

# CAST & CREW

*“The Source For Theater Happenings”*

## WINTERPORT OPEN STAGE

by Muriel Kenderdine

Winterport, Maine, is a small town in Waldo County on the west bank of the Penobscot River south of Bangor. In fact its location on the banks of the river made it important in its early days because goods, freight, and travelers by necessity used the river for transportation. Until the coming of the railroad as far as Bangor in the mid 1800's and invention of ice breakers, all freight and travelers had to get off at this little town, the perfect “winter port,” and make the rest of the trip to Bangor by sled or wagon; hence the name change from the original Frankfort. The shipping and lumber businesses have declined, but it is still a robust farming community.

When Reed and Erica Farrar moved to this community in 1993, they wanted to use their talents in community theater. Erica had a college minor and Reed had a master's degree in theater. When they found that opportunities were a half hour or more away, they started asking around and found a group of ten or more residents who were interested in supporting their efforts to start the town's own community theater.

*I asked Brianne Beck, a WOS Board Member and director of the upcoming spring show, about the beginnings of the company and she responded:*

“Erica Farrar teaches at Wagner Middle School in Winterport, and it had (at the time) a brand new stage and lighting system. The principal and district supported the use of the facility as it was to be used as a community building. Our first production was Craig Lucas's PRELUDE TO A KISS, and it involved approximately 20 people onstage and behind the scenes. After the first production, the community became very excited about this new group, and they eventually started to organize. They came up with a name that indicated their interest in involving and welcoming as many people as possible. They came up with a logo, developed a board of directors, and things took off from there.”

Naming the new group Winterport Open Stage, their Mission Statement declares in part that they “will strive to provide a safe and supportive environment to create and experience theater and the arts.”

Brianne continued: “A trip to a WOS show was a full event, including homemade desserts at intermission like cheesecake and show-based goodies like Kugel or cheese and fruit plates.”

*How has the group evolved – are basically the same people with you as in the beginning or has that changed over the years?*

“There has been a rotating group of folks who have been involved with Winterport Open Stage. From the onset we included new people in every production and have had actors, directors, and designers from communities 30+ minutes away in each direction. Out of our current Board members, three have

joined within the last 5 years (myself included), and the four others have been with the organization for 7 years or longer. In fact, two of our current Board members, Jim and Anne Tatgenhorst, have been involved with WOS ever since 1995 when they were cast in the group's production of YOU CAN'T TAKE IT WITH YOU.”

*Do you usually have a regular season of a certain number and/or type of shows?*

“We do two shows a year – one in the spring and one in the fall. Keeping in line with our Mission Statement, we strive to provide ‘affordable and accessible productions and activities in an enjoyable atmosphere for performers and audience members alike.’ We try to showcase a variety of theater styles, having produced musicals, comedies, dramas, and children's theater. All of our shows are performed at Wagner Middle School in Winterport. We are so grateful for the support the school and its staff provide us.”



THE COMPLETE HISTORY OF AMERICA (Abridged), **Winterport Open Stage**: Paul Allen, Jenny Hart, Daniel Perkins

*Do you have an Artistic Director or some other way of managing the group? And how do you choose the shows?*

“WOS does not have any one person labeled as an ‘Artistic Director.’ Instead the Board works as a unit to decide on shows, directors, set designers, and other decisions that arise. We meet on a monthly basis to discuss upcoming shows, hold production meetings, communicate new ideas, or (if a show has just ended)

to discuss how it went and what lessons we have learned that can be applied in making our future productions the best they can be. In deciding which plays to produce, Board members are asked to bring suggestions to a meeting as well as names of potential directors and tech staff associated with the show they are proposing. Once shows have been proposed and researched, the Board holds a vote to decide which show it will produce.”

*Founded in 1993 – does that mean you might have had a special anniversary at some point?*

“Yes, Neil Simon’s THE ODD COUPLE (Female Version) was our 20-year anniversary show. In celebration of that landmark, we held an audience vote to see which of our past productions audience members would like to see again and that play was the highest vote-getter. I had the pleasure of directing that 2013 production, which was also my directorial debut. We are lucky to have a group like WOS in this area that allows individuals like myself to experience new theatrical opportunities while fostering the development of our crafts.”



THE ODD COUPLE (Female Version), Winterport Open Stage 20<sup>th</sup> Anniversary production in 2013: Collette Sabbagh (Olive Madison) and Jenny Hart (Florence Unger)

*Please tell us about your spring show.*

“Our spring show is THE COMPLETE HISTORY OF AMERICA (abridged) by Adam Long, Reed Martin & Austin Tichenor. [Editor’s Note: The same people who gave us THE COMPLETE WORKS OF SHAKESPEARE (Abridged)] The

cast is made up of a WOS favorite, Jenny Hart, and two people making their WOS stage debuts, Paul Allen and Daniel Perkins. The production team is made up of myself (Director), Tricia A. Hobbs (Set Design), Elliott Wilcox (Lighting Designer), and Colette Sabbagh (Stage Manager). Shows will be at the Wagner Middle School on Mountainview Drive in Winterport on April 25, April 30, May 1 and May 2 at 7:30 pm, and on April 26 and May 3 at 3 pm. Tickets will be available at the door only. And if our rehearsals this early in the process are any indication, the show is going to be a real hoot!”

#### **Winterport Open Stage**

THE COMPLETE HISTORY OF AMERICA

(Abridged) April 25 – May 3

Wagner Middle School, Mountainview Drive

Winterport, ME -- Tickets at the Door

**Cast & Crew** is published bimonthly. Articles, photographs, and news are welcomed.

**Editor:** Muriel Kenderdine

**Contributing Writers:** Harlan Baker, Greg Titherington

**Layout:** Andre Kruppa

**Advertising Rates:** \$15 – 1/8 Page, \$25 – 1/4 Page, \$35 1/2 Page, \$45 – 3/4 Page, \$75 – Full Page

#### **Deadlines For June 2015 Issue:**

Articles, Photos, and Related Content:

May 24, 2015

Auditions Only: May 26, 2015

#### **File Submission Guidelines**

**Articles:** Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files.

## *Cast & Crew*

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# NEW SPACE FOR ACORN PRODUCTIONS

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by Muriel Kenderdine

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“It’s beautiful and it’s on Congress Street!”

That was Michael Levine’s answer to “What attracted you to this space?” Mike, the Producing Director of **Acorn Productions** was speaking about the Ballroom at Mechanics Hall, 519 Congress Street in Portland, ME. Now that Phase 1 of fundraising has been completed by Acorn and the Maine Charitable Mechanic Association (MCMA) for renovations, making it possible to acquire a license for the third floor hall in this 200-year-old historic building to allow public assembly, it is now a venue for Acorn and other groups to perform there and welcome audiences. On the first Friday in March there was a showcase of performances by Appartus Dance Theater, Dark Follies Vaudeville, Hidden Ladder Collective, Improvised Puppet Project, Michael Trautman, Acorn’s *Naked Shakespeare*, Running With Scissors Improv, and STAGES Academy.



*Acorn Productions’ Actors and Others Who Will Perform in the Mechanics Hall Ballroom*

The journey to this point in Mike’s career began when this Massachusetts native and MIT grad (where he studied with Kristen Linklater and A. R. Gurney) came to Portland and found a job at Portland Stage Company as General Manager, a post he had previously held at another theater. In 1994 he left PSC and branched out on his own, founding, with Elizabeth Buchsbaum, Oak Street Productions to renovate and manage a building on, yes, Oak Street in Portland. While he was there Acorn Productions and the Acorn School for Performing Arts were established. Theater companies such as Vintage Repertory and Mad Horse Theatre also performed there, but sadly the building was sold in 2000 and the new owner wanted to use it for something different.

Then in 2001 Dierdre Nice, in the process of restoring the parish hall of St. Lawrence Church on Munjoy Hill and turning it into a theater, chose Mike to be the consultant on the project. He and carpenters Greg Titherington and Craig Robinson, among others, worked on it. Theater equipment from Oak Street was moved to the new St. Lawrence Arts Center, and the first production was Acorn’s *MUCH ADO ABOUT NOTHING* in May.

For the next seven years Mike maintained a studio on Congress Street, where classes were held, staged readings were presented, and the *Maine Playwrights Festival* was born in 2001. MPF started with staged readings of full-length plays in venues like PSC’s Studio Theater. Also there were performances in other places such as Luther Bonney Hall (MACBETH) on the USM campus and One Longfellow Square (THE MERCHANT OF VENICE). Naked Shakespeare was established with *Sonnets & Soliloquies* at the Wine Bar on Wharf Street; *Phyzgig*, vaudeville style physical theater, was offered between Christmas and New Year’s at PSC and other locations; and for several years *The Cassandra Project* featuring solo performances by women, flourished.



The Ballroom at Mechanics Hall Before Renovation

By 2008 Acorn Productions and Acorn Academy had moved to Westbrook, where they had a small theater, a rehearsal room, and office, costume, and prop space all together at the Dana Warp Mill. Performances there varied from children’s theater to traditional Jewish plays during the holidays, to new original plays, to classics such as *WHO’S AFRAID OF VIRGINIA WOOLF*. And in the late spring, performances of Shakespeare plays were staged in Riverbank Park. Meanwhile the MPF in 2004 turned to short plays, with only a few exceptions, and began its performances at St. Lawrence in the early spring, adding the *24-Hour Portland Theater Project* in 2010.

In the spring of 2014 Acorn moved out of its Westbrook location, and Mike explains why.

“There were a couple of issues. First of all, we found that the need to make our monthly rental was becoming the engine that drove the machine, so to speak, meaning that our decisions about programming were starting to be made more for financial than artistic reasons. We also knew that we could not do Naked Shakespeare shows there in the way I envisioned, so that necessitated trying to find other space, which seemed odd when we already had a space. We also found that theater-goers were reluctant to attend our productions in that space despite several years of very well-received performances. The bottom line is that Portland’s theater community is very centered on

the downtown stretch, so being out in Westbrook did isolate Acorn a bit from our core constituency.

“The collaboration with the Maine Charitable Mechanic Association on the Ballroom at Mechanics Hall project is a chance to launch a new Naked Shakespeare series on *First Friday*, which has long been a dream of mine. It also brings together historical preservation and the arts, which has long been a dream of mine as well (note our collaboration to bring the Parish Hall Theater at the St. Lawrence to life). It’s a flexible space that can become a huge community asset, and we are thrilled to be helping to help MCMA find how to maximize the venue’s potential.”



**Acorn Productions’ *Naked Shakespeare*** in Mechanics Hall: Susan Clark, Christopher Hoffman, and Michael Levine.  
*Photo by Arthur Fink*

So, the *First Friday Artwalk* on April 3 will include guest *Improvised Puppet Project* at 6 pm, followed by *Naked Shakespeare* at 7 pm with “Fool-Off,” featuring a member of the public, chosen at random from the crowd, to serve as the king or queen of the evening. Each fool presents a comic monologue or scene from Shakespeare to the monarch, who then provides the royal thumbs up or down to the fool, who either stays in the competition or is eliminated. In the second round, all of the fools who remain will receive 60 seconds in which to perform whatever material (Shakespeare or otherwise) to win the title of “Portland’s Official Fool.” The free (\$5 suggested donation) performance continues *Naked Shakespeare’s* 10-year local tradition of presenting the words of the bard in an intimate and accessible fashion.

This year’s *Maine Playwrights Festival*, with overall direction by Michael Levine and Daniel Burson, freelance dramaturge and director in Portland, will be held again at St. Lawrence Arts Center May 13 – 16, followed by the *24-Hour Portland Theater Project* on May 17, when plays written, rehearsed, and performed in a 24-hour period will be presented. This year’s selection of 6 plays for the MPF received staged readings on March 21 at the new space. Actors included Harlan Baker, Crys Bruschi, April Singley, Ellen Elizabeth White, Patricia Mew, Anna Gravel, Bess Welden, Tristan F. W. Rolfe, Denis Fontaine, and Joe Quinn.

The plays are: *3AM AT DENNY’S* by Shondra Jin Robbins (Sometimes you have to haul your best friend out of bed for a chat and life-altering decisions), directed by Michael Levine; *CLICK HERE* by David Susman (A wild ride through the digital age teaches a man the perils of too much screen time) directed by Elizabeth Rollins; *CREATION* by David Vazdauskas (Famed graphic artist M.C. Escher comes back to

life to try his hand at a new pursuit), directed by Michael Levine; *HOUSTON* by Michael Kimball (Astronauts notify Mission Control, Surprise: Houston has been outsourced) directed by Jennie Hahn; *PREDESTINATION* by Arthur Boatin (A couple’s stable relationship is tested by the off-hand remark of one, until an offending third party reminds them of how much they have in common) directed by Elizabeth Rollins; *THE LIFT* by Susan Staples (When she realizes the harm she has done by hiding behind a false image of “a good woman,” she hopes her honesty will lift up those she has crushed) directed by Georgia Zildjian.

FMI on Acorn Productions and Acorn Acting Academy classes visit [www.acorn-production.org](http://www.acorn-production.org).

“*Fool-Off*”, *First Friday*  
April 3, Mechanics Hall Ballroom  
519 Congress St., Portland, ME  
*Maine Playwrights Festival 2015*  
May 13-16, St. Lawrence Arts Center  
76 Congress St., Portland  
*24-Hour Portland Theater Project*  
May 17, St. Lawrence Arts Center

**REMINDER:** I haven’t mentioned this for a while, but I keep a card file on plays and when & where they were performed in Maine during at least the last 15 years (not including schools, except for colleges). So if you want to know if a play you’re considering has been performed in your area before, or when it was last done, email me at [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com).

**NOTE TO SUBSCRIBERS:** This April issue almost did not happen because in mid-March there was not enough in the checking account to pay for it. I sent begging letters to my co-founders & a couple of former subscribers for help, and enough contributed (including me, and also one subscriber who sent in his check early—thank you!) to pay for the issue, although not yet for the April P.O. Box fee. Please remember that no one is paid for working on the newsletter. All subscription money goes toward printing, postage, office essentials, & the P.O. fee. Your support by renewing is truly appreciated & does keep us going!



# HEARD IN THE GREEN ROOM

There are more than half a dozen shows closing or running only this weekend, so you will need to hurry if you want to catch any of them. A particularly important one of these (not to be missed, as reviewed by Megan Grumbling of *The Portland Phoenix*) is **THE LONELY SOLDIER** by Helen Benedict, a play about the treatment of and sexual abuse of women in the military, and made possible by the Maine Humanities Council, Maine Arts Commission, Maine Community Foundation, UMA's Office of Veterans' Advancement and Student Government & Activities, as well as many veterans and other individuals. The tour began at the University of Maine at Augusta on March 15, continued with performances at the Portland Ballet Studio Theater March 20-22 and **closes March 27 & 28** at the **Gracie Black Box Theater** at Husson University in Bangor, ME. Direction was by Jeri Pitcher, whose credits include acting and directing at the Theater at Monmouth for over a decade. Her production team included Colby Senior, stage manager, Scout Hough, lighting designer, & Zach Greenham, sound designer. In the cast are Catherine Buxton (Specialist Maria Sanchez), Kara Haupt (Specialist Sylvia Gonzalez), Rene Johnson (Specialist Terris Dewalt-Johnson), Beverly Mann (Sgt. First Class Santiago Flores), Mary Randall (Specialist Anna Peterford), Beth Somerville (Specialist Clara Henderson), & Dana Wieluns Legawiec (Sgt. Miriam Ruffolo). Visit [www.hhrcmaine.org](http://www.hhrcmaine.org) for information & tickets.

The **New Surry Theatre** closes Neil Simon's **LOST IN YONKERS** at Blue Hill Town Hall, Blue Hill, ME, **March 27 & 28** at 7 pm. Bill Raiten directed, with set design by Annie Poole, lighting by Mike McFarland, & costumes by Elena Bouraskivsky. In the cast were Cindy Robbins (Grandma Kurnitz), Jennifer Jacobi (Bella), Hoyt Hutchins (Jay), Adam Mathewson (Artie), Matt Murphy (the boys' father, Eddie), Jim Fisher (Louie), & Maureen Foye (Gert). Next for the group will be **I HATE HAMLET**, directed by Robin Jones, May 15-16, 22-24, & 29-30 at 7 pm, with a matinee at 3 pm on May 17. Call (207) 200-4720 or visit [www.newsurrytheatre.org](http://www.newsurrytheatre.org). (And see our **Auditions** page for NST's audition notice for their summer show, **ANNIE**, held **this weekend**.)



