

# CAST & CREW

*“The Source For Theater Happenings”*

## LINDA STURDIVANT – HAPPINESS IS DIRECTING!

By Muriel Kenderdine

“I got started in theater when I was in high school,” says Linda Sturdivant, Artistic Director of **City Theater** in Biddeford, ME. “My friends talked me into auditioning for the musical **THE BOYFRIEND**. It was a pretty low pressure audition – if you showed up, you were in the cast. I was very happy in the back row of the chorus. Then two weeks before we opened, the director handed me a script and asked me to read the part of Dulcie like I wanted the part. The girl who had the part had broken her leg. I didn’t think I wanted it until I got it. That was it – I was hooked!



Linda Sturdivant

“Then I went to the University of Southern Maine as an English major, but after being cast in **MARAT/SADE** I changed my major to Theater. I got my first taste of directing at USM. I knew from the first minute that that was what I wanted to do. I have rarely been on stage since then. I like directing.”

A Maine native who grew up in Auburn, Linda is certified as a teacher for both elementary and secondary schools and has taught in Maine classrooms from grade 5 at MSAD #6 to grades 9 – 12 at Rockland District High School, where she taught theater and was the drama coach. In addition to her USM

degree she also studied Acting Methods at Whitelands College in London, England and has won awards in National Forensic Speaking Competitions.

Soon, however, directing in community theater beckoned, and she has numerous credits with Oxford Hills Music & Performing Arts Association (OHMPAA), where she was also board president for a number of years and directed a variety of shows from **YOU CAN’T TAKE IT WITH YOU** to **THE MUSIC MAN** to tick, tick...**BOOM!** That last play was later reprised at the Schoolhouse Arts Center in Sebago Lake Village, where her credits include **STEEL MAGNOLIAS** as well. Then there’s Portland Players in South Portland, where she most recently directed **FIVE WOMEN WEARING THE SAME DRESS**. [By the way, Linda is well known at the various community theaters for saying, “If you aren’t having fun, you aren’t doing it right!”]

And how did all this work with raising a family?

“When my kids were little, it was tough,” she answers. “Balancing babies and theater is its own art form. After I got married it wasn’t until my oldest daughter, Sara, was two that I went back to directing. It got easier, though. When my daughter Cassie was born, I strapped her in a Snuggie and directed **OKLAHOMA!** Sara is now involved in the arts. She is an opera singer and voice teacher, and we work together every once in a while. She has music directed for me, and I have directed her on stage. My youngest daughter has done a couple of shows with me, too, even though she is reluctant. When she was in her early teens, I told her she had to be in the chorus of **GREASE** because she was too young to be left alone at night. A couple of years ago she did a small part in **OVER THE RIVER AND THROUGH THE WOODS** just to make me happy. It is great to work with my kids!”

In 2008 invited to direct a few shows at Biddeford City Theater, Linda staged **THE 1940’s RADIO HOUR** and **A GRAND NIGHT FOR SINGING**, following these in 2009 with **ALMOST, MAINE**. Then she was offered the position of Artistic Director and started her first full season in Biddeford with **BLOOD BROTHERS** in the summer of 2009, followed by **SWINGTIME CANTEEN**, and in 2010 **THE LAST 5 YEARS**, **HAIR**, and **A CHRISTMAS CAROL**, The Musical. In addition, she teaches Theater Production as an Adjunct Professor with the University of New England.

For two weekends in March 2011 Linda brought the Maine premiere of **EDGES** to the Biddeford stage, literally. It’s an intimate show and the audience was seated on the stage with the four singing actors and the pianist and drummer right there with them on the simple set just as if it were a black box theater. This song cycle by Benj Pasek and Justin Paul offered “a

lighthearted perspective of the transition into adulthood and the troubles that arise along the way” as the performers sang about “the universal issues of love, commitment, and personal identity.” The playwright/composers won the 2007 Jonathan Larson Award and were the youngest duo to receive this award given to promising new composers. And I can personally attest to being “blown away” by the talents of Ashley Christy, Travis Grant, Michael Lynch, and Susie Pepper. Equally talented Music Director Kevin Smith was at the keyboard with BCT tech director Joshua Adams on the drums. “All of us wear many hats to make this theater run,” adds Linda.



EDGES, **Biddeford City Theater** March production: Michael Lynch, Ashley Christy, Susie Pepper, and Travis Grant

What’s coming up in the future for this skilled director and City Theater?

“Mary Bastoni will be directing and starring in ALWAYS...PATSY CLINE,” Linda replied. “She did the show last year in Fryeburg. I have worked with her before and really like her work. My daughter is getting married this spring, so this show gives me the ability to be the mother-of-the-bride and still have a quality production at the theater! This summer I’m directing GYPSY with Kevin Smith music directing and Kelly Fantigrossi doing choreography. And I’m looking forward to directing the French farce DON’T DRESS FOR DINNER in the fall.

“When I was asked to be the Artistic Director for City Theater, I felt like I had been handed my dream job. I get to plan seasons. I get to direct. I get to teach. I get to work with talented gifted people every day. Who could ask for more?!”

ALWAYS...PATSY CLINE–Apr. 29–May 15

GYPSY – July 22 – Aug. 7

DON’T DRESS FOR DINNER–Nov. 11-20

**City Theater**

205 Main Street, Biddeford, ME

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## Cast & Crew

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HUMBLE BOY, **The Public Theatre** March production: Kern McFadden (Felix) and George Tynan Crowley (Jim, the Gardener)

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# WANTED: FAMILIES FOR ENTERTAINMENT AND FUN!

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by Muriel Kenderdine

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**Freeport Family Performing Arts** really is dedicated to bringing the performing arts to families in Freeport, ME, and its surrounding communities by offering everyone who wishes to participate in a professionally produced production setting an opportunity to do so. And so far a number of local families have accepted the chance to participate together in putting on a show!

Originally launched last year with the help of partial funding by an L. L. Bean Aspirations Grant, FFPA's first show was **MARY O'LEARY AND THE LEPRECHAUNS OF BALLYBUNN VILLAGE**, written and directed by the group's founder Timothy J. Ryan, a native of Portland, and presented at the Freeport Performing Arts Center. Tim actually wrote the play about 10 years ago, having been inspired by the charm and humor of the people and the beauty of the scenery when he was honeymooning in Ireland. It premiered at Windham Center Stage in Windham, ME, in March 2001 and received a second staging at Sanford Maine Stage in May 2002. Since it can accommodate a large cast, it seemed like the perfect vehicle for a group that welcomes entire families.



Timothy J. Ryan

Tim got involved in theater in 1996 when coworkers dared him to audition for **DRACULA** at Windham Center Stage. He did and landed the role of Renfield, the fly-eating paranoid schizophrenic. During the rehearsal period he went to see *An Evening with Gregory Peck* when the legendary actor was in Portland as part of a tour and went backstage to see Mr. Peck afterwards, working up his nerve to ask for advice. The actor told him to "immerse yourself in your role. Find something in

common between yourself and your character and before you know it you will become your character." Good advice for a fledgling actor or an experienced one, for that matter. Tim soon found himself involved in TV commercials, some films (including the part of Brian, the busboy in HBO's **EMPIRE FALLS**), and more stage roles, including Orson Welles in **WAR OF THE WORLDS** and Big Jule in **GUYS AND DOLLS** with Freeport Community Players, Carlino in **WAIT UNTIL DARK** and Papa in **I NEVER SAW ANOTHER BUTTERFLY** with Sanford Maine Stage, FDR in **ANNIE** and The Wizard of Oz in **THE WIZARD/PROFESSOR MARVEL** at Windham Center Stage, as well as a stint in **POLITICS CAN BE MURDER** with Mystery for Hire.

The winter of 1998 saw Tim in his debut as playwright and director with the Windham Center Stage production of **WHO PUSHED HUMPTY DUMPTY?**. The success of this murder mystery solving the demise of the Mother Goose character led to future stagings at Sanford Maine Stage and Merrymeeting Players. A highlight of the premiere in Windham was Tim's marriage proposal to his wife, Shannon, on stage in front of cast and audience!

Since 2002 Tim has been involved with teaching and directing Freeport High School's drama students and is particularly proud of their winning the Class B regional Maine Drama Festival one-act competition this year at Morse High School with **YOU'RE KILLING ME**, written by senior Taylor Kissin and co-directed by Tim and the playwright. The play, about a failed standup comedian who believes the only way to prove to the world that he is funny is by seeking revenge against the comedy club that ridiculed him, competed in the state finals in Rockland this past weekend.

Now Freeport Family Performing Arts invites you to view their next production, a non-musical adaptation of **PETER PAN**, another large-cast play suitable for families, with shows at Freeport Performing Arts Center, 30 Holbrook Street, April 15, 16, & 22 at 7:30 pm, April 23 at 2 & 7:30, and April 17 & 24 at 2. Tim Ryan directs, and the leading roles are played by Dedre Sachs as Peter, Amanda LaFlamme as Wendy, Jacquelyn Mansfield as Capt. Hook, Nathan White as Smee, and Maggie Ryan (Tim's 9-year-old daughter) as Tinker Bell. Call (207) 415-6251.



**SLEEPING BEAUTY, Maine State Ballet:** Nathaniel Dombek, Maiki Saito, Michael Holden, and Boomer Druchniak surround Janet Davis in this rehearsal photo by C. C. Church.

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# 10<sup>th</sup> ANNUAL MAINE PLAYWRIGHTS FESTIVAL

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For the 10<sup>th</sup> time **Acorn Productions** based in Westbrook, ME, will present a festival of plays by Maine playwrights. Performances of this year's selection of short plays will again be at the St. Lawrence Arts Center, 76 Congress Street on Munjoy Hill in Portland, running April 14 through the 29<sup>th</sup>.

Before this there will be staged readings of two full-length new plays: **ICELAND** by Michael Tooher on Apr. 2 at 7:30 at Acorn's Studio Theater on Bridge Street in Westbrook—a questioning teenager finds empowerment by becoming a Viking; and **COMMIXTUS** by Katherine Roscher on Apr. 9 at 7:30, also in Westbrook—a young girl must renew her relationship with her father after his 10-year prison sentence.

The chosen playwrights of short plays this time are Marie Coyle of Portland, Larry Crane of Southport, Lynne Cullen of Yarmouth, Shannara Gillman of Seal Harbor, Kathy Hooke of Portland, Michael Kimball of Cape Neddick, Cullen McGough of Portland, Jefferson Navicky of Portland, Isabel Sterne of Cape Elizabeth, and Michael Tooher of Portland. Six of these have had works previously presented as part of the MPF, while the others are new. Directors are Karen Ball, Laura Graham, Michael Levine, Stephanie Ross, and Tess Van Horn.



THE BROWNWATER LEGEND by Michael Kimball, **Acorn Productions' 2010 Maine Playwrights Festival**: Molly Eliza Donlan and Mike Johnson. *Photo by Clyde McCulley*

Schedule A plays are: **CLASS** by Marie Coyle, directed by Tess Van Horn with Heather Scamman as Jenny, Vanessa Romanoff as Amy, and Julia Reddy as Dana, about three college seniors fighting to pass one last course; **SILENCE AND SLOW TIME** by Kathy Hooke, directed by Tess Van Horn with Kara Haupt as Jeannette and Muriel Kenderdine as Sarah, her aged grandmother whose shaggy dog story leads her tightly scheduled granddaughter to a new understanding about time and life itself; **THE LAST FISH IN THE SEA** by Cullen McGough, directed by Michael Levine with Lee Kerr as Zane, Andrew Sawyer as Lenny, David Shaffer as Bobby, and Jesse Leighton as Derrek, about some Maine fishermen struggling with increased regulations and themselves; **THE ROPE SWING** by Shannara Gillman, directed by Tess Van Horn with MK Spain as April and Andrew Sawyer as Bill as two adults try to reconcile their shared past by returning to their

old haunting grounds; and **AIMING OFF** by Larry Crane, directed by Stephanie Ross with Karen Ball as Alma and Mike Levine as Brandon, whose attraction to each other is palpable, but getting to that place where they both want to be involves negotiating some pretty intense terrain.

Schedule B plays are: **IN THIS ECONOMY** by Isabel Sterne, directed by Laura Graham with Cory King as Bob, Heather Scamman as Leslie, and Carolyn Ezzy as Daisy as a job interview goes awry when interviewer and interviewee realize they have only moments to live before an asteroid destroys the Earth; **INFESTATION** by Jefferson Navicky, directed by Karen Ball with Bill McLean as Gary and Beth Chasse as Theresa as a couple's relationship, and each other's individual sanity, is threatened by a fruit fly infestation; **SIZE MATTERS** by Michael Tooher, directed by Stephanie Ross with Carolyn Ezzy as the Therapist, Tom Call as Jake, and Sven Johnson as Nate, at the first meeting of the Discussion Regarding Male Inadequacy therapy group, where size is ALL that matters; **PERFECT JOE** by Lynne Cullen, directed by Laura Graham with Bill McLean as Joe, Amanda Painter as Marie, and Levi Knapp as Dwarf when on Christmas Eve in 1965, Joe and Marie return home from visiting relatives to find that the dog has eaten the Christmas village; and **THE PERILS OF LONG-TERM CARE** by Michael Kimball, directed by Laura Graham with Lee Kerr as Louis and Erica Thompson as Marjorie when an elderly couple explores the art of disagreement.

Schedule A will be performed on April 14 at 7:30 pm followed by an audience talkback, April 16 at 8 pm, April 22 at 7:30 pm, April 23 at 5 pm and April 29 at 7:30 when both Schedule A and B will be presented. Schedule B will be performed April 15 at 7:30 followed by an audience talkback, April 16 at 5, April 21 at 7:30, April 23 at 8, and, of course, along with Schedule A on April 29 at 7:30.

The festival will culminate on April 30 with the 2<sup>nd</sup> annual **24-Hour Portland Theater Project Festival** when the short plays written by assigned playwrights during the previous night and directed and rehearsed during that Saturday by the assigned directors and actors will be presented at 5:30 and 8 pm. All five brand new scripts will share one line of dialogue, a setting, and a prop! Playwrights this year will be Marie Coyle, Larry Crane, Shannara Gillman, Jefferson Navicky, and Cullen McGough. Directors will be Dan Burson of Portland Stage Company, Adam Gutgsell of Lucid Stage, Tony Reilly of AIRE, and Sally Wood from Fenix Theatre Company, as well as Michael Levine. Visit [www.acorn-productions.org](http://www.acorn-productions.org) or call (207) 854-0065.



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# HEARD IN THE GREEN ROOM

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**AIRE** (American Irish Repertory Ensemble) opens the Maine premiere of **BRENDAN**, a comedy by Ronan Noone, on March 31 at the Portland Stage Company Studio Theater, 25A Forest Ave., Portland, ME. This is the story of shy and awkward Irish immigrant Brendan Roche, who is about to become an American citizen when "a letter from home forces him to come to grips with what he left behind before he can move forward." Directed by AIRE Artistic Director Tony Reilly the play will run through Apr. 16, Thurs. & Fri. at 7:30, Sat. at 8, Sun. Apr. 3 & 10 at 2, and Wed. Apr. 13 at 7:30. In the cast are Seth Berner, JP Guimont, Tara McCannell, Kerry Rasor, Susan Reilly, Nicholas Schroeder, April Singley, and Michael Dix Thomas in the title role. Call (207) 799-5327. Then on May 25 a fundraiser for AIRE will feature the screening of a one-hour documentary made by Brunswick filmmaker Jim Sharkey covering the company's preparations for its May 2010 production of Sean O'Casey's **JUNO AND THE PAYCOCK**. There will be a reception at 7:30 at Lucid Stage, 29 Baxter Blvd., Portland, and the screening will follow at 8 pm. Again, call 799-5327. Looking ahead, you'll have another chance to see **ULYSSES For Beginners** on June 15 when AIRE brings back its popular one-hour multimedia version of James Joyce's iconic novel.



**BRENDAN, AIRE Theater:** Nick Schroeder, Tara McCannell, and Michael Dix Thomas (Brendan)

**Four Nights of Staged Readings** started March 24 & 25 at **Belfast Maskers'** waterfront theater at 43 Front Street in Belfast, ME, and continue March 31 & April 1. Plays include Lawrence and Lee's **INHERIT THE WIND**, still topical, a selection of short plays by David Ives, and Horton Foote's **REMEMBER THE THORNTONS** (a production of Belfast's Senior College), all coordinated by Charlotte Herbold. Directors for the plays include Erik Perkins, Judi Erickson, and Ms. Herbold. Talented young locals will compete for cash prizes in the inaugural **Midcoast Talent Search**, with first two rounds of competition at the theater April 8 & 9 at 7 pm. The final round will be April 10 at 7 pm at the American Legion Hall, 143 Church St., Belfast. And a month later Yasmina Reza's **ART** will be performed by the Maskers May 12 – 14 & 19 – 21. The group's former Artistic Director Tobin Malone returns to direct. Call (207) 338-9668.

