

CAST & CREW

“The Source For Theater Happenings”

OPEN BOOK PLAYERS: Readers Theater as Performance Art

by Muriel Kenderdine

Lucy Rioux, a co-founder and the Artistic Director of **Open Book Players** since its beginning in 1996, has been involved with theater since her childhood in Lewiston, Maine, and her experience in it has included being a co-founder of Monmouth Community Players and more than 20 years of teaching drama and directing plays in schools. *I asked her recently how she actually got started in theater.*

“I went to New York City with my family on a regular basis during my childhood as we had relatives who lived there. Practically every trip was accompanied by a show at Radio City Music Hall or Broadway. I started my own personal ‘stage life’ as a dancer, starting lessons around the age of seven, and continued with lessons through college. In high school, during my sophomore year, I decided to audition for my first role, looking for a ‘small part’ and ended up as the lead actress. Needless to say, my love of theater was definitely enhanced by that experience! I continued to be very active in my high school’s drama club, and although I started college with an education major, I became a theater communications major after my freshman year. I loved being on stage, but I soon realized that I preferred directing and was fortunate enough to work with an amazing theater professor and director, Dr. Walter Stump, at the University of Southern Maine.”

You have that BA in Theater Communications from USM and a Master’s in Education from the University of New England, so how did you come to specializing in readers theater as you do with OBP?

“I had been exposed to and had some experience with readers theater while attending USM (it was called Gorham State Teachers College when I started, of course!), but my real passion for it was developed after attending my first Readers Theatre International Workshop in Paris, France, in 1991. It was my first time traveling out of the country (other than Canada), and going to Paris to attend a 3-week readers theater workshop was definitely a ‘dream come true’ for me. The workshop was presented by Dr. William Adams, a true pioneer of readers theater in the world. Not only did he connect readers theater as a performance art, he demonstrated how it could be used as an incredible educational tool.

“I returned from Paris a readers theater ‘zealot’ and proceeded to get permission from my principal and superintendent to present teacher workshops on how to use RT in the classroom. These workshops were extremely successful and RT continues to be used in my school district at various grade levels and in several subject areas.

“I attended another international workshop three years later, this time in London, England, after which I was asked by Dr. Adams to join the faculty. I enthusiastically accepted and eventually

became a ‘partner’ in the organization after Dr. Adams passed away. As a result of my readers theater experience abroad, Open Book Players was created with the help of Bob Demers and several others who shared the passion for readers theater as a performance art form.”



Lucy Rioux getting ready for an OBP show at Barnes & Noble, Augusta, ME

You have also been involved with community theater in Monmouth. How did that happen?

“I was the co-founder of the Monmouth Community Players, which started in the fall of 1991. I had been directing plays for the Monmouth Middle School prior to this and parents urged me to start up a community theater. We presented our first show, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT in the spring of 1992 to a sold-out crowd. I remained as their Artistic Director for 10 years, then stepped down to allow others to take the lead. I served on the MCP board for several years until I moved to Gardiner (I had been living in Monmouth prior to that). I continue to direct for MCP as a ‘guest’ director on occasion, my most recent show being THE MIRACLE WORKER in November 2014.”

Lucy continues to direct at schools as well, her most recent production being THE BOYFRIEND for Oak Hill High School in Wales, ME, where it ran January 23 – 25 (the cast included as Polly, Kaitlyn Doyle, whom you may have seen written about in the Maine Sunday Telegram because she has been chosen to take part in the 2015 High School Honors Performance Series at Carnegie Hall in NYC in February). The proceeds from performances of THE BOYFRIEND benefit the drama club actors, who will travel to the New England Regional Festival in Torrington, CT, where they will perform last year's award winning one-act, WORLDS AFIRE, as an "invited" showcase piece, an honor for both the actors and Lucy Rioux!



The Importance of Being Wilde, **Open Book Players**: Kathleen Brainerd and Cindy Turcotte

When OBP began it was primarily a touring company. Do you still tour and what can you tell us about your upcoming February performance?

“Johnson Hall Performing Arts Center at 280 Water Street in Gardiner, ME, has become our primary performance space – we are their resident community theater company – but we have performed at various arts conferences and schools. OBP will be performing *Love Is ... A Work of Heart* at Johnson Hall on February 14 at 7:30 pm. The evening's program will feature 20 talented actors and singers, who will present touching, and sometimes humorous, romantic readings from such authors as Carl Sandburg, Edna St. Vincent Millay, Ogden Nash, and William Shakespeare, among others, along with favorite and familiar love songs from the past as well as the present. The program is directed by me with musical direction by Colleen Mahan.”

I have seen Open Book Players perform and they don't just stand there and read from the script on the music stand – there is movement involved and also props of various kinds, and it is obvious that many of the actors have become so caught up in the work that they know the material without looking at the book.

How many shows does OBP present per season?

“We normally do three shows a year plus participation in the MeACT one-act festival: one show is 'seasonal' in the fall, one is a winter show which usually involves adult performers, and our children's show is in May. We also do the *Reading Rumpus* event every other year featuring children's literature by Maine authors and illustrators whose works are scripted in readers theater format and performed by our actors. I work closely with Lynn Plourde, one of Maine's most prolific children's books

authors, in the planning of this, and most of the authors/illustrators attend the performances as well.”



THE LARAMIE PROJECT, **Open Book Players**: Meg Harvey and Elijah Washburn

How does one get involved with OBP?

“That's an easy one ... just contact me at lucyrioux@gmail.com or visit our Facebook page and come to auditions. Our actors have ranged from the very young to senior citizens over age 80! They do need to be fluent readers, however!”

Open Book Players, Gardiner, ME

www.openbookplayers.org and FB

LOVE IS...A WORK OF HEART-Feb.14

FAIRY TALES WITH A TWIST-May 16-17

Both at Johnson Hall (207) 582-7144

MeACT 2015 FESTIVAL

MeACT (Maine Association of Community Theaters), a Maine not-for-profit corporation, will be producing its 18th annual one-act play festival and workshops for MeACT members and the public on Saturday, April 11, 2015, at Johnson Hall Performing Arts Center, 280 Water St., Gardiner, ME. Popular past presenter Dennis Price will be returning with another highly interactive Improv workshop. This is a non-competitive year, so all performances will be showcase presentations followed by commentary by a respected theater professional. We encourage performances of less than 60 minutes (including set-up and strike) so as to keep the day manageable. Some groups perform sets of two or three shorter one acts.

To enter the Festival if your group is NOT a MeACT member, you will need to join MeACT, with annual membership dues of \$30 for your entire group. Festival registration, a separate item, is an additional \$30; total \$60 + your royalties, which you are responsible for paying. All fees are used to defray the expenses associated with the Festival and the events which take place there.

Group Registration Deadline is March 1, 2015. The registration fee is due no later than the day of the Festival itself. Once you decide to participate, please email the following information to Joe Klapatch at joeclapatch@aol.com as soon as it is known:

- Theater Group Name
- Theater address
- Theater phone, email, and website
- Show Director (s)
- Title(s) of One-Act Play(s)
- Playwright(s)
- Royalty Rights/Publisher

Further details on the schedule for the day, order of show presentation, workshops, etc. will be forthcoming after March 1st.

AMERICAN IRISH REPERTORY ENSEMBLE TRAGEDY

by Muriel Kenderdine

On December 23, 2014, the Southern Maine theater community was stunned by the tragic news about the horrific multi-car and tractor-trailer accident on the Mass Pike that took the life of Susan Camardo Reilly and put her husband, Tony Reilly, in a Worcester hospital in an induced coma with one leg necessarily amputated below the knee. Having just closed their most recent AIRE production, *A Celtic Christmas*, at the Portland Stage Company Studio Theater on December 21, the Reillys were on their way to spend Christmas with relatives in New York state.



Tony and Susan Reilly during performances of AIRE's *DA*, April 2014. *Photo by John Patriquin*

Many members of the theater community gathered at Bull Feeney's Pub & Restaurant in Portland on January 6 to raise a glass in honor of Susan and to show their concern for Tony. This article is intended as a loving memorial to Susan and to show loving support for Tony in his ordeal.

For some detailed background information on the couple please visit www.castandcrew.org and click on April 2009 for an article about them. Briefly, they had met in New York City when Tony was working as an office temp and was sent to WNET, Channel 13, where Susan was working. They hit it off immediately talking about theater and that meeting eventually became a permanent relationship.

As Susan said in our 2009 interview, they first came to Maine in 1997. "We were kind of burning out in New York," she said, "and I had lived in Boston and came to Portland a lot. So when we started thinking about places we might like to go, we came to Portland."

The local newspaper listed a lot of theater going on, and they chose to go to Portland Stage to see *DAS BARBECU* and ran into some of the actors out for a drink after the show. During the conversation the actors said Portland Stage was going to do *ROMEO AND JULIET* soon and Tony should audition. He said, "Well, I don't have time for that." But when he and Susan returned to NYC, serendipity stepped in as they took the elevator in their apartment building and ran into Bartlett Sher, who was wearing a Portland Stage T-shirt. Conversation revealed that Sher was going to direct *R & J* for the Portland

company, he auditioned Tony, and offered him the role of Montague. While in Portland for those performances, Tony also auditioned for Acorn Productions' *MEASURE FOR MEASURE*, where Mike Levine says, "He blew us away" and cast him as the Duke.

Susan and Tony returned to New York but then 9/11 happened and in 2003 they came back to Portland, founded **AIRE (American Irish Repertory Ensemble)**, and in November 2004 produced their first official production at PSC's Studio Theater, 3 short plays by John M. Synge: *THE TINKER'S WEDDING*, *RIDERS TO THE SEA*, and *IN THE SHADOW OF THE GLEN*. In the years since, their productions have included *DANCING AT LUGHNASA*, *ECLIPSED*, *PLAYBOY OF THE WESTERN WORLD*, *THE CRIPPLE OF INISHMAN*, *PHILADELPHIA HERE I COME*, *BRENDAN*, *THE SEAFARER*, *FAITH HEALER*, *SOMEONE WHO'LL WATCH OVER ME*, and they closed their 10th season in the spring of 2014 with *DA*, happy that they had been able to present a decade of theater in Portland.



Susan Reilly as Big Edie, Act II of *GREY GARDENS*, Mad Horse Theatre Company June 2014

Tony directed many of these plays and acted in some (the title role in *DA*, for instance), and Susan acted in many of them (Ma in *DA*) as well as being the producer. But both also acted for other theater companies, with just a small sample being: **Good Theater** – Tony ranging from Pseudolus in *FORUM* one season to Nixon in *FROST/NIXON* the next, Susan in *DEATH BY DESIGN*; **Mad Horse Theatre** – Tony in the title role of *TITUS ANDRONICUS*, Susan as older Big Edie in *GREY GARDENS*; **Portland Stage Company** – Susan in *PEER GYNT* and Tony in *MA RAINEY'S BLACK BOTTOM*; both involved in one way or another with **Acorn Productions'** Maine Playwrights Festivals; and Irish dialect coaching and sharing stories about what the Irish immigrant experience would have been like for the students of Stacey Mancine Koloski's **STAGES Academy** preparing for performances of *TITANIC*. In 2010 local filmmaker **Jim Sharkey** shot and produced a documentary, *8 Weeks in March*, having followed Tony, Susan, director Sally Wood, and other cast members in the rehearsing and performing of *JUNO AND THE PAYCOCK*

I did not have the good fortune to share the stage with either

Susan or Tony, although Tony did direct me in one of the plays in the Maine Playwrights 24-Hour Festival in 2012, but I considered them friends from having interviewed them for Cast and Crew, having seen most of their performances and/or productions from the first trio of Synge plays through December's *A Celtic Christmas*, and volunteering at the AIRE box office (made easier by Susan's having all the details well organized). So I can only assume that others feel as I do, that this can't be true, it's a bad dream, or a worse movie. Sadly, it is all too real.



Tony Reilly (Center) as TITUS ANDRONICUS, Mad Horse Theatre Company June 2013

The outpouring of love and admiration for them from fellow actors, directors, and friends cannot possibly be reported here. DIG Portland published on December 31 many of these writings in support of Tony and his ordeal and as memorials for Susan (with Betsy Dunphy reminding us of Susan's little-known skill as a tap dancer). Others have appeared on Facebook.

Mad Horse Theatre's Christine Marshall has said, "We are so very, very sorry about Susan. We all loved her so, so much, as an artist and a friend, and we are committed to doing all we can to ease Tony's grief. What we are focusing on most at this moment is support – what he will need going forward, how can we get behind him? We are more than a theater community. We are a family. We are all at the ready, waiting to do anything that will help."

Anita Stewart of Portland Stage Company, wrote in part on January 2: "This past week, I've found myself continually thinking of Susan and Tony Reilly, two amazing individuals who filled the Portland theater scene with light. The image that I can't get out of my head is of the two of them walking down Commercial Street as part of the St. Patrick's Day parade, hand in hand, dressed as the Irish have dressed for decades...two Irish Americans celebrating their heritage in the brilliant light that fills Maine during the long cold winter. Tony and Susan were perfectly matched. They belonged together. It is hard to imagine the world without Susan but harder still to imagine a world where Tony is without Susan. Her work, her life and her spirit will not be forgotten. And to Tony, who has been left behind, I hope that we can all join together to help him write the next chapter in his Irish story."

And Paul Haley, who performed often with both Reillys has also written something which I think pretty well sums it up for us: "The briefest Reilly profile might say, 'They make theater.

They make friends.' They've been in this amazing natural gear for continuous connecting and creating, working hard, laughing. Susan always invited, embraced, indulged, and entertained me. They've been really good to me, so important to me, such a lucky warm addition to my personal and theater life. In an hour or two out with the Reillys the day they'd just closed *A Celtic Christmas*, I saw their signatures again: generous gestures, direct expressions of reliable close friendship, and the touching affection between the two of them. This loss is impossible and the worry's hard...I expect to hear Susan in every 'Slainte!' and I will play with and applaud Tony onstage again."



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Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files.

Cast & Crew

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HEARD IN THE GREEN ROOM

Heartwood Regional Theater Company's winter youth show, **THE NEVERENDING STORY**, runs this weekend only, closing Jan. 31 at 2 & 7 pm at the Poe Theater, Lincoln Academy, Newcastle, ME. "Hiding in the attic of his school, Bastian begins to read and, unseen to him, the story is enacted below. Fantastica, a land of stories, is in danger; The Nothing engulfs everything in its path. The Childlike Empress chooses an unlikely hero, Atreya, a boy of Bastian's age, to go on a quest to save the world." Griff Braley directed. Call (207) 563-1373.



