



CAST & CREW



“The Source For Theater Happenings”

NEW: THEATER ENSEMBLE OF COLOR

by Harlan Baker

Rene Johnson was only six years old when she arrived in Maine with her family from South Africa. After graduating from Portland High School she attended Pine Manor College in Boston for a year, returning to Maine to attend the University of Southern Maine. She has performed in church choirs both in South Africa and at the AME Zion Church in Portland. While working at Pratt Abbot Cleaners and two other jobs she decided to form her own business, Domestic Goddess Cleaning. She has spent three summers at the Celebration Barn Theater and served as its resident manager. She has also been in demand as a stage manager for several local theater companies as well as on tour with theater companies from Maryland and Louisiana. Recently she decided to sell her business and work full-time as an artist. She is in the process of creating a new theater ensemble, **The Theater Ensemble of Color (TTOC)**. Cast and Crew recently caught up with her and asked her several questions about this new company and her future plans for her theater.

What drew you to the Portland theater community?

“I was tricked by my friend Julie (Goell) into my first stage managing job. I came to audition for a part in a Carolyn Gage play, *THE GODDESS TOUR*, for the *Maine Playwrights Festival* in 2009. She forgot to email me when she filled the role, so I showed up at her studio on Chestnut Street. I was 24-25 and in the worst part of my stage fright at the time. It had taken me weeks prior to this to agree to audition. I was certain I was going to be terrible. When she told me she had cast it already I was in tears. I had found the courage to come and now I knew this was a sign I should stop trying to perform forever.

“Julie quickly changed tactics and asked me if I was interested in stage managing. She said that a bird had told her I was organized. I had no idea what a stage manager was. She said, ‘The job is fairly easy. There are seven or so steps really. 1. Keep the director (me!) and the cast from diverting from the schedule and plan. 2. Keep the cast and director organized all the time. That may mean email and phone calls outside of rehearsals, which, by the way, you would have to be at every one. Also lists for costumes, cast, set, etc. 3. KEEP US ON TIME. 4. Write down everything you think is important. That means notes I give, blocking (I’ll explain that later) I give, etc. I trust you will know what I mean. 5. Make sure everyone is content and feels ready for rehearsals and shows. 6. Make sure we take feasible break time. And 7. Make sure everyone is having fun.

“To make an incredibly long story short, one of my actors got amnesia before going on stage at our last show and what had been a few hours of commitment turned into one of the best stories of my life. After hours in the hospital and getting home at 3 am I cried for about 30 minutes straight from the trauma

that occurred in me. I took a shower, ate something and then went to bed with the biggest smile on my face. I was hooked.”



Rene Johnson Photo by Sarah Barlow

What were your first experiences like in the theater community?

“The first time I remember performing, outside of church choir and ballet recitals, was in a production of *PORGY AND BESS* by the Academy of St. Martin in the Fields, presented at Merrill Auditorium in the 1993-94 season. I was 9 or 10. Merrill reached out to the local African Methodist Episcopal (AME) Zion Church family. My mother has been in that church for 67 years. I don’t remember much about the ordeal. I remember someone scouting out our church and speaking with the pastor. It was explained they needed all ages, children, too. If anyone could sing, it would be a great bonus. The adults got their specific roles. Our job, the children, would be to run around the stage, playing pretty much the whole time. There was a big musical number we had to learn. I remember singing my behind off, mostly because the stage manager instructed the children, ‘You don’t really have to sing, just mouth the words, okay, guys?’ Then off she went. It was fun, exciting. I had no idea then that I would ever want to be a professional performer, an artist.”

When did you decide to form the Theater Ensemble of Color?

“I officially decided this past summer while at the Celebration Barn Theater, that I was qualified enough and so therefore should make a dream of mine into a real thing. The idea of this

ensemble, or rather something like this, has been running through my blood for 10 plus years. It wasn't until about three years ago that I fully understood that I am an artist and that everything in my life up to now had been preparing me for this exact moment: for Theater Ensemble of Color.

"For 24 years Maine has been my home, a place I have been proud to tell others I was from; how magic spring seasons are, how our falls are beautiful and the perfect weather for cuddling and warm beverages; how our summers are like no other place you have ever been, ever; and how much I hate our winters.

"And for most of those 24 years those were the things I happily chose to acknowledge about where I grew up. Recently my perspective about Maine has changed. The discomfort, anger, and shame that I have felt as a person of color in Portland I finally felt comfortable being honest about – just as honest as I have always been about the lovely things.

"This ensemble was created because I am angry and frustrated. I am overwhelmed with how much my white friends don't see or know about their non-white neighbors. I am broken-hearted to see how many of my friends of color are tired of having to prove their worth in a community that refuses to embrace 'different' because Mainers aren't fond of ANYONE who is from away. I'm saddened when I hear someone say, 'I'm tired of talking about racism, can't we just get over what happened in the past?' I'm tired of having to defend my opinion that racism, like other 'isms', is not in the past.

"This ensemble was created to educate, to engage, to challenge, to embrace, to fortify my community. It was created out of an ever-evolving idea, now hopefully an ever-evolving ensemble of artists from varied backgrounds and ages; a chance for energies to consistently create with each other with the understanding that the self is the first component of ensemble."

What was the audition process and how did it differ from casting a single production?

"The major difference was that everyone was allowed to audition with whatever they wanted. They were to prepare up to 5 minutes of material and then there was a 5-minute Q & A portion. The work (mostly original but not all) they were auditioning with was supposed to be a clear enough representation of who they believe they are as an artist, a representation of what they brought to the table as one member of a whole, so to speak. There was an application to fill out and breakfasty goodness. There was no limit to number, so 26 men, women, and children auditioned. The youngest to audition is 4 years old, and she wrote her own piece called 'Mamma and Her Baby.' She performed it with her mother, who auditioned separately. Our eldest auditioner is 68.

"We held three separate callbacks. It was mandatory to make it to at least one of the three callbacks. The first two were about improv work and play. It was structured only in certain parts but was about seeing everyone on their feet immediately playing and trusting a room full of basic strangers. Our 3rd callback was an opportunity for those who wanted to perform up to 10 minutes and receive collective feedback. It was a mix, but mostly original work was presented. The entire process, over two weeks, was unbelievably amazing."

What can we expect to see from the ensemble in the coming year?

"We have auditions for our gospel choir at the end of June. We will also have auditions for FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/WHEN THE RAINBOW IS ENUF at the end of February. We are launching a new project called *Community Lab Project: Building Inclusive Communities One Story at a Time*. We are applying for grants, seeking a fiscal sponsor and looking for rehearsal and performance spaces. We have a 2-week summer residency planned and are in talks with local playwright of color Joshua Hughes about producing one of his original plays. Our long-term goal is non-profit status."

Is there anything you would like to add?

"I'm so excited about how excited Portland has been about this new project. I knew I had amazing friends but the overwhelming support, encouragement, and love has been wonderfully unexpected, and I am so very grateful for the opportunity to show the Portland theater community what watching for 6 years has taught me. Thank you so much for this opportunity!"

Rene Johnson's onstage resume includes THE LONELY SOLDIER, a play about the experiences and hazards of women in the military, which toured in Maine last spring sponsored by the Maine Humanities Council and others; and her one-woman show GEE!, which she started writing as an exercise to get over stage fright, then found it turned into an autobiographical confessional of sorts, and premiered it in PortFringe 2014. Rene is on Facebook and also at TheaterEnsembleofColor@gmail.com

Harlan Baker is an AEA actor, a director, a university adjunct lecturer in theater, a former state legislator, & a playwright whose work includes his one-man show JIMMY HIGGINS (which he has toured in Eastern & Midwestern USA), a number of short plays, and THE TRIANGLE FIRE AND THE WOMAN IN THE HAT, which was given a staged reading in the 2015 PortFringe.

Cast & Crew is published bimonthly. Articles, photographs, and news are welcomed.

Editor: Muriel Kenderdine

Contributing Writers: Harlan Baker, Greg Titherington

Layout: Andre Kruppa

Advertising Rates: \$15 – 1/8 Page, \$25 – 1/4 Page, \$35 1/2 Page, \$45 – 3/4 Page, \$75 – Full Page

Deadlines For February 2016 Issue:

Articles, Photos, and Related Content:

January 24, 2016

Auditions Only: January 25, 2016

File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files.

'Tis the Season

We'll begin our holiday show coverage with **THE NUTCRACKER** because some performances already started in November, like **Maine State Ballet** with their traditional dance at **Merrill Auditorium**, Myrtle St., Portland, ME, where they opened on Nov. 28 & 29 and continue Dec. 4 at 7, Dec. 5 at 2 & 7, Dec. 6 at 2 accompanied by the Maine State Ballet Orchestra. Principal dancers include Elizabeth Dragoni, Rhiannon Pelletier, Veronica Druchniak, Nicholas Anderson, Maiki Saito, Glenn Davis, & Janet Davis. In addition to Linda MacArthur Miele's choreography there are costumes and scenery by Gail Csoboth and singing by Musica de Filia Girls Chorus. Call (207) 842-0800 or visit www.maine.stateballet.org (linked to www.porttix.com).

The **Bangor Ballet** started their tour of **NUTCRACKER IN A NUTSHELL** on Nov. 15 with performances in Dover-Foxcroft and Bangor, and will close at the **Bucksport Performing Arts Center**, Bucksport, ME, on Dec. 6 at 4 pm. Included are both traditional and original choreography and costumes, some new this season. Call (207) 945-3457.

The Bangor-based **Robinson Ballet** opened their **NUTCRACKER** at the University of Maine in Machias on Nov. 21 and continues at **Gould Academy** in Bethel, ME, Dec. 5 at 3 pm; at **The Grand** in Ellsworth on Dec. 12 at 2 & 7 pm and Dec. 13 at 2 (call 207-667-9500 or visit www.grandonline.org); at the **Collins Center for the Arts** in Orono with the Bangor Symphony Orchestra on Dec. 19 at 2 & 7 and Dec. 20 at 3 (call 207-581-1755 or visit www.collinscenterforthearts.com).

At the **Music Hall**, 28 Chestnut St., Portsmouth, NH, the **Great Bay Academy of Dance** will present **THE NUTCRACKER**, full-length, Dec. 4 at 5 pm & Dec. 5 at 1 & 7:30 pm. An abbreviated child friendly version, *Nutcracker in a Nutshell*, will be offered Dec. 5 at 10 am & 4 pm. Call (603) 436-2400.

The **Waterville Opera House**, 1 Common St., Waterville, ME, hosts the **Bossov Ballet** **NUTCRACKER** Dec. 11 at 7, Dec. 12 at 2 & 7, and Dec. 13 at 2 pm. Visit www.operahouse.org or call (207) 873-7000.

The **Portland Ballet** presents their **VICTORIAN NUTCRACKER**, with dancers portraying real 19th century Portlanders, at the **Westbrook Performing Arts Center**, 471 Stroudwater St., Westbrook, ME, Dec. 12 & 13 at 2 pm; then moves to **Merrill Auditorium** in Portland accompanied by the Portland Ballet Orchestra directed by Lawrence Golan on Dec. 16 at 7:30 pm. Dancers include Katarina Weissbach as Olivia, William Nicholson as Frank, John Saccone as Mr. Eccentric, Vanessa Beyland & Derek Clifford as Mr. & Mrs. Morse, James Kramlich as the Nutcracker, Derek Clifford as the Mouse King, & Kelsey Harrison as the Sugar Plum Fairy. Call (207) 842-0800.

Vivid Motion's popular **NUTCRACKER BURLESQUE** takes the stage at **St. Lawrence Arts Center**, 76 Congress St., Portland, ME, Dec. 11 – 13 & 16 – 19 at 8 pm (probably not for the kiddies). Call (207) 775-5568.

For those in the midcoast who may not be able to get to one of the above venues, the **Lincoln Theater** in Damariscotta, ME, will screen the *Bolshoi Ballet* in **THE NUTCRACKER** on Dec. 20 at 1 pm. Call (207) 563-3424.

At the **Rochester Opera House**, 31 Wakefield St., Rochester, NH, *Sole City Dance* presents **THE NUTCRACKER** on Dec. 11 at 7 pm & Dec. 12 at 2 & 7 pm. Visit www.rochesteroperahouse.com or call (603) 335-1992.

The **Children's Museum & Theatre of Maine**, 142 Free St., Portland, will offer **SANTA'S REINDEER PRESENT THE NUTCRACKER** for audiences of elves and snow people Dec. 11 – 22,

Fridays at 4 pm, Saturdays & Sundays at 1 & 4 pm, and Mon-Tues Dec. 21 & 22 at 4 pm. "What happens when Rudolph suffers from stage fright, and Vixen and Blitzen both want to perform the Sugarplum Fairy solo? Will the reindeer finish the show before Santa needs them for his sled?" Reba Short directs. Visit www.kitetails.org or call (207) 828-1234 Ext. 247.

Usually the most-produced holiday play is Dickens' **A CHRISTMAS CAROL**, but not this year, with only a handful being staged in Maine. Unfortunately you may have missed Broadway and Regional Theater veteran Will Rhys's acclaimed one-man version, which **Good Theater** presented at St. Lawrence Arts Center in Portland Nov. 27 – 29. Cast and Crew did announce this, however, in the October issue in both "Heard in the Green Room" and the Theater Listings.

River Company will offer two staged-reading performances of **A CHRISTMAS CAROL** on Dec. 6 at 3 pm & 5 pm in the Porter Hall at Skidompha Library, Elm Street entrance, Damariscotta, ME. Margot O'Leary returns to direct. Heading the cast are Geary Smith as Scrooge, Scotty Petersen as Tiny Tim, Sumner Richards as Bob Cratchit, & Mert Aspinwall as Marley. This is the company's annual Community Outreach fundraiser and this year's beneficiary of ticket sales will be the Elder Care Network of Lincoln County. Call (207) 563-8116.



A **CHRISTMAS CAROL**, **The Public Theatre**: Andy Dolci (Tim) and Michael O'Brien (Scrooge)

The Public Theatre, 31 Maple St., Lewiston, ME, will stage Christopher Schario's popular adaptation of **A CHRISTMAS CAROL** Dec. 11 – 13, Fri. at 7, Sat. at 2 & 7, and Sun. at 2 pm. Schario directs with Michael O'Brien as Scrooge, Sheila Stasack (Mrs. Cratchit & Ghost of Christmas Past), Matthew Delamater (Fred & Ghost of Christmas Present), Russell Berrigan (Marley & Bob Cratchit), Annie Grier (Belle & Fan), Andy Dolci (Tiny Tim), and Guenevere Figueroa (Ghost of Christmas Future & Sound Effects). As in past

years, fiddler Jennifer Armstrong will offer seasonal music. Call (207) 782-3200 or visit www.thepublictheatre.org.

The **Slightly Off-Center Players** will present A CHRISTMAS CAROL in an adaptation by Dani Maupin at the **Center Theatre for the Performing Arts**, 20 E. Main St., Dover-Foxcroft, ME, Dec. 11, 12 & 18 at 7 pm, Dec. 13 at 2 pm, and Dec. 19 at 2 & 7 pm (if there is a storm cancellation, the snow date will be Dec. 20 at 2). Angela Bonacasa directs. Call (207) 564-8943 or visit www.centertheatre.org.

A CHRISTMAS CAROL – The Musical, which ran for a decade at Madison Square Garden in NYC, will take the main stage at the **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, Dec. 17 – 19 at 7 pm, Dec. 20 at 2 pm. Wayne Otto directs. Also, CCAC invites you to enjoy their 39th annual community sing-along *Sing! It's Christmas* on Dec. 21 at 7 – it's free! Call (207) 442-8455.

Across the border in New Hampshire there are more stagings of this story of redemption.

