

# CAST & CREW

“The Source For Theater Happenings”

## HAPPY 25<sup>th</sup>, SCHOOLHOUSE ARTS CENTER

by Muriel Kenderdine

Yes, Happy Anniversary to the Schoolhouse Arts Center celebrating their founding in 1988 by Hank and Nancy Beebe with a revival of composer/writer Hank’s HOLD ON, MOLLY, which was the first production at the new venue in July 1988. Oh, I know I said in the February issue that it was in April 1988. Well, I was wrong because of looking at the wrong program, which was, in fact, the one printed for spring performances of the musical in the double living room at the Beebes’ home in Portland. At the time it went through my mind, “Wait a minute. I thought I was cleaning bathrooms there in Sebago Lake Village (as that part of Standish was usually referred to at the time) during a holiday weekend.”

And that thought was right. After a search of several months Nancy Beebe, who had been a proponent of her husband’s talent since their marriage when they were in their 20’s through the years in New York and eventual settling in Maine, had finally found, at the suggestion of a Sebago Lake area friend, the Old Johnson School on Route 114. The lease was signed with the owner in late May and the Memorial Day weekend indeed found the Beebes and friends, including me, busy at work cleaning up the building.

Meanwhile, performances were taking place at The Embassy, a name a friend dubbed the Beebe home and the reason their theater group was called the Embassy Players. Hank’s shows had been presented in the home for several years except for summer performances at the Thomas Playhouse in Casco, which had been sold, leading to the search for new quarters. HOLD ON, MOLLY was staged in the home in the spring of 1988 and chosen to be the inaugural offering at the new Schoolhouse Arts Center in July. Although Nancy had been an Equity member and was an experienced director and usually directed Hank’s shows, this one was directed by their daughter Selby and Nancy was the producer. It starred Allison M. Rimkunas as the legendary Molly, who was kidnapped from her Flying Point (now part of Freeport) home during the massacre at the settlement by Native Americans during the French and Indian War in 1756. Healthy young Molly was taken to Quebec and sold into slavery to a French Canadian couple, Mr. and Mrs. Lemoine, but was later brought home after her rescue by the intrepid Capt. William McLellan, played by Thomas C. Vail, who also designed the set and lighting. MOLLY was followed in August by the premiere of a new musical by Hank, HOW UNCIVILIZED [The Lowdown on Higher Education], which had been tried out in the house in June.

Next on the Schoolhouse stage were performances of TUSCALOOSA, originally called TUSCALOOSA’S CALLING ME ... *but I’m not going!*, which won the 1975-76 Outer Critics Circle Award for Best Off-Broadway Musical. It had premiered in NYC on December 1, 1975, with music by

Hank Beebe, lyrics by Bill Heyer (Hank’s writing partner at the time), and written by Bill, Hank, and Sam Dann. It ran for about 450 performances in NYC and Edith Oliver of *The New Yorker* closed her review of it by saying, “I hope it runs forever.” And just so you know this music gets around among theater folk, when I was playing “A” in THREE TALL WOMEN at Penobscot Theatre in Bangor, the Equity actress playing “B” started singing “Delicatessen” from this show in the dressing room one day and said she had sometimes used it for auditions!



HOLD ON, MOLLY, Schoolhouse Arts Center 2013: Matthew Ryder (Capt. McLellan) and Teresa Dyer (Molly). Photo by Harlan Baker

The next several seasons saw the staging of more musicals by Hank including CALVIN?, PLACES, UNHAND ME SIR, TURNABOUT, ARMY OF TWO, NOT A CHANCE OF A GHOST, RENEE (the true story of Holocaust survivor Renee Fodor Schwartz) and more, most of them directed by Nancy, but other productions were slipping in between, like the SAC production of BAREFOOT IN THE PARK directed by Tom Vail and THE BEST CHRISTMAS PAGEANT EVER directed, I think, by Deb Doherty. By 1990 the Beebes began turning over the running of the theater to the SAC Board of Directors, who eventually purchased the building in 1994.

And the Schoolhouse did not give up on its long history of education but began offering classes in theater, dance, and music in 1989 and currently continues with a full schedule. Eileen Avery was in charge of the education program for a number of years, then for several years Terri Plummer was education director but is now the general manager. Terri also takes her turn on stage from time to time in such roles as Ouiser in STEEL MAGNOLIAS (2012), Officer Billie Dwyer in UNNECESSARY FARCE (2011), and Florence in the female

version of *THE ODD COUPLE* (2009). She sometimes directs as well – *EVERY CHRISTMAS STORY EVER TOLD (AND THEN SOME)* in 2011.

Bruce and Eileen Avery have more than 20 years of involvement with this theater, including graciously helping on occasion with fuel bills during times of dire need (this was mentioned to me, not by the Averys but by a friend). Shows have been directed and classes taught by Bruce, and Eileen was the education manager for a while and now is in charge of the costume shop along with co-costume manager Cindy Blanchard. Eileen, who occasionally takes a turn on stage, teaches, and directs the teens in their annual summer Shakespeare play, with past offerings having included *TAMING OF THE SHREW*, *HAMLET*, and *A MIDSUMMER NIGHT'S DREAM* (2012). Bruce may teach various courses during the year but his specialty is directing musicals, and he usually directs the one in midsummer whether it's *OKLAHOMA*, *WEST SIDE STORY*, or his favorite *THE MUSIC MAN* coming up in 2013.

Bruce, whose last on stage appearance was as Pseudolus in *FORUM* when, although directing the show, he had to step into the role when actor Michael Bourgoïn became ill, says, "I just enjoy directing musicals, and here at the Schoolhouse it's like a family and it's so community oriented, sometimes with several members of a family in the cast, as was the case with *THE SOUND OF MUSIC* last year. There's no bigger reward than working with young people and seeing their talents grow!"

Another couple with years of service to the Schoolhouse are Deb Doherty and Tom Scannell who appeared in *CALVIN?* in 1989 and remained for a number of years as actors, directors, and teachers, as well as touring with the SAC children's theater.

Debbie Hilton was a long-time supporter working on stage crews, as well as being an excellent stage manager, and is still a Board of Directors member emeritus. Although she has been spending less time at the theater in late years because of continuing her education for advancement in her teaching career, she is still known as a stage manager *extraordinaire* and is snapped up for that position whenever she is available.

Paul and Karen Stickney were in the cast of *GODSPELL* in 1990 and Paul returned in that show in 1991 and later was in *SWEENEY TODD*. Then in 2001 the Stickneys' oldest daughter, Clara, auditioned for *MIRACLE ON 34<sup>th</sup> STREET* and was cast as Susan by director Michael Hjort. When Clara wanted to take the summer theater camp class, Paul called Eileen Avery, a former classmate at USM, and asked if they needed any maintenance work that he could do in trade for his daughter's tuition. The answer was a definite "Yes," and that's how Paul got started upgrading the building not only with painting but other things as well, like picking up roadside castoffs that were still usable furniture. During his years as president of the Board of Directors, about 2003-08, he was able to arrange for help by the work release programs of Cumberland County and the Windham Correctional Institute. This resulted in interior painting, outside painting (including 3 coats of decades-lasting oil-based paint on the cupola), refinishing floors, roof repairs at the entrances, installing replacement windows, and refinishing and reupholstering those roadside furniture castoffs! I remember very well being taken on a tour of the building by Paul in 2006 and how impressed I was by all the improvements

in the studios, dressing rooms, theater and meeting rooms that had taken place since I was a regular performer there.

Also during Paul's tenure he arranged with the Maine DOT to get signs pointing the way to the Schoolhouse put up at the nearby intersections and spent 2 years in negotiations with the Portland Water District that culminated in the PWD taking charge of the water run-off on the driveway and finally paving the driveway at no charge. When he left as president, happily all bills were currently paid, the building was in good shape, and there was a sizeable amount in the bank account.

"I loved the Schoolhouse," Paul says. "It was a good place for my children to experience theater, and I loved working on the building."

Over the years members of the community have generously donated paint and upholstery material for refurbishment of the Schoolhouse. And then there's the generosity of Miami resident Genii Leary, who, with her husband, Jack, is a friend of the Beebes going back to their mutual days in NYC and still makes an annual trek to Maine. She and Jack sat in the front row of Hank's musicals at the Schoolhouse, and Jack unobtrusively (no flash) took wonderful photos of the plays in performance for a record for the Beebes and others who wanted copies. In memory of her beloved Jack, who passed away some years ago now, Genii covered the cost of a number of replacement windows as well as the creation of the Leary Garden to the left of the front entrance.

Frequent directors at SAC include Michael Hjort, who usually helms at least one show a year such as *STEEL MAGNOLIAS* (2012), *NARNIA* (2011), and *GREASE* (2010); Keith Halliburton, who directed *THE BEST CHRISTMAS PAGEANT EVER* (2011), *UNNECESSARY FARCE* (2011), and *MIRACLE ON 34<sup>th</sup> STREET* (2010), and also directed for a while the OCD's improv group (Obsessive Comedy Disorder), including the original *Three Aliens Interactive Radio Show*; and Jerry Walker, who writes some of the plays he directs, such as *NOW I LAY ME DOWN TO SLEEP*, dealing with issues faced by teens, and the *MOMologues*, concerned with mothers' issues, on the SAC stage in 2011, 2012, and coming up again the weekends of May 10 – 19 as moms deal with *Off to School* – Fri. & Sat. at 7:30, Sun. at 2.

Kristen Watson, the current president of the Schoolhouse Board and the producer for *HOLD ON, MOLLY*, says, "I joined the Schoolhouse in 2010 acting in a play with my daughter. We had a wonderful experience and wanted to do more. You see, I home school my kids and to find an opportunity like the Schoolhouse was a gold mine! The classes offered are wonderful and laid back and FUN, but the live theater is what I especially love. The cast is not paid to act in the show – it is community theater, low budget, grass roots kind of stuff. To be in the plays is a non-expensive education for my kids. Every time I turn around I am paying for a class here and there, but to volunteer at the Schoolhouse is a win-win for everyone. My kids get a free educational experience and the Schoolhouse gets much needed volunteers! Plus the atmosphere is fun and people become close and friendships are made. So, you see, that is what we fell in love with and we still love.

"Suddenly I found myself volunteering to be on the Board in 2011. I was mostly interested in saving that wonderful building.

I have a soft spot for old buildings with so much character and history. By 2012 I was president. I kind of fell into the position when the president at the time up and quit. 2012 became a comeback year. We started \$20,000 in debt. We owed everyone money and no one wanted to do business with us. As a team the Board pulled everything around and we got out of the hole and ended the year with some money in the bank. Slowly we are moving in a forward direction, and I see improvements every day.



**Schoolhouse Arts Center**

“We have a team of dedicated volunteers, some on the Board and some not. This year marks a special milestone I am proud to be a part of. I met Hank and Nancy last summer and was flattered by Hank’s instant faith in me. We have since become better friends. HOLD ON, MOLLY was an idea we had back in the planning of 2013 last summer. I fell in love with the whole project and the chance to work with the Beebes more. The play itself is a gem, but it is also a true story – a wonderful way to kick off our year-long 25<sup>th</sup> anniversary party. We have some great plans to celebrate this year and some surprises, too!”

When asked to comment on the Schoolhouse for this article, Nancy Beebe says, “What we originally thought seems to still be intact – that it is a good place for families in the area to participate in the performing arts.”

Hank Beebe adds, “I am particularly pleased that the Schoolhouse chose to present my musical HOLD ON, MOLLY in celebration of their 25<sup>th</sup> anniversary. It is especially fitting because it was the first show that the Schoolhouse presented when it opened its doors.”

Heading the cast of this anniversary production of HOLD ON, MOLLY are Teresa Dyer as Molly Finney and Matthew Ryder as Capt. McLellan. Teresa’s numerous stage credits in musicals and plays in Maine and New Hampshire include The White Witch in the musical NARNIA, Olivia in TWELFTH NIGHT, and Mary Stone in THE DEVIL AND DANIEL WEBSTER. Matthew, who is also the Drama Coach/One Act director at Windham High School, has 20 years of experience as a singing actor with roles including the title role in JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT and Tony in WEST SIDE STORY. The 20-member cast also includes Cindy Smith as Molly’s sister, Alice Means; Chris Roberts as Col. Rogers; Dillon Bates as Moosehead, a Native American; Sujida Sferes as Marie, a dance hall hostess; Jeff Turczyn and Kristen Johnson as Maurice and Antoinette Lemoine; Connor McGrath as Fernly, a mariner; and Tom Ferent as the Chief.

Performances will be Apr. 12 – 21, Fri. & Sat. at 7:30, Sun. at 2 pm.

The director is Harlan Baker, a seasoned director and Equity actor whose acting credits include Shylock in THE MERCHANT OF VENICE, the Duke of York in RICHARD II, Malvolio in TWELFTH NIGHT, and Goldberg in Pinter’s THE BIRTHDAY PARTY, as well as several years as a member of Acorn Productions’ *Naked Shakespeare Ensemble*. His directing credits include WOYZECK, TESS OF THE D’URBERVILLES, a number of plays for Acorn Productions, and a decade directing with the Maine Playwrights Festival. Harlan, a former member of the state legislature, also has a one-man show which he wrote and has performed in Maine as well as in a number of other Eastern states, JIMMY HIGGINS: A LIFE IN THE LABOR MOVEMENT.

Music Director Kathleen Scott, an accomplished opera coach and conductor who relocated to Maine from New York state in 2008, has had a musical career which includes the Manhattan School of Music, the Boston Opera, the Philadelphia Opera, and Lake George Opera, as well as being a music director with PORTopera’s *Maine’s Emerging Artists Program*. She is the organist and choir director at Williston-Immanuel United Church in Portland, where, as an admirer of Hank Beebe’s music, she frequently has the choir perform his anthems.

Rounding out the production team are choreographer Tracey Garland and co-stage managers Nancy and Chrissey Smith.

When I asked Kristen Watson about what she sees for the future at the Schoolhouse, she replied, “It’s a given that we will continue to move forward – to improve the building, to offer more classes and events. But community theater is for everyone. The Schoolhouse is a place where people can come together, work together, and produce a finished product that they can be proud of. This is very important for any community. I tell people, the Schoolhouse isn’t my place or the Board’s place, it is everyone’s place – it belongs to the community. It is the community that runs it and benefits from it. I know that Hank says that he and Nancy wanted a venue for his plays, but they started something even bigger. It is my hope to continue to inspire and excite the public and the community into taking more ownership of the Schoolhouse. We want Standish to be proud of this wonderful place. Right now the building needs TLC, but with a community working together we can accomplish our goals and continue to make this a place where people can meet and work and play and be creative. Future generations need this place!”

**Schoolhouse Arts Center**

16 Richville Rd., Rte 114 just north of intersection with Rte 35  
Standish, ME (207) 642-3743

[www.schoolhousearts.org](http://www.schoolhousearts.org)

HOLD ON, MOLLY – Apr. 12-21

MOMologues: *Off to School*-May 10-19

25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE - June

THE MUSIC MAN - July

# Crowbait?: What's That?

by Harlan Baker

Since last summer a group of actors and playwrights have been meeting the first Wednesday of every month in Portland at what is known as **The Crowbait Club**. Currently the group, which is open to anyone, meets at Mayo Street Arts in Portland. Cast & Crew caught up with playwright Cullen McGough, one of the founders of the group, to get the story behind this popular event. McGough will have a staged reading of one of his full-length plays in the upcoming Maine Playwrights Festival.

*What was the inspiration for The Crowbait Club?*

The Crowbait Club was born out of a desire to see more new play development in the Portland area. As most playwrights know, writing is a fairly solitary practice. Even after finishing a play, it can take months or even years to submit work to a festival or theater company and get a response. The format of The Crowbait Club puts fresh scripts in front of an audience – nearly instant feedback! I think I had seen a listing for some theater in New York that does monthly contests for short scripts, but they required self-cast and self-produced shows. I had previously done some shows with a NH group called *Stranger Than Fiction*, so the combination of cold-reading actors and short scripts in a bar environment appealed to me. No pretension, no preparation, no stress. Just show up and see what happens.

