

CAST & CREW

“The Source For Theater Happenings”

DAVID GREENHAM – OVER 25 YEARS OF MAINE THEATER

By Muriel Kenderdine

In 1985, **David Greenham**, a native of upstate New York, near Rochester, and a graduate of Syracuse University with a BFA in Acting and Directing, got together with some fellow SU grads who shared his interest in bringing the arts to rural communities. They formed a theater company for that purpose. But where to start? “One of them,” Dave told me a few years ago, “was really into demographics and determined that the best place for us to do this was either in Mississippi or Maine. Since it was summer, we decided to head for Maine!”

This was Dave’s introduction to Maine and the beginning of **Brown’s Head Repertory Theatre**. It was based originally on Vinalhaven Island and then in Monson, ME, “as close as we could get to the geographic center of the state.” From there the troupe toured to other rural areas as well.

In March of 1987 Dave represented the company at the New England Theatre Conference auditions held annually in Massachusetts. Connecticut native Jeri Pitcher was one of the auditioners. At the time Brown’s Head didn’t have an opening for a female, but later in the summer someone dropped out, and Jeri was invited to join them. The invitation was extended again in the fall. Since Jeri had a similar interest in bringing shows to rural areas and had also decided that David Greenham “seemed like a nice guy,” she broke a contract with another company and remained with the troupe. Two years later she and Dave married and eventually added son Zach to complete their family.

After Brown’s Head dissolved in the 1990’s, Dave and Jeri both taught theater in adult education and lived in Dexter and Kennebunk at different times. Dave also wrote for a local newspaper and wrote grants for various organizations. His first experience with **The Theater at Monmouth** was as a subscriber in 1994.

“I loved the idea of it,” he says, “and I loved Cumston Hall. Then in 1997 (actor/director) Lew Alessio called me, wanting to use an adaptation I had made of **AESOP’S FABLES**, and I began to get acquainted around Monmouth. So word got around to Ben Lund, then President of the TAM Board of Trustees, that I would be available to be Managing Director.” At the end of that job in the summer of 1998 he was offered a contract to stay on and by 2002 he was selected to be the Producing Director and eventually Producing Artistic Director.

“I was only supposed to be here for one summer,” he said recently, “and then we ended up staying. And I’ve loved it because I’m really passionate about a good strong company of creative artists being together and doing great work – so it’s more about the group than about the plays for me, because I think you need a great group to do great theater!”

“Also for me one of the most exciting things about being here has been watching and being involved with the restoration of

Cumston Hall. It’s such a magnificent building. When I got here, it was in pretty rough shape in some ways. Now 2.9 million dollars later we’re all but done with the restoration of the opera hall-- the theater looks the way it did in 1900 when it opened. And it’s really beautiful in there. Having been involved with that, the people that I’ve been able to work with on that and the day-to-day progress, has been wonderful.”



David Greenham *Kennebec Journal photo*

But it has been announced that you’re leaving at the end of this season. Why is that?

“Over the last couple of years I had started to think about how much longer I would stay because it’s a lot of work – it’s a hard job (his job has been the only full-time one). And I have a whole lot of other interests. I really like history, research, and community development. I love teaching, going to the theater and all kinds of stuff about theater. So I had thought about the situation. At The Theater at Monmouth, I thought, I could either stay here for the rest of my professional career or I needed to make a change. There wasn’t any thing that happened that made me think about it except that I knew my 50th birthday was coming in November 2010. The other piece that was happening was that our son, Zach, is going to be a junior in high school this fall (2011), and so I really wanted to be able to go on college tours with him in 2012, and I knew that we only have two more years when he was going to be living in the house, so I wanted to enjoy that.

“So I told the Board in the fall of 2009 that I was going to step down after the 2011 season. We talked about it and thought about it so that we could have a really good search. We officially announced it in the fall of 2010 and had a national search, and **Dawn McAndrews** is coming up and it’s going to

be fantastic!”

Dawn McAndrews, who has a BFA in Theatre and an MFA in directing, was Director of Education and Outreach at Portland Stage Company from June 1994 – November 1999, so she is certainly familiar to those of us in the Portland area. She was also Director of Education for the Shakespeare Theatre Company 1997 – 2008 and Artistic Director of the Shakespeare Festival of St. Louis from June 2007 – July 2009. For the last two years she has been Festival Director of VSA, the International Organization on Arts & Disability. She has not been a stranger to Maine since leaving PSC because she directed *THE MOUSETRAP* at TAM in 2009, and she and her husband have a house in Maine and are excited about coming back to live in the state with their two teenaged boys. Dawn will direct TAM’s fall show, *ON THE TWENTIETH CENTURY*, which will run Sep. 22 – Oct. 2. She will also, after she arrives here in August, probably have some information to share on her plans for 2012.



MUCH ADO ABOUT NOTHING, The Theater at Monmouth:
Ambien Mitchell (Beatrice), Janet McWilliams (Hero), David Marcotte
(Borachio), Kristin Parker (Verges), and Denise Poirier (Ursula).

Photo by Simons' Photographic

My own memories of Cumston Hall go back to the 1950’s when the American Savoyards came to perform Gilbert & Sullivan in the summer, and I went with my father (as a native of England he was a G & S fan) to the shows. In 1970 Richard Sewell and Robert Joyce established The Theater at Monmouth, which was designated the “Shakespearean Theatre of Maine” by the state

legislature in 1973. Some time in the late 70’s some friends invited me to go with them to “this great little theater in the country” to see *MUCH ADO ABOUT NOTHING*, and so I got reacquainted and haven’t stopped since! And I’ll be forever grateful to Dave Greenham for the opportunity to be part of the company for two seasons and actually get on that stage myself!

In addition to the summer repertory season, it’s Dave who has brought TAM into a mostly year-round presence through NEA-sponsored winter tours to schools and communities with *THE MERRY WIVES OF WINDSOR*, *HENRY V*, *ROMEO AND JULIET*, *MACBETH*, and, last fall, *THE COMEDY OF ERRORS*. There won’t be one of those next winter because there really isn’t the staff to support it, but who knows what the future may bring after that. Oh, yes, Dave and Dennis Price (currently in his 12th season at TAM) have toured twice with projects for the Maine Humanities Council, *Taxing Maine* and *As Maine Grows* (a history of growth in the state).

Then there have been the annual spring tours to schools with many of the offerings adapted and directed by Jeri Pitcher, including *THE ODYSSEY*, *THE SWORD IN THE STONE*, and this past spring’s *THE RELUCTANT DRAGON*. And, of course, the fall musical was added some years ago, most often with performances of Gilbert & Sullivan like *THE PIRATES OF PENZANCE*, *HMS PINAFORE*, and *IOLANTHE*, but also classics like *CAROUSEL*, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, and this fall’s *ON THE TWENTIETH CENTURY*. Some pre-season events have been added, too, with guest performances from the likes of *The Bindlestiff Family Circus*, *THE COMPLETE HISTORY OF AMERICA* (Abridged), Curt L. Tofteland’s *Shakespeare’s Clownes*, and *The Black Fly Follies* when TAM’s actors get to show talents that might not be apparent in Shakespeare or other classics!

In addition to running the theater, Dave Greenham has served both as a director and as an actor. Directing credits include this year’s *KING LEAR* and *ROOM SERVICE*, *PIRATES OF PENZANCE* and *MISALLIANCE* in 2010, a jazz version of *THE THREE LITTLE PIGS* (also adapted with Marcia Gallagher), *TOM JONES*, *THE TAMING OF THE SHREW* (in the style of a Spaghetti Western by Sergio Leone), *THE LIAR* (also adapted with Bill Van Horn from Goldoni’s play), and *JULIUS CAESAR*. As an actor, roles include Uncle Sid in *AH WILDERNESS!*, Paul Sycamore in *YOU CAN’T TAKE IT WITH YOU*, Belarius in *CYMBELINE*, Teddy in *ARSENIC AND OLD LACE*, Polonius in *HAMLET*, Uncle John in *THE GRAPES OF WRATH*, Polixenes in *THE WINTER’S TALE*, and Mr. Van Daan in *THE DIARY OF ANNE FRANK*, which TAM presented at U Maine Augusta in a 2010 collaboration with *The Holocaust & Human Rights Center of Maine*.

Jeir Pitcher, an Associate Artistic Director at TAM, in addition to adapting and directing children’s plays, has also taken her turn on stage and directing for the main stage, including this year’s *MUCH ADO ABOUT NOTHING* (set at the end of WW II), *PERICLES PRINCE OF TYRE*, *HAMLET*, *THE MERCHANT OF VENICE*, *MEASURE FOR MEASURE*, *THE TEMPEST*, *THE GRAPES OF WRATH*, and ...*FORUM*. Acting credits include Regan in this year’s *KING LEAR*, Titania/Hippolyta in *A MIDSUMMER NIGHT’S DREAM*, Hermione in *THE WINTER’S TALE*, Columбина in *THE LIAR*, Charmian in *ANTONY AND CLEOPATRA*, and

schoolteacher Holofernes in LOVE'S LABOUR'S LOST.

With the renovation of Cumston Hall pretty much completed, what else has changed in regard to the theater?

"A lot has changed over the years. When I first got to Monmouth, there was only one computer and there wasn't a lot on it. It was mostly used for word processing. Now everything is completely computerized, including the archives of past shows.

"And we have recently started working on the Grange (the rehearsal space and dining hall for actors and crew, just down the street). It has been moved back, the new foundation has been poured, and next week (the week of July 19 - 22) they're going to put it back onto the new foundation. It's going to make a huge difference to have that building renovated, and then the plan is to renovate the next building, Toad Hall (lodging for actors and crew across the street from Cumston Hall). The hope is to eventually expand the costume shop and the scene shop in some way. The potential (for these renovations) to impact not only TAM but the whole community is really terrific. Having the Grange (recently named the Helen Melledy Grange in honor of a long-time TAM volunteer who has taken tickets at almost every performance for years) available year round for local organizations and events is really exciting. By working on developing the downtown a little, hopefully the downtown will grow and become a vital place. I think if I can be of service to TAM when I'm not running the day-to-day operation, it will be in helping Monmouth grow a little bit in terms of its downtown, and making Monmouth, with The Theater at Monmouth at the center of it, become a destination. That would be very exciting!"

So after October 2, what's next for Dave and Jeri?

"I'm scheduled to direct a play at UM Augusta - I think it goes up in December. Then I have a contract to do some research for the Maine State Archives about the Civil War Sesquicentennial (150 years, in case you're trying to count back like I was), and I'm hoping to expand into some of the other opportunities that are around. I certainly hope to have a relationship with The Theater at Monmouth in some way as well. My hope personally is that I can do a year or so of free lance before going into something else full time with benefits, etc. It will probably be in the area of community development or history or producing and creating programs. I'm very interested in the future of the performing arts in central Maine, so I'd like to be involved with that.

"Jeri is a massage therapist (including Reiki) and has opened a studio in Readfield called Sanctuary Massage and Body Work and is doing really, really well. Mostly she's doing referrals from doctors right now, but she's continuing her training as well. She is very interested in getting more into posture and body work and voice work for the performing artist as she goes. She has a lot of Alexander training, so she's combining that with the massage work that she has done and she has a lot of voice training. It's sort of going to be a coming together of her passions. She is also interested in being involved in some way with TAM.

"Of course, any involvement of the two of us will be up to Dawn. I don't think we have any expectations one way or the other, so if it doesn't work out for us to be involved, it's the local professional theater, and we'll be here in the audience.

The Theater at Monmouth is really important in central Maine."

Linda Wilcox, current President of TAM's Board of Trustees, says about Dave: "He has kept the Theater solvent, not an easy task in a small town in central Maine ... while managing to produce excellent professional theater. Not content to just 'run the theater,' David has always had his eye on the future - what will make for a stronger company and improve the infrastructure to support the Theater as we move into the next decade and beyond. Due to his grant writing skills, he raised money to restore the Helen Melledy Grange and upgrade Toad Hall. When the work is completed, these buildings will be weatherized and available for use year-round by the Theater and the community."

Dave leaves his years at TAM with these thoughts: "I feel like I've surrounded myself with great people and tried my hardest to provide the tools and atmosphere to allow them to do a great job. Our goal at The Theater at Monmouth was to bring artists from all over the country and create an atmosphere that allows them to do the best work of their lives.

"As I step away I'd like to thank the artists who have come here during my tenure and in the many years before me. No artist comes to The Theater at Monmouth for the money or the recognition. They come for the art: these good plays and the way we do them. They're the ones who have made this magical place exist.

"I know that TAM is going to thrive under the leadership of Dawn McAndrews, and the wonderful tradition of creative energy and great theater will continue for years to come."

The Theater at Monmouth

Cumston Hall, Main Street

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TWENTY YEARS OF CAST & CREW

by Muriel Kenderdine

Yes, it was in August of 1991 that the first issue of Cast & Crew, all four pages of it, went in the mail. In just a few short years it grew to the present 20 pages as it quickly became apparent how much theater was going on in the State of Maine and eastern New Hampshire.

In the past 20 years C & C has included articles on these Maine theater companies or entities: Acadia Repertory Theatre, ACAT (Aqua City Actors Theatre), A Company of Girls (National Award), Acorn Productions and their Naked Shakespeare Ensemble (plus Acorn's Maine Playwrights Festivals & Phyzgig Festivals), AddVerb Productions, AIRE (American Irish Repertory Ensemble), Arundel Barn Playhouse, Belfast Maskers, Biddeford City Theater, Opera House at Boothbay Harbor, Camden Civic Theatre, Carousel Music Theatre, The Celebration Barn, Children's Theatre of Maine (now Children's Museum & Theatre of ME), The Chocolate Church, Community Little Theatre (L/A), Deertrees Theatre, Dramatic Repertory Company, Everyman Repertory Theatre, Fenix Theatre Company, Freeport Community Players, Freeport Family Performing Arts, Freeport Shakespeare Festival, Gaslight Theater, Good Theater, Hackmatack Playhouse, Heartwood Regional Theater Company, King's Bridge Theatre, Lincoln County Community Theater, Lucid Stage, Lyric Music Theater and Portland Players (combined article), MeACT (Maine Association of Community Theaters), Maine Arts Commission, Maine Film Commission, Maine State Music Theatre (Steven Peterson Returns and MSMT Favorite Karen K. Edissi), Monmouth Community Players, Mystery For Hire, Northport Music Theater, Ogunquit Playhouse Dracula production, Open Book Players, Open Waters Theatre Arts, (Jennie Hahn), The Originals, Out of the Box Theater (Moss Hart Award), OHMPAA (Oxford Hills Music & Performing Arts Association), Penobscot Theatre Company, Point Sebago Resort, Poolyle Productions/Susan Poulin, Portland Playback Theatre Company, The Public Theatre, River Company, Schoolhouse Arts Center, Stage East, Shoestring Theater, Silver Stars play readers group, Studio Theatre of Bath, Ten Bucks Theatre, The Theater at Monmouth, The Theater Project/Al Miller, The Waldo Theatre, Windham Center Stage.

Stories on New Hampshire theaters have included: Advice to the Players, The Barnstormers Theatre, Eastern Slopes Playhouse, M & D Productions, Papermill Theatre/North Country Center for the Arts, Portsmouth Music Hall, Seacoast Repertory Theater, Summer Theater in Meredith Village, The Village Players, Winnepesaukee Playhouse.