A CHRISTMAS CAROL, a **Players' Ring** production, will be on the stage at their theater, 105 Marcy St., Portsmouth, NH, Dec. 4 – 23. Performances will be at 8 pm on Fri. Dec. 4, 11 & 18; Dec. 5 at 5 & 8; Dec. 12 & 19 at 3 & 8; Thurs. Dec. 10 at 7; Sun. at 3 & 7; Dec. 12, 22 & 23 at 7. Jennifer Henry directs this adaptation by Gary Newton & Chris Savage. Visit www.playersring.org or call (603) 436-8123.

At **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, there will be a musical version of A CHRISTMAS CAROL Dec. 4 – 13, Fri. & Sat. at 7:30, Sun. & Wed. at 2. Elaine Gatchell directs with musical direction by Bruce Gatchell. Visit www.leddycenter.org or call (603) 679-2781.

The **Palace Theatre**, 80 Hanover St., Manchester, NH, stages A CHRISTMAS CAROL Dec. 4 – 22: Fri at 7:30; Sat. & Sun. at 2 & 7:30; Thurs. Dec. 17 and Mon., Tues. Dec. 21 & 22 at 7:30. Call (603) 668-5588 or visit www.palacetheatre.org.

A musical version of A CHRISTMAS CAROL takes the stage at **Rochester Opera House**, 31 Wakefield St., Rochester, NH, Dec. 17 – 19 at 7:30, Dec. 19 & 20 at 2. Visit www.rochesteroperahouse.com or call (603) 335-1992.

Peacock Players, 14 Court St., Nashua, NH, present A CHRISTMAS CAROL Dec. 18 – 20, in an adaptation and original staging by Keith Weirich, with a cast of all ages. Visit www.peacockplayers.org or call (603) 886-7000.

The **Hampstead Stage** of Center Hampstead, NH, is touring A CHRISTMAS CAROL. FMI call (603) 776-6044, 1-800-619-5302, or visit www.hampsteadstage.org.



EVERY CHRISTMAS STORY EVER TOLD, **Theater at Monmouth**:
Grace Bauer, James Noel Hoban, Ian Kramer

There are a number of alternative holiday shows. The **Theater at Monmouth**, in Cumston Hall, Main St., Monmouth, ME, for instance, opened on Nov. 26 with EVERY CHRISTMAS STORY EVER TOLD...And Then Some. Dawn McAndrews directed Grace Bauer, James Noel Hoban, & Ian Kramer, who romp through tradi-

tional and classic stories as well as contemporary pop culture with the Grinch and Rudolph (best for revelers 13 and up only because younger people may not be ready for allusions to details of Santa's North Pole operations). Shows continue Dec. 3 & 4 at 7:30, Dec. 5 at 1 & 7:30, Dec. 6 at 1 pm. Original music by Will Knapp will be included. Donations of non-perishable foods for the Monmouth Food Pantry are requested. Call (207) 933-9999 or visit www.theateratmonmouth.org.

Sparrow's Nest Theater, Rte 148, West Mills, ME, will offer MERRY CHRISTMAS, STREGA NONA Dec. 3, 4 & 5 at 7, Dec. 6 at 2. The story: "Long ago near a little town in Calabria, Italy, lived an old witch called Strega Nona (Grandma Witch). She knew magic and loved to use it to help people. Big Anthony, her helper, didn't like to work, never paid attention, and almost always got into trouble. Every Christmas Eve Strega Nona made a big feast for all the people of Calabria with no magic at all because, she said, 'Christmas has a magic all its own.' After Big Anthony nearly ruined Christmas by another one of his goofs, it seemed like nothing but a miracle could save Strega Nona's feast. But Christmas is a time for miracles..." Cindy Brown directs the cast, which includes Jodi Stebbins as Strega Nona, Marshall Smith as Big Anthony, Isabelle Rogers (Bambolona), Maya LaBelle (Little Paulita), Mary Rogers (Signora Bambo), Phoebe Rogers (Signora Rosa), Nellie Wolton (Puppeteer), Chrystal Nersessian (Mayor), Erin Taylor, Henry Lindman, & Holly Lindman. Call (207) 778-3999; also check out Sparrow's Nest on FB.

Portland Playback Theatre invites you to share your "Holidays From Heaven and Hell" stories and let the actors play them back on First Friday Dec. 4 at 7:30 pm at CTN5 Studio, 516 Congress St., Portland. FMI on the group visit www.portlandplayback.com.

David LaGrafte & Claudia Hughes return with staged readings of Dylan Thomas's A CHILD'S CHRISTMAS IN WALES and Truman Capote's A CHRISTMAS MEMORY on Dec. 4 & 5 at 7 pm in the Wright Pavilion of the First Congregational Church, 301 Cottage Rd., South Portland, ME. David says, "We really love reading these richly poetic holiday classics and hope that you'll honor us with your attendance." No reservations. The one-hour performance is appropriate for children 8 years of age and older.

Studio Theatre of Bath will offer their 3rd Annual *Twisted Christmas: A Nice & Naughty Evening of Entertainment* on Dec. 4 & 5 at 8 pm at the Winter Street Center, 880 Washington St., Bath, ME. You're invited to leave the kiddies at Grandma's and enjoy songs, skits, audience participation & classic Christmas themes with a twist. Tickets at the door or email studiotheatrebath@gmail.com.

Biddeford City Theater, 205 Main St., Biddeford, ME, will stage Barbara Robinson's THE BEST CHRISTMAS PAGEANT EVER, Dec. 4 – 13, Fri. & Sat. at 7:30, Sun. at 2. See what happens when the unruly Herdman kids collide with the Christmas story. Brian McAloon directs and musical direction is by Bethany Perkins. Act 2 will feature some of Southern Maine's best singers performing Christmas carols. Visit www.citytheater.org or call (207) 282-0849.

The holiday choice for **Winterport Open Stage** is also THE BEST CHRISTMAS PAGEANT EVER, running Dec. 4, 5, 11 & 12 at 7 pm, Dec. 6 & 13 at 3 pm at Wagner Middle School, Mountainview Drive, Winterport, ME. Jenny Hart directs. Tickets at the door. FMI about WOS visit www.winterportopenstage.net.

And **Acadia Community Theater** has selected THE BEST CHRISTMAS PAGEANT EVER as well, with performances Dec. 4 at 7:30 pm & Dec. 5 at 11 am at the 1932 Criterion Theater, 35 Cottage St., Bar Harbor, ME. Mark Puglisi directs. It's suggested that you combine the show on Dec. 4 with Bar Harbor's *Village Holidays & Midnight Madness Sale!* FMI call (207) 288-0829 or visit www.acadiacommunitytheater.net, but I'm guessing that you can probably get tickets at the door.



THE BEST CHRISTMAS PAGEANT EVER, **Biddeford City Theater**: The Herdmans take over the Pageant – [Front] Olivia Hand (Claudia), Addison Macavian (Olivia); [Middle] West Bourgeois-Lang (Ralph), Jarrod Williams (Leroy), Tehya Brown (Imogen); [Top] Chamille Ramirez (Gladys).
Photo by Audra Hatch

Cold Comfort Theater is presenting its youth in *HOW THE GRINCH STOLE HAPPINESS* (or Tried To) by Artistic Director Aynne Ames with original music by Christian Stevens at various elementary schools in the Belfast, ME, area in December. Maggie Goscinski directs this 45-minute show, which is supported by the Maine Community Foundation. FMI visit www.coldcomforttheater.com or email coldcomforttheater@gmail.com.

For the lovers of classical music of the season, in Portland, ME, the **Choral Art Society** offers *Christmas at the Cathedral* of the Immaculate Conception, 307 Congress St., on Dec. 5 at noon (preview) & 8 pm and on Dec. 6 at 2:30 & 7:30 pm (tickets at www.choralart.org). Then join them for Handel's *MESSIAH Sing-a-Long* at Woodford's Congregational Church Sanctuary, 202 Woodford St., on Dec. 14 at 7:30 (Annual food drive for Project FEED; tickets at door \$5, free for students). And the Choral Art Camerata will sing *An Epiphany Celebration* on Jan. 3 at 2:30 pm at Williston-Immanuel United Church, High St. (tickets at www.choralart.org).

You're invited to **A Deertrees Christmas**, a festive family celebration of words & music organized by Deertrees Theatre personnel, on Dec. 6 at 3 pm at the United Parish Congregational Church of Harrison & North Bridgton, ME. The program is in support of the Children's Christmas Appeal, and entrance is by donation.

The **Maine Narrow Gauge Railroad's** annual adventure on the POLAR EXPRESS started on Nov. 27 and runs Fri-Sat-Sun. through Dec. 20 and Mon-Tue-Wed. Dec. 21 – 23. Call (207) 842-0800.

Penobscot Theatre, performing at the Opera House, 131 Main St., Bangor, ME, offers *IT'S A WONDERFUL LIFE: A Live Radio Play* adapted by Joe Landry, with interactive performances of this classic story of George Bailey's life and times, including music, Dec. 3 – 27. Playing more than 50 characters will be Benjamin Layman, Jen Shepard, Mark Chambers, Blythe Coons, Tony Larkin, Robert

Brangwynne, Elisabeth Budd, Lana Sabbagh, and Luke Cote, who will share the stage as an authentic Foley artist, creating over 100 sounds in the tradition of old-time radio. Rod Menzies of LA, California, directs in collaboration with Music Director Larrance Fingerhut, owner of *Improv/Acadia*. The design team includes Sean McClelland (scenic), Jonathan Spencer (lighting), Kevin Koski (costumes), Meredith Perry (props), & Brandie Rita (sound). Because of the multigenerational appeal of this show, 4 Saturday matinees have been scheduled during the run as well as 4 weekday student matinees on Dec. 8, 10, 15 & 17. Call (207) 942-3333 or visit www.penobscottheatre.org.



IT'S A WONDERFUL LIFE Radio Play, **Penobscot Theatre Company**

The **Schoolhouse Arts Center**, 16 Richville Rd. (Rte 114), Standish, ME, also presents *IT'S A WONDERFUL LIFE* but in a fully staged musical version, a collaboration of Pulitzer Award winner Sheldon Harnick & Grammy and Emmy Awards winner Joe Raposo. Shows will be Dec. 4 – 20, Fri. & Sat. at 7:30, Sun. at 2 pm. Call (207) 642-3743 or visit www.schoolhousearts.org.

The Originals' Holiday Concert celebrates their 25th Anniversary at Saco River Theatre, 29 Salmon Falls Rd., Bar Mills, ME, at 7:30 pm Dec. 4 & 5 with the talents of Jennifer Porter and Dana Packard and fellow artists from 2-1/2 decades of performances. Call (207) 929-5412 or visit www.sacorivertheatre.org.

This is the year when at **Portland Stage Company**, 25A Forest Ave., Portland, *THE SNOW QUEEN* takes the stage, as it alternates with *A CHRISTMAS CAROL*. This play, with music by Hans Indigo Spencer, is the story of young Gerda, who seeks to find her friend Kai, who has been kidnapped by the Snow Queen. It runs Dec. 5 – 24, Sat. at 2 & 7, Sun. at noon & 5, Wed-Fri. plus Mon. & Tues. Dec. 21 & 22 at 7, Dec. 23 at 2 & 7, Dec. 24 at noon. Leading the cast are Karen MacDonald in the title role, Britian Seibert as Gerda, Ian Carlsen as Kai, J.P. Guimont as Crow, Daniel Noel as the reindeer Ba, & Caley Milliken as Robber Girl. Anita Stewart directs & designs the set with lighting by Bryon Winn, sound by Seth Asa Sengel, & costumes by Susan Thomas. Call (207) 774-0465 or visit www.portlandstage.org.

At **The Grand**, 165-167 Main St., Ellsworth, ME, in addition to the Robinson Ballet's *Nutcracker*, holiday shows include the *Frogtown Puppeteers* in *THE GRINCH* Dec. 4 & 5, and *A CHARLIE BROWN CHRISTMAS* on Dec. 18. Call (207) 667-9500 or visit www.grandonline.org.

Freeport Players, as part of *Sparkle Weekend* in Freeport, ME, return with the *WFCP Radio Hour* featuring a *1950's Holiday* Dec. 4 – 6, Fri. & Sat. at 7:30, Sun. at 2, at Freeport Performing Arts Center, 30 Holbrook St., Freeport. Call (207) 865-2220 or email info@fcponline.org.

The Footlights in Falmouth, 190 US Rte 1, Falmouth, ME, has a whole list of holiday shows starting with THE GIFTS OF CHRISTMAS, a Maine Musical, running Dec. 3 – 19, Thurs. at 7, Fri. at 7:30, Sat. at 2:30 & 7:30. Actors are Maura Gwyer, Mark Calkins, Cheryl Reynolds, Cindy O’Neil, Nancy Durgin, & Nick Soloway. Also see *Broadway Showgirls 2015* with Michelle Bruckner & Nancy-Grace Dersham on Dec. 6 at 2:30 pm; David LaGraffe & Claudia Hughes in staged readings of A CHILD’S CHRISTMAS IN WALES and A CHRISTMAS MEMORY on Dec. 7 at 7 pm; *An Evening of Holiday Comedy* on Dec. 14 at 7 pm with Karen Morgan, Kate Ghiloni, & Smith Galtney; and finally A CHRISTMAS CAROL with Michael J. Tobin as Scrooge Dec. 20 – 23, Sun. at 2:30, Mon-Tue-Wed at 7 pm. Visit www.thefootlightsinfalmouth.com or call (207) 747-5434.

At **Collins Center for the Arts** on the UMaine campus, Orono, ME, in addition to THE NUTCRACKER performances by Robinson Ballet & the Bangor Symphony, there will be a *Yuletide Concert* on Dec. 6 at 2 pm; and then *Danu*, an Irish ensemble from County Waterford, in A CHRISTMAS GATHERING on Dec. 13 at 3 pm. Call (207) 581-1755, 1-800-CCA-TIXX, or visit www.collinscenterforthearts.com.

Chanukah at the Palace will take place on Dec. 9 at 6:30 pm with Mark Nizer & Sean Altman, and yes, it’s at the **Palace Theatre**, 80 Hanover St., Manchester, NH. Visit www.palacetheatre.org or call (603) 668-5588.

The **Ogunquit Playhouse** production of WHITE CHRISTMAS takes the stage at the **Music Hall**, 28 Chestnut St., Portsmouth, NH, Dec. 9 – 20, Wed. at 7:30, Thurs. Dec. 10 at 2 & 7:30, Thurs. Dec. 17 at 7:30, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at noon & 4:30, Tues. Dec. 15 at 7:30. Starring are Jeffrey Denman as Phil Davis, a role he played in the world premiere & original Broadway production; and as Bob Wallace, the other half of the post WW II song-and-dance team, will be Joey Sorge, who recently played the lead in Ogunquit’s NICE WORK IF YOU CAN GET IT and was part of its original Broadway cast. Suitable for all ages. Call (603) 436-2400 or visit www.themusichall.org.

M & D Productions will stage the GREAT AMERICAN TRAILER PARK CHRISTMAS MUSICAL Dec. 10 – 20 at 7:30 pm at 1857 White Mountain Highway, North Conway, NH. Call (603) 733-5275.

The **Belfast Maskers** will perform a live radio re-creation of the classic 1947 film MIRACLE ON 34th STREET Dec. 11 at 7, Dec 12 & 13 at 2, at the Unitarian Universalist Church, 37 Miller St. (next to the library), Belfast, ME. Dressed in 1940’s attire, the large cast includes Andre Blanchard (Kris Kringle), Makaila Redden (Doris Walker), Jane Irish (Susan, Dora’s daughter), Mark Durbin (lawyer Fred Gailey), Chris Wright (Mr. Shellhammer), Mike Rowe (ADA Mara), & Jay Rosenberg (R. H. Macy). Sasha Kutsy & Erica Rubin Irish co-direct. WERU radio DJs Denis Howard, Cheryl Morin & Erik Klausmeyer will be the radio announcers.

