

CAST & CREW

“The Source For Theater Happenings”

NEW SURRY THEATRE CELEBRATES 40 YEARS

by Muriel Kenderdine

“Theater was the most important part of my life,” says Bill Raiten, Artistic Director of New Surry Theatre & Performing Arts School in Blue Hill, ME, “since the 9th grade in JHS 149 in Brooklyn, NY, where I won the *Danny Kaye Award*. Miss Scarinzie, the oldest teacher that ever lived, infused me with the love of theater (with the help of a vicious, wooden ruler that she constantly hit me with) by allowing my joy of performing to be an asset in class and not a detriment to be punished. She also put me into the ‘French Play’ without my knowing a word of French. She wrote a silent, very funny role just for me that had the audience laughing and applauding. I was hooked for life! From there it went from cutting school to go to movies and plays in Manhattan, lying about my age to get into Acting School at night, sneaking into Broadway shows with the crowd that had come out to smoke during intermission, reading and seeing play after play and just immersing myself into a life that had no other goal but to be in the theater.”

And what was the path that brought the native of an ethnically divergent Brooklyn neighborhood to Maine?

“I had the good fortune to get to know Susan Strasberg before she took her first role in *DIARY OF ANNE FRANK* and then her father, Lee Strasberg. He guided me towards a teacher and a route to take to learn to act with truth. It was very exciting meeting famous stars and talking about theater with successful and famous people. I began to write poetry and realized that I wanted to be a comedian. I started writing skits and performing at clubs and affairs and left New York to fly off to Hollywood (Don’t ask me why) to try my luck at comedy clubs there. Oops ... I wasn’t funny ... Back to NY I came and decided to audition for plays when I saw an ad to direct at a children’s camp in the Catskills, where I had done comedy years before. For some reason this excited me and I took the job and have been directing ever since. I ‘ended up’ in Maine because I came to study Zen Buddhism with a teacher in Surry. I started the NST because I had to earn a living here and the only way I knew how to earn a living and stay peaceful and happy was with theater.”

Bill Raiten started New Surry Theatre as an acting school in 1972 with students coming from New York, Pennsylvania, and California as well as Maine, and that first summer culminated with sold-out performances of *FIDDLER ON THE ROOF* in a Surry barn. In the 70’s and 80’s NST expanded its reach with year-round acting classes and summer theater camps as well as the summer seasons of plays performed in various venues from Blue Hill to Ellsworth and other Maine towns and even to Canada. In 1988 a visiting Russian director saw NST’s season, which included Murray Schisgal’s *LUV*, and invited Raiten to Leningrad as a guest director of professional Soviet actors in the winter of 1989. There he directed *LUV* (performed in Russian) and it became part of the repertory of the Komedya Theatre of Leningrad through 2000. He also directed Edward Albee’s *THE*

ZOO STORY for the St. Petersburg Salon Theatre. Following this there were reciprocal visits between the two countries, with NST actors touring the then U.S.S.R. for 2 weeks with songs and scenes from American musicals, and the Russians brought to the USA and booked for appearances in Maine, New York, California, and Canada, and even on Johnny Carson’s *Tonight Show*.



OLIVER!, New Surry Theatre: Michael Reichgott
(Fagin and his Gang)

In 1992, asked to come up with a program for at-risk youth using NST techniques, Raiten, the NST Costume & Make-up Designer, and a lead Actress/Secretary created Theatre Arts WORKS (TAW), a program using theater and computers to help troubled youth and was 85% successful in getting the participants back to school or into a lasting job. From 1992 – 2000, when funding for the program ended, TAW produced full-length musicals including *ANNIE*, *THE MUSIC MAN*, *FIDDLER*, and *MAN OF LA MANCHA*.

The NST Performing Arts School, by the way, has a varied curriculum. In 2012 the classes offered included *Singing for the Stage* with Scott Cleveland (musician/composer/jazz pianist), *Musical Theater Choreography* with Maureen Robinson (of Robinson Ballet), *Stage Fighting* with Angela Bonacasa (certified member of Society of American Fight Directors), *Stage Makeup* with Elena Bourakovsky (NST Costume Designer and Board Member), and three with Bill Raiten: *The Craft of Acting/Acting as Truth*, *Scene Study* (for acting students only), and *Scene Study/Playwriting*.

Over a period of 40 years NST has produced too many plays and musicals to be listed here (visit www.newsurrytheatre.org) including such diverse offerings as *ALL MY SONS*, *NOISES OFF*, *BELLS ARE RINGING*, *MY FAIR LADY*, *THE CRUCIBLE*, *THE THREEPENNY OPERA*, *LOST IN*

YONKERS, and FORUM. Bill Raiten has directed most of them but is now, while still actively teaching, turning the directing over to others like Shari John, who directed the 2012 spring production of MAN OF LA MANCHA as well as last December's one-man staging of A CHRISTMAS CAROL and the 2010 THREEPENNY OPERA; and Dindy Royster, who started with NST as the parent of a student in 1979, went on to acting and serving on the Board of Directors, and directed STEEL MAGNOLIAS, the June production; and Robin Jones, who has directed the May and June performances of NST's *The Radio Show*, formed in 2010 to recreate live old-time radio classics, with the next show to be *Our Miss Brooks – Board of Education Day* on September 15.

And then there is Rebecca Poole, director of OLIVER!, which opened on the stage at Blue Hill Town Hall on July 27 and continues August 2-4, 10, 11, 17 & 18. When asked how she got involved with NST, Bec said, "I am a 4th generation native of Brooksville, ME, and I worked with Bill Raiten when I was a high school student in 1973. Theater arts was part of the core program at the time and was one of the dynamic courses. It influenced me enough to always be involved in theater throughout my adult life. Then although I lived in many different parts of the country after that, I returned to Brooksville when my daughter was a toddler. New Surry Theatre has played a huge role in our children's lives. They became involved in NST drama camp as soon as they were of the right age and it was life changing for them. Our son developed a passion for theater and was able to receive a full scholarship to Bennington College. Both children have developed a strong sense of who they are and a passion to engage in something bigger than their own lives. I think that is what NST and the arts do for people.

"I began directing several years ago in a small school with middle school children. Bill's acting classes were essential for me when working with children, and he encouraged me to take his directing classes, which provided a better sense of the process involved. It is the one-on-one work with Bill, however, that I treasure the most. He is a master at what he does and it is fabulous to watch him and learn. I personally find directing the most creative thing that I have ever done. It is exciting when you can provide opportunities for others to really blossom and find meaning and depth in a play. I really love it! Acting pales in comparison for me."

Heading the large cast of about 40 are Michael Reichgott as Fagin, Adam Mathewson as Oliver, Nolan Ellsworth as the Artful Dodger, Johannah Blackman as Nancy, Damon Urban as Bill Sykes, John Chapin as Mr. Brownlow, Jim Fisher and Shari John as Mr. and Mrs. Sowerberry, Stephen Vara as Mr. Bumble, and Linda Pugliese as Widow Corney.

Michael Reichgott, NST President as well as a frequent performer, was born in NYC, got his Master's in Microbiology in Columbia, South Carolina, and worked in Virginia before moving to Blue Hill. He says, "My first show here was A FUNNY THING HAPPENED ON THE WAY TO THE FORUM after I saw an open audition notice for New Surry Theatre. I have been involved in theater for over 30 years, and I love New Surry Theatre. As an actor it is my 'therapy' and avocation, and I plan to direct for NST next season."

Johannah Blackman, who grew up in New Hampshire, went to college in Connecticut and then, after a sojourn in NYC, went to grad school in San Francisco, says, "I moved to Mt. Desert

Island with my boyfriend, but I grew up in the theater and found myself missing it. With the space to return to it for the first time since high school I poked around a bit and heard wonderful things about New Surry Theatre."

Now the Administrative Director for NST, she adds, "I did my first show when I was 7 – as an orphan in OLIVER! When I was 9, I got cast in THE SOUND OF MUSIC (also my favorite movie at the time) and couldn't believe I got to actually BE a von Trapp and sing those songs. It was like my wildest imaginations coming true. From then on I was hooked. Theater is a place where you get to dip into all these other lives and worlds that you might otherwise not experience. I have always wanted to play Nancy, and it is so exciting to have this opportunity to express myself and work with such a talented group of people in another one of NST's outstanding productions!"

Another question for Bill Raiten – After 40 years how do you sum up your feelings about New Surry Theatre & Performing Arts School?

"My mother and father, European born, begged me not to be in theater. They loved theater themselves but were sure you could not earn a living that way. It was very difficult for all of us and we had many arguments and many tears along the way. Then in 1972 at our production of FIDDLER ON THE ROOF they came to me and (this may sound sappy, but it's the truth) with tears in their eyes, told me they were very sorry they had ever doubted me. They loved what I was doing. And that's how I feel about the 40 years of NST. I loved and love every minute of it – the work with young and old actors, the trips to Russia, Scotland, Canada and U. S. cities like Hollywood, California, the work with the schools in Hancock County in Maine, and the hundreds of people who have shaped and shared my days and nights just bring me untold joy!. And of course, the Acting School has been an important part in forming the company. Without the Acting School the plays we produced would have been no better than any other community theater's plays. But with the Acting School we had actors interested in truthful acting; we had people not in the plays just to be in a play, but to become the character that an author had envisioned and bring that character to life. The NST has a core of actors that know that Acting is a job, a job that demands that they convey the feelings of the author to the audience in a way that has the audience feel the pain, love, hate, anger or joy that the author wants them to feel."

About OLIVER! currently on the NST stage, Director Bec Poole says, "We do not need to look back to Dickens's 19th century London to understand a society that does not value children. Katherine Boo's Pulitzer Prize winning novel, *Behind the Beautiful Forevers*, about the street children of Mumbai, was a timely and vital source to me. Dickens was also a keen observer of life, his insights deepened by his own childhood spent in poverty. This play covers only the shortest section of young Oliver's life, but the most important. He touches the lives of all he meets and eventually finds a home. The play is joyful and dear and is the perfect ending to a fabulous 40th Year Anniversary for the New Surry Theatre!"

New Surry Theatre

www.newsurrytheatre.org

OLIVER! Jul. 27 – Aug. 18

Town Hall, Blue Hill, ME

(207) 374-5556

LAKEWOOD – USA’S OLDEST SUMMER THEATER

by Muriel Kenderdine

Originally a Native American campground, then the home-
stead of Joseph Hayden, and a meeting place for spiritualists,
the Lakewood Theater area was a swampy amusement park at
the turn of the 20th century when Herbert L. Swett took over as
manager in 1899. The first legitimate stage play was *THE
PRIVATE SECRETARY* opening on June 15, 1901. This is
considered the birthday of Lakewood Theater as we know it
today in its 112th season! The theater and summer colony that
would flourish on the western shore of Lake Wesserunsett was
the vision of this Bangor native and graduate of Bowdoin Col-
lege. In its heyday, between 1925 and 1941, this jewel of
America’s resident stock companies was the major summer
tryout for productions hoping for success on Broadway. One
of the longest running plays on Broadway, *LIFE WITH FA-
THER*, premiered at Lakewood in 1939 with Howard Lindsay,
Dorothy Stickney, a young Teresa Wright, and John Drew
Devereaux in the cast. The stock company was the training
ground for promising young talent – and talented they were
and famous many of them would become. A *Who’s Who* of
silent screen, Broadway, movies, and television have passed
through the backstage door, including Mary Astor, Betty
White, Milton Berle, Carol Channing, Lana Turner, Gloria
Swanson, Mickey Rooney, Myrna Loy, Patty Duke, Van
Johnson, Hume Cronyn, Jessica Tandy, Lillian Gish, Rita Mo-
reno, and Humphrey Bogart! [For this information and more,
visit www.lakewoodtheater.org.]

Meanwhile, Mr. Swett turned his profits each year into making
improvements toward achieving his long-range plans for the
property that would include guest cottages and the Lakewood
Inn. Patrons could reach the theater by the 35-foot steamer
Margaret B if they lived on the lake (until 1924) or by trolley
from Skowhegan (until 1927). Lakewood Theater held onto
its resident company format until 1961, when it joined with
other theaters on the east coast in presenting package pro-
ductions. In 1967 the state legislature designated it the “State
of Maine Theater.” People still came to see their favorite televi-
sion stars tread the boards. Mr. Swett passed on in 1945 but
his family held on to the theater until 1970 when they sold it.
For the next 15 years owners came and went, and for a short
time, no one came or went.

“Then in the summer of 1985, the dust billowed across the
parking lot as a rattletrap clunker driven by a woman with
wild frizzy hair and a perpetual smile led a procession of
pickup trucks to the rear of the theater. Marti Stevens and The
Cornville Players had arrived at Lakewood Theater. A non-
profit partnership of Stevens, Bruce Hertz, and Jeffrey Quinn
was formed to incorporate as **CUE (Curtain Up Enter-
prises)**” (Ms. Stevens passed away in 1993, and Bruce Hertz
left the organization in 2000.)

Jeffrey Quinn, now Lakewood’s General Manager, traces his
involvement with theater to his senior year at Skowhegan
High School when he was asked to play the piano for the sen-
ior play. “Four years later,” he says, “while student teaching at
the Cornville Elementary School, my supervising teacher
wanted me to play piano for the 6th grade production of *THE
WIZARD OF OZ*, directed by a fellow Cornville transplant

from New York, Marti Stevens.” The show was a hit and
eventually led to one with grown-up actors, *LITTLE MARY
SUNSHINE* in 1974. So, he goes on, “The Cornville Players
was born, and we continued to do 4 shows a year at the Corn-
ville Town Hall until 1985 when we were invited to perform at
Lakewood. The former owners had gone out of business, and
the new owner wanted to have someone open the theater for
the summer. Thus began for me a 27-year association with the
most wonderful theater in Maine!



Lakewood Theater

“As a kid I used to come to Lakewood and watch the musicals.
It was magic! I often thought that if I ever had the opportunity
to play for a musical at Lakewood, it would be like I had died
and gone to heaven. That dream came true. I didn’t die and I
have yet to go to heaven. My wife, Susan, and I have seen our
children grow up here. Katie and Matt were 4 and 6 years old
when we first came to Lakewood. Matt is now the technical
director and Katie manages the Lakewood Inn Restaurant.

