

CAST & CREW

“The Source For Theater Happenings”

MERRY CHRISTMAS, HAPPY HOLIDAYS & HAPPY NEW YEAR!

by Muriel Kenderdine

Yes, it's that time again! And at **Portland Stage Company**, 25A Forest Ave., Portland, ME, the season starts on November 28, the day after Thanksgiving, with a new edition of their biennial production of A CHRISTMAS CAROL, this year with Ron Botting as Scrooge. Other principals are Caley Milliken (The Ghosts), Steven Strafford (Bob Cratchit), Daniel Noel (Marley), Kate Finch (Belle), Katie Hartke (Mrs. Cratchit), & Michael Dix Thomas (Nephew Fred). The play, set in Victorian London with seasonal music appropriate to the time, continues at various times through December 24. Call (207) 774-0465 or visit www.portlandstage.org.

There are many different presentations of Charles Dickens's story of redemption taking place in December, so I'll group the rest of them all together so you can take your pick, depending on your location. I personally never feel this time of year is complete without seeing and hearing it somewhere.

The *Senior Theatre* of **Sanford Maine Stage** offers a radio version of A CHRISTMAS CAROL this weekend only, November 28 & 29 at 7, November 30 at 2, at Nasson Community Center's Little Theater, 457 Main St., Springvale, ME. The program will open with carol singing by the *Senior Songbirds*. Lorraine Masure directs. Tickets at the door or call (207) 324-8227 (leave a message).

Also this weekend only, *Poolyle Productions* brings A VERY IDA CHRISTMAS, written and performed by Susan Poulin, to **The Footlights in Falmouth** November 29 at 7:30 and November 30 at 2. Then on The Footlights stage, 190 U.S. Rte 1, Falmouth, ME, will be Michael Tobin's adaptation of A CHRISTMAS CAROL the weekends of December 4 – 21. Visit www.thefootlightsinfalmouth.com or call (207)747-5434.

Marsh River Theater, Rte 139, Monroe Hwy, Brooks, ME, will offer a radio version of A CHRISTMAS CAROL December 5 & 6 at 7:30 pm. There is a special rate for families. Call (207) 722-4110.

The **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, will stage A CHRISTMAS CAROL the weekends of December 5 – 14, Fri. & Sat. at 7:30, Sun. at 2. Call (603) 679-2781 or visit www.leddycenter.org.

Players' Ring, 105 Marcy St., Portsmouth, NH, brings their annual offering of A CHRISTMAS CAROL to the stage for the 23rd time the weekends of December 5 – 21 plus December 22 & 23. The adaptation is by Gary Newton and directed by Jennifer Henry. FMI visit www.playersring.org or call (603) 436-8123.

The **Palace Theatre**, 80 Hanover St., Manchester, NH, will stage A CHRISTMAS CAROL December 5 – 21: Friday & Thursday (beginning Dec. 11) at 7:30, Saturday at 2 & 7:30,

Sunday at 2. Call (603) 668-5588 or visit www.palacetheatre.org.

Artistic Director Christopher Schario's adaptation of A CHRISTMAS CAROL takes the stage at **The Public Theatre**, 31 Maple St., Lewiston, ME, December 12 at 7, Dec. 13 at 2 & 7, Dec. 14 at 2. Dale Place returns as Scrooge and others in the cast are Russell Berrigan, Sheila Stasack, Ellen Lindsay, Matt Delamater, & Oliver Hall as Tiny Tim. Fiddler Jennifer Armstrong also returns to underscore the story and to lead a holiday sing-along as well. Call (207) 782-3200.



A CHRISTMAS CAROL, **The Public Theatre**: Dale Place (Scrooge) Christina Howe directs A CHRISTMAS CAROL, adapted by Cora Wilson Greenwood, for **M & D Productions** with performances December 11 – 21, Thurs.-Sat. at 7:30, Sun. at 4 pm, at 1857 White Mountain Highway, North Conway, NH. Call (603) 733-5275 or visit www.yourtheatre.com.

Rochester Opera House, 31 Wakefield St., Rochester, NH, will offer a contemporary version of A CHRISTMAS CAROL, including modern seasonal music, December 18 – 20 at 7 pm, Dec. 20 & 21 at 2. Shay Willard directs and musical direction is by Kathy Fink. Call (603) 335-1992 or email roh2@metrocast.net.

Peacock Players, 14 Court St., Nashua, NH, will stage A CHRISTMAS CAROL, adapted and staged by Keith Weirich, Dec. 18 & 19 at 7, Dec. 20 at 2 & 7, Dec. 21 at 2. Call (603) 886-7000.

The **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, will present A FAIRY TALE CHRISTMAS CAROL by Flip Kobler & Cindy Marcus December 18 – 20 at 7, Dec. 21 at 2. See the Big Bad Wolf as Scrooge! Then on Dec. 22 enjoy the return of the annual *Sing! It's Christmas* at 7 pm. Call (207) 442-8455.

Jean's Playhouse of North Country Center for the Arts in Lincoln, NH, will host a touring production of A CHRISTMAS CAROL December 20 at 7 pm and December 21 at 2 & 7 pm. Call (603) 745-2141 or visit www.jeansplayhouse.org.

Another favorite this time of year, of course, is THE NUTCRACKER danced to the music of Tchaikovsky.

THE NUTCRACKER will be offered at the **Palace Theatre**, 80 Hanover St., Manchester, NH, on November 29 at 11 am & 7:30 pm, and on November 30 at 1 & 4:30 pm. Call (603) 668-5588 or visit www.palacetheatre.org.

Bangor-based **Robinson Ballet** started their 2014 tour of THE NUTCRACKER on November 22 with two performances at the University of Maine at Machias. On November 30 at 3 pm they will dance at Houlton High School, then on December 6 at 3 pm at Gould Academy in Bethel, ME. They will be at The Grand Auditorium in Ellsworth, ME, on December 13 at 2 & 7, and December 14 at 2 (call 207-667-9500). Then on December 20 at 2 & 7 and December 21 at 3 pm they will be joined by the Bangor Symphony Orchestra for performances at Collins Center for the Arts in Orono, ME (call 207-581-1755 or 1-800-CCA-TIXX).



THE NUTCRACKER, **Maine State Ballet**: Janet and Glenn Davis as the Sugar Plum Fairy and Cavalier (Celebrating 18 years of marriage and performing together)

Maine State Ballet dances onto the Merrill Auditorium stage, Myrtle St., Portland, ME, with THE NUTCRACKER, under the direction of Artistic Director Linda MacArthur Miele on Sat., November 29 & December 6 at 2 & 7, Sun. November 30 & December 7 at 2, Fri. December 5 at 7. Call (207) 842-0800.

Having already performed NUTCRACKER IN A NUTSHELL on November 22 & 23 on the Gracie Theatre stage at Husson College in Bangor, ME, the **Bangor Ballet** will offer it again on December 6 at 7 pm at the Bucksport Performing Arts Center, 100 Miles Lane, Bucksport, ME. Call (207) 945-5911.

Pittsfield, ME-based **Bossov Ballet**, with artistic direction by Natalya Nikolaevna Getman, will present THE NUTCRACKER at Waterville Opera House, 1 Common St., Waterville, ME, December 12 & 13 at 7, December 13 & 14 at 2. Call (207) 873-7000 or visit www.operahouse.com.

THE NUTCRACKER takes over the stage at **Rochester Opera House**, 31 Wakefield St., Rochester, NH, December 12 at 7, December 13 at 2 & 7. Call (603) 335-1992 or visit www.rochesteroperahouse.com.

Portland Ballet offers their VICTORIAN NUTCRACKER, with characters from Portland's actual history of the period, at Westbrook Performing Arts Center, 471 Stroudwater St., Westbrook, ME on Dec. 13 & 14 at 2 pm, and then at Merrill Auditorium, Myrtle St., Portland, on December 17 at 7:30. Call 207-842-0800.

Vivid Motion presents their quirky NUTCRACKER BURLESQUE at St. Lawrence Arts Center, 76 Congress St., Portland, ME, December 12 – 14 & 17 - 20 at 8 pm (probably not for the kids). Call (207) 775-5568.

At the **Lincoln Theater** in Damariscotta, ME, see the *Bolshoi Ballet Live* in a screening of THE NUTCRACKER at 1 pm on December 21. Visit www.atthelincoln.org or call (207) 563-3424.

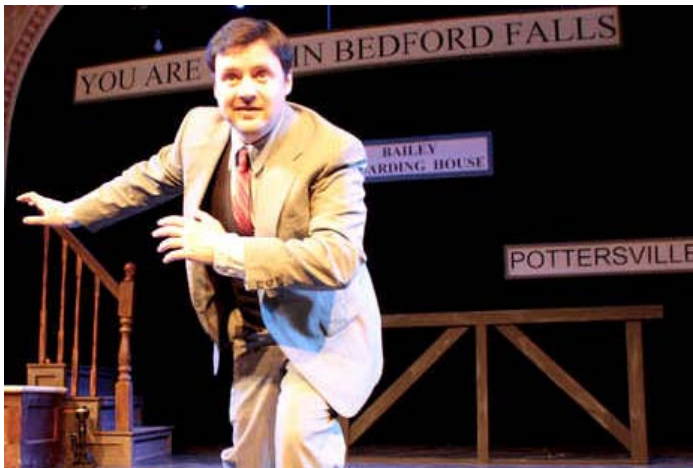
A number of theaters offer holiday alternatives to A CHRISTMAS CAROL and THE NUTCRACKER.

In Stonington, ME, **Opera House Arts** invites you to make this Down East waterfront town your Black Friday and Small Business Saturday destination as OHA offers their annual free holiday movie and caroling by the *Deer Isle-Stonington High School Show Choir* on November 28 at 2 pm, followed on November 29 by Stonington's traditional Holiday Craft Fair at the Island Community Center, including the arrival of Santa. FMI visit www.operahousearts.org, FB at www.facebook.com/events/919249218102662/ or call (207) 367-2788.

On Nov. 28, after a Thanksgiving night preview, Mike Anthony returns to the **Theater at Monmouth's** Cumston Hall, Monmouth, ME, with THIS WONDERFUL LIFE, the one-man version based on the iconic Frank Capra movie about George Bailey in Bedford Falls, written by Steve Murray as conceived by Mark Setlock. Dawn McAndrews directed. Performances continue November 29 at 1 & 7:30, November 30 at 1, December 4 & 5 at 7:30, December 6 at 1 & 7:30, December 7 at 1. Call (207) 933-9999 or email boxoffice@theateratmonmouth.org.

And on December 22 & 23 at 7 pm Jody McColman will perform an adaptation of IT'S A WONDERFUL LIFE at **The**

Footlights in Falmouth, 190 US Rte 1, Falmouth, ME. Call (207) 747-5434 or visit www.thefootlightsinfalmouth.com.



THIS WONDERFUL LIFE, **Theater at Monmouth**: Mike Anthony

Good Theater invites you to join them for their annual holiday show *Broadway at Good Theater*, a revue that includes seasonal songs as well as those from Broadway, December 3 – 7, Wed. & Thurs. at 7 (Thurs. sold out), Fri. at 7:30, Sat. at 3 & 7:30, Sun. at 2, at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Brian P. Allen directs with musical direction and arrangements by Victoria Stubbs, who is joined in accompaniments by John Lawson on bass and Bill Manning on percussion. Stage management and set decoration are by Justin Cote and technical direction by Steve Underwood assisted by Craig Robinson. Lighting design is by Iain Odlin, and Michael Lynch is also a stage manager and the company manager. Guest artists Aaron Ramey and Christopher A. Pecoraro, will be joined by local stars Kelly Caufield, Marie Dittmer, Jim Gaddis, Matt LaBerge, Jennifer Manzi MacLeod, Lynne McGhee, Jen Means, Halim Moldavor, Amy Roche, Benjamin Row, Marissa Sheltra, Jessica Thompson, Stephen Underwood, and Michael Wood. Visit www.goodtheater.com or call (207) 885-5883.

Penobscot Theatre Company's holiday show is THE WIZARD OF OZ running December 4 – 28 with 19 evening and Sunday matinee performances and four special student matinees on the Bangor Opera House stage, 131 Main St., Bangor, ME. Direction and choreography are by Michele Colvin, who directed the season opener HONKY TONK ANGELS. Bronwyn Beardsley and Molly Hagerty share the role of Dorothy with Toto played by Sophie, an 8-1/2 pound Yorkie. The cast includes Dominick Varney (Scarecrow), Ben Layman (Lion), Ira Kramer (Tin Man), Arthur Morison (Professor/Wizard), Brianne Beck (Auntie Em/Glinda the Good Witch), Pamela Chabora (Ms. Gultch/Wicked Witch), and Brad Labree (Uncle Henry/Guard). (On November 25 the two Dorothys, Ms. Gultch, and the Lion visited in costume the pediatric ward at EMMC to give a special preview to the young patients there.) PTC also invites you to join them for a sparkling New Year's Eve as Kelly Caufield brings that first Dorothy to life in LEGENDS: The Music of Judy Garland, with shows at 5 pm & 8 pm. Actor/singer Caufield, who also co-wrote the show, has starred in STRIKING 12, THE SPITFIRE GRILL, LITTLE ME, and INTO THE WOODS at Good Theater in Portland and has sung with both the Portland and Bangor Symphony Orchestras. Good Theater Artistic Director Brian P. Allen co-wrote the show and directed; Victoria Stubbs

is music director and accompanist. Visit www.penobscottheatre.org or call (207) 942-3333.



THE WIZARD OF OZ, **Penobscot Theatre Company**: Molly Hagerty & Bronwyn Beardsley (sharing the role of Dorothy) with Sophie (Toto)

Seacoast Repertory Theatre, 125 Bow St., Portsmouth, NH, will also stage THE WIZARD OF OZ with shows December 5 – 28, Thurs. at 7:30, Fri. & Sat. at 8, Sun. at 2. Visit www.seacoastrep.org or call (603) 433-4472.

A CHARLIE BROWN CHRISTMAS is the holiday show at **Sparrow's Nest Theater** December 4- 7 at 1114 West Mills Rd., Industry, ME. FMI call (207) 696-4323.

