

CAST & CREW

“The Source For Theater Happenings”

OPERA HOUSE ARTS, STONINGTON

by Muriel Kenderdine

Okay, folks, do you all know where Stonington is in the State of Maine? I knew it was Down East somewhere, but although I have been to some places Down East, that is not one of them unfortunately. Well, let me tell you, in case you haven't guessed it reading “Heard in the Green Room” in *Cast & Crew*, there is a thriving arts community in Stonington, mostly at the venerable Opera House, thanks to Opera House Arts Artistic Director Judith Jerome and Executive Director Linda Nelson. And Linda tells me, “Stonington is the village at the southernmost tip of Deer Isle. The Opera House as an institution has existed on the same footprint since 1886; we celebrated the centennial of the current building, from 1912 and on the National Register of Historic Places, last year.”

As usual, I asked Judith and Linda, “Do you come from a background of theater, and if not, what drew you to theater?”

Judith: “I come from a long line of Texas storytellers. I've been a storyteller, teaching artist, and performer, writing most of my own material, for more than 30 years. The first half of this time was in Denver, Colorado. I was then accepted into New York University Tisch School of the Arts Ph.D. program in Performance Studies, from which I received my Ph.D. in 2007.”

Linda: “I'm a classically trained musician and a writer who became a business leader working for 13 years for *Village Voice Media* in New York City. I'm interested in telling stories that help to strengthen our local communities and larger democracy, and am especially interested in the multidimensionality and opportunities for shared, transformative experiences provided by theater and film.”

Then how did you both find your current niche at Stonington Opera House?

Linda replied, “We were on vacation together (we are life as well as business partners) in Stonington in 1997 when we first saw the Opera House, which towers over Stonington Harbor (with 300 individual fishing boats, we land the most lobster of ANY port in Maine, including Portland, and overlook Maine's largest archipelago). One of Judith's colleagues in the Performance Studies program at NYU, Carol Estey, had grown up, coincidentally, summering in Stonington and recommended we take a look at the building while there. The building had been abandoned for 8 years and was in really tough shape, basically eroding into the hill. It had been for sale for 10 years and really no maintenance had been done on it since 1980. It was dark, cold, smelly, and wrecked – yet Judith and I walked into the rear of the house and fell in love with it!

“We had already fallen in love with the community, which is a strong and sometimes creatively volatile mixture of fishermen and artists, thanks to the fact that *Haystack Mountain School of Crafts* has been on the island since 1960. We returned to NYC

and asked Carol and her partner, Linda Pattie, if they were interested in creating an organization to restore the Opera House. They were, and the 4 of us founded Opera House Arts, which was incorporated as a nonprofit, and bought the Opera House in 1999. We began restoration in 2000 and re-opened the theater, with a very limited program, that summer.”



Linda Nelson and Judith Jerome in the Opera House Box Office

Two of the original founders left the island in 2008 when Carol Estey had the opportunity to become Chair of the Dance program at Stephens College in Missouri, thus leaving OHA entirely in the very capable hands of Judith and Linda.

And what prepared you in your life for your duties at Opera House Arts?

“Everything. The amazing thing about operating a nonprofit theater is that the duties are so diverse they exercise every aspect of the self almost every day. For me,” Linda says, “my writing, graphic design, technical, and business backgrounds have made it possible for me to help lead the creation of a strong business model for the theater. For Judith, her long-standing background with performance, theater artists, and arts education has helped her to create the unique high quality, professional and community-based programming for which OHA has become known in Maine. Also, we both were and are strongly dedicated to grassroots community participation and development. We were drawn to this community because we

hoped it might be a place where we could add value in a way that would make a positive difference for others.”

How do you choose what OHA should offer?

“At OHA, we recognize very important groups of constituents: our audiences, our artists, our town/community. We try to listen: What are the community memories and cultural legacies echoing through this 100-year-old historic building? What does the Town of Stonington hope for its Main Street? What do our community members and audiences recommend, whom do they know, what do they want to see? What do our artists need to develop, in what are they interested? And then, along the lines of the jazz model, we seek to create new, innovative ways to respond to what we hear.”

The list of programs offered by Opera House Arts is endless because it continues to grow. I know I’m going to miss naming some, but the list has included *Our Own Community Play Reading Series*, which as the name implies has readers from the community participating; screening of Maine made films such as TIRE TRACKS, ISLAND PROM, LIFE BY LOBSTER; the OHA commissioned opera BURT DOW, DEEP WATER MAN, based on Robert McCloskey’s story of a real fisherman; *Maine Arts Commission* workshops for artists and teachers; the innovative *Pecha Kucha*, a social evening giving local artists and business people the opportunity to show their work; the *Live for \$5 Series*, live performances followed by talk backs with the artist; *Kennedy Center Partners in Education* workshops; Jazz Festivals; dance and music spectacles at the Settlement Granite Quarry; regular movie screenings including the most recent as well as classics; operating (for the 2nd year in 2013) the 100-seat *Burnt Cove Church* as a venue for concerts; the annual *Shakespeare in Stonington* in performances led by Equity actors and including local actors; staging or staged readings of new plays including those of local playwrights; visiting performers and teachers like Avner (The Eccentric) Eisenberg, Julie Goell, John Farrell, Suzanne Nance, Kristin Linklater, and, of course, John Cariani, who for several years has offered a master class in playwriting.



LAST GAS, **Stonington Opera House Arts**: Katie Cunningham (Lurene), Robert Burke (Dwight), and Bruch Reed (Nat). *Photo by Linda Nelson*

LAST GAS, a recent play by Maine native actor/playwright Cariani, will take over the Opera House stage February 7 – 10. Judith Jerome directs this poignant comedy about Nat Paradis,

the 30-something divorced manager of the last gas station /convenience store before the Canadian border, his son, his forest ranger ex-wife, his womanizing father, old flame Lurene, and loyal friend and buddy Guy. In the Equity cast are Bruch Reed as Nat; Richard Price as Guy; Katie Cunningham as old flame Lurene; Tommy Heleringer as Troy, Nat’s son; Amy Phelan-Deconinck as Cherry Tracy, Nat’s ex-wife; Robert Burke as Dwight, Nat’s father. Set design is by Tom Gleeson with sound and lighting design by Shannon Zura. The playwright will be featured in conversation with national cultural journalist Alicia Anstead following the February 9 performance. Call (207) 367-2788 or visit www.operahousearts.org.

In addition, OHA is offering discounted weekend travel packages, including pre-theater dinner and lodging, in collaboration with Kyra Alex and Lily’s House, Boyce’s Motel and The Inn on the Harbor, with packages starting as low as \$120 per person. Call (207) 367-2788 for details and reservations. Also, Kyra Alex and Lily’s House is offering a special, limited seating, 3-course meal before the show on Saturday, February 9. Those wishing to participate in the dinner must first purchase a premium reserved ticket to the show and make reservations through the Opera House office.

Another upcoming event will take place on February 14, 2013, the 15th Anniversary of V-Day, the global activist movement founded by playwright Eve Ensler to end violence against women and girls. This year’s event, a global campaign titled *One Billion Rising*, in response to the estimate that one billion women (one out of every three) will be raped or beaten in her lifetime, will be marked in Stonington by community readings from Ensler’s THE VAGINA MONOLOGUES and EMOTIONAL CREATURE at the Opera House at 7 pm. All are invited to join women and men from across the world “as we walk out, dance, rise up, and demand an end to this violence.” Visit www.operahousearts.org. FMI on the global event see www.onebillionrising.org.

Now, back to questions. *Since OHA functions year round, is there much difference in participation and attendance between the winter and summer schedules. And if so, how do you plan and cope?*

“The year round population of Deer Isle is 2,800; the summer population almost doubles that, and the same is true on the Blue Hill Peninsula, from which we also draw. Our winter audiences, therefore, have a smaller demographic from which to draw. We are lucky that the legacy of the Stonington Opera House has always been one of multi-use: the theater has historically hosted Chautauqua, town meetings, basketball games, dances, graduations, vaudeville concerts, touring shows, dramas, films. So in reviving the Opera House in line with its history, we’ve been able to create varied programming that makes it possible to serve year round audiences. Our winter schedule relies on first run, 35 mm movies as the foundation for weekend programming -- for example, we recently showed LINCOLN and PROMISED LAND and will show LES MISERABLES Feb. 1 & 2. We present fewer live shows than in the summer, and the live theater and music that we present have more educational tie-ins to our school programming, and also a lower price point for tickets. It did take us until 2005 to renovate and insulate the

building enough—including the specification and installation of an energy-efficient heating system—to open it year round!”

Are there other staff members, local or not, who contribute substantially toward presentations?

“Oh yes, it takes an island to support an Opera House! We have been working hard to build the financial base necessary to sustain the staff that can keep the Opera House alive and vibrant for generations to come. This last year, building on the Centennial, we’ve expanded staffing and have amazing individuals who contribute hugely toward OHA productions. They include General Manager Jennifer Morrow; Operations Manager Pam Getto; Education Associate Robin Cust; Production Manager Sarah Doremus; technician Isaac Goss; and Digital Media Studio Associate Kristy Furrow. Pam, Isaac, and Kristy are all graduates of the island high school, and we’re really proud and happy to be providing ‘creative economy’ employment opportunities for local students.”



LAST GAS, **Stonington Opera House Arts**: Aimee Phelan-Deconinck (Cherry Tracy) and Richard Price (Guy) *Photo by Linda Nelson*

Do you consider one aspect of OHA more important than others?

“The most important aspect of OHA, for both Judith and myself, is our mission: to use the performing arts to foster and promote excellence in all the ways we perform our lives – *Incite Art, Create Community*. We see everyday life as performance, and what we do in the theater as supporting how each of us functions as community members, in our jobs, our families, etc. Our job is to create opportunities for both local community members and artists from everywhere to aspire to and develop their own excellence in performance. We do this through the creation of programming original to the Opera House and our community, commissioning artists from here and away to create new work, supporting the development of original work, and offering community members opportunities to study with and work alongside high caliber, professional performers.”

What do you see for the future?

“Our long term goal is that the Opera House is an institution central to Stonington’s Main Street and Down East Maine – as it was from 1886-1960. So the sustainability of Opera House Arts as a nonprofit with vibrant, original programming is of great importance to us. We also hope that our commissioning, development, and production of new performance original to Maine help to strengthen the larger community of the

performing arts in Maine. Toward these ends, we have two more major components to the improvement of the facilities we hope to achieve: the construction of a scene-shop and the expansion of the lobby and rest rooms and improvement of creature comforts of the theater in order to continually enhance the experience of coming to the Opera House. We’ve also got four new programs in development to premiere over the next three years, as well as ideas reaching beyond that – which is very exciting.”

Exciting, indeed! So if you haven’t done it already, take that trip Down East and see what’s going on in Stonington!

Opera House Arts

One Opera House Lane, Stonington, ME
(207) 367-2788 www.operahousearts.org

LAST GAS – Feb. 7 – 10

THE VAGINA MONOLOGUES – Feb. 14

The Millay Sisters: A Cabaret–July 5 – 14

CYMBELINE – July 18 - 28

Bridgman Packer Dance–Aug.15-18

[See Theater Listings for more]

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Images: Please e-mail images as JPEG, GIF, or TIF files.

Cast & Crew

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NEW: PORTLAND STAGE STUDIO REP

Portland Stage Company has announced its new **Studio Rep**, a collaborative producing structure allowing PSC to make ties between the theater, local artists, and their audiences. The inaugural season will run February 14 to March 10, 2013, presenting 3 productions by different artists/companies in a rotating rep with the aim of finding out what excites the next generation, introducing PSC audiences to their work, and their audiences to PSC's, fostering a stronger community of theater makers and theatergoers in Portland. Above all, the aim is to contribute to the ongoing vibrancy of Portland's theater ecology.

For this collaboration Portland Stage seeks projects from artists/companies with a track record of production excellence and innovative approaches to attracting young audiences. The artists or companies themselves need not be artists of a particular generation; nor are there restrictions on budget size or how long the collaborations or companies have been in existence. Each artist/company must be willing to work in rotating repertory in a spirit of collaboration.

As to young audience, PSC is particularly interested in the Millennial generation, which they define as being roughly 20 – 35 years old. They are looking for projects that seek to engage a Millennial generation audience in unique ways. Project proposals should speak specifically to this aspect of the repertory's goals.

The projects can be extant or newly-developed works. New plays with an existing draft and proposals of devised work are welcome. PSC is open to a variety of aesthetic approaches. They are not interested in remounts of already-produced projects.

This year's Studio Rep productions will be:

BIG MOUTH THUNDER THIGHS, **Bess Welden's** one-woman vaudeville about body and food, intertwining memoir storytelling with a variety show of roller skating, song, dance, poetry, jokes and five heart-stopping "Death Defying Acts." The show is a deeply personal, highly entertaining and surprisingly funny look at what it takes to accept yourself. Feb. 14 – Mar. 9.