These individuals and their work have also been covered in articles: Actor/teacher/playwright Suze Allen, Director Aynne Ames, Actor/lawyer Glenn Anderson, Playwright Kenneth Butler, Producer/director Steve Burnette, Composer/playwright Hank Beebe and Director Nancy Beebe, Teacher/actor and author of *A Balancing Act* Emmanuelle Chaulet, Composer/Musician Brian Cimmet, Playwright Larry Crane, Storyteller & Playwright Lynne Cullen, Actor Newt Curtis, Filmmaker Andy Davis, Director Lisa DiFranza, Kym Dakin and her interactive theater for businesses *Short Fuse*, Actor/teacher Al Duclos, Actor Bill Duffy, Designer Patrick Dullea, Artist/playwright Sandra Dutton, Linwood Dyer – Collector, Actor/director Barbara Eberhardt, Eccentric Performers Avner Eisenberg & Julie Goell, Actor Ann Foskett, Composer Robert Gans, Performer Jackson Gillman, Actor/director Duane Glover, Actor Mark Honan, Actors Chris Horton & Tootie Van Reenan, Director David Kaye, Costumer Louise Keezer, Actor Christenia Kinne, Playwright/composer Mary Lancey, Actor Robert Libbey, Actor/teacher Kristen Linklater, Actor/director/producer Mark Manette, Actor/singer Lynn McGhee, Media artist Frank McMahan, Mime/teacher Tony Montanaro & Dancer Karen Montanaro, Actor

Daniel Noel, Actor/director Michael O'Brien, Actor/teacher/playwright Kevin O'Leary, Actor/stage fight director Tony Owen, Actor/administrator Wendy Poole and Actor/director Christopher Price, Actor/filmmaker Matt Power, Director/teacher/playwright Tom Power, Techie Deb Puhl, Director/actor Michael Rafkin, Performers Benny & Denise Reehl, Director/musician Ed Reichert, Director/teacher Janet Ross, Filmmaker Richard Searls, Actor Jim Sears, Director Andrew Sokoloff, Teacher/director/actor William P. Steele, Director Linda Sturdivant, Actor/scene painter Jack Sullivan, Musician/administrator Barbara Truex, Actor Dustin Tucker, and various professional and community theater stage managers in an article about their work.

College and university theater productions from Bates to the University of Southern Maine have had articles devoted to them or sometimes combined in single articles, as have dance company programs of Maine State Ballet, Portland Ballet, Robinson Ballet, and Vivid Motion.

Writers who have contributed material from time to time over the years have included Herb Adams, Ross Bachelder, Harlan Baker, Barbara Bartels, Vickie Brothers, Julie Ann Charest, Cathy Counts, Bob Demers, Reed Farrar, Ellen Faulkner, Rachel Flehinger, Bob Fraser, Megan Grumbling, Paul Haley, Mary Lancey, Barbara Mather, Cathy Nelson Price, Mary Snell, Tom Vail, and, of course, Greg Titherington.

Sadly, some theaters or theater groups we wrote about are no longer with us because they were dissolved or went into limbo because of the economy, changes in people's lives, or sometimes because landlords sold the buildings or raised rents to an impossible level: AtOM (Actors Theater of Maine), ACTS (Arts Conservatory Theater & Studio), American Renaissance Theater, A Company of Angels (tragically, we lost Susan Rasmussen to a fatal auto accident), Dark Water Theatre, Durham Center Stage, FAYM (Fantasia Arts of York, ME), Flaming Productions, Krackerjack Theater & Driftwood Productions, Lanyard Theatre Company, Legacy Theatre Company, MainePlay Productions, MSDI (Maine Summer Dramatic Institute), Oak Street Theatre, Out of Cake, Reindeer Theatre, Shenanigans, The Stage at Spring Point, Two Lights Theater, Vacationland Theater, and Vintage Repertory Company (Jane Bergeron moved to Australia!).

So in our 20th year we thank our loyal subscribers, who have kept us going, writers who have contributed articles, and all those who have shared their lives and theater stories with us!

FMI on the origin of Cast & Crew and to view some of the more recent issues, visit www.castandcrew.org.

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File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files.

HEARD IN THE GREEN ROOM

AN APOLOGY: This issue was scheduled to go in the mail on July 25. Everything was written and ready, but the final layout and getting the material to the printer was delayed because of a family illness. This means that some information at the beginning of *Heard in the Green Room* is now outdated. So, apologies to you subscribers and to those theaters that still had shows running through July.

It's not too late to catch Ken Ludwig's **MOON OVER BUFFALO** at **Lakewood Theater** on the shores of Lake Wesserunsett near Skowhegan, ME, where the comedy opened Jul. 21 and runs Jul. 27 - 30. Their 111th season continues with the musical romance of Princess Winifred and Prince Dauntless in **ONCE UPON A MATTRESS** Aug. 4 - 13; **THE RED VELVET CAKE WAR**, a comedy, Aug. 18 - 27; **TO KILL A MOCKINGBIRD** Sep. 1 - 10; and **WRONG WINDOW**, a farce, Sep. 15 - 24. Shows are at 8 pm Thurs. - Sat., plus every other Wed. at 2 & 7 (except no 7 pm Wed. in September), every other Sunday at 4. Call (207) 474-7176 or visit www.lakewoodtheater.org. For dining on show nights or lunching on matinee days, the Lakewood Inn Restaurant is nearby. Call (207) 858-4403.

William Luce's **THE BELLE OF AMHERST**, the engaging one-woman play about New England poet Emily Dickinson, is the first production of **Theater at Centennial Hall** in Harpswell, ME, where it opened Jul. 13 and continues through Jul. 29, Thurs. - Sat. at 7:30 pm. In the title role is Marion Jeffery, who has been brought to Maine by Theater at Centennial Hall co-founder Bill Bergquist, who was impressed by her performance of the play in California. Call (207) 833-5124. FMI about this new venue: www.theater1876.com.

The ever popular **GREASE** was opened by **Booth Theater Productions** at the Betty Doon Hotel, 13 Beach St., Ogunquit, ME, on Jul. 1 and it continues Jul. 26 - 30 at 8 pm. Next will be **FOREVER PLAID**, also at 8 pm, Aug. 2 - 6, 9 - 13, and 16 - 20. Visit www.boothproductions.com or call (207) 646-8142.



GYPSY, Biddeford City Theater: Anna Devoe (Gypsy Rose Lee)

GYPSY took the stage on Jul. 22 at **City Theater**, 205 Main St., Biddeford, ME, and continues there through Aug. 7, Fri. & Sat. at 8, Sun.

at 2. Artistic Director Linda Sturdivant directed with musical direction by Kevin Smith, choreography by Vicky Lloyd, scenic design by Jeff Fleming, costume design by Barbara Kelly & Travis Grant, lighting by Joshua Livingston, sound by Todd Hutchison, and props by Peter Salisbury. Heading the cast are Rebecca Rinaldi as Mamma Rose, Anna Devoe as Louise/Gypsy Rose Lee, Jason Phillips as Herbie, Rosalind Moisan as Dainty June, and Calvin Moisan as Tulsa, with Rebecca Cole, Jennine Canizzo, and Gretchen Wood as the three veteran strippers Tessie Tura, Mazeppa, and Electra, respectively. Call (207) 282-0849 or visit www.citytheater.org.

The Little Theatre at Nasson, 457 Main St., Springvale, ME, opened its premiere production of **GODSPELL** on Jul. 21 and it continues Jul. 29 & 30 at 7:30 pm. The theater, originally a stable, is celebrating its million-dollar refurbishment, generously gifted by community members, alumni of Nasson College, and other philanthropic groups, plus a state-of-the-art sound system thanks to a Quimby Family Foundation grant. The production team is headed by three people who have collaborated in play productions for the past 25 years: Director George Perkins, Choreographer Josie Perkins (his daughter), and Music Director Karen Mathews. The children's summer show is **PETER PAN** the weekends of Aug. 5 - 13. Call (207) 432-3394 or shawmut@metrocast.net.

David Lock has returned to direct **THE FANTASTICKS** for the **Poland Spring Players** at the Poland Spring Inn in Maine with performances every Tuesday evening at 8 pm through Aug. 23. In the cast are Mitchell Clyde Thomas as El Gallo, Michael Litchfield as Matt, Sharon Nightingale as Louisa, Dan Crawford and Roger Philippon as the two fathers, and Eileen Messina as the Mute. Director Lock's first engagement at Poland Spring was as an actor in **I DO, I DO** in 1972, and he has directed many shows there in the years since as well as at other theaters like L/A Community Little Theatre and Long Lakes Region Theatre. Call (207) 998-4351.

Returning with outdoor performances in Deering Oaks Park in Portland, ME, is **Fenix Theatre Company**. They opened with Shakespeare's **LOVE'S LABOUR'S LOST** on Jul 14, and you can still see that Jul. 28, Aug. 5, 11 & 13 by the wading pool. Sally Wood directed, and the cast includes Paul Drinan as Ferdinand, King of Navarre; Michael Dix Thomas as Berowne; Michael Toth as Longaville; Dave Registrar as Dumain; Ian Carlsen as Don Adriano de Armado, Joe Bearor as Costard, Abbie Killeen as The Princess of France; Molly Bryant Roberts, Karen Ball, and Jesse Leighton as her attendants; and Elizabeth Lardie as Jaquenetta. Samuel Beckett's **WAITING FOR GODOT**, directed by Rob Cameron, opened Jul. 21 and continues by the bridge Jul. 29, Aug. 4, 6 & 12. In the cast are Matt Delamater as Vladimir, Bryant Mason as Estragon, David Butler as Pozzo, and Johnny Speckman as Lucky. Performances are at 6:30 and are FREE (but they won't mind if you would like to give a donation). Bring your lawn chairs and picnic supper. FMI on the company visit www.fenixtheatre.com.

LITTLE RED RIDING HOOD (or Grandmother Slyboots), a new twist to this familiar tale, is the summer show at **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, the weekends of Jul. 22 - 31, so you can still catch the last few shows: Jul. 29 at 4, Jul. 30 at 1 & 4; Jul. 31 at 1 & 4. Directed by Reba Short, the cast includes Michela Micalizio as Grandmother and Even Laukli as Young Wolf. Call (207) 828-1234 Ext. 231 or visit www.kitetails.org.

Freeport Players opened **THE PIRATES OF PENZANCE** on Jul. 14 at the Performing Arts Center, 30 Holbrook St., Freeport, ME, and it continues through Jul. 31, Fri. & Sat. at 7:30, Sun. at 2. Leading the cast are John York as Major-General Stanley, Anthony Donnangelo as the Pirate King, Jon-Luke Donnangelo as Frederic, Kathleen Schwartz as Mabel, and Dorothy Shull as Ruth. Sara Stelk directed with musical direction by David Delano. Next will be Larry Shue's comedy **THE FOREIGNER**, directed by Laura Graham, Sep. 15 - Oct. 2. The

cast includes Rob West (Froggy LeSueur), Jonas Werner (Charlie Baker), Carmela Castro Masterson (Betty Meeks), Sven Johnson (Rev. David Marshall Lee), Allison McCall (Catherine Simms), Nathan White (Ellard Simms), and Don Libby (Owen Musser). Call (207) 865-2220 or visit www.fcponline.org.

Currently at **Arundel Barn Playhouse**, 53 Old Post Rd, Arundel, ME, **THE WIZARD OF OZ** is on the boards, having opened Jul. 19. It runs through Aug. 6, Tues. – Sat. at 8 with 2 pm matinees on Wed. & Fri. Coming next will be the New England premiere of **A TAFFETA WEDDING** (a juke box musical set in 1964 at the wedding of 4 singing sisters and the young men they're marrying) Aug. 9 – 20; and **I LEFT MY HEART: A Salute to the Music of Tony Bennett** Aug. 23 – Sep. 3. Call (207) 985-5552. Arundel Barn's July production of **CRAZY FOR YOU** was directed by Dewayne Barrett with musical direction by Jeffrey Van Damme, and the cast was led by Patrick Hefernan as Bobby Child, Betty Gravelle as Bobby's mother, Jessica Ernest as his fiancée, and Kelly Morris as Polly Baker.



FAME TAKES A HOLIDAY, The Originals: Elizabeth Hardcastle (Lavender), Kelly Rauch (Crystal), Claudia Schneider (Polly), and Jennifer Porter (Dee Dee).

The Originals are presenting **FAME TAKES A HOLIDAY** at Saco River Grange Hall, Bar Mills, ME, where it opened Jul. 21. You can still catch the last shows Jul. 28 – 30 at 7:30 pm (28 is pay-what-you-can). Jennifer Porter and Dana Packard directed this musical comedy about the on stage and backstage antics and trials of the High Heeled Women, who are desperately trying to keep their act together. In the cast are Elizabeth Hardcastle (the romantic Lavender Lane), Jennifer Porter (the writer Dee Dee Weitz), Kelly Rauch (scheming glamour girl Crystal Martinez), and Claudia Schneider (the stalwart but misguided leader Polly Parker). Call (207) 929-5412.

Responding to requests, **Everyman Repertory Theatre** is reprising their production of **THE 39 STEPS** at the Camden Opera House, Camden, ME, beginning Jul. 22, so you can still find it there Jul. 29 & 30 at 7:30 pm. In the cast are John Burstein, David Troup, Jennifer Hodgson, and Paul Hodgson. Visit www.everymanrep.org or call (207) 236-0173.

Northport Music Theater has returned to their home base on Rte. One, Northport, ME, where they opened **THE BIKINIS** on Jul. 22. Final performances will be Jul. 29 & 30 at 7:30, Jul. 31 at 3:30 pm. This new beach party musical by Ray Roderick and James Hindman was directed by Peter Clain with musical direction by John Gelsing. The 4 friends who win the talent contest in 1964 and then return for a reunion some years later are played by Kathie Christie (Carla), Kathleen Hawkes (Jody), Alison Manion (Barbara), and Kim Murphy (Annie). The remaining children's summer camp shows are **BUGSY MALONE JR.** on Aug. 13 and **FAIRY TALE DREAMS** on Aug. 20. Camp directors are Kim Murphy, Derrick Lacasse, and Emily Widdoes, and accompanists are Joanie Mitchell (piano) and Orion Krause (percussion). NMT's late season musical will be **SISTER ROBERT ANNE'S CABARET CLASS** by Dan Goggin, another in his popular **NUNSENSE** series, with performances Sep. 23, 24, 30 & Oct. 1 at

7:30 and Sep. 25 & Oct. 2 at 3:30. Kathie Christie stars in the title role. Direction is by Tobin Malone with Ruth Gelsing at the piano. Call (207) 338-8383 or visit www.northportmusictheater.com.

Midcoast Youth Theater's high school actors are scheduled to perform **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** Jul. 28 – 31 at Mt. Ararat School Auditorium, Topsham, ME, while the middle schoolers offer **ONCE UPON A MATTRESS** at Mt. Ararat Aug. 11 – 14. Henry Eichman directs. FMI email henry@youth-theater.org.

Music theater students at the **Schoolhouse Arts Center**, Rte. 114 near the junction with Rte. 35, Standish, ME, will offer **BEAUTY AND THE BEAST JUNIOR** Jul. 29 at 7:30, Jul. 30 at 4 & 7:30, Jul. 31 at 2. Next Keith Halliburton directs an adult cast in **UNNECESSARY FARCE** with performances Sep. 9 – 25. Meanwhile, a six-week concert series showcasing Maine musicians began Jul. 18 and continues every Monday through Aug. 22 at 7 pm, with food and local talent beginning at 6 pm. In fair weather bring your lawn chairs and picnic or purchase food at the theater; if it rains, the concerts will be inside the air-conditioned theater. The concert series is sponsored by the Giovannella Family Fund and some of the proceeds will benefit the *Save Our Schoolhouse Fund*, which was established to help SAC continue to bring the arts to the community and continue arts education in a supportive environment. Entertainers still to come are The Squid Jiggers on Aug. 1, Rick Charette on Aug. 8, The Saco River Jazz Ensemble on Aug. 15, and Boghat (traditional Irish dance music) on Aug. 22. Call (207) 642-3743 or visit www.schoolhousearts.org. SAC's July production of **NARNIA** was directed by Michael Hjort with musical direction by Allen Thomas and choreography by Jean Ellen Thornton. The large cast included Tom Ferrent as Aslan, Teresa Dyer as the White Witch, Justin DeBiase as Peter Pevensie, Ali Wintle as Susan Pevensie, Sophie Sturdee as Edmund Pevensie, Mercy Dunn as Lucy Pevensie, Joe Hanley as Prof. Kirke & Mr. Beaver, Sabrina Luy as Mrs. MacReady, Kristen Watson as Mrs. Beaver, Julia Swett as the Dwarf, Ben Plummer as Fenris Ulf, Jamie Eckstein as Tumnus, and Samantha Komulainen-York as the White Stag.