“We consider ourselves unique in the community theater
scene, as we have a paid professional staff and volunteer ac-
tors. We own our own venue, which is a ‘real live theater,’ not
a town hall or school gym. This is my real job. I am also the
music director for Christ the King Parish and the organist for
All Saints Episcopal Church, both in Skowhegan. We have an
informal play reading group that meets during the fall and
reads plays suggested by patrons and actors alike. I am left
with the final selection.”

In 1985 Jeffrey donned an apron and oven mitts as Felix and
joined Bruce Hertz on the Lakewood Theater stage in *THE
ODD COUPLE* under the direction of Marti Stevens. Since
then he has directed over 94 productions and appeared in 22
shows. Lakewood’s season for some years now has been run-
ning from May to September. This year it opened on May 24
with *PAGEANT PLAY* and closes with its 9th production,
WHO GOES BARE, on September 22. CUE also operates the
Lakewood Young Performers Camp for talented young people
between the ages of 6 and 18. And each fall the Lakewood
Jesters, an audience-friendly group of adults, offers the ex-

perience of live theater to more than 2800 students from K – Gr. 4.

Quinn has observed, “We take our stewardship of Lakewood Theater and its rich history very seriously. We strive to maintain her gleaming white façade as we fix leaks, jack up sills, modernize bathrooms, paint, carpet, and landscape. The maintenance of the large building and its grounds is a constant process – consuming time and money.” Part of that stewardship has been preservation of the fading signatures on the dressing room walls, with perhaps the most recently famous being that of John Travolta, who appeared at Lakewood in *BUS STOP* when at the height of his early career as Vinnie on *TV’s Welcome Back, Kotter*.

Oh, yes, and did we mention that the theater is believed to be haunted, possibly by the spirit of Herbert Swett as well as displaced Native Americans, disgruntled spiritualists, not to mention the energy of thousands of actors. A man has been observed watching rehearsal from the balcony, heavy footfalls have been heard coming from the balcony, the side door to the wings is heard to open and shut. Actors in the wings have experienced the sensation of being unable to move and a cold breeze passes by. Some actors claim to hear conversations they can’t understand and there is no one else in the room. In the days of the temperamental old light board, actors could break for lunch, lock the theater, and return to find the lights “all set.”

In addition to its stewardship of the building and grounds, CUE aims to offer the best possible entertainment each year. Actors come from near and far for their chance to be on stage at this venerable theater and have already numbered 35 so far this year, some of them in more than one play, and many return year after year. Jeffrey Quinn sits in the director’s chair most often, but it’s sometimes occupied by others including Stan Pinnette (also a frequent actor).

The final four offerings of the 2012 season are the family friendly musical *THE MUSIC MAN* Aug. 2–5 & 8–11; *MURDERED TO DEATH*, a classic send-up of an Agatha Christie play set in the 1930’s Aug. 16–19 & 22–25; John Guare’s *THE HOUSE OF BLUE LEAVES* Aug. 30–Sep. 2 & 5–8; and the farce *WHO GOES BARE* Sep. 13–16 & 19–22. Show times are Thurs.–Sat. at 8 pm, every other Sun. at 4 pm, plus matinees every other Wed. at 2 pm, and a show every other Wed. in August at 7 pm.

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Cast & Crew

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Images: Please e-mail images as JPEG, GIF, or TIF files.



PRIVATE LIVES, Acadia Repertory Theatre: Mike Kissin (Elyot) and Julie Ann Neville (Amanda)

HEARD IN THE GREEN ROOM

Acadia Repertory Theatre in Somesville on Mt. Desert Island, ME, opened their 40th season with Becky Mode's FULLY COMMITTED starring ART favorite David Blais as restaurant phone reservations employee Sam (and all the other characters too), running July 3–15, followed by John Cariani's ALMOST, MAINE July 17–29. The current play is Noel Coward's PRIVATE LIVES July 31–Aug. 12 (directed by ART's founding Artistic Director George Vafiadis, returning for this summer, with Mike Kissin and Julie Ann Neville as Elyot and Amanda), and the season will close with Agatha Christie's AND THEN THERE WERE NONE Aug. 14–Sep. 2 (helmed by ART Director Emeritus Wayne Loui and starring Ken Stack, David Blais, and Lila Dupree). The children's theater program continues Wed. & Sat. mornings at 10:30 through Sep. 1 with Joseph Robinette's adaptation of CHARLOTTE'S WEB, directed by ART's Executive Director Ken Stack. The acting company in addition to those already named includes Frank Bachman, Valarie Falken, Phil Fox, Bernard Hope, Julie Ann Neville, and Andrew Simon. Technical direction is by Brently Michael Davis, stage management by Ashley Warren, and costumes by Chris Dougherty & Marilee Marchese. Performances are Tues.-Sun. at 8:15 pm, except the final performance of each show is a 2 pm Sunday matinee. Call (207) 244-7260 or visit www.acadiarep.com.



THE GLASS MENAGERIE, **Theater at Monmouth**: Ambien Mitchell (Laura), Janis Stevens (Amanda), and Dustin Tucker (Tom). *Sun Journal* photo

At **The Theater at Monmouth**, Cumston Hall in Monmouth, ME, the summer started off with their children's show, a June 30 matinee of THE LITTLE PRINCE. Brooke Edwards directed and in the cast are Matthew Delamater (the Aviator), Anna Doyle (the Little Prince), Carissa Meagher (the Prince's beloved Rose), & Max Waszak as the other characters. It continues with matinees on various dates through Aug. 17. The following plays run in repertory through Aug. 19 : Moliere's TARTUFFE, directed by Matthew Arbour with James Noel Hoban as the title con man, Mark S. Cartier (gullible Orgon), Brooke Edwards (his second wife, Elmire), Janis Stevens (saucy maid Dorine) and a design team of Michael Minahan (set), Heather Carey (costumes), Rew Tippin (resident sound dsigner), & Lynne Chase (resident lighting designer); TWO GENTLEMEN OF VERONA, directed by Catherine Weidner, set in the sock-hopping 1950's with Chris Allen (Proteus), Camden Brown (Valentine), Ambien Mitchell (Silvia), Olivia Dustman (Julia), Luke Bartholomew, Mark S. Cartier, Brooke Edwards, James Noel Hoban, Ryan Simpson, Dustin Tucker, & Max Waszak, with set design by Daniel Bilodeau, costumes by Jonna Kleiber; THE GLASS MENAGERIE, directed by Bill Van Horn with Janis Stevens (Amanda), Dustin Tucker (Tom), Ambien Mitchell (Laura), & Camden Brown (Jim), set by Daniel Bilodeau, costumes by Jonna Klaiber; and KING HENRY IV, Part 1, directed by Dawn

McAndrews with Tom Quinn (Henry IV), Chris Allen (Prince Hal), Dustin Tucker (Hotspur), & Bill Van Horn (Falstaff), set by Michael Minahan, costumes by Heather Carey. See www.theateratmonmouth.org for schedule or call (207) 933-9999. Special events include Mark S. Cartier, in his 16th season at TAM, hosting an evening recounting the first half of the career of The Beatles in *The Beatlemania Years: 1962-1966* at 7:30 on Aug. 7; and TAM favorite from previous seasons Dennis A. Price featured on Aug. 16 at 7:30 in *The Harold: Improv With a Twist* with the Focus Group. Dawn McAndrews will direct TAM's fall musical, which also includes many community members in the cast and crew and runs Sep. 20-30. This year it's the Gershwins' OF THEE I SING telling the story of Presidential candidate John P. Wintergreen, whose platform runs simply on love. He has promised to marry the Atlantic City beauty pageant winner but falls for his campaign secretary instead and trouble begins! Call (207) 933-9999.

The Rodgers & Hammerstein CINDERELLA is currently on the boards at **Arundel Barn Playhouse**, 53 Old Post Rd., Arundel, ME, through Aug. 4, directed by Daniel Gaouette with Jenna Pastuszek (Cinderella), John Carucci (the Prince), & Holland Hamilton (Godmother). Next is THE ROCKY HORROR SHOW Aug. 7–18, and the season closes with BEYOND THE RAINBOW (about Judy Garland) Aug. 21–Sep. 1. Call (207) 985-5552.

Hackmatack Playhouse, Rte 9, Berwick, ME, another summer theater that opened its season in June, is currently staging the musical HAIRSPRAY Aug. 1–4 & 8–11, with matinees on Aug. 2, 9, & 11. The door-slamming farce BOEING-BOEING closes the season Aug. 15–18, 22–25, & 29–Sep. 1, with matinees Aug. 16, 23 & 30. Call (207) 698-1807 or visit www.hackmatack.org.

David Lock has returned, as he has for 40 years, to direct the summer musical, this time NUNSENSE, for the **Poland Spring Resort**, Poland Spring, ME, where it opened in late June and continues every Tuesday evening at 8 pm through Aug. 21. In the cast are Kathleen Asquith (Rev. Mother Sister Mary Regina), Eileen M. Messina (Sister Mary Hubert and choreographer), Renee Davis (Sister Robert Ann), Alice Ruvane (Sister Amnesia), & Paige Weber (Sister Mary Leo). Kathy Haley is at the piano. Call (207) 998-4351.

Artistic Director Julie George-Carlson and her husband, Bud Carlson, Producing Director, have had to step away from **Freeport Factory Stage** in Freeport, ME. Julie has taken a job in Philadelphia and because she was asked to report on July 9, earlier than expected, all the shows listed for that theater in our June issue had to be canceled. Eric Sawyer is now the Managing Producer and may be reached at (207) 370-5340 or by email at eric@freeportfactory.com by anyone or group that would like to rent the venue at a reduced rate of \$400 a week, a gift of the Carlsons to the community. Eric has lined up these independent productions for August: *Portland Improv Experience (PIE)* Aug. 10 at 8:30 pm; the *Duke Ellington Show* Aug. 18 & 19 at 7:30. *Degrees of Incarceration*, a documentary by Amahl Bishara & Nidal Al-Azraq about a Palestinian community responding with creativity and love to a crisis of political imprisonment, Aug. 23 at 7:30; *Stranger Closer*, a solo performance on Israel, Palestine, & family written & performed by Emmy Raviv, College of the Atlantic Class of 2012, Aug. 24 & 25 at 7:30.

During conversations about the change in Freeport, I found out about **MaineStage Shakespeare Company** in Kennebunk, ME. Apparently publicity in York County didn't make its way north to Cumberland County last year because this was news to me until I heard that they bought all the costumes accumulated by Freeport Shakespeare Festival & Freeport Factory. MaineStage Shakespeare Company was established in 2011 by some 2010 grads of Dartmouth College, two of whom had family summer homes in Kennebunk making housing available to the staff and cast. Performances are in Lafayette Park, FREE, and began in early July. This year AS YOU LIKE IT and

OTHELLO are presented in rotating repertory at 7 pm Thurs.–Sat., with LOVE’S LABOUR’S LOST at 2 pm on Sat., through Aug. 11. You’re invited to bring a blanket and a picnic. Chiara Klein is Artistic Director and also directed LOVE’S LABOUR’S LOST. Jay Ben Markson is Interim Executive Director, and Meg Kiley Smith is Associate Artistic Director. James Alexander Bond directed OTHELLO, and Natalie Doyle Holmes directed AS YOU LIKE IT. Michael Herman is Company Manager and Resident Stage Manager. The rain location is Kennebunk Town Hall Auditorium. FMI call (207) 467-5118 and visit www.mainestageshakespeare.com.

Carousel Music Theater. 194 Townsend Ave., Boothbay Harbor, ME, offering food & drink with their shows, is currently presenting *Surfin’* (music of the Beach Boys) through Aug. 26. Next will be *In The Parlor With a Candlestick*, a comedic “Who-Did-It” featuring the music of Cole Porter, running Aug. 28–Oct. 7. Call (207) 633-5297.

Booth Theater, 13 Beach St. (Betty Doon Hotel), Ogunquit, ME, is back this summer and opened MID-LIFE! The Crisis Musical on Jul. 31. It continues Tues.–Sat. through Aug. 25. Call (207) 646-8142 or visit www.boothproductions.com.

The internationally acclaimed **Bates Dance Festival** continues its 30th year on the campus of Bates College, Lewiston, ME, (where it opened July 2) with *Keigwin & Company* Aug. 2 & 3, *Performance in the Raw* Aug. 10, and the *Festival Finale* on Aug. 11. Call (207) 786-6161 (1 – 5 pm Mon.-Sat.) or visit www.batesdancefestival.org.

Maine State Music Theatre is currently staging SUNSET BOULEVARD in the Pickard Theater on the Bowdoin College campus, Brunswick, ME, through Aug. 4, with Denise Whelan as Norma Desmond and Gregg Goodbrod as Joe Gillis. Marc Robin directed and choreographed, and Ed Reichert is music director. Their season closes with 42nd STREET running Aug. 8–25, directed by Charles Repole, choreographed by Michael Lichtefeld. Special Events include ALWAYS...PATSY CLINE in concert with Jenny Lee Stern and Charis Leos on Aug. 13 at 7:30 pm, and the children’s show SLEEPING BEAUTY on Aug. 20 at 11 am, 1 pm & 3 pm. Visit www.msmt.org or call (207) 725-8769. LEGALLY BLONDE in July included local singing actress Birdie Newman Katz in the cast.



CHESSE, Biddeford City Theater: (Front) Adam Normand (Arbiter); (Back) Sean Senior (Walter), Brian McAloon (Freddie), Kevin Reams (Anatoly), Anna Gravel-Foss (Florence), Sean St. Louis-Farrley (Molokov), and Rebecca Rinaldi (Svetlana).

Bryant Mason directed Shakespeare’s MACBETH for **Fenix Theatre**, whose annual outdoor performances began July 19 (Brunswick) & 20 (Portland). In the cast are Rob Cameron (Macbeth), Abigail Killeen (Lady Macbeth), Molly Bryant Roberts, Allison McCall, & Brittany Cook (3 Witches); Sally Wood, Maureen Butler, Josh Vink, Benedetto Robinson, & Susan Garrett. The company has expanded with Thurs. 6 pm performances in the Bowdoin College Quad through Aug. 9, and Fri. & Sat. at 6:30 pm at Deering Oaks Park in Portland through Aug. 11 [free, donations gladly accepted]. Bring blankets, lawn chairs, and a picnic! And there’s more – Sep. 21 & 22 indoors at

City Theater, Biddeford, ME – there may be a small fee, but they hope you’ll think indoor bathrooms are a good trade-off! FMI visit www.fenixtheatre.com.