**END DAYS, Penobscot Theatre Company:** Charlie Hanscom (Nelson Steinberg), Zachary Robbins (Jesus), Megan Ward (Rachel Stein, center), Doug Meswarb (Arthur Stein), A.J. Mooney (Sylvia Stein) Photo by Magnus Stark

**Penobscot Theatre Company** closes the Maine Premiere of **END DAYS** by Deborah Zoe Lauffer, presented in collaboration with the *Maine Science Festival*, at the Bangor Opera House, 131 Main St., Bangor, ME, at **8 pm on March 28 and 3 pm on March 29**. Bari Newport directed, with the production team including Dan Bilodeau (scenic design), Jonathan Spencer (lighting design), Kevin Koski (costumes), Brandi Rita (sound), Meredith Perry (props), & original music by Jacob Augustine. In the cast of this play, which inspires both laughter and serious thought about family and faith, are Megan Ward (angst-ridden 16-year-old Rachel), Charlie Hanscom (the Elvis impersonator boy next door), A. J. Mooney and Doug Meswarb (Rachel's overwrought parents), & Jonathan Spencer (Jesus Christ and Stephen Hawking). Next for PTC will Pulitzer Prize winner **AUGUST:**

**OSAGE COUNTY** by Tracy Letts at various times Apr. 30 – May 17. Visit [www.penobscottheatre.org](http://www.penobscottheatre.org) or call (207) 942-3333. In early March PTC's *Dramatic Academy* presented **HOLES** by Louis Sachar at the William S. Cohen School Auditorium. Amy Roeder directed assisted by Ben Layman with scenic & lighting design by Elliott Wilcox, sound by Brandi Rita, and costumes & stage management by Catherine Darragh.



**REGRETS ONLY, Good Theater** February production: Meredith Lamothe (Spencer), Paul Haley (Hank), Laura Houck (Tibby), and Paul Drinan (Jack).

**Good Theater's** production of **THE OTHER PLACE** by Sharr White closes **March 28 at 3 & 7:30 pm, March 29 at 2 pm** at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Brian P. Allen directed this play about a successful neurologist whose life and health seem to be falling apart, with the final truth shown at the end. Denise Poirier returns from NYC to play neurologist Juliana Smithton with James Noel Hoban as her husband, Ian, and Kat Moraros and Jody McColman in various roles. Those on the production team were Craig Robinson (set design & assistant technical direction), Steve Underwood (technical direction & sound design), Justin Cote (costumes), Iain Odlin (lighting design), Cheryl Dolan (scenic artist & props), William Cusick (video design), & Stephanie Lalonde (stage management). Next will be the world premiere of **HAPPY DAYS ARE HERE AGAIN**, Streisand's 60's Songbook, with 16 performances between April 8 –26, vocals by Lesley McKinnell (most recently in the national tour of **WICKED**), Vicky Stubbs at the keyboard, and narration by Brian P. Allen, who created and directed the revue. Also at this time Steve Underwoods' **UNDERWATER GUY 2.0** returns with new material, both in storyline and visual, with 7 performances Apr. 11-14 & 19-21 (at 5 pm on Apr. 12 & 19, 7 pm Apr. 13, 14, 20, 21). Visit [www.goodtheater.com](http://www.goodtheater.com) or call (207) 885-5883.



**ALLIGATOR ROAD, Mad Horse Theatre Company:** Marie Stewart Harmon (Candace) and Christine Louise Marshall (Kathy)

**Mad Horse Theater**, 24 Mosher St., South Portland, ME, closes its 3-week run of the world premiere of **ALLIGATOR ROAD** by Maine playwright Callie Kimball on **March 28 at 7:30 pm & March 29 at 2 pm**. Company member Reba Short directed the cast: Christine Louise Marshall (Kathy, a recent widow driven in equal parts by the desire to rid herself of her old life and the desire to make amends on the issue of race by giving away her late husband's hardware store), Marie Stewart Harmon (her daughter Candace, aka "Hurricane Candy", determined to keep the store), Sarabeth Connelly (Chantay) & Mark Rubin (Scott). On the production team were Chris Sullivan (set design), Corey Anderson (lighting design), Scott Leland, (sound design) Christine Marshall (costumes), Jennifer Halm-Perazone (stage manager), & Megan Tripaldi (props, who also led a team of almost a dozen knitters who created the set dressing for the yarn-bombed hardware store). Call (207) 747-4148 or visit [www.madhorse.com](http://www.madhorse.com). Mad Horse's *By Local* playwrights series continues Apr. 9 – 12 with readings of plays **DISCIPLINE** by Gerard DiBianco and **FROM AWAY** by Margit Ahlin, and the next play in their regular season will be **OTHER DESERT CITIES** by Jon Robin Baitz running Apr. 30 – May 17.

**Windham Center Stage**, 8 School Rd., Windham, ME, will close **THE LITTLE MERMAID JR.**, its spring children's production, on **March 28 & 29 at 7 pm**. Next will be the adults in **THOROUGHLY MODERN MILLIE** May 22-24 & 29-31. Jon Miele directs and choreographs with musical direction by Patrick Martin. Call (207) 893-2098 or visit [www.windhamtheater.org](http://www.windhamtheater.org).



**ANTIGONE, The Theater Project:** Bart Shattuck (Creon) and Cordelia Orbach (Antigone)

**The Theater Project**, 14 School St., Brunswick, ME, opened on March 20 with **ANTIGONE** by Jean Anouilh, a modern classic interpretation of Sophocles' play about acceptance or rejection of authority. It closes **March 28 at 8 pm & March 29 at 2**. Al Miller directed. The cast of professional, community, and Young Company actors is headed by Cordelia Orbach in the title role and Bart Shattuck as Creon. Set design is by Christopher Price, lighting by JP Gagnon, sound by Barb Truex, & costumes by Corrie Calderwood. Call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com). Next the *Young People's Theater* will present **THE RELUCTANT DRAGON** Apr. 10 – 21, and the *Young Company* will offer a new *Voices in the Mirror* May 31 – June 2.

John Logan's **RED** opened at **Portland Stage Company**, 25A Forest Ave., Portland, ME, Mar. 24 and it continues through Apr. 12. The season will close with **PAPERMAKER**, Monica Wood's play about two families during a papermill strike in a small Maine town, Apr. 21 – May 17. Call (207) 774-0465 or visit [www.portlandstage.org](http://www.portlandstage.org). Note that in a *Longfellow's Shorts* event on **March 30 at 7 pm** PSC Affiliate Artists will be reading from the works of Pulitzer Prize winning author Richard Russo, with discussion and book signing by the author to follow (Pay-What-You-Can). Also keep in mind that the *Little Festival of the Unexpected*, PSC's annual presentation of readings of new work, will be in May—watch your newspapers for details. Meanwhile, PSC's March production of the post-Civil War drama **THE WHIPPING MAN** by Matthew Lopez was directed by Jade King Carroll with Tom White as Caleb, the wounded Virginian returning to the ruins of his home, Ray Anthony Thomas as long-time servant Thomas,

who has been watching over those ruins, and Brooks Brantley as John, another former slave who has been surviving by looting neighboring homes.



**THE WHIPPING MAN, Portland Stage Company** March production: Tom White (injured Civil War veteran Caleb), Ray Anthony Thomas and Brooks Brantley (former slaves Simon and John) Photo by Aaron Flacke

**Portland Players**, 420 Cottage Rd., South Portland, ME, opened Tom Griffin's **THE BOYS NEXT DOOR** on Mar. 27, and the heartwarming comedy about the lives of four men with intellectual disabilities living in a communal home, continues through Apr. 12, Fri. & Sat. at 7:30, Sun. at 2:30. Next will be **HAIRSPRAY** May 22 – June 7, directed by Michael Donovan with musical direction by David Delano, choreography by Victoria Perreault, & stage management by Joanna Chantal. Heading the large cast are Allison Bogannan as Tracy Turnblad, Adam Norman as Edna Turnblad, Mark Barrasso as Wilbur Turnblad, Rachel Henry as Penny Pingleton, Rachel Friedman as Amber Von Tussle, David Van Duyne as Link Larkin, & Chris Jones as Seaweed J. Stubbs. Call (207) 799-7337 or visit [www.portlandplayers.org](http://www.portlandplayers.org).

**Maine State Ballet** is dancing **LE CORSAIRE** on the stage of their theater at 348 U.S. Rte One, Falmouth, ME, Mar. 28-29 & Apr. 3-4, 10-12. Dancers Veronica Druchniak and Rhiannon Pelletier share the demanding role of Guinare, one of the Pasha's captive maidens. Call (207) 781-3587 or visit [www.maine-state-ballet.org](http://www.maine-state-ballet.org).

The **Lincoln Theatre**, 2 Theater St., Damariscotta, ME, will screen the *Royal Shakespeare Company* in **LOVE'S LABOUR'S LOST** on April 1 at 2 & 7 pm, and **LOVE'S LABOUR'S WON** (usually known as **MUCH ADO ABOUT NOTHING**) on April 2 at 2 & 7 pm. RSC Director Christopher Luscombe has set the first play in the Summer of 1914 as the King and his friends plan to dedicate themselves to a life of study and avoid the company of women. This resolve unravels, of course, when the Princess of France and her ladies appear. At the end all do agree to submit to a time apart, unaware that the world around them is about to be utterly transformed by war. The second play is set in the fall of 1918 as world-weary soldiers Benedick and Claudio return from the trenches and are reacquainted with Beatrice and Hero. Tickets will be available at the door. FMI call (207) 563-3424 or visit [www.lcct.org](http://www.lcct.org).

**The Crowbait Club** returns to Mayo Street Arts, 10 Mayo St., Portland, ME, at 8 pm (doors open at 7:30) with another theater deathmatch of 10-minute plays on April 1 & May 6. The April 1 theme is *Just Desserts*. [March's theme was "In the Upright and Locked Position," all plays including a musical number for the first time; accompaniments by Victoria Stubbs.] See The Crowbait Club on Facebook.

David LaGrafte's **Portland Playback Theatre** continues its *First Friday Series* on April 3 & May 1 at 7:30 pm at CTN5 Studio, 516 Congress St., Portland. As always the actors will play back audience members' experiences based on a particular theme. The March theme was "Stories of Saying Yes!" and the conductor was David LaGrafte

with actors Sandra Sneiderman, Colin O'Leary, Kym Dakin, Oren Stevens, & Margi Huber. In February the theme was "The Kindness (or Not) of Strangers" conducted by Grace Cleaves with actors Marcia Pitcher, Gary Amara, Oren Stevens, Meg Christie, & Erin Curren. FMI on the company visit [www.portlandplayback.com](http://www.portlandplayback.com).

Michael Miclon's *The Early Evening Show* returns to **Johnson Hall**, 280 Water St., Gardiner, ME, at 7:30 pm on Apr. 4 & May 23. Also Miclon's film RICHARD3, based on Shakespeare's RICHARD III and with local actors, will be screened on Apr. 18 at 7. Call (207) 582-7144.

Kent Stephens' Kittery-based **Stage Force** continues with play readings at The Loft in the Music Hall, 28 Chestnut St., Portsmouth, NH: THREE HOTELS by Jon Robin Baitz on Apr. 6 at 7:30 pm. and I AM PROOF OF ME: A FINAL VISIT WITH EMILY DICKINSON by Barbara Kingsley on May 11 at 7:30 pm. Call (603) 436-2400. [The reading in March was THE HOW AND THE WHY by Sarah Treem.]

The 2<sup>nd</sup> Annual **Emerge Film Festival** will take place at various venues in Lewiston and Auburn (including L/A Community Little Theatre) over 4 days April 9 – 12. Films include Maine-made BLUEBIRD written & directed by Maine native Lance Edmands, telling the story of a school bus driver who fails to spot a sleeping child in the back of the bus during an inspection, and the consequences. FMI visit [www.emergefilmfestival.org](http://www.emergefilmfestival.org).



A STREETCAR NAMED DESIRE, **Studio Theatre of Bath**: Marc Rodriguez (Stanley), Jessica Arsenault (Stella), and April Joy Purinton (Blanche)

The 35<sup>th</sup> Anniversary production of the **Studio Theatre of Bath** will be A STREETCAR NAMED DESIRE by Tennessee Williams at the Chocolate Church Arts Center, 804 Washington St., Bath, ME, Apr. 9 – 12 & 17 – 19, Fri. & Sat. at 7:30, Sun. at 2. Streetcar was the first production of STB, directed by Chouteau Chapin and starring Suzanne Rankin as Blanche and Cliff Greene as Stanley. Thom Watson directs this time around. In the cast are April Joy Purinton (Blanche), Jessica Arsenault (Stella), Marc Rodriguez (Stanley), Clay Hawkes (Mitch), Amanda Bobbe (Eunice), Michael Hudson, Wayne Otto, Leonard Rainey, Belita Velizco, Carolyn Ezzy, Griffin Tibbetts, & Tamara Lilly. Tickets at the door or visit [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com).



THE LONG WEEKEND, **The Footlights in Falmouth** Feb/Mar. production: William McDonough III (Max), Cheryl Reynolds (Wynn), Nicholas Soloway (Roger), & Jaymie Chamberlin (Abby)

Norm Foster's MAGGIE'S GETTING MARRIED will be staged by **The Footlights in Falmouth**, 190 U.S. Rte One, Falmouth, ME, the weekends of Apr. 9 – 19. Next will be FOURPLAY, a celebration of women playwrights, the weekends of Apr. 23 – May 2. Visit [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com) or call (207) 747-5434. The theater's Feb/Mar. production was THE LONG WEEKEND by Norm Foster directed by Whitney Smith with Cheryl Reynolds, Jaymie Chamberlin, William McDonough III, & Nick Soloway.

**Linda Britt's** new play, I SMILE, OF COURSE...AND GO ON DRINKING TEA, will have a staged reading with local actors and a talkback with the playwright on Apr. 10 at 7:30 pm at the Emery Arts Center on the **University of Maine Farmington** campus. Admission is **free** and open to the public. Linda's previous plays include MRS. SMITH GOES TO WASHINGTON, CHOSEN: ADOPTION STORIES, BOTTOM OF THE NINTH, AIKEN POND, WHAT IF..., and some one-acts, as well as BILLIONAIRE VEGANS with music by her son, Colin Britt, which was included in the **2012 Finger Lakes Musical Theatre Festival** in New York state. As a director her productions with **Out Of The Box Theater** (co-founded in Lewiston with her husband, Stan Spilecki, set designer and actor) include MEDEA and DEATH OF A SALESMAN, which received the Moss Hart Awards from the **New England Theatre Conference** in 2009 and 2010, respectively. Linda's direction credits at **L/A Community Little Theatre** include I HATE HAMLET, TO KILL A MOCKINGBIRD, and THE LARAMIE PROJECT.

The **Slightly Off-Center Players'** children's production is THE JUNGLE BOOK at the Center Theatre for Performing Arts, 20 E. Main St., Dover-Foxcroft, ME, the weekends of Apr. 10 – 19. Call (207) 564-8943 or visit [www.centertheatre.org](http://www.centertheatre.org).

The **UU Players** will present Eve Ensler's THE VAGINA MONOLOGUES on Apr. 11 & 12 at the First Universalist Church of Auburn, 169 Pleasant St., Auburn, ME. Melissa Stevens directs. FMI email [office@auburnuu.org](mailto:office@auburnuu.org).