Greater Portland actors **David LaGraffe** and **Claudia Hughes** will perform as reader's theater A CHILD'S CHRISTMAS IN WALES by Dylan Thomas and A CHRISTMAS MEMORY by Truman Capote on December 5 & 6 at 7:30 pm in the sanctuary of the First Congregational Church, 301 Cottage Rd., South Portland, ME (1-hour program suitable for adults and children ages 8 and up). No reservations taken.

As usual, **Freeport Players** will offer *The WFCP Telethon* with holiday songs and skits in the form of a radio show at the Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME, December 5 & 6 at 7:30 and December 7 at 2 pm during the town's annual *Sparkle Weekend*. Call (207) 865-2220 or email info@fcponline.org.

The **Schoolhouse Arts Center**, 16 Richville Rd (Rte 114 just north of the intersection with Rte 35), Standish, Me, will stage A CHRISTMAS STORY, adapted by Philip Grecian from the book by Jean Shepherd, telling the story of 9-year-old Ralphie Parker, who wants only a "genuine red Ryder BB gun for Christmas." Michael Hjort directs. Heading the cast are Arlo Stevenson (Ralphie), Tom Ferent (Ralphie's father), Teresa Dyer (Ralphie's mother), Eliana White (his brother), Diane Ruecker (his teacher), and Jonathan Carr (adult Ralphie/narrator). Performances will be December 5 – 21, Fri. & Sat. at 7:30, Sun. at 2. Call (207) 642-3743 or visit www.schoolhousearts.org.

Portland Players, 420 Cottage Rd., South Portland, ME, will offer a musical version of A CHRISTMAS STORY, book by Joseph Robinette, music and lyrics by Benj Pasek & Justin Paul, December 5 – 21 also, Fri. & Sat. at 7:30, Sun. at 2:30 pm. Joelle Clingerman directs with musical direction by David

Delano. The cast includes the brother-and-sister team Alice and CJ Marengi. Visit www.portlandplayers.org or call (207) 799-7337.

Eileen Messina directs Tom Dudzik's GREETINGS! for **L/A Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME. In this story a family's belief system is turned upside down when Andy brings Randi, his Jewish atheist fiancé to meet his devout Catholic folks on Christmas Eve. In the cast are Eric Cyr (Andy), Ashley Thibodeau (Randi), Roger Philippon (Eric's father), Karen Lane (Eric's mother), and Jason Pelletier (his brother, Mickey). Shows will be December 5 – 14, Fri., Sat. & Thurs. December 11 at 7:30, Sun. at 2. Call (207) 783-0958 or visit www.laact.com.

THE GREAT AMERICAN TRAILER PARK CHRISTMAS MUSICAL is the holiday choice for **City Theater**, 205 Main St., Biddeford, ME, December 5 – 24, Fri. & Sat. at 7:30, Sun. at 2. This Maine premiere of a new Trailer Park adventure is directed by Linda Sturdivant with musical direction by Kevin Smith and choreography by Mariel Roy. The book is by Betsy Kelso with music & lyrics by David Nehls. Jennine Cannizzo (Betty), Rebecca Rinaldi (Lin), and Alyssa Rojecki (Pickles) return from the "prequel" which was offered in 2012 and are joined by Carolyn Glaude (Darlene Seward), Brian McAloon (Rufus Jeter), and Caleb Lacy (Jackson Boudreaux). Call (207) 282-0849 or visit www.citytheater.org.

Classical music lovers, **The Choral Art Society** invites you to the 27th Annual Christmas at the Cathedral at Cathedral of the Immaculate Conception, 307 Congress St., Portland, ME, Dec. 6 at noon (preview) & 8, Dec. 7 at 2:30 & 7:30. The program, directed by Robert Russell, includes the *Choral Art Singers*, the *Portland Brass Quintet*, organist Dan Moore, and the premiere of CAS's inaugural New England Carol Contest winner. Then join them on Dec. 15 at 7:30 for *Handel's MESSIAH Sing-Along* at Woodfords Congregational Church Sanctuary, Woodfords St., Portland, remembering that this is also the annual food drive to benefit Project FEED. And there will be an *Epiphany Celebration* with the Choral Art Camerata on Jan. 4 at 2:30 pm at Williston-Immanuel United Church, High St., Portland. FMI visit www.choralart.org.

The School of Performing Arts at the **University of Maine Orono** will offer a *Yuletide Concert* on December 7 at 2 pm at Collins Center for the Arts. Also at **Collins Center for the Arts** on December 9 at 7 pm MANNHEIM STEAMROLLER CHRISTMAS by Chip Davis celebrates its 30th anniversary. Call (207) 581-1755 or 1-800-CCA-TIXX.

AIRE (American Irish Repertory Ensemble) invites you to get into the Christmas spirit with them at the Portland Stage Company Studio Theater, 25A Forest Ave., Portland, as they return December 11 – 21, Thurs.-Sat. at 7 pm, Sat. & Sun. at 2, and Wed. Dec. 17 at 7, with *A Celtic Christmas* featuring a new cast of actors, musicians, and dancers. The program includes a performance of Dylan Thomas's A CHILD'S CHRISTMAS IN WALES and THE LEGEND OF THE WREN, an original Irish Christmas tale featuring dancers from the Stillson School of Irish Dance. Call (207) 799-5327.

The **Children's Museum & Theatre of Maine**, 142 Free St., Portland, will offer BEATRIX POTTER'S CHRISTMAS by Thomas W. Olson December 11 – 21, Thurs. & Fri. at 4, Sat. & Sun. at 1 & 4, Mon. December 22 at 11 am & 1 pm. Peter Rabbit, Jemima Puddle Duck, and Mrs. Tittle Mouse all began

as pets in Beatrix Potter's upstairs bedroom. "With Victorian socialite parents and a brother at boarding school, young Beatrix found solace and comfort in her animal friends. Making up stories about these pets in her care helped her to feel loved over the Christmas holidays." Artistic Director Reba Short directs. Call (207) 828-1234 Ext.231, stop by the front desk on Free Street, or visit www.kitetails.org (subject to service fees).

Garrison Players, 650 Portland Ave/Rte 4, Rollinsford, NH, will perform THE MIRACLE ON 34th STREET as a radio play December 12 & 13 at 8, December 14 at 3. Call (603) 750-4278.

The **Studio Theatre of Bath** offers their 2nd Annual *Twisted Christmas* December 12 & 13 at Winter Street Center, 880 Washington St., Bath, ME. Call (207) 443-1606 or visit www.studiotheatreofbath.com.

Robert Moody strikes up the band celebrating the 35th anniversary of the **Portland Symphony Orchestra's Magic of Christmas** at Merrill Auditorium, Myrtle St., Portland, ME, December 12 at 2 (preview) & 7:30, December 13 at 2 & 7:30, December 14 at 1 & 5, December 19 & 20 at 2 & 7:30, December 21 at 1 & 5. Featured will be the *Magic of Christmas Chorus*; *Simply Three*, string trio; and Norman Huynh will be assistant conductor. Call (207) 842-0800 or visit www.portlandsymphony.org.

At **The Theater Project**, 14 School St., Brunswick, ME, the *Young Company* will offer SNOW WHITE as their holiday show the weekends of December 12 – 21, Fri. & Sat. at 7:30, Sun. at 2. Then Artistic Director *Al Miller & Friends* invite you to join them for *Wales and Tales* holiday stories on December 22 at 2 pm. Call (207) 729-8584 or visit www.theaterproject.com.

Milford Area Players offer two one-act holiday plays: CAROL'S CHRISTMAS by Faye Couch Reeves, directed by Tom Partridge, and JINGLE BELLS JURY by Jay Moriarty, directed by Diane Cobb, December 12 – 14 at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford, NH. Call (603) 654-5678.

Arts in Motion will bring HO, HO, HO, THE SANTA CLAUS CHRONICLES to the Eastern Slope Inn Playhouse, Main St., North Conway, NH, December 12-14 and 19-21. Call (603) 356-0110.

A CHARLIE BROWN CHRISTMAS is also the choice of **Fiddlehead Community Players**, who will perform it at the Gray-New Gloucester High School, 10 Libby Hill Road, Gray, ME, December 13 at 2 & 7, December 14 at 2. Call (207) 657-2244.

The **Victoria Mansion**, 109 Danforth St., Portland, ME, will be the setting on December 13 at 6 & 8:30 pm when Dylan Thomas's A CHILD'S CHRISTMAS IN WALES will be told by **Andrew Harris** with accompaniment by musicians Britta Anderson and Jan Medina-Gray. Actor Harris, a native of England, is the Artistic & Executive Director of Deertrees Theatre in Harrison, ME, as well as Production Manager at Portland Stage Company. Call (207) 772-4841.

You are also invited to **A Deertrees Christmas**, a festive family celebration of words and music, on December 14 at 2 pm (doors open at 1:30) at the United Parish Congregational Church of Harrison & North Bridgton in Harrison, ME. Please bring non-perishable food items to help with the church's seasonal appeal.

This event is also in support of the Harrison Library, so donations are welcome.

Lynne Cullen's **Seanachie Nights** will offer *Winter Solstice Revels* at 7 pm on December 22 at Bull Feeney's Pub & Restaurant, 375 Fore St., Portland, ME. Lynne will perform *A Bum's Christmas*, H. L. Mencken's hilarious Christmas story, there will be music from fiddler Janet Lynch and guitarist Kurt Kish, and they will be joined by special guest Maine humorist and storyteller Don Spear. FMI call (207) 253-0288 or visit www.lynne-cullen.com.

The Footlights in Falmouth, 190 US Rte 1, Falmouth, ME, will close the holiday season by offering a *Family Fun Fest* Dec. 26 – 30 with such variety artists as Michael Trautman performing. FMI call (207) 747-5434.

And on New Year's Eve, **Johnson Hall Performing Arts Center**, 280 Water St., Gardiner, ME, invites you to *Dickie Hyper-Hynie's Rockin' New Year's Eve* at 7:30 and 10:30 pm. Call (207) 582-7144 or visit www.johnsonhall.org.

Cast & Crew is published bimonthly. Articles, photographs, and news are welcomed.

Editor: Muriel Kenderdine

Contributing Writers: Harlan Baker, Greg Titherington

Layout: Andre Kruppa

Advertising Rates: \$15 – 1/8 Page, \$25 – 1/4 Page, \$35 1/2 Page, \$45 – 3/4 Page, \$75 – Full Page

Deadlines For February 2015 Issue:

Articles, Photos, and Related Content:
January 23, 2015

Auditions Only: January 26, 2015

File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files.

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CIRCUS CONSERVATORY OF AMERICA COMING TO PORTLAND

Probably you saw the article last March in the Portland Press Herald announcing that the **Circus Conservatory of America** was working to open a college-level school for contemporary circus arts of the *Cirque de Soleil* type at Thompson's Point in Portland, ME. **Circus Atlantic**, the recreational program of CCA, had been offering classes since the previous summer, mainly to children, and also represented CCA at the Old Port Festival in June with performances at Monument Square and other locations in the city. In March, at the time of the PPH article, they held an open house at Portland's Reiche School for children and adults to try juggling, tumbling, and other acrobatic skills. Until now, while there have been some classes available for children in these skills, as noted, classes for adults have been very limited. CCA hopes to rectify that.



Circus Conservatory of America showing inaugural acts in Portland in October: Krin Marin Haglund on the Cyr wheel.

Why Portland? CCA President Peter Neilsen told the local PBS station in an interview with Jennifer Rooks on *Maine Calling* that access to transportation was one factor in the selection of Thompson's Point, which is located next to the Amtrak station and close to the Portland Jetport. And Portland is close to Montreal, "the international hub of contemporary circus."

Neilsen also said, "I see Portland becoming the creative soul of this circus entertainment business in the United States – a place where people can come and be a part of a beautiful natural setting and a really creative community, and diverse community, and be able to kind of make circus happen in a way that's really thoughtful, and then take that everywhere else in the country."

Maine is already known as the site of the **Celebration Barn** in South Paris, founded by mime-master Tony Montanaro as an international center to encourage people to create their own original theater. CB's summer workshops and residencies have long included physical theater taught by international stars like Avner Eisenberg.

Originally the hope was to open CCA in Portland in 2015, but it looks now as if it will probably not happen until the fall of 2016. In the meantime fundraising, construction, and the process of gaining degree-granting authority from the state continue.

FMI visit <http://circusconservatory.org>, email administration@circusconservatory.org, or call 1-802-598-4819.

HEARD IN THE GREEN ROOM

At **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, OLIVER! opened Nov. 21 and continues through Dec. 7, Fri. & Sat. at 8, Sun. at 2:30 pm. Direction by Joshua Chard, musical direction by Bob Gauthier, & choreography by Jamie Lupien Swenson. Heading the large cast are Isaac Dinnerstein (Oliver Twist), Luke Turner (The Artful Dodger), Chris Newcomb (Fagin), Lauren Bamford (Nancy), Sean St. Louis-Farrelly (Bill Sykes), Lilly Thorne (Bet), Darrell Leighton (Mr. Bumble), Ashleigh St. Pierre (Widow Corney), William McCue (Mr. Sowerberry), Katherine Carlson (Mrs. Sowerberry), & William McCue (Mr. Brownlow). Visit www.lyricmusictheater.org or call (207) 799-1421. And don't forget to bring to the theater your non-perishable foods for donation to the Wayside Soup Kitchen. In addition, your donated returnable cans & bottles will be turned into Lyric Theater tickets for charitable organizations serving disadvantaged children.



OLIVER!, **Lyric Music Theater**: Chris Newcomb (Fagin), Lilly Thorne (Bet), Isaac Dinnerstein (Oliver), Lauren Bamford (Nancy), & Luke Turner (Artful Dodger). *Brandon Pullen Photography*

On Nov. 29 at 1:30 pm **Lincoln Theater** in downtown Damariscotta, ME, will screen the new show of *The Big Apple Circus*, METAMORPHOSIS, captured live from Lincoln Center in NYC. Then on Dec. 4 at 8 pm NBC's presentation of PETER PAN Live! will be shown free to the community (seating on a first-come, first-served basis). Call (207) 563-3424 or visit www.atthelincoln.org.