Artistic Director Linda Sturdivant directed the London version of the musical CHESSE, which opened at **City Theater**, 205 Main St., Biddeford, ME, on Jul. 20 and continues through Aug. 5, Fri. & Sat. at 8, Sun. at 2. Heading the large cast are Anna Gravel-Foss (Florence), Brian McAloon (American Freddie), Kevin Reams (Russian Anatoly), Adam Normand (Arbiter), Sean St. Louis-Farrley (Molokov), Rebecca Rinaldi (Svetlana), and Sean Senior (Walter). Then THE GREAT AMERICAN TRAILER PARK MUSICAL, also directed by Linda, returns (on the whole main stage this time) Aug. 24–Sep. 2, and with the same cast: Jennine Cannizzo, Ashley Christy, Kelsey Franklin, Jason Phillips, Rebecca Rinaldi, Alyssa Rojecki, and Matt Scribner. Call (207) 282-0849.

Weekly summer shows, which started in June at the **Celebration Barn**, 190 Stock Farm Rd., South Paris, ME, continue with the physical dexterity of Steven Ragatz in *Under the Umbrella* (suited for all ages) on Aug. 4; *The Fabulous Problem*, “a criminal comedy with 3 squirtgun-slinging desperados” (I think one of them is Amanda Houtari!) on Aug. 11; Figures of Speech’s JESTER KINGS OF JAVA, an adventure with hand crafted puppets on Aug. 18 (suited for all ages); Bill Bowers’s *Beyond Words* with spoken and silent stories on Aug. 25; the *Summer Finale* highlighting the season’s best new work on Sep. 1; and Celebration Ensemble’s THUMBS UP on Sep. 21–23. All shows are at 8 pm, with doors open at 7:30. Visit www.CelebrationBarn.com or call (207) 743-8452.



THUMBS UP, **Celebration Barn Ensemble:** Kavi Montanaro, Kelly Nesbitt, Amanda Houtari, and Ian Bannon. Photo by Tim Greenway

The Celebration Ensemble will also make a stop at the **Stonington Opera House** on Deer Isle, ME, on Aug. 1 with THUMBS UP as part of Opera House Art’s Wednesday *Live! For \$5 Series* (tickets at the door beginning at 6:30 pm). The Series continues with an evening of 16mm film versions of Robert McCloskey stories on Aug. 15, Grammy Award winning artist Bill Harley on Aug. 22, and *Hymn For Her*, a husband & wife duo, on Aug. 29. Meanwhile, the 12th Annual *Deer Isle Jazz Festival* takes place Aug. 2–5, this year featuring legendary Brazilian jazz artists. BURT DOW, DEEP WATER MAN, a children’s opera version of Robert McCloskey’s beloved book commissioned by OHA and composed by Maia Aprahamian, will be re-staged Aug. 9–12 & 16–19, directed by Joan Jubett with musical direction by Peter Szep and the cast led by Doug Shapiro (Burt Dow), Robbi Starnegg Thornburg (Leela), & Riley Getto (Giggling Gull). FMI visit www.operahousearts.org or call (207) 367-2788. OHA’s July performances at the Burnt Cove Church of ANTONY AND CLEOPATRA, directed by Craig Baldwin, featured Melody Bates and Michael Sharon in the title roles with Peter Richards, Aryeh Lappin, Per Jansen, Stephanie Weeks, and local actors Esther Adams and Jeffrey Brink, as well as Phiggs, a small ball python belonging to the Maine Herpetological Society!

DAMN YANKEES in the Red Sox version with Carson Kressly as Applegate is currently on the boards at **Ogunquit Playhouse**, Rte One, Ogunquit, ME, through Aug. 18. Next will be 9 TO 5, The Musical Aug. 22–Sep. 15. Visit www.ogunquitplayhouse.org or call (207) 646-5511.

Belfast Maskers continues with their summer outdoor musical, BRIGADOON, staged at Steamboat Landing Park in Belfast, ME, Jul. 26–29, with more performances outside Union Hall (Town Hall) in Searsport, ME, Aug. 2–5. Aynne Ames directed with musical direction by Jamie Hagedorn and choreography by Iveagh Gott with Michelle Cox and the Atlantic Ballet Company. FMI call (207) 338-9668 or visit www.belfastmaskers.com.

Have your story told by the actors of **Portland Playback Theatre** at CTN, 516 Congress St., Portland, ME, in their *First Friday Performance Series* Aug. 3 (Theme: *Favorite Memories* with Meg Christie, Margi Huber, Sandra Sneiderman, Colin O’Leary & Andy Colvin and conductor Gracie Cleaves) & Sep. 7 at 7:30 pm. FMI on the group visit www.portlandplayback.com.

Sanford Maine Stage opened ANNE OF GREEN GABLES at Nason Community Center/Little Theatre, 457 Main St., Springvale, ME, on Jul. 27, and it continues Aug. 2–5. Next for SMS will be their summer dinner theater production of DEAD MEN DON’T NEED REHEARSAL in late August. Then the comedy IT RUNS IN THE FAMILY will take the stage again at Nason Little Theatre Sep. 22, 23, 28–30. Call (207) 324-8227, see www.sanfordmainestage.com or visit them on Facebook. In July SMS performed ONCE ON THIS ISLAND JR. instead of the previously announced *Musical...The Bard is Back*. Ronda Verges directed.

Nason Community Center’s own group, **Our Theater Company**, will offer LITTLE SHOP OF HORRORS, under the direction of Marc Ciaraldi, Aug. 17, 18 & 25 at 7, Aug. 26 at 2. Next will be BEAUTY AND THE BEAST JR. Aug. 31, Sep. 1, 8 & 15 at 7, Sep. 9 & 16 at 2. All performances will be in Nason Little Theatre, 457 Main St., Springvale, ME. Call (207) 324-5657.

Freeport Community Players opened THE MIKADO by Gilbert & Sullivan on Jul. 20 at the Freeport Performing Arts Center, Holbrook St., Freeport, ME, and it continues through Aug. 5, Fri. & Sat. at 7:30, Sun. at 2. Stephanie Ross directed, musical direction is by David De-lano, and Elizabeth Guffey is the producer. Heading the large cast are Jonathan Libby (Nanki-Poo), Jake Junkins (Ko-Ko), Ben Proctor (Pooh-Bah), Laura Collard (Yum-Yum), Dorothy Shull (Pitti-Sing), Sarah Grinder (Peep-Bo), Don Labbe (Mikado), and Betty Gravelle (Katisha). FCP will present a *One-Act Showcase* at the same venue the weekends of Sep. 13–30 directed by Alice Ouellette Belmore and produced by Elizabeth Guffey. Plays include A WISH UPON A STAR by John Cariani; HOW GOOD IS ME LIFE by Ray Dinsmore; THE WAY IT IS by EB Coughlin; BAIT, STARS, and NYAFAT by Cullen McGough; and GIRL IN THE MIRROR by Linda Britt. Visit www.fcponline.org or call (207) 865-2220.

The inaugural production of **Harborside Shakespeare Company** is ROMEO AND JULIET with performances at the College of the Atlantic Gates Community Center, 105 Eden St., Bar Harbor, ME, Aug. 4 & 11 at 7:30, Aug. 5 & 12 at 2 pm & 7:30. The cast includes Kelsey Taylor (Romeo), Gabrielle Keene (Juliet), Lynne Williams, and Shanara Gillman. Call (207) 939-6929.

GOLD RUSH GIRLS, a musical by **Karmo and Jerry Sanders** of Scarborough, ME, is receiving its premiere by the Cyrano Theatre Company in Anchorage Alaska, where it opened Jul. 27 for a 6-week run. Jerry, a musician, and Karmo, writer & actress (also familiar on TV and local stages as Birdie, the Marden’s Lady – and no, she doesn’t really talk like that!) started work on the musical in 2001 and have had several readings of it over the years, but this is the first full production. They are in Alaska for the show’s debut. Karmo writes on FB, “Lovin’ it up here...daylight till midnight... wonderful cast and crew.” The couple’s first musical, SPELLBOUND, written with Stephen Underwood (of Good Theater) was produced in 1991 at The

Theater Project in Brunswick. The trio also wrote RADICAL RADIO and performed it off-off-Broadway (directed, as I recall, by Brian Allen) as well as touring the East Coast with it for 5 years. FMI on the new musical visit www.goldrushgirlsmusical.com.

At **Lucid Stage**, 29 Baxter Blvd., Portland, ME, FOR PROFIT by Aaron Calafato takes the stage Aug. 2 at 7:30, Aug. 3 & 4 at 8, and Aug. 5 at 2. This is the only Maine stop for this theater piece, which explores the moral question of for-profit colleges and has been featured on NPR & ABC News. Next will be four one-act plays, *The Maine Quartet*, by Robert Manns, a writer and playwright now living in Maine’s mid-coast, with performances Aug. 9, 10 & 11 at 8, Aug. 12 at 2. Al D’Andrea (Artistic Director of Snowlion Rep) directs these 4 plays that are set in diverse locations across Maine from the coast to the mountains, from a rundown shack to a hopping singles bar to an upscale lakeside porch. In the casts are Paul Haley, Kathryn Perry, Chris Newcomb, Eric Worthley, Nick Buck, Amanda Morehead, Bill McLean, Kara Haupt, Jacquelyn Mansfield, & Steve Boucher. *Defenders of the Funny* will offer their comedy improv on Aug. 30 at 7:30, and the *Portland Improv Festival* takes the stage Sep. 5–8, all shows at 8 pm (festival passes available). *LucidFest!* will be Sep. 8 from 10 am–3 pm followed by the 2nd annual *Mini-Workshop Day* on Sep. 15, 10 am–4 pm. *Dead Wessex Productions* comes in with an adaptation of Hardy’s TESS OF THE D’URBERVILLES Sep. 13–15 & 20–22 at 8 and Sep. 16 & 23 at 2. Harlan Baker directs, and April Singley is the producer as well as playing Tess. Others in the cast include Janet Lynch (Joan, Tess’s mother); Michael Tooher (Durbeyfield, Tess’s father); Jesse Leighton (Angel Clare); Andrew Sawyer (Alec D’Urberville); & Heather Elizabeth Irish, Elizabeth Lardie, Matt Kennedy, Tristan F. W. Rolfe, & Kat Moraros. Call (207) 899-3993 or visit www.lucidstage.com/events. The last weekend in July Susan Poulin of *Poolyle Productions* brought her latest Ida LeClair adventure to Lucid Stage in I MARRIED AN ALIEN.

ONCE UPON A MATTRESS is now at the **Boothbay Playhouse**, Rte 27, Boothbay, ME, Aug. 1–4, 9–11 & 15–18 at 8, with one matinee at 2 pm on Aug. 11. Call (207) 633-3379.

The summer production of **Windham Center Stage** at Windham Community Center, Windham, ME, is FOOTLOOSE, which opened Jul. 27 and runs through Aug. 5, Fri. & Sat. at 7, Sun. at 2. The cast includes James Kramlich (Ren), Dimitra Corsetti (Ariel), Tom Ferent (Rev. Shaw), Jonna Boure (Vi), Deb Sevee (Ethel), & Jake Dunham (Willard). Matthew M. Ryder directed, musical direction is by Betty McIntyre, and Juliette Lauzier choreographed. Call (207) 892-2098.

Marsh River Theater, Rte 139 Monroe Hwy, Brooks, ME, has scheduled *80’s Dance Party* for the weekends of Aug. 3–11. The *Marsh River Singers* will perform the weekends of Sep. 7–15, and THE SHOEMAKER AND THE ELVES will take the stage Sep. 29 & 30. Call (207) 722-4110. FMI visit www.marshrivertheater.com.



A MIDSUMMER NIGHT’S DREAM, **Ten Bucks Theatre Co.**: Moire Beale (Titania) and Dan Bullard (Bottom).

Bangor/Brewer-based **Ten Bucks Theatre Company** continues their annual outdoor Shakespeare production with *A MIDSUMMER NIGHT'S DREAM* (set in a 1950's run-down abandoned carnival), moving to Fort Knox in Bucksport, ME, Aug. 2-5 with show times at 6 pm – bring your blanket or lawn chairs and a picnic (and water & bug spray)! Simon Ferland directs. The cast includes Moire Beale (Titania), Nathan Roach (Oberon), Dan Bullard (Bottom), & Ben Layman (Puck). Set design is by Tricia Hobbs, costumes by Layman & Alexa Steele (who also plays Helena). Call (207) 469-6553 or email fokl@aol.com.



Three Generations in *THE SOUND OF MUSIC*, **Schoolhouse Arts Center**
July production: Diane Ruecker, Ashley McBreairty (Brigitta von Trapp),
Cristina McBreairty.

The **Schoolhouse Arts Center** will present their end-of-summer-camp performances at the theater, Rte 114 ½ block north of Rte 35, Standish, ME: *FIDDLER ON THE ROOF JR.* directed by Benjamin Polvin Aug. 3 at 7:30, Aug. 4 at 2 & 7:30, Aug. 5 at 2, *WILLY WONKA JR.* Aug. 24-26, & the SAC Teens in *A MIDSUMMER NIGHT'S DREAM* Aug. 17-19. *NOW I LAY ME DOWN TO SLEEP* by Jerry Walker (who also directs) is the fall offering in the regular season the weekends of Sep. 21-30. Call (207) 642-3743. In SAC's July production of *THE SOUND OF MUSIC*, directed by Bruce Avery with stage management by Ellen Stanley, the large cast was headed by Janelle Losciuto (Maria), Steven Koskinen (Capt. von Trapp), Barbara Laveault (Mother Superior), Andy Goodwin (Max), Tracey Garland (Elsa), Kiara Tringali (Liesl), & Ben Plummer (Rolf). For the first time 3 generations of one family were on stage: Ashley McBreairty, who plays Brigitta von Trapp and her mother, Cristina McBreairty, and grandmother, Diane Ruecker, who play nuns.