*What was the response to the first Crowbait Club smack?*

For the first Crowbait Club I asked two other people to join me to form the organizing committee: Michael Tooher and April Singley. Michael is a well-known writer and April a well-known actor. It was my hope April could draw the local acting talent and Michael and I could invite the writing community. We also needed a large angry man to handle complaints, so Michael was a natural choice. The very first Crowbait Club was held at Mama's Crowbar on Congress Street in Portland (hence the name of the group – well, that, and I was reading *The Game of Thrones* at the time...). We held several Theater Death Matches there before we outgrew the venue. Trisha Henley was very kind to let us start out there, and we highly recommend the Allagash Black!

*Do you have a lot of regulars submitting scripts?*

In the beginning we would have 4 – 6 scripts for a night. The last few Crowbait Nights we have had 10 – 12. On the one hand, that's great! That's local playwrights generating enough material for an entire festival, each month! On the other hand, we only have time to get through 8 – 10 scripts in a night, and I hate to see anyone go away without seeing the work. I think that's why the "pull random names from a bucket" approach is so important. Everyone has an equal chance. I definitely see some "regulars" at The Crowbait Club, but so far there have always been new faces each month. That's always fun to see some new people bring new work to the table.

*On the average how many submissions have you been getting each month?*

Lately 10 – 12. We try to let everyone know the theme of the month and the time limit as soon as we can. The theme is only a suggestion, but the time limit is iron-clad – 10 minutes or

you get cut mid-show. A lot of new writers are surprised to find out 5 – 6 pages read out as 10+ minutes. The Crowbait Club has also turned into a fun networking event with 30 – 50 actors, directors, and writers in the room -- there's lots of sharing going on.



An Evening at **The Crowbait Club**: (Seated) Amanda Painter; (Back) Charlie Cole, Joe Quinn, and Eric Worthley.

*Are any of the plays read at The Crowbait Club being developed for future performance?*

You'd have to ask the individual writers that, but I know for myself, I definitely use it as an opportunity to try out new work or refine work. I then send on to other festivals.

*What does the future hold for The Crowbait Club and its submissions?*

We have two big goals right now. The first one is to spread the word about us to the local acting and playwriting communities. The other is to plan for the *King of Crows* festival in September. The audience votes for a winning script each month, and the *King of Crows* festival will showcase a year's worth of winners, fully staged. It will be fun to see how these winning cold-reads play out as completed theatrical works!

*The Crowbait Club meets on the first Wednesday of the month at 7 pm at Mayo Street Arts, 10 Mayo Street, Portland, ME. FMI visit The Crowbait Club on Facebook.*



# HEARD IN THE GREEN ROOM

Hurry to catch John Guare's *THE HOUSE OF BLUE LEAVES*, **New Surry Theatre's** first production of their 41<sup>st</sup> season, which opened Mar. 14 and closes Mar. 29 & 30 at 7 pm, at Blue Hill Town Hall, Blue Hill, ME. Shari John directed. Call (207) 200-4720.

Share the memories of the brothers McCourt as **AIRE (American Irish Repertory Ensemble)** stages *A COUPLE OF BLAGUARDS* by Frank and Malachy McCourt in the Studio Theater at Portland Stage Company, 25A Forest Ave., Portland, ME, where it opened Mar. 21 and continues through Apr. 7, Thurs. & Fri. at 7:30, Sat. at 8, Sun. at 2. Paul Haley (Frank) and Tony Reilly (Malachy) are the brothers in this "rollicking Irish comedy" about their childhood in Limerick and their experiences coming to America. Frank McCourt is the Pulitzer Prize-winning author of *Angela's Ashes*, and Malachy is an actor and author of *A Monk Swimming*. Call (207) 799-5327.

Also currently on stage is *NOISES OFF* [Michael Frayn's Tony Award-winning farce about the travails of a second-rate British theater company as they rehearse and then tour in a play called *Nothing On*], which opened at **Portland Players**, 420 Cottage Rd., South Portland, ME, on March 22 and continues through Apr. 7, Fri. & Sat. at 7:30, Sun. at 2:30. Kristen Peters directed. In the cast are Janie Downey Maxwell (actor Dotty Otley/ Mrs. Clackett in the play *Nothing On*), Charlie Marengi (director Lloyd Dallas), Philip Hobby (actor Garry Lejeune/Roger Tramplemain in *Nothing On*), Anna Gravel (actor Brooke Ashton/Vicki in *Nothing On*), Jody McColman (actor Frederick Fellowes/Philip Brent in *Nothing On*), Jaimie Schwartz (actor Selsdon/Burglar in *Nothing On*), Alexandra Christie (actor Belinda Blair/Flavia Brent in *Nothing On*), Kristina Balbo (assistant stage manager Poppy Norton-Taylor), and Sean Senior (stage manager Tim Allgood). Next for this theater will be *ALL SHOOK UP* May 17 – June 2, with the music of Elvis Presley and book by Joe DePietro. Jamie Lupien Swenson directs. Call (207) 799-7337 or visit [www.portlandplayers.org](http://www.portlandplayers.org).



LOVE/SICK, **Portland Stage Company** scene *The Answer*: Abigail Killeen (Celia) and Torsten Hillhouse (Tim). Photo by Aaron Flacke

The world premiere of John Cariani's newest play *LOVE/SICK* opened at **Portland Stage Company**, 25A Forest Ave., Portland, ME, Mar. 26 and continues at various times through Apr. 21. Sally Wood directed, with set design by Anita Stewart, costumes by Kathleen Brown, lighting by Bryon Winn, sound by Chris Fitze, stage management by Shane Van Vliet, and original music by Julian Fleisher. Playing multiple roles in a series of vignettes about different stages of love with not a happy ending for everyone but still optimistic, those in the cast are Patricia Buckley, Torsten Hillhouse, Abigail Killeen, and Dave Mason. The PSC season closes with *WITTENBERG* by David Davalos Apr. 30 – May 19, following professor Martin Luther and Doctor Faustus of Wittenberg University dueling for the allegiance of their pupil Prince Hamlet. And don't forget the annual *Little Festival*

*of the Unexpected* readings of new plays May 13 – 18 in the PSC Studio Theater. Three of the scripts given staged readings this year will be Clauder Competition winners: *VEILS* by Thomas Coash, Grand Prize winner; *THE VIKINGS OF MUNJOY HILL* by Ian MacAllister-McDonald, and *LAKE UNTERSEE* by Joe Waechter, both Gold Prize winners. State winners of the Clauder Competition were: *VEILS* by Thomas Coash, Connecticut; *ONE BLUE TARP* by Travis G. Baker, Maine; *COMES A FAERY* by James McLindon, Massachusetts; *THE NAP* by Marisa Smith, New Hampshire; *THE VIKINGS OF MUNJOY HILL* by Ian MacAllister-McDonald and *LAKE UNTERSEE* by Joe Waechter, both of Rhode Island; and *OUR ENEMY'S CUP* by Michael Nethercott, Vermont. Call (207) 774-0465 or visit [www.portlandstage.org](http://www.portlandstage.org). In the cast of Noel Coward's *A SONG AT TWILIGHT*, PSC's March production, were Edmond Genest (successful writer Sir Hugo Latymer), Maureen Butler (his wife, Hilde), Carol Halstead (Carlotta Gray, former mistress), and Harrison M. Beck (waiter Felix and performer of some Noel Coward songs).

The world premiere of *CAPE MAY* by Patricia Lynch (also Executive Director of The Music Hall in Portsmouth, NH), a production of **Stage Force**, opens on Mar. 29 and runs through Apr. 7 at the new Star Theatre, Kittery Community Center, 120 Rogers Rd. (formerly the Frisbee School), Kittery, ME. Performances are Mar. 29 & Apr. 5 at 8, Mar. 30 at 2 & 8, Apr. 6 at 8, & Apr. 7 at 4. Artistic Director Kent Stephens directs this story of "3 generations of Irish-American women and how their lives are shaped and molded by the family's summer cottage." Call (207) 439-0800.

At **The Waldo Theater**, 916 Main St., Waldoboro, ME, *CAT ON A HOT TIN ROOF* is scheduled to play through Apr. 7 after a March 29 opening. Next on the schedule is *CHICAGO* running Apr. 26 – May 5. Call (207) 832-6060 or visit [www.thewaldo.org](http://www.thewaldo.org).

Charles Dickens' *GREAT EXPECTATIONS* has a new stage adaptation that has been touring in the UK and is now playing in London's West End. See it at **The Lincoln Theater**, Damariscotta, Me, where it will be screened in the *National Theatre Live* series on Mar. 30 at 1 pm. Teachers note that there will be a special school group screening on Apr. 11 at 10 am at the theater. FMI visit [www.atthelincoln.org](http://www.atthelincoln.org) or email [info@lctt.org](mailto:info@lctt.org).

**Portland Playback Theatre** returns with their *First Friday Series* at CTN5, 516 Congress St., Portland, ME, Apr. 5 (Theme: "Weathering the Weather") & May 3, inviting the audience to have their stories played back by the actors. On Apr. 5 David LaGraffe is the conductor and the actors will be Margi Huber, Bob Bittenbender, Gracie Cleaves, Sandra Sneiderman, and Erin Curren. Reservations not necessary. The March 1 performance was titled "To the Rescue!" and was a benefit for Longfellow Books, whose Monument Sq. store was devastated by a water pipe break during Blizzard Nemo. Actors were Kym Dakin, Meg Christie, David LaGraffe, Colin O'Leary, & Erin Curran, with Gracie Cleaves as Conductor. FMI on the troupe visit [www.portlandplayback.com](http://www.portlandplayback.com).

**Mad Horse Theatre Company**, 24 Mosher St., South Portland, ME, pays tribute to Arthur Miller with more than 60 artists in six staged readings in repertory under the umbrella title *A Six Pack of Miller*: *THE PRICE* on Apr. 2 & 3, directed by Keith Powell Beyland; *ALL MY SONS* on Apr. 4 & 5, directed by Hollye Seddon; *DEATH OF A SALESMAN* on Apr. 6 & 7, directed by John Hickson; *AFTER THE FALL* Apr. 9 & 10, directed by James Hoban; *A VIEW FROM THE BRIDGE* Apr. 11 & 12, directed by Christopher Price; *THE CRUCIBLE* Apr. 13 & 14, directed by Christine Louise Marshall. Visit [www.madhorse.com](http://www.madhorse.com) or call (207) 730-2389.

Bowing to popular demand, **Good Theater** brings back A. R. Gurney's *ANCESTRAL VOICES* in staged readings at St. Lawrence Arts Center, 76 Congress St., Portland, ME, Apr. 3 – 14, Wed. & Thurs. at

7, Fri. & Sat. at 7:30, Sun. at 2, plus an added matinee on Sat. Apr. 13 at 3. Brian P. Allen directs. In the cast are Allen as Eddie, Lee K. Paige as Jane, Bob McCormack as Harvey, Jocelyn Pollard as Grandmother, and Stephen Underwood as Grandfather (Wil Kilroy will play Harvey at selected performances). Lighting design is by Jamie Grant and stage management by Justin Cote. Call (207) 885-5883. Stephen Underwood directed GT's New England premiere of Amy Herzog's award-winning 4000 MILES, at the St. Lawrence in March. In the cast were Broadway veteran Alma Cuervo, Erik Moody, Casey Turner and Ruiqi Tang. Underwood also designed the set with lighting by Iain Odin, costumes by Justin Cote, Craig Robinson as assistant tech director, and stage management by Michael Lynch. Brian P. Allen was the producer.



4000 MILES, **Good Theater**: Erik Moody (Leo) and Alma Cuervo (Vera).

**Heartwood Regional Theater Company** welcomes the *Juanito Pascual New Flamenco Trio* to the Parker B. Poe Theater at Lincoln Academy, Newcastle, ME, on Apr. 4 at 7:30 pm. Having provided the music for BLOOD WEDDING and THE HOUSE OF BERNARDA ALBA, the trio returns, adding percussionist Tupac Mantilla and bassist Brad Barrett. Next will be a special Heartwood adaptation of MACBETH, also at the Poe Theater, Apr. 26, 27, May 3, 4, 9, 10 & 11 at 7:30, May 5 at 3 pm. Mark Bedell returns to Maine as fight director for this play and also appears as Banquo. Call (207) 563-1373.

The **Lewiston Auburn Film Festival** will take place Apr. 4 – 7 at various venues. Screenings of short films include: ADMISSIONS (California) with James Cromwell, THE PROCESSION (California) with Lily Tomlin, GOOD MEN (California) with Ed Asner, THE PERFECT PICTURE (Maine) directed by Director/Writer Jonathan Gilbert, PARTLY CLOUDY (Ireland), and THERE SHE GOES (U.K.). Feature films include THE ADMIN EFFECT (Maine), MATCHES (NH – Maine premiere), and THE FINAL SHIFT (Mass.). Documentaries include LADY WHO MISSED HER TRAIN (NY – Maine premiere), MY FATHER AND THE MAN IN BLACK (Canada – Maine premiere). FMI visit [www.lafilmfestival.org](http://www.lafilmfestival.org).

Debra Susi directs Monty Python's SPAMALOT for performances on the main stage at **Waterville Opera House**, 93 Main St., Waterville, ME, Apr. 5, 6, 12 & 13 at 7:30, Apr. 7 & 14 at 2. Musical direction is by Michael Peterson. Call (207) 873-7000 or visit [www.operahouse.com](http://www.operahouse.com).

**Open Book Players**, directed by Lucy Rioux, will offer *What's In A Name?*, a compilation of readings and music all connected to names of

people and places, Apr. 6 & 7 at Johnson Hall, 280 Water St., Gardiner, ME. The OBP children's program will be *Tall Tales* on May 18 & 19, also at Johnson Hall. Call (207) 582-7144. [This summer Lucy will again offer a *Theatre Arts Day Camp* in Litchfield, ME, with 2 sessions: Ages 7-11 for introductory acting, basic movement, beginner stage makeup; Ages 12-16 for advanced students. See our Classes & Workshops page for contact information for more details.]



**Heartwood Regional Theater Company** HYPE students in mask workshop with Beverly Mann

The **Bangor Ballet** will perform SNOW WHITE at 4 pm on Apr. 6 at the **Center Theatre for the Performing Arts**, 20 E. Main St., Dover-Foxcroft, ME. Then the **Slightly Off-Center Players** will stage A FUNNY THING HAPPENED ON THE WAY TO THE FORUM May 17, 18, 24, 25 at 7, May 19 & 25 at 2. Call (207) 564-8943. Ben Layman directed the Slightly Off-Center Kid Players in ALICE IN WONDERLAND JR. with performances Mar. 8 – 16.



Lucy Rioux's **Theatre Arts Day Camp** participants in 2012

Horton Foote's THE TRIP TO BOUNTIFUL will be the spring offering of **Everyman Repertory Theatre** at the Rockport, ME, Opera House Apr. 6 – 21. Laurel Johnson directs with set design by Ken Barnes, lighting by Brandon Koons, sound by Steve Bird, and costumes by Jessica Manback. Keith McKenzie is the stage manager, and Ellen Barnes is the producer. In the cast are Andrea Itkin as Mother Watts; David Troup and Jen Hodgson as Ludie and Jessie Mae, her son and daughter-in-law who want to keep her from her dream of returning home; Abby Norman (Thelma), David Greenham (Sheriff), Randall Merrifield, and Paul Hodgson. Call (207) 236-0173.

**Robinson Ballet LIVE 2013!** will be at the Bangor Opera House the evenings of Apr. 5, 6, 12 & 13; matinees of ALADDIN will take place on those same dates. FMI call Penobscot Theatre at (207) 942-3333 or email [info@robinsonballet.org](mailto:info@robinsonballet.org).

**L/A Community Little Theatre** at Great Falls Art Center, 30 Academy St., Auburn, ME, will be one of the venues for the L/A Film Fes-

tival on Sat. Apr. 6, 10 am – 5 pm. Dan Goggin’s NUNSENSE is the spring choice of **L/A CLT**, with performances Apr. 12 – 21, Fri. & Sat. at 7:30, Sun. at 2, & Thurs. Apr. 18 at 7:30. Jonathan Carr and Paul Bell direct with musical direction by Paul G. Caron and choreography by Eileen Messina. In the cast are Nancy Durgin (Sr. Mary Regina), Nakesha “Kay” Myrick (Sr. Mary Hubert), Renee Mahon Davis (Sr. Mary Amnesia), Rhonda Martin Webber (Sr. Robert Anne), and Heather Marichal (Sr. Mary Leo). Visit [www.laact.com](http://www.laact.com), call (207) 783-0958 or email [boxoffice@laact.com](mailto:boxoffice@laact.com).