IF WE WERE BIRDS by Erin Shields, a **Lorem Ipsum** production tackling contemporary questions of war, violence, and womanhood through the lens of ancient Greek tragedy – a beautiful, bloody, and brutal new play (winner of the 2011 Canadian Governor General's Award for Drama). Director Deirdre Fulton, a founding member of Lorem Ipsum, said in a recent press release, "When I first read **IF WE WERE BIRDS**, I knew immediately that I had to do it. So much about it spoke to me: the beautiful language, which seamlessly melds the ancient and the modern, the timeless relevance of the material, how fearlessly it tackles topics that we often shy away from. Violence is perpetrated against women in many ways, and I believe we ought to confront that. We need to have these discussions and often art is a catalyst to start them." In the cast are Karen Ball, Mariah Bergeron, Emma Cooper, Corey Gagne, Mandy Huotari, Heather Elizabeth Irish, Nicholas Schroeder, Lisa van Oosterum, and Ellen Elizabeth White.

Original music is written and performed by Emily Dix Thomas. The production crew includes Tess Van Horm & Michael Dix Thomas, Producers; Ian Carlsen, Dramaturge; Hannah Brown, Costumes; Stacey Koloski, Set Design; and Corey Anderson, Lighting Design. Feb. 15 – Mar. 9.

FOR THE LULZ by Ben Ferber, **Horn & Ivory Productions** – the blogosphere watches in horror as a hactivist, a phreaker, and a cyberterrorist wage war on each other for money, for revenge, and for the lulz. A true-to-life net-noir that asks: Can a hashtag change your life? #forthelulz Feb. 16 – Mar. 10.

Call (207) 774-0465 or visit www.portlandstage.org



COST OF MAILING GOING UP

Yes, there's a small postal increase but there's more. When C & C grew to 20 pages and I inquired about the mailing fee, I was told that it was borderline but could go for the lesser amount and that's the way it has been ever since with whatever adjustments there were in general mailing costs. Now, in what I can only assume is an attempt to offset the USPS deficit wherever possible, C & C is going to be subject to the large envelope fee, which means each copy will now cost \$1.12 to mail.

So, dear readers, we may have to raise the subscription cost to \$20 instead of the current \$18. (Please keep in mind that working on C & C is strictly volunteer work – nobody is paid. All subscription money goes for the final printing, postage, P.O. Box rental, and a few office supplies. C & C money does not pay for my computer or printer – that's my personal expense.) **However**, an alternative would be to cut back to 18 pages with less Green Room, less photos. This would mean 16 pages of articles, Green Room, Theater Listings, with an 8-1/2 X 11 insert with Classes & Workshops on one side and Auditions & Opportunities on the other. This would still go for \$.66 postage—I checked!

Please send comments—which solution you prefer—to castandcrewnewsletter@yahoo.com.

HEARD IN THE GREEN ROOM

Mad Horse Theatre Company opened the Maine premiere of Rajiv Joseph's Pulitzer finalist **BENGAL TIGER AT THE BAGHDAD ZOO** on Jan. 17 at 24 Mosher St., South Portland, ME, where it continues through Feb. 3, Thurs. – Sat. at 7:30 pm, Sun. at 2. Nathan Speckman directed the play, which is presented in the round as two American soldiers, a tormented Iraqi translator, a brooding tiger, and a host of spirits try to find meaning, forgiveness, and redemption among the ruins of Baghdad. Tootie Van Reenan stars as the tiger with Brent Askari, Mark Rubin, Jake Cote, Evan Dalzell, Reba Short, and Allison McCall in other roles. Visit www.madhorse.com or call (207) 730-2389.



THE HOUND OF THE BASKERVILLES, The Public Theatre: J. T. O'Connor (Watson), Michael Frederic (Holmes), and Dan Matisa (Sir Henry Baskerville)

In Lewiston, ME, **The Public Theatre** at 31 Maple St., is offering "the howling comedy" **THE HOUND OF THE BASKERVILLES**, which opened Jan. 25 and continues through Feb. 3, Fri. at 7:30, Sat. at 8, & Sun. at 2. "A 3-man theatrical troupe sets out to tour the country with Sir Arthur Conan Doyle's famous thriller, but given the company's low budget, this rag-tag group must portray not only Sherlock Holmes and Dr. Watson, but a cavalcade of 13 loony and sinister characters." Janet Mitchko directed. In the cast are Michael Frederic as Holmes, J.T. O'Connor as Watson, and Dan Matisa as Sir Henry Baskerville, with all the actors playing multiple roles as well. Janet Madigan has created the moors of England with the support of lighting designer Bart Garvey, costume designer Jonna Klaiber, and sound designer Neil James. Next for this company will be **TIME STANDS STILL** by Donald Margulies, which asks: "What's the more dangerous place? A war zone or a committed relationship?" This play runs Mar. 15 – 24. Call (207) 782-3200 or visit www.thepublictheatre.org.

Portland Players, 420 Cottage Rd., South Portland, ME, is currently staging the classic **ARSENIC AND OLD LACE** by Joseph Kesselring, opening Jan. 25 and continuing thru Feb. 10, Fri. & Sat. at 7:30, Sun. at 2:30. Paul J. Bell directed. In the cast are Helen Quint and Paula Price as Abby and Martha Brewster; David Roberts as nephew Mortimer Brewster, Veronica Diebold as his love interest, Elaine Harper; Scott Patashnik as Teddy Brewster; Garvey MacLean as Jonathan

Brewster; John McLaughlin as Dr. Einstein; and David Heath (Officer Brophy), Jeff Campbell (Officer Klein), David Murray (Mr. Gibbs and Lt. Rooney), BJ Thuotte (Rev. Mr. Harper and Mr. Witherspoon). Call (207) 799-7337.

Versatile actors Tom Ford and Dustin Tucker, both natives of West Texas, are playing all the inhabitants, from gun-clubbers to church ladies, in Tuna, the "3rd smallest town in Texas" in the off-beat comedy **GREATER TUNA**, which opened at **Portland Stage Company**, 25A Forest Ave., Portland, ME, on Jan. 22 and continues at various times thru Feb. 17. Direction was by Julia Gibson with set design by Adam Koch, costumes by Amy Clark, lighting by Bryon Winn, sound by Gregg Carville, and stage management by Shane Van Vliet. Next will be Noel Coward's last play **JUST A SONG AT TWILIGHT**, Feb. 26 – Mar. 17, "a comedic and poignant play with music about fame, privilege, and a life in the theater." Also, on Feb. 11 at 7 pm the PSC Affiliate Artists will offer *Valentine's Day* readings. Call (207) 774-0465 or visit www.portlandstage.org.



GREATER TUNA, Portland Stage Company: Tom Ford (Rev. Spikes) and Dustin Tucker (Vera Carp). *Photo by Aaron Flacke*

Also, PSC has announced the winners of the latest **Clauder Competition**, New England's most prestigious playwriting contest (more complete details in our April issue). The Grand Prize winner is **VEILS** by Thomas Coash of Connecticut, which will receive a full production at PSC during the 2013-14 season. The Gold Prize winners are **THE VIKINGS OF MUNJOY HILL** by Ian MacAllister-McDonald and **LAKE UNTERSEE** by Joe Waechter. All 3 scripts will be workshopped at PSC's Little Festival of the Unexpected in May 2013.



The Cast of **WINTER CABARET, The Theater Project**

The Theater Project, 14 School St., Brunswick, ME, the Professional Ensemble is currently offering their traditional cure for winter doldrums with new sketch comedy material in the **WINTER CABARET**, which began Jan. 25 and continues thru Feb. 10, Fri. & Sat. at 8, Sun. at 2. Tasty desserts complement the antics on stage, and musical accents & interludes are designed and performed by Jim Hall. Next the Professional Ensemble, the Young Company, and actors from the community will collaborate in Al Miller's own adaptation of Victor Hugo's **LES MISERABLES**, Mar. 15 – 24. Miller also directs. Call (207) 729-8584 or visit www.theaterproject.com. Artistic Director Miller and Executive Director Wendy Poole were thrilled in December to announce that the company has reached its \$100,000 matching grant total, benefiting future programs and increasing the year-to-year financial stability of the non-profit organization! In catch-up news, the Young Company presented **THE BEST CHRISTMAS PAGEANT EVER** in December instead of the previously announced **THE LAST UNICORN**.



THE SUGAR BEAN SISTERS, Penobscot Theatre

Company: A. J. Mooney (Faye Clementine Nettles), Jasmine Ireland (Vidalia Sparks), Irene Dennis (Willie Mae Nettles)

The Maine premiere of Nathan Sanders' quirky Southern Gothic comedy **THE SUGAR BEAN SISTERS** is the next play of **Penobscot Theatre Company** on the stage of the Opera House, 131 Main St., Bangor, ME, Wed.-Sun. Jan. 30 – Feb. 17. Bari Newport directs with set design by Sean McClelland, lighting by Tonyr Lathroum, sound by Brandie Rita, costumes by Rebecca Wright, and properties by Meredith Perry. In the cast are Irene Dennis as Willie Mae Nettles, who wants to go to Salt Lake City to find a good Mormon husband, and A. J. Mooney as Faye Clementine Nettles, who also yearns to escape spinsterhood by hopping on board when the "space people" return for another visit. Also in the cast are Jasmine Ireland as Vidalia Sparks, a strange, bird-like woman, Steve Gormley as Bishop Crumley and Philippa Harvey as Reptile Woman. Next will be Margaret Edson's **WIT**, which follows a courageous and erudite professor of literature in her battle with cancer, Mar. 13 – 31. Visit www.penobscottheatre.org or call (207) 942-3333.

The East Coast premiere of Rob Urbinati's comedy with murder, **DEATH BY DESIGN**, will be staged by **Good Theater** at St. Lawrence Arts Center, 76 Congress St., Portland, ME, Jan. 30 – Feb. 24. Brian P. Allen directs with set design by Craig Robinson, costumes by Justin Cote, lighting by Iain Odlin, technical direction and sound design by Stephen Underwood. In the cast are Rob Cameron, Abigail Killeen, Matthew

Delamater, Janice Gardner, Paul Haley, Kat Moraros, Susan Reilly, and Benjamin Row. After less than stellar reviews of their latest West End offering drives a playwright and actress to the refuge of their English country home, the warring couple receive unannounced visits by various guests. When a murder is committed, it's up to the plucky maid to solve the crime! Good Theater has received a \$5,000 grant from the Davis Family Foundation to assist with this production with its longer rehearsal schedule, period costuming, the detailed setting, and the playwright's trip to Maine for the opening as well as two talk-back sessions following the first two public performances on Jan. 30 & 31. Next for the company will be the New England premiere of Amy Herzog's **4000 MILES** starring Broadway veteran Alma Cuervo and Erik Moody, Mar. 6 – 30. Shows are Wed. & Thurs. at 7, Fri. & Sat. at 7:30, Sun. at 2. [**DEATH BY DESIGN** will have an added performance on Sat. Feb. 16 at 3 and no performance on Wed. Feb. 13.] Call (207) 885-5883.

Robert Harling's **STEEL MAGNOLIAS** takes the Cumston Hall stage for **Monmouth Community Players**, Monmouth, ME, Feb. 1, 2, 8 & 9 at 7:30, Feb. 3 & 10 at 2. Adam P. Blais directs and designed the set. Costumes are by Emily Trefethen, lighting by Xi Chen, properties by Paula Masselli, and stage management by Josie French. Original music is composed by Mike French. In the cast are Julie Poulin (Truvy), Emily Trefethen (Annelle), Jeanne Fletcher (Clairee), Sabrina Yocono (Shelby), Colleen Mahan (M'Lynn), & Kathleen Nation (Ouiser). Visit www.monmouthcommunityplayers.com or call (207) 514-4929.



DEATH BY DESIGN, Good Theater: Kat Moraros (Alice), Matthew Delamater (Eric), Paul Haley (Walter), Benjamin Row (Jack). *Photo by Stephen Underwood*

Portland Playback Theatre will again be at CTN5, 516 Congress St., Portland, ME, right next to MECA, with their *First Friday Series* at 7:30 pm on Feb. 1 and Mar. 1. The February theme is *Love in Bloom*. The actors playing back the audience stories will be Kym Dakin, Marcia Pitcher, Margi Huber, Bob Bittenbender, and Sandra Sneiderman, with David LaGraffe as conductor. Reservations not necessary. FMI on the troupe visit www.portlandplayback.com.

Acorn Productions' Naked Shakespeare Ensemble returns to the Wine Bar on Wharf St. in Portland, ME, with *Will You Be Mine?*, a look at the art of wooing, on Feb. 4 at 8. Just prior to that, the Ensemble will take part in First Friday activities on Feb. 1 at the Portland Public Library at 6 pm and again later at Merrill Library in Yarmouth on Feb. 7 at 7 (free). Also, Acorn's *Teen Shakespeareans* will perform on Feb. 2 at 11 am at Coffee by Design at L.L. Bean in Freeport, ME, and at 2 pm

at Coffee by Design on India St. in Portland. The *ASC Apprentices* will be showcased on Mar. 4 at 7:30 pm on the stage at Acorn's Studio Theater, 90 Bridge St. (Dana Warp Mill), Westbrook, ME. The *Fairy Tale Players* will bring TALES OF ANANSI to Acorn's Studio Theater Mar. 2 -17. Call (207) 854-0065 or visit www.acorn-productions.org.