A Company of Girls has chosen A CHARLIE BROWN CHRISTMAS for their holiday show, and it will run Dec. 11 & 18 at 7 pm, Dec. 12 & 19 at 2 & 5 pm at the Portland Ballet StudioTheater, 517 Forest Ave., Portland, ME. Call (207) 747-8241.

NOT ON THIS NIGHT by Evelyn Jones is the seasonal offering of **Garrison Players** Dec. 11 – 20 as an 18-year-old French girl is startled on Christmas Eve in 1944 during the Battle of the Bulge when two lost soldiers, one American, one German, confront each other in her kitchen. She insists, “War is the enemy, not people.” Peggi McCarthy directs. Shows are at 8 pm Fri. & Sat., at 3 pm on Sun. at Garrison Players Arts Center, 650 Portland Ave. at corner of Rte 4 & Roberts Rd., Rollinsford, NH. Call (603) 750-4278.

The **Portland Symphony Orchestra** offers their popular *Magic of Christmas* concerts at Merrill Auditorium in Portland Dec. 11, 12, 18, & 19 at 2 pm & 7:30, and Dec. 13 & 20 at 1 pm & 5 pm (with a pre-

view on Dec. 11 at 2). Call (207) 842-0800 or visit www.portlandsymphony.org.

L/A Community Little Theatre, Great Falls Art Center, 30 Academy St., Auburn, ME, invites you to join them at their annual fundraiser, a *Holiday Spectacular* with Santa and guests Dec. 10 – 12, Thurs. & Fri. at 7:30, Sat. at 2 pm. Call (207) 783-0958, visit www.laolt.com, or email boxoffice@laolt.com.

The holiday programs at **Opera House Arts in Stonington**, ME, include A CHILD’S CHRISTMAS IN WALES on Dec. 12 at 1:30 pm (free), and a *Community Staged Reading* on Dec. 16 & 17 at 7 pm of Dan LeFranc’s THE BIG MEAL, a dramatic comedy that “captures the tumultuous tenor of family gatherings.” Call (207) 367-2788 or visit www.operahousearts.org.

OHMPAA (Oxford Hills Music & Performing Arts Association) has scheduled a *Holiday* production for December, but I don’t have details yet as to dates and location. Kelsey Franklin directs. FMI visit www.ohmpaa.com.

Where’s Santa? Will he be found in time? **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, presents SAVING SANTA at 11 am Dec. 12, 13, 19, & 20. Visit www.seacoastrep.org or call (603) 433-4472.

Rangeley Friends of the Arts’ annual pageant, *Walk To Bethlehem*, will take place on Dec. 13 at 5:30 pm. Call (207) 864-5000.

Lynne Cullen’s **Seanachie Nights** will host Kate Chadbourne, Irish bard and Gaelic speaker, in an evening of Celtic music & storytelling to celebrate the *Winter Solstice* on Dec. 14 at 7 pm at Bull Feeney’s Irish Pub/Restaurant, 375 Fore St., Portland, ME. FMI on Seanachie Nights events visit www.lynnecullen.com.

At **The Theater Project**, 14 School St., Brunswick, ME, there will be several family shows: *Holiday Tales* Dec. 18 – 20 at 7 pm; *Wales and Tales* on Dec. 22 at 7 (reception to follow); and *Storytelling For The Whole Family* on Dec. 24 at 11 am with Artistic Director Al Miller, Phyllis Fuchs, & Brad Terry. Call (207) 729-8584 or visit www.theaterproject.com.

The **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, will present their professional ensemble in an original English panto, a traditional holiday season production in the UK, Dec. 18 at 7, Dec. 19 & 26 at 2 & 7, Dec. 20 & 27 at 2 pm, Dec. 21 at 10 am, Dec. 28 & 29 at 11 am, Jan. 2 at 2 & 7. Call (603) 279-0333 or visit www.winnipplayhouse.com.

And **Johnson Hall Performing Arts Center**, 280 Water St., Gardiner, ME, presents their family *Christmas Show* on Dec. 18 at 7:30 & Dec. 19 at 2 & 7:30. Then see Dickie Hyper-Hynie’s *Rockin’ New Year’s Eve Show* on Dec. 31 at 7:30 & 10:30 pm. Call (207) 582-7144 or visit www.johnsonhall.org.

For New Year’s Eve **Stage East** will offer JEST DESSERTS, comedy sketches by Rich Orloff, at 7 pm & 9 pm on Dec. 31 at Eastport Arts Center, 36 Washington St., Eastport, ME. Brian Schuth (actor, director & past president of Stage East) returns from Boston to direct. Chris Grannis is the producer. Call (207) 853-4650 or visit www.eastportartscenter.org.

And, for a special event, **Penobscot Theatre Company** brings the Janis Joplin tribute back to the Bangor Opera House for two performances at 6 & 9 pm on New Year’s Eve. Karen Irwin of NYC performed this one-woman show, A PIECE OF MY HEART, to sell-out crowds in June, capping PTC’s 2014-15 season, so Artistic Director Bari Newport felt it was “the perfect way to usher in the New Year.” Ms. Irwin is preparing the show for a national tour and co-wrote & co-produced it as “a musical journey through her own personal transformation as inspired by her musical idol.” Musicians with her at the Opera House will be Jeremy Shirland on guitar, Colin Graebert on keyboard, Gaylen Smith on bass, & Alex VanBergeijk on percussion. Call (207) 942-3333 or visit www.penobscottheatre.org.

Muriel Kenderdine

HEARD IN THE GREEN ROOM

Now for information on upcoming (and past) shows that are not holiday specific.

The *First Friday* offering of **Acorn Productions'** *Naked Shakespeare* will be "Women Warriors: Unleashing the Amazonian Within" on Dec. 4 at 7 pm in The Ballroom at Mechanics Hall, 519 Congress St., Portland, ME. Warriors featured include Cleopatra (ANTONY AND CLEOPATRA), Constance (KING JOHN), Margaret of Anjou (HENRY VI & RICHARD III), Helena (ALL'S WELL THAT ENDS WELL), & Tamora (TITUS ANDRONICUS), as well as Lady Macbeth. This was originally scheduled for November and the "4 Hamlets" for December; however, the switch was made to put "4 Hamlets" in the November slot to fit in with the schedule of Michael Rafkin, who directed. Adapted by Acorn Artistic Director Michael Levine to show the various emotional aspects of the Danish prince – Depressed, Collegial, Crazy, & Vengeful – the actors were Keith Ancil, Adam Ferguson, Michael Levine, & Randall Tuttle. Michael Rafkin, founding Artistic Director of Mad Horse Theatre and an Affiliate Artist with Portland Stage Company, has been part of Maine's theater community for 40 years as a director, actor, playwright, & teacher. "Women Warriors" on Dec. 4 is free (suggested donation \$10). FMI visit www.acorn-productions.org.



4 HAMLETS, **Acorn Productions'** *Naked Shakespeare* November First Friday: (clockwise from top) Randall Tuttle, Keith Ancil, Michael Levine, Adam Ferguson

Acorn's late October production in collaboration with **Spirits Alive** was THE BOMBARDMENT OF FALMOUTH – 1775 with a script by Lynne Cullen and Michael Levine. Directed by Levine, it was performed in the Eastern Cemetery on Munjoy Hill in Portland. This was the story of the British Royal Navy's using firebombs to burn three quarters of the city of Portland, which was then known as Falmouth. Actors included Herb Adams (Judge & postmaster Samuel Freeman), Seth Berner (Thomas Child of the Committee of Inspection), Chalmers Hardenburgh (Tory Captain Coulson), Patricia Mew (Elizabeth Isley Jones Freeman, who speaks with affection of her second husband), & Megan Tripaldi (tavern owner Alice Greele).

Good Theater's annual fundraiser *Broadway at Good Theater* will run Dec. 2 – 6, at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Show times are Wed. & Thurs. at 7 pm, Fri. at 7:30, Sat. at 3 & 7:30, Sun. at 2. This year's show will be a tribute to the 1930's on Broadway and will include some holiday songs as well. Broadway's Drama Desk Award-winning Kenita R. Miller returns for her 3rd appearance with Good Theater. Making his GT debut will be Nicholas Callaway Foster, who comes from a musical family that includes his mother, Liz Callaway, & his aunt, Ann Hampton Callaway. Joining them will be Glenn Anderson, Kelly Caufield, Jim Gaddis, Laura

Houck, Jennifer Manzi MacLeod, Conor Martin, Lynne McGhee, Jen Means, Halim Moldavor, Amy Roche, Benjamin Rowe, & Marissa Sheltra. Artistic Director Brian P. Allen devised the concerts and also directs with musical direction by Victoria Stubbs, who will be at the keyboard in a trio that includes Bill Manning on percussion & John Lawson on bass. Set decoration and stage management are by Justin Cote and lighting design is by Iain Odlin. Call (207) 885-5883 or visit www.goodtheater.com.



MAMA'S BOY, **Good Theater** November production: Graham Emmons (Lee Harvey Oswald) and Betsy Aidem (Marguerite Oswald)

Midcoast Youth Theater will stage the musical *Oliver!* with a multi-generational cast at the Crooker Theater in Brunswick, ME, Dec. 3 & 4 at 7, Dec. 5 at 2 & 7, Dec. 6 at 2. Call (207) 837-8567.

UU Theater will present BE THE CHANGE, a play about activism, in reader's theater style Dec. 4 – 6 at the First Universalist Church of Auburn, 169 Pleasant St. (enter on Spring St. across from the Dairy Joy), Auburn, ME. FMI email news@auburnuu.org.

SHREK The Musical takes the stage at **Portland Players**, 420 Cottage Rd., South Portland, ME, Dec. 4 – 20, Fri. & Sat. at 7:30, Sun. at 2:30. Michael Donovan directs with musical direction by Evan Cuddy, choreography by Ramond Marc Dumont, & stage management by Joanna Chantal. Gigi Paquette is the producer. Heading the large cast are TJ Scannell as Shrek, Thomas Smallwood as Donkey, Mark Barrasso as Lord Farquaad, Rachel Henry as Fiona, & Lindsey Miller as Dragon. Call (207) 799-7337 or visit www.portlandplayers.org.

Mystery for Hire, the dinner theater company of Dan & Denise Marois, will perform LIGHTS! CAMERA! MURDER! on Dec. 4 at the Merry Manor in South Portland and on Dec. 18 at the Samoset Resort in Rockport, ME; then a NEW YEAR'S MYSTERY on Dec. 31 at the Senator Inn in Augusta. FMI on the company visit www.mysteryforhire.com.

See these screenings at the **Lincoln Theater**, Damariscotta, ME: HENRY V (*Royal Shakespeare Company*) Dec. 5 at 1 pm; LADY OF THE CAMELLIAS (*Bolshoi Ballet*) Dec. 6 at 1 pm; JANE EYRE (*UK National Theatre Live*) Dec. 8 at 2 & 7; THE MAGIC FLUTE (*Met Opera Encore*) Dec. 12 at 1 pm. Call (207) 563-3424. Also, with 2 performances on Nov. 8, **Lincoln County Community Theater** offered in this venue a staged reading of MRS. MANNERLY by Jeffrey Hatcher as part of LCCT's *Sundays Without Scenery Series* at The Lincoln. John Mulcahy directed and Suzanne Rankin returned in the title role.

Midcoast Actors' Studio will present another round of *True Stories* on Dec. 5 at 7 pm on the Troy Howard Stage at Troy Middle School, 173 Lincolnville Ave, Belfast, ME. The inaugural show in April ran the gamut from charming to chilling, playful to profound, and all points in between. This new collection of stories, featuring all new storytellers relating tales from their own experience, looks to be just as outstanding. The cast includes Sigrid Coffin, Bob Daisey, Arielle Greenburg, Doug Nye, & Stacey White. (Stories will not be screened beforehand, so be aware some material may not be suitable for children.) A \$10 donation is asked to support Midcoast Actors' 2016 season, which will include Sam Shepard's A LIE OF THE MIND in March. MAS presented David Lindsay-Abaire's GOOD PEOPLE Nov. 13 – 22 at Troy Howard Stage, moving it up from the previously announced December dates. Robin Jones directed with set design by John Bielenberg, set decoration by Elaine Bielenberg, costumes by Nico McFaul, sound & lighting by Jay Rosenberg, stage management by Stacey White, & Jen Wendell as producer. In the cast were Mary O'Brien (Margie Walsh, in danger of being fired from her dollar store cashier job), Christine West (her landlady, Dottie), Erik Perkins (Margie's former school friend, now a doctor), Aji Hall (his wife, Katie), Kate Glessner Perkins (Margie's friend Jean), & Tyler Johnstone (Stevie, who also works at the dollar store). FMI on MAS visit www.midcoastactors.org.

On Dec. 7 at 7 pm there will be a reading of an excerpt from **Carolyn Gage's** latest play, PLANCHETTE, at Sherman's Bookstore, 49 Exchange St., Portland, ME.

The Crowbait Club offers its monthly "theater deathmatch" of 10-minute plays at Mayo Street Arts, 10 Mayo St., Portland, ME, at 7:30 pm Dec. 9 & Jan. 6. FMI visit www.thecrowbaitclub.org or see them on FB. December's theme is "Bad Play Night" – they don't want good this time, but rather, lousy, tasteless, crazy – your choice, playwrights! Your host will be Michael Toohar.

Portland Playback Theatre will return to CTN5 Studio, 516 Congress St., Portland, ME, at 7:30 Jan 8, instead of Jan. 1, for more playing back stories from the audience. FMI visit www.portlandplayback.com. On Oct. 10 the troupe celebrated its 10th Anniversary with a performance at the Portland Public Library with the theme "Milestones." "Gratitude" was the theme at the regular November *First Friday*.



Portland Playback Theatre Actors at 10th Anniversary Celebration in October Jaymie Chamberlin directs SENTIMENTAL JOURNEY, A Tribute to the 1930's-40's for **The Footlights in Falmouth**, 190 US Rte 1, Falmouth, ME, with performances Jan. 14 – 30. FMI call (207) 747-5434 or visit www.thefootlightsinfalmouth.com. WHISPERS IN THE DARK, the October production at The Footlights, had to be held over through Nov. 7. In the cast were Paul Bell, Mark Calkins, Vicki Machado, & Jackie Oliveri.

Mad Horse Theatre Company, 24 Mosher St., South Portland, ME, will stage TREVOR by Nick Jones Jan. 14 – 31. Inspired by true events, this is a "subversive comedy about fame, success, and the lies

we tell ourselves to keep people from taking away an erratic 200-pound chimpanzee" with two individuals at the center: "Trevor, a chimpanzee who once performed in commercials, and his owner, who swears he would never hurt a fly...at least not on purpose." Call (207) 747-4148, go to www.madhorse.com or visit their FB page. For the 3rd year Mad Horse offers *By Local*, readings of plays by local playwrights. In November the plays were: DYING TO KNOW by David E. Butler, a comic exploration of our struggles to come to terms with death in the story of a hospice patient and the "somewhat hapless hospice volunteer whom she befriends;" and LASCAUX by Kevin O'Leary, set in September 1940 in a wood in the South of France when two boys and a dog go exploring in a cave and discover much, much more than mere child's play. Butler, a Congregational minister, has acted in numerous Maine theaters. His play THE GRAND O'NEILL has been performed in Maine and will open in Cincinnati later this year, while his play THE TERMINAL BAR will be performed next summer at Deertrees Theatre in Maine. O'Leary, a founding member of WritersGroup in NYC, has written nearly a dozen plays including THE FAIR, produced by Ellipsis Productions at last June's PortFringe, THE CHIEF ENGINEER, and HAS ANYONE SEEN RICHARD MANGIONE?, both produced by Lanyard Theater, which he co-founded to produce only original plays.