Cast of *Winter Cabaret*, **The Theater Project**

The Professional Ensemble of **The Theater Project**, 14 School St., Brunswick, ME, opened their annual *Winter Cabaret*, with new material, of course, on Jan. 23 and it closes this weekend Jan. 31 at 8, Feb. 1 at 2. (Pay What You Want.) All proceeds from the opening night were dedicated to the new *Endowment Fund Initiative*, which aims to provide a stable, predictable source of income to support Theater Project programming & operations and has recently been a recipient of a grant from the Maine Community Foundation. Then "Have a swell time" at their *Speakeasy!* on Mar. 7, 8 – 11 pm. Next will be *ANTIGONE*, a modern classic interpretation of the play by Sophocles, Mar. 20 – 29, Fri. & Sat. at 8, Sun. at 2. Visit www.theaterproject.com or call (207) 729-8584. TTP's December *Young Company* production of *SNOW WHITE* was directed by Karin Baard with set and lighting design by JP Gagnon and costumes & props by Jen Roe.



VANYA AND SONIA AND MASHA AND SPIKE, **The Public Theatre**: (Standing) Robyne Parrish (Masha); (Front) Janet Mitchko (Sonia), Jonathan Hadley (Vanya), Jarid Faubel (Spike)

The Public Theatre, 31 Maple St., Lewiston, ME, invites you to chase away the winter blues with Christopher Durang's new comedy **VANYA AND SONIA AND MASHA AND SPIKE**, which opened Jan. 23 and closes this weekend at 3 pm & 8 pm on Jan. 31 and 2 pm on Feb. 1. In the cast are Jonathan Hadley (Vanya), Robyne Parrish (Masha), Jarid Faubel (Spike), Janet Mitchko (Sonia), Jamie Rezanour (Cassandra), & Anna Doyle (Nina). Christopher Schario directed with set design by Judy Stacier, lighting by Bart Garvey, and costumes by Jonna Klaiber. Next will be **OUTSIDE MULLINGAR** by John Patrick Shanley Mar. 13 – 22. Call (207) 782-3200 or visit www.thepublictheatre.org.

Lake Region Community Theater of Casco, ME, is presenting **THE DAYS ARE AS GRASS** by Carol Hall at The Magic Lantern Theater, Main St., Bridgton, ME, just this weekend with final performances Jan. 31 & Feb. 1 at 1 pm. Jerry Walker directed this dramatic comedy "about time, aging, forgiveness, and the human spirit." In the cast are Peter Allen, Julianne Brosnan, Lauren Bruce, Penny Davis-Dublin, Gail Geraghty, Sandy LaFerriere, Garvey Maclean, Nancy Maclean, Chris Madura, Harley Marshall, Katy Marshall, & Jerry Walker. Tickets at the door or call (207) 647-9326.

At **Portland Stage Company**, 25A Forest Ave., Portland, ME, the current play is **OUR MAN IN HAVANA** by Clive Francis, which opened Jan. 20 and runs at various times through Feb. 15. "When a bumbling vacuum cleaner salesman is recruited to be a spy, he just can't say no. The only problem is he doesn't know anything – until he starts making up information! This tongue-in-cheek adaptation of the classic thriller conjures 1950's Cuba onstage, as four actors change accents and costumes to play over 30 characters." Paul Mullins directed with set design by Anita Stewart, costumes by Hugh Hanson, lighting by Bryon Winn, sound by Shannon Zura, and stage management by Shane Van Vliet. In the cast are Bruce Turk, Vin Knight, Jason O'Connell, and Katie MacNichol. Next will be **THE WHIPPING MAN** by Matthew Lopez Feb. 24 – Mar. 15. "In the last days of the Civil War, a wounded Confederate soldier returns to find only two former slaves in the shambles of the mansion they called home. As the three men cautiously begin celebrating Passover, secrets come to light that batter their trust and force them to come to terms with their past, present, and future." Call (207) 774-0465 or visit www.portlandstage.org.

Meanwhile the National Endowment for the Arts has awarded **PSC** a grant to support the development and production of **PAPERMAKER** by Maine novelist Monica Wood, the play closing the current season, running Apr. 21 – May 17. And the theater company has announced the arrival of the new Education and Literary Manager, Carmen-Maria Mandley. Formerly a long-time company member of Shakespeare & Company in Massachusetts, she will oversee the educational workshops, the Clauder Competition, and the Little Festival of the Unexpected. In more news, in a new **PSC/MECA** partnership, Maine College of Art's 3-week *Residential Pre-College Program* for high school students July 12 – Aug. 1 will include both Visual Arts and Theater Arts Track.

Mad Horse Theatre Company, 24 Mosher St., South Portland, ME, opened David Lindsay-Abair's **KIMBERLY AKIMBO**, on Jan. 22, and it continues through Feb. 8, Thurs.-Sat. at 7:30, Sun. at 2. Nate Speckman directed this hilarious but heart-rending story of a teenager with a rare genetic disorder that causes her body to age 4-1/2 times faster than it should. She not only has to contend with the possibility of first love but also a rarely sober father, a hypochondriac mother, a scam-artist aunt, and, of course, her own mortality. In the cast are Tootie Van Reenan as Kimberly, with Burke Brimmer (Dad Jeff), Janice Gardner (Mother Pattie), Shannon Campbell (Aunt Debra), and Thomas Ian Campbell (Schoolmate Jeff). Set design is by Scott LeLand, lighting by Heather Crocker, costumes by Anna Halloran, props and production management by Kat Moraros, and stage management

by Andrew Hesselbart. Next will be the world premiere of **ALLIGATOR ROAD** by Callie Kimball running Mar. 12 – 29. Call (207) 747-4148 or visit www.madhorse.com. (Thursdays are Pay-What-You-Can if seats are available at the door.)

TELEMACHUS CLAY by Lewis John Carlino with no scenery, no props, just theater, is being presented at the **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, Jan. 30 – Feb. 8, Fri. & Sat. at 7:30, Sun. at 2. Howard Waxman directs this story about 20-year-old Clay, an aspiring writer who leaves his small town home in the East for Hollywood, where his Utopian fantasy script is roundly rejected. He returns home “intent on making a better world instead of just writing about it.” Then on Feb. 14 at 7:30 pm in the Curtis Room enjoy *Hot Chocolate Valentine*, an evening of romantic songs performed by local musicians/singers. This is a fundraiser for *Hot Chocolate Jubilee VIII*, CCAC’s premier talent showcase to be held Mar. 27 – 29. Call (207) 442-8455.



Cast of **REGRETS ONLY**, **Good Theater**: (Back) Suzanne Rankin (Marietta), Paul Haley (Hank), Paul Drinan (Jack); (Front) Amy Roche (Myra), Meredith Lamothe (Spencer), and Laura Houck (Tibby). *Photo by Stephen Underwood*

At St. Lawrence Arts Center, 76 Congress St., Portland, ME, resident company **Good Theater** opened the Maine premiere of **REGRETS ONLY** by Paul Rudnick on Jan. 28, and it continues through Feb. 22, Wed. & Thurs. at 7, Fri. & Sat. at 7:30, Sun. at 2. This over-the-top comedy set in an elegant NYC penthouse “explores the latest topics of love, marriage, friendships, and squandered riches.” Brian P. Allen directed, with set design by Jeanne Handy, lighting by Iain Odlin, costumes by Justin Cote, scenery art & props by Cheryl Dolan, hair & wig design by Kathleen Kimball, and stage management by Michael Lynch. Technical direction was by Stephen Underwood assisted by Craig Robinson. In the cast are Amy Roche (Myra Kesselman), Paul Haley (Hank Hadley), Laura Houck (Tibby McCullough), Paul Drinan (Jack McCullough), Meredith Lamothe (Spencer McCullough), & Suzanne Rankin (Marietta Claypoole). Next for this company will be the Maine premiere of **THE OTHER PLACE**, a psychological thriller by Stuart White, running Mar. 4 – 29. Brian P. Allen directs and the cast includes Denise Poirier (Julianna), James Noel Hoban (Ian), & Kat Moraros (The Woman). Show times and the production are as above except that stage management is by Justin Cote. Call (207) 885-5883 or visit www.goodtheater.com.

GUYS ON ICE, An Ice Fishing Musical Comedy is the winter production of **Penobscot Theatre Company** at the Opera House, 131 Main St., Bangor, ME, where it opened Jan. 29 and runs through Feb. 15 at various times. Dominick Varney directed this Maine premiere with musical direction by Larrance Fingerhut. The production team includ-

ed scenic design by Chez Cherry, technical direction by Aaron Noble, lighting by Scout Hough, sound by Brandie Rita, costumes by Kevin Koski, & properties design by Meredith Perry. In the cast are Ben Layman (Lloyd), Scott Raymond Johnson (Marvin) & Matt Madore (Ernie the Moocher). Spend a day with fishing buddies and home-grown philosophers Marvin and Lloyd! (On Jan. 28 PTC offered a free performance for displaced Verso millworkers and their families.) Next for the company will be another Maine premiere, **END DAYS** by Deborah Zoe Laufer running Mar. 12 – 29. Call (207) 942-3333 or visit www.penobscottheatre.org.



GUYS ON ICE, **Penobscot Theatre**: Ben Layman (Lloyd), Matt Madore (Ernie), Scott Johnson (Marvin) *Photo by Emily Burnham*

PTC has announced that their new Director of Education Amy Roeder also offers a corporate training program “as a way to extend the benefits of professional theater training to the business realm,” and recently led a workshop at Halyard Health Care in Roswell, Georgia, as part of a program on “Disruptive Innovation.” FMI visit www.penobscottheatre.org, email education@penobscottheatre.org, or call (207) 947-6618.

The Footlights in Falmouth, 190 U.S. Rte One, Falmouth, ME, is currently presenting **THE DEATH OF ME** by Norm Foster, having opened with it Jan. 29 and running through Feb. 8, Thurs. at 7 (pay-what-you-can), Fri. & Sat. at 7:30, Sun. at 2. Coming up will be two more plays by Foster: **LOOKING** Feb. 12 – 22 and **THE LONG WEEKEND**, directed by Whitney Smith, Feb. 26 – Mar. 8, both with the same curtain times as **THE DEATH OF ME**. In March **CINDERELLA** takes the stage Mar. 12 – 22 and 26 – 27 (same curtain times as above) with Maura Gwyer in the title role. Call (207) 747-5434.

Vincent Knue directed **CALENDAR GIRLS** for **Portland Players**, 420 Cottage Rd., South Portland, ME, where it opened Jan. 30 and continues through Feb. 15, Fri. & Sat. at 7:30, Sun. at 2:30. Based on the movie of the same name, the play tells the story of a group of extraordinary women who persuade one another to pose for a charity calendar – in the nude! In the cast are Andrea Myles-Hunkin (Chris), Nancy Durgin (Annie), Rebecca Rinaldi (Cora), Jackie Oliveri (Jessie), Mary Meserve (Celia), Cynthia O’Neil (Ruth), Janie Downey Maxwell (Marie), Jeff Campbell (John), Jonathan Carr (Rod), Adam Gary Normand (Lawrence/Liam), Koko Keller (Lady Cravenshire/Brenda), & Caryn Wintle (Elaine). Costume design is by Denise Knue, stage management by Joanna Chantal, and Michael Donovan is the producer. Call (207) 799-7337 or visit www.portlandplayers.org.

Monmouth Community Players opened the musical **GREY GARDENS** on Jan. 30 at Cumston Hall, Main St., Monmouth, Me, and it runs through Feb. 8, Fri. & Sat. at 7:30, Sun. at 2. Adam P. Blais directed, and Rebecca Caron is music director. In the cast are Rebecca Beck (Edith Bouvier Beal in Act I, Little Edie in Act II), Jeanne Fletcher (Act II Edith), Melissa Bills (Young Little Edie), Paul G. Caron (George Gould Strong), Tyler Beck (Joseph Kennedy, Jr), David Marshal (Major Bouvier & Norman Vincent Peale), Jannah Perreault (Jackie Bouvier), Alexa Reddy (Lee Bouvier), and Glenn Atkins (Brooks, Sr & Brooks Jr). Visit

www.monmouthcommunityplayers.com, call Brown Paper Tickets at 1-800-838-3006, or buy tickets at the door.



GREY GARDENS, **Monmouth Community Players**: Jeanne Fletcher (Act 2 Edith) and Rebecca Beck (Act 1 Edith & Act 2 Little Edie).

The Crowbait Club meets on the first Wednesday, Feb. 4 & Mar. 4, at Mayo Street Arts, 10 Mayo St., Portland, ME, in a monthly theater death match as local playwrights hear their new works or works-in-progress read by local actors. Each month has a theme of a word or phrase for the playwrights to keep in mind. January's was the word "exception" and playwrights whose work was read that night included Laura Cowie, Tristan Rolfe, Nick Solloway, & Cory King, whose play, *THE THING ABOUT AMERICAN GIRLS*, was chosen as best of the evening. FMI visit www.thecrowbaitclub.org or on Facebook.

David LaGraffe's **Portland Playback Theatre** continues its *First Friday Series* at CTN, 516 Congress St., Portland, ME, at 7:30 pm on Feb. 6 & Mar. 6. January's theme was "Fresh Starts/New Beginnings" with Kym Dakin conducting and actors Sandra Sneiderman, Bob Bittenbender, Margi Huber, David LaGraffe, & Colin O'Leary playing back experiences suggested by the audience. FMI on the company visit www.portlandplayback.com.

The **Gilbert & Sullivan Society of Maine's** annual G & S operetta at The Grand Auditorium, 165-167 Main St., Ellsworth, ME, will be *THE YEOMEN OF THE GUARD* or *The Merryman and His Maid!* on Feb. 6 at 7, Feb. 7 at 2 & 7, Feb. 8 at 2. Principals in the cast are Joe Marshall (Sir Richard Cholmondely), Fran Vogt (Col. Fairfax), John Cunningham (Sgt. Meryll), Theo Dumas (Leonard Meryll), Pepin Mittelhauser (Jack Point), Roland Dube (Wilfred Shadbolt), Molly Abrams (Elsie Maynard), Leslie Michaud (Phoebe Meryll), Margo Lukens (Dame Carruthers), Margaret Machaiek (Kate), Clayton W. Smith (First Yeoman), & Irv Hodgkin (Second Yeoman). Visit www.grandonline.org or call (207) 667-9500.

Portland Ballet will present *Boy Meets Girl* at Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, Feb. 6, 7, 13 & 14 at 8 pm. Call (207) 772-9671 or visit www.portlandballet.org. On Jan. 11 Portland Ballet's CORPS danced in the Portland Symphony Orchestra's "Pirates and Mermaids," part of the PSO Discovery Series.

Crabgrass Puppet Theatre brings "African Adventure Tales" to **Mayo Street Arts**, 10 Mayo St., Portland, ME, on Feb. 7 & 8 at 10 am & 2 pm, Feb. 9 at 10 am (school groups email ubfo@mayostreetarts.org to arrange for field trip). Call (207) 879-4629.