At **The Theater Project**, 14 School St., Brunswick, ME, teenagers take the stage at 7:30 Jul. 29 & 30 with the 2011 **BOXERS: A Collection of Shorts**, directed by TTP alum Elise Hedblom. Then the Young Company will present **TWELFTH NIGHT** Aug. 5, 6, 12 & 13 at 7:30, Aug. 7 & 14 at 2; and the Young People's Theater will perform **HARRIET, THE SPY** Aug. 19 & 20 at 7:30, Aug. 21 at 2. Call (207) 729-8584 or visit www.theaterproject.com.

LITTLE SHOP OF HORRORS takes the stage at the **Waldo Theatre**, 916 Main St., Waldoboro, ME, Jul. 29, 30 and Aug. 5, 6 at 7:30 pm, July 31 & Aug. 7 at 2. Call (207) 832-6060.

Summer shows continue at the **Celebration Barn**, 190 Stock Farm Rd (off Rte. 117), So. Paris, ME, with **Kimleigh Smith** in *Totally* on Jul. 30; **Avner the Eccentric** in *Exceptions to Gravity* (especially family oriented) on Aug. 6; **Karen Montanaro** on Aug. 13; **Jazz-Harpist Deborah Henson-Conant** on Aug. 20; and **Amanda Houtari** in *The Soiree* on Aug. 26 & 27; all at 8 pm, doors open at 7:30. You are invited to come early and bring a picnic to enjoy on the hill. Call (207) 743-8452.

Bangor-based **Ten Bucks Theatre Company** opened their 2011 *Shakespeare Under the Stars* on Jul. 21 with **HAMLET** with the final performances at Indian Trail Park in Brewer, ME, Jul. 28 – 30 at 6 pm and Jul. 31 at 4 pm. Then they tour to Ft. Knox in Prospect, ME, near Bucksport for more shows Aug. 4 – 7 at 6 pm. For both locations bring lawn chairs or blankets and a picnic, if you wish. Julie Arnold Lisnet directed. Heading the cast are Greg Mihalik in the title role, Ron Lisnet as Claudius, Lisa Reilich as Gertrude, Petr Smejkal as Polonius, Aimee Gerow as Ophelia, and Nathan Roach as Laertes. FMI visit www.tenbuckstheatre.com or call (207) 884-1030 (all tix \$10, cash or check only). For Ft. Knox call (207) 469-6553 or email fokf1@aol.com.

LAUGHING MATTERS, looking at the fun and folly of life (some adult content), will be offered at 7:30 pm on Jul. 28 – 30 by *Mainstage Readers Theatre* at **Denmark Arts Center**, 50 W. Main St. (Rte. 160), Denmark, ME. Next at DAC will be Chekhov's THE CHERRY ORCHARD, a production of *Complicated, Inc.*, Sep. 1 – 4 at 7:30 pm. Jamie Hook directs. FMI visit www.denmarkarts.org. (In June local actors presented A COUPLE OF WHITE CHICKS SITTING AROUND TALKING.)

PORTopera brings Donizetti's THE DAUGHTER OF THE REGIMENT to the Merrill Auditorium, 20 Myrtle St., Portland, ME, at 7:30 pm on Jul. 28 & 30. Maine's own rising star Ashley Emerson sings the title role with Jan Opalach as Sgt. Sulpice, Maria Zifchak as La Marquise, Andrew Bidlack as Tonio, and Ellen Chickering as the Duchess of Krakenthorp. Dona D. Vaughn directs, and Stephen Lord conducts the orchestra. One hour before each show there will be a pre-performance lecture by company dramaturg Calien Lewis. Visit www.PortTIX.com or call (207) 842-0800.



The cast of 44 PLAYS FOR 44 PRESIDENTS, **Acadia Repertory Theatre**: (Front) Ali Fitzpatrick, Sam Plattus, Julie Ann Nevill; (Back) Mike Kissin, Robin Jones, Franklin Wagner

Acadia Repertory Theatre's 2nd offering of the summer season is the Maine premiere of 44 PLAYS FOR 44 PRESIDENTS, in which each president gets 2 minutes in a romp through American history, told in comedy, drama, and music! The play opened Jul. 19, but performances continue Jul. 26 – 30 at 8:15 pm & Jul. 31 at 2 pm. The cast includes Ali Fitzpatrick, Robin Jones, Mike Kissin, Julie Ann Nevill, Sam Plattus, and Franklin Wagner. Next will be Noel Coward's BLITHE SPIRIT Aug. 2 – 14; then SHERLOCK HOLMES & THE CASE OF THE JERSEY LILY by Katie Forgette, another Maine premiere, Aug. 16 – Sep. 4. Actors returning this year to Acadia Rep besides Jones, Kissin (who also directs), and Nevill are David Blais, Lila Dupree, Phil Fox, and Bernard Hope. They are joined by Islander Frank Bachman, performing interns Sam Plattus and Franklin Wagner, and last year's intern Ali Fitzpatrick in a journeyerperson role. Chris Dougherty and Marilee Marchese return as costume designers. New staff this year include Technical Director Brian Hesser, Stage Manager Jessica Johnson Frohling, Box Office Associate/Actor Valarie Falken, and Technical Apprentice Francis Snyder. This year's children's show is THUMBELINA, adapted by Cheryl Willis from the Hans Christian Andersen story, and continuing at 10:30 am Wed. & Sat. through Sep. 3. In the cast are Valarie Falken, Ali Fitzpatrick, Sam Plattus, and Franklin Wagner, with costumes by Marilee Marchese. Call (207) 244-7260 or visit www.acadiarep.com. The company's first show of the summer was THE MYSTERY OF IRMA VEP by Charles Ludlam with Cheryl Willis and Mike Kissin, directed by Kissin.

The summer season continues at **Ogunquit Playhouse**, Rte. One, Ogunquit, ME, with THE MUSIC MAN, which opened Jul. 20 and runs through Aug. 20. This year's children's show is PINKALICIOUS Aug. 13 & 14 at 10 am. Then LEGALLY BLONDE takes the stage Aug. 24 – Sep. 17 with Sally Struthers as that bulldog-toting hairdresser, and MISS SAIGON in the fall Sep. 21

– Oct. 23. Call 1-800-982-7287, (207) 646-5511, or visit www.OgunquitPlayhouse.org.

Also opening on Jul. 20 was XANADU at **Maine State Music Theatre** in the Pickard Theater on the Bowdoin College campus in Brunswick, ME. This 3rd offering in MSMT's season is based on the film and was written by Douglas Carter Beane with music & lyrics by Jeff Lynne & John Farrar. Marc Robin directed and choreographed. In the cast are Jenny Lee Stern, Charis Leos, Brandon Andrus, Erin Maguire, and Maine's own Ed Romanoff. Performances continue through Aug. 6. The closing show will be THE WIZ, book by William E. Brown and music & lyrics by Charles M. Smalls, directed by Donna Drake, choreographed by Mark Stuart, and running Aug. 10 – 27. Special events include the return of Tony Award nominee Euan Morton in an evening of song at 7:30 pm on Aug. 15, with Bryan Reeder at the keyboard; and BEAUTY AND THE BEAST for children Aug. 22 at 11 am, 1 pm, & 3 pm. Call (207) 725-8769 or visit www.msmt.org. In MSMT's ANNIE in July, also directed by Marc Robin, Lauren Weintraub played the title role with David Girolmo as Oliver Warbucks, Lara Seibert as Grace, Charis Leos as Miss Hannigan, Chuck Ragsdale as Rooster, Morgan Smith as Lily, and Ed Romanoff as Drake. Local actors included Glenn Anderson (his 18th season with this theater, I believe) as FDR, Gregory Charette as Bundles McCloskey and Ickes, Marie Pressman as Sophie and Mrs. Pugh, and Mary Bastoni as Mrs. Greer.

The **Theater at Monmouth**, began their repertory summer season in early July, and it will continue through Aug. 20 in Cumston Hall, Monmouth, ME. MUCH ADO ABOUT NOTHING, directed by Jeri Pitcher, still has performances Jul. 30, and Aug. 5, 9, 10, 13, 14 & 20. The cast includes Mark S. Cartier (Leonato), Andrew Krug (Claudio), Janet McWilliams (Hero), Jared Michael Delaney (Benedick), Ambien Mitchell (Beatrice), Dustin Tucker (Don John), Bill Van Horn (Dogberry), and Duane Glover (Antonio). Allen Boretz & John Murray's comedy ROOM SERVICE continues JUL. 27 and Aug. 3, 6, 7, 12, 16 & 20. This cast includes Brian Bell, Cartier, Frank Omar, Dennis A. Price, Tucker, and Van Horn. Noel Coward's BLITHE SPIRIT, directed by Davis Robinson, may still be seen Jul. 28 and Aug. 3, 6, 11, 17 & 19. with Paul Joseph Bernardo (Charles Condomine), Denise Poirier (Ruth Condomine), Ambien Mitchell (Elvira), and Grace Bauer (Mme. Arcati). KING LEAR, directed by David Greenham, joins the repertory Jul. 29 – 31 and Aug. 4, 10, 13 & 18, with Bill Van Horn in the title role, Jeanne Joe Perrone as Cordelia, Jeri Pitcher as Regan, Denise Poirier as Goneril, and Dennis A. Price as the Fool. (Some of those August dates are matinees.) Roald Dahl's JAMES AND THE GIANT PEACH, adapted by David Wood, will be added as matinees in August, and THE COMPLEAT WRKS OF WM SHKSPRE Abridged may still be seen Aug. 2 & 17 at 7:30. Evening shows are at 7:30 and note that this year **matinees are at 1 pm**. TAM's fall show, directed by Dawn McAndrews, will be the musical ON THE TWENTIETH CENTURY by Cy Coleman, Betty Comden & Adolph Green Sep. 22 – Oct. 2. Call (207) 933-9999 or visit www.theateratmonmouth.org.

Hackmatack Playhouse, 538 School St., Rte. 9, Berwick, ME, presents their 3rd show of the summer, SINGIN' IN THE RAIN, Jul. 27 – Aug. 13 at 8 pm with 2 pm matinees Jul. 28, Aug. 4 & 11. Jeff Seabaugh directs. Next will be THE 39 STEPS, directed by Mary Tarochione, Aug. 17 – Sep. 3 with matinees Aug. 18, 25 & Sep. 1. Visit www.hackmatack.org or call (207) 698-1807. The playhouse celebrated the 40th anniversary since founder S. Carleton Guptill invited patrons into his family barn in 1971 with a reprise of that first production, TEN NIGHTS IN A BARROOM, William W. Pratt's melodrama adapted as a musical comedy by Fred Carmichael and Samuel French. Blaine Pickett, for some years a regular on this Berwick stage, returned from his home in Tennessee to perform again the over-the-top villain, Harvey Greene. Members of the Guptill family joined the cast as a further tribute to the founder: Michael Guptill, Producer, who was in the 1971 production, made a cameo appearance in the opening scene; Martha (Guptill) Gallagher, who originally played Mary Morgan, stepped into the role of Mary's mother; Rebecca Guptill-Miller,

who played Mehitabel Cartwright in 1971, directed this production while her daughter, Katie, took on her previous role; S. Carleton's grandsons, Isaac Glidden, Conor Guptill, and Aram Guptill appeared as Sample Switchel, Willie Hammond, and Frank Slade.

Ziggurat Theatre Ensemble opens FAFALO! at Bowdoinham Town Hall, 13 School St., Bowdoinham, ME, on Jul. 29, and it continues through Aug. 14, Fri. & Sat. at 8, Sun. at 5 (not for children under 6). A cast of six performs this original comedy with music in mask, inspired by Italian *commedia dell'arte*. The story: a janitor accidentally becomes the ruler of his country and then must save his people from a marauding warlord. Call (207) 319-7289.

The annual **Bates Dance Festival** on the Bates College campus, Lewiston, ME, began Jul. 15 and continues through Aug. 13. Programs still to come: Jul. 28, Pettigrew Hall, Rm 301, 7:30 pm, Panel of international choreographers discuss their work and their cultural environment; Jul. 29 & 30, Schaeffer Theatre, 8 pm, Zoe/Juniper perform *A Crack in Everything* looking at the spectrum of justice and retaliation, talkback follows; Aug. 1, Alumni Gym, 7:30 pm, Lecture/demonstration David Dorfman Dance; Aug. 5 & 6, Schaeffer Theatre, 8 pm, Performance by David Dorfman Dance; Aug. 11 & 12, Schaeffer Theatre, 8 pm, Performance *Different Voices*; Aug. 13, Schaeffer Theatre, 1 – 5 pm *Young Choreographers New Works*; Aug. 13, Schaeffer Theatre, 7:30 pm, *Festival Finale*. Call (207) 786-6161, 1 – 5 pm Mon-Sat or visit www.batesdancefestival.org.

The Summer Intensive Class of the **Bossov Ballet Theatre** will present SWAN LAKE Jul. 29 & 30 at 7 pm at the Williamson Auditorium & Performing Arts Center, Fairfield, ME. Andre Bossov directs. Tickets at the door, cash only. FMI on the company visit www.bossovballet.com

Vivid Motion dancers will offer a program titled *Five Collective Years* at **Lucid Stage**, 29 Baxter Blvd., Portland, ME, Jul. 29 at 8:30 and Jul. 30 at 6 & 8:30. Next at this theater will be the *Portland Improv Festival* Aug. 8 – 14. **PIE** (Portland Improv Experience) returns at 7:30 on Aug. 26, and **Birdie Googins** (The Mardens Lady) takes the stage at 8 pm on Aug. 27. And **Sally Jones** brings her tour of *MRS. SMITH GOES TO WASHINGTON* by Linda Britt to Lucid Stage Aug. 28 at 4 pm. In September **Pearwater Productions** (THE BLUE MOON CHRONICLES) will return with the East Coast premiere of *SIGOURNEY SQUARE PARK* by Portland playwright/director Jeffrey Kagan-McCann with performances Sep. 7, 8, 14 & 21 at 7 pm, Sep. 9 & 10 at 8, Sep. 11 at 2. And Brian Brinegar and friends come back with *Secret Lives of Comedians* on Sep. 25 at 7:30. Call (207) 807-7320 or visit www.lucidstage.com.

