

# CAST & CREW

“The Source For Theater Happenings”

## THE ORIGINALS – STILL TOGETHER!!

by Muriel Kenderdine

For the December 1994 issue, Cast & Crew co-founder Greg Titherington wrote an article about Dana Packard and Jennifer Porter with the title: *Couple Stays Together; Now That's Original*, referring to the fact that many theater people have short-lived relationships while these two were getting ready to celebrate their sixth wedding anniversary. Well, they're still a team and since their careers in theater (**The Originals**) and film (**Honeytree Films**) have continued to expand, it seems like a good time to visit them again after more than 17 years!

*From that earlier article I gather that you are both Maine natives. Would you recap for our subscribers how you got together?*

**Dana:** Jennifer and I are indeed Maine natives. We met at the Maine High School One-Act Play Festival in 1984 – she with Windham, I with Bonny Eagle (Standish). Not long after that, Jennifer called me and asked me to go to the movies – something completely out of character for her at the time.

**Jennifer:** But I was smitten!

**Dana:** Lucky me! I took two years off to wait for her, bussing tables and teaching Karate and skiing, and then we went to UM in Orono. I majored in Theater and Jennifer majored in Music Performance. We started The Originals in the summer of 1988, while we were still in school, and moved into the Saco River Grange Hall in 1990.

*And how did that happen with the Saco River Grange Hall and how has that facility worked for you?*

**Dana:** The Saco River Grange Hall is less than a mile from where I grew up, but I never really knew it was there or paid attention to it when I was young. It was built as a Universalist Church in 1897 and was a theater (The Riverside Theatre) for a while in the 20's and 30's showing silent movies and with plays presumably performed. Then for many years it was an actual Grange Hall. Sometime in the 1980's the Grange sold the building to an auctioneer for (legend has it) \$1,000, and it was a popular auction house until 1988. I became aware of the building in 1989 just as a developer from Massachusetts was buying it from the auctioneer for a somewhat higher, but still ridiculously low, price. My mother, who has a history of rescuing and renovating old buildings, was aware of the pending sale and asked the realtor to keep her in the loop. The developer wanted it for a residence, and he was running into challenges from the Saco River Corridor and town ordinances. My mom had arts-presenting dreams of her own, and Jennifer and I were exploring the building and thinking it would be the perfect home base for our theater company. We were all hoping the deal would fall through with the developer, but it did not. He bought the building and owned it long enough to do some construction work on the basement before deciding it was not worth the

trouble. He called my mother to see if she still wanted “the G.D. building” and she scooped it up basically for the original price, plus covering him for the work on the basement! Thus began what has become a family business of sorts. The Saco River Grange Hall officially opened as a cultural arts center on Earth Day of 1990. In 1993 SRGH incorporated as a 501©3 non-profit organization. Since the venue's opening my folks have handled a steady, busy schedule of concerts, dances, art shows, and various other events, and The Originals has been the full-time resident company, having now produced over 65 plays and musicals. We've been lucky to have an audience that accepts basically everything we offer them, from lighthearted comedy to very challenging material. We've done productions ranging from HAIR (3 times) to A STREETCAR NAMED DESIRE to EXTREMITIES to FLAMING GUNS OF THE PURPLE SAGE. Our mailing list is now over 4,000 strong. We are in a unique location that draws audiences from every direction. Bar Mills is a very small town, but it is a half-hour drive from Kennebunk, Saco, Biddeford, Scarborough, Gorham, Portland, South Portland, Sanford, and Windham! Our audiences come from all those towns, and also from much further afield.



Jennifer Porter and Dana Packard on the Red Carpet at the 2011 Vegas Indie Film Festival when their **Honeytree Films'** 40 WEST won the Award for Best Feature Film

*I understand you started with mainly musicals and gradually have worked in the addition of drama and comedy – how is that working?*

**Dana & Jennifer:** Our first two shows were musicals (in 1988 and 1989), but since then we have produced twice as many straight plays as musicals. In general, straight plays sell nearly as well for us, and of course tend to be cheaper to produce. Our formula, if we have one, is to try to produce a wide range of

material. We do a lot of Maine premieres, and our audiences have come to expect the unexpected from us.

**Dana:** Some of my fondest memories are of musicals, though. I remember feeling that we had done something really exceptional with HAIR, and I felt the same a few years ago with MAN OF LA MANCHA. Jennifer's music direction and choreography bring out great things in people, and when the combinations are just right, something really breathtaking takes place. From time to time there have been performances of plays that have seemed to transcend time and space and have been really meaningful, too. The opening night of FOOL FOR LOVE when no one clapped or moved at the end for what seemed like an eternity, before jumping to their feet all at once ... one of the nights of SILENCE, where it felt like something, well – sacred, for lack of a better word, was going on ... the magic of LITTLE EGYPT, the tenderness of ELEEMOSYNARY, and others. For me it's the possibility of those experiences that keeps me coming back.

**Jennifer:** Some of the most memorable moments for me also were the 3 summers we did HAIR. The theater was packed with audience members leaning forward, resting elbows on the stage, and every night they would rush the stage after the curtain call, and the cast and audience would have an extended 10-minute impromptu dance party. COYOTE UGLY was also thrilling, as you could visibly see audience members knocked back into their seats by the power of the play. The author, Lynn Siefert, is one of my favorite writers and actually liked my writing enough to have me turn her play LITTLE EGYPT (another of my favorites) into a screenplay. When it comes to deciding favorite shows, I have to divide them into musicals and straight plays because the experience of each is so different for me. So, for musicals my top three would be MAN OF LA MANCHA, HAIR, and WORKING, and for straight plays (which I greatly prefer to musicals!) my top three would be COYOTE UGLY, THE WOOLGATHERER, and THE LUCKY SPOT.

*How did you get started working on films and then making your own?*

**Dana:** I joined SAG in 1991 and Jennifer joined in 1994 – each of us having benefited from being cast in speaking roles in Stephen King movies (GRAVEYARD SHIFT and THE LANGOLIERS, respectively). So there was union work for both of us (mostly in Boston) in the form of bit parts in film and TV, commercials, industrials, and student films during the 90's. In 1998 Jennifer suggested that we start our own film company, on the model of The Originals. I thought it was her best idea yet – and she has a lot of good ones! So, with the generous monetary support of fans of The Originals, we shot our first film that November, a 16mm short that I wrote called THE BALLAD OF IDA AND DOOB. Jennifer, William McDonough III, Nancy Davis, and the late P. Michael Bourgoïn starred, and Jennifer wrote and performed the film score. I directed and edited. The movie premiered in Saratoga Springs in March 1999 and went on to a nice festival run.

In the meantime, Jennifer began writing full-length screenplays, which were exceptional, and right away caught the interest of some great actors and their agents. In summer 2002 we filmed MR. BARRINGTON. I produced, directed, and edited, and managed to convince the Directors Guild of America to include me in their ranks. Jennifer wrote the screenplay, composed and performed the score, and starred in the film with Brian

McCardie (ROB ROY, 200 CIGARETTES), Eric Schweig (LAST OF THE MOHICANS, THE MISSING), and Jonelle Allen (DR. QUINN MEDICINE WOMAN, THE HOTEL NEW HAMPSHIRE). Several Originals actors appeared in the movie including C. James Roberts, William McDonough III, and Nancy Davis. MR. BARRINGTON, too, had a small festival run and has gone on to respectable domestic and foreign distribution. It has been translated into various languages including Serbian (!) and appears in various media in the UK, Eastern Europe, Canada, and very recently, Vietnam and China.

In 2010 we filmed Jennifer's newest screenplay, 40 WEST, primarily on a set built in the Saco River Grange Hall. While we were shooting the film, the Writers Guild of America invited Jennifer to join their union. So, between these and Actors Equity, it's fair to say that we are well protected these days! Once again, I produced, directed, and edited, and Jennifer wrote the screenplay, composed the score, and starred, with Brian A. White, the late Scott Winters, Maine's Kathleen Kimball, and legendary entertainer Wayne Newton. Several local actors appeared in 40 WEST including Rob Cameron, Dylan Chestnutt, Michael Kimball, William McDonough III, and C. James Roberts.

40 WEST has had an auspicious start with good reviews and quite a bit of acclaim. Since its premiere in New York City in October 2011, the movie has won or been nominated for 15 awards. We hope this good fortune will continue! On June 2, 2012, we will have a DVD release party at the Saco River Grange Hall. At the event we will screen a documentary by Dan Wood on the making of 40 WEST. A CD of Jennifer's music from the film will be available there, too.

*How do you select your stage plays?*

**Jennifer:** I read somewhere around 40 plays a year and whittle them down to the five or so that I'm either interested in doing, or I think have parts some of our actors would excel in, or I think our audiences would like. Dana then reads these, and we talk about them and make our decisions together.

*How do you divide or share your talents in the preparation of your shows?*

**Dana:** I almost always direct. Jennifer music directs and choreographs the musicals. We generally design sets together, although Jennifer has a clearer vision in that department. She also designs sound, and I work closely with whoever is designing lights. Occasionally I do the light design, but only when absolutely necessary! When we don't have a costumer, Jennifer will often do the costumes as well.

**C & C:** As for their 2012 season, The Originals have chosen for the spring ABUNDANCE by Beth Henley, called by some a "revisionist Western." It's the story of "two mail-order brides who meet while waiting for their husbands to pick them up at the stagecoach station of a small town in Wyoming in the 1860's." Jennifer Porter plays timid romantic Bess, while Sally Wood is Macon, "high spirited and thrilled about the prospects of a new life in the West. Bess soon finds that her husband-to-be, Michael, has been killed and will be replaced by his brother, Jack (Dana Packard), a mean-spirited brute with a penchant for gambling. Macon's new husband, Will (C. Michael Howard), is an awkward widower with one eye and a family history of disfiguring mishaps. The play follows the women for 25 years – through infidelities, droughts, abduction-by-Indians, fame,

misfortune, separation, and ultimately reconciliation, but with humor as well as adventure and pathos, and was called by the New York Times Henley's 'most provocative play in years.'" Also featured in the cast is Christopher Reiling as Professor Elmore Crome. Performances will be at the Saco River Grange Hall April 27, 28 & May 3 – 5 at 7:30 pm and Apr. 29 at 2:30 (Thursday May 3 is pay-what-you-can).



LEADING LADIES, *The Originals* April 2009: Dana Packard (Leo) and Jennifer Porter (Meg)

*Any long-term plans for future stage work or films? Since you both belong to SAG and Equity – has that helped or hindered?*

**Dana:** We have several film projects in the pipeline, although we will be spending this year continuing to promote 40 WEST. Jennifer will be recording a CD in the summer, and I will be focusing on fundraising for SRGH at that time. We will also be attending screenings of 40 WEST from time to time. Tom Stoppard's HAPGOOD, with a cast we are very excited about, will go up at SRGH in November.

**Jennifer:** As mentioned above, we are both in SAG and AEA, plus I'm in the WGA and Dana is in the DGA. The Originals has worked under an Equity Special Appearance contract since 2005. As for films, THE BALLAD OF IDA AND DOOB was under a SAG contract, MR. BARRINGTON was under a SAG and DGA contract, and 40 WEST was under a SAG, DGA, and WGA contract! I'm very proud to be in the unions. There seems to me to be a rather negative opinion about unions in some circles in this state, but I'm a strong supporter of them. This is how I make my living, and they make sure I'm earning a living wage. If you want speaking roles in big films and national commercials, at some point you have to join SAG and/or AFTRA. Perhaps there are people who've had bad experiences, but I've only had wonderful ones! The unions are difficult to join, but I feel they are well worth the effort.

**Dana:** I feel the same about this – certainly with SAG and AFTRA. For me, there was a point where it became worth it to take myself out of certain markets in order to have access to auditions for Hollywood films, network TV shows and national ads, which are nearly all union jobs. But it did mean losing a lot of work locally that I had been enjoying in the early 90's. I wound up with less work, but the work I had paid much better. As for AEA, because there is a lot of good non-union theater in Maine, working to join AEA may not be for everyone. For me, I appreciate the little pension contributions I get every time I act on stage! As for the DGA, being a member has not constrained me at all, and sets me up well for future endeavors.

*As you're getting closer to that 25<sup>th</sup> (Silver) Anniversary, do you have anything to say about how to make such a long-term commitment work for two theater people who live and work together?*

**Jennifer:** I think what makes this work for us is that we actually really like each other! I can honestly say that at any given moment in time, there isn't anyone else I'd rather be with than Dana, and considering the high stress that can come with working in the arts, I'm so glad I have someone like him joined at my hip, as it were! There's no one better in a crisis! I also truly respect both him and his opinions, especially when his opinion is that I'm right. *(Offered with a teasing laugh)*

**Dana:** I'm sure what Jennifer meant to say was that I am usually right! Seriously, though, despite the constant challenges of producing art full time, I cherish working with Jennifer and hope our collaboration on all fronts continues for many decades to come. Advice for long-term success? ... I suppose listening to the other person. It seems so basic but can take a lot of practice, especially if you're passionate about the subject at hand, which all artists are. I find that I wind up learning a lot when I take the time to really listen closely. It's still thrilling to me when I realize my assumptions about what Jennifer is trying to communicate are confused and that there is something to learn. That makes life and work constantly interesting and full of promise.

*Any comments on your experiences with the screenings of 40 WEST, especially in Vegas and NYC?*

**Jennifer:** The screenings were a mix of nerves, excitement, agony, and relief! The last screening in NYC was fun because the venue was so amazing. The Duo Multicultural Art Center is in the East Village and has an inspiring history. It was there that John Philip Sousa held the first meeting of the Musicians' Union, and Emma Goldman gave speeches. The theater was also used for scenes in Francis Ford Coppola's THE GODFATHER II. There was a very appreciative sold-out crowd for the screening of 40 WEST, and it was really quite wonderful. The screening in Switzerland was amazing as well. The movie had to be subtitled in German, and I was afraid some of the humor would get lost in translation, but, as a writer, I couldn't have paid an audience to respond more the way I would have wanted! It was very satisfying (and made the long flight back and forth the week before we opened BETRAYAL with The Originals worth it!). The screening in Las Vegas was, well ... wild! The red carpet, flashbulbs, microphones, autographs, gowns, tuxedos, Wayne (Newton) and his bodyguards ... Very fun!

### **The Originals**

P.O. Box 661, Bar Mills, ME  
Performing at Saco River Grange Hall  
29 Salmon Falls Rd., Buxton, ME  
(207) 929-5412  
ABUNDANCE April 27 – 29, May 3 – 5

### **Cast & Crew**

*How to reach us:*  
**www.castandcrew.org**  
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## APRIL PLAY FESTIVALS IN PORTLAND

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### ACORN'S MAINE PLAYWRIGHTS FESTIVAL

Acorn Productions will kick off this celebration of Maine playwrights with an evening of spoken word titled *Write Right Write* on April 3 at 7:30 pm at Mayo Street Arts in Portland, featuring several playwrights whose work will be performed at the Festival reading original works in other media, including poetry, essays, and short stories. There will be a "meet and greet" both before and after the readings with the readers, some of the actors and directors from MPF, and complimentary refreshments. The evening will also include performances by the *Naked Shakespeare Ensemble* and readings by *Lowry's Lodge* curators Anne Wrobel and Jim Donnelly.

The 11<sup>th</sup> Annual Maine Playwrights Festival will be at St. Lawrence Arts Center, 76 Congress St. in Portland, April 19 – 29: 10 short plays will be offered in two groups of 5.

**Schedule A:** Apr. 19 at 7:30 [+ talkback], Apr. 22 at 5, Apr. 27 at 7:30, & Apr. 28 at 4

A DEPRESSED CHILDHOOD by David Vardeman, directed by Stephanie Ross, with Cynthia Eyster, Amanda Painter, and Cory King.

HE TOUCHED ME by Patricia Mew, directed by Michael Levine, with MK Spain, Kathy Hooke, Beth Chasse, and Amanda Painter.

IT'S JUST NOT POLITE by Laurie Brassard, directed by Shawna Houston, with Jessica Fratus, Kara Haupt, Jesse Leighton, MK Spain, and Hal Cohen.

THE NECROLOGY REPORT by Maureen Ann Connolly, directed by Harlan Baker, with Muriel Kenderdine and Amanda Painter.

A ROAD THAT HAPPENED TO BE BROKEN by Jefferson Navicky, directed by Stephanie Ross, with Beth Chasse, Cory King, and Hal Cohen.

**Schedule B:** Apr. 20 at 7:30 [+ talkback], Apr. 21 at 4, Apr. 26 at 7:30, & Apr. 28 at 8

CHICKEN TONIGHT by Larry Crane, directed by Michael Levine, with Hal Cohen and Randall Tuttle.

MEMORIES OF RAIN by Sarah Halford, directed by Laura Graham, with Jesse Leighton, Patricia Mew, Muriel Kenderdine, and Mike Johnson.

ON by David Vazdauskas, directed by Harlan Baker, with Patricia Mew, Kat Moraros, Randall Tuttle, and Hal Cohen.

POTATOES AREN'T ENOUGH by Delvyn Case, directed by Laura Graham, with Mike Johnson, Evadne Bryan-Perkins, and Gwira Kabirigi.

SNOWBALL'S CHANCE IN HELL by Chelsea Cook, directed by Shawna Houston, with Amanda Painter, Kara Haupt, Jessica Fratus, and Kat Moraros.