Comedian *Juston McKinney* returns with an all new show at **City Theater**, 205 Main St., **Biddeford**, ME, on Feb. 7 at 7 & 9 pm. Then Biddeford City Theater will stage Jonathan Larson's *TICK, TICK...BOOM* Mar. 6 – 15, Fri. & Sat. at 7:30, Sun. at 2. Linda Sturdivant directs this musical about finding the courage "to follow your dreams through life's most difficult challenges." Musical direction is by Kevin Smith and choreography by Mariel Roy. Visit www.citytheater.org or call (207) 282-0849.

At the **Waterville Opera House**, 93 Main St., Waterville, ME, see the *Bolshoi Ballet* on screen in *SWAN LAKE* on Feb. 8 at 12:55 pm; Eve Ensler's *THE VAGINA MONOLOGUES* on stage on Feb. 14 & 15 at 7; the *National Theatre Live* (UK) in *TREASURE ISLAND* on Feb. 22 at 7 pm; *National Theatre Live* in *OF MICE AND MEN* on Mar. 3

at 9:30 am; and the **Bolshoi Ballet** in *ROMEO AND JULIET* on Mar. 8 at 12:55 pm. Call (207) 873-7000 or visit www.operahouse.com. In January *KITCHEN WITCHES* by Caroline Smith took the stage directed by Debra Susi with stage management by Juli Brooks. Birdie Newman Katz and Marie Cormier played two "mature" cable-access cooking show hostesses who have hated each other for 30 years and then circumstances put them together on a TV show!



THE GREAT AMERICAN TRAILER PARK CHRISTMAS MUSICAL, **Biddeford City Theater** December production: Carolyn Glaude (Darlene), Brian McAloon (Rufus), Caleb Lacy (Jackson), Alyssa Rojecki (Pickles), Rebecca Rinaldi (Lin), and Jennine Cannizzo (Betty). *Audra Hatch Photography*

At **Opera House Arts, Stonington, ME**, the "Our Own" Series continues with *THE MOUNTAINTOP* on Feb. 11 & 12 at 7 pm and *ANNA CHRISTIE* on Mar. 25 & 26 at 7. On Mar. 31 at 7 those who have taken part in the "Sing Me a Story!" musical theater classes under the direction of sisters Amy and Beth Kyzer will perform. Visit www.operahousearts.org or call (207) 367-2788. On Jan. 15 as part of OHA's *Living Room Project* Boston-based actor Paul Farwell was featured in a solo performance of Ernest Hemingway's *THE OLD MAN AND THE SEA*. The novella was excerpted and adapted for the stage by Producing Artistic Director Linda Nelson and founding Artistic Director Judith Jerome and was directed by Ms. Jerome, with the set created in collaboration with Deer Isle artist Eric Ziner. Farwell was last seen in Stonington as Frank McGuire, the title role in OHA's commissioned *THE LAST FERRYMAN* in 2014. The evening also included guest panelists and audience members in a Town Hall-style dialogue.



THE OLD MAN AND THE SEA, **Stonington Opera House Arts**: Paul Farwell (as Frank McGuire in *THE LAST FERRYMAN*)

Acorn Productions' Naked Shakespeare Ensemble will perform for the first time since May (because of leaving its prior location and moving) on Feb. 11 at 7 pm at the Merrill Memorial Library, Yarmouth, ME (FREE). The program is titled *Poems of Passion* and be-

sides some of Shakespeare's Sonnets includes poems by others such as Robert Burns, Lord Byron, Leigh Hunt, Edna St. Vincent Millay, and Elizabeth Barrett Browning. In the cast are Catherine Buxton, Cam Foley, Mary Fraser, Maggie Gish, Tracey Hall, David Handwerker, Robbie Harrison, Christopher Hoffman, John Kerr, Michael Levine, Hilary Manuel, Caron Murray, Joe Quinn, Tristan Rolfe, & Linda Winton. Acorn resumes classes the week of Mar. 16 with *Advanced Playwriting* with Michael Levine on Monday nights and *Interactive Acting* with Rachel Flehinger on Thursday nights. Also Acorn will present an evening of staged readings of the Maine Playwrights Festival on Mar. 21 at 7, with a Master Class in playwriting with playwright-in-residence Melinda Lopez at Maine College of Art on the afternoon of Mar. 21. *Naked Shakespeare First Friday* series will begin Apr. 3 at Mechanics Hall, 519 Congress St., Portland. www.acorn-productions.org

In January **Acorn Productions** and the **Maine Charitable Mechanic Association (MCMA)** announced that MCMA has received a grant from the Morton-Kelly Charitable Trust, which combined with a sponsorship by Coffee By Design and individual donations means that they have reached their Phase I fundraising goal for life and safety improvements to the 3rd floor ballroom of Mechanics Hall at 519 Congress St., Portland, ME. These improvements mean that MCMA will be able to obtain a public assembly license so that the Ballroom can be used as a performance venue by the arts community, most notably by Acorn Productions' *Naked Shakespeare* Series during the First Friday art walks. Plans call for a gala opening some time this month.

CLOSER TO HOME, a comedy by local playwright Brent Hutchins, opens at **The Grand Auditorium**, 165 Main St., Ellsworth, ME, on Feb. 12 and runs through Feb. 14, all shows at 7:30 pm. Visit www.grandonline.org for tickets in advance.

The **Slightly Off-Center Players** will offer *Spooky Love: An Evening of One-Acts* at the Center Theatre, 20 E. Main St., Dover-Foxcroft, ME, Feb. 13 – 14 at 7 pm. Visit www.centertheatre.org or call (207) 564-8943.

FebFest comes to Freeport, ME, this month in celebration of visual, performing, culinary, literary, & fine art. Included will be **Freeport Players** with A. R. Gurney's LOVE LETTERS on Feb. 13 at the Freeport Community Center, 43 Depot St., with actors Carmela Castro & Paul Menezes, directed by Elizabeth Guffey; and a staged reading of TO HAVE AND TO HOLD, a new play by Gar Roper on Feb. 19 & 20 in a co-production by FP and the playwright, at the First Parish Church, Freeport. Then on Feb. 27 & 28 at the Marriconeag School there will be a *Cabaret* night with the Greater Freeport Community Chorus. FMI visit www.fcponline.org.



A Scene from BEATRIX POTTER'S CHRISTMAS, **Children's Museum & Theatre of Maine** December production. Photo by Clara Hancock Slifka

The **Children's Museum & Theatre of Maine**, 142 Free St., Portland, presents CHARLIE AND THE CHOCOLATE FACTORY by

Richard R. George adapted from the fantasy by Roald Dahl on Feb. 13 at 4; Feb. 14, 15, 20, & 22 at 1 & 4; Feb. 17 & 24 at 11 & 1; Feb. 18 & 19 at 11 & 2; Feb. 21 at 1, 4 & 6. (If makeup is needed because of a storm cancellation, there will be a 4 pm show on Feb. 25.) Reba Short directs. Call (207) 828-1234 X 231 or visit www.kitetails.org.

VENUS IN FUR by David Ives is the winter production of **Midcoast Actors' Studio** Feb. 13 – Mar. 1 at The Playhouse, Church St., Belfast, ME. Robin Jones directs this drama/comedy about beleaguered playwright Thomas (played by Tyler Johnstone), who is unable to find an actress who suits him for his play, and Vanda (played by Johannah Blackman), a vulgar and desperate late-coming auditioner who seems all wrong but has a surprising command of the material. Costumes, hair, & makeup are designed by Mary Keefen O'Brien, and Artistic Director Jason Bannister is the producer. Call (207) 370-7592 or email midcoastactors@gmail.com.



THE DAY THE MUSIC DIED by Laura Emack, **Midcoast Actors' Studio** December *Maine Playwrights Showcase*: Jen Maher, Marty Kelley, Danielle Bannister, Marina Bannister, and Ivy Lobato. Photo by Leah Elizabeth Darcy

The next performances of the *Metropolitan Opera Live in HD* are: a double bill on Feb. 14 at 12:30 of IOLANTA by Tchaikovsky with Anna Netrebko, and DUKE BLUEBEARD'S CASTLE by Bela Bartok with Mikhail Petrenko, conducted by Valery Gergiev; and LA DONNA DEL LAGO by Rossini, a Met premiere and new production, on Mar. 14 at 12:55 pm. Here is the contact information for venues offering this series; be sure to check with your local venue for the times and also because some will have changes in dates in order to fit in their other scheduled events: **The Grand**, Ellsworth, ME, (207) 667-9500, www.grandonline.org; **The Strand**, Rockland, ME, (207) 594-0070, www.rocklandstrand.com; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, www.athelincoln.org, (207) 563-3434; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, www.collinscenterforthearts.com; **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, www.fryeburgacademy.org; **Waterville Opera House**, Main St. & Common St., Waterville, ME, www.operahouse.com or (207) 873-7000; **Capitol Center for the Arts**, Concord, NH, www.ccanh.com, (603) 225-1111; **The Music Hall**, Portsmouth, NH, (603) 436-2400 or www.themusic hall.org.

Lyric Music Theater, 176 Sawyer St., South Portland, ME, opens HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING on Feb. 20 and it runs through Mar. 7, Fri. & Sat. at 8, Sun. at 2:30. Don Smith directs assisted by Amy Torrey, with musical direction by Jason Phillips, choreography by Viki Perreault, and stage management by Betty Gravelle. Smith also designed the set and co-designed the lighting with Sue Finch. Costumes are by Megan Bremmerman, props by Janie Downey Maxwell, and the producers are Amy Zimmerman & Rachel Liftman Lotstein. Heading the large cast are Tommy Waltz (J. Pierpont Finch), Rachel Henry (Rosemary Pilkington), John Schrank (J. B. Biggley), Zack Handlen (Bud Frump), Kim Drisko (Hedy

LaRue), Sarah Thurston (Mrs. Jones), Schuyler White (Mr. Bert Bratt), Bill McCue (Mr. Twimble), Hal Cohen (Mr. Milton Gatch), David A. VanDuyne (Mr. Jenkins), Dana Tripp (Miss Krumholtz), Lauren Bamford (Miss Smith), & Andrew Goodwin (Mr. Womper). Call (207) 799-1421 or visit www.lyricmusictheater.org.

Sally Jones is coordinating an evening of *Storytelling* on Feb. 20 at 7:30 pm at the Norway Memorial Library, Norway, ME, with 11 people telling compelling, thought provoking, and funny stories about their lives.

The **Lincoln Theater**, Damariscotta, ME, will screen the *National Theatre Live* in TREASURE ISLAND on Feb. 20 at 2 pm and the *Bolshoi Ballet* in ROMEO AND JULIET on Mar. 22 at 1 pm. In between those events **Lincoln County Community Theater** will offer a semi-staged concert of THE MIKADO by Gilbert & Sullivan in 4 performances the weekend of Mar. 6. Featured will be the *Never, Never Sick at Sea Symphony Orchestra* and the *DaPonte String Quartet*. Call (207) 563-3424. On Dec. 20 Lincoln Theater presented the Lux Radio Theater version of THE MIRACLE ON 34th STREET directed by John Mulcahy with technical direction by Jim Buckingham and production assistance by Jennifer True. Actors included Bruce Babb, Tyson Bailey, Andy Barber, Mary Charbonnet, Michael Feldmann, Andrew Fenniman, Emme Harris, Sarah Harris, Susan Hodder, Jackson Ross, Bill Vaughan, Stephen Wallace, & Charlie Waterman. Barbara Bruno returned as host, and carol sing-a-longs were led by the Kringle Quartet: Kyle Aarons, Andy Barber, Devin Dukes, & Nancy Durgin.

Everyman Repertory Theatre will stage AS IT IS IN HEAVEN at the Rockport Opera House, Rockport, ME, Feb. 20 – Mar. 1, Fri. & Sat. at 7, Feb. 22 at 2, Mar. 1 at 7. Paul Hodgson directs this story of The Shakers, which is presented in association with the Farnsworth Art Museum. Call (207) 236-0173 or visit www.everymanrep.org.

Portland Ovations brings the MILLION DOLLAR QUARTET to the Merrill Auditorium, Myrtle St., Portland, ME, on Feb. 21 at 4 & 8 pm. Mainer **Scott Moreau** plays Johnny Cash in this musical inspired by the true story of a recording session that brought together Elvis Presley, Cash, Jerry Lee Lewis, & Carl Perkins. Next will be the Broadway tour of MEMPHIS on Mar. 14 at 4 & 8 pm; and the *Moscow City Ballet* in SWAN LAKE on Mar. 18 at 7 pm. Another Mainer, Windham High School graduate **Chelsea Williams**, will play Sophie in MAMMA MIA! coming to the Merrill in May. Call (207) 842-0800 or visit www.portlandovations.org.

Studio Theatre of Bath invites you to their 2nd Annual *Cabin Fever Relieva* show on Feb. 27 & 28. I believe this will be at the Winter Street Center, 880 Washington St., Bath, ME. FMI call (207) 443-1606 or visit www.studiotheatreofbath.com.



LOVE LETTERS, **Cold Comfort Theatre**: Erik Perkins (Andy) and Katie Glessner-Perkins (Melissa)

Aynne Ames, Artistic Director of **Cold Comfort Theatre** (no longer partnered with Belfast Maskers) has announced that the 2015 season will begin with A. R. Gurney's LOVE LETTERS performed at 7 pm on Feb. 27, 28 & Mar. 6, 7 at the First Baptist Church, 95 High St., Belfast, ME. February actors will be Aynne Ames and William Murphy as Melissa & Andy; March actors will be Katie Glessner-Perkins and Erik Perkins. The season will also include *Songs of a Spring Night* at the Shrine Club in Mar/Apr and a cast of young adults in GODSPELL in June. Call (207) 930-7244 or visit www.coldcomforttheatre.com.

Snowlion Repertory Company's late winter production is *The Maine Dish: A Feast of Plays About Food* with performances Mar. 5 & 6 at 7:30, Mar. 7 at 2 & 7:30, Mar. 8 at 2 & 5, at the Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, during Maine Restaurant Week in Portland. This evening of 12 short plays is the result of a project that was developed in Snowlion's PLAYLAB. The plays are TUNG SING by Harlan Baker, SERVED HOT by Brent Askari, THE CLARITY OF PIZZA by Carolyn Gage, FAST CASUAL by David Sussman, PASTA AND POETRY by Ann Tracy, ASSORTED GREENS by Margaret Nomentana, MY HARVEST TABLE by Laura Emack, SWEDISH MEATBALLS by MK Wolfe, MADELEINES by Bess Welden, HUNGRY LIKE A by Callie Kimball, NYARING by Delvyn C. Case, Jr., and THE AMAZING DR. JONES by Mark Shaughnessy. Directors are Al D'Andrea, Harlan Baker, Ann Tracy, & Margit Ahlin; lighting design is by Iain Odlin, costumes by Joseph Blough, set by Craig Robinson, & stage management by Jewels Murphy. The actors, playing multiple roles, are Brent Askari, Karen Ball, Michael Cheung, Kate Cyr, Andre Demers, Cameron Foley, Aristote Hekima, Bridgette Kelly, Julia Langham, Victoria Machado, Patricia Mew, Kate Michaud, Kerry Rasor, Tristan Rolfe, Andrew Shepard, Kacy Woodworth, & Eric Worthley. Call (207) 518-9305 or visit www.snowlionrep.org.

