

# CAST & CREW

“The Source For Theater Happenings”

## MAD HORSE NOW IN 4<sup>th</sup> SEASON UNDER NEW LEADERSHIP

By Muriel Kenderdine

The 2008-09 season of **Mad Horse Theatre Company** was the first under the leadership of Cape Elizabeth native Christine Louise Marshall, who took the reins as Artistic Director when Andrew Sokoloff stepped down at the end of 2007-08. Christine, after receiving a degree in theater from Skidmore College, had acted with Actor’s Theatre in Santa Fe, helped found the Riverside Arts Center in Ypsilanti, Michigan, and had acted and directed in Ann Arbor before returning to Maine. She first connected with Mad Horse in 1995 and has acted in over 20 of their productions, costumed more than 17, and directed many, including *OF MICE AND MEN*, *DRUNKS*, *THE BACCHAE*, *A DAY IN THE DEATH OF JOE EGG*, *THREE VIEWINGS*, *TWELVE ANGRY MEN* (the first play produced in the Portland Stage Studio Theater), and *THE NORMAL HEART*.

As usual, I asked if she came from a theater-involved family, and she responded, “My parents were both incredibly cultured and culturally self-educated. My mother was a homemaker but a beautiful ‘closet’ pianist – wonderful, and terrified of an audience. She loved that I do this, except for the money and the dirty words I sometimes have to say. My father died when I was considerably younger, but I could always pick his laugh out of an audience. He worked for U.S. Customs, the DEA, and the Coast Guard. He went undercover sometimes for the DEA, if that can be called performing, but I always thought that was weird because, to me, he just looked like Bob Newhart. Why would you buy drugs from Bob Newhart? I had incredible parents. Neither of my sisters perform, but their kids are starting to, so that’s really fun.”

Christine also teaches at **Maine State Ballet** and appears in some of their productions. *How did that come about?* “I made my Maine State Ballet debut at the age of 5, in the Dorothy Mason School for the Dance (later MSB) recital ‘The Birthday Party.’ I was a Birthday Candle, with scabs on both my knees! My costume was an elegant black nylon leotard, with a sequined candle headpiece and a doily on my bottom. I danced through high school graduation, but by then had already started acting in plays and knew that I stood a chance of a longer career and less knee strain with theater! I love dance, particularly ballet, and am so thrilled to be able to continue being a part of that world through Maine State Ballet. To be a teacher is an amazing thing. Dance is a source of constant inspiration to me, as is my boss, Linda MacArthur Miele, Artistic Director of MSB.”

As an actor, some of the leading and/or featured roles Christine has played with MHTC include those in *A STREETCAR NAMED DESIRE*, *A BOSTON MARRIAGE*, *THE MERCY SEAT*, *WHAT THE BUTLER SAW*, *THREE SISTERS*, *THE HISTORY BOYS*, *HEDDA GABLER*, and *SIX DEGREES OF SEPARATION*. She is currently in rehearsal as Beatrice in Paul Zindel’s Pulitzer Prize-winning *THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS*, which will run at Lucid Stage in March.

*Is there a play out there that you would particularly like to act in or direct? And do you prefer directing to acting, or vice versa, or feel about both equally?*

“Both have their appeal. They’re two different breeds of cat. Acting is a wonderful technical exercise, in which I learn something new every time – assuming I’m paying attention. I think that’s definitely one of the challenges and lessons in acting – to make sure to pay attention while it’s happening. I hear a lot of griping about externals – work, love life, illness – and if being in a play is that much of an inconvenience, then, particularly considering the puny paycheck, one should probably be doing something else.



Christine Louise Marshall

“I am also fascinated by how the brain manages to store all that information. And running my lines helps me to sleep when my brain won’t shut down at night.

“Directing appeals to my control issues and is an entirely different challenge. It includes far more administration – that can be frustrating – but it is really something to feel like a play has pushed out to sea, so to speak, with you at the helm, and had a glorious sail with happy, well-appreciated souls aboard. No mutiny, no wreckage on the rocks, and a wonderful memory of an ephemeral event.

“*THE LIEUTENANT OF INISHMORE* (October 2011) was a particularly happy directing experience for me. I was so proud and happy every single night. And Bari and Cait (Bari Robinson, actor, and his wife, Cait Hylan, a director) adopting Cabot (the cat) for the last chapter of his life made me so, so happy. Cabot just moved on

last week (passed away the week of January 9). He was a good, good boy, and more professional than any number of humans I've worked with.

"I would love to direct Neil LaBute. I think his use of language, and how Americans speak right now, is just brilliant. Spot on. Oh, there are many shows I'd love to direct. There's time.

"As for acting, Beatrice in *MARIGOLDS*, which we're working on right now, is exciting to me. I played her when I was a senior in high school. Now I am the right age to actually play her. How often does an actor get to do that? Some ladies are past me – I'm never going to do Maggie the Cat now, for instance. But there are many out there. We'll see."

*You're married to Michael Dow, who was an actor when I first knew him when we were both in James Hoban's American Renaissance Theatre production of RICHARD II and later I saw him at Oak Street Theatre in BURN THIS, which I didn't expect to like but found it was an excellent production. Did you meet in the theater and is he still acting somewhere?*

"Michael and I have been together for almost 12 years now. I had worked with him peripherally but really met him working on *A STREETCAR NAMED DESIRE*. He was Stanley, I was Stella. That was when I really got to know him and found out what a good man, and laugh riot, he is. Later we played Sid Vicious and Nancy Spungeon. That was fun except when we were wrestling over a pill bottle in one scene and his engineer boot caught me in the kneecap – threw up in my mouth a little on that one!

"He often says that after *STREETCAR* he saw no need to act again. There is one role he would love to play – the one he says would bring him back – but I want to direct it soon, and he is simply not old enough for it. It can't be done. He'd be perfect though. He is, and identifies himself as, my muse. He consistently makes me see and imagine things in new and often hilarious ways. I am so grateful that he puts up with my weird hours and all the narcissistic deconstruction of each production I do!"

A bit of history about Mad Horse: It started in 1985 with William Mastrosimone's *EXTREMITIES*, which Michael Rafkin directed at the request of local theater and dance technical director Garland Purdy. Shortly after that the company was formed with Rafkin as Artistic Director. They did some performances at Fantasy on Pleasant Street in Portland, then found their own space on Forest Avenue for some years, and later moved to Oak Street Theatre, sharing space with Acorn Productions and Vintage Repertory Company. After the Oak Street building was sold by the owner, for a time performances were given in members' living rooms (I remember attending *THREE VIEWINGS* in Christine Marshall's living room) or at USM. As mentioned, Mad Horse gave the first performances in the Portland Stage Company Studio Theater, which was converted from former dance studios. Finally the company found their home base in a former school on Mosher Street in South Portland and has become the resident theater at the new Lucid Stage in Portland.

The current production of Mad Horse Theatre Company is *BECKY SHAW* by Gina Gionfriddo, which opens January 26 at Lucid Stage in Portland and runs through February 12, Thursdays at 7:30, Fridays & Saturdays at 8, Sundays at 2. Veteran actor James Herrera makes his directing debut with this comedy in which a newlywed couple fixes up two romantically challenged friends and an evening calculated to bring happiness takes a dark turn. In the cast are Elizabeth Chambers (Suzanna), Burke Brimmer (Andrew), Janice Gardner (Becky), Brent Askari (Max), and Tootie Van Reenan (Mother). On the design team are Adam Gutsell (set),

Michaela Denoncourt (lighting), Christine Louise Marshall (costumes), and Barbara Truex (sound). Nicole Castro is the Stage Manager and David Currier is the Production Manager.



**BECKY SHAW, Mad Horse Theatre Company:** Burke Brimmer (Andrew), Elizabeth Chambers (Suzanna), Janice Gardner (Becky), and Brent Askari (Max)

MHTC's *Dark Night Series* offering, Monday – Wednesday evenings January 30 – February 8 during this run is *THE MAIDS* by Jean Genet, a co-production with **Lorem Ipsum** – see the next article.

MHT company member Chris Horton directs *MARIGOLDS*, the March production, with Christine as Beatrice, mother of two teenage girls, Veronica Druchniak as Tillie and Ruth Gray as Ruth. Also in the cast are Nora Daly as Janice Vickery, Tillie's rival in science lab, and myself as the old lady boarder. Stage management is by Jennifer Halm-Perazone, set design by Stacey Koloski, lighting by Matt Cost, sound by Brian Reeves, costumes by Christine Marshall, and graphic design by James Hoban. *UNCLE BOB* will be the play in the *Dark Night Series*.

*Another question: Since taking over in the 2008-09 season have you accomplished, or do you feel you're on the way to accomplishing, what you hoped to do?*

"We've continued to produce theater that reflects our mission. We've found a home to work in, as well as one we are able to share with others.

"We have been part of the development of several new performance venues: The Studio Theater at Portland Stage and Lucid Stage.

"We've accomplished a lot, and there's far more to do. It's an ongoing process, but sticking to our mission, as well as our production values, is what I'm most proud of, I think. We plan to continue to work for inclusion, collaboration, and growth in audience."

And here is the Mad Horse Mission Statement: "*Mad Horse Theatre Company is a resident, professional theater ensemble. Our mission is to produce plays which compassionately examine and illuminate the enduring aspects of the human experience. Our work focuses on areas of social concern, personal transformation and the building of lasting community relationships.*"

#### **Mad Horse Theatre Company**

[www.madhorse.com](http://www.madhorse.com)

BECKY SHAW

Jan. 26 – Feb. 12 (Thurs.-Sun.)

THE MAIDS (Mon.-Wed.)

Jan. 30 – Feb. 8

THE EFFECT OF GAMMA RAYS ON

MAN-IN-THE-MOON MARIGOLDS

Mar. 15 – Apr. 1 (Thurs.-Sun.)

UNCLE BOB (Mon.-Wed)

Mar. 19 – 28

All at **Lucid Stage**

29 Baxter Blvd., Portland, ME

(207) 899-3993

---

# LOREM IPSUM – WHAT DOES THAT MEAN??

---

by Muriel Kenderdine

---

Okay, I looked it up on the internet and found that it is “a placeholder text commonly used (in publishing and graphic design)” and is basically meaningless. Still not very clear to me, so I contacted Tess Van Horn.

In 2009 Tess gathered some other theater people around her and directed for performances in January 2010 at SPACE Gallery in Portland, ME, Alfred Jarry’s *UBU ROI*, that 1896 satire of the corruption that comes from power and greed. A year later she did it again with the tragedy *BLOOD WEDDING* by Federico Garcia Lorca, also at SPACE Gallery.

In response to my question she said, “Good question as to why we chose Lorem Ipsum as a name. It came out of a brainstorming session in which we needed a name for a project proposal that we were submitting to SPACE Gallery. Up until this point I had directed two plays with many of the same people in both because I enjoyed working with them and wanted to work with them again. The next project that we wanted to work on was for SPACE’s Block Party, which ultimately was going to be a more ensemble based written/acted/directed piece, and it seemed appropriate at that juncture to have a name that could represent all of us involved and make us a more unified group. Ultimately it’s a play on words, sort of an inside joke, and as you have found in your research, basically ‘dummy text’ or ‘filler’ for graphic designers (it’s the first two words of a chunk of Latin text that is used all the time when newspaper/websites are being laid out) and which we found quite fitting since we struggled for a long time to come up with anything that we liked. Therefore the name became our ‘Dummy Text’ until further notice. It has now stuck and I think we’re all pretty happy with it.”

In addition to Tess, those original company members were Ian Carlsen, Michael Dix Thomas, Deirdre Fulton, Claire Guyer, Nicholas Schroeder, and Corey Anderson.

Michael Dix Thomas adds, “I discovered this exciting group of ‘weirdos’ more or less by accident. I was living at my parents’ home in Cumberland after an internship in western Massachusetts with every intention of saving up money to move back to NYC when I got more or less shanghaied into *UBU ROI*. I discovered that there were exciting and energetic young theater makers in Portland that I wanted to work with. That experience convinced me to stick around and put my energy into this group. Things have worked out so well for us here, with a great deal of support from the theater community, the artistic community in general, and wonderful organizations like SPACE Gallery and the Maine Arts Commission. This company has allowed me to step up and feel a real ownership of my work and a pride in the community that I’m a part of.”

Right now you can see some of those original Lorem Ipsum founders in Jean Genet’s *THE MAIDS*, running in Mad Horse Theatre’s *Dark Night Series* at Lucid Stage Monday-Wednesday at 7:30 Jan. 30 – Feb. 8 (all pay-what-you-can).

“This production of *THE MAIDS*,” says Mike Thomas, “premiered in May 2011 as a part of the Portland Stage Intern Company, of which Cait Hylan, the director, was a member. The show starred Ian Carlsen, Bari Robinson, and myself with Adam Vachon as Stage Manager. Christine Marshall approached Cait about bringing it back as a Mad Horse *Dark Night* and Cait brought Lorem Ipsum in to produce.”

Ian Carlsen (Claire) and Bari Robinson (Solange) are the maids who get into some pretty dangerous role playing games when their mistress, Madame (Michael Dix Thomas) is away. Cait Hylan still directs with Johnny Speckman as Stage Manager, Corey Anderson as Lighting Designer, and Michael Dix Thomas as Producer. Dave Currier is the Production Manager for both MHT’s *BECKY SHAW* and *THE MAIDS*.



*THE MAIDS, Lorem Ipsum/Mad Horse Theatre Dark Night Series:* Bari Robinson (Solange) and Ian Carlsen (Claire). Photo by Adam Vachon

Nicholas Schroeder comments, “Although Tess and I are both originally from Maine (she from Freedom, me from Old Orchard Beach), we first met at Sarah Lawrence College in New York in 2003, and our theater education overlapped there, particularly in dramatic improv classes. We were close friends after graduation and when we moved here, separately, in 2006/7.

“(Although the name came later) *UBU ROI* was definitely the first Lorem Ipsum production, and we pursued it with a sort of organic urgency in the fall of ’09 at the nudge of mutual friend Andy Lyman, who performed in *UBU* and has since moved to Albuquerque. Some early seeds were planted the winter prior when Tess and Open Waters Theatre Artistic Director Jennie Hahn led a weekly Viewpoints workshop at Zero Station on Anderson Street in Bayside. This is where I first played with Claire Guyer, Ian Bannon (of Figures of Speech Theatre, who with Claire built the puppets for *UBU*), and Mandy Houtari, Artistic Director of Celebration Barn, who we’d later work with in *BLOOD WEDDING*. The core seven of Lorem Ipsum (Claire, Corey, Deidre, Ian, Mike, Tess, and myself) coalesced during *UBU*, and I think we were better able to build *UBU* from the foundation that Tess and Jennie’s Viewpoints workshop had established.”

In September 2011 Lorem Ipsum was at the Apohadion Theater in Portland with their acclaimed production of *THE THREEPENNY OPERA*. The cast of 14 ensemble actors was directed by Tess Van Horn and Michael Dix Thomas and accompanied by 9 musicians headed by Jimmy Dority. In March 2012 the company will be back at SPACE Gallery with Henrik Ibsen’s *GHOSTS*, running March 22 – 24, 29 – 31 & April 1 at 7 pm. Ian Carlsen and Nicholas Schroeder are co-directors.

Nick continues, “*GHOSTS* is consistent with the Ipsum *m.o.* because it’s a piece of canonized classical theater and, I suppose, one that was controversial upon first production. Like the other



shows – but particularly **THREEPENNY** and **UBU** – we’re building it to fit the specific capacities of the venue. The production will contain multimedia video elements by local filmmakers Derek Kimball (*Last House Productions*) and David Meiklejohn (*Budget Fabulous Films*), and though the actual stage set will be rather minimal, we’re building a *Ghosts* installation that fills the **SPACE** Gallery main room, on exhibit March 9 through April 1. The primary artist heading up the installation team is Jessica Townes George.



THE THREEPENNY OPERA, **Lorem Ipsum** September 2011 production: Erik Moody and Jordan Handren-Seavey (Policemen), Joe Bearor (Tiger Brown), and Andrew Sawyer (Mrs. Peachum). *Photo by Michael Batchelder*

“That said, it’s also very different from the shows we’ve done in the past. One obvious difference is that it’s the first show we’re doing without an ensemble cast. And, of course, the design elements and overall aesthetic are much different, too.