In addition, there will be an evening of 2-minute plays titled *Take Two*, all directed by Michael Levine, at 8 pm on April 21:

A CUP OF TEA by Patricia Mew with Jackie Oliveri and Nate Speckman

DEAD BIRD by Brent Askari with Jackie Oliveri and Michael Tooher

EXPERTY by Michael Tooher, Version 1 with Nate Speckman and Beth Somerville; Version 2 with Kerry Rasor and Beth Somerville

FIBONACCI AIRPLANES by Jesse Leighton, Version 1 with Kerry Rasor and Michael Tooher; Version 2 with Jackie Oliveri and Kerry Rasor

HOW LONG by Hal Cohen with Michael Tooher and Cullen McGough

I LOVE YOU by Elizabeth Guffey with Beth Somerville and Nate Speckman

INDRA'S NET by Sarah Halford, Version 1 with Beth Somerville and Cullen McGough; Version 2 with Jackie Oliveri and Kerry Rasor

NYAFAT by Cullen McGough with Jody McColman and Nate Speckman

PORCH by MK Spain with Jody McColman and Beth Somerville

PRESENTS by Rebecca Iren with Kerry Rasor and Cullen McGough

As it has for the last two years, the *24-Hour Play Festival* will conclude the event on Apr. 29 with performances at 5:30 & 8 as a group of plays written, directed, and acted within the 24-hour time period take the stage. This year's directors include Tony Reilly (AIRE Theater), Keith Powell Beyland (Dramatic Repertory Company), Christine Marshall (Mad Horse Theater), Stacey Koloski, and Acorn's Stephanie Ross.

Meanwhile, there will also be staged readings of two new full-length plays at Acorn Studio Theater, 90 Bridge St., Westbrook, ME: MEMORIAL DAY by Lynne Cullen on Apr. 7 at 7:30 (It's Memorial Day 1960 as the Sullivan family gathers for the first family barbecue since the death of their father, and Hank – the new King of the Grill – tries to maintain order, but when he invites a stranger to the party, all bets are off); and WE DREW THE SKY by Charlie Marengi on Apr. 14 at 7:30 (Based on the real life story of Friedl Dicker-Brandeis, an artist who secretly taught children in the Terezin concentration camp). For all the above visit [www.acorn-productions.org](http://www.acorn-productions.org) or call (207) 854-0065.

### MeACT 2012 ONE-ACT PLAY FESTIVAL

Continuing a tradition dating from the spring of 1996, the Maine Association of Community Theaters (MeACT) will hold their 2012 Festival on April 21, this time at Lucid Stage, 29 Baxter Boulevard, Portland, ME. There will be morning Workshops at 9 am and 10 am of interest to actors and directors, including *Stage Combat* with Angela Bonacasa, Certified Teacher with the SAFD. These will be followed before lunch by the annual meeting, which will include election of officers for the coming year, hopefully with some new volunteers taking over from some who have served long and faithfully.

In the afternoon various theater groups will present their staged offerings. The program includes **Lamoine Community Arts** of Lamoine, ME, with three short one-acts: A BLOOMING OF IVY by Garry Williams, DEAD RIGHT by Elaine Jarvik, and ON THE HARMFULNESS OF TO-BACCO by Anton Chekhov; **Out Of the Box Theater** of

Lewiston with **THE BEACON**, an original play by Joanne McDonald, directed by Jackie McDonald; **ACAT (Aqua City Actors' Theatre)** of Waterville with three short plays by David Lindsay-Abaire: **CRAZY EIGHTS**, **BABY FOOD**, and **THAT OTHER PERSON**.

Other groups presenting will include **Cauldron & Labrys** (Carolyn Gage Productions) of Portland, **Gaslight Theater** of Hallowell, **Schoolhouse Arts Center** of Standish, and **Open Book Players** of Gardiner. **Penny Appleby** will be the adjudicator for this year's Festival. Call (207) 899-3993 or visit [www.lucidstage.com](http://www.lucidstage.com).

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**Deadlines For June 2012 Issue:**

Articles, Photos, and Related Content: May 24, 2012  
Auditions Only: May 26, 2012

**File Submission Guidelines**

**Articles:** Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files.

## MeACT NEEDS YOU!

If you're involved with community theater, you know how it is when it gets to the point where the same people have to take care of the work all the time. Well, the **Maine Association of Community Theaters (MeACT)** needs some people to step up and take the helm to insure its future.

As Foner Curtis says, "The old reliables are getting pretty burned out. I feel like I have less to contribute than in the past and I don't want the organization to go stale. I'm willing to advise but feel that someone with more vision would benefit MeACT. For it to continue we need fresh blood."

Lucy Rioux and Richard Bostwick also feel the need to step down. Richard says, "I will need to step away after the **April One-Act Play Festival**, so the President and Treasurer spots will need filling. Besides that, the organization is about camaraderie and fun. I have really enjoyed those I have met doing the one-acts. We are all really fun people. A group like Gaslight Theater, for instance, shares actors with the other Greater Kennebec area groups, so I get to know them. I would never have met people like Foner from Camden/Rockland or (playwright/actor) Carolyn

Gage otherwise, so the opportunity that MeACT gives actors and theater arts people is immeasurable."

"The offices are not onerous," Foner adds. "They could be handled by any person with a modicum of organizational skills. Please think about this."

Persons willing to take on the challenge should contact him at [foner.curtis@lonza.com](mailto:foner.curtis@lonza.com) and plan to attend the business meeting at the Festival on April 21 at Lucid Stage, 29 Baxter Blvd., Portland, ME.

## CELEBRATION BARN THEATER ANNOUNCES EMERGING ARTIST SCHOLARSHIP

Celebration Barn Theater is Maine's residential center for creating and presenting original theater. This year Celebration Barn's Intensive Workshop is bigger than ever with a month-long immersion with master teachers Davis Robinson, Karen Montanaro and guests, July 2-28, 2012. We are thrilled to announce a new scholarship for this incredible program.

Thanks to a generous donor, one emerging Maine artist will have his/her total tuition covered --that's a value of \$1,450. It does not include housing & meals, which are additional available options.

The Intensive Workshop encourages artists to push the boundaries of creative theater with daily classes in movement, improvisation, premise work, physical graphics, and principles of ensemble building. Master classes with world-class guest teaching artists will strengthen and diversify students' skill sets. Inspired by daily assignments, students will have the opportunity to create and perform their own new work.

Each week will lead to new challenges and increasing levels of risk and collaboration. We will use the natural world surrounding the Barn, music, literature, current events, and the human condition to devise original material in groups, solos and duets.

People who arrive at the workshop with existing ideas for material will be encouraged to push their work in new directions, to test their strength and resilience with new technical skills, and to open up new avenues for exploration in an intensive and supportive atmosphere of creative joy and mutual discovery.

Veteran *Cirque du Soleil* performer Stephen Ragatz, who first studied at Celebration Barn in 1989, returned last summer to participate in the Intensive Workshop. He says, "*It's well suited for anyone who has to be on stage. It is the sort of thing you can take again, and again, and again -- each time getting new insight, new material and a renewed love for the craft. It's like having a full body massage for your soul.*"

For more information about the Celebration Intensive visit: <http://celebrationbarn.com/w-intensive.html> Applicants for the Maine Emerging Artist Scholarship must be first time Barn students, Maine residents or Maine college students, and at least 18 years of age. To apply, complete the registration form found here: <http://celebrationbarn.com/forms/workshops-registration-form.html>

Submit the registration form along with a headshot, resume, and a letter of introduction that speaks to your motivation for taking this workshop and expresses how this scholarship is helping you overcome financial obstacles to attend. Applications must be submitted electronically to [Mandy@CelebrationBarn.com](mailto:Mandy@CelebrationBarn.com) by 5 PM on Tuesday, May 1, 2012. Applicants will be notified of the scholarship committee's decision by May 7. If you have questions, don't hesitate to email or call (207) 743-8452.

# HEARD IN THE GREEN ROOM

First of all, here's a rundown of those shows covered in the February issue but which may still have another few performances left (& a few with information not available in Feb.) when this current issue is mailed:

**Everyman Repertory Theatre:** FREUD'S LAST SESSION, through Apr. 1, Fri. & Sat. at 7:30, Sun. at 2 pm at the Camden Public Library Reading Room, High St. & Atlantic Ave., Camden, ME, directed by David Greenham, with Joe McGrann as Freud and Dwight Burtis as C. S. Lewis, show design by Brandon Koons, and stage management by Keith Mackenzie. [On Feb. 28 scenes from the play were presented at the St. Thomas Episcopal Church followed by an open discussion hosted by members of the Camden Philosophical Society.] ERT has been invited to perform the show at UM Augusta and UM Bangor on Apr. 4 & 5, respectively. Call (207) 236-3402 or visit [www.everymanrep.org](http://www.everymanrep.org)



FREUD'S LAST SESSION, **Everyman Repertory Theatre:** Dwight Burtis (Lewis) and Joe McGrann (Freud)

**Good Theater,** St. Lawrence Arts Center, 76 Congress St., Portland, ME: LITTLE ME, directed by Brian P. Allen, through Apr. 1. In addition to Stephen Underwood, who plays all the men in the life of one woman, played by Kelly Caufield-Lawson and Lynne McGhee at different stages of her life, the cast includes Glenn Anderson, Todd Daley, Marie Dittmer, Betsy Melarkey Dunphy, Meredith Lamothe, Jen Means, Erik Moody, John U. Robinson, Andrew Sawyer, and Tyler Sperry (also choreographer). Musical direction is by Victoria Stubbs with set by Janet Montgomery & Underwood, costumes by Justin Cote (also Production Stage Manager), lighting by Iain Odlin, and technical assistance and photography by Craig Robinson. Call (207) 885-5883

**Heartwood Regional Theater Company,** Damariscotta, ME, reading THE LEGEND OF JIM CULLEN by Griff Braley at 7 pm on Mar. 30 at Skidompha Library on Main St.; **open auditions** for this new play about the only lynching in New England will be Mar. 31, 12 – 3 pm at Poe Theater, Lincoln Academy, Newcastle, ME. Email [braley@lincolnacadey.org](mailto:braley@lincolnacadey.org), visit [www.heartwoodtheater.org](http://www.heartwoodtheater.org) or call (207) 563-1373.

**Leddy Center for the Performing Arts,** 131-133 Main St., Epping, NH: YOU CAN'T TAKE IT WITH YOU, through Apr. 1. (603) 679-2781

**Lorem Ipsum** at SPACE Gallery, 538 Congress St., Portland, ME: GHOSTS, through Apr. 1; directed by Nicholas Schroeder & Ian Carlson with Karen Ball, Michael Dix Thomas, James Noel Hoban, Corey Gagne, and Tess Van Horn. [www.space538.org](http://www.space538.org)

**Mad Horse Theatre Company** at Lucid Stage, 29 Baxter Blvd., Portland, ME: THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, through Apr. 1; directed by Chris Horton with Christine Louise Marshall, Veronica Druchniak, Ruth Gray, & Nora Daly. (207) 899-3993

**Maine State Ballet** at Merrill Auditorium, Portland, ME: SWAN LAKE, Mar. 31 & Apr. 1 with traditional choreography and more by

Linda MacArthur Miele, and principal dancers Janet Davis (Princess Odette), Glenn Davis (Prince Siegfried), and Nathaniel Dombek (Sorcerer von Rothbart). (207) 842-0800 or [www.porttix.com](http://www.porttix.com)



THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, **Mad Horse Theatre Company:** Veronica Druchniak (Tillie), Ruth Gray (Ruth), and Christine Louise Marshall (Beatrice).

*Photo by Craig Robinson*

**Majestic Theatre,** 281 Cartier St., Manchester, NH: TOM FOOLERY (The Music & Lyrics of Tom Lehrer), Mar. 30 - Apr. 1; directed by A. Robert Dionne, musical direction by Keith Belanger, and choreography by Catherine Dennehy. (603) 669-7469

**Monmouth Community Players** at Cumston Hall, Monmouth, ME: MOONLIGHT AND MAGNOLIAS, through Apr. 1; directed by Linda Duarte with David Marshall (Producer David O. Selznick), Frank Omar (Writer Ben Hecht), Raymond Fletcher (Director Victor Fleming), and Jacquelyn Mansfield (Secretary Miss Poppengul). (207) 514-4929

**The Music Hall,** 28 Chestnut St., Portsmouth, NH: *The Moscow Festival Ballet* in SLEEPING BEAUTY on Apr. 1. (603) 436-2400

**Oxford Hills Community Broadway Show** at Oxford Hills Comprehensive H. S., Paris, ME: DAMN YANKEES Mar. 30 – Apr. 1, directed by Carol Brown with Tom Ferent as older Joe, Max Brown as young Joe, Andy Turner as Applegate, and Carolyn Kennison as Lola. Tickets at the door or call (207) 739-6200.

**Portland Players,** 420 Cottage Rd., So. Portland, ME: A FEW GOOD MEN, through Apr. 1, directed by Joe Swenson with Brandon Pullen as Lt. Daniel Kaffee, Lauren McShane as Lt. Cmdr. Jo Gallo-way, Paul Menezes as Lt. Sam Weinberg, and Jaimie Schwartz as Lt. Col. Nathan Jessup. (207) 799-7337

**The Theater Project,** 14 School St., Brunswick, ME: A MIDSUMMER NIGHT'S DREAM, directed by Al Miller, through Apr. 1, with Craig Ela & Carrie Bell-Hoerth as Oberon & Titania; Elsie Schipper as Puck; Kristen Estabrook, Charlotte Crosby, Garret LeRoy & Jesse Leighton as the 4 young lovers; Toby Tarpinian as Bottom, and Sam Katz as Quince. (207) 729-8584

And now continuing with all new information about upcoming events, **Freeport Factory Stage,** 5 Depot St., Freeport, ME, opens LADY DAY AT EMERSON'S BAR & GRILL by Lanie Richardson on Mar. 29 & it runs weekends through Apr. 14. Julie George-Carlson directs with Mardra Thomas as Billie Holiday and Matt Fogg at the piano. Thomas is already known for her realistic portrayal of Holiday, especially in this fictional portrayal of the singer's final appearance at a seedy night club in Philadelphia just 4 months before her death at age 44. Next will be David Mamet's A LIFE IN THE THEATRE, directed by Sally Wood, running weekends Apr. 26 – May 12. In the cast will be Will Rhys as Robert, the older actor/mentor, and Dustin Tucker as beginning actor John. Visit [www.freeportfactory.com](http://www.freeportfactory.com). In



Freeport Factory's March production of **THE COMPLEAT WRKS OF SHKSPRE** (Abridged), directed by Peter Brown, those in the cast taking all the roles were Bari Robinson, Ben Row, and Bill McDonough. Note that because in 2012 L. L. Bean is celebrating 100 years and all the related activities that will be going on, **Freeport Shakespeare Festival** will not be presenting an outdoor play this year – instead the FSF offerings are the March **COMPLEAT WRKS** and **MEASURE FOR MEASURE** in the fall, both at Freeport Factory.

**Acorn Productions' Naked Shakespeare Ensemble** will again offer *Sonnets & Soliloquies* at the Wine Bar on Wharf St., Portland, Apr. 2 & May 7 at 8. Acorn's annual *Maine Playwrights Festival* will be at the St. Lawrence Arts Center, 76 Congress St., Portland, the weekends of Apr. 19 – 29 (see article elsewhere in this issue for details). And the *Fairy Tale Players* will offer **LITTLE RED RIDING HOOD**, adapted and directed by Stephanie Ross, May 5- 20, Sat. at 11 am, Sun. at 2 pm. Call (207) 854-0065 or visit [www.acorn-productions.org](http://www.acorn-productions.org).



**THE BIRTHDAY PARTY**, Acorn Productions March production: Joe Quinn, Joshua Brassard, and Harlan Baker.

**New Surry Theatre** opens **MAN OF LA MANCHA** at Blue Hill Town Hall, Blue Hill, ME, Mar. 30 – Apr. 1, and it continues Apr. 12 – 15 & 19 – 21. Shari John directs this production of NST's 40<sup>th</sup> performance season. Call (207) 374-5556.

**Aire (American Irish Repertory Ensemble)** will present **FAITH HEALER** by Brian Friel Apr. 5 – 22 at Portland Stage Company's Studio Theater, 25A Forest Ave., Portland. This is "a powerful Rashomon-like meditation on truth and belief, explored through the story of healer Frank Hardy and those closest to him, by one of Ireland's greatest living playwrights." Mark Honan joins Tony and Susan Reilly in the cast. Performances are Thurs. & Fri. at 7:30, Sat. at 8, Sun. Apr. 15 & 22 at 3. There will be a *Talkback* after the Apr. 15 matinee led by Bob Lyons, Instructor of Irish Theater, Film, & Literature at USM's OSHER Lifelong Learning Institute. On Wed. Apr. 18 there will be a special performance at 7:30 preceded at 6:45-7:15 by a talk by Francis McGrath, Prof. of English at USM and an expert on Brian Friel. Visit [www.airetheater.com](http://www.airetheater.com).