Waterville Opera House, 93 Main St., Waterville, ME, again hosts the *Missoula Children's Theatre* productions: *THE TORTOISE VS THE HARE* on Aug. 4, *THE FROG PRINCE* on Aug. 11, & *HANSEL AND GRETEL* on Aug. 18, all at 3 pm. WOH's own theater company will present Peter Shaffer's *EQUUS* in the Studio Theater Aug. 17, 18, 24 & 25 at 7:30 pm, Aug. 19 & 26 at 2 pm. Call (207) 873-7000 or visit www.operahouse.com.

The Theater Project, 14 School St., Brunswick, ME, celebrates its 40th anniversary Aug. 6 – 12 with an *Alumni Week* full of performances, concerts, book signings, BBQ, and memories. Here is the schedule: "Ruby Red Heart in a Cold Blue Sea" by Morgan Callan Rogers, book reading & signing on Aug. 7 at 7; Concert by Cameron Toy on Aug. 8 at 7:30; Concert by Ian Paige on Aug. 9 at 7:30; Alumni Party & Rehearsal on Aug. 10 at 7:30; "Rat and Roach, Friends to the End" by David Covell, book reading & signing on Aug. 11 at 11; *Alumni Performance & Reception* on Aug. 11 at 8; BBQ at Artistic Director Al Miller's on Aug. 12 at 11. All events are FREE and the theater will be open all week. Call (207) 729-8584 or visit www.theaterproject.com.

Midcoast Youth Theater will offer *ONCE ON THIS ISLAND* Aug. 9 & 10 at 7 and Aug. 11 at 2 at the Orion Theater in Topsham, ME. Henry Eichman directs. FMI visit www.youth-theater.org.

Penobscot Theatre Company's Dramatic Academy will offer *SCHOOLHOUSE ROCK* Aug. 9-11 at 2 at the Bangor Opera House, 131 Main St, Bangor, Me, and *SPRING AWAKENING* Aug. 9-11 at 7 (mature audiences only). Call (207) 942-3333. *ALWAYS...PATSY CLINE* will open the 2012-13 season Sep. 5-23 for this theater. Again, call (207) 942-333 or visit www.penobscottheatre.org. At PTC's 6th *Annual Northern Writes New Works Festival* in June, these plays were given development workshops or readings: *ICELAND* by Michael Tooher, *LOGOPHILE* by Joe Musso, *ANGELS AND MINISTERS OF GRACE DEFEND US* by Elaine Smith, *PRIVATE PROPERTY* by William Fowkes; and short plays *LIFTING ROCKS* by Howard Rosenfield, *SCHUBERT'S MONKEY* by Bruce Pratt, and *WORDS WITHOUT FRIENDS* by Allen Adams. In July PTC's summer campers showed the public what they had been working on: *The Youth Troupe* in *THE MISCHIEF MAKERS*, the *Youth Musical Campers* in *WINNIE THE POOH*, and *INTO THE WOODS JR.*

Stage East will present A. R. Gurney's *SYLVIA* Aug. 10-12 & 17-19 at Eastport Arts Center, 36 Washington St., Eastport, ME. Elaine Abbott directs and Carolee N. Bier is the producer with stage management by Kerry Jackson. Set construction is under the direction of Chris Grannis, lighting design by Katie Evans, light & sound operation by Reuben Grannis, costumes/makeup by Tina Shannon, & publicity by Valerie Lawson. House manager is Dominic Noe. In the cast are Kathleen Esposito (Sylvia), Dan Butler (Greg), Ann Cornelison (Kate), & Anthony Giard (Tom, Phyllis & Leslie). Call (207) 853-4650.

The summer musical for **L/A Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME, is the Elton John/Tim Rice *AIDA* Aug. 10-19, Fri. & Sat. at 8, Sun. at 2, Thurs. Aug. 16 at 7:30. Vincent Ratsavong directs & choreographs, and musical direction is by Rebecca Caron. Heading the large cast are Angela Robitaille in the title role, Shawn Robitaille as Radames, Mitchell Clyde Thomas as Zoser, Radames' father; Katie St. Pierre as Amneris, & Derrick Lacasse as Mereb. Call (207) 783-0958 or visit www.laclt.com.

THE FANTASTICKS is the summer show for **Camden Civic Theatre** at the Camden Opera House, Elm St., Camden, ME, Aug. 10, 11, 17 & 18 at 7, 12 & 19 at 2. The cast includes Peter Carrière (El Gallo), Rachel Heard (Luisa), Justin Gillman (Matt), Taylor Pohlman (Bellomy), Paul Aron Weintraub (Hucklebee), & Bill Maddox (Henry). Tiare Messing directs with music direction by Joanie Mitchell. Call (207) 236-2281.

Maine State Ballet will offer *PAQUITA* and *A POET'S LOVE* at their theater at 348 U.S. Rte One, Falmouth, ME, Aug. 10, 11, 17 & 18. Call (207) 781-7MSB or visit www.mainestateballet.org.

Northport Music Theater, Rte One, Northport, ME, will present their theater campers in two shows: *ATTACK OF THE KILLER GRASSHOPPERS* (ages 10-13) on Aug. 11 & *JUNGLE BOOK KIDS* on Aug. 18. Visit www.northportmusictheater.com or call (207) 338-8383. NMT's adult professional company offered *FUNNY GIRL* in July with Audra Curtis in the title role of Fanny Brice, John U. Robinson (Nick Arnstein), Jay Rosenberg (Eddie Ryan), & Irene Dennis (Mrs. Brice). Tobin Malone directed with music direction by Ruth Gelsinger, costumes by Phyllis Gibson, & lighting by Jay Rosenberg. Accompaniment was by a 7-piece orchestra which included Joani Mitchell at the piano.

If you missed it during the **PortFringe 2012**, you can see *MAKIN' LOVE* with Dave & Chrissy in an encore performance of song and dance at 8 pm on Aug. 15 at Empire Dine & Dance, 575 Congress St., Portland, featuring the talents of **Mad Horse Theatre's** Christine Louise Marshall, David Swander Jacobs, Erik Moody, Charles Brown, Jr., Stacey Koloski, Nathaniel Dombek, & Maiki Saito.

Everyman Theatre Company, based in Camden/Rockport, unfortunately had to make the decision to postpone Noel Coward's *BLITHE*

SPIRIT to 2013. However, watch local papers for news of their guerrilla theater during the summer. Meanwhile, ERT will present a reading of Yasmina Reza's ART at 7:30 pm on Aug. 18 at the Center for Maine Contemporary Art, Rockport, ME. FMI on the company visit www.everymanrep.org.

New England Regional Theater Company, based in Brunswick, ME, has scheduled THE FANTASTICKS for performances Aug. 25 & 26. The cast includes Marc Rodriguez (El Gallo), Tyler Beck (Matt), Kristin Hayward (Luisa), Christopher Holmes (Hucklebee), Will Snow (Bellomy), & Ryan Sullivan (Henry). FMI call (207) 798-6966.

Ken Ludwig's FOX ON THE FAIRWAY will be staged by **Gaslight Theater** at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, Aug. 30, 31, Sep. 1, 7 & 8 at 7:30, Sep. 9 at 2. In the cast of this comedy of mistaken identities, slamming doors, & romantic shenanigans are Jonathan Williams (Country Club prez Bingham), Henry Quintal (Justin, golfer in love with Louise), Samantha Wilson (waitress Louise), Kathy Reardon (Pamela, sex-starved Club vp), David Marshall (Dickie, golfing opponent), & Elizabeth Kelso (Muriel, Bingham's wife). Richard Bostwick directs. Call (207) 626-3698 or visit www.gaslighttheater.org.

Waldo Theatre, 916 Main St., Waldoboro, ME, will offer THE INFERNO BAR & GRILL, a new original play, Aug. 24, 25, 31 & Sep. 1. Call (207) 832-6060.

OHMPAA (Oxford Hills Music & Performing Arts Assoc.) will present THE ALTOS as dinner theater on Sep. 7 & 8 at the First Congregational Church in South Paris, ME. Tom Littlefield directs. Visit www.ohmpaa.com or call Books-n-Things in Norway, ME at (207) 739-6200. On July 14 during the Norway, ME, Arts Festival a dozen of the original songs from the new musical THE ROAD TO EDEN'S RIDGE by Sally Jones & Steve Jones (no relation) were performed to entertain lunchtime festival-goers. Kristen Short, Erin Hamlin and other singers joined Steve Jones & his Arts Festival All Stars telling the story of characters from the musical with country music, bluegrass, and show tunes. (See the audition notice for the musical on the **Auditions & Opportunities** page.)

National Theatre Live returns to the screens of some local theaters such as **Lincoln Theater** in Damariscotta, ME, with THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT on Sep. 7 at 7 pm. Call (207) 563-3424 or visit www.atthelincoln.org.

The 2012-13 season for **Portland Players**, 420 Cottage Rd., South Portland, ME, will open with JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT Sep. 14-30, Fri. & Sat. at 7:30, Sun. at 2:30. Michael Donovan directs and choreographs. Call (207) 799-7337.

Across town at **Lyric Music Theater**, 176 Sawyer St., South Portland, the season opener is ANYTHING GOES, directed & choreographed by Celeste Green with musical direction by Rebekkah Willey, stage management by Crystal Giordano, costumes by Louise Keezer, lighting design by Sue Finch, set design by Don Smith, David Surkin (also the producer), & Celeste Green, and set construction by Ken Hutchins. Shows will be Sep. 21-Oct. 6, Fri. & Sat. at 8, Sun. at 2:30. Heading the cast are Amy Torrey (Reno Sweeney), Sean Senior (Billy Crocker), Kelsey Gibbs (Hope Harcourt), David Bass-Clark (Sir Evelyn Oakleigh), Adam Normand (Moonface Martin), Alison Bogannan (Bonnie), Cynthia O'Neil (Mrs. Wadsworth T. Harcourt), Brian Daly (Bishop Dobson), & Bill McCue (Elisha J. Whitney). See www.lyricmusictheater.org or call (207) 799-1421.

OFFICE HOURS by Norm Foster opens the 2012-13 season Sep. 21-23 & 28-30 for **ACAT (Aqua City Actors' Theatre)** in the Waterville Opera House Studio Theater. 93 Main St., Waterville, ME. Evan Sposato directs this play, which takes place in 6 different city offices at about the same time on a Friday afternoon and "achieves a balance between comic and near tragic." The cast of 14 in the 6 scenes includes Doree Austin, Julie Barrett, Beth Chasse, Rob Coates, Tim Croce, Peter Diplock, David Germain, Dan Goodheart, Joe Klapatch,

Keith Libold, Eliza Robbins, Sheila Shay, Andrew Smith, and Bob Witham. Call (207) 873-7000.

Portland Stage Company, 25A Forest Ave., Portland, ME, will begin their 2012-13 season with THE SISTERS ROSENSWEIG by Wendy Wasserstein on Sep. 25 with a run through Oct. 12. Call (207) 774-0465 or visit www.portlandstage.org.

The 2012 **Camden International Film Festival** will take place Sep. 27-30 in Camden, ME, and will feature dozens of documentary films from around the world as well as discussions and Q & A sessions with filmmakers. FMI www.camdenfilmfest.org.

River Company is thrilled to have special permission from playwright Ernest Thompson (ON GOLDEN POND) to present his newest work, a quartet of comedies entitled POLITICAL SUICIDE, just in time for the election season! The company is hoping that Mr. Thompson will be with them to lead a talkback after one of the performances, which are scheduled for Sep. 28 & 29 and Oct. 5 & 6 at 7:30, and Sep. 30 & Oct. 7 at 3 pm at the Porter Meeting Hall in the Skidompha Library, Main St., Damariscotta, ME. Call (207) 563-8116.

The 2012-13 season of **AIRE (American Irish Repertory Ensemble)** will open with Brian Friel's FAITH HEALER at the PSC Studio Theater Oct. 4 - 21 with Susan Reilly, Tony Reilly, and Will Rhys. More in our next issue...

THE BOOK CLUB by Karen Zacarias will open the 2012-13 season for **The Public Theatre**, 31 Maple St., Lewiston, ME, in mid-October. More about this in our next issue.

Also opening in October will be **Good Theater's** Maine premiere of Tony-nominated GOOD PEOPLE by David Lindsay-Abaire directed by Brian P. Allen with this cast: Denise Poirier, James Noel Hoban, Amy Roche, Michael Dix Thomas, Suzanne Rankin, and Noelle Lu-Sane. More later...

At the **University of Maine in Orono** JOHNNY BASEBALL, a musical by Richard Dresser, has pre-Broadway run in Hauck Auditorium with performances at 7:30 on Aug. 3, 4, 10 & 11, and at 2 pm on Aug. 5 & 12. The story traces "the origin of The Curse to a chance collision of three orphaned souls: Johnny O'Brien, a hard-luck right-hander on the 1919 Sox; his idol, Babe Ruth; and Daisy Wyatt, a dazzling African-American blues singer and the love of Johnny's life." Then later *Reader's Theatre #1* will be offered in Minsky Hall at 7:30 on Sep. 26 (free), and Broadway and television star *Ben Vereen* will be at the Collins Center for the Arts at 8 pm on Sep. 29. Call (207) 581-1755, 1-800-622-8499, or email ccatix@umit.maine.edu.

The **University of Southern Maine Department of Theatre** will hold Open House on Sep. 20, 5:30-7:30 (free) in Russell Hall on the Gorham campus inviting you to a behind-the-scenes look plus mingling with the actors, dancers, & directors of upcoming shows while enjoying a cookie and glass of cider! Then on Sep. 28 at 7:30 (also free) there will be a staged reading of "8" by Dustin Lance Black, directed by Wil Kilroy, also in Russell Hall. This play is based on the oral arguments before the California Supreme Court about the validity of Prop. 8, which limited marriage strictly to being between one man and one woman. FMI visit www.usm.maine.edu/theatre.

The **University of Maine at Fort Kent** presented Shakespeare's TWELFTH NIGHT Jul. 26 - 29.

In New Hampshire, **The Village Players**, Glendon St., Wolfeboro, opened the comedy LEADING LADIES by Ken Ludwig on Jul. 27 & 28 and it continues Aug. 3 - 5 directed by Michael Wilkes assisted by Jay Sydow, who is also the producer. In the cast are Rick Tessari (Leo/Maxine), Christian Boudman (Jack/Stephanie), Meggin Dail (Meg), Victoria Neal (Audrey), Willie Mork (Florence), Russ Ellis (Duncan), Mike Hobson (Doc), and Eric Martin (Butch). Call (603) 569-9656 or visit www.village-players.com.