“GHOSTS is a very rich and complex play. Some of its themes, like repression of desires, resonate very easily with modern audiences, while others, like syphilis for example, work more metaphorically. It’s also very much a ‘theater of mood’ play, where the action is sublimated into the inner life of the characters, relationships, and environment, as in Chekhov, and our production elements draw from that view of the play. I don’t want to give anything away – our design and artistic choices are bold, and our hope is that they complement (and antagonize!) the actors in a way that confronts the core themes of the play.

“Also, it cannot be denied that **SPACE** is the ideal spot for the production. They’ve been very helpful and encouraging in letting us build **GHOSTS** into what we hope will be a memorable and immersive experience.

“Except for directing the other six **Ipsum** folks in a piece of original theater we performed during last September’s Block Party (untitled, though I sometimes refer to it as ‘Morality Lottery’), **GHOSTS** is the first show I’ve directed. Ian, too.”

**GHOSTS** and **SPACE** Gallery have been the recipient of a Maine Theatre Fund grant, the first for the gallery and for **Lorem Ipsum**.

In the cast of **GHOSTS** will be Karen Ball as the widowed Mrs. Alving; Michael Dix Thomas as Oswald, her artist son; James Noel Hoban as Pastor Manders; Corey Gagne as carpenter Engstrand; and Tess Van Horn as his daughter, Regina, in Mrs. Alving’s service. Lighting design is by Corey Anderson, stage management by Shawna Houston, and Deirdre Fulton is the producer.

In closing here is their Mission Statement: “*Lorem Ipsum is a collective of theater artists devoted to creating innovative and accessible productions of rare and new works. We are committed to low (if any) ticket prices and collaborative creative techniques.*

*Whatever we do, we will only do it if we want to and if it is fun. We firmly believe that if you see us do something, you will have fun too.”*

### **Lorem Ipsum**

Collaborative Theater Company  
 Portland, ME  
**THE MAIDS** in Mad Horse Theatre’s  
*Dark Night Series* at Lucid Stage  
 29 Baxter Blvd., Portland, ME  
 Jan. 30, 31, Feb. 1 and 6 – 8 at 7:30 pm  
 Call (207) 899-3993  
**GHOSTS** at **SPACE** Gallery  
 538 Congress St., Portland, ME  
 Mar. 22 – Apr. 1 at 7 pm  
[www.space538.org](http://www.space538.org)  
 (207) 828-5600

## **MeACT 2012 FESTIVAL**

**MeACT (Maine Association of Community Theaters)**, a Maine not-for-profit corporation, will be producing our annual one-act play festival and workshops for MeACT members and the public on Saturday, April 21, 2012, at **Lucid Stage**, 29 Baxter Boulevard, Portland.

For any groups that are considering progressing competitively beyond the State level we follow the elements of AACTFest handbook to AACT Regionals and/or Nationals. “It is recommended that performances submitted for competition must run no more than 60 minutes, not including set-up and strike unless these elements contribute to the performance.”

If your group is interested in participating in a non-competitive manner (as most of our groups are) the time element is not as restrictive and allowance can be made, but we do encourage a performance of less than 60 minutes (including set-up and strike) so as to keep the day manageable.

To enter the Festival if your group is not a MeACT member, you will need to join MeACT, with annual membership dues of \$30 for your entire group. Festival registration, a separate item, is an additional \$30; total \$60 + your royalties, which you are responsible for paying. All fees are used to defray the expenses associated with the Festival and the events which take place there. **Registration Deadline is April 1, 2012.** The registration fee is due no later than the day of the Festival itself.

Once you decide to participate, please email the following information to Foner Curtis at [foner.curtis@lonza.com](mailto:foner.curtis@lonza.com) as soon as it is known:

- Theater Group Name
- Theater address
- Theater phone, email, and website
- Show Director
- Title of One-Act Play
- Playwright
- Royalty Rights/Publisher

Further details on the schedule for the day, order of show presentation, workshops, etc. will be forthcoming after April 1<sup>st</sup>.

## **Cast & Crew**

### **How to reach us:**

[www.castandcrew.org](http://www.castandcrew.org)  
[castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)  
 207 – 799 – 3392

**P.O. Box 1031, Portland, ME 04104**

# GILBERT AND SULLIVAN SOCIETY COMMEMORATES 35 YEARS

by Joe Marshall

The Gilbert and Sullivan Society of Maine is once again busy rehearsing their annual winter production, but this year there is a twist. The Society went through their usual process late in 2011 to select the next opera in the Gilbert and Sullivan collection to perform in 2012. However, 2012 marks the 35<sup>th</sup> anniversary of the performing group originally formed in 1977 to raise funds for the Hancock County Auditorium, now known as **The Grand** in Ellsworth. To commemorate the occasion, the Society decided to perform the short opera TRIAL BY JURY, followed by a collection of numbers from all of the operas performed over the history of the Society and call it *A G & S Musicale*. Many past performers will return to reprise their most notable scenes from earlier performances over the years, as many in the audience will remember.



TRIAL BY JURY, Gilbert & Sullivan Society of Maine 2006 production: Counsel and Plaintiff

TRIAL BY JURY, a comic opera in one act, begins with the Usher introducing the proceedings in the Court of the Exchequer, where the Jury and public have assembled to hear a breach of promise suit. The Defendant, Edwin, comes in, greeted with hostility by the Jury. Next comes the Judge with great pomp and singing about how he rose to his position, "When I, good friends, was called to the bar." The Plaintiff, Angelina, is preceded into the courtroom by her bridesmaids and arrives in full wedding dress. And I won't give away the outcome of the trial!

The whole production is guided by two veteran directors with the Gilbert and Sullivan Society: Dede Johnson handling the staging and John Haskell conducting the orchestra and performers.

In addition to productions in the winter and early summer, The Gilbert and Sullivan Society of Maine performs concerts in smaller venues through their *Gilbert and Sullivan Ala Carte* concert group that allows members to try new roles, new numbers, and participate if their schedules don't allow involvement in full productions

Originally called The Gilbert & Sullivan Society of Hancock County, the name was changed to reflect the interest and participation of performers from other areas of the state. It is the only performance group in Maine solely dedicated to G & S works in Maine. The Society welcomes new members, not only as performers, but also as stage hands and costumers, but even more importantly, as members of the Board of Directors, who oversee

the Society and also participate in fundraising, educational programs, and future planning.

For information on The Gilbert and Sullivan Society of Maine, check their website, [www.gilbertsullivanmaine.org](http://www.gilbertsullivanmaine.org).

TRIAL BY JURY and *A G&S Musicale* is scheduled for five performances at The Grand: February 24, 25 and March 3 at 7:30 p.m. and February 26 and March 4 at 2 p.m. (no Friday performance the 2<sup>nd</sup> weekend) Tickets are available at The Grand box office, by phone at (207) 667-9500 or online at [www.grandonline.org](http://www.grandonline.org).

Joe Marshall is a member of the Gilbert & Sullivan Society of Maine Board of Directors and has also been a performer with the company for the past six productions.



TRIAL BY JURY, Gilbert & Sullivan Society of Maine 2006 production: The Jury

**Cast & Crew** is published bimonthly. Articles, photographs, and news are welcomed.

**Editor:** Muriel Kenderdine

**Contributing Writers:** Harlan Baker, Greg Titherington

**Layout:** Andre Kruppa

**Advertising Rates:** \$15 – 1/8 Page, \$25 – 1/4 Page, \$35 1/2 Page, \$45 – 3/4 Page, \$75 – Full Page

**Deadlines For April 2012 Issue:**

Articles, Photos, and Related Content: March 19, 2012

Auditions Only: March 22, 2012

**File Submission Guidelines**

**Articles:** Please e-mail your articles as Micro-soft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files.



# HEARD IN THE GREEN ROOM

Director/playwright Linda Britt's latest play, **CHOSEN: ADOPTION STORIES**, is currently in its last weekend of performances Jan. 28 & 29 at the Unitarian-Universalist Church, 169 Pleasant St., Auburn, ME, a production of the award-winning **Out Of The Box Theater Company**. Linda directs and tech and design support are provided by Stan Spilecki and his team. In the cast of this play based on the real stories of adoptive parents and children are Ryan Adair, Dante Baskett, Luka Baskett, Susan Brown, Sydney Browne, Anna Cyr, Mark Hazard, Michelle Jacobus, Michael Litchfield, Vicki Machado, Drew Masse, Jackie McDonald, Cheryl Reynolds, Gerry Therrien, and Michelle Washburn. For tickets call L/A Arts at (207) 782-7228, visit [www.laarts.com](http://www.laarts.com) or get them at the door.



**CHOSEN: Adoption Stories, Out Of The Box Theater:** Luka Baskett (Kristina, *In The System*); Cheryl Reynolds (Marilyn, *Grandmother By Proxy*). *Sun Journal photo*

John Cariani's **ALMOST, MAINE** is the winter production of **Lake Region Community Theater** Jan. 27 & 28 at 7, Jan. 29 at 2 on the Magic Lantern movie theater stage in Bridgton, ME. Rob Juergens directs. In the cast are Tim Richardson, Keli Forke, Tom Ferent, Teresa Dyer, Tony Ennis, Katie Neault, Kim Vigneau, Shannon Oliver, Tim Lorrain, Melissa Mattucci, Brett Spalding, Nathan Sipe, and Barb Stauble. Because of this larger venue, tickets are available at the door. FMI on the group visit [www.lrcme.org](http://www.lrcme.org).

Shakespeare's **A MIDSUMMER NIGHT'S DREAM** opened at **Portland Players**, 420 Cottage Rd., South Portland, ME, on Jan. 13 and continues through Jan. 29, Fri. & Sat. at 8, Sun. at 2:30. Stacey Kosloski directs. The cast includes Jody McColman as Theseus, Duke of Athens; Rebecca Brinegar as his betrothed Hippolyta, Queen of the Amazons; Mark Barrasso as Egeus; Kristen Peters as his daughter, Hermia; John U. Robinson as Lysander and Nate Speckman as Demetrius, both in love with Hermia; April Singley as Helena, in love with Demetrius; Charlie Marengi as Oberon and Alison Guite as Titania, king and queen of the fairies; Michael Donovan as Bottom, a weaver; and Dan Neuville as Puck. Next will be **A FEW GOOD MEN** by Aaron Sorkin, directed by Joe Swenson, with performances Mar. 16 – Apr. 1, Fri. & Sat. at 8, Sun. at 2:30. Call (207) 799-7337.

Luci Rioux, co-founder and former Artistic Director of **Monmouth Community Players**, directed **YOU'RE A GOOD MAN, CHARLIE BROWN** for MCP at Cumston Hall, 796 Main St., Monmouth, ME,

where it opened Jan. 20 and continues Jan. 27 – 29, Fri. & Sat. at 7:30, Sun. at 2. Musical direction is by Rebecca Caron and stage management by Miranda Shepherd-Bussiere. In the cast are Jeff Fairfield as Charlie, Emily Trefethen as Lucy, Eric Lundquist as Schroeder, Garrett Crawford as Linus, Karen Lipovsky as Sally, and Dustin Shepherd-Bussiere as Snoopy. Set design is by Cindy Turcotte, lighting by Jeanne Fletcher, and costumes by Emily Trefethen. Ray Fletcher is the producer assisted by Jocelyn Gray. Call (207) 514-4929. Coming up next will be **MOONLIGHT AND MAGNOLIAS** by Ron Hutchinson, that "inside" look behind the scenes in writing the script for **GONE WITH THE WIND**, Mar. 23 – Apr. 1, Fri. & Sat. at 7:30, Sun. at 2. Linda Duarte directs. In the cast are David Marshall as David O. Selznick, who doesn't feel the script is right; Frank Omar as Ben Hecht, Hollywood's best screenwriter; Raymond Fletcher as Victor Fleming, pulled from his duties as director of **THE WIZARD OF OZ**; and Jacquelyn Mansfield as long-suffering secretary Miss Poppengul. Call (207) 514-4929.

Also opened on Jan. 20 at **The Theater Project**, 14 School St., Brunswick, ME, is their usual winter production of alternating performances of their professional ensemble in a play and *Winter Cabaret* when the theater is transformed into a nightclub and the audience is treated to sketch comedy, live music, and delicious desserts. The play this year is Annie Baker's **CIRCLE MIRROR TRANSFORMATION**, a comedy directed by Christopher Price and involving 4 New Englanders with little in common except that they "sign up for a 6-week community theater class led by a free spirited teacher" and involving the inevitable theater games! In the cast are Michele Livermore Wigton as teacher Marty; Molly Bryant Roberts as NY actress Theresa, new in town; Julia Brown as antisocial teenager Lauren; Craig Ela as lonely divorced Schultz; and Nat Warren-White as Marty's husband, James. Show times are Thurs. at 7:30, Fri. & Sat. at 8, Sun. at 2. **CIRCLE MIRROR** opened Jan. 20 & 22 and continues Jan. 26 & 28, Feb. 3, 5, 9, 11, 17 & 19. *Cabaret* opened Jan. 21 and continues Jan. 27 & 29, Feb. 2, 4, 10, 12, 16 & 18. Visit [www.theaterproject.com](http://www.theaterproject.com). Call (207) 729-8584.



**CIRCLE MIRROR TRANSFORMATION, The Theater Project:** (Clockwise from L) Nat Warren-White (James), Craig Ela (Schultz), Michele Livermore Wigton (Marty), Molly Bryant Roberts (Theresa), and Julia Brown (Lauren).

**AS IT IS IN HEAVEN** by Arlene Hutton is the winter offering of **Heartwood Regional Theater Company** at the Skidompha Public Library, 184 Main St., Damariscotta, ME, where it opened Jan. 20 and continues Jan. 27, 28, Feb. 3 & 4 at 7:30, Jan. 29 at 3. Griff Braley directs the 9-member all female cast in this play set in 1838 in a Kentucky Shaker community, where it explores a time of revival "that spurred artistic, literary and spiritual practices." In the cast are Nancy Durgin (Hannah), Ellen Erickson Whalley (Phebe), Katie Matzell

(Rachel), Nancy Grace-Dersham (Peggy), Mary Boothby (Jane), Marjolaine Whittlesey (Fanny), Elise Voigt (Polly), and Abby Hutchins (Izzy). HRTC's Thursday evenings of theater readings & discussion, also at the Skidompha Library, will continue with AGAMEMNON by Aeschylus (Lattimore translation) at 7 pm on Feb. 16 and Anton Chekhov's UNCLE VANYA at 7 pm on Mar. 15. [The reading of FREUD'S LAST SESSION by Mark St. Germain in this Series on Jan. 12 featured John Adams and Steve Shema in the roles of Freud and C. S. Lewis.] No reservations for the Thursday Night series. Also coming up at the library on Mar. 30-31 at 7 pm will be LEGEND OF JIM CULLEN, a new work in progress by Artistic Director Griff Braley about New Brunswick immigrant Cullen, the only man ever lynched in New England, scheduled for a full production in the summer. FMI call (207) 563-1373 or visit [www.heartwoodtheater.org](http://www.heartwoodtheater.org).



AS IT IS IN HEAVEN, **Heartwood Regional Theater Company**: Ellen Erickson Whalley (Phebe), Mary Boothby (Jane), and Nancy-Grace Dersham (Peggy).

The world premiere of Raymond Chandler's TROUBLE IS MY BUSINESS, adapted for the stage by James Glossman, opened at **Portland Stage Company**, 25A Forest Ave., Portland, ME, on Jan. 24 and continues through Feb. 19. James Glossman is also the director. In the cast are Anthony Blaha, Paul Murphy, Ron Botting, Dustin Tucker, Daniel Noel, Leigh Poulos, and David Mason as Philip Marlowe. Then Sally Wood directs HIDDEN TENNESSEE, two plays by Tennessee Williams: SOMETHING UNSPOKEN and THIS PROPERTY IS CONDEMNED, with performances Feb. 28 – Mar. 18. There will be other letters and writings as part of the evening "to showcase Williams' style through lesser known materials." Call (207) 774-0465 or visit [www.portlandstage.org](http://www.portlandstage.org).