Naked Shakespeare at the Wine Bar, **Acorn Productions:** Michael Levine

At **City Theater**, 205 Main St., Biddeford, ME, see *Tricky Britches*, free, Feb. 2 at 7, part of *Winterfest 2013*. Then *Arts at UNE* will present *CARMEN*, Abridged, also free, on Feb. 3 at 3 pm with the following cast: Jazmin DeRice in the title role, Jason Phillips as Don Jose, John Adams as Escamillo, Danielle Vayenas as Micaela, Devin Dukes as Frasquita, and Sara Sturdivant as Mercedes. Kathleen Scott is the director and pianist. **Biddeford City Theater's** own season continues with *ORDINARY DAYS*, a new musical about growing up & enjoying the view, Feb. 15 - 24, Fri. & Sat. at 7:30, Sun. at 2. Megan Cross directs with musical direction by Rebecca Rinaldi and Brian McAloon, accompaniment by Bethany Ferland. In the cast are Joelle Clingerman, Kyle Dennis, Brian McAloon, and Rebecca Rinaldi. Linda Sturdivant is the producer. Call (207) 282-0849 or visit www.citytheater.org.



ORDINARY DAYS, **Biddeford City Theater:** Joelle Clingerman (Deb), Rebecca Rinaldi (Claire), Brian McAloon (Jason), Kyle Dennis (Warren)

Veteran actor/director Richard A. Rosenberg directs Yasmina Reza's *GOD OF CARNAGE* for **L/A Community Little Theatre** at Great Falls Performing Arts Center, 30 Academy St., Auburn, ME, with performances Feb. 8 - 17, Fri. & Sat. at 7:30, Sun. at 2, Thurs. Feb. 14 at 7:30 pm. House and cash bar are open 1 hour before curtain and will remain open for the after-performance reception, with other refreshments on sale both before & after the show. In the experienced cast are Mark Hazard and Cheryl Reynolds as Alan and Annette Raleigh, and Michelle Vasquez-Jacobus and Roger Philippon as Veronica and Michael Novak. Celeste Philippon assists Rosenberg, and stage management is by Brandon Chaloux, with set décor by Carole Hodgkin, sound design by Derek Jonson, lighting by Richard Martin, set construction by Gerry Therrien & Phil Vampatella, hair & makeup by Heather Lea. Stephanie Lynn is the producer and Rachel Morin the publicist. Call (207) 783-0958 or visit www.laclt.com.

Studio Theatre of Bath presents one-act plays under the umbrella title of *Sex, Lies & the Devil in Disguise*, at The Chocolate Church Curtis Room, 804 Washington St., Bath, ME, Feb. 8 - 24, Fri. & Sat. at 7:30, Sun. at 2. Call (207) 442-8455.

You're invited to celebrate Valentine's Day at a free performance of *For the Love of Song II*, produced by **Sally Jones**, on Feb. 9 at 7:30 pm at Norway Memorial Library, 258 Main St., Norway, ME. Performers are Jim Bennett, Donna Chickering, Tom Ferrant, Ed Gabrielsen, Steve Jones, Bill Libby, Fawn Palmer, Joel Pulkkinen, Steve Session, Jennifer St. Pierre, and the *Super Moon Trio*: Dawson Hill, Kristen Short, and Rusty Wiltjer.



GOD OF CARNAGE Rehearsal Photo, **L/A Community Little Theatre:** Mark Hazard (Alan), Cheryl Reynolds (Annette), Michelle Vasquez-Jacobus (Veronica), and Roger Philippon (Michael). *Photo by Rachel Morin*

Johnson Hall, 280 Water St., Gardiner, ME, will host *A Tip of the Hat to Denise Reehl* on Feb. 9 at 7:30 pm. This celebration of friendship & entertainment with a Who's Who of New Vaudeville and Variety Arts performers will be hosted by David Greenham and feature Fred Garbo, Randy Judkins, Mike Miclon, Michael Trautman, Lee Faulkner, Jones & Boyce, Rick Adam, and a special performance by Denise herself. Call (207) 582-7144 or visit www.johnsonhall.org.

Also on Feb. 9 **Windham Center Stage Theater** invites you to their first *I Love WCST* fundraiser event with decadent desserts, fabulous auction items, and live entertainment from 6 - 8 pm at

Windham Town Hall, 8 School Rd., Windham, ME. Email wcstreservations@yahoo.com.

SIMPATICA, a short film written by Erin Enberg and directed by Dean Merrill and Gary Robinov, will premiere during the **Local Muscle Film Festival** at 8 pm on Feb. 10 at Empire Dine & Dance, 575 Congress St., Portland, ME. Actors in the film include Dana Packard, Jennifer Nichole Porter, Elim Cayer, Drew Buerhaus, Kat Moraros. FMI call (207) 390-9090, visit www.localmuscle movers.com/film-festival, or email localmuscle@gmail.com.

And a note about Dana and Jennifer, on Jan. 24 there was a special screening of 40 WEST, the latest movie from Honeytree Films, in the Talbot Lecture Hall of USM's Luther Bonney Hall on the Portland campus. Screenwriter/composer/actress Jennifer Porter and director Dana Packard (both of **Honeytree Films** and **The Originals**) were on hand for Q & A.

The winter offering for **New Surry Theatre** at the Town Hall, Blue Hill, ME, is the world premiere of STREAM CROSSINGS by Jon Ellsworth of Brooklin, ME. Bill Raiten directs the play, which runs Feb. 8 & 9 at 7 pm, Feb. 10 at 3 pm. In the cast are Tony Rolfe, Nolan Ellsworth, Annie Poole, Jim Fisher, Cindy Robbins, Henry Hilliard, Johannah Blackman, and Michael McFarland. Stage management is by Michael Reichgott. Call (207) 200-4720.

At **Waterville Opera House**, 93 Main St., Waterville, ME, cabaret-style MY FUNNY VALENTINE takes the main stage Feb. 14 & 15 at 7:30 pm (includes complimentary chocolate bar) featuring WOH favorites Kristen Thomas, Birdie Katz, and Dan Kennedy. There will be a public performance of SNOW WHITE & THE 7 DWARFS by *Missoula Children's Theatre* on Feb. 23 at 2 pm. And *Paula Poundstone* will appear on the main stage on Mar. 22 at 8 pm. Visit www.operahouse.com or call (207) 873-7000.

The winter production of the **Gilbert & Sullivan Society of Maine** is THE MIKADO, and it will be performed in two different venues this year: Feb. 15 & 16 at 7 pm, Feb. 17 at 2 pm, at the Higgins-Demas Theater at Mt. Desert Island High School, 1081 Eagle Lake Rd, Bar Harbor (tickets at the door); and Feb. 22 & 23 at 8 pm, Feb. 23 & 24 at 2 pm, at the Bangor Opera House, home of Penobscot Theatre Company, 131 Main St., Bangor – call (207) 942-3333.

PETER PAN is the winter show for **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, running Feb. 15 – Mar. 2. Reba Short directs. Call (207) 828-1234 Ext. 231 or visit www.kitetails.org.

Michael Donovan directs & choreographs ONCE UPON A MATTRESS, Mary Rodgers' musical based on *The Princess and the Pea*, for **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, running Feb. 15 – Mar. 2, Fri. & Sat. at 8, Sun. at 2:30. David Delano is music director, Giselle Paquette assists with choreography, and stage management is by Cindy Bucy. Heading the large cast are Crystal Giordano as Princess Winnefred, John Robinson as Prince Dauntless, Jana Auspland as Queen Aggravain, John Schrank as King Sextimus, Vince Knue as the Minstrel, Joe Swenson as the Jester, Mark Barasso as the Wizard, Brian Robicheau as Sir Harry, and Alison Bogannan as Lady Larken. Visit www.lyricmusictheater.com, email ticketlyric@gmail.com, or call (207) 799-1421. During the weekend of Jan. 3 – 6, in a fundraiser for the theater, 3 ac-

tors, in a collaboration between Lyric and *Cast Aside Theatrical*, performed THE COMPLETE WORKS OF SHAKESPEARE (Abridged).

The 2012-13 season of the *Metropolitan Opera in HD* series continues with a new production of Verdi's RIGOLETTO directed by Michael Mayer on Feb. 16, a new production of Wagner's PARSIFAL with Jonas Kaufmann in the title role on Mar. 2, Zandonai's FRANCESCA DA RIMINI (inspired by an episode from Dante's *Inferno*) on Mar. 16, and will close on Apr. 27 with a new production of Handel's GIULIO CESARE with the world's leading countertenor, David Daniels, in the title role opposite Natalie Dessay as Cleopatra. Here is the contact information and be sure to check with your local venue for the times and any possible change in dates: **The Grand**, Ellsworth, ME, (207) 667-9500, www.grandonline.org; **The Strand**, Rockland, ME, (207) 594-0070, www.rocklandstrand.com; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505, www.wegoplaces.com; **Lincoln Theater**, Damariscotta, ME, www.atthelincoln.org, (207) 563-3434; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, www.collinscenterforthearts.com; **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, www.fryeburgacademy.org; **Capitol Center for the Arts**, Concord, NH, www.ccanh.com, (603) 225-1111; **The Music Hall**, Portsmouth, NH, (603) 436-2400 or www.themusichall.org.

Portland Ovation 2012-13 season continues with *The Midtown Men* at 7:30 pm on Feb. 14; *The Joffrey Ballet* on Mar. 21 at 7:30; and the national tour of ROCK OF AGES at 8 pm on Mar. 30; all at Merrill Auditorium, Portland, ME. Visit www.PortTix.com or call (207) 842-0800.

Seanachie Nights continues at Bull Feeney's Irish Pub/Restaurant, 375 Fore St., Portland, ME, with *Grimms' Fairy Tales* on Feb. 18 at 7 pm with Lynne Cullen, Janet Lynch, and a "Heard" of MOOSE (Maine Organization of Storytelling Enthusiasts); and on Mar. 18 at 7 pm with Franco-American Storyteller Michael Parent. FMI on Seanachie Nights visit www.lynnecullen.com.

On Feb. 19, 2013, in NYC the winners of the 4th annual *Indie Soap Awards* for 2012 will be announced. Maine-made **RAGGED ISLE** has been nominated in 7 categories: **Best Web Series (Drama)**; **Best Supporting Actor (Drama)**, Ian Carlsen; **Best Writing (Drama)** – Greg Tulonen, Rick Dalton, Karen L. Dodd, Barry Dodd, Jacob Lear; **Best Directing**, Barry Dodd; **Best Soundtrack** and **Best Editing (all shows)**, Barry Dodd; **Best Visual/Special Effects (all shows)**, Eric Anderson and Derek Kimball.

Jason Lesaldo directs the *Nasson Youth Theater* in Elmer Rice's THE ADDING MACHINE, written in 1923 but reinvented as a puppet show, multimedia experience, and musical as it explores the real and imagined machines that make our society work. Young actors in grades 6 – 12 take the stage in this show at **Nasson Community Center Little Theatre**, 457 Main St., Springvale, ME, Feb. 28 – Mar. 2 & Mar. 8 – 10. Call (207) 324-5657.

Edward Albee's WHO'S AFRAID OF VIRGINIA WOOLF? will be presented by **ACAT (Aqua City Actors' Theatre)** Mar. 1 – 10 in the Studio Theater at Waterville Opera House, 93 Main St., Waterville, ME, Fri. & Sat. at 7:30, Sun. at 2. Joe

Klapatch directs. George and Martha are played by real life husband and wife Bart and Jeralyn Shattuck with Evan Sposato as Nick and Ashley St. Pierre as Honey (also a real life couple). Call (207) 873-7000.



Cast of WHO'S AFRAID OF VIRGINIA WOOLF?, ACAT: (Clockwise from top left) Bart Shattuck (George), Jeralyn Shattuck (Martha), Evan Sposato (Nick), and Ashley St. Pierre (Honey).

Photos by Suzanne Bullard

H.M.S. PINAFORE by Gilbert & Sullivan will be presented in semi-staged performances with orchestra Mar. 8 & 9 at 7:30 and Mar. 10 at 2 by **Lincoln County Community Theater** at the Lincoln Theater, Damariscotta, ME. Visit www.atthelincolorg or call (207) 563-3424.

The next **Maine Jewish Film Festival**, an annual event in Portland since 1998, will be held Mar. 9 – 16. FMI visit www.mjff.org.

Neil Simon's comedy THE GOOD DOCTOR, based on stories by Anton Chekhov, will be offered by **OHMAA (Oxford Hills Music & Performing Arts Association)** at Norway Grange, Whitman St., Norway, ME, Mar. 14 – 17 & 21 – 24. Kenn Sawyer directs. Call Books-n-Things, Main St., Norway, at (207) 739-6200.