Children's theater continues at the **Palace Theatre**, 80 Hanover St., Manchester, NH, with RAPUNZEL Jul. 31-Aug. 2, ALADDIN Aug. 7-9, THE LITTLE MERMAID Aug. 14-16, and THE WIZARD OF

OZ Aug. 21–23. Performance times are Tues. at 6:30 pm, Wed. at 10 am, & Thurs. at 6:30. Call (603) 668-5588.

Also especially for children, **WILLIE WONKA** continues at **Prescott Park**, Portsmouth, NH, through Aug. 26, Thurs. & Sun. at 7, Fri. & Sat. at 8. Heading the large cast are Knate Higgins as Willy, James Sears as Grandpa Joe, Debra Martuscello as Grandma Georgina, Lesley Hamblin as Grandma Josephine, John Flynn as Grandpa George, Gavin Sorge & Nash Tasker sharing the role of Charlie Bucket. Visit www.prescottpark.org.

Theatre Under the Stars in Waterville Valley, NH, continues with some of its various free productions: **THE TEMPEST** Aug. 1 in Manchester, Aug. 4 in Waterville Valley, Aug. 10 in Haverhill, NH; **AS YOU LIKE IT** in Plymouth Aug. 2, in Manchester Aug. 8, & in Waterville Valley Aug. 11; **Interactive ROBIN HOOD** in Haverhill, NH, Aug. 3 & in Plymouth Aug. 9. Meanwhile *Sugar-Coated Shakespeare* also continues Saturday a.m. through Aug. 11. FMI call (603) 726-0098 or visit www.shakespeareinthevalley.com.

SINGIN' IN THE RAIN, based on the classic film, takes the stage Jul. 31–Aug. 12 at **Summer Theater in Meredith Village**, Meredith, NH. **A CHORUS LINE** follows Aug. 14–19. Performances are Tues.–Sat. at 7:30, Sun. at 7, matinees Wed. & Thurs. at 2, plus an extra matinee on Aug. 7 at 2. Visit www.interlakesthatre.com or call 1-888-245-6374.

CHICAGO is currently on the boards at **Seacoast Rep**, 125 Bow St., Portsmouth, NH, weekends through Aug. 26. Visit www.seacoastrep.org or call (603) 433-4472.

The professional ensemble of **Winnepesaukee Playhouse** at Weirs Beach in Laconia, NH, stages **THE LAST NIGHT OF BALLYHOO** by Alfred Uhry Aug. 1–11 & **THE TURN OF THE SCREW** adapted by Jeffrey Hatcher from Henry James's story. Aug. 15–25. Shows are Mon.–Sat. at 7:30 and Mon. at 2. Call (603) 366-7377 or visit www.winniplayhouse.com.

The summer Shakespeare production of **Advice To The Players** is **THE TWO GENTLEMEN OF VERONA** on the Sandwich Fairgrounds stage, Sandwich, NH, at 2 pm Aug. 3–5 & 9–12. Visit www.advicetotheplayers.org or call (603) 986-6253.

Agatha Christie's **WITNESS FOR THE PROSECUTION** is currently on stage at **Barnstormers Theatre**, 100 Main St., Tamworth, NH, through Aug. 4. **OUR TOWN** by Thornton Wilder is next Aug. 7–11, then **IT HAD TO BE YOU** by Renee Taylor & Joseph Bologna Aug. 14–18, **THE FOREIGNER** by Larry Shue Aug. 21–25, & **THE HOUND OF THE BASKERVILLES** (a farcical adaptation of a Sherlock Holmes story) Aug. 28–Sep. 1. Call (603) 323-8500 or visit www.barnstormerstheatre.org.

OUR TOWN is currently being offered through Aug. 5 by **New London Barn Playhouse**, 84 Main St., New London, NH. Next is **HAIR** Tues.–Sun. Aug. 7–19 and then **THE MOUSETRAP** by Agatha Christie Tues.–Sun. Aug. 21–Sep. 2. The final Monday evening performance of *NL Barn Idols* will be Aug. 13. Call (603) 526-6570 or visit www.nlbarn.com.

North Country Center for the Arts, in its first season at the new Jean's Playhouse, continues these shows in rep: **THE WEDDING SINGER** through Aug. 20, **DIRTY ROTTEN SCOUNDRELS** through Aug. 28, and adds to the mix **A GRAND NIGHT FOR SINGING** on Aug. 16 running to Oct. 19. Visit www.papermilltheatre.org or call (603) 745-2141.

NCCA Children's Theater continues to offer performances at the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, with shows at 11 am & 2:30 pm: **SLEEPING BEAUTY** on Aug. 7, **SNOW WHITE & THE SEVEN DWARFS** on Aug. 14, & **RUMPLESTILTSKIN** on Aug. 21. Call (603) 225-1111 or visit www.ccanh.com.

Mt. Washington Valley Theatre Company's summer season at Eastern Slope Inn Playhouse in North Conway, NH, continues with **MAN OF LA MANCHA** currently through Aug. 4, **THE 25th**

ANNUAL PUTNAM COUNTY SPELLING BEE Aug. 7–18, & **STOP THE WORLD, I WANT TO GET OFF** Aug. 21–Sep. 2. Shows are Tues.–Sat. at 8, Sun. at 4. Visit www.mwvtheatre.org or call (603) 356-5776.

Miss Richfield 1981 returns to The Loft at **The Music Hall**, 28 Chestnut St., Portsmouth, NH, with "We'll All Be Dead By Christmas" spoofing the impending apocalypse, on Aug. 5 at 7. Call (603) 436-2400. By the way, it was Portland-based actor Brent Askari who performed Mike Daisy's **THE AGONY AND ECSTASY OF STEVE JOBS** at the Music Hall Loft in June/July. This was a production of Kent Stephens's **Stage Force**, and Stephens also directed.

Weathervane Theater, 389 Lancaster Rd., Whitefield, NH, continues its repertory season through Aug. 31 with 9 TO 5, SYLVIA, MOOSE CAPADES, KISS ME KATE, AVENUE Q, MOON OVER BUFFALO, & **YOUNG FRANKENSTEIN**. On Sep. 1 they will present an evening of *The Best of 2012*. Visit www.weathervanetheatre.org or call (603) 837-9322.

Opera North's summer opera season at Lebanon Opera House, 51 No. Park St., Lebanon, NH, has the following schedule: **THE ELIXIR OF LOVE** by Donizetti Aug. 7, 10, 15 & 18 at 7:30; **THE KING AND I** by Rodgers & Hammerstein Aug. 3, 8, 11 & 17 at 7:30, Aug. 16 at 2. Also see *The Young Artists* on Aug. 14 at 2 in Mozart's **THE IMPRESARIO** and Janacek's **THE CUNNING LITTLE VIXEN**. Call (603) 448-0400 or visit www.operanorth.org.

Tom Stoppard's **THE REAL INSPECTOR HOUND** is the late summer offering of **M & D Productions** at 1857 White Mtn. Hwy, North Conway, NH, Aug. 9–25, Thurs.–Sat. at 7:30. Call (603) 662-7591. In M & D's July production of Sam Shepard's **THE LIE OF THE MIND** those in the cast were Brian Chamberlain, Janette Kondrat, Tomer Oz, Bill Knolla, Daniel Otero, Stacy Sand, Christina Howe, & Kate Gustafson. Ken Martin directed.

The Majestic Theatre, Manchester, NH, brings back those Little Sisters of Hoboken in **MESHUGGAH NUNS** on Aug. 10, 11, 17 & 18 at 7, Aug. 19 at 2, at Holy Cross Hall, Manchester Community Music School. Robert Dionne directs with musical direction by Keith Belanger and choreography by Catherine Dennehy. FMI call (603) 669-7469 or visit www.majestictheatre.net.

Back in Maine, **Studio Theatre of Bath** reprised their April production of *25 Years of Rock: Billboard Hits '55-'79* for *Bath Heritage Days* on July 5 at The Chocolate Church.

At Merrill Auditorium in Portland, ME, **PORTopera** presented Puccini's **MADAMA BUTTERFLY** Jul. 25 & 27 directed by Dona D. Vaughn with Stephen Lord conducting. Principal singers from the Metropolitan Opera were Inna Los (Cio-Cio San, the title role), Adam Diegel (Lt. Pinkerton), Heather Johnson (Suzuki), & Edward Parks (Sharpless).

The Rangeley Friends of the Arts staged **ONCE UPON A MATTRESS** June 29–July 2 at the Lakeside Theater, Rangeley, ME, with Jaycee Mullen (Princess Winnifred), Zach Durand (Prince Dauntless), Erin Smith (Queen Aggravain), & Les Hockstra (King Sextimus).

Vivid Motion Dance Company performed Jul. 19–21 at St. Lawrence Arts Center, Portland, ME, in a program titled *Things I Meant to Tell You...Stories From The End of Days*, original dance pieces from local choreographers.

Downriver Theatre Company presented **DROP DEAD!** Jul. 5–14 at UM Machias on O'Brien Ave., Machias, ME.

The Portland-based **Casco Bay Tumblers** klezmer band continues to tour their varied repertoire of original and traditional songs & dances from Yiddish theater and the ghetto, taking their program to Turner, ME, in June as part of the *Music for Mavis* summer concert series. Recently the group, which has frequently performed in Europe, toured Slovenia and Italy. (Nancy 3. Hoffman, a Tumblers member, is also the director/curator of the Umbrella Cover Museum on Peaks Island, and was recently the subject of an article in both the Bangor Daily

News & the Portland Press Herald as she pursues her effort to claim a spot for her collection in the Guinness Book of World Records!)



Casco Bay Tumblers: (Back) Carl Dimow, Hayes Porterfield, Julie Goell; (Front) Nancy 3. Hoffman, Steve Gruverman.

Ziggurat Theatre Ensemble staged their latest offering **AQUITANIA** Jul. 6–15 at The Bowdoinham Town Hall, Bowdoinham, ME. A preview performance of the show was given during the PortFringe in late June. Artistic Director Stephen Legawiec wrote and directed the play (and also performed as Malagigi), an absurdist fantasy follow-up to “Alice in Wonderland” with set and costumes echoing the artist Magritte. The cast included Astrea Campbell-Cobb, Michael Dix Thomas, Rachel Kodweis, Caleb Lacy, Dana Wieluns, Jacob Cote, Kathleen Nation, Carolyn Glaude, Zoe Raphael, Melody Stolpp, & Fern Beede and Lilly Victoria Gardiner alternating as the chess-playing little girl. FMI visit www.ziggurattheatre.org.

And here’s information on casting (not available for the June issue) during **PortFringe** in June/July: **Portland Theater Collective** ‘s **DR. FAUSTUS LIGHTS THE LIGHTS**, directed by Tess Van Horn, with Chris Holt (Faustus), Karen Ball (Mephisto), Casey Turner, Vanessa Romanoff, & Ian Carlsen; **Acorn Productions**’ **ALL’S WELL ON THE WATERFRONT** (based on **ALL’S WELL THAT ENDS WELL**) directed by Michael Levine, with Michael Howard (King of France /Portland Co. founder John Poor), Elizabeth Somerville (Helena), Stephanie Ross (the Countess/Prohibitionist Lillian Stevens), Joshua Brassard (Bertram), Christopher Hoffmann (Parolles), & Paul Haley (Lavatch, the Clown) with historian Herb Adams as opening scene host & lighting by Christopher Price; **AIRE**’s **COME ON OVER** by Conor McPherson with Tony & Susan Reilly (with bags over their heads in the beginning, so I hear); **Lanyard Theater**’s **WHALE WATCH** by Linda Giuliano, directed by Joseph Barbarino with Christopher Reiling & Elizabeth Lardie; **Maelstrom Productions**’ **EMILY AND SUE: A Love Story in 5 Scenes & 4 Seizures** by Carolyn Gage, with Karen Ball as Emily Dickinson, directed by Tobias D. Elliott, who also designed the sound (reprised in July in a NYC festival); **Dramatic Repertory Company**’s Keith Powell Beyland in **THE AGONY AND ECSTASY OF STEVE JOBS**.

On July 6 **Acorn Productions**’ Studio Theater in Westbrook, ME, was the site of staged readings of new plays from the spring playwriting class: **THE ALIEN CHRONICLES** by Charlie Cole, **RULES OF DETECTION** by Hal Cohen, and **THE POKER GAME** by Anne Weber. Actors were Josh Brassard, Rebecca Cole, Brenda Chandler, Josh Cohen, Cynthia Eyster, Kara Haupt, Jody McColman, Beth Somerville, & Michael Tooher. Also *Lowry’s Lodge*, monthly poetry readings at Acorn’s Studio Theater, continued on July 13 featuring Ted

Bookey and Steve Cowperthwaite, Central Maine’s elder statesmen of poetry and storytelling.



ALL’S WELL ON THE WATERFRONT, **Acorn Productions**’ **Naked Shakespeare** adaptation of **ALL’S WELL THAT ENDS WELL** for the June/July Portland Fringe Festival: Paul Haley as Lavatch, the Clown. *Photo by Rich Obrey*

Scarborough Dance Center’s Melissa Willey was invited to take a group of her dancers to the London Olympics July 28 & 29!



RAGGED ISLE Web Series: Ian Carlsen (Paul) and Meghan Benton (Vickie). *Photo by Gustavo Monroy.*

The Maine-produced web series **Ragged Isle** returned this summer for its 2nd season, having won major awards: Best Web Series Drama; Best Thriller; Best Director Barry Dodd; Best Cinematography; and Best Supporting Actor Rick Dalton. A production of Barry and Karen Dodd, the series, which wrapped shooting its 3rd season in November, uses the talents of more than 40 local actors and more than 30 picturesque Maine locations. Visit www.raggedisle.com.

Another web series currently in production by S.T.A.G. Productions is **The Lives of Will and Ray**, a project of William Ayers and Scott Neufville.

NOR’EASTER, filmed on Vinalhaven and the midcoast, is a new film by Maine native **Andrew Brotzman**, who returned from Los Angeles to shoot his first feature film in his native state. The story: a young priest on an island tries to draw his sparse congregation back to church by convincing a bereaved couple to hold a symbolic memorial for their young son who disappeared 5 years ago, but then one wintry night the son returns without explanation. This movie was screened during the Maine International Film Festival in Waterville, ME, in July.