THE LANGUAGE ARCHIVE; **The Public Theatre**: James Hoban (George) and Tarah Flanagan (Emma), attempting to archive the last two speakers of *Ellowan* – Andrea Gallo (Alta) and Edward Furs (Reston) – discover that sometimes couples speak a language no one can understand!

At **The Public Theatre**, 31 Maple St., Lewiston, ME, Julia Cho's THE LANGUAGE ARCHIVE is on the boards Jan. 27 – Feb. 5, Thur.-Fri. at 7:30, Sat. at 8, Sun. at 2. "George is an intelligent, articulate man devoted to the study of language, who is unable to find the right words to say to his wife. This brilliant, whimsical, and compassionate new comedy proves that love is the one language that can leave us at a loss for words." Dawn McAndrews directs. Set design is by Michael Reidy, lighting by Bart Garvey, and costumes by Jonna Klaiber. In the cast are James Noel Hoban as George, Janet Mitchko as his wife, Mary, and Tarah Flanagan (his assistant, Emma), Andrea Gallo (Alta), and Edward Furs (Reston). Next will be RED by John Logan, winner of the 2010 Tony Award for Best Play, running Mar. 16 – 25. This play "offers a rare glimpse into the mind of a great artist (Mark Rothko) struggling with his ego, his conscience, and his art... a love letter to the creative spirit in each of us, and an electrifying portrait of an artist's ambition and vulnerability." Call (207) 782-3200 or visit [www.thepublictheatre.org](http://www.thepublictheatre.org).

**Good Theater** will stage NEXT FALL by Geoffrey Nauffts at St. Lawrence Arts Center, 76 Congress St., Portland, ME, Jan. 25 – Feb. 19, Wed. & Thurs. at 7, Fri. & Sat. at 7:30, Sun. at 2, plus a special added matinee at 3 on Feb. 11. Brian P. Allen directs the Maine premiere of this "funny and touching play about life and love from one of the writers of the hit TV series *Brothers & Sisters*," which was nominated for Best Play Tony Award. In the cast are Joe Bearor, Rob Cameron, Matt Delamater, Moira Driscoll, Abigail Killeen, and Tony Reilly. Good Theater will close their 10<sup>th</sup> anniversary season with LITTLE ME, the musical comedy with book by Neil Simon, music by Cy Coleman, and lyrics by Carolyn Leigh, with performances at St. Lawrence Mar. 7 – Apr. 1. Steve Underwood plays 7 men in the life of one woman played by 2 actresses: Kelly Caufield-Lawson and Lynne McGhee. Call (207) 885-5883.



NEXT FALL, **Good Theater**: (Standing) Matt Delamater (Brandon), Tony Reilly (Butch), Moira Driscoll (Arlene); (Seated) Joe Bearor (Luke), Rob Cameron (Adam), and Abigail Killeen (Holly).

In Rangeley, ME, find relief from cabin fever with DIVA GOES TO THE MOON as **Rangeley Friends of the Arts** present an evening of comedy and music Jan. 28 & 29 at 7:30 at Moose Alley. Included on the program will be parts of *The Honeymooners* 1950's sitcom re-enacted by Carolyn Smith and Barney Martin (of the Maine Hysterical Society) as Alice and Ralph Kramden. Pam Ellis's Lakeside Dance Company will be among the local performers. Proceeds of the show will be used to set up a scholarship for a graduating senior. Call Rangeley Lakes Chamber of Commerce at (207) 864-5364.

**Acorn Productions' Fairy Tale Players** will perform PUSS'N BOOTS at the Acorn Studio Theater, 90 Bridge St. (Dana Warp Mill), Westbrook, ME, Jan. 28 – Feb. 12, Sat. at 11 am & Sun. at 2 pm. Michael Levine adapted the story from the classic by Charles Perrault (with references to King Lear and Occupy Wall Street!) and Karen Ball directs the cast of Acorn Acting Academy students: Josh Cohen, Adrienne Cordes, Jaclyn Hazlewood, Nate Jacobs, Isabella Levine,



Angela Moline, Alexandra Neudek, and Cameron Woods. Acorn's *Naked Shakespeare Ensemble* will return to the Wine Bar on Wharf St., Portland, with *Sonnets and Soliloquies* and a theme of *Will You Be Mine?* on Feb. 6 at 8 pm. The actors will also be there on Mar. 5, theme TBA. Next in the Studio Theater will be Harold Pinter's *THE BIRTHDAY PARTY* directed by Michael Howard with performances Feb. 24 – Mar. 11. In the cast of this classic are Harlan Baker, Josh Brassard, Elizabeth Guest, Kat Moraros, Joe Quinn, and Jeffrey Roberts. Call (207) 854-0065 or visit [www.acorn-productions.org](http://www.acorn-productions.org). In January Acorn inaugurated *Lowry's Loft*, a new *Poetry Readings Series*, which will take place on the 2<sup>nd</sup> Friday of the month unless stage performances are scheduled. On Jan. 13 those reading from their poetry were Bruce Spang, currently Poet Laureate of Portland, and Marcia F. Brown, author of 3 books of poetry.

*Experimental Short Works on Film: Walter Ungerer* will have a special screening at 7 pm on Jan. 29 at **St. Lawrence Arts Center**, 76 Congress St., Portland, ME. Call (207) 775-5568.

Annie Baker's Obie Award-winning drama *THE ALIENS* will be staged at **Stonington's Opera House Arts** on Deer Isle, ME, Feb. 2 – 12. Visit [www.operahousearts.org](http://www.operahousearts.org) for complete schedule. David Richards from NYC, a life-long Stonington summer resident, returns to direct this play about three young men who find community hanging out in the back alley behind a rural coffee shop, where something surprisingly unexpected happens. In the cast are Danny Jones as Jasper, a 30-something guitar player who's writing a novel; Josh Bywater as K.J., college drop-out and songwriter; and Chris Bellant as Evan, a 17-year-old garbage toter they befriend. Scenic design is by Wayne Merritt, lighting by Michael Reidy, and costumes by Rebecca Lasky. Also, OHA is offering discounted weekend travel packages, including pre-theater dinner & lodging, in collaboration with local businesses. FMI on all this call (207) 367-2788.

**SCHOOLHOUSE ROCK LIVE!** is the winter show of **Slightly Off-Center Players** the weekends of Feb. 3 – 12 at the Center Theatre for the Performing Arts, 20 E. Main St., Dover-Foxcroft, ME. Call (207) 564-8943 or visit [www.centertheatre.org](http://www.centertheatre.org).

**Portland Playback Theatre**, in their new location at CTN5 Studio, 516 Congress St., Portland, ME, on Feb. 3 at 7:30 pm will "play back" audience stories of experiences *Facing the Dragon*, whether the dragon is a fear of heights, water, or ...? Bring your story or just come to watch. Actors in February will be Grace Cleaves, Kym Dakin, Andy Colvin, Erin Curran, and Colin O'Leary, with Meg Christie as Conductor. And Portland Playback will return on Mar. 2, theme TBA later. FMI on the group visit [www.portlandplayback.com](http://www.portlandplayback.com).

**BOEING-BOEING**, the comedy by Marc Camoletti and adapted by Beverly Cross, opens at **Penobscot Theatre**, 131 Main St. (Bangor Opera House), Bangor, ME, on Feb. 8 and plays at various times through Feb. 26. Call (207) 942-3333 or visit [www.penobscottheatre.org](http://www.penobscottheatre.org). On Jan. 7 lovers of PTC gathered at the Opera House to say goodbye to Nathan Halvorson, ending his tenure as Interim Artistic Director and returning to the University of Iowa to complete his master's degree in directing; and to welcome Bari Newport, the incoming new Artistic Director of the theater, whose credits include theaters in Florida, California, and Massachusetts.

**Freeport Factory Stage**, 5 Depot St., Freeport, ME, will present *THE GLASS MENAGERIE* by Tennessee Williams Feb. 9 – 24, Thurs.-Sat. at 7:30, Sun. at 2. Jeri Pitcher directs. In the cast are Julie George-Carlson as Amanda, Elizabeth Somerville as Laura, JP Guimont as Tom, and David Currier as the Gentleman Caller. Scenic and lighting design are by Eric Sawyer. Next Peter Brown will direct *THE COMPLETE WORKS OF SHAKESPEARE* (Abridged) with performances Mar. 8 – 24. Visit [www.freeportfactory.com](http://www.freeportfactory.com).

At **The Grand**, 165-167 Main St., Ellsworth, ME, the *National Theater Live Series* continues with *TRAVELING LIGHT* on Feb. 9, *COMEDY OF ERRORS* Mar. 1 at 2 & 7 and *SHE STOOPS TO CONQUER* Mar. 29 at 2 & 7. The *Metropolitan Opera in HD* continues with Wagner's *DIE GOTTERDAMMERUNG*, the last opera of

The Ring cycle, on Feb. 11 at 11:55 am; Verdi's *ERNANI* on Feb. 25 at 12:55 pm with Angela Meade, Salvatore Licitra, Dmitri Hvorostovsky, and Ferruccio Furlanetto. The **Gilbert & Sullivan Society of Maine** will come in with the one-act *TRIAL BY JURY* and *A Gilbert & Sullivan Musical* Feb. 24 – 26 and Mar. 3 – 4 (see the article on this group elsewhere in this issue). Visit [www.grandonline.org](http://www.grandonline.org) or call (207) 667-9500.



*THE GLASS MENAGERIE*, **Freeport Factory Stage**: Elizabeth Somerville (Laura)

The *Metropolitan Opera Live in HD* also continues at these other venues: **The Strand**, Rockland, ME, (207) 594-0070, [www.rocklandstrand.com](http://www.rocklandstrand.com); **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505, [www.wegoplaces.com](http://www.wegoplaces.com); **Lincoln County Community Theater**, Damariscotta, ME, [www.atthelincoln.org](http://www.atthelincoln.org), (207) 563-3434; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com); **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, [www.fryeburgacademy.org](http://www.fryeburgacademy.org); **Capitol Center for the Arts**, Concord, NH, [www.ccanh.com](http://www.ccanh.com), (603) 225-1111; **The Music Hall**, Portsmouth, NH, [www.themusicHall.org](http://www.themusicHall.org), (603) 436-2400. Be sure to check with your local venue for any differences in schedule.

Katie St. Pierre directs John Cariani's *ALMOST, MAINE* for **L/A Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME, with performances Feb. 10 – 19, Thurs. at 7:30, Fri. & Sat. at 8, Sun. at 2. In the cast are Van Beckman, Christine Doucette, Chiara Ferrante, Victoria Machado, Eileen Messina, Kay Myrick, Jason Pelletier, and Roger Philippon. Visit [www.laact.com](http://www.laact.com) or call (207) 783-0958.

*BEYOND THERAPY*, Christopher Durang's comic look at psychiatrists and their patients, will be staged by **Studio Theatre of Bath** at The Chocolate Church Arts Center, 804 Washington St., Bath, ME, Feb. 10 – 12, 17 – 19 & 24 – 26, Fri. & Sat. at 7:30, Sun. at 2. April Joy Purinton directs. In the cast are Christina Boyington as Prudence, Marc Rodriguez as Bruce, Vince Shatto as therapist Stuart, and Tamara Lilly as therapist Charlotte. Then on Feb. 14 at 7:30 (one show only) Thom Watson and Suzanne Rankin will perform A. R.



Gurney's LOVE LETTERS, a Valentine's Day tradition for over 20 years! Call (207) 442-8455.

**Bay Chamber Concerts** will present 100 YEARS OF BROADWAY on Feb. 10 at 7 pm at Camden Opera House, Camden, ME. Call (207) 236-2823.

Adam Gutsell returns to directing with Shakespeare's THE TEMPEST at **Lucid Stage**, 29 Baxter Blvd., Portland, ME, with performances the weekends of Feb. 16 – Mar. 4, Thurs. – Sat. at 7:30, Sun. at 2. And on Feb. 25 Lucid Stage will host a *Mini-Workshop Day* from 10 am – 3 pm; your choice of any or more than one of the various workshops. Call (207) 899-3993. Jan. 14 was *Lucid Fest* day with entertainment including a puppet show with Julie Goell, Happenstance Barbershop Quartet, Mark Honan and April Singley with a sneak peek at TESS, performers from the Drouin Dance Center, storyteller Deena Weinstein, and an Improv Jam with Brian Brinegar and Harlan Baker.

**UU Theater** will present a *Valentine Drag Show* on Feb. 17 at the Unitarian-Universalist Church, 169 Pleasant St., Auburn, ME, under the direction of Russ Perham and Giselle Sherle.

Linda Sturdivant directs THE GREAT AMERICAN TRAILER PARK MUSICAL for **Biddeford City Theater**, 205 Main St., Biddeford, ME, with performances in the historic Opera House Feb. 17 – 26, Fri. & Sat. at 8, Sun. at 2. Kevin Smith is music director and choreography is by Mariel Roy. In the cast are Jennine Cannizzo (Betty), Becky Rinaldi (Lin), Alyssa Rojecki (Pickles), Kelsey Franklin (Jeannie), Jason Phillips (Norbert), Ashley Christy (Pippi), and Matt Scribner (Duke). At Armadillo acres in Florida "When Pippi, stripper on the run, comes between Dr. Phil-loving, agoraphobic Jeannie and her tollbooth collector husband, Norbert, the storms begin to brew!" You are warned that this is not a show for the entire family; it contains strong language, tacky outfits, bad perms, adultery, road kill, 80's nostalgia, and spray cheese! The show will be performed at Black Box theater on the stage, 100 seats only, no reserved seats. Call (207) 282-0849 or visit [www.citytheater.org](http://www.citytheater.org).



Cast of THE GREAT AMERICAN TRAILER PARK MUSICAL, **Biddeford City Theater**: Kelsey Franklin, Jason Phillips, Matt Scribner, Ashley Christy, Becky Rinaldi, Jennine Cannizzo, and Alyssa Rojecki

The **Children's Museum & Theatre of Maine** will present WILEY AND THE HAIRY MAN weekends Feb. 17 – Mar. 1. Reba Short directs. Call (207) 828-1234 Ext. 231 or visit [www.kitetails.org](http://www.kitetails.org).

40 WEST, the latest production from **Honeytree Films** opens the NYC Downtown Feature Film Festival on Feb. 18 at 8 pm. Dana Packard directed this story with the script written by multi-talented Jennifer Nicole Porter, who also plays the leading female role and wrote the musical score. Kathleen Kimball has the other major woman's role. Scott Winters is the male lead, and Wayne Newton has a featured role. Dana and Jennifer, of course, are also the founders of The Originals, the theater company which performs in Bar Mills, ME.

**Sanford Maine Stage**, as announced by Executive Artistic Director Mary Stair, will offer a *Murder Mystery Dinner Show* on Feb. 18 at Nasson Little Theatre, 457 Main St., Springvale, ME. Also planned

are performances of FINIAN'S RAINBOW in March at the same venue. FMI visit Sanford Maine Stage on Facebook or [www.sanfordmainestage.com](http://www.sanfordmainestage.com) or call (207) 324-8227.

**Lyric Music Theater**, 176 Sawyer St., South Portland, ME, wants to chase away your winter blues with the musical DIRTY ROTTEN SCOUNDRELS the weekends of Feb. 24 – Mar. 10, Fri. & Sat. at 8, Sun. at 2:30 pm. Vince and Denise Knue direct with musical direction by Leslie Chadbourne and choreography by Celeste Green. This musical is based on the 1988 film where "con man Lawrence takes the less sophisticated grifter Freddy under his wing." Heading the cast will be Sean St. Louis Farrelly as Lawrence Jameson, David Surkin as Freddy Benson, Amy Torrey as Christine Colgate, John Blanchette as Andre Thibault, Janie Downey Maxwell as Muriel, Alison Bogannan as Jolene, with Gigi Pacquette, Matthew Begin, and Cory Bucknam as featured dancers. Visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org) or call (207) 799-1421.

**Gaslight Theater** brings Annie Baker's CIRCLE MIRROR TRANSFORMATION to the stage at Hallowell City Hall, One Winthrop St., Hallowell, ME, Mar. 2, 3, and 8 – 10 at 7:30, Mar. 4 at 2 pm. Richard Bostwick directs this story that takes place in a community center drama class with some surprising revelations about the participants. Deb Howard is Assistant Director and Stage Manager. In the cast are Joe McGrann as James, Rudolph "Randy" Jones as Schultz, Samantha Wilson as Lauren, Lynn Twitchell as Marty, and Stormy Tellefsen Keithly as Theresa. Visit [www.gaslighttheater.org](http://www.gaslighttheater.org) or call (207) 626-3698.