Other performances of plays by **Carolyn Gage** coming up soon besides the one mentioned above include *Gage on Stage* with Julia Reddy at the Highlands Inn, Bethlehem, NH, on Mar. 28 and a semi-staged reading of I HAVE COME TO SHOW YOU DEATH in Portland in either March or April, co-sponsored by the Maine Women Writers Collection, University of New England Parker Pavilion, 716 Stevens Ave., Portland. FMI visit www.carolynbage.weebly.com.

Dramatic Repertory Company will stage the Maine premiere of GIDION'S KNOT by Johanna Adams with actors Amanda Houtari and Bess Welden Mar. 5 – 15 at Portland Stage Studio Theater, 25A Forest Ave., Portland, ME. Cait Robinson directs with scenic design by StaceyKoloski, lighting by Michaela Wirth, and stage management by Andrew Hesselbart. Performances of this story about an anguished mother and an overworked 5th grade teacher as they struggle to understand the boy, Gidion – has he been bullied or is he an abuser? -- are at 7:30 pm Mar. 5 – 7 & Mar. 11 – 15 with a 2 pm matinee on Mar. 8 (Note Wed. evenings are \$10). Visit www.dramaticrep.org.



SLEUTH, **New Surry Theatre** January production: Jeff Brink (Andrew Wyke) and Bryan Lescord (Milo Tindle)

New Surry Theatre's 2015 season continues with LOST IN YONKERS by Neil Simon Mar. 6 – 21, Fri. & Sat. at 7, Sun. matinees on Mar. 8 & 15 at Blue Hill Town Hall, Blue Hill, ME. Artistic Direc-

tor Bill Raiten directs. Call (207) 200-4720 or email info@newsurrytheatre.org. NST's 43rd season opened in January with SLEUTH by Anthony Shaffer directed by Michael Reichgott with Jeff Brink as Andrew Wyke and Bryan Lescord as Milo Tindle.

First up is murder, Southern style, in **Oxford Hills Music & Performing Arts Association's** (OHMPAA) 30th season when the group presents FRANKLY SCARLETT, HE'S DEAD by Jim Daub Mar. 6 & 7 at the First Congregational Church in Norway, ME. Kenn Sawyer directs. Tickets at Books-n-Things, 430 Main St., Norway.

The **Portland Symphony Orchestra**, with Robert Moody conducting, will present Poulenc's THE DIALOGUES OF THE CARMELITES in concert on Mar. 8 at 2:30 pm at Merrill Auditorium in Portland. Singers include Troy Cook, Jill Garder, Mary Gayle-Green, Sarah Jane McMahon, Daniel Stein, and the Choral Art Society. The plot of the opera is a "somewhat fictionalized version of the story of the Martyrs of Compiègne, Carmelite nuns who were guillotined in Paris in 1794 in the waning days of the Reign of Terror in the French Revolution after refusing to renounce their vocation." Call (207) 842-0800 or visit www.portlandsymphony.org.

The **Holocaust & Human Rights Center** of Maine in partnership with UMA's Veteran Achievement Project, The Maine Arts Commission, & the Maine Humanities Council, is sponsoring the tour of THE LONELY SOLDIER: Women at War in Iraq, a documentary play by Helen Benedict, with performances as follows: Mar. 12 – 15 at the Klahr Center at the University of Maine, Augusta; Mar. 20 – 22 at Portland Ballet Studio Theater, 517 Forest Ave., Portland; Mar. 27 – 29 at the Gracie Black Box Theater, Husson University, Bangor. Jeri Pitcher directs. FMI call (207) 621-3530 (Mon-Fri 10 am-4 pm) or email infohrc@maine.edu.

L/A Community Little Theatre, Great Falls Art Center, 30 Academy St., Auburn, ME, will stage the musical 9 TO 5 Mar. 13 – 22, Fri., Sat. & Thurs. Mar. 19 at 7:30, Sun. at 2. Paul G. Caron directs with musical direction by Rebecca Caron and choreography by Adam P. Blais. Kay Myrick is the producer. Call (207) 783-0958 or email boxoffice@laclt.com.

Gaslight Theater will bring LEADING LADIES by Ken Ludwig to the stage at Hallowell City Hall, Hallowell, ME, Mar. 13 – 22, Fri. & Sat. at 7:30, Sun. at 2. Richard Bostwick directs this comedy about two down-on-their-luck actors who hope to get lucky by answering a terminally ill wealthy woman's ad for missing relatives Max and Steve and posing as said relatives, only to find out the missing ones are Maxine and Stephanie. This requires a change in costume! Visit www.gaslighttheater.org or call (207) 626-3698.



GOOD PEOPLE, **ACAT Theater**: Rob Coates (Mike), Elizabeth Chasse (Margie), and Heidi Holst (Kate)

Joe Klapatch directs GOOD PEOPLE by David Lindsay-Abaire for **ACAT (AQUA CITY ACTORS' THEATRE)** with performances Mar. 13 – 15 & 20 – 22, Fri. & Sat. at 7:30, Sun. at 2, at the Waterville Opera House Studio Theater, 93 Main St. & Common St., Waterville, ME. In the cast are Elizabeth Chasse, Rob Coates, Heidi Holst, Juli Brooks, Meg Matheson, & Henry Quintal. The Mar. 15 matinee will

be followed by a talkback. Call (207) 873-7000. FMI on the group visit www.acattheatre.org.

Windham Center Stage will offer THE LITTLE MERMAID Jr. with two casts of youth Mar. 13 – 29 at Windham Town Hall Auditorium, 8 School Rd., Windham, ME. Diane Hancock directs with musical direction by Patrick Martin and choreography by Shelbi Wassick. Cast A performs Mar. 14, 20 & 28 at 7, and Mar. 15, 21 & 29 at 2. Cast B takes the stage Mar. 13, 21 & 27 at 7, and Mar. 14, 22 & 28 at 2. Call (207) 893-2098.

Bangor Ballet will dance THE LITTLE MERMAID in Dover-Foxcroft on Mar. 14, in Bangor Mar. 21 & 22, and in Bucksport Mar. 28. FMI call (207) 945-5911 or email bangorballet@gmail.com.

Maine State Ballet will present LE CORSAIRE at the MSB Theater, 348 U.S. Rte One, Falmouth, ME, Mar. 28 & 29 and Apr. 3, 4 & 10 – 12. Call (207) 781-3587 or visit www.mainestateballet.org.



FOR WHOM THE SOUTHERN BELLE TOLLS, **University of Southern Maine Dept. of Theatre**: Mary Kate Ganza (Amanda) and David Bliss (Lawrence)

At the colleges, the **University of Southern Maine Department of Theatre** will offer *An Evening With Christopher Durang*: FOR WHOM THE SOUTHERN BELLE TOLLS and SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU at Portland Stage Company Studio Theater, 25A Forest Ave., Portland, ME, at 7:30 pm Feb. 6 – 8 & 10 - 14. William Steele directs. In the cast of SOUTHERN BELLE are Mary Kate Ganza (Amanda Wingvalley), Josh Cohen (Tom Wingvalley), David Bliss (Lawrence Wingvalley), & Marisa Bickford (Ginny Bennett). In SISTER MARY are Courtney Pomerleau (Sister Mary), John Rocker (Thomas), Josh Cohen (Gary Sullivan), Caroline O'Connor (Diane Symmons), Caroline Smart (Philomena Rostovich), & Jake Hammond (Aloysius Benheim). Another Durang character, Mrs. Sorken, played by Elinor Strandskov, will introduce the plays, giving her views on what's in store! Then in collaboration with the USM School of Music CATCH ME IF YOU CAN will take the stage at Russell Hall on the Gorham campus Mar. 13, 14, 19 – 21 at 7:30; Mar. 15, 18 & 22 at 5 pm. This musical has a book by Terrence McNally and score by Marc Shaiman & Scott Wittman. Wil Kilroy directs with musical direction by Edward Reichert and choreography by Vanessa Beyland. Call (207) 780-5151.

On the Gracie Theatre stage at **Husson University**, College Circle, Bangor, ME, enjoy opera stars Richard Troxell & Kirstin Chavez in *Bizet to Broadway* - an Evening of Arias and Ballads of Love & Romance at 7 pm on Feb. 13; then *The Ultimate Michael Jackson Experience* starring Joby Rogers on Feb. 20 at 7:30 pm. Then THE LONELY SOLDIER: Women at War in Iraq, a documentary play by Helen Benedict and directed by Jeri Pitcher, will take the Gracie Black Box Theater stage Mar. 27 – 29. Call (207) 941-7888 or visit www.gracietheatre.com.

At the **University of Maine, Orono, ME**, see Shakespeare's *LOVE'S LABOUR'S LOST* the weekends of Feb. 13 – 22 in Hauck Auditorium. Dawn McAndrews, Producing Artistic Director of the Theater at Monmouth, directs. Visit www.umaine.edu/spa or call 1-800-622-8499.

At **Collins Center for the Arts** on the UMO campus see the *Moscow City Ballet* in SWAN LAKE on Mar. 17 at 7 pm. Call (207) 581-1755 or 1-800-CCA-TIXX.

At the **University of New Hampshire** see *KEEP ON WALKIN*, the premiere of a civil rights era musical on the Johnson Theater stage Feb. 18 & 21 at 7, Feb. 19 & 20 at 10 am & 7 pm, Feb. 22 at 2 pm. There will be *Student Capstone* performances in the Hennessy Theater on Feb. 27 and Mar. 27 & 28 at 7 pm. Call (603) 862-7222 (Mon-Fri 10 am-5 pm) or visit <http://unharts.com> (no fees for online purchases).

Sarah Ruhl's *DEAD MAN'S CELLPHONE* takes the Pickard Theater stage at **Bowdoin College**, Brunswick, ME, Feb. 19 – 21 at 7:30. Seniors Lane Sturtevant & Noah Bragg direct this comedy production of *Masque and Gown*. Then faculty member Davis Robinson directs *LIGHT/DARK*, a Devised Theater Piece with Will Eno's *MIDDLETOWN*, with 7 pm performances Feb. 26 – 28 in the Wish Theater at Memorial Hall (Free). Visit www.bowdoin.edu/arts or call (207) 725-3375.

The Schaeffer Theatre on the **Bates College** campus in Lewiston, ME, will be the venue for *THE CASTLE OF PERSEVERENCE*, a 15th century morality play adapted and directed by senior Max Pendergast, Mar. 5, 6 & 9 at 7:30, Mar. 7 at 5. Mar. 8 at 2. The 9th annual *Franco-American Center & Bates Dance Winter Showcase* will be at the Center, 46 Cedar St., Lewiston, Mar. 7 at 7:30 (call 207-689-2000). *THE POET AND THE ASSASSIN*, about the struggles of the women of Iran, by Jalali, a Muslim scholar, a human rights activist, & USM staff member, will be performed at 5 pm on Mar. 6 at the Gannett Theater on the Bates campus and again on Mar. 12 at the SPACE Gallery, 538 Congress St., Portland, with a reception at 6 pm followed by the play at 6:45. Bates student actors are directed by Katalin Vecsey. Then Patrick Marber's *CLOSER*, also directed by Kati Vecsey, will be performed at the Gannett Theater Mar. 27 & 28 at 7:30, Mar. 29 at 2 (free). Call (207) 786-6161.

At **Colby College**, Waterville, ME, the *Spring Dance Concert* will take place at the Strider Theater Mar. 6 & 7 at 7:30. Artistic direction and choreography are by Annie Kloppenberg. Call (207) 859-4535.

I AM MY OWN WIFE by Doug Wright opened at the **New Hampshire Theatre Project** on Jan. 16 and closes this weekend on Feb. 1, Fri. & Sat. at 8, Sun. at 2 at 959 Islington St., Portsmouth, NH. Genevieve Aichele directed and C. J. Lewis stars in this play based on a true story. Next will be *GOBLIN MARKET*, a musical by Polly Pen & Peggy Harman running the weekends of Mar. 20 – Apr. 4. Danielle Howard directs with musical direction by Peter Motson. In the cast are Heather Glenn Wixson and Linette Miles. Call (603) 431-6644 or visit www.nhtheatreproject.org.

Also closing this weekend will be *MID-LIFE! The Crisis Musical* at the **Palace Theatre**, 80 Hanover St., Manchester, NH, with final shows Jan. 31 at 2 & 7:30. Next will be *BYE BYE, BIRDIE* presented by the *Palace Youth* with performances Feb. 4, 5, 11 & 12 at 7; *LA BOHEME*, the opera by Puccini on Feb. 7 at 7; and *WEST SIDE STORY* Feb. 20 – 21, Feb. 27 – Mar. 1, and Mar. 5 – 7 at 7:30, with a matinee at 2 pm on Feb. 22. Call (603) 668-5588 or visit www.palacetheatre.org.

SONGS FROM A NEW WORLD by Jason Robert Brown was opened by *Patrick Dorow Productions* at **Players' Ring**, 105 Marcy St., Portsmouth, NH, on Jan. 23 and continues through Feb. 8, Fri. & Sat. at 8, Sun. at 2. Seraphina Caligiure directed. In the cast are Scottie McLaughlin, Merrill Peiffer, Sarah Duclos, Ashley Kelley, Nick Moulton, & Patrick Dorow. Meanwhile at 11 am on Sat. & Sun. Jan. 31 – Feb. 8 see another PDP show directed by Seraphina Caligiure, an original musical by Miles Burns & Hannah Morriss, *LIFE ON A PLATE*, as "Pea and other leftovers devise a plan to get to Food Para-

dise before the fridge is cleaned out." Then *WHO'S AFRAID OF VIRGINIA WOOLF* takes the main stage next Feb. 13 – Mar. 1, Fri. & Sat. at 8, Sun. at 2; followed by *A FEW GOOD MEN* Mar. 6 – 22, Fri. & Sat. at 8, Sun. at 2. Generic Theater's monthly play readings continue Feb. 18 & Mar. 18 at 7:30 pm. February's reading is *PROJECT UNSPEAKABLE* by Court Dorsey, a new play about the assassinations of the Kennedy brothers, Malcolm X, and Martin Luther King, Jr. Cathy Wolff directs and actors will be Susan Turner, Betsy Kimball, Stephen Erickson, Tomer Oz, Alex Pease, Roland Goodbody, Alan Huisman, Scott Degan, John Tulgren, Katy Littlefield, & the director. Call (603) 436-8123. In early January *RUSH*, the world premiere of a new play by Callie Kimball, took the stage, the inaugural offering of *Soul in the Sea Productions*. Jasmin Hunter directed this play about a brother and sister, Frank and Belinda, at the threshold of a new life in the Yukon Gold Rush. The cast included Kyle Milner (Frank), Kate Gilbert (Belinda), Whitney Smith (Alice), Liz Locke (Native Rosie), & Todd Hunter (Detective). Set design was by Molly Dowd Sullivan with lighting by Bretton Reis.