**THE TRIP TO BOUNTIFUL, Everyman Repertory Theatre:** David Troup (Ludie), Jen Hodgson (Jessie Mae), and Andrea Itkin (Mother Watts).

**Portland Oventions** will bring the *Spellbound Dance Company* to the Westbrook Performing Arts Center, Stroudwater St., Westbrook, ME, at 7:30 pm on Apr. 9. The national tour of *HAIR* will take the stage at Merrill Auditorium, Portland, on Apr. 19 at 8 pm, and *The True Story of the Three Little Pigs* will be offered at 3 pm on Apr. 21, also at Merrill, plus *Momix* on May 9 at 7:30 pm and *STOMP* on May 15 & 16 at 7. Visit [www.porttix.com](http://www.porttix.com) or call (207) 842-0800.

**Acorn Productions’ Fairy Tale Players** opened *TALES OF ANANSI* in their Studio Theater at 90 Bridge St. (Dana Warp Mill), Westbrook, ME, on Mar. 23, and it continues through Apr. 7, Sat. at 11 am, Sun. at 2 pm. Michael Levine adapted and directed the play. Next for these players will be *THE TORTOISE AND THE HARE* May 11 – 26. Visit [www.acorn-productions.org](http://www.acorn-productions.org) or call (207) 854-0065. Acorn’s *Naked Shakespeare Ensemble* was back at the Wine Bar on Wharf St. on Mar. 4, and the featured actors were the 12 apprentices currently studying with Karen Ball, Michael Howard, and Michael Levine.



**LITTLE SISTER, Acorn Productions/Cauldron & Labrys Co-Production:** Beth Chasse comforts Angela Moline. Photo by Amy Jorgensen

Two one-act plays by Carolyn Gage, both directed by Stephanie Ross, will be staged the weekends of Apr. 11 – 28 in the Studio Theater of **Acorn Productions** in Westbrook, ME, a co-production of Acorn and Gage’s **Cauldron & Labrys Productions**. The plays are *HARRIET TUBMAN VISITS A THERAPIST* (Harriet Tubman, suspected of planning an escape on the Underground Railroad, has been sent to the Therapist for evaluation – National Winner of Samuel French Off-Off Broadway Play Festival and National Winner of Lamda Literary Award in Drama) with Alfine Nathalie and Gwira Kabirigi; and *LITTLE SISTER* (a new play about domestic violence and gender issues as a Native American tribal police officer struggles with her partner over issues of loyalty and definitions of “family”) with Beth Somerville, Beth Chasse, Carolyn Ezzy, and Angela Moline. Call (207) 854-0065.

**Acorn Productions’** annual *Maine Playwrights Festival* will be held at St. Lawrence Arts Center, 76 Congress St., Portland, Apr. 25 – May 5. Reading committee members, who read over 75 submissions, were USM Faculty Member Assunta Kent, Dramatic Repertory Company’s Artistic Director Keith Powell Beyland, and Acorn’s Producing Director Michael Levine. This year’s selected scripts include *WANT/NOT*, a full-length play by Cullen McGough in a staged reading on Apr. 25 at 7:30 pm (FREE with \$5 suggested donation). Schedule A plays are *CAT SCRATCH* by Megan Tripaldi, *DELESTAGE* by Delvyn Case, *HOLLY BELLE* by Sarah Paget, *ROPE TRICK* by Michael Tooher, *SLUNKERFISH* by Roger Clark Van Deusen, and *ZENO’S ARROW* by David Susman. Schedule A will be performed Apr. 26 at 7:30 (with talkback afterward with the playwrights) Apr. 28 at 5 pm, and May 4 at 8 pm. Plays in Schedule B are *DATE NIGHT AT AL’S BAR AND GRILL* by Dan Hadley, *JANEY SUCCUMBS TO POLAR MADNESS* by Michael Kimball, *MEMORIES OF PARADISE* by Bruce Pratt, *RADICALS* by Carolyn Gage, and *STEL* by Charlie Cole. Schedule B will be performed May 2 & 3 at 7:30 pm and May 4 at 4 pm. Two-minute plays will be *A WHALE OF A TALE* by Harlan Baker, *BABY STEPS* by David Susman, *IN COUNSELING* by Jennifer Reck, *LORD WINECRUST* by Lynne Cullen, *MESSAGE* by David Susman, *SMALL TOWN* by Jennifer Reck, and *STARTING OVER* by Patricia Mew. This year there have also been some monologues chosen: *FEE* by Jonathan Potter, *FIRE AWAY* by Jefferson Navicky, *HALO* by Hal Cohen, and *THE SOLDIER’S SPEECH* by Michael Tooher. Under the title “Take Two” the two-minute plays and monologues (presented in two different ways with different interpretations) will be performed on Apr. 27 at 5 & 8 pm. This year’s MPF directors, in addition to Michael Levine, are Al D’Andrea, Artistic Director of Snowlion Repertory Company; Wil Kilroy, USM Theater Professor; Michael Rafkin, director, actor, playwright; Liz Rollins, director, actress & educator; Reba Short, Artistic Director of the Children’s Theatre of Maine; and Ella Wrenn, Company Manager at Portland Stage Company. The festival will conclude on May 5 at 7 pm with another *24-Hour Portland Theater Project* – 5 plays written, rehearsed, and performed in one day! Visit [www.acorn-productions.org](http://www.acorn-productions.org) or call (207) 854-0065.

**The Children’s Museum & Theatre of Maine** spring show is *COUNTRY MOUSE AND THE MISSING LUNCH MYSTERY*, directed by Reba Short, Apr. 12 – 21 at 142 Free St., Portland, ME. Visit [www.kitetails.org](http://www.kitetails.org) or call (207) 828-1234 Ext. 231.

Also on stage Apr. 12 – 21, Fri. & Sat. at 7:30, Sun. at 2 pm, will be *FIDDLER ON THE ROOF*, the spring production of **Monmouth Community Players** at Cumston Hall, 796 Main St., Monmouth, ME. Ray Fletcher directs with musical direction by Brad Howard and Kent Ackley as the fiddler. The large cast includes Rick Messina (Tevye), Colleen Mahan (Golde), Buffy Dumont (Tzeitel), Emily Trefethen (Hodel), Sarah Record (Chava), Jeff Fairfield (Motel), Justin Knaus-Tucker (Perchik), Andrew Salisbury (Fyedka), Ray Fletcher (Lazar Wolf). Visit [www.monmouthcommunityplayers.com](http://www.monmouthcommunityplayers.com) or call (207) 514-4929.

At **The Grand Auditorium**, 165-167 Main St., Ellsworth, ME, catch *Stunt Dog Experience* on Apr. 11 at 5 & 8 pm; then the **Bangor Ballet**

in SNOW WHITE on Apr. 14 at 2 pm. And the 2012-13 *Metropolitan Opera Live in HD* Series concludes with a new production of Handel's GIULIO CESARE with David Daniels in the title role and Natalie Dessay as Cleopatra on Apr. 27 at noon. Here is the contact information for venues offering this series; be sure to check with your local venue for the times and any possible change in dates: **The Grand**, Ellsworth, ME, (207) 667-9500, [www.grandonline.org](http://www.grandonline.org); **The Strand**, Rockland, ME, (207) 594-0070, [www.rocklandstrand.com](http://www.rocklandstrand.com); **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505, [www.wegoplaces.com](http://www.wegoplaces.com); **Lincoln Theater**, Damariscotta, ME, [www.atthelincoln.org](http://www.atthelincoln.org), (207) 563-3434; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com); **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, [www.fryeburgacademy.org](http://www.fryeburgacademy.org); **Capitol Center for the Arts**, Concord, NH, [www.ccanh.com](http://www.ccanh.com), (603) 225-1111; **The Music Hall**, Portsmouth, NH, (603) 436-2400 or [www.themusic hall.org](http://www.themusic hall.org).



FIDDLER ON THE ROOF, **Monmouth Community Players**: Rick Messina (Tevye) and Colleen Mahan (Golde)

*Our Theater Company* at **Nasson Community Center & Little Theater**, 457 Main St., Springvale, ME, will present WILLIE WONKA, JR. Apr. 12, 13, 19, 20 & 27 at 7 pm. Marc Ciaraldi directs. Call (207) 324-5657 or email [mcaactor31@gmail.com](mailto:mcaactor31@gmail.com).

Tim Ryan directs CINDERELLA, in a new adaptation with a twist, for **Freeport Family Performing Arts** with shows Apr. 12 – 21, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2, at Freeport Performing Arts Center, Holbrook St., Freeport, ME. Call (207) 415-6251.

The spring musical for **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, is THE DROWSY CHAPERONE running Apr. 12 – 27, Fri. & Sat. at 8, Sun. at 2:30. Mary Meserve directs with musical direction by Sylvia Infantine and choreography by Ray Dumont. Principals in the cast are Michael Donovan (Man in Chair), Jennine Cannizzo (the Drowsy Chaperone), Veronica Duebold (Janet Van de Graaff), Caleb Lacy (Adolpho), Cynthia O'Neil (Mrs. Tottendale), Alex Pratt (Gangster #1), Jim Shiminski (Gangster #2), Kari Presnell (Trix the Aviatrix), John Robinson (George), Peter Salisbury (Underling), Sean St. Louis-Farrelly (Feldzeitig), David Aaron Van Duyne (Robert Martin), and Caryn Wintle (Kitty). Set design is by Don Smith with lighting by Matt Brann, costumes by Louise Keezer, and stage management by David Bedell. Candy Jamerson is the producer. Visit [www.lyricmusictheater.com](http://www.lyricmusictheater.com), email [ticketstlyric@gmail.com](mailto:ticketstlyric@gmail.com), or call (207) 799-1421. (Correction: In Lyric's Feb. production of ONCE UPON A MATTRESS extended to Mar. 3 to make up for a storm-canceled performance, Queen Aggravain was played by Patricia Davis.

The *Young Peoples Theater* of **The Theater Project**, 14 School St., Brunswick, ME, will present JAMES AND THE GIANT PEACH Apr. 12 – 14 (replacing previously announced THE TALE OF DESPEREAUX), Fri. & Sat. at 7:30, Sun. at 2. The *Center Stage*

*Players* will take the stage May 17 at 7, May 18 & 19 at 2; and the *Young Company* will offer *Voices in the Mirror 2013* May 31 – June 2, Fri. & Sat. at 7:30, Sun. at 2. Visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584. In The Theater Project's March production of Victor Hugo's LES MISERABLES, adapted and directed by Al Miller, the cast included Jesse Leighton (Jean Valjean), Kevin Calderwood (Inspector Javert), Carrie Bell-Hoerth (Fantine), Seth Berner (Thenardier), Bethany Joy Burrill, Meghan McGuire, Liz Washington, Shawn Bayrd, and Maggie Adolf.



LES MISERABLES, **The Theater Project** March production: Carrie Bell-Hoerth (Fantine), Jesse Leighton (Jean Valjean), and Kevin Calderwood (Inspector Javert)

Lynne Cullen's **Seanachie Nights** continues at Bull Feeney's Irish Pub/Restaurant, 375 Fore St., Portland, ME, with *Libby Franck*: Actor, Storyteller, Historical Portrayer on Apr. 15 at 7 pm. Meanwhile, from Apr. 5 – 7 *The Sharing the Fire Storytelling Conference* will be held at The Marriott at Sable Oaks, South Portland, ME. This is an annual conference organized by LANES (League for the Advancement of Storytelling Enthusiasts) and this is its first time ever in Maine! On **Sat. Apr. 6**, open to the public, will be the popular *Olio* storytelling concert when 6 storytellers from all over the country are chosen by a jury to perform, and this year Lynne Cullen will be one of them, telling *Fionn mac Cumhaill Goes Hunting* with original music on the guitar by Kurt Kish. FMI visit [www.lynneecullen.com](http://www.lynneecullen.com) or email [thetwacorbies@yahoo.com](mailto:thetwacorbies@yahoo.com). *Michael Parent* was the storyteller at Seanachie Nights in March.

The *AltMovie Series* winds down this month at **Opera House Arts**, Stonington, ME, with screenings Apr. 16 & 18 at 7, Apr. 17 at 5 pm. Next on stage will be HATTY: A Play With Music on May 22 & 23 at 7 pm. Call (207) 367-2788 or visit [www.operahousearts.org](http://www.operahousearts.org). On Mar. 2 there was one performance of CONGRATULATIONS, MACBETH, a rock-n-roll cabaret version of the Scottish play written and performed by the same NYC folks Justin Badger (Macbeth) and Stephanie Dodd (Lady Macbeth), both serious Shakespearean performers at OHA and elsewhere, who also did a contemporary version of HAMLET a while back. On Mar. 29, after 95 years of running 35mm movies, OHA presented its first movie in true Digital Cinema! To say farewell to the final 35mm screening, on Mar. 24 OHA hosted a tea tasting party provided by *Tempest in a Teapot*, a new Deer Isle company, prior to the final 35mm showing, which was a new film, Dustin Hoffman's QUARTET. On Mar. 27 Sasha Zemrusky, a junior at Deer Isle-Stonington High School, directed her peers in I AM AN EMOTIONAL CREATURE: THE SECRET LIFE OF GIRLS AROUND THE WORLD, the latest monologues by Eve Ensler.

Daniel Burson is the director of Adam Bock's SWIMMING IN THE SHALLOWS for **Dramatic Repertory Company** with performances at the Portland Stage Studio Theater, 25A Forest Ave., Portland Apr. 18 – 20 & 24 – 28 at 7:30 pm, Sun. Apr. 21 at 2 pm. (Note: Wed. is discounted – all seats \$10.) The story: "Barb discovers that some Buddhist monks in Thailand only own 8 things and wonders if that is all



she wants. She starts giving away her things, but her husband, Bob, keeps buying her new ones. Donna wants Carla Carla to marry her, but Carla Carla doesn't like that Donna smokes – or is it something more? Serial-dating Nick meets a shark at the aquarium – they go out to the beach and Nick tries not to sleep with the shark too fast.” Daniel Burson directs with lighting design by Michaela Wirth, costume design by Travis M. Grant, and sound by Chris Fitze. In the cast are Peter Brown (Nick), Matthew Delamater (The Shark), Janice Gardner (Donna), Christopher Holt (Bob), Janice O'Rourke (Carla Carla), and Bess Welden (Barb). Visit [www.dramaticrep.org](http://www.dramaticrep.org) or call 1-800-838-3006.

The spring show of **Vivid Motion Dance Company** will be **THE SEVEN VOYAGES OF SINBAD** at St. Lawrence Arts Center, 76 Congress St., Portland, ME, Apr. 18 – 20 at 7:30, Apr. 21 at 2. Call (207) 775-5568.



**MAIDEN'S PROGENY** – an afternoon with Mary Cassatt, 1906, **The Originals**: Brian Chamberlain (Wynford Johnston) and Jennifer Porter (Mary Cassatt)

**The Originals** will offer **MAIDEN'S PROGENY**, An Afternoon with Mary Cassatt, 1906 by Le Wilhelm at the Saco River Theatre, 29 Salmon Falls Rd., Buxton, ME, Apr. 19, 20 & 25 – 27 at 7:30, with a 2:30 matinee on Apr. 21. Dana Packard directs and those in the cast are Jennifer Porter (Mary Cassatt), Brian Chamberlain (art critic Wynford Johnston), Elizabeth Hardcastle (a model for Cassatt), and Linda Shary (Cassatt's servant & friend). Visit [www.sacorivertheatre.com](http://www.sacorivertheatre.com) or call (207) 929-5412.

The former Freeport Factory Stage, 5 Depot St., Freeport, ME, has been taken over by brothers Matthew and Jason Tardy and renamed **The Freeport Theater of Awesome**. The grand opening was the weekend of Mar. 8-9 and featured the brothers' side-splitting, high-tech comedy show **AudioBody**. The Oddfellow Theater will bring their **Early Evening Shows** to this venue Apr. 19, 20, 26 & 27 at 7:30 pm. FMI visit [www.AwesomeTheater.com](http://www.AwesomeTheater.com) or call 1-800-838-3006.