In more dance news, **Maine State Ballet** in collaboration with the **Florestan Recital Project** will present the world premiere of Artistic Director Linda MacArthur Miele's ballet to the music of Robert Schumann's *Dichterliebe* (The Poet's Love), the famous song cycle of love and loss, sung by international artist Aaron Engebret, baritone, accompanied by pianist Alison d'Amato. Mr. Engebret and Ms. D'Amato are Artistic Directors of the Florestan Recital Project. The first performance at 7 pm on Aug. 4 at MSB's theater, 348 US Rte 1, Falmouth, ME, will be a benefit for Maine State Ballet's ongoing programs and performances and will include a reception and conversations with the artists. Further performances at 7 on Aug. 5, 6, 12 & 13 will include the ballets Napoli and Souvenir. Call (207) 781-3587. **MSB** treated eight 2nd grade classes of Falmouth students to their annual *Behind the Curtain* program in June. MSB instructor (and Mad Horse Artistic Director) Christine Marshall Dow illustrated the use of lighting, scenery, and scrims, while Linda MacArthur Miele demonstrated how characters come alive with various costumes and masks. The students also learned to sing and dance to a song from *MARY POPPINS*, blending tap, ballet, and jazz steps into a short production, which they then performed on the MSB stage.

The actor/singers of **Carousel Music Theater**, 194 Townsend Ave., Boothbay Harbor, ME, will offer *Murder a la Moliere* Jul. 26 – Aug. 28 as they perform "a show about trying to put on a comedy when someone has been done in!" While dinner is being served, the Cabaret

will be *Que Sera Sera* featuring songs made famous by Doris Day, Judy Garland, and Rosemary Clooney. Closing the season will be *Phantom of the Grand Ole Opry* Aug. 30 – Oct. 8, with the dinner Cabaret featuring the songs of Frank Sinatra. Visit www.carouselmusictheater.org or call (207) 633-5297.



MUCH ADO ABOUT NOTHING, **Stonington Opera House Arts** July production: Craig Baldwin (Beatrice) and Tommy Piper (Benedick). Photo by Linda Nelson

Opera House Arts in Stonington, ME, on Deer Isle continues their *Live! For \$5 Series* on Wednesdays with dancer/mime **Karen Montanaro** in *Tanzspiel* on Jul. 27; Karmo Sanders as **Birdie Googins** (the Mardens Lady) on Aug. 3; mime/storyteller **Antonio Rocha** on Aug. 17; **The Yo-Yo People**, husband and wife duo on Aug. 24; and Don Roy Quartet and step dancers on Aug. 31; all at 7 pm, tickets only at the door. In addition, **Sally Jones** continues her tour of *MRS. SMITH GOES TO WASHINGTON* (Maine's beloved Senator Margaret Chase Smith) by Out Of The Box director/playwright Linda Britt with a performance on Aug. 25 at 7 pm. Call (207) 367-2788 or visit www.operahousearts.org.

PIRATES OF PENZANCE will be staged by **Belfast Maskers** on the outdoor stage at Steamboat Landing Park, Belfast, ME, beginning Jul. 28 and run for 10 consecutive nights through Aug. 6 (weather permitting – rain date is Aug. 7). Artistic Director Aynne Ames directs, and musical direction is by Jamie Hagedorn. The cast is headed by Nate Oldham (Pirate King), Ryan McCary (Frederic), and Emma Grimsley (Mabel). Next for this group will be Alan Bennett's *TALKING HEADS* at their waterfront theater the weekends of Sep. 15 – 25. Angela Bonacasa directs. Call (207) 338-9668.

Susan Poulin will be at **Deertrees Theatre**, Harrison, ME, on Jul. 28 at 8 pm with her new show, *THE MOOSE IN ME, THE MOOSE IN YOU*. Then the 12th annual *Deertrees Theatre Festival* begins with *THE BIKINIS*, that new musical beach party, Aug. 3 – 6 at 8 pm & Aug. 7 at 2. Ray Roderick directs and choreographs this offering of *Miracle or 2 Productions*, and the actors are Kirsti Carnahan, Marva Hicks, Kathy Morath, and Karyn Quackenbush. Next will be *BURT AND ME* with music by Burt Bacharach & lyrics by Hal David, a joint production of *A-1 Entertainment & Deertrees Theatre*, Aug. 10 – 13 at 8, Aug. 14 at 2. Larry McKenna directs and Nora Fitzgerald choreographs this story of Joe and Lacy, who meet in high school, loved basketball and the music of Burt Bacharach, separate and meet again years later – Joe tries to win her back with Burt's music. In the cast are Zack Jackson, Jodie Lupo, Michael Hogan, Jordi Wallen, and Dave Scheffler. *MONSTERS! THE MUSICAL* will run Aug. 17 – 20 at 8, Aug. 21 at 2, directed by Jerry Bisantz with musical direction by John Kramer and choreography by Christine MacInally. The plot: Samantha, aged 40, plans to quit her Wall Street job and head out for adventure, while her mother, distressed at this hasty move, tries to get her to reconsider, and old insecurities of apathy, fear, and body echo. In the cast are Emily Browder Melville, Patti Hathaway, and Lisa

Beausoleil. Finally **BREAKFAST WITH MAY** by Gail Phaneuf, produced by G. P. Productions, will close the festival Aug. 24 – 27 at 8, Aug. 28 at 2. Visit www.deertreestheatre.org, or call (207) 583-6747.

For the 29th year the **Vienna, ME, Historical Society** will present tales of small-town life at 7 pm Jul. 28 & 29, and 2 pm Jul. 30 at Vienna Union Hall. **THE DUTCH DETECTIVE**, written in 1914 by Walter Ben Hare, has been adapted by Cheryl Herr-Rains, who found a copy in her attic. This comedy of mistaken identities involves newlyweds, a disgruntled father-in-law, 2 escaped psychiatric patients, a detective, the local sheriff, and 2 women searching for their fiancées, all coming together in the Readfield train station. The 2nd play, **TABBY'S TV**, is set in a Vienna farmhouse back in the days when TV was a novelty and was written by Beverly Wight Smith, who also plays the title role, and directed by Andrea Brann.

In Blue Hill, ME, **New Surry Repertory Theatre** opens **THE WIZARD OF OZ** at Blue Hill Town Hall at 7 pm Jul. 29, 30, and Aug. 4 – 6, with a 2 pm matinee on Jul. 31. Shari John directs, and the show includes children from the company's summer theater camp. Then they tour to The Grand, Ellsworth, ME, with performances Aug. 12 & 13 at 7, and to The Criterion Theatre in Bar Harbor Aug. 19 & 20 at 7 pm. FMI visit www.newsurrytheatre.org or call (207) 374-5057.

Freeport Shakespeare Festival kicks off with the New England premiere of **BEFORE BILL: A Comic Romp Through Medieval Times** at Freeport Factory Stage, 5 Depot St., Freeport, ME, Jul. 28 – 30, Aug. 4 – 6 & 11 – 13 at 8 pm, Aug. 14 at 2. Andrew Harris directs and the actors are Mark Honan, Erik Moody, Andrew Sawyer, and Kat Moraros. This year's free Shakespeare performances are **TWELFTH NIGHT** on L. L. Bean's Discovery Park stage Aug. 2 – 7 & 9 – 12 at 7:30 pm (bring your lawn chairs). Dennis McLernon directs and stage management is by Myles C. Hatch and Elise Johnson. The cast includes Paul Farwell, Jonathan Guimont, James Noel Hoban, Michael Howard, Matthew Power, Harold Withee, Tyler Layton, Joe McGrann, Will Rhys, Tony Reilly, Bari Robinson, Jordana DeZeeuw Spencer, and Julie George-Carlson. Shakespeare's Kids will offer a one-hour presentation of **A MIDSUMMER NIGHT'S DREAM** Aug. 6 & 7 at 2 pm at the Coastal Maine Botanical Gardens and then will perform it at Discovery Park in Freeport Aug. 9 – 11 at 4 pm (free). FMI on FSF visit www.freeportshakespearefestival.org.

Later coming up at **Freeport Factory Stage** will be **THE PASSION OF THE HAUSFRAU** Aug. 18 – 20 & 25 – 27 at 7:30, Aug. 21 at 2; and *An Evening Wasted With....* Sep. 9 & 10 at 7:30. FMI visit www.freeportfactory.com.

Stage East will present **BUTTERFLIES ARE FREE** by Leonard Gershe at the Eastport Arts Center, 36 Washington St., Eastport, ME, Jul. 29, 30 & Aug. 5 & 6 at 7 pm, Jul. 31 & Aug. 7 at 3. Dan Butler directs assisted by Sue Butler. Caroline Bier is the producer and designer of set, props, and sound; Katharine Evans is designing the lighting and Nancy Tittle the costumes. Stage management is by Chris Grannis. In the cast are Frank Schuth as Don Baker, Caitlyn Stellrecht as Jill Tanner, Elaine Abbott as Florence Baker, and Dalton Young as Ralph Austin. Call (207) 853-4650.

Boothbay Playhouse, Rte. 27, Boothbay, ME, continues their summer season with **GUYS AND DOLLS** Aug. 3 – 6, 11 – 13, & 17 – 20 at 8, with a 2pm matinee on Aug. 13. **CALL ME MADAM** will be on the boards at this venerable theater Sep. 14 – 17 & 21 – 24 at 8, with a matinee on Sep. 24 at 2. Call (207) 633-3379.

HAMLET is the next choice of the Moss Hart Award-winning **Out Of The Box Theater** Aug. 4 – 6 & 11 – 13 at 7:30 pm at DownStage at L/A Arts, 5 Canal St. Alley, off Pine St., Lewiston, ME. OOTB co-founder Stan Spilecki and medieval literature specialist Mark Hazard collaborated on cutting the classic play appropriately for the venue and the company. Hazard is also the dramaturg for the production. OOTB co-founder Linda Britt directs. In the cast are Michael Litchfield as Hamlet, Hazard as Claudius, Cheryl Reynolds as Gertrude, Ellen Pe-

ters as Ophelia, Paul Menezes as Laertes, John Blanchette as Polonius and Ryan Adair, Harley Marshall, Rachel Spilecki, Gerry Therrien, Michelle Washburn, Jason Pelletier, and Jackie McDonald. Set and lighting designs are by Spilecki, assisted by Rachel and Becca Spilecki and Therrien. Costumes are by Susan Brown, props by Patricia Phillips, sound by Steve Mortimer, stage management by Vicki Machado, and publicity by Rachel Morin. Call (207) 782-7228 or visit www.laarts.org.



HAMLET, Out Of The Box Theater: Ellen Peters (Ophelia) and Michael Litchfield (Hamlet) as Ophelia anguishes over complications in her relationship with Hamlet. Photo by Rachel Morin

Continuing to settle in at their new location at CTN, 516 Congress St., Portland, ME, **Portland Playback Theatre Company** again extend their invitation to join them at 7:30 pm as they play back stories from the audience on Aug. 5 (Theme: Dating Stories From Heaven & Hell) & Sep. 2 in their *First Friday Series* during the monthly Art Walk. FMI on the group visit www.portlandplayback.com.

The 2010-2011 season of **L/A Community Little Theatre** closes with **JEKYLL & HYDE** in Lewiston, ME, Middle School's air-conditioned auditorium Aug. 5 – 14, Fri. & Sat. at 8, Sun. at 2. Richard Martin directs, musical direction is by Paul G. Caron, choreography by Amelia Pullen, and Katie St. Pierre is the producer. Heading the large cast are Shawn Robitaille in the title role(s), Kelsie Davidson as fiancée Emma Carew, Angela Robitaille as "entertainer" Lucy Harris, Derrick Lacasse as John Utterson, and Mitchell Clyde Thomas as Sir Danvers Carew. Martin is set and lighting designer, Michael Koch is technical director and stage manager with sound design by Larry French, set décor by Joyce Coyne, special effects by Scott Powers, and publicity by Rachel Morin. Call (207) 783-0958 or visit www.laact.com. CLT's youth theater presented **DEAR EDWINA JUNIOR** Jul. 15 – 17. In the large cast Julia St. Laurent, first seen on CLT's stage as Scout in **TO KILL A MOCKINGBIRD**, played Edwina Spoonapple, advice-giver extraordinaire. Tammy Fisher directed.

SEUSSICAL The Musical JR will be offered by **Marsh River Theater**, Rte. 139 Monroe Hwy, Brooks, ME, Aug. 5 & 6 at 7 pm, Aug. 7 at 2 pm. Next will be **LITTLE WOMEN** Aug. 25 – 28 at 7:30 and **SNOOPY** Sep. 9, 10, 16 & 17 at 7:30. On Sep. 30 & Oct. 1 at 7:30 there will be a special presentation of **WIT**, a benefit for the American Cancer Society. Call (207) 722-4110.



JEKYLL & HYDE, **L/A Community Little Theatre**: The Red Rat Girls in a rehearsal break (Front) Sheal Cooper, Christine Doucette, Katie St. Pierre; (Back) Michelle Good, Angela Robitaille, Karen Loggins. *Photo by Rachel Morin*

The Fairway Players (formerly Maranacook Community Players) will present *RENT* at the Winthrop Performing Arts Center, Winthrop High School, 211 Rambler Rd., Winthrop, ME, at 7 pm Aug. 5, 6, 12 & 19 – 20 and at 2 & 7 pm on Aug. 13. Sheila Axell directs. Many of the cast are friends of her son, performing magician Kent Axell, Jr., who will play Roger, and they come to Maine for the summer, staying at the Axells' inn. Kent and Alan Houser (Mark) and Christina Daltons (Mimi) are grads of American Musical & Dramatic Academy in NY. Local actors include Bill E. Axell (Benny), Meg Scully (Joanne), and Rebecca Singer (Maureen). Call (207) 623-4583.

The musical of *PETER PAN* is the summer choice for **Camden Civic Theatre** at Camden Opera House, Elm St., Camden, ME, Aug. 12 – 21, Fri. & Sat. at 7, Sun. at 2. Scott Anthony Smith directs, assisted by Lisa Lundgren. Musical direction is by Joani Mitchell, choreography by Martha McLean, fight choreography by Jonas Contakos, costumes by Rachel Sparhawk, and stage management by Jay Rosenberg. Leading the large cast are Stefanie McAllister in the title role, Abby Norman as Wendy, Patrick Johnson as John, Laszlo Steinhoff as Michael, Tom Crutcher as Hook on Fri. & Sat., Rick O'Malley as Hook on Sun., Paul Aron Weintraub as Smea, Clare Olsen as Tigerlily, and Braeden Waddell as Nana/Crocodile. Call (207) 236-2281.

Unfortunately, because of circumstances beyond their control, **Lincoln County Community Theater** in Damariscotta, ME, has had to cancel their summer production of *YOU'RE A GOOD MAN, CHARLIE BROWN*.

Lynne Cullen's *Seanachie Nights* will return to Bull Feeny's Irish Pub/Restaurant, 375 Fore St., Portland, ME, with New York-based storyteller **Marni Gillard** and her tales of Fionn Mac Cumhaill in the wilds of Ireland at 7 pm on Aug. 15. Then on Sep. 19 at 7, same location, listen to the storytellers of **MOOSE** (Maine Organization of Storytelling Enthusiasts) including Cullen and Janet Lynch. FMI on Lynne and storytelling visit www.lynnecullen.com.

Rob Kilgore directs *LARGE WINDOW ON A SMALL WORLD* by Marjorie Hill for **OHMPAA** (Oxford Hills Music & Performing Arts Assoc.) with performances at Norway Grange, Norway, ME, Aug. 18 – 28, Thurs.-Sat. at 8, Sun. at 2. Andrew Scott Turner plays Ted Snow, who still lives with his mother when most of his contemporaries are married but is satisfied with his job and his correspondence with a sympathetic French girl. When the time comes to exchange photos, self-conscious Ted sends off the photo of a muscular male model who lives nearby. When the pen pal suddenly arrives from France to take part in a Miss World Subway contest, mistaken identities ensue. Others in the cast are Susan Sessions Cairns as Maybelle Snow, Ted's mother; Ed Baldrige as Arty Severn, a parasite; Eric Perkins as model Shep Richmond; Tamara Douglas as neighbor Helen

Claghorn; Keli Forke as model Helena Richmond; and Laurie Rihi-maki as Madeleine Duvier, a foreigner! Tom Littlefield and Claire Sessions are the producers. Advance tickets at Books-n-Things, Main St., Norway – (207) 739-6200.

