

# CAST & CREW

“The Source For Theater Happenings”

## RETURN OF A KING

by Muriel Kenderdine

In the spring of 1991 **James Noel Hoban** inaugurated his **American Renaissance Theater** with performances of Shakespeare’s tragedy **RICHARD II** at the Wherehouse, a chem-free night club located at the time in a storefront on Forest Avenue in Portland in the same building which houses Portland Stage Company. Hoban, a native of NYC who was still in his 20’s, had trained at SUNY-Purchase and with the National Theatre of Great Britain before moving to Maine. An accomplished Equity actor who has since performed with Portland Stage Company, Good Theater, Theater at Monmouth, and Dramatic Repertory Company, he was bitten by the directing bug while still in college; so he directed this inaugural **RICHARD II** and also played the title role.

Saying, “The heritage of Shakespeare is our heritage,” his goal at the time was to present all of the War of the Roses history plays over the next few years, and he succeeded in producing all of them (sometimes directing, sometimes acting, and sometimes with guest directors) except the 3-part **HENRY VI**, which defies attempts to integrate it into a viable evening’s performance. After **HENRY IV** Parts 1 and 2 at the Wherehouse, **HENRY V** and **RICHARD III** were staged at Oak Street Theater, there was **HAMLET** at Portland Stage, and then Chekhov’s **THE CHERRY ORCHARD** back at Oak Street. By 1996, however, running the whole theater by himself became too burdensome apparently and James shut down his ART and devoted more time to his own acting career in film and with other theaters, including those mentioned above.

Now he has founded the **Portland Shakespeare Company**, which sees the return of **RICHARD II** with performances March 31 – April 10 at Portland’s St. Luke’s Cathedral. He said recently, “I’ve wanted to revisit this play for some time now and the Shakespeare *First Folio* tour seems the perfect occasion to do so. It’s a unique play in the canon, one of only two written entirely in verse, and while it is a very lyrical and somewhat elevated piece, it also deals with the stark and brutal realities of politics, religion and dynasty in a way that is entirely accessible to the modern audience.”

Since Richard, monarch from childhood, believes himself to be God’s anointed ruler of England, the background of a church setting seems appropriate. Unfortunately his vanity and misrule set in motion the War of the Roses. Hoban directs the play, which coincides with the culmination of the hosting by the Portland Public Library of an original 1623 edition of Shakespeare’s *First Folio* from March 4 – April 2. **RICHARD II** is being presented in its historical period and used a *First Folio* facsimile text with original spelling and formatting as rehearsal script. Playing the title role will be Equity actor **Ian Carlsen**, who has performed with other theaters including Portland Stage, Lorem Ipsum, Good Theater, and Dramatic Rep.

Hoban said, “This really is a perfect combination of actor and role in my opinion. There is in Richard a kind of self-awareness and psychological complexity that is akin to Hamlet in many ways, and I know Ian is going to give us a rich and entirely compelling portrayal.”



**RICHARD II, Portland Shakespeare Company:** Ian Carlsen as Richard

Others in the cast are **Corey Gagne** (Henry Bolingbroke), **Heather Elizabeth Irish** (Queen, Henry Percy), **Matt Delamater** (Thomas Mowbray, Bishop of Carlisle), **James Herrera** (Duke of York), **Maureen Butler** (Duchess of York, Duchess of Gloucester), **Andrew Sawyer** (Aumerle), **Seth Berner** (John of Gaunt), **Ellen White** (Bushy, Scroop), **Sarah Barlow** (Northumberland), **Jody McColman** (Ross), and **Robbie Harrison** (Green, Salisbury).

**RICHARD II**, produced by **Portland Shakespeare Company** in the Emmanuel Chapel of St. Luke’s Cathedral, 143 State St., Portland, will have performances at 7:30 pm March 31 – April 2 and April 6 & 8; at 2 pm on April 3 & 10; at 3 pm on April 9. Tickets are available at the door on the day of the performance (cash only) or in advance online at [www.portlandshakespearecompany.org](http://www.portlandshakespearecompany.org).

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# KING LEAR AS PRODUCED IN SHAKESPEARE'S TIME

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by Muriel Kenderdine

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*Wait! What? No women in the cast? How can that be?*

Kevin O'Leary replies, "It all began when Michael Howard and I attended the performances of Mark Rylance's all-male company of *RICHARD III* and *TWELFTH NIGHT* on the same day back in December of 2013. Spellbound, we watched the work performed in front of us, especially the work of the male actors in the female roles. What struck both of us was the ability these great actors had in mining the depths of their characters, regardless of their gender -- what must it feel like to perform in a single-gender cast as was done originally by Shakespeare's players? We left the theater that night asking one another: Could a theater company of men in Portland, Maine, do the same -- honor the journey of those female characters with a likeminded original practices production of similar spirit?"



Kevin O'Leary and Michael Howard

"In January 2014 Michael and I gathered a few close friends at the home of Daniel Burson to read *KING LEAR*. All agreed at the end of the evening that a full production would be a once-in-a-lifetime opportunity for us as men to discover as Shakespeare's company did 400 years ago: What is it to be male? What is it to be female? And what is it to accept both into the fabric of our being as players on a stage and as men? We agreed to give it a go in the spring.

"Then tragedy struck. Michael's beloved wife, Carol, passed away and the project needed to be delayed. After a six-month period of mourning, Michael informed his friends that he was once again ready to reconsider playing the role of Lear. The company realized that by postponing the run until 2016, we would be coinciding with and commemorating the 400<sup>th</sup> anniversary of Shakespeare's death. As it happens the announcement of our all-male *Lear* to the public came at the same time that *Bare Bard* (now *Bare Portland*) announced an all-female *MACBETH* and the UK's *Donmar Warehouse's* all-female

production of *KING HENRY IV* is playing to sold-out houses in Brooklyn, NY."

*But why did you choose this particular play, Kevin?*

"Michael and I truly believe that *LEAR* is Shakespeare's greatest tragedy and by extension his greatest play. It is, at its core, a play about suffering. Two members of our cast, Michael Howard and Tony Reilly, have suffered greatly of late, as you know. And our dear friend, Keith Powell Beyland, has been going through his share of suffering, too. Michael and I wanted to crack open this huge play with these good men to, well, to suffer together that we might triumph over suffering in the end."

*How did you cast the play? Did you do it or did Director Daniel Burson?*

"Michael and I suggested some casting, but the majority of the casting was Daniel's choice. It was a tough selection I can tell you. There are so many good men in our community. Dan also had a concept: the two elder actors, then the mid-range actors, and then the younger actors, and he is playing up the generations with our nine men."

*Those in the cast, in addition to Michael Howard as Lear, Tony Reilly as Gloucester, and Kevin O'Leary as the Fool, are Rob Cameron as Regan, Peter Brown as Goneril, Ian Carlsen as Cordelia (and Edmund), Mark Rubin as Albany, Corey Gagne as Kent, and JP Guimont as Edgar. Have you had personal work experience with them?*

"I truly feel that these men selected are eight of the finest actors in our midst. I have either acted with, been directed by, or written for all of them save two. But I would pay top dollar to see any of them any day of the week!"

*Is this KING LEAR a one-time offering or do you plan on more in the future -- maybe something with women?*

"This production is a one and done. Equity has a special contract permitting union actors to put on a production (with severe restrictions) because it now accepts that there are many areas in the United States where there are many union members but few union houses in which they may act. So, Equity says to their people, 'Here is this opportunity, but the opportunity cannot be taken for granted.' We have five Equity actors in the *Lear* cast."

*Lanyard Theatre produced only original plays, basically by members of your WritersGroup. Although it was relaunched briefly several years ago with Joe Barbarino and Elizabeth Lardie directing your play LASCAUX, was Lanyard discontinued because your co-founder John Upham withdrew and it was too much for one person, you, to carry alone with everything else that you do?*

"I loved Lanyard, and it was hard to say goodbye to my company. But I got tired, as so many do, of hitting up the same people, mostly family members, for money. You can only go to that till so many times, and then people stop answering the phone. I don't mind producing with my investors every once in a while (for *Lear*, for example) and my investors are producing my new play *THE ROLES OF A LIFETIME*, in No-

vember with Michael Howard directing, starring Rob Cameron, JP Guimont, and Corey Gagne, but I just don't want to do it continuously. It is exhausting. But KO will pop up every now and then in the future."

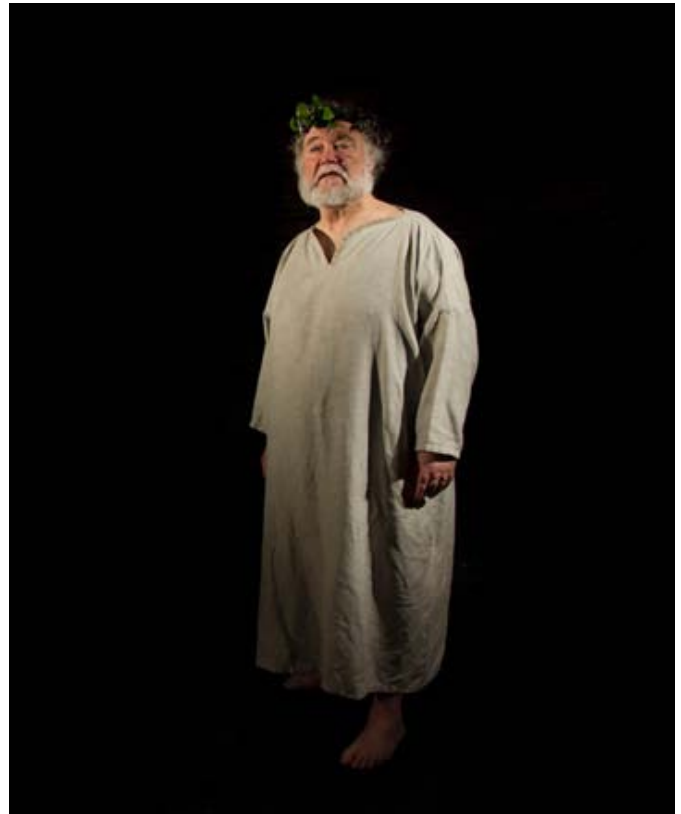


**KING LEAR, Kevin O'Leary Production:** Tony Reilly (Gloucester), Kevin O'Leary (Fool), Michael Howard (Lear)

*Is there anything else you would like to add?*

"I would like to say what an honor it is to be in such talented company with the Lear boys. And this being the 400<sup>th</sup> anniversary of the Bard's death, our all-male company wanted to pay homage to the original practice of performing with an all-male company of players. I was also very excited to see Bare Portland's all-female cast of MACBETH. I'm still kicking myself for not getting down to New York to see the all-female HENRY IV. I heard great things about that production with all women in all the roles. It's just such an exciting time for actors doing Shakespeare. With the world the way it is now, we need Shakespeare more than ever. He invented us and he will save us...from ourselves."

KING LEAR will be performed at the Portland Ballet Studio Theater, 517 Forest Ave. in Portland. Curtain time is 7:30 pm on May 19 – 21 & May 25 – 27; two shows on May 22 will be at 2:30 & 7:30. No reservations – all seats are first come, first served. For tickets (only 74 seats), \$20 each, it's best to arrive by 7:10 pm.



**KING LEAR, Kevin O'Leary Production:** Michael Howard (Lear)

## *Cast & Crew*

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**Images:** Please e-mail images as JPEG, GIF, or TIF files.

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# HEARD IN THE GREEN ROOM

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At **Mayo Street Arts**, 10 Mayo St., Portland, ME, classically trained singer/actor David Worobec presents his *Top Hat Miniature Productions* in JESUS CHRIST, SUPERSTAR on Apr. 1 at 7:30 pm. Visit [www.mayostreetarts.org](http://www.mayostreetarts.org) or call (207) 879-4629. Also at this venue Nance Parker of **Shoestring Theater** offered her irreverent adaptation of ALICE IN WONDERLAND with puppets, Part One on Mar. 4 & 5, Part Two on Mar. 11 & 12. Alice was voiced by Allison Villam and puppeteers were Zach Rohman, Dylan Rohman, Cat Labarre, Matt Stevens, Cody Klaila, Zara Machatine, & Sacaira Machatine.

**Acorn Productions'** *Naked Shakespeare* continues its First Friday Series with scenes of *Drunks and Fools* on Apr. 1 & 2 at 7 pm in The Ballroom at Mechanics Hall, 519 Congress St., Portland, ME. Directed by Harlan Baker, the Eastcheap Tavern comes alive with characters such as Falstaff and his cronies, the Tempest zanies, Launcelot Gobbo, the Gravediggers, & the Porter. Free but your donation (suggested \$10) will be helpful to the company. Next for Acorn will be the *2016 Maine Playwrights Festival* May 4 – 7 at St. Lawrence Arts Center, 76 Congress St., Portland. Plays will include MEET THE AUTHOR by David Susman, NERDLORDS vs. THE THING UNDER THE BASEMENT by Jennifer Jensen, OLIVE SHRINESHADE by Richard Sewell, PLANCHETTE by Carolyn Gage, SOMETHING BLUE by Delvyn Case, & WHATEVER YOU DECIDE by Bess Welden. The *24-Hour Play Festival* will take place on May 8 as selected playwrights receive their requirements to be included in their plays, go off to write them and the results are directed & acted for presentation 24 hours later. Prior to all this, the MPF will also include an evening of dramatic readings on Apr. 30 in The Ballroom at Mechanics Hall: HOW THINGS SOMETIMES WORK OUT by Jennifer Reck, INSURRECTIONS by Nicole d'Entremont, ORIGINAL BRASSES, FINE PATINA by Elaine Ford, & WHERE THERE'S WILL by Erica Thompson. FMI visit [www.acorn-productions.org](http://www.acorn-productions.org).

Sarah Barlow directed **Acorn's** February Shakespeareans in *Cupid's Arrow*, scenes adapted by Michael Levine in accordance with the Valentine's Day holiday. Actors were Nick Soloway & Michele Lettiere as Theseus & Hippolyta, Eric Worthley & Megan Tripaldi as Benedick & Beatrice, Carmen-maria Mandley & Joe Quinn as Margaret & Suffolk, Mary Fraser & Michael Levine as Cleopatra & Antony, Adam Ferguson & Linda Winton as Touchstone & Audrey, Meredythe Dehne Lindsey as William/Eros, & Noah Bragg as King Henry/Jacques. Acorn's March offering of *Seven Deadly Sins* directed by Michael Levine represented all 7 with scenes from HENRY IV (Falstaff-gluttony), OHELLO (jealousy-Iago), THE TEMPEST (anger-Prospero), AS YOU LIKE IT (sloth-Jaques), MEASURE FOR MEASURE (lust-Angelo), TIMON OF ATHENS (greed-Timon), & CORIOLANUS (pride-Coriolanus). Naked Shakespeare will return on First Fridays in October.

David LaGraffe's **Portland Playback Theater** continues its *First Friday Series* at 7:30 pm on April 1 & May 6 at CTN5, 516 Congress St., Portland, ME. As usual you can have the actors play back your experience from the evening's theme or just watch. The April theme is "Luck" with Grace Cleaves conducting and actors Geep Amara, Bob Bittenbender, Kym Dakin, Erin Curren, & Colin O'Leary. FMI on the company visit [www.portlandplayback.com](http://www.portlandplayback.com). The March 4 theme was "The Things We Do For Love – Take 2" with actors Geep Amara, Oren Stevens, Marcia Pitcher, Meg Christie, & Colin O'Leary, and Kym Dakin conducting. (The February evening was canceled because of a storm.)

Here is the lineup of **Portland Ovations** dance and theater in April at Merrill Auditorium, Portland: *The Capitol Steps* on Apr. 1 at 8 pm; *Companhia Urbana de Dance* on Apr. 12 at 7:30 pm; and *The Illusionists* on Apr. 15 at 8 and Apr. 16 at 1 & 8. Call (207) 842-0800 or visit [www.portlandovations.org](http://www.portlandovations.org).

**Bangor Community Theatre** stages Katherine DiSavino's THINGS MY MOTHER TAUGHT ME at the Bangor Grange Hall, 1192 Ohio St., Bangor, ME, Mar. 31 – Apr. 2 & Apr. 7 – 9 at 7 pm, April 3 & 10 at 3 pm. Call (207) 619-4228 or visit [www.bangorcommunitytheatre.org](http://www.bangorcommunitytheatre.org) (also on FB).

The 2015-16 season of *The Metropolitan Opera Live in HD* closes with Puccini's MADAMA BUTTERFLY on Apr. 2, Donizetti's ROBERTO DEVEREUX (a Met premiere) on Apr. 16, & a new production of Strauss's ELEKTRA on Apr. 30. Here is the contact information for venues offering this series (be sure to check with your local venue for the times and also because some will have changes in dates in order to fit in with their other scheduled events): **The Grand**, Ellsworth, ME, (207) 667-9500; **The Strand**, Rockland, ME, (207) 594-0070, [www.rocklandstrand.com](http://www.rocklandstrand.com); **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, (207) 563-3434, [www.atthelincolin.org](http://www.atthelincolin.org); **Collins Center for the Arts**, Orono, ME, (207) 581-1755, [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com); **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, [www.fryeburgacademy.org](http://www.fryeburgacademy.org); **Waterville Opera House**, 1 Common St., Waterville, ME, (207) 873-7000, [www.operahouse.com](http://www.operahouse.com); **Capitol Center for the Arts**, Concord, NH, [www.ccanh.com](http://www.ccanh.com), (603) 225-1111; **The Music Hall**, Portsmouth, NH, [www.themusic hall.org](http://www.themusic hall.org), (603) 436-2400.

An opera composed by a woman will appear at the **Metropolitan Opera** for the first time in more than a century next season. L'AMOUR de LOIN by Finnish composer Kaija Saariaho has been one of the most acclaimed operas of the 2000's since its premiere at the Salzburg Festival 16 years ago. It will arrive on the Met stage in December in a Robert Lepage production conducted by Susanna Malkki in her company debut and will be the biggest in a series of Saariaho events across NYC next season.