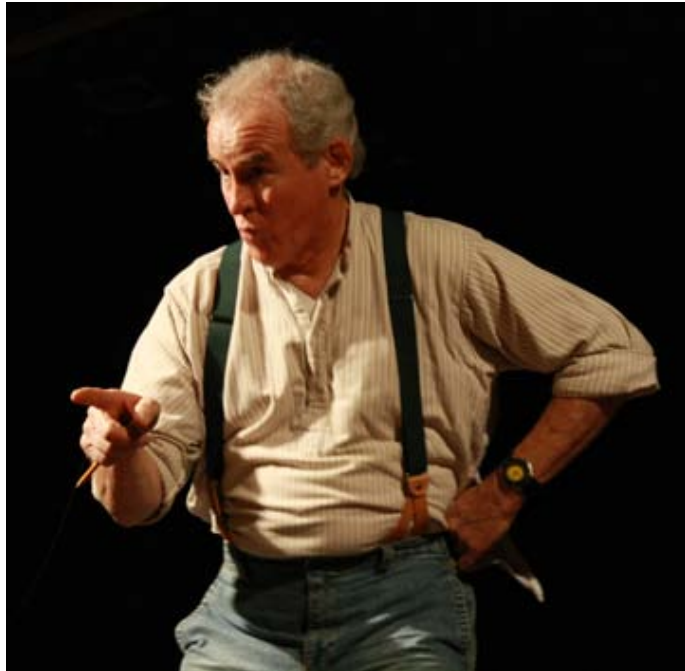
**Portland Ballet** will dance A MIDSUMMER NIGHT'S DREAM on Apr. 10 at 8 pm & Apr. 11 at 2 pm at the Westbrook Performing Arts Center, 471 Stroudwater St., Westbrook, ME. Visit [www.portlandballet.org](http://www.portlandballet.org).

The **Schoolhouse Arts Center**, 16 Richville Rd (Rte 114), Standish, ME, will stage THE BEVERLY HILLBILLIES (based on the memorable TV comedy series) Apr. 10 – 26, Fri. & Sat. at 7, Sun. at 2. Michael Hjort directs. Next the SAC Youth will present ALICE IN WONDERLAND May 29 – 31. Call (207) 642-3743 or visit [www.schoolhousearts.org](http://www.schoolhousearts.org). Also, The *Blackbox Teens*, a community service group and the driving force behind transforming an underutilized space into an official Blackbox Theater with a full roster of shows, is returning to the Schoolhouse. Ages 12 and up are invited to check it out at an **International Pizza Party at 5:30 pm on April 3** in the SAC Blackbox Theater. Please RSVP (so they'll know how much pizza to have) to [blackboxteens@gmail.com](mailto:blackboxteens@gmail.com).

The Bangor-based **Robinson Ballet** will dance ROMANCE AND FIRE at the Brewer Performing Arts Center, Brewer, ME, Apr. 11 at 7 pm & Apr. 12 at 3 pm. The Greek classic MEDEA choreographed by Artistic Director Keith Robinson and restaged by Maureen Lynch Robinson will be featured. The program will also include original choreographies by Resident Choreographers Terry Lacy (ODIN'S RAVENS) and Stevie McGary (THE CITY, based on the poem *The City Is Wilder Than You Think*). Then on May 16 & 17 at 3 pm at Bangor's Gracie Theatre on the Husson University campus, dancers will perform THE JUNGLE BOOK. FMI visit [www.robinsonballet.org](http://www.robinsonballet.org) or call (207) 990-3140.

*Our Community Playreading Series* will continue at **Opera House Arts** in Stonington, ME, with ANNA CHRISTIE by Eugene O'Neill on Apr. 15 & 16 at 7 pm. Visit [www.operahousearts.org](http://www.operahousearts.org) or call (207) 367-2788 for more information. On March 25 OHA's *Living Room Project* offered a reprise of last year's live performance of an adaptation of a portion of John Steinbeck's GRAPES OF WRATH, con-

ceived and directed by Caitlin Shetterly and performed by Sedgewick actor Bob Burke. A Town Hall-style discussion followed on issues of poverty and hunger in the U.S. February's *Our Own Community Playreading* of APPROPRIATE by Branden Jacobs-Jenkins was directed by Linda Nelson with special guest artist David Mason. This was in celebration of Black History Month. In other OHA news, Kelly Johnson has been welcomed as its new Director of Development and Communications. A native of New York, Ms. Kelly, before moving to Deer Isle, was a federal employee in Washington, D.C. area, spending time with both the FBI and the Food and Drug Administration. And, OHA has received grants from the Maine Community Foundation and the Maine Arts Commission in support of increasing the theater's capacity and educational programming.



THE GRAPES OF WRATH, Adaptation for **Stonington's Opera House Arts Living Room Project** in March: Bob Burke

See **ROBIN HOOD** adapted by local playwright Brent Askari at the **Children's Museum and Theatre of Maine**, 142 Free St., Portland, ME, Apr. 16 – 30. Reba Short directs. Call (207) 828-1234 Ext. 247. (Also note under Additional Classes & Workshop information on the Auditions & Opportunities page that Reba is offering *Free Shakespeare Workshops* for ages 8 – 17 in preparation for the summer production of SHAKESPEARE'S STORIES.)

**The Grand Auditorium**, 165 Main St., Ellsworth, ME, will screen the UK's *National Theater Live* in **THE HARD PROBLEM** on Apr. 16 and **MAN AND SUPERMAN** on May 14. Visit [www.grandonline.org](http://www.grandonline.org) or call (207) 667-9500.

**Lyric Music Theater**, 176 Sawyer St., South Portland, ME, will stage **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** Apr. 17 – May 2 at 8 pm Fri. & Sat., Sun. at 2:30 pm. Co-directors are John Blanchette & Mary Meserve assisted by Betty Gravelle, with musical direction by Rebecca Caron and choreography by Victoria Perreault. Set design is by Steve Lupien, lighting by Sue Finch, costumes by Louise Keezer & Paul Bell, scenic art by Stacey Koloski, & stage management by Wayne Russell. Heading the large cast are Zack Handlen (Pseudolus), John Ambrose (Hysterium), David Heath (Senex), Jennine Cannizzo (Domina), Joel Crowley (Hero), Bethany Perkins (Philia), Kevin Reams (Miles Gloriosus), & Henrik Strandkov (Erronius). Visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org) or call (207) 799-1421. Meanwhile on March 21 the theater held a variety show and fundraiser, *Rome Wasn't Built in a Day*, with David Jacobs as emcee and performances by John Ambrose, Lauren Bamford, Rachel Henry, Rachel Lotstein, Adam Gary Normand, Jason Phillips, Thomas

Smallwood, Rebecca Rinaldi, Brie Roche, Amy Torrey, & Tommy Waltz.



**HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING**, **Lyric Music Theater** Feb/Mar production: Rachel Henry (Rosemary Pilkington) and Tommy Waltz (J. Pierpont Finch)

**Monmouth Community Players** will present **LAST GAS** by John Cariani at Cumston Hall, Main St., Monmouth, ME, the weekends of Apr. 17 – 26 Fri. & Sat. at 7, Sun. at 2. Ray Fletcher directs. (This replaces the previously announced **SOUND OF MUSIC**.) Visit <http://www.brownpapertickets.com/event/1353389>.

The spring show of **The Originals** at Saco River Theatre, Salmon Falls Rd., Bar Mills, ME, is **LOVE SONG** by John Kolvenbach Apr. 17, 18, 23 – 25 at 7:30, & Apr. 19 at 2:30 with a post show discussion (Apr 23 is Pay-What-You-Can). Dana Packard directs and those in the cast are C. James Roberts (Beane), Jennifer Porter (his sister, Joan), Rob Cameron (his brother-in-law, Harry), Elisabeth Hardcastle (Molly, the burglar who changes Beane's life from exile to joy), & Josh Brassard. Call (207) 929-5412 or visit [www.sacorivertheatre.org](http://www.sacorivertheatre.org). [Note that a pre-show dinner is available at The Old White Church at 6 pm on Apr. 17, \$20, reservations required—call above number.] Also note that **Jennifer Porter**, whose new album, *Easy Living*, has been featured on dozens of radio stations here and abroad, returns to the Saco River Theatre with an evening performance at 7:30 pm on May 22. Call above number.

Lynne Cullen's **Seanachie Nights** continues Apr. 20 at 7 pm at Bull Feeney's Irish Pub/Restaurant, 375 Fore St., Portland, ME, with a program TBA. On May 18 storytellers will include Lynne Cullen, Michael Parent, Katy Rydell, & Don Spear. FMI visit [www.lynnecullen.com](http://www.lynnecullen.com) or call (207) 805-1062. The March program was *Tales of Old Ireland* with regulars Lynne, Janet Lynch, Kurt Kish & guest Jackson Gillman.



**TUNG SING** by Harlan Baker, part of **THE MAINE DISH**, **Snowlion Repertory Company** March production: Brent Askari and Karen Ball and a fortune cookie



Portland's **Snowlion Repertory Company** has been invited to present their musical **THE SOCK WHO LOST HIS MATE** by M.K. Wolfe & Thomas Adams to kick off the *New York Children's Theater Festival* taking place Apr. 24 – 26 in New York City. And Al D'Andrea and Margit Ahlen would love to have your help with their Kickstarter Campaign to get them to NYC. [www.snowlionrep.org](http://www.snowlionrep.org)

**Paper Moon Players** will present **CHARLOTTE'S WEB** Apr. 24 – 26 at Mystic Theater, 49 Franklin St., Rumford, ME. Call (207) 369-0129.

The final performance of *The Metropolitan Opera Live in HD* for the 2014-15 season is the double bill of **CAVALLERIA RUSTICANA** and **PAGLIACCI** on Apr. 25 at 12:30 pm. This is a new production with Marcelo Alvaraez as Turiddu in CAV and as Canio in PAG, Eva-Maria Westbrook as Santuzza in CAV, and Patricia Racette as Nedda in PAG. Here is the contact information for venues offering this series: be sure to check with your local venue for the times and also because some will have changes in dates in order to fit in with their other scheduled events: **The Grand**, Ellsworth, ME, [www.grandonline.org](http://www.grandonline.org), (207) 667-9500; **The Strand**, Rockland, ME, (207) 594-0070, [www.rocklandstrand.com](http://www.rocklandstrand.com); **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, (207) 563-3434, [www.atthelincoln.org](http://www.atthelincoln.org); **Collins Center for the Arts**, Orono, ME, (207) 581-1755, [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com); **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, [www.fryeburgacademy.org](http://www.fryeburgacademy.org); **Waterville Opera House**, Main St. & Common St., Waterville, ME, (207) 873-7000, [www.operahouse.com](http://www.operahouse.com); **Capitol Center for the Arts**, Concord, NH, [www.ccanh.com](http://www.ccanh.com), (603) 225-1111; **The Music Hall**, Portsmouth, NH, [www.themusic hall.org](http://www.themusic hall.org), (603) 436-2400.



**VENUS IN FUR**, **Midcoast Actors' Studio** Feb/Mar. production: Tyler Johnstone (Thomas) and Johannah Blackman (Vanda)

**Midcoast Actors' Studio** will have a fundraiser on Apr. 25 at Waterfall Arts, 256 High St., Belfast, ME. The program will be *True Stories*, with people sharing their storytelling abilities in a relaxed intimate setting. Next in the MAS regular season will be David Hare's **SKYLIGHT** May 15 – 31 in Belfast at Court Street Performing Arts Center, 17 Court St., Fri. & Sat. at 8, Sun. at 4. Jason Bannister directs this story set in a bitterly cold London as schoolteacher Kyra Hollis (played by Crys Bruschi) receives an unexpected visit from her former lover, Tom Sergeant (played by James Clayton), whose wife has recently died. As they try to rekindle their relationship, they become locked in a battle of opposing ideologies. Also in the cast is Owen Scoville as Tom's son Edward. Call (207) 370-7592 or email [midcoastactors@gmail.com](mailto:midcoastactors@gmail.com).

**I HAVE COME TO SHOW YOU DEATH**, a new play by **Carolyn Gage** adapting excerpts from writings by four 19<sup>th</sup> century New England women, will be given a semi-staged reading on Apr. 25 at 2 pm in the Parker Pavilion of the University of New England, Stevens Ave.

campus, Portland, ME. This is co-sponsored by the Maine Women Writers Collection. Actors are Jackie Oliveri, Vic Symonds, Julia Reddy, Kate Cyr, Kate Michaud, & Carolyn Gage.

**The Theater at Monmouth** spring touring show Apr. 27 – May 22 to communities and schools will be **THE TRUE STORY OF LITTLE RED** (yes, that's Little Red Riding Hood). Adapted by Producing Artistic Director Dawn McAndrews and directed by Max Waszak, the performances May 18 – 22 will be in Cumston Hall, Main St., Monmouth, ME. Visit [www.theateratmonmouth.org](http://www.theateratmonmouth.org) or call (207) 933-9999.

**Cast Aside Productions**, founded in Portland, ME, by Dave Surkin and Celeste! Green, plans April performances of **AWESOME '80s PROM** in Portland. Surkin was in the original cast of the show in NYC. FMI email [info@castasideproductions.com](mailto:info@castasideproductions.com). The group gave a Sunday afternoon performance of Sondheim's **SUNDAY IN THE PARK WITH GEORGE** in March at Portland's Masonic Temple on Congress Street, with proceeds contributed to restoration of the Temple.

**Heartwood Regional Theater Company's** Artistic Director Griff Braley directs the **LES MISERABLES** musical with performances beginning on Apr. 30 at the Parker B. Poe Theater at Lincoln Academy, Newcastle, ME. Curtain times will be at 7:30 pm Apr. 30, May 1, 2, & 6–9; and at 2 pm May 2, 3, 9 & 10. Musical direction is by Beth Preston, sets by Tish Munson, scenic painting by Alex Braley, & costumes by Pauline Carter. The large cast includes Nancy-Grace Dersham, Joe McGrann, Dennis St. Pierre, Paul Stickney, & Dixie Weisman. Call (207) 563-1373 or visit [www.heartwoodtheater.org](http://www.heartwoodtheater.org).

**Midcoast Youth Theater** will present **SHREK The Musical**, a show for all ages directed by Henry Eichman, Apr. 30 – May 3 in the Crooker Theater at Brunswick High School, Brunswick, ME. FMI visit [www.youth-theater.org](http://www.youth-theater.org).

**Sparrow's Nest Theater**, 1114 West Mills Rd., Industry, ME, will present **HENRY AND RAMONA**, based on the beloved children's books by Beverly Cleary, Apr. 30 – May 3. Call (207) 696-4323.

That quirky dance company **Vivid Motion** will present **PETER PAN** May 1 – 3 at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Call (207) 775-5568.



**OUTSIDE MULLINGAR**, **The Public Theatre** March production: Stephen Wolfert (Anthony) and Kathy McCafferty (Rosemary)

Neil Simon's **THE SUNSHINE BOYS** is the last show of the 2014-15 season for **The Public Theatre**, 31 Maple St., Lewiston, ME. May 1, 7 & 8 at 7:30, May 2 at 8, May 9 at 3 & 8, May 3 & 10 at 2. Call (207) 782-3200 or visit [www.thepublictheatre.org](http://www.thepublictheatre.org). And don't forget The

Public's *Play Pal* offering if you like to go to the theater but would rather not go alone – May 9 matinee at 3 is the Play Pal performance for this show – FMI call or visit the website. The company's March production was *OUTSIDE MULLINGAR* by John Patrick Shanley directed by Artistic Director Christopher Schario. In the cast were Joel Leffert (cantankerous Tony), Stephan Wolfert (his hapless son, Anthony), Kathy McCafferty (Rosemary, Anthony's love interest), & Cecilia Riddett (Aiofe, Rosemary's mother). Set design was by Kit Mayer, lighting by Bart Garvey, & costumes by Jonna Klaiber.

Springvale, ME-based **Sanford Maine Stage** will offer *ECLIPSED*, a murder mystery dinner show, on May 2 at Massabesic Middle School for its annual *Odyssey of the Mind* fund raiser; on May 16, their own semi-annual fund raiser, at Nason Little Theatre, Springvale; and on May 30 in Alfred. FMI visit Sanford Maine Stage on Facebook, visit [www.sanfordmainestage.com](http://www.sanfordmainestage.com), or leave a message at (207) 324-8227. SMS also continues with *Senior Theatre USA* – if you qualify as a senior citizen and are interested in taking part, contact them as above.

**L/A Community Little Theatre** invites you to join them May 8 & 9 for their 75<sup>th</sup> *Golden Jubilee* celebration at Great Falls Art Center, 30 Academy St., Auburn, ME. Current and former members will be sharing memories, catching up with old friends, and learning about CLT's future plans during this evening of variety entertainment. FMI call (207) 783-0958 or visit [www.laclt.com](http://www.laclt.com). The group's March production of the musical *9 TO 5* was directed by Paul G. Caron with musical direction by Rebecca Caron. The large cast included Sabrina Yocono (Violet), Jennifer McClure-Groover (Judy), Rhonda Webber (Doralee), Dan Kane (their sexist boss Franklin Hart, Jr.), Renee Davis (Roz), Lynn O'Donnell (Missy, Hart's wife), Jay Barrett (Joe), Mary Turcotte (Margaret), Greg Charette (Dick), Mitchell Clyde Thomas (Bob), & Phil Vampatella (Tinsworthy). Set design was by Bill Hamilton & Carole Hodgkin.