Garrison Keillor's *A PRAIRIE HOME COMPANION* will be at the **State Theatre**, 609 Congress St., Portland, ME, on Aug. 19. Call (207) 956-6000.

Gaslight Theater will bring Agatha Christie's mystery thriller *AND THEN THERE WERE NONE* to the Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, Aug. 26, 27 & Sep. 1 – 3 at 7:30 pm, with a 2 pm matinee on Aug. 28. George Dunn, assisted by Carol Homer, directs this story of 8 strangers lured to a house with 2 servants off the coast of Devon, where they find their host missing and a recorded message accusing each of them of having a guilty secret. In the cast are Steven Dostie (Narracott), Jim Lattin (Rogers), Phylliss McQuaide (Mrs. Rogers), Matthew Blais (Philip Lombard), Heidi Holst (Vera Claythorne) Frank Omar (Sir Lawrence Wargrave), Walter Guild (Gen. MacKenzie), Paul Chamberlain (Anthony Marston), Andrews Tolman (Dr. Armstrong), Jen Cart (Emily Brent), and Dale Smith (William Blore). Visit www.gaslighttheater.org or call (207) 626-3698.

Sanford Maine Stage, 1 Hilltop Lane, Springvale, ME, will stage the farce *HAVING A WONDERFUL TIME, WISH YOU WERE HER* Sep. 9, 10, 15 – 17 at 8 & Sep. 18 at 2. Alyson Cravens and Shane O'Hara direct. Call (207) 324-8227. FMI about the group visit www.sanfordmainestage.com. In the SMS July production of *LOVE LETTERS* by A. R. Gurney Thomas Collins was Andrew Makepeace Ladd, and Mary A. Stair was Melissa Gardner.

Evan Sposato directs Douglas Carter Beane's *THE LITTLE DOG LAUGHED* for **ACAT** (Aqua City Actors Theater) with performances in the Studio Theater at Waterville Opera House, 93 Main St., Waterville, ME, Sep. 16, 17, 23 & 24 at 7:30, Sep. 18 at 2. Visit www.acattheatre.org.

Lorem Ipsum is scheduled to present Brecht & Weill's *THE THREEPENNY OPERA* in September in a converted warehouse in the Portland, ME, Bayside neighborhood, featuring a completely submersive set design (by Mariah Bergeron & Corey Anderson) that will draw the audience into London's seamy underworld. Tess Van Horn & Michael Dix Thomas, with music direction by Jimmy Dorrity, will direct a stellar cast: Joe Bearor, Mariah Bergeron, Ian Carlsen, Travis Curran, Claire Guyer, Jordan Handren-Seavey, Christopher Hoffman, Erik Moody, Vanessa Romanoff, Andrew Sawyer, Nicholas Schroeder, Michael Dix Thomas, Michael Toth, and Gabi Van Horn. But for this collaboration between Lorem Ipsum and local gallery The Apohadion Theater to happen, they still need help with funding. FMI visit www.kickstarter.com/projects/loremipsum/lorem-ipsum-presents-the-threepenny-opera.



Cast of *THE BUTLER DID IT*, **Lyric Music Theater** June production

Lyric Music Theater's 2011-12 season will open with *THOROUGHLY MODERN MILLIE* Sep. 23 – Oct. 8 at 176 Sawyer St., South Portland, ME, Fri. & Sat. at 8, Sun. at 2:30. Jonathan Miele directs and choreographs with musical direction by Kevin Smith. The

large cast includes Jenny Woodruff (Millie Dillmount), Cynthia O'Neil (Mrs. Meers), Josephine Cooper (Miss Dorothy Brown), James Brown (Ching Ho), Brandon O'Roak (Bun Foo), Christopher Ellis (Trevor Graydon), and Jennine Cannizzo (Muzzy Van Hossmere). Visit www.lyricmusictheater.org or call (207) 799-1421.

Portland Players, 420 Cottage Rd., So. Portland, will open their 2011-12 season in September with FUNNY GIRL directed by Wil Kilroy. Call (207) 799-7337 or visit www.portlandplayers.org.

Also opening their new seasons in September will be **Portland Stage Company**, 25A Forest Ave., Portland, with THE MORINI STRAD by Willy Holtzman Sep. 27 – Oct. 23 – call (207) 774-0465 or visit www.portlandstage.org; and **Good Theater** with BAD DATES by Theresa Rebeck Sep. 28 – Oct. 16 at St. Lawrence Arts Center, 76 Congress St., Portland – call (207) 885-5883.

The **University of Maine School of Performing Arts in Orono**, ME, continues its 2nd annual Summer Music Theatre Festival with SWEENEY TODD in Hauck Auditorium Aug. 5, 6, 12 & 13 at 7:30, Aug. 7 & 14 at 2. *Reader's Theatre* will be offered in Minsky Hall Sep. 21 at 7:30 pm. Visit www.umaine.edu/spa.

The **University of New Hampshire** continues their 40th anniversary *Little Red Wagon* tour with STREGA NONA through Aug. 12. FMI visit www.unh.edu/pcac or www.unh.edu/theatre-dance.

The **Winnepesaukee Playhouse**, Laconia, NH, is currently offering SHIPWRECKED! The Amazing Adventures of Louis de Rougement (19th century adventurer, as told by himself) by Donald Margulies through Jul. 30, Tues. – Sat. at 7:30. Bryan Halperin directed. Next will be GIGI, the story of the French teenager whose elders are trying to educate her to be a courtesan, Aug. 3 – 13 and Robert Harling's STEEL MAGNOLIAS Aug. 17 – Sep. 3. Performances for both are Tues. – Sat. at 7:30 with Mondays at 2 & 7:30. Then THE GUYS will be offered Sep. 8 – 11 in recognition of the 10th anniversary of 9/11. Call (603) 366-7377.

HAIRSPRAY is on the boards at **Summer Theatre in Meredith Village**, Meredith, NH, where it opened Jul. 19 and continues through Jul. 31. Next will be CABARET Aug. 2 – 14 and THE BUDDY HOLLY STORY Aug. 16 – 21. Performances are at 7:30 Tues. – Sat., at 7 on Sun., and matinees are at 2 on Wed. & Thurs. Call 1-888-245-6374 or visit www.interlaketheatre.com.

At the **Barnstormers Theatre**, 100 Main St., Tamworth, NH, the melodrama GOLD IN THE HILLS (Davis) runs Jul. 26 – 30, followed by BUS STOP (Inge) Aug. 2 – 6, MURDER ON THE NILE (Christie) Aug. 9 – 13, BEDROOM FARCE (Ayckbourn) Aug. 16 – 20, and THE 39 STEPS (Barlow/Buchan) Aug. 23 – 27. Performances are at 7:30 pm Tues.-Thurs., at 8 pm Fri. & Sat. Call (603) 323-8500.

Mt. Washington Valley Theatre Co. continues the summer season at Eastern Slope Playhouse in No. Conway, NH, with HAIRSPRAY Jul. 26 – Aug. 6, SWEENEY TODD Aug. 9 – 20, and A CHORUS LINE – Aug. 23 – Sep. 4. Call (603) 356-5776.

Seacoast Repertory Theatre, 125 Bow St., Portsmouth, NH, is also performing HAIRSPRAY this summer, opening Jul. 21 and running through Aug. 27. Shows are at 7:30 on Thurs., at 8 Fri. & Sat. (plus 2 pm matinees on Sat. in August), & at 2 on Sun. In addition, THE ROCKY HORROR SHOW will be on stage Fri. & Sat. at midnight through August. Call (603) 433-4472.

At **New London Barn Playhouse**, 84 Main St., New London, NH, THE DROWSY CHAPERONE opens Jul. 26 and runs through Aug. 7, directed by B. T. Nichol with musical direction by Joel Mercier and choreography by Sarah Case & Keith Coughlin; followed by CHICAGO Aug. 9 – 21, directed by Richard Roland with musical direction by Joel Mercier and choreography by Jesse Factor; and Kaufman & Hart's THE MAN WHO CAME TO DINNER Aug. 23 – Sep. 4, directed by Jamie Horton. Performances are Tues. at 8, Wed. at 2 & 8, Thurs. – Sat. at 8, Sun. at 5. *NL Barn Idol* shows are Aug. 1 at 8, Aug. 15 at 5 & 8 and are directed by Jaime Castellanos. Visit www.nlbam.com or call (603) 526-6570

The Village Players, Glendon St., Wolfeboro, NH, will offer John Cariani's ALMOST, MAINE Jul. 29, 30 & Aug. 5, 6 at 8, Aug. 7 at 2. Gordon Brooks directs. Visit www.village-players.com or call (603) 569-9656.

Nashua Theatre Guild in its 20th year of offering free Shakespeare in the park invites you to THE WINTER'S TALE, which opened Jul. 23 and continues Jul. 30 & 31 at 2 pm at Greeley Park, Concord St., Nashua, NH. D. Seth Abbott directed, and the cast includes Mike Wood (Leontes), Christin Clohosey (Hermione), Rich Alcott (Polixenes), and Sarah Lord (Perdita). Bring your lawn chairs or blankets, sunscreen, and a picnic. FMI visit www.nashuathatreguild.org or call (603) 320-2530. NTG's fall show will be THE ART OF MURDER by Joe DiPietro Sep. 15 – 18 at 14 Court St., Nashua, NH. Deborah Shaw directs. Call (603) 320-2530.

Teen Actorsingers present WORKING Aug. 5 & 6 at 7:30, Aug. 6 & 7 at 2 at the Janice B. Streeter Theatre, 14 Court St., Nashua, NH. Kathy Lovering directs with musical direction by Henry Kopczynskie III and choreography by Tina Cassidy. Call (603) 320-1870 or visit www.actorsingers.org.

A MIDSUMMER NIGHT'S DREAM is the choice for **Advice to the Players** Aug. 5 – 14 at the Center Sandwich Fairgrounds, Center Sandwich, NH. Call (603) 986-6253.

This summer **Opera North** will present Mozart's THE MARRIAGE OF FIGARO at 7:30 pm Aug. 6, 11, 13, 17 & 19 at the Lebanon Opera House, 51 No. Park St., Lebanon, NH; and Rossini's CINDERELLA Aug. 12, 18 & 20 at 7:30, Aug. 14 at 2. Visit www.operanorth.org or call (603) 448-0400.

M & D Productions will stage Neil Simon's THE ODD COUPLE Aug. 11 - 27 at 1857 White Mtn Hwy, No. Conway, NH. Call (603) 662-7591. Heather Hamilton directed the company's July production of GOD OF CARNAGE with Christine Thompson, Elaine Kondrat, Rob Clark, and David Freedman in the cast.

At the **Majestic Theatre**, 281 Cartier St., Manchester, NH, Robert Dionne will present a piano/vocal cabaret titled *Decades of Hits 1960 – 2011*, Aug. 18 at 7:30 pm. Meanwhile SISTER AMNESIA'S COUNTRY WESTERN NUNSENSE JAMBOREE (yes, Dan Goggin again) takes the stage Aug. 12, 13, 19 & 20 at 7:30, Aug. 21 at 2. Call (603) 669-7469.

Theatre Under the Stars of Waterville Valley, NH, continues with these performances at 6:30 sharp: HAMLET, Aug. 6 in Waterville Valley, Aug. 10 in Haverhill, MA, and Aug. 11 in Plymouth, NH; THE WINTER'S TALE, Jul. 27 in Haverhill, Jul. 28 in Plymouth, Aug. 5 & 13 in Waterville Valley; INTERACTIVE DRACULA, Jul. 30 & Aug. 12 in Waterville Valley, Aug. 3 in Haverhill, Aug. 4 in Plymouth. *Sugar-Coated Shakespeare* continues at 10 am Fri. & Sat. in WV Town Square through Aug. 13. FMI visit www.shakespeareinthevalley.com or call (603) 726-0098.

THE WIZARD OF OZ, staged by the **Prescott Park Arts Festival** in Portsmouth, NH, will run through Aug. 21, Thurs. & Sun. at 7, Fri. & Sat. at 8, with a matinee at noon on Jul. 30. Call (603) 436-2848 or visit www.prescottpark.org.

In Lincoln, NH, **North Country Center for the Arts** (Papermill Theatre) continues its repertory season through Aug. 27 with I LOVE YOU, YOU'RE PERFECT, NOW CHANGE; ALMOST, MAINE; and RENT at 8 pm at Loon Mountain Governor's Lodge (while Jean's Playhouse is under construction). There are also daytime children's theater shows. Visit www.papermilltheatre.org for dates or call (603) 745-2141.

Another repertory company, **Weathervane Theater**, Rte. 3, 39 Jefferson Rd., Whitefield, NH, will run through Sep. 3 with LEGALLY BLONDE, RACE, SWING SET, THE MUSIC MAN, 25th ANNUAL PUTNAM COUNTY SPELLING BEE, BOEING BOEING, and LA CAGE AUX FOLLES. Shows are Mon. – Sat. at 8 with 2 pm Sat. matinees added in August. On Aug. 7 & Sep. 3 *The Best of Bubble &*

Squeak will be offered. Visit www.weathervanetheatre.org or call (603) 838-6072.

Heartwood Regional Theater Company's July production of Sondheim's *SUNDAY IN THE PARK WITH GEORGE* was directed by Griff Braley with musical direction by Sean Fleming and vocal coaching by Beth Preston. Dennis St. Pierre played artist Georges Seurat and others in the cast were Alexandra Desauliers, John Adams, Nina Tilander, Ellen Whalley, Joe McGrann, Millie Santiago, John Strong, Mary Boothby, Caleb Lacey, Dan True, Tim Badgley, Nancy Grace Thurston, Sarah Winglass, and Mena Han-Lalime. Sue Ghoreyeb had the task of matching 19th century French costume color and texture to Seurat's painting, assisted by Robin Bixby and Daryl Hahn.

On July 9, The Theater Project of Brunswick, ME, hosted *STANLEY'S CHOICE*, an original one-act play by Millie Ackley of Brunswick's **Center Stage Players**. The plot: Stanley Pincher (Sam Trott) has planned a birthday part for his wife, Sally (Bonnie McDonald), and has invited their friends Peter and Penelope Page (Willy Bryan and Jean Konzal) to accompany them for a weekend celebration at a mysterious destination and told them not to pack much. When they arrive at Plain and Simple, run for decades by Gertrude Horowitz (Eleanor Grafe), Sally finds her suspicions are correct. Now what happens? Will the couples remain friends? And what other surprise will the hostess reveal??



MY GAY SON'S WEDDING, **Pearwater Productions** at Lucid Stage, June production: Denis Fontaine and Jackie Oliveri

Pearwater Productions brought *THE BLUE MOON CHRONICLES* by Jeffrey Kagan-McCann to Lucid Stage in Portland in June. Colin O'Leary played Eric Callahan, a young gay lawyer who, in *ONCE IN A BLUE MOON* has just broken up with Connor (Smith Caltney), his boyfriend of 3 years, and on a visit to his parents' Cape Cod home meets Jason, who changes his life and helps him to open up his heart again. In part 2, *MY GAY SON'S WEDDING*, when Jason (Sean Senior) suggests that they should get married and Eric finally agrees, complications ensue spurred by Eric's mother (Jackie Oliveri), who

can't stand to stay in the same room with his father (Denis Fontaine), her ex now married to a younger woman (Andrea Carr), not to mention an aggressive wedding planner (Erin Curren), and the former boyfriend!