At **Lucid Stage**, 29 Baxter Blvd., Portland, **Figures of Speech Theater** will present various offerings from their repertoire during the weekends Apr. 5 – 15, including **JESTER KINGS OF JAVA** (bringing traditional Javanese Wayang Kulit shadow puppetry to western audiences), **NIGHTINGALE**, and **CUPID AND PSYCHE**. Then **A Company of Girls** will perform **CHARLOTTE'S WEB** Apr. 19, 20, & 22; **MeACT's Annual One-Act Play Festival** will take over the stage on Apr. 21; **Mad Horse** returns with Annie Baker's **CIRCLE MIRROR TRANSFORMATION** May 3 – 20, directed by David Currier with Maureen Butler, Brent Askari, Payne Ratner, Janice Gardner, and Olwyn Moxhay; and **Beau Jest Moving Theater** will come in May 24 – 26 at 8 pm with **TEN BLOCKS ON THE CAMINO REAL** by Tennessee Williams. Call (207) 899-3993. Adam Gutsell di-

rected **Lucid Stage's** Feb/March production of Shakespeare's **THE TEMPEST** with set design by Stacey Koloski, costume design by Roxanne Guildford, and production management by Patricia Mew. The cast included Hal Cohen (Prospero), Serena Rosenblatt (Miranda), Seth Berner (Caliban), Kathryn Perry (Ariel), Tristan Rolfe (Ferdinand), John Hickson (Gonzalo), David Murray (Sebastian), John Bryson (Alonso), Heather Scamman (Trinculo), Charles Veillette (Adrian), David Handwerker (Antonio), and Eric Worthley (Stephano). **Mad Horse Theatre's** *Dark Night Series* continued at Lucid Stage Mon-Wed. Mar. 26-28, with **UNCLE BOB** by Austin Pendleton, directed by Nate Speckman, with Jake Coty and Paul Haley, in this story of bitterly angry old Bob and a surprise visit from his unemployed college drop-out nephew.

See stories from the audience brought to life on stage when David LaGraffe's **Portland Playback Theatre** returns Apr. 6 & May 4 with their *First Friday Series* at CTN 5, 516 Congress St., Portland, right next to MECA. No reservations needed. The theme on Apr. 6 is *Out On The Town*, the delights and disasters of dining out or visits to nightclubs, with actors Bob Bittenbender, Margi Huber, Erin Curren, Meg Christie, and Gracie Cleaves, and conductor David LaGraffe. FMI on the group visit [www.portlandplayback.com](http://www.portlandplayback.com).

Two more performances this season of *The Metropolitan Opera Live in HD*: Massenet's **MANON** on Apr. 7 with Anna Netrebko in a new production from the Royal Opera House, Covent Garden; and Verdi's **LA TRAVIATA** on Apr. 14 with Natalie Dessay as Violetta, Matthew Polenzani as Alfredo, and Dmitri Hvorostovsky as Germont. Here is contact information: **The Grand**, Ellsworth, ME, (207) 667-9500, [www.grandonline.org](http://www.grandonline.org); **The Strand**, Rockland, ME, (207) 594-0070, [www.rocklandstrand.com](http://www.rocklandstrand.com); **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505, [www.wegoplaces.com](http://www.wegoplaces.com); **Lincoln County Community Theater**, Damariscotta, ME, [www.atthelincolin.org](http://www.atthelincolin.org), (207) 563-3434; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com); **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, [www.fryeburgacademy.org](http://www.fryeburgacademy.org); **Capitol Center for the Arts**, Concord, NH, [www.ccanh.com](http://www.ccanh.com), (603) 225-1111; **The Music Hall**, Portsmouth, NH, (603) 436-2400 or [www.themusichall.org](http://www.themusichall.org). Be sure to check with your local venue for times and any differences in schedule.

On Apr. 7 at 11 am **Portland Ballet's** dance concert for children will be **RED RIDING HOOD & THE BIG BAD WOLF** at Westbrook Performing Arts Center, 471 Stroudwater St., Westbrook, ME. Visit [www.portlandballet.org](http://www.portlandballet.org).

Other dance programs this month include:

**Vivid Motion** with *Eclipse and Other Dances* Apr. 12 – 15 at St. Lawrence Arts Center, 76 Congress St., Portland (Thurs.-Sat. at 7:30, Sun. at 2), call (207) 775-5568; and the Bangor/Brewer-based

**Robinson Ballet** with *Robinson Ballet Live 2012* Apr. 13-14 at Ellsworth High School and Apr. 20-21 at the Bangor Opera House. [www.robinsonballet.org](http://www.robinsonballet.org)

On Apr. 7, **Johnson Hall**, 280 Water St., Gardiner, ME, welcomes back the *Omar Ricardo Show*, this time with *The Sensational 60's*. For this annual fundraiser for the venue Frank Omar brings along his troupe of musician performers including Dominic Garvey, Karen LaPlante, Teresa Beaudoin, Lynette Miller, Sally Walker, and Dennis Price. Tickets include salty snacks, desserts, and coffee (cash bar available). Call (207) 582-7144.

Tim Ryan's **Freeport Family Performing Arts** will offer **PINOCCHIO** the weekends of Apr. 13 – 22 at the Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME. Performances of this show that is so family friendly that whole families are encouraged to participate will be Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. Call (207) 415-6251 or email [FreeportFamilyPA@roadrunner.com](mailto:FreeportFamilyPA@roadrunner.com).

**Winterport Open Stage** will present the Maine premiere of **VROOOO!!!** by Janet Allard & Michael Bigelow Dixon at Wagner Middle School, Winterport, ME, Apr. 13 – 15 & 20 – 22. Dominick

Varney directs this spoof of NASCAR racing as a female driver takes the lead in the race season. FMI email [wopenstage@aol.com](mailto:wopenstage@aol.com).

At **Portland Stage Company**, 25A Forest Ave., Portland, ME, **HEROES** by Gerald Sibleyras & adapted by Tom Stoppard opens Mar. 27 and continues at various times through Apr. 22. Edmund Genest (Gustave) and Philip Goodwin (Philippe) star as two WW I veterans planning their last adventure – escape from a French retirement home! Next will be **MARIE ANTOINETTE: The Color of Flesh** by Joel Gross, running May 1 – 20. Visit [www.portlandstage.org](http://www.portlandstage.org) or call (207) 774-0465. In the PSC March production of **HIDDEN TENNESSEE**, directed by Sally Wood, the actors were Justin Adams, Maureen Butler, Courtney Moors, and Sarah Lord (South Portland native who started on stage with Children's Theatre of Maine at 10 and first performed on the PSC stage in 1998 as the young girl in **THE LOMAN FAMILY PICNIC**) in this program of short works by Tennessee Williams: **THIS PROPERTY IS CONDEMNED**, **STEPS MUST BE GENTLE**, **THE FIELD OF BLUE CHILDREN**, and **THE LONG STAY CUT SHORT**. Set design was by Anita Stewart, costumes by Kathleen P. Brown, lighting design by Bryon Winn, lighting adaptation by Shannon Zura, and stage management by Myles C. Hatch.



**HIDDEN TENNESSEE**, **Portland Stage Company** March production: Maureen Butler, Courtney Moors, Sarah Lord, and Justin Adams with Director Sally Wood. Photo by Darren Setlow

In Bangor, ME, **Penobscot Theatre Company** opens **INK** by Alice van Buren at the Bangor Opera House, 131 Main St., on Mar. 28 and it continues Wed. – Sun. through Apr. 15. This is the world premiere of the winner of the Audience Favorite Award at the *2010 Northern Writes New Play Festival* and is the true story of Mary Rowlandson, the first woman published in America, and James Printer, the Harvard-trained Nipmuc who saved her life and helped her put her words on paper. The cast includes Marcia Douglas, Steve Gormley, John Greenman, Jenny Hancock, Bernard Hope, Greg Mihalik, and Steve Robbins. Kappy Kilburn directs with set & projections designed by Dan Bilodeau, sound by Dan Brunk, lighting by Shon Causer, and costumes by Rebecca Wright. **THE VELVETEEN RABBIT** will be offered at 10 am on Apr. 14. Then the *PTC Youth Troupe* will present **THE BLUEBERRY BALLADEER** by Andrew Frodahl Apr. 26 – 29. Call (207) 942-3333 or visit [www.penobscottheatre.org](http://www.penobscottheatre.org). Exciting news for Andrew Frodahl, now in his 6<sup>th</sup> season at PTC, where he has been Production Stage Manager, Master Electrician, Lighting Designer, and even Flight Captain for **PETER PAN** – his adaptation of **THE VELVETEEN RABBIT** has been selected to participate in the first ever *New York Children's Theater Festival*, a selection from over 1,000 applicants. In PTC's February production of **BOEING-BOEING**, the French farce directed by new Artistic Director Bari Newport, the cast included Dustin Charles as architect and shameless Lothario Bernard, Dominick Varney as his friend Robert, AJ Mooney as his long-suffering housekeeper Bertha, and the three women he's courting: Jenny Hart as strong-willed German Gretchen, Christie Robinson as fast-talking New Yorker Gloria, and Brienne Beck as sultry Italian Gabriella. In more **Penobscot Theatre Company** news, their *Shakespeare in the Schools* tour will be available April – June. And PTC is partnering with Acadia Hospital to present a touring produc-

tion of **I AM THE BROTHER OF DRAGONS** by Gillette Elvgren, a play with a message about family dynamic impacted by one member's addiction to drugs, available for high school age audiences May 21 – June 8. FMI call (207) 947-6618 or visit [www.penobscottheatre.org](http://www.penobscottheatre.org).

The **Schoolhouse Arts Center** of Standish, ME, will host a *Spring Fling Craft & Vendor Fair* (in support of its 2012 slate of plays and educational classes) on Apr. 7 at the George E. Jack School, 15 North-east Rd., Standish. Admission is free, and you're invited to come between 10:30 am and 4 pm to browse the tables of crafts by local artisans, enter raffles, and to pick your lunch from the many vendor booths. Then the SAC production of Robert Harling's **STEEL MAGNOLIAS** will have performances Apr. 13, 14, 20, 21, 27 & 28 at 7:30 pm, Apr. 15, 22 & 29 at 2 pm at the theater at 16 Richville Rd (Rte 114) in Standish (just north of the intersection with Rte 35). Michael Hjort directs. In the cast are Marcy Parmenter as Truvy, Gracelyn Kilpatrick as Annelle, Peggy Roberts as Clairee, Amie Marzan as Shelby, Gretel Taska as M'Lynn, and Terri Plummer as Ouiser. Call (207) 642-3743 or visit [www.schoolhousearts.org](http://www.schoolhousearts.org).



The Cast of **STEEL MAGNOLIAS**, **Schoolhouse Arts Center**: (Front) Marcy Parmenter (Truvy), Amie Marzen (Shelby), Gretel Taska (M'Lynn); (Back) Peggy Roberts (Clairee), Gracelyn Kilpatrick (Annelle), Terri Plummer (Ouiser).

**Heartwood Regional Theater Company's Thursday Night Series** continues at the Skidompha Library, 184 Main St., Damariscotta, ME, with Chekhov's **UNCLE VANYA** at 7 pm on Apr. 12 (**AGAMEMNON** was read on Mar. 15). The HRTC will stage **SEE HOW THEY RUN**, a farce by Philip King set in a British vicarage during World War II, with performances at the Parker B. Poe Theater at Lincoln Academy in Newcastle, ME, May 4 – 6 & 10 – 12 at 7:30, May 13 at 3. Call (207) 563-1373. HRTC's *Thursday Night* reading of **FREUD'S LAST SESSION** by Mark St. Germain, featuring John Adams and Steve Shema in the roles of Freud and C. S. Lewis, had to be canceled because of the weather on Jan. 12; however, the demand for its presentation was so strong that two performances were re-scheduled for Feb. 16 & 17.

Shakespeare's **MACBETH** is the spring show for **Camden Civic Theatre** at the Camden Opera House, Elm St., Camden, ME, Apr. 13, 14, 20 & 21 at 8 pm and Apr. 15 & 22 at 2 pm. Paul Aron Weintraub directs with stage management by Kaitlyn Dalpini and production staff headed by Tiare Messing. Leading the large cast are Tom Crutcher in the title role, Leah Cook (Lady Macbeth), Scott Anthony Smith (Macduff), Jim Lattin (Malcolm), Jim Dugan (Banquo), Abby Norman (Lady Macduff), Naomi Cohen (Hecate), and Julia Scott,



Bridget Conway, & Erica Dailey as the three Witches. Call (207) 236-2281.

**Gaslight Theater** will offer an *Evening of One-Act Plays* at Hallowell City Hall Auditorium, One Winthrop st., Hallowell, ME, at 7:30 on Apr. 13 & 14: *THE CLASS* by Mainer Marie Coyle, directed by Lee Kerr; *DINNER FOR ONE* by Lauri Wylie, directed by Mike Clements; *THINGS AND OTHER THINGS* by Mainer Sybil Baker, directed by Dale Smith; *THE RIGHT TO REMAIN* by Melanie Marmich, directed by Ben Keene. [One or more of these plays (usually chosen by audience vote) will be presented at the *MeACT 2012 One-Act Play Festival* on Apr. 21 at Lucid Stage in Portland.] Next for this group will be *THE 39 STEPS* by Patrick Barlow, directed by Lynette Miller, the weekends of May 18 – 26 in Hallowell, Fri. & Sat. at 7:30, Sun. at 2. Call (207) 626-3698 or visit [www.gaslighttheater.org](http://www.gaslighttheater.org).

The **Lewiston Auburn Film Festival** will take place Apr. 13 – 15 in Lewiston, ME. Films to be screened include some from Maine: *Documentaries* WELCOME TO LEE. MAINE (the story of the smallest community in America to lose two sons in the Iraq war) and FINDING DONN FENDLER: Lost on a Mountain in Maine 72 Years Later; *Short film* FLIPPY DAY (a comedy about an obscure holiday sacred only to roller skaters); *Experimental film* COLONY COLLAPSE (eerily beautiful view of an abandoned looking downtown Lewiston during a snowstorm). *YOU CAN'T KILL STEPHEN KING*, a Maine-made feature film co-directed by Monroe Mann & Ronnie Khalil, will be screened at L/A Community Little Theatre on Apr. 14. The festival will culminate on Apr. 15 with a showing of the winning films at The Public Theatre. FMI visit [www.lafilmfestival.org](http://www.lafilmfestival.org) or call (207) 713-4672.

**Our Theater Company** at **Nasson Little Theatre**, 457 Main St., Springvale, ME, inaugurates its first season with ANNIE JR. under the direction of Executive Artistic Director Marc Ciaraldi on Apr. 14 & 21 at 7, Apr. 15 & 22 at 2. Call (207) 324-5657. FMI on this new group email the director at [mcactor31@yahoo.com](mailto:mcactor31@yahoo.com).

Reba Short directs SNOW WHITE AND THE SEVEN DWARFS for **Children's Museum & Theatre of Maine** with weekend performances Apr. 14 – 22 at 142 Free St., Portland, ME. Call (207) 828-1234, Ext. 231. CMTM's February show, WILEY AND THE HAIRY MAN, also directed by Ms. Short with musical direction by Brittany Cook, featured a cast of children and one adult: Luke Stickney as Wiley, Michael Toth (the adult as the Hairy Man), Michela Micalizio (Mammy), Elizabeth Tardiff (Wiley's trusty dog), and a chorus of Emma Dwelley, Marina Brandao, Lilliana Brandao, Phoebe Little, Samantha Witkowski, and Zara Boss.

**Bay Chamber Concerts** of Rockport, ME, will present Carl Orff's CARMINA BURANA in its original arrangement for two pianos and percussion in Strom Auditorium on Apr. 14 at 7:30 pm. Soloists Suzanne Nance and John McVeigh join the Downeast Singers for this concert. Visit [www.baychamberconcerts.org](http://www.baychamberconcerts.org) or call (207) 236-2823. On Feb. 10 Bay Chamber Concerts offered *100 Years of Broadway* at the Camden Opera House.

Observing the centennial of the sinking of the Titanic, **Stage East** will give a staged reading of Jeffrey Hatcher's SCOTLAND ROAD at 3 pm on Apr. 15 at Eastport Arts Center, 36 Washington St., Eastport, ME. "On board the RMS Titanic a lower-deck corridor which ran the length of the ship was referred to as 'Scotland Road.' The play is about a woman who is found floating on an iceberg in 19<sup>th</sup> century clothing. She is rescued and speaks about the Titanic and is taken to Maine for interrogation. A mysterious man named John seeks to debunk her story. Finally, the last living survivor from the Titanic is brought forth to test her." Admission is free, but donations are encouraged. Next for this group will be DIXIE SWIM CLUB by Jessie Jones, Nicholas Hope, and Jamie Wooten with performances at the Eastport Arts Center May 4 – 6 & 11 – 13. Barbara Wilson directs. Call (207) 853-4650.

At the **Center Theatre for the Performing Arts**, 20 E. Main St., Dover-Foxcroft, ME, Foxcroft Academy is currently staging YOU'RE

A GOOD MAN, CHARLIE BROWN Mar. 27 – Apr. 8. The **Slightly Off-Center Players** will offer an *Evening of One-Acts* May 4 – 6, followed May 18 – 20 by *A Night on Broadway* dinner theater fundraiser. Visit [www.centertheatre.org](http://www.centertheatre.org) or call (207) 564-8943.