At **Mad Horse Theatre**, 24 Mosher St., South Portland, ME, DIGBY'S HOME by company member actor/playwright Brent Askari opened on Mar. 24, and it continues through April 10, Thurs.-Sat. at 7:30, Sun. at 2 (Pay-what-you-can on every Thurs., Talk-back on Sun. Apr. 3). The play asks the question: "Can you really ever go home again?" as aspiring comic Digby Preston returns to his small hometown after his first national television appearance; but his hope for the validation he never received before doesn't quite work out as he hoped. Christine Louise Marshall directed & designed the set. Others on the production team are Janice Gardner (Production Manager), Andrew Hesselbart (Stage Manager), Maiki Saito (Ass't Stage Mgr), Saskia Giramma (Lighting), Jake Cote (Sound), Anna Halloran (Costumes), & Stacey Collins (Graphics). In the cast are Christopher Price, Marie Stewart Harmon, Nick Schroeder, David Butler, Christopher Holt, & Lisa Boucher Hartman. The company's *By Local* series continues in April with BALLAD OF DAPHNIS AND CHLOE by Carmen-maria Mandley. Next on the main stage for MHT will be STUPID F\*\*KING BIRD, adapted by Aaron Posner from Chekhov's THE SEAGULL, running May 19 – June 5. Call (207) 747-4148 or visit [www.madhorse.com](http://www.madhorse.com).

**Gaslight Theater** will stage Tim Kelly's THE ZOMBIE, a comedy thriller set in Florida's Okefenokee Swamp, at Hallowell City Hall Auditorium, 1 Winthrop St., Hallowell, ME, with performances April 1 – 10, Fri. & Sat. at 7:30, Sun. at 2. Mike Clements & Eliza Robbins direct, and the producers are Richard Bostwick & Anne Chamberlain. In the cast are Matt Bear-Fowler as Samedi, Ray Fletcher (Cartwright), Lisa St. Hilaire (Mama Matrisse), Jake Junkins (Adam), Sarah Johnson (Vivian), Wendi Richards (Margo), Cory King in the title role, and Mike Frett & Samantha Boucher as zombies and backstage crew. The set and artwork are by Becky Havens, costumes by Dawn Klein, lighting by Andrew Vick, & sound by Bob Gilbert. Call (207) 626-3698 or visit [www.gaslighttheater.org](http://www.gaslighttheater.org).

The **Chocolate Church Arts Center**, Bath, ME, will hold its biannual fundraiser *Mudboots & Blackties Gala* on Apr. 2 with a catered dinner, dancing & a concert at the cafeteria & concert hall at the Hyde School on High St. in Bath, beginning at 5 pm with a reception with cash bar & silent auction. Desserts for the catered dinner will be supplied by Mae's Café, and dancing will be to the music of The Hollowbody Electric Band. Then Shakespeare's KING LEAR will take the main stage at the **CCAC**, 804 Washington St., May 6, 7 & 13 at 7 pm; May 8 & 14 at 2 pm. John Willey directs. For both events call (207) 442-8455 or visit [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org).



VISITING MR. GREEN, **Studio Theatre of Bath** February production: Peter Havas (Mr. Green) and Jonas Werner (Ross Gardiner)

On Apr. 2 at 7:30 pm & April 3 at 3 pm in the John Ford Theatre at Portland High School, 284 Cumberland Ave., Portland, ME, you can see an historic revival of *EVANGELINE* or *THE BELLE OF ACADIA* by Edward E. Rice. This fundamental work in American musical theater history was first performed in 1874 and was last seen more than 100 years ago. The Victorian musical comedy is being brought to the stage by the **Longfellow Chorus and Orchestra**, the Portland Ballet, & Woodside One Wheelers of Topsham. FMI visit [www.longfellowchorus.com](http://www.longfellowchorus.com) or call Artistic Director Charles Kaufmann at (207) 232-8920.

On Apr. 2 **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, will present *HE SAID, SHE SAID*, a musical revue directed by Joshua Chard & Bob Gauthier as a fundraiser for the theater. There will be a reception and silent auction at 6 pm followed at 7 pm by the revue, a live auction, and dessert. Then Lyric's 2015-16 season will close with Monty Python's *SPAMALOT* May 13 - 28, Fri. & Sat. at 8, Sun. at 2:30. John Blanchette & Christopher Hodgkin are co-directors with musical direction by Paul G. Caron and choreography by Victoria Perreault. Betty Gravelle is the producer. The large cast includes David Heath (King Arthur), Peter Lord (Sir Galahad), TJ Scannell (Sir Lancelot), Schuyler White (Sir Bedevere), Sean Senior (Sir Robin), Kevin Reams (Black Knight), Amy Torrey (Lady of the Lake), Michael Donovan (Patsy), & Jason Phillips (Minstrel). Visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org) or call (207) 799-1421.

Meanwhile, **Portland Players**, 420 Cottage Rd., South Portland, ME, opened Arthur Miller's *THE CRUCIBLE* on Mar. 25 and it continues through Apr. 10, Fri. & Sat. at 7:30, Sun. at 2:30. Michael Donovan directed. The large cast includes Cullen Burke (John Proctor), Kristen Riley (Elizabeth Proctor), Elizabeth Chasse-King (Sarah Good), Janie Downey Maxwell (Rebecca Nurse), Grace Fosler (Mary Warren), Jasmine Lee (Tituba), Amanda Mullen (Abigail Williams), & Mary Meserve (Mrs. Ann Putnam). The 2015-16 season will close with Andrew Lippa's *THE WILD PARTY* May 20 - June 5. Ray Dumont directs & choreographs assisted by Tommy Waltz with musical direc-

tion by Evan Cuddy. Joanna Chantal & Gigi Paquette are the producers. The cast includes Cliff Fantigrossi (Burrs), Rachel Lotstein (Queenie), Tommy Waltz (Black), Allison Bogannan (Kate), Jennine Cannizzo (Madeline True), Cameron Wright (Eddie), Hannah Perry (Mae), Kelly Mosher (Nadine), & Emily Davis (Delores). Call (207) 799-7337 or visit [www.portlandplayers.org](http://www.portlandplayers.org).



THE SECRET GARDEN, **Lyric Music Theater** March production: Isaac Dinnerstein (Colin) and Maiya Koloski (Mary) Photo by Brandon Pullen

At **The Footlights in Falmouth**, 190 US Rte One, Falmouth, ME, *Guys Singing the Dolls* (Best of Broadway songs) takes the stage Mar. 31 - April 2 at 7:30 pm. Musical direction & accompaniment are by Scott Wheatley and those in the cast are Chris Porter, Jeffrey Caron, George Aud, & James Gaddis. Next will be *ROAMIN' CATHOLIC*, a new comedy by Ovi Vargas, Apr. 7 - 23, Thurs.-Sat. at 7:30. In the cast are Daniel P. Hollander (Father John), Cameron Foley (Tommy), Cate deMeule (Marylou), Cindy O'Neil, Gretchen Wood, Tom Handel, Janelle Mosey, & John Mosey. Then James Gaddis stars as Jack, the Dog, in *A DOG'S LIFE*, a new musical comedy with book & lyrics by Sean Grennan and music by Leah Okimoto. Shows will be May 3 - 26, Tues.-Thurs. at 7 pm. Call (207) 747-5434. In the Footlights March production of *THE TIN WOMAN* by Sean Grennan those in the cast were Leslie Chadbourne as Alice, Vicki Machado, Michael J. Tobin, Jessica Libby, Cindy O'Neil, & Mark Calkins. And the February production of *LEONORA RABINOWITZ, I LOVE YOU* by Hal Cohen, who also directed, starred Rachel Flehinger as the sex therapist of the title role, Amanda Painter as Valerie, Jackie Oliveri as her mother, Jane, and Tommy Waltz as Kevin. Set design was by Michael J. Tobin, sound by Michael McInnis, & stage management by Beth Somerville.



The Cast of *LEONORA RABINOWITZ, I LOVE YOU*, **The Footlights in Falmouth** February production: Rachel Flehinger (Leonora), Amanda Painter (Valerie), Jackie Oliveri (Jane), and Tommy Waltz (Kevin)

The spring show of **The Theater Project**, 14 School St., Brunswick, ME, is a Community Collaboration of Harper Lee's *TO KILL A MOCKINGBIRD* adapted for the stage by Christopher Sergel, Apr. 1

– 10, Fri. & Sat. at 7:30, Sun. at 2. The cast includes Paul Harrison (Atticus), Molly Klein (Scout), Wyeth Tobey (Jem), Khalil LeSaldo (Tom Robinson), Toby Tarpinian (Bob Ewell), & Annabella Palopoli (Mayella Ewell). Al Miller directed. TTP uses the Vendini Ticketing Service. If you are unable to access that, call (207) 729-8584 or email [thetheaterproject@mac.com](mailto:thetheaterproject@mac.com). Also, The Theater Project's spring fundraiser will be a *Benefit Soiree*, "Sweets, Swing & Welcome to Spring," at the theater on May 7 at 7:30 pm.



THE LIAR, **The Theater Project** February production: Molly Bryant Roberts (Lucrece) and Heather Perry Weafer (Clarice) Photo by Wendy Jung/soggy dog designs

The **Lincoln Theater** in Damariscotta, ME, will offer the following screenings in April: AS YOU LIKE IT, *BBC Shakespeare*, on Apr. 1 at 2 pm; A MIDSUMMER NIGHT'S DREAM, *BBC Shakespeare*, on Apr. 8 at 2 pm; DON QUIXOTE, *Bolshoi Ballet*, on Apr. 10 at 1 pm; & TAMING OF THE SHREW, *BBC Shakespeare*, on Apr. 22 at 2 pm. Then **Y-Arts** will present I LOVE MAINE! The Musical on Apr. 29 & 30 at 7, May 1 at 2 pm & 6 pm. And, don't forget that Lincoln Theater is one of the venues offering the *Metropolitan Opera Live in HD* (see The Grand for the list of performances). Call (207) 563-3424. From Mar. 18 – 20 **Lincoln County Community Theater** was on stage with concert performances of Gilbert & Sullivan's IOLANTHE with "The Never Never Sick at Sea Symphony Orchestra" and the Quite Content Chorale under the direction & baton of John Mulcahy. This G & S satire of British government, law, & society is the story of Iolanthe, a fairy banished because she married a mortal, her son, Strephon, who wants to marry Phyllis, a Ward of the Chancery—but all the members of the House of Peers also want to marry Phyllis. Soloists were Erin Chenard (Phyllis), Emily Mirabile (Iolanthe), Nina Tilander (Queen of the Fairies), Lesley Dolinger (Celia), Victoria Hamilton (Leila), Aloisia Pollack (Fleta), Joshua Miller (Strephon), Jesse Wakeman (Lord Tollier), John David Adams (Lord Mountararat), Stephen Wallace (Chancellor), & Nick Azzaretti (Private Willis).

**Midcoast Youth Theater** presents JESUS CHRIST SUPERSTAR at the Crooker Theater in Brunswick, ME, where it opened Mar. 31 and continues Apr. 1, 2, 8 & 9 at 7 pm with 2 pm matinees on Apr. 3 & 10. Tickets at the door or visit [www.midcoastyouththeater.org](http://www.midcoastyouththeater.org).

**Stephanie Ross**, Co-Artistic Director of Pie Man Theatre Company, is the new director of the Musical Theater Program at South Portland High School (following the 26-year tenure of Steve & Jane Filieo as director and producer). Ross's spring production at SPSH is PIPPIN, running Apr. 1 – 10, Fri. & Sat. at 7:30, Sun. at 2, with American Sign Language interpretation on Apr. 3. Musical direction is by Victoria Stubbs with choreography by Vanessa Beyland and technical direction by John York. Visit [www.myticketportal.com](http://www.myticketportal.com).

At the **Schoolhouse Arts Center**, 16 Richville Rd. (Rte 114 just north of Rte 35), Standish, ME, the *Daytime Players* will present THE MENNONITE AND THE BARTENDER on Apr. 1 at 7:30 and Apr. 2

& 3 at 2 pm. Written by Daytime Players Katy and Harley Marshall, the play is the story of how two hippies found each other after their lives veered far off course searching for love. Neil Simon's BRIGHTON BEACH MEMOIRS is next in the SAC regular season, running Apr. 8 – 24, Fri. & Sat. at 7:30, Sun. at 2. Jerry Walker directs. Then Danny Gay directs the youths' *Spring Musical Theater Workshop* performances of Roald Dahl's JAMES AND THE GIANT PEACH, with shows May 20 & 21 at 7 pm. Visit [www.schoolhousearts.org](http://www.schoolhousearts.org) or call (207) 642-3743.

The **Fiddlehead Community Players** will offer WILLY WONKA Apr. 2, 3, 9 & 10 at the Fiddlehead Art & Science Center, 25 Shaker Rd., Gray, ME. Visit [www.fiddleheadcenter.org](http://www.fiddleheadcenter.org) or call (207) 657-2244.

**Portland Ballet School**, 517 Forest Ave., Portland, ME, will dance ALICE on Apr. 1 at 6:30 & Apr. 2 at 2 pm. Next will be FLAT STANLEY: THE CASE OF THE RED SHOES at the Westbrook Performing Arts Center, 471 Stroudwater St., Westbrook, ME, Apr. 30 at 11 am. Then THE ARMED MAN - A MASS FOR PEACE will be reprised by the Company at the John Ford Theater in Portland High School on May 20 at 7 & May 21 at 2 & 7. Nell Shipman choreographed and Karl Jenkins composed the score of this ballet, which premiered in 2013 and this year is produced in collaboration with the Telling Room, as it incorporates music, dance, & the stories of community members who have survived conflicts in war zones and elsewhere. Visit [www.portlandballet.org](http://www.portlandballet.org).

**Maine State Ballet** will dance SLEEPING BEAUTY Apr. 1 – 17, Fri. at 7, Sat. at 2 & 7, Sun. at 2, in the MSB Theater, 348 US Rte One, Falmouth, ME. Visit [www.mainestateballet.org](http://www.mainestateballet.org) or call (207) 781-7MSB.

**The Crowbait Club** continues its monthly Theater Deathmatches on Apr. 6 & May 4 at Mayo Street Arts, 10 Mayo St., Portland, ME. The April theme is "Insanity" and the host is Charlie Cole. FMI visit [www.thecrowbaitclub.org](http://www.thecrowbaitclub.org) or their Facebook page. February's theme was "Escape." Victoria Stubbs was the host and plays had to include original lyrics to either "Some Enchanted Evening" or "The Impossible Dream." Beth Chasse was the host for March and plays had to include a candle as a prop and a character who was drunk!



WOMEN IN COMBAT THEATER PROJECT, **Stonington Opera House** Arts Harbor Residents: Julia Sears and Maggie Moore

The work of those chosen for *Harbor Residencies* at **Opera House Arts in Stonington**, ME, continues to be showcased. In each case there are public potluck dinners for the community to meet the artists and the public readings follow a few days later. Coming up on Apr. 3 at noon will be the reading of **Judith Sloan's** WHO BELONGS? This work-in-progress is a gathering of stories of people who have lived in Maine for generations, & from those who are new arrivals having come back after being away, to new immigrants who have come from other countries. The goal is to shape the work into a performance piece and radio stories. On Apr. 9 at 2 pm there will be a reading of **Dale Young's** project focused on the life of Susan Adamek using oral

history, newspaper accounts, government files, & scenic technology such as digital projection. Following Susan's life from early tragedy leaving her an orphan, through the foster child system, marriage and motherhood, executive positions & corporate politics, social activism, and success as an artist, the work is also a salute and love letter to this generation of women. Finally there will be a reading on Apr. 28 at 7 pm of **Current Harbor Productions'** UNSEX ME HERE, a showcase of wicked ladies from Shakespeare's plays fusing electric scenes with dance and live music celebrating these dynamic characters at the height of their powers. The artists of Current Harbor Productions are Lori E. Parquet, choreographer & performer Annalisa Ledson, composer & sound designer Mark Van Hare, & theater director Jamie Watkins. Also, OHA hosts on **Apr. 2 at 2 pm** *The National Players on Tour* with Shakespeare's A MIDSUMMER NIGHT'S DREAM. Visit [www.operahousearts.org](http://www.operahousearts.org) or call (207) 367-2788.

Stonington Harbor Residencies readings in March were: on March 12 *Women in Combat Theatre Project*, a collaborative play by **Julia Sears** and **Maggie Moore**, exploring the inclusion of women in combat roles in the U.S. military and the civilian-military divide through artistry and storytelling; and on March 18, **Jefferson Navicky** whose week-long writing residency centered around the writing of a new play, still in its infancy, with an absurdist element since it revolves around a bear named Dexter, who leaves her home in the woods to try to make it as a stage actor.

The regional premiere of ACT ONE will be staged by **Good Theater** Apr. 6 – May 10 at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Adapted by James Lapine from Moss Hart's autobiography of his early life and directed by Brian P. Allen, the play follows Hart on his way to a Broadway career, where he was the playwright for LIGHT UP THE SKY and co-author (with George S. Kaufman) of THE MAN WHO CAME TO DINNER and Pulitzer Prize-winner YOU CAN'T TAKE IT WITH YOU. Hart also directed the original productions of MY FAIR LADY and CAMELOT. Good Theater has received grants from the Maine Community Foundation Theater Fund and the Davis Family Foundation in support of this production. In the cast of 14 playing 60 roles are: Michael Wood, Thomas Campbell, Christopher Davis, Betsy Dunphy, Paul Haley, Meredith Lamothe, Conor Riordan Martin, Allison McCall, Halim Moldaver, Tony Reilly, Amy Roche, Mark Rubin, Lisa Stathoplos, & William Oliver Watkins. The set design is by Steve Underwood, technical direction by Craig Robinson, lighting by Iain Odlin, costumes by Justin Cote, scenic design & props by Cheryl Dolan, and production stage management by Michael Lynch. Visit [www.goodtheater.com](http://www.goodtheater.com) or call (207) 885-5883.