Michael Donovan directs & choreographs SWEENEY TOOD for **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, with performances Jan. 15 – 30, Fri. & Sat. at 8, Sun. at 2:30. Musical direction is by Evan Cuddy, set design by Michael Donovan, lighting by Don Smith, costumes by Grace Fosler, stage management by Wayne Russell, and Candy Jamerson is the producer. Principals in the cast are Zack Handlen in the title role, Amy Torrey (Mrs. Lovett), Schuyler White (Anthony Hope), Rachel Henry (Johanna), Tommy Waltz (Tobias Ragg), Darrell Leighton (Judge Turpin), Adam Gary Normand (The Beadle), Liz Kershenbaum (Beggar Woman), Molly Harmon (Pirelli), & Sean Senior (Jonas Fogg). Call (207) 799-1421 or visit www.lyricmusictheater.com.

Vincent Ratsavong directs & choreographs CABARET for **Monmouth Community Players** with shows in Cumston Hall on Main St., Monmouth, ME, Jan. 15 – 17 & 22 – 24, Fri. & Sat. at 7:30, Sun. at 2. Call 1-800-838-3006 or get tickets at the door (check or cash only). MCP's Oct/Nov. production of John Cariani's LAST GAS was directed by Ray Fletcher. In the cast were Henry Quintal (sad store manager Nat Paradis), Joe Klapatch (his friend Guy Gagnon), Cindy Dunham (his ex-wife Cherry-Tracy Pulcifer), Jeff Fairfield (Nat's and Cherry-Tracy's son), David Marshall (Nat's father, Dwight Paradis), & Karen Lipovsky (Nat's old flame Lurene).

Orono Community Theatre will stage THE MIRACLE WORKER by William Gibson at the Cyrus Pavilion at UMaine, Orono, Jan. 15 – 17 & 21 – 24. Angela Bonacasa directs with set design by Tricia Hobbs and costumes by Belinda Hobbs. Tickets at the door.

The *Metropolitan Opera Live in HD* continues with Bizet's THE PEARL FISHERS (a new production) on Jan. 16 and Puccini's TURANDOT on Jan. 30. Here is the contact information for venues offering this series: be sure to check with your local venue for the times and also because some will have changes in dates in order to fit in with their other scheduled events: **The Grand**, Ellsworth, ME, www.grandonline.org, (207) 667-9500; **The Strand**, Rockland, ME, (207) 594-0070, www.rocklandstrand.com; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, (207) 563-3434, www.atthelincoln.org; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, www.collinscenterforthearts.com; **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, www.fryeburgacademy.org; **Waterville Opera House**, 1 Common St., Waterville, ME, (207) 873-7000, www.operahouse.com; **Capitol Center for the Arts**, Concord, NH, www.ccanh.com, (603) 225-1111; **The Music Hall**, Portsmouth, NH, www.themusichall.org, (603) 436-2400.

Opera House Arts in Stonington, ME, will inaugurate the *Opera House Book Club*, a monthly gathering in the lobby dedicated to read-

ing and discussion of a summer mainstage show. The first meeting on Jan. 21 at 3 pm will be devoted to Virginia Woolf's *ORLANDO* adapted by Sarah Ruhl. In this play, which will open the summer season June 23 – July 9 at Burnt Cove Church, a “typical Elizabethan Man wakes up one fine day to find he has become of all things, a woman.” FMI visit www.operahousearts.org or call (207) 367-2788.

Dancers of **Maine State Ballet**, 348 Rte 1, Falmouth, ME, will show they can perform other than ballet in *Tap, Tap, Jazz* on the stage of their in-house theater on Jan. 22 at 7 and Jan. 23 at 1 & 4 pm. Call (207) 781-3587.

Johnson Hall Performing Arts Center, 280 Water St., Gardiner, ME, will present *AudioBody*, high-tech comedy, on Jan. 22 & 23 at 7:30 pm. Call (207) 582-7144 or visit www.johnsonhall.org.

The winter show of the professional ensemble of **The Theater Project**, 14 School St., Brunswick, ME, will be *THE LIAR* by David Ives, directed by Christopher Price, Jan. 29 – Feb. 13, Fri. & Sat. at 8, Sun. at 2. Call (207) 729-8584 or visit www.theaterproject.com. TTP's *Young Company* production of *DR. JEKYLL AND MR. HYDE* in November was directed by alum Karin Baard. Set & lighting design were by JP Gagnon with costumes by Wendy Poole. Also, on Nov. 12 TTP had an evening of music and readings to begin the process of creating *ANZACS: The Australian and New Zealand Army Corps*, a new stage work which will be produced in 2017, the company's 45th anniversary year. Based on *The Anzacs, 100 Years On* by Ted Egan, the new play will tell “the story of the beginnings of a formidable fighting force, the extreme conditions of war in the 20th century, and the effects of battle on the ANZACS and those who waited at home.” Egan is allowing TTP to use his music, his words, and his own family's history to produce this new work.

Sir Arthur Conan Doyle's *THE HOUND OF THE BASKERVILLES*, adapted by Steven Canny & John Nicholson, will take the stage at **Portland Stage Company** Jan. 26 – Feb. 21. This “cheeky spoof” of the Sherlock Holmes story will have 3 actors; I don't have all the actors' names yet, but I think one of them is going to be Dustin Tucker returning to PSC after acting for several months in Idaho and Ohio. Call (207) 774-0465 or visit www.portlandstage.org. PSC's November production of *THE MOUNTAINTOP* by Katori Hall, set in a hotel in Memphis the night before Martin Luther King, Jr. was assassinated, was directed by Charles Weldon with Harvy Blanks as MLK and Kim Staunton as Camae, a hotel maid. Set design was by Anita Stewart, lighting by Ves Weaver, costumes by Frank Champa, sound by Gregg Carville, & stage management by Shane Van Vliet. PSC's *From Away*, the annual festival of international writing on Nov. 2, featured fiction writers Rochelle Potkar of India and Homeira Qaderi of Afghanistan, and screenwriter Byambas Sakhiya of Mongolia.



THE MOUNTAINTOP, **Portland Stage Company** November production: Kim Staunton (Camae) and Harvy Blanks (Dr. Martin Luther King, Jr.). Photo by Aaron Flacke

The **Portland Stage Studio Series** play in November was *MADELEINES* by Bess Welden starring Karen Ball and Julia Langham as two sisters who get together after their baker mother's death and, in recreating some of her wares, relive and recall scenes with their mother as well as their own relationship. Ann Tracey directed. And PSC's *Bare Bard Series* in the TFK Storefront in November pre-

sented a somewhat new take on *TAMING OF THE SHREW* directed by JJ Peeler. In the cast were Mnemosyne Heileman (Katharina), Megan Tripaldi (her sister, Bianca), Bob Pettee (their father, Baptista), Beth Somerville (Petruccio, a woman); James Patefield, Corey Gagne, & Mark Rubin (Bianca's suitors: Lucentio, Hortensio, & Gremio); Catherine Buxton (Lucentio's servant, Tranio), & Adam Ferguson (Petruccio's servant, Grumio).

Portland Ovations will bring the *Trinity Irish Dance Company* to Merrill Auditorium in Portland on Jan. 29 at 8 pm. Call (207) 842-0800 or visit www.portlandovations.org.

Heartwood Regional Theater Company will present its young actors at the Parker B. Poe Theater at Lincoln Academy, Newcastle, ME, Jan. 29 & 30 in *Three Blue Tales: EAST OF SUN WEST OF MOON, THE VALIANT LITTLE TAILOR, & THE DANCING PRINCESSES*, all adapted by Artistic Director Griff Braley. Call (207) 563-1373 or visit www.heartwoodtheater.org. Braley also directed HRTC's November production of the comedy *ONE MAN, TWO GUVNORS*, an English adaptation by Richard Bean of Goldoni's *SERVANT OF TWO MASTERS*. The cast included Sam Bailey as Francis, employee of both Crabbe and Stubbers; Addison Vermillion as Roscoe Crabbe/Rachel; Nicholas Miaoulis as Stanley Stubbers; Chloe Gluchanicz as Pauline Clench, who was engaged to Roscoe; Gabe Ferrero as Alan Dangle, Pauline's new love; Channing Nelson as waiter Alfie; Thalia Eddyblouin as Dolly; Jonah Daiute as Charlie “the Duck” Clench; & Caleb Eugley as Harry Dangle. A band, The Craze, provided Fab Four type music along with a trio of Noelle Timberlake, Phoebe Pugh, & Genevieve Taylor. Costumes were by Jaclyn Buck and stage management by Ryan Kohnert.

At the colleges, at **Bowdoin College** in Brunswick, ME, the *December Dance Concert* will be on the stage of the Pickard Theater Dec. 3, 4, & 5 at 8 pm. The program includes faculty directed work, independent studies, & guest artists. Free – tickets at the door. FMI call (207) 725-3375.

The **University of New Hampshire** in Durham has welcomed the renowned Indonesian *Papermoon Puppet Theatre* as resident artists, and the world premiere of their new play, *SEMATAKIKI*, will be staged in the Hennessy Theatre Dec. 2 – 5 at 7 pm & Dec. 6 at 1 pm. Visit www.unh.edu/theatre-dance or call (603) 862-2290.

Colby College in Waterville, ME, will present Salman Rushdie's *HAROUN AND THE SEA OF STORIES*, adapted for the stage by Tim Supple & David Tushingam, in the Strider Theater Dec. 4 at 7:30 and Dec. 5 at 2 & 7:30 pm. This “rollicking roller-coaster of a journey through strange new lands is also a celebration of stories, their value, their joy, and the need to keep them free.” *Colby On Tour: Performing Human Nature*, a collaborative, faculty-directed project, will call on students participating in the development of an original piece of dance theater “to apply knowledge from multiple disciplines to creative research.” On-campus workshops will take place in the Strider Theater Jan. 22 – 23 at 7:30 pm and then go on to perform Jan. 29 – 30 at 8 pm at Danspace in New York City. FMI see <http://web.colby.edu/theater> or call (207) 872-3388.

Shakespeare's *TWELFTH NIGHT* will be staged by **Husson University Theatre** (HUT) Dec. 4 & 5 at 7, Dec. 6 at 2, at the Gracie Theatre, 1 College Circle on the Bangor, ME, campus. Tickets at the door only \$5 for the public).

At **Bates College** in Lewiston, ME, the *Fall Dance Concert* will be on the stage of the Schaeffer Theater Dec. 5 at 5 pm, Dec. 6 at 2 pm, & Dec. 7 at 7:30 pm. Featured will be repertory pieces by visiting guest artists Cathy Young, Dante Brown, Sara Juli, Sandra Parker, & Bates professor Carol Dilley. Call (207) 786-6161 or visit www.batestickets.com.

At the **University of Maine in Orono** there will be an *Opera Workshop* in Minsky Hall on Dec. 5 at 7:30. The *Fall Dance Showcase*, under the direction of Ann Ross, will be on stage at Hauck Auditorium at 7:30 pm Dec. 10 – 12. At the Collins Center for the Arts on the Orono campus, also on Dec. 5 at 1 pm, there will be a *Metropolitan*

Opera Live in HD performance of Berg's opera LULU (I assume this was the screening scheduled for Nov. 21 at most theaters, but that it conflicted with CCA's other events). Other events at CCA include screenings of the *UK National Theater Live* production of JANE EYRE on Jan. 15 at 7; the *Met Live in HD* performance of LES PECHEURS DE PERLES on Jan. 16 at 1 (regular Met schedule). And, ASTONISHING! THE SONGS OF BROADWAY'S UNDERDOGS, a production featuring UMaine students of performing arts, faculty & alumni, takes the stage at CCA on Jan. 30 at 7:30 pm. Call (207) 581-1755, 1-800-CCA-TIXX, or visit www.collinscenterforthearts.com.

At the **University of Southern Maine** Ellen Chickering directs *Opera Scenes* presented in Corthell Concert Hall, 37 College Ave. on the Gorham campus on Dec. 11 at 2 pm. Call (207) 780-5555. USM's production of Thornton Wilder's OUR TOWN in Russell Hall on the Gorham campus in November, under the direction of guest director Andrew Harris, had a cast of 20 headed by Molana Oei in the role of the Stage Manager, Brittany Burke and Collin Young as the Grover's Corners sweethearts Emily Webb and George Gibbs, Bobby A. Dall & Courtney Pomerleau as George's parents, Ben Davis & Savannah Irish as Emily's parents, & Calvin Sprague as the milkman accompanied by his unseen cow. In the cast of the October production of Martin McDonagh's THE BEAUTY QUEEN OF LEENANE, directed by Thomas Power and performed at the Portland Stage Studio Theater, were Mary Kate Ganza as Maureen, Elinor Strandskov as her vindictive mother, Martin Bodenheimer as local gentleman Pato, & Owen Carten as Pato's brother, who delivers a message to the wrong person.



OUR TOWN, University of Southern Maine Department of Theatre November production: Collin Young (George Gibbs), Molana Oei (Stage Manager), and Brittany Burke (Emily Webb)

LAUGH OUT LOUD (cry quietly), a comedy about internet dating, was staged by the **University of New England Players** at City Theater in Biddeford, ME, Nov. 13 – 15.

At **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, OLIVER! opened in mid-November and runs through Dec. 20, Thurs.

at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. at 2. Miles Burns directed. The striking design concept of the set combines Victorian London streets with steampunk. Patrick O'Brien, Joseph Hall, & Jackson Walsh take turns in the title role. Other principals are Ben Bagley (Fagin), Jason Faria & Colby Stack (alternating as the Artful Dodger), Christian Arnold (Noah Claypole), Chris Bradley & Jess Andra (Mr. & Mrs. Sowerberry), Alden Caple (Mr. Bumble), Rachel Pantzis (Widow Corney), Kevin Mahaney (Bill Sikes), Merrill Peiffer (Nancy), & Abby Kaye (Bet). Visit www.seacoastrep.org or call (603) 433-4472. Seacoast Rep's October production of CAT ON A HOT TIN ROOF by Tennessee Williams was directed by Meredith Freeman Caple with a cast that included Constance Witman as Maggie, David G. Roby as Brick, Scott Caple as Big Daddy, Cathy McKay as Big Mama, G. Matthew Gaskell as Gooper, & Monique Peaslee Foote as Mae.

Jean's Playhouse *Players*, Lincoln, NH, presents Neil Simon's PLAZA SUITE Dec. 11 & 12 at 7 pm, Dec. 13 at 3 pm. Vicki Etchings directs assisted by Kathy Cook & Maureen Polimeno, with scenic & lighting design by Kyle Trumble, costumes by Lori McGinley, & stage management by Kami Brunelle & Christa Hollingsworth. The cast includes Diane Nickerson & Chris Peck as Karen & Sam Nash, and Maureen Polimeno as Jean McCormack, all from Mamaroneck; Ethan Fifield as Jesse Kiplinger & Donna Kerr as Muriel Tate from Hollywood; Jackie Scott & Robb Wetherell as Norma & Roy Hubley, Maureen Polimeno as Mimsey Hubley, & Andrew Miller as Borden Eisler, all from Forest Hills. Call (603) 745-2141 or visit www.jeansplayhouse.org.