Lynne Cullen's **Seanachie Nights** will welcome back *4 Shillings Short* to Bull Feeny's Irish Pub Restaurant, 375 Fore St., Portland, ME, at 7 pm on Apr. 16. The husband & wife duo of Aodh Og O'Tuama & Christy Martin are modern troubadours offering Celtic, folk, and other music from around the world. FMI call (207) 253-0288 or email Lynne at [thetwacorbies@yahoo.com](mailto:thetwacorbies@yahoo.com). In February Seanachie Nights celebrated the 200-year anniversary of Grimm's Fairy Tales with Katy Rydell & Friends Lynne Cullen, Debb Freedman, and Sarah Halford recounting some of the Grimm Brothers stories, with period music via voice and fiddle provided by Janet Lynch.

The spring show of **Belfast Maskers** will be Robert Harling's STEEL MAGNOLIAS, with performances Apr. 20-21 at 7 & 22 at 2 pm at the Waldo County Shriners Club in Belfast, ME, and Apr. 26- 28 at 7 & 29 at 2 pm at Union Hall in Searsport, ME. Call (207) 338-9668. In March Belfast Maskers offered staged readings of these plays by Maine residents: HATTY a full-length play by Bundy Boit based on the true story of Harriet Jacobs, a slave who led a life in hiding, directed by Aynne Ames, at Belfast First Church on Mar. 16 and at Union Hall in Searsport on Mar. 23; and two one-act plays – JOE PATTEN FOR SENATE by Jon Potter, directed by Judi Erickson (a "backstage" look at the political scene), and MANSION ON THE HILL by Eddie Adelman, also directed by Judi Erickson (this one about two homeless people who, through sharing what little they have, find a caring other) – on Mar. 17 in Belfast and Mar. 24 in Searsport.

**Lanyard Theatre Company**, based in Bath, ME, on hiatus since 2009, is re-emerging with a new play by co-founder Kevin O'Leary, produced by Joseph Barbarino and Elizabeth Lardie. LASCAUX, inspired by the remarkable and ancient cave paintings in France but "seasoned with intrigue and primal ambition," will have two staged readings: Apr. 20 at Morse High School in Bath; Apr. 21 at Breakwater School, 856 Brighton Ave., Portland. FMI [www.facebook.com/LanyardTheatreCompany](http://www.facebook.com/LanyardTheatreCompany).

**Open Book Players**, Maine's only performance readers theater ensemble, will present A. R. Gurney's A CHEEVER EVENING on Apr. 28 at 7 & Apr. 29 at 2 at Johnson Hall, 280 Water St., Gardiner, ME. Lucy Rioux directs this evening of adaptations of 17 of John Cheever's funniest and most moving stories. Call (207) 441-3210.



ALMOST, MAINE, L/A Community Little Theatre February production: Jason Pelletier and Chiara Ferrante. Photo by Amber Waterman, Sun Journal

THE 25<sup>th</sup> ANNUAL PUTNAM SPELLING BEE will be on the boards at **L/A Community Little Theatre** at Great Falls Performing Arts Center, 30 Academy St., Auburn, ME, Apr. 20 – 29, Fri. & Sat. at 8, Sun. at 2, & Thurs. Apr. 26 at 7:30. Paul G. Caron directs assisted by Stefanie Lynn with musical direction by Rebecca Caron, choreography by Eileen M. Messina, and stage management by Celeste Philippon. Kay Myrick is the producer. In the cast are Max Middle-

ton (Leaf Conebear), Harmony Brown (Marcy Park), Rebecca Singer (Logainne Swartzandgrubenniere), Gerry Therrien (William Barfee), Michael Litchfield (Chip Tolentino), Katie St. Pierre (Olive Ostrovsky), Eileen Messina (Rona Lisa Peretti, moderator & former champ), Glenn Atkins (Mitch Mahoney, official "comfort counselor"), and Roger Philippon (Vice Principal & spelling bee judge Douglas Panch). Visit [www.laclt.com](http://www.laclt.com) or call (207) 783-0958.

**THE PIRATES OF PENZANCE** by Gilbert & Sullivan take the stage at **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, Apr. 20 – May 5, Fri. & Sat. at 8, Sun. at 2:30. Don Smith directs assisted by Celeste Green, who also choreographs. Musical direction is by Sylvia Infantine, stage management by Cindy Bucy, and co-producers are Donna Green and Candy Jamerson. Heading the large cast are Mark Dils (Pirate King), Owen White (Frederic), Michaela Boissonneault (Mabel), William McCue (Major General), Betty Gravelle (Ruth), John Robinson (Police Sergeant), Adam Normand (Samuel), Lisa Smith (Edith), Crystal Giordano (Kate), and Rebecca Washko (Isabelle). Call (207) 799-1421 or visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org).

**L/A Arts** will present *Broadway's Next H!T Musical* on Apr. 21 at the Franco-American Heritage Center, 46 Cedar St., Lewiston, ME. Call (207) 782-7228.

The **Studio Theatre of Bath** will present a fundraiser, *25 Years of ROCK Billboard Hits* at 7 pm on Apr. 21 at The Hall (formerly Harmony Hall) in North Yarmouth, ME, and it will be a cabaret style event directed by Mark McNeil. FMI email [markmcneil@comcast.net](mailto:markmcneil@comcast.net) or visit [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com).



Cast of **BEYOND THERAPY**, **Studio Theatre of Bath** February production: (Seated) Marc Rodriguez (Bruce), Christina Boyington (Prudence), Tamara Lilly (Charlotte); (Standing) Vince Shatto (Stuart), Ross Hawks (Waiter), Bretton Harris (Bob). *Photo by Roger Duncan Photography*

The Spring *Page to Stage Education Tour of The Theater at Monmouth* begins Apr. 23 with performances at schools and community centers and concludes May 21 – 23 at Cumston Hall in Monmouth, ME. The 2012 touring shows are Shakespeare's **ROMEO AND JULIET** (recommended for Grades 6 - 9) and **THE FOOL OF THE WORLD AND THE FLYING SHIP** (recommended for Grades K – 5) adapted by Bill Van Horn from the Russian folktale by Andrew Lang. Call (207) 933-9999.

**Portland Ovation** will bring the *Alvin Ailey American Dance Theater* to Merrill Auditorium in Portland, ME, Apr. 24 at 7:30 pm. Call (207) 842-0800.

**The Theater Project** collaborates with *Spindlegirls* on a program to be offered Apr. 27 – 29 at the theater at 14 School St., Brunswick, ME. Then the *Young People's Theater* will present **FANTASTIC MR. FOX** May 4 – 6, followed by *Center Stage Players Readers Theater Festival* May 18 – 20, Fri. at 7, Sat. & Sun. at 2; and the *Young Company's* annual *Voices in the Mirror* June 1 – 3. Call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com).

The **Rumford Association for the Advancement of Performing Arts** will perform two one-act plays as dinner theater at the Eagles Hall in Rumford, ME, Apr. 27 & 28. The plays are **AT THE BORDER** (set in a Town Hall that straddles the Canadian-U.S. border with a mayor from each country in a personal feud that is worsened by news of pending changes to the border crossing) and **ALL IS FAIR IN SHOW BUSINESS** (a retiree, elated to be cast in a juicy role as a TV commercial spokeswoman, is demoted to extra when the director decides to cast her adversary but still struggles to be recognized as the best for the job). Judith Kuhn directs. FMI call (207) 364-7242.

Eve Ensler's **THE VAGINA MONOLOGUES** will be given a staged reading by **V-Day aUbuRn 2012** on Apr. 28 at the First Universalist Church of Auburn, 169 Pleasant St., Auburn, ME. Call (207) 783-0461 or visit [www.auburnuu.org](http://www.auburnuu.org).

**Midcoast Youth Theater** will stage **HELLO, DOLLY** May 3 – 6 in their new location upstairs at 4 Pleasant St., Brunswick, ME. Henry Eichman directs. The troupe moved into their new home for their December production of **SEUSSICAL**, ending a long time challenge of finding rehearsal and performance space. FMI visit [www.youth-theater.org](http://www.youth-theater.org).

**JAKE'S WOMEN** by Neil Simon is the spring show of **OHMPAA (Oxford Hills Music & Performing Arts Assoc.)** the weekends of May 3 – 13 at Norway Grange, Norway, ME. Tom Littlefield directs. In the cast will be Tim Lorrain (Jake), Julianne Brosnan (Edith), Keli Forke (Karen), Leah Haney (Sheila), Holly Lidstone (Julie), Ailie Phillips (older Molly), and Sarah Timm (Maggie). Tickets at Books-n-Things, Main St., Norway at (207) 739-6200. FMI on the group visit [www.ohmpaa.com](http://www.ohmpaa.com).



**JAKE'S WOMEN**, **Oxford Hills Music & Performing Arts Assoc.:** (Front) Sarah Timm (Maggie), Tim Lorrain (Jake), Holly Lidstone (Julie); (Back) Julianne Brosnan (Edith), Ailie Phillips (older Molly), Leah Haney (Sheila), Keli Forke (Karen).

**Waldo Theatre**, 916 Main St., Waldoboro, ME, will present **CHILDREN'S LETTERS TO GOD** May 4 – 6 and then welcomes the *Young Actors Ensemble of Rhode Island* with **HOLD ME** on May 26 & 27. Call (207) 832-6060.

**FOOLS** by Neil Simon will be performed the weekends of May 4 – 12 by **Windham Center Stage Theater** at Windham Community Center, Windham, ME. Visit [www.windhamtheater.org](http://www.windhamtheater.org). WCST's March production was **CINDERELLA** Mar. 9 – 25.



Ernest Thompson's ON GOLDEN POND will be staged by **The Public Theatre**, 31 Maple St., Lewiston, ME, the weekends of May 4 – 13. Real-life acting couple Ellen Crawford (seen on TV's ER) and Mike Genovese will play Ethel and Norman Thayer. TPT welcomes the *Crabgrass Puppet Theatre* with ANANSI, SPIDERMAN OF AFRICA on May 21-22 at 9:30 & 11:30, May 23 at 9:30 (Pre-K-Gr. 4). Call (207) 782-3200 or visit [www.thepublictheatre.org](http://www.thepublictheatre.org). In The Public's March production of RED by John Logan, Joel Leffert played artist Mark Rothko and Anthony Johnston was his assistant, Ken, in this portrait of an artist's ambition and vulnerability.



RED, **The Public Theatre** March production: Joel Leffert (Mark Rothko) and Anthony Johnston (Rothko's Assistant)

**Ten Bucks Theatre Co.** joins **The Grand** for a co-production of Oscar Wilde's classic THE IMPORTANCE OF BEING EARNEST in order to re-ignite an interest in community theater at The Grand, 165 Main St., Ellsworth, ME, where performances will take place the weekends of May 10 – 20. Ben Layman directs. Visit [www.grandonline.org](http://www.grandonline.org) or call (207) 667-9500. Julie Arnold Lisnet directed a staged reading of TERRA NOVA by Ted Talley when Ten Bucks Theatre presented the play on Mar. 16 at the Newport Cultural Center in Newport, ME, and on Mar. 17 at the Bangor Public Library in Bangor, ME. In the cast were Adam Cousins as Capt. Robert Scott, Ben Layman as Roald Amundsen, Alexa Steele as Kathleen Scott, Brent Hutchins as Bowers, Nathan Roach as Oates, Ron Lisnet as Dr. Wilson, and Randy Hunt as Evans. "In the winter of 1911-12, five Englishmen and five Norwegians raced each other to the South Pole. Only the five Norwegians returned. This (play) is the story of the Englishmen, and was adapted from Robert Scott's own journals."

Michael Donovan directs The Who's TOMMY for **Portland Players**, 420 Cottage Rd., South Portland, ME, running May 11 – 27, Fri. & Sat. at 8, Sun. at 2:30. Heading the cast will be Brian McAloon in the title role with Melissa Libby (Mrs. Walker), Schuyler White (Capt. Walker), Chris Faulke (Cousin Kevin), Eileen Hanley (Sally Simp-

son), Joe Swenson (Uncle Ernie), William Pearson (Young Tommy), and Celeste Green (The Acid Queen). Call (207) 799-7337.



TERRA NOVA, 2003 full production of **Ten Bucks Theatre**: Ron Adams (Robert Falcon Scott) and Robert Libbey (Roald Amundsen).  
*Photo by Julie Arnold Lisnet*

**Sanford Maine Stage** returns to Nasson Community Center Little Theatre, 457 Main St., Springvale, ME, with their *Olde Tyme Vaudeville Show* May 11 & 12. Visit [www.sanfordmainestage.com](http://www.sanfordmainestage.com). On Mar. 16 SMS opened their 2012 season with CRITICAL REVIEW by Eileen Moushey, an audience participation murder mystery, offered as dinner theater in a fundraiser for the Kiwanis Club of Sanford at The Elks Club.

The **Paper Moon Players**, a recently formed theater group in Rumford, ME, will stage Neil Simon's THE ODD COUPLE (Female Version) May 11 – 13 at the Mystic Theater, 49 Franklin St. Keith A. Grassette directs. Call (207) 369-0129.

**Biddeford City Theater** will stage THE LAST ROMANCE by Joe DiPietro at the landmark Opera House, 205 Main St., Biddeford, ME, May 18 – 27, Fri. & Sat. at 8, Sun. at 2. Linda Sturdivant directs this comedy about an elderly widower who takes a different path on his daily walk and finds a 2<sup>nd</sup> chance at happiness. Call (207) 282-0849 or visit [www.citytheater.org](http://www.citytheater.org).

The venerable **Lakewood Theater** on the shores of Lake Wesserunnett near Skowhegan, ME, opens its 112th season with PAGEANT PLAY, inviting you to the "hilarious, terrifying, and surreal world" of child beauty pageants, running May 24 – June 2, Thurs. – Sat. at 8, every other Sun. at 4, every other Wed. at 2 & 7. "Pinky Corningfield will do anything to make sure her little angel wins the ultimate title ... when Marge, a newcomer to the pageant circuit, shows up and starts grabbing all the glory. Glitz. Glamour. Kidnapping. Money. Really, really small false teeth." Visit [www.lakewoodtheatre.org](http://www.lakewoodtheatre.org) or call (207) 474-7176.

SPIKE HEELS by Theresa Rebeck takes the stage at the Gannett Theater on the **Bates College** campus in Lewiston, ME, Apr. 3 – 5 at



7:30. Performers are the students in Prof. Katalin Vecsey's advanced voice and speech course -- free, no reservations. On Apr. 27 & 28 at 7:30 see *red, black and GREEN*, a multi-media performance by spoken word and movement artist Marc Bamuthi Joseph, in collaboration with the Bates Dance Festival, at the Schaeffer Theater. Then, inspired by and in collaboration with Joseph, students will stage an earlier text of his for an evening of spoken word and dance at 7:30 pm May 17 - 19 & at 2 pm on May 20 at the Gannett Theater. Finally at 5 pm on Wed. May 23 there will be a student-produced *Short Term Dance Variety Show* at the Schaeffer Theater - free, no reservations. FMI call (207) 786-6161.

*This Time* is the title of the Spring Dance Concert at the Strider Theater on the **Colby College** campus in Waterville, ME, Apr. 13 & 14 at 7:30, showcasing improvised works by the professional dance company **Like You Mean It** along with Colby students. Then the new *Performance Lab Series* takes off in the Cellar Theater Apr. 26 - 28 at 7:30 pm, designed for Theater and Dance majors to create and produce their own work. Call (207) 859-4535 or 859-4520.

The **University of New England Players** will present **SEUSSICAL** The Musical at City Theater, 205 Main St., Biddeford, ME, Apr. 13 & 14 at 7:30 pm, Apr. 15 at 2 pm. Based on the books of Dr. Seuss, the show is suitable for all ages. Tickets are only \$5 and are available at the door.

At **Bowdoin College** in Brunswick, ME, the *Spring Dance Concert* in Memorial Hall at the Pickard Theater will feature a faculty-directed ensemble in the work of emerging choreographers, developed during independent study, Apr. 19 - 21 at 8 pm - free. Then at the same venue on Apr. 25 & 26 at 8 pm see *Lullaby*, an original theater piece choreographed by Lily Bo Shapiro and featuring Branden Asemah, George Elizzey, Robbie Harrison, Emily Burgert, Phui Yi Kong, and Rachel Pollinger. Call (207) 725-3375 or visit [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts).

Ibsen's **HEDDA GABLER**, directed by William Steele, takes the stage at Russell Hall on the **University of Southern Maine** Gorham campus Apr. 20 - 29. Call (207) 780-5151.

David Kaye directs **SONG OF THE PHARAOH** by Mohammed Ben-Abdallah with performances in the Johnson Theatre at the **University of New Hampshire** in Durham Apr. 18 - 21 at 7 pm, Apr. 22 at 2 pm. This world premiere of word, music, and dance, based on the life and times of the legendary "heretic Pharaoh" Akhenaten, husband of Queen Nefertiti and father of Tutankhamen, was written for the UNH Dept. of Theatre & Dance and was made possible by *Cultural Stages: The Woodward International Drama and Dance Initiative*. Visit [www.unhmub.com/ticket](http://www.unhmub.com/ticket) or call (603) 862-2290 (Mon.-Fri. 10 am - 4 pm).

In February **AVENUE Q** was performed in Hauck Auditorium on the **University of Maine at Orono** campus (in its college debut) by the Maine Masque directed by Sandra Hardy. Puppetmaster Andrew Frodahl of Penobscot Theatre in Bangor was enlisted to teach the student actors how to make the puppet characters come alive.

The February production of the **College of the Atlantic** in Bar Harbor, ME, was Thornton Wilder's **OUR TOWN**.

