

# CAST & CREW

“The Source For Theater Happenings”

## A CHAT WITH PIE MAN THEATRE COMPANY

by Harlan Baker

The **Pie Man Theatre Company** made its debut at PortFringe 2015 with their production of *MACBETH*. The theater was co-founded by Stephanie Ross and Josh Brassard. Both of them are quite well known to audiences in the Greater Portland area. Stephanie, or Steph as she is more commonly known, received her Bachelor of Fine Arts from New York University. She trained with David Mamet, William H. Macy, Felicity Huffman, Mary McAnn, Neil Pepe, and Robert Bella at the Tony Award-winning Atlantic Theatre Company. She has acted on stage and screen in New York and New England since 1987 and was a member of Acorn’s Naked Shakespeare Ensemble from 2006 – 2015. After 12 years as Drama Director in the Massabesic School System until 2014, in 2015 she was named the new Director of Musical Theater at South Portland High School, where she will be directing *PIPPIN*, to be performed in April 2016.



Stephanie Ross

Josh Brassard was recently seen as Laertes in the Fenix Theatre Company’s production of *HAMLET* this past summer in Deering Oaks Park in Portland. He has his Bachelor of Arts in theater and creative writing from Hampshire College in Amherst, MA. A local actor and playwright, he has performed with Lyric Music Theater, City Theater in Biddeford, Acorn Productions and Naked Shakespeare, Freeport Shakespeare

Festival, and New York Theatre Company.

Cast and Crew caught up with them between rehearsals for their upcoming production of *JULIUS CAESAR*, which opens March 15 at Mayo Street Arts in Portland’s East Bayside neighborhood, and asked them a few questions. “Beware the Ides of March.”



Josh Brassard

*Why did you pick this play for production?*

“We picked *JULIUS CAESAR* for a couple of reasons. We wanted to do a Shakespearean play in honor of the *First Folio*’s arrival at the Portland Public Library in March 2016. *JULIUS CAESAR* is one of the plays contained in the Folio. That, coupled with its volatile political nature, was kind of a no-brainer in consideration of our current political climate. It is an excellent vehicle for exploring the themes of power, manipulation of the masses, self-aggrandizement, and vigilantism, to name a few.”

*What is your approach to this play?*

“Our approach to the play is modern day. It is happening everywhere to every person in present time. Our casting is non-traditional, where typecasting according to gender is not an issue. It’s not women playing men’s roles or men playing women’s roles ... it is a clear statement of humans playing

humans. We play in the round ... really a-round. We use every bit of Mayo Street Arts Center, taking full advantage of their recent renovations, which have created a balcony space and elevated stadium seating. Every seat has a clear view of the action.

“Our rehearsals, which also take place at Mayo Street, have been going on since the beginning of December. We rehearse between 4 to 8 hours a week over a 3-1/2 month period of time. This gives the ensemble the freedom and flexibility to work in a concentrated time, while also providing space between rehearsals to allow the work to process through the body and mind.”



JULIUS CAESAR, **Pie Man Theatre Company**: Mary Randall (Cassius) and Beth Somerville (Caesar)

*What are some of the highlights of what you are doing in rehearsal?*

“A rehearsal highlight for me has been the discussion and dissection of every scene. Obviously our comprehension of the archaic language is of the utmost importance. If we don’t know what we’re saying, how can the audience? In that respect, even if the audience doesn’t know the meaning of a particular word, the well-prepared actor can convey meaning through expression. So to that end, we have our concordances and other reference books at the ready! It has been quite fun discovering meaning. There is nothing like asking the actor, ‘What does that mean?’ and the honest answer being, ‘Damned if I know’ ... so we look it up.”



MACBETH, **Pie Man Theatre Company**: Michael Tooher as a Witch

*What is your expectation of audience reaction to your production?*

“Let me put it this way: My grandest hope is for the audience to walk out discussing how this tragedy could have been avoided. As a theater artist, my hope is to inspire ideas that lead to the improvement of communication. You can bet, however, that if nothing else, I hope the audience leaves the theater feeling their hard-earned money was well spent!”



BEST ENEMIES, **Pie Man Theatre Company** October production: Chris Davis (Cody) and Josh Brassard (Rex)

JULIUS CAESAR, in the intimate space at Mayo Street Arts, 10 Mayo St., Portland, ME, will have an “Ides of March” preview at 7:30 pm March 15 and performances at 7:30 pm March 16 – 26, with these exceptions: no shows March 17, 21, & 22; March 19 & 26 also have 2 pm matinees; and the March 20 show is at 5 pm. Steph Ross and Brassard, who adapted the play, co-direct. In the cast are Beth Somerville (Caesar), Josh Brassard (Brutus), Ella Mock (Antony), Mary Randall (Cassius) and these actors playing multiple roles: Adam Ferguson, Megan Tripaldi, Noah Bragg, Rocco Tripaldi, Chalmers Hardenberg, Mary Fraser, Jessica Rogers, Mike Cheung, and Pat Morse. Call (207) 619-4885 or visit [www.piemantheatre.org](http://www.piemantheatre.org). (Note: preview and Wednesday performances are pay-what-you-can.)

*Harlan Baker is an AEA actor, a director, a university adjunct lecturer in theater, a former state legislator, and a playwright whose work includes his one-man show JIMMY HIGGINS (which he has toured in Eastern & Midwestern USA), as well as a number of other plays.*

[Editor’s Note: Why the name Pie Man? Steph Ross explains that they chose the name to honor her late father, who had to leave school in 7<sup>th</sup> grade to support the large family, learned to bake as an apprentice at a local bakery, and in the Navy in World War II was the head baker on an aircraft carrier. After the war he became a USPS letter carrier until retirement but continued to bake pies on the side for restaurants and delivered them himself. “He didn’t do it for the money but because he loved to bake and see and talk with people. He was content with what he had. The man did not complain unless he was talking about politicians. He hated the hypocrisy of politics. He taught me so much about the truth and how hard it can be to be truthful in life. These qualities of listening and speaking truthfully are the ‘must haves’ in creating theater. It made perfect sense to me to attempt to give my dad a tiny bit of recognition for what he did, which was to be there for his friends, live simply in graciousness, and to tell the truth.”]