Vivid Motion's dance program of *SLEEPING BEAUTY* at Lucid Stage July 15 - 17 was choreographed by Ali Shannon and Gerry Shannon, who were also among the dancers. Gerry Shannon was music director as well.

In Bangor, ME, Nathan Halvorson, Interim Producing Artist Director for **Penobscot Theatre Company** since the May departure of Scott R. C. Levy to Colorado, directed the June production of *THE GREAT AMERICAN TRAILER PARK MUSICAL*. Set and costumes were designed by Lex Liang. In the cast were Heather Astbury-Libby as trailer park owner Betty, Crystal Mosser as stripper and husband-stealer Pippi, Christie Robinson as dim bulb Pickles, Brianne Beck as man-hungry Lin, Dominick Varney as Pippi's psychotic ex-boyfriend, Kendall Lloyd as put-upon husband Norbert, and AJ Mooney as his agoraphobic wife, Jeanne.



The Cast of *THE GREAT AMERICAN TRAILER PARK MUSICAL*, **Penobscot Theatre Company** June production. Photo by Michael Weston

PTC's annual *Northern Writes New Play Festival* in June was coordinated by Jasmine Ireland. Plays included *COLD STORAGE*, a farce by UMO grad Dustin Sleight; *DARK MATTER* by August Schulenburg of NY; *THE HIGH COST OF HEATING*, an absurdist play by NY native Craig Thornton; *CONK AND BONE*, a mix of dark comedy and Greek mythology, by Joe Musso; and an evening of short plays: *DARK AND STORMY NIGHT*, *MICROBREW*, and *KANSAS CITY, THIS IS FORMER AIR FORCE ONE* by Vinalhaven native Chris Orcutt; *BEACHING* by Orrington novelist Bruce Pratt; *NINE INNING* by Bangor journalist and frequent PTC actor Allen Adams; *PARENTS FOR PICK UP* by Mark Upton of Bangor; and *LIFERAFT* by PTC tech director Andrew Frodahl.

On Jul. 16 at Williston-Immanuel United Church in Portland, the **Maine Gay Men's Chorus** season finale presented *THE WHITE ROSE*, a work-in-progress opera by Bruce Spang (libretto) and Tom Wallace (music) about salvation, forgiveness, and the lasting after-shocks of homophobia, in a memorial to Charlie Howard, the 23-year-old gay man who was thrown off the State Street Bridge in Bangor, ME, in 1984. Charlie was fond of white roses, and mourners who come to the bridge often throw white rose petals into the water in his memory; hence the title.

An ensemble of 12 from **Sandy River Players** of Farmington, ME, presented *Comedy and Cocktails*, a readers theater performance built around the concept of a cocktail party, in June at the Temple Stream Theatre in Temple, ME. Cyndy and Paul Stancioff acted as hosts. Other performers were Lisa and Michael Fraley, Allan Smith, Deb Mason, Dan Robbins, Mark Lemos, Tracy Lord, Stephen Jobbs, Karen West, and Matt Black.

On Jul. 5 at the Wesleyan Church in No. Waterford, ME, friends of **Sally Jones** and **Steve Jones** (no relation!) were invited to be an audience at a reading of and give feedback on the now completed Act I of

THE ROAD TO EDEN'S RIDGE, their musical based on the book of the same name by M. L. Rose. Attending was Myra McLarey, one of the two authors of the book, who came from Tennessee with family and friends to hear what progress has been made since the presentation of two scenes in Norway Memorial Library last summer.

It was announced in mid July that playwright **Carolyn Gage** won the Maine Writers & Publishers Alliance 2011 Maine Literary Award for Drama for her new play STIGMATA.

The **Maine International Film Festival** was held Jul. 15 – 24 at Railroad Square Cinema and Colby College in Waterville, ME. (Waterville Opera House, usually a venue, is being renovated – MIFF should return there in 2012). One of the films screened was the premiere of FINDING DONN FENDLER: LOST ON A MOUNTAIN IN MAINE 72 YEARS LATER, directed by Waterville native Ryan Cook and Derek Desmond. In 1939 12-year-old Donn Fendler was lost for 9 days in the woods near Mt. Katahdin, and the story of his survival “continues to inspire with its themes of hope, faith, and the will to live.” FMI on the festival visit www.miff.org.

The **Image Gazer Film Festival**, created by enthusiastic filmmaker Dylan Howard, now in its 2nd year, screened 11 professional films and a number of short films by high school and college students at four Hancock County locations in June: Stonington Opera House, Blue Hill Town Hall, Alamo Theatre in Bucksport, and The Grand in Ellsworth. Three were filmed in Maine: WILL BARNETT: TRACING THE SOUL OF THE WORK, directed by Dale Schierholt, about the Maine painter and printmaker; PROTECTING THE NATURE OF MAINE, a film by Richard Kane about efforts to protect Maine's wilderness; and FLASH PHENOMENON, a documentary by Ricky Leighton and Justine Conte about the many steel drum bands that have come out of the Blue Hill area over the last few decades. Additional IGFF events were held Jul. 2 at Camden Opera House, Jul. 24 at Belfast's Colonial Theatre, and, still to come will be Aug. 10 & 11 at Bar Harbor's Criterion Theatre, Aug. 27 at Hammond Hall in Winter Harbor as part of *Schoodic Arts for All*, and in September at Avon Theatre in Providence, R.I. If this year's event is a success, Howard hopes to increase IGFF's reach by holding screenings in other parts of Maine and New England.

In more film news, there were two special showings in June of MILLTOWN PRIDE, a new feature-length film with local Becca Rebert playing a supporting role, in Lincoln Auditorium in the Learning Center at **UM Farmington, ME**. The film is a production of Bob Jones University.

And RAGGED ISLE, a unique and locally filmed web series, concluded its first season in May with a dramatic season finale cliff-hanger. This is a venture of **The Entertainment Experiment**, a local production company that began work in 2010 on this two-season, 20-episode web series set on a remote Maine island shrouded in mystery. Barry and Karen Dodd, husband and wife director and assistant director, gathered a team of Maine artists, including writers, actors, and musicians and began principal photography in July 2010. The series debuted on Mar. 9, 2011 with new episodes released weekly and has already met with critical acclaim, including over 1000 views on YouTube in the first 24 hours. It features a multi-generational cast and more than 20 picturesque Maine locations. The first season was comprised of 10 episodes, each approximately 10 minutes in length. Photography for season two will begin this summer with a target release of early 2012. FMI and to watch complete episodes of the series from the beginning. visit www.raggedisle.com.

Muriel Kenderdine



THE BIKINIS, **Northport Music Theater**: Alison Manion (holding beach ball), Kim Murphy, Kathleen Christie (with phone), and Kathleen Hawkes (with trophy). *Photo by Alex Morrow*



NARNIA, **Schoolhouse Arts Center** July production: Julia Swett (Dwarf), Teresa Dyer (White Witch), and Sophie Sturdee (Edmund)



HAMLET, **Ten Bucks Theatre Company**: Greg Mihalik (Hamlet). *Photo by Julie Arnold Lisnet*

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

BLITHE SPIRIT – Aug. 2 – 14
SHERLOCK HOLMES/CASE OF THE JERSEY
LILY – Aug. 16 – Sep. 4
Children's Theatre: THUMBELINA – Wed./Sat.
at 10:30 – Jul. 6 – Sep. 3

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>

THE LITTLE DOG LAUGHED – Sep. 16 - 25

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME Mailing: P. O. Box 304,
Westbrook, ME 04098 (207) 854-0065
Michael Levine, Prod. Dir. www.acorn-productions.org
FTP=Fairy Tale Players ST=Studio Theater

Naked Shakespeare @ Factory Stage- Aug. 15 & Sep. 19
Sonnets & Soliloquies – Oct. 3 at Wine Bar, Wharf St
BEST ENEMIES – Oct. 7 – 9
PETER PUMPKIN EATER (FTP) – Oct. 15 - 30.
WHO'S AFRAID OF VIRGINIA WOOLF? – Nov. 4-20
MIRACLE ON 34th STREET (co-prod.w/FSF – Dec. 2-4
SHMEREL THE SIMPLE OR THE WANDERING
JEWISH BEGGAR – Dec. 8 – 18
THE BIRTHDAY PARTY – Feb. 24 – Mar. 11

ACT ONE (Artists' Collaborative Theatre of NewEngland)
– Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

WORKING (Teen Actorsingers) – Aug. 5 - 7

ADD VERB Productions Arts & Education, Prof/Non-
Equity Touring & Theater in Education. P. O. Box 3853,
Portland, ME 04104 (207) 772-1167 Fax (207) 772-1166
Cathy Plourde, Ex. Director cathy@addverbproductions.com
www.addverbproductions.org chall4@une.edu

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)
THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention. Health care audience, conferences, trainings)

Advice To The Players – Prof/Community
P. O. Box 14, North Sandwich, NH 03259 (603) 986-6253
Rebecca Boyden - Managing Director; Mark Woollett,
Acting Artistic Director www.advicetothelaters.org

A MIDSUMMER NIGHT'S DREAM – Aug. 5 - 14

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

Anthony's Dinner Theater & Cabaret
151 Middle St., Portland, ME (207) 221-2267
www.anthonysdinnertheater.com

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

THE WIZARD OF OZ - Jul. 19 – Aug. 6

A TAFFETA WEDDING Aug. 9 - 20
I LEFT MY HEART (Tribute to T. Bennet)-Aug.23-Sep.3

Barnstormers Theatre - Prof Equity
100 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.org

GOLD IN THE HILLS (Melodrama) – Jul. 26 – 30
BUS STOP – Aug. 2 – 6
MURDER ON THE NILE – Aug. 9 – 13
BEDROOM FARCE – Aug. 16 – 20
THE 39 STEPS – Aug. 23 - 27

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Martin Andrucki (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

Bates Dance Festival – through Aug. 13
www.batesdancefestival.org

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art.Dir. www.belfastmaskers.com

THE PIRATES OF PENZANCE – Jul. 28 – Aug. 6
TALKING HEADS – Sep. 15 - 25
Midcoast Talent Search – Oct.
ANNE OF GREEN GABLES – Nov. 24 – Dec. 3

Biddeford City Theater – Community Theater
205 Main St., P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

GYPSY – Jul. 22 – Aug. 7
DON'T DRESS FOR DINNER – Nov. 11 - 20

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

PILGRIMAGE – Aug. 25 - 27

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577, Boothbay, ME Box Office:
(207) 633-3379 Susan Domeyer, Owner/Producer

GUYS AND DOLLS – Aug. 3 – 20
CALL ME MADAM – Sep. 14 – 24

Booth Theater Productions (at Betty Doon Hotel)
13 Beach St., Ogunquit, ME (207) 646-8142
www.boothproductions.com

GREASE – Jul. 1 – 30
FOREVER PLAID – Aug. 2 – 20

Bossov Ballet Theatre www.bossovballer.com
295 Main St., Pittsfield, ME 04967 (207) 487-6360
Andrei Bossov, Artistic Director

SWAN LAKE (Summer Intensive Class)– Jul. 29-30

Bowdoin College www.bowdoin.edu/theater-dance
Brunswick, ME 04011 (207) 725-3375
P = Pickard W = Wish

Bucksport Community Theatre
100 Mills Lane, Bucksport, ME (207)469-8992
www.bucksporttheatre.org

Camden Civic Theatre – Community
Camden Opera House, Elm St., P.O.Box 362,
Camden, ME 04843 Box Office: (207)236-2281
www.camdencivictheatre.com

PETER PAN – August 12 - 21
DIRTY WORK AT THE CROSSROADS – Oct.
7 – 16 at Watts Hall, Thomaston

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Carousel Music Theater
194 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

MURDER A LA MOLIERE – Jul. 26 – Aug. 28
PHANTOM OF THE GRAND OLE OPRY –
Aug. 30 – Oct. 8

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec.Dir

Totally – Jul. 30
Exceptions to Gravity – Aug. 6
The Struggle To Be (Karen Montanaro) – Aug. 13
The Soiree (Amanda Houtari) – Aug. 27

Center Theatre for Performing Arts, 20 E. Main St.
P.O.Box 441, Dover-Foxcroft, ME 04426 (207) 564-
8943 www.centertheatre.org

Chamber Theatre of Maine Box 372, Thomaston, ME
04861 (207) 354-8807 Erika Pfander Art. Dir.

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234
Reba Davis, Art.Dir. www.kitetails.org

LITTLE RED RIDING HOOD – Jul. 22 – 31

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Barbara Bowers, Exec.Dir

THE LION IN WINTER (**Studio Th/Bath**)-Oct.14-23
BEST CHRISTMAS PAGEANT (**STB**) – Dec.9 - 18
BEYOND THERAPY (**Studio Theater/Bath**)- Feb.10-26
LOVE LETTERS (**Studio Theatre/Bath**) – Feb. 14
RUMORS (**Studio Theatre/Bath**) – June 8 – 17, 2012

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

Colby College Theater Dept., Waterville, ME 04901
(207) 859-4535 Box Office: 872-3388-Theater Dept.
www.colby.edu/theater

THE LONG CHRISTMAS RIDE HOME – Fall
TARTUFFE - Spring

Community Little Theatre – Lewiston/Auburn
Great Falls East, 30 Academy St., P.O.Box 262, Auburn,
ME 04212 (207) 783-0958 Mitch Thomas, Pres.
www.laCLT.com Box Office email: boxoffice@laclt.com

JEKYLL & HYDE – Aug. 5 – 14 @ Lewiston Middle Sch.