Another film, **40 WEST**, a production of Honeytree Films (Dana Packard and Jennifer Porter) of Bar Mills, ME, has earned dual

Awards of Merit from Accolade Competitions for **Jennifer Porter** as Leading Actress and also for her composition of the original score. And the film was named Best Narrative Feature at the Alaska International Film Festival in July. Congratulations!

Tavia Gilbert was nominated for an award by the audiobook industry for her reading of "The Dirty Life," a memoir by Kristin Kimball. The 17th annual Audie Awards were held in June at the New York Historical Society.

And the winners of the 2012 Maine Literary Awards, held on USM's Portland campus on May 31, included Anthology Book Award to **Add Verb Productions** for "Out & Allied: An Anthology of Performing Pieces written by LGBTQ Youth and Allies"; and Drama Award to **Delvyn C. Case, Jr.** Again, congratulations to all!

Actor/teacher **Brian Hinds**, well known to Mad Horse and Children's Theatre of Maine audiences in a variety of roles including Atticus Finch in TO KILL A MOCKINGBIRD, is now on the faculty of the prestigious Youth Performing Arts School in Louisville, KY.

Muriel Kenderdine



SUNSET BOULEVARD, **Maine State Music Theatre**: Gregg Goodbrod (Joe Gillis) and Denise Whelan (Norma Desmond). Photo by *Annie Rose*



MACBETH, **Fenix Theatre Company**: Rob Cameron (Macbeth) with Molly W. Bryant Roberts, Brittany Cook, and Allison McCall.



THE TWO GENTLEMEN OF VERONA, **Theater at Monmouth**: Dustin Tucker (Launce) with Ms. Minnie (Crabbe)



ALMOST, MAINE, **Acadia Repertory Theatre** July 17 – 29 production: Suzy Kohane, Jacob Effinger, Andrew Simon, Valarie Falken, Franklin Wagner, and Arbrenne Kelly.



Stonington Opera House Arts Talk Back on ANTONY & CLEOPATRA in July: Critic-in-Residence Alicia Anstead, Wellesley College Professor Yu Jin Ko, and OHA Artistic Director Judith Jerome



TARTUFFE, **Theater at Monmouth**: James Noel Hoban (Tartuffe), Brooke Edwards (Elmire), and Mark. S. Cartier (Orgon)



THE SOUND OF MUSIC, **Schoolhouse Arts Center** July production: (L – R) Meira Eckstein (Louisa), Miles Obrey (Friedrich), Kiara Tringali (Liesl), Janelle Losciuto (Maria), Meghan Reidy (Marta), Mikayla Martorano (Gretl), Tugg Marles (Kurt), and Beth Olsen (Brigitta).



RAGGED ISLE Team at *Indie Soap Awards* winning for Best Web Series (Drama), Best Cinematography, and Best Director (Drama) Barry Dodd
Photo by Gustavo Monroy.



ALL'S WELL ON THE WATERFRONT, **Acorn Productions' Naked Shakespeare** adaptation of ALL'S WELL THAT ENDS WELL for the June/July Portland Fringe Festival: Michael Howard as the King of France/John Alfred Poor. *Photo by Rich Obrey*



MESMERIZED, **Snowlion Repertory Company's** staged concert performance on June 28 during *PortFringe 2012*: (Front) Carolyn Glaude (blind pianist Theresa), Alan McLucas (Franz Anton Mesmer); (Back) Jean Tafler (Anna Mesmer). *Photo by Michael Eric Berube*

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

PRIVATE LIVES – Jul. 31 – Aug. 12
AND THEN THERE WERE NONE-Aug.14-Sep.2
CHARLOTTE'S WEB (Wed & Sat. am)-thru Sep.1

ACAT Theatre - Community
Waterville Opera House Studio Theater
93 Main St. Waterville, ME 04901 (207) 580-6783
<http://www.acattheatre.org> Tix (207) 873-7000

OFFICE HOURS – Sep. 21 - 30
WELFAREWELL – Nov. 9 – 18
WHO'S AFRAID OF VIRGINIA WOOLF?-Mar.8-17
BLITHE SPIRIT – May 31 – June 9
THE RACE – Jul. 5 - 7

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME Mailing: P. O. Box 304,
Westbrook, ME 04098 (207) 854-0065
Michael Levine, Prod. Dir. www.acorn-productions.org
FTP=Fairy Tale Players ST=Studio Theater

Scenes/Sam Shepard Plays (ST) – Sep.

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

ANNIE – Nov. 9 – 11
CURTAINS – May 2013

ADD VERB Productions Arts & Education, Prof/Non-
Equity Touring & Theater in Education. P. O. Box 3853,
Portland, ME 04104 (207) 772-1167 Fax (207) 772-1166
Cathy Plourde, Ex. Director cathy@addverbproductions.com
www.addverbproductions.org chall4@une.edu

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)
THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention. Health care audience, conferences, trainings)

Advice To The Players – Prof./Community
P. O. Box 14, North Sandwich, NH 03259 (603) 986-6253
Rebecca Boyden - Managing Director; Mark Woollett,
Acting Artistic Director www.advicetotheyplayers.org

THE TWO GENTLEMEN OF VERONA-Aug. 3 - 12

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly–Art. Director, Susan Reilly–Managing Dir.

FAITH HEALER (PSC Studio Theater) – Oct. 4 – 21
A *Celtic Christmas* (Lucid Stage) – Dec. 12 – 16
THE BEAUTY QUEEN OF LEENANE-Mar.21-Apr.7

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619 (603) 447-
1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box
Off: (207) 985-5552 www.arundelbarnplayhouse.com

R & H CINDERELLA – thru Aug. 4
ROCKY HORROR SHOW – Aug. 7 – 18
BEYOND THE RAINBOW (Judy G.) – Aug.21-Sep. 1

Barnstormers Theatre - Prof Equity
100 Main Street, P. O. Box 434, Tamworth, NH 03886

(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.org

WITNESS FOR THE PROSECUTION-Jul.31-Aug.4
OUR TOWN – Aug. 7 – 11
IT HAD TO BE YOU – Aug. 14 – 18
THE FOREIGNER – Aug. 21 – 25
HOUND OF THE BASKERVILLES-Aug.28-Sep.1

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Martin Andrucki (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

Bates Dance Festival continues: *Keigwin & Company*–
Aug.2-3; *Performance in the Raw* – Aug. 10
Festival Finale – Aug. 11

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art.Dir. www.belfastmaskers.com

BRIGADOON – Aug. 2-5 at Union Hall, Searsport
DR. JEKYLL & MR. HYDE – Oct.
THREE WISE MEN OF SPIDER CREEK – Nov./Dec.

Biddeford City Theater – Community Theater
205 Main St., P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

CHESSE - thru Aug. 5
THE GREAT AM. TRAILER PARK MUSICAL –
Aug.24-Sep. 2
MACBETH (**Fenix Theatre**) – Sep. 21 – 22
STORY THEATER (**UNE Players**) – Oct. 19 - 20
HONK! – Nov. 30 – Dec. 16

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

Mission IMPROVable – Aug. 31

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577, Boothbay, ME Box Office:
(207) 633-3379 Susan Domeyer, Owner/Producer

ONCE UPON A MATTRESS – Aug. 1 – 18

Booth Theater
13 Beach St., Ogunquit, ME

MID-LIFE! The Crisis Musical-Jul. 31 – Aug. 25

Bossov Ballet Theatre www.bossovballer.com
295 Main St., Pittsfield, ME 04967 (207) 487-6360
Andrei Bossov, Artistic Director

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207) 725-3375
P = Pickard W = Wish

Camden Civic Theatre – Community
Camden Opera House, Elm St., P.O.Box 362,
Camden, ME 04843 Box Office: (207)236-2281
www.camdencivictheatre.com

THE FANTASTICKS – Aug. 10 - 19
THE BAD SEED - October

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

SLEEPING BEAUTY (NCCA) – Aug. 7
SNOW WHITE & 7 DWARFS (NCCA) – Aug. 14
RUMPLESTILTSKIN (NCCA) – Aug. 21

Carousel Music Theater
194 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Sirfin' USA (Beach Boys music) – thru Aug. 26
In The Parlor With a Candlestick - Aug.28 - Oct.7

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec. Dir

Under the Umbrella (**Steven Ragatz**) – Aug. 4
The Fabulous Problem – Aug. 11
JESTER KINGS OF JAVA(**Figures of Speech**)–Aug.18
Beyond Words (**Bill Bowers**) – Aug. 25
Summer Finale - Sep. 1
THUMBS UP (**Celebration Ensemble**) – Sep. 21-23

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft, ME 04426
(207) 564-8943 www.centertheatre.org

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.231 Reba Short, Art.Dir. www.kitetails.org

SLEEPING BEAUTY – Fall
A SEUSSIFIED CHRISTMAS CAROL - Holidays
PETER PAN - Winter
COUNTRY MOUSE/MISSING LUNCH MYSTERY-
Spring

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Barbara Bowers, Exec. Dir

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

Colby College Theater Dept., Waterville, ME 04901
(207) 859-4535 Box Office: 872-3388-Theater Dept.
www.colby.edu/theater S=Strider; C=Cellar

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O. Box 262,
Auburn, ME 04212 (207) 783-0958 Mitch Thomas,
Pres. www.laCLT.com Box Office email:
boxoffice@laclt.com

AIDA – Aug. 10 – 19
THE WIZ – Nov. 2 – 11
GOD OF CARNAGE – Feb. 8 – 17
NUNSENSE – Apr. 12 – 21
THE ODD COUPLE – June 7 – 16
ONCE UPON A MATTRESS – Aug. 9-18, 2013

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Interim Art. Dir. www.acompanyofgirls.org

Concord Community Players – Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 (603) 224-4905

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertreestheatre.org
Andrew Harris, Interim Exec. Dir. (207) 647-2111

Denmark Arts Center – Community
50 W. Main St. (Rte. 160), Denmark, ME
(207) 452-2412 www.denmarkarts.org

Singers Workshop w/Lillian Morse (207) 452-2057

Downriver Theatre Company - Community
@ UM Machias, O'Brien Ave., PO Bx 75, Machias, ME
www.freewebs.com/downrivertheatrecompany

Dramatic Repertory Company (Prof.)
Portland, ME www.dramaticrep.org
Keith Powell Beyland, Artistic Dir. info@dramaticrep.org
TIX online or 1-800-838-3006

Eastport Arts Center - Stage East-Community Theater
36 Washington St., Eastport, ME 04631 Box Office: (207)
853-4650 Michael R. Brown, Pres. (207) 454-8026
mrbrown64@msn.com www.stageeast.org

SYLVIA – Aug. 3 – 12
PROOF – Oct. 19 - 28

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856
www.everymanrep.org
Paul Hodgson, Artistic Director (207) 236-0173

ART (Staged Reading) – Aug. 18

Fenix Theatre Company – Prof.

Portland, ME Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

MACBETH–Thurs.thru Aug. 9 @ Bowdoin; Fri.& Sat.
thru Aug.11.@ Deering Oaks; Sep. 21 & 22 at
Biddeford City Theater

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan – Touring

Freeport Community Players – Community Theater
P.O Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey,Managing/Art. Dir. www.fcponline.org

THE MIKADO – thru Aug. 5.
One-Act Showcase – Sep. 13 - 30.
WFPC Home Time Radio Hour – Dec. 7 - 9

Freeport Factory Stage
5 Depot St., Freeport, ME Eric Sawyer, Producer
www.freeportfactory.com

Portland Improv Experience (PIE) – Aug. 10
The Duke Ellington Show – Aug. 18
Degrees of Incarceration – Aug. 23
Stranger Closer – Aug. 24 - 25
A CHRISTMAS CAROL (**Will Rhys**) – Dec. 6-9

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

Garrison Players – Community Theater
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:
(603) 750-4ART www.garrisonplayers.org

A MIDSUMMER NIGHT’S DREAM – Nov.

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

FOX ON THE FAIRWAY – Aug. 30 – Sep. 9
MURDER ON THE NILE – Nov. 9 - 18

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508) 295-0886
<http://www.jacksongillman.com> Touring

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St.,Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

GOOD PEOPLE – Oct. 10 – Nov. 4
STRIKING 12 – Nov. 14 – Dec. 9
DEATH BY DESIGN – Jan. 30 – Feb. 24
UNDERWATER GUY – Mar. 6 – 24
ANCESTRAL VOICES – Apr. 3 – 14

The Grand Auditorium - Community
165-167 Main St.,P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

HD Live Encores National Theater:
ONE MAN, TWO GUVNORS – Aug. 8
Metropolitan Opera Live in HD:
Donizetti’s L’ELISIR D’AMORE – Oct. 13
Verdi’s OTELLO – Oct. 27
Ades’s THE TEMPEST- Nov. 10
Mozart’s LA CLEMENZA DI TITO – Dec. 1
Verdi’s UN BALLO IN MASCHERA – Dec. 8
Verdi’s AIDA – Dec. 15
Berlioz’s LES TROYENS – Jan. 5
Donizetti’s MARIA STUARDA – Jan. 19
Verdi’s RIGOLETTO – Feb. 16
Wagner’s PARSIFAL – Mar. 2
Zandonai’s FRANCESCA DA RIMINI – Mar. 16
Handel’s GIULIO CESARE – Apr. 27

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

HAIRSPRAY – thru Aug. 11
BOEING-BOEING – Aug. 15 – Sep. 1

The Hampstead Players – Touring, Prof. Children’s
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044 Kathy Preston,Owner;Michael Phillips,A.D.