At **Portland Stage Company**, 25A Forest Ave., Portland, MY NAME IS ASHER LEV opened Mar. 29 & continues through Apr. 17. The play is adapted by Aaron Posner from the novel by Chaim Potok. "A young man is driven to draw and paint the world as he sees it. Born into a Hasidic family in post-World War II Brooklyn, his artistic genius threatens to estrange him from both his parents and his observant Jewish community." On April 11 PSC's *Studio Series* will continue with the Affiliate Artists reading from Megan Grumbling's award winning manuscript BOOKER'S POINT, a portrayal in verse of "an old Mainer and a certain New England sense of place." It is being published by the University of North Texas Press this spring and will be available for signing during an after-reading Q & A with Ms. Grumbling, who is also the theater critic for the *Portland Phoenix*. The 2015-16 regular main stage season closes Apr. 27 – May 22 with THEY DON'T PAY? WE WON'T PAY! by Dario Fo translated by Jon Laskin and Michael Aquilante. "Prices are rising and wages are falling. When authority stops protecting the people and starts protecting itself, two working-class couples unite in their struggle for justice, truth, and a good meal in this side-splitting satire." The annual *Little Festival of the Unexpected* will take place in the PSC Studio Theater May 9 – 14 as three playwrights will be in residence developing their scripts with input from actors, directors, dramaturges, & audience members. Call (207) 774-0465 or visit [www.portlandstage.org](http://www.portlandstage.org).

The **Portland Stage** March production was LOST BOY FOUND IN WHOLE FOODS by Tammy Ryan. Markus Potter directed with lighting by Cory Pattak, costumes by Kathleen Brown, sets by Anita Stewart, sound by Eric Anderson, & stage management by Myles C. Hatch. In the cast were Tyrone Davis Jr. (Gabriel), J. P. Guimont (Michael), Chantal Jeane-Pierre (Segel), Jamil A. C. Mangan (Panther), Mhari Sandoval (Christine), & Casey Turner (Alex).



LOST BOY FOUND IN WHOLE FOODS, **Portland Stage Company** March production: Tyrone Davis Jr. (Gabriel) and Mhari Sandoval (Christine) Photo by Aaron Flacke

In the **Portland Stage Company** *Bare Portland Series* performances of MACBETH in March with an all female cast at St. Luke's Cathedral, Marjolaine Whittlesey played Lady Macbeth. Then she joined Mnemosyne Heileman & Mackenzie O'Connor whenever the three witches got together. Heileman, O'Connor and JJ Peeler played all the other characters, which included Peeler as Macbeth, O'Connor as Banquo, Heileman as Duncan. Original music was composed by Denis Nye, who led the musical trio in live music from the piano with John Highstreet on trombone & Sam Schuth on violin. Carmen-maria Mandley & James Patefield directed.

Also, PSC announced in February the winners of the **Clauder New England Playwriting Competition**. The *Grand Prize Winner* is STRING AROUND MY FINGER by Brenda Withers of Wellfleet, MA (When Emma is faced with the miscarriage of her child, she starts to question the future of her relationship with Alex. Helping the decision making are the hilarious David, a gay nurse in a Catholic hospital, Alex's well-meaning but disastrous sister, & the mysterious Mrs. Rizzo, a long-term patient at the hospital). *Gold Prize Winners* are: SOFONISHA by **Callie Kimball** of Somerville, ME, based on historical true events about a woman painter from Italy trained by Michelangelo himself, who is called upon to be the court painter by King Philip of Spain-- there she becomes a friend and tutor to the Queen but refuses to marry, and is pursued by a potential husband and encouraged by the King to accept him; and DYING TO KNOW by **David Butler** of Gorham, ME, who writes a comic exploration of our struggles to come to terms with death as a hospice patient confronts her fears when she is befriended by a somewhat hapless hospice volunteer. *State Winners* are HOW TO BE ALONE by Rachel Nalebuff of Connecticut; TRESPASSER IN A PROMISED LAND by Davis Russell of New Hampshire; GALATEA by David Eliet of Rhode Island; and THE BUS by James Lantz of Vermont.

Artistic Director Michael Trautman of **Firehouse Arts**, 20 Center St., Yarmouth, ME, has announced that the 2<sup>nd</sup> Friday of each month will be *Variety Night*, when he will host the best variety artists (jugglers, clowns, mimes, puppeteers, & more) that he has met from his career of touring & performing around the world. And the 4<sup>th</sup> Friday of each month will be *Magic Night* with performers such as Leland Faulkner, who was the inaugural guest in February. Upcoming *Variety Nights* will be April 8 & May 13, with *Magic Nights* April 22 & May 27 – all are at 7 pm. Visit [www.firehouseartsme.com](http://www.firehouseartsme.com) or call (207) 450-5342.

**Acadia Community Theater** on Mt. Desert Island will present Roald Dahl's **WILLY WONKA** at the Criterion Theater, 35 Cottage St., Bar Harbor, ME, Apr. 8 – 10 & 15-16. In the large cast, which includes many children, are Brian Shepard in the title role, Thomas Van Gorder (Candy Man), Jonathan Bender (Phineous Trout), Harlan Mahoney (Charlie Bucket), Mallory Watkins (Mrs. Bucket), Mark Carignan (Grandpa Joe), Laura Levin (Grandma Josephine), Tony St. Denis (Grandpa George), Sara White (Grandma Georgina), Erin Hollis (Violet Beauregarde), Stephanie Clement (Mrs. Beauregarde), Peter Benson (Augustus Gloop), Zoe Boland (Veruca Salt), Rex Demuro (Mike Teavee). Call (207) 288-0829.

**MARY POPPINS** will take over the main stage at **Waterville Opera House**, 1 Common St., Waterville, ME, Apr. 8, 9, 15, & 16 at 7:30 pm, April 10 & 17 at 2 pm. Debra Susi directs. There will be a screening of the *Bolshoi Ballet* in **DON QUIXOTE** on April 24 at 12:55 pm, and *Theatreworks* will offer **CHARLOTTE'S WEB** on May 31 at 9:30 am & noon. Call (207) 873-7000.

The **Choral Art Society's Masterworks Chorus**, Robert Russell, Director, will present an evening of opera arias and choruses accompanied by transcriptions on the newly renovated Kotschmar Organ at 7:30 pm on Apr. 9 in Merrill Auditorium, 20 Myrtle St., Portland, ME. There will be something for everyone on the program with selections from Bizet's **CARMEN** to Mozart's **COSI FAN TUTTE**, Verdi's **AIDA** to Wagner's **TANNHAUSER**. There will be a Pre-concert Talk in the concert hall at 6:30 pm with Cailen Lewis, Randall Mullin, & Carolyn Paulin. Guest soloists are Ashley Emerson, Met Opera soprano, Megan Marino, Met Opera mezzo, & John David Adams, well-known Maine basso. Call (207) 842-0800 or visit [www.portix.com](http://www.portix.com).

The **Bangor Ballet** will perform **SLEEPING BEAUTY** on Apr. 9 at 4 pm at the Bucksport Performing Arts Center, Bucksport, ME, and on Apr. 10 at 4 pm at Husson University's Gracie Theatre, 1 College Circle, Bangor, ME. Call (207) 945-5911.

**Open Book Players** will offer **MEMORIAL** by Charles LaBorde in readers theater performance format at Johnson Hall, 280 Water St., Gardiner, ME, on Apr. 9 at 7:30 & Apr. 10 at 2 pm. Lucy Rioux directs this award-winning piece, a theatrical oral history of Americans in Vietnam, in its premiere New England performance. Next at **Johnson Hall** will be Mike Miclon's *The Early Show* on Apr. 16 at 7:30, *Capital City Improv* on Apr. 30 at 7:30, and *Norman Ng Magic* on May 14 at 7:30. Call (207) 582-7144 or visit [www.johnsonhall.org](http://www.johnsonhall.org).

**Windham Center Stage** will present **KARAOKE CRIME SEEN** by Job Mann in a dinner theater production at Spring Meadows Country Club, 59 Lewiston Rd., Gray, ME, on April 9 & 16 – social hour at 6 pm, show starting at 6:30 pm. With the setting of the "abandoned Flamingo Bar, where once the best karaoke stars competed for the state title, a mishmash of characters arrive to find out if the rundown bar is really inhabited by spooks as the locals believe since they have seen flashing lights & heard music as well as a woman crying—is that the ghost of the singer who was murdered 10 years ago?" For reservations email [windhamcenterstagetheater@gmail.com](mailto:windhamcenterstagetheater@gmail.com). Next for WCST will be **YOU'RE A GOOD MAN, CHARLIE BROWN** at 8 School Rd., Windham, ME, May 20-22, 27 & 28 at 7 pm and May 22 & 29 at 4 pm. Visit [www.windhamtheater.org](http://www.windhamtheater.org) or call (207) 893-2098.

Bangor-based **Robinson Ballet** will dance **DINGOLAY!**, featuring music by Panstorm steel drum group, at the Brewer Performing Arts Center, 92 Pendleton St., Brewer, ME, on Apr. 9 at 7 pm & Apr. 10 at 3 pm; then at The Grand, 165 Main St. in Ellsworth on Apr. 23 at 7 & Apr. 24 at 2. The company will bring **ALADDIN** to the stage at Brewer Performing Arts Center May 21 & 22 at 3 pm. FMI visit [www.robinsonballet.org](http://www.robinsonballet.org).

Young people ages 8 – 17 will perform as circus animals in Reba Short's adaptation of Chris Van Dusen's **THE CIRCUS SHIP** at the **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, Apr. 14 – 24. A ship carrying circus animals runs aground off the coast of Maine and the animals are forced to swim to shore, where they win over the townspeople and also explain what they did at the

circus and why they never want to go back. Reba Short directs. Shows will be at 4 pm on Apr. 15; at 1 & 4 pm on Apr. 16, 17, 22-24; and at 11 am & 2 pm on Apr. 20-21. Call (207) 828-1234 Ext 247.



**LITTLE SHOP OF HORRORS, L/A Community Little Theatre:** Derrick Lacasse (Seymour) with Felicia McLeod (Chiffon), Kay Warren (Crystal), & Lindsay Cagney (Ronnette)

**L/A Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME, will stage **LITTLE SHOP OF HORRORS** Apr. 15, 16, & 21 – 23 at 7:30 pm and April 17 & 24 at 2 pm. Vincent Ratsavong directs & choreographs, and musical direction is by Rebecca Caron. In the cast are Michael Litchfield as Skid Row flower shop worker Seymour, Jason Pelletier as Skid Row Florists' cranky owner Mushnik, Christine Gill as the other flower shop worker Audrey, Derrick Lacasse as Audrey's sadistic boyfriend, dentist Orin Scrivello; Felicia McLeod, Kay Warren, & Lindsay Cagney as the commenting trio of Chiffon, Crystal, & Ronnette; and the mysterious plant Audrey II will be voiced by Rebecca Singer & manipulated by Riley McCurdy. Call (207) 783-0958 or visit [www.laclt.com](http://www.laclt.com).



**A PICASSO, The Originals:** Dana Packard (Pablo Picasso) and Jennifer Porter (Miss Fischer)



Dana Packard & Jennifer Porter, who co-founded **The Originals** the same year they were married in 1988, open their 26<sup>th</sup> season at **Saco River Theatre**, where they first performed in 1990, with Jeffrey Hatcher's *A PICASSO*. SRT is at 29 Salmon Falls Rd., Bar Mills, ME, & shows will be Apr. 15 – 16 & 21 – 23 at 7:30, Apr. 17 at 2:30 (Apr. 21 is pay-what-you-can). It's Paris in 1941 and Picasso (Dana Packard) is summoned to a storage vault for interrogation by Miss Fischer (Jennifer Porter), a cultural attaché, who wants him to tell her which of 3 of his paintings scheduled for an exhibit is really one of his. They are all his, but when he realizes the exhibit is really the destruction of "degenerate" art, a negotiation starts with Picasso desperate to save his paintings. This is a cat-and-mouse drama about art, politics, sex & truth with a twist at the end. Call (207) 929-5412 or visit [www.sacorivertheatre.org](http://www.sacorivertheatre.org).

**Monmouth Community Players** will stage Patrick Barlow's adaptation of *THE 39 STEPS* in Cumston Hall, Main St., Monmouth, ME, Apr. 15 – 24, Fri. & Sat. at 7:30, Sun. at 2. Adam P. Blais directs assisted by Brandon Chaloux, who is also the co-stage manager. Also on the production team are Sarah Wing, co-stage manager; Josie French, assistant director/publicist; Paul G. Caron, composer of original music for the show & accompanist; Michelle Handley, costumes; David Handley & Adam P. Blais, co-scenic designers; and Jeanne Fletcher is the producer. In the cast are Blais as Richard Hannay; Karen Lipovsky as Annabella, Pamela, & Margaret; Bart Shattuck and Sean Wallace as all the other characters. Call Brown Paper Tickets at 1-800-838-3006 or visit [www.brownpapertickets.com/event/2267144](http://www.brownpapertickets.com/event/2267144). Tickets will also be available at the door with cash or personal check.

Lynne Cullen's **Seanachie Nights** continue at 7 pm on Apr. 18 with *Bawdy Tales* & performers Michael Parent, Katy Rydell, Don Spear, Lynne Cullen, & Janet Lynch; and on May 16, celebrating Seanachie Nights' 10<sup>th</sup> Anniversary, with Irish storyteller Jim Hawkins, who will also commemorate the 100<sup>th</sup> Anniversary of the *Easter Rising*. Both events will be at Bull Feeney's Irish Pub/Restaurant, 375 Fore St., Portland, ME. FMI on the series visit [www.lynnecullen.com](http://www.lynnecullen.com).

The **Center Theatre for Performing Arts**, 20 E. Main St., Dover-Foxcroft, ME, has scheduled youth performances of *THE SOUND OF MUSIC* for Apr. 22 – May 1. Visit [www.centertheatre.org](http://www.centertheatre.org).



*THE LAST FIVE YEARS*, Penobscot Theatre Company March production: Dominick Varney (Jamie) and Brianne Beck (Cathy) Photo by Magnus Stark

Mitch Albom's *DUCK HUNTER SHOOTS ANGEL* will take the stage at **Penobscot Theatre Company** at the Opera House, 131 Main St., Bangor, ME, Apr. 28 – May 15. Bari Newport directs with lighting & scenic design by Jonathan Spencer, costumes by Kevin Koski, properties by Meredith Perry, & sound by Brandie Larkin. Visit [www.penobscottheatre.org](http://www.penobscottheatre.org) or call (207) 942-3333. PTC's March production of the Jason Robert Brown musical *THE LAST FIVE YEARS* was directed by Michele Colvin with scenic design by Tricia Hobbs, lighting by Scout Hough, costumes by Kevin Koski, props by Meredith Perry, & sound by Brandie Larkin. Musical direction was by Ben McNaboe with musicians Phil Kell (guitar), Marisa Solomon (cello), Ryu Mitsuhashi (violin) & Gaylen Smith (bass). Dominick Varney (Jamie) & Brianne Beck (Cathy) starred in this story of two talented and ambitious young people who come together and fall apart over five pivotal years. Also in March, resident teaching artist & company member Benjamin Layman directed the PTC Academy production of *HARRIET THE SPY*.

The 3<sup>rd</sup> Annual **Emerge Film Festival** will take place April 28 – May 1 in Lewiston/Auburn, ME. FMI visit [www.emergefilmfestival.org](http://www.emergefilmfestival.org).

**Stage East** will offer Alan Ayckbourn's *RELATIVELY SPEAKING* at Eastport Art Center, 36 Washington St., Eastport, ME, Apr. 29 & 30, May 1 and May 6 – 8. Call (207) 853-4650 or visit [www.stageeast.org](http://www.stageeast.org).

Thornton Wilder's *OUR TOWN*, directed by Griff Braley in a non-traditional staging, will be presented by **Heartwood Regional Theatre Company** at the Parker B. Poe Theater at Lincoln Academy, Newcastle, ME, Apr. 29 & 30, May 5-7 at 7:30, & May 1 at 3 pm. Heading the large cast are Stephen Shore (Stage Manager), Garrett Martin (Doc Gibbs), Allison Eddyblouin (Mrs. Gibbs), Steven Hufnagel (Editor Webb), Mary Boothby (Mrs. Webb), Vincent Hannam (George Gibbs), & Grace Blewer (Emily Webb). Call (207) 563-1373.

**New Surry Repertory Theatre** will perform Edward Albee's *WHO'S AFRAID OF VIRGINIA WOOLF?* at the Town Hall, Blue Hill, ME, April 29 & 30, and May 1, 6-8, & 13-14. Dindy Royster directs. Call (207) 200-4720.

Welcome back, **ACAT** (Aqua City Actors Theatre)! The Waterville-based company, forced out of its previous home by increased rental costs, has been invited to join REM (Revitalizing the Energy in Maine). As REM's Co-Executive Director Faye Nicholson said, "REM is all about building community. What is more conducive to building a community than community theater? We're delighted to have ACAT join us as a REM Community Initiative." Doree Austin, ACAT's Artistic Director has announced that the company actors are rehearsing for an evening of one-act plays that will be presented in the REM Forum space on April 29 & 30 and then one of the plays will go on to the MeACT Annual One-Act Play Festival. Doree also said, "We are so thankful to REM, the Waterville community, and our fellow theater groups for their tremendous outpouring of support. As we continue our search for a permanent home, we are excited for this opportunity to provide our acting family with a venue for their talent and our loyal audience with wonderful community theater."