Absolutely Magic brings Andrew Pinard in *Discovering Magic* to the stage at **Players' Ring**, 105 Marcy St., Portsmouth, NH, Dec. 26 at 2, 5, & 8 pm and Dec. 27 at 2 & 5 pm. *Players' Ring* produces EMOTION MEMORY and RAVISHED, two one-act plays, the first visiting the real-life relationship between Chekhov and Lydia Mizineva (or Lyka, his inspiration for the character of Nina in THE SEAGULL); RAVISHED is a retelling of Shakespeare's Rape of Lucrece. Performances will be Jan. 1 – 17, Fri. & Sat. at 8, Sun. Jan. 3 & 10 at 7, Jan. 17 at 3. And don't forget **Generic Theater Play Readings** continue Wed. Jan. 13 at 7:30 (free, but donations to defray costs of copying scripts are welcome). *The 21st Century Adventures of Sherlock Holmes*, produced by Brian Paul & Sam Bennett, continues Thurs. Jan. 14 at 8 pm, as Holmes, a man out of his time & out of his pay grade, sleuths his way through Audience-created cases. From Jan. 22 – Feb. 7 *Evening Broadcasts Productions* will offer EVENING BROADCASTS: SAVING THE WORLD by Jacquelyn Benson, Eric Doucet, G. Matthew Gaskell, & Michael Kimball. Performances will be Fri. & Sat. at 8, Sun. at 7 (except Feb. 7 will be at 3). For all these visit www.playersring.org or call (603) 436-8123.

Northern Stage brought MARY POPPINS to the Briggs Opera House, 5 So. Main St., White River Junction, VT, Nov. 18 and it continues through Jan. 3. Performances are mostly Tues. through Sun. at various times with a number of matinees. Visit www.northernstage.org or call (802) 297-7000.

Rochester Opera House, 31 Wakefield St., Rochester, NH, produces CHICAGO Jan. 14 at 7:30; Fri. Jan. 15, 22, 29 at 7:30; Sat. Jan. 16, 23, 30 at 2 & 7:30; Sun. Jan. 17, 24, 31 at 2. Call (603) 335-1992 or visit www.rochesteroperahouse.com.

M & D Productions will present Peter Shaffer's EQUUS Jan. 14 – 30, Thurs.-Sat. at 7:30 pm, at 1857 White Mountain Highway, No. Conway, N.H. Dennis O'Neil directs. Visit www.yourtheatre.com or call (603) 733-5275.

Genevieve Aichele directs Arthur Miller's THE CRUCIBLE for the **New Hampshire Theatre Project** running Jan. 15 – 31, Fri. & Sat. at 8, Sun. at 2. Call (603) 431-6644 or visit www.nhtheatreproject.org. NHTP's November production of Lee Blessing's ELEEMOSYNARY, directed by Meghann Beauchamp, starred Colleen A. Madden, Genevieve Aichele, & Minta Carlson.

See the national tour of RAGTIME at **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, Jan. 19 at 7:30 pm. Call (603) 225-1111 or visit www.ccanh.com.

Dan Goggin's NUNSENSE AMEN takes the stage at the **Palace Theatre**, 80 Hanover St., Manchester, NH, Jan. 22 – Feb. 13, Fri. at 7:30, Sat. at 2 & 7:30 (except final week in Feb. when shows will be at 7:30 Thurs. – Sat.), & Sun. at 2 pm. Visit www.palacetheatre.org or call (603) 668-5588.

The *Winni Players* at **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, performed LAUGHING STOCK, Charles Morey's love letter to New England summer theater, in November. Johanna Halperin directed. In the cast were Ray Dudley as hapless director Gordon Page, Daniel Adams, Ursula Boutwell, Katie Dunn, Bryan Halperin, Rodney Martell, Ken Chapman, Barbara Webb, Lynn Dadian, Suzanne Banister, Michael Baker, Chelsea Parent, Prezley Adair, & Christopher Gray-Romano.

On Nov. 17 **Harlan Baker** presented staged readings of some of his short plays under the title "Gran Via" (about Spain's Civil War) at the Urban Farm Fermentory in Portland. Actors included Seth Berner, Catherine Buxton, Ezra Damm, Paul Drinan, David S. Handwerker, Barney McClelland, Jody McColman, Denver Ray Whisman, Tirseh Wilder, & Eric Darrow Worthley.

The Public Theatre's production of WAIT UNTIL DARK, adapted by Jeffrey Hatcher, in October in Lewiston, ME, was directed by Janet Mitchko with set design by Jennifer B. Madigan, lighting by Bart Garvey, costumes by Joan Larkins Mather, sound by John Morrison, & stage management by Lisa Bragdon. In the cast were Amy Hutchins as blind but resourceful Susan; Jon L. Peacock as her husband, Sam; Jon Krupp as Roat, Michael Serratore as Carlino, Jason Cadieux as Mike, the three who invade Susan's apartment; and Ella S. G. Werner as Gloria, a young girl from another apartment.



WAIT UNTIL DARK, **The Public Theatre** October production: Amy Hutchins (Susan) and Jon Krupp (Roat)

Penobscot Theatre's October/November production of DOCTOR CERBERUS by Roberto Aguirre-Sacasa was directed by Artistic Director Bari Newport, who explained: "In Greek mythology Cerberus is the 3-headed dog guarding the gates of hell. For our overweight and underappreciated hero Franklin, the teen years are hellish and he doesn't have a watchdog to protect him. Instead, he relies on Doctor Cerberus, a ridiculous late-night horror host, to deliver him from the horrors of real life." In the cast were Mark Chambers in the title role, Benjamin Layman as Franklin, Brad LaBree as his obnoxious older brother, and Dominic Varney & Amy Roeder as his caring but clueless parents. Designers were Tricia Hobbs (scenic), Scout Hough (lighting), Kevin Koski (costumes), Brandie Rita Larkin (sound), & Meredith Perry (props).



A MURDER IS ANNOUNCED, **Gaslight Theater** November production: Caleb Orion (Patrick Simmons), Kathleen Brainerd (Dora Bunner), Margaret Matheson (Letitia Blacklock), and Jen Cart (Miss Marple)

Gaslight Theater's November play in Hallowell, ME, A MURDER IS ANNOUNCED by Agatha Christie, adapted for the stage by Leslie Darbon, was directed by Linda Duarte assisted by Bob Gilbert, with stage management by Kelsey Parker. Producers were Jenny Benjamin-Rider & John Rider. The cast included Jen Cart (Miss Marple), Meg Matheson (Letitia Blacklock), Frank Omar (Inspector Craddock), Henry Lyons (Rudi Sherz), Eliza Robbins (Julia Simmons), Caleb Orion (Patrick Simmons), Richard Bostwick (Sgt. Mellors), Taylor Crawford (Edmund Swettenham), Ginger Smith (Mrs. Swettenham), Maggie Wachtl (Mitzi), & Kathleen Brainerd (Dora Bunner).



THE DIARY OF ANNE FRANK, **Ten Bucks Theatre** November production: Brogan Kelley (Peter Van Daan), Morgan Wiercinski (older Anne), Nathan Roach (Mr. Kramer), Andrea Littlefield (Mrs. Frank), and Randy Hunt (Mr. Frank)

THE DIARY OF ANNE FRANK was the November production of Bangor/Brewer-based **Ten Bucks Theatre** at the Eddington-Clifton Civic Center in Eddington, ME. Ben Layman directed assisted by Matt Bullard with set design by Chez Cherry, lighting by Susan Dunham Shane, and stage management by Tracy Green. In the cast were Emma Paterson-Dennis as young Anne, Morgan Wiercinsky as an older Anne, Randy Hunt (Otto Frank), Andrea Littlefield (Edith Frank), Moira Beale (Margot Frank), Kathryn Ravenscraft (Miep Gies), Irene Dennis (Mrs. Van Daan), Stephen Estey (Mr. Van Daan), Brogan Kelly (Peter Van Daan), Nathan Roach (Mr. Kraler), & Garrett Fitzgerald (Mr. Dussel).

MARY POPPINS took the stage at **The Grand** in Ellsworth, ME, Oct. 16 – Nov. 1 with artistic direction by Ken Stack, stage direction by Michael Weinstein, & musical direction by Dana Ross.

Bangor Community Theatre offered WHO'S ON FIRST, a "nightmare comedy" by Jack Sharkey at the Bangor Grange Hall on Ohio St. in Bangor, ME, in October.

In October Jane Staab took the audience into the world of Emily Dickinson in **THE BELLE OF AMHERST** at the **Denmark Arts Center**, Denmark, ME. In more DAC news, Artistic Director Jamie Hook has left after 5 years of leadership, and the Board of Directors has appointed dance artist Cookie Harrist as the new Artistic Director/

At **L/A Community Little Theatre** at Great Falls Art Center in Auburn, ME, the November show was **THE ADDAMS FAMILY** directed by Kay Warren assisted by Jackie McDonald, with musical direction by Derrick Lacasse (also the producer) & choreography by Vincent S. Ratsavong. The production team also included Kat Carney (set design), Karen Mayo (lighting & sound), Heidi McCurdy (props), Brandon Chaloux (special effects), & stage management by Stefanie Lynn. The cast included Chris L'Hommedieu (Gomez Addams), Jennifer Groover (Morticia), Lindsay Cagney (Wednesday), Ethan Rombalski (Pugsley), Cody Watson (Uncle Fester), April Purinton (Grandma), Glenn Atkins (Lurch), Andy Dolci (Cousin Itt), Cam Ramich (Lucas Beineke), Britny Anderson (Alice Beineke), & Dan Lane (Mal Beineke).

When Lewiston's **Franco Center** held their *Annual Gala & Benefit Concert* in October, the performers included cast members from L/A Community Little Theatre's **INTO THE WOODS** and **THE ADDAMS FAMILY**. Among the performers were Dennis St. Pierre, Shawn & Angela Robitaille, Kristen Thomas, Bob Gauthier, Vincent Ratsavong, Katie St. Pierre, & Hayden Thomas. Accompaniments were provided by Mitchell Clyde Thomas and Derrick Lacasse, pianists.

With the 2015-16 season of **Dramatic Repertory Company** presently on hold because Artistic Director Keith Powell Beyland suffered a stroke in late September, the actors who had been cast in the season's three plays got together to present readings of the planned plays in honor of Keith and as a fundraiser for his medical expenses. The readings took place the first weekend of November at the Portland Stage Company Studio Theater, which had been reserved for the first play. On Nov. 5 **QUILLS** by Doug Wright was read by Peter Brown, Corey Gagne, Robbie Harrison, Mnemosyne Heileman, Janice O'Rourke & Andrew Sawyer. This play is set in the Clarenton Asylum in 1807, where "a pitched battle of wills is underway between the new Doctor, the kind-hearted Abbe, and their most illustrious tenant – the infamous Marquis de Sade, whose writing is being censored by depriving him of pen & ink so that he writes with anything available to him in his cell." The next night brought Matthew Delamater & Casey Turner to the stage in **VENUS IN FUR** by David Ives, as a beleaguered playwright/director, unable to find the right actress for the female lead in his play, finds himself confronted by a vulgar and equally desperate young woman, who, however, has a strange command of the role. Then Mike Bartlett's **COCK** (the cockfight play), which had originally expected to open that weekend, took over the 3rd night with Ian Carlsen, James Herrera, Andrew Sawyer, & Marjolaine Whittlesey, offering a "unique look at sexual identity, infidelity, and the ways in which our emotions can overwhelm our actions."



BEST ENEMIES, **Pie Man Theatre Company** October production: Chris Davis, Cameron Foley, Josh Brassard

Pie Man Theatre Company's October show at Portland Stage Studio Theater was **BEST ENEMIES** by Michael Kimball directed by Steph Ross with Josh Brassard, Chris Davis, Cameron Foley, & Jacqueline Ann Cascella in the cast.

The Daytime Players presented **THE DAYS ARE AS GRASS** by Carol Hall, directed by Jerry Walker, in 4 October matinees at the **Schoolhouse Arts Center** in Standish, ME. In these 8 dramatic comedies about time, aging, forgiveness, sex & the human spirit, the actors were Peter Allen, Lauren Bruce, Penny Davis-Dublin, Teresa Dyer, Gail Geraghty, Sandy LaFerriere, Tim Lorrain, Garvey Maclean, Nancy Maclean, Harley Marshall, & Katy Marshall.

Fall readings of new plays at **Snowlion Repertory Company's PlayLab** included **A NIGHT OF FASHION** by Delvyn C. Case, Jr. with Angela Moline and Lynnea Harding; and **THE DWELLING PLACE** by Deborah Burke with Brenda Tubby and Linda Shay. FMI on the company or PlayLab visit www.snowlionrep.org



A NIGHT OF FASHION by Delvyn C. Case, Jr., **Snowlion Repertory Co. PlayLab** Reading Fall 2015: Angela Moline (top) and Lynnea Harding

Bangor-based **Some Theatre Company** staged **EVIL DEAD** The Musical in November at the Keith Anderson Community House in Orono, ME. FMI on the company visit www.sometheatrecompany.com.

Theater at Monmouth's fall tour of **HENRY V**, adapted & directed by Bill Van Horn, had set design by Stacey Koloski, lighting by Jim Alexander, costumes by Elizabeth Rocha, & fight choreography by Leighton Samuels. In the cast were Erica Murphy as Henry V and these actors in multiple roles: Hannah Daly, Ian Kramer, Connor McAndrews, Kathleen Nation, & Amanda Robinson.

Linda Britt's short play *IF ONLY IN MY DREAMS* has been chosen to be part of the Charles Stewart Howard Playhouse's *Hard Candy Christmas 2015*, their 4th annual 10-Minute Play Festival in Woodland Hills, CA.

Janis Stevens, a favorite actor/director at Theater at Monmouth for more than a decade in their summer repertory season, directed Ibsen's *A DOLL'S HOUSE* for Capitol Stage in Sacramento, CA. Performances of this new translation by Stephanie Gulart were Oct. 21 – Nov. 22.

Dustin Tucker, an Affiliate Artist with Portland Stage Company, most recently played the Duke of Cornwall in *KING LEAR* at the Hanna Theatre of Great Lakes Theater in Cleveland, OH, in October, closing Nov. 1.



KING LEAR, **Great Lakes Theater** October production: Jonathan Dyrud (Edmund) and Dustin Tucker (Duke of Cornwall) *Photo by Roger Mastroianni*

Sadly, we are losing another theater: the **Arundel Barn Playhouse** in Arundel, ME. Artistic Director Adrienne Grant has announced that she is selling the playhouse (the closing is set for late December) because after a recent illness the physical and emotional challenges of acting as both Producer and Artistic Director (lacking the finances to hire folks for these responsibilities) have become too much. She had hoped to go on to celebrate 20 years of live theater at the barn and pass it on to another generation, but it wasn't to be. The new owners, Vinegar Hill LLC, plan to turn it into a live music venue.

Adrienne posted on the Playhouse Facebook page: "Thank you to our Subscribers, Sponsors, Donors, Advertisers, Ushers, Box Office Angels and Patrons for your support over the past 18 years. We will watch with pride our Directors, Actors, Designers, Musicians, Technicians and Administrators who began their early careers with us and shared their talents." One of Cast and Crew's subscribers is mourning the loss of this theater. He wrote, "I have had season tickets for several years. It was such a unique and most enjoyable summer theater experience! Adrienne always found the most talented, primarily young performers, each year. It was fun to be able to greet a few of them after a performance and get to see them in various roles over the season. So many other talented people connected to the Maine theater scene and elsewhere have also contributed to the fantastic family-friendly performances at ABP. Everything has its season but seeing Arundel Barn Playhouse close is such a loss to live theater in Maine for thousands of people."