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# More Shakespeare

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There's more Shakespeare to choose from and enjoy. For instance, **Acorn Productions'** *Naked Shakespeare* continues its First Friday shows with **Cupid's Arrow** on Feb. 5 & 6 at 7 pm in the Ballroom at Mechanics Hall, 519 Congress St., Portland, ME (free with a suggested donation of \$10); and on Feb. 10 at 7 pm at Merrill Memorial Library in Yarmouth (free). Company member Sarah Barlow directs. There will be love scenes between Benedick & Beatrice, Bottom & Titania, Touchstone & Audrey, and the triangle of Viola, Olivia & Orsino. On Mar. 5 & 6 in the Ballroom see **The Seven Deadly Sins** with scenes and monologues from some of the bard's most notorious characters, including Angelo, Iago, Timon, Coriolanus, Prospero, Falstaff & Jaques. Then on Apr. 1 & 2, also in the Ballroom, the Eastcheap Tavern comes alive with **Drunks and Fools** such as Falstaff & cronies, the Tempest zanies, Launcelot Gobbo, the Grave-diggers, & the Porter. These are free, but your donation will be very helpful to the company. FMI visit [www.acorn-productions.org](http://www.acorn-productions.org).

Coinciding with the March 4 – 6 arrival of *First Folio: The Book That Gave Us Shakespeare* at the Portland Public Library, opened to the most quoted line, "To be or not to be," **PortFringe**, Maine's Fringe Theater Festival, has planned special events: Pop-Up HAMLET and HAMLET Fringe. The latter will be produced by those artists who have their own plans and don't want to be tied down to just one scene. Pop-Up Hamlet means that performances of scenes from this play will "pop up" at different spaces, including restaurants and bars, in various locations in the city. FMI visit [www.portfringe.com](http://www.portfringe.com).

Abigail Killeen directs LOVE'S LABOUR'S LOST at **Bowdoin College** with performances in the Pickard Theater on the Brunswick campus at 7:30 pm March 3 – 5 (free). Then on March 29 at 4:30 pm in the Nixon Lounge of the Hawthorne-Longfellow Library on campus, Aaron Kitch and Abbie Killeen will present a free lecture demonstration "Finding Shakespeare in the First Folio." Shakespeareana from the Library's collections will be on view.

**Portland Stage Company's Bare Bard Series** (recently re-named *Bare Portland Theater*) plans performances of MACBETH at St. Luke's Cathedral, 143 State St., Portland, Mar. 12, 19, & 20 at 2 & 7:30 pm; Mar. 13, 17 & 18 at 7:30 pm. The story will be told with an ensemble of 4 women playing all the roles, with original music composed by Dennis Nye. In July the Series plans to return to its roots with outdoor performances with A MIDSUMMER NIGHT'S DREAM in various locations such as Congress Square Park, City Hall, & the Maine Historical Society Garden (more about this in the June issue).

The following events will take place at the **Portland Public Library: Shakespeare and Film**, panel discussion, Mar.17 at 6:30 pm; ROMEO AND JULIET performed by **Stages Academy**, at 6 pm on Mar. 18 & at 1 pm on Mar. 19; MUCH ADO ABOUT NOTHING performed by the **Portland High School Shakespeare Club** on Mar. 22 at 6 pm; *The Lunatic, The Lover, and The Poet* performed by **Portland Stage Company** at 6 pm on Mar. 24; HENRY V performed by women actors from the **Theater at Monmouth** on Mar. 25 at 1 & 7 pm; *Conjuring Bodies: The Physical Poetics of Lady Macbeth and Puck* performed by **Dana Wieluns Legawiec** at 7 pm on Mar. 28.

James Hoban's recently formed **Portland Shakespeare Company** will present RICHARD II March 31 – April 10 in the Emmanuel Chapel of St. Luke's Cathedral, State St., Portland. In the cast are Ian Carlsen (Richard II), Corey M. Gagne (Henry Bolingbroke), Matthew Delamater (Mowbray/Bishop of Carlisle), Mike Kimball (John of Gaunt), Heather Elizabeth Irish (Queen/Henry Percy), James Herrera (Duke of York), Andrew Sawyer (Aumerle), Ellen Elizabeth White (Bushy/Scroop), Maureen Butler (Duchess of Gloucester/Duchess of

York), Karen Ball (Northumberland), Jody McColman (Ross), and Robbie Harrison (Green/Salisbury)..



Michael Howard to play Lear in **Kevin O'Leary's KING LEAR**

Marking the 400<sup>th</sup> anniversary of Shakespeare's death, **Kevin O'Leary** has assembled an all-male cast (as the plays were performed in the 16<sup>th</sup> century) running May 18 - 27 at Portland Ballet Studio Theater, 517 Forest Ave., Portland. Daniel Burson directs and those in the cast are Michael Howard (Lear), Rob Cameron (Regan), Peter Brown (Goneril), Ian Carlsen (Cordelia), Kevin O'Leary (Fool), Tony Reilly (Gloucester), Mark Rubin (Edmund), Corey Gagne (Kent), and JP Guimont (Edgar). FMI visit [www.koskinglear.com](http://www.koskinglear.com).