**ACAT's Evening of One-Acts** on April 29 & 30 on stage at The Forum at The Center, 93 Main St., Waterville, Me, will be: *AIRPORT HELL*, a comedy by Robert Brustein directed by Heidi Holst with Wendi Richards (Eurydice) & Sarah Johnson (Airport Attendant); *ONE TENNIS SHOE*, a comedy by Shel Silverstein directed by Stephanie Irwin with Michelle Sweet (Sylvia), Randy Jones (Harvey) & Esther Atkinson-Turmelle (Waitress); *WINTER FLOWERS*, a drama by Lily Rusek directed by Joe Klapatch with Marie Cormier (Delphie Jardinier) & Jeralyn Shattuck (Rosie Jardinier); *CAUGHT IN THE ACT*, a comedy by Bruce Kane directed by Stephanie Irwin with Kelly Sandman (Annie) & Andrew Smith (Don); *SHE'S FABULOUS*, a comedy by Jack Neary directed by Doree Austin with Ashley St. Pierre (Bethel) & Juli Brooks (Clarice). For reservations email [reservations@acattheatre.org](mailto:reservations@acattheatre.org).

CROSSING DELANCEY, running the weekends of May 6 – 15, will be the spring show at **The Public Theatre**, 31 Maple St., Lewiston, ME. Don't forget *Wine-Down Thursday*, a free pre-show wine-tasting at 6:30 pm before the Thursday performance; and *Play Pal* connecting solo theater-goers. Finally the **Crabgrass Puppets** will return May 23 – 25 with *African Adventure Tales*. Visit [www.thepublictheatre.org](http://www.thepublictheatre.org) or call (207) 782-3200. TPT's March production of the New England premiere of *WHAT RHYMES WITH AMERICA* by Melissa James Gibson was directed by Christopher Schario. In the cast were Kyle Knauf as Hank, who moonlights at the Met Opera to pay his bills; Lindsey Gates as his date, Lydia; Carolyn Faye Kramer as Hank's daughter, Marlene; & Janet Mitchko as Sheryl, Hank's co-worker at the opera.



WHAT RHYMES WITH AMERICA, **The Public Theatre** March production: Kyle Knauf (Hank) and Carolyn Faye Kramer (Marlene)

**MURDER AT THE HOWARD JOHNSON'S** by Ron Clark & Sam Bobrick will be performed at **City Theater**, 205 Main St., Biddeford, ME, as a woman, her lover, & her husband all plot to kill each other. Linda Sturdivant directs this suspense comedy, and shows are May 13 – 22, Fri. & Sat. at 7:30, Sun. at 2. Call (207) 282-0849 or visit [www.citytheater.org](http://www.citytheater.org).

Portland-based **Cast Aside Productions** will present *JUST A THOUGHT* by co-founder Celeste! Green May 13 – 15, Fri. at 8, Sat. at 2:30 & 8, Sun. at 2:30. This is an original narrative rock ballet set to the music of the Gnarl's Barkley album *St. Elsewhere*. FMI visit [www.castasideproductions.com](http://www.castasideproductions.com).

**OHMPAA** (Oxford Hills Music & Performing Arts Association) will offer *WHO KILLED THE KING?* by Jim Daab at the First Congregational Church, South Paris, ME, May 13 & 14 at 7:30 pm. "Welcome to the coronation of King Ronald, Lord of the Ville. Attending will be Prince Ronald, King in Waiting, his lovely wife, the Princess, and Her Majesty, the Queen, accompanied by the Royal Tax Collector. A full program of diversions has been rehearsed by the Court Jester. But

there's a cold wind blowing in the Ville, and not all will be saying 'Long live the King!'" Kenn Sawyer directs. For advance tix call Books-n-Things, Main St., Norway, ME at (207) 739-6200.



Cast of *NEXT TO NORMAL*, **Biddeford City Theater** March production: Seth Crockett (Dr. Fine/Dr. Madden), Joel Crowley (Gabe), Maddy Jarvis (Natalie), Rebecca Rinaldi (Diana), Brian McAloon (Dan), James Muller (Henry) Photo by Audra Hatch

**Vivid Motion's** spring show at St. Lawrence Arts, 76 Congress St., Portland, ME, will be *PETER PAN* suitable for the whole family. Performances will be May 13 at 7:30, May 14 at 2:30 & 7:30, & May 15 at 2:30. Proceeds will be donated to the Center for Grieving Children. Call (207) 775-5568.

The 2016 season at **Ogunquit Playhouse**, Rte One, Ogunquit, ME, opens May 18 – June 11 with *LET IT BE – A Celebration Of The Music Of The Beatles*. Visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org) or call (207) 646-5511.

The 2016 season at **Lakewood Theater** on the shores of Lake Wesserunnett near Skowhegan, ME, opens May 26 – June 4 with *MONEY MATTERS*, a romp involving counterfeiters, a contessa, and a geriatric chick chaser! Visit [www.lakewoodtheater.org](http://www.lakewoodtheater.org) or call (207) 474-7176.

**Belfast Maskers** will offer a dinner theater production of *THE MAINE DISH* in May at Traci's Diner. The script, a sitcom pilot written in part by Belfast author Eddie Adelman, is set in a diner in a coastal Maine town. FMI email [info@belfastmaskers.com](mailto:info@belfastmaskers.com).

USM faculty member **Daniel Sonenberg's** opera about Negro Leagues baseball star Josh Gibson, *THE SUMMER KING*, will be produced, fully staged, by the Pittsburgh Opera April 29 – May 7 of 2017 as the centerpiece of its 2016-17 season. Gibson grew up and played baseball in Pittsburgh. A concert version of the opera was presented at Merrill Auditorium a couple of seasons ago by Portland Ovation, supported by the Maine Arts Commission, USM & the Bob Crewe Foundation.

At the colleges, the **University of New Hampshire** in Durham opened its spring dance concert in the Johnson Theatre on Mar. 30 and it continues Apr. 1 & 2 at 7, Apr. 3 at 2 with *LE CORSAIRE* (ballet) and *MAGIC* (jazz, tap, aerial). Then the *John C. Edwards Undergraduate Prize Plays* will be presented in Hennessy Theatre Apr. 20 – 23 at 7 & Apr. 24 at 2. The *Studio Musical Series* concludes the season with *LITTLE FISH* in Hennessy Apr. 29 – May 1 at 7. Visit [www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance) or call (603) 862-2290.

At **Bates College** in Lewiston, ME, the *Spring Dance Concert*, featuring work by student choreographers, will be in the Schaeffer Theater Apr. 1 & 4 at 7:30, Apr. 2 at 5, Apr. 3 at 2. Then Sally Wood directs *FROM THE DESK OF...* by John Cariani with performances in the Gannett Theater May 19 & 20 at 7:30, May 21 at 5, May 22 at 2. And, students present a wide range of dance forms in *Dance Club Concert*, an end-of-year performance in the Schaeffer Theater on May 25 at 7:30. Visit [www.bates.edu](http://www.bates.edu) or call (207) 786-6161.

**Bowdoin College** in Brunswick, ME, offers a staged reading of Chekhov's *THE THREE SISTERS* at 1 pm on April 2 in the Kresge Auditorium at the Visual Arts Center. The *Spring Dance Concert* will be May 5 – 7 at 8 pm in the Pickard Theater. Visit [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts) or call (207) 725-3375.

At Collins Center for the Arts on the **University of Maine** campus in Orono the *Met Opera in HD* performances will be *MADAMA BUTTERFLY* on Apr. 2 at 1 pm, *ELEKTRA* on Apr. 30 at 1, & *ROBERTO DEVEREAUX* on May 7 at noon. The *Popovich Pet Theater* will perform on Apr. 3 at 3 pm; and on Apr. 24 at 3 pm there will be a semi-staged performance of Puccini's *LA BOHEME* with the Bangor Symphony Orchestra, the UM Singers, & soloists including John Bellemer (Rodolfo), Emily Birson (Mimi), & Eric Mihan (Colline). Call (207) 581-1755, 1-800-CCA-TIXX, or visit [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com).

At **Colby College** in Waterville, ME, on Apr. 8 at 7:30 pm in the Strider Theater there will be a staged reading of *IN THE GARDEN OF LIVE FLOWERS: A Fantasia On The Life And Work Of Rachel Carson*. While doing the research and writing of *SILENT SPRING*, Rachel Carson is diagnosed with breast cancer. As she struggles to complete the book, she fights both her illness and the chemical industry that launches an attack on her personal & professional reputation. "In the Garden of Live Flowers" is the title of a chapter in Carroll's *THROUGH THE LOOKING GLASS*; so with Alice as her guide, Rachel Carson "moves dreamlike between the realms of tragedy and comedy, emotion and imagination, science, and literature." Colby's *New Works Festival* will also be in the Strider Theater Apr. 21 – 23 at 7:30 pm as emerging playwrights, choreographers, actors, dancers, designers, & stage technicians premiere new adventures for the stage. This year's showcase also features a scene from *EAT CAKE*, a "theatrical fantasia on famous words" by Theater & Dance faculty playwright/director Lynne Conner. Call (207) 859-4535.

The **University of New England Players** will offer their spring production, a one-hour adaptation of Shakespeare's *AS YOU LIKE IT*, on the stage of City Theater, 205 Main St., Biddeford, ME, Apr. 8 & 9 at 7:30, Apr. 10 at 2. Call (207) 602-2556; also tickets at the door..



**REEFER MADNESS**, **University of Southern Maine** March co-production of School of Music & Department of Theatre: Ali Sarnacchiaro (Mary) and Taylor Gervais (Ralph)

William Steele directs Edward Albee's *WHO'S AFRAID OF VIRGINIA WOOLF?* for the **University of Southern Maine** Department of Theatre with performances at Russell Hall on the Gorham campus Apr. 22, 23, 28 – 30 at 7:30 and Apr. 24, 27 & May 1 at 5 pm. The cast includes Luke Benning as George and Meghan O'Brien as Martha. Call (207) 780-5151. USM's School of Music will present the students of the *Opera Workshop* in a full-length production of Monteverdi's *THE CORONATION OF POPPEA* in English in the Corthell Concert Hall on the Gorham campus at 2 pm on Apr. 30. Ellen Chickering directs. Call (207) 780-5555. In March the Department of Theatre & the School of Music collaborated on a production of *REEFER MADNESS*, a musical comedy with a tongue-in-cheek look

at the hysteria caused when clean-cut kids fall victim to marijuana. Cary Libkin directed with musical direction by Ed Reichert, choreography by Vanessa Beyland, lighting by Shannon Zura, costumes by Joan Mather, set design by Lauren Mills, & technical direction by Perry Fertig. The cast included Eric Berry-Sandelin (Jimmy Harper), Ali Sarnacchiaro (Mary, Jimmy's sweetheart), Matthew LaBerge (Jack Stone, proprietor of the Reefer Den), & Sarah Flagg (Mae, hostess of Reefer Den).

The **University of Maine at Augusta Interactive Theater Project** showcased its original theater piece, *ART*, on Mar. 24 at the Michael Klahr Holocaust & Human Rights Center of Maine. The program is designed to be performed in middle school classrooms to explore the themes of respect & accountability. UMA students featured were Kayla Bates, Talan Davis, Dray Emerson, Justin Hodgeman & Mars Shaffer.

*Shakespeare and Company* brought its production of Shakespeare's *TWELFTH NIGHT* to the campus of the **University of Maine at Presque Isle** in Wieden Hall Auditorium on Mar. 8, & the troupe provided a talk-back after the show.

Over in New Hampshire, **The Players' Ring**, 105 Marcy St., Portsmouth, opened *THE FLICK* by Annie Baker on Mar. 25 and it continues through Apr. 10, Fri. & Sat. at 8, Sun. Mar. 27 & Apr. 3 at 7, Sun. Apr. 10 at 3. This **Rolling Die Productions** offering was directed by Todd Hunter with Ben Tylka, Versee Damien, & Emily Karel in the cast. Next will be the Portsmouth premiere of Rajiv Joseph's *BENGAL TIGER AT THE BAGDAD ZOO*, produced by **Veterans in Performing Arts**, Apr. 15 – May 1, Fri. & Sat. at 8, Sun. Apr. 17 & 24 at 7, Sun. May 1 at 3. Several of VIPA's performers fought in some of the battles involved in this play, which takes place in the months following the initial invasion of Iraq in 2003-04. Then **Back Alley Productions** will bring in *DECISION HEIGHT* by Meredith Dayne Levy running May 6 – 22, Fri. & Sat. at 8, Sun. at 3. And don't forget **Generic Theater** play readings coming up on Apr. 6 & May 11 at 7:30; and *The 21<sup>st</sup> Century Adventures of Sherlock Holmes* on Apr. 21 & May 19. Visit [www.playersring.org](http://www.playersring.org) or call (603) 436-8123. **Generic Theater's** production of *LOVE, LOSS & WHAT I WORE* by Nora & Delia Ephron at Players' Ring in March was directed by Helen Brock with Susan Turner, Betsy Kimball, Kate Quisumbing, Donna Goldfarb, Elizabeth Locke, Deirdre Hickok Bridge, Katharine Jordan, & Dominique Salvacion. **Players' Ring's** production of Sophocles' *ANTIGONE* in February was directed by Bretton Reis with Molly Dowd Sullivan in the title role, Samantha Smith (Ismene), Jimmy Stewart (Haemon), James Sears (Creon), Cullen DeLangie (Tiresias), and The Chorus: Kristen Henrick, Matthew Schofield, Jordan Formichelli, Tomer Oz, & Maisie Keith Daly.

**THE MIRACLE WORKER** takes the stage at **Rochester Opera House**, 31 Wakefield St., Rochester, NH, Mar. 31 – Apr. 10, Thurs. & Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. Call (603) 335-1992 or visit [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com).

The **Majestic Theatre's** final dinner theater of 2016 will be *A BAD YEAR FOR TOMATOES* by John Patrick Apr. 1 & 2 at 7 pm, Apr. 3 at 1:30 pm, at The Executive Court Banquet Facility, 1199 S. Mammoth Rd., Manchester, NH. Next for the company will be *GUYS AND DOLLS* at Derry Opera House, 29 W. Broadway, Derry, NH, May 13 & 14 at 7, May 15 at 2 pm. FMI call (603) 669-7469.

*Jean's Teens* of **Jean's Playhouse** in Lincoln, NH, present *THE PHANTOM TOLLBOOTH* by Susan Nanus (based on the book by Norton Juster) Apr. 1 – 3, Fri. & Sat. at 7, Sun. at 2. Vicki Etchings directs the cast of 19 with stage management by Christa Hollingsworth. Then Fred Marple & the Frost Heave Gang bring *Frost Heaves* to the stage on Apr. 16 at 7; and the *Playhouse Players* will stage A. R. Gurney's *THE DINING ROOM* May 13 – 15, Fri. & Sat. at 7, Sun. at 2. Visit [www.jeansplayhouse.org](http://www.jeansplayhouse.org) or call (603)745-2141.

Portsmouth-based **New Hampshire Theatre Project** will offer youth productions at the West End Studio Theatre, 959 Islington St.: *Junior Youth* in *WELL-BEHAVED WOMEN* by Jes Marbacher, directed by

Meghann Beauchamp, Apr. 1-3; and *Senior Youth* in THE WINTER'S TALE by Shakespeare, directed by Robin Fowler, May 27 – June 5. Visit [www.nhtheatreproject.org](http://www.nhtheatreproject.org) or call (603) 431-6644. Leading the cast of this company's January production of THE CRUCIBLE were Blair Hundertmark (John Proctor), Heather Glenn Wixson (Elizabeth Proctor), Teddi May Kenick-Bailey (Mary Warren), Roland Goodbody (Judge), Dominique Salvacion (Tituba), Emily Karel (Abigail), Helen Brock (Goody Putnam), & Alan Huisman ( Rev. Parris). Genevieve Aichele directed.



EQUUS, **M & D Playhouse** February production: Eric Berry-Sandelin (Alan Strang) and Ken Martin (Dr. Martin Dysart) *Photo by Lisa DuFault*

**M & D Playhouse**, 1857 White Mtn. Hwy, No. Conway, NH, welcomes **Advice to the Players** with their production of HAMLET on Apr. 1 & 2 at 7:30, Apr. 3 at 2. M & D takes the stage next with EXIT, PURSUED BY A BEAR, a modern revenge comedy by Lauren Gunderson, Apr. 7 – 23, Thurs.-Sat. at 7:30. Eric Jordan directs. Next will be THE DIXIE SWIM CLUB directed by Deb Jasien, May 12 – 28, Thurs.-Sat. at 7:30. Visit [www.yourtheatre.com](http://www.yourtheatre.com) or call (603) 733-5275.

**The Village Players**, 51 Glendon St., Wolfeboro, NH, will stage DRINKING HABITS by Tom Smith Apr. 1 & 2 and 8 – 10. Two of the nuns at The Sisters of Perpetual Sewing secretly make wine to keep the convent's doors open; a pair of reporters (?) go undercover to discover what's going on. Megan Rohrbacher directs. The cast includes Emily Marsh (Sr. Augusta), Kristi Nieman (Sr. Philomena), Brooks Campbell (Fr. Chenille), Helen Rautenberg (Mother Superior), Vinny Amico (George), Maggie Fraser (Sr. Mary Catherine), & Jennifer Smith (Sally). Visit [www.village-players.com](http://www.village-players.com) or call (603) 569-9656.

The *Education Dept.* of **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, will present PIPPI LONGSTOCKING, the family musical based on the novel by Astrid Lindgren, Apr. 1-3, Fri. & Sat. at 7:30, Sat. & Sun. at 2. Next the *Professional Company* will stage the national premiere of TILTING GROUND by Guy Hibbert, Apr. 21-24, Thurs.-Sat. at 7:30, Sat. & Sun. at 2. *Winni Players* community theater will perform GUYS AND DOLLS May 5 – 8, Thurs.-Sat. at 7:30, Sun. at 2; plus THE GREY ZONE by Tim Blake Nelson in a staged reading to commemorate *Holocaust Remembrance Day* May 14-15, Sat. at 7:30 & Sun. at 2. And *Theatreworks USA* will offer SKIPPYJON JONES SNOW WHAT May 23 at 9:30 & 11:30 am. Visit [www.winniplayhouse.com](http://www.winniplayhouse.com) or call (603) 279-0333. In the March production of Tom Ziegler's GRACE AND GLORIE the actors were Barbara Webb and Molly Parker Myles. Timothy L'Ecuyer directed. Leading the cast of February's CAT ON A HOT TIN ROOF, directed by Susanna Brent, were David Bleiler (Brick), Jamie Clavet (Maggie), Ray Dudley (Big Daddy), & Barbara Webb (Big Mama).