Harpwell Community Theater
Centennial Hall, Rte. 123, Harpswell Center, ME
(207) 833-6260 Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

Hope Hoffman’s Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows–website FMI

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street,P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 Judy Lloyd, Exec.Dir
Denise Reehl. Artistic Dir. www.johnsonhall.org

L/A Arts, 221 Lisbon St., Lewiston, ME 04240
(207) 782-7228 Odelle Bowman, Exec. Director
DownStage at L/A Arts, 5 Canal St. Alley
www.laarts.org

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcme.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan 04976 (207)
474-7176 www.lakewoodtheater.org

THE MUSIC MAN – Aug. 2 – 11
MURDERED TO DEATH – Aug. 16 – 25
THE HOUSE OF BLUE LEAVES – Aug. 30-Sep. 8
WHO GOES BARE – Sep. 13 - 22

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

THE WIZARD OF OZ – Oct. 26 – Nov. 4
Leddy Christmas – Nov. 30 – Dec. 9

Lincoln County Community Theater, P.O.Box 237
Damariscotta, ME 04543 www.atthelincolin.org
Andrew Fenniman, Exec.Dir. Box office: (207) 563-3424

Nat’l Theatre Live: CURIOUS INCIDENT OF THE
DOG IN THE NIGHT – Sep. 7; THE LAST OF THE
HAUSSMANS-Oct.11; TIMON OF ATHENS – Nov. 1
Met Live in HD – Oct.13-Apr.27 (See The Grand for list)
MY MOTHER’S CLOTHES/NOT MY MOTHER-Oct.21

Lorem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387

Lucid Stage www.lucidstage.com
29 Baxter Blvd, Portland, ME (207) 899-3993
Liz McMahon MHT=Mad Horse Theatre

FOR PROFIT (Aaron Calafato) – Aug. 2 - 5
THE MAINE QUARTET(Plays by R.Manns)-Aug.10-12

Epic Concoction Variety Show – Aug. 16
Mime Bill Bowers – Aug. 23-24 at 8
Defenders of the Funny – Aug. 30
Improv Festival – Sep. 5 - 8
TESS OF THE D’URBERVILLES – Sep. 13 – 23
2nd Annual Mini-Workshop Day – Sep. 15 (10-4)
NOVEMBER (MHT) – October
Poet’s Theatre – Nov. 1 – 4
SIGOURNEY SQUARE PARK(**Pearwater**)-Nov.8-18
Lucid Holiday Arts & Crafts Show – Dec. 1-2
REINDEER CHRONICLES (**Cogee Prods.**) – Dec. 3-9
A Celtic Christmas (AIRE) – Dec. 12 - 16
BENGAL TIGER AT BAGHDAD ZOO (**MHT**)-Jan.
ALL MY SONS (**MHT**) – Mar.
TITUS ANDRONICUS (**MHT**) - June

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Lin. Dyer, Art. Dir.Emeritus
Mary Meserve, Pres. www.lyricmusictheater.org

ANYTHING GOES – Sep. 21 – Oct. 6
NINE – Nov. 16 – Dec. 1
ONCE UPON A MATTRESS – Feb. 15 – Mar. 2
THE DROWSY CHAPERONE – Apr. 12 – 27
DEATHTRAP (Fundraiser) – June 21 – 30, 2013

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

THE REAL INSPECTOR HOUND – Aug. 9 - 25
HALPERN & JOHNSON – Oct. 4 - 20

Mad Horse Theatre Company Prof. Non-Equity
24 Mosher St., So. Portland, ME 04106 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

NOVEMBER – Oct.
BENGAL TIGER AT THE BAGHDAD ZOO – Jan.
ALL MY SONS – Mar.
TITUS ANDRONICUS – June 2013

Maine(Collins) Center for the Arts UMO, Orono,ME
04469 (207)581-1110; Box Off: 581-1755 or 800-CCA-
TIXX www.collinscenterforthearts.com and
Maine Masque Theater (M =Minsky; H = Hauck)
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

JOHNNY BASEBALL (H) – Aug. 3 – 12
Reader’s Theatre #1 (M)– Sep. 26
Ben Vereen (CCA)– Sep. 29 at 8
Met Opera Live in HD Oct.13–Apr.27 (See The Grand)
HOW I LEARNED TO DRIVE (H) – Oct. 19 – 28
Reader’s Theatre #2 (M)– Nov. 7
Shaolin Warriors (CCA)– Nov. 27 at 7
Opera Workshop (M)– Dec. 1
Fall Dance Showcase (H) – Dec. 13 – 14
A CHORUS LINE (Natl Tour – CCA) – Feb. 11 at 7
ROCK OF AGES (Natl Tour – CCA) – Mar. 29 at 8
HAIR (Natl Tour – CCA) – Apr. 25 at 7, Apr. 26 at 8
Garrison Keillor (CCA) – May 23 at 7

MaineStage Shakespeare Company – Prof.
Kennebunk, ME (207) 467-5118
Chiara Klein, Artistic Director
www.mainestageshakespeare.com

Revolving Rep in Lafayette Park thru Aug. 11:
AS YOU LIKE IT & O’HELLO – Thurs-Sat at 7
LOVE’S LABOUR’S LOST – Sat. at 2

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.mainestateballet.org
Linda MacArthur Miele – Artistic Director

PAQUITA & THE POET’S LOVE-Aug.10-11,17-18

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Steven Peterson, Exec. Artistic Director

SUNSET BOULEVARD – Jul. 18 – Aug. 4
42nd STREET – Aug. 8 - 25

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Dinner/Dessert Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

THE PINOCCHIO SHOW (Teens) – Touring summer
MESHUGGAH NUNS – Aug. 10 - 19

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester, NH
03104 (603) 627-7679 www.mctp.info and
Second Stage Professional Company (603) 627-8787

FIDDLER ON THE ROOF – Oct. 13-14 & 20-21

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivertheater.com

80’s Dance Party – Aug. 3 – 11
MRT Singers – Sep. 7 – 15
THE SHOEMAKER & THE ELVES – Sep.28-30
ARSENIC AND OLD LACE – Oct. 12 – 21
QUILT – A Musical Celebration – Nov. 9 – 17
IT’S A WONDERFUL LIFE (Live Radio)-Nov.30-Dec.8

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
Joseph Klapatch,Pres. www.meact.weebly.com

Midcoast Family Theatre Company – Community Outreach pgm of Pen Bay YMCA, 116 Union St., Rockport, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

The Traveling Theatre – Touring
Senior Readers' Theatre; Teen Readers' Theatre

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

ONCE ON THIS ISLAND – Aug. 9 - 11

Milford Area Players – Community Theater
193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

THE 39 STEPS – Oct. 19 - 28

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259
Colleen Mahan, Chair

WYRD SISTERS – Oct. 26 – Nov. 4
STEEL MAGNOLIAS – Feb. 1 – 10
FIDDLER ON THE ROOF – Apr. 12 - 21

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvtheatre.org

MAN OF LA MANCHA – Jul. 24 – Aug. 4
25th ANN. PUTMAN CO. SPELLING BEE-Aug.7-18
STOP THE WORLD/WANT GET OFF-Aug.21-Sep.2

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 669-9975

The Music Hall – Prof. www.themusicHall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

Miss Richfield 1981 (Loft) – Aug. 5 at 7

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuathatreguild.org

COME BACK TO 5 & DIME, JIMMY DEAN-Fall
DUCK HUNTER SHOOT'S ANGEL – Winter
5 WOMEN WEARING SAME DRESS - Spring

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
Marc Ciaraldi, Exec.Artistic Director www.nassoncc.org
(SMS = Sanford Maine Stage)

ANNE OF GREEN GABLES (SMS) – Jul. 27 – Aug. 4
DR. SEUSS ROMEO & JULIET (Camp) – Aug. 9,10,12
LITTLE SHOP OF HORRORS – Aug. 17 – 26
BEAUTY & THE BEAST JR. – Aug.31 – Sep. 16
IT RUNS IN THE FAMILY (SMS) – Sep. 22 - 30
THE ROCKY HORROR SHOW-LIVE! – Oct.5, 6
12, 13, 19 & 20 at Midnight
MURDEROUS CROSSING (SMS) – Oct. 27
Tribute to Patsy Cline – Dec. 1 @ 2 & 7
A CHRISTMAS CAROL (Radio Show) (SMS)–Dec.

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New England Regional Theater Company
Studio 48 Performing Arts Center, 20 Davis St.,
Brunswick, ME 04011 (207) 798-6966
www.newenglandrtc.org

THE FANTASTICKS – Aug. 25-26
Disney's CAMP ROCK the Musical – Dec. 5-7

New Hampshire Shakespeare Festival Prof.Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O Box 6507, Portsmouth, NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

WAITING FOR GODOT – Nov. 9 – 15
BLITHE SPIRIT – Jan. 11 – 27
A BODY OF WATER – Mar. 15 – 24

Intelligent Theatre Festival – Apr. 12 – 14
TWO GENTLEMEN OF VERONA(Youth)-May 17-26

New London Barn Playhouse (Summer)Prof.Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6570
Carol Dunne – Art. Dir. www.nlbam.org

OUR TOWN – Jul. 31 – Aug. 5
HAIR – Aug. 7 – 19
NL Barn Idols – Monday, Aug. 13
THE MOUSETRAP – Aug. 21 – Sep. 2

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art. Director www.newsurrytheatre.org

OLIVER! – Jul. 27 – Aug. 18

North Country Center for the Arts– Prof.
Papermill Theatre/Jean's Playhouse
P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arecchi, Artistic Dir. Patrick Stinson, Exec. Dir.
www.papermilltheatre.org

In Rep: THE WEDDING SINGER thru Aug.20;
DIRTY ROTTEN SCOUNDRELS thru Aug.28;
A GRAND NIGHT FOR SINGING Aug.16-Oct.19

Northern New England Repertory (NNE Rep)
Formerly Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559, New London, NH 03257 (603)526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth Gelsingier, Producing Artistic Director
www.northportmusictheater.com

ATTACK OF KILLER GRASSHOPPERS (10-13
Theater Camp) – Aug. 11
JUNGLE BOOK KIDS (Theater Camp) – Aug. 18

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

DAMN YANKEES – Jul. 25 – Aug. 18
9 TO 5, The Musical – Aug. 22 – Sep. 15
BUDDY (Buddy Holly Story) – Sep. 19 – Oct. 21

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St., Lebanon, NH 03766
(603) 448-4141 Box Office: (603) 448-0400

THE ELIXIR OF LOVE – Aug. 7, 10, 15, 18 at 7:30
THE KING AND I – Aug. 3,8,11 & 17 at 7:30; Aug.16 at 2
Young Artists Aug. 14 at 2 in THE IMPRESARIO (Mozart)
and THE CUNNING LITTLE VIXEN (Janacek)

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

HAPGOOD – Nov. 2 – 10 @ The Saco River Theatre

Ossipee Trail Arts Center, Rte 25, near Standish/
Limington line (207)839-DANS www.ossipeetrailarts.org

Out of the Box Theater – Community Theater
Lewiston, ME (207) 784-0903
Linda Britt & Stan Spilecki

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131, Norway, ME 04268 www.ohmpaa.com
(207) 774-1043 Box Office: (207) 774-0465
THE ALTOS (Dinner Theater) – Sep. 7 - 8
THE ROAD TO EDEN'S RIDGE(premiere)–Nov.8-18

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

RAPUNZEL – Jul. 31 – Aug. 2
ALADDIN – Aug. 7 – 9

THE LITTLE MERMAID – Aug. 14 – 16
THE WIZARD OF OZ – Aug. 21 - 23

Peacock Players, 14 Court St., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

SNOW WHITE & SEVEN DWARFS – Oct. 19-21
LES MISERABLES (School Ed.) – Nov. 9 – 18
A CHRISTMAS CAROL – Dec.
RUMORS – Feb. 15 – 17
THE LITTLE MERMAID – Mar. 15 – 24
INTO THE WOODS – May 3 - 12

Penobscot Theatre – Prof./Equity Guest Artists
131 Main St.(Bangor Opera House)
Admin. Offices 115 Main St., Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Artistic Director www.penobscottheatre.org

ALWAYS ...PATSY CLINE – Sep. 5 – 23
BECKY'S NEW CAR – Oct. 17 – Nov. 4
ANNIE – Dec. 5 – 29
THE SUGAR BEAN SISTERS – Jan. 30 – Feb. 17
WIT – Mar. 13 – 31
THE LITTLE PRINCE (Youth) – Apr. 11 - 14
AROUND THE WORLD IN 80 DAYS–May 15-Jun. 2
Northern Writes New Play Festival-June 10 – 21, 2013

Players' Ring, 105 Marcy St., Portsmouth, NH 03801
(603) 436-8123 www.playersring.org

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Portland Ovations (formerly PCA)-Prof./Tours
50 Monument Sq., 2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
www.portlandovations.org

Bridgman/Packer Dance – Oct.5-6 @ MECA
Royal Drummers/Dancers of Burundi - Oct.18
WEST SIDE STORY (tour) – Nov. 9 – 10
Disney's BEAUTY & THE BEAST (tour)-Jan. 4 – 5
The Joffrey Ballet – Mar. 21
ROCK OF AGES (Tour) – Mar. 30
Spellbound Dance Co.-Apr. 9 @ Westbrook PAC
Hair (tour) – Apr. 19
The True Story of the 3 Little Pigs – Apr. 21

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Performance Series: Aug. 3 & Sep. 7
@ CTN, 516 Congress St., Portland

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Alex Pratt, President (207) 799-7337
Fax: (207) 767-6208 www.portlandplayers.org

JOSEPH. & AMAZING...DREAMCOAT-Sep.14-30
MIRACLE ON 34th STREET – Nov.30 – Dec. 16
ARSENIC AND OLD LACE – Jan. 25 – Feb. 10
NOISES OFF – Mar. 22 – Apr. 7
ALL SHOOK UP – May 17 – June 2, 2013

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.org .Anita Stewart, Artistic Dir.
S=Studio Theater

THE SISTERS ROSENWEIG – Sep. 25 – Oct. 21
HOMESTEAD CROSSING – Oct. 30 – Nov. 18
THE SANTALAND DIARIES (S) Nov. 23 – Dec. 16
A CHRISTMAS CAROL – Nov. 30 – Dec. 23
GREATER TUNA – Jan. 22 – Feb. 17
A SONG AT TWILIGHT Feb. 26 – Mar. 17

LOVE/SICK – Mar. 26 – Apr. 21
WITTENBERG – Apr. 30 – May 19

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir. Robert Moody, Music Dir
www.portlandsymphony.org

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

WILLY WONKA – Thurs.-Sun.thru Aug. 26

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351
www.picplayers.com

The Public Theatre - Prof. Equity
31 Maple St., Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

THE BOOK CLUB PLAY – Oct. 19 – 28
THE MALE INTELLECT: OXYMORON? - Nov. 9-12
A CHRISTMAS CAROL – Dec. 11 - 13
THE HOUND OF THE BASKERVILLES - Jan. 25-Feb. 3
TIME STANDS STILL – Mar. 15 – 24
THE LAST ROMANCE – May 3 - 12

Rangeley Friends of the Arts - Community & Tours
P.O. Box 333, Rangeley, ME 04970 (207)864-3326
www.rangeleymaine.com

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Hall
P.O. Box 101, Damariscotta, ME 04543
Andrea Handel, Pres. adumonter@gmail.com
Reservations: (207) 563-8116

POLITICAL SUICIDE – Sep. 28 – Oct. 7

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag. Dir. www.robinsonballet.org

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

Sandy River Players - Community Theater
P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com
(NLT=Nasson Little Theatre)

ANNE OF GREEN GABLES (NLT) – thru Aug. 2-5
DEAD MEN DONT NEED REHEARSAL - Aug.
IT RUNS IN THE FAMILY (NLT) – Sep. 22, 23, 28-30
MURDEROUS CROSSING (NLT) – Oct. 27
A CHRISTMAS CAROL (Radio Show) (NLT) – Dec.