The **Crowbait Club** continues to meet on the first Wednesday at 7:30 pm, Dec. 3 & Jan. 7, at Mayo Street Arts, 10 Mayo St., Portland, ME, for their monthly theater deathmatch as local playwrights hear their new works or works-in-progress read by local actors. FMI visit their new website at www.thecrowbaitclub.org or check them out at www.facebook.com/pages/The-Crowbait-Club/301713676580301.

Midcoast Youth Theater presents ONCE ON THIS ISLAND with a multi-generational cast at the Crooker Theater, Brunswick, ME, Dec. 4 – 6 at 7, Dec. 7 at 2. Henry Eichman directs. Call (207) 751-2619. The troupe has also announced that the space on Pleasant Street in Brunswick was not going to work out for them in the long run; so they have relocated to 104 Harpswell Rd., Brunswick. FMI visit www.youth-theater.org.

Midcoast Actors' Studio will stage a *Maine Playwrights' Showcase*, a program of monologues and one-act plays, at The Playhouse, 107 Main St., Belfast, ME, Dec. 5 – 14, Fri. & Sat. at 7, Sun. at 2 (seating is limited). Featured playwrights and their works are: Laura Emack's THE DAY THE MUSIC DIED, BACKSEAT DRIVER, & A TALKING SCALE; Michael Kimball's MUFFIN MAN, and HENNY AND HITLER IN HELL; Danielle Bannister's SWIVEL; and Shelly Curtain's BRACKISH WATERS. Ivy Lobato and Judi Erickson direct the production, Artistic Director Jason Bannister is the producer, Leah Elizabeth Darcy is the publicist, & Karen Brezsynek is designer of costumes, hair, & makeup. Actors include James Clayton, Mike Rowe, Nicole Provonsil, Beth Rowe, Jay Rosenberg, Danielle Bannister, Marty Kelley, Jennifer Maher, & 9-year-old newcomer Marina Ban-

nister. Call (207) 370-7592, visit www.midcoastactors.org, or email midcoastactors@gmail.com.

At the **Lincoln Theater**, in downtown Damariscotta, ME, *National Theater Live* broadcasts from London continue with OF MICE AND MEN Dec. 6 at 7 pm & Dec. 7 at 2 pm, JOHN on Dec. 9 at 3 & 8, and TREASURE ISLAND on Jan. 22 at 2 & 7. The *Bolshoi Ballet Live* performs SWAN LAKE on Jan. 25 at 1 pm. **Lincoln County Community Theater** continues its *Sundays Without Scenery* play readings on Dec. 28 at 2 & 7. (The group presented John Cariani's ALMOST, MAINE Nov. 14 – 23.) And don't forget the *Metropolitan Opera Live in HD* screenings. Call (207) 563-3424 or visit www.atthelincoln.org

Upcoming *Met Opera Live in HD* performances are Wagner's DIE MEISTERSINGER VON NURNBERG on Dec. 27 at noon, Lehar's THE MERRY WIDOW with Renee Fleming on Jan. 27 at noon, and Offenbach's THE TALES OF HOFFMANN on Jan. 31 at 12:55 pm. Here is the contact information for venues offering this series; be sure to check with your local venue for the times and also because some will have changes in dates in order to fit in their other scheduled events: **The Grand**, Ellsworth, ME, (207) 667-9500, www.grandonline.org; **The Strand**, Rockland, ME, (207) 594-0070, www.rocklandstrand.com; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, www.atthelincoln.org, (207) 563-3434; **Collins Center for the Arts**, Orono, ME, (207) 581-1755 www.collinscenterforthearts.com; **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, www.fryeburgacademy.org; **Waterville Opera House**, Main St. & Common St., Waterville, ME, www.operahouse.com or (207) 873-7000; **Capitol Center for the Arts**, Concord, NH, www.ccanh.com, (603) 225-1111; **The Music Hall**, Portsmouth, NH, (603) 436-2400 or www.themusicall.org.

David LaGrafte's **Portland Playback Theatre** invites you to their continuing *First Friday Series* at CTN5, 516 Congress St., Portland, ME, at 7:30 pm on Dec. 5 & Jan. 2. Offer your own experience to be played back by the actors or just watch – no reservations needed. As always there is a different theme each month. In November the theme was "Conflict and Harmony" and the actors were Colin O'Leary, Marcia Pitcher, Margi Huber, Meg Christie, & Oren Stevens, with David LaGrafte as Conductor. FMI about the company visit www.portlandplayback.com.

At **The Footlights in Falmouth**, 190 US Rte 1, Falmouth, ME, HE SAID, SHE SAID is scheduled for Jan. 8 – 11. FMI call (207) 747-5434 or visit www.thefootlightsinfalmouth.com.

Anthony Shaffer's SLEUTH will open **New Surry Theatre's** 43rd season with performances at the Town Hall, Blue Hill, ME, the evenings of Jan. 16, 17, 23 & 24 with matinees on Jan. 18 & 25. Michael Reichgott directs. Call (207) 200-4720 or email info@newsurrytheatre.org

The national touring company of SISTER ACT will be at the **Collins Center for the Arts**, Orono, ME on Jan. 16. Call (207) 581-1755 or 1-800-CCA-TIXX, or visit www.collinscenterforthearts.com.

Then SISTER ACT, as part of the **Portland Ovation**s season, moves to Merrill Auditorium in Portland with shows Jan. 17 at 3 & 8 pm. Call (207) 842-0800 or visit www.portlandovations.org.

The 2014-15 season continues at **Portland Stage Company**, 25A Forest Ave., Portland, ME, with OUR MAN IN HAVANA by Clive Francis in performances at various times Jan. 20 – Feb. 15. Call (207) 774-0465 or visit www.portlandstage.org. PSC's November production of Stephen Temperley's SOUVENIR starred Karen Murphy as real life mid-20th century wanna-be-but-tone-deaf opera singer Florence Foster Jenkins and Wayne Barker as her long-suffering accompanist Cosme McMoon. Ron Botting directed with sets by Anita Stewart, costumes by Beth Goldberg, lighting by Gregg Carville, sound by Seth Asa Sengal, & stage management by Shane Van Vliet.

PSC's annual *From Away*, a celebration of international playwrights, on Nov. 3 featured the work of Boaz Gaon of Israel, Cynthia Edul of Argentina, and Myay Hmane Lwin of Burma.



SOUVENIR, **Portland Stage Company** November production: Wayne Barker (Cosme McMoon, Accompanist) and Karen Murphy (Florence Foster Jenkins, Aspiring Operatic Soprano). *Photo by Aaron Flacke*

Mad Horse Theatre presents *KIMBERLY AKIMBO* by David Lindsay-Abaire at 24 Mosher St., South Portland, ME, Jan. 22 – Feb. 8. Call (207) 747-4148 or visit www.madhorse.com. Mad Horse's *By Local Series* (staged readings of plays by local playwrights) began its 2014-15 season with these two plays the weekend of Nov. 20 – 23: *DIGBY'S HOME* by Brent Askari, directed by Christine Marshall (comic Digby, after his first appearance on national TV, returns to his New England home town hoping for the validation he felt he never received growing up – things don't quite work out as planned); and *HUMPIN' GLORY BAY* by Karmo Sanders, directed by Chris Horton (quirky bride and groom desperately try to pull off a shotgun wedding on a small island off the Maine coast).



A VIEW FROM THE BRIDGE, **Mad Horse Theatre Company** October production: William McDonough III (Eddie), David Branch (Immigration Officer), and Burke Brimmer (Marco) *Photo by Craig Robinson*

The *Professional Ensemble* of **The Theater Project** offers their annual *Winter Cabaret*, with new material of course, the weekends of Jan. 23 – Feb. 1 at 14 School St., Brunswick, ME. Call (207) 729-8584 or visit www.thetheaterproject.com. On Oct. 18 & 19 the *Center Stage Players* (age 55 plus) presented a readers' theater program titled *I Hope I'm Not Crowding You*, directed by TTP's Artistic Director Al Miller. TTP's *Young People's Theater* fall production in early November was *THE LEGEND OF SLEEPY HOLLOW* adapted by Kathryn Schultz Miller from Washington Irving's story. And Al Miller also directed *THE LITTLE PRINCE*, based on the story by An-

toine de Saint Exupery, in a community collaboration with performances Nov. 14 – 16 at the Unitarian Universalist Church, 15 Pleasant St., Brunswick. In the cast were Justin Boss, Robbie Harrison, Phut Yi Kong, & Wyeth Tobey.

The Public Theater, 31 Maple St., Lewiston, ME, brings Christopher Durang's new comedy *VANYA AND SONIA AND MASHA AND SPIKE* to the stage Jan. 23 – Feb. 1. Call (207) 782-3200 or visit www.thepublictheatre.com. In The Public's October production of A. R. Gurney's *THE COCKTAIL HOUR*, directed by Janet Mitchko, real life married couple Ellen Crawford and Mike Genovese were Ann and Bradley, a well-to-do WASP couple whose well-ordered life starts to unravel when their adult children come home – John (Kyle Knauf), who reveals that he is writing a play about the family, and Nina (Beth Hylton), who has an agenda of her own.



THE COCKTAIL HOUR, **The Public Theatre** October production: Mike Genovese (Bradley) and Ellen Crawford (Ann)

Maine State Ballet will offer new work in their popular winter show *Tap, Tap, Jazz* on Jan. 23 at 7 and Jan. 24 at 1 & 4 pm at their theater, 348 U.S. Rte 1, Falmouth, ME. Call (207) 781-3587.

Good Theater brings *REGRETS ONLY*, Paul Rudnick's over-the-top comedy, to the stage at St. Lawrence Arts Center, 76 Congress St., Portland, ME, Wed.-Sun. Jan. 28 – Feb. 22. The cast includes Amy Roche (Myra Kesselman), Laura Houck (Tibby McCullough), Paul Haley (Jack McCullough), Meredith Lamothe (Spencer McCullough), & Suzanne Rankin (Marietta Claypoole). Brian P. Allen directs with set design by Jeanne Handy, costumes by Justin Cote, lighting by Iain Odlin, stage management by Michael Lynch, & technical direction by Stephen Underwood assisted by Craig Robinson. Call (207) 885-5883 or visit www.goodtheater.com.



MRS. MANNERLY, **Good Theater** November production: Kim Gordon in the title role. *Photo by Steve Underwood*

Penobscot Theatre Company will stage the Maine premiere of **GUYS ON ICE**, An Ice Fishing Musical Comedy (book & lyrics by Fred Alley and music by James Kaplan) at the Bangor Opera House, 131 Main St., Bangor, ME, Jan. 29 – Feb. 15. Call (207) 942-3333 or visit www.penobscottheatre.org.



THE MYSTERY OF IRMA VEP, **Penobscot Theatre Company** October production: Dominick Varney and Mark Chambers. Photo by Magnus Stark

Vincent Knue directs **CALENDAR GIRLS** by Tim Firth & Juliette Towhidi for **Portland Players**, 420 Cottage Rd., South Portland, ME, with performances Jan. 30 – Feb. 15, Fri. & Sat. at 7:30, Sun. at 2:30. In the cast are Andrea Myles-Hunkin (Chris), Nancy Durgin (Annie), Rebecca Rinaldi (Cora), Jackie Oliveri (Jessie), Mary Meserve (Celia), Cynthia O'Neil (Ruth), Janie Downey Maxwell (Marie), Jeff Campbell (John), Jonathan Carr (Rod), Adam Gary Normand (Lawrence/Liam), Caryn Wintle (Elaine), & Koko Keller (Lady Cravenshire/Brenda). Costume design is by Denise Knue, stage management by Joanna Chantal, and Michael Donovan is the producer. Visit www.portlandplayers.org or call (207) 799-7337.

Monmouth Community Players will produce the musical **GREY GARDENS** at Cumston Hall, Main St., Monmouth, ME, Jan. 30 – Feb. 8. Adam P. Blais directs & choreographs with musical direction by Rebecca Caron. Visit <http://monmouthcommunityplayers.com/tickets> or call 1-800-838-3006. In MCP's November production of William Gibson's **THE MIRACLE WORKER**, directed by Lucy Rioux, the principals in the cast were Olivia Degen (Helen Keller), Ashleigh Dunham (Annie Sullivan), Buffy Dumont (Kate Keller), Rick Messana (Capt. Keller), Christopher Dumont (James Keller), Ginger Smith (Aunt Ev), Cindy Dunham (Viney, the maid), & Andy Tolman (the doctor/Mr. Anadnos). Stage management was by Tenisha Bourget & the producer was Rich Howard. Costume design was by Lyn Ballou, lighting by Greg French, props by Christine Heckman, & sound by Rita Moran.

Ten Bucks Theatre Company and **Orono Community Theatre** are collaborating on the January production of Arthur Miller's **DEATH OF A SALESMAN** staged in the Pavilion Theatre on the University of Maine campus in Orono. Julie Arnold Lisnet directs and Julie and Sandy Cyrus are the producers. Stage management is by Jennifer Snow, set design by Tricia Hobbs, costumes by Rebecca Wright, lighting by Sue Dunham Shane, & sound by Randy Hunt. In the cast are Mark Bilyk (Willy Loman), Sandy Cyrus (Linda Loman), Richard Brucher (Ben Loman), Nathan Roach (Biff Loman), Greg McElvaine

(Happy Loman), Ron Lisnet (Charley), Padraic Harrison (Bernard), Todd McKinley (Howard), Randy Hunt (Stanley), Abby Rice (Miss Forsythe), Brittnay Blais (Letta), Moira Beale (Jenny), & Bunny Barclay (The Woman). Visit www.tenbucks theatre.org. In Ten Bucks Theatre's October-November production of **THE TURN OF THE SCREW** in Eddington, ME, direction was by Ben Layman and in the cast of two were Melissa Burkart as the governess & Jesse McCormick as all the other characters. Because of audience demand, the play was continued for an additional weekend through Nov. 9.