At the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, see *David Sedaris* on Apr. 12 at 7:30 pm and a screening of the *Bolshoi Ballet* in DON QUIXOTE on Apr. 19 at 6. Visit [www.ccanh.com](http://www.ccanh.com) or call (603) 225-1111.

The **Palace Theatre**, 80 Hanover St., Manchester, NH, brings SINGIN' THE RAIN to the stage Apr. 15 – May 7, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. Call (603) 668-5588.

**Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, will stage TITANIC The Musical Apr. 15 – May 15. FMI visit [www.seacoastrep.org](http://www.seacoastrep.org) or call (603) 433-4472.

SPUTNICK: A Love Story by Lowell Williams is the spring show of the **Nashua Theatre Guild** at the Janice B. Streeter Theatre, 14 Court St., Nashua, NH, Apr. 21-23 at 8, Apr. 24 at 2. Michael Curtis directs. Visit [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org) or call (603) 882-2189.

**Northern New England Repertory** will offer HEROES, Tom Stoppard's translation of the award-winning comedy by French playwright Gerald Sibleyras, at Whipple Memorial Town Hall, New London, NH, Apr. 29 & 30 at 7:30 pm, May 1 at 2 pm. Visit [www.nnertc.org](http://www.nnertc.org) or call (603) 526-4112.

**Community Players of Concord** will stage THE PIRATES OF PENZANCE by Gilbert & Sullivan at Concord City Auditorium, Prince St., Concord, NH, May 6 & 7 at 7:30, May 8 at 2. Karen Braz directs. Visit [www.communityplayersofconcord.org](http://www.communityplayersofconcord.org) or call (603) 228-2793.

9 TO 5 The Musical is the spring choice of **Garrison Players**, 650 Portland Ave. (corner of Rte 4 & Roberts Rd), Rollinsford, NH, May 6 – 21, Fri. & Sat. at 8, Sun. at 3. Call (603) 750-4278.

The **Actorsingers** will bring SPAMALOT to the stage of the Edmund Keefe Auditorium, 117 Lake St., Nashua, NH, May 13 & 14 at 8, May 15 at 2. Visit [www.actorsingers.org](http://www.actorsingers.org) or call (603) 320-1870.

**Peacock Players** will present Disney's THE LITTLE MERMAID at 14 Court St., Nashua, NH, the weekends of May 13-22. Visit [www.peacockplayers.org](http://www.peacockplayers.org) or call (603) 886-7000.

**Hampstead Stage**, based in Center Barnstead, NH, continues its spring tours of ANCIENT GODS: GREEK MYTHOLOGY FOR KIDS and ALICE IN WONDERLAND. FMI visit [www.hampsteadstage.org](http://www.hampsteadstage.org).

**Milford Area Players** staged Michael Frayn's NOISES OFF Mar. 11-20 at the Amato Center for the Performing Arts, Milford, NH. Billy Pomerleau directed. In the cast were Amy Winkle Agostino (Dotty), Kevin Linkroum (Gary), Colin Malette (Lloyd), Kimberley Miller (Brooke), Ashley Hughes Swanson (Belinda), Jimmy Stewart (Frederick), Neal Blaiklock (Selsdon), Patrick O'Mara (Tim), Katie Hammes (Poppy).



THE HOW AND THE WHY, **GypsyLew Theater Company** March production: Laura Graham and Emily Grotz

**David Kaye's** tragic-comedy HOW I BROUGHT PEACE TO THE MIDDLE EAST was hosted on Mar. 15 & 16 by the Michael Klahr

Center at the Holocaust & Human Rights Center of Maine in Augusta, ME.

At **Denmark Arts Center** in Denmark, ME, Bates & Colby dance students presented an *Evening of Contemporary Music & Dance* on Mar. 5; and the *Alberto Maranhao Theater & Dance Company* from Brazil shared new works on Mar. 10 as well as facilitating an Islesboro community dance.

*From Bandstand to Billboard* was presented on Feb. 27 in the performance hall at the **Dolard & Priscilla Gendron Franco Center** in Lewiston, ME, emceed by Mitchell Clyde Thomas with musical direction by Paul G. Caron, who also led the orchestra. Singing actors were Renee Mahon Davis, Eileen M. Messina, Kay Warren, Gerry Therrien & Michael James Litchfield, all frequently seen on the stage at L/A Community Little Theatre.

THE HOW AND THE WHY by Sarah Treem was staged by the **Gypsylew Theater Company** Mar. 3 – 6 at Baxter Brewing Co. in Lewiston, ME. Laura Graham and Emily Grotz starred. Gypsylew's inaugural offering was Beth Henley's ABUNDANCE directed by Glynnis Nadel with performances last August at the Franco Center. [www.gypsylewtheater.com](http://www.gypsylewtheater.com)

**Sanford Maine Stage Theatre** presented an all Irish revue, *A Little Bit of Heaven*, on Mar. 17 at the Nasson Little Theatre, 457 Main St., Springvale, ME.



**Snowlion Rep PlayLab:** Tom Handel and Ruth Ann Phimister in Seth Berner's THE KING'S PROMISE

**Snowlion Repertory Company** continues its monthly readings of plays in development at *PlayLab* in South Portland, ME, as playwrights have a chance to hear their work read aloud and hear feedback. The plays are rehearsed and directed, with Margit Ahlin as facilitator. Some of the plays recently read include 18 VILLA SEURAT by Howard Waxman; Henry Miller, George Orwell, & Anais Nin celebrate life and angst over war in Paris--actors reading were Hal Cohen, Karen Ball, Andre Demers, Eric Worthley, Joe McGrann, & Rebecca Hamer; HEAD IN THE GAME by Carolyn Gage with readers Kate Michaud & Marie Stewart Harmon; BATTLE SCARS by Patricia Mew with Natasha Salvo reading; THE KING'S PROMISE by Seth Berner with Tom Handel, Cameron Foley, Ruth Ann Phimister & Stephen Wallace reading. Several PlayLab members have plays included for performance in the May 2016 Maine Playwrights Festival.

**Storm Warnings Repertory Theatre** presented SO FAR AWAY, written & directed by Paul Dervis, at the Brick Store Museum, 117 Main St., Kennebunk, ME, Feb. 19-27. This play with music, some of it performed live by cast member Caron Murray to her guitar accompaniment, is the story of widow Sandy played by Mary Fraser, who finds some comfort in volunteering at a women's shelter. Others in the cast, besides Murray, included Patricia Mew, Avery Lescalleet, Emma Bennett, George Gibson, Stephen McLaughlin, & Harold Withee.

On Mar. 4 at the Norway Memorial Library, **The Library Players**, a new theater group formed by Sally Jones, Tom Littlefield & Jane Reisman, performed the one-act comedy THE ACTOR'S

NIGHTMARE by Christopher Durang. Actors were Tom Littlefield, Sally Jones, Kathy Davis, Mark Hazard, Leah Haney, & Mike Porter.

**Dramatic Repertory Company's** staged reading of Tom Stoppard's ARCADIA, part of the Maine College of Art's *Great Play Reading Series* in Portland, was on Feb. 7. Peter Brown stepped in to direct in place of recovering Artistic Director Keith Powell Beyland. Actors were Ian Carlsen, Janice O'Rourke, Corey M. Gagne, Daniel Noel, Rob Cameron, Jane Ackerman, Kyle Warnock, Christopher Holt, Nick Schroeder, Marjolaine Whittlesey, & Abby Killen.

**EggSalad Productions**, Lewiston, ME, premiered on Mar. 25 & 26 THE ROUNDS by Justin Moriarty as part of 272 Lenses, a multimedia arts show. Jonathan Nelson Schwolsky & composer/percussionist Mike Deering adapted the one-act play which shows the internal conflicts associated with both individual & communal experiences with addiction and mental illness. The cast included Laura Graham.

On Mar. 28 at SPACE Gallery in Portland, ME, there was a performance of *Prelude: A New Spoken-Word Opera*, which is the prelude to the premiere in May of PERSEPHONE IN THE LATE ANTHROPOCENE, a re-imaging of the ancient Greek myth in our modern age of climate change. In the cast were Ian Bannon, Paul Haley, Bridgette Kelly, Deborah Paley, & Marjolaine Whittlesey.

Remember **Alison Cimmet** and her brother **Brian Cimmet**, who began their theatrical adventures as children in the Portland area following in the footsteps of their parents, Joe and, especially, the late Eve Cimmet? Both are theater professionals. Alison's acting career has her currently in the cast of a revival of SHE LOVES ME, which is receiving rave reviews, a presentation of Roundabout Theater Company in NYC. Brian returns, as he often does, as music director for one of the Maine State Music Theatre productions, this time FIDDLER ON THE ROOF, running in Brunswick Jul. 20-Aug. 6.

Work has begun in the Camden-Rockport area on ISLAND ZERO, a film expected to be finished soon and then submitted for entry into film festivals after post-production. The script has been written by best-selling Camden author of mysteries **Tess Gerritsen** (known especially for Rizzoli & Isles). Her son, **Josh Gerritsen** is directing and **Mariah Klapatch** is the producer. Veteran theater & TV actress Laila Robins (known for her role on Showtime's *Homeland*) is probably the most well known in the cast. However, our own mid-Maine actor/director Joe Klapatch, father of Mariah, has a small role. The story focuses on "the people of a remote island off Maine who find themselves without power or any way to communicate with the mainland after the ferry stops coming." Josh Gerritsen is a documentary filmmaker based in NYC. Ms. Klapatch has made commercials & videos in Los Angeles for a decade.

The theater community has lost **Barbara Winckler**, who left us on March 1 following a long illness. Barbara, a natural talent from the age of 4 singing on the radio in NYC, after time off to start a family with Ted Stackhouse and relocating to the Portland area, found again her love for theater when she was cast in PAJAMA GAME at Lyric Music Theater in 1956. She hosted various entertainment shows on local television as well as continuing to perform in and direct too many stage shows to list here. Barbara's second marriage was to Bud Winckler, a fellow performer, who predeceased her in 2005. After her passing, one actor/singer said, "She directed me in MY FAIR LADY, the best show I was ever in." Another who had been in a CABARET that she directed said, "I had such a great experience working with Barbara. Her passion and dedication to her craft inspired me to not only be a better, more mindful, and more giving actor, but to take on myself the challenge of directing....providing me with the foundation I used to put together a show myself when I was fortunate enough to follow in her footsteps and bring a theater production to life." She will be missed – we offer our sympathy to her family.

Muriel Kenderdine

# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer)Prof./Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,  
Producing Dir. Kenneth Stack, Exec. Director  
www.acadiarep.com email: [art@acadiarep.com](mailto:art@acadiarep.com)

**Acadia Community Theater**  
P.O.Box 301, Mt. Desert, ME 04660  
[www.acadiacommunitytheater.net](http://www.acadiacommunitytheater.net)  
[acadiacommunitytheater@gmail.com](mailto:acadiacommunitytheater@gmail.com)

WILLY WONKA – Apr. 8 – 10, 15-16

**ACAT Theatre** – Community  
REM Community Initiative Member  
Waterville, ME <http://www.acattheatre.org>  
Doree Austin, Artistic Dir. (207) 458-9282  
Mailing: 127 Cushnoc Rd., Vassalboro, ME 04989

One-Act Plays – Apr. 29-30 @ REM Forum space

**Acorn Productions** – Prof./Equity Guest Artists  
P.O. Box 4644, Portland, ME 04112 Michael  
Levine, Producing Dir. [www.acorn-productions.org](http://www.acorn-productions.org)  
Email [acornacting@gmail.com](mailto:acornacting@gmail.com)

*Naked Shakespeare First Friday*  
*Drunks and Fools* – Apr. 1 & 2  
*15<sup>th</sup> Maine Playwrights Festival* – May 4 – 7 @ St.Law.

**ACT ONE** (Artists' Collaborative Theatre of New Eng)  
Prof. Non-Eq, P.O. Box 3324, East Hampstead, NH  
03926. Perf. at West End Studio Theatre, 959 Islington St,  
Portsmouth, NH. Stephanie Nugent (603) 300-2986  
[www.actonenh.org](http://www.actonenh.org)

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

SPAMALOT – May 13 - 15

**ADD VERB Productions Arts/Creativity/ Social**  
Innovation - Prof. Touring Cathy Plourde, Director  
**Current productions:**  
YOU THE MAN (one-man show on dating violence,  
sexual assault and unhealthy relationships.)  
THE THIN LINE (one-woman show on eating disorders.)  
OUT & ALLIED (LGBT Youth)  
Contact: [info@addverbproductions.org](mailto:info@addverbproductions.org)

**Advice To The Players** – Prof/Community - P. O. Box  
14, 12 Main St., No. Sandwich, NH 03259 (603) 284-7115  
Rebecca Boyden – Exec. Dir. (603) 986-6253 (on FB)

HAMLET tour - April

**American Irish Repertory Ensemble (AIRE)** – Prof.  
Portland, ME Tony Reilly, Artistic Director  
[www.airetheater.com](http://www.airetheater.com)

**Arts in Motion at Eastern Slope Inn Playhouse**  
Main St., No. Conway, NH (603) 356-0110  
[www.artsinmotiontheater.com](http://www.artsinmotiontheater.com)

**Bangor Ballet** (207) 945-5911, 945-3457  
14 State St., Bangor, ME Ivy Clear-Forrest, Dir.  
[www.bangorballet.com](http://www.bangorballet.com)

SLEEPING BEAUTY – Apr.9 at Bucksport,  
Apr. 10 at Gracie Theatre in Bangor

**Bangor Community Theatre** (207) 619-4228  
P.O. Box 2261, Bangor, ME 04402-2261  
[www.bangorcommunitytheatre.org](http://www.bangorcommunitytheatre.org) Also on FB

THINGS MY MOTHER TAUGHT ME-Mar.31-Apr.10

**Barnstormers Theatre** - Prof Equity  
104 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Robert Shea, Artistic/Exec. Director  
Office: (603) 323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161  
Michael Reidy, Managing Director (207) 786-6187  
[www.bates.edu](http://www.bates.edu) S=Schaeffer Theater; G=Gannett

*Spring Dance Concert* (S) – Apr. 1 – 4  
FROM THE DESK OF... (G) – May 19 – 22  
*Dance Club Show* (S) – May 25

**Belfast Maskers** - Community  
Belfast, ME 04915 Erica Rubin Irish, Pres.

THE MAINE DISH-Dinner Theater@Traci's Diner-May

**Biddeford City Theater** – Community Theater  
205 Main St., P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

AS YOU LIKE IT (**UNE Players**) – Apr. 8 = 10  
MURDER AT THE HOWARD JOHNSON'S-May 13-22  
WEST SIDE STORY – Jul. 22 – Aug. 7  
OVER THE RIVER & THRU THE WOODS-Oct. 14-23  
A CHRISTMAS SURVIVAL GUIDE – Dec. 2 – 18  
PUMP BOYS & DINETTES – Mar. 17 – 26  
STEEL MAGNOLIAS – May 12 – 21, 2017  
THE WIZARD OF OZ – Jul. 21 – Aug. 6, 2017

**Booth Theater** (Prof. Summer) (207) 646-8142  
Betty Doon Hotel, 13 Beach St., Ogunquit, ME  
[www.boothproductions.com](http://www.boothproductions.com)

**Bossov Ballet Theatre** [www.bossovballet.com](http://www.bossovballet.com)  
295 Main St., MCI, Pittsfield, ME 04967 (207) 487-6360  
Natallya Nikolaevna Getman, Artistic Director

**Bowdoin College** [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts)  
Brunswick, ME 04011 (207)725-3375 W=Wish  
P=Pickard Paul Sarvis, Chair Theater & Dance

THREE SISTERS (Staged Reading – Kresge)–Apr. 2  
*Spring Dance Concert* (P) – May 5 - 7

**Camden Civic Theatre** – Community  
Opera House, Elm St., P.O.Box 362, Camden, ME 04843  
Box Office: (207)236-2281 Scott Anthony Smith, Pres.  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

**Camden Shakespeare Festival**, Midcoast, ME  
Stephen Legawiec, Dana Wielsen  
[stephenlegawiec@gmail.com](mailto:stephenlegawiec@gmail.com)

THE COMEDY OF ERRORS – July-Aug. 14

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

David Sedaris – Apr. 12  
DON QUIXOTE (*Bolshoi Ballet*) – Apr. 19

**Carousel Music Theater**  
196 Townsend Ave., Boothbay Harbor, ME  
(207) 633-5297 [www.carouselmusictheater.org](http://www.carouselmusictheater.org)

**Cast Aside Productions**, Portland, ME  
Daveid Surkin, Artistic Dir, Celeste! Green, Exec. Dir.  
[www.castasideproductions.com](http://www.castasideproductions.com)

JUST A THOUGHT (Rock Ballet) – May 13 – 15  
*Boozical Theater Night* at Flask – 1<sup>st</sup> Wed. of month  
SARAJEVO'S CHILD – June  
HEATHERS the Musical (Maine premiere)–Jul. 14 – 17  
TITANIC The Musical – Nov.