**New Surry Theatre** of Blue Hill, ME, presented A. R. Gurney's **SYLVIA** at Blue Hill Town Hall Mar. 11, 12, 18, & 19, and now takes the play to the Criterion Theatre & Arts Center in Bar Harbor Apr. 1

& 2 at 7 pm. Rebecca Poole directed. In the cast are Michael Reichgott as Greg, Annie Poole as Kate, Jeffrey Brink in multiple roles, and Leanne Nickon as Sylvia. (Mature language and themes) Call (207) 288-3441.

A **FUNNY THING HAPPENED ON THE WAY TO THE FORUM** opened at **Lincoln County Community Theater** in Damariscotta, ME, on March 25 and continues through April 3, Fri. & Sat. at 7:30, Sun. at 2. Sue Ghoreyeb directed, and musical direction is by Sean Fleming. Leading the large cast are Nick Azzaretti, Christopher Holmes, Matt Withee, Emily Moore, Erin Blomquist, Ron Aho, Melissa Hearth, and Joe McGrann. Next will be Ernest Thompson's **ON GOLDEN POND** May 12 – 22. Call (207) 563-3424 or visit [www.lcct.org](http://www.lcct.org).

The spring production of **Maine State Ballet** is **THESLEEPING BEAUTY**, which opened March 25 and will run weekends through April 10 at the company's theater at 348 US Rte 1, Falmouth, ME. Performances will be at 7 pm on Fri., at 2 & 7 on Sat., and at 2 on Sun. Call (207) 781-7MSB (Mon-Fri 10 am – 4 pm) or visit [www.mainestateballet.org](http://www.mainestateballet.org). MSB has also announced receipt of a grant from the Bank of America Charitable Foundation to support costs for the orchestra and chorus for their annual production of **THE NUTCRACKER**.

In more dance news, Bangor-Brewer's **Robinson Ballet** will present **Robinson Ballet LIVE 2011** at The Grand in Ellsworth on April 1 & 2 at 7 pm, with a youth matinee at 3 pm on April 2 – call (207) 667-9500 or visit [www.grandonline.org](http://www.grandonline.org); and at Hauck Auditorium on the University of Maine Orono campus on April 15 & 16 at 7, with a youth matinee at 3 pm on April 16 – call (207) 990-3140 or visit [www.robinsomballet.org](http://www.robinsomballet.org). The evening program includes *Rhyme of Another Summer Afternoon* choreographed by Amanda Fahey; *Looking Up* created by Keith Robinson; *Morning Walk* choreographed by Maureen Robinson and featuring Malcolm Dalglish, Grey Larson, and Pete Sutherland; *The Ring* by Stevie Dunham exploring the world of the circus; and *A Goodwill Story*, a contemporary piece by Terry Lacy. The youth matinee will offer Aurora's Wedding from **THE SLEEPING BEAUTY**, Act III.

And **Portland Ballet** will offer **AROUND THE WORLD WITH FLAT STANLEY – The Case of The Red Shoes** (the mystery of the stolen red pointe shoes!) on April 9 at Westbrook Performing Arts Center, Westbrook Middle School, 471 Stroudwater St., Westbrook, ME. Call (207) 772-9671 or visit [www.portlandballet.org](http://www.portlandballet.org). The dance company's March program, *By Request*, celebrated PBC's 30 years of dance by reprising favorites over the years including excerpts from **GISELLE**, **RAYMONDA**, and **SLEEPING BEAUTY**.

On April 2 **Omar Ricardo & Friends** return to **Johnson Hall**, 280 Water St., Gardiner, ME, with a new program of comedy and song. The cast includes Frank Omar, Lynette Miller, Sally Walker, and Dennis Price with musical accompaniment by Dominic Garvey. A cash bar and snacks will be available at 7 pm with the show starting at 8. Call (207) 582-7144 or email [info@johnsonhall.org](mailto:info@johnsonhall.org).

Meanwhile, you can still catch the last performances of **Good Theater's** Portland area premiere production of **BEDROOM FARCE**, a comedy by the prolific Alan Ayckbourn, called by some the British Neil Simon. Shows continue through April 3, Thurs. – Sat. at 7:30 and Sun. at 2 at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Brian P. Allen directed the play, which opened March 10. Technical direction and sound design were by Stephen Underwood, set design by Janet Montgomery, costume design by Justin Cote, and lighting by Iain Oddlin. In the cast are Bob McCormack and Cathy Counts as Ernest and Delia, parents of Trevor, played by William McDonough III, who is in a tumultuous and sometimes physically scrappy marriage with Susannah, played by Deirdre Fulton. Then there are Trevor's former girlfriend Jan (Janice Gardner) now married

to Nick (Mark Rubin), who is laid up with a bad back on this particular evening, and Kate and Malcolm (Meredith Lamothe and Erik Moody), who are hosting a party that doesn't quite come off successfully! Call (207) 885-5883.



**BEDROOM FARCE, Good Theater:** Janice Gardner (Jan), Mark Rubin (Nick) and William McDonough II (Trevor). *Photo by Craig Robinson*

Brian P. Allen also directs **THERE IS NOTHING LIKE A DAME**, a program of Broadway songs originally written for men but sung by "Dames" Kelly Caufield, Deborah Hall, and Laura Hurd Whited at **Anthony's Dinner Theater**, 151 Middle St., Portland, ME, Apr. 1, 2, 8, 9, 15 & 16. The evening features a 5-course meal along with the show. Call (207) 221-2267 or visit [www.anthonysdinnertheater.com](http://www.anthonysdinnertheater.com).

**HALPERN & JOHNSON** by Lionel Goldstein opened Mar. 29 on the **Portland Stage Company** main stage, 25A Forest Ave., Portland, ME, and continues through Apr. 24. Jonathan McMurtry returns for this award-winning drama that explores with humor the complexities of marriage and friendship in a story about two very different men who share the common bond of 50 years of love for the same woman. Author Ron Currie, Jr. will be featured in *Longfellow's Shorts* on Apr. 3 at 7 pm. The last main stage play of the season will be **THE SYRINGA TREE** by Pamela Gien, running May 3 – 22. And the annual *Little Festival of the Unexpected*, presenting staged readings of new work, will take place in the Studio Theater May 10 – 14. Call (207) 774-0465.

**TO KILL A MOCKINGBIRD** opens at **Penobscot Theatre**, 131 Main St. (Bangor Opera House), Bangor, ME, on Mar. 30 and will run through Apr. 17. Producing Artistic Director Scott R. C. Levy directs. Performances will be Mar. 30, 31, Apr. 6, 7 & 14 at 7; Apr. 1, 8, 9 & 15 at 8; Apr. 2 at 5; Apr. 3, 10, 16 & 17 at 3. Call (207) 942-3333 or visit [www.penobscottheatre.org](http://www.penobscottheatre.org). In PTC's February production of Claudia Shear's **DIRTY BLONDE AJ Mooney** starred as Hollywood legend Mae West with Gary Littman and Ian Lowe in multiple roles. Joye Cook-Levy directed. Set design was by Erik D. Diaz and costumes by Jimmy Johansmeyer. In more news, Scott Levy has announced that after six seasons with PTC he will be leaving in June to become the Producing Artistic Director of the Colorado Springs Fine Arts Center Theatre Company.

Ray Cooney's **RUN FOR YOUR WIFE** is the spring choice for **Oxford Hills Music & Performing Arts Association** (OHMPAA) with shows Mar. 31 – Apr. 10 at Norway Grange, Norway, ME. Kenn Sawyer directs this comedy about a taxi driver who manages to have two wives in different areas of London because of his irregular working schedule. However, when he is injured while foiling a robbery, he has to play off neighbors, policemen, and a newspaper reporter to try to keep his double life from exploding! In the cast are Ian Griffiths (John Smith), Rachael Leighton (Mary Smith), Cynthia Reedy (Barbara Smith), Elton Cole (Stanley Gardner), Max Brown (Det. Sgt. Troughton), Dennis Twitchell (Det. Sgt. Porterhouse), Kyle Martin (Bobby Franklyn), and Joey Priebe (Newspaper Reporter). Susan Alberi and Jeff Orwig are the producers. Advance tickets at Books-n-Things, Main St., Norway – (207) 739-6200.

**PINOCCHIO** opened at **Windham Center Stage** on March 25 and this children's show will continue performances through April 10 at Windham Town Hall/Community Center, 8 School Rd., Windham, ME, Fri. at 7, Sat. at 2:30 & 7, Sun. at 2:30. The roster of 80 children is divided into two casts with alternating performances. Call (207) 892-2098.

At **Oddfellow Theater**, Rte. 117, Buckfield, ME, enjoy the antics of the *Early Evening Show* Apr. 1 & 2 and May 6 & 7. And visit with *Amanda Houtari and the Celebration Barn Ensemble* on Apr. 15 & 16. Call (207) 336-3306. [www.oddfellow.com](http://www.oddfellow.com)

David LaGrafte's **Portland Playback Theatre Company** invites you to join them in their 5<sup>th</sup> year of operation and have your story played back by the actors or just watch at their *First Friday Series* at 7:30 pm Apr. 1 & May 6 at First Parish Church, Congress & Temple Streets, Portland, ME. On Apr. 1 the theme will be *Tangles With Nature* and will be a **benefit for the American Red Cross efforts in Japan**. All are encouraged to come and bring a friend to support this cause. (The March 4 theme was *War and Peace* – How do you bury the hatchet?!) FMI visit [www.portlandplayback.com](http://www.portlandplayback.com) or call (207) 799-3489.

Rowan & Martin's **LAUGH-IN** will entertain you at the **Schoolhouse Arts Center**, Rte. 114 near the intersection with Rte. 35, Sebago Lake Village, ME, the weekends of Apr. 1 – 17, Fri. & Sat. at 8, Sun. at 2. Keith Halliburton directs. In the cast are Greg Copeland, Michael Reardon, Gretel Taska, Brett Stewart, Steve Morin, Alyssa Rojecki, Bob Mosey, Heidi Libby, Terri Plummer, Marcy Parmenter, Steve Koskinen, Vin Brown, Elizabeth Phipps, Chip Burnham, Sabrina Luy, Karyn Diamond, Ted Tocci, Sumida Sferes, Charlie Cope, Rebecca Cole, and Halliburton. Next Terri Plummer directs SAC students in **GODSPELL JR.** Apr. 29 – May 1, Fri. at 7, Sat. at 4 & 7, Sun. at 2. Jerry Walker directs **MOMOLOGUES** May 6 – 8. And Michael Hjort directs the *Truly Talented Kids Show*, which will be a benefit for the *Save Our Schoolhouse* Fund May 20 – 22. Call (207) 642-3743 or visit [www.schoolhousearts.org](http://www.schoolhousearts.org).

Catch the improv talents of **The Escapists** at 7 pm on Apr. 2 at Cheverus High School, 267 Ocean Ave., Portland, ME; and they have announced that their final performance will be on Apr. 10 at 7 pm at the Acorn Studio, 90 Bridge St., Westbrook. This final show, in addition to "best of" moments, will include a completely improvised *Super Hero Musical: How Hard Can It Really Be?* (inspired by the debacle of the Broadway trials of **SPIDER MAN**) and risking life and limb in a game called *Stunt Double*. The Escapists are Keith Anctil, Tara McDonough, R. J. McComish, Jen Whitley, Shane Van Vliet, and Eric Worthley. FMI visit [www.theescapists.net](http://www.theescapists.net).

**V-Day aUbUrn** will perform Eve Ensler's **THE VAGINA MONOLOGUES** on Apr. 2 at 7 pm at the First Universalist Church, 169 Pleasant St., Auburn, ME. Call (207) 783-0461. In March the group presented **ANY ONE OF US**, graphic stories of women in prison, raising awareness of a strong connection between the incarceration of women and domestic violence. Karen Lane directed, and the cast included Siiri Cresci, Melissa Farrington, Stephanie Hughes, Betsy Mallette, and Madeline Strange.

**Heartwood Regional Theater Company** will offer staged readings of **THE HOUSE OF BERNARDA ALBA** on the evenings of Apr. 1, 2, 8 & 9 at 7:30 with a matinee on Apr. 10 at 3 at the Skidompha Library, Damariscotta, ME. This is the last play written by Spanish dramatist Federico Garcia Lorca and is considered to be his most complete work. Artistic Director Griff Braley directs the all female cast: Millie Santiago, Margo Morrison, Ellen Erickson Whalley, Elizabeth Davis, Amy Lalime, Dagny Ernest, Maggie Machaiek, Maddy Sherrill, Elizabeth Vega, and Karlyn Brochu Grant. Next will be Mary Zimmerman's **METAMORPHOSES** at the Parker B. Poe Theater at Lincoln Academy May 6, 7, 13 & 14 at 7:30 with a matinee on May 15 at 3. Griff Braley directs. Call (207) 563-1373.

Shakespeare's **ROMEO AND JULIET** will be presented by **Camden Civic Theatre** at Camden Opera House, Elm St., Camden, ME, Apr. 1, 2, 8 & 9 at 7:30, Apr. 3 & 10 at 2. Kate Fletcher and Lisa Lundgren

direct, stage management is by Mary Ann Giasson, and the producer is Carolyn Bobola-Murphy. In the cast are Scott Anthony Smith, Devin Fletcher, Richard Podolsky, Kay Henderson, Tyler Johnstone, Jim Dugan, Eileen Wilkinson, Tod Widdecombe, Ginger Lane, Corey Honkonen, Meghan Hawkes, Justin Snow, Paul Aron Weintraub, Marie Merrifield, Forest Taber, Ian Brackett, Brad Fillion, Tabitha Ordway, Laszlo Steinhoff, Vicki Wellner, Meghan Lane, and Tierra Knight. Music will be performed by Sophie Davis, Fiona Boyd, Nora Willauer, and Teal Vickery. Call (207) 236-2281.

*Travels with a Masked Man*, a one-man show written and performed by John Hadden, will be presented by **The Theater Project**, 14 School St., Brunswick, ME, for one performance only on Apr. 3 at 2 pm. "The play evokes memories and responses about parents and children and growing up during the Cold War" as a man, haunted by unanswered questions about his childhood overseas, confronts his father, an ex-CIA officer, and is based on hours of conversations with his father and taped by the writer. Actor and director Hadden has appeared at Portland Stage, was a founding member of Shakespeare & Co. in Lenox, MA, and is currently the Artistic Director of The Theater Company at Hubbard Hall, Cambridge, NY. Call (207) 729-8584.

*Naked Shakespeare* of **Acorn Productions** returns with *Sonnets & Soliloquies* at the Wine Bar on Wharf St. in Portland, ME, on April 4 and May 2. There will be staged readings of full-length plays submitted by Maine playwrights Apr. 2 & 9 in Acorn's Studio Theater at 90 Bridge St., Westbrook, ME. Acorn's *Annual Maine Playwrights Festival*, all short plays this year, will be Apr. 14 – 29 at St. Lawrence Arts Center, followed by the *2<sup>nd</sup> Annual 24-Hour Play Festival* – see the article in this issue. The *Riverbank Shakespeare Festival* will be back May 5 – 22 at the Westbrook park with ANTONY AND CLEOPATRA (Randall Tuttle and Laura Graham) and CORIOLANUS and moves to Peaks Island in June with CYMBELINE UNDERGROUND at Battery Steele. FMI visit [www.acorn-productions.org](http://www.acorn-productions.org) or call (207) 854-0065. In March Acorn's *Fairy Tale Players* offered JO JO DUBOIS MEETS HIS MATCH adapted by Delorme Taylor from Grimm's tale "Seven at One Blow." Michael Levine directed the young actors.

**Stonington Opera House Arts**, Deer Isle, ME, has received a NEA grant to support the only Maine performance of CHAUTAUQUA by the **National Theater of the USA** on Apr. 6 at 7 pm. "Channeling the form and style of the original Chautauqua Lectures, which regularly arrived by steamboat to play at the historic 1912 Stonington Opera House, the NTUSA combines lecture, debate, scientific demonstration and tales of explorers with more traditional forms of entertainment such as dance, dramatic recital, feats of strength, and joke telling. Each performance includes local history and performers." OHA Artistic Director Judith Jerome says, "This grant gives us the capacity to bring this really high quality, relevant performance to our community during its off-season, when it matters most to year-round community members." Meanwhile, on Apr. 1 & 2 see *Dear Fish*, the results of two years of students swapping fish tales between Deer Isle-Stonington (Maine's largest lobster port) and Juneau, Alaska (where salmon and Dungeness Crab rule). Created from student-generated text and artwork, the performances will be by students in grades 3 – 7 and high school (first in Maine and later in Alaska) as they tell the stories of fishermen – young, old, male, female – in their own words, along with original song lyrics set to music of well-known sea chanty melodies and accompanied by Stonington guitarist and singer/songwriter Frank Gotwals. Public performances will be at 7 pm on Apr. 1 & at 2 pm on Apr. 2 at the Reach Performing Arts Center. Visit [www.operahousearts.org](http://www.operahousearts.org) or call (207) 367-2788.