Snowlion Repertory Company will present the New England premiere of A CHILD'S GUIDE TO INNOCENCE by Vincent Sessa at Ludcke Auditorium on the University of New England Portland campus, Stevens Ave., Portland, ME, Mar. 15 – 24. Sessa, known for evoking the human condition with lyrical language and illuminating imagery, has set the play in New York with a trio of actresses playing 3 generations from an Italian-American family, exploring the issue of how one finds joy and happiness in a violent, cruel and seemingly evil world. Artistic Director Al D'Andrea directs. In the cast are Laura Houck, Elizabeth Lardie, and Kathryn Perry. Call (207) 518-9305 or visit www.snowlionrep.org.

The "wickedly funny" A COUPLE OF BLAGUARDS by Frank and Malachy McCourt will be staged by **AIRE (American Irish Repertory Ensemble)** at the Portland Stage Studio Theater, 25A Forest Ave., Portland, ME, Thurs.-Sun. Mar. 21 – Apr. 7. Tony Reilly and Paul Haley play the brothers McCourt as they share memories of their childhood in Limerick and their experiences coming to America. Call (207) 799-5327.

Gaslight Theater, performing at City Hall, Hallowell, ME, will offer Emily Mann's MRS. PACKARD Mar. 22, 23 & 28 –

30 at 7:30, Mar. 24 at 2. Bruce Hertz directs the play based on the true story of Elizabeth Parsons Ware Packard, who, in 1861 Illinois, differed with her Calvinist preacher husband on church doctrine and was subsequently (and legally) committed by him to an asylum as mentally impaired and also unable to care for their 6 children. Call (207) 626-3698.

2013 marks the 25th year since the **Schoolhouse Arts Center** in Sebago Lake Village in Standish, ME, was founded by Hank and Nancy Beebe. The first show performed there was Hank's HOLD ON, MOLLY, directed by daughter Selby and produced by Nancy, in April 1988. The musical is based on the true story of Molly Finney, who was kidnapped in the 18th century by local Indians during their raid on the settlement where she lived, part of present-day Freeport. After staging a number of Hank Beebe musicals as well as other plays for a number of years, the Beebes turned over the theater to others. However, to mark this special anniversary SAC will bring back HOLD ON, MOLLY in a new production in April 2013 – more about this in our next issue.

Portland Ballet will dance AROUND THE WORLD WITH FLAT STANLEY on Mar. 30 at 11 am at Westbrook Performing Arts Center, 471 Stroudwater St., Westbrook, ME. Call (207) 772-9671 or visit www.portlandballet.org.

DOWNEAST, a documentary by **Maine filmmakers David Redmon and Ashley Sabin** about the attempt by Italian immigrant Antonio Bussone to reopen the former Stinson Seafood sardine cannery in Gouldsboro as a lobster processing plant and save more than 100 jobs, is now in its final version (having had a "rough cut" screening at the 2011 Camden International Film Festival). In January it has had screenings in Camden, Belfast, Damariscotta, Brunswick. This month it can be seen on Feb. 2 at 3 pm at the Harbor Theatre, Boothbay Harbor, ME; Feb. 3 at 2 pm at Reel Pizza Cinerama, Bar Harbor; and Feb. 8 at 8 pm at the Brewer Performing Arts Center via River City Cinema. Ben Fowlie, Executive Director for CIFF, which is taking the film on the road, believes it's important for people to see films like DOWNEAST and BETTING THE FARM (see Cast & Crew December 2012) that depict the struggles of everyday people. "The great thing about these films," he says, "is that they are telling a much larger story than just what you see on camera. Whether it's the Stinson plant or farming in Maine, there's a conversation you can have about how the ways people make a living are changing."

Edward Albee's THE ZOO STORY and THE AMERICAN DREAM will be staged by the **University of Southern Maine Department of Theatre** Feb. 1 – 10 in the Studio Theater of Portland Stage Company, 25A Forest Ave., Portland. William Steele directs the double bill. In the cast of THE ZOO STORY are Nathan Lapointe and Dalton Kimball; in THE AMERICAN DREAM are Kirk Boettcher, Kimberley Stacy, Madelyn James, S. Anna Irving, and Dalton Kimball. Next will be Johann Strauss's comic operetta DIE FLEDERMAUS, a joint production of the USM Dept. of Theatre and the USM School of Music, Mar. 8 – 16 in Russell Hall on the Gorham campus. Assunta Kent directs with musical direction by Ellen Chickering. Call (207) 780-5151. On Jan. 25 USM's School of Music presented *Hear My Song: The Best of Broadway and Beyond* in Corthell Hall on the Gorham campus featuring guest vocalist Marie Pressman and pianist Ed Reichert.

At **Bowdoin College**, Brunswick, ME, the New York-based theater group *Outside the Wire* brings to the Kresge Auditorium in the Visual Arts Center **THEATER OF WAR** (staged readings of scenes from ancient Greek tragedies) on Feb. 7 at 7 pm and **END OF LIFE** (decisions by patients and caregivers about the end of life, again from the Greeks) on Feb. 8 at 12:30 pm [both are free]. Bowdoin's *Masque & Gown* will present **DEN OF THIEVES** by Stephen Adly Guirgis and directed by senior Jenni Stobiecki in the Pickard Theater Feb. 21 – 23 at 7 pm. **QUAKE** by Melanie Marnich, directed by Visiting Assistant Professor of Theater Melissa C. Thompson, will take the stage of the Wish Theater on Mar. 1 & 2 at 7 pm. This strange comedy follows Lucy, searching for the love of her life, who finds an unlikely role model in *That Woman*, a brilliant astrophysicist-turned-serial-killer! [free] On Mar. 2 at 9 pm in the Pickard Theater there will be a performance of **THE GOOD SWIMMER**, a new musical by Heidi Rodewald & Donna Di Novelli, about a family of lifeguards and their attempts to wrestle with heroism and defiance at a New England beach in 1963 [free]. Kevin Newbury directs. Then on Mar. 28 at 7:30 pm in the Kresge Auditorium there will be a performance and discussion of **THE POETS AND THE ASSASSIN** by Reza Jalili, a Kurd from Iran who has lived in Maine since 1985, teaches at USM and the Bangor Theological Seminary, and serves as the Muslim Chaplain at Bates College. The play, about the contradictory lives of Iranian women who, unseen but seeing, have found ways to resist, protest, and fight for equality, is directed by Katalin Vecsey with student actors from Bates College [free]. FMI visit www.bowdoin.edu/arts.

On the stage at the **Collins Center for the Arts** on **University of Maine Orono** campus will be the national tours of **A CHORUS LINE** Feb. 11 at 7 and **ROCK OF AGES** Mar. 29 at 8. Visit www.collinscenterforthearts.com or call (207) 581-1755, or 1-800-CCA-TIXX.

The **University of New Hampshire** in Durham will offer the musical **SPRING AWAKENING** in the Johnson Theatre Feb. 20 – 23 at 7, Feb. 24 at 2. Both stage and musical direction are by John Berst. The *UNH Dance Company* will present *Echos of the Highland*, created & choreographed by C. Laurence Robertson, and *Pirates!*, created & choreographed by Gay Nardone, in the Johnson Theatre Mar. 26 – 29 at 7 and Mar. 30 at 2. Visit <http://unharts.com> (no additional fees for online orders) or call (603) 862-7222 Mon-Fri, 10 am – 5 pm.

At **Colby College**, Waterville, ME, in celebration of Colby's 200th birthday and the value of a liberal arts education, there will be a specially commissioned performance work by faculty members Lynne Conner (Theater & Dance) and Jon Hallstrom (Music) on Feb. 27 in the Strider Theater; however, all seats are reserved for Colby students, faculty, staff & alumni. Then on Mar. 9 at 7:30 pm in the Strider Theater see dancer/choreographer (and Colby alum) **Heidi Henderson** and her **elephant JANE** dance company. Call (207) 859-4535.

Bates College, Lewiston, ME, will stage Shakespeare's **TWO GENTLEMEN OF VERONA** in the Schaeffer Theatre Mar. 7 – 9 at 7:30 and Mar. 9 & 10 at 2, plus Mon. Mar. 11 at 7:30. The *Spring Dance Concert*, featuring works by student choreographers and theses projects by dance majors, will take place in the Schaeffer Theatre Mar. 29 & Apr. 1 at 7:30, Mar. 30 at 5, & Mar. 31 at 2 pm. Call (207) 786-6161.

The **University of Maine at Farmington** was recently awarded honorable mention in the College & University Theatre Division of Moss Hart Memorial Awards by the New England Theatre Conference for its 2012 production of Bruce Graham's **COYOTE ON A FENCE**. Faculty member Jayne Decker directed with the technical team led by resident scenic & lighting designer Stanley Spilecki. In the cast were Zachary Fowler, Austin Hayes, Jade Wells, and Jared Boghosian.



COYOTE ON A FENCE, U Maine Farmington: Zach Fowler and Austin Hayes

Over in New Hampshire, **North Country Center for the Arts** will hold their Winter Auction fundraiser on Feb. 9 at 6:30 pm at the Gov. Adams Lodge, Loon Mountain. Call (603) 745-6032. Then at **Jean's Playhouse**, 10 Papermill Dr., Lincoln, NH, two plays are being performed in rep: **HATE MAIL** Jan. 31, Feb. 3, 7, 15, 16, 22 & 24; and A. R. Gurney's **LOVE LETTERS** with Valerie Rigsbee and Gary DuBreuil Feb. 1, 2, 8 – 10, 14, 21 & 23. Performances are at 7:30 pm Thurs. – Sat. and at 2 pm on Sun. Call (603) 745-8159.

At **Players' Ring**, 105 Marcy St., Portsmouth, NH, Neil Simon's **THE ODD COUPLE** is currently on the boards through Feb. 10, Fri. & Sat. at 8, Sun. at 2. Gary Locke directed. Next will be **BOOK OF SNOW** Feb. 15 – Mar. 3, Fri. & Sat. at 8, Sun. at 2, about a couple in mid-marriage trying to understand what it means to live with each other in and out of love. The 3rd installment (and first time on the Main Stage) of *Evening Broadcasts* will run Mar. 8 – 24, Fri. & Sat. at 8, Sun. at 2. This is a collection of short tales of the fantastic written by Jacquelyn Benson, R. Matthew Gaskell, Michael Kimball, and Matthew Schofield. Call (603) 436-8123.

Eve Ensler's **THE VAGINA MONOLOGUES** will be offered at **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, Feb. 1 – 3, Fri. at 8, Sat. at 2 & 8, Sun. at 7. On Feb. 9 there will be Seacoast Rep's *25th Anniversary Silver Celebration*, a benefit for the theater. Then **A CHORUS LINE** takes the stage the weekends of Mar. 1 – 24. Call (603) 433-4472 or visit www.seacoastrep.org.

The sketch comedy troupe *The Capitol Steps* will stop at **The Music Hall**, 28 Chestnut St., Portsmouth, NH, on Feb. 2 at 5 & 8 pm. Call (603) 436-2400.

The winter offering of **M & D Productions** is John Steinbeck's **OF MICE AND MEN** running Feb. 7 – 9, 14 – 16, & 21 – 23 at 1857 White Mtn Hwy, North Conway, NH. Dennis O'Neal directs with set design by Deborah Jasien and lighting by Mark DeLancy. Call (603) 661-7591.

Capitol Center for the Arts, 44 So. Main St., Concord, NH, will present the *State Ballet of Russia* in CINDERELLA on Feb. 6 & 7 at 7:30 pm. Next will be the national tour of A CHORUS LINE Feb. 8 at 8 pm; then 'TIL DEATH DO US PART: Late Nite Catechism on Feb. 10 at 7:30; and WPMS: The Musical on Mar. 14 at 7:30. Visit www.ccanh.com or call (603) 225-1111.

Dinner shows offered by **The Majestic** in Manchester, NH, are WHY DO FOOLS FALL IN LOVE?, a 60'S doo-wop musical by Roger Bean, Feb. 8 & 9 at 7 pm, Feb. 10 at 1:30; and PIED PIPER; The Musical (Majestic Academy of Dramatic Art) Mar. 22 - 24, Fri. & Sat. at 7, Sun. at 1:30. Shows at The Chateau Function Facility, 201 Hanover St. Reservations required - call (603) 669-7469.

Stage One Productions coming up will be CALIFORNIA SUITE Feb. 15 - 17 and RICH IS BETTER Mar. 22 - 24. Performances come with buffet dinner at The Chateau Function Facility, 201 Hanover St., Manchester, NH, with doors opening at 7 on Fri. & Sat., buffet at 7:30, curtain at 8:45; Sun. doors open at 11:30 with curtain at 1 pm. Call (603) 669-5511.

Popovich Comedy Pet Theater will come to the **Rochester Opera House**, 31 Wakefield St., Rochester, NH, on Feb. 9 at 7 pm. Visit www.rochesteroperahouse.com or call (603) 335-1992.