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage – Artistic Director

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari, Exec. Dir

**Center Theatre for Performing Arts**, 20 E. Main St.  
P.O.Box 441, Dover-Foxcroft, ME 04426 Patrick Myers,  
Exec. Dir. (207)564-8943 [www.centertheatre.org](http://www.centertheatre.org)

THE SOUND OF MUSIC (Youth) - Apr. 22 – May 1

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234,  
Ext.247 Reba Short, Art.Dir.Theatre [www.kitetails.org](http://www.kitetails.org)

THE CIRCUS SHIP – April 14 - 24

**Chocolate Church Arts Center**  
804 Washington St., Bath, ME 04530 (207)442-8455  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Jennifer DeChant, Exec. Dir

KING LEAR – May 6 - 15

**Classics Repertory Company, The** - Prof./Non-  
Equity/Touring, P. O. Box 1281, Dover, NH 03821 (603)  
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

**Colby College Theater Dept.**, Waterville, ME 04901

(207) 859-4535 Box Office; 872-3388-Theater Dept.  
James C. Thurston, Chair <http://web.colby.edu/theater>  
S=Strider; C=Cellar Theater

IN THE GARDEN OF FLOWERS (S) – Apr. 8  
*The New Works Festival* (S) – Apr. 21 - 23

**Cold Comfort Theater** – Community  
Belfast, ME Aynne Ames, Artistic Director  
(207) 930-7244 [coldcomforttheater@gmail.com](mailto:coldcomforttheater@gmail.com)  
[www.coldcomforttheater.com](http://www.coldcomforttheater.com)

*Songs of America* – Jul. 4 at noon in the Park on Main  
CRIMES OF THE HEART – Jul. 6 - 9  
THE MIKADO – Aug. 3 - 6

**College of the Atlantic** [www.coa.edu](http://www.coa.edu)  
Rte 3, Bar Harbor, ME Jodi Baker, Performing  
Arts Professor [jbaker@coa.edu](mailto:jbaker@coa.edu)

**Community Little Theatre** – Lewiston/Auburn  
Great Falls Art Center, 30 Academy St., P.O Box 262,  
Auburn, ME 04212 (207) 783-0958 [www.laclt.com](http://www.laclt.com)  
Box Office email: [boxoffice@laclt.com](mailto:boxoffice@laclt.com)

LITTLE SHOP OF HORRORS – Apr. 15 – 24  
AUGUST: OSAGE COUNTY – June 3 – 12  
SHREK The Musical (Youth) – Jul. 15 – 16  
*Summer Teen Musical Theater Showcase*-Jul.16-17  
Disney's BEAUTY & THE BEAST– Aug. 19 - 28

**A Company of Girls** – (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112 (207) 874-2107  
Jennifer Roe, Exec./Art. Dir. [www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** –Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793  
[www.communityplayersofconcord.org](http://www.communityplayersofconcord.org)

THE PIRATES OF PENZANCE – May 6 - 8

**Crowbait Club, The**  
Portland, ME [www.thecrowbaitclub.org](http://www.thecrowbaitclub.org) (Also on FB)

*Monthly Theater Deathmatch*-Apr.6 & May 4 @ Mayo St

**Deertrees Theatre**, P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertrees-theatre.org](http://www.deertrees-theatre.org)  
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

PORTopera Young Artists – Dates TBA  
*Deertrees Repertory Company:*  
AROUND THE WORLD IN 80 DAYS-Jul. 1,2,7,9  
UNDERFOOT IN SHOW BUSINESS-Jul.15,21,23,29  
TERMINAL BAR (USA premiere) – Aug. 4,5,13,18

**Denmark Arts Center** – Community 50 W. Main St.  
(Rte. 160), Denmark, ME (207) 452-2412  
Cookie Harrist, Artistic Director [www.denmarkarts.org](http://www.denmarkarts.org)

**Downriver Theatre Company** - Community  
@ UM Machias, O'Brien Ave., PO Bx 75, Machias, ME  
[www.freewebs.com/downrivertheatrecompany](http://www.freewebs.com/downrivertheatrecompany)

**Dramatic Repertory Company** (Prof.) Portland, ME  
[www.dramaticrep.org](http://www.dramaticrep.org) Keith Powell Beyland, Artistic  
Dir. [info@dramaticrep.org](mailto:info@dramaticrep.org) TIX online or 1-800-838-  
3006

2015-16 Season placed on hold because of a medical  
emergency. This was part of the 2016 schedule –  
QUILLS (in a site-specific location) – May/June 2016  
It may be postponed. More information as available.

**Eastport Arts Center - Stage East**-Community Theater  
36 Washington St., Eastport, ME 04631 Box Office: (207)  
853-4650 Nancy Tintle, Pres. [www.stageeast.org](http://www.stageeast.org)

RELATIVELY SPEAKING – Apr. 29 – May 8

**Everyman Repertory Theatre** – Prof.  
P.O. Box 938, Rockport, ME 04856 (207) 236-0173  
[www.everymanrep.org](http://www.everymanrep.org) Paul Hodgson, Artistic Director

**Fenix Theatre Company** – Prof.  
Portland, ME. Rob Cameron, Producing Artistic Dir.  
[www.fenixtheatre.com](http://www.fenixtheatre.com) (207) 400-6223

MUCH ADO ABOUT NOTHING – Jul.21 – Aug. 13  
Thurs.-Sat. evening in Deering Oaks Park

**Fiddlehead Community Players** (207) 657-2244  
Fiddlehead Art & Science Center, 25 Shaker Rd.,  
Gray, ME 04039 [www.fiddleheadcenter.org](http://www.fiddleheadcenter.org)

WILLY WONKA – Apr. 2, 3, 9, 10

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John Farrell  
(207) 865-6355 [www.figures.org](http://www.figures.org)

THE LITTLE MATCH GIRL – Touring 2016

#### Firehouse Arts

20 Center St., Yarmouth, ME (207) 450-5342  
Michael Trautman, Artistic Director  
[www.firehouseartsme.com](http://www.firehouseartsme.com)

*Variety Night* - Apr. 8, May 13  
*Magic Night* - Apr. 22, May 27

#### Footlights Theater, The

190 U.S. Rte 1, Falmouth Station, Falmouth, ME  
(207)747-5434 [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com)

*Guys Singing the Dolls* - Mar.31-Apr. 2  
ROAMIN' CATHOLIC – Apr. 7 – 23  
A DOG'S LIFE – May 3 - 26

#### Franco Center, The Dolard & Priscilla Gendron

46 Cedar St.,P.O.Box 1627, Lewiston, ME 04241-1627  
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

#### Freeport Players – Community Theater

P.O Box 483, Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey,Managing/Art. Dir [www.fcponline.org](http://www.fcponline.org)

THE ODD COUPLE (Female) – Jul.  
COMPLEAT WKS OF SHKSPRE (Abridged) – Sep.  
*Ghosts of Freeport's Past* w/Historical Soc.-Oct.  
*WFCP Home Time Radio Hour* – Dec. 2 - 4

#### Freeport Family Performing Arts – Community

Freeport, ME (207) 415-6251 Tim Ryan

#### Garrison Players – Community Theater

650 Portland Ave/Rte 4, Rollinsford,NH (603)516-4919  
Box Off: (603)750-4ART [www.garrisonplayers.org](http://www.garrisonplayers.org)

9 TO 5, The Musical – May 6 - 21

#### Gaslight Theater - Community Theater

P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Richard Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

ZOMBIE – Apr. 1 - 10

ARE YOU BEING SERVED? – June 17 - 26

BLACK COFFEE – Aug. 19 - 28

THE MAN WHO CAME TO DINNER – Nov. 13 - 20

#### Good Theater Productions – (Prof./Equity Guests)

at St. Lawrence Arts & Community Center  
76 Congress St.,Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Artistic Dir (207) 885-5883

ACT ONE (Regional premiere) – Apr. 6 – May 1  
VANYA,SONIA,MASHA & SPIKE – Oct. 19–Nov, 20  
*Broadway at Good Theater* (Fundraiser)-Nov. 30-Dec. 4  
THE MAY QUEEN – Jan. 25 – Feb. 26  
THE TRIP TO BOUNTIFUL – Mar. 29 – Apr. 30  
SHEAR MADNESS – Jan. 2017

#### Grand Theater, The - Community

165-167 Main St.,P.O. Box 941 Ellsworth, ME 04605  
Gail Thompson, Executive Director (207) 667-  
9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

#### Met Opera Live in HD:

MADAMA BUTTERFLY – Apr. 2  
ROBERTO DEVEREUX – Apr. 16  
ELEKTRA – Apr. 30

*Dingolay (Robinson Ballet)* – Apr. 23 – 24

THE FARNSWORTH INVENTION – June 3 - 5

*The Capitol Steps* – June 24

#### Hackmatack Playhouse (Summer) Prof.Non-Equity

538 School Street, Berwick,ME 03901 (207)698-1807  
Michael Guptill.Producer; Crystal Lisbon, Artistic Dir.  
[www.hackmatack.org](http://www.hackmatack.org)

NOISES OFF! – June 17 – Jul. 2

ON THE TOWN – Jul. 6 - 23

ONCE UPON A MATTRESS – Jul. 30 – Aug. 13

ALMOST, MAINE – Aug. 17 – Sep. 3

#### Hampstead Stage Co– Touring, Prof. Children's Theater.

1053 N. Barnstead Rd, Ctr Barnstead, NH 03225  
(603)776-6044, 1-800-619-5302 Kathy Preston,Owner;  
Michael Phillips,Artistic Director  
[www.hampsteadstage.org](http://www.hampsteadstage.org)

Spring Tour: ANCIENT GODS: GREEK MYTHOLOGY  
FOR KIDS, ALICE IN WONDERLAND

#### Harborside Shakespeare Company, The (Summer)

105 Eden St., Bar Harbor,ME  
[www.harborsideshakespeare.org](http://www.harborsideshakespeare.org) (207) 939-6929

#### Heartwood Regional Theater Co.

18 Biscay Rd.,P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Artistic Director  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)  
(S = Skidompha Library) (P = Parker B. Poe Theater)

OUR TOWN (P) – Apr. 29 – May 7

THE TEMPEST (P) – Jul. 15 - 23

#### Hope Hoffman's Town Hall Theater – Community

Bowdoinham, ME Touring [www.hopehoffman.com](http://www.hopehoffman.com)

#### Husson Univ. Gracie Theatre,1College Circle, Bangor,

ME 04401 (207) 941-7888 [www.gracietheatre.com](http://www.gracietheatre.com)

#### Johnson Hall Performing Arts Center-Prof.&Comm.

280 Water Street,P.O. Box 777, Gardiner, ME 04345  
Michael Miclon, Exec. & Artistic Dir. (207)582-7144  
[www.johnsonhall.org](http://www.johnsonhall.org).

*The Early Evening Show* (Miclon) – Apr. 16 & Jun. 18

*Capital City Improv* - Apr. 30

*Norman Ng Magic* - May 14

#### Kevin O'Leary Production, Portland, ME

[www.koskinglear.com](http://www.koskinglear.com)

KING LEAR (All-male cast, to commemorate

400<sup>th</sup> Anniversary of Shakespeare's death in  
the manner of his time) – May 19 – 27 at  
Portland Ballet Theater

#### Lake Region Community Theater

P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.  
[www.lrcctme.org](http://www.lrcctme.org) (207) 655-7317 632-1410

WILLY WONKA – Aug. 12-14 & 19-21

#### Lakewood Theater/Curtain Up Enterprises (Summer)

Community Theater, Box 331, Skowhegan, ME 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

MONEY MATTERS – May 26 – June 4

LAST ROUNDUP OF THE GUACAMOLE QUEENS-  
June 9 – 18

ALWAYS, PATSY CLINE – Jun. 23 – Jul. 2

CHESHIRE CATS – Jul. 7 – 16

THE FULL MONTY – Jul. 21 – 30

BASKERVILLE! – Aug. 4 – 13

HELLO DOLLY – Aug. 18 - 27

OF MICE AND MEN – Sep. 1 – 10

CONFESSIONS OF A DIRTY BLONDE-Sep.15-24

#### Lamoine Community Arts – Community Theater

Lamoine, ME Carol Korty, Pres. (207) 667-4441  
[www.lamoinearts.org](http://www.lamoinearts.org)

#### Leddy Center for the Performing Arts

131-133 Main St., P.O.Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

OLIVER! – Jul. 8 – 24

IT'S A WONDERFUL LIFE – Oct. 21- Nov. 9

A CHRISTMAS CAROL (Musical) – Dec. 2 - 11

#### Lincoln Theater, P.O.Box 237, Damariscotta, ME

04543 [www.atthelincnoln.org](http://www.atthelincnoln.org) John Mulcahy,  
Prod.Supervisor Box Office (207)563-3424

AS YOU LIKE IT (*BBC Shakespeare*) – Apr. 1

MIDSUMMER NIGHT'S DREAM(*BBC Shakes*)Apr.8

DON QUIXOTE (*Bolshoi Ballet*) – Apr. 10

TAMING OF THE SHREW (*BBC Shakespeare*)-Apr.22

I LOVE MAINE! The Musical (**Y-Arts**) –Apr.29-May 1

#### Lorem Ipsum – Theater Collaborative

Portland, ME Tess Van Horn (207) 409-7387  
[www.loremipsumtheater.com](http://www.loremipsumtheater.com)

#### Lyric Music Theater - Community Theater

176 Sawyer St., So. Portland, ME 04106  
(207)799-1421 Bruce Merrill, Pres.  
[www.lyricmusictheater.org](http://www.lyricmusictheater.org)

SPAMALOT – May 13 – 28

Disney's BEAUTY & THE BEAST – Oct. 7 – 23

LITTLE WOMEN – Jan. 13 – 20, 2017

SPRING AWAKENING – Mar. 17 – Apr. 2, 2017

CATCH ME IF YOU CAN – June 2 – 18, 2017

#### M&D PLAYHOUSE – Community

P.O. Box 5002 PMB 134, No. Conway, NH 03860  
Ken Martin, Artistic Dir. [info@yourtheatre.com](mailto:info@yourtheatre.com)

(603) 733-5275 [www.yourtheatre.com](http://www.yourtheatre.com)

HAMLET (**Advice to the Players**) – Apr. 1 - 3

EXIT, PURSUED BY A BEAR – Apr. 7 – 23

THE DIXIE SWIM CLUB – May 12 – 28

COMPANY – June 9 – 25

LAST GAS - Jul. 14 – 30

A VERY POTTER MUSICAL – Aug. 18 – Sep. 3

#### Mad Horse Theatre Company Prof./Equity guests

24 Mosher St., So. Portland, ME 04106 (207) 747-4148  
Christine Marshall, Artistic Dir. [www.madhorse.com](http://www.madhorse.com)

DIGBY'S HOME – Mar. 24 – Apr. 10

BALLAD OF DAPHNIS & CHLOE (*By Local*) – Apr.

STUPID F\*\*KING BIRD (by A.Posner adapted from  
THE SEAGULL) - May 19 – June 5

#### Maine(Collins) Center for the Arts, Orono,ME 04469

(207)581-1110; Box Off: 581-1755 or 800-CCA-TIXX

[www.collinscenterforthearts.com](http://www.collinscenterforthearts.com) (CC) and

**UMO Theater** Dan Bilodeau, Chair, School of  
Performing Arts, Orono, ME 04473 (207)581-1963; 800-  
622-8499 (Box Office) H=Hauk; M=Minsky CP=Cyrus  
Pavilion [www.umaine.edu/spa](http://www.umaine.edu/spa)

*Popovich Pet Theater* (CCA) – Apr. 3 @ 3

LA BOHEME (BSO-semistaged) – Apr. 24 @ 3

#### MaineStage Shakespeare Company – Prof.Summer

Kennebunk, ME (207)205-3848 Chiara Klein,Art. Dir.  
[www.mainestageshakespeare.com](http://www.mainestageshakespeare.com) (207) 613-6225

In Rep:ALL'S WELL THAT ENDS WELL open Jul.8,

RICHARD III open Jul.9,THE TEMPEST open Jul.16

#### Maine State Ballet [www.mainestateballet.org](http://www.mainestateballet.org)

348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB Linda MacArthur Miele, Art. Dir

SLEEPING BEAUTY – Apr. 1 – 17

CAN-CAN PARISIEN & RAYMONDA-Aug.11-20

#### Maine State Music Theatre (Summer) Prof. Equity

P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207) 725-8769 Curt Dale Clark, Artistic Director

GHOST The Musical – June 8 – 25

*Jack and the Beanstalk*– June 15

*A Grand Night For Singing* – June 20

EVITA – June 29 – Jul. 16

FIDDLER ON THE ROOF – Jul. 20 – Aug. 6

MAMMA MIA – Aug. 10 – 27

*Footlight Follies* – Aug. 15

*Aladdin* – Aug. 22

#### Main Street Entertainment & Mystery for Hire

Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

#### Majestic Theatre – Community Theater

922 Elm St., Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

A BAD YEAR FOR TOMATOES (Dinner)-Apr. 1 – 3

GUYS & DOLLS (Derry Opera House) – May 13 – 15

DEATH BY CHOCOLATE (Derry) – June 10 – 11

FATHER OF THE BRIDE (Derry) – Jul. 29 - 31

#### Manchester Community Theatre Players

Jewish Federation Theatre, 698 Beech St., Manchester,  
NH 03104 (603) 627-7679 [www.mctp.info](http://www.mctp.info) and  
**Second Stage Professional Company** (603) 627-8787

#### Marsh River Theater (Community: spring to late fall)

Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110

#### Mayo Street Arts, 10 Mayo St., Portland, ME

[www.mayostreetarts.org](http://www.mayostreetarts.org) (207) 879-4629  
Blainor McGough, Exec. & Artistic Dir.

#### The Crowbait Club – Apr. 6, May 4

#### Top Hat Miniature Stage Productions:

JESUS CHRIST SUPERSTAR – Apr. 1  
CAMELOT – June 11

#### MeACT (Maine Assoc. of Community Theaters)

P.O. Box 489, Monmouth, ME 04259  
[www.meact.weebly.com](http://www.meact.weebly.com)

2016 *One-Act Play Festival* –L/A CLT May 7

#### Midcoast Actors' Studio

P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.  
[www.midcoastactors.com](http://www.midcoastactors.com) (207) 370-7592

ARMS AND THE MAN – Sep.