A little earlier in the month, the weekends of May 6 – 15, KING LEAR will also be presented by the **Chocolate Church Arts Center**, 804 Washington St., Bath, ME. See [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org). (More details about these May productions in our April issue)

In the summer there will be more of the Bard (details in later issues of C & C): THE COMEDY OF ERRORS (**Camden Shakespeare Festival**), THE TEMPEST (**Heartwood Regional Theater Company** in Newcastle), HENRY V and LOVE'S LABOUR'S LOST (**Theater at Monmouth** in repertory with other non-Shakespeare classics), the **Fenix Theatre** returning to Deering Oaks Park in Portland, and hopefully the return of **MaineStage Shakespeare Company** in Kennebunk.

The **First Folio** will be at the Portland Public Library on Congress Street from March 4 to April 2 on view under a glass case near the Lewis Gallery. It includes 36 plays and is the only source for 18 of them, including MACBETH, JULIUS CAESAR, TWELFTH NIGHT, THE TEMPEST and AS YOU LIKE IT. Without this book, compiled by John Heminge and Henry Condell, two of Shakespeare's actors, these plays might have been lost. I believe Kevin O'Leary has written a play about these two actors and that we'll hear more about it later this year.

Muriel Kenderdine

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# ACTING FAQ: NEVER FACE FACTS

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*“Get the knack of getting people to help you and also pitch in yourself. A little money helps, but what really gets it right is to never ... I repeat, never, under any conditions, face facts.”*  
- Ruth Gordon

This is probably the most important quote about acting I have in my rather large collection. And I, for one, listened very carefully to Ruth Gordon because she had a long, successful career spanning over 70 years. She made her film debut in 1916 (at the age of 20) and her last film was released in 1988. She wrote (along with her husband Garson Kanin) two of the best Tracy-Hepburn movies, *Adam’s Rib* and *Pat and Mike*. She was one of the regulars at the famous Algonquin Round Table.

She acted, wrote and directed in radio, Broadway, film, and TV. After making a nice living in show business for more than five decades, she became a star when she won an Oscar at age 72 and said, “I can’t tell you how encouraging a thing like this is.” Ruth Gordon stayed a star for the rest of her life. In other words, she did it all. [Ed. Note: Oscar for Best Supporting Actress in *Rosemary’s Baby*, 1968]

The advice she gives us – to “never face facts” – is very important advice for anyone who wants to have a long and prosperous career in show business. Let’s examine the facts that Gordon was telling us to ignore.

We’ll start with the “faux facts” (utter hogwash) that you will hear during your life in the biz. Things like “they only hire their friends,” “your type doesn’t get work nowadays,” “don’t send your picture, they only throw it in the trash,” “your chances of success are microscopic,” “if you’re not beautiful, talented or connected – forget it,” “if you do extra work, you’ll never be considered for a part,” “all the work has gone to Canada,” “everybody sleeps their way to the top,” “nobody your age is being hired these days,” “it’s all about getting lucky” ... etc.

My fellow actors, there are literally thousands of these “facts” floating around in show business. The people who promulgate this sort of balloon juice will be insistent that they know the “facts of life,” and belligerent if you even hint that they might be misinterpreting things. You must learn not to listen. Don’t get me wrong; there are also a lot of REAL facts that get bandied about. “There are 135 thousand members of SAG and only about 5 thousand make any money at all.” “The average actor makes about 600 bucks a year.” “It takes ten years to become an overnight success.” “It’s all about getting lucky.” (You may have noticed that the “lucky” idea made both lists – I’ll get to that.)

Again, it won’t help to face these facts. It’s like complaining that the rain is wet. I personally know more than a thousand actors. I have movie star friends who collect some of the biggest paychecks in the business. I know Oscar, Emmy, and Tony winners. I know actors who are totally unknown to the public and yet they can afford to buy second homes in the country. I know a lot of actors who are “worker bees” and bring home a decent paycheck year after year and though you may recognize their faces, you probably don’t know their

names. I know actors who have their own theaters, produce their own films, or teach in their own studios. I know hundreds of successful actors. I also (sadly) know a lot of actors who have given up. The main difference between the successful actors I know and the “never was’s” is that little trick of the mind that allowed the successful ones to ignore facts and keep pressing on.

To paraphrase the secret of success in the real estate industry – the three most important words in an acting career? “Persistence, persistence, persistence.” In order to persist we must ignore everything that might convince us that persistence won’t work. In other words, we must ignore “the facts.”

Now, what about luck? Almost every successful actor I know pays a small tribute to luck. There is a good reason for this. It is the most accepted definition of luck which says “luck is preparation meeting opportunity.”

We can see it at work in most careers. For instance, Harrison Ford (famously) took many years off to earn money as a carpenter so that he wouldn’t lose his house. When he got the lucky break of being near the auditions for *American Graffiti* (installing a door), preparation met opportunity and Ford walked through that door to become a huge star 14 years after arriving in Hollywood.

That IS luck. But, without a persistence of purpose, Harrison Ford might have just installed the door and faced facts, “They only hire friends.”