**Freeport Theater of Awesome**, Brothers Matthew & Jason Tardy

At **Penobscot Theatre** in Bangor, ME, students of the PTC Academy will present **THE LITTLE PRINCE** Apr. 26 – 28 on the Opera House stage. Jasmine Ireland directs. The *Northern Writes New Play Festival* has been moved up to May 3 - 5. Plays selected from December submissions will be given multiple readings and at least one performance on the Bangor Opera House stage. And the regular 2012/13 PTC season concludes with the greatest adventure story of all time, **AROUND THE WORLD IN 80 DAYS** May 15 – June 2. Call (207) 942-3333 or visit [www.penobscottheatre.org](http://www.penobscottheatre.org). Kappy Kilburn directed PTC's March offering of Pulitzer Prize-winning **WIT** by Margaret Edson. In the cast were Sarah Dacey-Charles as Prof. Vivian Bearing, Zachary A. Robbins, Amelia Foreman Stiles, Bernard Hope, Alison Cox, Emma Howard, Abby Kimball, & Nathan Roach. Set design was by Dan Bilodeau, lighting by Shannon Zura, sound by Brian Merckx, costumes by Kevin Jacob Koski, & props by Meredith Perry. PTC also hosted a series of events surrounding the production of **WIT: StorySlam** on the theme "Stories of Survival on Mar. 16; **Town Hall: "Arts & Medicine"** on Mar. 18; and **The Bare Truth Project** Exhibit, a photo display featuring the scars of breast cancer survivors displayed during the run of the play.



**WIT, Penobscot Theatre Company** March production: Zachary A. Robbins (Dr. Jason Posner) and Sarah Dacey-Charles (Prof. Vivian Bearing). *Photo by Magnus Stark*

The **Theater at Monmouth's 2013 Page to Stage Tour** to schools and community centers will be Apr. 22 – May 17 with **THE LEGEND OF FINN MacCOOL**, tales of a giant of a man in Ireland, who "uses his wit, great heart, and the wisdom of a salmon to outwit bullies and braggarts and protect the land he loves." From May 20 – 24 performances for school groups and the public will be at Cumston Hall, Monmouth, ME. Visit [www.theateratmonmouth.org](http://www.theateratmonmouth.org) or call (207) 933-9999.

Larry Shue's farce **THE NERD** is the spring choice for **Ten Bucks Theatre** Apr. 25 – 28 & May 2 – 5 in Comins Hall at the Eddington-Clifton Civic Center, 1387 Main Rd., Eddington, ME. Ben Layman directs. In the cast are Bob Potts (Willum Cubbert), Alexa Steele (Tansy McGinnis), Randy Hunt (Axel Hammond), Nathan Roach (Rick Steadman – the title role), Petr Smejkal (Warnock Waldgrave), Katie Toole (Clelia Waldgrave), and Nathan Manaker & Matthew Bullard (sharing the role of Thor Waldgrave). Visit [www.tenbuckstheatre.org](http://www.tenbuckstheatre.org).

**Stage East** will bring **SNOOPY! The Musical** to the Eastport Arts Center, 36 Washington St., Eastport, ME, Apr. 26 – 28 & May 3 – 5. Call (207) 853-4650.

The **Portland Ballet** will collaborate with the Choral Arts Society in a performance of **The Armed Man: A Mass for Peace** at Merrill Auditorium, Portland, ME, on Apr. 26 at 8 pm. Call (207) 842-0800.

Three one-act plays and a program of choral music will be performed as part of the **Rumford Association for the Advancement of the Performing Arts Dinner Theater** on Apr. 26 & 27 at the Eagles Hall in Rumford, ME. The plays include the comedies **THE COMMITTEE**

(a self-appointed committee interrogates a prospective tenant for a retirement home) and **MAKING A MOVE** (a couple considers moving into a retirement home, urged on by their daughter, but the man is a TV-watching couch potato and the woman wants a more active life). Call (207) 369-0205.

**Midcoast Youth Theater** will present **THE WIZ** May 2 – 5 at the Crooker Theater, Maquoit Rd., Brunswick, ME. FMI call (207) 751-2619 or visit [www.youth-theater.org](http://www.youth-theater.org).

**THE LAST ROMANCE** by Joe DiPietro closes the 2012/13 season for **The Public Theatre**, 31 Maple St., Lewiston, ME, May 3, 9 & 10 at 7:30; May 4 at 8; May 11 at 2 & 8; May 5 & 12 at 2. For children K – 5 there is still one more show when the award-winning *Crabgrass Puppet Theatre* brings **HAIKU, HIPHOP AND HOTDOGS** to the stage May 20 & 21 at 9:30 am & 11:30 am; and May 22 at 9:30 am. Call (207) 782-3200. In **The Public's March** production of **TIME STANDS STILL** by Donald Margulies those in the cast were Janet Mitchko and Evan Mueller as injured photojournalist Sarah and her war correspondent life partner, James, who are returning from a Middle East hotspot; David Newer as their friend Richard and Jessica DiGiovanni as his love interest, Mandy. Christopher Schario directed. Judy Staicer designed the set, Sarah and James's Brooklyn loft home; lighting was by Bart Garvey and costumes by Annette Bourque.



**TIME STANDS STILL**, **The Public Theatre** March production: (Front L-R) Janet Mitchko (Sarah), Jessica DiGiovanni (Mandy); (Back L-R) Evan Mueller (James), and David Newer (Richard)

**Camden Civic Theatre** will stage James Goldman's **THE LION IN WINTER** at the Camden Opera House, Elm St., Camden, ME, May 10, 11, 17 & 18 at 8, May 19 at 2. Paul Aron Weintraub directs. Call (207) 236-2281.

**Maine State Ballet** will offer the full-length ballet **ALICE IN WONDERLAND** at Merrill Auditorium, Portland, ME, May 11 & 12 at 2 pm. Call (207) 842-0800.

**City Theater**, 205 Main St., Biddeford, ME, will bring **LEGEND: THE MUSIC OF JUDY GARLAND** to the stage May 17 – 26, Fri. & Sat. at 8, Sun. at 2. This is a one-woman show written and performed by Kelly Caufield, co-written and directed by Brian P. Allen. Victoria Stubbs is the music director. Call (207) 282-0849 or visit [www.citytheater.org](http://www.citytheater.org).

**Studio Theatre of Bath** will stage **MOON OVER BUFFALO**, a comedy by Ken Ludwig, at the Chocolate Church Arts Center, 804 Wash-

ington St., Bath, ME, the weekends of May 17 – 26. Call (207) 442-8455.

**Lakewood Theater/Curtain Up Enterprises** on the shores of Lake Wesserunett near Skowhegan, ME will open their 113<sup>th</sup> season with **BINGO: THE WINNING MUSICAL** May 23 – 26 & 29 – June 1, Thurs. – Sat. at 8; every other Sun. at 4; every other Wed. at 2. This new musical comedy is about three wacky, lovable best friends who are addicted to Bingo and no little blizzard is going to keep them from their weekly game, which is also the yearly celebration of the birth of Bingo and a tribute to its founder. When the storm knocks out the power at the Bingo hall, the friends remember the ominous night 15 years ago that began the same way! Call (207) 474-7176.

Performers who want to hone their skills and/or develop new work, don't forget to check out the summer classes offered at the **Celebration Barn**, 190 Stock Farm Rd., South Paris, ME, at [www.celebrationbarn.com](http://www.celebrationbarn.com). **Register by May 1 and receive a discount!**

Sadly, the **Portland Performing Arts Festival** will not be back this year after all because their fund raising did not bring in enough for the Board of Directors to feel they could offer all that they hoped for after last year's success. Maybe in 2014 ...

However, the **PortFringe Festival** has announced its 2<sup>nd</sup> annual round of entertainment June 26 – 30, offering 50 theatrical, dance, and performance art acts at four Arts District venues. Visit [www.portfringe.com](http://www.portfringe.com).

At the colleges, the **Colby-Bates-Bowdoin One-Act Festival** will take place in the Wish Theater at **Bowdoin College**, Brunswick, ME, Apr. 5 & 6. Call (207) 725-3375.

The **University of New England Players** will offer the musical **ONCE ON THIS ISLAND** Apr. 12 – 14, Fri. & Sat. at 7:30, Sun. at 2, at City Theater, 205 Main St., Biddeford, ME. Call (207) 602-2891. Then **Arts@UNE** will present, also at City Theater, Reza Jalali's **THE POETS AND THE ASSASSIN: DAUGHTERS OF IRAN** on Apr. 18 at 8:30 pm. This play by Ms. Jalali, Coordinator of Multicultural Affairs at the University of Southern Maine, gives insight into the plight of women in Iran and their struggle against tyranny while countering stereotypes about Muslim women. Dr. Assunta Kent, Associate Professor in USM's Department of Theatre, directed. The play is free and open to the public.

The **University of New Hampshire** in Durham will present *The John C. Edwards Undergraduate Prize Plays*, written, directed & designed by students in the Hennessy Theatre Apr. 17 – 20 at 7 pm, Apr. 21 at 2 pm. Call (603) 862-7222 (Mon-Fri 10am-5pm) or visit <http://unharts.com>.

The **Colby College**, Waterville, ME, **New Works Festival** will be Apr. 18 – 21 in the Strider Theater. And the **Performance Lab Series** will be May 2 – 4 in the Cellar. Call (207) 859-4535.



**THE ZOO STORY**, **USM** February production: Nathan LaPointe (Jerry) and Dalton Kimball (Peter)

At the **University of Southern Maine** the Department of Theater will present Virginia Woolf's ORLANDO, adapted by Sarah Ruhl, Apr. 19 – 28 in Russell Hall on the USM Gorham campus. "Orlando, a man born during Shakespeare's time, lives and loves through three centuries without aging and – fantastically – transforms into a woman along the way." Meghan Brodie directs. Visit [www.usm.maine.edu/theatre](http://www.usm.maine.edu/theatre). In DIE FLEDERMAUS, USM's March co-production of the School of Music & Department of Theater, the cast included Anne Leonardi as wronged wife Rosalinda, Josh Witham as her philandering husband, Eisenstein, Jessica Kenlan as chambermaid Adele, and Jazmin DeRice as party-giver Prince Orlofsky. Assunta Kent directed and musical direction was by Ellen Chickering.

At the Collins Center for the Arts on the **University of Maine at Orono** campus see the national tour of HAIR Apr. 25 at 7, Apr. 26 at 8. Then *Garrison Keillor* will appear on May 23 at 7. Visit [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com), call (207) 581-1755 or 1-800-CCA-TIXX.

The *Short Term Dance Variety Show*, featuring students' choreography, will be offered at **Bates College** in Lewiston, ME, on May 22. Call (207) 786-6161. The March production of THE TWO GENTLEMEN OF VERONA was directed by Prof. Martin Andrucki, who commented that the characters in the play were the same age as Bates students so their experiences are familiar to the actors. The cast included Nikhil Krishna as Proteus, Sam Metzger as Valentine, Allie Freed as Julia, and Singha Hon as Silvia. Original music was composed by Vonetta Trotter.

The **University of Maine at Farmington** presented Jane Martin's KEELY AND DU in March. Resident Technical Director Stan Spilecki designed the set, of course.

John Cariani's ALMOST, MAINE was offered at the **College of the Atlantic** in Bar Harbor, ME, in March.

At the **Palace Theatre**, 80 Hanover St., Manchester, NH, JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT opened Mar. 22 and continues through Apr. 6, Thurs. & Fri. at 7:30, Sat. at 2 & 7:30. Next will be GREASE Apr. 26 – May 18, Fri., Sat. & Thurs. at 7:30; Sun. at 2; Sat. May 18 at both 2 & 7:30. Visit [www.palacetheatre.org](http://www.palacetheatre.org) or call (603) 668-5588.

At **The Players' Ring**, 105 Marcy St., Portsmouth, NH, EURIDICE, in a modern, fantastical retelling of the Orpheus myth, takes the stage Mar. 29 – Apr. 14, Fri. & Sat. at 8, Sun. at 2. Next will be LOVE, a thematic collection of monologues, short dialogues, poetry & music from the perspective of local writers, actors, and musicians, Apr. 19 – May 5, Fri. & Sat. at 8, Sun. at 2. Then **Darwin's Waiting Room** will present an original, family-friendly *A Night of Comedy* May 10 – 26, again Fri. & Sat. at 8, Sun. at 2. Call (603) 436-8123.

Richard Dresser's ROUNDING THIRD will be staged by **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, Apr. 5 – 28. Visit [www.seacoastrep.org](http://www.seacoastrep.org) or call (603) 433-4472.

**M & D Productions** chooses John Pielmeier's AGNES OF GOD for performances Apr. 11 – 13, 18 – 20 & 25 – 27 at 1857 White Mtn Hwy, North Conway, NH. Richard Russo directs with set design by Deborah Jasien and lighting by Mark Delancey. Visit [www.yourtheatre.com](http://www.yourtheatre.com) or call (603) 662-7591. In March M & D staged the new musical [title of show] by Jeff Bowen & Hunter Bell with Ken Martin directing Paul Allen, Lia Gilmore, Chris Madura, and Molly Paven. Unfortunately the last 2 performances have had to be postponed to a later date because of emergency surgery for music director Rafe Matregano – yes, he's okay and is recovering.

The **New Hampshire Theatre Project** invites you to the *Intelligent Theatre Festival*, a festival of staged play readings by provocative local & contemporary playwrights, Apr. 12 – 14 at 959 Islington St., Portsmouth, NH. Then the NHTP Youth Repertory Company will present Shakespeare's TWO GENTLEMEN OF VERONA, May 17 – 26. Call (603) 431-6644 or visit [www.nhtheatreproject.org](http://www.nhtheatreproject.org).

UNDECLARED HISTORY is the spring choice for **The Village Players**, Glendon St., Wolfeboro, NH, Apr. 12 – 21. Visit [www.village-players.com](http://www.village-players.com) or call (603) 569-9656.

**Stage One Productions**, 124 Bridge St., Manchester, NH, invite you to an evening with *George Pehl & Friends* Apr. 13 & 14. Call (603) 669-5511 or see [www.stageoneproductions.net](http://www.stageoneproductions.net).

The national tour of HAIR will be at the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, at 7:30 pm on Apr. 17. Visit [www.ccanh.com](http://www.ccanh.com) or call (603) 225-1111.

The last show of the 2012/13 season for the **Nashua Theatre Guild**, 14 Court St., Nashua, NH, will be Alan Ball's FIVE WOMEN WEARING THE SAME DRESS Apr. 18 – 21. Mike Wood directs, and in the cast are Meredith Borgioli, Melanie Rodrigue, Mellissa Stammer Runde, Andrea Stassio, Irene Gerakas, and Craig Ciampa. Visit [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org) or call (603) 320-2530.

The **Majestic Theatre** will bring you an audience-participation murder mystery with dinner, SOUTHERN FRIED MURDER Apr. 19 – 21, Fri. & Sat. at 7, Sun. at 1:30 pm at The Chateau Function Facility, 201 Hanover St., Manchester, NH. Next will be BY GEORGE; The Music of George Gershwin May 17 – 19, Fri. & Sat. at 7, Sun. at 1:30 at the same venue. The Majestic Teen Musical (non-dinner) will be LITTLE SHOP OF HORRORS May 31 – June 2. Call (603) 669-7469.

See David Mamet's GLENGARRY GLEN ROSS on the main stage of the **Rochester Opera House**, 31 Wakefield St., Rochester, NH, Apr. 26, 27 & May 2 – 4 at 8 pm; Apr. 27, 28 & May 4 at 2 pm. Anthony Ejarque directs. Visit [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com) or call (603) 335-1992.

**Peacock Players** will stage INTO THE WOODS at 14 Court St., Nashua, NH, May 3 – 5 & 10 – 12. Call (603) 886-7000.

**Concord Community Players** will offer DOUBT by John Patrick Shanley May 3 – 5 at Concord City Auditorium, Prince St., Concord, NH. Call (603) 228-2793.

**Actorsingers** of Nashua, NH, will bring Kander & Ebb's musical comedy whodunit CURTAINS to the stage May 10 & 11 at 8, May 12 at 2. Visit [www.actorsingers.org](http://www.actorsingers.org) or call (603) 320-1870.

Larry Shue's THE NERD is the spring show for **Garrison Players**, 650 Portland Ave. at Rte 4, Rollinsford, NH, the weekends of May 10 – 25. Visit [www.garrisonplayers.org](http://www.garrisonplayers.org) or call (603) 750-4ART.