Cast of *SONGS FOR A NEW WORLD*, *Patrick Dorow Productions* at **Players' Ring**

Arthur Miller's *ALL MY SONS* will be staged by the *Winni Players* Feb. 5 – 8, Thurs.-Sat. at 7:30, Sun. at 2, at the **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH. Next at 10:30 am & 7:30 pm on Feb. 10 see the *Actors Studio/Bardavon* production of *RHAPSODY IN BLACK*, written & performed by Leland Cantt, with Estelle Parsons as directorial consultant, a special presentation for Black History Month. Then the Playhouse's professional company will perform A. R. Gurney's *SYLVIA* Feb. 19 – 22, Thurs.-Sat. at 7:30, Sun. at 2; and the *Winni Youth* will offer *TREASURE ISLAND*, adapted by Ken Ludwig from the novel, Mar. 20 – 22, Fri. & Sat. at 7:30, Sat. & Sun. at 2. Call (603) 279-0333.

The February & March dinner theater shows of the **Majestic Theatre** will be performed at the Executive Court Banquet Facility, 1199 South Mammoth Rd., Manchester, NH: *NANA'S NAUGHTY KNICKERS* by Kathrine DiSalvino, directed by Robert Dionne, Feb. 6 – 8; and *LET'S MURDER MARSHA* by Monk Ferris, directed by Kevin Barrett, Mar. 13 – 15. Reservations required. Call (603) 669-7469.

Garrison Players, 650 Portland Ave/Rte 4, Rollinsford, NH, will present *Susan Poulin* in her Ida LeClair persona Feb. 6 – 8. Next the Players will stage *FIDDLER ON THE ROOF* Mar. 6 – 21. Show times for both are Fri. & Sat. at 8, Sun. at 3. Call (603) 750-4278.

Seacoast Repertory Theatre, 125 Bow St., Portsmouth, NH, will stage *GUYS AND DOLLS* Feb. 6 – Mar. 8, Thurs. at 7:30, Fri. & Sat. at 8, & Sun. at 2. Call (603) 433-4472.

The Capitol Steps will be at **The Music Hall**, 28 Chestnut St., Portsmouth, NH, on Feb. 7 at 5 & 8 pm. Then *Renee Fleming* will be in concert there on Feb. 11 at 7 pm. Call (603) 436-2400.

At the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, see these screenings: the *Bolshoi Ballet* in SWAN LAKE on Feb. 10 at 7 pm, *UK National Theatre Live* in *TREASURE ISLAND* on Feb. 22 at 2 pm, & *NTL* in *OF MICE AND MEN* Mar. 3 at 6 pm. Then the national tour of *MEMPHIS* takes the stage on Mar. 12 at 7:30, and

The Capitol Steps take over Mar. 27 at 8. Visit www.ccanh.com or call (603) 225-1111.

The winter show of the **Community Players of Concord** will be THE TALE OF THE ALLERGIST'S WIFE by Charles Busch at City Hall Auditorium, Prince St., Concord, NH, Feb. 13 & 14 at 7:30, Feb. 15 at 2. Jim Webber directs & designs the set with lighting by Wallace Pineault, set master builder Rick Silverberg, costumes by Joan Vick, props by Kendra West-Senor, and stage management by Sally Kelly & Barbara Woodman. In the cast are Sara Stuart (Marjorie Taub), Deirdre Bridge (Lee Green), John Conlon (Ira Taub), Nancy Cook Rosen (Frieda Tuchman), & Pedro Pimentel (Mohammed). Call (603) 228-2793.

Peacock Players Youth will perform A MIDSUMMER NIGHT'S DREAM at 14 Court St., Nashua, NH, Feb. 13 – 22, Fri. at 7, Sat. at 2 & 7, Sun. at 2. Next will be Disney's ALADDIN Mar. 13 – 22 (same curtain times). Maryellen Stevenson directs with musical direction by Sarah Evans. Call (603) 886-7000.

At **Jean's Playhouse**, North Country Center for the Arts, Lincoln, NH, the 2015 Winter Festival will take place Feb. 18 – 21. Entertainment will include *Matchstick Productions'* DAYS OF MY YOUTH on Feb. 18, *Norman Ng's Magic Experience* on Feb. 19, *Bruce Marshall & the Nor'Easters* on Feb. 20, and *Jason McKinney* on Feb. 21. Then *Jean's Teens* will present the JUST SO STORIES Mar. 20 – 22. Call (603) 745-2141 or visit www.jeansplayhouse.org.

M & D Productions will stage the U. S. premiere of a new musical NEXT THING YOU KNOW, music & lyrics by Joshua Salzman and Ryan Cunningham, Feb. 19 – Mar. 7, Thurs. – Sat. at 7:30, at 1857 White Mountain Highway, North Conway, NH. Call (603) 733-5275 or visit www.yourtheatre.com. In the cast of OTHER DESERT CITIES by Jon Robin Baitz, M & D's January production, were Christine Thompson, Richard Russo, Karen Gustafson, Jane Duggan, & Eric Jordan.

The **Actorsingers** will offer A YEAR WITH FROG AND TOAD Mar. 6 – 8 at the Janice B. Streeter Theatre, 14 Court St., Nashua, NH. Carol Gorelick directs with musical direction by Julia Killey and choreography by Katie Tocci. Visit www.actorsingers.org.

Milford Area Players will stage Rob Urbinati's DEATH BY DESIGN the weekends of Mar. 13 – 22 at The Amato Center, 56 Mont Vernon St., Milford, NH. Val Verge directs, and the cast includes Amy Agostino (Bridget), Kevin Linkroum (Edward Bennett), Kimberly Miller (Sorel Bennett), Gary Trahan (Walter Pearce), Billy Pomerleau (Eric), Anja Ward (Victoria Van Roth), & Katie Hammes (Alice). Call (603) 672-1002 or email MilfordAreaPlayers@MilfordAreaPlayers.org.

Advice to the Players will bring Shakespeare's ROMEO AND JULIET to 1857 White Mountain Highway, North Conway, NH, Mar. 27 - 28 & Apr. 3 – 4 at 7:30 with a Mar. 29 matinee at 2; and then to the Sandwich Town Hall Theater, 8 Maple St., Center Sandwich, NH, Apr. 10 – 11 at 7:30, Apr. 12 at 2. Kevin Coleman of Shakespeare & Company directs. Call (603) 986-6253 (also tickets at the door). FMI visit www.advicetotheplayers.org.

Back in Maine, **Broadway World** announced in January their 2014 Award Winners, which include 7 for BILLY ELLIOT at Ogunquit Playhouse and 3 for Maine State Music Theatre but also these: **Sean Nathan Senior**, Best Actor in a Play for TWELFTH NIGHT at Portland Players; **Christine Louise Marshall**, Best Actress in a Play for A VIEW FROM THE BRIDGE at Mad Horse Theatre; **Susan Finch** for Best Lighting and/or Sound Design for ANNIE, LEGALLY BLONDE, YOUNG FRANKENSTEIN at Lyric Music Theater; **Mad Horse Theatre** for Best Play, A VIEW FROM THE BRIDGE; **Zara Boss**, Most Promising Local Debut for ANNIE, Lyric Music Theater.

And, **Broadway World** Winners in the Cleveland, OH, area include Portland resident and Portland Stage Affiliate Artist **Dustin Tucker**, Best Actor in a Comedy or Drama, AS YOU LIKE IT, Great Lakes Theater.

Another local Award: in South Portland, ME, **Michelle Danois** was voted by residents as the annual "Great Person." Michelle, a school-teacher for almost 40 years and a dedicated school crossing guard since her retirement from teaching, has been a longtime volunteer at Portland Players lining up ushers and running the concessions.

FRANK'S HAT: A DRAMA IN ONE ACT AND THREE BARS by Portland's **Lynn Cullen** was performed on Jan. 30 as part of the Firehouse Center for the Arts New Works Festival in Newburyport, MA.

Lorem Ipsum's January production at SPACE Gallery in Portland was two plays by Caryl Churchill performed on alternate nights. OWNERS, written in 1972, was directed by Deirdre Fulton with Mariah Bergeron (high-powered property manager Marion), Matthew Delamater (her husband, Clegg), Ian Carlsen (her ex-lover, Alec), Tess Van Horn (Alec's wife, Lisa), Maureen Butler (Alec's mother), & Michael Dix Thomas (Worsely, enchanted by Marion). LOVE AND INFORMATION, written recently, with more than 50 scenes & 100 characters, was directed by Nick Schroeder.

Remember in our last issue the article about the **Circus Conservatory of America** and that it might not open until 2016? Well, the CCA actually did open after all in early January as the first tenant in the new development on Thompson's Point in Portland. CCA Technical Director Joshua Oliver performed on Jan. 6 for students from Casco Bay High School demonstrating what they could learn by signing up for classes. CCA plans to start a college semester program in the fall and a 4-year bachelor of fine arts degree program a year later. FMI visit <http://circusconservatory.org>.

Resurgence Dance Company's *We Are Rebels*, an original full-length contemporary ballet telling the story of a young woman who decides to take a stand against an unjust government, premiered in mid-January at the Chocolate Church Arts Center in Bath, ME. Director Ashley Steeves says her company has a goal of engaging adult dancers in contemporary ballet movement. Visit them on Facebook.

A Company of Girls presented A CHARLIE BROWN CHRISTMAS Dec. 18 – 20 at the Portland Ballet Studio Theater, Portland, ME (sorry, I did not receive this information in time for the December issue).

Also in December, **Jamie Hook**, Artistic Director of the **Denmark Arts Center**, Denmark, ME, offered his one-man show *Beyond Belief: A Philosophical Proof of Santa Claus* for the first time in Maine. Hook, who splits his time between Denmark & New York, has performed it previously in Seattle, Minneapolis, & New York and received a grant from the Maine Community Foundation's Theater Fund for the performance here.

Teachers Lounge Mafia, who have performed improvisational comedy pretty much monthly since their beginning 7 years ago, gave an anniversary performance at UMaine Farmington in December. In the group of 3 central Maine teachers and a Farmington administrator are Natalie Simmons, Jeff Bailey, Dan Ryder, & Kyla Wheeler.

Muriel Kenderdine



SWIVEL by Danielle Bannister, **Midcoast Actors' Studio** December *Maine Playwrights Showcase*: Marty Kelley and Jen Maher. Photo by Leah Elizabeth Darcy



DEATH OF A SALESMAN, Ten Bucks Theatre/Orono Community Theatre January co-production: Mark Bilyk (Willy Loman)



Terrific Tall Tales, Open Book Players: Isabella Coulombe



SNOW WHITE, The Theater Project December production of the *Young Company*: (Clockwise from L) Helen Sturm (The Wicked Queen), Shawn Bayrd (The Huntsman), Lorna Moore (Snow White), Mikayla Bouchard (Astolaine), and Garrett Leroy (The Prince).



DA, American Irish Repertory Ensemble (AIRE): Tony Reilly and Christopher Holt



ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,
Producing Dir. Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

ACAT Theatre - Community
Waterville Opera House Studio Theater
93 Main St. Waterville, ME 04901 (207) 580-6783
http://www.acattheatre.org Tix (207) 873-7000

GOOD PEOPLE – Mar. 13 – 22
NEXT FALL – May 29 – June 7

Acorn Productions – Prof./Equity Guest Artists
P.O. Box 4644,Portland, ME 04112 Michael
Levine, Producing Dir. www.acorn-productions.org
Email acornacting@gmail.com

Poems of Passion (@ Yarmouth Library) – Feb. 11
Naked Shakespeare First Friday – Apr. 3, May 1
2015 Maine Playwrights Festival – May 11 - 17

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Equity, West End StudioTheatre
959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

A YEAR WITH FROG & TOAD (Youth)–Mar. 6 – 8
CRAZY FOR YOU – May 15 - 17

ADD VERB Productions Arts & Education, Prof.
Touring & Theater in Education. Univ. of New
England, 716 Stevens Ave.,Portland, ME 04103 (207)
221-4491 www.addverb@une.edu Cathy Plourde, Exec.
Director cplourde1@une.edu chall4@une.edu
Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence,
sexual assault and unhealthy relationships.)
THE THIN LINE(one-woman show on eating disorders.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention.)

Advice To The Players – Prof/Community - P. O. Box
14, North Sandwich,NH 03259 (603) 986-6253
Rebecca Boyden – Exec. Dir. www.advicetotheyplayers.org

ROMEO AND JULIET @ No. Conway Mar.27-29 &
Apr.3 –4; @ Center Sandwich Apr. 10 - 12

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME Tony Reilly, Artistic Director

Arts in Motion at Eastern Slope Inn Playhouse
Main St., No. Conway, NH (603) 356-0110
info@artsinmotiontheater.com

Arundel Barn Playhouse Prof./Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box
Off: (207) 985-5552 www.arundelbarnplayhouse.com

NUNSENSE A-MEN – June 16 – 27
THE ADDMAS FAMILY – Jun. 30 – Jul. 11
Disney's THE LITTLE MERMAID – Jul.14 - Aug. 1
LA CAGE AUX FOLLES – Aug. 4 – 15
BEEHIVE: The 60's Musical – Aug. 18 - 29

Bangor Community Theatre (207) 619-4228
P.O. Box 2261, Bangor, ME 04402-2261
www.bangorcommunitytheatre.org Also on FB

Barnstormers Theatre - Prof Equity
100 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec.Director
Office: (603) 323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy,Chair (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

THE CASTLE OF PERSEVERANCE (S) – Mar. 5 – 9

THE POETS & THE ASSASSIN – Mar. 6 & 12
Dance Winter Showcase/Franco-Am.Center – Mar. 7
CLOSER (G) – Mar. 27 – 29
Spring Dance Concert (S) – Apr. 3 – 6

Belfast Maskers - Community
Belfast, ME 04915 Erica Rubin Irish, Pres.Board of Dirs

Biddeford City Theater – Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

TICK, TICK...BOOM – Mar. 5 – 15, 2015
UNE Players Spring Show – Apr. 10 - 12
5 WOMEN WEARING SAME DRESS-May 15-24
RENT – Jul. 17 – Aug. 2

Boothbay Playhouse
275 Wiscasset Rd, P.O.Box 577,Boothbay, ME Box
Office: (207) 633-3379 Susan Domeyer, Owner/Producer

Booth Theater (Prof. Summer) (207) 646-8142
Betty Doon Hotel, 13 Beach St., Ogunquit, ME
www.boothproductions.com

Bossov Ballet Theatre www.bossovballer.com
295 Main St.,MCI, Pittsfield, ME 04967 (207) 487-6360
Natalya Nikolaevna Getman, Artistic Director

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Paul Sarvis, Chair Theater & Dance

DEAD MAN'S CELL PHONE (P) – Feb. 19 - 21
LIGHT/DARK (W) – Feb. 26 – 28
Spring Dance Concert (P) – Apr. 17 – 19
Museum Pieces (Mass-movement extravaganza)-May 8

Camden Civic Theatre – Community
Opera House, Elm St., P.O.Box 362,Camden,ME 04843
Box Office: (207)236-2281 Scott Anthony Smith, Pres.
www.camdencivictheatre.com

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Metropolitan Opera Live in HD Oct.-Apr.-see The Grand
SWAN LAKE (*Bolshoi*) – Feb. 10
TREASURE ISLAND (*Nat'l Theater Live*) – Feb. 22
OF MICE AND MEN (*NT Live*) – Mar. 3
MEMPHIS (*Tour*) – Mar. 12
The Capitol Steps – Mar. 27
ANYTHING GOES (*Tour*) – Apr. 23
Lily Tomlin - Apr. 24
ROMEO AND JULIET (*Bolshoi*) – Apr. 26
MAN & SUPERMAN (*NT Live*) – June 3

Carousel Music Theater
196 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Cast Aside
Portland, ME Founders: Dave Surkin & Celeste! Green

AWESOME 80's PROM – Apr.
BAT BOY: The Musical – Jul.
THE WILD PARTY – Dec.