Concord Community Players of Concord, NH, will stage the comedy BOEING BOEING at Concord City Auditorium Feb. 15 & 16 at 8, Feb. 17 at 2. In the cast are Chris Demers (Robert), Steve Lajoie (Bernard), Paula Demers (Berthe), Cheri Birch (Gloria), Katherine Proulx (Gabiella), & Kathy Aiello (Gretchen). Call (603) 228-2793 or visit www.communityplayersofconcord.org.

Winni Players will present BIG RIVER, the musical about Huckleberry Finn, Feb. 15 at 7, Feb. 16 at 2 & 7, and Feb. 17 at 2; however, performances will be at Inter-Lakes Community Auditorium in Meredith while construction is being completed on the Winnepesaukee Playhouse in Laconia. Visit www.winnisplayhouse.com or call (603) 366-7377

Actorsingers Jr. will perform SEUSSICAL JR. at the Janice B. Streeter Theater, 14 Court St., Nashua, NH, Mar. 8 - 10. Visit www.actorsingers.org or call (603) 320-1870.

1776 is the winter choice for **Garrison Players**, 650 Portland Ave. at Rte 4/Roberts Rd, Rollinsford, NH, with shows Mar. 8 - 10, 15 - 17, and 22-23, Fri. & Sat. at 8, Sun. at 3. Call (603) 750-4278 or visit www.garrisonplayers.org.

THE MAN WHO CAME TO DINNER will be staged by **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, Mar. 15 - 24, Fri. & Sat. at 7:30, Sun. & Wed. Mar. 20 at 2. The cast includes Paul LeFevre (Sheridan White-side), Jane Button (Maggie), Diane Figara (Mrs. Stanley), Greg deZarn-O'Hara (Mr. Stanley), Amy Dube (Miss Preen), Don LaDuke (Bert Jefferson), Deidre Bridge (Lorraine Sheldon), Rob Dionne (Beverly Carlton), Bobby Collinge (Banjo), & Christina Vogel (Harriet Stanley). Elaine Gatchell directs. Call (603) 679-2781 or visit www.leddycenter.org.

Neil Simon's RUMORS takes the **Peacock Players** stage at 14 Court St., Nashua, NH, Feb. 21 - 24, Thurs. & Fri. at 7, Sat. at 2 & 7, Sun. at 2. Keith Weirich directs. Next will be THE LITTLE MERMAID Mar. 15 - 24, Fri. at 7, Sat. at 2 & 7, Sun. at 2. Maryellen Stevenson directs with musical direction by

Henry Kopczynskie II and choreography by Taylor Morrow. Call (603) 886-7000 or visit www.peacockplayers.org.

A BODY OF WATER by Lee Blessing will be presented Mar. 15 - 24 by the **New Hampshire Theatre Project** in collaboration with ACT ONE (Artists' Collaborative Theatre Of New England), 959 Islington St., Portsmouth, NH. Stephanie Voss Nugent directs and featured in the cast are Peter Josephson, Kate Braun, & Meghann Beauchamp. Call (603) 431-6644 or visit www.nhtheatreproject.org.

The **Village Players**, Glendon St., Wolfeboro, NH, invite you to join them for *Glamour in Mud Season* Mar. 15 - 17, a week-end featuring a variety of entertainment from comedy to music. FMI call (603) 569-9656 or visit www.village-players.com.

Back in Maine, **Lake Region Community Theatre** staged LOVERS AND OTHER STRANGERS by Renee Taylor & Joseph Bologna at Lake Region High School in Bridgton Jan. 25-26. Mary Bastoni directed, costumes were by Michelle Brenner, and set by Greg Harris. The producers were Janet Ver Planck, Jyselle Watkins, and Lew Krainen. In the cast were Nathan Sipe, Shannon Oliver, Tom Rebmann, Barb Stauble, Tim Lorrain, Paula Easton, Katelyn Jaeger, Chris Madura, Vin Brown, Susie Mosca, and Keli Forke.



GHOSTWRITER, **Heartwood Regional Theater Company** January production: Millie Santiago and Dwight Burtis
Heartwood Regional Theater Company brought GHOSTWRITER by Michael Hollinger to the stage of the Parker B. Poe Theater at Lincoln Academy in Newcastle, ME, Jan. 18 - 27, starring Dwight Burtis, Millie Santiago, & Dixie Weisman and directed by Griff Braley. The plot: Novelist Franklin Woolsey dies mid-sentence, but his secretary continues to take dictation (arousing jealousy in his widow); is she just an artful forger or does she possess a gift the world can't understand?

Sandy River Players staged ONCE UPON A MATTRESS the weekends of Jan. 19 - 27 at the University of Maine at Farmington Alumni Theater.





Cast of EIGHT REINDEER MONOLOGUES, **Everyman Repertory Theatre** January production: (top) Joseph Ritsch; (2nd row L-R) Lou Carbonneau, Ashley St. Pierre, David Greenham; (3rd row L-R) Jen Hodgson, Paul Hodgson, Abigail Norman; (bottom) David Troup.

Everyman Repertory Theatre, midcoast Maine's professional theater company, whose winter production was THE EIGHT REINDEER MONOLOGUES in January 2013, has received a \$5,000 grant from the Theater Fund of the Maine Community Foundation to help fund its 2013 season. Artistic Director Paul Hodgson said, "We're incredibly lucky to have this fund in the state and we feel very lucky to be receiving this level of commitment from it. We promise to live up to expectations."

Maine Poet Laureate Martin Steingesser has paid tribute to Etty Hillesum, who died at Auschwitz at age 29 during WW II but still managed to express in prose and poetry whatever beauty she managed to find in the horrific and mundane. At Bates College Schaeffer Theater in January THE THINKING HEART: The Life and Loves of Etty Hillesum, Poetic Variations by Martin Steingesser was given a staged reading by the poet and Judy Tierney with Robin Jellis accompaniments on the cello.

A staged reading of Michael Frayn's COPENHAGEN was presented at several locations in Maine in January as part of a community events series by the **Camden Conference**. "The play examines the origins of today's nuclear dilemma in the Middle East through a window on the scientific and moral dilemmas of the physicists whose discoveries led to the development of the atom bomb during World War II." Eileen Wilkinson directed. The actors playing Danish Niels Bohr and his wife and German Werner Heisenberg were Dean Jorgenson, Peter Conant & Elisabeth Goodridge. Free readings were given at the Jonathan Frost Gallery in Rockland, the Unitarian Uni-

versalist Church in Belfast, and the Center for Maine Contemporary Art in Rockport.

On New Year's Eve **Stage East** performed *Life Cycles*, a series of 6 short comedies about human life, at Eastport Arts Center, Eastport, ME. Nancy Tintle directed and Chris Grannis was the producer. Casts included Kathleen Esposito, Dan Butler, Barb Smith, Mary Braginton, & Brian Schuth as well as other familiar faces from the community.



Scene from THE BEST CHRISTMAS PAGEANT EVER, **Paper Moon Players** December production

The cast of **Paper Moon Players'** first holiday show, THE BEST CHRISTMAS PAGEANT EVER, in December at 49 Franklin's Mystic Theater in Rumford, ME, included Margaret Donaghue, Scott Owings, Jennifer Foster, Jan Peaslee, Tanya Vaughn, Jennifer LeDue, and Randy Holmes as well as many area schoolchildren. Keith A. Grassetto directed assisted by Melissa Fallon.

Also in December **Midcoast Actor's Studio** at Troy Howard Middle School in Belfast, ME, presented Strindberg's MISS JULIE directed by Jason Bannister. In the play were Marie Merrifield in the title role, Bannister as valet Jean, and Jen Oldham as Kirstin, the cook.

Portland-based actor **Jody McColman** played all the characters in Bedford Falls, from George Bailey to angel Clarence, in THIS WONDERFUL LIFE in several dinner theater shows in Brunswick, ME, during December.

The theater community has rallied with several benefit shows in support of **Ed King** and **Liz McMahan**. When Liz could not continue financially with Lucid Stage in Portland and closed it in September, Ed retired from his West End News publishing and went with her as she took a job teaching English in Russia. Unfortunately the couple was not there long when Ed became ill, was diagnosed with cancer and urged by Russian doctors to return home for treatment. Since they had expected to be in Russia for several years, they had sold all their belongings and have no health insurance. Ed is receiving treatment and they now have a studio apartment, but the bills continue to mount, of course. The arts community continues to help in other ways as well, including walking and hosting overnight, when necessary, the couple's beloved dog, Ruby. FMI on how to help and future fundraisers, email rwsimprov.weebly.com/ed-king-fundraiser.html.

Muriel Kenderdine



STEEL MAGNOLIAS, **Monmouth Community Players**: (Clockwise from left) Kathleen Nation (Ouiser), Julie Poulin (Truvy), Emily Trefethen (Annelle), Jeanne Fletcher (Clairee), Colleen Mahan (M'Lynn), Sabrina Yocono (Shelby)



THIS WONDERFUL LIFE, **The Theater at Monmouth** December production: Mike Anthony



NUTCRACKER BURLESQUE, **Vivid Motion Dance Co.** December production: William Ballou (Rat King), Venus Murphy (Clara), Shea Murphy (Drosselmeyer), Gerry Shannon (King of IT Nerds aka Nutcracker Prince). *Photo by John Patriquin*



Celebration at **The Theater Project** Upon Reaching Their Matching Challenge Goal: Executive Director Wendy Poole and Artistic Director Al Miller



A scene from ONCE UPON A MATTRESS, **Sandy River Players** January production

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

ACAT Theatre - Community
Waterville Opera House Studio Theater
93 Main St. Waterville, ME 04901 (207) 580-6783
<http://www.acattheatre.org> Tix (207) 873-7000

WHO'S AFRAID OF VIRGINIA WOOLF?-Mar.1-10
BLITHE SPIRIT – May 31 – June 9
THE RACE – Jul. 5 - 7

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME Mailing: P. O. Box 304,
Westbrook, ME 04098 (207) 854-0065
Michael Levine, Prod. Dir. www.acorn-productions.org
FTP=Fairy Tale Players ST=Studio Theater

Naked Shakespeare @ Port.Public Lib. Feb. 1 at 6,
Will You Be Mine? @The Wine Bar Feb. 4, &
at Merril Lib. Yarmouth Feb. 7 at 7 (free)
Teen Shakespeareans-Feb. 2 - Coffee by Design 11 & 2
ASC Apprentice Showcase (ST) – Mar. 4
TALES OF ANANSI (FTP-ST) – Mar. 2 – 17
Two Plays by Carolyn Gage (ST) – Apr. 11 - 28
Maine Playwrights Festival 2013 (St.Law)-Apr. 18–28
THE TORTOISE & THE HARE(FTP-ST)-May 11-26
Riverbank Shakespeare Festival THE TEMPEST &
The War of the Roses (HENRY VI) - June

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

SEUSSICAL JR. (Actorsingers Jr) – Mar. 8 - 10
CURTAINS – May 10 - 12

ADD VERB Productions Arts & Education, Prof/Non-
Equity Touring & Theater in Education. P. O. Box 3853,
Portland, ME 04104 (207) 772-1167 Fax (207) 772-1166
Cathy Plourde, Ex.Director cathy@addverbproductions.com
www.addverbproductions.org chall4@une.edu
Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops on
building community through theater or using theater as
classroom or social change tool. FMI contact above. **Current
touring productions, regionally and nationally:**
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)
THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention. Health care audience, conferences, trainings)

Advice To The Players – Prof/Community
P. O. Box 14, North Sandwich, NH 03259 (603) 986-6253
Rebecca Boyden - Executive Director
www.advicetothelayers.org

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheatre.com
Tony Reilly–Art. Director, Susan Reilly–Managing Dir.

A COUPLE OF BLAGUARDS–(PSC ST) Mar.21-Apr.7

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619 (603) 447-
1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box
Off: (207) 985-5552 www.arundelbarnplayhouse.com

Barnstormers Theatre - Prof Equity
100 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603) 323-
8661 www.barnstormerstheatre.org

Bates College Theater Dept.

Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy, Chair (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

TWO GENTLEMEN OF VERONA(S) – Mar. 7-11
Spring Dance Concert (S) – Mar. 29 – Apr. 1
Short Term Dance Variety Show (Students)-May 22

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art.Dir. www.belfastmaskers.com

Biddeford City Theater – Community Theater
205 Main St., P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

ORDINARY DAYS – Feb. 15 – 24
Legends: The Music of Judy Garland - May 17-26
9 TO 5 – Jul. 19 – Aug. 4

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577, Boothbay, ME Box Office:
(207) 633-3379 Susan Domeyer, Owner/Producer

SPAMALOT – June 27 – Jul. 13
ONCE ON THIS ISLAND – Jul. 25 – Aug. 10

Booth Theater (Prof. Summer)
13 Beach St., Ogunquit, ME

Bossov Ballet Theatre www.bossovballer.com
295 Main St., Pittsfield, ME 04967 (207) 487-6360
Andrei Bossov, Artistic Director

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Paul Sarvis, Chair Theater & Dance

Theater of War [Outside the Wire](Kresge)-Feb.7–8
DEN OF THIEVES (P) – Feb. 21 – 23
THE GOOD SWIMMER (P) – Mar. 2
THE POETS & THE ASSASSIN(Kresge)-Mar.28
Colby-Bates-Bowdoin One-Act Festival(W)-Apr.5-6

Camden Civic Theatre – Community
Opera House, Elm St., P.O.Box 362, Camden, ME 04843 Box
Office: (207)236-2281 Scott Anthony Smith, Pres.
www.camdencivictheatre.com

THE LION IN WINTER – Spring
YOU'RE A GOOD MAN, CHARLIE BROWN-Summer
THE MIRACLE WORKER - Fall

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Met Opera in HD: see The Grand for list, see
website above for dates & times
A CHORUS LINE (Tour) – Feb. 8

Carousel Music Theater
194 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec. Dir

Center Theatre for Performing Arts, 20 E. Main St.
P.O.Box 441, Dover-Foxcroft, ME 04426 Angela
Bonacasa, Ex.Dir.(207)564-8943 www.centertheatre.org

Slightly Off Center Players:
Kids Show World Premiere – Apr.
A FUNNY THING...FORUM – May
SNOW WHITE (**Bangor Ballet**) – Apr. 6 at 4 pm

Children's Museum & Theatre of Maine
142 Free St. Portland, ME 04101 (207) 828-1234,
Ext.231 Reba Short, Art.Dir. www.kitetails.org

PETER PAN – Feb. 15 – Mar. 2
COUNTRY MOUSE/MISSING LUNCH MYSTERY-

Spring 2013

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Barbara Bowers, Exec. Dir.

One-Acts (Studio Theatre of Bath) – Feb. 8-24

The Classics Company – Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S. Libraries, etc

Colby College Theater Dept., Waterville, ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
Lynne Conner, Chair www.colby.edu/theater
S=Strider; C=Cellar

LIGHT OF THE MIND(S-Colby stud., fac.& alum)-Feb. 27
elephant/JANE/dance /Heidi Henderson (S) – Mar. 9
New Works Festival (S) – Apr. 18 – 21
Performance Lab Series (C) - May 2 - 4

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 Mitch Thomas, Artistic
Director www.laCLT.com Box Office email:
boxoffice@laclt.com

GOD OF CARNAGE – Feb. 8 – 17
NUNSENSE – Apr. 12 – 21
THE ODD COUPLE – June 7 – 16
SPAMALOT – Aug. 9-18, 2013

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

Concord Community Players – Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

BOEING BOEING – Feb. 15 – 17
DOUBT – May 3 – 5

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertreestheatre.org
Andrew Harris, Executive Dir. (207) 647-2111

Denmark Arts Center – Community
50 W. Main St. (Rte. 160), Denmark, ME
(207) 452-2412 www.denmarkarts.org

Singers Workshop w/Lillian Morse (207) 452-2057)

Downriver Theatre Company - Community
@ UM Machias, O'Brien Ave., PO Bx 75, Machias, ME
www.freewebs.com/downrivertheatrecompany

Dramatic Repertory Company (Prof.)
Portland, ME www.dramaticrep.org
Keith Powell Beyland, Artistic Dir. info@dramaticrep.org
TIX online or 1-800-838-3006

SWIMMING IN THE SHALLOWS – Apr.11 – 21
(title of show) – May 30 – June 9

Eastport Arts Center - Stage East-Community Theater
36 Washington St., Eastport, ME 04631 Box Office: (207)
853-4650 Nancy Tintle, Pres. (207) 454-8026
www.stageeast.org

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856
www.everymanrep.org (207) 236-0173
Paul Hodgson, Artistic Director

THE TRIP TO BOUNTIFUL – Apr. 6 - 22

Fenix Theatre Company – Prof.
Portland, ME Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

ROMEO AND JULIET - Summer

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan – Touring
FRANKENSTEIN (FOS Student Ensemble) - Touring

Freeport Community Players – Community Theater
P.O. Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Managing/Art. Dir. www.fcponline.org

THE 39 STEPS – Jul/Aug
INDOOR/OUTDOOR – Sep/Oct

Freeport Factory Stage
5 Depot St., Freeport, ME Eric Sawyer, Producer
www.freeportfactory.com

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

CINDERELLA – Apr. 12 - 21

Garrison Players – Community Theater
650 Portland Ave/Rte 4, Rollinsford, NH (603)516-4919
Box Off: (603)750-4ART www.garrisonplayers.org

1776 – Mar. 8 – 23
THE NERD – May 10 - 25

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698 Richard
Bostwick, Gen. Mgr www.gaslighttheater.org

MRS. PACKARD – Mar. 22 – 30
NO SEX PLEASE, WE'RE BRITISH – June 14 – 23
PICNIC – Aug. 23 – 31
PROMISES, PROMISES – Nov.

Jackson Gillman, 'Stand Up Chameleon' – P.O. Box 41
Onset, MA 02558 (508) 295-0886 Touring
<http://jacksongillman.com>

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir. (207) 885-5883

DEATH BY DESIGN – Jan. 30 – Feb. 24
4000 MILES – Mar. 6 – 30
ANCESTRAL VOICES – Apr. 3 – 14

The Grand Auditorium - Community
165-167 Main St., P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

Metropolitan Opera Live in HD:
Verdi's RIGOLETTO – Feb. 16
Wagner's PARSIFAL – Mar. 2
Zandonai's FRANCESCA DA RIMINI – Mar. 16
Handel's GIULIO CESARE – Apr. 27
Stunt Dog Experience – Apr. 11 at 5 & 8 pm
SNOW WHITE (**Bangor Ballet**) Apr. 14 at 2 pm

Hackmatack Playhouse (Summer) Prof. Non-Equity
538 School Street, Berwick, ME 03901 (207)698-1807
Michael Guptill, Exec. Producer; Sharon Hilton, Art. Dir.
www.hackmatack.org

HOUND OF THE BASKERVILLES - Jun. 21-Jul. 6
SOUND OF MUSIC – Jul. 10 – 27
DIRTY ROTTEN SCOUNDRELS – Jul. 31-Aug. 17
DRIVING MISS DAISY – Aug. 21 - 30

The Hampstead Players – Touring, Prof. Children's
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044 Kathy Preston, Owner; Michael Phillips, A.D.

Harpwell Community Theater, Centennial Hall,
Rte. 123, Harpwell Center, ME (207) 833-6260
Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

New Flamenco Trio/Juanito Pascual (P) – Apr. 4 At 7:30
MACBETH (P) – Apr. 25 – May 12
THE LEGEND OF JIM CULLEN (P) – Jul. 20. -Aug. 5

Hope Hoffman's Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

Johnson Hall Performing Arts Center - Prof. & Comm.
280 Water Street, P.O. Box 773, Gardiner, ME 04345 (207)
582-7144 www.johnsonhall.org

L/A Arts, 221 Lisbon St., Lewiston, ME 04240

(207) 782-7228 Odelle Bowman, Exec. Director
DownStage at L/A Arts, 5 Canal St. Alley
www.laarts.org

Lake Region Community Theater
P.O. Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcrtime.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441

Leddy Center for the Performing Arts
131-133 Main St., P.O. Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

THE MAN WHO CAME TO DINNER – Mar. 15-24
DAMN YANKEES – Jul. 12- 28
ANNE OF GREEN GABLES – Oct. 25 – Nov. 13
A CHRISTMAS CAROL – Dec. 6 - 15

Lincoln County Community Theater, P.O. Box 237
Damariscotta, ME 04543 www.atthelincoln.org
John Mulcahy, Prod. Supervisor Box Off: (207)563-3424
Steve Hatch, Exec. Dir. Lincoln Theater

Met Live in HD – Oct. 13-Apr. 27 (See The Grand for list)
HMS PINAFORE – Mar. 8 – 17
OTHER DESERT CITIES (Pending) – May 3 – 12
THE MUSIC MAN – Aug. 2 - 11

Lorem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387

IF WE WERE BIRDS (PSC Studio Rep) – Feb. 14-Mar. 10

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Lin. Dyer, Art. Dir. Emeritus
Mary Meserve, Pres. www.lyricmusictheater.org

ONCE UPON A MATTRESS – Feb. 15 – Mar. 2
THE DROWSY CHAPERONE – Apr. 12 – 27
DEATHTRAP (Fundraiser) – June 21 – 30, 2013

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

OF MICE AND MEN – Feb. 7 – 23
AGNES OF GOD – Apr. 11 – 27
DANNY & THE DEEP BLUE SEA – May 30-June 15
ON GOLDEN POND – Jul. 11 – 27
SYLVIA – Aug. 15 – 31
DEATHTRAP – Oct. 10 - 26

Mad Horse Theatre Company Prof. Non-Equity
24 Mosher St., So. Portland, ME 04106 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

BENGAL TIGER/ BAGHDAD ZOO – Jan. 17-Feb. 3
A Six Pack of (Arthur) Miller – Apr. 2 - 14
TITUS ANDRONICUS – June 6 – 23

Maine (Collins) Center for the Arts UMO, Orono, ME
04469 (207)581-1110; Box Off: 581-1755 or 800-CCA-
TIXX www.collinscenterforthearts.com and
UMO Theater Tom Mikotowicz, Chair, Orono, ME 04473
(207)581-1963; 800-622-8499 (Box Office) H=Hauk;
M=Minsky www.umaine.edu/spa

Met Opera Live in HD Oct. 13-Apr. 27 (See The Grand)
A CHORUS LINE (Nat'l Tour - CCA) – Feb. 11 at 7
ROCK OF AGES (Nat'l Tour - CCA) – Mar. 29 at 8
HAIR (Nat'l Tour - CCA) – Apr. 25 at 7, Apr. 26 at 8
Garrison Keillor (CCA) – May 23 at 7

MaineStage Shakespeare Company – Prof. Summer
Kennebunk, ME (207)467-5118 Chiara Klein, Art. Dir.
www.mainestageshakespeare.com

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.mainestateballet.org
Linda MacArthur Miele – Artistic Director

ALICE IN WONDERLAND – May 11 - 12

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769

DREAMGIRLS – June 5 – 22
LES MISERABLES – June 26 – Jul. 13
GYPSY – Jul. 17 – Aug. 3
MARY POPPINS – Aug. 7 - 24

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Dinner/Dessert Theater
Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

WHY DO FOOLS FALL IN LOVE – Feb. 8 – 10
PIED PIPER: The Musical (MADA) – Mar. 22 - 24
SOUTHERN FRIED MURDER – Apr. 19 - 21
BY GEORGE (Gershwin) – May 17 – 19
Teen Musical TBA – May 31 – June 2
BLITHE SPIRIT – June 21 - 30
CINDERELLA – Jul. 12 - 21
NUNSET BOULEVARD – Aug. 9 - 18

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester, NH
03104 (603) 627-7679 www.mctpj.info and
Second Stage Professional Company (603) 627-8787

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivertheater.com

Mayo Street Arts
10 Mayo St., Portland, ME www.mayostreetarts.org
Blainor McGough, Executive Director

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
Joseph Klapatch, Pres. www.meact.weebly.com

One Act Play Festival – Apr. 27 (Waterville Opera House)

Midcoast Family Theatre Company – Community
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-
port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

The Traveling Theatre – Touring
Senior Readers' Theatre; Teen Readers' Theatre

Midcoast Youth Theater – Community
P.O. Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

MUSICAL COMEDY MURDERS OF 1940-Spring

Monmouth Community Players - Community Theater
P.O. Box 359, Monmouth, ME 04259 (207) 514-4929
Colleen Mahan www.monmouthcommunityplayers.com

STEEL MAGNOLIAS – Feb. 1 – 10
FIDDLER ON THE ROOF – Apr. 12 - 21

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvtheatre.org

Music & Drama Company – Community - P.O. Box
704, Londonderry, NH 03053 (603) 669-9975

The Music Hall – Prof. www.themusicall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

The Capitol Steps – Feb. 2 at 5 & 8 pm

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

5 WOMEN WEARING SAME DRESS - Apr. 18-21

Nasson Community Center/Little Theater - Community
457 Main St., Springvale, ME 04083 (207) 324-5657
Marc Ciaraldi, Exec. Artistic Director
www.nassoncc.org

THE ADDING MACHINE – Feb. 28 – Mar. 10
WILLY WONKA JR. – Apr. 12 – 28
THE WIZARD OF OZ – Summer

NETC (New England Theatre Conference)

215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

Annual Non-Equity Auditions – March 16-18

New England Regional Theater Company

Studio 48 Perf.Arts Ctr,20 Davis St.,Brunswick,ME
(207) 798-6966 www.newenglandrtc.org

LOVE LETTERS (Fundraiser) – Feb. 22-23

GODSPELL - May

New Hampshire Shakespeare Festival Prof.Non-Equity

P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring

P.O Box 6507,Portsmouth,NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

A BODY OF WATER – Mar. 15 – 24

Intelligent Theatre Festival – Apr. 12 – 14

TWO GENTLEMEN OF VERONA (Youth)-May 17-26

New London Barn Playhouse (Summer)Prof.Non-Equity

84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6570
Carol Dunne – Art. Dir. www.nlbam.com