**The Playhouse Players**, the community theater group of **North Country Center for the Arts/Jean's Playhouse** will show off their kids' ensemble in SEUSSICAL JR. Apr. 20 – 21. Next the group will present A FUNNY THING HAPPENED ON THE WAY TO THE FORUM May 10 – 12 & 17 – 19. Call (603) 745-2141. The Players staged YOU CAN'T TAKE IT WITH YOU Mar. 8 – 17. For more on NCCA see [www.papermilltheatre.org](http://www.papermilltheatre.org).

Back in Maine, because of a blizzard, **Stage East** had to cancel the staged reading of LOVE, LOSS AND WHAT I WORE by Nora and Delia Ephron but rescheduled it for Feb. 21 at the Eastport Arts Center, Eastport, ME, as part of the *Eastport Arts Center Sunday Afternoon at the EAC* program series. Veteran actors Patricia Caya and Elaine Jackson were joined by newcomers Mary Jane Summers, Jenie Smith, Penny Guisinger, and Abby Leavitt. Valerie Lawson directed.

Also because of a blizzard, **Sally Jones** had to cancel *For the Love of a Song II*. It was rescheduled on Mar. 8 at the Norway Memorial Library. Performers included Jim Bennett, Donna Chickering, Tom Ferent, Ed Gabrielsen, Steve Jones, Bill Libby, Fawn Palmer, Joel Pulkkinen, Steve Session, and Jennifer St. Pierre.

Remember that mural by Judy Taylor on Maine's labor history that Maine's governor ordered removed two years ago (now hanging in the Maine State Museum)? Well, **Kathleen Harris**, Deering High School English teacher and adviser to the drama club, has written a play about the people in the mural: TRIBUTE: THE MAINE LABOR MURAL PLAY. With permission from the artist, Ms. Harris steers clear of

political controversy and focuses on bits of history about such figures as Rosie the Riveter, U.S. Labor Secretary Frances Perkins, child laborers, and workers affected by a paper mill strike, for instance. The Deering High students presented the play March 1-3, and it was entered as the DHS entry in the Maine Drama Festival held March 8-9.

**Poland Players** offered *ONCE UPON A MATTRESS* in March at the Dr. Robert Wall Theatre in Poland Regional High School, Poland, ME.

We offer our sympathy to veteran Maine filmmaker **Richard Searles**, who sadly lost a lifetime of master film reels and original videotapes when a fire destroyed his storage barn in January.

For the February issue article on Portland Stage Company's new **Studio Rep** we did have the cast information on **Lorem Ipsum's** *IF WE WERE BIRDS* and, of course, **Bess Welden's** one-woman show *BIG MOUTH THUNDER THIGHS*, but not on the third production. This was *FOR THE LULZ* by Ben Ferber, presented by **Horn and Ivory Productions** and directed by Todd Brian Backus. In this cyber thriller (Lulz meaning the plural of lol) the actors were Shannon Stockwell, Eric Worthley, Ella Wrenn, and Caroline O'Connor. Also slipping into the PSC Studio Theater on dark nights was a new company, **The Seeing Space**, who offered two one-act plays under the umbrella title *Moments of Inertia*: Sam Shepard's *CHICAGO* with Kelsey Taylor and Amanda Painter, directed by Patti Anne Miller; and Griselda Cambaro's *ANTIGONA FURIOSA* with April Singley, Hal Cohen, and Adam Ferguson, directed by Lila Rachel Becker.

**Lincoln County Community Theater** presented three concert performances of *H.M.S. PINAFORE* by Gilbert & Sullivan Mar. 8 – 10 at the Lincoln Theater, Damariscotta, ME, with 9 soloists, 13 orchestra musicians, 27 chorus members, & a Mistress of Ceremonies (Barbara Bruno). John Mulcahy directed and conducted. The cast included Tom Crutcher (Capt. Corcoran, Commander of the Pinafore), Nancy-Grace Dersham (his daughter, Josephine), Jason Phillips (Ralph Rackstraw, the sailor Josephine wants to marry), Don Carrigan (Sir Joseph Porter, the man her father wants her to marry), Ruth Monsell (Sir Joseph's Cousin Hebe), Lesley Dolinger (Little Buttercup), Nick Azzaretti (Dick Deadeye), Andy Barber (Bill Bobstay), and Andy Sherrill (Bob Becket).

**Oxford Hills Music & Performing Arts Association (OHMPAA)** presented Neil Simon's *THE GOOD DOCTOR* at the Norway Grange, Norway, ME, Mar. 14 – 16 & 21 - 23 with Christopher Dowling, Holly Hill, Kyle Martin, Sarah Porter, and Andrew Turner in the cast.

**Daniel Noel**, a favorite AEA actor at Portland Stage Company, was cast as Lyman Wyeth (the role played by Stacy Keach on Broadway) in Jon Robin Baitz's *OTHER DESERT CITIES* in performances Mar. 14 – 31 at the Fine Arts Center in Colorado Springs, CO. The director was Scott R. C. Levy, who for a time was Artistic Director at Penobscot Theatre in Bangor, just prior to his move west.

**Dustin Tucker**, another favorite AEA actor at PSC, will sadly (for us) not be at the Theater at Monmouth this summer but will be appearing in *A MIDSUMMER NIGHT'S DREAM* at the Lake Tahoe Shakespeare Festival.

**Avner "The Eccentric" Eisenberg** has been performing his show *Exceptions to Gravity* at the Canal Park Playhouse in New York City during the month of March.

The theater community has lost **Dr. Stuart McGuire**, an ophthalmologist whose hobby was acting in community theaters like Portland Players, receiving warm reviews for his quirkily comic performances, especially in the 80's and 90's. We extend our sympathy to his family.

We also continue to offer our love and sympathy to our long-time friend and colleague **Greg Titherington** on the passing of his wife, **Shari**, who has lost her two-year battle with cancer.

Muriel Kenderdine



**A CHILD'S GUIDE TO INNOCENCE**, Snowlion Repertory Company March production: Laura Houck (Francie), Kathryn Perry (Marion), and Elizabeth Lardie (Catherine)—3 sisters around the time of WW II D Day. Photo by Michael Eric Berube



**MRS. PACKARD**, Gaslight Theater March production: Elizabeth Chasse (Mrs. Packard) writes her reproach of the insane asylum where she has been confined after disobeying her husband, comforted by Kathy Reardon, Elizabeth Downs, and Annabelle Kidson.



**TALES FROM ANANSI**, Acorn Productions' Fairy Tale Players: Melody Fish, Sumner Meahl (Anansi), and Cameron Wood



LOVE/SICK, **Portland Stage Company** scene *Forgot*: Patricia Buckley (Jill) and David Mason (Roger). *Photo by Aaron Flacke*



A SONG AT TWILIGHT, **Portland Stage Company** March production: Maureen Butler (Hilde Latymer), Edmond Genest (Sir Hugo Latymer), Carol Halstead (Carlotta Gray), and Harrison M. Beck (Felix). *Photo by Aaron Flacke*



4000 MILES, **Good Theater**: Ruiqi Tang (Amanda) and Erik Moody (Leo)



Another Evening at **The Crowbait Club**:  
April Singley (center).



LOVE/SICK, **Portland Stage Company** scene *Singing Telegram*: Patricia Buckley (Louise) and Torsten Hillhouse (Singing Telegram Man). *Photo by Aaron Flacke*



**Cast & Crew**  
[www.castandcrew.org](http://www.castandcrew.org)  
[castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)  
207 – 799 – 3392  
P.O. Box 1031, Portland, ME 04104

# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer)Prof./Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.  
Directors Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: [art@acadiarep.com](mailto:art@acadiarep.com)

**ACAT Theatre** - Community  
Waterville Opera House Studio Theater  
93 Main St. Waterville, ME 04901 (207) 580-6783  
<http://www.acattheatre.org> Tix (207) 873-7000

BLITHE SPIRIT – May 31 – June 9  
THE RACE – Jul. 5 - 7

**Acorn Productions** – Prof./Equity Guest Artists  
90 Bridge St., Westbrook, ME Mailing: P. O. Box 304,  
Westbrook, ME 04098 (207) 854-0065  
Michael Levine, Prod. Dir. [www.acorn-productions.org](http://www.acorn-productions.org)  
FTP=Fairy Tale Players ST=Studio Theater

TALES OF ANANSI (FTP) – Mar. 23 – Apr. 7  
Two Plays by Carolyn Gage (ST) – Apr. 11 - 28  
*Maine Playwrights Festival 2013* (St.Law)-Apr.25-May 5  
THE TORTOISE & THE HARE(FTP-ST)-May 11-26  
DUCK AND COVER (ST) - May 31 - June 16  
*Riverbank Shakespeare Festival* THE TEMPEST &  
The War of the Roses (HENRY VI) - June

**ACT ONE** (Artists' Collaborative Theatre of New Eng)  
Prof. Non-Equity, West End Studio  
Theatre, 959 Islington Street, Portsmouth, NH  
Stephanie Voss Nugent (603) 329-6025

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

CURTAINS – May 10 - 12

**ADD VERB Productions Arts & Education**, Prof/Non-  
Equity Touring & Theater in Education. P. O. Box 3853,  
Portland, ME 04104 (207) 772-1167 Fax (207) 772-1166  
Cathy Plourde, Ex.Director [cathy@addverbproductions.com](mailto:cathy@addverbproductions.com)  
[www.addverbproductions.org](http://www.addverbproductions.org) [chall4@une.edu](mailto:chall4@une.edu)  
Touring pieces on specific issues. Commission for new  
scripts, or bring in to assist in script development for your  
education/outreach programs. Train & conduct workshops on  
building community through theater or using theater as  
classroom or social change tool. FMI contact above. **Current  
touring productions, regionally and nationally:**  
YOU THE MAN (one-man show on dating violence, sexual  
assault and unhealthy relationships. Conferences, Colleges,  
High Schools.)

THE THIN LINE (one-woman show on eating disorders.  
Conferences, Colleges, High Schools and Middle Schools.)  
A MAJOR MEDICAL BREAKTHROUGH (violence  
prevention. Health care audience, conferences, trainings)

**Advice To The Players** – Prof./Community  
P. O. Box 14, North Sandwich, NH 03259 (603) 986-6253  
Rebecca Boyden - Executive Director  
[www.advicetotheplayers.org](http://www.advicetotheplayers.org)

**American Irish Repertory Ensemble (AIRE)** – Prof.  
Portland, ME (207) 799-5327 [www.airetheater.com](http://www.airetheater.com)  
Tony Reilly–Art. Director, Susan Reilly–Managing Dir.

A COUPLE OF BLAGUARDS–(PSC ST) Mar.21-Apr.7

**Arts in Motion/Mt. Washington Valley Cultural Arts  
Center** Educ/Prod. Co./Community Theater  
P.O. Box 2619, Conway, NH 03818-2619 (603) 447-  
1866 Nancy Steen Greenblatt & Glenn Noble

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box  
Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

**Barnstormers Theatre** - Prof Equity  
100 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603) 323-  
8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161  
Michael Reidy, Chair (207) 786-6187 [www.bates.edu](http://www.bates.edu)  
S = Schaeffer Theater; G = Gannett

*Short Term Dance Variety Show* (Students)-May 22  
*Bates Dance Festival* – Jul. 12 – Aug. 10

**The Belfast Maskers** - Community Theater  
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668  
Aynne Ames, Art.Dir. [www.belfastmaskers.com](http://www.belfastmaskers.com)

**Biddeford City Theater** – Community Theater  
205 Main St., P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

ONCE ON THIS ISLAND (UNE Players)-Apr.12-14  
THE POETS & THE ASSASSIN(Arts@UNE)-Apr.18  
*Legends: The Music of Judy Garland* - May 17-26  
9 TO 5 – Jul. 19 – Aug. 4  
25<sup>th</sup> ANN. PUTNAM CO.SPELLING BEE-Aug.23-Sep.1

**Boothbay Harbor, The Opera House At** – Professional  
P. O. Box 800, Boothbay Harbor, ME 04538  
(207) 633-6855 Box Office (207) 633-5159  
[www.boothbayoperahouse.org](http://www.boothbayoperahouse.org)

**Boothbay Playhouse** [www.boothbayplayhouse.com](http://www.boothbayplayhouse.com)  
Rte. 27, P.O.Box 577, Boothbay, ME Box Office:  
(207) 633-3379 Susan Domeyer, Owner/Producer

SPAMALOT – June 27 – Jul. 13  
ONCE ON THIS ISLAND – Jul. 25 – Aug. 10

**Booth Theater** (Prof. Summer)  
13 Beach St., Ogunquit, ME

**Bossov Ballet Theatre** [www.bossovballer.com](http://www.bossovballer.com)  
295 Main St., Pittsfield, ME 04967 (207) 487-6360  
Andrei Bossov, Artistic Director

**Bowdoin College** [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts)  
Brunswick, ME 04011 (207) 725-3375 W=Wish  
P=Pickard Paul Sarvis, Chair Theater & Dance

*Colby-Bates-Bowdoin One-Act Festival*(W)-Apr.5-6

**Camden Civic Theatre** – Community  
Opera House, Elm St., P.O.Box 362, Camden, ME 04843 Box  
Office: (207) 236-2281 Scott Anthony Smith, Pres.  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

THE LION IN WINTER – May 10 - 19  
YOU'RE A GOOD MAN, CHARLIE BROWN-Aug.9-18  
THE MIRACLE WORKER - Fall

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

*Met Opera in HD*: see The Grand for list, see  
website above for dates & times  
HAIR (Tour) – Apr. 17  
SPANK, The 50 Shades Parody (Tour) - June 2

**Carousel Music Theater**  
194 Townsend Ave., Boothbay Harbor, ME  
(207) 633-5297 [www.carouselmusictheater.org](http://www.carouselmusictheater.org)

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage – Artistic Dir.

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari, Exec. Dir

**Center Theatre for Performing Arts**, 20 E. Main St.  
P.O.Box 441, Dover-Foxcroft, ME 04426 Angela  
Bonacasa, Ex.Dir.(207)564-8943 [www.centertheatre.org](http://www.centertheatre.org)

SNOW WHITE (Bangor Ballet) – Apr. 6 @ 4  
A FUNNY THING...FORUM (Slightly Off Center  
Players) – May 17 - 25

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234,  
Ext.231 Reba Short, Art.Dir. [www.kitetails.org](http://www.kitetails.org)

COUNTRY MOUSE/MISSING LUNCH MYSTERY-  
Apr. 12 - 21

**Chocolate Church Arts Center**  
804 Washington St., Bath, ME 04530 (207) 442-8455  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Barbara Bowers, Exec. Dir.