Al D'Andrea (Artistic Director of Snowlion Repertory Co.), who directed last season's DOUBT for **Lincoln County Community Theater**, returns there to direct Robert Anderson's quartet of short plays, YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, with performances the weekends of Mar. 2- 11 at the Lincoln Theater, 2 Theater St., Damariscotta, ME. Visit [www.atthelincolin.org](http://www.atthelincolin.org) or call (207) 563-3424 (Tues.-Fri. 2 – 5 pm).

And speaking of **Snowlion Rep**, don't forget about their PLAYLAB. Organizer and facilitator Margit Ahlin is always looking for new members to join their monthly meetings where they conduct rehearsed actor-read performances of member work. FMI visit [www.snowlionrep.org](http://www.snowlionrep.org) or email her at [margit@snowlionrep.org](mailto:margit@snowlionrep.org).

**Belfast Maskers** will be presenting evenings of play readings in March in both Belfast and Searsport, ME. Artistic Director Aynne Ames has put out a call for original works to be read. See our **Auditions & Opportunities** page. Also for information about the group visit [www.belfastmaskers.com](http://www.belfastmaskers.com).



Cast of THREE DAYS OF RAIN, **ACAT (Aqua City Actors Theatre)**: Evan Sposato, Heidi Holst, and Tim Croce

Richard Greenberg's THREE DAYS OF RAIN will take the stage of the Studio Theater at Waterville Opera House, 93 Main St., Waterville, ME, when **ACAT (Aqua City Actors Theatre)** presents it Mar. 9 – 11 & 16 – 18, Fri. & Sat. at 7:30, Sun. at 2 (Talkback after the Mar. 11 performance). Three actors portray Nan, her estranged brother Walker, and childhood friend Pip, who find old wounds reopened as they gather for the reading of a will in the old apartment their fathers shared before, as young architects, they created the famous Janeway House. In Act Two they appear as their parents in

those earlier days. Joe Klapatch directs and those in the cast are Tim Croce, Heidi Holst, and Evan Sposato. Visit [www.operahouse.org](http://www.operahouse.org) or call (207) 873-7000.

**Portland Ovatons** will bring the touring company of SOUTH PACIFIC to Merrill Auditorium, Portland, ME, Mar. 17 at 2 & 8 pm and Mar. 18 at 2 pm. Call (207) 842-0800 or visit [www.porttix.com](http://www.porttix.com).

**Portland Ballet** will dance the classic ballet GISELLE on Mar. 17 at 8 pm and Mar. 24 at 2 & 8 pm at the Westbrook Performing Arts Center, 471 Stroudwater St., Westbrook, ME. Then the company will tour to the Imperial Theater, St. John, New Brunswick, Canada, for a performance at 8 pm on Mar. 31. FMI visit [www.portlandballet.org](http://www.portlandballet.org).

**Maine State Ballet's** next major dance presentation will be SWAN LAKE, another classic, at Merrill Auditorium, Portland, ME, Mar. 31 & Apr. 1 at 2 pm. MSB has received two major grants to offset technical costs of this ambitious production that includes special lighting. Visit [www.porttix.com](http://www.porttix.com) or call (207) 842-0800. On Jan. 14 & 21 MSB offered their 2012 TAP, TAP, JAZZ concert of Broadway tunes and innovative choreography at the MSB Theater in Falmouth, ME, showcasing the company's professional dancers and advanced students from the MSB school. Featured dancers included Janet Davis, Glenn Davis, Nathaniel Dombek, Michael Holden, Elizabeth Dragoni, Sara Alpert, and Rhiannon Pelletier. Choreographers included Glenn Davis, Janet Davis, and Jonathan Miele.



TAP, TAP, JAZZ, **Maine State Ballet** January dance concert: Nathaniel Dombek

The 2012 **Maine Jewish Film Festival** will take place in Portland Mar. 17 – 22 with a lineup of American and foreign films including BETWEEN TWO WORLDS, a documentary “exploring community and family divisions that are redefining American Jewish identity and politics,” and DAVID, a feature “about a young Muslim Boy who inadvertently befriends a group of Jewish boys.” Festival tickets go on sale Feb. 17. FMI visit [www.mjff.org](http://www.mjff.org).

A MIDSUMMER NIGHT'S TEXAS-SIZED NIGHTMARE takes the stage at the **Waldo Theatre**, 916 Main St., Waldoboro, ME, Mar. 22 – 24 & 29 – 30. Call (207) 832-6060.

Whitney Smith directs A NERVOUS SMILE for **Dramatic Repertory Company's** performances the weekends of Mar. 22 – Apr. 1 at the Studio Theater at Portland Stage Company, 25A Forest Ave., Portland, ME. In this play “four parents are connected by an almost unfathomable choice” as these issues are contemplated: “Does compassion have limitations? How do we balance the need for freedom with responsibility?” In the cast are Molly Bryant Roberts as Nic, Paul Drinnan as Brian, Laura Graham as Eileen, and Jackie Oliveri as Blanka. Lighting design is by Michaela Wirth and sound by Chris Fitze.

Playwright Belluso began using a wheelchair at the age of 13 and was a pioneering champion for artists with disabilities. A NERVOUS SMILE was his last complete play before his untimely death in 2006. Call 1-800-838-3006 or visit [www.dramaticrep.org](http://www.dramaticrep.org) for Brown Paper Tickets. Tess Van Horn directed the reading of Georg Buchner's WOYZECK when DRC kicked off their new *Patron's Club Reading Series* in November at the PSC Studio Theater.

The spring show of **Everyman Repertory Theatre** will be FREUD'S LAST SESSION by Mark S. Germain, which will run the weekends of Mar. 23 – Apr. 1 at the Rockport Opera House, Rockport, ME. David Greenham directs this imagined discussion between Freud and C. S. Lewis. Visit [www.everymanrep.org](http://www.everymanrep.org).

Carol Brown directs a cast and crew of 70 as adults and students present DAMN YANKEES at 7:30 pm Mar. 30 & 31 and at 1:30 pm on Apr. 1 in the Mark S. Eastman Auditorium at **Oxford Hills Comprehensive High School**, Paris, ME.

FAITH HEALER by Brian Friel will be the spring production of **AIRE (American Irish Repertory Ensemble)** the weekends of Apr. 5 – 22 at Portland Stage Company's Studio Theater, 25A Forest Ave., Portland, ME, with Mark Honan, Tony Reilly, and Susan Reilly in the cast. More about this in our April issue. Visit [www.airetheater.com](http://www.airetheater.com) for more information on this company.

**Nasson Community Center & Little Theatre**, 457 Main St., Springvale, ME, has welcomed Marc Ciaraldi as the Executive Artistic Director of their recently established theater company. The 2012 inaugural season will open with ANNIE, JR. in April.

**Portland Ovatons** brought WARRIORS DON'T CRY to Hannaford Hall on the USM Portland campus on Jan. 18. Almeria Campbell portrayed 21 characters in this one-woman show that is homage to the history-making African-American students who braved hostility and harassment as they integrated white schools in the 1950's.

At the Colleges, the **University of Southern Maine (USM)** will offer EURYDICE by Sara Ruhl and directed by Meghan Brodie with performances Feb. 2 – 5 at Russell Hall on the Gorham campus. Show times for this 21<sup>st</sup> century spin on a 3,000-year-old romance are at 7:30 pm on Feb. 2 & 3, at 2 & 7:30pm on Feb. 4, and at 5 pm on Feb. 5. Next at Russell Hall, in a co-production with the USM School of Music, will be THE DROWSY CHAPERONE Mar. 9 – 18. Assunta Kent directs, and musical direction is by Edward Reichert. Performance times will be at 7:30 on Mar. 9, 10, 15, 16 & 17, and at 5 pm on Mar. 11, 14 & 18. Call (207) 780-5151.

At **Bates College** in Lewiston, ME, The Robinson Players celebrate 90 years of making theater at Bates with their production of THE LARAMIE PROJECT in the Gannett Theater Feb. 10 – 12. Then Elizabeth Castellano directs A DOLL'S HOUSE by Henrik Ibsen, staged at Schaeffer Theatre Mar. 8 – 10 & 12 at 7:30 pm, Mar. 10 & 11 at 2. Next Kati Vecsey will direct FIVE WOMEN WEARING THE SAME DRESS by Alan Ball with performances in the Gannett Theater Mar. 16 & 17 at 7:30, Mar. 18 at 2 (free, no reservations). And Bates College Modern Dance Company will showcase new works by student choreographers in the Schaeffer Theatre Mar. 30 at 7:30, Mar. 31 at 5, Apr. 1 at 2, and Apr. 2 at 7:30. Call (207) 786-6161.

Masque & Gown of **Bowdoin College** in Brunswick, ME, will stage Alan Bennett's THE HISTORY BOYS in the Pickard Theater, Memorial Hall, Feb. 23 – 25 at 8 pm. Then TOP GIRLS by Caryl Churchill will take the stage in the Wish Theater, Memorial Hall, Mar. 1 – 3 at 7 pm, directed by Abigail Killeen (Free). Zach Perez directs THE PILLOWMAN by Martin McDonagh with performances Mar. 7 & 8 at 7 pm in Room 108, Memorial Hall (Free). Call (207) 725-3375. FMI also visit [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts).

At **Colby College** in Waterville, ME, Moliere's TARTUFFE will be presented in the Strider Theater Mar. 8 – 10 at 7:30 pm. Call (207) 859-4535 or 859-4520.



And at the **University of New Hampshire** in Durham THE MEMORY OF WATER by Shelagh Stephenson will be on the boards at the Hennessy Theatre Feb. 22 – 25 at 7 pm & Feb. 26 at 2 pm. Deborah Kinghorn directs. The spring Dance Company Concert will present: PAQUITA and TANGO AFFAIR, two Argentine dance inspired pieces created and choreographed by C. Laurence Robertson, and FLYING FAIRY FANTASY, created and choreographed by Gay Nardone, in the Johnson Theatre Mar. 28 – 31 at 7 pm and Apr. 1 at 2. Call (603) 862-2290 Mon.-Fri. 10 am – 4 pm, or visit [www.unhmub.com/ticket](http://www.unhmub.com/ticket).

In Rochester, NH, SHOUT! The Mod Musical opened at the **Rochester Opera House**, 31 Wakefield St., on Jan. 19 and continues through the weekend of Jan. 26 – 28. Next on the main stage will be LITTLE SHOP OF HORORS the weekends of Feb. 23 – Mar. 3. Visit [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com) or call (603) 335-1992.

Neil Simon's LOST IN YONKERS is s being staged Jan. 27 – 29 by the **Majestic Theatre**, 281 Cartier St., Manchester, NH. SUITEHEARTS will follow Feb. 24 – 26. Call (603) 669-7469.

DRIVING MISS DAISY by Alfred Uhry takes the stage Jan. 26 – 29 when the **Nashua Theatre Guild** presents it at the Janice B. Streeter Theatre, 14 Court St., Nashua, NH, Thurs. – Sat. at 8, Sat. & Sun. at 2. William McGregor directs. The cast includes Barbara Webb as Miss Daisy and Chris Leon as Hoke. Visit [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org) or call (603) 320-2530.

At **The Players' Ring**, 105 Marcy St., Portsmouth, NH, **Just Say Love Productions** is offering BODY the weekends of Jan. 27 – Feb. 12. **Brownwater Productions** will come in with TWELVE ANGRY MEN Feb. 17 – Mar. 4, and you can spend *An Evening with John Herman & Friends* Mar. 9 – 25. Call (603) 436-8123.

**M & D Productions** will stage GLENGARRY GLEN ROSS by David Mamet the weekends of Feb. 9 – 25 at 1857 White Mountain Hwy, North Conway, NH. Dennis O'Neil directs. Call (603) 662-7591.

At the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, in addition to the *Metropolitan Opera in HD*, see TWELFTH NIGHT on Feb. 1 at 7:30 and ROMEO AND JULIET at 10 am on Feb. 2, productions of The Classical Theater Project. Then the Gilbert & Sullivan Players will offer I'VE GOT A LITTLE TWIST on Feb. 11 at 8, followed by WARRIORS DON'T CRY, the one-woman show reflecting on the integration of schools in the South, on Feb. 15 at 10 am & 7:30 pm. THE UGLY DUCKLING and THE TORTOISE AND THE HARE will be staged Mar. 28 at 10 am & 7:30 pm. Call (603) 225-1111 or visit [www.ccanh.com](http://www.ccanh.com).

**Stage One Productions'** dinner theater shows will be LOVE, SEX AND THE IRS Feb. 10 – 12 and A COUPLE OF WHITE CHICKS SITTING AROUND TALKING Mar. 23 – 25 at the Chateau Function Facility, 203 Hanover St., Manchester, NH. Call (603) 669-5511.

The Winni Players will present TO KILL A MOCKINGBIRD at **Winnepesaukee Playhouse**, Weirs Beach, Laconia, NH, Feb. 10 – 12 & 15 – 19. Call (603) 366-7377 or visit [www.winniplayhouse.com](http://www.winniplayhouse.com).

The **Jr. Actorsingers** will offer STUART LITTLE at the Edmund Keefe Auditorium (at Elm Street School), 117 Elm St., Nashua, NH, Mar. 9 – 11. Holly Countie directs, musical direction is by Joy Iaquina, choreography by Betsey Martell, and Amy Friedman is the producer. Call (603) 320-1870 or visit [www.actorsingers.org](http://www.actorsingers.org).

*A Night of One Acts* is the spring production of **Milford Area Players** the weekends of Mar. 16 – 25 at The Amato Center, 56 Mont Vernon St., Milford, NH. The plays will be THE LOTTERY by Shirley Jackson, SORRY, WRONG NUMBER by Lucille Fletcher, and THE PROBLEM by A. R. Gurney, Jr. Call (603) 673-2258 or visit [www.milfordareaplayers.org](http://www.milfordareaplayers.org).

John Van Druen's I REMEMBER MAMA will be staged by **Garri-son Players** of Rollinsford, NH, Mar. 16 – 18, 23 – 25, & 30 – 31. Carol Seely directs. Call (603) 750-4ART.

**Leddy Center for the Arts**, 131-133 Main St., Epping, NH, will present YOU CAN'T TAKE IT WITH YOU, the comedy classic by Kaufman & Hart, (this time with music) the weekends of Mar. 23 – Apr. 1. Elaine Gatchell directs and music direction is by Bruce Gatchell. Call (603) 679-2781 or visit [www.leddycenter.org](http://www.leddycenter.org).

AIN'T MISBEHAVIN' opens the 2012 season for **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, Mar. 23, and it will continue weekends through Apr. 15. Call (603) 433-4472 or visit [www.seacoastrep.org](http://www.seacoastrep.org).

And at **The Music Hall**, 28 Chestnut St., Portsmouth, NH, in addition to the *Metropolitan Opera in HD*, see the Moscow Festival Ballet dance SLEEPING BEAUTY. Call (603) 436-2400 (Mon.-Sat. noon – 6 pm).

**Opera House Arts** in Stonington, ME, offered a staged student reading of Mark Twain's classic THE ADVENTURES OF TOM SAWYER, adapted by Laura Eason, Jan. 11 & 12. Deer Isle-Stonington High School senior Esther Adams selected the work and directed the reading, which included a post-show talkback about the story. Student actors were Emily Cormier, Allison Cormier, Sasha Zemrusky, Jadyne Ladeau, Amy Bolton, Alyssa Chesney, and Marvin Merritt. The presentation was selected in conjunction with the 2012 Hancock County Big Read of Twain's novel sponsored by Island Readers & Writers. For more on arts in Stonington visit [www.operahousearts.org](http://www.operahousearts.org).

**Lucy Rioux** directed LITTLE SHOP OF HORRORS for Oak Hill High School's Theatre in the Woods January 13 – 15 production. Lucy, who directs for various theaters, is also the Artistic Director of Open Book Players.