THE TURN OF THE SCREW, **Ten Bucks Theatre** October production: Jesse McCormick and Melissa Burkart

Also in January, **Heartwood Regional Theater Company** kicks off the New Year with its 2nd annual collaboration between HRTC and AOS93 middle school students in **THE NEVERENDING STORY** at the Poe Theater, Lincoln Academy, Newcastle, ME. The play is based on the German novel by Michael Ende and is probably best known to most from the 1984 West German fantasy film. "In a land devoured by The Nothing only one boy can save everything..he must believe in imagination and in himself." Performances will be Jan. 30 at 7 and Jan. 31 at 2 & 7. Call (207) 563-1373 or email info@heartwoodtheater.org. HRTC's October-November production of the musical **JEKYLL & HYDE**, the annual fall collaboration with Lincoln Academy, was directed by Artistic Director Griff Braley with musical direction by Sean Fleming, vocal instruction & choral direction by Beth Preston, technical direction by Letitia Munson, and costumes by Paulette Carter.



JEKYLL & HYDE, The Musical, **Heartwood Regional Theater Company** November youth production: Sam Bailey (Dr. Jekyll) and Addie Vermillion (Emma Carew)

The winter production of **LOREM IPSUM** theater collective will be two plays by Caryl Churchill: **OWNERS** (directed by Deirdre Fulton) and **LOVE & INFORMATION** (directed by Nick Schroeder) at the SPACE Gallery, 538 Congress St., Portland, ME, on alternate nights in January. FMI email loremipsumcollective@gmail.com.

Entertainment, not specifically Christmas or holiday oriented, continues at the colleges with students performing their final projects in Katalin Vecsey's *Voice and Speech Performance* course at 7:30 pm on Dec. 3 in Gannett Theater on the **Bates College** campus in Lewiston, ME. Free admission. FMI call (207) 786-6161.

At **Bowdoin College** in Brunswick, ME, the *December Dance Concert* will be in the Pickard Theater at 8 pm Dec. 4 – 6. This also is free. FMI call (207) 725-3375.

Dance USM! with original choreography takes over the Russell Hall stage on the **University of Southern Maine** campus in Gorham Dec. 4, 5 & 6 at 7:30, Dec. 7 at 5. Maria Tzianabos directs and other choreographers include Vanessa Beyland, Janette Hough-Fertig, Sarah Kennedy, Brittany Pace, & Shannon Zura. One piece choreographed by Ms. Tzianabos and directed by Meghan Brodie is about "the expectations of women's gender roles over the course of the last century" and also features Rhiannon Vonder Haar singing "Keep Young and Beautiful." A solo dance will be accompanied by "Elegy for Piano", an original piece composed by Jimmy Dority, a Music Composition major. And Art History major Bobbie Pirruccello has created paintings which will be transformed into larger-than-life projections behind the dancers. Call (207) 780-5151 or visit www.usm.maine.edu/theatre. In the cast of USM's November production of William Inge's **BUS STOP**, directed by Thomas Power, were Alyssa Rojecki (Cherie), Dalton Kimball (Bo Decker), Martin Bodenheimer (Virgil Blessing), Elinor Strandskov (Grace Hayward), Caroline O'Connor (Elma Duckworth), Caleb Lacy (Dr. Gerald Lyman), Lake Bellavance (Carl), & Joshua Cohen (Will).



BUS STOP, **University of Southern Maine** November production: Dalton Kimball (Bo), Martin Bodenheimer (Virgil), and Alyssa Rojecki (Cherie)
USM photo

A SHAYNE MAIDEL by Barbara Lebow, focused on a Jewish family in the U.S., will be on the stage of the Hennessy Theater at the **University of New Hampshire** Dec. 4 – 6 at 7, Dec. 7 at 2. David Kaye directs, and the playwright will be in attendance for the production and also for the reading of her companion play, **KILLING SPIDERS**, focused on a German family in Germany, on Dec. 6 at 2 in Hennessy Theater (free), both plays set in 1946. In addition at UNH, there will

be a *Musical Theater Showcase* in the Hennessy Theater on Dec. 9 at 6 pm and an *Aerial Dance Showcase* at 7 pm on Dec. 10 at Newman Dance Studio in New Hampshire Hall. FMI visit www.unh.edu/theatre-dance or call (603) 862-7222.

At the **University of Maine in Orono** there will be an *Opera Workshop* performance in Minsky Recital Hall on Dec. 6 at 7:30; *Underdog Performances* in the Cyrus Pavilion on Dec. 8 at 7:30; and the *Fall Dance Showcase* in Hauck Auditorium Dec. 11 – 13. Call (207) 581-1755 or visit www.umaine.edu/spa/tickets.

Colby College in Waterville, ME, will stage Shakespeare's **A MIDSUMMER NIGHT'S DREAM** in the Strider Theater Jan. 23 at 7:30, Jan. 24 at 2 & 7:30. Teaching Artist Bess Welden has adapted the play and will direct the 70-minute version. Call (207) 859-4535 or visit <http://web.colby.edu/theater>.



A Scene from **ORLANDO**, **Colby College** November production

The **University of New England Players** presented **NOW I LAY ME DOWN TO SLEEP** by local playwright Jerry Walker Nov. 14 – 16 at City Theater in Biddeford, ME.

The Ogunquit Playhouse production of **MARY POPPINS** comes to the historic stage of **The Music Hall**, 28 Chestnut St., Portsmouth, NH, Dec. 10 at 7:30, Dec. 11 at 2 & 7:30, Dec. 12 at 7:30, Dec. 13 at 2 & 7, Dec. 14 at noon & 4:30. Call (603) 436-2400.

At **The Players' Ring**, 105 Marcy St., Portsmouth, NH, actor, conjuror, & storyteller Andrew Pinard "brings the ordinary to life" in *Discovering Magic* Dec. 26 at 7, Dec. 27 at 2 & 7, Dec. 28 at 2 & 5. Next **Soul in the Sea Productions** will come in with **RUSH** by Callie Kimball Jan. 2 – 18, Fri. & Sat. at 8, Sun. Jan. 4 & 11 at 7, Sun. Jan. 18 at 3. "Frank and Belinda stand at the threshold of a new life in the 1899 Yukon Gold Rush. But are they really brother and sister? And what horrors did they leave behind?" Call (603) 436-8123 or visit www.playersring.org. The October production of Michael Kimball's **GHOSTS OF OCEAN HOUSE** was directed by Greg Matthew Gaskell. In the cast were Don Goettler (Martin), Ashley Risteen (Darlene), Adrienne Montezinos (Patsy), Charlie Bradley (Oliver), & Sherry Bonder (Sunshine). The November production of Sarah Ruhl's **DEAD MAN'S CELL PHONE** was directed by Jennifer Henry with Lesley Hamblin, Emily Karel, Crystal Lisbon, Bretton Reis, Ben Tylka, & Constance Witman in the cast. Stage management was by Gina Bowker and lighting design by Ben Bagley. **Generic Theater's** monthly play readings continue at Players' Ring. The October reading was **WHEN SHE'S GONE** by Lina Benich, directed by Betsy Kimball. GT's reading on Nov. 19 was **TWO PLANKS AND A PASSION** by Anthony Minghella (best known as the director of the films **THE ENGLISH PATIENT** and **COLD MOUNTAIN**). Roland Goodbody directed. And in November Generic Theater performed **OTHER DESERT CITIES** by Jon Robin Baitz directed by Richard DiMario with Helen Brock (Brooke), Alan Huisman (Lyman, her father), Bar-

bara Hilton (Polly, her mother), Susan Turner (her Aunt Silda), & Michael Stailey (Tripp, her brother).

At **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, see their professional company present an original adaptation of **ALADDIN** (not Disney's) by Neil Pankhurst in the English "Panto" style: Dec. 19, 20, 27, Jan. 2 & 3 at 7 pm; Dec. 20, 21, 27, 28, & Jan. 3 at 2 pm; Dec. 22 & 29 at 11 am. Winni's Youth have been working on **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** and will perform it in January. The creative team includes direction by Timothy L'Ecuyer, musical direction by Judy Hayward, choreography by Lisa Travis, stage management by Jennifer Simon, costumes by Beth Schwartz, with Joseph's Coat by Danee-Rose Grillo, and set & sound by Lester Brent. Call (603) 279-0333.

M & D Productions will stage **OTHER DESERT CITIES** by Jon Robin Baitz Jan. 8 – 24, Thurs.-Sat., at 1857 White Mountain Highway, North Conway, NH. Ken Martin directs. Call (603) 733-5275 or visit www.yourtheatre.com.

8-TRACK, SOUNDS OF THE 70'S will be the first show of the new year at the **Rochester Opera House**, with cocktail seating, at 31 Wakefield St., Rochester, NH, Jan. 15-17, 22-24, & 29-31 at 7:30; Jan. 17 & 18, 24 & 25, & 31 at 2. Call (603) 335-1992 or visit www.rochesteroperahouse.com.

Doug Wright's **I AM MY OWN WIFE** starts the New Year for the **New Hampshire Theatre Project** with performances Jan. 16 – Feb. 1 at West End Studio Theatre, 959 Islington St., Portsmouth, NH. C. J. Lewis stars and Artistic Director Genevieve Aichele directs. Call (603) 431-6644.

November productions at the **Palace Theatre**, 80 Hanover St., Manchester, NH, included **ONCE ON THIS ISLAND JR.** and **CARRIE: The Musical**.

In Nashua, NH, the November show of **Actorsingers** was **YOUNG FRANKENSTEIN** directed by Paul Metzger with musical direction by Judy Hayward, choreography by Donna O'Bryant Metzger, and stage management by Steve Harper.

On Oct. 10 & 11 **Act One** presented David Kaye in **HOW I BROUGHT PEACE TO THE MIDDLE EAST** at the West End Studio in Portsmouth.

Arts in Motion staged **WHO'S AFRAID OF VIRGINIA WOOLF?** at Eastern Slope Inn Playhouse in North Conway, NH, in October.

In Rollinsford, NH, **Garrison Players'** Youth staged **LEGALLY BLONDE JR** the weekends of Oct. 19 – 26, and the adult company presented Reginald Rose's **TWELVE ANGRY MEN** Nov. 7 – 22.

Back in Maine, **Snowlion Repertory Company** staged Vincent Sessa's **MORAL & POLITICAL LESSONS ON 'WYOMING'** the weekends of Nov. 14 – 23 at Portland Stage Company's Studio Theater. Snowlion Rep's Artistic Director Al D'Andrea directed and Margit Ahlin was the producer. Fight choreography was by Eric Darrow Worthley, stage management by Victoria Machado, lighting by Iain Odlin, & set design by Craig Robinson. In the cast were Laura Graham (Mrs. Stanchion, political hostess), Jaimie P. Schwartz (worship leader Ahbeit), Mark Rubin (Lt. Tennyson, rigid military man), Bob Pettee (Dean Icon, fighting for dignity but finding humiliation), Ellen Elizabeth White (Molly Stanchion, gentle deer caught in the headlights of her mother's obsessive conservatism), Samuel Carlson (Claude Trott, straight arrow standing up to forces of oppression), & Andre T. Demers (Seth Pissarro, yearning to discover his true self & dangerously liberated by the unquenchable spirit of theater that infuses the contraband play 'WYOMING'). The playwright came to Portland to be on hand for the talkback that followed the Nov. 23 matinee.

Snowlion Rep's **PlayLab**, facilitated by Producing Director Margit Ahlin, continues to meet monthly at Studio 408 in South Portland, giving member playwrights an opportunity to hear their work read by rehearsed actors. Recent play readings have included **GRAN VIA** by Harlan Baker, **THE UNWELCOME GUEST** by Brent Askari, **AIN'T**

GOT NO – I GOT LIFE by Carolyn Gage, **CHASING THE PAST** by Ann Tracy, **BABU NO BABUJI** and **UNFORGIVEN** by Delvyn C. Case, Jr.



Staged reading of **GRAN VIA** by Harlan Baker at October **Snowlion Rep's PlayLab**: Paul Drinan (Errol Flynn), Catherine Buxton (Yolanda), and Jody McColman (Film Projectionist & Hollywood Film Fan Jaime Luis Rodriguez).
Photo by Ann Tracy

John Farrell (of Figures of Speech) continues to tour solo with **THE FOUR QUARTETS: A Recitation from Memory of T. S. Eliot's Poetic Masterwork**, accompanied by musician Carl Dimow, most recently at Portland Ballet Company's Studio Theater on Nov. 6.

Brunswick-based **New England Regional Theater Company** presented **MAN OF LA MANCHA** Nov. 6 – 8 at Orion Performing Arts Center in Topsham, ME.

On Nov. 14 at the First Baptist Church in Belfast as a fundraiser for the church's Outreach Program, **Belfast Maskers** offered dinner theater with **COMEDIC CHEKHOV**, a series of scenes by the playwright reworked by Neil Simon with commentary by Marc Slonim & Michael Frayn. The following weekend the Maskers offered the scenes with added material but no dinner, also at the church.



A scene from **COMEDIC CHEKHOV**, **Belfast Maskers** November production: Alan Shumway and Dorothy Wilson. *Photo by Christian Stevens*

THE GOOD DOCTOR by Neil Simon was staged by the **Poland Players** in November at the Dr. Robert Wall Theater in Poland Regional High School, Poland, ME, under the direction of D'Arcy Robinson.

GHOST BROTHERS OF DARKLAND COUNTY, the musical by Stephen King (book) and John Mellencamp (music), began its recent tour in November at **Collins Center for the Arts** in Orono, ME, with Billy Burke and Gina Gershon as Joe and Monique McCandless. This ghost story with music is described by Mellencamp as "Tennessee Williams meets Stephen King." The show was also performed on

Nov. 20 at Merrill Auditorium in Portland. FMI visit www.ghostbrothersofdarklandcounty.com.

Western Mountains Senior College Players of Bethel, ME, offered three one-act comedies Nov. 21 & 22 in the Gould Academy McLaughlin Trustees Auditorium. The plays were **IDENTITY CRISIS** by Kitty Burns (with actors Tineke Ouwinga, Norman Milliard, Carole Timberlake, Jack Kuchta, Jim McLean & Rosabelle Tiftt); **OUT THE WINDOW** by Richard W. Harris (with actors Ross Timberlake, Barb Dion, & Lorrie Hoch); and **A MAD BREAKFAST** by Isabel McReynolds Gray. Ross Timberlake and Lorrie Hoch were co-facilitators and Carol Campbell completed the production team.