New Surry Repertory Theatre & Acting School

P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art.Director www.newsurrytheatre.org

STREAM CROSSINGS – Feb. 8 - 10

North Country Center for the Arts– Prof.**Papermill Theatre/Jean's Playhouse**

P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arechi, Artistic Dir. Patrick Stinson, Exec. Dir.
www.papermilltheatre.org

HATE MAIL & LOVE LETTERS in rep thru Feb.24

Northern New England Repertory (NNE Rep)

Formerly Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559,New London,NH 03257 (603)526-8251
Box Office (603) 735-6870 www.nesetheatre.org

Northport Music Theater (Prof.) 851 Atlantic Hwy,

Rte 1, Northport, ME (207) 338-8383
Ruth Gelsinger, Producing Artistic Director
www.northportmusictheater.com

THE SPITFIRE GRILL – Jul. 19 - 28

Ogunquit Playhouse (Summer)-Prof. Equity

P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

Open Book Players – Readers Theater Ensemble

Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

What's In a Name? – Apr. 6 – 7

Tall Tales (Children's program) – May 18 – 19

Reading Rumpus – Sep. 28 – 29

Holiday Favorites – Dec. 7 – 8

Open Waters Theatre Arts Productions

Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

Opera North www.operanorth.org

Lebanon Opera House, 51 No. Park St.,Lebanon, NH 03766
(603) 448-4141 Box Office: (603) 448-0400

The Originals - Prof. Equity Special Appearance

P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

MAIDEN'S PROGENY – Apr. 19 – 27

ADRIFT IN MACAU (tentative) – Jul. 18 – 27

THE UNDERPANTS (tentative) Nov. 1 - 9

Orono Community Theatre

Orono, ME. Sandy Cyrus, Artistic Director

Ossipee Trail Arts Center, Rte 25, near Standish/ Limington

line (207)839-DANS www.ossipeetrailarts.org

Out of the Box Theater – Community Theater

Wilton, ME Linda Britt & Stan Spilecki

Oxford Hills Music and Perf. Arts Assoc. – Community

P.O.Box 131,Norway, ME 04268 www.ohmpaa.com

THE GOOD DOCTOR – Mar. 14 – 24

THE FOURTH WALL – June. 10 – 20

WAIT UNTIL DARK – Nov. 14 - 24

Palace Theatre - Prof./Equity Guest Artists

80 Hanover St. - P.O. Box 3006, Manchester, NH 03105 (603)
668-5588 www.palacetheatre.org

Paper Moon Players – Community

Rumford, ME Keith Grassette (207) 369-0129

Peacock Players, 14 Court St.,Nashua, NH 03060

Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

RUMORS – Feb. 21 - 24

THE LITTLE MERMAID – Mar. 15 – 24

INTO THE WOODS – May 3 - 12

Penobscot Theatre – Prof. /Equity Guest Artists

131 Main St.(Bangor Opera House)
Admin. Offices 115 Main St., Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Artistic Director www.penobscottheatre.org

THE SUGAR BEAN SISTERS – Jan. 30 – Feb. 17

WIT – Mar. 13 – 31

THE LITTLE PRINCE (PTC Academy)–Apr. 26-28

AROUND THE WORLD IN 80 DAYS–May 15-Jun. 2

Northern Writes New Play Festival-June 10 – 21, 2013

Players' Ring, 105 Marcy St.,Portsmouth,NH 03801

(603) 436-8123 www.playersring.org

THE ODD COUPLE – Jan. 25 – Feb. 10

BOOK OF SNOW – Feb. 15 – Mar. 3

Evening Broadcasts (Short Plays) – Mar. 8 – 24

EURIDICE – Mar. 29 – Apr. 14

Love (Monologues, dialogues, poems) – Apr. 19 – May 5

A Night of Comedy – May 10 – 26

MACBETH - May 31 – June 16

The Playhouse – A Theater for Children, Munjoy Hill,

Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.

P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org

517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

AROUND THE WORLD w/FLAT STANLEY-Mar.30

The Armed Man: A Mass for Peace – Apr. 26

Portland Fringe Festival

Portland, ME www.portfringe.com

June 24 – 30 at various locations

Portland Opera Repertory Theatre – Prof.

P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Portland Ovatons (formerly PCA)-Prof,Tours

50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800

Aimee Petrin, Exec. Director

www.portlandovations.org

Sing-Along-A Sound of Music – Feb. 1

THE MIDTOWN MEN – Feb. 14

The Joffrey Ballet – Mar. 21

ROCK OF AGES (Tour) – Mar. 30

Spellbound Dance Co.-Apr. 9 @Westbrook PAC

HAIR (Tour) – Apr. 19

The True Story of the 3 Little Pigs – Apr. 21

MOMIX: Botanica – May 9

STOMP – May 15-16

Portland Performing Arts Festival

142 High St., P.O.Box 5362, Portland, ME 04101
Kara Larson, Board Pres. www.portlandfestival.org

2013 Festival – June 26 – 30

Portland Playback Theatre

Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Series: Feb.1, Mar. 1 @ 516 Congress St

Portland Players – Community Theater

420 Cottage Rd., So. Portland, ME 04106

Alex Pratt, Pres.(207)799-7337 www.portlandplayers.org

ARSENIC AND OLD LACE – Jan. 25 – Feb. 10

NOISES OFF – Mar. 22 – Apr. 7

ALL SHOOK UP – May 17 – June 2, 2013

Portland Stage Company -Prof./Equity

25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office:(207) 774-0465 S=Studio Th.
www.portlandstage.org Anita Stewart, Artistic Dir.

GREATER TUNA – Jan. 22 – Feb. 17

Valentine's Day Readings (PSC Affiliates) – Feb. 11

PSC Studio Rep (S) – Feb. 14 – Mar. 10:

BIG MOUTH THUNDER THIGHS (Bess Welden)

IF WE WERE BIRDS (Lorem Ipsum)

FOR THE LULZ (Horn & Ivory Productions)

A SONG AT TWILIGHT Feb. 26 – Mar. 17

LOVE/SICK – Mar. 26 – Apr. 21

Little Festival of the Unexpected (S) – May 13 - 18

WITTENBERG – Apr. 30 – May 19

Portland Symphony Orchestra

P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir. Robert Moody,Music Dir
www.portlandsymphony.org

Prescott Park Arts Festival (Summer)

P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,

Presque Isle, ME 04769 (207) 762-1351
www.picplayers.com

The Public Theatre - Prof. Equity

31 Maple St.,Lewiston,ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

THE HOUND OF THE BASKERVILLES-Jan.25-Feb.3

TIME STANDS STILL – Mar. 15 – 24

THE LAST ROMANCE – May 3 - 12

Rangeley Friends of the Arts–Community & Tours

P.O.Box 333, Rangeley, ME 04970 (207)864-3326
www.rangeleymaine.com

The Riverbend Players – Community, P.O. Box 340,

Bucksport, ME 04416 (207)469-5885–Suzi Leeman, Pres.

River Company – Prof./Non-Equity

Skidompha Library/Porter Meeting Hall
P.O.Box 101, Damariscotta, ME 04543
Andrea Handel, Pres. adumonster@gmail.com
Reservations: (207) 563-8116

Robinson Ballet Company

Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsonballet.org

ALADDIN – Apr. 5, 6, 12, 13 Matinee

Robinson Ballet LIVE! – Apr. 5, 6, 12, 13 Evening

The Rochester Opera House

31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

Popovich Comedy Pet Theater - Feb. 9

Rumford Assoc. for Advancement of

Performing Arts Dinner Theater (Community)
Rumford, ME

THE COMMITTEE & MAKING A MOVE-Apr. 26-27
at Eagles Hall

Sandy River Players-Community Theater, P.O.Box709

Farmington, ME 04938 Jayne Decker, Art. Dir.
sandyriverplayers@hotmail.com

Sanford Maine Stage – Community

P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com
(NLT=Nasson Little Theatre)

Schoolhouse Arts Center – Community & Children's Theater

Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 140, Standish ME 04084-0140
(207) 642-3743 www.schoolhousearts.org

HOLD ON, MOLLY – April

MOMologues 2-Off to School – May
25th ANN.PUTNAM CO.SPELLING BEE – June
THE MUSIC MAN - July
ARSENIC AND OLD LACE – Oct.
MIRACLE ON 34th ST. (Musical) – Dec. 2013

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 www.seacoastrep.org

THE VAGINA MONOLOGUES – Feb. 1 - 3
25th Anniversary Silver Celebration (benefit)- Feb. 9
A CHORUS LINE – Mar. 1 - 24
ROUNDING THIRD – Apr. 5 – 28
SWEENEY TODD – Jun. 7 - Jul. 13
YOU'RE GOOD ..CHARLIE BROWN-Jul.19-Aug.24
THE ODD COUPLE – Oct. 18 – Nov. 16
Holiday Show – Nov. 22 – Dec. 22

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Shakespeare on the Kennebec
Bath, ME John Willey, Dir. (207) 729-1390

MIDSUMMER NIGHT'S DREAM-Jun.30,Jul.13-14

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

A CHILD'S GUIDE TO INNOCENCE–Mar. 15 - 24
THE FREAKS CLUB (PSC ST) – June 13 – 23
THE CHERRY ORCHARD in Maine – TBA
MESMERIZED - TBA

Southern Aroostook Cultural Arts Proj./Visions at 66
Main St.-PO Box 382,Houlton,ME 04730 (207)521-3130
www.artsarostook.org Susan J. York (207) 532-2727

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

CALIFORNIA SUITE – Feb. 15 – 17
RICH IS BETTER –Mar. 22 – 24
George Piehl & Friends – Apr. 13 - 14

Stage Source of Boston,Boston Theater Network Equity
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater)

DEATH BY DESIGN (GT) – Jan. 30 – Feb. 24
4000 MILES (GT) – Mar. 6 – 30
ANCESTRAL VOICES (GT) – Apr. 3 - 14
Maine Playwrights Festival (Acorn) – Apr. 18-28

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome – Artistic Dir

AltMovie Series – Midweek 3rd wk of mo. thru April
LAST GAS – Feb. 7 – 10
THE VAGINA MONOLOGUES – Feb. 14
HATTY, A Play with Music – May 22-23
The Millay Sisters: A Cabaret – Jul.5-7, 12-14
CYMBELINE-Shakespeare in Stonington-Jul.18-28
Live for \$5 – Every Wed. Jul. & Aug.
Deer Isle Jazz Festival – Aug. 2 - 4
Voyeur: Bridgman/Packer Dance – Aug. 15 - 18

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
Wayne Otto – Pres. www.studiotheatreofbath.com

One-Act Play Festival – Feb. 8 - 24
MOON OVER BUFFALO - TBA

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry,Producing Dir. www.interlakestheatre.com

Ten Bucks Theatre Company
Mailing: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbuckstheatre.org
Julie Arnold Lisnet, Pres.

THE NERD – Apr. 25 – May 5

Theater at Centennial Hall, Harpswell, ME
(207) 833-5124 www.theater1876.com

The Theater at Monmouth Prof. Equity/Shakespeare +
Cumston Hall, P.O. Box 385, Monmouth, ME 04259
(207) 933-9999, 933-2952 www.theateratmonmouth.org
Dawn McAndrews,Producing Artistic Director
2013: OUR TOWN, THE TAMING OF THE SHREW, THE
KNIGHT OF THE BURNING PESTLE, THE YEAR OF
MAGICAL THINKING,THE VELVETEEN RABBIT,
PATIENCE

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

Winter Cabaret (PE) – Jan. 25 – Feb. 10
LES MISERABLES (All ages Community)–Mar. 15–24
THE TALE OF DESPEREAUX (YP) – Apr. 12 – 14
Center Stage Players – May 17 – 19
Voices in the Mirror (YC) – May 31 – June 2
LA FILLE AT TESS' MARKET(Community)-Jun.21-30
TALE OF A 4th GRADE NOTHING (YP) – Jul. 19-21
Boxers, A Collection of Shorts (YC) – Jul. 26 – 27
TREASURE ISLAND (YP) – Aug. 16 – 18

Theatre Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
www.shakespeareinthevalley.com

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire
Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance
Hennessey Theatre (H) Johnson Theatre (J)

SPRING AWAKENING (J) – Feb. 20 – 24
Dance Company Concert (J) – Mar. 26 – 30
Undergraduate Prize Plays (H) – Apr. 17 - 21

USM Theater Dept.Russell Hall,College Ave.Gorham, ME
04038 (207)780-5480 Box Office:(207) 780-5151
Wil Kilroy, Chair www.usm.maine.edu/theater

ZOO STORY & THE AMERICAN DREAM-Feb.1-10
DIE FLEDERMAUS (w/Sch.of Music) – Mar. 8 – 16
ORLANDO – Apr. 19 - 28

UU Theater – Community
UU Church, 169 Pleasant St., Auburn, ME
Toby Haber baywest@roadrunner.com

The Village Players – Community Theater
Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

Glamour in Mud Season (Variety) – Mar. 15 - 17
UNDECLARED HISTORY – Apr. 12 - 21

Vivid Motion, Inc. Dance Company
P.O.Box 1417, Westbrook, ME 04098
MJ Emerson, Art. Dir. www.vividmotion.org

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

MY FUNNY VALENTINE (MS) – Feb. 14 & 15

SNOW WHITE & 7 DWARFS (Missoula CT) –Feb.23
WHO'S AFRAID/VIRG. WOOLF(ACAT-S)-Mar.1-10
Paula Poundstone (MS) – Mar. 22
SPAMALOT (MS) – Apr. 5 - 14
BLITHE SPIRIT (ACAT-S) – May 31 – June 9
EQUUS (MS) – June TBA
THE RACE (ACAT – S) – Jul. 5 - 7

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.