**COYOTE ON A FENCE** by Bruce Graham was staged by **UM Farmington** Mar. 15 - 18. Jayne Decker directed this drama about the fairness of capital punishment, with the technical design team led by Stan Spilecki and Elizabeth Dorr.

**THE POETS AND THE ASSASSIN**, a play about women in Iraq, was staged at **USM's Luther Bonney Hall** in Portland on Mar. 16.

**Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, opened **AIN'T MISBEHAVIN'** on Mar. 23, and it continues weekends through Apr. 15. Next will be **THINGS WE DO FOR LOVE** May 4 - 20. Call (603) 433-4472 or visit [www.seacoastrep.org](http://www.seacoastrep.org).

**DETRITUS** is being staged by **2046 Productions & Matt Kingsbury** weekends Mar. 30 - Apr. 15 at **Players' Ring**, 105 Marcy St., Portsmouth, NH. Next **Generic Theater** comes in with **ANIMAL FARM**

the weekends of Apr. 20 - May 6, followed by **Back Alley Productions** with Margaret Edson's **WIT** May 11 - 27. Call (603) 436-8123.

The Youth and Teens of **Winni Players** will present **ALICE IN WONDERLAND** the weekends of Apr. 6 - 15 at **Winnepesaukee Playhouse** in Laconia, NH. Next will be **Winni Players** in **MAN OF LA MANCHA** May 4 - 13. Call (603) 366-7377.

**M & D Productions** will present Lanford Wilson's **BURN THIS** the weekends of Apr. 12 - 28 at 1857 White Mountain Hwy, North Conway, NH. Call (603) 662-7591.

As part of the Wolfeboro-area *Glamour in Mud Season* celebration, **The Village Players** will offer Noel Coward's **HAY FEVER** Apr. 13, 14, & 20 - 22. In the cast will be Mandy Ferriman (Judith Bliss), Tori Neal (Sorrel Bliss), Rick Tessari (Simon Bliss), Bob Rautenberg (David Bliss), Kaylin Dean (Myra Arundel), Wes Dean (Richard Greatham), Lisa Penny (Jackie Coryton), Paul Stewart (Sandy Tyrell), and Helen Rautenberg (Clara). Call (603) 569-9656.

The **New Hampshire Theatre Project** in Portsmouth, NH, will present **DREAMING AGAIN** by Genevieve Aichele, written in collaboration with the *New Hampshire Humanities Council* Apr. 13 - 15. Next will be **ANTIGONE** by Sophocles the weekends of May 18 - 27. Call (603) 431-6644 or visit [www.nhtheatreproject.org](http://www.nhtheatreproject.org).

**Stage One Productions** invites you to dinner theater with *George Piehl & Friends* Apr. 14 & 15 at the Chateau Function Facility, 203 Hanover St., Manchester, NH. Call (603) 669-5511.

Neil Simon's **LAUGHTER ON THE 23<sup>rd</sup> FLOOR** is the spring show of the **Nashua Theatre Guild**, 14 Court St., Nashua, NH, Apr. 26 - 28 at 8, Apr. 28 & 29 at 2. Call (603) 320-2530.

Enjoy dinner and/or dessert with the **Majestic Theatre** company Apr. 27 - 29 when they present **AN AMERICAN MILLIONAIRE**, a murder mystery/comedy by Murray Schisgal, at the Chateau Function Facility, 203 Hanover St., Manchester, NH. Next at the same venue will be **PUTTIN' ON THE RITZ**, featuring the music and lyrics of Irving Berlin, May 18 - 20. Call (603) 669-7469.



Cast of **SUITEHEARTS**, **Majestic Theatre** February production

**CHICAGO** is the spring offering of **Actorsingers** May 4 - 6 at the Edmund Keefe Auditorium (in Elm Street School), 117 Elm St., Nashua, NH, Fri. & Sat. at 8, Sun. at 2. Will McGregor directs with music direction by Judy Hayward and choreography by Kellie Haigh. Call (603) 320-1870 or visit [www.actorsingers.org](http://www.actorsingers.org).

**Garrison Players**, Rte 4, Rollinsford, NH, stages Bob Randall's **6 RMS RIV VU** May 18 - 20 and 25 - 27. Donna Phofolos directs. Call (603) 750-4ART.

Kent Stephens' **Stage Force** presented Lanford Wilson's **BURN THIS** Mar. 2 - 28 at The Music Hall in Portsmouth, NH.

During the weekends of Mar. 16 – 17 & 23 - 24 **Shoestring Theater** offered THE ODYSSEY, a traditional Sicilian marionette show with live music, at Mayo Street Arts in Portland, ME.

On Mar. 24 AIKEN POND, **Linda Britt's** newest play, was given a staged reading by the Little Theatre of Fall River, Massachusetts. Playwright/director Linda frequently directs for L/A Community Little Theatre in Auburn, ME, and is co-founder (with her husband, Stan Spilecki) of the award-winning Out Of The Box Theater of Lewiston.

THE FOX ON THE FAIRWAY by Ken Ludwig, a comedy of mistaken identities and romantic entanglements, an over-the-top golf tournament, and a tribute to the great English comedies of the 1930's & 40's, was the Feb./Mar. production of **Presque Isle Community Players** at P. I. Middle School. Jim DeRosier directed.

**Lincoln County Community Theater's** March production of 4 plays from a collection by Robert Anderson called YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, directed by Al D'Andrea, included these plays and actors: SHOCK OF RECOGNITION with Thom Watson (playwright Jack Barnstable), Wayne Otto (Richard Pawling, auditioning for a role requiring nudity), Bill Vaughn (producer Herb, who doesn't think audiences are ready for nudity), and Kendray Welsh (his secretary, Dorothy, who demonstrates his point); THE FOOTSTEPS OF DOVES with Jane Gear and Kit Hayden (Harriet and George, shopping for twin beds after 25 years of marriage) and Elizabeth Chasse (Jill, recently divorced fellow shopper), and Ron Aho (Salesman); DR FISH with Nancy Durgin and Nick Buck (repressed wife Charlotte and her clueless husband Marty), Denis Walsh (Dr. Fish, well-known author of a book about sex), and Vanessa Barth (Dr. Fish's dotty grandmother); and I'M HERBERT with John Price and Suzanne Rankin (Herbert and Muriel, an elderly couple trying to remember their early relationship).



*Sex in the 60's: An Evening of Four Plays*, **Lincoln County Community Theater** March production: Suzanne Rankin and John Price in I'M HERBERT.

The New VENUE restaurant on Forest Ave. in Portland, ME, was the site Mar. 24 (with dinner) & Mar. 25 (with lunch) of an encore presentation of **Freeport Players** & OMNI's fall offering of CHANSON, Gar Roper's revue weaving together the lives and music of Edith Piaf and Jacques Brel. The original cast returned for this special event: Elizabeth Guffey, Ellen Ebert, Daric Ebert, Jane Bradley, and Marc Brann, with Flash Allen again at the piano.

The **Poland Stage Troupe** based in Poland, ME, toured in February with THE COMPLEAT WRKS OF SHKSPRE (Abridged) and included stops in Auburn and Portland. Co-directors were Alexandra Wright and D'Arcy Robinson.

In February the **New England Regional Theater Company** presented a revue of scenes from LES MISERABLES along with a silent auction as kick-off for their fundraising campaign to build a community theater (toward that goal Bowdoin College has donated 350 theater seats

and theater lighting from Kresge Auditorium). The Parisian cabaret-style evening, which included culinary treats from area restaurants, was directed by Rebecca Beck. Performers included Sophia Wood, John Rankins, Laura Christman, Gracia Babbidge, Patrick Scully, Tyler Beck, Elaina Dorsey, and Melanie & John Willey with their children, Johnmarcus and Sararose.

Because of a fire alarm malfunction at The Magic Lantern Theater in Bridgton, ME, **Lake Region Community Theater's** performances of John Cariani's ALMOST, MAINE, scheduled for January, had to be changed to Feb. 10 – 12.

In **Stonington, ME, Opera House Arts** presented John Farrell, Artistic Director & Co-founder of Figures of Speech Theatre, in a solo performance of T. S. Eliot's THE FOUR QUARTETS on Feb. 29 & Mar. 1. "This a top-notch performance in every way," said Annie Finch, poet and director of the Stonecoast MFA in Creative Writing Program at USM. Earlier, on Feb. 14, OHA's *Our Own* local playwrights had plays they had scripted especially for Valentine's Day given staged readings. The playwrights represented, participants in John Cariani's playwriting master class, were Dan Hadley, Nancy Hodermarsky, Elizabeth Guffey, and Mike Wolf. Bob Burke directed the community actors.

Maine resident and playwright **Larry Crane** (see Maine Playwrights Festival article) is also a novelist. My apologies to Larry for not getting this information out to readers sooner than this! His suspenseful story A BRIDGE TO TREACHERY about retired Col. Lou Christopher, an ex-Army Ranger working as a New York investment broker, who is called on to use his former military skills but then finds his mission compromised, is available as an *e-book* through Amazon and now in paperback from Brighton Publishing at Barnes & Noble. Larry, himself a graduate of West Point with experience as an Airborne Ranger Infantry officer and an investment broker, is currently working on a sequel.

Maine **webseries** RAGGED ISLE has won 3 national *IndieSoap Awards*: Best Cinematography (Barry Dodd, Derek Kimball), Best Director (Barry Dodd), and Best Drama Webseries. This film was shot entirely in Maine using Maine actors, musicians, and film crew. Season One (of three) is comprised of 10 episodes. Seasons 2 & 3 are set to premiere later this year on the SFN network, starting in May. FMI visit [www.raggedisle.com](http://www.raggedisle.com).

Another independent **webseries** is in the works currently as well: VACATIONLANDERS: THE UNORGANIZED TERRITORIES OF MAINE C. 2015-2016, a fictional documentary-style film about how Pine Tree Staters handle being cut off from the rest of the U.S. as part of an emergency contraction of the country. Jeff Day and Gina & Marc Bartholomew are the writers, directors, actors, and producers! So far 4 episodes have been completed.

The theater community has lost **Barbara Ring** of Auburn, ME, who passed away in February. With a degree in music from Boston University, Barbara sang in the choir of the High Street Congregational Church in Auburn for 50 years, was frequently on the stage at L/A Community Little Theatre, and was honored as Auburn's Citizen of the Year in 1984. At L/A CLT Barbara appeared as Maria in THE SOUND OF MUSIC in the 1960's and later as the Mother Superior; likewise she played Anna in THE KING AND I and in a later production, Lady Thiang. She was also the Narrator for CLT's 60<sup>th</sup> Anniversary Revue in 2000. We offer our sympathy to her family.

Muriel Kenderdine





# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer)Prof./Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.  
Directors Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: [art@acadiarep.com](mailto:art@acadiarep.com)

**ACAT Theatre** - Community  
Waterville Opera House Studio Theater  
93 Main St. Waterville, ME 04901 (207) 580-6783  
<http://www.acattheatre.org> Tix (207) 873-7000

I HATE HAMLET – June 1 – 10  
THE RACE - July

**Acorn Productions** – Prof./Equity Guest Artists  
807 Bridge St., Westbrook, ME Mailing: P. O. Box 304,  
Westbrook, ME 04098 (207) 854-0065  
Michael Levine, Prod. Dir. [www.acorn-productions.org](http://www.acorn-productions.org)  
FTP=Fairy Tale Players ST=Studio Theater

*Sonnets/Soliloquies*—Apr.2, May 7-Wine Bar,Wharf St  
*Maine Playwrights Festival* – Apr. 19 – 29 @ St. Law.  
LITTLE RED RIDING HOOD (FTP) – May 5 – 20  
ALL'S WELL THAT ENDS WELL - June

**ACT ONE** (Artists' Collaborative Theatre of New Eng)  
Prof. Non-Equity, West End Studio  
Theatre, 959 Islington Street, Portsmouth, NH  
Stephanie Voss Nugent (603) 329-6025

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

CHICAGO – May 4 - 6

**ADD VERB Productions Arts & Education.** Prof/Non-  
Equity Touring & Theater in Education. P. O. Box 3853,  
Portland, ME 04104 (207) 772-1167 Fax (207) 772-1166  
Cathy Plourde, Ex.Director [cathy@addverbproductions.com](mailto:cathy@addverbproductions.com)  
[www.addverbproductions.org](http://www.addverbproductions.org) [chall4@une.edu](mailto:chall4@une.edu)

Touring pieces on specific issues. Commission for new  
scripts, or bring in to assist in script development for your  
education/outreach programs. Train & conduct workshops  
on building community through theater or using theater as  
classroom or social change tool. FMI contact above.

**Current touring productions, regionally and nationally:**  
YOU THE MAN (one-man show on dating violence, sexual  
assault and unhealthy relationships. Conferences, Colleges,  
High Schools.)

THE THIN LINE (one-woman show on eating disorders.  
Conferences, Colleges, High Schools and Middle Schools.)  
A MAJOR MEDICAL BREAKTHROUGH (violence  
prevention. Health care audience, conferences, trainings)

**Advice To The Players** – Prof/Community  
P. O. Box 14, North Sandwich, NH 03259 (603) 986-6253  
Rebecca Boyden - Managing Director; Mark Woollett,  
Acting Artistic Director [www.advicetotheplayers.org](http://www.advicetotheplayers.org)

**American Irish Repertory Ensemble (AIRE)** – Prof.  
Portland, ME (207)799-5327 [www.airetheater.com](http://www.airetheater.com)  
Tony Reilly—Art. Director, Susan Reilly—Managing Dir.

FAITH HEALER (PSC ST) – April 5 - 22

**Anthony's Dinner Theater & Cabaret**  
151 Middle St., Portland, ME (207) 221-2267  
[www.anthonysdinnertheater.com](http://www.anthonysdinnertheater.com)

**Arts in Motion/Mt. Washington Valley Cultural Arts  
Center** Educ/Prod. Co./Community Theater  
P.O. Box 2619, Conway, NH 03818-2619 (603) 447-  
1866 Nancy Steen Greenblatt & Glenn Noble

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box  
Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

**Barnstormers Theatre** - Prof Equity  
100 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)  
323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161  
Martin Andrucki (207) 786-6187 [www.bates.edu](http://www.bates.edu)  
S = Schaeffer Theater; G = Gannett

*Modern Dance Company* (S) – Mar. 30 – Apr. 2

SPIKE HEELS (G) – Apr. 3 - 5

**The Belfast Maskers** - Community Theater  
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668  
Aynne Ames, Art.Dir. [www.belfastmaskers.com](http://www.belfastmaskers.com)

STEEL MAGNOLIAS – Apr. 20-22 in Belfast6,  
Apr. 26 – 29 in Searsport  
*USO Tribute Show* – Jul. 4  
*Dinner Theater/Celtic Festival* – Jul. 20  
BRIGADOON – Jul./Aug.  
DR. JEKYLL & MR. HYDE – Oct.  
A LITTLE HOUSE ON THE PRAIRIE  
CHRISTMAS – Nov./Dec.

**Biddeford City Theater** – Community Theater  
205 Main St., P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

THE LAST ROMANCE – May 18 - 27  
CHESS - Jul. 20 – Aug. 5  
THE GREAT AM. TRAILER PARK MUSICAL –  
Aug.24–Sep. 2  
HONK! – Nov. 30 – Dec. 16, 2012

**Boothbay Harbor, The Opera House At** – Professional  
P. O. Box 800, Boothbay Harbor, ME 04538  
(207) 633-6855 Box Office (207) 633-5159  
[www.boothbayoperahouse.org](http://www.boothbayoperahouse.org)

**Boothbay Playhouse** [www.boothbayplayhouse.com](http://www.boothbayplayhouse.com)  
Rte. 27, P.O.Box 577, Boothbay, ME Box Office:  
(207) 633-3379 Susan Domeyer, Owner/Producer

URINETOWN – June 28 – Jul. 14  
ONCE UPON A MATTRESS – Aug. 1 - 18

**Bossov Ballet Theatre** [www.bossovballer.com](http://www.bossovballer.com)  
295 Main St., Pittsfield, ME 04967 (207) 487-6360  
Andrei Bossov, Artistic Director

**Bowdoin College** [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts)  
Brunswick, ME 04011 (207) 725-3375  
P = Pickard W = Wish

*Spring Dance Concert* – Apr. 19 – 21

**Camden Civic Theatre** – Community  
Camden Opera House, Elm St., P.O.Box 362,  
Camden, ME 04843 Box Office: (207)236-2281  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

MACBETH – April 13 - 22  
THE FANTASTICKS - August  
THE BAD SEED - October

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

*Met Opera in HD: see The Grand for list; see website  
above for dates & times*

**Carousal Music Theater**  
194 Townsend Ave., Boothbay Harbor, ME  
(207) 633-5297 [www.carousalmusictheater.org](http://www.carousalmusictheater.org)

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage – Artistic Dir.