**Portland Ovarions** brings *MAMMA MIA* to the stage at Merrill Auditorium, Myrtle St., Portland, ME, May 13 & 14 at 7:30 pm. Call (207) 842-0800 or visit [www.portlandovations.org](http://www.portlandovations.org).



Tick, Tick ... BOOM, **Biddeford City Theater** March production: Brian McAloon, Anna Gravel, Justin St. Louis

**City Theater's** spring show at 205 Main St., Biddeford, ME, is *FIVE WOMEN WEARING THE SAME DRESS* by Alan Ball May 15 – 24, Fri. & Sat. at 7:30, Sun. at 2. Megan Cross directs. Call (207) 282-0849 or visit [www.citytheater.org](http://www.citytheater.org). The group's March production of Jonathan Larson's autobiographical musical *TICK...TICK...BOOM!* starred Brian McAloon as Jon with Anna Gravel as his girlfriend, Susan, and Justin St. Louis as his friend Michael. Linda Sturdivant directed with musical direction by Kevin Smith and choreography by Mariel Roy.

**Open Book Players** will take the stage at Johnson Hall, 280 Water St., Gardiner, ME, May 16 at 7:30 & May 17 at 2 with *FAIRY TALES WITH A TWIST*. Lucy Rioux directs. Call (207) 582-7144.

**Lakewood Theater's** 115<sup>th</sup> season opens on May 28 on the shores of Lake Wesserunsett near Skowhegan, ME, with *THE WITCH IN 204*.

Continuing through June 6, this is the story of retired schoolteacher Sylvia Goldberg, who is marrying the love of her life, Eugene, when an uninvited guest, the witch from 204, shows up for the commitment ceremony! Visit [www.lakewoodtheater.org](http://www.lakewoodtheater.org) or call (207) 434-7176. Also check out possible dinner theater packages if that interests you.



*GIDION'S KNOT*, **Dramatic Repertory Company** March production: Amanda Houtari (Schoolteacher Heather Clark). Photo by Craig Robnson

**Dramatic Repertory Company** continues its current season with the Pulitzer Prize 2014 nominee *THE (Curious Case of The) WATSON INTELLIGENCE* by Madeleine George in its New England Premiere May 28 – June 7 at the Portland Stage Company Studio Theater, 25A Forest Ave., Portland, ME. Call Brown Paper Tickets at 1-800-838-3006 or visit [www.dramaticrep.org](http://www.dramaticrep.org). DRC's *Patrons Club Reading Series* continued on March 10 with *FEFU AND HER FRIENDS* by Maria Irene Fornes, directed by Tess Van Horn, with actors Deirdre Fulton, Lisa Boucher Hartman, Tarra Haskell, Heather Irish, Caroline O'Connor, Vanessa Romanoff, Casey Turner, & Marjolaine Whittlesey.

**Bangor Community Theatre** will stage *MURDER IS A GAME* at the Bangor, ME, Grange May 29 & 30 at 7, May 31 at 3 pm. Call (207) 619-4228 or visit [www.bangorcommunitytheatre.org](http://www.bangorcommunitytheatre.org). BCT is also on FB.

Michael Jinbo directs *NEXT FALL* by Geoffrey Nauffts for **ACAT** (Aqua City Actors' Theater) with performances May 29 – 31 & June 5 – 7 in the Studio Theater of Waterville Opera House, Waterville, ME. Call (207) 873-7000 or visit [www.operahouse.com](http://www.operahouse.com).

*JIMMY HIGGINS: A Life in the Labor Movement* by **Harlan Baker**, which he also performs, will be staged the last weekend in May at the historic Socialist Labor Party Hall on Granite St., Barre, VT. The one-act play, which premiered in Portland in 2008 under the direction of Christopher Price, has toured throughout the Eastern states and parts of the Midwest. "Jimmy Higgins" stands for the name of the rank-and-file union activist and, as the title character, Baker takes the audience on an engaging tour of the American labor movement.

**Cold Comfort Theater** of Belfast, ME, will offer in May (actual dates TBA) *Songs of a Spring Night* in a cabaret-style setting. FMI check out the website in early May at [www.coldcomforttheater.com](http://www.coldcomforttheater.com).

At the colleges, this weekend is your only chance to see *CLOSER* by Patrick Marber at the Gannett Theater on the **Bates College** campus in Lewiston, ME, where it opened Mar. 27 and continues **Mar. 28 at 7:30 & Mar. 29 at 2 pm**. Kati Vecsey directed and the performers are students in the Advanced Voice & Speech class. Admission is free. The *Spring Dance Concert* will be in the Schaeffer Theatre Apr. 3 & 6 at 7:30, Apr. 4 at 5 pm, Apr. 5 at 2 pm. Alumni return for the *Gala Alumni Dance Concert* on May 2 at 7:30, and there will be a *Dance Club Variety Show* featuring student choreography on May 27 at 5; both of these will be in the Schaeffer Theatre. FMI call (207) 786-6161.

At the **University of New Hampshire** in Durham see the Dance Company in *DON QUIXOTE* in the Johnson Theatre Apr. 1 – 3 at 7 & Apr. 4 at 2 & 7. Next performances of the *UNH Theatre Underground* in the Hennessy Theatre will be Apr. 15 – 18 at 7 & Apr. 19 at

2. **DOG FIGHT**, originally an Off-Broadway musical, takes the stage at the Hennessy Theatre Apr. 24 – 26 at 7 pm directed by John Berst. There will be a *Musical Theater Showcase* at the Hennessy Theatre on Apr. 28 at 7, *Aerial Dance Showcase* at the Newman Dance Studio on Apr. 29 at 7, *Student Capstone Performance* at the Hennessy Theatre on May 1 & 2 at 7, and a *Dance Showcase* in the Johnson Theatre on May 4 at 7. FMI call (603) 862-7222.

The **University of New England Players** will take the stage at City Theater, 205 Main St., Biddeford, ME, the weekends of Apr. 10 – 26 with **DIRTY DEEDS AT THE DEPOT**. Call (207) 282-0849.



**CATCH ME IF YOU CAN**, **University of Southern Maine** March production: Cameron Wright (FBI agent Carl Hanratty) and Matthew West (Frank Abagnale, Jr.)

Assunta Kent directs Shakespeare's **AS YOU LIKE IT** with performances in Russell Hall on the **University of Southern Maine** campus in Gorham Apr. 17, 18, & 23 – 25 at 7:30 pm, Apr. 19, 22, & 26 at 5 pm (the Apr. 22 show is a \$5 at 5 performance). I hear that a unique feature will be that two casts will perform on stage at the same time: one with oral dialogue and one in American Sign Language. Call (207) 780-5151. The co-production of the Department of Theatre & the School of Music in March was **CATCH ME IF YOU CAN** directed by Wil Kilroy with musical direction by Edward Reichart, and choreography by Vanessa Beyland. The cast included Matthew West (Frank Abagnale, Jr.), Cameron Wright (FBI agent Carl Hanratty), Savannah Irish (Cheryl Ann), Caleb Lacy (Frank Abagnale, Sr.), & Meghan O'Brien (Paula Abagnale).

At **Bowdoin College** in Brunswick, ME, the *Spring Dance Concert* will be in the Pickard Theater Apr. 17 – 19 at 8 pm. Call (207) 725-3375 or visit [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts).

**THE SERVANT OF TWO MASTERS** takes the stage of the Strider Theater on the **Colby College** campus in Waterville, ME, Apr. 16 – 18 at 7:30 pm. The play by Carlo Goldoni has been adapted by Paolo Landi & Jeffrey Hatcher. The scheming Truffaldino tricks both of his employers, trying to get as much money and food as possible. At the Strider Theater Apr. 30 – May 2 from 4 – 7 pm there will be an original Interactive Installation, **DOWN THE RABBIT HOLE**, by senior Theater & Dance major Victoria Tisdale. And the Theater & Dance *Performance Lab Series*, mentored by Todd Coulter, will take place in the Cellar Theater Apr. 30 – May 2 at 7:30. Call (207) 872-3388.



A Scene from **LOVE'S LABOUR'S LOST**, **University of Maine at Orono** February production

The Broadway tour of **MEMPHIS** will take the stage at the **Collins Center for the Arts** on the University of Maine campus in Orono on Apr. 28. Call 1-800-CCA-TIXX or (207) 581-1755.

The **University of Maine at Farmington** presented **THE CRIPPLE OF INISHMAAN** by Martin McDonagh at the UMF Alumni Theater Mar. 19 – 22. Playwright and UMF faculty member Jayne Decker directed.

Over in New Hampshire, Robert Harling's **STEEL MAGNOLIAS** opened Mar. 20 and continues through this weekend at **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, **Mar. 28 at 7:30, 29<sup>th</sup> at 2**. Elaine Gatchell directed. Call (603) 679-2781 or visit [www.leddycenter.org](http://www.leddycenter.org).

**GOBLIN MARKET** by Polly Pen & Peggy Harmon took the stage at **New Hampshire Theatre Project**, 959 Islington St., Portsmouth, on Mar. 20 and continues through Apr. 4, Fri. & Sat. at 8, Sun. at 2. Danielle Howard directed. Musical direction is by Peter Motson, and Heather Glenn Wixson and Linette Miller star. Next the *Junior Youth Repertory Company* will offer **GALILEO'S PENDULUM & FREEDOM OF THOUGHT** by Michael Megliola Apr. 10 – 12, Fri. & Sat. at 7, Sat. & Sun. at 2. Meghann Beauchamp directs. The *Senior Youth Repertory Company* will stage Ionesco's **RHINOCEROS** the weekends of May 15 – 24, directed by Robin Fowler. The *NHTP Intelligent Theatre Festival 2015* will run from April to June. First will be the first public reading of a new script, **CONTRA DANCE**, by Tamworth writer Caroline Nesbitt on Apr. 19 at 2 pm at Portsmouth's historic Langdon House. Paul Kerry directs. Ms. Nesbitt is the founder of the educational Shakespeare Company *Advice To The Players*, has been a fulltime stage manager at The Barnstormers, has acted in numerous New Hampshire theaters, and has written theater reviews for various publications including *American Theatre* and *The Boston Globe*. Next, on May 23 at 2 pm will be **THE OZ STORY**, an original musical based on Frank Baum's books, with book, music & lyrics by NHTP *Youth Repertory Company* members Josh Goldberg, Corrie Owens-Beauchesne, & Ella McGrail. NHTP will present a full production of the musical in July. Visit [www.nhtheatreproject.org](http://www.nhtheatreproject.org) or call (603) 431-6644. The Festival will continue with **THE SQUARE**, a new script, at the Portsmouth Museum of Art on June 12, and **DINNER AT EIGHT**, the 1932 classic by Kaufman & Ferber, at the Portsmouth Museum of Art on June 13. More about these in our June issue.

**Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, offers A CLOSER WALK WITH PATSY CLINE Mar. 27 – May 3. INTO THE WOODS will follow May 22 – June 14. Call (603) 433-4472 or visit [www.seacoastrep.org](http://www.seacoastrep.org).

**Advice to the Players** is currently staging ROMEO AND JULIET in North Conway, NH, at M & D Productions' Your Theatre, 1857 White Mountain Highway Mar. 28 & Apr. 2 – 4 at 7:30, Mar. 29 at 2; and will continue at the Sandwich Town Hall Theater, 8 Maple St., Center Sandwich, Apr. 10 – 12, Fri. & Sat. at 7:30, Sun. at 2. Visit [www.advicetotheplayers.org](http://www.advicetotheplayers.org) or call (603) 986-6253.

MARAT/SADE by Peter Weiss is on stage at **Players' Ring**, 105 Marcy St., Portsmouth, NH, Mar. 27 – Apr. 12, Fri. & Sat. at 8, Sun. at 2. Bretton Reis directed, and Gary Locke (Sade) & Jennifer Henry (Marat) head the cast. Next will be SEMINAR by Theresa Rebeck Apr. 17 – May 3, also Fri. & Sat. at 8, Sun. at 2. And Ariel Dorfman's DEATH AND THE MAIDEN takes the stage May 8 – 24 with those same curtain times. **Generic Theater's** free play reading of the month will take place Apr. 22 & May 13. Call (603) 436-8123 or visit [www.playersring.org](http://www.playersring.org). The March production at this theater was Aaron Sorkin's A FEW GOOD MEN with a cast of both U.S. Military Veterans and non-Veteran professionals: Collin Snider, U.S. Army Veteran James Peck, Josh Bresette, Tomer Oz, U.S. Marine Corps Veteran Bob Boucher, Sam Pannier, Steve Bornstein, U.S. Army Veteran Kevin J. Dumont, U.S. Army Veteran Scott Degan, Don Goettler, Alex Pease, Richard Salvati, & Leslie Hamblin. The February production of Albee's WHO'S AFRAID OF VIRGINIA WOOLF? was directed by Matthew Richards with Cullen DeLangie, James Sears, Molly Dowd Sullivan, & Constance Witman in the cast. The design team included Michael Ficara, Barbara Newton, Sarah Pitt-Wooll, & Bretton Reis. Generic Theater's March play reading was RAPTURE, BLISTER, BURN by Gina Gionfriddo, a comedy set in a New England college town where two women covet each other's lives and become involved in a dangerous game of musical chairs. Helen Brock directed Betsy Kimball, Peter Michaud, Kate Quisumbing, Susan Turner, & Sheri-Lynne Hinton.

**M & D Productions** at Your Theatre, 1857 White Mountain Highway, No. Conway, NH, will present TOIL AND TROUBLE by Lauren Gunderson Apr. 9 – 25 and Arthur Miller's DEATH OF A SALESMAN May 14 – 30, in each case Thurs. – Sat. at 7:30 & Sun. at 2. Visit [www.yourtheatre.com](http://www.yourtheatre.com) or call (603) 733-5275. M & D's previously scheduled February musical NEXT THING YOU KNOW was replaced by Neil Simon's LAST OF THE RED HOT LOVERS directed by Christopher Bellis with Ken Martin (Barney Cashman), Brenda Berry (Elaine Navazio), Tracy Orlando (Bobbi Michelle), & Elaine Farrar Kondrat (Jeanette Fisher). The weekend before that show opened Rich Russo and Karen Gustafson read A. R. Gurney's LOVE LETTERS in a special event Feb. 13 & 14.

At the **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, the professional company will present THE BUSINESS OF MURDER by Richard Harris Apr. 9 – 12, Thurs.-Sat. at 7:30, Sat. & Sun. at 2. Next will be the WinniPlayers community theater in a staged reading of BLACK FEAR, an original play by Charles Fray in commemoration of Holocaust Day Apr. 18 at 7:30, Apr. 19 at 2. And the Winni Players will stage the musical BABY May 7 – 10, Thurs.-Sat. at 7:30, Sun. at 2. Call (603) 279-0333 or visit [www.winniplayhouse.com](http://www.winniplayhouse.com).

The **Majestic Theatre** will offer THE DIXIE SWIM CLUB Apr. 10 – 12 at their new location for dinner theater, the Executive Court Banquet Facility, 1199 South Mammoth Rd., Manchester, NH. FMI call (603) 669-7469.

**Jean's Playhouse** of North Country Center for the Arts, Lincoln, NH, presents *Frost Heaves* on Apr. 11; the Playhouse Players in BLITHE SPIRIT May 1 – 3; and *Boston Stand-Up Comedy* on May 24. Call (603) 745-2141 or visit [www.jeansplayhouse.org](http://www.jeansplayhouse.org).

The **Village Players**, Wolfeboro, NH, will stage Agatha Christie's THE MOUSETRAP the weekends of Apr. 10 – 19. Call (603) 569-9656 or visit [www.village-players.com](http://www.village-players.com).

At the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, a national tour of ANYTHING GOES takes the stage on Apr. 23 at 7:30; see *Lily Tomlin* on Apr. 24 at 8; and a screening of the Bolshoi Ballet in ROMEO AND JULIET on Apr. 26 at 2. Visit [www.ccanh.com](http://www.ccanh.com) or call (603) 225-1111.