Do yourself a favor – take Gordon’s words to heart. “Never, under any conditions, face facts.”

by Bob Fraser

*The late Bob Fraser was an actor, writer, producer, and show runner of such hits as Full House, Benson, The Love Boat and many others. He was also a teacher whose books and DVD “An Actor Works” have been used by thousands of actors worldwide. Sadly he left us in 2011 after a battle with cancer. Some of his acting courses are still available on the web. FMI on Bob look him up on Wikipedia: Robert Fraser TV Producer.*

## Cast & Crew

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# HEARD IN THE GREEN ROOM

Something new, *The Great Playreading Series*, running on 5 Sunday afternoons between Jan. 24 & Mar. 13 and produced by the Maine College of Art in the MECA Osher Auditorium, Congress St., Portland, ME, will present staged readings of classic plays by 5 different theater companies. This Series is funded by the Maine Community Foundation's Maine Theater Fund. The first offering on Jan. 24 was Eugene O'Neill's *DESIRE UNDER THE ELMS* read by Portland Stage Company actors of **Bare Portland Theater**. Coming up will be Tom Stoppard's "interlinear masterpiece of physics and love" *ARCADIA* (**Dramatic Repertory Company**) directed by Peter Brown on Feb. 7; Sam Shepard's black comedy set on a rundown family farm *CURSE OF THE STARVING CLASS* (**Acorn Productions**) directed by Harlan Baker on Feb. 21; Anton Chekhov's *THE SEAGULL* (**Mad Horse Theatre Company**) on Feb. 28 "preparing" us for their spring production, which is an irreverent remix of this play; and Eugene Ionesco's classic indictment of mob mentality *RHINOCEROS* (**Lorem Ipsum**) on Mar. 13. All are at 4 pm. Visit [www.meca.edu/cs](http://www.meca.edu/cs) or call (207) 699-5061.

At **Portland Stage Company**, 25A Forest Ave., the regular season continues with *THE HOUND OF THE BASKERVILLES*, a 3-man send-up of the famous story by Sir Arthur Conan Doyle and adapted by the UK comic theater team of Steven Canny & John Nicholson. It opened on Jan. 26 and continues at various times Tues.-Sun. through Feb. 21. In the cast are Ryan Farley, Steven Strafford, and Dustin Tucker playing all the roles. Dan Burson directed with sets by Meg Anderson, costumes by Kathleen Brown, lighting by Stephen Jones, sound by Chris Fitze, and stage management by Shane Van Vliet. Next on the main stage will be *LOST BOY FOUND IN THE WHOLE FOODS* by Tammy Ryan Mar. 1 – 20, the story of a young African immigrant and what happens when the story of his survival as a "lost boy" of the Sudan civil war moves a middle-aged American white woman. Visit [www.portlandstage.org](http://www.portlandstage.org) or call (207) 774-0465. Also, on Feb. 8 at 7 pm *Portland Stage Affiliates* will read well-known works about love under the umbrella title *What's Love Got To Do With it?*



**THE HOUND OF THE BASKERVILLES, Portland Stage Company:** Dustin Tucker as Sherlock Holmes, Steven Strafford as Sir Henry Baskerville, & Ryan Farley as Dr. Watson *Photo by Aaron Flacke*

In another tip of the hat to Doyle's fictional sleuth, **Waterville Opera House**, 1 Common St., Waterville, ME, opened *THE GAME'S AFOOT* by Ken Ludwig on Jan. 29, and it continues Feb. 5 & 6 at 7:30 pm & Feb. 7 at 2 pm. Debra Susi directed this story set in December 1936 as Broadway star William Gillette, admired worldwide for his stage portrayal of Sherlock Holmes, invites his fellow cast members to his Connecticut castle for the weekend. When one of the guests is stabbed to death, Gillette assumes the persona of Holmes to solve the murder. In the cast are Doree Austin, Juli Brooks, Tim Croce, Linda Lacroix, Juan Lavalle-Rivera, Bart Shattuck, Jeralyn Shattuck, & Ashley St. Pierre. Also at WOH, see a screening of the *UK National Theatre* production of *LES LIAISONS DANGEREUSES* on Feb. 6 at 1 pm, directed by Josie Rourke with Elaine Cassidy, Janet McTeer, and Dominic West; the *Bolshoi Ballet* *TAMING OF THE SHREW* on Feb. 14 at 12:55 pm; *Missoula Children's Theatre* Camp performance of *PETER AND WENDY* on stage Feb. 20 at 1 pm; screening of the *Kenneth Branagh Theater Company* in *THE WINTER'S TALE* on Feb. 21 at 1 pm with Branagh as Leontes and Judi Dench as Paulina; the *UK National Theatre* performance of *HANGMEN* by Martin McDonagh on Mar. 12 at 1 pm; the *Bolshoi Ballet* in *SPARTACUS* on Mar. 13 at 12:55 pm; & the *UK National Theatre* in *AS YOU LIKE IT* on Mar. 19 at 1 pm. Call (207) 873-7000 or visit [www.operahouse.com](http://www.operahouse.com).



**SHREK, Portland Players** December production: TJ Scannell (Shrek), Rachel Jane Henry (Fiona) and (Back) Thomas Smallwood (Donkey)

**Portland Players**, 420 Cottage Rd., South Portland, ME, opened *BORN YESTERDAY* by Garson Kanin on Jan. 29, and it continues through Feb. 14, Fri. & Sat. at 7:30, Sun. at 2:30 pm. Michael Rafkin directed and the cast includes Rebecca Brinegar as Billie Dawn, Jaimie Schwartz as Harry Brock, Thomas Ian Campbell as Paul Verrall, Christopher Hoffman as Ed Devery, Jeff Campbell as Sen. Norval Hedges, Christine McNamara as Mrs. Hedges, Daniel Bullard as Eddie Brock, & Elizabeth Chasse as Helen. Call (207) 799-7337 or visit [www.portlandplayers.org](http://www.portlandplayers.org).