Muriel Kenderdine



Adrienne Grant in the **Arundel Barn Playhouse**



GOOD PEOPLE, **Midcoast Actors' Studio** November production: Aji Hall (Kate) and Erik Perkins (Mike). *Photo by Leah Bannister*

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,
Producing Dir. Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

Acadia Community Theater
P.O.Box 301, Mt. Desert, ME 04660
www.acadiacommunitytheater.net
acadiacommunitytheater@gmail.com

ACAT Theatre - Community
Waterville, ME <http://www.acattheatre.org>
Doree Austin, Artistic Dir. (207) 458-9282
Evan Sposato, Pres. (207) 692-3567

Acorn Productions – Prof./Equity Guest Artists
P.O. Box 4644,Portland, ME 04112 Michael
Levine, Producing Dir. www.acorn-productions.org
Email acornacting@gmail.com

Naked Shakespeare First Friday
Women Warriors – Dec. 4
Cupid's Arrow – Feb. 5
The Seven Deadly Sins – Mar. 4
Drunks and Fools – Apr. 1
15th Maine Playwrights Festival – May 4 – 7 @ St.Law.

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Eq, P.O. Box 3324, East Hampstead, NH
03926. Perf. at West End StudioTheatre, 959 Islington St,
Portsmouth, NH. Stephanie Nugent (603) 300-2986
www.actonenh.org

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

SPAMALOT – May 13 - 15

ADD VERB Productions Arts/Creativity/ Social
Innovation - Prof. Touring Cathy Plourde, Director
Current productions:
YOU THE MAN (one-man show on dating violence,
sexual assault and unhealthy relationships.)
THE THIN LINE(one-woman show on eating disorders.)
OUT & ALLIED (LGBT Youth)
Contact: info@addverbproductions.org

Advice To The Players – Prof/Community - P. O. Box
14, North Sandwich,NH 03259 (603) 986-6253
Rebecca Boyden – Exec. Dir. www.advicetotheyplayers.org

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME Tony Reilly, Artistic Director
www.airetheater.com

Arts in Motion at Eastern Slope Inn Playhouse
Main St., No. Conway, NH (603) 356-0110
www.artsinmotiontheater.com

Bangor Ballet (207) 945-5911, 945-3457
14 State St.,Bangor, ME Ivy Clear-Forrest , Dir.
www.bangorballet.com

NUTCRACKER IN A NUTSHELL-Dec.6 at
Bucksport Performing Arts Center

Bangor Community Theatre (207) 619-4228
P.O. Box 2261, Bangor, ME 04402-2261
www.bangorcommunitytheatre.org Also on FB

Barnstormers Theatre - Prof Equity
104 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec.Director
Office: (603) 323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy,Chair (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

Dance Concert (S) – Dec. 5 - 7

Belfast Maskers - Community
Belfast, ME 04915 Erica Rubin Irish, Pres.

MIRACLE ON 34th STREET (Radio Show)-Dec. 11-13

Biddeford City Theater – Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

BEST CHRISTMAS PAGEANT EVER-Dec. 4 – 13
NEXT TO NORMAL – Mar. 11 – 20
MURDER AT THE HOWARD JOHNSON'S-May 13-22
WEST SIDE STORY – Jul. 22 – Aug. 7

Booth Theater (Prof. Summer) (207) 646-8142
Betty Doon Hotel, 13 Beach St., Ogunquit, ME
www.boothproductions.com

Bossov Ballet Theatre www.bossovballer.com
295 Main St.,MCI, Pittsfield, ME 04967 (207) 487-6360
Natalya Nikolaevna Getman, Artistic Director

THE NUTCRACKER (Waterville Opera Hse)-Dec.11-13

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Paul Sarvis, Chair Theater & Dance

December Dance Concert (P) – Dec. 3 – 5

Camden Civic Theatre – Community
Opera House, Elm St., P.O.Box 362,Camden,ME 04843
Box Office: (207)236-2281 Scott Anthony Smith, Pres.
www.camdencivictheatre.com

Camden Shakespeare Festival, Midcoast, ME
Stephen Legawiec, Dana Wieliens
stephenlegawiec@gmail.com

THE COMEDY OF ERRORS – July-Aug. 14

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

RAGTIME (Tour) – Jan. 19 at 7:30
ROMEO & JULIET Ballet – Feb. 2 at 7
The Capitol Steps – Feb. 19 at 8

Carousel Music Theater
196 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Cast Aside Productions, Portland, ME
David Surkin, Artistic Dir, Celeste! Green, Exec. Dir.
www.castasideproductions.com

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Director

PLANCHETTE (Reading of excerpt) - Dec. 7 at
Sherman's Bookstore, Exchange St., Portland

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari,Exec.Dir

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 Patrick Myers,
Exec. Dir. (207)564-8943 www.centertheatre.org

A CHRISTMAS CAROL (SOCP) – Dec. 12-14 & 19-21

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.247 Reba Short, Art.Dir.Theatre www.kitetails.org

Santa's Reindeer: THE NUTCRACKER–Dec.10-22
YOU'RE A GOOD MAN,CHARLIE BROWN – Feb.
THE CIRCUS SHIP - April

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Jennifer DeChant,Exec.Dir

A CHRISTMAS CAROL – Musical - Dec. 17 – 20
Sing! It's Christmas !! – Dec. 21
VISITING MR. GREEN – Feb. 26 - 28
KING LEAR – May 6 - 15

Classics Repertory Company, The - Prof./Non-
Equity/Touring,P. O. Box 1281, Dover, NH 03821 (603)
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept.,Waterville,ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
James C. Thurston,Chair <http://web.colby.edu/theater>
S=Strider; C=Cellar Theater

HAROUN & SEA STORIES (S) – Dec. 4– 5
Human Nature—Colby on Tour-Jan.28-30 in NYC
IN THE GARDEN OF FLOWERS (S) – Apr. 8

The New Works Festival (S) – Apr. 21 - 23

Cold Comfort Theatre – Community
Belfast, ME Aynne Ames, Artistic Director
(207) 930-7244 coldcomforttheater@gmail.com
www.coldcomforttheater.com

HOW THE GRINCH STOLE HAPPINESS (OR
TRIED TO) – Dec. at local schools

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 www.laclt.com
Box Office email: boxoffice@laclt.com

Holiday Spectacular – Dec. 10 - 12
SHAKESPEARE IN HOLLYWOOD – Feb. 12 – 21
LITTLE SHOP OF HORRORS – Apr. 15 – 24
AUGUST: OSAGE COUNTY – June 3 – 12
SHREK The Musical (Youth) – Jul. 15 – 16
Summer Teen Musical Theater Showcase-Jul.16-17
TBA – Aug. 2016

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

A CHARLIE BROWN CHRISTMAS – Dec. 11 - 19

Concord Community Players–Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

CALENDAR GIRLS – Feb. 12 – 14
THE PIRATES OF PENZANCE – May 6 - 8

Crowbait Club, The
Portland, ME www.thecrowbaitclub.org (Also on FB)

Monthly Theater Deathmatch- Dec. 9 & Jan. 6 @Mayo St

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees-theatre.org
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
Cookie Harrist, Artistic Director www.denmarkarts.org

Singers Workshop w/Lillian Morse on Mondays
at 6:30 pm lmorse@fairpoint.net (207) 452-2057
Hio Ridge Modern Dance & Improv on Wednesdays
5:30 – 7 pm

Downriver Theatre Company - Community
@ UM Machias,O'Brien Ave.,PO Bx 75, Machias, ME
www.freewebs.com/downrivertheatrecompany

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic
Dir. info@dramaticrep.org TIX online or 1-800-838-
3006

2015-16 Season now on hold because of a medical
emergency. This was the early 2016 schedule –
VENUS IN FUR (PSC Studio Theater) - Mar. 10-20
QUILLS (in a site-specific location) – May/June 2016
Both may be postponed.
More information as it becomes available

Eastport Arts Center - Stage East-Community Theater
36 Washington St.,Eastport, ME 04631 Box Office: (207)
853-4650 Nancy Tintle, Pres. www.stageeast.org

JEST DESSERTS – New Year's Eve comedy-Dec. 31

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856 (207) 236-0173
www.everymanrep.org Paul Hodgson, Artistic Director

Fenix Theatre Company – Prof.
Portland, ME Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

Fiddlehead Community Players (207) 657-2244
Fiddlehead Art & Science Center, 25 Shaker Rd.,
Gray, ME 04039 www.fiddleheadtheatre.org

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell

(207) 865-6355 www.figures.org

THE LITTLE MATCH GIRL – Touring 2016

Footlights Theater, The

190 U.S. Rte 1, Falmouth Station, Falmouth, ME
(207)747-5434 www.thefootlightsinfalmouth.com

THE GIFTS OF CHRISTMAS – Dec. 3 – 19
Showgirl Christmas – Dec. 6

A CHRISTMAS CAROL – Dec. 20 – 23

SENTIMENTAL JOURNEY – Jan. 14 – 30

LEONORA RABINOWITZ, I LOVE YOU – Feb. 11-27

Franco Center

46 Cedar St., P.O. Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

Freeport Players – Community Theater

P.O. Box 483, Freeport, ME 04032 (207)865-2220

Elizabeth Guffey, Managing/Art. Dir. www.fcponline.org

WFCP Radio Hour-1950's Holiday (@ FPAC) – Dec. 4 - 6

Freeport Family Performing Arts – Community

Freeport, ME (207) 415-6251 Tim Ryan

Garrison Players – Community Theater

650 Portland Ave/Rte 4, Rollinsford, NH (603)516-4919

Box Off: (603)750-4ART www.garrisonplayers.org

NOT ON THIS NIGHT – Dec. 11 – 20

ALMOST, MAINE – Feb. 12 – 20

IT RUNS IN THE FAMILY – Mar. 4 – 19

9 TO 5, The Musical – May 6 - 21

Gaslight Theater - Community Theater

P.O. Box 345, Hallowell, ME 04347 (207)626-3698

Richard Bostwick, Gen. Mgr. www.gaslighttheater.org

Good Theater Productions – (Prof./Equity Guests)

at St. Lawrence Arts & Community Center

76 Congress St., Portland, ME. www.goodtheater.org

Brian P. Allen – Artistic Dir (207) 885-5883

Broadway at Good Theater Dec. 2 - 6

SHEAR MADNESS (ME premiere) – Jan. 27 – Mar. 20

ACT ONE (Regional premiere) – Apr. 6 – May 1

Grand Theater, The - Community

165-167 Main St., P.O. Box 941 Ellsworth, ME 04605

Gail Thompson, Executive Director (207) 667-

9500, (207) 667-5911 www.grandonline.org

THE GRINCH (**Frogtown Mtn Puppeteers**) – Dec. 4-5

THE NUTCRACKER (**Robinson Ballet**) – Dec. 12-13

A CHARLIE BROWN CHRISTMAS – Dec. 18

Met Opera Live in HD:

LES PECHEURS DE PERLES – Jan. 16

TURANDOT – Jan. 30

MANON LESCAUT – Mar. 5

MADAMA BUTTERFLY – Apr. 2

ROBERTO DEVEREUX – Apr. 16

ELEKTRA – Apr. 30

Arts Power in LILY'S CROSSING – Feb. 9;

ANCIENT GODS: GREEK MYTHOLOGY for Kids –

(**Hampstead Stage**) – Mar. 17

ALADDIN (**Robinson Ballet**) – May 13

Hackmatack Playhouse (Summer) Prof./Non-Equity

538 School Street, Berwick, ME 03901 (207)698-1807

Michael Guptill, Producer; Crystal Lisbon, Artistic Dir.

www.hackmatack.org

NOISES OFF! – June 17 – Jul. 2

ON THE TOWN – Jul. 6 - 23

ONCE UPON A MATTRESS – Jul. 30 – Aug. 13

ALMOST, MAINE – Aug. 17 – Sep. 3

Hampstead Stage Co– Touring, Prof. Children's Theater.

1053 N. Barnstead Rd, Ctr Barnstead, NH 03225

(603)776-6044, 1-800-619-5302 Kathy Preston, Owner;

Michael Phillips, Artistic Director

www.hampsteadstage.org

Touring A CHRISTMAS CAROL - Dec

Spring 2016: ANCIENT GODS: GREEK MYTHOLOGY

FOR KIDS, ALICE IN WONDERLAND

Harborside Shakespeare Company, The (Summer)

105 Eden St., Bar Harbor, ME

www.harborsideshakespeare.org (207) 939-6929

Heartwood Regional Theater Co.

18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543

(207) 563-1373 Griff Braley – Artistic Director

www.heartwoodtheater.org

(S = Skidompha Library) (P = Parker B. Poe Theater)

3 Blue Tales: EAST OF SUN WEST OF MOON,

VALIANT LITTLE TAILOR & THE

DANCING PRINCESSES (Youth)(P) – Jan. 29 – 30

OUR TOWN (P) – Apr. 29 – May 7

THE TEMPEST (P) – Jul. 15 - 23

Hope Hoffman's Town Hall Theater – Community

Bowdoinham, ME Touring www.hopehoffman.com

Husson Univ. Gracie Theatre. 1 College Circle, Bangor,

ME 04401 (207) 941-7888 www.gracietheatre.com

TWELFTH NIGHT (HUT) – Dec. 4 - 6

GRUFF, A New Family Musical – Feb. 20 @ noon & 3 pm

MARILYN FOREVER BLONDE – Mar. 19 at 7:30

Johnson Hall Performing Arts Center–Prof.&Comm.

280 Water Street, P.O. Box 777, Gardiner, ME 04345

Michael Miclon, Exec. & Artistic Dir. (207)582-7144

www.johnsonhall.org.

Christmas Show – Dec. 18-19

Dickie Hyper-Hynie Rockin' New Year's Eve – Dec. 31

AudioBody – Jan. 22-23

Capital City Improv – Feb. 6 & Apr. 30

Exceptions to Gravity (Awner the Eccentric) – Mar. 12

The Early Evening Show (Miclon) – Apr. 16 & June 18

Norman Ng Magic – May 14

Kevin O'Leary Production, Portland, ME

www.koskinglear.com

KING LEAR (All-male, to commemorate

400th Anniversary of Shakespeare's death in

the manner of his time) – Opening May 18 at

Portland Ballet Theater

Lake Region Community Theater

P.O. Box 221, Casco, ME 04015 Janet Ver Planck, Pres.

www.lrcmte.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)

Community Theater, Box 331, Skowhegan, ME 04976

(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater

Lamoine, ME Carol Kory, Pres. (207) 667-4441

www.lamoinearts.org

Leddy Center for the Performing Arts

131-133 Main St., P.O. Box 929, Epping, NH 03042

(603) 679-2781 www.leddycenter.org

A CHRISTMAS CAROL – Dec. 4 - 13

Lincoln Theater, P.O. Box 237, Damariscotta, ME

04543 www.atthelindcoln.org John Mulcahy,

Prod. Supervisor Box Off: (207)563-3424

Screenings in addition to Met Opera Live:

HENRY V (*Royal Shakespeare*) – Dec. 5

LADY OF THE CAMELIAS (*Bolshoi Ballet*) – Dec. 6

JANE EYRE (*UK Natl Theater Live*) – Dec. 8

THE MAGIC FLUTE (*Met Live Encore*) – Dec. 12

THE NUTCRACKER (*Bolshoi*) – Dec. 20

AS YOU LIKE IT (*UK Natl Theater Live*) – Feb. 25

SPARTACUS (*Bolshoi*) – Mar. 20

DON QUIXOTE (*Bolshoi*) – Apr. 10

Lorem Ipsum – Theater Collaborative

Portland, ME Tess Van Horn (207) 409-7387

www.loremipsumtheater.com

Lyric Music Theater - Community Theater

176 Sawyer St., So. Portland, ME 04106

(207)799-1421, 799-6509 Bruce Merrill, Pres.

www.lyricmusictheater.org

SWEENEY TODD – Jan. 15 - 30

THE SECRET GARDEN – Mar. 11 - 26

SPAMALOT – May 13 - 28

M&D PRODUCTIONS – Community

P.O. Box 5002 PMB 134, No. Conway, NH 03860

Ken Martin, Artistic Dir. Rich Russo, Exec. Dir.