**Vivid Motion's** spring dance show will be *Hollywood Dreams* at St. Lawrence Arts Center, 76 Congress St., Portland, ME, Apr. 8 – 10. Call (207) 775-5568.

Celeste Philippon directs Willy Russell's **BLOOD BROTHERS** for **L/A Community Little Theatre**, Great Falls East, 30 Academy St., Auburn, ME, with shows Apr. 8 – 10 & 14 – 17, Fri. & Sat. at 8, Sun. at 2, Thurs. Apr. 14 at 7:30. The twin brothers separated soon after

birth are played by Chris L'Hommedieu (Mickey) and Andreas Wyder (Eddie) with Stefanie Lynn as their birth mother, Mrs. Johnstone, and Cheryl Reynolds as her wealthy employer, Mrs. Lyons, who adopted one of the boys. Mark Brann is the Narrator, and Sydney Browne is their friend Linda. In the ensemble are Guy Pilote, Adam Morris, Paige Berube, Andrew Leeman, Brandon Chaloux, and Mary Turcotte. Ron Bouffard is assistant director, Paul G. Caron is musical director; Eileen Messina, choreographer; Katie St. Pierre, producer; and Doug Peck, stage manager. Call (207) 783-0958 or visit [www.laact.com](http://www.laact.com).



**BLOOD BROTHERS, L/A Community Little Theatre:** Andreas Wyder (Eddie) and Chris L'Hommedieu (Mickey)

April events at **Lucid Stage**, 29 Baxter Blvd., Portland, ME, include *LADY* by Craig Wright, a production of **The Magnificent Liars** directed by Martha Getchell, Apr. 8 & 9. The story is of three childhood friends who come together for their annual hunting trip and portrays friendship impacted by 9/11, the war in Iraq, changing political attitudes, and aging. Two cast members, Lou Esposito and Michael Moody, are native Portlanders. Note: the play contains adult situations and language and is not suitable for children under 15. Next will be Lucid's *Laugh-a-Palooza* weekend of comedy: *PIE* (Portland Improv Experience) on Apr. 14 at 7:30; Improv Comedy Showcase with graduates of Rachel Flehinger's Improv class on Apr. 15 at 8; Gillero Comedy Productions with *A Bunch of Comedians* from Maine and elsewhere on Apr. 16 at 8, a benefit for Lucky Pup Rescue; and Brian Brinegar's *Secret Lives of Comedians* Apr. 17 at 7:30; then be entertained by *Dark Follies* at 8 pm on Apr. 22 & 23, an extravaganza of dance, song, comedy and vaudeville recently nominated for Best Street Performer in the 2011 Portland Phoenix's "Best Issue", with Kait-ma, The Lovely Janice, Cait Capaldi, Larceny Lindsey, Sybil, Jaiyana, The Dark Follies Rhythm Orchestra, and presided over by Lady Selcouth. Call (207) 807-7320 or visit [www.lucidstage.com](http://www.lucidstage.com).

**CHARLOTTE'S WEB** is the spring show offered by the Young People's Theater of **The Theater Project**, 14 School St., Brunswick, ME, with performances Apr. 8 – 10, Fri. & Sat. at 7:30, Sun. at 2. Then the **Center Stage Players**, a group of 20 men and women ages early 60's to mid 90's, offer readers' theater Apr. 16 & 17 at 2 pm. In February these Players presented *In Edie's Honor*, a salute to Edie Hazard, resident playwright and long-time cast member, with a program that included a poem and a play written by her. Al Miller directed. For the Young People's Theater and Center Stage Players call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com). In March TTP's Young Company of high school students performed the world premiere of *SHIFT*, a "gritty, post-apocalyptic tale" by Charlotte Agell adapted for the stage by Artistic Director Al Miller. In this story 15-year-old Adrian treks across a nuclear wasteland with his psychic little sister, an assistant zookeeper, and a rescued penguin and must ultimately face down the forces of evil deep inside a mountain in what once was Maine. Also,

the annual benefit auction was held on Mar. 26 at The Brunswick Inn.

**The Metropolitan Opera 2010-11** season *Live in HD* winds down with Rossini's LE COMTE ORY on Apr. 9 with Juan Diego Florez, Richard Strauss's CAPRICCIO with Renee Fleming on Apr. 23, Verdi's IL TROVATORE on Apr. 30, and Wagner's DIE WALKURE on May 14. Check the venue of your choice for times and any possible difference in dates. Here is contact information: **The Grand**, Ellsworth, ME, (207) 667-9500 or [www.grandonline.org](http://www.grandonline.org); **The Music Hall**, Portsmouth, NH, [www.themusic hall.org](http://www.themusic hall.org), (603) 436-2400; **The Strand**, Rockland, ME, (207) 594-0070, [www.rocklandstrand.com](http://www.rocklandstrand.com); **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505, [www.wegoplaces.com](http://www.wegoplaces.com); **Lincoln County Community Theater**, Damariscotta, ME, [www.lcct.org](http://www.lcct.org), (207) 563-3434; **Collins Center for the Arts**, Orono, ME, [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com), (207) 581-1755; **Eastman Performing Arts Center**, Fryeburg, ME, [www.fryeburgacademy.org](http://www.fryeburgacademy.org), (207) 935-9232; **Capitol Center for the Arts**, Concord, NH, [www.ccanh.com](http://www.ccanh.com), (603) 225-1111.

**Louis Philippe** is producing a benefit for PROP's Foster Grandparent Program on Apr. 10 at Catherine McAuley High School Performing Arts Center, Stevens Ave., Portland, ME. Performers in *Living Legends 6*, a program of comedy and song, will include Kathy Ball, Ellen Tucker, Father Frenchie, and "Marden's Lady" Birdie Googins. Call (207) 773-0202.

**Portland Ovation** brings the **Gilbert & Sullivan Players** to Merrill Auditorium, Portland, ME, with THE MIKADO on Apr. 17 at 4 pm. Call (207) 842-0800 or visit [www.portlandovations.org](http://www.portlandovations.org).



A WALK IN THE WOODS, **Out of the Box Theater Company**: Paul Menezes (John Honeyman) and Mark Hazard (Andrey Botvinnick). *Photo by Rachel Morin*

Linda Britt's and Stan Spilecki's **Out Of The Box Theater** of Lewiston, ME, will present A WALK IN THE WOODS by Lee Blessing Apr. 21 – 30 at DownStage at L/A Arts, 5 Canal St. Alley, Lewiston, Thurs. - Sat. at 7:30. In the play two arms limitation negotiators meet in a peaceful wooded setting away from the bargaining table over a period of several months and gradually develop some common ground. Paul Menezes plays John Honeyman, the American diplomat,

and Mark Hazard is Russian diplomat Andrey Botvinnick. John Blanchette directs. Set and light design are by Stan Spilecki, stage management by Linda Britt, costumes by Sue Brown, with Patricia Phillips as light operator, Michelle Washburn as producer, and Rachel Morin as publicist. Visit [www.laarts.org](http://www.laarts.org) or call (207) 782-7228.

The spring theater production at **The Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, will be WINNIE THE POOH, running weekends Apr. 21 – May 1. Reba Short directs. Call (207) 828-1234 Ext. 231 or visit [www.kitetails.org](http://www.kitetails.org).

**Winterport Open Stage** will offer I LOVE YOU, YOU'RE PERFECT, NOW CHANGE Apr. 22, 23, 29, 30, May 1 & May 6 - 8 at Wagner Middle School, Winterport, ME. Dominick Varney directs, with musical direction by Phil Burns and choreography by Stephanie Erb. In the cast are Brianne Beck, Ben Layman, Christie Robinson, and Varney. For directions & ticket info visit [www.winterportopenstage.com](http://www.winterportopenstage.com).

**Everyman Repertory Theatre** will present public performances of Moliere's THE MISER April 22 – May 1 at the Rockport Opera House, Rockport, ME. In the cast are Paul Hodgson (Harpagon), Scott Sortman (La Fleche), Jen Hodgson (Frosine), Ashley St. Pierre (Elise), Jim Lattin (Valere), Evan Sposato (Cleante), and Abigail Norman (Mariane). Visit [www.everymanrep.org](http://www.everymanrep.org) or call (207) 236-0173. The troupe will tour schools with the play Apr. 26 – May 22.



84 CHARING CROSS ROAD, **Everyman Repertory Theatre** February production: Jen Hodgson (Helene Hanff) reading correspondence from the bookstore 84 Charing Cross Road; the bookstore staff – Paul Hodgson (Frank Doel), Ashley St. Pierre (Cecily Farr), Scott Anthony Smith (William Humphries), and Laurel Johnson (Megan Wells). *Photos by David Troup*

**Lyric Music Theater**, 176 Sawyer St., South Portland, ME, will stage KISS ME, KATE weekends Apr. 22 – May 7, Fri. & Sat. at 8, Sun. at 2:30. Mary Meserve directs with Brian McAloon as assistant director, musical direction by Sylvia Infantine, choreography by Jonathan Miele, set design by Don Smith, costumes by Louise Keezer, lighting by Matt Brann, and stage management by Wayne Russell. The producers are Betty Gravelle and Candy Jamerson. Heading the large cast are Amy Torrey as Lilli/Kate, Bruce Lancaster as Fred/Petruchio, Celeste Green as Lois/Bianca, Michael Donovan as Bill/Lucentio, Bill McCue as Harry/Baptista, and Betty Gravelle as Hattie. Visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org) or call (207) 799-1421.

**A Company of Girls** will present CONFERENCE OF THE BIRDS by Farid-al Din Attar, adapted by Louise Smith Apr. 28 – May 1 & May 5 – 8 at the PSC Studio Theater, 25A Forest Ave., Portland. This play with music and song brings themes of love and divine unity through the journey of the birds. Call (207) 874-2107. In March ACOG offered HOLES by Louis Sachar, "digging for punishment, digging for character, digging for secrets."

**Gaslight Theater's Evening of One Acts** at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, Apr. 29 & 30 at 7:30 pm will stage the following: MOTHER'S PENNIES by J. Tenney Brooks directed by Juli Brooks Settlemire; ALL COTTON by Shel Silverstein directed by Ben Keene; and WHILE THE AUTO WAITS by O. Henry, FOURTEEN by Alice Gerstenberg, and A MATTER OF HUSBANDS by Ferenc Molnar, all 3 directed by Linda Duarte. Next will be Oscar Wilde's classic THE IMPORTANCE OF BEING EARNEST, directed by Karen LaPlante and running May 27, 28 & June 2 – 4 at 7:30, May 29 at 2. Call (207) 626-3698. Richard Bostwick directed Gaslight's Feb/Mar. production of KEY FOR TWO by John Chapman and Dave Freeman. In the cast of this British farce



were Michelle Sweet (Harriet, who through ingenious scheduling has managed to be kept in her flat by two different men), Frank Omar (ad exec Gordon, one of the two men), Bill Haley (fishing mogul Alec, the other man), Juli Brooks (Anne, Harriet's best friend), Randy Jones (Anne's estranged husband), Lynette Miller (Gordon's wife), and Karen LaPlante (Alec's wife).



Cast of **KEY FOR TWO**, **Gaslight Theater** Feb-March production: (seated) Frank Omar, Michele Sweet, and William Haley; (standing) Lynette Miller, Juli Brooks, Randolph Jones, and Karen LaPlante. [Sam the Dog is not in the cast.]

**Mad Horse Theatre Company** will wind down their 2010-11 season with the original **SPRING AWAKENING** by Frank Wedekind, translated by Jonathan Franzen, May 5 – 22 at Lucid Stage, 29 Baxter Blvd, Portland, ME. In the *Dark Night Series* will be **SHAMELESS! THE MUSICAL** by Jason Wilkins, directed by Peter Brown, May 9 – 11 & 16 – 18. Call (207) 899-3993 or visit [www.madhorse.com](http://www.madhorse.com). Chris Horton directed MHT's March production of Sam Shepard's **THE LATE HENRY MOSS** with these actors: David Blair as Henry, Matt Delamater as Ray, Peter Brown as Earl, Harlan Baker as Esteban, Karen Ball as Conchalla, Burke Brimmer as Taxi Man, musician Brian Reeves, and David Branch and Brian Reeves as Funeral Attendants. The *Dark Night Series* offering in March was **HOME FREE!** by Lanford Wilson with Joe Bearor and Ellen Elizabeth White and directed by Nicole Castro.

**VISITING MR. GREEN** by Jeff Baron is the spring choice by **Water-ville Opera House** for performances in their Studio Theatre at 93 Main St., Waterville, ME, May 6 – 15, Fri. & Sat. at 7:30, Sun. at 2. Visit [www.operahouse.com](http://www.operahouse.com) or call (207) 873-7000.

Also opening May 6 is **BEAU JEST** at **The Public Theatre**, 31 Maple St., Lewiston, ME, at 7:30 pm. Shows continue May 7 at 8, May 8 & 15 at 2, May 12 & 13 at 7:30, and May 14 at 2 & 8 pm. Call (207) 782-3200. Artistic Director Christopher Schario directed TPT's March production of the London Critics' Circle Award-winning **THE HUMBLE BOY**. In the cast were Kern McFadden as Felix Humble, Barbara McCulloh as his mother, Flora; and Joyce Cohen as family friend Mercy, George Tynan Crowley as gardener Jim, Andrew Harris as neighbor George, and Sandra Blaney as George's daughter, Rosie, Felix's former love. The English garden set design was by Christopher Price with lighting by Bart Garvey and costumes by Kathleen Brown. On March 25 Sandra Blaney, Joyce Cohen, and George Tynan Crowley gave an informal reading of Crowley's new play **MOST HAPPY: A STORY OF ANNE BOLEYN** at the Auburn Public Library. In the play Crowley, both professional actor and playwright, "explores Anne's proto-feminism, her zeal to free religion from papism and Spanish influence, her love relationship with Tudor poet

Thomas Wyatt, and the gradual solidification of a tyrant state under Henry VIII."

**The Best of Broadway**, the annual benefit for The Barbara Bush Children's Hospital at Maine Medical Center, takes the stage at Merrill Auditorium in Portland on May 7 at 7:30 and will feature many of the state's talented singing/actors. Stephen and Jane Filieo again direct with musical direction by Beth Barefoot. Hosts will be Kim Block & Doug Rafferty. Visit [www.portix.com](http://www.portix.com) or call (207) 842-0800.

**Freeport Factory Stage** will open its new space at 5 Depot St., Freeport, ME, with a production of **S'WONDERFUL: Celebrating the Music of the Gershwins**, a cabaret style show written and directed by Jon Wojciechowski with musical direction by Charlie Grindle, May 12 – 29. Tickets are available through Brown Paper Tickets. FMI visit [www.freeportfactory.com](http://www.freeportfactory.com).

Brian P. Allen directs **SIDE SHOW** for **Portland Players**, May 13 – 29, Fri. & Sat. at 8, Sun. at 2:30, at 420 Cottage Rd., South Portland, ME. Some of those in the large cast are Jen Means and Marie Dittmer as Daisy and Violet, respectively, John U. Robinson as Buddy, Julie Michaels as The Boss, Gerry Barnicle as Sheik, Matthew Begin as a Roustabout, and Gretchen Wood as Dolly Dimples. Rachel Garneau is understudy for both Daisy and Violet. Musical direction is by Victoria Stubbs with choreography by Tyler Sperry and stage management by Joanna Chantal. Call (207) 799-7337.

**Studio Theatre of Bath** presents The Who's **TOMMY** in Concert with performances May 13, 14, 20 & 21 at 7:30 at The Chocolate Church, 804 Washington St., Bath, ME. Christopher Hodgkin directs, the band will be led by Mark McNeil, and technical direction is by Thom Watson. In the cast are Marc Rodriguez as Tommy, Richard Punzi as Captain Walker, Megan Leddy as Mrs. Walker, Clay Hawks as Uncle Ernie, Anna Libby as The Acid Queen, and Amie Marzen, Jan Crosson, Christina Boyington, Vince Shatto, and Mimi Sorg. Justin St. Louis is the producer. Call (207) 442-8455.

The Seaglass Chorale of **Seaglass Performing Arts** will present **TRIAL BY JURY** by Gilbert & Sullivan in concert at Kennebunk Town Hall Auditorium, Kennebunk, ME, on May 14 and at Nasson Community Little Theatre, Springvale, ME, on May 15. Jean Strazdes directs. Call (207) 985-8747.

The **MeACT** (Maine Association of Community Theaters) **Annual One-Act Play Festival** will take place on May 14 at L/A Community Little Theatre, Great Falls East, 30 Academy St., Auburn, ME. There will be workshops in the morning, the annual meeting, and performances in the afternoon and evening by various theaters. Players scheduled so far include **Gaslight Theater** (with a selection from their *April Evening of One Acts* chosen by the audience), **Lamoine Community Arts** (with **A RINGING OF DOORBELLS** by Thornton Wilder), **Cauldron & Labrys Productions/Carolyn Gage** (with a staged reading of **LACE CURTAIN IRISH**), & **L/A Community Little Theatre**. MeAct would love to have some volunteers to help organize! FMI: [meactmaine@yahoo.com](mailto:meactmaine@yahoo.com). Also, Facebook page coming!