**Good Theater** opened Paul Portnor's *SHEAR MADNESS* at St. Lawrence Arts Center, 76 Congress St., Portland, ME, on Jan. 27, and it continues through Mar. 20, Wed. & Thurs. at 7 pm, Fri. at 7:30, Sat. at 3 & 7:30, & Sun. at 2. This whodunit comedy in which the audience figures out who the murderer is has been running in Boston for 36

years & in Washington D.C. for 27, making it the longest running play in the history of the USA. Brian P. Allen directed this Maine premiere. In the cast are Paul Drinan, Timothy C. Goodwin (who has acted in the play in many companies across the country), Laura Houck, Kathleen Kimball, Conor Riordan Martin, & Michael Wood. Michael Lynch is the production stage manager. Steve Underwood with assistance from Cheryl Dolan, Jeanne Handy, Craig Robinson, & Christopher Tarjan created the set – a working hair salon. Call (207) 885-5883 or visit [www.goodtheater.com](http://www.goodtheater.com).



SHEAR MADNESS, **Good Theater**: Kathleen Kimball (Barbara) and Laura Houck (Mrs. Shubert) *Photo by Steve Underwood*

And, speaking of Good Theater, the **2015 Broadway World Maine Awards** have been announced (the nomination period is from October 2014 to October 2015). Yes, Maine State Music Theater was the big winner with 10 awards & Ogunquit Playhouse with one, but here are the others: Best Actress in a Play Laurel Casillo as Lizzie in **Good Theater's** THE RAINMAKER, Best Play Not a Musical **Good Theater's** MRS. MANNERLY, Best Actor in a Play Stephen Shore in **Heartwood Regional Theater Company's** CYRANO, Best Director of a Play Sally Wood for **Portland Stage Company's** PAPERMAKER. Congratulations to all!

And visit another hair salon with **Penobscot Theatre Company**, which opened the world premiere of HAIR FRENZY by Travis G. Baker (award-winning author of ONE BLUE TARP) at the Opera House, 131 Main St., Bangor, ME, on Jan. 28. Running at various times through Feb. 14, the play tells the story of Hollywood superstar Toryn Bennoch, who is having a really bad hair day taking her back to “her hometown of Clara, Maine, and into the chair of the best stylist she knows, her old friend Tina...when worlds collide and scissors fly.” Dominick Varney directed with scenic design by Chez Cherry, lighting by Heather Crocker, costumes by Kevin Koski, props by Meredith Perry, & sound by Brandie Larkin. In the cast are Ira Kramer, Brad LaBree, Jeri Mislner, AJ Mooney, Jen Shepard, Rachel Palmer, Jason Preble, & Amanda Sinko. Also see the **PTC Dramatic Academy** youths aged 4 – 15 in the fully produced production of HARRIET THE SPY, dramatized by Leslie Brody based on the novel by Louise Fitzhugh, and running Mar. 18 – 20 at the Bangor Opera House. Amy Roeder directs. And, the next play in the regular season will be THE LAST FIVE YEARS written & composed by Jason Robert Brown. This play, “an intimate portrait of two lovers on separate trajectories,” runs at various times Mar. 10 – 27. Visit [www.penobscottheatre.org](http://www.penobscottheatre.org) or call (207) 942-3333.

Christopher Price directed the *Professional Ensemble* in THE LIAR, adapted by David Ives from Corneille’s 1643 French comedy, for **The Theater Project**, 14 School St., Brunswick, ME, where it opened on Jan. 29 and runs through Feb. 13, Fri. & Sat. at 8, Sun. at 2 pm. Price also designed the set with technical direction & lighting design by JP Gagnon and costumes by Wendy Poole. In the cast are Robbie Harrison (Dorote), Keith Anctil (Cliton), Molly Bryant Roberts (Lucrece), Heather Perry Weafer (Clarice), David Butler, Craig Ela, Karin Beard, & Lee K. Paige. On Sat. Feb. 6 all tickets will be \$20 as The Theater Project hosts “An Evening in Paris” night. Limited table seating for all performances. Visit [www.theaterproject.com](http://www.theaterproject.com) or call (2307) 729-8584.

**The Crowbait Club** continues its monthly *Theater Deathmatches* on Feb. 3 & Mar. 2 at Mayo Street Arts, 10 Mayo St., Portland, ME. Doors open at 7:30, show at 8 pm. FMI visit [www.thecrowbaitclub.org](http://www.thecrowbaitclub.org).

**Portland Playback Theater** also continues with its own monthly series on *First Friday* with actors playing back stories from the audience at 7:30 pm on Feb. 5 & Mar. 4 at CTN5, 516 Congress St., Portland, ME. FMI on the company visit [www.portlandplayback.com](http://www.portlandplayback.com). The theme in January was “A Night of Firsts” with actors Kym Dakin, Bob Bittenbender, Colin O’Leary, Sandra Sneiderman, Geep Amara, and company founder David LaGraffe as conductor.

Traveling artist **Michael Trautman**, who trained in the 1980’s with Tony Montanaro at the Celebration Barn, after 38 years on the road has settled down as Artistic Director of **Firehouse Arts**, 20 Center St., Yarmouth, ME. He celebrated his new job with his own one-man show “Head in the Clouds” Dec. 31 – Jan. 2. This was followed by ANNIE Kids with alternate casts Jan. 12, 14, 19 & 21. Then on Jan. 30 the *Pacific Coast Repertory Theatre* brought Disney’s THE LITTLE MERMAID to the Firehouse stage and it runs through Feb. 14, Fri. at 8, Sat. at 2 & 8, Sun. at 2. Next, from Feb. 18 – 20 *Creatures of Impulse Teen Troupe* will take the stage with **Improv Face-Off**, Thurs. & Fri. at 7:30, Sat. at 2 & 7:30. Call (207) 450-5342.