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112
(207) 874-2107, Jennifer Roe, Interim Artistic Dir.
Devin Dukes, Interim Managing Director
www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 (603) 224-4905

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertreestheatre.org
Bill Felts, Exec. Dir. (207) 647-2111

THE MOOSE IN ME...IN YOU (S. Poulin)-Jul. 28
THE BIKINIS – Aug. 4 – 7
BURT & ME – Aug. 11 – 14
MONSTERS! THE MUSICAL – Aug. 17 – 21
BREAKFAST WITH MARY – Aug. 24 - 28

Denmark Arts Center – Community
50 W. Main St. (Rte. 160), Denmark, ME
(207) 452-2412 www.denmarkarts.org

Singers Workshop w/Lillian Morse (207) 452-2057
LAUGHING MATTERS (Readers Theater) – Jul.28-30
THE CHERRY ORCHARD – Sep. 1 - 4

Downriver Theatre Company - Community
@ UM Machias, O'Brien Ave., Machias, ME
www.freewebs.com/downrivertheatrecompany

Dramatic Repertory Company (Prof.)
Portland, ME www.dramaticrep.org
Keith Powell Beyland, Artistic Dir. info@dramaticrep.org

TIX online or 1-800-838-3006

TIGERS BE STILL – Oct/Nov

TBA – Winter

LIFE DURING WARTIME - Spring

Eastport Arts Center - Stage East - Community Theater
36 Washington St., Eastport, ME 04631 Box Office: (207) 853-4650 Michael R. Brown, Pres. (207) 454-8026
mrbrown64@msn.com www.stageeast.org

BUTTERFLIES ARE FREE – Jul. 29 – Aug. 7

DEATHTRAP – Oct. 21 - 30

Encore at The Point (Sebago)—Prof-Summer—Casco,ME
Deb Doherty, Dir. (207) 655-3821 www.pointsebago.com

Weekly shows May-Sep. include HONK!, THE COMEDY WEDDING, and more

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856
www.everymanrep.org

Paul Hodgson, Artistic Director (207) 236-0173

THE 39 STEPS - Jul. 22-30 @ Camden Opera House
GOD OF CARNAGE – Fall

Fenix Theatre Company – Prof.
Portland, ME Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

WAITING FOR GODOT & LOVE'S LABOUR'S
LOST in rep Jul. 14 – Aug. 13 @ Deering Oaks Park

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan – Touring

Freeport Community Players – Community Theater
P.O. Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Managing/Artistic Dir. www.fcponline.org

PIRATES OF PENZANCE (G & S) – Jul. 14 – 31
THE FOREIGNER – Sep. 15 – Oct. 2

Freeport Factory Stage
5 Depot St., Freeport, ME Julie George-Carlson
www.freeportfactory.com

BEFORE BILL (FSF) – Jul. 28 – Aug. 14
Naked Shakespeare Sonnets & Soli-Aug. 15, Sep.19
THE PASSION OF THE HAUSFRAU – Aug. 18 – 27
An Evening Wasted With... - Sep. 9 - 10

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

Freeport Shakespeare Festival (Prof.)
P.O. Box 13, Freeport, ME 04032 (207) 865-9299
Julie George-Carlson, Producing Artistic Director
www.freeportshakespearefestival.org

BEFORE BILL–Jul. 28–Aug. 14 @ Factory Stage
TWELFTH NIGHT- Aug. 2 - 12 @ LLBean Disc.Park
MACBETH – Oct. 13 – 31 @ Factory Stage

Garrison Players – Community Theater
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:
(603) 750-4ART www.garrisonplayers.org

THE BUTLER DID IT – Oct. 7 - 26
HOUND OF THE BASKERVILLES–Nov. 18-Dec.4

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

AND THEN THERE WERE NONE – Aug. 26 – Sep. 3
CINDERELLA (R & H) – Nov. 11 - 20

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508) 295-0886
http://jacksongillman.com Touring

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St.,Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

BAD DATES – Sep. 28 – Oct. 16
ANCESTRAL VOICES – Oct. 19 - 23
AUGUST: OSAGE COUNTY – Nov. 2 – 20

Broadway at Good Theater – Dec. 1 – 4

NEXT FALL – Jan. 28 – Feb. 19

LITTLE ME – Mar. 8 – Apr. 1

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Executive Director
(207) 667-9500, (207) 667-5911 www.grandonline.org

THE WIZARD OF OZ (New Surry) – Aug. 12, 13

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptaill, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

SINGIN' IN THE RAIN – Jul. 27 – Aug. 13
THE 39 STEPS – Aug. 17 – Sep. 3

The Hampstead Players – Touring, Prof. Children's
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044 Kathy Preston,Owner;Michael Phillips,A.D.

Harpswell Community Theater
Centennial Hall, Rte. 123, Harpswell Center, ME
(207) 833-6260 Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

Hope Hoffman's Town Hall Theater – Community
Bowdoinhamp, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

Johnson Hall Performing Arts Center
Professional & Community Shows for all ages & Tours
280 Water Street,P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 Judy Lloyd, Exec.Dir
Denise Reehl. Artistic Dir. www.johnsonhall.org

King's Bridge Theatre – Prof. Non-Equity
Admin. Office 9 Foss Rd., Lewiston, ME 04240
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500
www.kingsbridgetheatre.org

L/A Arts, 221 Lisbon St., Lewiston, ME 04240
(207) 782-7228 Odelle Bowman, Exec. Director
DownStage at L/A Arts, 5 Canal St. Alley

HAMLET (Out Of The Box) – Aug. 4 - 13

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcrme.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 331, Skowhegan 04976
(207) 474-7176 www.lakewoodtheater.org

MOON OVER BUFFALO – Jul. 21 – 30
ONCE UPON A MATRESS – Aug. 4 – 13
THE RED VELVET CAKE WAR – Aug. 18 – 27
TO KILL A MOCKINGBIRD – Sep. 1 – 10
WRONG WINDOW – Sep. 15 - 24

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

AMAHL & GIFT OF THE MAGI – Dec. 2 - 11

Legacy Theater Company – Community
P.O. Box 653, Saco, ME 04072 Steve Burnette, Producing
Director Email: legacytheater@roadrunner.com

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543 www.lcct.org
Andrew Fenniman, Exec.Dir. Box office: (207) 563-3424

RABBIT HOLE – Nov. 11 - 20

Lucid Stage www.lucidstage.com
29 Baxter Blvd, Portland, ME (207) 807-7320
Adam Gutsell & Liz McMahon

Portland Improv Festival – Aug. 8 - 12
BIRDIE GOOGINS – Aug. 27 @ 8
SIGOURNEY SQ. PARK (Pearwater Prod.)-Sep.7-24
Secret Lives of Comedians – Sep. 25 @ 7:30

THE LT. OF INISHMORE (**Mad Horse**)-Oct. 6-23
BECKY SHAW (**Mad Horse**) – Jan. 26 – Feb. 12
EFFECT OF GAMMA RAYS...MARIGOLDS (**Mad Horse**) – Mar. 15 – Apr. 1
CIRCLE ... TRANSFORMATION (MH) – May 3 - 20

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Lin. Dyer, Art. Dir.Emeritus
Betty Gravelle, Pres. www.lyricmusictheater.org

THOROUGHLY MODERN MILLIE – Sep. 23 – Oct. 8
MEET ME IN ST. LOUIS – Nov. 18 – Dec. 3
DIRTY ROTTEN SCOUNDRELS – Feb. 23 – Mar. 10
PIRATES OF PENZANCE – Apr. 20 – May 5
BLITHE SPIRIT – June 15 – 24, 2012

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

THE ODD COUPLE (Female) – Aug. 11 - 27

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-748, Portland, ME 04104 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

THE LIEUTENANT OF INISHMORE – Oct. 6 – 23
BECKY SHAW – Jan. 26 – Feb. 12
THE EFFECT OF GAMMA RAYS ON MAN IN THE
MOON MARIGOLDS – Mar. 15 – Apr. 1
CIRCLE MIRROR TRANSFORMATION – May 3-20

Maine (Collins) Center for the Arts UMO, Orono,ME
04469 (207)581-1110; Box Off: 581-1755 or 800-MCA-
TIXX www.umaine.edu/thearts/events.htm and
Maine Masque Theater (M =Minsky; H = Hauck)
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

SWEENEY TODD (H) – Aug. 5 – 14
Reader's Theatre #1 (M) – Sep. 21
Reader's Theatre #2 (M) – Oct. 26
BURIED CHILD (Cyrus Pav.) – Nov. 11 – 19
Fall Dance Showcase (H) – Dec. 8-9

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.maine.stateballet.org
Linda MacArthur Miele – Artistic Director

Dichterliebe – Aug. 4 – 6 & 12, 13

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Steven Peterson, Exec. Artistic Director

XANADU – Jul. 20 – Aug. 6
THE WIZ – Aug. 10 - 27

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Dinner/Dessert Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

NUNSENSE JAMBOREE – Aug. 12 - 21

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester, NH
03104 (603) 627-7679 www.mctp.info and
Second Stage Professional Company
Manchester, NH (603) 627-8787

OLIVER! – Dec. 3 - 11

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivertheater.com

SEUSSICAL The Musical JR - Aug. 5 – 7
LITTLE WOMEN – Aug. 25 – 28
SNOOPY – Sep. 9, 10, 16, 17
WIT (Am. Cancer Soc. Benefit) – Sep. 30-Oct. 1
SOMETHING'S AFOOT – Nov. 10 – 12
IT'S A WONDERFUL LIFE (Radio version)-Dec. 2-3

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.weebly.com

Midcoast Family Theatre Company – Community Outreach pgm of Pen Bay YMCA, 116 Union St., Rockport, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

The Traveling Theatre – Touring
Senior Readers' Theatre; Teen Readers' Theatre

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

A FUNNY THING...FORUM – Jul. 28 – 31
ONCE UPON A MATTRESS – Aug. 11 - 14

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

AND THEN THERE WERE NONE – Oct. 14 – 23, 2011

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259
Colleen Mahan, Chair

THE DIVINERS – Oct. 21 – 30
YOU'RE A GOOD MAN, CHARLIE BROWN-Jan.20-29
MOONLIGHT AND MAGNOLIAS – Mar. 23 – Apr. 1
WYRD SISTERS – Oct. 2012

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvtheatre.org

HAIRSPRAY – Jul. 26 – Aug. 6
SWEENEY TODD – Aug. 9 – 20
A CHORUS LINE – Aug. 23 – Sept. 4
BAREFOOT IN THE PARK - Fall

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 669-9975

The Music Hall – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

THE WINTER'S TALE-thru Jul.31 @ Greeley Park
THE ART OF MURDER – Sep. 15 - 18

Nasson Community Center & Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
Josie Perkins, Perf.Arts Director www.nassoncc.org

GODSPELL – Jul. 21 – 30
PETER PAN – Aug. 5 - 13
THE ODD COUPLE – Oct. 13 - 23

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New England Regional Theater Company
Studio 48 Performing Arts Center, 20 Davis St.,
Brunswick, ME 04011 (207) 798-6966
www.newenglandrtc.org
Perfs. at Montgomery Theater, Morse H.S., Bath

FRANKENSTEIN – Oct. 21 - 30

New Hampshire Shakespeare Festival Prof.Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O.Box 6507,Portsmouth,NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603)526-6710, 526-4631; Box Off. 526-6570
Carol Dunne – Art. Dir. www.nlbarn.com

NL Barn Idols-Mondays - Aug. 1 & 15
THE DROWSY CHAPERONE – Jul. 26 – Aug. 7
CHICAGO - Aug. 9 – 21
THE MAN WHO CAME TO DINNER-Aug. 23-Sep. 4

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057

Bill Raiten, Art. Director www.newsurrytheatre.org

THE WIZARD OF OZ–Jul. 29-Aug. 7 in Blue Hill;
Aug. 12,13 @ The Grand, Ellsworth; Aug. 19, 20
@ The Criterion, Bar Harbor

North Country Center for the Arts– Prof.
Jean's Playhouse (formerly Papermill Theatre)
P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arecchi, Artistic Dir. Kim Frydman, Exec. Dir.
www.papermilltheatre.org

Summer rep Jul. 1 – Aug. 27: I LOVE YOU, YOU'RE
PERFECT, NOW CHANGE; ALMOST, MAINE; and
RENT

Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559, New London, NH 03257 (603)526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth Gelsinger, Producing Artistic Director
www.northportmusictheater.com

THE BIKINIS – Jul. 22 - 31
BUGSY MALONE JR.(Theater Campers)-Aug. 13
FAIRY TALE DREAMS (Theater Campers)- Aug. 20
SR.ROBERT ANNE'S CABARET CLASS-Sep.23-Oct.2

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Mielon
www.oddfellow.com

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

THE MUSIC MAN – Jul. 20 – Aug. 20
PINKALICIOUS The Musical (Children)-Aug. 13-14
LEGALLY BLONDE – Aug. 24 – Sep. 17
MISS SAIGON – Sep. 21 – Oct. 23

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

Open Waters Theatre ArtsProductions
Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

OF FARMS AND FABLES – TBA

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St.,Lebanon, NH 03766
(603) 448-4141 Box Office: (603) 448-0400

CINDERELLA & THE MARRIAGE OF FIGARO
in rep Aug. 6 - 20

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter
Saco River Grange Hall, Bar Mills

FAME TAKES A HOLIDAY – Jul. 21 - 30

Ossipee Trail Arts Center, Rte 25, near Standish/
Limington line (207)839-DANS www.ossipeetrailarts.org

Out of the Box Theater – Community Theater
Lewiston, ME (207) 784-0903
Linda Britt & Stan Spilecki

HAMLET – Aug. 4 – 13 at DownStage at L/A Arts
CHOSEN - Fall

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.com

LARGE WINDOW ON A SMALL PLANET–Aug. 18 – 28
I DO, I DO – Nov. 10 – 20

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

Penobscot Theatre – Prof. /Equity Guest Artists

131 Main St.(Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Nathan
Halvorson, Interim Prod.Art.Dir.
www.penobscottheatre.org

Players' Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Poland Players – Community
Poland, ME D'Arcy Robinson (207) 998-5400, Ext. 218

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

LA FILLE DU REGIMENT – July 28 & 30

Portland Ovatons (formerly PCA)-Prof.Touring
50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
www.portlandovations.org

Monty Python's SPAMALOT – Oct. 20-21
Neil Berg's 101 YRS OF BROADWAY – Nov. 4
MAMMA MIA – Jan. 12 – 14
SOUTH PACIFIC – Mar. 17 – 18
Alvin Ailey Dance Theater – Apr. 24

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Performance Series: Aug. 5 & Sep. 2
@ CTN, 516 Congress St., Portland

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Joseph A. Swenson, President (207) 799-7337
Fax: (207) 767-6208 www.portlandplayers.org

FUNNY GIRL – Sep. 16 – Oct. 2
WHITE CHRISTMAS – Nov. 25 – Dec. 11
A MIDSUMMER NIGHT'S DREAM – Jan.13-25
A FEW GOOD MEN – Mar.16 – Apr. 1
TOMMY – May 11 - 27

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.org .Anita Stewart, Artistic Dir.
MS=Main Stage S=Studio Theater

THE MORINI STRAD – Sep. 27 – Oct. 23
GOD OF CARNAGE – Nov. 1 – 20
THE SANTALAND DIARIES (S) – Nov.25-Dec.18
THE SNOW QUEEN – Dec. 2 – 24
TROUBLE IS MY BUSINESS–Jan. 24 – Feb. 19, 2012
HIDDEN TENNESSEE(2 one-acts)–Feb.28-Mar.18
HEROES – Mar. 27 – Apr. 22
MARIE ANTOINETTE: THE COLOR OF FLESH-
May 1 – 20
TWO PIANOS FOUR HANDS – June 1 – Jul. 1

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir. Robert Moody,Music Dir.
www.portlandsymphony.org

The Magic of Christmas – Dec. 9 - 18

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

THE WIZARD OF OZ - thru Aug. .21.

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351
www.picplayers.com

The Public Theatre - Prof. Equity,

31 Maple St., Lewiston, ME 04240 (207) 782-3200,
Office: 782-2211 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

AROUND THE WORLD IN 80 DAYS – Oct. 14 – 23
THE MOOSE IN ME, THE MOOSE IN YOU–Nov. 4-13
A CHRISTMAS CAROL – Dec. 9 – 11
THE LANGUAGE ARCHIVE – Jan. 27 – Feb. 5
RED – Mar. 16 – 25
ON GOLDEN POND – May 4 - 13

Rangeley Friends of the Arts – Community & Tours
P.O.Box 333, Rangeley, ME 04970 (207)864-3326
www.rangeleymaine.com

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President
www.riverbendplayers.com

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Hall
P.O.Box 101, Damariscotta, ME 04543
Andrea Handel, Pres. adumonster@gmail.com
Reservations: (207) 563-8116

An Evening of Christopher Durang – Oct. 21-30

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dir: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsonballet.org

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

Sandy River Players - Community Theater
P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com

HAVING WONDERFUL TIME, WISH YOU WERE
HER – Sep. 9 - 18

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 140, Standish ME 04084-0140
(207) 642-3743 www.schoolhousearts.org

UNNECESSARY FARCE – Sep. 9 - 25

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 www.seacoastrep.org

HAIRSPRAY – Jul. 21 – Aug. 27
ROCKY HORROR SHOW–Fri. & Sat. midnight Aug.