**Nashua Theatre Guild** will present INHERIT THE WIND by Lawrence & Lee at the Janice B. Streeter Theater, 14 Court St., Nashua, NH, Apr. 23 – 25 at 8, Apr. 26 at 2. Co-directors are Larry Pizza & Kim Cassetta. Call (603) 320-2530 or visit [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org).

EDUCATING RITA by Willy Russell is the spring show for **North-ern New England Repertory Theatre Company** in New London, NH, May 1, 2, & 7 – 9 at 7:30 and May 3 & 10 at 2. Call (603) 526-4112 or visit [www.nnerc.org](http://www.nnerc.org).

**Peacock Players'** spring musical is THE WIZARD OF OZ at the Court Street Theater, Nashua, NH, May 1 – 17, Fri. at 7, Sat. at 2 & 7, Sun. at 2. Call (603) 886-7000 or visit [www.peacockplayers.org](http://www.peacockplayers.org).

NUNSENSE II is the spring choice for **Concord Community Players** at Concord City Auditorium, Prince St., Concord, NH, May 8 – 10. Call (603) 228-2793 or see [www.communityplayersofconcord.org](http://www.communityplayersofconcord.org).

Kaufman & Hart's YOU CAN'T TAKE IT WITH YOU is the spring show for **Garrison Players** May 8 – 23 at 650 Portland Ave /Rte 4, Rollinsford, NH, Fri. & Sat. at 8, Sun. at 3. Call (603) 750-4ART.

**Actorsingers** will stage CRAZY FOR YOU at the Edmund Keefe Auditorium, 117 Elm St., Nashua, NH, May 15 & 16 at 8, May 17 at 2. Martha Daniels Holland directs with musical direction by Judy Hayward, & choreography by Jan McTeague Gallagher. Call (603) 320-1870 or visit [www.actorsingers.org](http://www.actorsingers.org).

Back in Maine, **Gaslight Theater's** March production of LEADING LADIES by Ken Ludwig in Hallowell, ME, was directed by Richard Bostwick assisted by Deb Howard. In the cast were Wendi Richard, Bob Collins, David Marshall, Jonathon Williams, Mike Clements, Galen Hall, Sarah Johnson, & Lucy Poland.

The **Bangor Ballet** danced THE LITTLE MERMAID, adapted from the story by Hans Christian Andersen and choreographed by local choreographer Heinrich Snyder, at the Bucksport Performing Arts Center, the Center Theater in Dover-Foxcroft, and Husson College's Gracie Theatre in March.

**Mad Horse Theatre Company** of South Portland, ME, offered 4 performances of THE BOSTON TRIAL OF A BOOK NAMED 'NAKED LUNCH' written & directed by Tim Ferrell, the runaway hit of *PortFringe 2014*. In the cast were Jeffrey Charles Day, Tim Ferrell, John Hickson, Burke Brimmer, James Noel Hoban, Mike Dow, Brent Askari, & James Herrera.

PARDON MY FRENCH, written and performed by Susan Poulin of Poolyle Productions, took the stage on Feb. 28 at the **Franco-American Center** in Lewiston, ME. Also, the North American premiere of LA MAISON DU VIEUX LEON, a French children's opera, was staged at the Franco-American Center on Mar. 12, featuring 80 pre-school through 6<sup>th</sup> grade students of *L'Ecole Francaise du Maine* of Freeport, ME.

**Everyman Repertory Theatre's** February production of AS IT IS IN HEAVEN by Arlene Hutton, presented in February at the Opera House in Rockport, ME, was directed by Paul Hodgson with musical and dance direction by Jennifer Hodgson. Set design was by John Bielenberg, lighting by Florence Cooley, costumes by Anna-Marlies Myers, & stage management by David Troup assisted by Trevor Thompson. The play, set in South Kentucky in the mid-1800s, depicts "a defining moment in the history of the Shakers when visions and revelations were experienced by many members in a spiritual renaissance." Those in the cast of 9 were Grace Bauer, Jenn Bird, Julia Clapp, Rebecca Cox, Dagny Ernest, Ann Foskett, Jennifer Hodgson,

Eva Hopkins, & Carol Williams. This production may be reprised at the Waterman Theater on **North Haven** this summer.



The Cast of **AS IT IS IN HEAVEN**, **Everyman Repertory Theatre** Feb/Mar. production

Bowdoinham-based **Ziggurat Theatre Ensemble** presented two one-acts, **THE PUZZLE BOX** and **PATIENT Q** at Mayo Street Arts in Portland, ME, in February, with each of 4 performances preceded by a brief lecture on Bio-Orphic Energies. In **PATIENT Q**, a crypto-medical case study, Stephen Legawiec as a Victorian-styled doctor, lectures on the patient (played by Dana Wielans Legawiec) and the “Orphic energetic indicator,” which he used to diagnose her strange compulsions. In **THE PUZZLE BOX**, referring to a mechanical game to be solved in several hundred “moves,” told entirely by gesture, inflection, and imaginary language, were Kathleen Nation, Marjolaine Whittlesey, Dana Wielans Legawiec, & Michael Dix Thomas.

**Fiddlehead Community Players**, 25 Shaker Rd, Gray, ME, offered **SHREK JR.** in 4 March performances.



**KIMBERLY AKIMBO**, **Mad Horse Theatre Company** February production: Tootie Van Reenan (Kimberly) and Janice Gardner (Pattie).  
*Photo by Craig Robinson*

The **Maine Jewish Film Festival** returned for the 18<sup>th</sup> year Mar. 14 – 21 to several locations, including the Portland Nickelodeon Cinema in Portland, the Portland Museum of Art, the Salt Institute for Documentary Studies, and the Frontier Café in Brunswick, as well as in Augusta & Waterville. A total of 23 comedies, dramas, edgy documentaries, & a French *film noir* were screened.

In early February at SPACE gallery in Portland, ME, the **Maine Film & Video Association** hosted a competition featuring 9 short fiction and non-fiction films from 8 Maine filmmakers including: **LIZ** by Sharyn Paul Brusie, **IN THESE TIMES** by Richard Kane & Melody Lewis-Kane, **THE SCHMEE OF HAVILAH HAWKINS** by Steve

Stone, **ARRT!** By Geoffrey Leighton, **DEUS EX MACHINA** and **A STORY OF OPPORTUNITIES** by Seth Campbell Brown, **FARM** by Christoph Gelfand, **HANDFUL OF ROMANCE** by Sean Martin, & **URSULA** by Sarah Francoise & Anna Rios, produced by Jamie Hook.



**SERVED HOT** by Brent Askari, part of **THE MAINE DISH**, **Snowlion Repertory Company** March production: Eric Worthley and Tristan F. W. Rolfe

**TUMBLEDOWN**, a film by Portland-based filmmakers Desiree Van Til & Sean Mewshaw is scheduled to premiere at the **Tribeca Film Festival** in NYC in April. The cast includes Rebecca Hall, Jason Sudeikis, Blythe Danner, and Maine’s Matt Delamater.

The latest as of mid-March on the recovery of **Tony Reilly** of Portland’s **American Irish Repertory Ensemble** is that he is recovering from multiple injuries suffered in that horrific Mass Pike accident in December, which claimed the life of his wife and partner, Susan, and is in a New Jersey recovery center for physical rehab. The theater community continues to send good wishes and prayers for his recovery and return to Maine.



**Susan and Tony Reilly** Photo by Christine Louise Marshall

Sadly, **Carol Howard**, the beloved wife of actor/director/teacher **Michael Howard**, lost her life to cancer on March 24. Carol was a sweet, loving lady and truly the love and light of Michael’s life. We offer him our sorrow and sympathy for his loss.

Muriel Kenderdine



# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer)Prof./Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,  
Producing Dir. Kenneth Stack, Exec. Director  
www.acadiarep.com email: art@acadiarep.com

**ACAT Theatre** - Community  
Waterville Opera House Studio Theater  
93 Main St. Waterville, ME 04901 (207) 580-6783  
http://www.acattheatre.org Tix (207) 873-7000

NEXT FALL – May 29 – June 7

**Acorn Productions** – Prof./Equity Guest Artists  
P.O. Box 4644,Portland, ME 04901 Michael  
Levine, Producing Dir. www.acorn-productions.org  
Email [acornacting@gmail.com](mailto:acornacting@gmail.com)

*Naked Shakespeare First Friday* – Apr. 3, May 1  
*2015 Maine Playwrights Festival* – May 13 – 16  
*24-Hour Portland Theater Project* – May 17

**ACT ONE** (Artists' Collaborative Theatre of New Eng)  
Prof. Non-Equity, West End StudioTheatre  
959 Islington Street, Portsmouth, NH  
Stephanie Voss Nugent (603) 329-6025

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

CRAZY FOR YOU – May 15 – 17  
THE WEDDING SINGER – Jul. 17 - 19

**ADD VERB Productions Arts & Education**, Prof.  
Touring & Theater in Education. Univ. of New  
England, 716 Stevens Ave.,Portland, ME 04103 (207)  
221-4491 [www.addverb@une.edu](http://www.addverb@une.edu) Cathy Plourde, Exec.  
Director [cplourde1@une.edu](mailto:cplourde1@une.edu) [chall4@une.edu](mailto:chall4@une.edu)  
Touring pieces on specific issues. Commission for new  
scripts, or bring in to assist in script development for your  
education/outreach programs. Train & conduct workshops  
on building community through theater or using theater as  
classroom or social change tool. FMI contact above.

**Current touring productions**, regionally and nationally:  
**YOU THE MAN** (one-man show on dating violence,  
sexual assault and unhealthy relationships.)  
**THE THIN LINE**(one-woman show on eating disorders.)  
**A MAJOR MEDICAL BREAKTHROUGH** (violence  
prevention.)

**Advice To The Players** – Prof/Community - P. O. Box  
14, North Sandwich,NH 03259 (603) 986-6253  
Rebecca Boyden – Exec. Dir. [www.advicetotheplayers.org](http://www.advicetotheplayers.org)

ROMEO AND JULIET @ No. Conway Mar.27-29 &  
Apr.3 -4; @ Center Sandwich Apr. 10 - 12

**American Irish Repertory Ensemble (AIRE)** – Prof.  
Portland, ME Tony Reilly, Artistic Director

**Arts in Motion at Eastern Slope Inn Playhouse**  
Main St., No. Conway, NH (603) 356-0110  
[info@artsinmotiontheater.com](mailto:info@artsinmotiontheater.com)

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box  
Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

NUNSENSE A-MEN – June 16 – 27  
THE ADDMAS FAMILY – Jun. 30 – Jul. 11  
Disney's THE LITTLE MERMAID – Jul.14 - Aug. 1  
LA CAGE AUX FOLLES – Aug. 4 – 15  
BEEHIVE: The 60's Musical – Aug. 18 – 29

**Bangor Ballet** Bangor, ME  
Ivy Clear-Forrest (207) 945-5911

LES SYLPHIDES & COPPELIA Excerpt – June 13 @  
Gracie Theatre, June 14 @ Bucksport Middle School

**Bangor Community Theatre** (207) 619-4228  
P.O. Box 2261, Bangor, ME 04402-2261  
[www.bangorcommunitytheatre.org](http://www.bangorcommunitytheatre.org) Also on FB

MURDER IS A GAME – May 29 - 31

**Barnstormers Theatre** - Prof Equity  
100 Main Street, P. O. Box 434, Tamworth, NH 03886

(603) 323-8500 Robert Shea, Artistic/Exec.Director  
Office: (603) 323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

THE DROWSY CHAPERONE – June 25 – July 4  
GOOD PEOPLE – July 7 – 11  
VANYA & SONIA & MASHA & SPIKE-Jul. 16 – 25  
RELATIVELY SPEAKING – Jul. 28 – Aug. 1  
THE HOLLOW – Aug. 6 – 15  
URINETOWN The Musical – Aug. 20 - 29

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161  
Michael Reidy,Chair (207) 786-6187 [www.bates.edu](http://www.bates.edu)  
S = Schaeffer Theater; G = Gannett

CLOSER (G) – Mar. 27 – 29  
*Spring Dance Concert* (S) – Apr. 3 – 6  
*Gala Alumni Concert* (S) – May 2  
*Dance Club Variety Show* (S) – May 27

**Belfast Maskers** - Community  
Belfast, ME 04915 Erica Rubin Irish, Pres.Board of Dirs

**Biddeford City Theater** – Community Theater  
205 Main St.,P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

UNE Players Spring Show – Apr. 10 - 12  
5 WOMEN WEARING SAME DRESS-May 15-24  
RENT – Jul. 17 – Aug. 2

**Boothbay Playhouse**  
275 Wiscasset Rd, P.O.Box 577,Boothbay, ME Box  
Office: (207) 633-3379 Susan Domeyer, Owner/Producer

**Booth Theater** (Prof. Summer) (207) 646-8142  
Betty Doon Hotel, 13 Beach St., Ogunquit, ME  
[www.boothproductions.com](http://www.boothproductions.com)

**Bossov Ballet Theatre** [www.bossovballer.com](http://www.bossovballer.com)  
295 Main St.,MCI, Pittsfield, ME 04967 (207) 487-6360  
Natalya Nikolaevna Getman, Artistic Director

**Bowdoin College** [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts)  
Brunswick, ME 04011 (207)725-3375 W=Wish  
P=Pickard Paul Sarvis, Chair Theater & Dance

*Spring Dance Concert* (P) – Apr. 17 – 19  
*Museum Pieces* (Mass-movement extravaganza)-May 8

**Camden Civic Theatre** – Community  
Opera House, Elm St., P.O.Box 362,Camden,ME 04843  
Box Office: (207)236-2281 Scott Anthony Smith, Pres.  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

*Metropolitan Opera Live in HD* Oct.-Apr.-see The Grand  
*The Capitol Steps* – Mar. 27

ANYTHING GOES (*Tour*) – Apr. 23  
*Lily Tomlin* - Apr. 24  
ROMEO AND JULIET (*Bolshoi*) – Apr. 26  
MAN & SUPERMAN (*NT Live*) – June 3

**Carousel Music Theater**  
196 Townsend Ave., Boothbay Harbor, ME  
(207) 633-5297 [www.carouselmusictheater.org](http://www.carouselmusictheater.org)

**Cast Aside**  
Portland, ME Founders: Dave Surkin & Celeste! Green

AWESOME 80's PROM – Apr.  
BAT BOY: The Musical – Jul.  
THE WILD PARTY – Dec.