Animal Planet (Ch. 57) will air on Nov. 29 at 9 pm **YANKEE JUNGLE**, the first of three episodes filmed by Lone Wolf Media, a South Portland independent television production company, about the DEW Animal Kingdom & Sanctuary in Mount Vernon, ME. Owners Bob and Julie Miner started the 42-acre sanctuary in 1980 as therapy for Bob Miner, a disabled Vietnam veteran. It's now home to more than 200 animals. In addition to the Miners, the new "docu-series" show participants include Steve Jordan, Jason Hodgdon, Karmo Sanders (formerly the Marden's Lady), & Ella Mackowiak.

Peaks Island Puppets presented David Handwerker's **SOLOMON AND ASHMEDAI** "or how for every wise man a fool once walked in his shoes" in October at The Footlights in Falmouth, featuring Handwerker and Stephanie Eliot as puppeteers and directed by Julie Goell.

Also in October at the First Universalist Church of Auburn, ME, **UU Theater** offered **HUNGER PAINS: A Play That Calls To Act** by Jonathan Schwolsky, "exploring the experience of food insecurity through characters who face the reality of living with hunger in Maine." The playwright directed and the actors were Ashley Thibodeau and Siiri Cressey.

Nance Parker's **Shoestring Theater**, after announcing that there would be no parade this year, returned with its popular Halloween Parade on the streets of Portland's West End after all, but on a somewhat smaller scale. Community volunteers mobilized to continue the tradition, which featured Shoestring's oversized puppets as well as adults and children in costume.



Stonington Opera House Arts Breaks Ground for New Scene Shop and Lobby, October 2014

On Oct. 23 **Opera House Arts** in Stonington, ME, broke ground for its new scene shop and lobby, "the final components needed to complete the restoration and revival of the 1912 Stonington Opera House." In November OHA continued "Our Own Community Playreading Series" with a staged reading of Peter Matthiessen's **MEN'S LIVES** directed by Morgan Witham and featuring guest artist Per Janson. FMI on events visit www.operahousearts.org.

Stage Force presented **GRUESOME PLAYGROUND INJURIES** by Rajiv Joseph in late October under the direction of Kent Stephens at the Star Theatre in Kittery, ME. Ryan Salvato (Doug) and Jessica Miller (Kayleen) starred in this story of "an accident-prone daredevil and a caustic masochist as they navigate friendship, love and the icky parts that lie in between ... over three decades."



GRUESOME PLAYGROUND INJURIES, **Stage Force** October production: Ryan Salvato and Jessica Miller. *Photo by David J. Murray*

Gaslight Theater's show Oct. 24 – Nov. 2 was the family-friendly **BOO! Thirteen Scenes from Halloween** at Hallowell City Hall, Hallowell, ME. Linda Duarte directed assisted by Melanie Brown as stage manager and John Upham as crew, sound was by Bob Gilbert, lighting by Andrew Vick, & set by Brad Howard, John Upham & Marc Loiselle. Anne Chamberlain was the producer. The one-act plays included **TWO HEADS ARE BETTER THAN ONE** and **CURSE OF THE UGLY DOLLS**. Actors were Kelsey Parker, Henry Quintal, Megan Patterson, Jeanne Fletcher, Walter Guild, Claudette Jewell, Julie Barrett, Ray Fletcher, & Megan Burbank.

Open Book Players offered a readers' theater version of **THE SECRET GARDEN** Oct. 18-19 at Johnson Hall Performing Arts Center in Gardiner, ME. Artistic Director Lucy Rioux directed.



SPAMALOT, **The Grand** October production: Robin Jones (Sir Robin), Patrick Harris (Sir Lancelot), Jonathan Wood (Sir Dennis Galahad), Bernard Hope (King Arthur), Steven Robbins (Sir Bedevere), and Gaylen Smith (Patsy)

Ken Stack and Mike Weinstein directed SPAMALOT, with musical direction by Scott Cleveland, for **The Grand Theatre** in Ellsworth, ME, running Oct. 17 - Nov. 1. Principals in the cast were Bernard Hope (King Arthur), Gaylen Smith (servant Patsy), Patrick Harris (Sir Lancelot), Robin Jones (Sir Robin), Jonathan Wood (Sir Galahad), Steve Robbins (Sir Bedevere), & Jillie Mae Eddy (Lady of the Lake).

Dan Burson directed A NUMBER by Caryl Churchill for **Dramatic Repertory Company**, with performances Nov. 14 – 22 at the Portland Ballet Studio Theater in Portland, ME. In this story “a father is confronted by his son, but it becomes clear it is not really his son, or at least not the original version. How might a man feel to discover that he is but one in a number of identical copies – and how exactly do you determine which one of him is the original?” Charles Michael Howard played Salter, the father, and Corey M. Gagne was Bernard 1, Bernard 2, & Michael Black. The creative team included lighting design by Michaela Wirth, Foley/sound design by Chris Fitze, & stage management by Johnny Speckman.

Brian Friel’s DANCING AT LUGHNASA offered by **The Originals** at the Saco River Theatre in Bar Mills, ME, Nov. 7 – 15, and directed by Dana Packard had the following cast: Ian Carlsen (Michael), Laura Houck (schoolteacher Kate), Jennifer Porter (Maggie), Elisabeth Hardcastle (Agnes), Francesca Jellison (Rose), Casey Turner (Chris, Michael’s mother), Dana Packard (Gerry, Michael’s father), & Paul Haley (missionary priest Jack).



DANCING AT LUGHNASA, **The Originals** November production, The Mundy Sisters: Laura Houck (Kate), Elisabeth Hardcastle (Agnes), Francesca Jellison (Rose), Jennifer Porter (Maggie), and Casey Turner (Chris)

J.D.SALINGER IN EAST BERLIN, the world premiere of a one-act play by **Chalmers** (yes, as a playwright he uses only one name), was presented on Nov. 18 & 19 at The Footlights in Falmouth, Rte 1, Falmouth, ME. JJ Peeler directed and the actors were Ray Fletcher and Nick Soloway in this story of an American and an East German who reunite 25 years after the 1989 fall of the Berlin Wall. They are being honored on the anniversary but are haunted by questions: Do they deserve the honor? Do their lives, even with secrets revealed, have any importance at all? FMI see www.chalmers@atlanticnortheast.com.

A Company of Girls kicked off their 2014-15 program year with *Mad Hatter Monday* on Oct. 25 at One Longfellow Square, Portland, ME, celebrating 18 years of empowering girls in the community through the arts. FMI on ACOG visit www.acompanyofgirls.org.

April Singley directed *Walk Among the Shadows*, a collaboration between **Acorn Productions** and **Spirits Alive**, with actors sharing the stories of people from 1807 in Portland, in the Eastern Cemetery Oct. 23 – 31. Actors included Herb Adams, Seth Berner, Israel Bouffard, Hal Cohen, Lynne Cullen, Laurie Medeiros, Ruth Ann Phimister, & Tristan F. W. Rolfe.

A group of Affiliate Artists from **Portland Stage Company** celebrated the 100th birthday and the work of Welsh poet Dylan Thomas on Oct. 27 with *A Night at the Bar: Readings of Dylan Thomas* at Katahdin Restaurant in Portland. The program was organized by Andrew Harris, who said (considering that Thomas was also a notorious drinker) “Some things are meant to be done in a bar, and this is one of

them.” Thomas is well known, of course, for his poem *Do Not Go Gentle Into That Good Night*, the radio drama UNDER MILKWOOD, and A CHILD’S CHRISTMAS IN WALES. Actors were David Butler, Maureen Butler, Moira Driscoll, Andrew Harris, Daniel Noel, Dustin Tucker, & Ella Wren.



THE MOUSETRAP, **Biddeford City Theater** October production: Ellen Wassell (Mrs. Boyle), Timothy James (Major Metcalf), Kirk Boettcher (Sgt. Trotter), Rebecca & Charlie Cole (Mollie & Giles Ralston), Andrew Lamb (Chris Wren), Tad Williams (Mr. Paravicini), and Kelsie Camire (Miss Casewell). Photo by Audra Hatch

Harlan Baker, as a benefit for striking Fair Point workers, performed his one-man show JIMMY HIGGINS, A Life in the Labor Movement, which he also wrote, on Nov. 23 at the Maine Irish Heritage Center in Portland. Christopher Price directed the play, which Harlan has toured throughout New England and parts of the Midwest since its premiere in 2009. The name Jimmy Higgins stands for the rank-and-file union activist.

The weekends of Nov. 14 – 23 **Aqua City Actor’s Theatre (ACAT)** presented THE BOOK CLUB PLAY by Karen Zacarias at the Studio Theater in the Opera House, Waterville, ME. Evan Sposato directed and those in the cast were Juli Brooks (Ana), Randy Jones (Rob), Joe Klapatch (Will), Tessa Hathaway (Lilly), Uri Lessing (Alex), & Heidi Holst (Jen).



The Cast of THE BOOK CLUB PLAY, **ACAT (Aqua City Actor’s Theatre)** November production

As announced on Oct. 25 at the New England Theater Conference’s annual convention, DUCK AND COVER by **Michael Kimball** has been named the winner of the First Prize in the 2014 *John Gassner Memorial Playwriting Award Competition*. FMI about the play contact the playwright at mikimba@ghi.net.

Also at the 2014 NETC Convention the **Ogunquit Playhouse** received a *Moss Hart Award* for its 2013 production of WEST SIDE STORY, which was directed by BT MacNichol with musical direction by Ken Clifton and choreography by Jeffrey Denman.



A Scene from OLIVER!, L/A Community Little Theatre October production.
Photo by Carol Hodgkins

Janis Stevens, a favorite actor at the Theater at Monmouth for the last 13 seasons, opened to rave reviews on Nov. 8 at the Pollock Stage of Sacramento Theatre Company in California, for a run through Dec. 14, in the title role in the world premiere of *KATE: THE UNEXAMINED LIFE OF KATHARINE HEPBURN* by Rick Foster (who also wrote *VIVIEN*, about Vivien Leigh, another one-woman play starring Janis and for which she was nominated for an award for her performance in its Off-Broadway run in NYC). Janis's lone fellow actor on the stage as she plays 92-year-old Kate in a wheelchair, is Marty Parker in a silent role as a companion or helper—the audience is to decide which.

It's a little late but I just found out about this in October. Last summer *THE HOUSE OF BROKEN SHIPS*, a Gothic play about the elderly and seldom seen matriarch of a grandiose house, by **North Haven native Tom Emerson** had its premiere on the island at Waterman's Community Center. Waterman's had received a grant from the Virginia Tolman Foundation in New York to put on a new work, which allowed the Center to offer prize money for an original script-writing competition with all submissions submitted anonymously. Emerson, an "island boy", was able to capture the small town and island atmosphere in his play. He is currently getting his Master's in maritime history at UMass Amherst. The grant also allowed the hiring of professionals like director Kappy Kilburn, whom Waterman's found through Lincoln Center's Director's Lab but who has also worked in Maine before (Penobscot Theatre, for instance). Set in the 1920's the play still has meaning for contemporary audiences as it explores issues like suicide, mental illness, and secrets.

In more Downeast news, Lubec this year was the set for *QUODDY TIDES*, a film set in 1870 written and directed by New York-based **Erica Fae**, who also plays the lead role of Abby, who begins an unlikely romance with a Swedish sailor (played by Antti Reini, originally from Finland). Besides Lubec other filming locations were in Jonesport and on nearby Mistake Island.

Muriel Kenderdine



A Number from *Dance USM!*, University of Southern Maine



THE VICTORIAN NUTCRACKER, Portland Ballet: Megan Buckley and J. Ryan Carroll.



A CHRISTMAS CAROL, Portland Stage Company 2012: Scrooge sees the Cratchit family Christmas

HOLIDAY GIFT SUGGESTIONS

Idea No. 1 – Gift Certificates for a production (or the rest of the season) at one of your favorite theaters. Check our Theater Listings for a telephone number and make the call.

Idea No. 2 – Gift Certificates for classes at one of the many schools listed on our Classes & Workshops page – acting classes, dance lessons, fencing lessons, clowning?

Lots of possibilities.

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,
Producing Dir. Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

ACAT Theatre - Community
Waterville Opera House Studio Theater
93 Main St. Waterville, ME 04901 (207) 580-6783
<http://www.acattheatre.org> Tix (207) 873-7000

GOOD PEOPLE – Mar. 13 – 22
NEXT FALL – May 29 – June 7

Acorn Productions – Prof./Equity Guest Artists
P.O. Box 4644,Portland, ME 04112 Michael
Levine, Producing Dir. www.acorn-productions.org
Email acornacting@gmail.com

2015 Maine Playwrights Festival – May 11 - 17

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Equity, West End StudioTheater
959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

ADD VERB Productions Arts & Education, Prof.
Touring & Theater in Education. Univ. of New
England, 716 Stevens Ave.,Portland, ME 04103 (207)
221-4491 www.addverb@une.edu Cathy Plourde, Exec.
Director cplourde1@une.edu chall4@une.edu
Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships.)
THE THIN LINE(one-woman show on eating disorders.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention.)

Advice To The Players – Prof./Community - P. O. Box 14,
North Sandwich,NH 03259 (603) 986-6253
Rebecca Boyden – Exec. Dir. www.advicetotheplayers.org

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly–Art. Director, Susan Reilly–Managing Dir.