The **Sandy River Players** staged a double bill of THE MAN IN THE BOWLER HAT, a farce by A. A. Milne, and THE LITTLE SWEEP, an opera by Benjamin Britten, with performances Jan. 12 – 14 & 20 – 22 at the Emery Community Arts Center, adjacent to the Alumni Theatre on the campus of the University of Maine at Farmington. Jane Parker was music director for the opera, and Dale Hill was stage director for both works.

The theater community has lost **Ralph Lowe** of South Portland, who left us on Dec. 18, 2011. Ralph had a career in musical theater in NYC, but after he met his wife, Beverly, a dancer with the National Ballet of Canada, he switched to broadcasting for a more stable family life, first in Connecticut and then in Maine, and later served as Administrative Aide to Gov. James Longley. After leaving State service Ralph returned to the theater appearing in productions with Mad Horse Theatre, Heritage Theatre, and Embassy Players, among others, and also in many TV and radio commercials. Ralph was so modest about his past that most of us who worked with him on stage and in commercials were not aware of the extent of his earlier career of summer stock, national tours, and Broadway, which included WHERE'S CHARLEY? with Ray Bolger, Curly in OKLAHOMA opposite Florence Henderson, and Joe Hardy in DAMN YANKEES with Gwen Verdon. Ralph was predeceased earlier in the year by his wife, who had danced with Maine State Ballet after they settled in southern Maine.

The theater community also lost in December **J. Norman Wilkinson**, professor emeritus of the University of Maine, where he taught performing arts for over 35 years. Many of those active in theater in Maine were his students.

Muriel Kenderdine





**PUSS 'N BOOTS, Acorn Productions Fairy Tale Players:** (Clockwise from L) Nate Jacobs, Josh Cohen, Cameron Wood, Isabella Levine, Angela Moline



**Cast of YOU'RE A GOOD MAN, CHARLIE BROWN, Monmouth Community Players**



**A CHRISTMAS CAROL, Everyman Repertory Theatre** December  
Production: The Cratchit Family



**TRIAL BY JURY, Gilbert & Sullivan Society of Maine**  
2006 production: The Judge



**Cast of AS IT IS IN HEAVEN, Heartwood Regional Theater Company:**  
(Front) Mary Boothby, Nancy-Grace Dersham, Abbey Hutchins; (Back) Ellen Erickson Whalley, Millie Santiago, Marjolaine Whittlesey, Elise Voigt, Katie Matzell, Nancy Durgin.





## NEW: PORTLAND PERFORMING ARTS FESTIVAL

The first festival of this kind for Portland, incorporating live music, theater, dance, visual arts, and fringe events, and with the goal of making it an annual occurrence, is being planned for June 28 – July 1, promoting Portland as an arts destination leading up to the summer tourism season. The PPAF Board, headed by President Kara Larson, and the Portland Arts & Cultural Alliance are organizing the festival, which will take place in venues around the city, some outdoors, others at Merrill Auditorium, the State Theatre, One Longfellow Square, and other indoor locations. Artists already committed include the **Celebration Barn Ensemble**, **EepyBird Productions**, classical guitarist **Sharon Isbin**, blues & jazz guitarist **Doug Wamble**, choreographer **Alison Chase**, and pianists from the **International Piano Festival** held at the Portland Conservatory of Music. **Acorn Productions' Naked Shakespeare Ensemble** will present ALL'S WELL THAT ENDS WELL in a building on the Portland waterfront, **Mayo Street Arts** will offer puppetry, and **SALT** will host spoken-word events. FMI or to find out how you and/or your group can be a part of this exciting new event, visit [www.portlandfestival.org](http://www.portlandfestival.org), call (207) 370-7806 or email [info@portlandfestival.org](mailto:info@portlandfestival.org).

Along with this, the newly formed **Portland Theater Collaborative** wants to help local artists to participate in the PPAF Fringe by providing no-cost venues and logistical support by matching productions with venues, managing and maintaining the schedule for PTC-organized activities, and offering assistance with marketing, technical, and administrative needs. (Other costs such as royalties, sets, costumes, artist fees, etc., are still the responsibility of the presenting artist or organization.) FMI contact Michael Dix Thomas at (207) 749-5141 or email [portlandtheatercollaborative@gmail.com](mailto:portlandtheatercollaborative@gmail.com).



THE THREEPENNY OPERA, **Lorem Ipsum** September 2011 production: Ian Carlsen (Captain Macheath). Photo by Michael Batchelder



THE CHRISTMAS BRIDE, **Snowlion Repertory Company** December production: Brian McAloon (Michael Warden), Marissa Sheltra (Marion Jeddler), and Bill Vaughan (Simon Craggs).



NEXT FALL, **Good Theater**: Joe Bearor (Luke) and Rob Cameron (Adam).



# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer)Prof./Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.  
Directors Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: [art@acadiarep.com](mailto:art@acadiarep.com)

**ACAT Theatre** - Community  
Waterville Opera House Studio Theater  
93 Main St. Waterville, ME 04901 (207) 580-6783  
<http://www.acattheatre.org> Tix (207) 873-7000

THREE DAYS OF RAIN – Mar. 9 – 18  
I HATE HAMLET – June 1 – 10  
THE RACE - July

**Acorn Productions** – Prof./Equity Guest Artists  
90 Bridge St., Westbrook, ME Mailing: P. O. Box 304,  
Westbrook, ME 04098 (207) 854-0065  
Michael Levine, Prod. Dir. [www.acorn-productions.org](http://www.acorn-productions.org)  
FTP=Fairy Tale Players ST=Studio Theater

PUSS IN BOOTS (FTP) – Jan. 28 – Feb. 12  
*Sonnets/Soliloquies*–Feb.6, Mar.5-Wine Bar,Wharf St  
THE BIRTHDAY PARTY (ST) – Feb. 24 – Mar. 11  
*Maine Playwrights Festival* – Apr. 19 – 29 @ St. Law.  
LITTLE RED RIDING HOOD (FTP) – May 5 – 20  
ALL'S WELL THAT ENDS WELL - June

**ACT ONE** (Artists' Collaborative Theatre of New Eng)  
Prof. Non-Equity, West End Studio  
Theatre, 959 Islington Street, Portsmouth, NH  
Stephanie Voss Nugent (603) 329-6025

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

STUART LITTLE (Jr. Actorsingers) – Mar. 9 - 11  
CHICAGO – May 4 - 6

**ADD VERB Productions Arts & Education**, Prof/Non-  
Equity Touring & Theater in Education. P. O. Box 3853,  
Portland, ME 04104 (207) 772-1167 Fax (207) 772-1166  
Cathy Plourde, Ex. Director [cathy@addverbproductions.com](mailto:cathy@addverbproductions.com)  
[www.addverbproductions.org](http://www.addverbproductions.org) [chall4@une.edu](mailto:chall4@une.edu)

Touring pieces on specific issues. Commission for new  
scripts, or bring in to assist in script development for your  
education/outreach programs. Train & conduct workshops  
on building community through theater or using theater as  
classroom or social change tool. FMI contact above.  
**Current touring productions, regionally and nationally:**  
YOU THE MAN (one-man show on dating violence, sexual  
assault and unhealthy relationships. Conferences, Colleges,  
High Schools.)

THE THIN LINE (one-woman show on eating disorders.  
Conferences, Colleges, High Schools and Middle Schools.)  
A MAJOR MEDICAL BREAKTHROUGH (violence  
prevention. Health care audience, conferences, trainings)

**Advice To The Players** – Prof/Community  
P. O. Box 14, North Sandwich, NH 03259 (603) 986-6253  
Rebecca Boyden - Managing Director; Mark Woollett,  
Acting Artistic Director [www.advicetotheplayers.org](http://www.advicetotheplayers.org)

**American Irish Repertory Ensemble (AIRE)** – Prof.  
Portland, ME (207)799-5327 [www.airetheater.com](http://www.airetheater.com)  
Tony Reilly–Art. Director, Susan Reilly–Managing Dir.

FAITH HEALER (PSC ST) – April 5 - 22

**Anthony's Dinner Theater & Cabaret**  
151 Middle St., Portland, ME (207) 221-2267  
[www.anthonysdinnertheater.com](http://www.anthonysdinnertheater.com)

**Arts in Motion/Mt. Washington Valley Cultural Arts  
Center** Educ/Prod. Co./Community Theater  
P.O. Box 2619, Conway, NH 03818-2619 (603) 447-  
1866 Nancy Steen Greenblatt & Glenn Noble

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box  
Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

**Barnstormers Theatre** - Prof Equity  
100 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)  
323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161

Martin Andrucki (207) 786-6187 [www.bates.edu](http://www.bates.edu)  
S = Schaeffer Theater; G = Gannett

LARAMIE PROJECT(**Robinson Play.**)(G)-Feb.10-12  
A DOLL'S HOUSE (S) – Mar. 8 – 12  
5 WOMEN WEARING SAME DRESS (G)-Mar.16-18  
*Modern Dance Company* (S) – Mar. 30 – Apr. 2  
SPIKE HEELS (G) – Apr. 3 - 5

**The Belfast Maskers** - Community Theater  
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668  
Aynne Ames, Art.Dir. [www.belfastmaskers.com](http://www.belfastmaskers.com)

*Readings of New Plays* (Belfast & Searsport)– Mar.

**Biddeford City Theater** – Community Theater  
205 Main St., P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

THE GREAT AM.TRAILER PARK MUSICAL –  
Feb. 17 – 26 (Black Box)& Aug.24-Sep. 2 (MS)  
THE LAST ROMANCE – May 18 - 27  
CHESS - Jul. 20 – Aug. 5  
HONK! – Nov. 30 – Dec. 16, 2012

**Boothbay Harbor, The Opera House At** – Professional  
P. O. Box 800, Boothbay Harbor, ME 04538  
(207) 633-6855 Box Office (207) 633-5159  
[www.boothbayoperahouse.org](http://www.boothbayoperahouse.org)

**Boothbay Playhouse** [www.boothbayplayhouse.com](http://www.boothbayplayhouse.com)  
Rte. 27, P.O.Box 577, Boothbay, ME Box Office:  
(207) 633-3379 Susan Domeyer, Owner/Producer

URINETOWN – June 28 – Jul. 14  
ONCE UPON A MATTRESS – Aug. 1 - 18

**Bossov Ballet Theatre** [www.bossovballer.com](http://www.bossovballer.com)  
295 Main St., Pittsfield, ME 04967 (207) 487-6360  
Andrei Bossov, Artistic Director

**Bowdoin College** [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts)  
Brunswick, ME 04011 (207) 725-3375  
P = Pickard W = Wish

THE HISTORY BOYS – Feb. 23–25  
TOP GIRLS – Mar. 1 – 3  
THE PILLOWMAN – Mar. 7 - 8  
*Spring Dance Concert* – Apr. 19 – 21

**Camden Civic Theatre** – Community  
Camden Opera House, Elm St., P.O.Box 362,  
Camden, ME 04843 Box Office: (207)236-2281  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

MACBETH - April  
THE FANTASTICKS - August  
THE BAD SEED - October

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

*Met Opera in HD: see The Grand for list; see website  
above for dates & times*

TWELFTH NIGHT – Feb. 1 at 7:30  
ROMEO & JULIET – Feb. 2 at 10 am  
I'VE GOT A LITTLE TWIST (**G & S Players**)-Feb.11  
WARRIORS DON'T CRY – Feb. 15 at 10 am & 7:30  
UGLY DUCKLING/TORTOISE & HARE-Mar.28

**Carousel Music Theater**  
194 Townsend Ave., Boothbay Harbor, ME  
(207) 633-5297 [www.carouselmusictheater.org](http://www.carouselmusictheater.org)

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage – Artistic Dir.

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari, Exec. Dir

**Center Theatre for Performing Arts**, 20 E.Main St.  
P.O.Box 441, Dover-Foxcroft, ME 04426  
(207) 564-8943 [www.centertheatre.org](http://www.centertheatre.org)

**Slightly Off-Center Players;**  
SCHOOLHOUSE ROCK LIVE! – Feb. 3 – 12  
*One-Act Plays* – Apr. 19 – 21  
FULLY COMMITTED – May 11 - 20

**Chamber Theatre of Maine** Box 372, Thomaston, ME  
04861 (207) 354-8807 Erika Pfander Art. Dir.

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234,  
Ext.231 Reba Short, Art.Dir. [www.kitetails.org](http://www.kitetails.org)

WILEY AND THE HAIRY MAN – Feb. 17 – Mar. 1  
SNOW WHITE & 7 DWARFS – Apr.

**Chocolate Church Arts Center**  
804 Washington St., Bath, ME 04530 (207)442-8455  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Barbara Bowers, Exec. Dir

BEYOND THERAPY (**Studio Theater/Bath**)-Feb.10-26  
LOVE LETTERS (**STB**) – Feb. 14 @ 7:30  
RUMORS (**STB**) – June 8 – 17, 2012

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796  
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

**Colby College Theater Dept.**, Waterville, ME 04901  
(207) 859-4535 Box Office; 872-3388-Theater Dept.  
[www.colby.edu/theater](http://www.colby.edu/theater) S=Strider; C=Cellar

TARTUFFE (S) – Mar. 8 – 10  
*This Time Spring Dance Concert* (S) – Apr. 13 – 14  
*Performance Lab Series* (Inaugural) [C] – Apr.26-28

**Community Little Theatre – Lewiston/Auburn**  
Great Falls East, 30 Academy St., P.O Box 262, Auburn,  
ME 04212 (207) 783-0958 Mitch Thomas, Pres.  
[www.laCLT.com](http://www.laCLT.com) Box Office email: [boxoffice@laclt.com](mailto:boxoffice@laclt.com)

ALMOST, MAINE – Feb. 10 - 19  
25<sup>th</sup> ANN. PUTNAM CO.SPELLING BEE-Apr.20-29  
RABBIT HOLE – June 1 - 10  
SPAMALOT – Aug. 10 - 19

**A Company of Girls** – (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112  
(207) 874-2107, Jennifer Roe, Interim Artistic Dir.  
Devin Dukes, Interim Managing Director  
[www.acompanyofgirls.org](http://www.acompanyofgirls.org)

Performances @ Lucid Stage Apr. 19, 20 & 22

**Concord Community Players** –Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 (603) 224-4905

**Deertrees Theatre**  
P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertreestheatre.org](http://www.deertreestheatre.org)  
Bill Felts, Exec. Dir. (207) 647-2111

**Denmark Arts Center** – Community  
50 W. Main St. (Rte. 160), Denmark, ME  
(207) 452-2412 [www.denmarkarts.org](http://www.denmarkarts.org)

*Singers Workshop* w/Lillian Morse (207) 452-2057)

**Downriver Theatre Company** – Community  
@ UM Machias, O'Brien Ave., Machias, ME  
[www.freewebs.com/downrivertheatrecompany](http://www.freewebs.com/downrivertheatrecompany)

**Dramatic Repertory Company** (Prof.)  
Portland, ME [www.dramaticrep.org](http://www.dramaticrep.org)  
Keith Powell Beyland, Artistic Dir. [info@dramaticrep.org](mailto:info@dramaticrep.org)  
TIX online or 1-800-838-3006

A NERVOUS SMILE – Mar. 22 – Apr. 1  
LIFE DURING WARTIME – May 31 – June 10

**Eastport Arts Center - Stage East**-Community Theater  
36 Washington St., Eastport, ME 04631 Box Office: (207)  
853-4650 Michael R. Brown, Pres. (207) 454-8026  
[mrbrown64@msn.com](mailto:mrbrown64@msn.com) [www.stageeast.org](http://www.stageeast.org)

SCOTLAND ROAD (Staged Reading) – Apr. 15

**Encore at The Point (Sebago)**–Prof-Summer--Casco,ME  
Deb Doherty, Dir. (207) 655-3821 [www.pointsebago.com](http://www.pointsebago.com)

**Everyman Repertory Theatre** – Prof.  
P.O. Box 938, Rockport, ME 04856  
[www.everymanrep.org](http://www.everymanrep.org)  
Paul Hodgson, Artistic Director (207) 236-0173

FREUD'S LAST SESSION – Mar.23 – Apr. 1  
BLITHE SPIRIT – June 29 – Jul. 8



**Fenix Theatre Company** – Prof.  
Portland, ME Rob Cameron, Producing Artistic Dir.  
[www.fenixtheatre.com](http://www.fenixtheatre.com) (207) 400-6223