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage – Artistic Director

*Gage on Stage* (in Bethlehem, NH) – Mar. 28  
I HAVE COME TO SHOW YOU DEATH (UNE)-Apr.25  
LOUISA MAY INCEST (**PortFringe**) – Jun.24 & 26

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari,Exec.Dir

**Center Theatre for Performing Arts**, 20 E.Main St.  
P.O.Box 441, Dover-Foxcroft,ME 04426 Angela

Bonacasa, Ex.Dir.(207)564-8943 [www.centertheatre.org](http://www.centertheatre.org)

JUNGLE BOOK(**Slightly Off-Ctr Players**)-Apr. 10-19  
BEAUTY & BEAST JR(**Slightly Off-Ctr**)-Jul.31-Aug. 8

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234,  
Ext.247 Reba Short, Art.Dir.Theatre [www.kitetails.org](http://www.kitetails.org)

ROBIN HOOD – Apr. 16 - 30  
SHAKESPEARE'S STORIES – Jul. 23 – Aug. 2

**Chocolate Church Arts Center**  
804 Washington St., Bath, ME 04530 (207)442-8455  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Jennifer DeChant,Exec.Dir

A STREETCAR NAMED DESIRE (STB) – Apr.10-19

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796  
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

**Colby College Theater Dept.**,Waterville,ME 04901  
(207) 859-4535 Box Office; 872-3388-Theater Dept.  
Lynne Conner,Chair <http://web.colby.edu/theater>  
S=Strider; C=Cellar Theater

THE SERVANT OF TWO MASTERS (S)-Apr.16-18  
*Down The Rabbit Hole* (S) – Apr. 30-May 2  
*Performance Lab Series* (C)- Apr. 30 – May 2

**Cold Comfort Theatre** – Community  
Belfast, ME Aynne Ames, Artistic Director  
(207) 930-7244 [coldcomforttheater@gmail.com](mailto:coldcomforttheater@gmail.com)

*Songs of a Spring Night* - May  
A VOICE OF MY OWN – June  
USO: *Songs of America* – Jul. 4  
GODSPELL (Teens) – July  
*Songs of a Summer Night* – Aug.  
Dinner Theater at 1<sup>st</sup> Baptist Church – Fall  
Adult Drama - TBA

**College of the Atlantic** [www.coa.edu](http://www.coa.edu)  
Rte 3, Bar Harbor, ME Jodi Baker, Performing  
Arts Professor [jbaker@coa.edu](mailto:jbaker@coa.edu)

**Community Little Theatre** – Lewiston/Auburn  
Great Falls Art Center, 30 Academy St., P.O Box 262,  
Auburn, ME 04212 (207) 783-0958 [www.laCLT.com](http://www.laCLT.com)  
Box Office email: [boxoffice@laclt.com](mailto:boxoffice@laclt.com)

75<sup>th</sup> Golden Jubilee – May 8 - 9  
THE IMPORTANCE OF BEING EARNEST-Jun. 5-14  
INTO THE WOODS – Aug. 7 - 16

**A Company of Girls** – (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112 (207) 874-2107  
Jennifer Roe, Exec./Art. Dir. [www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** –Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793  
[www.communityplayersofconcord.org](http://www.communityplayersofconcord.org)

NUNSENSE II – May 8 - 10

**Crowbait Club, The**  
Portland, ME [www.thecrowbaitclub.org](http://www.thecrowbaitclub.org) (Also on FB)

*Monthly Theater Deathmatch*-Apr.1 & May 6 @Mayo St

**Deertrees Theatre**, P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertrees-theatre.org](http://www.deertrees-theatre.org)  
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

*Deertrees New Repertory Company (Summer):*  
LETTICE AND LOVAGE  
THE RELUCTANT DRAGON  
ON THE AIR IN 3...2...One

**Denmark Arts Center** – Community 50 W. Main St.  
(Rte. 160), Denmark, ME (207) 452-2412  
Jamie Hook, Artistic Director [www.denmarkarts.org](http://www.denmarkarts.org)

*Singers Workshop* w/Lillian Morse on Mondays  
at 6:30 pm [llmorse@fairpoint.net](mailto:llmorse@fairpoint.net) (207) 452-2057)

**Downriver Theatre Company** - Community  
@ UM Machias,O'Brien Ave.,PO Bx 75, Machias, ME  
[www.freewebs.com/downrivertheatrecompany](http://www.freewebs.com/downrivertheatrecompany)

Summer Show TBA – Jun. 30 – Jul. 11

**Dramatic Repertory Company** (Prof.) Portland, ME  
www.dramaticrep.org Keith Powell Beyland, Artistic Dir.  
info@dramaticrep.org TIX online or 1-800-838-3006

THE (Curious Case of The) WATSON INTELLIGENCE  
(New England premiere) – May 28 – June 7

**Eastport Arts Center - Stage East**-Community Theater  
36 Washington St., Eastport, ME 04631 Box Office: (207)  
853-4650 Nancy Tittle, Pres. www.stageeast.org

**Everyman Repertory Theatre** – Prof.  
P.O. Box 938, Rockport, ME 04856 (207) 236-0173  
www.everymanrep.org Paul Hodgson, Artistic Director

**Fenix Theatre Company** – Prof.  
Portland, ME. Rob Cameron, Producing Artistic Dir.  
www.fenixtheatre.com (207) 400-6223

HAMLET – Jul. 16 – Aug. 8 at Deering Oaks Park

**Fiddlehead Community Players** (207) 657-2244  
Fiddlehead Art & Science Center, 25 Shaker Rd.,  
Gray, ME 04039 www.fiddleheadcenter.org

SHREK JR – Mar. 21, 22, 28, 29

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John Farrell  
(207) 865-6355 www.figures.org

THE LITTLE MATCH GIRL – 2015 TBA

**Footlights Theater, The**  
190 U.S. Rte 1, Falmouth Station, Falmouth, ME  
(207)747-5434 [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com)

MAGGIE'S GETTING MARRIED – Apr. 9 – 19  
*FourPlay* (Women Playwrights) – Apr. 23 – May 2  
TBA – May 14 - 24

**Franco Center**  
46 Cedar St., P.O. Box 1627, Lewiston, ME 04241-1627  
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

**Freeport Players** – Community Theater  
P.O. Box 483, Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey, Managing/Art. Dir. www.fcponline.org

VISITING MILLIE (@ Pettingill Farm) – June  
LOVE AND LOBSTERS (@ FPAC) – Jul.  
EXIT THE BODY (@ FPAC) – Sep.  
*Ghosts of Freeport's Past* (Woodlawn Cemetery)-Oct.  
"You Pick the Show" (@ FPAC) – Dec. 4 - 6

**Freeport Family Performing Arts** – Community  
Freeport, ME (207) 415-6251 Tim Ryan

**Garrison Players** – Community Theater  
650 Portland Ave/Rte 4, Rollinsford, NH (603)516-4919  
Box Off: (603)750-4ART www.garrisonplayers.org

YOU CAN'T TAKE IT WITH YOU – May 8 - 23

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

HARVEY – Jun. 19 – 28  
PICASSO AT THE LAPIN AGILE - Aug. 21 – 30  
MURDER AT THE VICARAGE – Nov. 13 - 22

**Good Theater Productions** – (Prof./Equity Guests)  
at St. Lawrence Arts & Community Center  
76 Congress St., Portland, ME. www.goodtheater.com  
Brian P. Allen – Artistic Dir (207) 885-5883

THE OTHER PLACE – thru Mar. 29  
HAPPY DAYS HERE AGAIN: STREISAND – Apr. 8 – 26  
UNDERWATER GUY 2.0 – 7 - Apr. 11-14, 19- 21  
*Good Theater On Tour:* Sep. 23-Oct. 11  
MAMA'S BOY – Oct. 28 – Nov. 22  
A CHRISTMAS CAROL (Will Rhys) – Nov. 27 - 29  
*Broadway at Good Theater* Dec. 2 - 6  
SHEAR MADNESS (ME premiere) – Jan. 27 – Mar. 20, '16  
ACT ONE – Apr. 26 – May 1, 2016

**Grand Auditorium, The** - Community  
165-167 Main St., P.O. Box 941 Ellsworth, ME 04605  
Gail Thompson, Executive Director (207) 667-  
9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

*The Metropolitan Opera Live in HD:*  
CAVALLERIA RUSTICANA & PAGLIACCI – Apr. 25  
THE HARD PROBLEM (*Natl Theater Live*) – Apr. 16  
MAN & SUPERMAN (*Natl Theater Live*) – May 14

**Hackmatack Playhouse** (Summer) Prof. Non-Equity  
538 School Street, Berwick, ME 03901 (207)698-1807  
Michael Guptill, Producer; Crystal Lisbon, Artistic Dir.  
www.hackmatack.org

UNNECESSARY FARCE – Jun. 19 – Jul. 4  
WEST SIDE STORY – Jul. 8 – 25  
DIRTY ROTTEN SCOUNDRELS – Jul. 29 – Aug. 15  
RUTHLESS – THE MUSICAL – Aug. 19 – Sep. 5

**The Hampstead Players** – Touring, Prof. Children's  
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225  
(603)776-6044 Kathy Preston, Owner;  
Michael Phillips, Artistic Director

**Harborside Shakespeare Company, The** (Summer)  
105 Eden St., Bar Harbor, ME  
www.harborsideshakespeare.org (207) 939-6929

**Harpwell Community Theater**, Centennial Hall,  
Rte. 123, Harpwell Center, ME (207) 833-6260  
Betty Erswell, Founder/Producer

**Heartwood Regional Theater Co.**  
18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Artistic Director  
www.heartwoodtheater.org  
(S = Skidompha Library) (P = Parker B. Poe Theater)

LES MISERABLES (P) – Apr. 30 – May 10  
CYRANO DE BERGERAC (P) – Jul. - Aug.

**Hope Hoffman's Town Hall Theater** – Community  
Bowdoinham, ME Touring www.hopehoffman.com

**Husson Univ. Gracie Theatre**, 1 College Circle, Bangor,  
ME 04401 (207) 941-7888 www.gracietheatre.com

*Three Blonde Moms – See How They Run!* – Apr. 9  
*Paula Cole in Concert* – Apr. 24

**Johnson Hall Performing Arts Center** - Prof. & Comm.  
280 Water Street, P.O. Box 777, Gardiner, ME 04345  
Michael Miclon, Exec. & Artistic Dir. (207)582-7144  
[www.johnsonhall.org](http://www.johnsonhall.org).

*The Early Evening Show* (M. Miclon) – Apr. 4, May 23  
RICHARD3 (Film) – Apr. 18

FAIRY TALES w/ A TWIST (Open Book) – May 16-17

**L/A Arts**, 221 Lisbon St., Lewiston, ME 04240  
(207)782-7228 www.laarts.org Josh Vink, Exec. Dir  
**DownStage at L/A Arts**, 5 Canal St. Albany

**Lake Region Community Theater**  
P.O. Box 221, Casco, ME 04015 Janet Ver Planck, Pres.  
www.lrcme.org (207) 655-7317 632-1410

THE ADDAMS FAMILY - June

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater, Box 331, Skowhegan, ME 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

THE WITCH IN 204 – May 28 – June 6  
INHERIT THE WIND – June 11 – 29  
THE BIKINIS – June 25 – Jul. 4  
ONE BLUE TARP – Jul. 9 – 18  
DAMN YANKES – Jul. 23 – Aug. 1  
LAUGHING STOCK – Aug. 6 – 15  
NICE WORK IF YOU CAN GET IT – Aug. 20-29  
CALENDAR GIRLS – Sep. 3 – 12  
THE LADIES MAN – Sep. 17 - 26

**Lamoine Community Arts** – Community Theater  
Lamoine, ME Carol Korty, Pres. (207) 667-4441  
[www.lamoinearts.org](http://www.lamoinearts.org)

A DEFENSELESS CREATURE – Apr. 11 @ MeAct Fest.

**Leddy Center for the Performing Arts**  
131-133 Main St., P.O. Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

STEEL MAGNOLIAS – Mar. 20 – 29  
BYE BYE, BIRDIE – Jul. 10 – 26  
CHARLOTTE'S WEB – Oct. 23 – Nov. 11  
A CHRISTMAS CAROL – Dec. 4 - 13

**Lincoln Theater**, P.O. Box 237, Damariscotta, ME  
04543 www.atthelincoln.org John Mulcahy,  
Prod. Supervisor Box Off: (207)563-3424  
Steve Hatch, Exec. Dir. Lincoln Theater

*Met. Opera Live Oct. 11 - Apr. 25* – see The Grand  
LOVE'S LABOUR'S LOST (Royal Shakesp) – Apr. 1 & 2

**Lorem Ipsum** – Theater Collaborative  
Portland, ME Tess Van Horn (207) 409-7387  
[www.loremipsumtheater.com](http://www.loremipsumtheater.com)

**Lyric Music Theater** – Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Celeste Green, Pres.  
www.lyricmusictheater.org

A FUNNY THING...FORUM – Apr 17 – May 2  
LEND ME A TENOR (Fund Raiser) – June 19 – 28  
THE ADDAMS FAMILY – Sep/Oct  
THE MUSIC MAN – Nov/Dec  
SWEENEY TODD – Feb/Mar 2016  
THE SECRET GARDEN – Apr 2016  
SPAMALOT – June 2016

**M&D PRODUCTIONS** – Community  
P.O. Box 5002 PMB 134, No. Conway, NH 03860  
Ken Martin, Artistic Dir. Rich Russo, Exec. Dir.  
(603) 733-5275 www.yourtheatre.com  
[info@yourtheatre.com](mailto:info@yourtheatre.com)

TOIL AND TROUBLE – Apr. 9 – 25  
DEATH OF A SALESMAN – May 14 – 30  
CALENDAR GIRLS – Jun. 25 – Jul. 11  
SPAMALOT – Aug. 6 – 22  
WAIT UNTIL DARK – Oct. 22 – Nov. 7  
GREAT AMERICAN TRAILER PARK CHRISTMAS  
MUSICAL – Dec. 10 - 20

**Mad Horse Theatre Company** Prof./Equity guests  
24 Mosher St., So. Portland, ME 04106 (207) 747-4148  
Christine Marshall, Artistic Dir. www.madhorse.com

ALLIGATOR ROAD (World Premiere) – Mar. 12-29  
*By Local Play Readings* – Apr. 9-12, Jun. 4-7  
OTHER DESERT CITIES – Apr. 30 – May 17

**Maine (Collins) Center for the Arts**, Orono, ME 04469  
(207)581-1110; Box Off: 581-1755 or 800-CCA-TIXX  
www.collinscenterforthearts.com (CC) and  
**UMO Theater** Dan Bilodeau, Chair, School of  
Performing Arts, Orono, ME 04473 (207)581-1963; 800-  
622-8499 (Box Office) H=Hauck; M=Minsky CP=Cyrus  
Pavilion www.umaine.edu/spa

*Metropolitan Opera Live in HD* Oct.-Apr.-see The Grand  
MEMPHIS (Bdwy Nat'l Tour – CC) – Apr. 28

**MaineStage Shakespeare Company** – Prof. Summer  
Kennebunk, ME (207)205-3848 Chiara Klein, Art. Dir.  
[www.mainestageshakespeare.com](http://www.mainestageshakespeare.com)

TWELFTH NIGHT & JULIUS CAESAR in Rep –  
Jul. 10 – Aug. 22  
Saturday Shakestacular – Saturdays beg. Jul. 18

**Maine State Ballet** www.mainestateballet.org  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB Linda MacArthur Miele, Art. Dir.

LE CORSAIRE – Mar. 28 – Apr, 12

**Maine State Music Theatre** (Summer) Prof. Equity  
P.O. Box 656, Brunswick, ME 04011 www.msmt.org  
(207) 725-8769 Curt Dale Clark, Artistic Director

THE FULL MONTY – Jun. 3 - 20  
SISTER ACT – Jun. 24 – Jul. 11  
THE MUSIC MAN – Jul. 15 – Aug. 1  
YOUNG FRANKENSTEIN – Aug. 5 - 22

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 www.mysteryforhire.com

**Majestic Theatre** – Community Dinner/Dessert Theater  
922 Elm St., Manchester, NH www.majestictheatre.net  
Admin (603) 644-8155 – Box Office (603) 669-7469

*Dinner Theater:*  
DIXIE SWIM CLUB – Apr. 10 – 12  
*Mainstage Summer at Holy Cross Hall:*  
THE FOX ON THE FAIRWAY – Jul.  
WEST SIDE STORY – Jul.  
CLUE: THE MUSICAL – Aug.

**Manchester Community Theatre Players**  
Jewish Federation Theatre, 698 Beech St., Manchester,  
NH 03104 (603) 627-7679 www.mctp.info and  
**Second Stage Professional Company** (603) 627-8787

TWO BY TWO – June 18, 20, 21

**Marsh River Theater** (Community: spring to late fall)

Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110

**Mayo Street Arts**, 10 Mayo St., Portland, ME  
www.mayostreetarts.org (207) 879-4629  
Blainor McGough, Exec. & Artistic Dir.