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Director

THE CLARITY OF PIZZA (**Snowlion Rep**)-Mar.5-8
Gage on Stage (in Bethlehem, NH) – Mar. 28
I HAVE COME TO SHOW YOU DEATH (UNE)-TBA

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari,Exec.Dir

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 Angela
Bonacasa, Ex.Dir.(207)564-8943 www.centertheatre.org

Spooky Love: An Evening of One-Acts – Feb. 13 - 14

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.231 Reba Short, Art.Dir.Theatre www.kitetails.org

CHARLIE & THE CHOCOLATE FACTORY–Feb.13-24
ROBIN HOOD – Apr
PIPPY LONGSTOCKING – Summer 2015

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Jennifer DeChant,Exec.Dir

TELEMACHUS CLAY – Jan. 30 – Feb. 8
STREETCAR NAMED DESIRE (STB) – Apr.10-19

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept., Waterville,ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
Lynne Conner,Chair <http://web.colby.edu/theater>
S=Strider; C=Cellar Theater

Spring Dance Concert (S) – Mar. 6 – 7
THE SERVANT OF TWO MASTERS (S)-Apr.16-18
Down The Rabbit Hole (S) – Apr. 30-May 2
Performance Lab Series (C)- Apr. 30 – May 2

Cold Comfort Theatre – Community
Belfast, ME Aynne Ames, Artistic Director
(207) 930-7244 coldcomforttheater@gmail.com

LOVELETTERS – Feb. 27-28 & Mar.6-7
Songs of a Spring Night– Mar/Apri
A VOICE OF MY OWN – June
USO: *Songs of America* – Jul. 4
GODSPELL (Teens) – July
Songs of a Summer Night – Aug.
Dinner Theater at 1st Baptist Church – Fall
Adult Drama - TBA

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com

9 TO 5 – Mar. 13 - 22
THE IMPORTANCE OF BEING EARNEST–Jun. 5-14
INTO THE WOODS – Aug. 7 - 16

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

THE TALE OF THE ALLERGIST'S WIFE – Feb. 13-15
NUNSENSE II – May 8 - 10

Crowbait Club, The
Portland, ME www.thecrowbaitclub.org (Also on FB)

Monthly Theater Deathmatch-Feb.4 & Mar.4 @Mayo St

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees-theatre.org
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
Jamie Hook, Artistic Director www.denmarkarts.org

Singers Workshop w/Lillian Morse on Mondays
at 6:30 pm llmorse@fairpoint.net (207) 452-2057)

Downriver Theatre Company - Community
@ UM Machias,O'Brien Ave.,PO Bx 75, Machias, ME
www.freewebs.com/downrivertheatrecompany

Summer Show TBA – Jun. 30 – Jul. 11

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic Dir.
info@dramaticrep.org TIX online or 1-800-838-3006

GIDION'S KNOT (ME premiere) – Mar. 5 – 15
THE (Curious Case of The) WATSON INTELLIGENCE
(New England premiere) – May 28 – June 7

Eastport Arts Center - Stage East-Community Theater
36 Washington St.,Eastport, ME 04631 Box Office: (207)
853-4650 Nancy Tintle, Pres. www.stageeast.org

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856 (207) 236-0173
www.everymanrep.org Paul Hodgson, Artistic Director
AS IT IS IN HEAVEN–Feb.20–Mar.1, RockportOperaHS

Fenix Theatre Company – Prof.
Portland, ME. Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

HAMLET – Summer at Deering Oaks Park

Fiddlehead Community Players (207) 657-2244
Fiddlehead Art & Science Center, 25 Shaker Rd.,
Gray, ME 04039 www.fiddleheadcenter.org

SHREK JR - TBA

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

THE LITTLE MATCH GIRL – 2015 TBA

Footlights Theater, The
190 U.S. Rte 1, Falmouth Station, Falmouth, ME
(207)747-5434 www.thefootlightsinfalmouth.com

THE DEATH OF ME – Jan. 29 – Feb. 8
LOOKING – Feb. 12 – 22

THE LONG WEEKEND – Feb. 26 – Mar. 8
CINDERELLA – Mar. 12 - 22

Franco Center
46 Cedar St.,P.O.Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

Freeport Players – Community Theater
P.O Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey,Managing/Art. Dir.www.fcponline.org

FebFest (various sites) – Feb. 13, 19-20, 27-28
VISITING MILLIE (@ Pettingill Farm)– June
LOVE AND LOBSTERS (@ FPAC) – Jul.
EXIT THE BODY (@ FPAC) – Sep.
Ghosts of Freeport's Past (Woodlawn Cemetery)-Oct.
“You Pick the Show” (@ FPAC) – Dec. 4 - 6

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

Garrison Players – Community Theater
650 Portland Ave/Rte 4, Rollinsford,NH (603)516-4919
Box Off: (603)750-4ART www.garrisonplayers.org

Susan Poulin as Ida LeClair – Feb. 6 - 8
FIDDLER ON THE ROOF – Mar. 6 – 21
YOU CAN'T TAKE IT WITH YOU - May 8 - 23

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

LEADING LADIES – Mar. 13 – 22
HARVEY – Jun. 19 – 28
PICASSO AT THE LAPIN AGILE - Aug. 21 – 30
MURDER AT THE VICARAGE – Nov. 13 - 22

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St.,Portland, ME. www.goodtheater.com
Brian P. Allen – Artistic Dir (207) 885-5883

REGRETS ONLY – Jan. 28 – Feb. 22, 2015
THE OTHER PLACE – Mar. 4 – 29
LEGENDS: THE MUSIC OF BARBRA
STREISAND – Apr. 8 – 26
UNDERWATER GUY 2.0–7 shows bet.Apr.11 & 21

Grand Auditorium, The - Community
165-167 Main St.,P.O. Box 941 Ellsworth, ME 04605
Gail Thompson, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

YEOMEN OF THE GUARD (**GSSME**)-Feb. 6 - 8
The Metropolitan Opera Live in HD:
IOLANTA & DUKE BLUEBEARD'S CASTLE-Feb.14
LA DONNA DEL LAGO – Mar. 14
CAVALLERIA RUSTICANA & PAGLIACCI-Apr. 25

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick,ME 03901 (207)698-1807
Michael Guptill.Producer; Crystal Lisbon, Artistic Dir.
www.hackmatack.org

UNNECESSARY FARCE – Jun. 19 – Jul. 4
WEST SIDE STORY – Jul. 8 – 25
DIRTY ROTTEN SCOUNDRELS – Jul. 29 – Aug. 15
RUTHLESS – THE MUSICAL – Aug. 19 – Sep. 5

The Hampstead Players – Touring, Prof. Children's
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044 Kathy Preston,Owner;
Michael Phillips,Artistic Director

Harborside Shakespeare Company, The (Summer)
105 Eden St., Bar Harbor,ME
www.harborsideshakespeare.org (207) 939-6929

Harpwell Community Theater, Centennial Hall,
Rte. 123, Harpswell Center, ME (207) 833-6260
Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
18 Biscay Rd.,P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

THE NEVERENDING STORY (P)– Jan. 30-31
LES MISERABLES (P)– Apr.-May
CYRANO DE BERGERAC (P)– Jul.-Aug.

Hope Hoffman's Town Hall Theater – Community
Bowdoinham, ME Touring www.hopehoffman.com

Husson Univ. Gracie Theatre,College Circle, Bangor,
ME 04401 (207) 941-7888 www.gracietheatre.com

Bizet to Broadway – Feb. 13
The Ultimate Michael Jackson Experience – Feb. 20
THE LONELY SOLDIER – Mar. 27 - 29
Three Blonde Moms – See How They Run! – Apr. 9

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street,P.O. Box 777, Gardiner, ME 04345
Michael Miclon, Exec. & Artistic Dir. (207)582-7144
www.johnsonhall.org.

LOVE IS...A WORK OF HEART (**Open Book**)-Feb.14
FAIRY TALES w/ A TWIST(**Open Book**)-May 16-17

L/A Arts, 221 Lisbon St., Lewiston, ME 04240
(207)782-7228 www.laarts.org Josh Vink, Exec.Dir
DownStage at L/A Arts, 5 Canal St. Alley

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcme.org (207) 655-7317 632-1410

THE DAYS ARE AS GRASS-Jan.30-Feb.1 at
The Magic Lantern, Bridgton

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441
www.lamoinearts.org

Winter Play Readings Feb. & Mar.

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

STEEL MAGNOLIAS – Mar. 20 – 29
BYE BYE, BIRDIE – Jul. 10 – 26
CHARLOTTE'S WEB – Oct. 23 – Nov. 11
A CHRISTMAS CAROL – Dec. 4 - 13

Lincoln Theater, P.O.Box 237, Damariscotta, ME
04543 www.atthelincoln.org John Mulcahy,
Prod.Superivsor Box Off:(207)563-3424
Steve Hatch, Exec. Dir. Lincoln Theater

TREASURE ISLAND (*Nat'l Theatre Live*)–Feb. 20
THE MIKADO (LCCT staged concert) – Mar. 6 - 8
ROMEO & JULIET (*Bolshoi Ballet*) – Mar. 22
Met. Opera Live Oct.11-Apr.25– see The Grand

Lorem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387
www.loremipsumtheater.com

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Celeste Green, Pres.
www.lyricmusictheater.org

HOW TO SUCCEED IN BUSINESS etc-Feb.20-Mar.7
A FUNNY THING...FORUM – Apr 17 – May 2
LEND ME A TENOR (Fund Raiser)–June 19 – 28

M&D PRODUCTIONS – Community
P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, Artistic Dir. Rich Russo, Exec.Dir.
(603) 733-5275 www.yourtheatre.com
info@yourtheatre.com

NEXT THING YOU KNOW (US Prem)-Feb.19-Mar.7
DEATH OF A SALESMAN – Apr. 9 – 25
TOIL AND TROUBLE – May 14 – 30
CALENDAR GIRLS – Jun. 25 – Jul. 11
SPAMALOT – Aug. 6 – 22
WAIT UNTIL DARK – Oct. 22 – Nov. 7
GREAT AMERICAN TRAILER PARK CHRISTMAS
MUSICAL – Dec. 10 - 20

Mad Horse Theatre Company Prof./Equity guests
24 Mosher St., So. Portland, ME 04106 (207) 747-4148
Christine Marshall, Artistic Dir. www.madhorse.com

KIMBERLY AKIMBO Jan. 22 – Feb. 8
ALLIGATOR ROAD (World Premiere) – Mar.12-29
By Local Play Readings – Apr. 9-12, Jun. 4-7
OTHER DESERT CITIES – Apr. 30 – May 17

Maine(Collins) Center for the Arts, Orono,ME 04469
(207)581-1110; Box Off: 581-1755 or 800-CCA-TIXX
www.collinscenterforthearts.com (CC) and
UMO Theater Dan Bilodeau, Chair, School of
Performing Arts, Orono, ME 04473 (207)581-1963; 800-
622-8499 (Box Office) H=Hauk; M=Minsky CP=Cyrus
Pavilion www.umaine.edu/spa

Metropolitan Opera Live in HD Oct.-Apr.-see The Grand
LOVE'S LABOUR'S LOST (**SPA-H**) – Feb. 13 - 22
SWAN LAKE (**Moscow City Ballet** – CC) – Mar. 17
MEMPHIS (**Bdwy Nat'l Tour** – CC) – Apr. 28

MaineStage Shakespeare Company – Prof.Summer
Kennebunk, ME (207)205-3848 Chiara Klein,Art. Dir.
www.mainestageshakespeare.com

Maine State Ballet www.mainestateballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB Linda MacArthur Miele, Art. Dir.

LE CORSAIRE – Mar. 28 – Apr. 12

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

THE FULL MONTY - Jun. 3 - 20
SISTER ACT – Jun. 24 – Jul. 11
THE MUSIC MAN – Jul. 15 – Aug. 1
YOUNG FRANKENSTEIN – Aug. 5 - 22

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Dinner/Dessert Theater
922 Elm St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

Dinner Theater:
NANA'S NAUGHTY KNICKERS – Feb. 6 – 8
LET'S MURDER MARSHA – Mar. 13 – 15
DIXIE SWIM CLUB – Apr. 10 – 12
Mainstage Summer at Holy Cross Hall:
THE FOX ON THE FAIRWAY – Jul.
WEST SIDE STORY – Jul.
CLUE: THE MUSICAL – Aug.

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester,
NH 03104 (603) 627-7679 www.mctp.info and
Second Stage Professional Company (603) 627-8787

Marsh River Theater (Community: spring to late fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org (207) 879-4629
Blainor McGough, Exec. & Artistic Dir.