At **Stonington Opera House Arts** on Deer Isle in Maine, the next *Community Staged Reading* will be LOVE AND INFORMATION by Caryl Churchill on Feb. 3 at 7 pm and Feb. 6 at 2 pm. OHA’s Producing Artistic Director Meg Taintor directs. The cast includes local artists Mitchell Baum, Mary Bernier, Sam Harrington, Kelly Johnson, Cherie Mason, Joshua McCarey, Marvin Merritt, Nicole Nolan, Veronica Pezaris, John Steed, Bob Tobin, Maureen Tobin, Debbie Weil, & Morgan Witham. Next in this Series will be THE WEIR by Conor McPherson on Mar. 16 at 7, Mar. 19 at 2. Their *Alt Movie Series* continues with THE DANISH GIRL Feb. 9 at 7, Feb. 10 at 5, Feb. 11 at 7; next movie in this Series will be Mar. 8 – 10. Visit [www.operahousearts.org](http://www.operahousearts.org) or call (207) 367-2788.

**Freeport Players** will be part of the month-long *Freeport Fest of Arts & Culture*, which will include two workshops on *Getting Comfortable – On Stage and Off*, Wed. Feb. 3 & Thurs. Feb. 25, both 6:30 – 8:30 pm. at Freeport High School Room 105, on Holbrook St., Freeport, ME. These workshops, offered through RSU5 Recreation and Community Education, are for both new and experienced actors, both adults and older teens. FMI visit [www.fcponline.org](http://www.fcponline.org).

*Capital City Improv* will take the stage at **Johnson Hall Performing Arts Center**, 280 Water St., Gardiner, ME, on Feb. 6 at 7:30 pm. Then see *Avner The Eccentric* in “Exceptions to Gravity” on Mar. 12 at 7:30 pm. Visit [www.johnsonhall.org](http://www.johnsonhall.org) or call (207) 581-7144.

The **Portland Symphony Orchestra** continues its *Discovery Series* for families on Feb. 7 at 2:30 pm at Merrill Auditorium on Myrtle St., Portland, with *Once Upon a Time*, as the Portland Ballet CORPS joins the PSO with some favorite stories like Cinderella, Peter Pan, Peer Gynt and tales from Mother Goose. Norman Huynh conducts the orchestra and Robert Forleo is the choreographer. Call (207) 842-0800 or visit [www.portlandsymphony.org](http://www.portlandsymphony.org).

*Arts Power* takes the stage at **The Grand Theater**, 165-167 Main St., Ellsworth, ME, with LILY’S CROSSING on Feb. 9 at 10 am. And *Hampstead Stage Company* will bring ANCIENT GODS: GREEK

MYTHOLOGY FOR KIDS to The Grand on Mar. 17 at 10 am. Visit [www.grandonline.org](http://www.grandonline.org) or call (207) 667-5911.

LEONORA RABINOWITZ by local playwright Hal Cohen takes the stage at **The Footlights Theater**, 190 U.S. Rte One, Falmouth, ME, Falmouth, Feb. 11 – 27, Thurs. at 7, Fri. at 7:30, Sat. at 2:30 & 7:30. “You think you know all there is to know about female sexuality, but do you know what it means if you ‘walk like a camel’? World-renowned sex therapist Leonora Rabinowita does, and she’s going to bring 60-something Jane and her tightly wound daughter to a whole new level of understanding – just not the kind they thought they were after.” In the cast are Rachel Flehinger, Amanda Painter, Jackie Oliveri, & Tommy Waltz. This play was a hit at the 2015 PortFringe and has now been expanded to full length. Next will be **THE TIN WOMAN** by Sean Grennan running Mar. 10 – 26 and starring Leslie Chadbourne as Alice. Visit [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com) or call (207) 747-5434. The January show, **SENTIMENTAL JOURNEY**, which closed Jan. 31 was directed by Jaymie Chamberlin and those in the cast were James Gaddis, Alex Pratt, Dave Heath, Andrew Hanscom, Lynn Boren-McKellar, Megan Bremermann, Cindy O’Neil, & Nina Stevens.



DRIVING MISS DAISY, Pollock Stage at **Sacramento Theatre Company**: Michael J. Asberry (Hoke), Janis Stevens (Daisy), and Scott Divine (Boolie)

**Janis Stevens**, a favorite as both an actor and a director at the Theater at Monmouth in Monmouth, ME, for over a decade, is currently playing the title role in **DRIVING MISS DAISY** through Feb. 14 at the Sacramento Theatre Company in California.

At **Mayo Street Arts**, 10 Mayo St., Portland, ME, classically trained singer/actor David Worobec will present his *Top Hat Miniature Productions* in **ROMEO AND JULIET** on Feb. 13 at 7:30 pm. *Shoestrings Theater* will offer their adaptation of **ALICE IN WONDERLAND** with puppets on Mar. 4 at 7 pm. Visit [www.mayostreetarts.org](http://www.mayostreetarts.org) or call (207)879-4629.

**The Lincoln Theater** at 2 Theater St., Damariscotta, ME, will offer an *Encore* screening of **HAMLET** with Benedict Cumberbatch on Feb. 13 at 1 pm. Other screenings include the *UK National Theatre Live* in **AS YOU LIKE IT** on Feb. 25 at 7 and the *Bolshoi Ballet* in **SPARTACUS** on Mar. 20 at 1 pm. Call (207) 563-3424 during office hours (Tues.-Fri. 10 am – 2 pm), email [info@lct.org](mailto:info@lct.org), or buy at the door on the day of the screening. In December **Lincoln County Community Theater**, the resident theater company at The Lincoln, continued its *Sundays Without Scenery* staged readings with 2 performances of **OTHER DESERT CITIES** by Jon Robin Baitz. John Mulcahy directed. In the cast were Al D’Andrea and Dixie Weisman as Lyman and Polly Wyeth, Jennifer True as daughter Brooke, Tyson Bailey as youngest son Trip, & Mary Charbonnet as Polly’s sister, Silda Grauman.