(603) 733-5275 www.yourtheatre.com

info@yourtheatre.com

GREAT AMERICAN TRAILER PARK CHRISTMAS

MUSICAL – Dec. 10 - 20

EQUUS – Jan. 14 – 30

Mad Horse Theatre Company Prof./Equity guests

24 Mosher St., So. Portland, ME 04106 (207) 747-4148

Christine Marshall, Artistic Dir. www.madhorse.com

TREVOR (by Nick Jones) – Jan. 14 - 31

DIGBY'S HOME (by Brent Askari) – Mar. 24 – Apr. 10

STUPID F**KING BIRD (by A.Posner adapted from

THE SEAGULL) - May 19 – June 5

Maine (Collins) Center for the Arts, Orono, ME 04469

(207)581-1110; Box Off: 581-1755 or 800-CCA-TIXX

www.collinscenterforthearts.com (CC) and

UMO Theater Dan Bilodeau, Chair, School of

Performing Arts, Orono, ME 04473 (207)581-1963; 800-

622-8499 (Box Office) H=Hauk; M=Minsky CP=Cyrus

Pavilion www.umaine.edu/spa

Met Opera Live in HD (CCA) thru May 7 (visit website)

Opera Workshop (M) – Dec. 5 at 7:30

Yuletide Concert (CCA) – Dec. 6 at 2

Dance Showcase (H) – Dec. 10 - 12

Danu, A Christmas Gathering (Irish) (CCA) – Dec. 13 @ 3

THE NUTCRACKER (BSO & Ballet) (CCA) – Dec. 19-20

JANE EYRE (*NT Live*) (CCA) – Jan. 15

BROADWAY'S UNDERDOGS (CCA) – Jan. 30, 7:30

COROLANUS (*NT Live*) (CCA) – Feb. 11 @ 7

Awner The Eccentric (CCA) – Feb. 14 @ 3

Bill T. Jones Dance/Body Against Body (CCA) – Feb. 27

AS YOU LIKE IT (*NT Live*) (CCA) – Mar. 11 @ 7

ADVENTURES/SHERLOCK HOLMES (*Aquila*) – Mar. 19

Popovich Pet Theater (CCA) – Apr. 3 @ 3

LA BOHEME (BSO-semistaged) – Apr. 24 @ 3

MaineStage Shakespeare Company – Prof./Summer

Kennebunk, ME (207)205-3848 Chiara Klein, Art. Dir.

www.mainestageshakespeare.com (207) 613-6225

Maine State Ballet www.mainestateballet.org

348 US Route 1, Falmouth, Maine 04105

(207) 781-7MSB Linda MacArthur Miele, Art. Dir

THE NUTCRACKER (Merrill Aud) – Nov. 28-Dec. 6

Tap, Tap, Jazz (MSB Theater) – Jan. 22 – 23

SLEEPING BEAUTY – Apr. 1 - 17

Maine State Music Theatre (Summer) Prof. Equity

P.O. Box 656, Brunswick, ME 04011 www.msmt.org

(207) 725-8769 Curt Dale Clark, Artistic Director

GHOST The Musical – June 8 – 25

Jack and the Beanstalk – June 15

A Grand Night For Singing – June 20

EVITA – June 29 – Jul. 16

FIDDLER ON THE ROOF – Jul. 20 – Aug. 6

MAMMA MIA – Aug. 10 – 27

Footlight Follies – Aug. 15

Aladdin – Aug. 22

Main Street Entertainment & Mystery for Hire

Prof./Non Equity, Dan & Denise Marois, Poland, ME

(207) 998-2472 www.mysteryforhire.com

LIGHTS! CAMERA! MURDER! – Dec. 4 Merry Manor

& Dec. 18 at Samoset Resort

New Year's Eve Mystery – Dec. 31 at Senator Inn

Majestic Theatre – Community Dinner/Dessert Theater

922 Elm St., Manchester, NH www.majestictheatre.net

Admin (603) 644-8155 – Box Office (603) 669-7469

Manchester Community Theatre Players

Jewish Federation Theatre, 698 Beech St., Manchester,

NH 03104 (603) 627-7679 www.mcpt.info and

Second Stage Professional Company (603) 627-8787

Marsh River Theater (Community: spring to late fall)

Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110

Mayo Street Arts, 10 Mayo St., Portland, ME

www.mayostreetarts.org (207) 879-4629

Blainor McGough, Exec. & Artistic Dir.

The Crowbait Club – Dec. 9 & Jan. 6

MeAct (Maine Assoc. of Community Theaters)

P.O. Box 489, Monmouth, ME 04259

Joseph Klapatch, Pres. www.meact.weebly.com

2016 One-Act Play Festival – April – Date & Site TBA

Midcoast Actors' Studio

P.O. Box 19, Belfast, ME. Jason Bannister, Art. Dir.

www.midcoastactors.com (207) 370-7592

True Stories – Dec. 5

A LIE OF THE MIND – Mar.

Midcoast Family Theatre Company – Community

Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-

port, ME (207)542-6791 Sally B. Landsburg. Kate Fletcher

The Traveling Theatre, Senior Readers, Teen Readers

Midcoast Youth Theater (Community), P.O.Box 43
104 Harpswell Rd, Brunswick, ME 04011 (207) 837-8567
www.midcoastyouththeater.org

OLIVER (all ages) Dec.3-6 at Crooker Theater, Brunswick
JESUS CHRIST SUPERSTAR(all ages)-Mar. 31-Apr. 10
A YEAR W/FROG AND TOAD (Gr. K-2) – Jul.14-16
ALADDIN, JR. (Gr. 3-5) – Jul. 14 – 16
TBA (Gr. 9 – 12) Jul. 28 – 30
WIZARD OF OZ JR (Gr. 6-8) – Aug. 11 – 13

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

NOISES OFF - March

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259 (207) 514-4929
www.monmouthcommunityplayers.com
Adam Blaise, Artistic Director

CABARET – Jan. 15 – 24
THE 39 STEPS – Apr. 15 - 24

MTWThFSS Theater Company - Collaborative
Portland, ME Johnny Speckman (on FB)

Music Hall, The – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

WHITE CHRISTMAS (**Ogunquit** Prod.)-Dec. 9-20

Nashua Theatre Guild, 14 Court St., PO Box 137, Nashua,
NH 03061 (603)320-2530 www.nashuatheatreguild.org

SPUTNIK: A LOVE STORY – Apr. 21 - 24

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Hampshire Shakespeare Festival Prof.Non-Equity
P. O. Box 191 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
959 Islington St., P.O Box 6507, Portsmouth, NH 03802
(603)431-6644 Genevieve Aichele, Artistic Director
www.nhtheatreproject.org

THE CRUCIBLE – Jan. 15 – 31
Intelligent Theatre Festival 2016 – Mar. 18 – 26
WELL-BEHAVED WOMEN (*Jr. Youth*) – Apr. 1 – 3
THE WINTER'S TALE (*Sr. Youth*) – May 27 – June 5

New London Barn Playhouse (Summer)Prof.Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6710
Keith Coughlin, Producing Artistic Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

DANCING AT LUGHNASHA – Mar. 11 - 26
WHO'S AFRAID OF VIRGINIA WOOLF? Apr.29-May 14
DOUBT, A Parable – June 17 – Jul. 9
HONK! – Aug. 5 - 20

North Country Center for the Arts– Prof.
Jean's Playhouse (formerly Papermill Theatre)
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-
2141; Admin.(603)745-6032 Scott H. Severance, Prod.
Artistic Dir. www.jeansplayhouse.org

PLAZA SUITE (Players) – Dec. 11 – 13
Winter Festival Feb. 17 – 20
THE PHANTOM TOLLBOOTH (Teens)-Mar.18-20
Frost Heaves – Apr. 9
THE DINING ROOM (Players) – May 13-15

Northern New England Repertory (NNE Rep)
P.O.Box 1559, New London, NH 03257 (603)526-8251
Box Office (603) 526-4112 www.nnertc.org

Northern Stage, 76 Gates St. but performing at
Briggs Opera House, 5 So.Main St., White River Junction,
VT 05001 (802) 297-7000 www.northernstage.org
Carol Dunne, Artistic Dir (802) 291-9009

MARY POPPINS – Nov. 18 – Jan. 3
MAD LOVE (World Premiere) – Jan. 27 – Feb. 13
HOUND OF THE BASKERVILLES-Feb.24-Mar.12

THE MOUNTAINTOP – Mar. 23 – Apr. 9
THE NORMAN CONQUESTS – Apr. 20 – May 8

North Haven/Waterman's Community Center
12 Main St., No. Haven, ME 04853 (207)867-2100
www.watermans.org Christie Hollowell, Exec.Dir.

Ogunquit Playhouse (Spring to Fall)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

WHITE CHRISTMAS – Dec. 9-20 @ The Music Hall

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.

MEMORIAL – Apr. 9 – 10
THE WIZARD OF OZ – June 11 - 12

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St., Lebanon, NH
03766 (603) 448-4141 Box Office: (603) 448-0400

The Originals - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004
Saco River Theatre (207) 929-5412
Dana Packard and Jennifer Porter

25th Anniversary Holiday Concert – Dec. 4 & 5

Orono Community Theatre, Orono, ME
Sandy Cyrus, Artistic Director oct4me@gmail.com

THE MIRACLE WORKER–Jan. 15-24, UMO Cyrus Pav

Out of the Box Theater – Community Theater
Wilton, ME Linda Britt & Stan Spilecki
Email lindabrittootb@gmail.com

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131, Norway, ME 04268 www.ohmpaa.com

Holiday production – Dec. TBA

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

A CHRISTMAS CAROL – Dec. 4 – 22
NONSENSE A-MEN – Jan. 22 – Feb. 13
ROCK OF AGES – Mar. 4 – 26
SINGIN' IN THE RAIN – Apr. 15 – May 7
BILLY ELLIOT – June 3 - 25

Paper Moon Players – Community
Rumford, ME Keith Grassette (207) 369-0129

Peacock Players, 14 Court St., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org YT= Youth Theater, 6-18

A CHRISTMAS CAROL – Dec. 11 – 20
THE 25th ANNUAL PUTNAM COUNTY
SPELLING BEE – Feb. 12 – 21
JAMES & THE GIANT PEACH – Mar. 11 – 20
Musical TBA – May 13 - 22

Penobscot Theatre – Prof. /Equity Guest Artists
131 Main St.(Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Producing Artistic Director www.penobscottheatre.org

IT'S A WONDERFUL LIFE – Dec. 3 – 27
A PIECE OF MY HEART (J. Joplin Tribute - Dec. 31
HAIR FRENZY – Jan. 28 – Feb. 14
THE LAST FIVE YEARS – Mar. 10 – 27
DUCK HUNTER SHOOT'S ANGEL – Apr. 28 – May 15
ROCK OF AGES (Maine premiere) – Jun/July 2016

Pie Man Theatre Company – Prof.
So. Portland, ME. www.piemantheatre.org
Josh Brassard & Steph Ross, Co-Artistic Directors
JULIUS CAESAR – Mar. 14-27 @ Mayo St. Arts

Players' Ring, 105 Marcy St., Portsmouth, NH 03801
(603) 436-8123 www.playersring.org

Play Readings (Generic Theater): - Jan. 6, Feb. 17,
Mar.16, Apr. 6, May 11
New Series: *The 21st Century Adventures of Sherlock
Holmes*: Jan.14, Feb.18, Mar.17, Apr.21, May 19, June23
A CHRISTMAS CAROL (**PR Prod**) – Dec. 4 – 23
Discovering Magic (Andrew Pinard) – Dec. 26-27
EMOTION MEMORY & RAVISHEDE(**PR Prod**)Jan.1-17
EVENING BROADCASTS: SAVING THE WORLD –

(Evening Broadcasts Prod) – Jan. 22 – Feb. 7

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Nell Shipman, Artistic Director
Michael Greer, Executive Director
PB ST=Portland Ballet Studio Theater
WPAC = Westbrook Performing Arts Center

VICTORIAN NUTCRACKER-Dec. 12-13 @WPAC,
Dec. 16 @ Merrill Aud.

Portland Fringe Portland, ME www.portfringe.com
2016 Festival– Dates & Sites TBA
Pop-Up Hamlet & Hamlet Fringe Mar. 4 – 6 as part
of *First Folio! The Book That Brought Us Shakespeare*

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Portland Ovation (formerly PCCA)-Prof,Tours
50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director www.portlandovations.org

Trinity Irish Dance – Jan. 29
Bill T. Jones/Arnie Zane Dance Co. – Feb. 24
BEAUTY AND THE BEAST – Feb. 26 – 27
Salzburg Marionettes/SOUND OF MUSIC – Mar. 2
Capitol Steps – Apr. 1
Companhia Urbana de Danca – Apr. 12
The Illusionists – Apr. 15 - 16

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Series: Dec. 4 & Jan. 8 @516 Congress St

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Jeff Campbell, Pres. (207)799-7337
www.portlandplayers.org

SHREK The Musical – Dec. 4 - 20
BORN YESTERDAY – Jan. 29 – Feb. 14
THE CRUCIBLE – Apr. 25 – May 10
Andrew Lipka's THE WILD PARTY-May 20-June 5

Portland Shakespeare Company
Portland, ME

RICHARD II – Mar. 31 – Apr. 10

Portland Stage Company -Prof./Equity
25A Forest Ave., Portland, ME 04101 (207)774-1043
Box Office:(207) 774-0465 S=Studio Th.
www.portlandstage.org Anita Stewart, Exec. & Art. Dir.