**Mary Lancey** is at it again with a sequel to her 2009 musical **BUBBLE IN PARADISE**. This one is called **TWO-FACE** and is set in a big box store where everyday organization goes awry as "intruders" with mistaken identities breach security. Many of the 2009 cast will be re-creating their original roles. Cast members include: John Balicki, Audrey Delafield, David Fisher, Gordon Gayer, Barbara Hall, Jay Houghton, Mary Lancey, Robin Legere, David Morrill, and Erik Olsen. Jim Strand will supply accompaniment and Gail Rice is special assistant. If you missed the first show, never fear; the story line will catch you up on previous doings! Although this staged reading is a fund-raiser for St. Alban's Church (on Shore Road in Cape Elizabeth, ME), the public is welcome! The date is Saturday, May 21 at St. Alban's. Social hour with wine and other treats is 6:30 pm, and the show begins at 7:30 pm. A suggested contribution is payable at the door or reservations may be made by calling (207) 799-4014.

Spend *An Afternoon with John Adams* at 2 pm on May 22 when THE MAN FROM MASSACHUSETTS is screened at **Johnson Hall**, 280 Water St., Gardiner, ME. Written and performed by Sam Goodyear, the play is offered annually on July 4 at Peacefield, the Adams home- stead in Quincy, MA. Call (207) 582-7144.

The **Theater at Monmouth's** spring tour of schools and communities May 2 – 20 is THE RELUCTANT DRAGON, written & directed by Jeri Pitcher, based on the story by Kenneth Grahame. It will also be performed at Cumston Hall, Monmouth, ME, May 23 – 27. Call (207) 933-9999.

**New England Regional Theater Company** of Brunswick, ME, will stage THE SOUND OF MUSIC May 27 – 29 at the Montgomery Theater in Morse High School, Bath, ME. Call (207) 798-6966 or visit [www.newenglandrtc.org](http://www.newenglandrtc.org).

On the campuses, **Bates College** Modern Dance Company will feature new choreographic work in the Schaeffer Theater, Lewiston, ME, Apr. 1 at 7:30, Apr. 2 at 5, Apr. 3 at 2, & Apr. 4 at 7:30. Then students in Katalin Vecsey's voice and speech course will perform their final project in the Gannett Theater on Apr. 6 at 7:30; students and faculty collaborate on an evening of theater in the *Theater Production Workshop*, also in the Gannett Theater, May 19 – 21 at 7:30 & May 22 at 2; and a student produced *Short Term Dance Variety Show* offering a wide variety of dance genres will be offered at 5 pm on May 25 (free, no reservations). (207) 786-6161. In March, Bates junior Elizabeth Castellano directed the college's production of Mamet's OLEANNA.

At the Collins Center for the Arts on the Orono campus of the **University of Maine Imago Theatre** presents ZooZoo on Apr. 3 at 3 pm, and the national tour of the musical SPRING AWAKENING will be on stage at 7 pm on May 1. Call 1-800-MCA-TIXX or visit [www.umaine.edu/thearts/events.htm](http://www.umaine.edu/thearts/events.htm).

At **Colby College** in Waterville, ME, Richard Sewell directs THE CUCHULAIN CYCLE by William Butler Yeats, with performances Apr. 8 – 10 at 7:30; and *The New Works Festival* of plays will be Apr. 15 at 7:30, Apr. 16 at 2 & 7:30, and Apr. 17 at 2 pm. The winning plays are DIN RAAT by Ahmed Asi (Class of '12), THE STARS by Shelley Kind ('13), OFFICE HOURS by Michael Langley ('13), DARLIN' COREE by Richard Sewell (Professor Emeritus), and ROT by Michael Trotter ('12). Call (207) 859-4535.

At **Bowdoin College** in Brunswick, ME, see Keigwin + Company in *Elements*, a program of contemporary dance, at 7 pm in the Pickard Theater; the Troika Ranch Dance Company in *loopdiver* at 7 pm on Apr. 13 & 14 in the Wish Theater; the *Spring Dance Concert* of the Department of Theater & Dance at 8 pm Apr. 14 – 16 in the Pickard Theater; and *An Evening of Dance*, featuring choreography by Kathryn Savasuk and Rakiya Orange, Apr. 27 & 28 at 8 pm in the Pickard Theater. Visit [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts).

At the **University of Southern Maine H.M.S.PINAFORE** by Gilbert & Sullivan will be offered on Apr. 8 at 8 pm and Apr. 10 at 2 pm in Corthell Hall, 37 College Ave., on the Gorham campus. The operetta is directed by Ellen Chickering and Robert Russell. The cast includes Sable Strout and Nick Burrich. William Steele, Professor in the USM Dept. of Theater, directs Mary Chase's HARVEY for performances Apr. 22 – May 1. Call (207)-780-5555. In March the Dept. of Theater and School of Music collaborated on TRIUMPH OF LOVE, a musical romance which incorporates Broadway music into Marivaux's 18<sup>th</sup> century play. Direction was by Assunta Kent with musical direction by Edward Reichert. The garden setting was designed by Christopher Price with lighting design by JP Gagnon and costumes by Renee Garcia. The cast included Jeremiah Haley (Prince Agis), Rylee Doiron (Princess Leonide), Christopher Ellis (gardener Dimas), Jimmy McDonald (Harlequin), and Caitlin O'Reilly (maid Corine). Also in March, in honor of Black History Month, there was one performance at the Abromson Center in Portland of I QUESTION AMERICA, a one-woman show by E. P. McKnight, telling the story of civil rights leader Fannie Lou Hamer.

On May 7 there will be a workshop presentation by musical theater majors at USM as a new musical in development titled THE FREAKS CLUB is given a staging. The book is by MK Wolfe and Thomas Adams with lyrics by Wolfe and music by Adams. **Al D'Andrea** of Snowlion Repertory Company directs.

The **University of Maine at Farmington** presented George Brant's prize-winning play ELEPHANT'S GRAVEYARD Mar. 17 – 20, based on the true story of a traveling circus and its cultural collision with a small Southern town in Tennessee in September of 1916. Jayne Decker directed an all-student cast with music provided by drummer David Carr and guitarist Jonathan Gaither.

The February show at the **College of the Atlantic** in Bar Harbor, ME, was ANIMAL FARM adapted for the stage by visiting faculty member Andrew Periale, based on the cautionary fable by George Orwell.

At the **University of New Hampshire** in Durham, NH, Tina Howe's MUSEUM is the final choice of the school year with performances in the Hennessy Theatre Apr. 19 – 22 at 7 pm & Apr. 23 at 2 pm. Call (603) 862-2290, Mon-Fri, 10 am – 4 pm or visit [www.unhmb.com/ticket](http://www.unhmb.com/ticket). Also UNH is accepting bookings for ArtREACH's tour of STREGA NONA, which will run Wed. & Fri. mornings through May 6 and play in area schools, day care centers, and community centers within a 2-hour drive of Durham. Carol Jo Fisher directs. This *commedia* will continue to tour with a new cast as part of UNH's Little Red Wagon's 40<sup>th</sup> anniversary summer season June 10 – Aug. 12. FMI visit [www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance) or call (603) 862-2150.

Also in New Hampshire, **Seacoast Repertory Theatre** opened David Lindsay-Abair's RABBIT HOLE on Mar. 10, and it continues through Apr. 2 at 125 Bow St. in Portsmouth. Next will be MAN OF LA MANCHA running Apr. 22 – May 15. Call (603) 433-4472. [www.seacoastrep.org](http://www.seacoastrep.org) SRT's Feb. production of ORPHANS by Lyle Kessler was directed by Chase Bailey and featured Michael Propster as Philip, Kent Burnham as his older brother Treat and Bill Humphreys as Bill, the bar pickup who becomes a surrogate father.

HONK!, the musical about the Ugly Duckling, was opened on Mar. 18 by **Garrison Players**, Rte. 4, Rollinsford, NH, and it continues through Apr. 3 Call (603) 750-4ART. [www.garrisonplayers.org](http://www.garrisonplayers.org)

At the **Palace Theatre**, 80 Hanover St., Manchester, NH, 42<sup>nd</sup> STREET opened Mar. 25 and runs through Apr. 9 and will be followed by HAIRSPRAY Apr. 29 – May 14. Call (603) 668-5588. [www.palacetheatre.org](http://www.palacetheatre.org)

CINDERELLA opens at **The Rochester Opera House** on Apr. 29 at 7 pm & runs Apr. 30 at 2 & 7 and May 1 at 2. Call (603) 335-1992. [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

At the **Leddy Center for the Arts**, 131-133 Main St., Epping, NH, Charlotte Bronte's JANE EYRE has been adapted for the stage and will run Apr. 1 – 10, Fri. & Sat. at 7:30, Sun., & Wed. Apr. 6 at 2. Elaine Gatchell directs with Jessica Squier as Jane and Donald LaDuke as Rochester. Call (603) 679-2781. [www.leddycenter.org](http://www.leddycenter.org)

Enjoy dinner/dessert theater at **The Majestic** in Manchester, NH, as they present Neil Simon's THE SUNSHINE BOYS Apr. 1 – 3, directed by Kevin Barrett, followed by OVER THE TAVERN May 13 – 15, directed by A. Robert Dionne. Both will be at The Chateau Function Facility. Call (603) 669-7469 or visit [www.majestictheatre.net](http://www.majestictheatre.net).

The **Nashua Theatre Guild** brings THE MAN WHO CAME TO DINNER to the stage at 14 Court St., Nashua, NH, Apr. 7 – 10. Call (603) 320-2530. [www.nashuatheaterguild.org](http://www.nashuatheaterguild.org)

The **New Hampshire Theatre Project** in Portsmouth will have performances of ARLINGTON by NH playwright Robert Macadeag at 959 Islington St. Apr. 1 – 10, Fri. & Sat. at 8, Sun. at 2. C.J. Lewis directs with original music by Jonny Peiffer, costumes by Michele Macadeag, set & lighting design by Meaghan Beauchamp, and starring Robin Fowler and Christine Penney. (Young people can see FOREST SECRETS: FAIRY HOUSE MYSTERY by Tracy Kane at the West End Studio Theater Apr. 2 & 9 at 2, Apr. 3 & 10 at 11 am.)

Next will be a studio production of Shakespeare's AS YOU LIKE IT, directed by Genevieve Aichele, May 13 – 22. Call (603) 431-6644 X 5. [www.nhtheatreproject.org](http://www.nhtheatreproject.org)

At **The Players' Ring**, 105 Marcy St., Portsmouth, NH, **Generic Theater** comes in with Vaclav Havel's LARGO DESOLATO weekends Apr. 1 – 17. Next will be **Traubert Productions** with Dale Wasserman's ONE FLEW OVER THE CUCKOO'S NEST, based on Ken Kesey's novel, Apr. 22 – May 8; and then **Thrift Shop Productions** with BILOXI BLUES by Neil Simon May 13 – 29. Call (603) 436-8123. [www.playersring.org](http://www.playersring.org)

**Winni Players**, the community theater group at Winnepesaukee Playhouse at Weirs Beach in Laconia, NH, will offer a stage adaptation of FANTASTIC MR. FOX Apr. 1 – 10, then a staged reading of INCIDENT AT VICHY on Apr. 30. A *Playwriting Project Festival of One Acts* will be presented May 5 – 15. Call (603) 366-7377. [www.winnisplayhouse.com](http://www.winnisplayhouse.com)

The national tour of the musical SPRING AWAKENDING will be at **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, on Apr. 5. Imago Theatre comes in with ZooZoo Apr. 10 & 11; then Shakespeare & Co. with HAMLET at 10 am on Apr. 19; and *Neil Berg's 101 Years of Broadway* at 7:30 pm on Apr. 19. Call (603) 225-1111. [www.ccanh.com](http://www.ccanh.com)

**The Village Players**, Glendon St., Wolfeboro, NH, will stage THE DIARY OF ANNE FRANK Apr. 8 – 17, Fri. & Sat. at 8, Apr. 17 at 2. Diane Sullivan is both director and producer. Call (603) 569-9656. [www.village-players.com](http://www.village-players.com)

Chrissy Howe directs FIVE WOMEN WEARING THE SAME DRESS for **M & D Productions** with performances Apr. 14 – 30 at 1857 White Mtn Hwy, North Conway, NH. Call (603) 662-7591. The group's March production of THE WIZARD OF OZ featured Courtney Phelps as Dorothy, Eric Jordan as Scarecrow, Heather Lizzie as Cowardly Lion, Ged Owen as the Tin Man, Ezra Timberlake Alves as the Wizard, Shelly Morin as the Wicked Witch, and Jessica Pappalardo as Glinda. In the February performances of THE DIARY OF ANNE FRANK the cast included Jessica Biggio, Christy Hikel, Ged Owen, Rich Russo, and Courtney Phelps.

Enjoy dinner theater with **Stage One Productions**, 124 Bridge St., Manchester, NH, as *George Piehl & Friends* offer an evening of song Apr. 16 & 17. Call (603) 669-5511. [www.stageoneproductions.net](http://www.stageoneproductions.net)

SEUSSICAL The Musical is the spring choice for **Peacock Players** at 14 Court St. Nashua, NH, May 13 – 22. Keith Weirich directs with musical direction by Henry Kopczynskie III and choreography by Valerie Psinos. Call (603) 886-7000. [www.peacockplayers.org](http://www.peacockplayers.org)

**Manchester Community Theatre Players** will present ALADDIN JR. May 19, 21 & 22 at the Jewish Federation Theatre, 698 Beech St., Manchester, NH. Call (603) 627-7679. [www.mctp.info](http://www.mctp.info)

GUYS AND DOLLS takes the stage at **Actorsingers** in Nashua, NH, at Edmund Keefe Auditorium, 117 Elm St., May 20 & 21 at 8, May 22 at 2. Heading the cast are David Cote as Sky Masterson, Kathleen Meehan Goreham as Sarah Brown, Joe Vago as Nathan Detroit, and Donna O'Bryant Metzger as Adelaide. Call (603) 320-1870 or visit [www.actorsingers.org](http://www.actorsingers.org).

**Advice to the Players** based in North Sandwich, NH, took Shakespeare's OTHELLO to Interlakes High School Auditorium on Mar. 24 & 25 and to M & D Productions in North Conway on Mar. 26 & 27.

Back in Maine GUYS AND DOLLS was also performed by **Poland Players** with shows Mar. 16 – 19 at Poland Regional High School.

Dan and Denise Marois of **Mystery for Hire** brought LIGHTS! CAMERA! MURDER! to Events on Broadway in South Portland, ME, Mar. 19, and POLITICS CAN BE MURDER to Marco's Restaurant in Lewiston on Mar. 26. [www.mysteryforhire.com](http://www.mysteryforhire.com)

**ACAT (Aqua City Actors Theater)** staged Len Ludwig's farce LEND ME A TENOR in the Studio Theater at Waterville Opera House, Waterville, ME, in March. Michael Jimbo directed. In the

cast were James Egerton as Max, Elizabeth Chasse as Maggie, Bart Shattuck as Saunders, Juan Lavallo-Rivera as Tito, Doree Austin as Maria, Jeralyn Shattuck as Julia, Kathy Reardon as Diana, and Michael Pullen as The Bellhop.



LEND ME A TENOR, **ACAT** March production: (Seated) Beth Chasse (Maggie) and James Egerton (Max); (Standing) Kathleen Reardon (Diana), Juan Lavallo-Rivera (Tito), Doree Austin (Maria), Bart Shattuck (Saunders), Michael Pullen (Bellhop), and Jeralyn Shattuck (Julia).

The **Maine Hysterical Society** (Randy Judkins, Barney Martin, and Steve Underwood) brought their evening of Maine comedy characters to Johnson Hall, in Gardiner, ME, on Mar. 5.

**Sally Jones** continues to tour with Linda Britt's MRS. SMITH GOES TO WASHINGTON, most recently performing it in March at the University of Maine in Augusta in observance of Women's History Month.