MACBETH – Summer 2012 at Deering Oaks Park

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John & Carol  
Farrell (207) 865-6355 [www.figures.org/](http://www.figures.org/)

FAR EAST – Tales from China & Japan – Touring  
JESTER KINGS OF JAVA (and more) @ Lucid  
Stage – Apr. 5 - 15

**Freeport Community Players** – Community Theater  
P.O. Box 483, Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey, Managing/Artistic Dir. [www.fcponline.org](http://www.fcponline.org)

**Freeport Factory Stage**  
5 Depot St., Freeport, ME Julie George-Carlson  
[www.freeportfactory.com](http://www.freeportfactory.com)

THE GLASS MENAGERIE – Feb. 9 - 24  
COMPLEAT WRKS OF SHKSPRE(Abr)-Mar. 8-24  
LADY DAY/EMERSON'S BAR/GRILL-Mar.28-Apr.14  
A LIFE IN THE THEATRE – Apr. 26-May 12  
A LITTLE NIGHT MUSIC – June 7-23  
OUR TOWN/Independence Day Party – Jul. 4  
THE LIAR – Jul. 26 – Aug. 11  
A DELICATE BALANCE – Sep. 20 – Oct. 6  
MEASURE FOR MEASURE – Oct. 11 - 27

**Freeport Family Performing Arts** – Community  
Freeport, ME (207) 415-6251 Tim Ryan

PINOCCHIO – Apr. 13 - 22

**Freeport Shakespeare Festival** (Prof.)  
P.O. Box 13, Freeport, ME 04032 (207) 865-9299  
Julie George-Carlson, Producing Artistic Director  
[www.freeportshakespearefestival.org](http://www.freeportshakespearefestival.org)

**Garrison Players** – Community Theater  
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:  
(603) 750-4ART [www.garrisonplayers.org](http://www.garrisonplayers.org)

I REMEMBER MAMA – Mar. 16 – 31  
6 RMS RIV VU – May 18 - 27

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Richard Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

CIRCLE MIRROR TRANSFORMATION–Mar. 2–10  
*Evening of One-Acts* - April  
THE 39 STEPS – May 18 – 26  
FOX ON THE FAIRWAY – Aug. 30 – Sep. 9  
MURDER ON THE NILE – Nov. 8 - 18

**Jackson Gillman** – ‘Stand Up Chameleon’  
P.O. Box 41, Onset, MA 02558 (508) 295-0886  
<http://jacksongillman.com> Touring

**Good Theater Productions** – (Prof./Equity Guests)  
at St. Lawrence Arts & Community Center  
76 Congress St., Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Art. Dir (207) 885-5883

NEXT FALL – Jan. 25 – Feb. 19  
LITTLE ME – Mar. 7 – Apr. 1

**The Grand Auditorium** - Community  
165-167 Main St., P.O. Box 941 Ellsworth, ME 04605  
Zoe Alexis Scott, Executive Director (207) 667-  
9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

*National Theater Live:*  
TRAVELING LIGHT – Feb. 9 @ 2  
THE COMEDY OF ERRORS – Mar. 1 @ 2 & 7  
SHE STOOPS TO CONQUER – Mar. 29 @ 2 & 7:  
*The Met Opera in HD:*  
GOTTERDAMMERUNG – Feb. 11  
ERNANI (A. Meade, S.Licitra) – Feb. 25  
MANON (Anna Netrebko) – Apr. 7  
LA TRAVIATA (Dessay, Hovorostovsky)–Apr.14  
**Gilbert & Sullivan Society of Maine:**  
TRIAL BY JURY – Feb. 24 – 26, Mar. 3 - 4

**Hackmatack Playhouse** (Summer) Prof.Non-Equity  
538 School Street, Berwick, ME 03901  
(207)698-1807 Michael Guptill, Exec. Producer  
Sharon Hilton, Art. Dir. [www.hackmatack.org](http://www.hackmatack.org)

BURT AND ME – June 20 – 30  
OKLAHOMA! – Jul. 4 – 21  
HAIRSPRAY – Jul. 25 – Aug. 11  
BOEING-BOEING – Aug. 15 – Sep. 1

**The Hampstead Players** – Touring, Prof. Children’s  
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225  
(603)776-6044 Kathy Preston, Owner; Michael Phillips, A.D.

**Harpwell Community Theater**  
Centennial Hall, Rte. 123, Harpswell Center, ME  
(207) 833-6260 Betty Erswell, Founder/Producer

**Heartwood Regional Theater Co.**  
P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Art. Dir.  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)  
(S = Skidompha Library) (P = Parker B. Poe Theater)

AS IT IS IN HEAVEN (S) – Jan. 20 – Feb. 5  
SEE HOW THEY RUN – May 4 – 13  
THE LEGEND OF JIM CULLEN – Jul. 20 – Aug. 4  
*Thursday Nite Theater*-Staged readings, etc. (S)

**Hope Hoffman’s Town Hall Theater** – Community  
Bowdoinham, ME [www.hopehoffman.com](http://www.hopehoffman.com)  
Touring Dance, Music, & Comedy Shows – website FMI

**Johnson Hall Performing Arts Center**  
Professional & Community Shows for all ages & Tours  
280 Water Street, P.O. Box 777, Gardiner, ME 04345  
(207) 582-7144 Judy Lloyd, Exec. Dir  
Denise Reehl, Artistic Dir. [www.johnsonhall.org](http://www.johnsonhall.org)

**King’s Bridge Theatre** – Prof. Non-Equity  
Admin. Office 9 Foss Rd., Lewiston, ME 04240  
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500  
[www.kingsbridgetheatre.org](http://www.kingsbridgetheatre.org)

**L/A Arts**, 221 Lisbon St., Lewiston, ME 04240  
(207) 782-7228 Odelle Bowman, Exec. Director  
**DownStage at L/A Arts**, 5 Canal St. Alley  
[www.laarts.org](http://www.laarts.org)

*Broadway’s Next HIT Musical* (@Franco-Am)-Apr. 21

**Lake Region Community Theater**  
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.  
[www.lrcrte.org](http://www.lrcrte.org) (207) 655-7317 632-1410

ALMOST, MAINE – Jan. 27-29 @ The Magic Lantern

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater RFD #1, Box 331, Skowhegan 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

**Lamoine Community Arts** – Community Theater  
Lamoine, ME Carol Korty, Pres. (207) 667-4441

**Leddy Center for the Performing Arts**  
131-133 Main St., P.O.Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

YOU CAN’T TAKE IT WITH YOU–Mar. 23 – Apr. 1  
FIDDLER ON THE ROOF – Jul. 6 – 22  
THE WIZARD OF OZ – Oct. 26 – Nov. 4  
*Leddy Christmas* – Nov. 30 – Dec. 9

**Lincoln County Community Theater**, P.O.Box 237  
Damariscotta, ME 04543 [www.atthelincoln.org](http://www.atthelincoln.org)  
Andrew Fenniman, Exec. Dir. Box office: (207) 563-3424

*The Met Opera in HD – see The Grand for list*  
YOU KNOW I CAN’T HEAR YOU, etc. – Mar. 2- 11  
*National Theater Live*– THE COMEDY OF ERRORS –  
Mar.15 at 7 & Mar. 17 at 1

**Lorem Ipsum** – Theater Collaborative  
Portland, ME Tess Van Horn (207) 409-7387

THE MAIDS (Coll.w/MHT @ Lucid)-Jan.30-Feb.8  
GHOSTS – Mar. 22 – Apr. 1 @ SPACE Gallery

**Lucid Stage** [www.lucidstage.com](http://www.lucidstage.com)  
29 Baxter Blvd, Portland, ME (207) 899-3993  
Liz McMahon

BECKY SHAW (*Mad Horse*) – Jan. 26 – Feb. 12  
THE MAIDS (*MHT Dark Night*) – Jan. 30- Feb.8  
THE TEMPEST (*Lucid Stage*) – Feb. 16 - Mar. 4  
*Mini-Workshop Day*, 10 am-3pm – Feb. 25  
EFFECT/GAMMA RAY/MARIGOLDS(*MH*)Mar.15-  
Apr.1  
UNCLE BOB (*MHT Dark Night*) – Mar. 19-21,26-28

JESTER KINGS OF JAVA (**Figures of Speech**)–Apr. 5-15  
**A Company of Girls** – Apr. 19, 20, 22  
CIRCLE ... TRANSFORMATION (**MH**) – May 3 – 20  
10 BLOCKS ON CAMINO REAL(**Beau Jest**)-May 24-26  
SIGOURNEY SQUARE PARK (**Pearwater**)–June 7- 17

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Lin. Dyer, Art. Dir.Emeritus  
Betty Gravelle, Pres. [www.lyricmusictheater.org](http://www.lyricmusictheater.org)

DIRTY ROTTEN SCOUNDRELS – Feb. 24–Mar. 10  
PIRATES OF PENZANCE – Apr. 20 – May 5  
BLITHE SPIRIT – June 15 – 24  
ANYTHING GOES – Sep.  
CHICAGO – Nov.  
ONCE UPON A MATTRESS – Feb. 2013  
THE DROWSY CHAPERONE – Apr. 2013  
DEATHTRAP – June 2013

**M&D PRODUCTIONS** – Community  
P.O. Box 1147, Conway, NH 03818  
Mark DeLancey & Ken Martin (603) 662-7591  
[www.yourtheatre.com](http://www.yourtheatre.com) mdproductions@netzero.net

GLENGARRY GLEN ROSS – Feb. 9 - 25

**Mad Horse Theatre Company** Prof. Non-Equity  
24 Mosher St., So. Portland, ME 04106 (207) 730-2389  
Christine Marshall, Art. Dir. [www.madhorse.com](http://www.madhorse.com)

BECKY SHAW – Jan. 26 – Feb. 12  
THE MAIDS (M-W *Dark Night Series*) – Jan. 30 – Feb. 8  
THE EFFECT OF GAMMA RAYS ON MAN IN THE  
MOON MARIGOLDS – Mar. 15 – Apr. 1  
UNCLE BOB (M-W *Dark Night Series*)-Mar.19-28  
CIRCLE MIRROR TRANSFORMATION – May 3-20

**Maine (Collins) Center for the Arts** UMO, Orono, ME  
04469 (207)581-1110; Box Off: 581-1755 or 800-MCA-  
TIXX [www.umaine.edu/thearts/events.htm](http://www.umaine.edu/thearts/events.htm) and  
**Maine Masque Theater** (M =Minsky; H = Hauck)  
UMO, Orono, ME 04473 (207)581-1963  
800-622-8499 (Box Office) [www.umaine.edu/spa](http://www.umaine.edu/spa)

**Maine State Ballet**  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB [www.maine.stateballet.org](http://www.maine.stateballet.org)  
Linda MacArthur Miele – Artistic Director

SWAN LAKE – Mar. 31 & Apr. 1

**Maine State Music Theatre** (Summer) Prof. Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207)725-8769 Steven Peterson, Exec. Artistic Director

A CHORUS LINE – June 6 - 23  
LEGALLY BLONDE – June 27 – Jul. 14  
SUNSET BOULEVARD – Jul. 18 – Aug. 4  
42nd STREET – Aug. 8 - 25

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

**Majestic Theatre** – Community Dinner/Dessert Theater  
281 Cartier St., Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

LOST IN YONKERS – Jan. 27 – 29  
SUITEHEARTS – Feb. 24 - 26

**Manchester Community Theatre Players**  
Jewish Federation Theatre, 698 Beech St., Manchester, NH  
03104 (603) 627-7679 [www.mctp.info](http://www.mctp.info) and  
**Second Stage Professional Company**  
Manchester, NH (603) 627-8787

**Marsh River Theater** (Community – summer to fall)  
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110  
[www.marshrivetheater.com](http://www.marshrivetheater.com)

**MeACT** (Maine Assoc. of Community Theaters)  
P.O. Box 489, Monmouth, ME 04259  
[www.meact.weebly.com](http://www.meact.weebly.com)

*2012 One-Act Play Festival* – Apr. 21 at Lucid Stage.

**Midcoast Family Theatre Company** – Community  
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-  
port, ME (207)542-6791 Sally B. Landsburg.Kate Fletcher

*The Traveling Theatre* – Touring

Senior Readers' Theatre; Teen Readers' Theatre

**Midcoast Youth Theater** – Community  
P.O.Box 43, Brunswick, ME 04011  
(207) 751-2619 Henry Eichman, Pres.  
[www.youth-theater.org](http://www.youth-theater.org) email: [henry@youth-theater.org](mailto:henry@youth-theater.org)

HELLO, DOLLY – Apr.  
WINNIE THE POOH – Jul.  
ONCE ON THIS ISLAND – Jul.  
GUYS AND DOLLS – Aug.

**Milford Area Players** – Community Theater  
Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

*A Night of One-Acts* – Mar. 16 – 25  
SHAKESPEARE IN HOLLYWOOD – Jul. 13 – 22  
THE 39 STEPS – Oct. 19 – 28

**Monmouth Community Players** - Community Theater  
P.O Box 359, Monmouth, ME 04259  
Colleen Mahan, Chair

YOU'RE/GOOD MAN, CHARLIE BROWN-Jan.20-29  
MOONLIGHT AND MAGNOLIAS-Mar.23-Apr. 1  
WYRD SISTERS – Oct. 2012

**Mt. Washington Valley Theatre Co.** (Summer)  
Prof. Non-Equity **Eastern Slope Inn Playhouse**  
Box 265, No. Conway, NH 03860 (603)356-5776  
Linda Pinkham – Art. Dir. [www.mwvtheatre.org](http://www.mwvtheatre.org)

**Music & Drama Company** – Community  
P. O. Box 704, Londonderry, NH 03053  
(603) 669-9975

**The Music Hall** – Prof. [www.themusicHall.org](http://www.themusicHall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

*The Capitol Steps* – Feb. 4  
*NT Live: TRAVELING LIGHT* Feb. 9, COMEDY  
OF ERRORS Mar. 3, SHE STOOPS TO  
CONQUER – Mar. 31

*The Met Opera* in HD – See The Grand for List  
SLEEPING BEAUTY (*Moscow Fest. Ballet*)-Apr.1

**Nashua Theatre Guild**  
14 Court St., P.O. Box 137, Nashua NH 03061  
(603) 320-2530 [www.nashuathatreguild.org](http://www.nashuathatreguild.org)

DRIVING MISS DAISY – Jan. 26 – 29  
LAUGHTER ON THE 23<sup>rd</sup> FLOOR – Apr. 26-29

**Nasson Community Center/Little Theater**-Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
Marc Ciaraldi, Exec.Artistic Director [www.nassoncc.org](http://www.nassoncc.org)

*Murder Mystery/Dinner (Sanford ME Stage)* – Feb.18  
FINIAN'S RAINBOW (SMS) – Mar.  
ANNIE, JR. – Apr.

*Olde Tyme Vaudeville Show (SMS)* – May  
ARSENIC & OLD LACE (SMS) – June  
*Musical...The Bard Is Back! (SMS)* – Jul.  
HAIR (SMS) – Jul.-Aug.  
LITTLE SHOP OF HORRORS – Aug.  
IT RUNS IN THE FAMILY (SMS) – Sep.  
EVERMORE (SMS) – Oct.  
THE ROCKY HORROR SHOW - LIVE! – Oct.  
MURDEROUS CROSSING (SMS) – Nov.  
*Olde Tyme Radio Show (SMS)* – Nov.  
Annual Christmas Show (SMS) – Dec.