The Crowbait Club – 1st Wed. of month Feb. 4 & Mar. 4
*Crabgrass Puppet Theatre:*African Adventures-Feb. 7 & 8
*Frogtown Mtn Puppets-*Everybody LovesPiratesApr.11-12

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
Joseph Klapatch,Pres. www.meact.weebly.com

2015 *One-Act Play Festival*–Apr.11 @Johnson Hall

Midcoast Actors' Studio
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.

www.midcoastactors.org (207) 370-7592

VENUS IN FUR – Feb. 13 – Mar. 1
True Stories (@ Waterfall Arts) – Apr. 25
SKYLIGHT – May 15 – 31
THE SERVANT OF TWO MASTERS – Sep. 11 – 27
GOOD PEOPLE – Dec. 4 – 20, 2015

Midcoast Family Theatre Company – Community
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-
port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher
The Traveling Theatre, Senior Readers, Teen Readers

Midcoast Youth Theater (Community), P.O.Box 43
104 Harpswell Rd, Brunswick, ME 04011 (207) 751-2619
Henry Eichman, Pres. www.youth-theater.org

HONK! – May 8 – 11
LE POINTE (*Elem.Kids*) – Jul. 10-12
CALAMITY JANE (*High Sch.Kids*) – Jul. 24-26
PIRATES OF PENZANCE (*Middle Sch.Kids*) – Aug. 7-9

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

DEATH BY DESIGN – Mar. 13 – 22

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259 (207) 514-4929
www.monmouthcommunityplayers.com Adam Blaise, A/D

GREY GARDENS – Jan.30 – Feb. 8
THE SOUND OF MUSIC – Apr. 17 – 26

MTWThFSS Theater Company - Collaborative
Portland, ME Nathan & Johnny Speckman (on FB)

Music & Drama Company – Community - P.O.Box
704, Londonderry, NH 03053 (603) 669-9975

Music Hall, The – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

Met Opera Live in HD Oct.-Apr. – see The Grand
Reconc Fleming in Concert – Feb. 11

Nashua Theatre Guild, 14 Court St., PO Box 137, Nashua,
NH 03061 (603)320-2530 www.nashuatheatreguild.org

Nasson Community Center/Little Theater – Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New England Regional Theater Company
Studio 48 Perf.Arts Ctr, 20 Davis St., Brunswick, ME
(207) 798-6966 www.newenglandrtc.org

New Hampshire Shakespeare Festival Prof.Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
959 Islington St., P.O Box 6507, Portsmouth, NH 03802
(603)431-6644 Genevieve Aichele, Artistic Director
www.nhtheatreproject.org

I AM MY OWN WIFE – Jan. 16 – Feb. 1
GOBLIN MARKET – Mar. 20 – Apr. 5
GALILEO (*Junior Youth Rep*) – Apr. 10 – 12
Intelligent Theatre Festival – Apr. 15 – 17
RHINOCEROS (*Senior Youth Rep*) – May 15 – 24

New London Barn Playhouse (Summer) Prof.Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6570
Carol Dunne – Art. Dir. www.nlbarn.com

58th Annual Straw Hat Revue – Jun. 11 – 14
GYPSY – Jun. 17 – 28
THE SOUND OF MUSIC – Jul. 1 – 19
DIRTY ROTTEN SCOUNDRELS – Jul. 22 – Aug. 2
STEEL MAGNOLIAS – Aug. 5 – 9
THE MYSTERY OF EDWIN DROOD – Aug. 12-23
FOREVER PLAID – Aug. 26 – Sep. 6
NLB Intern Idols – Mon, Jul. 6 & 27, Aug. 17 @ 5 & 7:30

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

LOST IN YONKERS – Mar. 13 – 22
I HATE HAMLET – May 15 – 30

ANNIE – Jul. 24 – Aug. 15

North Country Center for the Arts – Prof.
Jean's Playhouse (formerly Papermill Theatre)
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-
2141; Admin.(603)745-6032 Scott H. Severance, Prod.
Dir. www.jeansplayhouse.org

Winter Festival 2015 – Feb. 18 – 21
JUST SO STORIES – Mar. 20 – 22
Frost Heaves & Speed Bumps Band – Apr. 11
BLITHE SPIRIT – May 1 – 3
LEND ME A TENOR – Jul. 2 – 11
PIPPIN – Jul. 16 – Aug. 29
MAN OF LA MANCHA – Jul. 23 – Aug. 26
DAMES AT SEA – Sep. 3 – Oct. 3
SAME TIME, NEXT YEAR – Oct. 8 - 17

Northern New England Repertory (NNE Rep)
P.O.Box 1559, New London, NH 03257 (603)526-8251
Box Office (603) 526-4112 www.nnertc.org

North Haven/Waterman's Community Center
12 Main St., No. Haven, ME 04853 (207)867-2100
www.watermans.org Christie Hallowell, Exec.Dir.

ANNIE GET YOUR GUN – Jul. 30 – Aug. 2

Ogunquit Playhouse (Spring to Fall) – Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

SISTER ACT – May 20 – June 20
NICE WORK IF YOU CAN GET IT, SATURDAY
NIGHT FEVER, VICTOR/VICTORIA, and TBA

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.
www.openbookplayers.org

LOVE IS ...A WORK OF HEART (Fundraiser for
Johnson Hall) – Feb. 14
FAIRY TALES WITH A TWIST – May 16 - 17

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St., Lebanon, NH
03766 (603) 448-4141 Box Office: (603) 448-0400

The Originals - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

Orono Community Theatre, Orono, ME
Sandy Cyrus, Artistic Director oct4me@gmail.com

Out of the Box Theater – Community Theater
Wilton, ME Linda Britt & Stan Spilecki
Email lindabrittootb@gmail.com

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131, Norway, ME 04268 www.ohmpaa.com

FRANKLY SCARLETT, HE'S DEAD – Mar. 6 & 7
ON GOLDEN POND – Jun. 18 – 28
A FUNNY THING...FORUM – Nov. 12 - 22

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

MID-LIFE! THE CRISIS MUSICAL – Jan. 16 – 31
BYE BYE BIRDIE (Youth) – Feb. 4 – 5 & 11 – 12
LA BOHEME – Feb. 7
WEST SIDE STORY – Feb. 20 – Mar. 7

Paper Moon Players – Community
Rumford, ME Keith Grassette (207) 369-0129

Peacock Players, 14 Court St., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org YT= Youth Theater, 6-18

A MIDSUMMER NIGHT'S DREAM (YT) – Feb. 13 – 22
Disney's ALADDIN (YT) – Mar. 13 – 22
Mainstage Musical TBA – May 1 - 17

Penobscot Theatre – Prof. /Equity Guest Artists
131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Producing Artistic Director www.penobscottheatre.org

GUYS ON ICE – Jan. 29 – Feb. 15, 2015
END DAYS – Mar. 12 - 29
AUGUST: OSAGE COUNTY – Apr. 30 – May 17

Players' Ring, 105 Marcy St., Portsmouth, NH 03801
(603) 436-8123 www.playersring.org

Generic Theater Play Readings: Feb. 18, Mar. 18,
Apr. 22, May 13
SONGS FROM A NEW WORLD – Jan. 23 – Feb. 8
WHO'S AFRAID OF VIRGINIA WOOLF – Feb. 13 - Mar. 1
A FEW GOOD MEN – Mar. 6 – 22
MARAT/SADE – Mar. 27 – Apr. 12
SEMINAR – Apr. 17 – May 3
DEATH AND THE MAIDEN – May 8 – 24
HEMINGWAY'S WIFE – May 29 – June 14

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director
PB ST=Portland Ballet Studio Theater
WPAC = Westbrook Performing Arts Center

BOY MEETS GIRL (PB ST) – Feb. 6, 7, 13, 14
MIDSUMMER NIGHT'S DREAM (WPAC) – Apr. 10-11

Portland Fringe Portland, ME www.portfringe.com
2015 Festival – June 20 - 28

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org
AIDA – July 2015

Portland Ovations (formerly PCCA) – Prof, Tours
50 Monument Sq., 2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director www.portlandovations.org

MILLION DOLLAR QUARTET – Feb. 21
MEMPHIS – Mar. 14
Moscow City Ballet SWAN LAKE – Mar. 18
MAMMA MIA – May 13-14
Lucky Plush: The Queue – May 6

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Series: Feb. 6 & Mar. 6 @ 516 Congress St

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Alex Pratt, Pres. (207)799-7337 www.portlandplayers.org

CALENDAR GIRLS – Jan. 30 – Feb. 15
THE BOYS NEXT DOOR – Mar. 27 – Apr. 12
HAIRSPRAY – May 22 – June 7

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office:(207) 774-0465 S=Studio Th.
www.portlandstage.org Anita Stewart, Artistic Dir.

OUR MAN IN HAVANA – Jan. 20 – Feb. 15
THE WHIPPING MAN _ Feb. 24 – Mar. 15
RED – Mar. 24 – Apr. 12
Little Festival of the Unexpected – May
PAPERMAKER – Apr. 21 – May 17

Portland Symphony Orchestra, P.O. Box 3573,
Portland, ME 04104 Ari Solotoff, Ex.Dir. Robert
Moody, Music Dir www.portlandsymphony.org

DIALOGUES OF THE CARMELITES (Opera) – Mar. 8

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207)762-1351
www.picplayers.com

Public Theatre, The - Prof. Equity
31 Maple St., Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

VANYA & SONIA & MASHA & SPIKE – Jan. 23 - Feb. 1
OUTSIDE MULLINGAR – Mar. 13 – 22
THE SUNSHINE BOYS – May 1 - 10

Rangeley Friends of the Arts - P.O.Box 333, Rangeley,
ME 04970 (207)864-3326 www.rangeleymaine.com

River Company – Prof./Non-Equity – at Skidompha Library/Porter Meeting Hall, P.O.Box 101,Damariscotta, ME 04543 Andrea Handel, Pres. Reservations: (207) 563-8116 andreamarie8116@gmail.com

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dir.s: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsonballet.org

Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

RAAPA – Rumford Assoc. for Advancement of Performing Arts Dinner Theater (Community)
Rumford, ME (on FB)

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com
(NLT=Nasson Little Theatre)

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140,
Standish ME 04084-0140 (207) 642-3743
www.schoolhousearts.org

THE BEVERLY HILLBILLIES – Apr. 10 - 26
ALICE IN WONDERLAND (Youth) – May 29 – 31
ANNIE GET YUR GUN – Jun/Jul
EDGES (SMPAC Traveling Show-Youth)-Jul.24-Aug.2
SLEEPING BEAUTY Kids – Aug. 7 – 9
INTO THE WOODS JR – Aug. 21 – 23
THE BUTLER DID IT – Sep.
Disney ARISTOCATS Kids – Nov. 6 – 8
IT'S A WONDERFUL LIFE - Dec.

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

GUYS AND DOLLS – Feb. 6 – Mar. 8
A CLOSER WALK w/ PATSY CLINE-Mar. 27-May 3
INTO THE WOODS – May 22 – Jun. 14
SOUTH PACIFIC – Jul. 10 – Aug. 2
AVENUE Q – Aug. 14 – Sep. 13
Viewer's Choice – Oct. 2 – 25
OLIVER! – Nov. 15 – Dec. 20

Shakespeare on the Kennebec (Summer)
Bath, ME John Willey, Dir. (207) 729-1390

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

THE MAINE DISH–Mar. 5-8 @Port.Ballet Studio Th.

Sparrow's Nest (Community)
Rte 148, Industry, ME (207) 696-4323
Fred Liebfried & Diane Leeman (on FB)

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

Stage Force – Professional
Star Theatre, Kittery Community Center, Kittery, ME
www.stageforce.org Kent Stephens, Artistic Director

Staged Readings at the Music Hall Loft in Portsmouth

Stage Source of Boston,Boston Theater Network Equity
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater) (VM = Vivid Motion)

REGRETS ONLY (GT) – Jan. 29 – Feb. 22, 2015
THE OTHER PLACE (GT) – Mar. 4 – 29
LEGENDS: BARBRA STREISAND (GT)-Apr.8-26
UNDERWATER GUY 2.0(GT)-7 shows bet. Apr. 11-21
Vivid Motion Spring Show
Maine Playwrights Festival (Acorn) – May 11 - 17

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org

Linda Nelson – Exec. & Artistic Director

THE MOUNTAINTOP (*Community Reading*)–Feb.11-12
ANNA CHRISTIE (*Community Reading*) – Mar. 25-26
THE SEA GULL - Jul. 10 – 26
Bridgeman Packer Dance Shapeshift Jul. 23 - 25
THE MERRY WIVES OF WINDSOR – Aug. 13 - 23

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
April Joy Purinton, Pres. www.studiotheatreofbath.com

2nd Annual *Cabin Fevah Relievah* – Feb. 27 – 28
STREETCAR NAMED DESIRE (Choc.Ch)–Apr. 10-19

Summer Theatre in Meredith Village (Prof.)
P. O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry,Producing Dir. www.interlaketheatre.com

Tandem Theatre Company
Portland, ME www.facebook.com/tandemtheatreportland

Ten Bucks Theatre Company
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbuckstheatre.org Julie Arnold Lisnet, Pres.

Theater at Centennial Hall, Harpswell, ME
(207) 833-5124 www.theater1876.com

Theater at Monmouth Prof. Equity/Shakespeare +
Cumston Hall, P.O. Box 385, Monmouth, ME 04259
(207) 933-9999, 933-2952 www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

TRUE STORY OF LITTLE RED (Tour)–Apr. 27-May 22
2015 summer repertory: A MIDSUMMER NIGHT'S
DREAM, THE WINTER'S TALE, THE REAL
INSPECTOR HOUND, FALLEN ANGELS, TURN OF
THE SCREW, FOOL OF THE WORLD & THE FLYING
SHIP (Family Show)
RUDDIGORE OR THE WITCHES CURSE (Fall
Musical)

Theater Project, The - Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

Winter Cabaret (PE) – Jan. 23 – Feb. 1
Speakeasy! – Mar. 7
ANTIGONE (*Community Collab.w/PE*) – Mar. 20 – 29
THE RELUCTANT DRAGON (YP) – Apr. 10 – 12
Voices in the Mirror (YC) – May 31 – June 2
Readers' Theater (CSP) – June 13 – 14
THE WITCHES (YP *Camp*) – Jul. 17 – 19
Boxers, a collection of shorts (YC *Camp*) – Jul. 24 – 25
Shakespeare on the Mall – Aug. 7 – 9
I Cannot Tell a Lie (YP *Camp*) – Aug. 14 - 16

Theatre Under the Stars (Prof.)
3 Noon Peak Rd.,Waterville Valley, NH (603) 726-0098
Donna Devlin, Art.Dir. www.shakespeareinthevalley.com

Umbrella Theatre , The - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire Durham, NH
(603) 862-2290, (603) 862-0093 David Kaye, Chair
Johnson Theatre (J) Hennessy Theatre (H)
www.unh.edu/theatre-dance

KEEP ON WALKIN (J) – Feb. 18 – 22
Dance Company in DON QUIXOTE (J)-Apr. 1 – 4
UNH Theatre Underground (H) – Apr. 15 – 19
DOG FIGHT (H) – Apr. 24 – 26
Aerial Dance Showcase – Apr. 29

USM Theater Dept.Russell Hall,College Ave.Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
Joan Mather, Chair www.usm.maine.edu/theater

FOR WHOM THE SOUTHERN BELLE TOLLS & SR.
MARY IGNATIUS EXPLAINS IT ALL FOR YOU
(Durang One-Acts at PSC Studio Theater)– Feb. 6 – 15
CATCH ME IF YOU CAN (w/Sch.of Music)-Mar.13-22
AS YOU LIKE IT – Apr. 17 - 26

UU Theater – Community -UU Church, 169 Pleasant St.,
Auburn, ME Toby Haber baywest@roadrunner.com

Village Players, The – Community Theater
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

THE MOUSETRAP – Apr. 10 - 19

Vivid Motion, Inc. Dance Company
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

PETER PAN - Spring

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

Waterville Opera House www.operahouse.com
1 Common St., Waterville, ME 04901 Diane Bryan,
Exec. Dir. (207)873-5381, Tix 873-7000
Main Stage – MS Studio Theater – S

Metropolitan Opera Live in HD Oct.-Apr.-see The Grand
SWAN LAKE (*Bolshoi Ballet*) – Feb. 8
THE VAGINA MONOLOGUES (MS) – Feb. 14 - 15
TREASURE ISLAND (*Nar'l Theatre Live*) – Feb. 22
OF MICE AND MEN (*NT Live*) – Mar. 3
ROMEO & JULIET (*Bolshoi*) – Mar. 8
GOOD PEOPLE (ACAT – S) – Mar. 13 – 22
INTO THE WOODS (MS) – Apr. 10 – 19
IVAN THE TERRIBLE (*Bolshoi*) – May 10
NEXT FALL (ACAT – S) – May 29 – June 7

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.