THE SNOW QUEEN – Dec. 5 – 24
HOUND OF THE BASKERVILLES-Jan. 26 – Feb. 21
*What's Love Got To Do With It? (Affiliate
Artists)* - Feb. 8 @ 7

LOST BOY FOUND IN WHOLE FOODS-Mar.1-20
Bare Bard Series:

MACBETH – Mar. 12-20 at St. Luke's
MIDSUMMER NIGHT'S DREAM-July/various
MY NAME IS ASHER LEV – Mar. 29 – Apr. 17
Longfellow's Shorts (Megan Grumbling) – Apr. 11
THEY DON'T PAY? WE WON'T PAY!-Apr.26-May22
Little Festival of Unexpected (ST) - May 9 - 14

Portland Symphony Orchestra, P.O. Box 3573,
Portland, ME 04104 Carolyn Nishon Ex.Dir., Robert
Moody, Music Dir www.portlandsymphony.org

Magic of Christmas – Dec. 11 – 20
Once Upon a Time (Discovery w/Port.Ballet)- Feb. 7

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207)762-1351
www.picplayers.com

Public Theatre, The - Prof. Equity
31 Maple St., Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario & Janet Mitchko,
Co-Artistic Directors www.thepublictheatre.org

A CHRISTMAS CAROL – Dec. 11 – 13
THE LADIES FOURSOME – Jan. 22 – 31
WHAT RHYMES WITH AMERICA – Mar. 11 – 20
CROSSING DELANCEY – May 6 – 15
African Adventure Tales(Crabgrass Puppets)-May 23-25

Rangeley Friends of the Arts - P.O.Box 333, Rangeley, ME 04970 (207)864-5000 www.rangeleymaine.com

WALK TO BETHLEHEM-RFA Annual Pageant-Dec.13

River Company – Prof./Non-Equity – at Skidompha Library/Porter Meeting Hall, P.O.Box 101, Damariscotta, ME 04543 Andrea Handel, Pres. Reservations: (207) 563-8116 www.rivercompany.org

A CHRISTMAS CAROL (staged reading) Dec. 6

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dir.: Keith Robinson and Maureen Lynch
Stevie McGary, Exec.Dir. www.robinsomballet.org

THE NUTCRACKER- Dec.5 @ Gould Academy,
Dec.12-13 @ The Grand, Dec. 19-20 @ CCA Orono
Dingolay! @ Brewer PAC Apr. 9-10, @ The
Grand Apr. 23-24

ALADDIN - May 13 at The Grand, at Brewer PAC –
May 21 - 22

Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

THE NUTCRACKER (Sole City Dance)-Dec. 11-12

A CHRISTMAS CAROL – Dec. 17 – 20

CHICAGO – Jan. 14 - 31

THE MIRACLE WORKER – Mar. 31 – Apr. 10

**RAAPA - Rumford Assoc. for Advancement of
Performing Arts** Dinner Theater (Community)
Rumford, ME (on FB)

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com (NLT=Nasson Little Theat)

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140,
Standish ME 04084-0140 (207) 642-3743
www.schoolhousearts.org

IT'S A WONDERFUL LIFE - Dec. 4 - 20

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

OLIVER! – Nov. 15 – Dec. 20

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

Sparrow's Nest Theater (Community)
Rte 148, West Mills, ME (207) 696-4323
Fred Liebfried & Diane Leeman (on FB)

MERRY CHRISTMAS, STREGA NONA-Dec.3-6

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

Stage Force – Professional
Star Theatre, Kittery Community Center, Kittery, ME
www.stageforce.org Kent Stephens, Artistic Director

Stage Source of Boston, Boston Theater Network Equity
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater) (VM = Vivid Motion)

Broadway at Good Theater (GT) – Dec. 2 – 6
Nutcracker Burlesque (Vivid Motion) – Dec. 11- 19
SHEAR MADNESS (ME premiere) (GT)-Jan.27-Mar.20
ACT ONE (GT) (Regional premiere)- Apr. 6 – May 1
ME Playwrights Festival (Acorn) – May 4 - 7

Stonington Opera House – Equity Small Prof. Theater
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Meg Taintor, Producing Artistic Director

A CHILD'S CHRISTMAS IN WALES – Dec. 12
THE BIG MEAL (Community Stgd Reading)-Dec.16-17
Opera House Book Club Series begins Jan. 21
ORLANDO (at Burnt Cove Church) – June 23 – Jul. 9
AN ILIAD – Jul. 14 – 23
JULIUS CAESAR (Shakespeare) – Jul. 28 – Aug. 7
MR. BURNS, A POST-ELECTRIC PLAY-Aug.25-Sep.4

Studio 48 Performing Arts & Dance Center
20 Davis St., Brunswick, ME
(207) 798-6966 Rebecca Beck, Founder

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
www.studiotheatreofbath.com

3rd Annual *Twisted Christmas* – Dec. 4 & 5 at
Winter Street Center

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry, Producing Dir. www.interlaketheatre.com

Tandem Theatre Collective
Portland, ME

Ten Bucks Theatre Company
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbucks theatre.org Julie Arnold Lisnet, Pres.

Theater at Monmouth Prof. Equity/Shakespeare +
Cumston Hall, P.O. Box 385, Monmouth, ME 04259
(207) 933-9999, 933-2952 www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

EVERY CHRISTMAS STORY EVER TOLD (And
Then Some) – Nov. 26 – Dec. 6
2016 Season: CYRANO, LOVE'S LABOUR'S LOST,
THE BARBER OF SEVILLE, HENRY V, THE
ILLUSION, PUSS IN BOOTS; BOEING BOEING (Fall)

Theater Ensemble of Color
Portland, ME Rene Johnson FB
Email TheaterEnsembleofColor@gmail.com

Theater Project, The - Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

Holiday Tales (Family show) – Dec. 18 – 20
Wales & Tales (Family show) – Dec. 22
Storytelling for the Whole Family-Dec.24 @ 11 am
THE LIAR – Jan. 29 – Feb. 13
TO KILL A MOCKINGBIRD – Apr. 1 – 10
Voices in the Mirror (YC) – June 3 – 5
Boxes, A Collection of Shorts (YC) – Jul. 29 - 30

Theatre Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
Donna Devlin, Art.Dir. www.shakespeareinthevalley.com

Umbrella Theatre, The - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire Durham, NH
(603) 862-2290, (603) 862-0093 David Kaye, Chair
Johnson Theatre (J) Hennessy Theatre (H)
www.unh.edu/theatre-dance

SEMATAKIKI (Papermoon Puppet Theatre) (H)
Dec. 2 – 6
THE CRUCIBLE (J) – Feb. 25 – 28
Dance Company Concert (J) – Mar. 30 – Apr. 3
John C. Edwards Undergrad. Prize Plays(H)Apr.20-24
Studio Musical Series: LITTLE FISH (H)-Apr. 29-May 1

USM Theater Dept. Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
Shannon Zura, Dept. Head www.usm.maine.edu/theater

Opera Scenes (Corthell) – Dec. 6

REEFER MADNESS The Musical – Mar. 11-20
WHO'S AFRAID OF VIRGINIA WOOLF-Apr.22-May 1

UU Theater – Community -UU Church, 169 Pleasant St.,
Auburn, ME Toby Haber baywest@roadrunner.com

BE THE CHANGE – Dec. 4 - 6

Village Players, The – Community Theater
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

Vivid Motion, Inc. Dance Company
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

2015 NUTCRACKER BURLESQUE - Dec. 11 – 19
at St. Lawrence Arts

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

Waterville Opera House www.operahouse.com
1 Common St., Waterville, ME 04901
(207) 873-5381, Tix 873-7000

THE NUTCRACKER (Bossov Ballet) – Dec. 11-13
MARY POPPINS - Spring

Wayside Theatre – Community
Wayside Grange, 851 No. Dexter Rd., Rte 23, Dexter, ME
(207) 924-8813 Jane Woodman – Art. Dir. (on FB)

Weathervane Theater (Summer)-Prof. Eq. & Non-Eq.
389 Lancaster Rd, P.O.Box 127, Whitefield, NH 03598
(603) 837-9322 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

Whitebridge Farm Productions, P.O.Box 406,
New Hampton, NH 03256 (603) 744-3652
Ernest Thompson, Co-Founder

Windham Center Stage – Community Theater
P.O.Box 529, 8 School Rd., Windham, ME 04062
(207) 893-2098 www.windhamtheater.org

LOVE LETTERS – Feb. 13
HONK JR (Children) – Mar. 4 – 20
Summer Musical TBA

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin–Ex. Dir. Neil Pank-
hurst–Art.Dir. (603)279-0333 www.winniplyhouse.com:

SLEEPING BEAUTY (Eng.Panto-Prof.Co.)-Dec.18-Jan.2
CAT ON A HOT TIN ROOF (Winni Players) –Feb. 4 – 7
ROMEO & JULIET (Winni Education Dept)-Feb.12-14

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 (on FB)

THE BEST CHRISTMAS PAGEANT EVER-Dec.4-13

Ziggurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns (207)319-7289
info@ziggurattheatre.org

All information is up to date as of press time. Cast &
Crew suggests you call to confirm.



CLASSES AND WORKSHOPS

ACORN PRODUCTIONS Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. Winter classes begin the week of Jan. 25. Adults: *Acting for Ordinary People* Jan. 28 for 8 wks; *Continuing Acting* Jan. 26 for 8 wks; *Intro to Shakespeare's Text* Feb. 20 for 3 wks; *Shakespeare Performance Lab* Jan. 25 for 12 wks. Teens & Young Adults: *Teen Shakespeare* for ages 14 & up, Jan. 30 for 8 wks; *Modern Dance Repertoire* for ages 12 & up, Jan. 27 for 8 wks. Children: *The Art of Play* for ages 8 – 11, Jan. 26 for 8 wks; *Making Dances* for ages 8 – 11, Jan. 27 for 8 wks; *Scene Study* for ages 10 – 14, Jan. 30 for 8 wks. FMI visit www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, COLD COMFORT THEATER Artistic Director offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

LIGHTS UP IMPROV, Classes in improvisation for kids & adults taught by David LaGrafte—over 25 years experience. Ongoing classes for all ages & experience. Headquartered at the Portland New Church. David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. New classes begin in January. Call (207) 799-3489, email lightsup1@maine.rr.com or visit www.lightsupimprov.com; also www.portlandplayback.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

NEW SURRY THEATRE & ACTING SHOOOL, Blue Hill, ME. FMI www.newsurrytheatre.org

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME. **Master Class: Voice for the Actor** with voice & speech coach Rod MenZies, Producing Artistic Director Bari Newport's college professor from USC, Dec. 5, 10 am – 12:30 pm; contact education@penobscottheatre.org or call (207) 947-6618 Ext 107. *Ongoing theater classes for youth.* School Residency Programs: *Authors Alive, Improv Alive, Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit www.penobscottheatre.org & click on the Education tab, email education@penobscottheatre.org or call (207) 947-6618.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. **Theater for Kids** ongoing. *Shakespeare Youth Conservatory* (Gr.5-8) Feb.25-Mar.24. FMI visit www.portlandstage.org/education/classes. **More Classes & Workshops:** *Adult Acting Studio: Unarmed Stage Combat, The Masterclass*, Dec. 2, 6 – 9 pm, with Sally Wood; *You'll Die Laughing*, 2 sessions on Jan. 16, 1 – 6 pm (Dangerous Play with Stage Combat, Session 1, & Ferocious Play: Physical Comedy, Session 2) with Chris Beaulieu. FMI on More Classes & Workshops or register: <http://www.portlandstage.org/education/adult-training>. Or call (207) 774-1043 X 104.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Standish, ME. Ongoing classes. Visit: www.schoolhousearts.org or email education@schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings of rehearsed & directed new plays at 408 Broadway, South Portland, ME, usually on a Tuesday. FMI: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

STUDIO 408: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC Quirky dance company, 90 Bridge St., Suite 227, 2nd floor, Dana Warp Mill, Westbrook, ME. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. FMI call (207) 873-5381.

Are you sick of performing the same stale one-act plays at play competitions?

I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget.

Aynne Ames coldcomforttheater@gmail.com

Cast & Crew

www.castandcrew.org

castandcrewnewsletter@yahoo.com

207 – 799 – 3392

P.O. Box 1031, Portland, ME 04104

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

ACORN PRODUCTIONS' 15th MAINE PLAYWRIGHTS FESTIVAL is accepting scripts from Maine-based playwrights with a submission deadline of December 15, 2015. For guidelines & details visit www.acorn-productions.org (Note that there is NO submission fee). The Festival will be May 2 – 7 at St. Lawrence Arts Center in Portland, ME.

BIDDEFORD CITY THEATER, 205 Main St., Biddeford, ME, will audition for NEXT TO NORMAL on Jan. 4 & 5 at 6:30 pm, show dates Mar. 11 – 20; casting 4 men & 2 women; be prepared to sing a song in the style of a pop/rock musical; accompanist provided. MURDER AT THE HOWARD JOHNSON'S auditions will be Mar. 28 & 29 at 6:30 pm, show dates May 13 – 22; casting 2 men & 1 woman; cold readings from the script. WEST SIDE STORY auditions will be Apr. 11 & 12 at 6:30 pm, show dates Jul. 22 – Aug. 7; be prepared to sing a song in the style of a pop/rock musical. FMI & character descriptions visit www.citytheater.org & click Auditions.

CAMDEN SHAKESPEARE FESTIVAL seeks Non-Equity performers with solid mask, commedia and/or clowning training & extensive physical theater experience for a production of Shakespeare's THE COMEDY OF ERRORS to be performed in Midcoast Maine next summer. Rehearsals begin June 19 & the season closes Aug. 14. Housing is provided as well as a stipend commensurate with experience. To submit send photo/resume to stephenlegawiec@gmail.com.

NETC (New England Theatre Conference) 2016 auditions for 18 & up, non-Equity & Equity Membership Candidates, plus mature experienced adult talent for both seasonal & job-in employment, will be Mar. 12, 13, & 14 at the Crowne Plaza Hotel, 1360 Worcester Rd., Natick, MA. FMI & application visit www.netonline.org. Staff & Tech position interviews will be Mar. 14, 1:30 – 6 pm; music directors at 1 pm. There are application fees. Application deadline is Feb. 1, 2016, but the earlier your application is received by them, the better chance of getting an audition time.

LYRIC MUSIC THEATER, 176 Sawyer St., South Portland, ME, will audition for THE SECRET GARDEN on Dec. 4 at 6:30 pm (children will be seen first) & Dec. 5 at 1 pm (children seen first); callbacks for all characters on Dec. 6 at 6:30 pm. If you are not available at these times, contact the director for an alternate time at joshuachard@gmail.com. Cast of 20-24 including 11-year-old Mary Lenox, orphaned in India, returning to England to live with her embittered Uncle Archibald & his invalid son, Colin. Rehearsals Mon.-Thurs. 6:30-9:30 beginning Jan. 11 + an occasional weekend; tech week Mar. 5-10; performances Mar. 11-26, Fri.-Sun. Visit www.lyricmusictheater.org for character list, which includes song selections preferred. Looking for music? Contact director. Accompanist provided at audition—NO a capella. Bring list of potential conflicts to audition.

OPERA HOUSE ARTS, Stonington, ME, is launching the *Harbor Residency* program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Residencies are available for individuals and groups of artists creating works of theater, performance, dance, film & opera. This includes, but is not limited to, playwrights, theater companies,

collaborative ensembles & performance artists. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. The application process is in 3 steps: the initial proposal, including a 1-page letter of intent addressing specific questions & an artistic CV or resume; a meeting, either in person or through Skype, between the artist & OHA; and the submission of a residency outline & timeline. FMI email Producing Artistic Director Meg Taintor at director@operahousearts.org, call (207) 367-2788, or visit www.operahousearts.org.

PENOBSCOT THEATRE COMPANY, Bangor, ME, continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

PIE MAN THEATRE COMPANY will audition for Shakespeare's JULIUS CAESAR on Dec. 6 & 7, 7 – 10 pm at Mayo Street Arts, 10 Mayo St., Portland, ME. Please memorize & prepare a 1-minute monologue from any of Shakespeare's tragedies. Sides from the play will be provided at the audition. Non-traditional casting is the plan, so women & people of color are encouraged to audition. Bring a current headshot & CV. Show dates Mar. 14 – 27 at Mayo Street. To sign up, visit <http://www.piemantheatre.org/auditions>.

PORTFRINGE Applications to take part in 2016 Festival open Dec. 1. FMI and for application visit www.portfringe.com.

HOLIDAY GIFT SUGGESTIONS

Idea No. 1 – Gift Certificates for a production (or the rest of the season) at one of your favorite theaters. Check our Theater Listings for a telephone number and make the call. They would be happy to hear from you.

Idea No. 2 – Gift Certificates for classes at one of the many schools listed on our Classes & Workshops page – acting classes, dance lessons, fencing lessons, improv. Lots of possibilities. Many have new classes beginning in January



Wishing You

Season's Greetings

CAST & CREW

To Subscribe to CAST & CREW
Please send \$20.00 per year (6 Issues) to:
P.O. Box 1031, Portland ME 04104-1031
207 – 799 – 3392
castandcrewnewsletter@yahoo.com

- New Subscription
 Subscription Renewal

Name: _____

Address: _____

Phone / E-Mail: _____

CAST & CREW
P.O. Box 1031
Portland, ME 04104