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New England Regional Theater Company**  
Studio 48 Performing Arts Center, 20 Davis St.,  
Brunswick, ME 04011 (207) 798-6966  
[www.newenglandrtc.org](http://www.newenglandrtc.org)

Perfs. at Montgomery Theater, Morse H.S., Bath

**New Hampshire Shakespeare Festival** Prof.Non-Equity  
P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project**- Educational/Touring  
P.O Box 6507,Portsmouth,NH 03802 (603)431-6644  
Genevieve Aichele, Art. Dir [www.nhtheatreproject.org](http://www.nhtheatreproject.org)

**New London Barn Playhouse** (Summer) Prof. Non-Equity  
84 Main St., P.O Box 285, New London, NH 03257  
(603)526-6710, 526-4631; Box Off. 526-6570  
Carol Dunne – Art. Dir. [www.nlbarn.com](http://www.nlbarn.com)

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057  
Bill Raiten, Art.Director [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

MAN OF LA MANCHA – Mar. 30 – Apr. 21  
STEEL MAGNOLIAS – June 8 – 23  
OLIVER! – Jul. 27 – Aug. 18

**North Country Center for the Arts**– Prof.  
**Jean's Playhouse** (formerly Papermill Theatre)  
P.O.Box 1060, Lincoln, NH 03251  
Box Office: (603)745-2141; Admin. (603)745-6032  
Kate Arecchi, Artistic Dir. Kim Frydman, Exec. Dir.  
[www.papermilltheatre.org](http://www.papermilltheatre.org)

**Northeast Shakespeare Ensemble (NESE)**  
P.O.Box 1559,New London,NH 03257 (603)526-8251 Box  
Office (603) 735-6870 [www.nesetheatre.org](http://www.nesetheatre.org)

**Northport Music Theater** (Prof.) 851 Atlantic Hwy,  
Rte 1, Northport, ME (207) 338-8383  
Ruth Gelsing, Producing Artistic Director  
[www.northportmusictheater.com](http://www.northportmusictheater.com)

**Ogunquit Playhouse** (Summer)-Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

ALWAYS, PATSY CLINE (w/Sally Struthers),  
DAMN YANKEES, TBA, BUDDY, 9 TO 5 (with  
Sally Struthers)

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.  
[www.openbookplayers.org](http://www.openbookplayers.org)

**Open Waters Theatre ArtsProductions**  
Portland, ME Jennie Hahn [jhahn@open-waters.org](mailto:jhahn@open-waters.org)  
[www.open-waters.org](http://www.open-waters.org)

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 51 No. Park St.,Lebanon, NH 03766  
(603) 448-4141 Box Office: (603) 448-0400

**The Originals** - Prof. Equity Special Appearance  
P.O. Box 661, Bar Mills, ME 04004  
(207) 929-5412 Dana Packard and Jennifer Porter

EMELIE – Apr. 27 – May 5  
BAT BOY – Jul. 19 – 28  
HAPGOOD – Nov. 2 - 10

**Ossipee Trail Arts Center**, Rte 25, near Standish/  
Limington line (207)839-DANS [www.ossipeetrailarts.org](http://www.ossipeetrailarts.org)

**Out of the Box Theater** – Community Theater  
Lewiston, ME (207) 784-0903  
Linda Britt & Stan Spilecki

CHOSEN: ADOPTION STORIES – Jan. 21-29 at  
UU Church Auburn (Tix 782-7228 or [www.laarts.com](http://www.laarts.com)  
or at the door)

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131,Norway, ME 04268 [www.ohmpaa.com](http://www.ohmpaa.com)

JAKE'S WOMEN – May 3 – 13  
TBA – late June  
THE ALTOS – early Fall  
THE ROAD TO EDEN'S RIDGE – Nov. 8 - 18

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

**Peacock Players**, 14 Court St.,Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
[www.peacockplayers.org](http://www.peacockplayers.org)

**Penobscot Theatre** – Prof. /Equity Guest Artists  
131 Main St.(Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,  
Artistic Director [www.penobscottheatre.org](http://www.penobscottheatre.org)

BOEING-BOEING – Feb. 8 – 26  
INK – Mar. 28 – Apr. 15  
XANADU – May 30 – June 17  
*Northern Writes 6<sup>th</sup> Ann.New Play Festival*-Jun.21-Jul.2

**Players' Ring**, 105 Marcy St.,Portsmouth,NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

BODY (**Just Say Love Prod**) - Jan. 27-Feb. 12  
TWELVE ANGRY MEN (**Brownwater**)-Feb. 17-Mar. 4  
*An Evening of John Herman & Friends* – Mar. 9 – 25  
DETTRITUS (**2046 Prod. & M.Kingsbury**)-Mar.30-Apr.15  
ANIMAL FARM (**Generic Theater**) – Apr. 20 – May 6  
WIT (**Back Alley Prod.**) – May 11 – 27  
TIMON OF ATHENS (**Players Ring**) – June 1 - 17

**The Playhouse** – A Theater for Children, Munjoy Hill,  
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

**Poland Players** – Community  
Poland, ME D'Arcy Robinson (207) 998-5400, Ext. 218

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O'Brien, Artistic Director

GISELLE – Mar. 17 & 24  
Children's Ballet TBA – Apr. 7

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

MADAMA BUTTERFLY – Jul. 25 & 27

**Portland Ovatons** (formerly PCA)-Prof,Touring  
50 Monument Sq.,2<sup>nd</sup> Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
[www.portlandovations.org](http://www.portlandovations.org)

SOUTH PACIFIC – Mar. 17 – 18  
*Alvin Ailey Dance Theater* – Apr. 24

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 [dlaflag1@maine.rr.com](mailto:dlaflag1@maine.rr.com)  
David La Graffe, Art. Dir. [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Performance Series*: Feb.3, Mar.2  
@ CTN, 516 Congress St., Portland

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Joseph A. Swenson, President (207) 799-7337  
Fax: (207) 767-6208 [www.portlandplayers.org](http://www.portlandplayers.org)

A MIDSUMMER NIGHT'S DREAM – Jan.13-29  
A FEW GOOD MEN – Mar.16 – Apr. 1  
The Who's TOMMY – May 11 – 27  
3<sup>rd</sup> Annual New Directors Showcase – June

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office: (207) 774-0465  
[www.portlandstage.org](http://www.portlandstage.org) .Anita Stewart, Artistic Dir.  
S=Studio Theater

TROUBLE IS MY BUSINESS-Jan. 24 – Feb. 19  
HIDDEN TENNESSEE (2 one-acts)-Feb.28-Mar.18  
HEROES – Mar. 27 – Apr. 22  
MARIE ANTOINETTE/COLOR OF FLESH-May1-20  
TWO PIANOS FOUR HANDS – June 1 – Jul. 1

**Portland Symphony Orchestra**  
P.O. Box 3573, Portland, ME 04104  
Ari Solotoff, Ex.Dir. Robert Moody,Music Dir.  
[www.portlandsymphony.org](http://www.portlandsymphony.org)

**Prescott Park Arts Festival** (Summer)  
P.O. Box 4370, Portsmouth, NH (603) 436-2848  
[www.prescottpark.org](http://www.prescottpark.org)

**Presque Isle Community Players**, P.O. Box 373,  
Presque Isle, ME 04769 (207) 762-1351  
[www.picplayers.com](http://www.picplayers.com)

**The Public Theatre** - Prof. Equity,  
31 Maple St., Lewiston, ME 04240 (207) 782-3200,  
Office: 782-2211 Christopher Schario, Artistic Dir.  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

THE LANGUAGE ARCHIVE – Jan. 27 – Feb. 5  
RED – Mar. 16 – 25  
ON GOLDEN POND – May 4 – 13  
ANANSI,SPIDERMAN OF AFRICA(Puppets) - May



**Rangeley Friends of the Arts**—Community & Tours  
P.O.Box 333, Rangeley, ME 04970 (207)864-3326  
[www.rangeleymaine.com](http://www.rangeleymaine.com)

DIVA GOES TO THE MOON—Jan.28-29@ Moose Alley

**The Riverbend Players** – Community  
P.O. Box 340, Bucksport, ME 04416  
(207) 469-5885 Suzi Leeman, President

**River Company** – Prof./Non-Equity  
Skidompha Library/Porter Meeting Hall  
P.O.Box 101, Damariscotta, ME 04543  
Andrea Handel, Pres. [adumonster@gmail.com](mailto:adumonster@gmail.com)  
Reservations: (207) 563-8116

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 989-7226  
Art. Dir.s: Keith Robinson and Maureen Lynch  
Julie Arnold Lisnet, Manag.Dir. [www.robinsomballet.org](http://www.robinsomballet.org)

**The Rochester Opera House**  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

SHOUT! The Mod Musical (“) – Jan. 19 – 28  
LITTLE SHOP OF HORRORS (MS) – Feb. 23 – Mar. 3

**Sandy River Players** - Community Theater  
P.O. Box 709, Farmington, ME 04938  
Jayne Decker, Art. Dir. [sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

**Sanford Maine Stage** – Community  
P.O. Box 486, Springvale, ME 04083 (207)324-8227  
[www.sanfordmainestage.com](http://www.sanfordmainestage.com)

**At Nasson Little Theatre:**  
*Murder Mystery Dinner Theater* – Feb. 18  
FINIAN’S RAINBOW – Mar.  
*Olde Tyme Vaudeville Show* – May  
ARSENIC AND OLD LACE – June  
*Musical...the Bard Is Back!* – Jul.  
HAIR – Jul.-Aug.  
IT RUNS IN THE FAMILY – Sep.  
EVERMORE – Oct.  
MURDEROUS CROSSING – Nov.  
*Olde Tyme Radio Show* – Nov.  
Annual Christmas Shwo – Dec.

**Schoolhouse Arts Center** - Community & Children's  
Theater Rte. 114, 1/2 blk No. of Rte. 35  
P.O. Box 140, Standish ME 04084-0140  
(207) 642-3743 [www.schoolhousearts.org](http://www.schoolhousearts.org)

STEEL MAGNOLIAS – Apr. 13 - 29

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603)433-4472 [www.seacoastrep.org](http://www.seacoastrep.org)

AIN'T MISBEHAVIN' – Mar. 23 – Apr. 15  
THINGS WE DO FOR LOVE – May 4 – 20  
JESUS CHRIST SUPERSTAR – June 8 – Jul. 8  
Subscriber's Choice TBA – Jul. 20 – Aug. 26  
THE WOMAN IN BLACK – Oct. 5 – 28  
PLAID TIDINGS – Nov. 30 – Dec. 30, 2012

**Seaglass Performing Arts** - Community Theater  
P.O. Box 265, Kennebunk, ME 04043  
(207)985-8747 Jean Strazdes, Art. Dir.  
[www.seaglassperformingarts.org](http://www.seaglassperformingarts.org)

**Snowlion Repertory Co.** – Prof./Equity Guest Artists  
P.O. Box 1199, Portland, ME 04104-1199  
[www.snowlionrep.org](http://www.snowlionrep.org) Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director (207) 518-9305

OPPOSITE STAGES – Spring 2012 dates TBA  
THE FREAKS CLUB (musical)–Summer 2012 dates TBA

**Southern Aroostook Cultural Arts Project**/Visions at 66  
Main St.-P.O. Box 382,Houlton,ME 04730 (207)521-3130  
[www.artsaroostook.org](http://www.artsaroostook.org) Susan J. York (207) 532-2727

**Stage One Productions**-Prof. Non-Equity/Dinner Thea.  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603) 669-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

LOVE, SEX & THE IRS – Feb. 10 – 12  
COUPLA WHITE CHICKS ... - Mar. 23 – 25  
*George Piehl & Friends* – Apr. 14 - 15

**Stage Source of Boston**,Boston Theater Network Equity  
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA

02108 (617) 720-6066 [www.stagesource.org](http://www.stagesource.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deidre Nice, Exec. Dir.  
(GT = Good Theater)

NEXT FALL (GT) – Jan. 25 – Feb. 19  
LITTLE ME (GT) – Mar. 7 – Apr. 1  
*Maine Playwrights Festival (Acorn)* – Apr. 19 - 29

**Stonington Opera House** - Community/Prof. Tours  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir  
THE ALIENS – Feb. 2 - 12

**Studio Theatre** of Bath – Community Theater  
P. O. Box 710 Bath, ME 04530 (207) 443-1606  
Bob Reed – Pres. [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)

BEYOND THERAPY – Feb. 10 – 26  
LOVE LETTERS – Feb. 14 only  
25 Years of ROCK (fundraiser) – Apr. 21  
RUMORS – June 8 – 17

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 1-888-245-6374  
Nancy Barry, Producing Dir. [www.interlaketheatre.com](http://www.interlaketheatre.com)

**Ten Bucks Theatre Company**  
Mailing: 300 French St. Bangor, ME 04401 (207) 884-  
1030 [www.tenbucks theatre.org](http://www.tenbucks theatre.org)  
Julie Arnold Lisnet, Pres.

A MIDSUMMER NIGHT'S DREAM- Jul. 20 – 29 @  
Indian Trail Park; Aug. 3-5 @ Ft. Knox

**Theater at Centennial Hall**, Harpswell, ME  
(207) 833-5124 [www.theater1876.com](http://www.theater1876.com)

**The Theater at Monmouth** Prof. Equity/Shakespeare +  
Cumston Hall, P.O. Box 385, Monmouth, ME 04259  
(207) 933-9999, 933-2952 [www.theateratmonmouth.org](http://www.theateratmonmouth.org)  
Dawn McAndrews,Prod.Art. Dir.

Spring tour: ROMEO & JULIET and THE FOOL OF THE  
WORLD & THE FLYING SHIP; *Black Fly Follies* at 7:30  
on June 30; 2012 *Repertory Season thru Aug. 19*: THE  
LITTLE PRINCE (opens June 23 & 30 at 1 pm),  
TARTUFFE (opens Jul. 5 preview), TWO GENTLEMEN  
OF VERONA (opens Jul. 12 preview), THE GLASS  
MENAGERIE (opens Jul. 19 preview), HENRY IV Part 1  
(opens Jul. 26 preview); Fall Musical: OF THEE I SING  
(Sep. 20 – 30)

**The Theater Project** - Prof. Non-Equity/Equity Guest  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584  
Al Miller, Artistic Director [www.theaterproject.com](http://www.theaterproject.com)  
CSP=Center Stage Players, YC=Young Co

CIRCLE MIRROR TRANSFORMATION &  
*Winter Cabaret* -Jan. 20-Feb.20  
A MIDSUMMER NIGHT'S DREAM - Mar. 22–Apr. 1  
*Spindleworks/TTP* Collaboration – Apr. 27 – 29  
FANTASTIC MR. FOX (Young People's Th)-May 4 - 6  
*CSP Festival* – May 18 – 20  
*Voices in the Mirror* (YC) – June 1 – 3  
DIARY OF A WIMPY KID (YC) – Jul. 20 – 22  
*Boxers, A Collection of Shorts* (YC) – Jul. 27-28  
*Alumni Weekend & Reunion!* – Aug. 10 - 12

**Theatre Under the Stars** (Prof.)  
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098  
[www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com)

**The Umbrella Theatre** - (Community)  
Lincoln Street Center for Arts & Education  
Rockland, ME Sally MacVane, Valerie Wells

**University of Maine Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465

**University of Maine Machias** [www.umm.maine.edu](http://www.umm.maine.edu)  
9 O'Brien Ave., Machias, ME (207) 255-1200  
(Collaborates w/Downriver Theatre Company)

**University of New Hampshire**  
Durham, NH (603) 862-2290, (603) 862-0093  
[www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)  
Hennessey Theatre (H) Johnson Theatre (J)

THE MEMORY OF WATER (H) – Feb. 22 - 26  
*UNH Dance Company Concert* (J) – Mar. 28 – Apr. 1  
SONG OF THE PHAROAH (J) – Apr. 18 - 22  
WINNITE THE POOH - 2012 Artsreach Tour

**USM Theater Dept.** Russell Hall, College Ave. Gorham,  
ME 04038 (207)780-5480 Box Office:(207) 780-5151  
[www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

EURYDICE – Feb. 2 – 5  
THE DROWSY CHAPERONE (w/Music Dept)-Mar.9-18  
HEDDA GABLER – Apr. 20 - 29

**UU Theater** – Community  
UU Church, 169 Pleasant St., Aburun, ME  
Toby Haber [baywest@roadrunner.com](mailto:baywest@roadrunner.com)

CHOSEN: Adoption Stories (OOTB) – Jan. 21 - 29  
*Valentine Drag Show* – Feb. 17

**The Village Players** – Community Theater  
Glendon St., P.O.Box 770, Wolfboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

HAY FEVER – Apr. 13 – 15

**Vivid Motion, Inc.** Dance Company  
P.O.Box 1417, Westbrook, ME 04098  
[www.vividmotion.org](http://www.vividmotion.org)

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.thewaldo.org](http://www.thewaldo.org)

MIDSUMMER NIGHT'S TEXAS-SIZED  
NIGHTMARE – Mar. 22 – 30  
CHILDREN'S LETTERS TO GOD – May 4 – 12  
HOLD ME (*Young Actors of R. I.*) – May 26-27