MOON OVER BUFFALO (Studio Theatre of Bath) –  
May 17 - 26

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796

Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

**Colby College Theater Dept.**, Waterville, ME 04901  
(207) 859-4535 Box Office; 872-3388-Theater Dept.  
Lynne Conner, Chair [www.colby.edu/theater](http://www.colby.edu/theater)  
S=Strider; C=Cellar

*New Works Festival* (S) – Apr. 18 – 21  
*Performance Lab Series* (C) - May 2 - 4

**Community Little Theatre** – Lewiston/Auburn  
Great Falls Art Center, 30 Academy St., P.O Box 262,  
Auburn, ME 04212 (207) 783-0958 Mitch Thomas, Artistic  
Director [www.laCLT.com](http://www.laCLT.com) Box Office email:  
[boxoffice@laclt.com](mailto:boxoffice@laclt.com)

NUNSENSE – Apr. 12 – 21  
THE ODD COUPLE – June 7 – 16  
SPAMALOT – Aug. 9 – 18  
ALICE IN WONDERLAND JR (Kids summer program)

**A Company of Girls** – (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112 (207) 874-2107  
Jennifer Roe, Exec./Art. Dir. [www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** – Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793  
[www.communityplayersofconcord.org](http://www.communityplayersofconcord.org)

DOUBT – May 3 – 5

**Deertrees Theatre**  
P.O. Box 577, Harrison, ME 04040  
(207) 583-6747 -Box Office [www.deertreestheatre.org](http://www.deertreestheatre.org)  
Andrew Harris, Executive Dir. (207) 647-2111

GYPSY (Lake Region Comm.Theatre – June 21 - 30

**Denmark Arts Center** – Community  
50 W. Main St. (Rte. 160), Denmark, ME  
(207) 452-2412 [www.denmarkarts.org](http://www.denmarkarts.org)

*Singers Workshop* w/Lillian Morse (207) 452-2057)

**Downriver Theatre Company** - Community  
@ UM Machias, O'Brien Ave., PO Bx 75, Machias, ME  
[www.freewebs.com/downrivertheatrecompany](http://www.freewebs.com/downrivertheatrecompany)

**Dramatic Repertory Company** (Prof.)  
Portland, ME [www.dramaticrep.org](http://www.dramaticrep.org)  
Keith Powell Beyland, Artistic Dir. [info@dramaticrep.org](mailto:info@dramaticrep.org)  
TIX online or 1-800-838-3006

SWIMMING IN THE SHALLOWS – Apr. 18 - 28  
[title of show] – May 30 – June 9

**Eastport Arts Center - Stage East**-Community Theater  
36 Washington St., Eastport, ME 04631 Box Office: (207)  
853-4650 Nancy Tintle, Pres. (207) 454-8026  
[www.stageeast.org](http://www.stageeast.org)

SNOOPY! The Musical – Apr. 26 – May 5

**Everyman Repertory Theatre** – Prof.  
P.O. Box 938, Rockport, ME 04856  
[www.everymanrep.org](http://www.everymanrep.org) (207) 236-0173  
Paul Hodgson, Artistic Director

THE TRIP TO BOUNTIFUL – Apr. 6 - 22

**Fenix Theatre Company** – Prof.  
Portland, ME Rob Cameron, Producing Artistic Dir.  
[www.fenixtheatre.com](http://www.fenixtheatre.com) (207) 400-6223

ROMEO AND JULIET – Jul. 18 – Aug. 10 at Deering  
Oaks, Portland & Bowdoin College (Pending)

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John & Carol  
Farrell (207) 865-6355 [www.figures.org/](http://www.figures.org/)

FAR EAST – Tales from China & Japan – Touring  
FRANKENSTEIN (FOS Student Ensemble) - Touring

**Freeport Community Players** – Community Theater  
P.O Box 483, Freeport, ME 04032 (207) 865-2220  
Elizabeth Guffey, Managing/Art. Dir. [www.fcponline.org](http://www.fcponline.org)

THE 39 STEPS – Jul/Aug  
INDOOR/OUTDOOR – Sep/Oct

**Freeport Family Performing Arts** – Community

Freeport, ME (207) 415-6251 Tim Ryan

CINDERELLA – Apr. 12 – 21

**Freeport Theater of Awesome**

5 Depot St., Freeport, ME 1-800-838-3006  
Matthew & Jason Tardy  
[www.awesometheater.com](http://www.awesometheater.com)

*Oddfellow Early Evening Show* – Apr. 19 - 27

**Garrison Players** – Community Theater

650 Portland Ave/Rte 4, Rollinsford, NH (603)516-4919  
Box Off: (603)750-4ART [www.garrisonplayers.org](http://www.garrisonplayers.org)

THE NERD – May 10 - 25

**Gaslight Theater** - Community Theater

P.O. Box 345, Hallowell, ME 04347 (207)626-3698 Richard  
Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

NO SEX PLEASE, WE'RE BRITISH – June 14 – 23

PICNIC – Aug. 23 – 31

PROMISES, PROMISES – Nov. 14 - 23

**Jackson Gillman**, 'Stand Up Chameleon' – P.O.Box 41

Onset, MA 02558 (508) 295-0886 Touring  
[http://jacksongillman.com](http://http://jacksongillman.com)

**Good Theater Productions** – (Prof./Equity Guests)

at St. Lawrence Arts & Community Center  
76 Congress St., Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Art. Dir (207) 885-5883

ANCESTRAL VOICES – Apr. 3 – 14

CLYBOURNE PARK – Oct. 2 – 27

THE GRAND MANNER – Nov. 6 – 24

*Broadway at Good Theater* – Dec. 5 – 8

BECKY'S NEW CAR – Jan. 29 – Feb. 23, 2014

THE OUTGOING TIDE – Spring 2014

**The Grand Auditorium** - Community

165-167 Main St., P.O. Box 941 Ellsworth, ME 04605  
Zoe Alexis Scott, Executive Director (207) 667-  
9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

*Metropolitan Opera Live in HD:*

Handel's GIULIO CESARE – Apr. 27

*Stunt Dog Experience* – Apr. 11 at 5 & 8 pm

SNOW WHITE (**Bangor Ballet**) Apr. 14 at 2 pm

**Hackmatack Playhouse** (Summer) Prof./Non-Equity

538 School Street, Berwick, ME 03901 (207)698-1807  
Michael Guptill, Exec. Producer; Sharon Hilton, Art. Dir.  
[www.hackmatack.org](http://www.hackmatack.org)

HOUND OF THE BASKERVILLES - Jun. 21-Jul. 6

SOUND OF MUSIC – Jul. 10 – 27

DIRTY ROTTEN SCOUNDRELS – Jul. 31-Aug. 17

DRIVING MISS DAISY – Aug. 21 - 30

**The Hampstead Players** – Touring, Prof. Children's

Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225  
(603)776-6044 Kathy Preston, Owner; Michael Phillips, A.D.

**Harpwell Community Theater**, Centennial Hall,

Rte. 123, Harpswell Center, ME (207) 833-6260  
Betty Erswell, Founder/Producer

**Heartwood Regional Theater Co.**

P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Art. Dir.

[www.heartwoodtheater.org](http://www.heartwoodtheater.org)

(S = Skidompha Library) (P = Parker B. Poe Theater)

*New Flamenco Trio*/Juanito Pascual (P) – Apr. 4 At 7:30

MACBETH (P) – Apr. 25 – May 12

THE LEGEND OF JIM CULLEN (P) – Jul. 20. -Aug. 5

**Hope Hoffman's Town Hall Theater** – Community

Bowdoinham, ME [www.hopehoffman.com](http://www.hopehoffman.com)  
Touring Dance, Music, & Comedy Shows – website FMI

**Johnson Hall Performing Arts Center** - Prof. & Comm.

280 Water Street, P.O. Box 777, Gardiner, ME 04345 (207)  
582-7144 [www.johnsonhall.org](http://www.johnsonhall.org).

*What's In a Name?* (**Open Book Players**) - Apr. 6-7

*Tall Tales* (**OBP** children's program) – May 18-19

*Reading Rumpus* (**OBP**) – Sep. 28-29

*Holiday Favorites* (**OBP**) – Dec. 7-8

**L/A Arts**, 221 Lisbon St., Lewiston, ME 04240

(207) 782-7228 Odelle Bowman, Exec. Director

**DownStage at L/A Arts**, 5 Canal St. Alley

[www.laarts.org](http://www.laarts.org)

**Lake Region Community Theater**

P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.  
[www.lrcmte.org](http://www.lrcmte.org) (207) 655-7317 632-1410

GYPSY – June 21-23 & 28-30 at Deertrees, Harrison

**Lakewood Theater/Curtain Up Enterprises** (Summer)

Community Theater, Box 331, Skowhegan, ME 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

BINGO: THE WINNING MUSICAL – May 23-Jun. 1  
SELF-HELP – Jun. 6 – 15

THE GAME'S AFOOT or HOLMES FOR THE  
HOLIDAYS – June 20 – 29

THE PAJAMA GAME – Jul. 4 – 13

IN-LAWS, OUTLAWS & OTHE PEOPLE - Jul. 18-27

FOOTLOOSE: The Musical – Aug. 1 – 10

MAMA WON'T FLY – Aug. 15 - 24

SHERLOCK HOLMES & SUICIDE CLUB - Aug. 29-Sep7

TOO MANY COOKS – Sep. 12 - 21

**Lamoine Community Arts** – Community Theater

Lamoine, ME Carol Korty, Pres. (207) 667-4441

**Leddy Center for the Performing Arts**

131-133 Main St., P.O.Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

DAMN YANKEES – Jul. 12- 28

ANNE OF GREEN GABLES – Oct. 25 – Nov. 13

A CHRISTMAS CAROL – Dec. 6 - 15

**Lincoln County Community Theater**, P.O.Box 237

Damariscotta, ME 04543 [www.atthelincn.org](http://www.atthelincn.org)

John Mulcahy, Prod. Supervisor Box Off: (207)563-3424  
Steve Hatch, Exec. Dir. Lincoln Theater

*Met Live in HD* – Apr. 27 (See The Grand for list)

OTHER DESERT CITIES (Pending) - May 3 – 12

THE MUSIC MAN – Aug. 2 - 11

**Lorem Ipsum** – Theater Collaborative

Portland, ME Tess Van Horn (207) 409-7387

**Lyric Music Theater** - Community Theater

176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Lin. Dyer, Art. Dir. Emeritus  
Mary Meserve, Pres. [www.lyricmusictheater.org](http://www.lyricmusictheater.org)

THE DROWSY CHAPERONE – Apr. 12 – 27

DEATHTRAP (Fundraiser) – June 21 – 30, 2013

**M&D PRODUCTIONS** – Community

P.O. Box 1147, Conway, NH 03818  
Mark DeLancey & Ken Martin (603) 662-7591  
[www.yourtheatre.com](http://www.yourtheatre.com) mdproductions@netzero.net

AGNES OF GOD – Apr. 11 – 27

DANNY & THE DEEP BLUE SEA – May 30 – June 15

ON GOLDEN POND – Jul. 11 – 27

SYLVIA – Aug. 15 – 31

DEATHTRAP – Oct. 10 - 26

**Mad Horse Theater Company** Prof. Non-Equity

24 Mosher St., So. Portland, ME 04106 (207) 730-2389  
Christine Marshall, Art. Dir. [www.madhorse.com](http://www.madhorse.com)

*A Six Pack of* (Arthur Miller) – Apr. 2 - 14

TITUS ANDRONICUS – June 6 – 23

**Maine (Collins) Center for the Arts** UMO, Orono, ME

04469 (207)581-1110; Box Off: 581-1755 or 800-CCA-  
TIXX [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com) and  
**UMO Theater** Tom Mikotowicz, Chair, Orono, ME 04473  
(207)581-1963; 800-622-8499 (Box Office) H=Hauck;  
M=Minsky [www.umaine.edu/spa](http://www.umaine.edu/spa)

*Met Opera Live in HD* (See The Grand)

HAIR (Natl Tour – CCA) – Apr. 25 at 7, Apr. 26 at 8

*Garrison Keillor* (CCA) – May 23 at 7

**MaineStage Shakespeare Company** – Prof. Summer

Kennebunk, ME (207)467-5118 Chiara Klein, Art. Dir.  
[www.mainestageshakespeare.com](http://www.mainestageshakespeare.com)

**Maine State Ballet**

348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB [www.mainestateballet.org](http://www.mainestateballet.org)  
Linda MacArthur Miele – Artistic Director

ALICE IN WONDERLAND @ Merrill – May 11-12

**Maine State Music Theatre** (Summer) Prof. Equity

P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207) 725-8769

DREAMGIRLS – June 5 – 22

LES MISERABLES – June 26 – Jul. 13

GYPSY – Jul. 17 – Aug. 3

MARY POPPINS – Aug. 7 - 24

**Main Street Entertainment & Mystery for Hire**

Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

**Majestic Theatre** – Community Dinner/Dessert Theater

Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

SOUTHERN FRIED MURDER – Apr. 19 - 21

BY GEORGE (Gershwin) – May 17 – 19

LITTLE SHOP OF HORRORS – May 31 – June 2

BLITHE SPIRIT – June 21 - 30

CINDERELLA – Jul. 12 - 21

NUNSET BOULEVARD – Aug. 9 - 18

**Manchester Community Theatre Players**

Jewish Federation Theatre, 698 Beech St., Manchester, NH  
03104 (603) 627-7679 [www.mctpj.info](http://www.mctpj.info) and  
**Second Stage Professional Company** (603) 627-8787

**Marsh River Theater** (Community – summer to fall)

Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110  
[www.marshrivertheater.com](http://www.marshrivertheater.com)

**Mayo Street Arts**

10 Mayo St., Portland, ME [www.mayostreetarts.org](http://www.mayostreetarts.org)  
Blainor McGough, Executive Director

*The Crowbait Club* – 1<sup>st</sup> Wed. of the month

**MeACT** (Maine Assoc. of Community Theaters)

P.O. Box 489, Monmouth, ME 04259  
Joseph Klapatch, Pres. [www.meact.weebly.com](http://www.meact.weebly.com)

*One Act Play Festival* – Apr. 27 (Waterville Opera House –  
Hosted by ACAT)

**Midcoast Family Theatre Company** – Community

Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-  
port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

*The Traveling Theatre* – Touring

*Senior Readers' Theatre; Teen Readers' Theatre*

**Midcoast Youth Theater** – Community

P.O.Box 43, Brunswick, ME 04011  
(207) 751-2619 Henry Eichman, Pres.  
[www.youth-theater.org](http://www.youth-theater.org) email: [henry@youth-theater.org](mailto:henry@youth-theater.org)

THE WIZ – May 2 - 5

**Milford Area Players** – Community Theater

Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

**Monmouth Community Players** - Community Theater

P.O. Box 359, Monmouth, ME 04259 (207) 514-4929  
Colleen Mahan [www.monmouthcommunityplayers.com](http://www.monmouthcommunityplayers.com)

FIDDLER ON THE ROOF – Apr. 12 - 21

**Mt. Washington Valley Theatre Co.** (Summer)

Prof. Non-Equity **Eastern Slope Inn Playhouse**  
Box 265, No. Conway, NH 03860 (603)356-5776  
Linda Pinkham – Art. Dir. [www.mwvtheatre.org](http://www.mwvtheatre.org)

**Music & Drama Company** – Community - P.O. Box

704, Londonderry, NH 03053 (603) 669-9975

**The Music Hall** – Prof. [www.themusichall.org](http://www.themusichall.org)

28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

**Nashua Theatre Guild**

14 Court St., P.O. Box 137, Nashua NH 03061  
(603) 320-2530 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)

5 WOMEN WEARING SAME DRESS - Apr. 18-21

**Nasson Community Center/Little Theater** - Community

457 Main St., Springvale, ME 04083 (207) 324-5657  
Marc Ciaraldi, Exec. Artistic Director  
[www.nassoncc.org](http://www.nassoncc.org)

WILLY WONKA JR. – Apr. 12 – 28

THE WIZARD OF OZ – Summer

**NETC (New England Theatre Conference)**

215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New England Regional Theater Company**

Studio 48 Perf.Arts Ctr,20 Davis St.,Brunswick,ME  
(207) 798-6966 [www.newenglandrtc.org](http://www.newenglandrtc.org)

GODSPELL JR – May

LITTLE WOMEN – Aug. 16 – 17

ELF The Musical – Dec.

**New Hampshire Shakespeare Festival Prof.Non-Equity**

P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project- Educational/Touring**

P.O.Box 6507,Portsmouth,NH 03802 (603)431-6644  
Genevieve Aichele, Art. Dir [www.nhtheatreproject.org](http://www.nhtheatreproject.org)

*Intelligent Theatre Festival* – Apr. 12 – 14

TWO GENTLEMEN OF VERONA (Youth)-May 17-26

**New London Barn Playhouse (Summer)Prof.Non-Equity**

84 Main St., P.O.Box 285, New London, NH 03257  
(603) 526-6710, 526-4631; Box Off. 526-6570

Carol Dunne – Art. Dir. [www.nlbam.com](http://www.nlbam.com)

**New Surry Repertory Theatre & Acting School**

P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057  
Bill Raiten, Art.Director [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

THE HOUSE OF BLUE LEAVES – thru Mar. 30

**North Country Center for the Arts– Prof.****Papermill Theatre/Jean's Playhouse**

P.O.Box 1060, Lincoln, NH 03251

Box Office: (603)745-2141; Admin. (603)745-6032

Kate Arecchi, Artistic Dir. Patrick Stinson, Exec. Dir.

[www.papermilltheatre.org](http://www.papermilltheatre.org)

SEUSSICAL JR. (Playhouse Players Kids)-Apr.20-21

A FUNNY THING...FORUM (Playhouse Players) –

May 10 - 19

**Northern New England Repertory (NNE Rep)**

Formerly Northeast Shakespeare Ensemble (NESE)  
P.O.Box 1559,New London,NH 03257 (603)526-8251

Box Office (603) 735-6870 [www.nesetheatre.org](http://www.nesetheatre.org)

HEDDA GABLER – May 30 – June 8

**Northport Music Theater (Prof.) 851 Atlantic Hwy,**

Rte 1, Northport, ME (207) 338-8383

Ruth Gelsing, Producing Artistic Director

[www.northportmusictheater.com](http://www.northportmusictheater.com)

THE SPITFIRE GRILL – Jul. 19 - 28

**Ogunquit Playhouse (Summer)-Prof. Equity**

P.O. Box 915, Ogunquit, ME 03907

(207)646-5511 Bradford Kenney, Exec. Artistic Dir.