A CELTIC CHRISTMAS-Dec.11-21 @ PSC Studio Theat.
ANNA CHRISTIE–Mar. 19–Apr. 4 @ PSC Studio Theater

Arts in Motion at Eastern Slope Inn Playhouse
Main St., No. Conway, NH (603) 356-0110
info@artsinmotiontheater.com

HO, HO, HO THE SANTA CLAUS CHRONICLES –
Dec.12-14 & 19-21

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box
Off: (207) 985-5552 www.arundelbarnplayhouse.com

Barnstormers Theatre - Prof Equity
100 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec.Director
Office: (603) 323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy,Chair (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

Voice & Speech Performance (G) – Dec. 3
THE CASTLE OF PERSEVERANCE (S) – Mar. 5 – 9
Dance Winter Showcase/Franco-Am.Center – Mar. 7
CLOSER (G) – Mar. 27 – 29
Spring Dance Concert (S) – Apr. 3 – 6
Gala Alumni Concert (S) – May 2
Dance Club Variety Show (S) – May 27

Belfast Maskers/Cold Comfort Theater-Community
139 Northport Ave., Suite #1, Belfast, ME 04915
(207) 930-7090 Aynne Ames, Artistic Director

www.coldcomforttheater.com

Biddeford City Theater – Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

THE GREAT AMERICAN TRAILERPARK
CHRISTMAS MUSICAL – Dec. 5 – 21
TICK, TICK...BOOM – Mar. 5 – 15, 2015
UNE Players Spring Show – Apr. 10 - 12
5 WOMEN WEARING SAME DRESS-May 15-24
RENT – Jul. 17 – Aug. 2, 2015

Boothbay Playhouse www.boothbayplayhouse.com
275 Wiscasset Rd, P.O.Box 577,Boothbay, ME Box
Office: (207) 633-3379 Susan Domeyer, Owner/Producer

Booth Theater (Prof. Summer) (207) 646-8142
Betty Doon Hotel, 13 Beach St., Ogunquit, ME
www.boothproductions.com

Bossov Ballet Theatre www.bossovballt.com
295 Main St.,MCI, Pittsfield, ME 04967 (207) 487-6360
Natalya Nikolaevna Getman, Artistic Director

THE NUTCRACKER–Dec. 12-13 Waterville Opera Hse

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Paul Sarvis, Chair Theater & Dance

December Dance Concert (P) – Dec. 4 - 6

Camden Civic Theatre – Community
Opera House, Elm St., P.O.Box 362,Camden,ME 04843
Box Office: (207)236-2281 Scott Anthony Smith, Pres.
www.camdencivictheatre.com

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Metropolitan Opera Live in HD Oct.-Apr.-see The Grand

Carousel Music Theater
196 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Director

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari,Exec.Dir

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 Angela
Bonacasa, Ex.Dir.(207)564-8943 www.centertheatre.org

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.231 Reba Short, Art.Dir.Theatre www.kitetails.org

BEATRIX POTTER CHRISTMAS – Dec. 11 - 22
CHARLIE & CHOCOLATE FACTORY – Feb.
ROBIN HOOD - Apr
PIPPY LONGSTOCKING – Summer 2015

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Jennifer DeChant,Exec.Dir

A FAIRY TALE CHRISTMAS CAROL – Dec. 18- 21
Sing! It's Christmas – Dec. 22
Theater Production – Jan. 30 – Feb. 9
A STREETCAR NAMED DESIRE – Apr. 10 - 20

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept.,Waterville,ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
Lynne Conner,Chair <http://web.colby.edu/theater>
S=Strider; C=Cellar Theater

A MIDSUMMER NIGHT'S DREAM (S)-Jan.23-24
Spring Dance Concert (S) – Mar. 6 – 7
THE SERVANT OF TWO MASTERS (S)-Apr.16-18
Down The Rabbit Hole (S) – Apr. 30-May 2

Performance Lab Series (Cellar)- Apr. 30 – May 2

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 www.laCLT.com
Box Office email: boxoffice@lactl.com

GREETINGS! – Dec. 5 - 14
9 TO 5 – Mar. 13 - 22
THE IMPORTANCE OF BEING EARNEST–Jun. 5-14
TBA– Aug. 7 - 16

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

THE TALE OF THE ALLERGIST'S WIFE – Feb. 13-15
NUNSENSE II – May 8 - 10

Crowbait Club, The
Portland, ME www.thecrowbaitclub.org (Also on FB)

Monthly Theater Deathmatch-Dec.3 &Jan.7@Mayo St.Arts

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees-theatre.org
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

A Deertrees Christmas- Dec.14 United Parish Cong.Church

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
www.denmarkarts.org

Singers Workshop w/Lillian Morse on Mondays
at 6:30 pm lmorse@fairpoint.net (207) 452-2057)

Downriver Theatre Company - Community
@ UM Machias,O'Brien Ave.,PO Bx 75, Machias, ME
www.freewebs.com/downrivertheatrecompany

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic Dir.
info@dramaticrep.org TIX online or 1-800-838-300

GIDION'S KNOT (ME premiere) – Mar. 5 – 15
THE (Curious Case of The) WATSON INTELLIGENCE
(New England premiere) – May 28 – June 7

Eastport Arts Center - Stage East-Community Theater
36 Washington St.,Eastport, ME 04631 Box Office: (207)
853-4650 Nancy Tintle, Pres. www.stageeast.org

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856 (207) 236-0173
www.everymanrep.org Paul Hodgson, Artistic Director

AS IT IS IN HEAVEN - 2015

Fenix Theatre Company – Prof.
Portland, ME - ~~Art~~ Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

Fiddlehead Community Players (207) 657-2244
Fiddlehead Art & Science Center, 25 Shaker Rd.,
Gray, ME 04039 www.fiddleheadcenter.org

A CHARLIE BROWN CHRISTMAS – Dec. 13-14
SHREK JR - TBA

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

THE LITTLE MATCH GIRL - 2015

The Footlights Theater
190 U.S. Rte 1, Falmouth Station, Falmouth, ME
(207)747-5434 www.thefootlightsinfalmouth.com

A VERY IDA CHRISTMAS (Susan Poulin)-Nov.29-30
A CHRISTMAS CAROL – Dec. 4 – 21
IT'S A WONDERFUL LIFE (J. McColman)Dec. 22 - 23
Family Fun Fest – Dec. 26 - 30
HE SAID...SHE SAID – Jan. 8 – 11

A Festival of Women Playwrights – Jan. 29 – Feb. 8

Franco Center

46 Cedar St., P.O. Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

Freeport Players – Community Theater

P.O. Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Managing/Art. Dir. www.fcponline.org

The WFCP Telethon – Dec. 5 - 7

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

Garrison Players – Community Theater

650 Portland Ave/Rte 4, Rollinsford, NH (603)516-4919
Box Off: (603)750-4ART www.garrisonplayers.org

MIRACLE ON 34th ST (Radio Play) – Dec. 12 – 14
Susan Poulin as *Ida LeClair* – Feb. 6 - 8
FIDDLER ON THE ROOF – Mar. 6 – 21
YOU CAN'T TAKE IT WITH YOU - May 8 - 23

Gaslight Theater - Community Theater

P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

LEADING LADIES – Mar. 13 – 22

HARVEY – Jun. 19 – 28

PICASSO AT THE LAPIN AGILE - Aug. 21 – 30

MURDER AT THE VICARAGE – Nov. 13 - 22

Good Theater Productions – (Prof./Equity Guests)

at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

Broadway at Good Theater – Dec. 3 – 7
REGRETS ONLY – Jan. 28 – Feb. 22, 2015

THE OTHER PLACE – Mar. 4 – 29

LEGENDS: THE MUSIC OF BARBRA

STREISAND – Apr. 8 – 26

UNDERWATER GUY 2.0--7 shows bet. Apr. 11 & 21

Grand Auditorium, The - Community

165-167 Main St., P.O. Box 941 Ellsworth, ME 04605
Gail Thompson, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

The Metropolitan Opera Live in HD:

DIE MEISTERSINGER VON NURNBERG – Dec. 27

THE MERRY WIDOW - Jan. 27

LES CONTES D'HOFFMANN – Jan. 31

IOLANTA & DUKE BLUEBEARD'S CASTLE-Feb. 14

LA DONNA DEL LAGO – Mar. 14

CAVALLERIA RUSTICANA & PAGLIACCI-Apr. 25

Hackmatack Playhouse (Summer) Prof./Non-Equity

538 School Street, Berwick, ME 03901 (207)698-1807
Michael Guptill, Producer; Crystal Lisbon, Artistic Dir.
www.hackmatack.org

UNNECESSARY FARCE – Jun. 19 – Jul. 4

WEST SIDE STORY – Jul. 8 – 25

DIRTY ROTTEN SCOUNDRELS – Jul. 29 – Aug. 15

RUTHLESS – THE MUSICAL – Aug. 19 – Sep. 5

The Hampstead Players – Touring, Prof. Children's

Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044 Kathy Preston, Owner; Michael Phillips, A.D.

The Harborside Shakespeare Company (Summer)

105 Eden St., Bar Harbor, ME
www.harborsideshakespeare.org (207) 939-6929

Harpwell Community Theater, Centennial Hall,

Rte. 123, Harpswell Center, ME (207) 833-6260
Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.

18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director
www.heartwoodtheater.org

(S = Skidompha Library) (P = Parker B. Poe Theater)

THE NEVERENDING STORY (P)– Jan. 30-31

LES MISERABLES (P)– Apr.-May

CYRANO DE BERGERAC (P)– Jul.-Aug.

Hope Hoffman's Town Hall Theater – Community

Bowdoinham, ME Touring www.hopehoffman.com

Husson College Gracie Theatre, 1 College Circle, Bangor,
ME 04401 (207) 941-7888 www.gracietheatre.com

Bizet to Broadway – Feb. 13

The Ultimate Michael Jackson Experience – Feb. 20

THE LONELY SOLDIER – Mar. 27 - 29

Three Blonde Moms – See How They Run! – Apr. 9

Paula Cole in Concert – Apr. 24

Johnson Hall Performing Arts Center-Prof.&Comm.

280 Water Street, P.O. Box 777, Gardiner, ME 04345
Mikhael Miclon, Exec. & Artistic Director (207)582-7144
www.johnsonhall.org.

Dickie Hyper-Hynie's Rockin' New Year's Eve-Dec.31

LOVE IS...A WORK OF HEART (**Open Book**)-Feb.14

FAIRY TALES WITH A TWIST(**Open Book**)-May 16-17

L/A Arts, 221 Lisbon St., Lewiston, ME 04240

(207)782-7228 www.laarts.org Josh Vink, Exec. Dir

DownStage at L/A Arts, 5 Canal St. Alley

Lake Region Community Theater

P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcrctme.org (207) 655-7317 632-1410

THE DAYS ARE AS GRASS-Jan.30-Feb.1 at

The Magic Lantern, Bridgton

Lakewood Theater/Curtain Up Enterprises (Summer)

Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater

Lamoine, ME Carol Korty, Pres. (207) 667-4441

Leddy Center for the Performing Arts

131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

A CHRISTMAS CAROL – Dec. 5 - 14

Lincoln Theater, P.O.Box 237, Damariscotta, ME

04543 www.atthelincolin.org John Mulcahy,
Prod.Supervisor Box Off:(207)563-3424
Steve Hatch, Exec. Dir. Lincoln Theater

Met. Opera Live Oct.11-Apr.25– see The Grand

JOHN (*Nat'l Theatre Live-UK*) – Dec. 9

BECKY'S NEW CAR (**Lincoln Co. Community**

Theater Staged Reading) – Dec. 28

TREASURE ISLAND (*Nat'l Theatre Live-UK*)–Jan. 22

Lorem Ipsum – Theater Collaborative

Portland, ME Tess Van Horn (207) 409-7387

OWNERS and LOVE & INFORMATION (2 plays by

Caryl Churchill) – Jan. @ SPACE Gallery

Lyric Music Theater - Community Theater

176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Celeste Green, Pres.
www.lyricmusictheater.org

OLIVER! – Nov. 21 – Dec. 6

HOW TO SUCCEED IN BUSINESS etc-Feb.20-Mar.7

A FUNNY THING...FORUM – Apr 17 – May 2

LEND ME A TENOR (Fund Raiser)–June 19 – 28

M&D PRODUCTIONS – Community

P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, Artistic Dir. Rich Russo, Exec.Dir.
(603) 733-5275 www.yourtheatre.com
info@yourtheatre.com

A CHRISTMAS CAROL – Dec. 11 – 21

OTHER DESERT CITIES – Jan. 8 - 24

Mad Horse Theatre Company Prof./Equity guests

24 Mosher St., So. Portland, ME 04106 (207) 747-4148
Christine Marshall, Art. Dir. www.madhorse.com

KIMBERLY AKIMBO Jan. 22 – Feb. 8

ALLIGATOR ROAD (World Premiere) – Mar.12-29

By Local Play Readings – Apr. 9-12, Jun. 4-7

OTHER DESERT CITIES – Apr. 30 – May 17

Maine (Collins) Center for the Arts, Orono, ME 04469

(207)581-1110; Box Off: 581-1755 or 800-CCA-TIXX
www.collinscenterforthearts.com (CC) and
UMO Theater Dan Bilodeau, Chair, **School of Performing**

Arts, Orono, ME 04473 (207)581-1963; 800-622-8499

(Box Office) H=Hauca; M=Minsky CP=Cyrus Pavilion
www.umaine.edu/supa

Metropolitan Opera Live in HD Oct.-Apr.-see The Grand

Opera Workshop (SPA-M) – Dec. 6

Yuletide Concert (SPA-CC) – Dec. 7

Underdog Performances (SPA-CP) – Dec. 8

Fall Dance Showcase (SPA-H) – Dec. 11 - 13

THE NUTCRACKER (**Robinson Ballet-CC**) – Dec. 20-21

DEATH OF A SALESMAN (**Ten Bucks & OCT-CP**)–Jan.

SISTER ACT (**Bdwy Tour** - CC) – Jan. 16

LOVE'S LABOUR'S LOST (**SPA-H**) – Feb. 13 - 22

SWAN LAKE (**Moscow City Ballet** – CC) – Mar. 17

MEMPHIS (**Bdwy Nat'l Tour** – CC) – Apr. 28

MaineStage Shakespeare Company – Prof./Summer

Kennebunk, ME (207)205-3848 Chiara Klein, Art. Dir.
www.mainestageshakespeare.com

Maine State Ballet www.mainestateballet.org

348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB Linda MacArthur Miele, Art. Dir.

THE NUTCRACKER @ Merrill – Nov. 29 – Dec. 7

TAP, TAP, JAZZ – Jan. 23 – 24

LE CORSAIRE – Mar. 28 – Apr. 12

Maine State Music Theatre (Summer) Prof. Equity

P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

THE FULL MONTY - Jun. 3 - 20

TBA – Jun. 24 – Jul. 11

THE MUSIC MAN – Jul. 15 – Aug. 1

YOUNG FRANKENSTEIN – Aug. 5 - 22

Main Street Entertainment & Mystery for Hire

Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Dinner/Dessert Theater

922 Elm St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

Dinner Theater:

NANA'S NAUGHTY KNICKERS – Feb. 6 – 8

LET'S MURDER MARSHA – Mar. 13 – 15

DIXIE SWIM CLUB – Apr. 10 – 12

Mainstage Summer at Holy Cross Hall:

THE FOX ON THE FAIRWAY – Jul.