*The Crowbait Club* – 1st Wed. of month Apr. 1 & May 6  
*Frogtown Mtn Puppets-Everybody LovesPirates* Apr.11-12

**MeACT** (Maine Assoc. of Community Theaters)  
P.O. Box 489, Monmouth, ME 04259  
Joseph Klapatch, Pres. www.meact.weebly.com

*2015 One-Act Play Festival*–Apr.11 @Johnson Hall

**Midcoast Actors' Studio**  
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.  
www.midcoastactors.org (207) 370-7592

*True Stories* (@ Waterfall Arts) – Apr. 25  
SKYLIGHT – May 15 - 31  
THE SERVANT OF TWO MASTERS–Sep. 11 – 27  
GOOD PEOPLE – Dec. 4 – 20, 2015

**Midcoast Family Theatre Company** – Community  
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-  
port, ME (207)542-6791 Sally B. Landsburg.Kate Fletcher

*The Traveling Theatre, Senior Readers, Teen Readers*

**Midcoast Youth Theater** (Community), P.O.Box 43  
104 Harpswell Rd, Brunswick, ME 04011 (207) 751-2619  
Henry Eichman, Pres. www.youth-theater.org

SHREK The Musical Apr. 30 – May 3  
JUNGLE BOOK JR (Actors Gr. 3-5)– Jul. 16 - 18  
LITTLE BUGGY (Actors Gr k-2)– Jul. 16 - 18  
SWEENEY TODD (H.S. actors) – Jul. 30 – Aug. 1  
ALICE IN WONDERLAND (Middle School) Aug.13-15

**Milford Area Players** – Community Theater  
Box 193, Milford, NH 03055 (603) 673-2258  
www.milfordareplayers.org

**Monmouth Community Players** - Community Theater  
P.O Box 359, Monmouth, ME 04259 (207) 514-4929  
www.monmouthcommunityplayers.com Adam Blaise, A/D

LAST GAS – Apr. 17 - 26

**MTWThFSS Theater Company** - Collaborative  
Portland, ME Nathan & Johnny Speckman (on FB)

**Music & Drama Company**–Community-P.O.Box  
704, Londonderry, NH 03053 (603) 669-9975

**Music Hall, The** – Prof. www.themusichall.org  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

*Met Opera Live in HD* Oct.–Apr. – see The Grand  
**Stage Force** Readings-*Loft*-Apr. 6, May 11, Sep.21

**Nashua Theatre Guild**, 14 Court St., PO Box 137, Nashua,  
NH 03061 (603)320-2530 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)

INHERIT THE WIND – Apr. 23 - 26

**Nasson Community Center/Little Theater**-Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
www.nassoncommunitycenter.com

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 www.netconline.org

**New England Regional Theater Company**  
Studio 48 Perf.Arts Ctr, 20 Davis St., Brunswick, ME  
(207) 798-6966 www.newenglandrtc.org

**New Hampshire Shakespeare Festival** Prof.Non-Equity  
P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project**- Educational/Touring  
959 Islington St., P.O Box 6507, Portsmouth, NH 03802  
(603)431-6644 Genevieve Aichele, Artistic Director  
www.nhtheatreproject.org

GOBLIN MARKET – Mar. 20 – Apr. 5  
GALILEO (*Junior Youth Rep*) – Apr. 10 – 12  
*Intelligent Theatre Festival* – Apr. 19, May 23, Jun.12-13  
RHINOCEROS (*Senior Youth Rep*) – May 15 - 24

**New London Barn Playhouse** (Summer) Prof.Non-Equity  
84 Main St., P.O Box 285, New London, NH 03257  
(603) 526-6710, 526-4631; Box Off. 526-6570  
Carol Dunne – Art. Dir. [www.nlbn.com](http://www.nlbn.com)

*58<sup>th</sup> Annual Straw Hat Revue* – Jun. 11 – 14  
GYPSY – Jun. 17 – 28  
THE SOUND OF MUSIC – Jul. 1 – 19  
DIRTY ROTTEN SCOUNDRELS – Jul. 22 – Aug. 2  
STEEL MAGNOLIAS – Aug. 5 – 9  
THE MYSTERY OF EDWIN DROOD – Aug. 12-23  
FOREVER PLAID – Aug. 26 – Sep. 6  
*NLB Intern Idols* - Mon.Jul. 6 & 27, Aug. 17 @ 5 & 7:30

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057  
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

I HATE HAMLET – May 15 – 30  
ANNIE – Jul. 24 – Aug. 15

**North Country Center for the Arts**– Prof.  
**Jean's Playhouse (formerly Papermill Theatre)**  
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-  
2141; Admin.(603)745-6032 Scott H. Severance, Prod.  
Artistic Dir. www.jeansplayhouse.org

*Frost Heaves & Speed Bumps Band* – Apr. 11  
BLITHE SPIRIT – May 1 – 3  
LEND ME A TENOR – Jul. 2 – 11  
PIPPIN – Jul. 16 – Aug. 29  
MAN OF LA MANCHA – Jul. 23 – Aug. 26  
DAMES AT SEA – Sep. 3 – Oct. 3  
SAME TIME, NEXT YEAR – Oct. 8 - 17

**Northern New England Repertory (NNE Rep)**  
P.O.Box 1559, New London, NH 03257 (603)526-8251  
Box Office (603) 526-4112 www.nnertc.org

EDUCATING RITA – May 1 - 10

**North Haven/Waterman's Community Center**  
12 Main St., No. Haven, ME 04853 (207)867-2100  
[www.watermans.org](http://www.watermans.org) Christie Hollowell, Exec.Dir.

ANNIE GET YOUR GUN – Jul. 30 – Aug. 2

**Ogunquit Playhouse** (Spring to Fall)-Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
www.ogunquitplayhouse.org.

SISTER ACT – May 20 – June 20  
VICTOR/VICTORIA – June 24 – Jul. 18  
NICE WORK IF YOU CAN GET IT – Jul. 22–Aug. 15  
MILLION DOLLAR QUARTET – Aug. 19 – Sep. 19  
SATURDAY NIGHT FEVER – Sep. 23 – Oct. 25

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.  
[www.openbookplayers.org](http://www.openbookplayers.org)

RETURN TO SPOON RIVER-Apr. [11@MeACT](mailto:11@MeACT) Fest  
FAIRY TALES WITH A TWIST – May 16 - 17

**Open Waters Theatre Arts Productions**  
Portland, ME Jennie Hahn jhahn@open-waters.org

**Opera North** www.operanorth.org  
Lebanon Opera House, 51 No. Park St., Lebanon, NH  
03766 (603) 448-4141 Box Office: (603) 448-0400

**The Originals** - Prof. Equity  
P.O. Box 661, Bar Mills, ME 04004  
(207) 929-5412 Dana Packard and Jennifer Porter

LOVE SONG – Apr. 17 – 25  
*Jennifer Porter* – May 22

**Orono Community Theatre**, Orono, ME  
Sandy Cyrus, Artistic Director oct4me@gmail.com

**Out of the Box Theater** – Community Theater  
Wilton, ME Linda Britt & Stan Spilecki  
Email lindabritttootb@gmail.com

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131, Norway, ME 04268 www.ohmpaa.com

ON GOLDEN POND – Jun. 18 – 28  
A FUNNY THING...FORUM – Nov. 12 - 22

**Palace Theatre** – Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

**Paper Moon Players** – Community  
Rumford, ME Keith Grassetto (207) 369-0129

CHARLOTTE'S WEB – Apr. 24 - 26

**Peacock Players**, 14 Court St., Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
www.peacockplayers.org YT= Youth Theater, 6-18

THE WIZARD OF OZ – May 1 - 17

**Penobscot Theatre** – Prof. /Equity Guest Artists  
131 Main St. (Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,  
Producing Artistic Director www.penobscottheatre.org

END DAYS – Mar. 12 - 29  
AUGUST: OSAGE COUNTY – Apr. 30 – May 17

**Players' Ring**, 105 Marcy St., Portsmouth, NH 03801  
(603) 436-8123 www.playersring.org

*Generic Theater Play Readings*: Apr. 22, May 13  
MARAT/SADE – Mar. 27 – Apr. 12  
SEMINAR – Apr. 17 – May 3  
DEATH AND THE MAIDEN – May 8 – 24  
HEMINGWAY'S WIFE – May 29 – June 14

**The Playhouse** – A Theater for Children, Munjoy Hill,  
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet** www.portlandballet.org  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O'Brien, Artistic Director  
PB ST=Portland Ballet Studio Theater  
WPAC = Westbrook Performing Arts Center

MIDSUMMER NIGHT'S DREAM (WPAC)-Apr.10-11

**Portland Fringe** Portland, ME [www.portfringe.com](http://www.portfringe.com)

*2015 Festival* – June 20 - 28

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 www.portopera.org

AIDA – July 2015

**Portland Ovarions** (formerly PCCA)-Prof.Tours  
50 Monument Sq., 2nd Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
Aimee Petrin, Exec. Director www.portlandovations.org

MAMMA MIA – May 13-14  
*Lucky Plush: The Queue* – May 6

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 dlagraf1@maine.rr.com  
David La Graffe, Art. Dir. www.portlandplayback.com

*First Friday Series*: Apr. 3 & May 1 @ 516 Congress St

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Alex Pratt, Pres.(207)799-7337 www.portlandplayers.org

THE BOYS NEXT DOOR – Mar. 27 – Apr. 12  
HAIRSPRAY – May 22 – June 7

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office:(207) 774-0465 S=Studio Th.  
www.portlandstage.org .Anita Stewart, Artistic Dir.

RED – Mar. 24 – Apr. 12  
*Little Festival of the Unexpected* - May  
PAPERMAKER – Apr. 21 – May 17  
DANCING AT LUGHNASA – Sep. 29 – Oct. 25  
THE MOUNTAINTOP - Nov. 3 – 22  
THE SNOW QUEEN – Dec. 5 – 24  
HOUND OF THE BASKERVILLES–Jan. 26 – Feb. 21  
LOST BOY FOUND IN WHOLE FOODS-Mar.1-20  
MY NAME IS ASHER LEV – Mar. 29 – Apr. 17,2016  
THEY DON'T PAY?WE WON'T PAY!-Apr.26-May22

**Portland Symphony Orchestra**, P.O. Box 3573,  
Portland, ME 04104 Ari Solotoff, Ex.Dir. Robert  
Moody, Music Dir www.portlandsymphony.org

**Prescott Park Arts Festival** (Summer), P.O. Box 4370,  
Portsmouth, NH (603) 436-2848 www.prescottpark.org

**Presque Isle Community Players**, P.O. Box 373,  
Presque Isle, ME 04769 (207)762-1351  
www.picplayers.com

**Public Theatre, The** - Prof. Equity  
31 Maple St., Lewiston, ME 04240 (207)782-3200



Office: 782-2211 Christopher Schario, Artistic Dir.  
www.thepublictheatre.org

THE SUNSHINE BOYS – May 1 - 10

**Rangeley Friends of the Arts** - P.O.Box 333, Rangeley,  
ME 04970 (207)864-3326 www.rangeleymaine.com

**River Company** – Prof./Non-Equity – at Skidompha  
Library/Porter Meeting Hall, P.O.Box 101,Damariscotta,  
ME 04543 Andrea Handel, Pres. Reservations: (207)  
563-8116 andreamarie8116@gmail.com

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 989-7226  
Art. Dirs: Keith Robinson and Maureen Lynch  
Stevie McGary, Exec.Dir. [www.robinsomballet.org](http://www.robinsomballet.org)

*Romance and Fire* – Apr. 11-12 @ Brewer Perf.Arts Ctr

**Rochester Opera House**  
31 Wakefield St., Rochester, NH (603) 335-1992  
www.rochesteroperahouse.com

**RAAPA - Rumford Assoc. for Advancement of  
Performing Arts** Dinner Theater (Community)  
Rumford, ME (on FB)

**Sandy River Players**-Community Theater, P.O.Box709  
Farmington, ME 04938 Jayne Decker, Art. Dir.  
sandyriverplayers@hotmail.com

**Sanford Maine Stage** – Community  
P.O. Box 486, Springvale, ME 04083 (207)324-8227  
www.sanfordmainestage.com  
(NLT=Nasson Little Theatre)

**Schoolhouse Arts Center** - Community & Children's  
Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140,  
Standish ME 04084-0140 (207) 642-3743  
[www.schoolhousearts.org](http://www.schoolhousearts.org)

THE BEVERLY HILLBILLIES – Apr. 10 - 26  
ALICE IN WONDERLAND (Youth) – May 29 – 31  
ANNIE GET YUR GUN – Jul. 9 – Aug. 2  
EDGES (SMPAC Traveling Show-Youth)-Jul.24-Aug.2  
SLEEPING BEAUTY Kids – Aug. 7 – 9  
INTO THE WOODS JR – Aug. 21 – 23  
THE BUTLER DID IT – Sep. 18 – Oct. 4  
Disney ARISTOCATS Kids – Nov. 6 – 8  
IT'S A WONDERFUL LIFE – Dec. 4 - 20

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603) 433-4472 [www.seacoastrep.org](http://www.seacoastrep.org)

A CLOSER WALK w/ PATSY CLINE-Mar. 27-May 3  
INTO THE WOODS – May 22 – Jun. 14  
SOUTH PACIFIC – Jul. 10 – Aug. 2  
AVENUE Q – Aug. 14 – Sep. 13  
Viewer's Choice – Oct. 2 – 25  
OLIVER! – Nov. 15 – Dec. 20

**Shakespeare on the Kennebec** (Summer)  
Bath, ME John Willey, Dir. (207) 729-1390

**Snowlion Repertory Co.** – Prof./Equity Guest Artists  
P.O. Box 1199, Portland, ME 04104-1199  
www.snowlionrep.org Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director (207) 518-9305

**Sparrow's Nest Theater** (Community)  
Rte 148, Industry, ME (207) 696-4323  
Fred Liebfried & Diane Leeman (on FB)

HENRY AND RAMONA – Apr. 30 – May 3

**Stage One Productions**-Prof. Non-Equity/Dinner Thea.  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603) 669-5511 www.stageoneproductions.net

**Stage Force** – Professional  
Star Theatre, Kittery Community Center, Kittery, ME  
www.stageforce.org Kent Stephens, Artistic Director

*Staged Readings at the Music Hall Loft* in Portsmouth:  
THREE HOTELS by Jon Robin Baitz – Apr. 6  
I AM PROOF OF ME (E.Dickinson)by B.Kingsley–  
May 11  
COCK by Mike Bartlett– Sep. 21  
WHAT'S THE WORD FOR by Jeff Hatcher– Oct. 19  
TBA – Nov. 16

**Stage Source of Boston**,Boston Theater Network Equity  
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA  
02108 (617) 720-6066 www.stagesource.org

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
www.stlawrencearts.org Deirdre Nice, Exec. Dir.  
(GT = Good Theater) (VM = Vivid Motion)

THE OTHER PLACE (GT) – Mar. 4 – 29  
HAPPY DAYS ARE HERE-Streisand (GT)-Apr.8-26  
UNDERWATER GUY 2.0(GT)-7 shows bet. Apr. 11-21  
PETER PAN (VM) – May 1 - 3  
*Maine Playwrights Festival (Acorn)* – May 13 - 17

**Stonington Opera House** - Community/Prof. Tours  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 www.operahousearts.org  
Linda Nelson – Exec. & Artistic Director

ANNA CHRISTIE (*Our Comm.Play Reading*)-Apr.15-16  
THE SEA GULL - Jul. 10 – 26  
*Bridgeman Packer Dance Shapeshift* Jul. 23 - 25  
THE MERRY WIVES OF WINDSOR – Aug. 13 - 23

**Studio Theatre of Bath** – Community Theater  
P. O. Box 710 Bath, ME 04530 (207) 443-1606  
April Joy Purinton, Pres. www.studiotheatreofbath.com

A STREETCAR NAMED DESIRE (CCAC)-Apr. 10-19

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 1-888-245-6374  
Nancy Barry,Producing Dir. www.interlakeshtheatre.com

**Tandem Theatre Company**  
Portland, ME www.facebook.com/tandemtheatreportland

**Ten Bucks Theatre Company**  
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030  
www.tenbuckstheatre.org Julie Arnold Lisnet, Pres.