[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

THE RAT PACK IS BACK – May 22 – June 8

THOROUGHLY MODERN MILLIE-Jun.12-Jul.6

Mel Brooks' YOUNG FRANKENSTEIN-Jul.10-27

JOSEPH AND...DREAMCOAT – Jul.31-Aug.24

*Ballroom with a Twist* – Aug. 27 – 31

WEST SIDE STORY – Sep. 4 – 26

BUDDY, The Buddy Holly Story-Oct. 2-20

**Open Book Players – Readers Theater Ensemble**

Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.

[www.openbookplayers.org](http://www.openbookplayers.org)

*What's In a Name?* – Apr. 6 – 7

*Tall Tales* (Children's program) – May 18 – 19

*Reading Rumpus* – Sep. 28 – 29

*Holiday Favorites* – Dec. 7 – 8

**Open Waters Theatre Arts Productions**

Portland, ME Jennie Hahn [jhahn@open-waters.org](mailto:jhahn@open-waters.org)

[www.open-waters.org](http://www.open-waters.org)

**Opera North [www.operanorth.org](http://www.operanorth.org)**

Lebanon Opera House, 51 No. Park St.,Lebanon, NH 03766

(603) 448-4141 Box Office: (603) 448-0400

**The Originals - Prof. Equity Special Appearance**

P.O. Box 661, Bar Mills, ME 04004

(207) 929-5412 Dana Packard and Jennifer Porter

MAIDEN'S PROGENY, An Afternoon with

Mary Cassatt 1906 – Apr. 19 – 27

ADRIFT IN MACAU (pending) – Jul. 18 – 27

THE UNDERPANTS (pending) Nov. 1 - 9

**Orono Community Theatre**

Orono, ME. Sandy Cyrus, Artistic Director

**Ossipee Trail Arts Center, Rte 25, near Standish/ Limington**

line (207)839-DANS [www.ossipeetrailarts.org](http://www.ossipeetrailarts.org)

**Out of the Box Theater – Community Theater**

Wilton, ME Linda Britt & Stan Spilecki

**Oxford Hills Music and Perf. Arts Assoc. – Community**

P.O.Box 131,Norway, ME 04268 [www.ohmpaa.com](http://www.ohmpaa.com)

THE FOURTH WALL – June. 10 – 20

WAIT UNTIL DARK – Nov. 14 - 24

**Palace Theatre - Prof./Equity Guest Artists**

80 Hanover St. - P.O. Box 3006, Manchester, NH 03105 (603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

JOSEPH ....DREAMCOAT – Mar. 22 – Apr. 6

GREASE – Apr. 26 – May 18

**Paper Moon Players – Community**

Rumford, ME Keith Grassette (207) 369-0129

**Peacock Players, 14 Court St.,Nashua, NH 03060**

Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330

[www.peacockplayers.org](http://www.peacockplayers.org)

INTO THE WOODS – May 3 - 12

**Penobscot Theatre – Prof. /Equity Guest Artists**

131 Main St.(Bangor Opera House)

Admin. Offices 115 Main St., Bangor, ME 04401

(207) 942-3333 Admin. (207) 947-6618 Bari Newport,

Artistic Director [www.penobscottheatre.org](http://www.penobscottheatre.org)

THE LITTLE PRINCE (PTC Academy)-Apr. 26-28

*Northern Writes New Play Festival* – May 3 - 5

AROUND THE WORLD IN 80 DAYS-May 15-Jun. 2

**Players' Ring, 105 Marcy St.,Portsmouth,NH 03801**

(603) 436-8123 [www.playersring.org](http://www.playersring.org)

EURIDICE – Mar. 29 – Apr. 14

*Love* (Monologues, dialogues, poems) – Apr. 19 – May 5

*A Night of Comedy* – May 10 – 26

MACBETH - May 31 – June 16

**The Playhouse – A Theater for Children, Munjoy Hill,**

Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

**Pontine Movement Theatre, 135 McDonough St.**

P.O. Box 1437, Portsmouth, NH 03802

(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet [www.portlandballet.org](http://www.portlandballet.org)**

517 Forest Avenue, Portland, ME 04101

(207) 772-9671 Eugenia O'Brien, Artistic Director

*The Armed Man: A Mass for Peace* – Apr. 26

**Portland Fringe Festival**

Portland, ME [www.portfringe.com](http://www.portfringe.com)

June 24 – 30 at various locations

**Portland Opera Repertory Theatre – Prof.**

P. O. Box 7733, Portland, ME 04112-7733

(207) 842-0800 [www.portopera.org](http://www.portopera.org)

**Portland Ovarions (formerly PCA)-Prof,Tours**

50 Monument Sq.,2<sup>nd</sup> Floor, Portland, ME 04101

(207) 773-3150 Tix (207) 842-0800

Aimee Petrin, Exec. Director

[www.portlandovations.org](http://www.portlandovations.org)

*Spellbound Dance Co.*-Apr. 9 @Westbrook PAC

HAIR (Tour) – Apr. 19

*The True Story of the 3 Little Pigs* – Apr. 21

MOMIX: Botanica – May 9

STOMP – May 15-16

**Portland Performing Arts Festival**

142 High St., P.O.Box 5362, Portland, ME 04101

Kara Larson, Board Pres. [www.portlandfestival.org](http://www.portlandfestival.org)

**Portland Playback Theatre**

Portland, ME (207) 799-3489 [dlaagrafl@maine.rr.com](mailto:dlaagrafl@maine.rr.com)

David La Graffe, Art. Dir. [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Series*: Apr. 5, May 3 @516 Congress St

**Portland Players – Community Theater**

420 Cottage Rd., So. Portland, ME 04106

Alex Pratt, Pres.(207)799-7337 [www.portlandplayers.org](http://www.portlandplayers.org)

NOISES OFF – Mar. 22 – Apr. 7

ALL SHOOK UP – May 17 – June 2, 2013

**Portland Stage Company -Prof./Equity**

25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office:(207) 774-0465 S=Studio Th.

[www.portlandstage.org](http://www.portlandstage.org) Anita Stewart, Artistic Dir.

LOVE/SICK – Mar. 26 – Apr. 21

*Little Festival of the Unexpected* (S) – May 13 - 18

WITTENBERG – Apr. 30 – May 19

**Portland Symphony Orchestra**

P.O. Box 3573, Portland, ME 04104

Ari Solotoff, Ex.Dir. Robert Moody,Music Dir

[www.portlandsymphony.org](http://www.portlandsymphony.org)

**Prescott Park Arts Festival (Summer)**

P.O. Box 4370, Portsmouth, NH (603) 436-2848

[www.prescottpark.org](http://www.prescottpark.org)

**Presque Isle Community Players. P.O. Box 373,**

Presque Isle, ME 04769 (207) 762-1351

[www.picplayers.com](http://www.picplayers.com)

**The Public Theatre - Prof. Equity**

31 Maple St.,Lewiston, ME 04240 (207)782-3200

Office: 782-2211 Christopher Schario, Artistic Dir.

[www.thepublictheatre.org](http://www.thepublictheatre.org)

THE LAST ROMANCE – May 3 - 12

**Rangeley Friends of the Arts-Community & Tours**

P.O.Box 333, Rangeley, ME 04970 (207)864-3326

[www.rangeleymaine.com](http://www.rangeleymaine.com)

**The Riverbend Players – Community, P.O. Box 340,**

Bucksport, ME 04416 (207)469-5885-Suzi Leeman, Pres.

**River Company – Prof./Non-Equity**

Skidompha Library/Porter Meeting Hall

P.O.Box 101, Damariscotta, ME 04543

Andrea Handel, Pres. [adumonster@gmail.com](mailto:adumonster@gmail.com)

Reservations: (207) 563-8116

**Robinson Ballet Company**

Brewer, ME 04412 (207) 989-7226

Art. Dirs: Keith Robinson and Maureen Lynch

Julie Arnold Lisnet, Manag.Dir. [www.robinsonballet.org](http://www.robinsonballet.org)

ALADDIN – Apr. 5, 6, 12, 13 Matinee

*Robinson Ballet LIVE!* – Apr. 5, 6, 12, 13 Evening -

All at Bangor Opera House

**The Rochester Opera House**

31 Wakefield St., Rochester, NH (603) 335-1992

[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

GLENGARRY GLEN ROSS – Apr. 26 – May 4

25<sup>th</sup> ANN.PUTNAM CO SPELLING BEE-Jun.7-16

**Rumford Assoc. for Advancement of**

**Performing Arts Dinner Theater (Community)**

Rumford, ME

THE COMMITTEE & MAKING A MOVE-Apr. 26-27

at Eagles Hall

**Sandy River Players-Community Theater, P.O.Box709**

Farmington, ME 04938 Jayne Decker, Art. Dir.

[sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

**Sanford Maine Stage – Community**

P.O. Box 486, Springvale, ME 04083 (207)324-8227

[www.sanfordmainestage.com](http://www.sanfordmainestage.com)

(NLT=Nasson Little Theatre)

**Schoolhouse Arts Center - Community & Children's Theater**

Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140, Standish ME

04084-0140 Kristen Watson, Pres.

(207) 642-3743 [www.schoolhousearts.org](http://www.schoolhousearts.org)

HOLD ON, MOLLY – April 12 - 21

*MOMologues 2-Off to School* – May 10 - 19

25<sup>th</sup> ANN.PUTNAM CO.SPELLING BEE – June

THE MUSIC MAN - July

ARSENIC AND OLD LACE – Oct.

MIRACLE ON 34<sup>th</sup> ST. (Musical) – Dec. 2013

**Seacoast Repertory Theatre - Prof. Non-Equity**

125 Bow St. Portsmouth, NH 03801

(603)433-4472 [www.seacoastrep.org](http://www.seacoastrep.org)



ROUNDING THIRD – Apr. 5 – 28  
SWEENEY TODD – Jun. 7 – Jul. 13  
YOU'RE GOOD ..CHARLIE BROWN-Jul.19-Aug.24  
THE ODD COUPLE – Oct. 18 – Nov. 16  
Holiday Show – Nov. 22 – Dec. 22

**Seaglass Performing Arts** - Community Theater  
P.O. Box 265, Kennebunk, ME 04043  
(207)985-8747 Jean Strazdes, Art. Dir.  
[www.seaglassperformingarts.org](http://www.seaglassperformingarts.org)

**Shakespeare on the Kennebec**  
Bath, ME John Willey, Dir. (207) 729-1390

MIDSUMMER NIGHT'S DREAM-Jun.30,Jul.13-14

**Snowlion Repertory Co.** – Prof./Equity Guest Artists  
P.O. Box 1199, Portland, ME 04104-1199  
[www.snowlionrep.org](http://www.snowlionrep.org) Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director (207) 518-9305

THE FREAKS CLUB (PSC ST) – June 13 – 23  
THE CHERRY ORCHARD in Maine – TBA  
MESMERIZED - TBA

**Southern Aroostook Cultural Arts Proj./**Visions at 66  
Main St.-PO Box 382,Houlton,ME 04730 (207)521-3130  
[www.artsaroostook.org](http://www.artsaroostook.org) Susan J. York (207) 532-2727

**Stage One Productions**-Prof. Non-Equity/Dinner Thea.  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603) 669-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

*George Piehl & Friends* – Apr. 13 – 14

**Stage Force** – Professional  
Star Theatre, Kittery Community Center  
Kittery, ME. [www.stageforce.org](http://www.stageforce.org)  
Kent Stephens, Artistic Director

CAPE MAY – Mar. 29 – Apr. 7

**Stage Source of Boston**,Boston Theater Network Equity  
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA  
02108 (617) 720-6066 [www.stagesource.org](http://www.stagesource.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deirdre Nice, Exec. Dir.  
(GT = Good Theater)

ANCESTRAL VOICES (GT) – Apr. 3 – 14  
7 VOYAGES OF SINBAD (**Vivid Motion**)-Apr.18-21  
*Maine Playwrights Festival (Acorn)* –Apr. 25–May 5

**Stonington Opera House** - Community/Prof. Tours  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

*AltMovie Series* – Midweek 3<sup>rd</sup> wk of mo. thru April  
HATTY, A Play with.Music – May 22-23  
*The Millay Sisters: A Cabaret* – Jul.5-7, 12-14  
CYMBELINE-Shakespeare in Stonington-Jul.18-28  
*Live for \$5* – Every Wed. Jul. & Aug.  
*Deer Isle Jazz Festival* – Aug. 2 - 4  
*Voyeur: Bridgman/Packer Dance* – Aug. 15 - 18

**Studio Theatre of Bath** – Community Theater  
P. O. Box 710 Bath, ME 04530 (207) 443-1606  
Wayne Otto – Pres. [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)

MOON OVER BUFFALO – May 17 – 26  
at the Chocolate Church Arts Center

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 1-888-245-6374  
Nancy Barry,Producing Dir. [www.interlakes theatre.com](http://www.interlakes theatre.com)

**Ten Bucks Theatre Company**  
Mailing: 300 French St, Bangor, ME 04401 (207) 884-1030  
[www.tenbuckstheatre.org](http://www.tenbuckstheatre.org)  
Julie Arnold Lisnet, Pres.

THE NERD – Apr. 25 – May 5

**Theater at Centennial Hall**, Harpswell, ME  
(207) 833-5124 [www.theater1876.com](http://www.theater1876.com)

**The Theater at Monmouth** Prof. Equity/Shakespeare +  
Cumston Hall, P.O. Box 385, Monmouth, ME 04259  
(207) 933-9999, 933-2952 [www.theateratmonmouth.org](http://www.theateratmonmouth.org)  
Dawn McAndrews,Producing Artistic Director

Spring tour: THE LEGEND OF FINN MacCOOL –

Apr. 22 – May 17; @ Cumston Hall May 20 – 24  
THE VELVETEEN RABBIT opens June 22  
*Black Fly Follies* - June 29  
*Beatles: The Studio Years 1967-70* – Jul. 30  
Summer Rep Jul. 5 – Aug. 18: OUR TOWN, THE TAMING  
OF THE SHREW, THE KNIGHT OF THE BURNING  
PESTLE, THE YEAR OF MAGICAL THINKING,THE  
VELVETEEN RABBIT  
PATIENCE (G & S) – Sep. 20 - 29

**The Theater Project** - Prof. Non-Equity/Equity Guest  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584  
Al Miller, Artistic Director [www.theaterproject.com](http://www.theaterproject.com)  
CSP=Center Stage Players, YC=Young Co, YP=Young  
People's Theater, PE=Prof. Ensemble

JAMES & THE GIANT PEACH (YP)–Apr. 12 – 14  
*Center Stage Players* – May 17 – 19  
*Voices in the Mirror* (YC) – May 31 – June 2  
LA FILLE AT TESS' MARKET(Community)-Jun.21-30  
TALE OF A 4<sup>th</sup> GRADE NOTHING (YP) – Jul. 19-21  
*Boxers, A Collection of Shorts* (YC) – Jul. 26 – 27  
TREASURE ISLAND (YP) – Aug. 16 – 18

**Theater Under the Stars** (Prof.)  
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098  
[www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com)

**The Umbrella Theatre** - (Community)  
Lincoln Street Center for Arts & Education  
Rockland, ME Sally MacVane, Valerie Wells

**University of Maine Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465  
[www.umf.maine.edu](http://www.umf.maine.edu)

**University of Maine Machias** [www.umm.maine.edu](http://www.umm.maine.edu)  
9 O'Brien Ave., Machias, ME (207) 255-1200

**University of New Hampshire**  
Durham, NH (603) 862-2290, (603) 862-0093  
[www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)  
Hennessey Theatre (H) Johnson Theatre (J)

*Undergraduate Prize Plays* (H) – Apr. 17 - 21

**USM Theater Dept.**Russell Hall,College Ave.Gorham, ME  
04038 (207)780-5480 Box Office:(207) 780-5151  
Wil Kilroy, Chair [www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

ORLANDO – Apr. 19 - 28

**UU Theater** – Community  
UU Church, 169 Pleasant St., Auburn, ME  
Toby Haber [baywest@roadrunner.com](http://baywest@roadrunner.com)