*The Play’s The Thing* as **Everyman Repertory Theatre** brings Tony-nominated plays in staged readings to the Farnsworth Art Museum

auditorium. The first reading was on Jan. 9 with Terrence McNally’s **MASTER CLASS** directed by David Troup with Gretchen Donchez as Maria Callas, Marcus Carter as the Accompanist, River Lombardi as First Soprano, Julia Clapp as Second Soprano, Ryan Jackson as Tenor, & Ryan Martin as Stage Manager. Coming up is **TIME STANDS STILL** by Donald Margulies, the story of Sarah and James, a photo-journalist and a foreign correspondent trying to find happiness in a world that seems to have gone crazy, on Feb. 13 at 2 pm (snow day Feb. 14 at 2). **LUCKY GUY** by Nora Ephron is the third in the series on Mar. 12 at 2 pm (snow day Mar. 13 at 2). This play marks a return to Ms. Ephron’s journalistic roots in the story of the controversial tabloid columnist Mike McAlary and his meteoric rise, fall, & rise again, including his reporting of NYC police corruption, and coverage of the Abner Louima case for which he won the Pulitzer Prize shortly before his untimely death in 1998. Call (207) 596-6457.

In other **Everyman Rep** news, the company has been awarded three grants totaling \$7,500: \$3,000 from the VBS Foundation and \$2,500 from the Maine Community Foundation, both in support of the 2016 season; and \$2,000 from the Expansion Arts Fund to support another “overseas tour” to North Haven’s Waterman Community Center.

**L/A Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME, will stage Ken Ludwig’s comedy **SHAKESPEARE IN HOLLYWOOD** Feb. 12 – 21, Fri. & Sat. at 7:30, Thurs. Feb. 18 at 7:30, Sun. at 2. Mitchell Clyde Thomas directs assisted by Stefanie Lynn with set design and stage management by Britny Anderson, lighting by Richard Martin, costume direction by Nancy Kenneally, vocal coaching by Patricia Phillips, & technical direction by Tom Anderson. The producer is Heidi McCurdy assisted by Hayden Thomas. Heading the cast are Stephen Brakey (Oberon), Lily Gardiner (Puck), Roger Philippon (Jack Warner), Chip Morrison (Harry Warner), Bruce Bickford (Albert Warner), Adam Lee (Sam Warner), Melissa Stevens (Lydia Lansing), Andrea Quaid (Louella Parsons), Paul Menezes (Warner’s yes-man Daryl), David Marshall (Max Reinhardt), Charlie Cole (Will Hays), Rebecca Cole (Olivia Darnell), & Henry Quintal (Dick Powell). Call (207) 783-0958 or visit [www.laact.com](http://www.laact.com). Those taking part in CLT’s *Holiday Spectacular* in December were Renee Mahon Davis, Emily Flynn, Rebekah Leonard, Michael Litchfield, Olivia Mayo, Cam Ramich, Mitchell Clyde Thomas, Scotty Venable, Cody Watson, & Mallory Haines White.

**YOU’RE A GOOD MAN, CHARLIE BROWN** is the winter choice for the **Children’s Museum & Theatre of Maine** Feb. 12 – 21 at 142 Free St., Portland, ME. Show times: Feb. 12 at 4, Sat. & Sun. at 1 & 4, Feb. vacation Feb. 17 – 19 at 1 & 4. Reba Short directs with musical direction by Brittany Cook. Call (207) 828-1234 Ext 247 or visit [www.kitetails.org](http://www.kitetails.org).

For one night only **Windham Center Stage Theater**, 8 School Rd., Windham, ME, will present A. R. Gurney’s **LOVE LETTERS** at 7 pm on Feb. 13. In the cast are Carmella Castro as Melissa Gardner and Paul Menezes as Andrew Makepeace Ladd III. WCST will showcase their youth in **HONK, JR.** Mar. 4 – 20, Fri. at 7, Sat. at 2:30 & 7, Sun. at 2:30 pm. Diane Hancock directs with musical direction by Patrick Martin. Choreographers will be Jadie Allen, Diane Hancock & Patrick Martin, with set & lighting designs by Giovanni Corsetti, and costumes by Anne Marie Caruso & Amanda Chason. The producers are Heidi Doucette and Gail White. Call (207) 893-2098. [Watch for notice of early March auditions for **YOU’RE A GOOD MAN, CHARLIE BROWN**, the May show.]

Lynne Cullen’s **Seanachie Nights** continues at 7 pm on Feb. 15 at Bull Feeney’s Upstairs, 375 Fore St., Portland, ME, with *Tales and Music from Eastern Europe*. Lynne, Janet Lynch, & Kurt Kish will present stories and songs. I don’t have the theme yet for March but expect the Series will continue on the 3<sup>rd</sup> Monday, Mar. 21. Visit [www.lynnecullen.com](http://www.lynnecullen.com) or call (207) 805-1062. The January show featured Julia Lane & Fred Gosbee of *Castlebay* in a *Celebration of Robert Burns: The Man, The Myth, The Music*.

**The Blue Hill Public Library Play Reading Group** continues Feb. 17 & Mar. 16, 6:30 – 9 pm. The library is located at 5 Parker Point Rd.,

Blue Hill, ME. FMI contact Michael Donahue at (207) 374-5248 or [Donahue.mg@gmail.com](mailto:Donahue.mg@gmail.com). On Jan. 20 the group read Aristophanes' LYSISTRATA.