4000 MILES – Nov.

LONG DAY'S JOURNEY INTO NIGHT (Workshop  
Culminating in limited number of performances)  
*True Stories*

**Midcoast Family Theatre Company** – Community  
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-  
port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

*The Traveling Theatre, Senior Readers, Teen Readers*

**Midcoast Youth Theater** (Community), P.O.Box 43  
104 Harpswell Rd, Brunswick, ME 04011 (207) 837-8567  
[www.midcoastyouththeater.org](http://www.midcoastyouththeater.org)

JESUS CHRIST SUPERSTAR(all ages)-Mar. 31-Apr. 10  
Double Feature:A YEAR W/FROG AND TOAD (Gr. K-  
2) & ALADDIN, JR. (Gr. 3-5) – Jul. 14 – 16  
THE ADDAMS FAMILY (Gr. 9 – 12) Jul. 28 – 30  
WIZARD OF OZ JR (Gr. 6-8) – Aug. 11 – 13

**Milford Area Players** – Community Theater  
Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

**Monmouth Community Players** - Community Theater  
P.O Box 359, Monmouth, ME 04259 (207) 514-4929  
[www.monmouthcommunityplayers.com](http://www.monmouthcommunityplayers.com)  
Adam Blais, Artistic Director

THE 39 STEPS – Apr. 15 – 24

**Music Hall, The** – Prof. [www.themusichall.org](http://www.themusichall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

**Nashua Theatre Guild**, 14 Court St., PO Box 137, Nashua,  
NH 03061 (603)320-2530 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)

SPUTNIK: A LOVE STORY – Apr. 21 – 24

**Nasson Community Center/Little Theater**-Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
[www.nassoncommunitycenter.com](http://www.nassoncommunitycenter.com)

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New Hampshire Shakespeare Festival** Prof. Non-Equity  
P. O. Box 191 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project**- Educational/Touring  
959 Islington St., P.O Box 6507, Portsmouth, NH 03802  
(603)431-6644 Genevieve Aichele, Artistic Director  
[www.nhtheatreproject.org](http://www.nhtheatreproject.org)

WELL-BEHAVED WOMEN (*Jr. Youth*) – Apr. 1 – 3  
THE WINTER'S TALE (*Sr. Youth*) – May 27 – June 5

**New London Barn Playhouse** (Summer) Prof. Non-Equity  
84 Main St., P.O Box 285, New London, NH 03257  
(603) 526-6710, 526-4631; Box Off. 526-6710  
Keith Coughlin, Producing Artistic Dir. [www.nlbarn.com](http://www.nlbarn.com)

BRIGADOON – Jun. 15 – 26  
HOW TO SUCCEED IN BUSINESS ..... Jun. 29-Jul.17  
SHREK – Jul. 20 – 31  
THE 39 STEPS – Aug. 3 – 7  
CRAZY FOR YOU – Aug. 10 – 21  
DON'T DRESS FOR DINNER – Aug. 24 – Sep. 4

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720  
Bill Raiten, Artistic Dir. [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

WHO'S AFRAID OF VIRGINIA WOLF? Apr. 29-May 14  
DOUBT, A Parable – June 17 – Jul. 9  
HONK – Aug. 5 - 20

**North Country Center for the Arts**– Prof.  
**Jean's Playhouse (formerly Papermill Theatre)**  
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-  
2141; Admin.(603)745-6032 Sharon Rae Paquette, Prod.  
Artistic Dir. [www.jeansplayhouse.org](http://www.jeansplayhouse.org)

THE PHANTOM TOLLBOOTH (Teens)-Apr. 1-3  
*Frost Heaves* – Apr. 16  
THE DINING ROOM (Players) – May 13-15

**Northern New England Repertory (NNE Rep)**  
P.O.Box 1559, New London, NH 03257 (603)526-8251  
Box Office (603) 526-4112 [www.nnerc.org](http://www.nnerc.org)

HEROES (at Whipple Town Hall) – Apr. 29 – May 1

**Northern Stage**, 76 Gates St. but performing at  
Briggs Opera House, 5 So. Main St., White River Junction,  
VT 05001 (802) 297-7000 [www.northernstage.org](http://www.northernstage.org)

Carol Dunne, Artistic Dir. (802) 291-9009

THE MOUNTAINTOP – Mar. 23 – Apr. 9  
THE NORMAN CONQUESTS – Apr. 20 – May 8

**North Haven/Waterman's Community Center**  
12 Main St., No. Haven, ME 04853 (207)867-2100  
[www.watermans.org](http://www.watermans.org) Christie Hollowell, Exec. Dir.

**Ogunquit Playhouse** (Spring to Fall)-Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org)

LET IT BE – May 18 – Jun. 11  
ANYTHING GOES – Jun. 15 – Jul. 9  
THE HUNCHBACK/NOTRE DAME-Jul.13-Aug.6  
PRISCILLA QUEEN OF THE DESERT-Aug.10-Sep.3  
SEVEN BRIDES FOR SEVEN BROTHERS-Sep.7-Oct.1  
MILLION DOLLAR QUARTET – Oct. 5 – Nov. 6

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)441-3210 Lucy Rioux, Art. Dir.

MEMORIAL – Apr. 9 – 10  
THE WIZARD OF OZ – June 11 - 12

**Open Waters Theatre Arts Productions**  
Portland, ME Jennie Hahn [jhahn@open-waters.org](mailto:jhahn@open-waters.org)

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 51 No. Park St., Lebanon, NH  
03766 (603) 448-4141 Box Office: (603) 448-0400

EVITA – Jul. 29; Aug. 2, 4, 6, 10, 11, 13  
DAUGHTER OF THE REGIMENT-Jul. 31; Aug. 3, 6, 10  
TOSCA – Aug. 5, 7, 9, 12

**The Originals** - Prof. Equity  
P.O. Box 661, Bar Mills, ME 04004  
Saco River Theatre (207) 929-5412  
Dana Packard and Jennifer Porter

A PICASSO – Apr. 15 – 23  
THE UNEXPECTED GUEST– Jul. 14 – 23  
World Premiere: THE RESTORATION–Oct. 21-29

**Orono Community Theatre**, Orono, ME  
Sandy Cyrus, Artistic Director [oct4me@gmail.com](mailto:oct4me@gmail.com)

**Out of the Box Theater** – Community Theater  
Wilton, ME Linda Britt & Stan Spilecki  
Email [lindabrittootb@gmail.com](mailto:lindabrittootb@gmail.com)

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131, Norway, ME 04268 [www.ohmpaa.com](http://www.ohmpaa.com)

WHO KILLED THE KING?(1<sup>st</sup> Cong. Church) May 13-14  
OUR TOWN (at Norway Grange) – Jun. 16 – 26  
OHMPAA One-Acts (Norway Grange) – Aug. 5 – 7  
PIPPIN (Norway Grange) – Nov. 10 – 20  
AMAHL & THE NIGHT VISITORS (various loc.)-Dec.

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

SINGIN' IN THE RAIN – Apr. 15 – May 7  
BILLY ELLIOT – June 3 - 25

**Paper Moon Players** – Community  
Rumford, ME Keith Grassette (207) 369-0129

**Peacock Players**, 14 Court St., Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
[www.peacockplayers.org](http://www.peacockplayers.org) Yt= Youth Theater, 6-18

Disney's THE LITTLE MERMAID – May 13 - 22

**Penobscot Theatre** – Prof. /Equity Guest Artists  
131 Main St. (Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,  
Producing Artistic Director [www.penobscottheatre.org](http://www.penobscottheatre.org)

DUCK HUNTER SHOOTS ANGEL – Apr. 28 – May 15  
ROCK OF AGES (Maine premiere) – Jun. 9 – Jul. 3

**Pie Man Theatre Company** – Prof.  
Sie Portland, ME. [www.piemantheatre.org](http://www.piemantheatre.org)  
Josh Brassard & Steph Ross, Co-Artistic Directors

**Players' Ring**, 105 Marcy St., Portsmouth, NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

*Play Readings (Generic Theater)*: Apr. 6, May 11  
New Series: *The 21<sup>st</sup> Century Adventures of Sherlock  
Holmes*: Apr. 21, May 19, June 23  
THE FLICK – Mar. 25 – Apr. 10  
DECISION HEIGHT – May 6 - 22

**The Playhouse** – A Theater for Children, Munjoy Hill,  
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Nell Shipman, Artistic Director  
Michael Greer, Executive Director  
PB ST=Portland Ballet Studio Theater  
WPAC = Westbrook Performing Arts Center

ALICE – Apr. 1 & 2 at PBST  
FLAT STANLEY: CASE OF RED SHOES-Apr. 30  
at WPAC  
THE ARMED MAN – May 20-21 at John Ford Theat.

**Portland Fringe** Portland, ME [www.portfringe.com](http://www.portfringe.com)

2016 Festival – June 18 – 26 @ various sites

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

CARMEN - Jul. 27 & 29

**Portland Ovations** (formerly PCCA)-Prof, Tours  
50 Monument Sq., 2nd Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
Aimee Petrin, Exec. Director [www.portlandovations.org](http://www.portlandovations.org)

*Capitol Steps* – Apr. 1  
*Companhia Urbana de Danca* – Apr. 12  
*The Illusionists* – Apr. 15 - 16

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 [dlafrag1@maine.rr.com](mailto:dlafrag1@maine.rr.com)  
David La Graffe, Art. Dir. [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Series*: Apr. 1 & May 6 @ 516 Congress St

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Jeff Campbell, Pres. (207)799-7337  
[www.portlandplayers.org](http://www.portlandplayers.org)

THE CRUCIBLE – Mar. 25 – Apr 10  
Andrew Lipka's THE WILD PARTY-May 20-June 5  
BONNIE & CLYDE: The Musical – Sep. 23 – Oct. 9  
BILLY ELLIOT – Dec. 2 – 18  
ROMEO AND JULIET – Jan. 27 – Feb. 12, 2017  
PRIME OF MISS JEAN BRODIE–Mar. 24–Apr. 9, 2017  
ROCK OF AGES – May 29 – June 6, 2017

**Portland Shakespeare Company** (Prof.)  
Portland, ME James Hoban, Artistic Director

RICHARD II – Mar. 31 – Apr. 10 @ St. Luke's Chapel

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., Portland, ME 04101 (207)774-1043  
Box Office:(207) 774-0465 S=Studio Th.  
[www.portlandstage.org](http://www.portlandstage.org) Anita Stewart, Exec. & Art. Dir.

MY NAME IS ASHER LEV – Mar. 29 – Apr. 17  
*Longfellow's Shorts* (Megan Grumbling) – Apr. 11  
THEY DON'T PAY? WE WON'T PAY!-Apr. 26-May 22  
*Little Festival of Unexpected* (ST) - May 9 – 14  
*Bare Portland Theater Series*:

MIDSUMMER NIGHT'S DREAM-July/various  
METHACULAR – June 16 - 19  
THE IRISH...AND HOW THEY GOT THAT WAY  
(collaboration w/MSMT) – Aug. 16 – Sep. 3  
LATER LIFE – Sep. 27 – Oct. 23  
SOTTO VOCE – Nov. 1 – 20

A CHRISTMAS CAROL – Dec. 3 – 24  
ARSENIC AND OLD LACE – Jan. 24 – Feb. 19, 2017  
BUYER & CELLAR (One-Man Show)-Feb. 28-Mar. 26  
STRING AROUND MY FINGER – Apr. 4 – 23, 2017  
DISGRACED – May 2 – 21, 2017

**Portland Symphony Orchestra**, P.O. Box 3573,  
Portland, ME 04104 Carolyn Nishon Ex. Dir., Robert  
Moody, Music Dir [www.portlandsymphony.org](http://www.portlandsymphony.org)

**Prescott Park Arts Festival** (Summer), P.O. Box 4370,  
Portsmouth, NH (603) 436-2848 [www.prescottpark.org](http://www.prescottpark.org)

THE LITTLE MERMAID – Jun. 24 – Aug. 21

**Presque Isle Community Players**, P.O. Box 373,  
Presque Isle, ME 04769 (207)762-1351  
[www.picplayers.com](http://www.picplayers.com)

**Public Theatre, The** - Prof. Equity



31 Maple St., Lewiston, ME 04240 (207)782-3200  
Office: 782-2211 Christopher Schario & Janet Mitchko,  
Co-Artistic Directors [www.thepublictheatre.org](http://www.thepublictheatre.org)

CROSSING DELANCEY – May 6 – 15  
*African Adventure Tales*(Crabgrass Puppets)-May 23-25

**RAAPA – Rumford Assoc. for Advancement of Performing Arts** Dinner Theater (Community)  
Rumford, ME (on FB)

**Rangeley Friends of the Arts** - P.O.Box 333, Rangeley, ME 04970 (207)864-5000 [www.rangeleymaine.com](http://www.rangeleymaine.com)

**River Company** – Prof./Non-Equity – at Skidompha Library/Porter Meeting Hall, P.O.Box 101, Damariscotta, ME 04543 Andrea Handel, Pres. Reservations: (207) 563-8116 [www.rivercompany.org](http://www.rivercompany.org)

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 989-7226  
Art. Dirs: Keith Robinson and Maureen Lynch  
Stevie McGary, Exec.Dir. [www.robinsontballet.org](http://www.robinsontballet.org)

*Dingolay!* @ Brewer PAC Apr. 9–10, @ The Grand Apr. 23-24  
ALADDIN - at Brewer PAC – May 21 - 22

**Rochester Opera House**  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

THE MIRACLE WORKER – Mar. 31 – Apr. 10

**Sandy River Players**-Community Theater, P.O.Box 709 Farmington, ME 04938 Jayne Decker, Art. Dir. [sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

**Sanford Maine Stage** – Community  
P.O. Box 486, Springvale, ME 04083 (207)324-8227  
[www.sanfordmainestage.com](http://www.sanfordmainestage.com) (NLT=Nasson Little Theat)

**Schoolhouse Arts Center** - Community & Children's Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140, Standish ME 04084-0140 (207) 642-3743  
[www.schoolhousearts.org](http://www.schoolhousearts.org)

THE MENNONITE & THE BARTENDER (*Daytime Players*) – Apr. 1 - 3

BRIGHTON BEACH MEMOIRS - Apr. 8 - 24  
JAMES & THE GIANT PEACH JR – May 20 - 22  
Disney's BEAUTY & THE BEAST – Jul. 14 - 31  
Three Short Plays (*Daytime Players*) – June 3 – 5  
Disney's 101 DALMATIANS Kids – Aug. 5 - 7  
Disney's THE LION KING JR. – Aug/ 19 - 21  
CLUE The Musical – Sep. 16 - Oct. 2  
Disney's CINDERELLA Kids – Nov. 4 - 6  
MIRACLE ON 34<sup>th</sup> STREET – Dec. 2 - 18

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603) 433-4472 [www.seacoastrep.org](http://www.seacoastrep.org)

TITANIC The Musical – Apr. 15 – May 15  
REEFER MADNESS – June 24 – July 24  
Viewer's Choice – Aug. 5 – 28  
LAUGHTER ON THE 23<sup>rd</sup> FLOOR – Sep. 16 – Oct. 9  
Disney's THE LITTLE MERMAID – Dec. 2 - 23

**Snowlion Repertory Co.** – Prof./Equity Guest Artists  
P.O. Box 1199, Portland, ME 04104-1199  
[www.snowlionrep.org](http://www.snowlionrep.org) Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director (207) 518-9305

A CHERRY ORCHARD IN MAINE - TBA

**Sparrow's Nest Theater** (Community)  
Rte 148, West Mills, ME (207) 696-4323  
Fred Liebfried & Diane Leeman (on FB)  
[www.sparrowsnesttheater.com](http://www.sparrowsnesttheater.com)

POLITICS CAN BE MURDER - TBA

**Stage One Productions**-Prof. Non-Equity/Dinner Thea.  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603) 669-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

**Stage Source of Boston**, Boston Theater Network Equity & Non-Equity, 15 Channel St Suite 103, Boston, MA 02110 (617) 350-7611 [www.stagesource.org](http://www.stagesource.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deirdre Nice, Exec. Dir.  
(GT = Good Theater) (VM = Vivid Motion)

ACT ONE (GT) (Regional premiere)– Apr. 6 – May 1  
*ME Playwrights Festival (Acorn)* – May 4 – 7

PETER PAN (VM) – May 13 - 15

**Stonington Opera House** – Equity Small Prof. Theater  
One Opera House Lane, P. O. Box 56, Stonington, ME 04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Meg Taintor, Producing Artistic Director

A MIDSUMMER NIGHT'S DREAM (Tour) – Apr. 2  
*The Harbor Residencies:*  
*Judith Sloan* – WHO BELONGS? – Reading Apr. 3  
*Dale Young*-LIVES OF SUSAN ADAMEK-“ Apr. 9  
*Current Harbor Prods:* UNSEX ME HERE “– Apr.28  
*Opera House Book Club Series* dates TBA  
*Community Staged Readings:*  
TBA May 18 – 19 & Sep. 21-22

ORLANDO (at Burnt Cove Church) – June 23 – Jul. 9  
AN ILIAD – Jul. 14 – 23  
JULIUS CAESAR (Shakespeare) – Jul. 28 – Aug. 7  
MR. BURNS, A POST-ELECTRIC PLAY- Aug.25-Sep.4

**Storm Warnings Repertory Theatre**  
117 Main St., Kennebunk, ME (207) 441-8163  
Paul Dervis, Art. Director, Susan Staples, Managing Dir.  
[www.stormwarnings-theatre.com](http://www.stormwarnings-theatre.com)

POET ON A STRING - May

**Studio 48 Performing Arts & Dance Center**  
20 Davis St., Brunswick, ME  
(207) 798-6966 Rebecca Beck, Founder

**Studio Theatre of Bath** – Community Theater  
P. O. Box 710 Bath, ME 04530 (207) 443-1606  
[www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 1-888-245-6374  
Nancy Barry, Producing Dir. [www.interlakestheatre.com](http://www.interlakestheatre.com)

TBA – June 21 – 26  
9 TO 5 – June 28 – July 10  
THE PRODUCERS – Jul. 12 – 24  
MY FAIR LADY – Jul. 26 – Aug. 7  
TBA – Aug. 9 - 14

**Tandem Theatre Collective**  
Portland, ME

**Ten Bucks Theatre Company**  
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030  
[www.tenbuckstheatre.org](http://www.tenbuckstheatre.org) Julie Arnold Lisnet, Pres.