**Waterville Opera House** [www.operahouse.com](http://www.operahouse.com)  
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.  
Waterville, ME 04901 (207)873-5381, Tix 873-7000  
Main Stage – MS - Studio Theater – S

THREE DAYS OF RAIN (ACAT)(ST)– Mar. 9 – 18  
I HATE HAMLET (ACAT) (ST) – June 1 – 10  
THE RACE (ACAT) (ST) - July

**Wayside Theatre** – Community  
Wayside Grange, No. Dexter Rd., Dexter,ME  
(207) 924-8813 Jane Woodman – Art. Dir.

**Weathervane Theater** (Summer)-Prof. Eq. & Non-Eq.  
39 Jefferson Rd., P.O.Box 127, Whitefield, NH 03598  
(603) 838-6072 Jacques Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

**Whitebridge Farm Productions**  
P.O. Box 406, New Hampton, NH 03256  
(603) 744-3652 Ernest Thompson, Co-Founder

**Windham Center Stage** – Community Theater  
P.O.Box 529, Windham, ME 04062 (207)892-2098  
[www.windhamtheatre.org](http://www.windhamtheatre.org)

**Winnepesaukee Playhouse & Performing Arts and  
Education Center**– Prof. & Comm. P. O. Box 5201,  
Laconia, NH 03247 Bryan Halperin–Ex.-Dir, Neil Pank-  
hurst–Art.Dir. (603)366-7377 [www.winniplayhouse.com](http://www.winniplayhouse.com)

TO KILL A MOCKINGBIRD – Feb. 10 - 19

**Winterblue Theatre**, Portland,ME – Non-Equity  
Mailing: 157 Mussey St. #1, So. Portland, ME 04106  
(207) 400-6338 Lon Church, Artistic Director  
[www.winterbluetheatre.com](http://www.winterbluetheatre.com) [lonchurch@gmail.com](mailto:lonchurch@gmail.com)

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496  
(207)223-2501 Jenny Hart & Jeri Mislser, Co-Presidents

**Ziggurat Theatre Ensemble** (Prof.)  
Bowdoinham, ME. [www.ziggurattheatre.org](http://www.ziggurattheatre.org)  
Stephen Legawiec, Dana Wieluns

AQUITANIA – opening Jul. 7

*All information is up to date as of press time. Cast &  
Crew suggests you call to confirm.*

# CLASSES AND WORKSHOPS

**ACORN ACTING ACADEMY**, school of Acorn Productions. *Actors Lab* Wednesdays Jan. 25 – Mar. 14 with Rachel Flehinger; *Emotional Landscapes* Thursdays Jan. 26 – Mar. 15, with Rachel Flehinger; *Writers Improv* Tuesdays Jan. 24 – Mar. 13 with Michael Levine; *Shakespeare For Actors* Mondays Jan. 23 – May 5 performance, with Karen Ball & Michael Levine. FMI see [www.acorn-productions.org](http://www.acorn-productions.org) for schedule & registration or call (207) 854-0065

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, BELFAST MASKERS** Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: theater history, script study, audition prep. (207) 338-9836 or [maskers@roadrunner.com](mailto:maskers@roadrunner.com).

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CELEBRATION BARN**, 190 Stock Farm Rd., So. Paris, ME, summer workshops include *Linklater Voice Workshop* with Natsuko Ohama June 18-23; *Improvisation* with Shawn Kinley June 25-30; *Celebration One Month Intensive* with Davis Robinson, Karen Montanaro, & special guests Jul. 2-28; *Intro to Eccentric Performing* with Avner Eisenberg & Julie Goell Jul. 30-Aug.4; *Advanced Eccentric Performing* with Avner & Julie Aug. 6-11; and *Show Incubation Residencies* Aug.28-Oct. 1. Apply by May 1 for early bird special! FMI [info@celebrationbarn](mailto:info@celebrationbarn) or visit [www.CelebrationBarn.com](http://www.CelebrationBarn.com).

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

**CHERYL GREELEY THEATRA-DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance age 3–adult, beginners–advanced. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, & comedy for all ages. Some classes also at Lucid Stage in Portland. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm). FMI call (207) 332-3459 or visit [www.hopehoffman.org](http://www.hopehoffman.org).

**LIGHTS UP THEATRE WORKS** classes in theater/improv for children and improv for adults taught by David LaGrafte at the New Church auditorium, Portland, ME. Call (207) 799-3489 or email [lightsup1@maine.rr.com](mailto:lightsup1@maine.rr.com). [www.lightsuptheatreworks.com](http://www.lightsuptheatreworks.com)

**LUCID STAGE**, 29 Baxter Bld., Portland, ME. Music lessons in fiddle or guitar for all ages, children & adults, private or group, all levels, with Hope Hoffman: (207) 332-3459 or [www.hopehoffman.org](http://www.hopehoffman.org). Acting Improv for Adults with Rachel Flehinger. email [Liz@lucidstage.com](mailto:Liz@lucidstage.com) or call (207) 899-3993.

**MAINE SINGERS' ATELIER** – Lab-style classes for singers; Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. FMI call (207) 766-2945 or 807-6666 or email [juliegoell@gmail.com](mailto:juliegoell@gmail.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**NEW SURRY THEATRE & PERFORMING ARTS SCHOOL**, Blue Hill, ME, will again offer seven 10-week courses Jan. 29 – Mar. 17 at Blue Hill Town Hall: The Craft of Acting/Acting as Truth, Singing for the Stage, Musical Theater Choreography, Stage Fighting, Stage Makeup, Scene Study, and Scene Study/Playwriting. FMI visit [www.newsurrytheatre.org](http://www.newsurrytheatre.org). To sign

up or for more information on particular classes call Bill Raiten at (207) 374-5057 or email [bill@newsurrytheatre.org](mailto:bill@newsurrytheatre.org).

**PONTINE MOVEMENT THEATRE**, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. [pontineh@ultranet.com](mailto:pontineh@ultranet.com).

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages, various types dance. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults in movement & dance, voice, guitar, improv etc. FMI (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**SOUTHERN MAINE COMMUNITY COLLEGE**, 2 Fort Rd., South Portland, ME, Multi-Media Summer 2012: *Just For Kids*, 2 groups—Grades 3 – 5 & Grades 6 – 8, Jul. 9 – 13, Jul. 16 – 20 & Jul. 23 – 27. *Film and Video Effects* Jul. 20 – 22. Professional Development: *Final Cut Trickery* June 8 – 10; *Adobe Photoshopp Crash Course* June 22 – 24; *Adobe Illustrator Crash Course* Jul. 13 – 15. FMI call (207) 741-5758.

**STAGES: The Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes for pre-school thru high school. 15-20 productions per year, including RUMPLESTILTSKIN Mar. (ages 5-6), MY FAIR LADY Mar. (ages 7–18), & TWELFTH NIGHT May (Youth Shakespeare Festival). Also THE SECRET GARDEN (10+) June, THE THREE BEARS (5-6) June, FIDDLER ON THE ROOF (July), JANE EYRE (July) & SEUSSICAL (Aug.) FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

**STAND-UP COMEDY BOOT CAMP** with award-winning writer/director Tim Ferrell, 7 Mondays beginning Jan. 23 at Portland's Empre Club – learn fundamentals of writing, developing & performing your own material – concludes with graduation showcase. Class size limited. FMI call (207) 650-7711 or email [ferrellcomedy@gmail.com](mailto:ferrellcomedy@gmail.com).

**STARLIGHT ACTING INSTITUTE**, Gorham, ME. “Energize! A Holistic Approach to Acting” and individual RYSE by appointment with Emmanuelle Chaulat. (207)839-9819 [www.starlightacting.org](http://www.starlightacting.org)

**STUDIO 408**: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

**TERPSICORE DANCE**, 798 Main St., Southside Plaza, So. Portland, ME. Classes for age 3- to adult; drop in classes for Jazz & Dance Fitness. Musical theater dance classes. Maria Tzianabas, Director. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. THE FROG PRINCE for Grades 3, 4 & 5, Mar. 7 – Apr. 11; FANTASTIC MR. FOX for Grades 6, 7 & 8, Mar. 26 – May 6 with perfs. May 4 – 6. Registration for summer camps 2012 now open—visit [www.theaterproject.com](http://www.theaterproject.com). FMI call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com).

**VIVID MOTION, INC.** Free company classes Wednesdays 7-8:30 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.



---

# AUDITIONS & OPPORTUNITIES

---

*We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)*

**ACTORSINGERS**, 219 Lake St., Nashua, NH, will hold information night for CHICAGO on Jan. 30 at 7 pm; auditions Feb. 5 & 6 for music & dance (do not sing songs from the show although other Kander & Ebb songs are ok); callbacks Feb. 7 will include readings. Performances May 4 – 6 at Edmund Keefe Aud., Nashua. Will McGregor directs, music direction by Judy Hayward, choreography by Kellie Haigh. FMI visit [www.actorsingers.org](http://www.actorsingers.org).

**BELFAST MASKERS** is accepting proposals for plays to be presented as readings in March 2012. Up to 4 plays will be selected to be read in both Belfast & Searsport. No more than 2 plays per night will be read. Plays should not exceed 1 hour reading time & must be royalty free original works; all production costs will be assumed by Belfast Maskers & any income will be retained by Maskers. Permission to photocopy required. Both plays and musicals will be considered; any genre may be submitted. Scripts should be sent to Aynne Ames, Artistic Director, Belfast Maskers, 139 Northport Ave. #1, Belfast, ME 04915, & received there no later than Feb. 20. Plays will not be returned..

**FREEPORT FAMILY PERFORMING ARTS** will audition for PINOCCHIO Feb. 12, noon-4 pm, & Feb. 15, 6:30 – 9 pm, at Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME. Open to everyone, ages 7 & up – entire families are encouraged to participate, also those with disabilities. Reading from the script. All those auditioning will be offered a role. Tim Ryan directs. Show dates Apr. 13-15 & 20-22. FMI call Tim at (207) 415-6251 or email [FreeportFamilyPA@RoadRunner.com](mailto:FreeportFamilyPA@RoadRunner.com).

**NETC (New England Theatre Conference)** 2012 Auditions for 18 & up, non-Equity, including experienced mature adult talent for both seasonal & job-in employment, will be Mar. 17 – 19 at the Crowne Plaza Hotel, Natick, MA. Producers will also be interviewing for tech & staff positions. Visit [www.netconline.org](http://www.netconline.org) for applications, instructions, or call (617) 851-8535. To receive application by U.S. Mail, send a #10 business-size self-addressed stamped envelope to NETC AUDITIONS, New England Theatre Conference, Inc., 215 Knob Hill Drive, Hamden, CT 06518. Performer applications must be postmarked no later than Feb. 1, 2012. Non-returnable fees for applications do not guarantee appointment. Submit apps for tech positions until audition dates. Interviews for staff & technical positions and music directors will be on Mar. 19.

**NEW HAMPSHIRE PROFESSIONAL THEATRE ASSOC.** auditions for summer actors & interviews for staff positions will be held Feb 25 for NH college students & NH residents 18 and over at Plymouth State University Silver Center for the Arts, Plymouth, NH.. Visit <http://oz.plymouth.edu-mkizer/NHPTA>, or call Shelly Angers, NH Dept. of Cultural Resources at (603) 271-3136 or email [shelly.angers@dcr.nh.gov](mailto:shelly.angers@dcr.nh.gov)

**THE ORIGINALS** will audition at 6 pm Feb. 5 & 6 at Saco River Grange Hall, 29 Salmon Falls Rd., Buxton, ME, for 2012 season: EMILIE (Apr. 27-May 5), BAT BOY the Musical (Jul. 19-28), HAPGOOD (Nov. 2- 10). Equity & non-Equity. Bring headshot & resume & prepared monologue; also prepared song w/sheet music if auditioning for BAT BOY. Also need tech directors, stage managers, builders, etc. FMI call (207) 929-5412.

**PORTLAND PLAYERS**, 420 Cottage Rd., So. Portland, ME, will audition for The Who's TOMMY on Feb. 4 & 5, 2 – 5 pm at the

theater. Audition with either a rock ballad or up-tempo in your range & bring music in your key—no transposing. Be prepared to dance with appropriate footwear You must be available for all shows scheduled & must be at least 16 to audition for all roles (except Tommy age 10 & Tommy age 4). Michael Donovan directs. Show dates May 11 – 27. See [www.portlandplayers.org](http://www.portlandplayers.org) for list of characters & vocal range. Questions: email Michael at [danse73@hotmail.com](mailto:danse73@hotmail.com).

**PORTLAND STAGE COMPANY** has announced opening of the 2011-12 Clauder Competition, open to all playwrights who currently live or attend school in New England. Each playwright may submit one unpublished, full-length play (not eligible if primarily for younger audiences or is an adaptation or translation). FMI regarding eligibility of a script and submission guidelines, visit [www.portlandstage.org](http://www.portlandstage.org). Submissions must be postmarked by March 1, 2012. The winning play will be announced in Dec. 2012.

**SANFORD MAINE STAGE** will audition actors & interview directors, music directors, choreographers, stage managers & tech people Jan. 29, 3-6 pm, & Jan. 31, 6:30-8:30 pm, at Nasson Community Center Green Room, 457 Main St., Springvale, Me for upcoming season. Bring resume. FMI email Mary Stair at [mts@gmail.net](mailto:mts@gmail.net) or visit [www.sanfordmainestage.com](http://www.sanfordmainestage.com) & click "Behind the Footlights Newsletter."

**SCHOOLHOUSE ARTS CENTER**, Standish, ME, will audition for Robert Harling's STEEL MAGNOLIAS on Feb. 8 & 9 at 6 pm at the Standish Congregational Church, 25 Oak Hill Rd. 6 women, 19 – 60's. Cold readings from script. Michael Hjort directs. Shows Apr. 13 – 29. FMI visit [www.schoolhousearts.org](http://www.schoolhousearts.org) or call (207) 642-3743.

**STUDIO THEATRE OF BATH** will audition for Neil Simon's RUMORS on Apr. 1 & 2, 7 – 9 pm, at The Chocolate Church Curtis Room. Justin C. St. Louis directs. Show dates: June 8 – 17. Open to anyone who wants to be on stage. Also seeking dedicated crew, volunteers, and ushers. FMI [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com).

**THE THEATER AT MONMOUTH (TAM)** will hold its annual summer company auditions Mon. Feb. 13 from 1 – 5 pm & 6 – 9 pm in Cumston Hall, 796 Main St., Monmouth, ME. 2012 summer productions include Shakespeare's THE TWO GENTLEMEN OF VERONA & HENRY IV, Part 1; Williams's THE GLASS MENAGERIE; Moliere's TARTUFFE; & THE LITTLE PRINCE. First rehearsal is June 14; season closes Aug. 19. Each actor in the summer company plays 3 or 4 roles, all shows are rehearsed & performed in repertory. The summer season operates on an LOA to LORT contract with Actors' Equity & union rules will be followed for Equity & non-Equity actors. Internships are also available. See [www.theateratmonmouth.org](http://www.theateratmonmouth.org) for complete schedule. Seeking theater professionals who would like to join a strong ensemble company and are interested in teamwork, collaboration, and artistic growth in a creatively charged environment. **Submit headshots & resumes by February 1 to [dawn@theateratmonmouth.org](mailto:dawn@theateratmonmouth.org) or via mail to P.O.Box 395, Monmouth, ME 04259. You will be contacted to schedule an audition time.**

**VIVID MOTION, Inc.** will hold dance auditions for its spring show, which includes ballet *Eclipse* & other dances, on Feb. 5, 10 am-noon at Acorn Productions, Dana Warp Mill, 90 Bridge St., Westbrook, ME. Auditions in class format; no formal dance training required, just love of dancing. FMI visit [www.vividmotion.org](http://www.vividmotion.org).

# CAST & CREW

---

---

To Subscribe to CAST & CREW  
Please send \$18.00 per year (6 Issues) to:  
P.O. Box 1031, Portland ME 04104-1031  
207 – 799 – 3392  
[castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

- New Subscription  
 Subscription Renewal

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone / E-Mail: \_\_\_\_\_

**CAST & CREW**  
**P.O. Box 1031**  
**Portland, ME 04104**