WEST SIDE STORY – Jul.

CLUE: THE MUSICAL – Aug.

Manchester Community Theatre Players

Jewish Federation Theatre, 698 Beech St., Manchester, NH
03104 (603) 627-7679 www.mctp.info and
Second Stage Professional Company (603) 627-8787

Marsh River Theater (Community: spring to late fall)

Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110

A CHRISTMAS CAROL (Radio) – Dec. 5 - 6

Mayo Street Arts, 10 Mayo St., Portland, ME

www.mayostreetarts.org Blainor McGough, Exec. Dir.

The Crowbat Club – 1st Wed. of month Dec. 3 & Jan. 7

Crabgrass Puppet Theatre: African Adventures-Feb. 7 & 8

MeACT (Maine Assoc. of Community Theaters)

P.O. Box 489, Monmouth, ME 04259
Joseph Klapatch, Pres. www.meact.weebly.com

2015 *One-Act Play Festival* – Apr. 11

Midcoast Actors' Studio

P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.org (207) 370-7592

VENUS IN FUR – Feb. 13 – Mar. 1

SKYLIGHT – May 22 – June 7

THE SERVANT OF TWO MASTERS–Sep. 12 – 28

GOOD PEOPLE – Dec. 4 – 20, 2015

Midcoast Family Theatre Company – Community

Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-
port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

The Traveling Theatre, Senior Readers, Teen Readers

Midcoast Youth Theater (Community), P.O.Box 43

104 Harpswell Rd, Brunswick, ME 04011 (207) 751-2619
Henry Eichman, Pres. www.youth-theater.org

ONCE ON THIS ISLAND – Dec. 4 - 7

HONK! – May 8 - 11

LE POINTE (*Elem.Kids*) – Jul. 10-12
CALAMITY JANE (*High Sch.Kids*) – Jul. 24-26
PIRATES OF PENZANCE (*Middle Sch.Kids*)-Aug. 7-9

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

CAROL'S CHRISTMAS & JINGLE BELLS JURY –
Dec. 12 – 14
DEATH BY DESIGN – Mar. 13 - 22

Monmouth Community Players - Community Theater
P.O.Box 359, Monmouth, ME 04259 (207) 514-4929
www.monmouthcommunityplayers.com Adam Blaise,A/D

GREY GARDENS – Jan.30 – Feb. 8
THE SOUND OF MUSIC – Apr. 17 - 26

MTWThFSS Theater Company - Collaborative
Portland, ME Nathan & Johnny Speckman (on FB)

Music & Drama Company–Community-P.O.Box
704, Londonderry, NH 03053 (603) 669-9975

Music Hall, The – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

Met Opera Live in HD Oct.-Apr. – see The Grand
MARY POPPINS (Ogunquit production)-Dec. 10-14
Renee Fleming in Concert – Feb. 11

Nashua Theatre Guild, 14 Court St., PO Box 137, Nashua,
NH 03061 (603)320-2530 www.nashuatheatreguild.org

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

A CHRISTMAS CAROL (**Sanford Maine Stage** –
Radio Play) – Nov. 28 - 30

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New England Regional Theater Company
Studio 48 Perf.Arts Ctr,20 Davis St.,Brunswick,ME
(207) 798-6966 www.newenglandrtc.org

New Hampshire Shakespeare Festival Prof.Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
959 Islington St., P.O Box 6507, Portsmouth,NH 03802
(603)431-6644 Genevieve Aichele, Artistic Director
www.nhtheatreproject.org

I AM MY OWN WIFE – Jan. 16 – Feb. 1
GOBLIN MARKET – Mar. 20 – Apr. 5
GALLILEO (*Junior Youth Rep*) – Apr. 10 – 12
Intelligent Theatre Festival – Apr. 15 – 17
RHINOCEROS (*Senior Youth Rep*) – May 15 - 24

New London Barn Playhouse (Summer)Prof.Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6570
Carol Dunne – Art. Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

SLEUTH – Jan. 16 – 25
LOST IN YONKERS – Mar. 6 – 21
I HATE HAMLET – May 15 – 30
ANNIE – Jul. 24 – Aug. 15

North Country Center for the Arts– Prof.
Jean's Playhouse (formerly Papermill Theatre)
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-
2141; Admin.(603)745-6032 Scott H. Severance, Prod. Dir.
www.jeansplayhouse.org

A CHRISTMAS CAROL (Nat'l Tour) – Dec. 20-21
Winter Festival 2015 – Feb. 18 – 21
JUST SO STORIES – Mar. 20 – 22
Frost Heaves & Speed Bumps Band – Apr. 11
BLITHE SPIRIT – May 1 – 3
LEND ME A TENOR – Jul. 2 – 11
PIPPIN – Jul. 16 – Aug. 29
MAN OF LA MANCHA – Jul. 23 – Aug. 26

DAMES AT SEA – Sep. 3 – Oct. 3
SAME TIME, NEXT YEAR – Oct. 8 - 17

Northern New England Repertory (NNE Rep)
P.O.Box 1559,New London,NH 03257 (603)526-8251
Box Office (603) 526-4112 www.nnerc.org

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

2015: GHOST, RAGTIME, NICE WORK IF YOU
CAN GET IT, SATURDAY NIGHT FEVER & 1 more

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.
www.openbookplayers.org

LOVE IS ...A WORK OF HEART (Fundraiser for
Johnson Hall) – Feb. 14
FAIRY TALES WITH A TWIST – May 16 - 17

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St.,Lebanon,NH 03766
(603) 448-4141 Box Office: (603) 448-0400

The Originals - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

Orono Community Theatre, Orono, ME
Sandy Cyrus, Artistic Director oct4me@gmail.com

DEATH OF A SALESMAN (Co-production with
Ten Bucks Theatre) – Jan, @ UMaine Pavilion

Out of the Box Theater – Community Theater
Wilton, ME Linda Britt & Stan Spilecki
Email lindabrittooth@gmail.com

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.com

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

THE NUTCRACKER – Nov. 29 – 30
A CHRISTMAS CAROL – Dec. 5 - 21

Paper Moon Players – Community
Rumford, ME Keith Grassette (207) 369-0129

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org YT= Youth Theater, 6-18

Technical Difficulties (Improv-YT) – Nov. 29 +
SPOTLIGHT Musical Theatre Troupe (YT)-Nov.29 +
A CHRISTMAS CAROL – Dec. 18 - 21
A MIDSUMMER NIGHT'S DREAM (YT) – Feb. 13 – 22
Disney's ALADDIN (YT) – Mar. 13 – 22
Mainstage Musical TBA – May 1 - 17

Penobscot Theatre – Prof./Equity Guest Artists
131 Main St.(Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Producing Artistic Director www.penobscottheatre.org

THE WIZARD OF OZ – Dec. 4 – 28
LEGENDS: Music of Judy Garland-Dec.31 at 5 & 8
GUYS ON ICE – Jan. 29 – Feb. 15, 2015
END DAYS – Mar. 12 - 29
AUGUST: OSAGE COUNTY – Apr. 30 – May 17

Players' Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

OTHER DESERT CITIES – thru Nov. 30
A CHRISTMAS CAROL – Dec. 5 – 23
Discovering Magic (Andrew Pinard) – Dec. 26-28
RUSH – Jan. 2 – 18
Generic Theater Play Readings: Jan. 14, Feb. 18,
Mar. 18, Apr. 22, May 13
SONGS FROM A NEW WORLD – Jan. 31 – Feb. 8
WHO'S AFRAID OF VIRGINIA WOOLF-Feb.13-Mar.1
A FEW GOOD MEN – Mar. 6 – 22
MARAT/SADE – Mar. 27 – Apr. 12
SEMINAR –Apr. 17 – May 3
DEATH AND THE MAIDEN – May 8 – 24

HEMINGWAY'S WIFE – May 29 – June 14

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director
PB ST=Portland Ballet Studio Theater
WPAC = Westbrook Performing Arts Center

THE VICTORIAN NUTCRACKER – Dec.13-14 @ WPAC
Dec. 17 @ Merrill Aud.
BOY MEETS GIRL (PB ST) – Feb. 6, 7, 13, 14
MIDSUMMER NIGHT'S DREAM (WPAC)-Apr.10-11

Portland Fringe Portland, ME www.portfringe.com
2015 Festival – June 20 - 28

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

AIDA – July 2015

Portland Ovation (formerly PCA)-Prof./Tours
50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director www.portlandovations.org

SISTER ACT – Jan. 17
Million Dollar Quartet – Feb. 21
MEMPHIS – Mar. 14
Moscow City Ballet SWAN LAKE – Mar. 18
MAMMA MIA – May 13-14
Lucky Plush: The Queue – May 6

Portland Playback Theatre
Portland, ME (207) 799-3489 djagrafl@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Series: Dec.5 & Jan.2 @516 Congress St

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Alex Pratt, Pres.(207)799-7337 www.portlandplayers.org

A CHRISTMAS STORY –The Musical – Dec. 5 – 21
CALENDAR GIRLS – Jan. 30 – Feb. 15
THE BOYS NEXT DOOR – Mar. 27 – Apr. 12
HAIRSPRAY – May 22 – June 7

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office:(207) 774-0465 S=Studio Th.
www.portlandstage.org .Anita Stewart, Artistic Dir.

A CHRISTMAS CAROL – Nov. 28 - Dec. 24
OUR MAN IN HAVANA – Jan. 20 – Feb. 15
THE WHIPPING MAN _ Feb. 24 – Mar. 15
RED – Mar. 24 – Apr. 12
Little Festival of the Unexpected - May
PAPERMAKER – Apr. 21 – May 17

Portland Symphony Orchestra, P.O. Box 3573, Portland,
ME 04104 Ari Solotoff, Ex.Dir. Robert Moody,Music Dir
www.portlandsymphony.org

The Magic of Christmas – Dec. 12 – 21
DIALOGUES OF THE CARMELITES(Opera) – Mar. 8

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351
www.picplayers.com

The Public Theatre - Prof. Equity
31 Maple St.,Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

A CHRISTMAS CAROL – Dec. 12 – 14
VANYA & SONIA & MASHA & SPIKE-Jan.23-Feb.1
OUTSIDE MULLINGAR – Mar. 13 – 22
THE SUNSHINE BOYS – May 1 - 10

Rangeley Friends of the Arts - P.O.Box 333, Rangeley,
ME 04970 (207)864-3326 www.rangeleymaine.com

River Company – Prof./Non-Equity – at Skidompha Library/Porter Meeting Hall, P.O.Box 101,Damariscotta, ME 04543 Andrea Handel, Pres. Reservations: (207) 563-8116 andreamarie8116@gmail.com

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsomballet.org

THE NUTCRACKER – Nov. 30 at Houlton H.S.;
Dec. 6 at Gould Academy, Bethel; Dec. 13-14 at
The Grand Auditorium, Ellsworth; Dec. 20-21 at
Collins Center for the Arts, Orono

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

A CHRISTMAS CAROL – Dec. 18 – 21
8-TRACK SOUNDS OF THE 70's – Jan. 15 - 31

**RAAPA - Rumford Assoc. for Advancement of
Performing Arts** Dinner Theater (Community)
Rumford, ME (on FB)

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com
(NLT=Nasson Little Theatre)

A CHRISTMAS CAROL (Radio - NLT) – Nov. 28-30

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140,
Standish ME 04084-0140 (207) 642-3743
www.schoolhousearts.org

A CHRISTMAS STORY – Dec. 5 - 21

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

THE WIZARD OF OZ – Dec. 5 – 28

Shakespeare on the Kennebec (Summer)
Bath, ME John Willey, Dir. (207) 729-1390

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

THE MAINE DISH – Mar. 5 - 8

Sparrow's Nest (Community)
Rte 148, Industry, ME (207) 696-4323
Fred Liebfried & Diane Leeman (on FB)

A CHARLIE BROWN CHRISTMAS – Dec. 4 - 7

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Pielh
(603) 669-5511 www.stageoneproductions.net

Stage Force – Professional
Star Theatre, Kittery Community Center. Kittery, ME
www.stageforce.org Kent Stephens, Artistic Director

Readings at the Music Hall Loft: in Portsmouth

Stage Source of Boston, Boston Theater Network Equity
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater) (VM = Vivid Motion)

Broadway at Good Theater (GT) – Dec. 3 – 7
Nutcracker Burlesque (VM) – Dec. 12 - 20
REGRETS ONLY (GT) – Jan. 29 – Feb. 22, 2015
THE OTHER PLACE (GT) – Mar. 4 – 29
LEGENDS: BARBRA STREISAND (GT)-Apr.8-26
UNDERWATER GUY 2.0(GT)-7 shows bet. Apr. 11-21

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org

Linda Nelson – Exec. & Artistic Director
Alt-Movie Series (3rd wk of month-Oct.-May)

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
April Joy Purinton, Pres. www.studiotheatreofbath.com
2nd Annual *TWISTED Christmas*-Dec.12-13 @ Winter St
2nd Annual *Cabin Fevah Relievah* – Feb. 27 – 28
35th Anniversary *Drama* – Apr. 10 - 19

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry,Producing Dir. www.interlakes theatre.com

Tandem Theatre Company
Portland, ME www.facebook.com/tandemtheatreportland

Ten Bucks Theatre Company
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbucks theatre.org Julie Arnold Lisnet, Pres.