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari, Exec. Dir

**Center Theatre for Performing Arts.** 20 E.Main St.  
P.O.Box 441, Dover-Foxcroft, ME 04426  
(207) 564-8943 [www.centertheatre.org](http://www.centertheatre.org)

**Slightly Off-Center Players**  
*One-Act Plays* – May 4 – 6  
*A Night on Broadway* (Dinner fundraiser) – May 18-20

**Chamber Theatre of Maine** Box 372, Thomaston, ME  
04861 (207) 354-8807 Erika Pfander Art. Dir.

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234,  
Ext.231 Reba Short, Art.Dir. [www.kitetails.org](http://www.kitetails.org)

SNOW WHITE & 7 DWARFS – Apr. 14 - 22

**Chocolate Church Arts Center**

804 Washington St., Bath, ME 04530 (207)442-8455  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Barbara Bowers, Exec. Dir

RUMORS (STB) – June 8 – 17, 2012

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796  
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

**Colby College Theater Dept.**, Waterville, ME 04901  
(207) 859-4535 Box Office: 872-3388-Theater Dept.  
[www.colby.edu/theater](http://www.colby.edu/theater) S=Strider; C=Cellar

*This Time* Spring Dance Concert (S) – Apr. 13 – 14  
*Performance Lab Series* (Inaugural) [C] – Apr.26-28

**Community Little Theatre – Lewiston/Auburn**  
Great Falls East, 30 Academy St., P.O. Box 262, Auburn,  
ME 04212 (207) 783-0958 Mitch Thomas, Pres.  
[www.laCLT.com](http://www.laCLT.com) Box Office email: [boxoffice@laclt.com](mailto:boxoffice@laclt.com)

25<sup>th</sup> ANN. PUTNAM CO.SPELLING BEE-Apr.20-29  
RABBIT HOLE – June 1 - 10  
SPAMALOT – Aug. 10 - 19

**A Company of Girls** – (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112  
(207) 874-2107, Jennifer Roe, Interim Artistic Dir.  
Devin Dukes, Interim Managing Director  
[www.acompanyofgirls.org](http://www.acompanyofgirls.org)

Performances @ Lucid Stage Apr. 19, 20 & 22

**Concord Community Players** –Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 (603) 224-4905

**Deertrees Theatre**  
P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertreestheatre.org](http://www.deertreestheatre.org)  
Bill Felts, Exec. Dir. (207) 647-2111

OLIVER! (Lake Region CT) – June 22 – Jul. 1

**Denmark Arts Center** – Community  
50 W. Main St. (Rte. 160), Denmark, ME  
(207) 452-2412 [www.denmarkarts.org](http://www.denmarkarts.org)

*Singers Workshop* w/Lillian Morse (207) 452-2057)

**Downriver Theatre Company** - Community  
@ UM Machias, O'Brien Ave., Machias, ME  
[www.freewebs.com/downrivertheatrecompany](http://www.freewebs.com/downrivertheatrecompany)

**Dramatic Repertory Company** (Prof.)  
Portland, ME [www.dramaticrep.org](http://www.dramaticrep.org)  
Keith Powell Beyland, Artistic Dir. [info@dramaticrep.org](mailto:info@dramaticrep.org)  
TIX online or 1-800-838-3006

LIFE DURING WARTIME – May 31 – June 10

**Eastport Arts Center - Stage East**-Community Theater  
36 Washington St., Eastport, ME 04631 Box Office: (207)  
853-4650 Michael R. Brown, Pres. (207) 454-8026  
[mrbrown64@msn.com](mailto:mrbrown64@msn.com) [www.stageeast.org](http://www.stageeast.org)

SCOTLAND ROAD (Staged Reading) – Apr. 15  
DIXIE SWIM CLUB – May 4 – 13  
SYLVIA – Aug. 3 – 12  
PROOF – Oct. 19 - 28

**Encore at The Point (Sebago)**—Prof-Summer--Casco,ME  
Deb Doherty, Dir. (207) 655-3821 [www.pointsebago.com](http://www.pointsebago.com)

**Everyman Repertory Theatre** – Prof.  
P.O. Box 938, Rockport, ME 04856  
[www.everymanrep.org](http://www.everymanrep.org)  
Paul Hodgson, Artistic Director (207) 236-0173

FREUD'S LAST SESSION – Mar.23 – Apr. 1  
BLITHE SPIRIT – June 29 – Jul. 8

**Fenix Theatre Company** – Prof.  
Portland, ME Rob Cameron, Producing Artistic Dir.  
[www.fenixtheatre.com](http://www.fenixtheatre.com) (207) 400-6223

MACBETH – Summer 2012 at Deering Oaks Park

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John & Carol  
Farrell (207) 865-6355 [www.figures.org/](http://www.figures.org/)

FAR EAST – Tales from China & Japan – Touring



JESTER KINGS OF JAVA (and more) @ Lucid  
Stage – Apr. 5 - 15

**Freeport Community Players** – Community Theater  
P.O. Box 483, Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey, Managing/Artistic Dir. [www.fcponline.org](http://www.fcponline.org)

THE MIKADO – Jul. 19 – Aug. 5.  
*One-Act Showcase* – Sep./Oct.  
WFPC Home Time Radio Hour – Dec. 7 - 9

**Freeport Factory Stage**  
5 Depot St., Freeport, ME Julie George-Carlson  
[www.freeportfactory.com](http://www.freeportfactory.com)

LADY DAY/EMERSON'S BAR/GRILL-Mar.29-Apr.14  
A LIFE IN THE THEATRE – Apr. 26-May 12  
A LITTLE NIGHT MUSIC – June 7-23  
OUR TOWN/Independence Day Party – Jul. 4  
THE LIAR – Jul. 26 – Aug. 11  
A DELICATE BALANCE – Sep. 20 – Oct. 6  
MEASURE FOR MEASURE – Oct. 11 - 27

**Freeport Family Performing Arts** – Community  
Freeport, ME (207) 415-6251 Tim Ryan  
PINOCCHIO – Apr. 13 - 22

**Freeport Shakespeare Festival** (Prof.)  
P.O. Box 13, Freeport, ME 04032 (207) 865-9299  
Julie George-Carlson, Producing Artistic Director  
[www.freeportshakespearefestival.org](http://www.freeportshakespearefestival.org)

**Garrison Players** – Community Theater  
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:  
(603) 750-4ART [www.garrisonplayers.org](http://www.garrisonplayers.org)

I REMEMBER MAMA – Mar. 16 – 31  
6 RMS RIV VU – May 18 – 27  
A MIDSUMMER NIGHT'S DREAM – Nov.

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Richard Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

*Evening of One-Acts* – Apr. 13 - 14  
THE 39 STEPS – May 18 – 26  
FOX ON THE FAIRWAY – Aug. 30 – Sep. 9  
MURDER ON THE NILE – Nov. 8 - 18

**Jackson Gillman** – 'Stand Up Chameleon'  
P.O. Box 41, Onset, MA 02558 (508) 295-0886  
[http://jacksongillman.com](http://http://jacksongillman.com) Touring

**Good Theater Productions** – (Prof./Equity Guests)  
at St. Lawrence Arts & Community Center  
76 Congress St., Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Art. Dir. (207) 885-5883

LITTLE ME – Mar. 7 – Apr. 1  
THE GRAND MANNER – Oct. 10 – 28  
ANCESTRAL VOICES – Nov. 1 - 4  
STRIKING 12 – Nov. 14 – Dec. 9  
DEATH BY DESIGN – Jan. 30 – Feb. 24, 2013  
UNDERWATER GUY – Mar. 6 – 24, 2013  
ANCESTRAL VOICES – Apr. 3 – 14, 2013

**The Grand Auditorium** - Community  
165-167 Main St., P.O. Box 941 Ellsworth, ME 04605  
Zoe Alexis Scott, Executive Director (207) 667-  
9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

*National Theater Live:*  
SHE STOOPS TO CONQUER – Mar. 29 @ 2 & 7:  
*The Met Opera in HD:*  
MANON (Anna Netrebko) – Apr. 7  
LA TRAVIATA (Dessay, Hovorostovsky) – Apr. 14  
IMPORTANCE OF BEING EARNEST- May 10-20

**Hackmatack Playhouse** (Summer) Prof. Non-Equity  
538 School Street, Berwick, ME 03901  
(207)698-1807 Michael Guptaill, Exec. Producer  
Sharon Hilton, Art. Dir. [www.hackmatack.org](http://www.hackmatack.org)

BURT AND ME – June 20 – 30  
OKLAHOMA! – Jul. 4 – 21  
HAIRSPRAY – Jul. 25 – Aug. 11  
BOEING-BOEING – Aug. 15 – Sep. 1

**The Hampstead Players** – Touring, Prof. Children's  
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225  
(603)776-6044 Kathy Preston, Owner; Michael Phillips, A.D.

**Harpwell Community Theater**

Centennial Hall, Rte. 123, Harpswell Center, ME  
(207) 833-6260 Betty Erswell, Founder/Producer

**Heartwood Regional Theater Co.**  
P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Art. Dir.  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)  
(S = Skidompha Library) (P = Parker B. Poe Theater)

SEE HOW THEY RUN – May 4 – 13  
THE LEGEND OF JIM CULLEN – Jul. 27 – Aug. 5  
*Thursday Nite Theater*-Staged readings, etc. (S)

**Hope Hoffman's Town Hall Theater** – Community  
Bowdoinham, ME [www.hopehoffman.com](http://www.hopehoffman.com)  
Touring Dance, Music, & Comedy Shows – website FMI

**Johnson Hall Performing Arts Center**  
Professional & Community Shows for all ages & Tours  
280 Water Street, P.O. Box 777, Gardiner, ME 04345  
(207) 582-7144 Judy Lloyd, Exec. Dir.  
Denise Reehl, Artistic Dir. [www.johnsonhall.org](http://www.johnsonhall.org)

*Omar Ricardo-Sensational 60's* - Apr. 7  
*Fred Garbo Inflatable Theater* – Apr. 21  
A CHEEVER EVENING (**Open Book**) – Apr. 28-29  
*Castlebay* – May 18

**King's Bridge Theatre** – Prof. Non-Equity  
Admin. Office 9 Foss Rd., Lewiston, ME 04240  
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500  
[www.kingsbridgetheatre.org](http://www.kingsbridgetheatre.org)

**L/A Arts**, 221 Lisbon St., Lewiston, ME 04240  
(207) 782-7228 Odelle Bowman, Exec. Director  
**DownStage at L/A Arts**, 5 Canal St. Alley  
[www.laarts.org](http://www.laarts.org)

*Broadway's Next HIT Musical* (@Franco-Am)-Apr. 21

**Lake Region Community Theater**  
P.O. Box 221, Casco, ME 04015 Janet Ver Planck, Pres.  
[www.lrcme.org](http://www.lrcme.org) (207) 655-7317 632-1410

OLIVER! (at Deertrees) – June 22 – Jul. 1

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater RFD #1, Box 331, Skowhegan 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

PAGEANT PLAY – May 24 – June 2  
ENCHANTED APRIL – June 7 – 16  
9 TO 5: The Musical – June 21 – 30  
AND THE WINNER IS – Jul. 5 – 14  
THE FOX ON THE FAIRWAY – Jul. 19 – 28  
THE MUSIC MAN – Aug. 2 – 11  
MURDERED TO DEATH – Aug. 16 – 25  
THE HOUSE OF BLUE LEAVES – Aug. 30-Sep. 8  
WHO GOES BARE – Sep. 13 - 22

**Lamoine Community Arts** – Community Theater  
Lamoine, ME Carol Korty, Pres. (207) 667-4441

*Three One-Acts* @ MeACT Festival-Apr. 21, Lucid  
Stage, Portland

**Leddy Center for the Performing Arts**  
131-133 Main St., P.O. Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

YOU CAN'T TAKE IT WITH YOU-Mar. 23 – Apr. 1  
FIDDLER ON THE ROOF – Jul. 6 – 22  
THE WIZARD OF OZ – Oct. 26 – Nov. 4  
*Leddy Christmas* – Nov. 30 – Dec. 9

**Lincoln County Community Theater**, P.O. Box 237  
Damariscotta, ME 04543 [www.atthelincoln.org](http://www.atthelincoln.org)  
Andrew Fenniman, Exec. Dir. Box office: (207) 563-3424

*The Met Opera in HD – see The Grand for list*  
*National Theater Live– SHE STOOPS TO*  
CONQUER – Mar. 29

**Lorem Ipsum** – Theater Collaborative  
Portland, ME Tess Van Horn (207) 409-7387

GHOSTS – Mar. 22 – Apr. 1 @ SPACE Gallery

**Lucid Stage** [www.lucidstage.com](http://www.lucidstage.com)  
29 Baxter Blvd, Portland, ME (207) 899-3993  
Liz McMahon MH=Mad Horse Theatre

EFFECT/GAMMA RAY/MARIGOLDS(MH)Mar.15-  
Apr.1

UNCLE BOB (**MH Dark Night**) – Mar. 19-21,26-28  
JESTER KINGS OF JAVA (**Figures of Speech**)–Apr. 5-15  
*Defenders of the Funny* (Improv) – Apr. 10  
**A Company of Girls** – Apr. 19, 20, 22  
CIRCLE ... TRANSFORMATION (**MH**) – May 3 – 20  
10 BLOCKS ON CAMINO REAL (**Beau Jest**)-May 24-26  
*Rising Sun Dance Theater* – May 28-June 1  
*Passport to Adventure* w/Bob Crowley – June 8  
*Defining Marriage* – June 9  
*LucidFest!* – June 23  
*Dark Follies* (vaudeville) – June 21 – 24  
TESS OF THE D'URBERVILLES – Sep.

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Lin. Dyer, Art. Dir. Emeritus  
Betty Gravelle, Pres. [www.lyricmusictheater.org](http://www.lyricmusictheater.org)

PIRATES OF PENZANCE – Apr. 20 – May 5  
BLITHE SPIRIT – June 15 – 24  
ANYTHING GOES – Sep. 21 – Oct. 6  
CHICAGO – Nov. 16 – Dec. 1  
ONCE UPON A MATTRESS – Feb. 15 – Mar. 2  
THE DROWSY CHAPERONE – Apr. 12 – 27  
DEATHTRAP – June 21 – 30, 2013

**M&D PRODUCTIONS** – Community  
P.O. Box 1147, Conway, NH 03818  
Mark DeLancey & Ken Martin (603) 662-7591  
[www.yourtheatre.com](http://www.yourtheatre.com) mdproductions@netzero.net

BURN THIS – Apr. 12 - 28  
TO GILLIAN ON 37<sup>th</sup> BIRTHDAY – May 24-Jun.9  
A LIE OF THE MIND – Jul. 5 - 21  
THE REAL INSPECTOR HOUND – Aug. 9 - 25  
HALPERN & JOHNSON – Oct. 4 - 20

**Mad Horse Theater Company** Prof. Non-Equity  
24 Mosher St., So. Portland, ME 04106 (207) 730-2389  
Christine Marshall, Art. Dir. [www.madhorse.com](http://www.madhorse.com)

THE EFFECT OF GAMMA RAYS ON MAN IN THE  
MOON MARIGOLDS – Mar. 15 – Apr. 1  
UNCLE BOB (M-W *Dark Night Series*)-Mar.19-28  
CIRCLE MIRROR TRANSFORMATION – May 3-20

**Maine (Collins) Center for the Arts** UMO, Orono, ME  
04469 (207)581-1110; Box Off: 581-1755 or 800-MCA-  
TIXX [www.umaine.edu/thearts/events.htm](http://www.umaine.edu/thearts/events.htm) and  
**Maine Masque Theater** (M =Minsky; H = Hauck)  
UMO, Orono, ME 04473 (207)581-1963  
800-622-8499 (Box Office) [www.umaine.edu/spa](http://www.umaine.edu/spa)

**Maine State Ballet**  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB [www.maine.stateballet.org](http://www.maine.stateballet.org)  
Linda MacArthur Miele – Artistic Director

SWAN LAKE – Mar. 31 & Apr. 1

**Maine State Music Theatre** (Summer) Prof. Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207)725-8769 Steven Peterson, Exec. Artistic Director

A CHORUS LINE – June 6 - 23  
LEGALLY BLONDE – June 27 – Jul. 14  
SUNSET BOULEVARD – Jul. 18 – Aug. 4  
42nd STREET – Aug. 8 - 25

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

**Majestic Theatre** – Community Dinner/Dessert Theater  
281 Cartier St., Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

TOM FOOLERY (Tom Lehrer Music/Lyrics)–Mar30-Apr.1  
AN AMERICAN MILLIONAIRE – Apr. 27 – 29  
PUTTIN' ON THE RITZ (Irving Berlin)-May 18-20

**Manchester Community Theatre** Prof. Non-Equity  
Jewish Federation Theatre, 698 Beech St., Manchester, NH  
03104 (603) 627-7679 [www.mctp.info](http://www.mctp.info) and  
**Second Stage Professional Company**  
Manchester, NH (603) 627-8787

MOON OVER BUFFALO – May 17, 19 & 20

**Marsh River Theater** (Community – summer to fall)  
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110  
[www.marshrivertheater.com](http://www.marshrivertheater.com)

**MeACT** (Maine Assoc. of Community Theaters)  
P.O. Box 489, Monmouth, ME 04259  
[www.meact.weebly.com](http://www.meact.weebly.com)

2012 One-Act Play Festival – Apr. 21 at Lucid Stage.

**Midcoast Family Theatre Company** – Community  
Outreach pgm of Pen Bay YMCA, 116 Union St., Rockport, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

*The Traveling Theatre* – Touring  
*Senior Readers' Theatre; Teen Readers' Theatre*

**Midcoast Youth Theater** – Community  
P.O.Box 43, Brunswick, ME 04011  
(207) 751-2619 Henry Eichman, Pres.  
[www.youth-theater.org](http://www.youth-theater.org) email: [henry@youth-theater.org](mailto:henry@youth-theater.org)