The **Dramatic Repertory Company** was recently formed in Portland, ME, by Keith Powell Beyland with performances at the PSC Studio Theater in March. The inaugural play was BLUE/ORANGE by British playwright Joe Penhall, as two very different psychiatrists "cross swords" and ideals as they debate whether or not a patient is ready to be released. Directed by DRC's founder and artistic director, those in the cast were Evan Dalzell as Bruce, the younger shrink, Pope Brock as Robert, the more experienced doctor, and Kevin O. Peterson as the patient, Chris. As Portland's newest not-for-profit theater company and one that pays its actors, DRC's aim is to "produce new and overlooked works that otherwise may never be seen in Maine, as well as provide fresh perspectives on classic works." Next for DRC will be Moises Kaufman's GROSS INDECENCY: The Three Trials of Oscar Wilde, scheduled for performances in June. More about this in our next issue. [www.dramaticrep.org](http://www.dramaticrep.org)



BLUE/ORANGE, **Dramatic Repertory Company** March inaugural production: Evan Dalzell, Kevin O. Peterson, and Pope Brock. Photo by Vanessa Beyland

THE WIZARD OF OZ was performed by students of the **Fiddlehead Center for Art & Science** of Gray, ME, the weekends of Mar. 19 – 27 with performances at Gray-New Gloucester High School. Tammy Fisher directed with musical direction by Kevin Smith and choreography by Stephanie Russell. FMI about this group visit [www.fiddleheadcenter.org](http://www.fiddleheadcenter.org).

On Mar. 6 & 13 Tom Ziegler's GRACE AND GLORIE was given a staged reading in the Curtis Room of **The Chocolate Church** in Bath, ME, with Jerry Day Mason as Grace and Leila Percy as Glorie. The readings were in conjunction with a retrospective showing of Jerry Day Mason's paintings in the art gallery.

STOP THE WORLD, I WANT TO GET OFF was performed in February by the Oak Hill High School Theater in Wales, ME, directed by **Lucy Rioux** (who also happens to be the Artistic Director of Open Book Players). Musical direction was by John Neal.

Heading the cast of **Ten Bucks Theater's** Feb. production of EPIC PROPORTIONS at the Eddington/Clifton Civic Center, Eddington, ME, were Greg Mihalik as Phil Bennet, Gavin Pickering as Benny Bennet, Brianne Beck as Louise Goldman, Christian Bradford as Narrator/D. W. DeWitt, and Adam Cousins as Shel Silverman. This is the story about brothers Phil and Benny who go into the Arizona desert to be extras in an epic Biblical movie and end up directing the film as well as falling in love with the same girl, Louise. Arthur Morison directed.

**Nasson Community Center/Little Theater** in Sanford/Springvale, ME, has announced that they're establishing their own production company and considering formation of a theater group. They plan on presenting GODSPELL in July and THE ODD COUPLE in October. In addition, their summer Young Performers Camp will offer a show in August.

**Old Port Playhouse** on Temple Street in Portland closed its doors in March citing the difficulty of continuing to mount a new show almost every month as they have done in the slightly less than two years of their existence, partly because of the economy not allowing even loyal customers to come to the theater that often and partly because of the long hours and stress. The final play was THE SHADOW BOX, directed by Vince Knue with a cast including Leslie Chadbourne, Jaymie Chamberlin, Alan Forrest McLucas, Crystal Giordano, Jeffrey Caron, Michael Tobin, Jody McColman, and Knue. Co-founders and co-directors Michael Tobin and Jeffrey Caron have said their production company will continue. And in recent news it was announced that Tobin has just been named Executive Director of the Fiddlehead Center for Art & Science in Gray.

Lewiston resident **Odelle Bowman**, long-time Executive Director of the award-winning A Company of Girls after-school program in Portland, has been named the new Executive Director of **L/A Arts** in Lewiston, ME.

**Jackson Gillman** was the featured guest artist at Lynne Cullen's *Seanachie Nights* in Portland on Mar. 21. (Seanachie means "storyteller" -- FMI visit [www.lynnecullen.com](http://www.lynnecullen.com)) Jackson also entertained at the Maine State Museum in February.

**The Entertainment Experiment** has debuted the first episode of its original web series RAGGED ISLE on [www.raggedisle.com](http://www.raggedisle.com) and on youtube at <http://www.youtube.com/watch?v=HQ3NIKmTfSA>. TEE co-founder and Ragged Isle director Barry Dodd says, "This project is unlike anything you've previously seen produced in the state. It's not the first web series done here in Maine but I believe it is certainly groundbreaking in tone and scale." The story is set on a remote Maine island shrouded in mystery and features over 30 talented local actors and over 20 picturesque Maine locations. FMI email Dodd at [info@raggedisle.com](mailto:info@raggedisle.com).

**Caitlin Shetterly**, Artistic Director of Winter Harbor Theater Company and former columnist for The Portland Phoenix, has written a book titled MADE FOR YOU AND ME: GOING WEST, GOING BROKE, FINDING HOME, which pretty much is a summary of the adventures she and her husband went through as they tried to cope

with the downturn of the economy as well as the somewhat surprising establishment of their family. Visit [www.caitlinshetterly.com](http://www.caitlinshetterly.com).

Cast & Crew does not review because our aim is to try to give as equal coverage as possible to all theaters, community or professional, who pass along their information, and we also do not usually cover high school or middle school productions in any depth because it simply isn't possible to include those with all the other theater being presented. However, I'm making an exception here to mention the February **South Portland High School** production of the student edition of LES MISERABLES, which I was able to see thanks to a friend who provided me with a ticket. I have twice seen this show done professionally and found this performance just as entertaining and moving. Heading the all student cast of about 60 (at least) were Jon-Luke Donangelo as Jean Valjean, Louis Perrotta as Javert, Kate Sprague as Fantine, Gabriella Salce as Cosette, and Ali Abromson as Eponine. Veteran Director Stephen Filieo, himself a notable singing actor, not only brought out all the individual talents but also kept all those actors moving seamlessly and quickly from one scene to the next. And yes, the kids were miked (unobtrusively), but that auditorium is at least twice the size of Portland Stage plus there was a 17-piece pit band ably conducted by Music Director Suzanne Ingrisano. Other adults helping to bring this show to the stage were Jane Filieo, assistant director & producer; John York, set designer & tech director; Bill Cook, lighting designer; and Paul Menezes, stage manager.

The theater community lost **P. Michael Bourgoin** on February 9 at the too-early age of 66. Mike was a teacher of English and drama, including 25 years as head of the drama department at Bonny Eagle High School in Standish, ME, retiring from there in 1999. He was loved by his students, who credit him with nurturing their ability to win numerous awards in state and New England drama festivals. For many years he spent his summers with his company The Town Players in Buxton, usually directing 3 plays each summer, the productions varying from comedies like Neil Simon's FOOLS to musicals such as FORUM and BRIGADOON to dramas like THE VIEW FROM THE BRIDGE and THE RUNNER STUMBLES. He and his wife, musician Jane Hardy, later founded and directed a summer musical theater camp at Biddeford's City Theater. An accomplished actor himself, Mike, in addition to commercials, film, and TV work, was known for his local theater portrayals of Tevye in FIDDLER, Willy Loman in DEATH OF A SALESMAN, the title role in ZORBA THE GREEK, and Salieri in AMADEUS. We offer our sympathy to his wife and family.

The theater community has also lost **Barbara Burbank**, who left us on March 4 at the age of 90. She had not been involved in theater recently, but as Barbara Hardy she was Lilli/Kate in KISS ME, KATE, Lyric Theater's inaugural production in 1954. Later she performed in other Lyric shows such as THE KING AND I as well as at Portland Players. Her beautiful voice was heard with the Portland Symphony, as soprano soloist in THE MESSIAH, and for 35 years as soloist at State Street Church in Portland. We offer our sympathy to her surviving sons.

Muriel Kenderdine



DYING CITY, **Stonington Opera House Arts** February production: Juri Henley-Cohn (husband Craig) and Therese Plaehn (Kelly)



Cast of **RUN FOR YOUR WIFE**, **Oxford Hills Music & Performing Arts Assoc**: (Front) Dennis Twitchell, Kyle Martin, Elton Cole, Max Brown; (Back) Cynthia Reedy, Ian Griffiths, Rachael Leighton. [Not pictured: Joey Priebe]



**CENTER OF GRAVITY**, **Portland Stage Company** March production: Christopher Kelly (Wilbur Wright), Matt Harrington (Orville Wright), Sophia Holman (Margot), and Maureen Butler (Mrs. Wright). *Photo by Darren Setlow*



**DIRTY BLONDE**, **Penobscot Theatre Company** February production: Gary Littman, A J Mooney (Mae West), and Ian Lowe. *Bangor Daily News photo*



**THE LATE HENRY MOSS**, **Mad Horse Theatre Company** March production: Karen Ball (Conchalla) and David Blair (Henry). *Photo by Emily Delamater*



**POLITICS CAN BE MURDER**, **Mystery For Hire**: Brian Files, Anne McVeigh-Morin, Dan Marois, Denise Marois, and Chuck Waterman



**MOONLIGHT AND MAGNOLIAS**, **Good Theater** February production: Tony Reilly (Victor Fleming), Stephen Underwood (David O. Selznick), Lynne McGhee (Miss Poppenghul), and Brent Askari (Ben Hecht). *Photo by Craig Robinson*



**BOUTIQUE FANTASQUE**. *Robinson Ballet Live 2010*

# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer) Prof. Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.  
Directors Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: [art@acadiarep.com](mailto:art@acadiarep.com)

**ACAT Theatre** - Community  
Waterville Opera House, Artspace Theater  
93 Main St. Waterville, ME 04901  
(207) 580-6783 <http://www.acattheatre.org>

PICASSO AT THE LAPIN AGILE - June 3 - 12

**Acorn Productions** - Prof./Equity Guest Artists  
90 Bridge St., Westbrook, ME Mailing: P. O. Box 304,  
Westbrook, ME 04098 (207) 854-0065  
Michael Levine, Prod. Dir. [www.acorn-productions.org](http://www.acorn-productions.org)  
FTP=Fairy Tale Players ST=Studio Theater

*Sonnets & Soliloquies* (@ Wine Bar) - Apr. 4, May 2  
*Staged Readings of Full Length Plays* (ST) - Apr. 2 & 9  
*Maine Playwrights Festival* - Apr. 14 - 30 @ St.Law.  
*Riverbank Shakespeare Festival*: ANTONY & CLEO-  
PATRA, CORIOLANUS, CYMBELINE - May 5 - 22  
RAPUNZEL (FTP-ST) - June 3 - 19  
*Naked Shakespeare at Battery Steele*, P.I. June 25-26

**ACT ONE** (Artists' Collaborative Theatre of NewEngland)  
- Prof. Non-Equity, West End Studio  
Theatre, 959 Islington Street, Portsmouth, NH  
Stephanie Voss Nugent (603) 329-6025

**Actorsingers** - Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

GUYS AND DOLLS - May 20 - 22, 2011

**ADD VERB Productions Arts & Education**, Prof/Non-  
Equity Touring & Theater in Education. P. O. Box 3853,  
Portland, ME 04104 (207) 772-1167 Fax (207) 772-1166  
Cathy Plourde, Ex. Director [cathy@addverbproductions.com](mailto:cathy@addverbproductions.com)  
[www.addverbproductions.org](http://www.addverbproductions.org) [chall4@une.edu](mailto:chall4@une.edu)

Touring pieces on specific issues. Commission for new  
scripts, or bring in to assist in script development for your  
education/outreach programs. Train & conduct workshops  
on building community through theater or using theater as  
classroom or social change tool. FMI contact above.  
**Current touring productions, regionally and nationally:**  
YOU THE MAN (one-man show on dating violence, sexual  
assault and unhealthy relationships. Conferences, Colleges,  
High Schools.)

THE THIN LINE (one-woman show on eating disorders.  
Conferences, Colleges, High Schools and Middle Schools.)  
A MAJOR MEDICAL BREAKTHROUGH (violence  
prevention. Health care audience, conferences, trainings)

**Advice To The Players** - Prof/Community  
P. O. Box 14, North Sandwich, NH 03259 (603) 986-6253  
Rebecca Boyden - Managing Director; Mark Woollett,  
Acting Artistic Director [www.advicetothelaters.org](http://www.advicetothelaters.org)

A MIDSUMMER NIGHT'S DREAM - Aug. 5 - 15

**American Irish Repertory Ensemble (AIRE)** - Prof.  
Portland, ME (207)799-5327 [www.airetheater.com](http://www.airetheater.com)  
Tony Reilly - Art. Director, Susan Reilly - Managing Dir.

BRENDAN - Mar. 31 - Apr. 16 @ PSC Studio Theater

**Anthony's Dinner Theater & Cabaret**  
151 Middle St., Portland, ME (207) 221-2267  
[www.anthonysdinnertheater.com](http://www.anthonysdinnertheater.com)

*There is Nothing Like a Dame* - Apr. 1,2,8,9,15 & 16

**Arts in Motion/Mt. Washington Valley Cultural Arts  
Center** Educ/Prod. Co./Community Theater  
P.O. Box 2619, Conway, NH 03818-2619  
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Director Admin: (207) 985-5553  
Box Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

THE 39 STEPS - June 7 - 25  
CRAZY FOR YOU - June 28 - Jul. 16  
THE WIZARD OF OZ - Jul. 19 - Aug. 6  
A TAFFETA WEDDING Aug. 9 - 20  
I LEFT MY HEART (Tribute to T. Bennet)-Aug.23-Sep.3

**Barnstormers Theatre** - Prof Equity  
100 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)  
323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

YOU'RE A GOOD MAN CHARLIE BROWN-Jul.5-9  
LEND ME A TENOR - Jul. 12 - 16  
A LIFE IN THE THEATRE- Jul. 19 - 23  
GOLD IN THE HILLS (Melodrama) - Jul. 26 - 30  
BUS STOP - Aug. 2 - 6  
MURDER ON THE NILE - Aug. 9 - 13  
BEDROOM FARCE - Aug. 16 - 20  
THE 39 STEPS - Aug. 23 - 27

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161  
Martin Andrucki (207) 786-6187 [www.bates.edu](http://www.bates.edu)  
S = Schaeffer Theater; G = Gannett

*Modern Dance Company* (S) - Apr. 1 - 4  
*Theater Production Workshop* (G) - May 19 - 22  
*Short Term Dance Variety Show* (S) - May 25

**The Belfast Maskers** - Community Theater  
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668  
Aynne Ames, Art.Dir. [www.belfastmaskerstheater.com](http://www.belfastmaskerstheater.com)

*Midcoast Talent Search* - Apr. 8 - 10  
Theatrical Rummage Sale - Apr. 30  
ART - May 12 - 21  
DANCING AT LUGHNASA - June 30 - Jul. 9  
Salute to Men & Women of the Military - July 4  
THE PIRATES OF PENZANCE - Jul. 28 - Aug. 6  
TALKING HEADS - Sep. 15  
ANNE OF GREEN GABLES - Nov. 24 - Dec. 3

**Biddeford City Theater** - Community Theater  
205 Main St., P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

ALWAYS, PATSY CLINE - Apr. 29 - May 15  
GYPSY - Jul. 22 - Aug. 7  
DON'T DRESS FOR DINNER - Nov. 11 - 20

**Boothbay Harbor, The Opera House At** - Professional  
P. O. Box 800, Boothbay Harbor, ME 04538  
(207) 633-6855 Box Office (207) 633-5159  
[www.boothbayoperahouse.org](http://www.boothbayoperahouse.org)

**Boothbay Playhouse** [www.boothbayplayhouse.com](http://www.boothbayplayhouse.com)  
Rte. 27, P.O.Box 577, Boothbay, ME Box Office:  
(207) 633-3379 Susan Domeyer, Owner/Producer

SEUSSICAL The Musical - June 23 - Jul. 9  
NUNSENSE - Jul. 13 - 23  
GUYS AND DOLLS - Aug. 3 - 20  
CALL ME MADAM - Sep. 14 - 24

**Bossov Ballet Theatre** [www.bossovballer.com](http://www.bossovballer.com)  
295 Main St., Pittsfield, ME 04967 (207) 487-6360  
Andrei Bossov, Artistic Director

SWAN LAKE (Summer Intensive Class)- Jul. 29-30

**Bowdoin College** <http://academic.bowdoin.edu>  
Brunswick, ME 04011 (207) 725-3375  
P = Pickard W = Wish

*Gala Dance Festival* - Apr. 9, 10, & 13 - 16  
*An Evening of Dance* (P) - Apr. 27-28

**Bucksport Community Theatre**  
100 Mills Lane, Bucksport, ME (207)469-8992  
[www.bucksporttheatre.org](http://www.bucksporttheatre.org)

**Camden Civic Theatre** - Community  
Camden Opera House, Elm St., P.O.Box 362,  
Camden, ME 04843 Box Office: (207)236-2281  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

ROMEO AND JULIET - April 1 - 10  
QUILTERS - July  
PETER PAN - August 12 - 21  
DIRTY WORK AT THE CROSSROADS - Oct.  
7 - 16 at Watts Hall, Thomaston

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

*Met Opera* (Varying dates & times) to May 14  
SPRING AWAKENING (Nat'l Tour) - Apr. 5

*Imago Theatre ZooZoo* - Apr. 10-11  
HAMLET (Shakespeare & Co.) - Apr. 19 at 10 am  
Neil Berg's 101 YRS OF BRDWAY-Apr 19 @ 7:30 pm  
FIDDLER ON THE ROOF - June 9  
COLE - June 16 - 19

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage - Artistic Dir.