DEATH OF A SALESMAN (Co-production with
Orono Community Theatre) – Jan. @ UMaine Pavilion

Theater at Centennial Hall, Harpswell, ME
(207) 833-5124 www.theater1876.com

The Theater at Monmouth Prof. Equity/Shakespeare +
Cumston Hall, P.O. Box 385, Monmouth, ME 04259
(207) 933-9999, 933-2952 www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

THIS WONDERFUL LIFE – Nov. 27 - Dec. 7
TRUE STORY OF LITTLE RED (Tour)-Apr. 27-May 22
2015 summer repertory: A MIDSUMMER NIGHT'S
DREAM, THE WINTER'S TALE, THE REAL
INSPECTOR HOUND, FALLEN ANGELS, TURN OF
THE SCREW, FOOL OF THE WORLD & THE FLYING
SHIP (Family Show)
RUDDIGORE OR THE WITCHES CURSE (Fall Musical)

The Theater Project - Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

SNOW WHITE (YC) – Dec. 12 – 21
Wales & Tales (Al Miller & Friends) – Dec. 22
Winter Cabaret (PE) – Jan. 23 – Feb. 1
ANTIGONE (Community Collab.w/PE) – Mar. 20 – 29
THE RELUCTANT DRAGON (YP) – Apr. 10 – 12
Voices in the Mirror (YC) – May 31 – June 2
Readers' Theater (CSP) – June 13 – 14
THE WITCHES (YP Camp) – Jul. 17 – 19
Boxers, a collection of shorts (YC Camp) – Jul. 24 – 25
Shakespeare on the Mall – Aug. 7 – 9
I Cannot Tell a Lie (YP Camp) – Aug. 14 - 16

Theatre Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
Donna Devlin, Art.Dir. www.shakespeareinthevalley.com

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire Durham, NH
(603) 862-2290, (603) 862-0093 David Kaye, Chair
Johnson Theatre (J) Hennessy Theatre (H)
www.unh.edu/theatre-dance

A SHAYNA MAIDEL (H) – Dec. 4 – 7
Aerial Dance Showcase – Dec. 10 & Apr. 29
KEEP ON WALKIN (J) – Feb. 18 – 22
Dance Company in DON QUIXOTE (J)-Apr. 1 – 4
UNH Theatre Underground (H) – Apr. 15 – 19
DOG FIGHT (H) – Apr. 24 - 26

USM Theater Dept.Russell Hall,College Ave.Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
Joan Mather, Chair www.usm.maine.edu/theater

Dance USM! – Dec. 4 – 7

FOR WHOM THE SOUTHERN BELLE TOLLS & SR.
MARY IGNATIUS EXPLAINS IT ALL FOR YOU
(Durang One-Acts at PSC Studio Theater)- Feb. 6 – 15
CATCH ME IF YOU CAN (w/Sch.Of Music)-Mar.13-22
AS YOU LIKE IT – Apr. 17 - 26

UU Theater – Community -UU Church, 169 Pleasant St.,
Auburn, ME Toby Haber baywest@roadrunner.com

The Village Players – Community Theater
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

Vivid Motion, Inc. Dance Company
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

NUTCRACKER BURLESQUE–Dec.12-20 @St. Lawrence

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS Studio Theater – S

Metropolitan Opera Live in HD Oct.-Apr.-see The Grand
GOOD PEOPLE (ACAT – S) – Mar. 13 – 22
NEXT FALL (ACAT – S) – May 29 – June 7

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.

Weathervane Theater (Summer)-Prof. Eq. & Non-Eq.
389 Lancaster Rd, P.O.Box 127,Whitefield, NH 03598
(603) 837-9322 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

Whitebridge Farm Productions,P.O. Box 406,
New Hampton, NH 03256 (603) 744-3652
Ernest Thompson, Co-Founder

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207) 893-2098
www.windhamtheater.org

THE LITTLE MERMAID – Mar. 13 – 29
THOROUGHLY MODERN MILLIE – TBA

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin–Ex.,Dir, Neil Pank-
hurst–Art.Dir. (603)279-0333 www.winnepesaukee.com:

JOSEPH & AMAZING...DREAMCOAT (Youth)-Jan.

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 Jenny Hart & Jeri Mislser, Co-Presidents
wopenstage@aol.com (on FB)

Ziggurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns (207)319-7289
info@ziggurattheatre.org

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*



CLASSES AND WORKSHOPS

ACORN PRODUCTIONS offers at Mechanics Hall, 519 Congress St., Portland, ME, Naked Shakespeare FREE Workshops for area actors. www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS/COLD COMFORT THEATER Artistic Director, State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: script study, audition prep. Call (207) 930-7090

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, South Paris, ME. 2015 Summer Workshops: Joy of Phonetics Jun.22-27 w/Louis Colaiaanni; Intro to Eccentric Performing Jun.29-Jul.4 w/Avner Eisenberg & Julie Goell; Advanced Eccentric Performing Jul. 6-11 w/Avner & Julie; Celebration Devising Intensive Jul.13-25 w/Davis Robinson, Karen Montanaro & Guests; Interactive/Immersive Performance Lab Aug.10-15 w/Jeff Wirth. Tuition for most workshops is still \$425 for 1 week if you register before May 1. FMI call (207) 743-8452.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm. FMI call (207) 332-3459.

LIGHTS UP IMPROV, Classes in improvisation for kids & adults taught by David LaGrafte—over 22 years experience. Ongoing classes for all ages & experience. Headquartered at the Portland New Church. David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email lightsup1@maine.rr.com or visit www.lightsupimprov.com; also www.portlandplayback.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

MAJESTIC THEATRE, Manchester, NH, offers lessons in music, theater, & dance. All ages & abilities are invited to join them for weekly, bi-weekly, or flexible lessons. FMI email karen@majestictheatre.net or call (603) 669-7469 or visit <http://majestictheatre.net/events1.php?detail=925>.

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME. Youth classes thru Gr. 8: HOLES by Louis Sachar Jan. 6 – Mar. 5 with performances Mar. 6-8; JAMES & THE GIANT PEACH Mar. 24 – May 28. Matinee week camps Feb. 16-20 & Apr. 20-24. *Master classes* for teens and adults. *Young Adult Conservatory* Jan.5-Mar.9, Mar.23-Jun. 1. NEW: School Residency Programs: *Authors Alive*, *Improv Alive*, *Arts Alive*; from 90-min. workshops to week-long engagements. *Master Class: The Wizard of Dance*, a master class in choreography, with director/choreographer Michele Colvin on Dec. 6, 10 am – 12 (to enroll call Amy at 207-947-6618). Also NEW: *Adult Improv Class* Jan. 7 – thru Feb. 25, Wed. 7 – 9 pm, for both beginners & those with experience. FMI on all these visit www.penobscottheatre.org & click on the Education tab or call (207) 947-6618 or email education@penobscottheatre.org.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Theater for Kids: Ongoing on Saturdays plus weeks of school vacation in Feb. & Apr. FMI visit www.portlandstage.org, call (207) 774-1043 Ext 117, or email theaterforkids@portlandstage.org.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake Village, Standish, ME. Classes in Beginner Ballet, Beginner & Intermediate Tap/Hip-Hop, Beginner Guitar, Beginner & Intermediate Piano, Zumba, **Musical Theater Standards (New)**, Storybook Theater, Acting for ages 10-13, 14 – 18, & Adult. FMI (207) 642-3743 or visit: www.schoolhousearts.org or email education@schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME. *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings of rehearsed & directed new plays at 408 Broadway, South Portland, ME, usually on a Tuesday. Also in the 5 class rotation series for actors taught by Al D'Andrea, next up is IMAGINATION & INSTINCT: The Spirit of Acting Technique on 5 Sundays, 3-5:30 pm, Jan. 11-Feb.8. FMI on all above: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 Tap, ballet, jazz, zumba, etc. www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

STUDIO 408: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. 2014-15 schedule for kids: *The Theater Project Zoo*, grades 3-5, Wed. 4-5 pm Feb. 25-Apr. 15; *A New Story a Week*, grades 1-2, Wed. 4-5 pm Jan. 7 – Feb. 11. Some scholarships available. FMI visit www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC Quirky dance company, 90 Bridge St., Suite 227, 2nd floor, Dana Warp Mill, Westbrook, ME. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance, plus theater camps during summer & school vacations weeks. FMI call (207) 873-5381.

Are you sick of performing the same stale one-act plays at play competitions? I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames
Maskers@roadrunner.com

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

ACORN PRODUCTIONS, P.O. Box 4644, Portland, ME 04112, is now accepting scripts for the 2015 Maine Playwrights Festival scheduled for May. Visit www.acorn-productions.org for details and link to download application. Note there are some changes in the guidelines. Submission deadline is Dec. 15, 2014.

AQUA CITY ACTORS' THEATRE (ACAT) will audition for GOOD PEOPLE by David Lindsay-Abaire on Dec. 7 & 8 at 6 pm at the Studio Theater located in The Center, 93 Main St., Waterville, ME. Roles for 4 females (one is African-American, late 20's-early 30's) & 2 males. Cold readings from the script. Show dates Mar. 13-15 & 20-22. Rehearsals will not begin until after the holidays. FMI email director Joe Klapatch at joeklapatch@aol.com.

BIDDEFORD CITY THEATER, 205 Main St., Biddeford, ME, will audition for the musical TICK, TICK...BOOM on Jan. 5 & 6 at 6 pm. Casting 2 men, 1 woman. Bring sheet music (accompanist provided) & wear comfortable clothes for dancing. Linda Sturdivant directs with musical direction by Kevin Smith, choreography by Mariel Roy. Show dates Mar. 5 – 15. www.citytheater.org

CLAUDER COMPETITION FOR NEW ENGLAND PLAYWRIGHTS is now open for submissions of unpublished, full-length plays (adaptations or translations or plays primarily for children are **not** eligible). Submissions must be **postmarked by March 2, 2015**; however, early submissions are encouraged & may be considered for staged readings in the 2015 Little Festival of the Unexpected if received prior to December 31, 2014. For complete eligibility & submission guidelines visit www.portlandstage.org.

GARRISON PLAYERS, 650 Portland Ave., Rollinsford, NH, will audition for YOU CAN'T TAKE IT WITH YOU by Kaufman & Hart on Jan. 23, 6:30 – 9, & Jan. 24, 1:30 – 3. Cold readings from the script. You may prepare a monologue, but it's not required. Bring resume. Visit www.garrisonplayers.org & click on Auditions to find character descriptions. Show dates May 8 – 23.

GASLIGHT THEATER auditions at Hallowell City Hall, One Winthrop St., Hallowell, ME, for LEADING LADIES by Ken Ludwig on Dec. 28, 29 & 30 at 6 pm. Roles for 5 men (60-ish to 20-ish) & 3 women (2 young-ish, 1 old-ish). Richard Bostwick directs. Show dates Mar. 13 – 22. www.gaslighttheater.org

HEARTWOOD REGIONAL THEATER COMPANY, in collaboration with AOS 93, will audition midcoast students grades 3 – 8 on Dec. 1 & 2, 3 – 4 pm at the Poe Theater, Lincoln Academy, Newcastle, ME, for THE NEVERENDING STORY – “In a land devoured by The Nothing, only one boy can save everything. All he must do is believe in Fantastica, in imagination, & in himself.” Details & audition form in Parent Info/Audition packet at www.heartwoodtheater.org. Show dates Jan. 30 & 31. Questions? info@heartwoodtheater.org

LAKE REGION COMMUNITY THEATER will audition for the dramatic comedy THE DAYS ARE AS GRASS by Carol Hall on Dec. 4 & 5, 7 – 9 pm, at the Songo Locks School, Songo Locks Rd., Naples, ME. Divided into 8 vignettes, the play requires 8 women & men, ages mid-30's & up. Cold readings from script. Jerry Walker directs. Show dates Jan. 30-Feb. 1 at The Magic Lantern in Bridgton, ME. FMI call (207) 518-0481 before 9 pm.

LYRIC MUSIC THEATER, 176 Sawyer St., South Portland, ME, will audition for HOW TO SUCCEED IN BUSINESS WITHOUT

REALLY TRYING on Dec. 8 & 10 at 6:30 pm (callbacks if needed will be Dec. 11 at 7:30). Prepare a musical theater song & bring sheet music in your key, accompanist provided; cold readings from the script; wear comfortable shoes & clothing for dance audition. Adult characters only—actors must be at least 16. Bring any possible conflict information—you must be available for all performances between Feb. 20 & Mar. 7, Thurs-Sat at 8, Sun at 2:30. Don Smith directs, musical direction by Jason Phillips, choreography by Victoria Perreault. See www.lyricmusictheater.org for character list.

MONMOUTH COMMUNITY PLAYERS, Monmouth, ME, will audition for THE SOUND OF MUSIC probably in December—FMI watch local papers or see www.monmouthcommunityplayers.com. Show dates April 17 – 26, 2015.

NETC (New England Theatre Conference) 2015 auditions for 18 & up, non-Equity & Equity Membership Candidates, plus mature experienced adult talent for both seasonal & job-in summer employment, will be March 14 & 15, 9-6, Mar. 16, 9-12:30 at Crowne Plaza Hotel, 1360 Worcester Rd., Natick, MA. FMI & application visit www.netconline.org. The deadline for applications is Feb. 2 but the earlier your application is received by them, the better chance of getting an audition time. Tech & staff people will be interviewed on Mar. 16, 1:30 – 6, music directors on Mar. 16 at 1 pm.

PENOBSCOT THEATRE COMPANY, Bangor, ME
For Maine Playwrights ONLY: PTC's *Northern Writes New Works Project* solicits high quality full-length plays by Maine playwrights that engage the history of greater Bangor for development with staff with an eye toward a full production as part of a future season's lineup. Submissions accepted year round on a rolling basis--no reading fee--enclose SASE for notification only--scripts will be recycled. Possible topics: Andrew and/or Lewis Sockalexis, Hannibal Hamlin, Joshua L. Chamberlain, Underground Railroad, Bangor's ice industry or lumbering history, etc. Maine playwrights are considered to be those individuals who live here at least 7 months of the year or can show strong, long-term ties to the Bangor area. Questions? Contact Bruce@penobscottheatre.org. Send scripts to: Northern Writes Maine Plays, Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

PORTFRINGE 2015 Festival will be June 20-28 in Portland, ME. Applications to take part must be submitted by Jan. 31, 2015. FMI and for application visit www.portfringe.com.

THEATER AT MONMOUTH, Cumston Hall, 796 Main St., Monmouth, ME, will audition Equity & non-Equity actors for 2015 summer company on Jan. 5 (see Theater Listings for season's plays). First rehearsal June 15, closing show Aug. 23, all shows rehearsed & performed in repertory. Internships also available. Email headshots/resumes by Dec. 1 to boxoffice@theateratmonmouth.org; you will be contacted with an audition time.



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Season's Greetings

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