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

THE CHRISTMAS BRIDE (musical) – Dec. 15 – 21
OPPOSITE STAGES – Spring 2012 dates TBA
THE FREAKS CLUB (musical)–Summer 2012 dates TBA

Southern Aroostook Cultural Arts Project, Visions at 66
Main St.-P.O. Box 382, Houlton, ME 04730 (207)521-3130
www.artsaroostook.org Susan J. York (207) 532-2727

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

Stage Source of Boston, Boston Theater Network Equity &
Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.
(GT = Good Theater)

BAD DATES (GT) – Sep. 28 – Oct. 16
ANCESTRAL VOICES (GT)– Oct. 19 - 23

AUGUST: OSAGE COUNTY (GT) – Nov. 2 – 20
Broadway at Good Theater (GT) – Dec. 1 – 4
NEXT FALL (GT) – Jan. 28 – Feb. 19
LITTLE ME (GT) – Mar. 8 – Apr. 1

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

Live for \$5 Wednesday Series include: Birdie Googins
Aug.
3; Antonio Rocha Aug. 17; The Yo-Yo People Aug. 24;
Don Roy Quartet & Dancers Aug. 31
MRS.SMITH GOES TO WASHINGTON – Aug. 25

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
Bob Reed – Pres. www.studiotheatreofbath.com

THE LION IN WINTER – Oct. 14 – 23
THE BEST CHRISTMAS PAGEANT EVER–Dec.9-18
BEYOND THERAPY – Feb. 10 – 26
LOVE LETTERS – Feb. 14 only
RUMORS – June 8 – 17

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry, Producing Dir. www.interlakestheatre.com

HAIRSPRAY – Jul. 19 – 31
CABARET – Aug. 2 – 14
THE BUDDY HOLLY STORY – Aug. 16 - 21

Ten Bucks Theatre Company
Mailing address: 300 French St, Bangor, ME 04401 (207)
884-1030 www.tenbucksstheatre.com
Julie Arnold Lisnet, Pres.

HAMLET – Jul/21-31 @ Indian Trail Park, Brewer;
Aug. 4-7 @ Ft. Knox, Bucksport
ONE FLEW OVER THE CUCKOO'S NEST – Nov.

Theater at Centennial Hall, Harpswell, ME
(207) 833-5124 www.theater1876.com
THE BELLE OF AMHERST – thru Jul. 29

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham,Prod.Dir. www.theateratmonmouth.org

In rep thru Aug.20: MUCH ADO ABOUT NOTHING,
KING LEAR, ROOM SERVICE, BLITHE SPIRIT,
COMPLEAT WRKS OF SHKSPRE, JAMES & THE
GIANT PEACH. ON THE 20th CENTURY–Sep.22– Oct. 2

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com

Boxers, A Collection of Shorts (Young Co.Camp)-Jul.29-30
TWELFTH NIGHT (Young Company) – Aug. 5 – 14
HARRIET THE SPY (Young People's Theater)-Aug. 19-
21

Theatre Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
www.shakespeareinthevalley.com

THE TWO GENTLEMEN OF VERONA, Original
Practice: THE TAMING OF THE SHREW, HAMLET,
THE WINTER'S TALE; Various Times & Sites thru Aug.
13
Sugar-Coated Shakespeare @ 10 am Fri. & Sat.thru Aug.13
Interactive DRACULA – Jul. 30-Aug. 12 various sites

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine at Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465

University of Maine at Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire
Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance
Hennessey Theatre (H) Johnson Theatre (J)

STREGA NONA Red Wagon Tour June 10-Aug. 12

USM Theater Dept. Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/theater

A VIEW FROM THE BRIDGE – Oct. 7 - 16
THE MUSICAL OF MUSICALS (Music Dept)-Oct.28-30
DON'T ASK DON'T TELL – Nov. 10 – 13
Dance USM! – Dec. 8 – 11
EURYDICE – Feb. 2 – 5
THE DROWSY CHAPERONE (w/Music Dept)-Mar.9-18
HEDDA GABLER – Apr. 20 - 29

UU Theater – Community
UU Church, 169 Pleasant St., Aburun, ME
Toby Haber baywest@roadrunner.com

The Village Players – Community Theater
Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

ALMOST, MAINE – Jul. 29 – Aug. 7
LITTLE SHOP OF HORRORS – Oct. 21 – 30
A CHRISTMAS STORY – Dec. 16 - 18

Vivid Motion, Inc. Dance Company
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

LITTLE SHOP OF HORRORS – Jul. 29-Aug.7
NOISES OFF – Sep. 30 – Oct. 9
MULAN (Youth Theatre) – Oct. 21 – 30
Holiday Program – Dec. 2 - 11

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter, ME
(207) 924-8813 Jane Woodman – Art. Dir.

Weathervane Theater (Summer)
Prof. Equity & Non-Equity Res. Rep., Rte 3
39 Jefferson Rd., P.O.Box 127, Whitefield, NH 03598
(603) 838-6072 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

In Rep thru Sep. 3: LEGALLY BLONDE, RACE, SWING
SET, THE MUSIC MAN, 25th ANN. PUTNAM CO.
SPELLING BEE, BOEING BOEING, LA CAGE AUX
FOLLES. Specials Aug. 7, Sep. 3

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)892-2098
www.windhamtheater.org

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Ex.,Dir, Neil Pank-
hurst–Art.Dir. (603)366-7377 www.winnplayhouse.com

SHIPWRECKED – Jul. 20 - 30
GIGI – Aug. 3 - 13
STEEL MAGNOLIAS – Aug. 17 – Sep. 3
THE GUYS – Sep. 8 - 11

Winterblue Theatre, Portland, ME – Non-Equity
Mailing: 157 Mussey St. #1, So. Portland, ME 04106
(207) 400-6338 Lon Church, Artistic Director
www.winterbluetheatre.com lonchurch@gmail.com

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 Jenny Hart & Jeri Mislser, Co-Presidents
www.winterportopenstage.com

Ziggurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns

FAFALO! – Jul.29 – Aug. 14

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions. Classes for children and adults. Fall classes start week of Sep. 26. Free acting workshops for adults Sep. 15 & 19, 6:30 – 9; free acting workshops for children Sep. 19 & 22, 4 – 5 pm. FMI see www.acorn-productions.org for schedule & registration or call (207) 854-0065

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: theater history, script study, audition prep. (207) 338-9836 or maskers@roadrunner.com.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN International Center for Creating Original Theater, 190 Stock Farm Rd., So. Paris, ME, 2011 Workshops & Residencies June 13 – Oct. 4. Visit www.CelebrationBarn.com for details and registration form. All experience levels. Email: info@CelebrationBarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DEERTREES THEATRE, Harrison, ME, offers Student Acting Workshops: ages 12-15 Aug. 1-5; ages 15-18 Aug. 8-12. Molly Rice from NYC directs. www.deertreestheatre.org or (207) 647-2111.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance age 3–adult, beginners–advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm. FMI call (207) 332-3459 or visit www.hopehoffman.org.

LIGHTS UP THEATRE WORKS classes in theater/improv for children and improv for adults taught by David LaGraffe at the New Church auditorium, Portland, ME. Call (207) 799-3489 or email lightsup1@maine.rr.com. www.lightsuptheatreworks.com

LUCID STAGE, 29 Baxter Bld., Portland, ME. Arts Camp for ages 8-18, mini-camp for ages 5-8—various dates June 13-Aug.26. (207)899-3883 or email Liz@lucidstage.com. Music lessons in fiddle or guitar for all ages, children & adults, private or group, all levels, with Hope Hoffman: (207) 332-3459 or www.hopehoffman.org. Acting Improv for Adults with Rachel Flehinger; email Liz@lucidstage.com or call (207) 807-7320.

MAD HORSE THEATRE COMPANY will again offer an acting workshop taught by NY & LA professional director/actor Al D'Andrea, "ACTION: THE HEART OF ACTING TECHNIQUE," on Tuesdays Sep. 13 – Nov. 1, 6 – 9 pm at MHT's home base Hutchins School, 24 Mosher St., So. Portland, ME. For experienced actors but open to all. FMI or to reserve space, call Margit at (207) 518-9305 or email wordzworth@aol.com.

MAINE SINGERS' ATELIER – Lab-style classes for singers; Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. FMI call (207) 766-2945 or 807-6666 or email juliegoell@gmail.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

MAJESTIC THEATRE, 281 Cartier St., Manchester, NH, Summer Theatre Camps: *Night at the Wax Museum* Jul. 31 – Aug. 28, evenings 6 – 8:30 pm

for ages 8 – 17. Partial scholarships may be available. FMI and registration forms www.majestictheatre.net.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages, various types dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults in movement & dance, voice, guitar, improv etc. FMI (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes, include Clown Skills, with Michael Lane Trautma. FMI (207) 450-5342 or info@michaeltrautman.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAGES: The Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes for pre-school thru high school. 15-20 productions per year. FMI (207) 510-6050. www.stagesacademy.com

STARLIGHT ACTING INSTITUTE, Gorham, ME. "Energize! A Holistic Approach to Acting" and individual RYSE by appointment with Emmanuelle Chautet. (207)839-9819 www.starlightacting.org

STUDIO 408: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

TERPSICORE DANCE, 798 Main St., Southside Plaza, So. Portland, ME. Classes for age 3- to adult; drop in classes for Jazz & Dance Fitness. Musical theater dance classes. Maria Tzianabas, Director. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. FMI call (207) 729-8584 or visit www.theaterproject.com.

VIVID MOTION, INC. Free company classes Wednesdays 7-8:30 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.

MORE AUDITIONS

GASLIGHT THEATER will audition for CINDERELLA by Rodgers & Hammerstein on Aug. 7 & Aug. 10 at 6 pm at their home in Hallowell City Hall, One Winthrop St., Hallowell, ME. Be prepared with a song; accompanist provided. Casting 10 women and 6 men, ages 16 – 60. Deborah Howard directs with musical direction by Brad Howard. Show dates the weekends of Nov. 11 – 20. FMI visit www.gaslighttheater.org or email gaslighttheater@yahoo.com.

PENOBSCOT THEATRE, Bangor, Me, will hold open auditions for the 2011-12 season on Jul. 31, 2 – 6 pm, at the Bangor Opera House, 131 Main St. Actors & singers of all types and ages are sought. Callbacks will be throughout the rest of the year as specific shows approach. For appointment call (207) 942-3333, noon – 4 pm, Mon-Fri. FMI visit www.penobscottheatre.org.

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

BELFAST MASKERS, Belfast, ME, will have a read-through of TALKING HEADS on Aug. 17 at 6:30 pm at the Maskers Theater. Auditions will be Aug. 20 at 10 am at the theater Adults. www.belfastmaskers.com or call (207) 336-9668.

FINAL RUNE PRODUCTIONS seeks to expand their cadre of voice actors for upcoming post-oil apocalyptic radio drama THE CLEANSED – cast of over 30 – voice-over/radio experience helpful but not required. Production dates Sep/Oct for Mar 2012 release. Send interest letter, resume, and any audio samples to fred@finalrune.com. www.finalrune.com

FREEPORT FACTORY STAGE, 5 Depot St., Freeport, ME, will audition for ART by Yasmina Reza at 7 pm on Aug. 14 – 3 mature male actors – readings from the script. Familiarity with the play will be helpful. freeportfactory@gmail.com or (207) 865-5505.

LYRIC MUSIC THEATER, 176 Sawyer St., So. Portland, ME, will audition soon for MEET ME IN ST. LOUIS, directed by Michael Donovan; performances Nov. 18 – Dec. 3. Watch the newspapers or visit www.lyricmusictheater.org.

MONMOUTH COMMUNITY PLAYERS, Monmouth, ME, will audition for THE DIVINERS by Jim Leonard, Jr. Aug. 21 – 23 at Cumston Hall. There will be a table reading at Cumston Hall at 6:30 pm on Aug. 1 to get familiar with this degeneration-era story that focuses on the relationship between a mentally challenged boy who divines water and a “backsliding” preacher. Set in rural Indiana, it is a heartwarming tale of faith and longing. Roles available for teens & adults – first-timers and stage veterans are all welcome! Colleen Mahan directs. Performances Oct. 21 – 30. FMI call Colleen at (207) 946-4645 or email cmsingact81@yahoo.com.

NASSON LITTLE THEATRE, Nason Community Center, 457 Main St., Springvale, ME, will audition for Neil Simon’s THE ODD COUPLE on Aug. 28. Performances Oct. 13 – 23. FMI call (207) 324-5657 or email jperkins@sanford.org. www.nassoncc.org

OHMPAA (Oxford Hills Music & Perf. Arts Assoc.), Norway, ME, will audition for I DO! I DO! on Aug. 15 & 16 at 6:30 pm at Christ Episcopal Church, 35 Paris St., Norway (enter on Paris St. side). 1 male singer/actor, 1 female singer/actor are needed for this portrait of a marriage based on the play THE FOURPOSTER. Sally Jones directs. Show dates Nov. 10 – 20.

OMNI LEARNING INSTITUTE seeks male African-American comic actor who could present several of Bill Cosby’s famous bits (need not look like Bill Cosby) in AN EVENING WASTED..., a show of reminiscences of 4 great comics presented at Freeport Factory Stage, Freeport, ME, Sep. 9-10. Little rehearsal because these are monologues that can be learned individually. Honorarium. Benefit for non-profit OLI. Producer Gar Roper (207) 272-3641 or all4omni@aol.com

PORTLAND PLAYERS, 420 Cottage Rd., So. Portland, ME, will audition for WHITE CHRISTMAS by appointment Aug. 31 & Sep. 1 starting at 6 pm at Theatra Dance Studio, 875 Broadway, So.

Portland. Be prepared with a one-minute cut of a ballad & a one-minute cut of an uptempo song & bring suitable footwear for dance audition. [8 – 10 people will sing separately and then dance together.] See www.portlandplayers.org for character list/ages. Jon Miele directs/choreographs; music direction by Sara Sturdivant.

PORTLAND STAGE COMPANY, Portland, ME, will hold ensemble auditions for local adults & children in the fall for THE SNOW QUEEN Dec. show. Watch the newspapers or contact Company Manager Missy Patterson at (207) 774-1043 Ext. 107 or email mpatterson@portlandstage.org.

PORTLAND STAGE COMPANY has announced the opening of the 2011-12 Clauder Competition, New England’s most prestigious playwriting contest. It is open to all playwrights who currently live or attend school in CT., ME, NH, RI, MA, or VT. Each playwright may submit one unpublished, full-length play. A play is not eligible if it is primarily for younger audiences or is an adaptation or translation. For questions regarding eligibility of a script and submission guidelines, visit www.portlandstage.org. Submissions must be postmarked by March 1, 2012. Early submissions are encouraged & may be considered for staged readings in the 2012 Little Festival of the Unexpected if received prior to Dec. 31, 2011. All entries are reviewed by at least two readers and receive an individual letter of response, which includes readers’ comments & feedback. The winning play will be announced in Dec. 2012. The Grand Prize Winner will receive a cash award of \$2,500 as well as a full production at PSC with professional director, designers, and actors.

THE PUBLIC THEATRE, 31 Maple St., Lewiston, ME 04240, usually auditions for local actors in August – watch the newspapers. Also you may send photo/resume to the above address with a note or postcard if you have auditioned there before. DO NOT EMAIL.

SNOWLION REPERTORY COMPANY, Portland, ME, is accepting photo/resumes from adult musical theater performers of all ages and types, Equity and non-Equity, for the Dec. 15 – 21 production of THE CHRISTMAS BRIDE, a Dickens Christmas musical, at Lucid Stage in Portland. Please send resumes to: Snowlion Repertory Company, P.O. Box 1199, Portland, ME 04104-1199, or email electronic submissions to info@snowlionrep.org. Audition dates will be announced at a later time, so look for updates here and at www.snowlionrep.org.

STONE GREY MEDIA seeks TV host (serious inquiries only) for show focusing on Music, Film & Theater in Maine beginning late summer or early fall – professional, paid, full-time position. Filming will be required 3-4 times a month in studio and additional on-location work as required. Expenses paid & salary is negotiable and based on experience. Submit resume, photo, any video samples and professional references to stonegreymedia@gmail.com.



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