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari, Exec.Dir

**Center Theatre for Performing Arts**, 20 E. Main St.  
P.O.Box 441, Dover-Foxcroft, ME 04426 (207) 564-  
8943 [www.centertheatre.org](http://www.centertheatre.org)

**Chamber Theatre of Maine** Box 372, Thomaston, ME  
04861 (207) 354-8807 Erika Pfander Art. Dir.

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234  
Reba Short, Art.Dir. [www.kitetails.org](http://www.kitetails.org)

WINNIE THE POOH - Apr. 21 - May 1

**Chocolate Church Arts Center**  
804 Washington St., Bath, ME 04530 (207)442-8455  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Barbara Bowers, Exec.Dir

THE WHO'S TOMMY (Studio Th) - May 13 - 21

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796  
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

**Colby College Theater Dept.**, Waterville, ME 04901  
(207) 859-4535 - Box Office; 872-3388-Theater Dept.  
[www.colby.edu/theater](http://www.colby.edu/theater)

THE CUCHULAINCYCLE - Apr. 8 - 10  
*The New Works Festival* - Apr. 15 - 17

**Community Little Theatre - Lewiston/Auburn**  
Great Falls East, 30 Academy St., P.O Box 262, Auburn,  
ME 04212 (207) 783-0958 [www.laCLT.com](http://www.laCLT.com)  
Box Office email: [boxoffice@laclt.com](mailto:boxoffice@laclt.com)

BLOOD BROTHERS - Apr. 8 - 17  
WAIT UNTIL DARK-June 17-26 @ Bates/Schaeffer Th.  
JEKYLL & HYDE - Aug. 5 - 14

**A Company of Girls** - (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112  
(207) 874-2107, Odelle Bowman, Exec. Director  
[www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** -Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 (603) 224-4905

**Deertrees Theatre**  
P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertrees theatre.org](http://www.deertrees theatre.org)  
Bill Felts, Exec. Dir. (207) 647-2111

CINDERELLA (Lake Region CT) June 17 - 26

**Denmark Arts Center** - Community  
50 W. Main St. (Rte. 160), Denmark, ME  
(207) 452-2412

*Singers Workshop* w/Lillian Morse (207) 452-2057

**Dramatic Repertory Company** (Prof.)  
Portland, ME [www.dramaticrep.org](http://www.dramaticrep.org)  
Keith Powell Beyland, Artistic Dir. [info@dramaticrep.org](mailto:info@dramaticrep.org)  
TIX online or 1-800-838-3006

GROSS INDECENCY: 3 TRIALS OF OSCAR WILDE -  
June 2 - 12 @ PSC Studio Theater

**Eastport Arts Center - Stage East** - Community Theater  
36 Washington St., Eastport, ME 04631 Box Office: (207)  
853-4650 Michael R. Brown, Pres. (207) 454-8026  
[mrbrown64@msn.com](mailto:mrbrown64@msn.com) [www.stageeast.org](http://www.stageeast.org)

BUTTERFLIES ARE FREE - Jul. 29 - Aug. 7  
DEATHTRAP - Oct. 21 - 30

**Encore at The Point (Sebago)**–Prof.–Summer--Casco,ME  
Deb Doherty, Dir. (207) 655-3821 [www.pointsebago.com](http://www.pointsebago.com)

Weekly shows include HONK!, THE COMEDY WEDDING, and more

**The Escapists** - Comedy/Improv  
Portland, ME [www.theescapists.net](http://www.theescapists.net)

**Everyman Repertory Theatre** – Prof.  
P.O. Box 938, Rockport, ME 04856  
[www.everymanrep.org](http://www.everymanrep.org)  
Paul Hodgson, Artistic Director (207) 236-0173

THE MISER-Apr. 22 – May 1 at Rockport Opera House;  
School Tour Apr. 26 – May 22

**Fenix Theatre Company** – Prof.  
Portland, ME Rob Cameron, Producing Artistic Dir.  
[www.fenixtheatre.com](http://www.fenixtheatre.com) (207) 400-6223

WAITING FOR GODOT & LOVE’S LABOUR’S  
LOST in rep Jul. 14 – Aug. 13 @ Deering Oaks Park

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John & Carol  
Farrell (207) 865-6355 [www.figures.org/](http://www.figures.org/)

FAR EAST – Tales from China & Japan – Touring

**Franco-American Heritage Center**  
46 Cedar St., P.O.Box 1627,Lewiston, ME 04241-1627  
(207) 783-1585

*Louis Philippe Cabaret* – Apr. 30

**Freeport Community Players** – Community Theater  
P.O Box 483, Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey,Managing/Artistic  
Dir. [www.fcponline.org](http://www.fcponline.org)

PIRATES OF PENZANCE (G & S) – Jul. 14 – 31  
THE FOREIGNER – Sep. 15 – Oct. 2

**Freeport Factory Stage**  
5 Depot St., Freeport, ME Julie George-Carlson  
[www.freeportfactory.com](http://www.freeportfactory.com)

S’WONDERFUL (Gershwin) – May 12 – 29

**Freeport Family Performing Arts** – Community  
Freeport, ME (207) 415-6251 Tim Ryan

PETER PAN – Apr. 15 - 24

**Freeport Shakespeare Festival** (Prof.)  
P.O. Box 13, Freeport, ME 04032 (207) 865-9299  
Julie George-Carlson, Producing Artistic Director  
[www.freeportshakespearefestival.org](http://www.freeportshakespearefestival.org)

*Shakespeare & Sinatra* (Fund Raiser) – Apr. 30  
@ Freeport Factory Stage  
TWELFTH NIGHT–Jul. 28-Aug. 4 @ LLBean Disc.Park  
BEFORE BILL– during Festival season Jul. 28 – Aug. 4  
MACBETH – Oct. 13 – 31

**Garrison Players** – Community Theater  
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:  
(603) 750-4ART [www.garrisonplayers.org](http://www.garrisonplayers.org)

HONK! – Mar. 18 – Apr. 3  
DON’T DRESS FOR DINNER – June 3 - 12

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Richard Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

Evening of One Acts – April 29 - 30  
IMPORTANCE OF BEING EARNEST-May 27-Jun.4  
AND THEN THERE WERE NONE – Aug. 26 – Sep. 3  
CINDERELLA (R & H) – Nov. 11 - 20

**Jackson Gillman** – ‘Stand Up Chameleon’  
P.O. Box 41, Onset, MA 02558 (508) 295-0886  
<http://jacksongillman.com> Touring

**Good Theater Productions** – (Prof./Equity Guests)  
at St. Lawrence Arts & Community Center  
76 Congress St.,Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Art. Dir (207) 885-5883

BEDROOM FARCE – Mar. 10 – Apr. 3

**The Grand Auditorium** - Community  
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605  
Zoe Alexis Scott, Executive Director

(207) 667-9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)  
*Met Opera Live in HD:*  
LE COMTE ORY (w/Juan Diego Florez) – Apr. 9  
CAPRICCIO (w/Renee Fleming) – Apr. 23  
IL TROVATORE – Apr. 30  
DIE WALKURE – May 14

**Hackmatack Playhouse** (Summer) Prof.Non-Equity  
538 School Street, Berwick, ME 03901  
(207)698-1807 Michael Guptill, Exec. Producer  
Sharon Hilton, Art. Dir. [www.hackmatack.org](http://www.hackmatack.org)

TEN NIGHTS IN A BARROOM – June 29 – Jul. 2  
A FUNNY THING .... FORUM – Jul. 6 – 23  
SINGIN’ IN THE RAIN – Jul. 27 – Aug. 13  
THE 39 STEPS – Aug. 17 – Sep. 3

**The Hampstead Players** – Touring, Prof. Children’s  
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225  
(603)776-6044 Kathy Preston,Owner;Michael Phillips,A.D.

**Harpwell Community Theater**  
Centennial Hall, Rte. 123, Harpswell Center, ME  
(207) 833-6260 Betty Erswell, Founder/Producer

**Heartwood Regional Theater Co.**  
P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Art. Dir.  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)  
(S = Skidompha Library) (P = Parker B. Poe Theater)

HOUSE OF BERNARDA ALBA (St.Reading-S)-Apr.1-10  
METAMORPHOSE (P) – May 5 – 15  
SUNDAY IN THE PARK WITH GEORGE (P)-Jul.1-17

**Hope Hoffman’s Town Hall Theater** – Community  
Bowdoinham, ME [www.hopehoffman.com](http://www.hopehoffman.com)  
Touring Dance, Music, & Comedy Shows – website FMI

**Johnson Hall Performing Arts Center**  
Professional & Community Shows for all ages & Tours  
280 Water Street,P.O. Box 777, Gardiner, ME 04345  
(207) 582-7144 Judy Lloyd, Exec.Dir  
Denise Reehl. Artistic Dir. [www.johnsonhall.org](http://www.johnsonhall.org)

THE MAN FROM MASSACHUSETTS, An Afternoon  
with  
John Adams (screening) – May 22 at 2 pm

**King’s Bridge Theatre** – Prof. Non-Equity  
Admin. Office 9 Foss Rd., Lewiston, ME 04240  
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500  
[www.kingsbridgetheatre.org](http://www.kingsbridgetheatre.org)

**Lake Region Community Theater**  
Bridgton, ME Anne Miller (207) 627-4989  
[www.lrcmt.org](http://www.lrcmt.org) (207) 655-7317 632-1410

CINDERELLA (@ Deertrees) – June 17 - 26

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater RFD #1, Box 1780, Skowhegan 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

I LOVE YOU, YOU’RE PERFECT, etc.– May 28-Jun.4  
UP THE DOWN STAIRCASE – June 9 – 18  
HEAVEN HELP ME – June 23 – Jul. 2  
SUGAR – Jul. 7 – 16  
MOON OVER BUFFALO – Jul. 21 – 30  
ONCE UPON A MATTRESS – Aug. 4 – 13  
THE RED VELVET CAKE WAR – Aug. 18 – 27  
TO KILL A MOCKINGBIRD – Sep. 1 – 10  
WRONG WINDOW – Sep. 15 - 24

**Lamoine Community Arts** – Community Theater  
Lamoine, ME Carol Korty, Pres. (207) 667-4441

**Leddy Center for the Performing Arts**  
131-133 Main St., P.O.Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

JANE EYRE – Apr. 1 – 10  
THE MUSIC MAN – Jul. 8 – 24  
AM AHL & GIFT OF THE MAGI – Dec. 2 - 11

**Legacy Theater Company** – Community  
P.O. Box 653, Saco, ME 04072 Steve Burnette, Producing  
Director Email: [legacytheater@roadrunner.com](mailto:legacytheater@roadrunner.com)

**Lincoln County Community Theater**  
P.O. Box 237, Damariscotta, ME 04543 [www.lcct.org](http://www.lcct.org)  
Andrew Fenniman, Exec.Dir. Box office: (207) 563-3424

*Met Opera Live* –to May 14 [see The Grand

for details but check individual dates]  
A FUNNY THING...FORUM– Mar. 25 – Apr. 3  
ON GOLDEN POND – May 13 – 22  
YOU’RE GOOD MAN CHARLIE BROWN–Jul.29–Aug.6  
RABBIT HOLE – Nov. 11 - 20

**Lucid Stage** [www.lucidstage.com](http://www.lucidstage.com)  
29 Baxter Blvd, Portland, ME (207) 807-7320  
Adam Gutsell & Liz McMahon

LADY (The Magnificent Liars) – Apr. 8 – 9  
Comedy Festival – Apr. 15 - 17  
SPRING AWAKENING (Mad Horse) – May 5 – 22  
ONCE IN A BLUE MOON & MY GAY SON’S  
WEDDING (Pearwater Productions) – June 9 – 26

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Lin. Dyer, Art. Dir.Emeritus  
Bruce Merrill, Pres. [www.lyricmusictheater.org](http://www.lyricmusictheater.org)

KISS ME, KATE – Apr. 22 – May 7  
THE BUTLER DID IT (Fundraiser) – June 17 – 26  
THOROUGHLY MODERN MILLIE – Sep. 23 – Oct. 8  
MEET ME IN ST. LOUIS – Nov. 18 – Dec. 3  
DIRTY ROTTEN SCOUNDRELS – Feb. 17 – Mar. 3,  
2012  
PIRATES OF PENZANCE – Apr. 20 – May 5, 2012

**M&D PRODUCTIONS** – Community  
P.O. Box 1147, Conway, NH 03818  
Mark DeLancey & Ken Martin (603) 662-7591  
[www.yourtheatre.com](http://www.yourtheatre.com) mdproductions@netzero.net

FIVE WOMEN WEARING SAME DRESS-Apr.14-30  
TALLEY’S FOLLY – June 9 – 25  
GOD OF CARNAGE – Jul. 7 – 23  
THE ODD COUPLE (Female) – Aug. 11 - 27

**Mad Horse Theatre Company** Prof. Non-Equity  
Box 9715-748, Portland, ME 04104 (207) 730-2389  
Christine Marshall, Art. Dir. [www.madhorse.com](http://www.madhorse.com)

SPRING AWAKENING (The Original) – May 5 - 22

**Maine(Collins) Center for the Arts** UMO, Orono,ME  
04469 (207)581-1110; Box Off: 581-1755 or 800-MCA-  
TIXX [www.umaine.edu/thearts/events.htm](http://www.umaine.edu/thearts/events.htm) and  
**Maine Masque Theater** (M =Minsky; H = Hauck)  
UMO, Orono, ME 04473 (207)581-1963  
800-622-8499 (Box Office) [www.umaine.edu/spa](http://www.umaine.edu/spa)

*Opera Live from the Met* 2010-11 Season – to May 14  
[see The Grand for detail but check dates]

**ZooZoo Imago Theatre** – Apr. 3 at 3 pm  
SPRING AWAKENING (Nat’l Tour) – May 1

**Maine State Ballet**  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB [www.mainestateballet.org](http://www.mainestateballet.org)  
Linda MacArthur Miele – Artistic Director  
SLEEPING BEAUTY – Mar.25 - Apr. 10

**Maine State Music Theatre** (Summer) Prof. Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207)725-8769 Steven Peterson, Exec. Artistic Director  
THE MARVELOUS WONDERETTES – June 8 – 25  
ANNIE – June 29 – Jul. 16  
XANADU – Jul. 20 – Aug. 6  
THE WIZ – Aug. 10 - 27

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

**Majestic Theatre** – Community Dinner/Dessert Theater  
281 Cartier St., Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

THE SUNSHINE BOYS – Apr. 1 – 3  
OVER THE TAVERN – May 13 - 15

**Manchester Community Theatre Players**  
Jewish Federation Theatre, 698 Beech St., Manchester, NH  
03104 (603) 627-7679 [www.mctp.info](http://www.mctp.info) and  
**Second Stage Professional Company**  
Manchester, NH (603) 627-8787

Disney’s ALADDIN JR. – May 19, 21 & 22  
LITTLE SHOP OF HORRORS – June 2 - 5

**Marsh River Theater** (Community – summer to fall)  
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110  
[www.marshrivertheater.co](http://www.marshrivertheater.co)

Tentative Season: FOOTLOOSE – Apr. 29 – May 7  
THE BOYS NEXT DOOR – Jul. 8 – 16  
SEUSSICAL The Musical – Aug. 5 – 7  
Murder Mystery – Aug. 12 – 13  
Vaudeville Revue – Aug. 19 – 20  
LITTLE WOMEN – Sep. 9 – 17

**MeACT** (Maine Assoc. of Community Theaters)  
P.O. Box 489, Monmouth, ME 04259 Doree Austin, Pres.

*Annual One-Act Play Festival*-May 14 @ L/A CLT

**Midcoast Family Theatre Company** – Community  
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-  
port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

*The Traveling Theatre* – Touring  
*Senior Readers' Theatre; Teen Readers' Theatre*

**Midcoast Youth Theater** – Community  
P.O.Box 43, Brunswick, ME 04011  
(207) 751-2619 Henry Eichman, Pres.  
[www.youth-theater.org](http://www.youth-theater.org) email: [henry@youth-theater.org](mailto:henry@youth-theater.org)

JESUS CHRIST SUPERSTAR – Apr. 14 - 17

**Milford Area Players** – Community Theater  
Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

HARLEQUINADE – May 6 - 7  
AND THEN THERE WERE NONE – Oct. 14 – 23, 2011

**Monmouth Community Players** - Community Theater  
P.O Box 359, Monmouth, ME 04259  
Duane Glover, Chair  
[www.myspace.org/monmouthcommunityplayers](http://www.myspace.org/monmouthcommunityplayers)

THE DIVINERS - Fall

**Mt. Washington Valley Theatre Co.** (Summer)  
Prof. Non-Equity **Eastern Slope Inn Playhouse**  
Box 265, No. Conway, NH 03860 (603)356-5776  
Linda Pinkham – Art. Dir. [www.mwvtheatre.org](http://www.mwvtheatre.org)

**Music & Drama Company** – Community  
P. O. Box 704, Londonderry, NH 03053  
(603) 669-9975

**The Music Hall** – Prof. [www.themusichall.org](http://www.themusichall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