HELLO, DOLLY – May 3 - 6  
WINNIE THE POOH – Jul. 12 - 14  
GUYS AND DOLLS – Jul. 26 – 28  
ONCE ON THIS ISLAND – Aug. 16 – 19

**Milford Area Players** – Community Theater  
Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

SHAKESPEARE IN HOLLYWOOD – Jul. 13 – 22  
THE 39 STEPS – Oct. 19 - 28

**Monmouth Community Players** - Community Theater  
P.O Box 359, Monmouth, ME 04259  
Colleen Mahan, Chair

MOONLIGHT AND MAGNOLIAS – Mar.23 – Apr. 1  
WYRD SISTERS – Oct. 2012

**Mt. Washington Valley Theatre Co.** (Summer)  
Prof. Non-Equity **Eastern Slope Inn Playhouse**  
Box 265, No. Conway, NH 03860 (603)356-5776  
Linda Pinkham – Art. Dir. [www.mwvtheatre.org](http://www.mwvtheatre.org)

**Music & Drama Company** – Community  
P. O. Box 704, Londonderry, NH 03053  
(603) 669-9975

**The Music Hall** – Prof. [www.themusichall.org](http://www.themusichall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

*NT Live: SHE STOOPS TO CONQUER* – Mar. 31  
*The Met Opera in HD* – See The Grand for List  
*SLEEPING BEAUTY (Moscow Fest. Ballet)-Apr.1*  
*Historic Theater:*

An Evening with Dan Brown – May 18 @ 7:30  
An Evening with Anna Quindlen – May 23 @ 7:30

**Nashua Theatre Guild**  
14 Court St., P.O. Box 137, Nashua NH 03061  
(603) 320-2530 [www.nashuathatreguild.org](http://www.nashuathatreguild.org)

LAUGHTER ON THE 23<sup>rd</sup> FLOOR – Apr. 26-29

**Nasson Community Center/Little Theater**-Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
Marc Ciaraldi, Exec.Artistic Director [www.nassoncc.org](http://www.nassoncc.org)

ANNIE, JR. – Apr. 14 - 22  
*Olde Tyme Vaudeville Show (SMS)* – May 11 - 12  
ARSENIC & OLD LACE (SMS) – June 22 - 30  
*Musical...The Bard Is Back! (SMS)* – Jul. 13 - 22  
HAIR (SMS) – Jul. 27 – Aug. 5  
LITTLE SHOP OF HORRORS – Aug. 17 - 26  
IT RUNS IN THE FAMILY (SMS) – Sep. 22 - 30  
EVERMORE (SMS) – Oct. 13 - 15  
THE ROCKY HORROR SHOW-LIVE! – Oct.5, 6  
12, 13, 19 & 20 at Midnight  
MURDEROUS CROSSING (SMS) – Oct. 27  
*Olde Tyme Radio/Christmas Carol(SMS)*–Nov.9-11  
*Annual Christmas Show (SMS)*–Nov.24-Dec.9

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New England Regional Theater Company**  
Studio 48 Performing Arts Center, 20 Davis St.,  
Brunswick, ME 04011 (207) 798-6966  
[www.newenglandrtc.org](http://www.newenglandrtc.org)

Perfs. at Montgomery Theater, Morse H.S., Bath

**New Hampshire Shakespeare Festival** Prof.Non-Equity

P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project**- Educational/Touring  
P.O.Box 6507,Portsmouth,NH 03802 (603)431-6644  
Genevieve Aichele, Art. Dir [www.nhtheatreproject.org](http://www.nhtheatreproject.org)

DREAMING AGAIN – Apr. 13 – 15  
ANTIGONE - May 18 - 27

**New London Barn Playhouse** (Summer) Prof. Non-Equity  
84 Main St., P.O Box 285, New London, NH 03257  
(603)526-6710, 526-4631; Box Off. 526-6570  
Carol Dunne – Art. Dir. [www.nlbarn.com](http://www.nlbarn.com)

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057  
Bill Raiten, Art.Director [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

MAN OF LA MANCHA – Mar. 30 – Apr. 21  
STEEL MAGNOLIAS – June 8 – 23  
OLIVER! – Jul. 27 – Aug. 18

**North Country Center for the Arts**– Prof.  
**Papermill Theatre/Jean's Playhouse**  
P.O.Box 1060, Lincoln, NH 03251  
Box Office: (603)745-2141; Admin. (603)745-6032  
Kate Arecchi, Artistic Dir. Patrick Stinson, Exec. Dir.  
[www.papermilltheatre.org](http://www.papermilltheatre.org)

In Rep early July – Fall:  
THE WEDDING SINGER  
DIRTY ROTTEN SCOUNDRELS  
A GRAND NIGHT FOR SINGING

**Northeast Shakespeare Ensemble** (NESE)  
P.O.Box 1559,New London,NH 03257 (603)526-8251 Box  
Office (603) 735-6870 [www.nesetheatre.org](http://www.nesetheatre.org)

**Northport Music Theater** (Prof.) 851 Atlantic Hwy,  
Rte 1, Northport, ME (207) 338-8383  
Ruth Gelsinger, Producing Artistic Director  
[www.northportmusictheater.com](http://www.northportmusictheater.com)

**Ogunquit Playhouse** (Summer)-Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

ALWAYS, PATSY CLINE – May 23 – June 16  
DAMN YANKEES – June 20 – Jul. 21  
TBA – Jul. 25 – Aug. 18  
9 TO 5, The Musical - Aug. 22 – Sep. 15  
BUDDY (Buddy Holly Story) – Sep. 19 – Oct. 21

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.  
[www.openbookplayers.org](http://www.openbookplayers.org)

A CHEEVER EVENING – Apr. 28-29

**Open Waters Theatre Arts Productions**  
Portland, ME Jennie Hahn [jhahn@open-waters.org](mailto:jhahn@open-waters.org)  
[www.open-waters.org](http://www.open-waters.org)

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 51 No. Park St.,Lebanon, NH 03766  
(603) 448-4141 Box Office: (603) 448-0400

**The Originals** - Prof. Equity Special Appearance  
P.O. Box 661, Bar Mills, ME 04004  
(207) 929-5412 Dana Packard and Jennifer Porter

ABUNDANCE – Apr. 27 – May 5  
HAPGOOD – Nov. 2 - 10

**Ossipee Trail Arts Center**, Rte 25, near Standish/  
Limington line (207)839-DANS [www.ossipeetrailarts.org](http://www.ossipeetrailarts.org)

**Out of the Box Theater** – Community Theater  
Lewiston, ME (207) 784-0903  
Linda Britt & Stan Spilecki

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131,Norway, ME 04268 [www.ohmpaa.com](http://www.ohmpaa.com)

JAKE'S WOMEN – May 3 – 13  
THE SENATOR WORE PANTYHOSE-June 14 - 24  
THE ALTOS (Dinner Theater) – sep. 7 - 8  
THE ROAD TO EDEN'S RIDGE – Nov. 8 - 18

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

**Peacock Players**, 14 Court St.,Nashua, NH 03060

Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
[www.peacockplayers.org](http://www.peacockplayers.org)

**Penobscot Theatre** – Prof./Equity Guest Artists  
131 Main St.(Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,  
Artistic Director [www.penobscottheatre.org](http://www.penobscottheatre.org)

INK – Mar. 28 – Apr. 15  
THE BLUEBERRY BALLADEER (Youth) – Apr. 26-29  
I LOVE YOU...PERFECT...CHANGE-May 30–June 17  
*Northern Writes 6<sup>th</sup> Ann.New Play Festival*-Jun.21-Jul.2

**Players' Ring**, 105 Marcy St.,Portsmouth,NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

DETRITUS (2046 **Prod.& M.Kingsbury**)-Mar.30-Apr.15  
ANIMAL FARM (**Generic Theater**) – Apr. 20 – May 6  
WIT (**Back Alley Prod.**) – May 11 – 27  
TIMON OF ATHENS (**Players Ring**) – June 1 - 17

**The Playhouse** – A Theater for Children, Munjoy Hill,  
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O'Brien, Artistic Director  
RED RIDING HOOD & BIG BAD WOLF – Apr. 7

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

MADAMA BUTTERFLY – Jul. 25 & 27

**Portland Ovarions** (formerly PCA)-Prof.Touring  
50 Monument Sq.,2<sup>nd</sup> Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
[www.portlandovations.org](http://www.portlandovations.org)

*Alvin Ailey Dance Theater* – Apr. 24

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 [dlagraf1@maine.rr.com](mailto:dlagraf1@maine.rr.com)  
David La Graffe, Art. Dir. [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Performance Series:* Apr. 6, May 4  
@ CTN, 516 Congress St., Portland

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Joseph A. Swenson, President (207) 799-7337  
Fax: (207) 767-6208 [www.portlandplayers.org](http://www.portlandplayers.org)

A FEW GOOD MEN – Mar.16 – Apr. 1  
The Who's TOMMY – May 11 – 27  
*3<sup>rd</sup> Annual New Directors Showcase* - June

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office: (207) 774-0465  
[www.portlandstage.org](http://www.portlandstage.org) .Anita Stewart, Artistic Dir.  
S=Studio Theater

HEROES – Mar. 27 – Apr. 22  
MARIE ANTOINETTE/COLOR OF FLESH-May1-20  
TWO PIANOS FOUR HANDS – June 1 – Jul. 1

**Portland Symphony Orchestra**  
P.O. Box 3573, Portland, ME 04104  
Ari Solotoff, Ex.Dir. Robert Moody,Music Dir.  
[www.portlandsymphony.org](http://www.portlandsymphony.org)

**Prescott Park Arts Festival** (Summer)  
P.O. Box 4370, Portsmouth, NH (603) 436-2848  
[www.prescottpark.org](http://www.prescottpark.org)

**Presque Isle Community Players**, P.O. Box 373,  
Presque Isle, ME 04769 (207) 762-1351  
[www.picplayers.com](http://www.picplayers.com)

**The Public Theatre** - Prof. Equity,  
31 Maple St., Lewiston, ME 04240 (207) 782-3200,  
Office: 782-2211 Christopher Schario, Artistic Dir.  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

ON GOLDEN POND – May 4 – 13  
ANANSLSPIDERMAN OF AFRICA(Puppets)-May 21-23

**Rangeley Friends of the Arts**—Community & Tours  
P.O.Box 333, Rangeley, ME 04970 (207)864-3326  
[www.rangeleymaine.com](http://www.rangeleymaine.com)

**The Riverbend Players** – Community  
P.O. Box 340, Bucksport, ME 04416  
(207) 469-5885 Suzi Leeman, President

**River Company** – Prof./Non-Equity  
Skidompha Library/Porter Meeting Hall  
P.O.Box 101, Damariscotta, ME 04543  
Andrea Handel, Pres. [adumonster@gmail.com](mailto:adumonster@gmail.com)  
Reservations: (207) 563-8116

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 989-7226  
Art. Dir's: Keith Robinson and Maureen Lynch  
Julie Arnold Lisnet, Manag.Dir. [www.robinsonballet.org](http://www.robinsonballet.org)

*Robinson Ballet Live 2012*-Apr. 13-14 @ Ellsworth  
H.S.; Apr. 20-21 @ Bangor Opera House

**The Rochester Opera House**  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

**Sandy River Players** - Community Theater  
P.O. Box 709, Farmington, ME 04938  
Jayne Decker, Art. Dir. [sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

**Sanford Maine Stage** – Community  
P.O. Box 486, Springvale, ME 04083 (207)324-8227  
[www.sanfordmainestage.com](http://www.sanfordmainestage.com)

**At Nasson Little Theatre:**  
*Olde Tyme Vaudeville Show* – May 11 - 12  
ARSENIC AND OLD LACE – June 22,23,29,30  
*Musical...the Bard Is Back!* – Jul. 13-15,20-22  
HAIR – Jul. 27-29, Aug. 2-5  
IT RUNS IN THE FAMILY – Sep.22,23,28-30  
EVERMORE – Oct. 13 - 15  
MURDEROUS CROSSING – Oct. 27  
*Olde Tyme Radio/Christmas Carol* – Nov. 9 - 11  
*Annual Christmas Show*–Nov.24,25,29,30,Dec.6,8,9

**Schoolhouse Arts Center** - Community & Children's  
Theater Rte. 114, 1/2 blk No. of Rte. 35  
P.O. Box 140, Standish ME 04084-0140  
(207) 642-3743 [www.schoolhousearts.org](http://www.schoolhousearts.org)

STEEL MAGNOLIAS – Apr. 13 - 29

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603)433-4472 [www.seacoastrep.org](http://www.seacoastrep.org)

AIN'T MISBEHAVIN' – Mar. 23 – Apr. 15  
THINGS WE DO FOR LOVE – May 4 – 20  
JESUS CHRIST SUPERSTAR – June 8 – Jul. 8  
Subscriber's Choice TBA – Jul. 20 – Aug. 26  
THE WOMAN IN BLACK – Oct. 5 – 28

**Seaglass Performing Arts** - Community Theater  
P.O. Box 265, Kennebunk, ME 04043  
(207)985-8747 Jean Strazdes, Art. Dir.  
[www.seaglassperformingarts.org](http://www.seaglassperformingarts.org)

**Snowlion Repertory Co.** – Prof./Equity Guest Artists  
P.O. Box 1199, Portland, ME 04104-1199  
[www.snowlionrep.org](http://www.snowlionrep.org) Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director (207) 518-9305

OPPOSITE STAGES – Spring 2012  
THE FREAKS CLUB (musical)–Summer 2012

**Southern Aroostook Cultural Arts Project**/Visions at 66  
Main St.-P.O. Box 382,Houlton,ME 04730 (207)521-3130  
[www.artsaroostook.org](http://www.artsaroostook.org) Susan J. York (207) 532-2727

**Stage One Productions**-Prof. Non-Equity/Dinner Thea.  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603) 669-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

*George Piehl & Friends* – Apr. 14 - 15

**Stage Source of Boston**,Boston Theater Network Equity  
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA  
02108 (617) 720-6066 [www.stagesource.org](http://www.stagesource.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deidre Nice, Exec. Dir.  
(GT = Good Theater)

*Maine Playwrights Festival (Acorn)* – Apr. 19 - 29

**Stonington Opera House** - Community/Prof. Tours  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

ANTONY & CLEOPATRA – Jul.  
BURT DOW, DEEP WATER MAN – Aug. 9 - 19

**Studio Theatre of Bath** – Community Theater  
P. O. Box 710 Bath, ME 04530 (207) 443-1606  
Bob Reed – Pres. [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)

*25 Years of ROCK* (Fundraiser) – Apr. 21  
RUMORS – June 8 – 17

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 1-888-245-6374  
Nancy Barry, Producing Dir. [www.interlakes theatre.com](http://www.interlakes theatre.com)

**Ten Bucks Theatre Company**  
Mailing: 300 French St, Bangor, ME 04401 (207) 884-  
1030 [www.tenbuckstheatre.org](http://www.tenbuckstheatre.org)  
Julie Arnold Lisnet, Pres.

THE IMPORTANCE OF BEING EARNEST-May 10-20  
at The Grand, Ellsworth  
A MIDSUMMER NIGHT'S DREAM- Jul. 20 – 29 @  
Indian Trail Park; Aug. 3-5 @ Ft. Knox

**Theater at Centennial Hall**, Harpswell, ME  
(207) 833-5124 [www.theater1876.com](http://www.theater1876.com)

**The Theater at Monmouth** Prof. Equity/Shakespeare +  
Cumston Hall, P.O. Box 385, Monmouth, ME 04259  
(207) 933-9999, 933-2952 [www.theateratmonmouth.org](http://www.theateratmonmouth.org)  
Dawn McAndrews,Prod.Art. Dir.

*Spring tour* Apr.23-May 25: ROMEO & JULIET and THE  
FOOL OF THE WORLD & THE FLYING SHIP; *Black Fly*  
*Follies* at 7:30 on June 30; *2012 Repertory Season thru*  
*Aug. 19: THE LITTLE PRINCE* (opens June 23 & 30 at 1  
pm), TARTUFFE (opens Jul. 5 preview), TWO  
GENTLEMEN OF VERONA (opens Jul. 12 preview), THE  
GLASS MENAGERIE (opens Jul. 19 preview), HENRY  
IV Part 1 (opens Jul. 26 preview); Fall Musical: OF THEE  
I SING (Sep. 20 – 30)

**The Theater Project** - Prof. Non-Equity/Equity Guest  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584  
Al Miller, Artistic Director [www.theaterproject.com](http://www.theaterproject.com)  
CSP=Center Stage Players, YC=Young Co

A MIDSUMMER NIGHT'S DREAM - Mar. 22–Apr. 1  
*Spindleworks*/TTP Collaboration – Apr. 27 – 29  
FANTASTIC MR. FOX (Young People's Th)-May 4 - 6  
*CSP Festival* – May 18 – 20  
*Voices in the Mirror* (YC) – June 1 – 3  
DIARY OF A WIMPY KID (YC) – Jul. 20 –22  
*Boxers, A Collection of Shorts* (YC) – Jul. 27-28  
*Alumni Weekend & Reunion!* – Aug. 10 - 12

**Theater Under the Stars** (Prof.)  
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098  
[www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com)

**The Umbrella Theatre** - (Community)  
Lincoln Street Center for Arts & Education  
Rockland, ME Sally MacVane, Valerie Wells

**University of Maine Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465

**University of Maine Machias** [www.umm.maine.edu](http://www.umm.maine.edu)  
9 O'Brien Ave., Machias, ME (207) 255-1200  
(Collaborates w/**Downriver Theatre Company**)

**University of New Hampshire**  
Durham, NH (603) 862-2290, (603) 862-0093  
[www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)  
Hennessey Theatre (H) Johnson Theatre (J)

*UNH Dance Company Concert* (J) – Mar. 28 – Apr. 1  
SONG OF THE PHAROAH (J) – Apr. 18 - 22  
WINNITE THE POOH - 2012 Artsreach Tour

**USM Theater Dept.**Russell Hall, College Ave. Gorham,  
ME 04038 (207)780-5480 Box Office:(207) 780-5151  
[www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

HEDDA GABLER – Apr. 20 - 29

**UU Theater** – Community  
UU Church, 169 Pleasant St., Auburn, ME  
Toby Haber [baywest@roadrunner.com](mailto:baywest@roadrunner.com)

THE VAGINA MONOLOGUES - Apr. 28

**The Village Players** – Community Theater  
Glendon St., P.O.Box 770, Wolfeboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

HAY FEVER – Apr. 13 – 22  
LEADING LADIES – Jul. 27 – Aug. 5

**Vivid Motion, Inc.** Dance Company  
P.O.Box 1417, Westbrook, ME 04098  
[www.vividmotion.org](http://www.vividmotion.org)

*Eclipse & Other Dances*-Apr. 12-15 @ St. Law.