Weathervane Theater (Summer)-Prof. Eq. & Non-Eq.
389 Lancaster Rd, P.O.Box 127,Whitefield, NH 03598
(603) 837-9322 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

Whitebridge Farm Productions
P.O. Box 406, New Hampton, NH 03256
(603) 744-3652 Ernest Thompson, Co-Founder

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)892-2098
www.windhamtheater.org

WCST Fundraiser-Auction & Desserts - Feb. 9

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Ex.Dir, Neil Pank-
hurst–Art.Dir. (603)366-7377 www.winniplayhouse.com

BIG RIVER (Winni Players) – Feb. 15 – 17
Prof. Season: NOISES OFF – June. 19 – 29
SHERLOCK HOLMES:The Last Adventure-Jul. 3 – 13
BAREFOOT IN THE PARK – Jul. 17 – 27
THE 39 STEPS – Jul. 31 – Aug. 10
THE FANTASTICKS – Aug. 14 – 24
THE UNICYCLE OF LIFE – Aug. 28 – Sep. 1

Winterblue Theatre, Portland,ME – Non-Equity
Mailing: 157 Mussey St. #1, So.Portland,ME 04106
(207) 400-6338 Lon Church, Artistic Director
www.winterbluetheatre.com lonchurch@gmail.com

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 Jenny Hart & Jeri Misler, Co-Presidents
wopenstage@aol.com

Ziggurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.ziguratttheatre.org
Stephen Legawiec, Dana Wieluns (207)319-7289
info@zigurattheatre.org

All information is up to date as of press time. Cast & Crew
suggests you call to confirm.

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions, Dana Warp Mill, 90 Bridge St., Westbrook. Details on classes & schedule at www.acorn-productions.org or call (207) 854-0065

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: script study, audition prep. (207) 338-9836 or maskers@roadrunner.com.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCL. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, 190 Stock Farm Rd., So. Paris, ME. *Robert Posts' Directed Residency* Master Class returns June 17-22. Also, *Internships* are a great way to spend the summer working & playing hard in a creative environment. Summer 2013 internships will have the chance to participate in the 2-week Celebration Devising Intensive. FMI info@celebrationbarn or visit www.CelebrationBarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm. FMI call (207) 332-3459.

LIGHTS UP IMPROV, Classes in improvisation for kids & adults taught by David LaGraffe. Though tons of fun, these classes do not center on improv comedy as such, but instead focus on flexing our willingness to open up to the possibilities of each moment. Through games, exercises & scene work, students with or without theater experience discover that all they need is always already there in the given moment. Over 20 years experience. Classes for all ages are ongoing. Although headquartered at the Portland New Church auditorium on Stevens Ave., Portland, ME, David offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489 or email lightsup1@maine.rr.com or visit www.lightsuptheatreworks.com

MAINE SINGERS' ATELIER – Lab-style classes for singers; Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. FMI call (207) 766-2945 or email juliegoell@gmail.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

MAJESTIC THEATRE, Manchester, NH, offers lessons in Music (Piano, Voice, Flute), Theatre (Acting, Monologue/Scene Work, Audition Preparation), and Dance (Tap, Broadway). All ages & abilities are invited to join them for weekly, bi-weekly, or flexible lessons at their Downtown Manchester studios. FMI call (603) 669-7469 or visit <http://majestictheatre.net/events1.php?detail=796>.

PENOBSCOT THEATRE COMPANY Dramatic Academy, Main St., Bangor, ME: *Vacation Camp* Feb. 18 – 22 for kids, 9 am – 3 pm, one day or all 5; *Tiny Thespians* (ages 4 – 7) Mar. 26-Apr. 28; *Youth Troupe* (ages 8 – 12) Mar. 26-Apr. 28; both taught by Jasmine Ireland. *Vacation Camp* also Apr. 15-19, 9 am-3 pm, ages 5 & up—may attend any or all days. FMI call Jasmine Ireland at (207) 947-6618 Ext 104, email her at jasmine@penobscottheatre.org or visit www.penobscottheatre.org & click on Education; to register click on Forms to download a registration sheet.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME, *Theater for Kids* Feb. classes: *Play Me A Story – Enchanted Adventures* Feb. 2, 9, 16 & 23 at 10:30 am, experiencing a magical world of noble quests, mythical creatures, brave heroes, clever princesses & evil villains! FMI visit www.portlandstage.org. call (207) 774-1043 Ext 117, or email theaterforkids@portlandstage.org.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SANFORD MAINE STAGE COMPANY at Nasson College Campus, Anderson Learning Center Room LL1, 21 Bradeen St., Springvale, ME: *Golden Daze Senior Theatre Class* on Mondays Feb. 4 – Mar. 4, 1 – 2:30 pm. Would you like to be involved in theater and/or audition for a show but have a hard time memorizing all those lines? This class is for people 55-plus who love theater, taking parts, & reading a play or radio script. A performance can be designed according to the wishes of the group. \$24 + \$10 for materials payable to instructor at 1st session. Instructors Daniel MacDow & Mary Stair. FMI Mary at (207) 324-8227. Registration: Sanford Community Adult Ed at (207) 490-5145.

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake Village, Standish, ME. Classes & workshops for children and adults. FMI (207) 642-3743 or visit: www.schoolhousearts.org or email education@schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings (next to last Tuesday of the month at 408 Broadway, So. Portland) of rehearsed & directed new plays. FMI Margit Ahlin, Organizer at margit@snowlionrep.org.

STAGES: Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

STARLIGHT ACTING INSTITUTE, Gorham, ME. “Energize! A Holistic Approach to Acting” and individual RYSE by appointment with Emmanuelle Chaulat. (207)839-9819 www.starlightacting.org

STUDIO 408: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

TERPSICORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. FMI visit www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC. Free company classes Wednesdays 7-8:30 pm at Acorn Studios, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Dance, plus theater camps during summer. FMI call (207) 873-5381.

STUDIO SPACE FOR RENT at 408 Broadway, South Portland, ME. Beautiful, large, sunny space currently used as a dance studio, with times open for other classes, workshops, rehearsals on a long or short term basis. Reasonable rates, wood floor, mirrors, piano, some storage space, parking lot, good heat, and water view. Available most mornings and some evenings and weekends. FMI call Betsy Melarkey Dunphy at 799-3273.

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

EVERYMAN REPERTORY THEATRE will audition for Horton Foote's THE TRIP TO BOUNTIFUL on Feb. 7, 5:30 – 7:30 pm at the Rockport Opera House, Rockport, ME. This, considered Foote's greatest work, is the story of a lonely widow wanting to return to her hometown but constantly thwarted by her son and daughter-in-law until at last she breaks free and starts on her journey in hopes of gaining understanding & peace of mind. Roles for 3 women, 6 men, & extras in a range of ages, mostly middle aged to older. ERT also seeks a producer, stage manager, sales & marketing person. All positions are paid. Show dates Apr. 6-22 at Rockport Opera House. FMI visit www.everymanrep.org or the ERT FB page.

FREEPORT FAMILY PERFORMING ARTS will audition for CINDERELLA (an adaptation with a twist) on Feb. 3, noon - 4, & Feb. 4, 6:30 - 9, at Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME. Open to everyone age 7 to adult, including families, all ages & abilities. Readings from the script. Everyone auditioning will be offered a speaking role. Tim Ryan directs. Show dates April 12 - 21. FMI FreeportFamilyPA@roadrunner.com or (207) 415-6241.

L/A COMMUNITY LITTLE THEATRE, Great Falls Arts Center 30 Academy St., Auburn, ME, will audition for the musical comedy NUNSENSE on Feb. 4 & 5 at 7 pm. Need 5 women to play the nuns. Jon Carr & Paul Bell direct with musical direction by Paul G. Caron and choreography by Eileen Messina. Show dates Apr. 12 - 21. FMI call the directors at (207) 650-4897 or email info@laclt.com.

LYRIC MUSIC THEATER, 176 Sawyer St., So. Portland, ME, will audition for THE DROWSY CHAPERONE Feb. 1 at 7, Feb. 2 at 1 with possible callbacks Feb. 4 at 7. Mary Meserve directs, musical direction by Sylvia Infantine, choreography by Ray Dumont. Show dates Apr. 12 – 27 (all auditioners must be available for all performance dates.)

MAINE STATE MUSIC THEATRE, Brunswick, ME, will hold local auditions on Mar. 16 at 22 Elm St beginning with dance call at 10 am. FMI visit www.msmt.org, click on Auditions.

PENOBSCOT THEATRE COMPANY, Bangor, ME
For Maine Playwrights ONLY: PTC's *Northern Writes New Works Project* is soliciting high quality full-length plays by Maine playwrights that engage the history of greater Bangor for development with staff with an eye toward a full production as part of a future season's line-up. Submissions accepted year round on a rolling basis but response times may vary depending on the company's current schedule – no reading fee – enclose SASE for notification only – scripts will be recycled. Possible topics: Andrew and/or Lewis Sockalexis, Hannibal Hamlin, Joshua L. Chamberlain, Underground Railroad, Bangor's ice industry or lumbering history, etc. Maine playwrights are considered to be those individuals who live here at least 7 months of the year or can show strong, long-term ties to the Bangor area. Questions? Contact Bruce@penobscottheatre.org. Send scripts to: Northern Writes Maine Plays, Penobscot Theatre Company, 115 Main St 4th Floor, Bangor, ME 04401.

PORTLAND PERFORMING ARTS FESTIVAL, Portland, ME, June 26 – 30. It's not too early to start thinking about volunteering – help will be needed with handing out promo materials at First Friday & other venues, helping with data entry & adminstrivia, and managing schedules & training for other volunteers. During the Festival, help needed selling tickets, ushering & taking tickets at

venues, distributing promotional materials, helping to install, maintain & uninstall a temporary public art exhibit, driving performers & equipment to & from venues (in PPAF vehicles), hosting/managing the crowds at 3 outdoor events, & working as production crew (setting up/moving chairs, helping manage sound, lights, etc.). Contact www.portlandfestival.org.

SHAKESPEARE ON THE KENNEBEC will audition for A MIDSUMMER NIGHT'S DREAM on Mar. 22 at 7 pm & Mar. 23 at 1 pm at The Plant Home Conference Room, 1 Washington Ave., Bath, ME. Prepare a dramatic monologue & be prepared to read from the script; bring headshot & brief bio or resume. John Willey directs. Show dates June 30 & Jul. 13-14. FMI call (207) 729-1390 or email johnwilley1@comcast.net.

TEN BUCKS THEATRE will audition for Larry Shue's THE NERD on Feb. 2, 4-6 pm, & Feb. 3, Noon-3pm, at the Eddington-Clifton Civic Center, 1387 Main Rd., Eddington, ME. Roles for 4 men, 2 women, 1 male child 8-11 yrs. Cold readings from script. Ben Layman directs. Show dates Apr. 25 – May 5. FMI email director at laymanbenjamin@yahoo.com.

MeACT 2013 FESTIVAL

MeACT (Maine Association of Community Theaters), a Maine not-for-profit corporation, will be producing our annual one-act play festival and workshops for MeACT members and the public on Saturday, April 27, 2013, at the Waterville Opera House Studio Theater (hosted by ACAT), 93 Main St., Waterville. This is a non-competitive year, so the time element is not as restrictive and allowances can be made. However, we do encourage a performance of less than 60 minutes (including set-up and strike) so as to keep the day manageable.

To enter the Festival if your group is not a MeACT member, you will need to join MeACT, with annual membership dues of \$30 for your entire group. Festival registration, a separate item, is an additional \$30; total \$60 + your royalties, which you are responsible for paying. All fees are used to defray the expenses associated with the Festival and the events which take place there. Registration Deadline is April 1, 2013. The registration fee is due no later than the day of the Festival itself. Once you decide to participate, please email the following information to Joe Klapatch at joeklapatch@aol.com as soon as it is known:

- Theater Group Name
- Theater address
- Theater phone, email, and website
- Show Director
- Title of one act play
- Playwright
- Royalty Rights / Publisher

Further details on the schedule for the day, order of show presentation, workshops, etc. will be forthcoming after April 1st.

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