Schoolhouse Arts Center – Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 140, Standish ME 04084-0140
(207) 642-3743 www.schoolhousearts.org

NOW I LAY ME DOWN TO SLEEP – Sep. 21-30
MIRACLE ON 34th STREET – Nov. 30 – Dec. 1

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 www.seacoastrep.org

CHICAGO – thru Aug. 26
THE WOMAN IN BLACK – Oct. 5 – 28

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

Southern Aroostook Cultural Arts Proj./Visions at 66
Main St.-PO Box 382, Houlton, ME 04730 (207)521-3130
www.artsarostook.org Susan J. York (207) 532-2727

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

Stage Source of Boston, Boston Theater Network Equity
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.
(GT = Good Theater)

GOOD PEOPLE (GT) – Oct. 10 – Nov. 4
STRIKING 12 (GT) – Nov. 14 – Dec. 9
DEATH BY DESIGN (GT) – Jan. 30 – Feb. 24
UNDERWATER GUY (GT) – Mar. 6 – 24
ANCESTRAL VOICES (GT) – Apr. 3 - 14

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

Deer Isle Jazz Festival – Aug. 2 - 5
Live For \$5 Series – Wednesdays thru Aug. 29
BURT DOW, DEEP WATER MAN – Aug. 9 - 19

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
Bob Reed – Pres. www.studiotheatreofbath.com

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry, Producing Dir. www.interlaketheatre.com

SINGIN' IN THE RAIN – Jul. 31 – Aug. 12
A CHORUS LINE – Aug. 14 - 19

Ten Bucks Theatre Company
Mailing: 300 French St, Bangor, ME 04401 (207) 884-
1030 www.tenbuckstheatre.org
Julie Arnold Lisnet, Pres.

A MIDSUMMER NIGHT'S DREAM - Aug. 2-5
@ Ft. Knox, Bucksport
RABBIT HOLE – Nov. 1 – 11 at Eddington Civic Ctr

Theater at Centennial Hall, Harpswell, ME
(207) 833-5124 www.theater1876.com

The Theater at Monmouth Prof. Equity/Shakespeare +
Cumston Hall, P.O. Box 385, Monmouth, ME 04259
(207) 933-9999, 933-2952 www.theateratmonmouth.org
Dawn McAndrews, Prod. Art. Dir.

In Repertory thru Aug. 19: THE LITTLE PRINCE,
TARTUFFE, TWO GENTLEMEN OF VERONA, THE
GLASS MENAGERIE, HENRY IV Part 1
OF THEE I SING - Sep. 20 – 30
THIS WONDERFUL LIFE – Nov. 29 – Dec. 9

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co

Alumni Weekend & Reunion! – Aug. 10 - 12

Theatre Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
www.shakespeareinthevalley.com

Various Locations: THE TEMPEST – Aug. 4 & 10;
AS YOU LIKE IT Aug. 2, 8 & 11; Interactive ROBIN
HOOD Aug. 3 & 9. *Sugar-Coated Shakespeare* in WV Sat.
am thru Aug. 11

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200
(Collaborates w/**Downriver Theatre Company**)

University of New Hampshire
Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance

Hennessey Theatre (H) Johnson Theatre (J)

USM Theater Dept. Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/theater

8 (Staged Reading) – Sep. 28
YOU CAN'T TAKE IT WITH YOU – Oct. 12-21
THE GLASS MENAGERIE – Nov. 16 – Dec. 2
ZOO STORY & THE AMERICAN DREAM - Feb. 1-10
DIE FLEDERMAUS – Mar. 8 – 16
ORLANDO – Apr. 19 - 28

UU Theater – Community
UU Church, 169 Pleasant St., Auburn, ME
Toby Haber baywest@roadrunner.com

The Village Players – Community Theater
Glendon St., P.O. Box 770, Wolfboro, NH 03894
(603) 569-9656 www.village-players.com

LEADING LADIES – thru Aug. 5
GYPSY – Nov. 9 - 18

Vivid Motion, Inc. Dance Company
P.O. Box 1417, Westbrook, ME 04098
www.vividmotion.org

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

INFERNO BAR & GRILL – Aug. 24 – Sep. 1
BEAUTY & THE BEAST JR. – Nov. 2 - 11

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

TORTOISE vs. THE HARE (*Missoula CT*) - Aug. 4
THE FROG PRINCE (*Missoula CT*) – Aug. 11
EQUUS (S) – Aug. 17 – 26
HANSEL & GRETEL (*Missoula CT*) - Aug. 18 @ 3

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter, ME
(207) 924-8813 Jane Woodman – Art. Dir.

Weathervane Theater (Summer)-Prof. Eq. & Non-Eq.
389 Lancaster Rd, P.O. Box 127, Whitefield, NH 03598
(603) 837-9322 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

In rep thru Aug. 31: 9 TO 5, SYLVIA, MOOSE
CAPADES, KISS ME KATE, AVE Q, MOON OVER
BUFFALO, YOUNG FRANKENSTEIN. *Best of 2012* on
Sep. 1

Whitebridge Farm Productions
P.O. Box 406, New Hampton, NH 03256
(603) 744-3652 Ernest Thompson, Co-Founder

Windham Center Stage – Community Theater
P.O. Box 529, Windham, ME 04062 (207)892-2098
www.windhamtheater.org

FOOTLOOSE – thru Aug. 5

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Ex. Dir. Neil Pank-
hurst–Art. Dir. (603)366-7377 www.winniplayhouse.com

THE LAST NIGHT OF BALLYHOO – Aug. 1 – 11
THE TURN OF THE SCREW – Aug. 15-25

Winterblue Theatre, Portland, ME – Non-Equity
Mailing: 157 Mussey St., #1, So. Portland, ME 04106
(207) 400-6338 Lon Church, Artistic Director
www.winterbluetheatre.com lonchurch@gmail.com

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 Jenny Hart & Jeri Mislser, Co-Presidents
wopenstage@aol.com

Ziggurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns (207)319-7289
info@ziggurattheatre.org

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions, Dana Warp Mill, 90 Bridge St., Westbrook, ME. Most summer sessions are filled, but there may still be some openings in *Creative Storytelling* for students who have completed K – 2, Aug. 6 – 10, directed by Michael Levine. Details at www.acorn-productions.org and also schedule & registration or call (207) 854-0065 Check website in Sept. for fall class schedule.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: script study, audition prep. (207) 338-9836 or maskers@roadrunner.com.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, 190 Stock Farm Rd., So. Paris, ME, summer workshops include *Intro to Eccentric Performing* with Avner Eisenberg & Julie Goell Jul. 30-Aug.4; *Advanced Eccentric Performing* with Avner & Julie Aug. 6-11; and *Show Incubation Residencies* Aug.28-Oct. 1. FMI info@celebrationbarn or visit www.CelebrationBarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. Some classes also at Lucid Stage in Portland. www.hopehoffman.com/classes.htm. FMI call (207) 332-3459.

LIGHTS UP THEATRE WORKS classes for children & adults taught by David LaGraffe at the New Church auditorium, Portland, ME. *Kids' Summer Improv Intensive* for grads of Gr. 4-6 Aug. 6 – 10, 10 am-3 pm (bring your own snacks & lunch). Call (207) 799-3489 or email lightsup1@maine.rr.com. www.lightsuptheatreworks.com

LUCID STAGE, 29 Baxter Bld., Portland, ME. FMI on classes including Acting Improv for Adults with Rachel Flehinger. email Liz@lucidstage.com or call (207) 899-3993. Also visit www.lucidstage.com.

MAINE ACADEMY OF STAGED COMBAT offers a 30-hour *Mixed Weapons* course in combat, both with and without weapons, with Fight Director Mark Bedell Aug. 7 – 11. Learn basic level in many weapons the 1st 3 days, then choose your favorite weapon for more in-depth training. Classes at Acorn Studios, 90 Bridge St., Westbrook, ME. FMI and to register email mark@Fight-Director.org. www.maineacademyofstagedcombat.org/maine

MAINE SINGERS' ATELIER – Lab-style classes for singers; Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. FMI call (207) 766-2945 or email juliegoell@gmail.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake Village, Standish, ME. Classes & workshops for children and adults. FMI (207) 642-3743 or visit: www.schoolhousearts.org or email education@schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. FMI Margit Ahlin, Organizer at margit@snowlionrep.org.

STAGES: Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school-high school. FMI (207) 699-3330. www.stagesacademy.com

STARLIGHT ACTING INSTITUTE, Gorham, ME. “Energize! A Holistic Approach to Acting” and individual RYSE by appointment with Emmanuelle Chaulat. (207)839-9819 www.starlightacting.org

STUDIO 408: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

TERPSICORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. *Mini-Camp added: Diary of a Wimpy Kid* for ages 9 – 12 Aug. 20-24, 9 am – 3 pm. Visit www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC. Free company classes Wednesdays 7-8:30 pm at Acorn Studios, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Dance, plus theater camps during summer. FMI call (207) 873-5381.

STUDIO SPACE FOR RENT

at 408 Broadway, South Portland, ME. Beautiful, large, sunny space currently used as a dance studio, with times open for other classes, workshops, rehearsals on a long or short term basis. Reasonable rates, wood floor, mirrors, piano, some storage space, parking lot, good heat, and water view. Available most mornings and some evenings and weekends. Call Betsy Melarkey Dunphy at 799-3273 FMI.



AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Sub-

scribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

ADD VERB PRODUCTIONS, Portland, ME, is seeking a Coordinator of Outreach & Development, a part-time position under the supervision of the Director (Cathy Plourde) & Associate Director of Add Verb; includes a wide variety of administrative and collaborative tasks. For details see <http://www.une.edu/hr/jobs/coordoutreachdevaddverb.cfm>.

BELFAST MASKERS, Belfast, ME, will audition for DR. JEKYLL & MR. HYDE on Sat., Aug. 18, 10 am – noon, at First Church, 55 Spring St., Belfast. Performances in October. Auditions for THREE WISE MEN OF SPIDER CREEK on Sep. 29, 10 am – noon, also at First Church. Performances Nov./Dec. FMI email maskers@roadrunner.com.

BIDDEFORD CITY THEATER, 205 Main St., Biddeford, ME, will audition for the musical HONK!, the story of the Ugly Duckling: children on Sep. 16 at 2 pm; adults (need 2 men, 5 women) on Sep. 17 & 18 at 6 pm. Linda Sturdivant directs, musical direction by Kevin Smith. Show dates Nov. 30 – Dec. 16. For character list visit www.citytheater.org.

LINCOLN THEATER, Damariscotta, ME, is seeking an Executive Director—responsible for leadership of the theater, including the programming, administrative, operating, fund raising, and marketing functions; reports to the Board of Trustees. The position is full-time, salaried, and has benefits. For details visit www.lcct.org/lincoln-theater-staff.aspx

OHMPAA, (Oxford Hills Music & Performing Arts Assoc.), Norway, ME, will audition on Aug. 6 & 7 for a new musical, THE ROAD TO EDEN'S RIDGE by Sally Jones & Steve Jones (no relation). The story, about a young woman from Maine who follows her dreams to Music City, where she learns about herself and discovers some secrets about her family, is based on a book co-authored by Myra McLarey, H.S. English teacher in Maine's Oxford Hills. Cast of 20 w/major singing roles for 6 women, 4 men. Score includes 20 new songs, some country style, some Broadway style. World premiere Nov. 8 – 18. FMI Steve at (207) 754-1775, Sally at 743-2164, or Norman Hutchins at 890-0669.

OUR THEATRE COMPANY, Nason Community Center & Little Theatre, 457 Main St., Springvale, ME, will audition for THE ROCKY HORROR SHOW – LIVE! on Sep. 4, 7 – 9 pm. Because of adult themes actors must be at least 18. Need Phantoms (actors who can sing & move well) and understudy for Dr. Scott/Eddie (one actor for both roles). Shows at midnight Oct. 5, 6, 12, 13, 19 & 20. FMI email ourtheatrecompany@yahoo.com.

PENOBSCOT THEATRE COMPANY will audition dogs for Sandy in ANNIE on Aug. 18, 10 – 5, with callbacks on Aug. 23 at 7 during PTC's Scenes & Songs preview. Submit photo of your pooch & the registration form at

www.penobscottheatre.org by Aug. 15 (No walk-ups on audition day) to Penobscot Theatre Co., 115 Main St., 4th Fl., Bangor, ME 04401 – Attn: Sandy. Show dates Dec. 5 – 29.

THE VILLAGE PLAYERS, Glendon St., Wolfboro, NH, will audition for GYPSY on Aug. 5 & 6 at 7 pm at the theater; callbacks Aug. 12 & 13. Show dates Nov. 9 – 11 & 16 – 18. Directed by Carol Bense & Jay Sydow with music direction by Keith Belanger. FMI visit www.village-players.com.



THE HOUSE OF BERNARDA ALBA, Heartwood Regional Theater Company July production: Bernarda and daughters – Maddy Sherrill (Adela), Rowan Carroll-Christopher (Martirio), Katie Matzell (Amelia), Elise Voigt (Magdalena), Mary Boothby (Augustias), and Millie Santiago (Bernarda)



OLIVER!, New Surry Theatre: Walker Ellsworth (Toby), Anna Ludlow (Bet), and Nolan Ellsworth (Artful Dodger).

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