**Theater at Centennial Hall**, Harpswell, ME  
(207) 833-5124 www.theater1876.com

**Theater at Monmouth** Prof. Equity/Shakespeare +  
Cumston Hall, P.O. Box 385, Monmouth, ME 04259  
(207) 933-9999, 933-2952 www.theateratmonmouth.org  
Dawn McAndrews, Producing Artistic Director

TRUE STORY OF LITTLE RED (Tour)-Apr. 27-May 22  
*2015 summer repertory: A MIDSUMMER NIGHT'S  
DREAM, THE WINTER'S TALE, THE REAL  
INSPECTOR HOUND, FALLEN ANGELS, TURN OF  
THE SCREW, FOOL OF THE WORLD & THE FLYING  
SHIP (Family Show)*  
RUDDIGORE OR THE WITCHES CURSE (Fall  
Musical)

**Theater Project, The** - Prof. Non-Equity/Equity Guests  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584  
Al Miller, Artistic Director www.theaterproject.com  
CSP=Center Stage Players, YC=Young Co, YP=Young  
People's Theater, PE=Prof. Ensemble

ANTIGONE (*Community Collab.w/PE*) – Mar. 20 – 29  
THE RELUCTANT DRAGON (YP) – Apr. 10 – 12  
*Voices in the Mirror (YC)* – May 31 – June 2  
*Readers' Theater (CSP)* – June 13 – 14  
THE WITCHES (YP Camp) – Jul. 17 – 19  
*Boxers*, a collection of shorts (YC Camp) – Jul. 24 – 25  
ROMEO AND JULIET on the Mall – Aug. 7 - 9  
*I Cannot Tell a Lie (YP Camp)* – Aug. 14 - 16

**Theatre Under the Stars** (Prof.)  
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098  
Donna Devlin, Art.Dir. www.shakespeareinthevalley.com

**Umbrella Theatre , The** - (Community)  
Lincoln Street Center for Arts & Education  
Rockland, ME Sally MacVane, Valerie Wells

**University of Maine Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465  
www.umf.maine.edu

**University of Maine Machias** www.umm.maine.edu  
9 O'Brien Ave., Machias, ME (207) 255-1200

**University of New Hampshire** Durham, NH  
(603) 862-2290, (603) 862-0093 David Kaye, Chair  
Johnson Theatre (J) Hennessy Theatre (H)  
www.unh.edu/theatre-dance

*Dance Company* in DON QUIXOTE (J)-Apr. 1 – 4  
*UNH Theatre Underground* (H) – Apr. 15 – 19  
DOG FIGHT (H) – Apr. 24 – 26  
*Aerial Dance Showcase* – Apr. 29

**USM Theater Dept.**Russell Hall,College Ave.Gorham,

ME 04038 (207)780-5480 Box Office:(207) 780-5151  
Joan Mather, Chair www.usm.maine.edu/theater

AS YOU LIKE IT – Apr. 17 - 26

**UU Theater** – Community -UU Church, 169 Pleasant St.,  
Auburn, ME Toby Haber [baywest@roadrunner.com](http://baywest@roadrunner.com)

THE VAGINA MONOLOGUES – Apr. 11 - 12

**Village Players, The** – Community Theater  
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

THE MOUSETRAP – Apr. 10 - 19

**Vivid Motion, Inc.** Dance Company  
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)  
P.O.Box 1417, Westbrook, ME 04098  
[www.vividmotion.org](http://www.vividmotion.org)

PETER PAN – May 1 - 3 @ St. Lawrence Arts

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. www.thewaldo.org

**Waterville Opera House** www.operahouse.com  
1 Common St., Waterville, ME 04901 Diane Bryan,  
Exec. Dir. (207)873-5381, Tix 873-7000  
Main Stage – MS Studio Theater – S

*Metropolitan Opera Live in HD* Oct.-Apr.-see The Grand  
INTO THE WOODS (MS) – Apr. 10 – 19  
IVAN THE TERRIBLE (*Bolshoi*) – May 10  
NEXT FALL (ACAT – S) – May 29 – June 7

**Wayside Theatre** – Community  
Wayside Grange, No. Dexter Rd., Dexter,ME  
(207) 924-8813 Jane Woodman – Art. Dir.

**Weathervane Theater** (Summer)-Prof. Eq. & Non-Eq.  
389 Lancaster Rd, P.O.Box 127,Whitefield, NH 03598  
(603) 837-9322 Jacques Stewart, Artistic Director  
www.weathervanetheatre.org

**Whitebridge Farm Productions**,P.O. Box 406,  
New Hampton, NH 03256 (603) 744-3652  
Ernest Thompson, Co-Founder

**Windham Center Stage** – Community Theater  
P.O.Box 529, 8 School Rd., Windham, ME 04062  
(207) 893-2098 www.windhamtheater.org

THE LITTLE MERMAID Jr – Mar. 13 – 29  
THOROUGHLY MODERN MILLIE – May 22 - 31

**Winnepesaukee Playhouse & Performing Arts and  
Education Center** – Prof. & Comm. 50 Reservoir Rd.,  
Meredith, NH 03253 Bryan Halperin-Ex..Dir. Neil Pan-  
hurst-Art.Dir. (603)279-0333 www.winniplayhouse.com:

THE BUSINESS OF MURDER (*Prof.Co.*)-Apr.9-12  
BLACK FEAR (Staged Reading-WP) – Apr. 18-19  
BABY (*Winni Players*) – May 7 – 10  
JESUS CHRIST SUPERSTAR (*Prof.Co.*)-Jun.17-27  
RED (*Prof. Co.*) – Jul. 1 – 11  
TABLE MANNERS (*Prof.Co.*) – Jul. 15 – 25  
LOST IN YONKERS (*Prof.Co.*) – Jul.29-Aug. 8  
ACCIDENTAL DEATH OF AN ANARCHIST(*Prof.*-  
Aug.12-22

DR. JEKYLL & MR HYDE (*Prof.Co.*)-Aug. 26 – Sep.5  
CHURCHILL – Sep. 9 – 12  
25<sup>th</sup> ANN.PUTNAM CO.SPELL. BEE(*Youth*)-Oct. 2-4  
CHARLEY'S AUNT (*Prof.Co.*) –Oct. 9 – 17  
*Halloween Themed Radio Play (Winni Players)*-Oct.23-24  
LAUGHING STOCK (*Winni Players*) – Nov. 5 – 8  
24-Hr Playwriting Project (*Winni Players*) – Nov. 21

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496  
(207)223-2501 (also on FB)

COMPLETE HISTORY/AMERICA(Abr)Apr.24– May 3

**Ziggurat Theatre Ensemble** (Prof.)  
Bowdoinham, ME. www.ziggurattheatre.org  
Stephen Legawiec, Dana Wieluns (207)319-7289  
info@ziggurattheatre.org

*2015 Shakespeare Festival of Bath & Camden:*  
A MIDSUMMER NIGHT'S DREAM and  
MACBETH in repertory – Jul. 15 – Aug. 16

**All information is up to date as of press time. Cast &  
Crew suggests you call to confirm.**

# CLASSES AND WORKSHOPS

**ACORN PRODUCTIONS** Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME, resumes classes wk of Mar. 16 with *Advanced Playwriting* (Mon) & *Interactive Acting* (Thurs). *Dance/Theater Workshop* on May 4, 6 – 8 pm. [www.acorn-productions.org](http://www.acorn-productions.org).

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, COLD COMFORT THEATER** Artistic Director offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CELEBRATION BARN**, South Paris, ME. 2015 Summer Workshops: *Joy of Phonetics* Jun.22-27 w/Louis Colaiaanni; *Intro to Eccentric Performing* Jun.29-Jul.4 w/Avner Eisenberg & Julie Goell; *Advanced Eccentric Performing* Jul. 6-11 w/Avner & Julie; *Celebration Devising Intensive* Jul.13-25 w/Davis Robinson, Karen Montanaro & Guests; *Body-Movement-Gesture* w/Dody Disanto Jul.27-Aug.1; *Melodrama* w/Aitor Basauri Aug. 3-8. Tuition for most workshops is still \$425 for 1 week if you register before May 1. FMI call (207) 743-8452.

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HEARTWOOD REGIONAL THEATER CO** *Summer Camp* June 29 – July 9 at Lincoln Academy, Newcastle, ME. FMI [www.heartwoodtheater.org](http://www.heartwoodtheater.org)

**LIGHTS UP IMPROV**, Classes in improvisation for kids & adults taught by David LaGrafte—over 22 years experience. Ongoing classes for all ages & experience. Headquartered at the Portland New Church. David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email [lightsup1@maine.rr.com](mailto:lightsup1@maine.rr.com) or visit [www.lightsupimprov.com](http://www.lightsupimprov.com); also [www.portlandplayback.com](http://www.portlandplayback.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**NEW SURRY THEATRE & ACTING SHOOL**, Blue Hill, ME, Summer Acting Camp Jul. 6 – 10. FMI [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

**PENOBSCOT THEATRE** Dramatic Academy, Main St., Bangor, ME. Youth classes thru Gr. 8: JAMES & THE GIANT PEACH Mar. 24 – May 28. Vacation week camp Apr. 20-24. *Master classes* for teens and adults. *Young Adult Conservatory* Mar.23-Jun. 1. NEW: School Residency Programs: *Authors Alive*, *Improv Alive*, *Arts Alive*; from 90-min. workshops to week-long engagements. **Summer**: THE WEDDING SINGER, musical for ages 4 – 20, and *Tech Track* for ages 14 & up interested in working behind the scenes, June 22 – Jul. 20, perf. dates Jul. 18 – 20; MUCH ADO ABOUT NOTHING for 13 & up (high school & college) and A GREAT BIG DEAL OVER NOTHING, modern retelling for ages 4 – 12 set in summer camp, Jul. 27 – Aug. 16, perfs. Aug. 14-16. FMI visit [www.penobscottheatre.org](http://www.penobscottheatre.org) & click on the Education tab, email [education@penobscottheatre.org](mailto:education@penobscottheatre.org) or call (207) 947-6618.

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit [www.portlandballet.org](http://www.portlandballet.org).

**PORTLAND STAGE COMPANY**, 25A Forest Ave., Portland, ME. Theater for Kids: Ongoing on Saturdays plus week of April school vacation. FMI visit [www.portlandstage.org](http://www.portlandstage.org), call (207) 774-1043 Ext 117, or email [theaterforkids@portlandstage.org](mailto:theaterforkids@portlandstage.org).

**PORTLAND STAGE CO/MECA** Theatre Arts Track (an immersive theater training program) offered during Maine College of Art’s 3-week residential Pre-College Program Jul. 12 – Aug. 1. FMI contact Eileen Phelan, Marketing Director at PSC by email at [ephelan@portlandstage.org](mailto:ephelan@portlandstage.org) or call (207) 774-1043 X 108.

**THE PUBLIC THEATRE**, 31 Maple St., Lewiston, ME. Professional Theatre Training Program for Young Actors July 6 – 24. Call (207) 782-2211 or visit [www.thepublictheatre.org](http://www.thepublictheatre.org).

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Standish, ME. Classes: SMPAC traveling show EDGES auditions Apr. 18-19, perfs. Jul.24-26 & 31-Aug. 2; Musical Theater Camps combined auditions Jun.27-28: SLEEPING BEAUTY Kids ages 6-11 camp Jul.27-Aug.7, perfs. Aug. 7-9 & INTO THE WOODS Jr. ages 11-15 camp Aug. 10-21, perfs. Aug. 21-23; Fall Musical Theater Workshop for kids Disney’s ARISTOCRATS Kids auditions Aug. 29-30, perfs. Nov. 6-8. FMI (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org) or email [education@schoolhousearts.org](mailto:education@schoolhousearts.org).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**SNOWLION REPERTORY CO.**, Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings of rehearsed & directed new plays at 408 Broadway, South Portland, ME, usually on a Tuesday. FMI: Margit Ahlin, at [margit@snowlionrep.org](mailto:margit@snowlionrep.org) or (207) 518-9305. Also see [www.snowlionrep.org](http://www.snowlionrep.org).

**SPOTLIGHT MAINE DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353 Tap, ballet, jazz, zumba, etc. [www.spotlightdancemaine.com](http://www.spotlightdancemaine.com)

**STAGES: Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

**STUDIO 408**: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

**TERPSICHORE DANCE**, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**VIVID MOTION, INC** Quirky dance company, 90 Bridge St., Suite 227, 2<sup>nd</sup> floor, Dana Warp Mill, Westbrook, ME. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in dance & theater camps during summer & school vacation weeks. FMI call (207) 873-5381.

**Are you sick of performing the same stale one-act plays at play competitions?** I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I’ll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames [Maskers@roadrunner.com](mailto:Maskers@roadrunner.com)

# AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see *Theater Listings*). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

**CITY THEATER**, 205 Main St., Biddeford, ME, will audition at 6 pm on April 13 & 14 for Jonathan Larson's musical *RENT*. Casting 5 men, 3 women, & ensemble. Linda Sturdivant directs with musical direction by Kevin Smith, choreography by Mariel Roy. This is an open audition. Sing something in the style of the show/rock musical, accompanist provided. Bring your sheet music & dress comfortably for dance audition. Show dates Jul. 17-Aug. 2. FMI and character descriptions visit [www.citytheater.org](http://www.citytheater.org).

**NEW SURRY THEATRE** will audition for *ANNIE* at **9 am Mar. 28 & 29** at Blue Hill Town Hall Theater. Seeking all types ages 8 & up with singing, acting & dancing abilities—all who audition will be included. Children under 12 will need supervision during the rehearsal process—it may be shared. Rehearsals from April until performances start. Show dates July 24 – Aug. 15. FMI visit [www.newsurrytheatre.org](http://www.newsurrytheatre.org).

**PENOBSCOT THEATRE COMPANY**, Bangor, ME, continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4<sup>th</sup> Floor, Bangor, ME 04401.

**SHAKESPEARE FESTIVAL OF BATH & CAMDEN**, ME, is auditioning actors for *A MIDSUMMER NIGHT'S DREAM* and *MACBETH*. Performances begin Jul 15 and end Aug. 16; both plays will run in repertory in both towns. Most roles are open. Rehearsals begin in June, but they will accommodate schedules for those involved in PortFringe. There is pay. If interested or FMI please email [stephenlegawiec@gmail.com](mailto:stephenlegawiec@gmail.com).

**THE THEATER PROJECT**, 14 School St., Brunswick, ME, will audition for *ROMEO & JULIET*, this year's *Shakespeare on the Mall* production, on Apr. 6, 6 – 8 pm, actors 18 and up. Prepare two one-minute monologues. Performances Aug. 7 – 9. Call (207) 729-8584 to schedule time for audition. Rehearsals begin in June.

## MORE CLASSES

**CHOCOLATE CHURCH ARTS CENTER**, 804 Washington St., Bath, ME, *Triple Threat Performance Arts Camp*, singing, acting, & dancing, for ages 10-13 April 20-24, 9 am-3 pm in the CCAC Annex. Kyle Aarons & Ashley Steeves, instructors. Snacks provided but bring a lunch. \$125 fee. Register at [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) or call (207) 442-8455.

**CHILDREN'S MUSEUM & THEATRE OF MAINE**, 142 Free St., Portland, ME, *Free Shakespeare Workshops* for ages 8 – 17 in preparation for *SHAKESPEARE'S STORIES* performances Jul. 23 – Aug. 2, with Artistic Director Reba Short: Tues. & Thurs. May 5, 7, 12, 14, June 2, 4, 9, 11, & Sat. June 6, 3:30 – 6 pm; Sat. May 9, 9:30 am – 12. All actors will receive a Shakespeare Punch Card at the 1st workshop they attend; actors attending 5 out of 10 workshops will be invited to audition for the summer production. To sign up email Reba Short at [rebashort@gmail.com](mailto:rebashort@gmail.com).

## MeACT 2015 FESTIVAL OF ONE-ACT PLAYS

The **Maine Association of Community Theaters (MeACT)** will hold its 18<sup>th</sup> *Annual One-Act Play Festival* on April 11 at Johnson Hall Performing Arts Center, 280 Water St., Gardiner. This annual festival is an opportunity for community theater enthusiasts to gather for a day of workshops, performances, and networking. **Admission** for individuals is \$15 per adult and \$12 for seniors or students, which **includes the morning workshops, lunch, and all afternoon performances.**

This year's workshops, which begin at 9 am, will be led by two area theater professionals. **David Greenham**, who is also providing commentary for the afternoon performances, will lead an acting workshop entitled **Making Active Choices: The Little Things Do Matter**. **Dennis Price** will once again be offering his ever-popular and highly participatory workshop on improvisation.

The afternoon will offer showcase performances beginning at 1 pm by five area community theaters and possibly one additional special group.

**Lamoine Community Arts** will present *A DEFENSELESS CREATURE* by Neil Simon.

**Trenton Flats Theater Company** will feature the return of *Brent Hutchins*, who kept everyone in stitches last year, with two more solo pieces of original Maine Downeast humor.

**Open Book Players** will perform *RETURN TO SPOON RIVER*, selections from *Spoon River Anthology* by Edgar Lee Masters.

Other groups performing include **ACAT (Aqua City Actors Theatre)** and **L/A Community Little Theatre**.

Registration begins at 8 am the day of the festival at Johnson Hall. Questions can be sent to MeACT President **Joe Klapatch** at [joeklapatch@aol.com](mailto:joeklapatch@aol.com).

# CAST & CREW

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