Weathervane Theater (Summer)-Prof. Eq. & Non-Eq.
389 Lancaster Rd, P.O.Box 127,Whitefield, NH 03598
(603) 837-9322 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

Whitebridge Farm Productions,P.O. Box 406,
New Hampton, NH 03256 (603) 744-3652
Ernest Thompson, Co-Founder

Windham Center Stage – Community Theater
P.O.Box 529, 8 School Rd., Windham, ME 04062
(207) 893-2098 www.windhamtheater.org

THE LITTLE MERMAID Jr – Mar. 13 – 29
THOROUGHLY MODERN MILLIE – May 22 - 31

**Winnepesaukee Playhouse & Performing Arts and
Education Center** – Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin–Ex.,Dir. Neil Pank-
hurst–Art.Dir. (603)279-0333 www.winniplayhouse.com:

ALL MY SONS (*Winni Players*) – Feb. 5 – 8
RHAPSODY IN BLACK (*Actors Studio*) – Feb. 10
SYLVIA (*Prof. Co.*) – Feb. 19 – 22
TREASURE ISLAND (*Youth*) – Mar. 20 – 22
THE BUSINESS OF MURDER (*Prof.Co.*)-Apr.9-12
BLACK FEAR (Staged Reading-WP) – Apr. 18-19
BABY (*Winni Players*) – May 7 – 10
JESUS CHRIST SUPERSTAR (*Prof.Co*)-Jun.17-27
RED (*Prof. Co.*) – Jul. 1 – 11
TABLE MANNERS (*Prof.Co.*) – Jul. 15 – 25
LOST IN YONKERS (*Prof.Co.*) – Jul.29- Aug. 8
ACCIDENTAL DEATH OF AN ANARCHIST(*Prof.-*
Aug.12-22
DR. JEKYLL & MR HYDE (*Prof.Co*)–Aug. 26 – Sep.5
CHURCHILL – Sep. 9 – 12
25th ANN.PUTNAM CO.SPELL. BEE(*Youth*)-Oct. 2-4
CHARLEY'S AUNT (*Prof.Co*) –Oct. 9 – 17

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 Jenny Hart & Jeri Mislser, Co-Presidents
wopenstage@aol.com (on FB)

Ziggurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns (207)319-7289
info@ziggurattheatre.org

2015 *Shakespeare Festival of Bath & Camden*:
A MIDSUMMER NIGHT'S DREAM and
MACBETH in repertory – Jul. 15 – Aug. 16

All information is up to date as of press time. Cast &
Crew suggests you call to confirm.

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME, resumes classes wk of Mar. 16 with Advanced Playwriting (Mon) & Interactive acting (Thurs). www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, COLD COMFORT THEATER Artistic Director, State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, South Paris, ME. 2015 Summer Workshops: Joy of Phonetics Jun.22-27 w/Louis Colaiaanni; Intro to Eccentric Performing Jun.29-Jul.4 w/Avner Eisenberg & Julie Goell; Advanced Eccentric Performing Jul. 6-11 w/Avner & Julie; Celebration Devising Intensive Jul.13-25 w/Davis Robinson, Karen Montanaro & Guests; Interactive/Immersive Performance Lab Aug.10-15 w/Jeff Wirth. Tuition for most workshops is still \$425 for 1 week if you register before May 1. FMI call (207) 743-8452.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm. FMI call (207) 332-3459.

LIGHTS UP IMPROV, Classes in improvisation for kids & adults taught by David LaGrafte—over 22 years experience. Ongoing classes for all ages & experience. Headquartered at the Portland New Church. David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email lightsup1@maine.rr.com or visit www.lightsupimprov.com; also www.portlandplayback.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

MAJESTIC THEATRE, Manchester, NH, offers lessons in music, theater, & dance. All ages & abilities are invited to join them for weekly, bi-weekly, or flexible lessons. FMI email karen@majestictheatre.net or call (603) 669-7469 or visit <http://majestictheatre.net/events1.php?detail=925>.

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME. Youth classes thru Gr. 8: JAMES & THE GIANT PEACH Mar. 24 – May 28. Vacation week camps Feb. 16-20 & Apr. 20-24. *Master classes* for teens and adults. *Young Adult Conservatory* Mar.23-Jun. 1. NEW: School Residency Programs: *Authors Alive, Improv Alive, Arts Alive*; from 90-min. workshops to week-long engagements. FMI on all these visit www.penobscottheatre.org & click on the Education tab or call (207) 947-6618 or email education@penobscottheatre.org.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Theater for Kids: Ongoing on Saturdays plus weeks of school vacation in Feb. & Apr. FMI visit www.portlandstage.org, call (207) 774-1043 Ext 117, or email theaterforkids@portlandstage.org.

PORTLAND STAGE CO/MECA Theatre Arts Track (an immersive theater training program) offered during Maine College of Art's 3-week residential Pre-College Program Jul. 12 – Aug. 1. FMI contact Eileen Phelan, Marketing Director at PSC by email at ephelan@portlandstage.org or call (207) 774-1043 X 108.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Standish, ME. Spring classes start March 2 + Musical Theater Workshop auditions Mar. 3, 5:30-7:30 for ages 6-14 for ALICE IN WONDERLAND JR, perfs May 29-31; SMPAC traveling show EDGES auditions Apr. 18-19, perfs. Jul.24-26 & 31-Aug. 2; Musical Theater Camps combined auditions Jun.27-28: SLEEPING BEAUTY Kids ages 6-11 camp Jul.27-Aug.7, perfs. Aug. 7-9 & INTO THE WOODS Jr. ages 11-15 camp Aug. 10-21, perfs. Aug. 21-23; Fall Musical Theater Workshop for kids Disney's ARISTOCRATS Kids auditions Aug. 29-30, perfs. Nov. 6-8. FMI (207) 642-3743 or visit: www.schoolhousearts.org or email education@schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings of rehearsed & directed new plays at 408 Broadway, South Portland, ME, usually on a Tuesday. FMI: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 Tap, ballet, jazz, zumba, etc. www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

STUDIO 408: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. 2014-15 schedule for kids: *The Theater Project Zoo*, grades 3-5, Wed. 4-5 pm Feb. 25-Apr. 15; *The Reluctant Dragon*, grades 6-8, Mar. 9-Apr. 12 (shows Apr.10-12). Some scholarships available. FMI visit www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC Quirky dance company, 90 Bridge St., Suite 227, 2nd floor, Dana Warp Mill, Westbrook, ME. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance, plus theater camps during summer & school vacation weeks. FMI call (207) 873-5381.

BESS WELDEN will offer *Critic as Character Workshop* on Feb. 7, 1:30 – 4:30 pm at Portland Stage, 25A Forest Ave., Portland, ME. Only 10 spots. FMI email bigmouththunderthighs@gmail.com. Details are available at <http://www.bigmouththunderthighs.com/work.htm>.

Are you sick of performing the same stale one-act plays at play competitions? I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames Maskers@roadrunner.com

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

ACAT Auditions for NEXT FALL by Geoffrey Nauffts, directed by Michael Jinbo, are expected to be at the Opera House Studio Theater, Waterville, ME, in early March—watch your local news sources. Need 4 men (late 20's to mid 50's) & 2 women late 30's to mid 50's). Cold readings from the script. Show dates May 29 – 31 & June 5 – 7. www.acattheatre.org

BANGOR UNIFIED AUDITIONS for adults 18 & up union & non-union, local & non-local, on Feb. 14, 10 am-5 pm at Bangor Opera House, 131 Main St., Bangor, ME, for 3 theater companies: **Penobscot Theatre Company** of Bangor auditions for 2015-16 season of 4 straight plays and 3 musicals (additional auditions, including youth will be May 16-17); even if PTC has seen you before you may still audition and actor/musicians are especially encouraged (bring your instrument if possible). **Acadia Repertory Theatre** of Mt. Desert Island produces a season of a mix of drama, comedy & mystery, as it has since 1973, from late June until Labor Day weekend. **ImprovAcadia** of Bar Harbor, performing 7 days a week during the height of the summer season, seeks improvisers with minimum 2 years of training & 2 years of stage experience—their auditions from noon-1 pm will consist of scene work, a short form game & some musical improv. **Actors** wishing to be seen for **PTC or Acadia Rep** should prepare 2 contemporary contrasting monologues, no more than 2 min. each; singers may additionally prepare 16 bars of an uptempo musical theater or rock song—accompanist provided. **All actors** should bring 3 copies of stapled headshot/resume and bring sheet music if they plan to sing. To schedule an audition time, actors should email casting@penobscottheatre.org & write UNIFIEDS in the subject line. Within the body of the email, indicate if you intend to sing and if you will be auditioning for ImprovAcadia. A confirmation email with designated audition time will follow. No phone calls please.

CLAUDER COMPETITION FOR NEW ENGLAND PLAYWRIGHTS is now open for submissions of unpublished, full-length plays (adaptations or translations or plays primarily for children are **not** eligible). Submissions must be **postmarked by March 2, 2015**. For complete eligibility & submission guidelines visit www.portlandstage.org.

DIRECTOR sought for **NORTH HAVEN ISLAND**, ME, summer musical. Waterman's Community Center seeks a director for **ANNIE GET YOUR GUN** to be produced in WCC's 134-seat theater Jul.30-Aug. 2. Director will work with on-and off-island but predominantly local talent making best use of available resources & within the available budget; will come to the island for an overnight stay in May to become familiar with the theater & local resources, meet as many designers & other staff as possible & solidify audition procedures; supervise remotely on-island director's assistant/stage manager pre-production; conduct auditions & cast principals by mid-June & supporting actors by June 30; oversee all aspects of the production thru early Aug. performances; time commitment including full-time residency on-island from late June thru early August. \$3,500 stipend paid in 4 installments; housing & utilities provided by local residents; reasonable travel costs reimbursed for the 2 trips required to & from the island. **Application Deadline is Feb. 10, 2015**. FMI or to apply contact WCC Exec.Dir.Christie Hallowell at (207) 867-2100 or email christie@watermans.org.

FENIX THEATRE COMPANY, Portland, ME, will audition both Equity & non-Equity actors for **HAMLET** on Feb. 7, 1-4 pm & Feb. 15, 1-4, at East End Community School, North St. All roles open except Hamlet. Abbie Killeen directs. Perfs. in Deering Oaks Park in summer. Monologue welcome but not necessary. Email Rob Cameron at rob@fenixtheatre.com for audition slot.

LEDDY CENTER FOR THE PERFORMING ARTS, Main St., Epping, NH, will audition for **BYE BYE, BIRDIE** on Feb. 21 at Leddy Center Theater, Ladd's Lane in Epping. Call (603) 679-2781 Mon-Fri 3-5 pm to schedule audition time and learn details. Bring headshot to audition. Rehearsals begin Apr. 26 and are Tues. & Thurs. at 6, Sun. at 1 pm. Perfs. July 10 – 26. www.leddycenter.org

NETC (New England Theatre Conference) 2015 auditions for 18 & up, non-Equity & Equity Membership Candidates, plus mature experienced adult talent for both seasonal & job-in summer employment, will be March 14 & 15, 9-6, Mar. 16, 9-12:30 at Crowne Plaza Hotel, 1360 Worcester Rd., Natick, MA. FMI & application visit www.netconline.org. The **deadline for applications is Feb. 2**. Tech & staff people will be interviewed on Mar. 16, 1:30 – 6, music directors on Mar. 16 at 1 pm.

PENOBSCOT THEATRE COMPANY, Bangor, ME, continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME, is accepting applications for **internships** for next season. For details visit www.portlandstage.org, click on Education, then Internships, then Application. Deadline for Stage Management is March 1; deadline for Directing/Dramaturgy, Education/Theater for Kids, Marketing/Graphic Design, & All Production internships is Mar. 15. See website for all requirements in addition to application and the mailing address (NO emails).

SCHOOLHOUSE ARTS CENTER, 16 Richville Rd (Rte 114), just no. of intersection w/Rte 35, Standish, ME, will audition for **THE BEVERLY HILLBILLIES** on Jan. 31, 2-5 pm, & Feb. 2, 6:30-8 pm. There will be cold readings from the script. Performances Apr. 10 – 26. FMI contact Director Michael Hjort at mhjort52@gmail.com or visit www.schoolhousearts.org.

SHAKESPEARE FESTIVAL OF BATH & CAMDEN, ME, is auditioning actors for **A MIDSUMMER NIGHT'S DREAM** and **MACBETH**. Performances begin Jul 15 and end Aug. 16; both plays will run in repertory in both towns. Most roles are open. Rehearsals begin in June, but they will accommodate schedules for those involved in PortFringe. There is pay. If interested or FMI please email stephenlegawiec@gmail.com.

STONINGTON, ME, OPERA HOUSE ARTS is accepting applications from high school & college students for stipended **internships** for the summer. Deadline is April 1. FMI see www.operahousearts.org.

WINDHAM CENTER STAGE THEATER, Windham, ME, auditions adults for **THOROUGHLY MODERN MILLIE**, on Feb. 5 & 6 at Windham High School. Plan to arrive at 6 pm to dance and then stay for singing auditions either Thurs. or Fri.; callbacks Feb. 7, 9-1. Broadway vet Jonathan Miele directs. Show dates May 22-24, 29-31.

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