**The Village Players** – Community Theater  
Glendon St., P.O.Box 770, Wolfeboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

UNDECLARED HISTORY – Apr. 12 - 21

**Vivid Motion, Inc.** Dance Company  
P.O.Box 1417, Westbrook, ME 04098  
MJ Emerson, Art. Dir. [www.vividmotion.org](http://www.vividmotion.org)

7 VOYAGES OF SINBAD (St.Law)-Apr.18-21

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.thewaldo.org](http://www.thewaldo.org)

CAT ON A HOT TIN ROOF – Mar.29-Apr.7  
CHICAGO – Apr. 26 – May 5

**Waterville Opera House** [www.operahouse.com](http://www.operahouse.com)  
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.  
Waterville, ME 04901 (207)873-5381, Tix 873-7000  
Main Stage – MS - Studio Theater – S

SPAMALOT (MS) – Apr. 5 - 14  
BLITHE SPIRIT (ACAT-S) – May 31 – June 9  
EQUUS (MS) – June TBA  
THE RACE (ACAT – S) – Jul. 5 - 7

**Wayside Theatre** – Community  
Wayside Grange, No. Dexter Rd., Dexter,ME  
(207) 924-8813 Jane Woodman – Art. Dir.

**Weathervane Theater** (Summer)-Prof. Eq. & Non-Eq.  
389 Lancaster Rd, P.O.Box 127,Whitefield, NH 03598  
(603) 837-9322 Jacques Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

**Whitebridge Farm Productions**  
P.O. Box 406, New Hampton, NH 03256  
(603) 744-3652 Ernest Thompson, Co-Founder

**Windham Center Stage** – Community Theater  
P.O.Box 529, Windham, ME 04062 (207)892-2098  
[www.windhamtheater.org](http://www.windhamtheater.org)

**Winnepesaukee Playhouse & Performing Arts and  
Education Center**– Prof. & Comm. P. O. Box 5201,  
Laconia, NH 03247 Bryan Halperin–Ex..Dir, Neil Pank-  
hurst–Art.Dir. (603)366-7377 [www.winnipplayhouse.com](http://www.winnipplayhouse.com)

*Prof. Season:* NOISES OFF – June. 19 – 29  
SHERLOCK HOLMES:The Last Adventure-Jul. 3 – 13  
BAREFOOT IN THE PARK – Jul. 17 – 27  
THE 39 STEPS – Jul. 31 – Aug. 10  
THE FANTASTICKS – Aug. 14 – 24  
THE UNICYCLE OF LIFE – Aug. 28 – Sep. 1

**Winterblue Theatre**, Portland,ME – Non-Equity  
Mailing: 157 Mussey St. #1, So.Portland,ME 04106  
(207) 400-6338 Lon Church, Artistic Director  
[www.winterblueteatre.com](http://www.winterblueteatre.com) [lonchurch@gmail.com](mailto:lonchurch@gmail.com)

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496  
(207)223-2501 Jenny Hart & Jeri Misler, Co-Presidents  
[wopenstage@aol.com](http://wopenstage@aol.com)

**Ziggurat Theatre Ensemble** (Prof.)  
Bowdoinham, ME. [www.ziggurattheatre.org](http://www.ziggurattheatre.org)  
Stephen Legawiec, Dana Wieluns (207)319-7289  
[info@ziggurattheatre.org](mailto:info@ziggurattheatre.org)

In repertory: at 2 locations: TWELFTH NIGHT  
Jul.20-Aug.4 & SALAMANTICUS Jul.26-Aug.11

*All information is up to date as of press time. Cast & Crew  
suggests you call to confirm.*

# CLASSES AND WORKSHOPS

**ACORN ACTING ACADEMY**, school of Acorn Productions, Dana Warp Mill, 90 Bridge St., Westbrook. Workshops by Pamela Chabora: *Speaking the Character: Vocal Characterization* Apr. 13, 2-4; *Introducing Alba Emoting* May 11, 2-4. Details on other classes & schedule at [www.acorn-productions.org](http://www.acorn-productions.org) or call (207) 854-0065

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, BELFAST MASKERS** Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: script study, audition prep. (207) 338-9836 or [maskers@roadrunner.com](mailto:maskers@roadrunner.com).

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CELEBRATION BARN**, 190 Stock Farm Rd., So. Paris, ME. *Robert Posts' Directed Residency* Master Class returns June 17-22. More classes/workshops thru Sep. 28 with teachers like Davis Robinson, Karen Montanaro, Avner Eisenberg, Julie Goell, Jeff Wirth & more! Also, *Internships* are a great way to spend the summer working & playing hard in a creative environment. Summer 2013 internships will have the chance to participate in the 2-week Celebration Devising Intensive. FMI [info@celebrationbarn](mailto:info@celebrationbarn) or visit [www.CelebrationBarn.com](http://www.CelebrationBarn.com).

**CENTER THEATRE FOR PERFORMING ARTS**, 20 E. Main st., Diver-Foxcroft, ME. Children's Summer Camp: Session 1 Jul. 15 – 26; Session 2 Jul. 29 – Aug. 9. Call (207) 564-8943. [www.centertheatre.org](http://www.centertheatre.org)

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, & comedy for all ages. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm). FMI call (207) 332-3459.

**LIGHTS UP IMPROV**, Classes in improvisation for kids & adults taught by David LaGraffe—over 20 years experience. Ongoing classes for all ages, with or without experience, focus on flexing willingness to open up to the possibilities that all they need is always already there in the given moment. Headquartered at the Portland New Church auditorium on Stevens Ave., Portland, ME, David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. NOTE: *New Improv for Everybody* beginning Apr. 3 at 227 Congress St., Portland (above Otto's Pizza on Munjoy Hill). Call (207) 799-3489, email [lightsup1@maine.rr.com](mailto:lightsup1@maine.rr.com) or visit [www.lightsuptheatreworks.com](http://www.lightsuptheatreworks.com)

**MAINE SINGERS' ATELIER** – Lab-style classes for singers; Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. FMI call (207) 766-2945 or email [juliegoell@gmail.com](mailto:juliegoell@gmail.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**MAJESTIC THEATRE**, Manchester, NH, offers lessons in Music, Theatre, & Dance. All ages & abilities are invited to join them for weekly, bi-weekly, or flexible lessons. FMI call (603) 669-7469 or visit <http://majestictheatre.net/events1.php?detail=796>.

**NORTHPORT MUSIC THEATER**, 851 Atlantic Hwy, Northport, ME, will offer summer musical theater camps: Jul.8-12 for ages 6-9 & perf. Jul.13 (WILLY WONKA KIDS); Jul.29-Aug.2 for ages 10-13 with perf. Aug.3 (THE LITTLE MERMAID JR); Aug. 5-9 & 12-16 for ages 14-18 with perfs Aug.16-18 (LITTLE SHOP OF HORRORS)--Auditions for high school camp Jul. 20. visit [www.northportmusictheater.com](http://www.northportmusictheater.com) or call (207)338-8383.

**PENOBSCOT THEATRE COMPANY** Dramatic Academy, Main St., Bangor, ME: *Vacation Camp* Apr. 15 – 19 for kids ages 5 & up, 9 am – 3 pm, one day or all 5. Also summer internships for college age students. FMI call Jasmine Ireland at (207) 947-6618 Ext 104, email her at [jasmine@penobscottheatre.org](mailto:jasmine@penobscottheatre.org) or visit [www.penobscottheatre.org](http://www.penobscottheatre.org) & click on Education; to register click on Forms to download a registration sheet.

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND PLAYERS'** The Actors' Institute taught by Janet Ross Sun. Apr. 14, 21 & 28, 2 – 5 pm, at 420 Cottage Rd., So. Portland, ME. Focus on An Actor Explores (the voice, body, mind) and An Actor Prepares (role, text, period). Limited to 20 adults 17+. Register at [www.portlandplayers.org](http://www.portlandplayers.org), click Events. Questions – call Janet at (207) 415-8338 or email her at [jr120qq@aol.com](mailto:jr120qq@aol.com).

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

**PORTLAND STAGE COMPANY**, 25A Forest Ave., Portland, ME, *Theater for Kids Adventures in Narnia* for Gr. 6 – 9, Apr. 16 – 18. *Stories from Around the World* at 10:30 am, Apr. 6, 13, 20 & 27. *Summer Theater Camp*: Shakespeare, Sherlock, Magic Trunk & more for Gr. K-12, June & July. FMI visit [www.portlandstage.org](http://www.portlandstage.org), call (207) 774-1043 Ext 117, or email [theaterforkids@portlandstage.org](mailto:theaterforkids@portlandstage.org).

**THE PUBLIC THEATRE**, 31 Maple St., Lewiston, ME, will again offer a 3-week intensive training program in July for ages 10-16 to study acting, voice, stage combat, text analysis, etc, culminating in a free public performance Jul. 26. To see if there are still openings call (207) 782-2211.

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Sebago Lake Village, Standish, ME. Classes & workshops for children and adults in music, dance, musical theater, acting for film & stage. FMI (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org) or email [education@schoolhousearts.org](mailto:education@schoolhousearts.org).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**SNOWLION REPERTORY CO.**, Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings (next to last Tuesday of the month at 408 Broadway, So. Portland) of rehearsed & directed new plays. FMI Margit Ahlin, Organizer at [margit@snowlionrep.org](mailto:margit@snowlionrep.org).

**STAGES: Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

**STARLIGHT ACTING INSTITUTE**, Gorham, ME. "Energize! A Holistic Approach to Acting" and individual RYSE by appointment with Emmanuelle Chaulat. (207)839-9819 [www.starlightacting.org](http://www.starlightacting.org)

**STUDIO 408**: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

**TERPSICORE DANCE**, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

**THEATRE ARTS DAY CAMP**, Litchfield, ME, Lucy Rioux Director: Ages 7-11 for beginners Jul 29 – Aug. 2; ages 12-16 for advanced Aug. 5-9. FMI call (207) 441-3210 or email [lucyrioux@gmail.com](mailto:lucyrioux@gmail.com).

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. FMI visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**VIVID MOTION, INC.** Free company classes Wednesdays 7-8:30 pm at Acorn Studios, 90 Bridge St., Westbrook, ME. [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in Dance, plus theater camps during summer. FMI call (207) 873-5381.

# AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

**CITY THEATER**, 205 Main St., Biddeford, ME, will audition for 9 TO 5: THE MUSICAL on May 6 & 8 at 6 pm at the theater. Need 6 women, 5 men & a large ensemble. Show dates Jul. 19 – Aug. 4 (no matinee Jul. 21). FMI visit [www.citytheater.org](http://www.citytheater.org).

**L/A COMMUNITY LITTLE THEATRE**, Great Falls Art Center, 30 Academy St., Auburn, ME, will audition for Neil Simon's THE ODD COUPLE on Sun. Apr. 7 & Tues. Apr. 9 at 7 pm on the 3<sup>rd</sup> floor – you only need to come one night. Roles for 6 men, 2 women. Show dates June 7 – 16. Mitchell Clyde Thomas directs. FMI email [info@laclt.com](mailto:info@laclt.com).

**LYRIC MUSIC THEATER**, 176 Sawyer St., South Portland, ME, will audition for their summer fundraiser DEATHTRAP by Ira Levin on April 14 & 15, 6:30-8:30 pm. There will be cold readings from the script in this twisty plot about a successful writer having a dry spell and what happens when he discovers a student's potential hit play. Need 2 women, 3 men. Show dates June 21-23 & 28-30. John U. Robinson directs. FMI email him at [jurobinson80@gmail.com](mailto:jurobinson80@gmail.com).

**PENOBSCOT THEATRE COMPANY**, Bangor, ME  
**For Maine Playwrights ONLY:** PTC's *Northern Writes New Works Project* is soliciting high quality full-length plays by Maine playwrights that engage the history of greater Bangor for development with staff with an eye toward a full production as part of a future season's line-up. Submissions accepted year round on a rolling basis but response times may vary depending on the company's current schedule – no reading fee – enclose SASE for notification only – scripts will be recycled. Possible topics: Andrew and/or Lewis Sockalexis, Hannibal Hamlin, Joshua L. Chamberlain, Underground Railroad, Bangor's ice industry or lumbering history, etc. Maine playwrights are considered to be those individuals who live here at least 7 months of the year or can show strong, long-term ties to the Bangor area. Questions? Contact [Bruce@penobscottheatre.org](mailto:Bruce@penobscottheatre.org). Send scripts to: Northern Writes Maine Plays, Penobscot Theatre Company, 115 Main St 4<sup>th</sup> Floor, Bangor, ME 04401.

**STEPHANIE ROSS** will audition actors for Michael Kimball's DUCK AND COVER on the USM Portland campus: Mar. 31, 2-5 pm, Luther Bonney Room 302 & Apr. 2, 6:10-8:10 pm in Payson Room 209. Email [rossactor@gmail.com](mailto:rossactor@gmail.com) to request your preferred 5-minute audition time. Sides from the play will be read. You may request a copy of the script. Roles for 4 men, 1 woman, 1 boy age 12. Performances May 31-June 16 in the Studio Theater at Acorn Productions, 90 Bridge St., Westbrook, ME.

**ZIGGURAT THEATRE ENSEMBLE** based in Bowdoinham, ME, is casting for their 2013 summer season. SALAMANTICUS (an original play) and Shakespeare's TWELFTH NIGHT will be performed in rep in 2 locations in the Midcoast region of Maine. Performance dates are: TWELFTH NIGHT, Jul. 20-Aug. 4; SALAMANTICUS, Jul. 26-Aug. 11. Auditions will be held BY APPOINTMENT. For complete information visit [www.ziggurattheatre.org/getinvolved/auditions.html](http://www.ziggurattheatre.org/getinvolved/auditions.html). To schedule an audition, email [info@ziggurattheatre.org](mailto:info@ziggurattheatre.org).

## MORE CLASSES & WORKSHOPS

**L/A COMMUNITY LITTLE THEATRE**, Great Falls Art Center, 30 Academy St., Auburn, ME, summer kids program will work on

and present ALICE IN WONDERLAND JR. Enrollment begins Apr. 1. Limited scholarships available. FMI visit [www.lacli.com](http://www.lacli.com).

**MAINE MEDIA WORKSHOPS + COLLEGE:** classes & workshops from May 12 – Aug. 3. FMI visit [www.mainemedia.edu](http://www.mainemedia.edu).

**PENOBSCOT THEATRE COMPANY** Dramatic Academy Summer will take place at the Bangor Opera House this year: Session 1 features the work of Wm. Shakespeare June 24 – July 12 with performances Jul. 12-14, including classes for Tiny Thespians (ages 4-6), Junior Troupe (7 – 9), Youth Troupe (10-13), Show Choir (10 & up)–WEST SIDE STORY), Young Adult Ensemble (14-20–ROMEO & JULIET); Session 2 will focus on musical theater Jul. 29 – Aug. 16, performances Aug. 16-18 (except Young Adult Musical for ages 14 & up featuring RENT will begin a week early Jul. 22) with Tiny Thespians (4-6)—THE ARISTOCATS, Junior & Youth (7-13) HIGH SCHOOL MUSICAL, Show Choir (10 & up)—HUNCHBACK OF NOTRE DAME. FMI contact Director of Education Jasmine A. Ireland at [jasmine@penobscottheatre.org](mailto:jasmine@penobscottheatre.org) or (207) 947-6618 ext 104. Find application forms at [www.penobscottheatre.org](http://www.penobscottheatre.org).

### MEACT'S ONE ACT PLAY FESTIVAL

The 2013 festival will be on Saturday, April 27, at the Waterville Opera House Studio Theater, 93 Main St., Waterville, ME, and will be hosted by ACAT (Aqua City Actors' Theatre). There will be two workshops in the morning at 9 am & 10 am: one on scene painting, one on acting. The acting workshop will be led by Wil Kilroy, Prof. of Theater at USM, who will also be the adjudicator/commentator for the afternoon's one-act play performances, which will begin at 1 pm. FMI visit [www.meact.weebly.com](http://www.meact.weebly.com) or email [joeklapatch@aol.com](mailto:joeklapatch@aol.com).

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Articles, Photos, and Related Content: May 23, 2013  
Auditions Only: May 25, 2013

### *File Submission Guidelines*

**Articles:** Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files.

# CAST & CREW

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