*Metropolitan Opera Live*– to May 14 [see The Grand  
but check individual dates]  
*Nat'l Theatre London* CHERRY ORCHARD-Jun.30

**Nashua Theatre Guild**  
14 Court St., P.O. Box 137, Nashua NH 03061  
(603) 320-2530 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)

THE MAN WHO CAME TO DINNER – Apr. 7 – 10  
THE WINTER'S TALE – Jul-Aug

**Nasson Community Center & Little Theater**-Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
Robert Jones, Admin. Director [www.nassoncc.org](http://www.nassoncc.org)

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New England Regional Theater Company**  
Studio 48 Performing Arts Center, 20 Davis St.,  
Brunswick, ME 04011 (207) 798-6966  
[www.newenglandrtc.org](http://www.newenglandrtc.org)  
Perfs. at Montgomery Theater, Morse H.S., Bath

THE SOUND OF MUSIC – May 27 - 29  
FOOTLOOSE – Aug. 5 - 14  
JOSEPH ... DREAMCOAT – Oct. 21 - 30  
THE NUTCRACKER (Youth Ensemble) - Dec

**New Hampshire Shakespeare Festival** Prof.Non-Equity  
P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project**- Educational/Touring  
P.O Box 6507, Portsmouth, NH 03802 (603)431-6644  
Genevieve Aichele, Art. Dir [www.nhtheatreproject.org](http://www.nhtheatreproject.org)

ARLINGTON (Studio Production) – Apr. 1 – 10  
FOREST SECRETS: FAIRY HOUSE MYSTERY-Apr.2-  
10  
AS YOU LIKE IT (Studio Production) – May 13 - 22  
**New London Barn Playhouse** (Summer) Prof. Non-Equity  
84 Main St., P.O Box 285, New London, NH 03257  
(603)526-6710, 526-4631; Box Off. 526-6570  
Carol Dunne – Art. Dir. [www.nlbarn.com](http://www.nlbarn.com)

*54<sup>th</sup> Annual Straw Hat Revue* – June 9 – 12  
SHAKESPEARE IN HOLLYWOOD – June 14 – 19  
A FUNNY THING...FORUM – June 21 – Jul. 3  
*NL Barn Idols*-Mondays June.27, Jul. 11, Aug. 1 & 15  
GUYS AND DOLLS – Jul. 5 – 17  
ALMOST, MAINE – Jul. 19 – 24  
THE DROWSY CHAPERONE – Jul. 26 – Aug. 7  
CHICAGO - Aug. 9 – 21  
THE MAN WHO CAME TO DINNER-Aug. 23-Sep. 4

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057  
Bill Raiten, Art. Director [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

SYLVIA – Apr. 1 & 2 in Bar Harbor  
THE WIZARD OF OZ – Aug. 4 - 20

**North Country Center for the Arts**- Prof.  
**Jean's Playhouse** (formerly Papermill Theatre)  
P.O.Box 1060, Lincoln, NH 03251  
Box Office: (603)745-2141; Admin. (603)745-6032  
Kate Arecchi, Artistic Dir. Kim Frydman, Exec. Dir.

Summer rep: I LOVE YOU, YOU'RE PERFECT, NOW  
CHANGE; ALMOST, MAINE; and RENT

**Northeast Shakespeare Ensemble** (NESE)  
P.O.Box 1559, New London, NH 03257 (603)526-8251 Box  
Office (603) 735-6870 [www.nesetheatre.org](http://www.nesetheatre.org)

**Northport Music Theater** (Prof.) 851 Atlantic Hwy,  
Rte 1, Northport, ME (207) 338-8383  
Ruth Gelsing, Producing Artistic Director  
[www.northportmusictheater.com](http://www.northportmusictheater.com)

INTO THE WOODS JR.(Theater Campers)-Jul.15-17  
BUGSY MALONE JR.(Theater Campers)-Aug. 13  
FAIRY TALE DREAMS (Theater Campers)- Aug. 20

**Oddfellow Theater** - Prof. Non-Equity/Community  
P. O. Box 127, Route 117, Buckfield, ME 04220  
(207) 336-3306 - Michael & Kim Miclon  
[www.oddfellow.com](http://www.oddfellow.com)

*Early Evening Show* – Apr. 1-2, May 6 – 7, June 3 - 4  
*Amanda Houtari & CB Ensemble* – Apr. 15 - 16

**Ogunquit Playhouse** (Summer)-Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org)

Non-Family show TBA – May 25 – June 18  
SUMMER OF LOVE – June 22 – Jul. 16  
THE MUSIC MAN – Jul. 20 – Aug. 20  
LEGALLY BLONDE – Aug. 24 – Sep. 17  
MISS SAIGON – Sep. 21 – Oct. 23

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.  
[www.openbookplayers.org](http://www.openbookplayers.org)

**Open Waters Theatre Arts Productions**  
Portland, ME Jennie Hahn [jhahn@open-waters.org](mailto:jhahn@open-waters.org)  
[www.open-waters.org](http://www.open-waters.org)

OF FARMS AND FABLES – Aug.

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 20 West Park St., Lebanon, NH  
03766 (603) 448-4141 Box Office: (603) 448-0400  
CINDERELLA & THE MARRIAGE OF FIGARO  
in rep Aug. 6 - 20

**The Originals** - Prof. Equity Special Appearance  
P.O. Box 661, Bar Mills, ME 04004  
(207) 929-5412 Dana Packard and Jennifer Porter  
Saco River Grange Hall, Bar Mills

**Ossipee Trail Arts Center**, Rte 25, near Standish/  
Limington line (207)839-DANS [www.ossipeetrailarts.org](http://www.ossipeetrailarts.org)

**Out of the Box Theater** – Community Theater

Lewiston, ME (207) 784-0903  
Linda Britt & Stan Spilecki

A WALK IN THE WOODS – Apr. 21 – 30

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131, Norway, ME 04268 [www.ohmpaa.org](http://www.ohmpaa.org)

RUN FOR YOUR WIFE – Mar. 31 – Apr. 10  
LEND ME A TENOR – June 16 – 26  
LARGE WINDOW ON A SMALL PLANET–Aug. 18 – 28  
I DO, I DO – Nov. 10 – 20

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

42<sup>nd</sup> STREET – Mar. 25 – Apr. 9  
HAIRSPRAY – Apr. 29 – May 14

**Peacock Players**, 14 Court St., Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
[www.peacockplayers.org](http://www.peacockplayers.org)

SEUSSICAL The Musical – May 13 - 22

**Penobscot Theatre** – Prof. /Equity Guest Artists  
131 Main St.(Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618  
Scott R.C.Levy, Prod. Art. Dir. [www.penobscottheatre.org](http://www.penobscottheatre.org)

TO KILL A MOCKINGBIRD – Mar. 30 – Apr. 17  
GREAT AM. TRAILER PARK MUSICAL – Jun. 1 – 19  
*Northern Writes New Play Festival* – June 21 – Jul. 3

**Players' Ring**, 105 Marcy St., Portsmouth, NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

LARGO DESOLATO (**Generic Theatre**) – Apr. 1 – 17  
ONE FLEW..CUCKOO'S NEST(**Traubert**) -Apr.22-May  
8

BILOXI BLUES (**Thrift Shop Prods**) – May 13 – 29  
THE TEMPEST (**Players Ring**) - June 3 - 19

**The Playhouse** – A Theater for Children, Munjoy Hill,  
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.  
Di

**Poland Players** – Community  
Poland, ME D'Arcy Robinson (207) 998-5400, Ext. 218

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O'Brien, Artistic Director

AROUND THE WORLD WITH FLAT STANLEY -  
The Case of the Red Shoes – Apr. 9, Westbrook PAC

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

LA FILLE DU REGIMENT – July 28 & 30

**Portland Ovations** (formerly PCA)-Prof./Touring  
50 Monument Sq., 2<sup>nd</sup> Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
[www.portlandovations.org](http://www.portlandovations.org)

THE MIKADO (NY G & S Players) – Apr. 17

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 [dlagraf1@maine.rr.com](mailto:dlagraf1@maine.rr.com)  
David La Graffe, Art. Dir. [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Performance Series*: Apr. 1, May 6  
@ First Parish Church, Congress St., Portland

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Joseph A. Swenson, President (207) 799-7337  
Fax: (207) 767-6208 [www.portlandplayers.org](http://www.portlandplayers.org)

SIDE SHOW – May 13 – 29  
FUNNY GIRL – Sep.  
WHITE CHRISTMAS  
A MIDSUMMER NIGHT'S DREAM  
A FEW GOOD MEN  
JESUS CHRIST SUPERSTAR

**Portland Stage Company** -Prof./Equity



25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office: (207) 774-0465  
[www.portlandstage.org](http://www.portlandstage.org) Anita Stewart, Artistic Dir.  
MS=Main Stage S=Studio Theater

HALPERN & JOHNSON (MS) – Mar. 29 – Apr. 24  
*Longfellow's Shorts*: Author Ron Currie Jr. – Apr. 3 @ 7  
THE SYRINGA TREE (MS) – May 3 – 22  
*Little Festival of the Unexpected* (S) – May 10 - 14

**Portland Symphony Orchestra**  
P.O. Box 3573, Portland, ME 04104  
Ari Solotoff, Ex.Dir. Robert Moody, Music Dir.  
[www.portlandsymphony.org](http://www.portlandsymphony.org)

**Prescott Park Arts Festival** (Summer)  
P.O. Box 4370, Portsmouth, NH (603) 436-2848  
[www.prescottpark.org](http://www.prescottpark.org)

**Presque Isle Community Players**, P.O. Box 373,  
Presque Isle, ME 04769 (207) 762-1351

**The Public Theatre** - Prof. Equity,  
31 Maple St., Lewiston, ME 04240 (207) 782-3200,  
Office: 782-2211 Christopher Schario, Artistic Dir.  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

BEAU JEST – May 6 - 15

**Rangeley Friends of the Arts** – Community & Tours  
P.O.Box 333, Rangeley, ME 04970 Allen Wicken, Art  
Coord. [allenwicken@yahoo.com](mailto:allenwicken@yahoo.com) [www.rangeleymaine.com](http://www.rangeleymaine.com)

**The Riverbend Players** – Community  
P.O. Box 340, Bucksport, ME 04416  
(207) 469-5885 Suzi Leeman, President

**River Company** – Prof./Non-Equity  
Skidompha Library/Porter Meeting Hall  
P.O.Box 101, Damariscotta, ME 04543  
Andrea Handel, Pres. [adumonster@gmail.com](mailto:adumonster@gmail.com)  
Reservations: (207) 563-8116

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 989-7226  
Art. Dirs: Keith Robinson and Maureen Lynch  
Julie Arnold Lisnet, Manag.Dir. [www.robinsonballet.org](http://www.robinsonballet.org)

*Robinson Ballet Live 2011* @ The Grand Apr. 1-2; @  
Hauck Aud. UMO Apr. 15-16

**The Rochester Opera House**  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

CINDERELLA – Apr. 29 – May 1

**Sandy River Players** - Community Theater  
P.O. Box 709, Farmington, ME 04938  
Jayne Decker, Art. Dir. [sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

**Sanford Maine Stage** – Community  
P.O. Box 486, Springvale, ME 04083 (207)324-8227  
[www.sanfordmainestage.org](http://www.sanfordmainestage.org)

WHERE LOVE TAKES YOU – June 24 - 26

**Schoolhouse Arts Center** – Community & Children's  
Theater Rte. 114, 1/2 blk No. of Rte. 35  
P.O. Box 140, Standish ME 04084-0140  
(207) 642-3743 [www.schoolhousearts.org](http://www.schoolhousearts.org)

Rown & Martin's LAUGH-IN – Apr. 1 - 17  
GODSPELL JR. (Youth) – Apr. 29 – May 1  
*The MOMologues* – May 6 - 8  
*Truly Talented Kids Show* – May 20 –22  
NARNIA – July 6 - 24

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603)433-4472 [www.seacoastrep.org](http://www.seacoastrep.org)

RABBIT HOLE – Mar. 10 – Apr. 2  
MAN OF LA MANCHA – Apr. 22 – May 15  
25<sup>th</sup> ANNUAL PUTNAM CO...BEE-June 17-Jul. 16  
HAIRSPRAY – Jul. 22 – Aug. 28

**Seaglass Performing Arts** - Community Theater  
P.O. Box 265, Kennebunk, ME 04043  
(207)985-8747 Jean Strazdes, Art. Dir.  
[www.seaglassperformingarts.org](http://www.seaglassperformingarts.org)

TRIAL BY JURY in Concert – May 14 & 15

**Southern Aroostook Cultural Arts Project**, Visions at 66  
Main St.-P.O. Box 382, Houlton, ME 04730 (207)521-3130  
[www.artsaroostook.org](http://www.artsaroostook.org) Susan J. York (207) 532-2727

**Stage One Productions**-Prof. Non-Equity/Dinner Thea.  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603) 669-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

*George Piehl & Friends* – Apr. 16 – 17

**Stage Source of Boston**, Boston Theater Network Equity &  
Non-Equity, 88 Tremont St., Suite 714, Boston, MA  
02108 (617) 720-6066 [www.stagesource.org](http://www.stagesource.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deidre Nice, Exec. Dir.  
(GT = Good Theater)

BEDROOM FARCE (GT) – Mar. 10 – Apr. 3  
*Hollywood Dreams (Vivid Motion)* – Apr. 8 - 10  
*Maine Playwrights Festival (Acorn)* – Apr. 14 – 30

**Stonington Opera House** - Community/Prof. Tours  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

CHAUTAUQUA (Nat'l Theater of USA) – Apr. 6  
*Shakespeare in Stonington* - June 30 – Jul. 17  
*Live for \$5 Wednesday Series* – Jul. 13 – Aug. 31

**Studio Theatre** of Bath – Community Theater  
P. O. Box 710 Bath, ME 04530 (207) 443-1606  
Thom Watson – Pres. [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)  
*The Who's TOMMY* – May 13 - 21

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 1-888-245-6374  
Nancy Barry, Producing Dir. [www.interlakes theatre.com](http://www.interlakes theatre.com)

GUYS AND DOLLS – June 21 – Jul. 3  
MAN OF LA MANCHA – Jul. 5 – 17  
HAIRSPRAY (Pending rights) – Jul. 19 – 31  
CABARET – Aug. 2 – 14  
THE BUDDY HOLLY STORY – Aug. 16 – 21

**Ten Bucks Theatre Company**  
Mailing address: 300 French St, Bangor, ME 04401 (207)  
884-1030 [www.tenbuckstheatre.com](http://www.tenbuckstheatre.com)  
Julie Arnold Lisnet, Pres.

HAMLET – Jul/Aug  
ONE FLEW OVER THE CUCKOO'S NEST – Nov.