**Theater at Monmouth** Prof. Equity/Shakespeare & Classics-Cumston Hall, P.O. Box 385, Monmouth, ME 04259 (207) 933-9999, 933-2952  
[www.theateratmonmouth.org](http://www.theateratmonmouth.org)  
Dawn McAndrews, Producing Artistic Director

Summer Repertory: CYRANO June 25 – Aug. 19  
PUSS IN BOOTS (Family Show) – Jul. 2 – Aug. 18  
LOVE'S LABOUR'S LOST – Jul. 7 – Aug. 20  
THE BARBER OF SEVILLE – Jul. 14 – Aug. 21  
HENRY V – Jul. 21 – Aug. 20  
THE ILLUSION – Jul. 28 – Aug. 19  
BOEING BOEING (Fall)

**Theater Ensemble of Color**  
Portland, ME Rene Johnson FB  
Email [TheaterEnsembleofColor@gmail.com](mailto:TheaterEnsembleofColor@gmail.com)

**Theater Project, The** - Prof. Non-Equity/Equity Guests  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584  
Al Miller, Artistic Director [www.theaterproject.com](http://www.theaterproject.com)  
CSP=Center Stage Players, YC=Young Co, YP=Young People's Theater, PE=Prof. Ensemble

TO KILL A MOCKINGBIRD – Apr. 1 – 10  
*Voices in the Mirror* (YC) – June 3 – 5  
*Boxers, A Collection of Shorts* (YC) – Jul. 29 - 30

**Theatre Under the Stars** (Prof.)  
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098  
Donna Devlin, Art. Dir. [www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com)

**Umbrella Theatre, The** - (Community)  
Lincoln Street Center for Arts & Education  
Rockland, ME Sally MacVane, Valerie Wells

**University of Maine Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465  
[www.umf.maine.edu](http://www.umf.maine.edu)

**University of Maine Machias** [www.umm.maine.edu](http://www.umm.maine.edu)  
9 O'Brien Ave., Machias, ME (207) 255-1200

**University of New Hampshire** Durham, NH  
(603) 862-2290, (603) 862-0093 David Kaye, Chair

Johnson Theatre (J) Hennessy Theatre (H)  
[www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)

*Dance Company Concert* (J) – Mar. 30 – Apr. 3  
*John C. Edwards Undergrad. Prize Plays*(H)Apr.20-24  
*Studio Musical Series:* LITTLE FISH (H)–Apr. 29–May 1

**USM Theater Dept.** Russell Hall, College Ave. Gorham, ME 04038 (207)780-5480 Box Office:(207) 780-5151  
Shannon Zura, Dept. Head [www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

WHO'S AFRAID OF VIRGINIA WOOLF- Apr.22-May 1  
THE CORONATION OF POPPEA (Sch. of Music) Apr.30

**UU Theater** – Community -UU Church, 169 Pleasant St., Auburn, ME Toby Haber [baywest@roadrunner.com](http://baywest@roadrunner.com)

**Village Players, The** – Community Theater  
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

DRINKING HABITS – Apr. 1 – 10  
BATHROOM HUMOR – Jul. 29 – Aug. 7  
CAROUSEL – Nov. 11 - 20

**Vivid Motion, Inc.** Dance Company  
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)  
P.O.Box 1417, Westbrook, ME 04098  
[www.vividmotion.org](http://www.vividmotion.org)

PETER PAN – May 13 – 15 @ St. Lawrence Arts

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.thewaldo.org](http://www.thewaldo.org)

**Waterville Opera House** [www.operahouse.com](http://www.operahouse.com)  
1 Common St., Waterville, ME 04901  
(207) 873-5381, Tix 873-7000

MARY POPPINS (Main Stage) – Apr. 8 - 17  
DON QUIXOTE (*Bolshoi Ballet*) – Apr. 24  
CHARLOTTE'S WEB (*TheatreWorks*) – May 31

**Wayside Theatre** – Community  
Wayside Grange, 851 No. Dexter Rd., Rte 23, Dexter, ME  
(207) 924-8813 Jane Woodman – Art. Dir. On FB

**Weathervane Theater** (Summer)-Prof. Eq. & Non-Eq.  
389 Lancaster Rd, P.O.Box 127, Whitefield, NH 03598  
(603) 837-9322 Jacques Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

In repertory Jul. 11-Aug.26: MAMMA MIA, DRIVING MISS DAISY, MEET THE BEATLES, THE KING AND I, THE WIZ, TO KILL A MOCKINGBIRD, PETER & THE STARCATCHER. *Bubble & Squeak* Jul. 9; *Best of 2016* Aug. 27; Patchwork Players touring children's theater shows Jul. 1-Aug. 27

**Whitebridge Farm Productions**, P.O. Box 406  
New Hampton, NH 03256 (603) 744-3652

**Windham Center Stage** – Community Theater  
P.O.Box 529, 8 School Rd., Windham, ME 04062  
(207) 893-2098 [www.windhamtheater.org](http://www.windhamtheater.org)

KARAOKE CRIME SEEN – Dinner Theater Apr. 9 & 16 at Spring Meadows Country Club  
YOU'RE A GOOD MAN CHARLIE BROWN – May 20 - 29

**Winnepesaukee Playhouse & Performing Arts and Education Center**– Prof. & Comm. 50 Reservoir Rd., Meredith, NH 03253 Bryan Halperin-Ex. Dir., Neil Pankhurst–Art. Dir. (603)279-0333 [www.winniplayhouse.com](http://www.winniplayhouse.com):

PIPPY LONGSTOCKING (Ed. Dept) – Apr. 1 – 3  
TILTING GROUND (Prof. Co.) – Apr. 21 – 24  
GUYS AND DOLLS (Winni Players) – May 5 – 8  
THE GREY ZONE (Winni Players) – May 14 – 15  
SKIPPY JON JONES SNOW WHAT (Theatreworks USA) May 23  
PETER & THE STARCATCHER (Prof. Co.) Jun. 15-Jul. 2  
MIDSUMMER NIGHT'S DREAM (Prof. Co.)-Jul.6-16  
LIVING TOGETHER (Prof. Co.) – Jul. 20 – 30

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496  
(207)223-2501 (on FB)

**Ziggurat Theatre Ensemble** (Prof.)  
Bowdoinham, ME. [www.ziggurattheatre.org](http://www.ziggurattheatre.org)  
Stephen Legawiec, Dana Wieluns (207)319-7289  
info@ziggurattheatre.org

All information is up to date as of press time. Cast & Crew suggests you call to confirm.

# CLASSES AND WORKSHOPS

**ACORN PRODUCTIONS** Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. *Acting for Ordinary People* Apr.9-May 28 Sat.10am-noon w/Karen Ball; *Continuing Acting* Apr.5-May 24 Tues.6-8 w/Rachel Flehinger; *Scene Study* Apr.4-May 23 Mon.7-9w/Christopher Holt; *Taking Shakespeare's Word For It* Apr.7-May 26 Thurs.6-8 w/Richard Sewell; *Auditioning* Apr.5-May 24 Tues.8-9 w/Rachel Flehinger; *Linklater Voice Workshop* Apr.9,16,30 Sat. 10am-1pm w/Dave Demke; *Art of Play* (ages 8-11) Apr.5-May 24 Tues.4:30-5:30 w/Megan Tripaldi; *Scene Study* (ages 10-14) Apr.9-May 28 Sat.9-10am w/Karen Ball; *Making Dances* (ages 8-11) Apr.6-May 4 Wed.2-3 w/Sharaon Cohen; *Modern Dance Repertoire* (12-adult) Apr.6-May 4 Wed.3:30-5 w/Sharaon Cohen. FMI visit [www.acorn-productions.org](http://www.acorn-productions.org).

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, COLD COMFORT THEATER** Artistic Director offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CELEBRATION BARN**, 190 Stock Farm Rd. (off Rte 117), So. Paris, ME. *The Voice & the Performer* with Natsuko Ohama Jun. 20-25; *Intro to Eccentric Performing* with Avner Eisenberg & Julie Goell Jun. 27-Jul.2; *Advanced Eccentric Performing* with Avner & Julie Jul. 4 – 9; *Celebration Barn Devising Intensive* with Davis Robinson, Karen Montanaro & Guests Jul. 11 – 23 (11 days); *Buffon & the Ecstasy of Mocking* with Giovanni Fusetti Jul. 25 – 30; *Story Box: Interactive Performance Intensive* with Jeff Wirth Aug. 1-6; *Spymonkey's Creating Clown Material* with Aitor Basauri Aug. 8-13. FMI [www.celebrationbarn.com](http://www.celebrationbarn.com), email [info@celebrationbarn.com](mailto:info@celebrationbarn.com).

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DENMARK ARTS CENTER**, 50 W. Main St.(Rte 160), Denmark, ME. Mondays: *Adv. Contemporary Dance* at 7:30; 2<sup>nd</sup> & 4<sup>th</sup> Tuesdays: *Songwriters Circle* at 7:15; Wednesdays: *Beginners Movement & Meditations* 5:30-7 pm. (207) 452-2412 [www.denmarkarts.org](http://www.denmarkarts.org)

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**FIREHOUSE ARTS**, 20 Center St., Yarmouth, ME, Michael Trautman, Artistic Director. *Clown Camp* Apr. 18-22: Ages 8-12 from 9am-noon; Ages 13-16 from 1-4 pm. FMI visit [www.FirehouseArtsME.com](http://www.FirehouseArtsME.com), call (207) 450-5342, or email [info@firehouseartsme.com](mailto:info@firehouseartsme.com).

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HEARTWOOD THEATER** *Summer Camps* at the Poe Theater, 81 Academy Hill Rd., Newcastle, ME: Enter Gr.1-2 in fall-Jun.27-30, 9-11 am; Enter Gr.3-8, Jun.27-Jul.1 & Jul.5-7, 9 am-1pm; Enter Gr.6-12, Jun.27-Jul.1 & Jul.5-7, 9am-1:30pm. Register at [www.heartwoodtheater.org](http://www.heartwoodtheater.org).

**LIGHTS UP IMPROV**, Classes in improvisation for kids & adults taught by David LaGrafte—over 25 years experience. Ongoing classes for all ages & experience. Headquartered at the Portland New Church. David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email [lightsup1@maine.rr.com](mailto:lightsup1@maine.rr.com) or visit [www.lightsupimprov.com](http://www.lightsupimprov.com); also [www.portlandplayback.com](http://www.portlandplayback.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**NEW SURRY THEATRE & ACTING SHOOOL**, Blue Hill, ME. FMI [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

**OGUNQUIT PLAYHOUSE**, Ogunquit, ME, Summer Children's Camps for-- *Rising Stars: ages 5-8*: Little Red Riding Hood Jun.27-Jul.1, The Little Mermaid Jul. 18-22 & Aug. 22-26, Treasure Island Aug. 15-19; *Center Stage: ages 8-10*: OZ Aug. 1-5; *Junior Players: ages 9-16* The Jungle Book Jun. 27-Jul.3, Disney's The Little Mermaid Jul. 11-24, Treasure Island Jul. 25-31; *Teen Players: ages 13-18* School of Rock the Musical Aug. 5-19, performances Aug. 20-21. Visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org)

**PENOBSCOT THEATRE** Dramatic Academy, Main St., Bangor, ME. *Ongoing theater classes for youth. April Vacation Camp* for ages 4 – 14, will be Apr. 18 – 22, 9am-4pm, in a cross-disciplinary experience with UMaine Museum of Art, with drama classes in morning at the Opera House and afternoons at the UMMA to explore crossover between the arts. Limited space. FMI call (207) 947-6618. Summer Sessions: Session 1 *School of Rock (musical)* for ages 4 – 18, June 20 – Jul. 15 with performances Jul. 14 – 17; Session 2 *Transformer Tales—Stories of the Dawnland* for ages 4 – 20, Jul. 25 – Aug. 12; Both sessions offer *Tech Track*, a special course of study for young people ages 13 & up interested in work behind the scenes. FMI & to register, visit [www.penobscottheatre.org](http://www.penobscottheatre.org) & click on the Education tab. Also available: School Residency Programs: *Authors Alive, Improv Alive, Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit [www.penobscottheatre.org](http://www.penobscottheatre.org) & click on the Education tab, email [education@penobscottheatre.org](mailto:education@penobscottheatre.org) or call (207) 947-6618.

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit [www.portlandballet.org](http://www.portlandballet.org).

**PORTLAND STAGE COMPANY**, 25A Forest Ave., Portland, ME. **Theater for Kids** ongoing. *Play Me a Story: Twisted Fairy Tales* Saturdays Apr. 2-16 at 10:30 am. Also Summer sessions for campers K – Gr.12 exploring a different text each week: *Harry Potter, X-Men, The Hobbit, & Tales of Ramona Quimby*. FMI or to register: email [education@portlandstage.org](mailto:education@portlandstage.org) or call (207) 774-1043 X 104.

**THE PUBLIC THEATRE**, 31 Maple St., Lewiston, ME, offers a 3-week *Professional Theater Training Program for Young Actors* ages 11-16 Jul. 11-29, Mon-Fri, 9 am-4 pm, culminating in a public performance at the end of the final week. **Participation is through audition only.** A limited number of scholarships are available for those with appropriate financial need. FMI on fees & auditions visit [www.thepublictheatre.org](http://www.thepublictheatre.org), call (207) 782-2211, or email [info@thepublictheatre.org](mailto:info@thepublictheatre.org).

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Standish, ME. Summer classes. *Storybook Theater* Jul. 11-15, help create your own play & perform on Jul.15; *Princess & Pirate Camp* Jul. 18-22, write your own play & perform on Jul.22; Disney's 101 DALMATIANS Jul. 25-Aug. 7, **Audition June 25, 9-12**, perform Aug.5-7; THE SOUND OF MUSIC Aug. 8-21, **Audition June 18, 9am-1pm**, perform Aug.19-21. Visit: [www.schoolhousearts.org](http://www.schoolhousearts.org), email [education@schoolhousearts.org](mailto:education@schoolhousearts.org), or contact Education Director Dillon Bates at [dillonfbates@gmail.com](mailto:dillonfbates@gmail.com).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**SNOWLION REPERTORY CO.**, Portland, ME. *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings of rehearsed & directed new plays at 408 Broadway, South Portland, ME, usually on a Tuesday. FMI: Margit Ahlin, at [margit@snowlionrep.org](mailto:margit@snowlionrep.org) or (207) 518-9305. Also see [www.snowlionrep.org](http://www.snowlionrep.org).

**SPOTLIGHT MAINE DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353 [www.spotlightdancemaine.com](http://www.spotlightdancemaine.com)

**STAGES: Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

# AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see *Theater Listings*). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

**BIDDEFORD CITY THEATER**, 205 Main St., Biddeford, ME. WEST SIDE STORY auditions will be Apr. 11 & 12 at 6:30 pm, show dates Jul. 22 – Aug. 7; be prepared to sing a song in the style of a pop/rock musical. FMI & character descriptions visit [www.citytheater.org](http://www.citytheater.org) & click Auditions.

**CAST ASIDE PRODUCTIONS**, Portland, ME, will audition in mid-April for their November production of TITANIC The Musical, to be presented as dinner theater in partnership with Blue Elephant Events & Catering at Portland's Masonic Temple. Check for more information at [www.castasideproductions.com](http://www.castasideproductions.com).

**FREEPORT PLAYERS** will audition for THE ODD COUPLE (Female Version) by Neil Simon at Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME, on April 26 – 27, 6:30-8:30 pm. Roles for 2 men, 6 women ages 35-60 (more or less). There will be cold readings from the script. No monologues needed. Play is set in 1980's in Olive Madison's apartment in NYC. You need attend only 1 audition night. Rehearsals begin 1<sup>st</sup> week of May for July performances. Keith Ancil directs.

**THE GRAND**, 165 Main St., Ellsworth, ME, will audition for THE FARNSWORTH INVENTION by Aaron Sorkin on Apr. 1 at 6-8 pm & Apr. 3 at 1-3 pm. The play is set in 1929 as 2 ambitious visionaries race against each other to invent a device called "television." Need at least 20 actors; no small parts. Readings from the script. Robin Jones directs. Show dates June 3-5. FMI call (207) 667-9500

**OPERA HOUSE ARTS**, Stonington, ME, is launching the *Harbor Residency* program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Residencies are available for individuals and groups of artists creating works of theater, performance, dance, film & opera. This includes, but is not limited to, playwrights, theater companies, collaborative ensembles & performance artists. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. The application process is in 3 steps: the initial proposal, including a 1-page letter of intent addressing specific questions & an artistic CV or resume; a meeting, either in person or through Skype, between the artist & OHA; and the submission of a residency outline & timeline. FMI email Producing Artistic Director Meg Taintor at [director@operahousearts.org](mailto:director@operahousearts.org), call (207) 367-2788, or visit [www.operahousearts.org](http://www.operahousearts.org).

**PENOBSCOT THEATRE COMPANY**, Bangor, ME, continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4<sup>th</sup> Floor, Bangor, ME 04401.

## MORE CLASSES & WORKSHOPS

**STUDIO 408**: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

**TERPSICHORE DANCE**, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**VIVID MOTION, INC** Quirky dance company, 90 Bridge St., Suite 227, 2<sup>nd</sup> floor, Dana Warp Mill, Westbrook, ME. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. FMI call (207) 873-5381.

## Are you sick of performing the same stale one-act plays at play competitions?

I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames [coldcomforttheater@gmail.com](mailto:coldcomforttheater@gmail.com)



DRIVING MISS DAISY, Cold Comfort Theater March staged readings: Aynne Ames, Adam Ratteree, and William Murphy



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