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.thewaldo.org](http://www.thewaldo.org)

MIDSUMMER NIGHT'S TEXAS-SIZED  
NIGHTMARE – Mar. 22 – 30)  
CHILDREN'S LETTERS TO GOD – May 4 – 12  
HOLD ME (*Young Actors of R. I.*) – May 26-27  
TBA – Jul. 13 – 21  
INFERNO BAR & GRIL – Aug. 24 – Sep. 1  
BEAUTY & THE BEAST JR. – Nov. 2 - 11

**Waterville Opera House** [www.operahouse.com](http://www.operahouse.com)  
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.  
Waterville, ME 04901 (207)873-5381, Tix 873-7000  
Main Stage – MS - Studio Theater – S

I HATE HAMLET (ACAT) (ST) – June 1 – 10  
THE RACE (ACAT) (ST) - July

**Wayside Theatre** – Community  
Wayside Grange, No. Dexter Rd., Dexter,ME  
(207) 924-8813 Jane Woodman – Art. Dir.

**Weathervane Theater** (Summer)-Prof. Eq. & Non-Eq.  
39 Jefferson Rd., P.O.Box 127, Whitefield, NH 03598  
(603) 838-6072 Jacques Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

**Whitebridge Farm Productions**  
P.O. Box 406, New Hampton, NH 03256  
(603) 744-3652 Ernest Thompson, Co-Founder

**Windham Center Stage** – Community Theater  
P.O.Box 529, Windham, ME 04062 (207)892-2098  
[www.windhamtheatre.org](http://www.windhamtheatre.org)

FOOLS – May 4 – 12  
FOOTLOOSE – Aug. 3 - 12

**Winnepesaukee Playhouse & Performing Arts and  
Education Center**– Prof. & Comm. P. O. Box 5201,  
Laconia, NH 03247 Bryan Halperin–Ex.,Dir, Neil Pank-  
hurst–Art.Dir. (603)366-7377 [www.winniplayhouse.com](http://www.winniplayhouse.com)

*Winni Players Community Theater:*  
ALICE IN WONDERLAND (Youth/Teens)-Apr.6-15  
MAN OF LA MANCHA – May 4 – 13

*Professional Ensemble:*  
HISTORY OF AMERICA (Abridged) – June 20-30  
EPIC PROPORTIONS – Jul. 4 – 14  
THE MOUSETRAP – Jul. 18 – 28  
THE LAST NIGHT OF BALLYHOO – Aug. 1 – 11  
THE TURN OF THE SCREW – Aug. 15-25

**Winterblue Theatre**, Portland,ME – Non-Equity  
Mailing: 157 Mussey St. #1, So. Portland, ME 04106  
(207) 400-6338 Lon Church, Artistic Director  
[www.winterbluetheatre.com](http://www.winterbluetheatre.com) [lonchurch@gmail.com](mailto:lonchurch@gmail.com)

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496  
(207)223-2501 Jenny Hart & Jeri Misler, Co-Presidents  
[wopenstage@aol.com](mailto:wopenstage@aol.com)

VROOOOOO! – Apr. 13 - 22

**Ziggurat Theatre Ensemble** (Prof.)  
Bowdoinham, ME. [www.ziggurattheatre.org](http://www.ziggurattheatre.org)  
Stephen Legawiec, Dana Wieluns

AQUITANIA – opening Jul. 7

*All information is up to date as of press time. Cast &  
Crew suggests you call to confirm.*



# CLASSES AND WORKSHOPS

**ACORN ACTING ACADEMY**, school of Acorn Productions. Summer Acting Camps for kids Gr. K – 10—register by Apr. 1 & pay last year's prices! FMI see [www.acorn-productions.org](http://www.acorn-productions.org) for schedule & registration or call (207) 854-0065

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, BELFAST MASKERS** Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: script study, audition prep. (207) 338-9836 or [maskers@roadrunner.com](mailto:maskers@roadrunner.com).

**BELFAST MASKERS THEATRE CAMP** for ages 8-14 will run Jul. 2-13 at First Church, 55 Spring St., Belfast, ME, 9:30-12:30. Call (207) 505-0199.

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CELEBRATION BARN**, 190 Stock Farm Rd., So. Paris, ME, summer workshops include *Linklater Voice Workshop* with Natsuko Ohama June 18-23; *Improvisation* with Shawn Kinley June 25-30; *Celebration One Month Intensive* with Davis Robinson, Karen Montanaro, & special guests Jul. 2-28; *Intro to Eccentric Performing* with Avner Eisenberg & Julie Goell Jul. 30-Aug.4; *Advanced Eccentric Performing* with Avner & Julie Aug. 6-11; and *Show Incubation Residencies* Aug.28-Oct. 1. Apply by May 1 for early bird special! FMI [info@celebrationbarn](mailto:info@celebrationbarn) or visit [www.CelebrationBarn.com](http://www.CelebrationBarn.com).

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

**CHERYL GREELEY THEATRA-DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, & comedy for all ages. Some classes also at Lucid Stage in Portland. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm). FMI call (207) 332-3459.

**LAKWOOD THEATER** *Young Performers Camp* near Skowhegan, ME: non-residential summer day camp in two-week sessions plus a week of touring (lunch & recreation provided), 9 am – 3 pm for youth 6 – 18. FMI visit [www.lakewoodtheater.org](http://www.lakewoodtheater.org) or call (207) 474-7176.

**LIGHTS UP THEATRE WORKS** classes in theater/improv for children and improv for adults taught by David LaGraffe at the New Church auditorium, Portland, ME. *Kids' Summer Improv Intensive* for grads of 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup> grades, offered twice: Jul. 9 – 13 & Jul. 23 – 27, 10 am – 3 pm (bring your own snacks & lunch) -- \$225. Call (207) 799-3489 or email [lightsup1@maine.rr.com](mailto:lightsup1@maine.rr.com). [www.lightsuptheatreworks.com](http://www.lightsuptheatreworks.com)

**LUCID STAGE**, 29 Baxter Bld., Portland, ME. Music lessons in fiddle or guitar for all ages, all levels, with Hope Hoffman: (207) 332-3459 or [www.hopehoffman.org](http://www.hopehoffman.org). Acting Improv for Adults with Rachel Flehinger. email [Liz@lucidstage.com](mailto:Liz@lucidstage.com) or call (207) 899-3993.

**MAINE SINGERS' ATELIER** – Lab-style classes for singers; Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. FMI call (207) 766-2945 or email [juliegoell@gmail.com](mailto:juliegoell@gmail.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**PENOBSCOT THEATRE COMPANY**, Bangor Opera House, 131 Main St., Bangor, ME: *Vacation Camp* for age 5 & up Apr. 16-20, 8 am – 5 pm, in BOH rehearsal studio – register online at [www.penobscottheatre.org](http://www.penobscottheatre.org) ; *Introduction to Improvisation Technique* on Mondays 5 – 6 pm with fee by

donation; *Internships* available – call (207) 947-6618 or visit [www.penobscottheatre.org](http://www.penobscottheatre.org).

**PONTINE MOVEMENT THEATRE**, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. [pontine@ultranet.com](mailto:pontine@ultranet.com).

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

**PORTLAND STAGE COMPANY** Theater for Kids during April vacation Apr. 17, 18 & 19, 9 am – 3 pm, grades 6 – 9. Also 7 summer programs for Gr.K-2, 2-4, 3-6, 5-8 & 7-12 including *The Magic Trunk*, *Fairy Tales Take Flight*, *Dickens' London*, *Carroll's Wonderland*, & *Shakespeare*. (Bring your own lunches.) 15% discount for signing up for multiple sessions by May 1. Call (207) 774-1043 X 117 or email [theaterforkids@portlandstage.org](mailto:theaterforkids@portlandstage.org).

**THE PUBLIC THEATRE**, 31 Maple St., Lewiston, ME, will offer their *Professional Theatre Training Program for Young Actors* (ages 10-16) Jul. 9 – 27. Apply by Apr. 2 – auditions scheduled for Apr. 7 – you will be notified of time. (Some scholarships may be available.) Call (207) 782-2211 or visit [www.thepublictheatre.org/summer-drama-camp/](http://www.thepublictheatre.org/summer-drama-camp/).

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. *Spring Theater Camp* for ages 8 & up Apr. 16-20 (school vacation week), 9 am-3 pm; *Musical Theatre Intensive Workshop* for ages 12-18 Apr. 16-20, 5 – 6:30 pm. FMI (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org) or email [education@schoolhousearts.org](mailto:education@schoolhousearts.org).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**SOUTHERN MAINE COMMUNITY COLLEGE**, 2 Fort Rd., South Portland, ME, Multi-Media Summer 2012: *Just For Kids*, 2 groups—Grades 3 – 5 & Grades 6 – 8, Jul. 9 – 13, Jul. 16 – 20 & Jul. 23 – 27. *Film and Video Effects* Jul. 20 – 22. Professional Development: *Final Cut Trickery* June 8 – 10; *Adobe Photoshpp Crash Course* June 22 – 24; *Adobe Illustrator Crash Course* Jul. 13 – 15. FMI call (207) 741-5758.

**STAGES: The Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes for pre-school thru high school. TWELFTH NIGHT May (Youth Shakespeare Festival). Also THE SECRET GARDEN (10 +) June, THE THREE BEARS (5-6) June, FIDDLER ON THE ROOF (July), JANE EYRE (July) & SEUSSICAL (Aug.) FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

**STARLIGHT ACTING INSTITUTE**, Gorham, ME. "Energize! A Holistic Approach to Acting" and individual RYSE by appointment with Emmanuelle Chaulat. (207)839-9819 [www.starlightacting.org](http://www.starlightacting.org)

**STUDIO 408**: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

**TERPSCORE DANCE**, 798 Main St., Southside Plaza, So. Portland, ME. Classes for age 3- to adult; drop in classes for Jazz & Dance Fitness. Musical theater dance classes. Maria Tzianabas, Director. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Registration for summer camps 2012 now open—visit [www.theaterproject.com](http://www.theaterproject.com). FMI call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com).

**VIVID MOTION, INC.** Free company classes Wednesdays 7-8:30 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.

# AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see *Theater Listings*). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

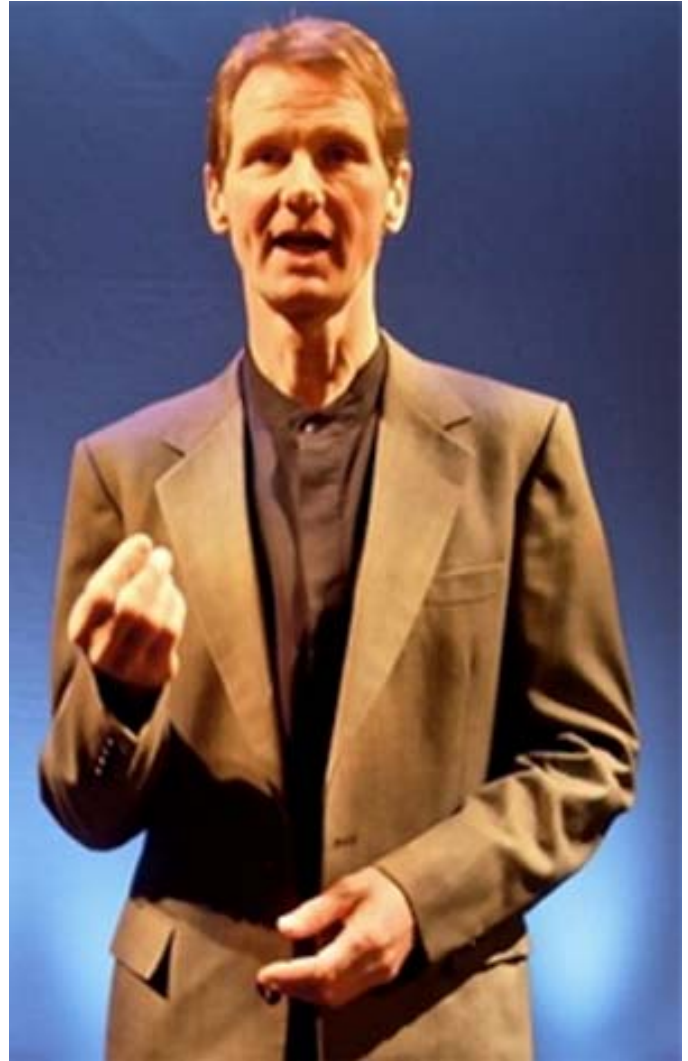
**ACTORSINGERS**, Nashua, NH, seeks directors (staging, music, choreography – individually or as a team ) for ANNIE scheduled for Nov. 9 – 11 at Keefe Auditorium in Nashua. Interested candidates should send by email to [secretary@actorsingers.org](mailto:secretary@actorsingers.org) a resume & cover letter; or by regular mail to Corresponding Secretary, Actorsingers, P.O.Box 91, Nashua, NH 03061-0091. Interviews will be scheduled for April 18. (Please include in your cover letter possible scheduling conflicts on Apr. 18.) Rehearsals are generally 2 – 3 times a week on Sun. Mon., Wed., for a 10-week period. Other rehearsals may be scheduled if needed by directors. Auditions are typically in August, usually a Sun. or Mon., but this can be changed to suit directors' needs. FMI on this group: [www.actorsingers.org](http://www.actorsingers.org).

**BELFAST MASKERS**, Belfast, ME, will audition for their outdoor summer show BRIGADOON on May 12 at 10 am at First Church, 55 Spring St. Follow-up auditions at 10 on June 9, same venue. Need chorus singers, solo singers & dancers, teens & up. Show dates Jul. 26-29 in Belfast, Aug. 2-5 in Searsport. FMI email [maskers@roadrunner.com](mailto:maskers@roadrunner.com).

**FREEMPORT PLAYERS**, Freeport, ME, will audition for Gilbert & Sullivan's THE MIKADO on Apr. 10 & 12, 6:30 – 8 pm, at Freeport Middle School, 19 Kendall Lane. Featured roles for 7 men & 4 women (adults & older teens) plus ensemble roles for ages 14 & up (the ensemble gets loads of attention and quite a workout in this show!). Stephanie Ross directs with music direction by David Delano. Be prepared to read from the script and sing a song from the score suitable for your vocal range. Performances Jul. 19 – Aug. 5. Please email Elizabeth at [info@fcponline.org](mailto:info@fcponline.org) so they'll know to expect you & can notify you if there is critical new info or a schedule change. If you would like to audition but are unable to attend either scheduled session, please let them know. FMI including cast descriptions with vocal ranges, list of songs, and links to the script & score, visit <http://www.fcponline.org/auditions>.

**LUCID STAGE**, 29 Baxter Blvd., Portland, ME, will audition for TESS OF THE D'URBERVILLES, adapted from Thomas Hardy's novel (censored and deemed too racy for Victorian audiences) on April 14, 1 – 5 pm. – scheduled for 6 performances in September. Prepare a 2-minute monologue from Shakespearean/Jacobean or contemporary play and be prepared to read from some sides. Seeking male & female actors of all ages (The roles of Tess and John D'Urberville have been cast) – there will be some doubling of parts. This production is a work of heart, sweat, and tears produced by Harlan Baker (Director), Mark Honan (Producer/Actor), and April Singley (Producer/Actor). Rehearsals begin late July-August. Come prepared to have fun & adopt a west England lower-class accent! Please schedule your audition with April through email at [AprilMHSingley@gmail.com](mailto:AprilMHSingley@gmail.com).

**STUDIO THEATRE OF BATH** will audition for Neil Simon's RUMORS on Apr. 1 & 2, 7 – 9 pm, at The Chocolate Church Curtis Room. Justin C. St. Louis directs. Show dates: June 8 – 17. Open to anyone who wants to be on stage. Also seeking dedicated crew, volunteers, and ushers. FMI [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com).



John Farrell in *FOUR QUARTETS* at Stonington Opera House Arts in March



*THE ALIENS*, Stonington Opera House Arts February production: Danny Jones (Jasper), Josh Bywater (K.J.), and Chris Bellant (Evan). Bangor Daily News photo



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