**The Theater at Monmouth** Prof. Equity/Shakespeare &  
Other Classics, Cumston Hall, P.O. Box 385,  
Monmouth, ME 04259 (207) 933-9999, 933-2952  
David Greenham, Prod. Dir. [www.theateratmonmouth.org](http://www.theateratmonmouth.org)

THE RELUCTANT DRAGON – Spring Tour  
2011 Season: MUCH ADO ABOUT NOTHING, KING  
LEAR, ROOM SERVICE, BLITHE SPIRIT, (Fall) ON  
THE 20<sup>th</sup> CENTURY

**The Theater Project** - Prof. Non-Equity/Equity Guest  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584  
Al Miller, Artistic Director [www.theaterproject.com](http://www.theaterproject.com)

CHARLOTTE'S WEB (Young People's)-Apr. 8-10  
Center Stage Players – Apr. 16-17  
*Voices in the Mirror* (Young Company) – June 3 – 5  
Spindleworks – June 10 – 12  
STUART LITTLE (Young People's Theater)-Jul. 22 – 24  
*Boxers, A Collection of Shorts* (Young Co.Camp)-Jul.29-30  
TWELFTH NIGHT (Young Company) – Aug. 5 – 14  
HARRIET THE SPY (Young People's)-Aug. 19-21

**Theatre Under the Stars** (Prof.)  
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098  
[www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com)

THE TWO GENTLEMEN OF VERONA, Original  
Practice: THE TAMING OF THE SHREW, HAMLET,  
THE WINTER'S TALE; Various Times & Sites Jul.-Aug.  
Sugar-Coated Shakespeare @ 10 am Fri. & Sat. Jul. 1-Aug.6  
Interactive ALICE IN WONDERLAND – Jul.-Aug. various

**The Umbrella Theatre** - (Community)  
Lincoln Street Center for Arts & Education  
Rockland, ME Sally MacVane, Valerie Wells

**University of Maine at Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465

**University of Maine at Machias** [www.umm.maine.edu](http://www.umm.maine.edu)

9 O'Brien Ave., Machias, ME (207) 255-1200

**University of New Hampshire**  
Durham, NH (603) 862-2290, (603) 862-0093  
[www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)  
Hennessey Theatre (H) Johnson Theatre (J)  
Dance Company Concert: WOUNDED DOVE &  
THE WIZARD OF OZ (J) – Mar. 30 – Apr. 3  
MUSEUM (H) – Apr. 19 – 23  
STREGA NONA Tour thru May 6; & June 10-Aug. 12

**USM Theater Dept.** Russell Hall, College Ave. Gorham,  
ME 04038 (207)780-5480 Box Office:(207) 780-5151  
[www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

HARVEY – Apr. 22 – May 1

**UU Theater** – Community  
UU Church, 169 Pleasant St., Aburun, ME  
Toby Haber [baywest@roadrunner.com](mailto:baywest@roadrunner.com)

THE VAGINA MONOLOGUES – April 2

**The Village Players** – Community Theater  
Glendon St., P.O.Box 770, Wolfboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

THE DIARY OF ANNE FRANK – Apr. 8 – 17  
BUFFALO HILL – June 10-11 + NHCT Fest Sep.  
ALMOST, MAINE – Jul. 29 – Aug. 7  
LITTLE SHOP OF HORRORS – Oct. 21 – 30  
A CHRISTMAS STORY – Dec. 16 - 18

**Vivid Motion, Inc.** Dance Company  
P.O.Box 1417, Westbrook, ME 04098  
[www.vividmotion.org](http://www.vividmotion.org)

*Hollywood Dreams* – Apr. 8-10 @ St. Lawrence Arts

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.thewaldo.org](http://www.thewaldo.org)

**Waterville Opera House** [www.operahouse.com](http://www.operahouse.com)  
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.  
Waterville, ME 04901 (207)873-5381, Tix 873-7000  
Main Stage – MS - Studio Theater – S

VISITING MR. GREEN (S) – May 6 – 15  
PICASSO AT THE LAPIN AGILE (ACAT)(S)-June.3-12

**Wayside Theatre** – Community  
Wayside Grange, No. Dexter Rd., Dexter, ME  
(207) 924-8813 Jane Woodman – Art. Dir.

**Weathervane Theater** (Summer)  
Prof. Equity & Non-Equity Res. Rep., Rte 3  
39 Jefferson Rd., P.O.Box 127, Whitefield, NH 03598  
(603) 838-6072 Jacques Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

**Windham Center Stage** – Community Theater  
P.O.Box 529, Windham, ME 04062 (207)892-2098  
[www.windhamtheater.org](http://www.windhamtheater.org)

PINOCCHIO – Mar. 25 – Apr. 10

**Winnepesaukee Playhouse & Performing Arts and  
Education Center**– Prof. & Comm. P. O. Box 5201,  
Laconia, NH 03247 Bryan Halperin–Ex..Dir. Neil Pank-  
hurst–Art.Dir. (603)366-7377 [www.winnipho.org](http://www.winnipho.org)

*Winni Players*: FANTASTIC MR. FOX – Apr. 1 – 10  
INCIDENT AT VICHY (Staged Reading) – Apr. 30  
*Playwriting Project Festival of One-Acts* – May 5 – 15  
Prof. Ensemble: (Summer) BUTTERFLIES ARE FREE,  
THE TEMPEST, SHIPWRECKED, GIGI, STEEL  
MAGNOLIAS

**Winterblue Theatre**, Portland, ME – Non-Equity  
Mailing: 157 Mussey St. #1, So. Portland, ME 04106  
(207) 400-6338 Lon Church, Artistic Director  
[www.winterbluetheatre.com](http://www.winterbluetheatre.com) [lonchurch@gmail.com](mailto:lonchurch@gmail.com)

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496-0045  
(207)223-2501 Jenny Hart & Jeri Mislser, Co-Presidents  
[www.winterportopenstage.com](http://www.winterportopenstage.com)

I LOVE YOU, YOU'RE PERFECT, etc.–Apr. 22-May 8

**Yellow Taxi Productions** - Prof. /Equity  
14 Court St., P.O. Box 1515, Nashua, NH (603)791-4558  
Suzanne Delle, Art. Dir. [www.yellowtaxiproductions.org](http://www.yellowtaxiproductions.org)

*All information is up to date as of press time. Cast &  
Crew suggests you call to confirm.*

# CLASSES AND WORKSHOPS

**ACORN ACTING ACADEMY**, school of Acorn Productions. Classes for children and adults Spring classes begin the week of April 4. Adult Classes: Free Acting Workshop taught by Michael Levine Apr. 19, 6:30-9; Intro to the Audio Industry taught by Kym Dakin Mondays 6:30-8:30, begins Apr. 4, 4 sessions; Acting for Ordinary People taught by Stephanie Ross Wed, 6:30-8:30 8 wks beginning May 4; Continuing Acting taught by Rachel Flehinger, Tues.6:30-8:30, 8 wks beg. May 10; Emotional Landscapes taught by Rachel Flehinger, Mon. 6:30-8:30 beg. May 2; Writer's Improv taught by Michael Levine, Thurs.6:30-9:30 beg. May 12. Registration for summer youth classes is also available. FMI see [www.acorn-productions.org](http://www.acorn-productions.org) for schedule & registration or call (207) 854-0065

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, BELFAST MASKERS** Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: theater history, script study, audition prep. (207) 338-9836 or [maskers@roadrunner.com](mailto:maskers@roadrunner.com).

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCL. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CELEBRATION BARN** International Center for Creating Original Theater, 190 Stock Farm Rd., So. Paris, ME, 2011 Workshops & Residencies June 13 – Oct. 4. Visit [www.CelebrationBarn.com](http://www.CelebrationBarn.com) for details and registration form. All experience levels. Register by April 15 & receive a \$50 discount. Email: [info@CelebrationBarn.com](mailto:info@CelebrationBarn.com).

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

**CHERYL GREELEY THEATRA-DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

**CITY DANCE**, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**Betsy Dunphy's classes have moved – see Studio 408**

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance age 3–adult, beginners–advanced. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary..

**HEARTWOOD REGIONAL THEATER COMPANY**, Damariscotta, ME Summer Camp for Grades 3 – 12. FMI visit [www.heartwoodtheater.org](http://www.heartwoodtheater.org), call (207) 563-1373, or email [info@heartwoodtheater.org](mailto:info@heartwoodtheater.org).

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, & comedy for all ages. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm). FMI call (207) 332-3459 or visit [www.hopehoffman.org](http://www.hopehoffman.org).

**LEDDY CTR FOR PERFORMING ARTS**, 131-133 Main St., Epping, NH Classes in musical theater for ages 6 – 17. FMI visit [www.leddycenter.org](http://www.leddycenter.org) or call (603) 679-2781

**LIGHTS UP THEATRE WORKS** classes in theater/improv for children and improv for adults taught by David La Graffe at the New Church auditorium, Portland, ME. Call (207) 799-3489 or email [lightsup1@maine.rr.com](mailto:lightsup1@maine.rr.com) or call (207) 799-3489. [www.lightsuptheatreworks.com](http://www.lightsuptheatreworks.com).

**LUCID STAGE**, 29 Baxter Bld., Portland, ME.. Music lessons in fiddle or guitar for all ages, children & adults, private or group, all levels, with Hope Hoffman: (207) 332-3459 or [www.hopehoffman.org](http://www.hopehoffman.org). Acting Improv for Adults with Rachel Flehinger; email [Liz@lucidstage.com](mailto:Liz@lucidstage.com) or call (207) 807-7320. Call (207) 671-5078 or email [Adam@lucidstage.com](mailto:Adam@lucidstage.com).

**MAINE SINGERS' ATELIER** – Lab-style classes for singers; Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. FMI call (207) 766-2945 or 807-6666 or email [juliegoell@gmail.com](mailto:juliegoell@gmail.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**MAJESTIC THEATRE**, 281 Cartier St., Manchester, NH, Summer Theatre Camps: *Splish Splash* for ages 4 – 10, half day, Jul. 11 – 16; *The Magical Land of Oz* Jul. 18 – 30, half day for ages 4 – 7, full day for ages 8 – 17; *Night at the Wax Museum* Jul. 31 – Aug. 28, evenings 6 – 8:30 pm for ages 8 – 17. Partial scholarships may be available. FMI and registration forms [www.majestictheatre.net](http://www.majestictheatre.net).

**PONTINE MOVEMENT THEATRE**, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. [pontineh@ultranet.com](mailto:pontineh@ultranet.com).

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages in ballet, tap, jazz, modern, Irish, etc. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults in movement & dance, voice, guitar, improv etc. Also Stagecraft Workshop Apr. 20 – 21; Spring Theater Camp Apr. 18 – 22.. FMI (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org).

**SCHOOL OF PHYSICAL THEATER** classes, include Clown Skills, with Michael Lane Trautman at Breakwater School, 856 Brighton Ave., Portland, ME. FMI (207) 450-5342 or [info@michaeltrautman.com](mailto:info@michaeltrautman.com).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**STAGES: The Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes for pre-school thru high school. 15-20 productions per year. FMI (207) 510-6050. [www.stagesacademy.com](http://www.stagesacademy.com)

**STARLIGHT ACTING INSTITUTE**, Gorham, ME. "Energize! A Holistic Approach to Acting" and individual RYSE by appointment with Emmanuelle Chaulet. (207) 839-9819 [www.starlightacting.org](http://www.starlightacting.org)

**STUDIO 408**: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

**TERPSICORE DANCE**, 798 Main St., Southside Plaza, So. Portland, ME. Classes for age 3- to adult; drop in classes for Jazz & Dance Fitness. Musical theater dance classes. Maria Tzianabas, Director. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for children & youth. FMI call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com).

**VIVID MOTION, INC.** Free company classes Wednesdays 6:45-8:15 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.

## SEEKING DIRECTORS

**SCHOOLHOUSE ARTS CENTER**, Rte 114 near intersection with Rte 35, Sebago Lake Village, Standish, ME, is looking for directors and shows for upcoming seasons. If you are interested in applying as a director or would like to propose a show, contact the Programming Committee at [programming@schoolhousearts.org](mailto:programming@schoolhousearts.org) or (207) 642-3743.

# AUDITIONS & OPPORTUNITIES

*We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)*

**DRAMATIC REPERTORY COMPANY**, Portland, ME, will audition for *GROSS INDECENCY: The Three Trials of Oscar Wilde* by appointment on Apr. 1 (starting at 6:30 pm), Apr. 2 (starting at 3 pm), & Apr. 3 (starting at 1 pm) at Portland Ballet Studio, 517 Forest Ave., Portland. Rehearsals will be in May for performances June 2 – 12 at PSC Studio Theater. All acting positions are paid. Equity members willing to work under a Special Appearance contract are encouraged to audition. Interested actors should email name, age, contact information, headshot, resume, union status, & preferred date to [auditions@dramaticrep.org](mailto:auditions@dramaticrep.org). You will be contacted with a confirmed date & time. Prepare a literate, contemporary monologue **under 3 minutes** & be prepared to read sides from the play. [www.dramaticrep.org](http://www.dramaticrep.org)

**FREEPORT PLAYERS**, Freeport, ME, will hold an additional audition session for *PIRATES OF PENZANCE* on Apr. 12, 6:30 – 7:30 pm at Freeport Middle School, 19 Kendall Lane, Freeport. Looking to cast Major-General Stanley (comic baritone 40's-60's), Frederic (tenor 20's-30's), Ruth (alto 40's-50's more or less), and several pirates & cops (various ages & vocal ranges). Please email [info@fcponline.org](mailto:info@fcponline.org) so FP knows to expect you at the audition. Anyone interested but not available on the 12<sup>th</sup> or can't get there by 7:30 also contact FP so they can try to accommodate your schedule if possible. Rehearsals begin mid-May & performances will be Jul. 14-31 at Freeport Performing Arts Center. FMI & downloadable copy of the score visit [www.fcponline.org/auditions](http://www.fcponline.org/auditions).

**FREEPORT FACTORY**, 5 Depot St., Freeport, ME, is accepting resumes from experienced/mid-career-or-later directors for positions that will begin in Jan. 2012. Please send resumes with references to Julie George-Carlson at [freeportfactory@gmail.com](mailto:freeportfactory@gmail.com).

**FREEPORT SHAKESPEARE FESTIVAL**, Freeport, ME, is seeking actors for 2 of its 3 studio theater productions: *BEFORE BILL*, a 4-man farce in 3 acts directed by Andrew Harris, the 2<sup>nd</sup> stage production during the August festival season (July 28 – Aug. 14); and *MACBETH*, directed by Lon Church, needing up to 12 actors to fill multiple roles with doubling, performances Oct. 13 – 31. Auditions for both plays will be on April 10 at 2 pm at the new Freeport Factory Stage, 5 Depot St., downtown Freeport. Actors should prepare a monologue and will also read from sides.

**L/A COMMUNITY LITTLE THEATRE**, Great Falls East, 30 Academy St., Auburn, ME, will audition for *WAIT UNTIL DARK* by Frederick Knott on April 3 & 4, both at 6 pm. Roles for 6 men, blind young woman leading role, and 1 girl. Scripts available at CLT box office. Vincent Ratsavong directs. Performances will be June 17 – 26 at Bates College. FMI email [info@laclt.com](mailto:info@laclt.com) or call (207) 783-0958. [www.laclt.com](http://www.laclt.com)

**L/A COMMUNITY LITTLE THEATRE** will also audition for the musical *JEKYLL AND HYDE* on May 22 at 6 pm & May 23 at 6:30 pm at Great Falls East, 30 Academy St., Auburn. Direction is by Richard Martin with musical direction by Paul Caron. Performances will be Aug. 5 – 14. Contact info in previous paragraph.

**LAKE REGION COMMUNITY THEATER**, Naples, ME, will audition for *CINDERELLA* on Apr. 1, 6 – 9 pm, & Apr. 2, 9 am – noon, at Lake Region High School, 1877 Roosevelt Trail, Naples. Callbacks if necessary will be Apr. 3, 1 – 3 pm. Prepare a classic Broadway piece for the musical audition – if you are interested in a particular role, you are strongly encouraged to sing a song from the show. Wear comfortable clothes for movement. If you are not available to audition on the above dates, Director Matthew M. Ryder will make every effort to give you an alternative date – call him at (207) 939-5919 to discuss. Musical direction by Mary Bastoni, choreography by Pam Collins. Most rehearsals will be Mon., Thurs. & Fri 6 – 9 pm, Sat. 9 am – 2:30 pm. Show dates June 17 – 19 & 24 – 26 at Deertrees Theatre, Harrison, ME.

**NASHUA THEATRE GUILD**, Nashua, NH, will audition for *THE WINTER'S TALE*, 6:30 – 8:30 p.m on Apr. 21 in the East Wing of the Nashua Public Library & on Apr. 25 in the theater of the Library. Possible callbacks on Apr. 30, 10 am – 1 pm, also in the Library. Cold readings from the script but a monologue will be welcomed if an actor is auditioning for a specific part. Performances over 2 successive weekends between Jul. 23 & Aug. 14 (dates not yet finalized by the city) in Greeley Park. Seth Abbott directs. FMI about NTG visit [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org).

**SANFORD MAINE STAGE THEATRE**, Springvale, ME, will audition for *WHERE LOVE TAKES YOU*, an original play by Ron Fortier, on Apr. 2, 2:30 – 5:30 pm, and Apr. 3, 3 – 6 pm. The play is about Ron's parents, Rose Richer of Sanford and George Fortier of Somersworth, NH, how they met fell in love, & married during WW II. Show dates are Jun 24 – 26. FMI email Mary Stair at [mts@ghi.net](mailto:mts@ghi.net).

**STAGE SOURCE**, The Greater Boston Theatre Alliance, 88 Tremont St., Boston, MA, 2011 auditions are expected to be in June with a late April registration deadline. Non-AEA performers must be a member to audition, which means a membership fee. FMI visit [www.stagesource.org](http://www.stagesource.org) or call (617) 720-6066.

**ZIGGURAT THEATRE ENSEMBLE**, Bowdoinham, ME, is auditioning for its inaugural production *FAFALO!*, an original comedy with music inspired by *commedia dell'arte* & performed in mask. A 6-member ensemble will play 18 roles, all actors in multiple roles except actor playing Fafalo. Fafalo is a devil-may-care janitor who accidentally becomes ruler of his county & must save his people from a marauding warlord. The play was a Critic's Pick when it premiered on the west coast. Seeking actors Equity & non-Equity who are funny, creative & physically articulate; any race or ethnicity is welcome. The play is scripted but improv, clowning & physical comedy will be explored during rehearsals, which begin Jul.5, with shows Jul. 29-Aug. 14 at the Town Hall Theatre, 13 School St., Bowdoinham. Actors paid weekly for rehearsals & performances. Stephen Legawiec directs, with mask & movement coaching by Dana Wieluns. Interested actors should email photo & resume to [info@ziggurattheatre.org](mailto:info@ziggurattheatre.org). Auditions scheduled based on material emailed. FMI visit [www.ziggurattheatre.org](http://www.ziggurattheatre.org).



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