**Portland Ovation's** 2015/16 season continues at Merrill Auditorium, Myrtle St., Portland, ME, with the *Bill T. Jones/Arnie Zane Dance Company* on Feb. 24 at 7:30 pm; Disney's BEAUTY AND THE BEAST on Feb. 26 at 7 and Feb. 27 at 12:30 & 6 pm; and the *Salzburg Marionette Theatre* with THE SOUND OF MUSIC on Mar. 2 at 7 pm. Call (207) 842-0800 or visit [www.portlandovations.org](http://www.portlandovations.org).



A CHRISTMAS CAROL, **Chocolate Church** December production: Joshua Pratt (Tiny Tim) and Peter Havas (Scrooge)

Thom Watson directs Jeff Baron's VISITING MR. GREEN for the **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, with performances in the Curtis Room on Feb. 26 & 27 at 7 pm, Feb. 28 at 2 pm. In the cast are Peter Havas as Mr. Green and Jonas Werner as Ross. Call (207) 442-8455 or visit [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org). Wayne Otto directed CCAC's musical production of A CHRISTMAS CAROL, performed in December. The cast included Peter Havas (Scrooge), Walter Gregg (nephew Fred), Ivor McLeod and Mary Melquist (Bob Cratchit & his wife), Joshua Pratt (Tiny Tim), Nancy Madarasz (Ghost of Christmas Past), Tracy Kapocius (Ghost of Christmas Present), Deborah Patterson (Ghost of Christmas Future), & Henry Eichman (Marley). In other CCAC news, they have received funding from *Grants to Green* to weatherize the Annex Building that includes the art gallery, green rooms, administrative offices and the Curtis Room. This funding is in addition to previous financial support for improvements to the main stage, resulting in greater sustainability and energy efficiency. The Chocolate Church Arts Center continues to foster the enjoyment of, understanding of, and participation in the performing & visual arts in midcoast Maine as well as preserving an historic building through adaptive use.



**Chocolate Church Annex**

**UU Theater** will present THE VAGINA MONOLOGUES Feb. 27 & 28 at the First Universalist Church, 169 Pleasant St., Auburn, ME. Pat Gardiner directs. FMI email [office@auburnuu.org](mailto:office@auburnuu.org)

**Midcoast Actors' Studio** will perform Sam Shepard's A LIE OF THE MIND at the Troy Howard Stage, 173 Lincolnville Ave., Belfast, ME, Mar. 4 – 13, Fri. & Sat. at 7 pm, Sun. at 4 pm. Erik Perkins directs with stage management by Maggie Goscinski. In the cast are Nathan Roach, Tyler Johnstone, Leah Bannister, Randy Hunt, Katie Glessner, Grace Underhill, Meg Nickerson, & Greg Marsanskis.. Call (207) 370-7592 or visit [www.midcoastactors.com](http://www.midcoastactors.com).

The *Metropolitan Opera Live in HD* continues with a new production of Puccini's MANON LESCAUT on Mar. 5. The season's 3 final performances are Puccini's MADAMA BUTTERFLY on Apr. 2, the Met premiere of Donizetti's ROBERTO DEVEREUX on Apr. 16, & a new production of Straus's ELEKTRA on Apr. 30. Here is the contact information for venues offering this series: be sure to check with your local venue for the times and also because some will have changes in dates in order to fit in with their other scheduled events: **The Grand**, Ellsworth, ME, [www.grandonline.org](http://www.grandonline.org), (207) 667-9500; **The Strand**, Rockland, ME, (207) 594-0070, [www.rocklandstrand.com](http://www.rocklandstrand.com); **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, (207) 563-3434, [www.atthelincnoln.org](http://www.atthelincnoln.org); **Collins Center for the Arts**, Orono, ME, (207) 581-1755, [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com); **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, [www.fryeburgacademy.org](http://www.fryeburgacademy.org); **Waterville Opera House**, 1 Common St., Waterville, ME, (207) 873-7000, [www.operahouse.com](http://www.operahouse.com); **Capitol Center for the Arts**, Concord, NH, [www.ccanh.com](http://www.ccanh.com), (603) 225-1111; **The Music Hall**, Portsmouth, NH, [www.themusichall.org](http://www.themusichall.org), (603) 436-2400.



THE LADIES FOURSOME, **The Public Theatre** January production: Tarah Flanagan (Tate), Janet Mitchko (Margot), Brigitte Viellieu-Davis (Connie), Caralyn Kozlowski (Dory)

At **The Public Theatre**, 31 Maple St., Lewiston, ME, see the New England premiere of the recent Off-Broadway hit WHAT RHYMES WITH AMERICA playing Mar. 11 – 20, Thurs.& Fri. at 7:30, Sat. at 8, Sun. at 2. This comedy-drama "centers around a recently divorced dad, his estranged teenage daughter, a struggling actress, and an en-



dearing middle-aged virgin. Desperately hoping to move forward in their lives, they encourage each other to face fear of change.” This season’s newly inaugurated *Wine-Down Thursday* with pre-show free wine tasting at 6:30 pm will be before the Mar. 17 performance. The *Play Pal* opportunity for single theater-goers who enjoy the company of others will be a 3 pm matinee on Sat. Mar. 19—the only requirement for this free program is that you be a solo theater-goer. It includes a free concession item, encouraging meeting and mingling at intermission. Call (207) 782-3200 or visit [www.thepublictheatre.org](http://www.thepublictheatre.org). The TPT January show was the New England premiere of *THE LADIES FOURSOME*, a comedy by Norm Foster, Canada’s most produced playwright. Tony Award-winning actress Judith Ivey came to Maine to direct the play. In the cast were Brigitte Viellieu-Davis as Connie (a promiscuous television news anchor), Tarah Flanagan as Tate (a stay-at-home mom married to a surgeon), Janet Mitchko as Margot (a divorced workaholic who runs a construction company), & Caralyn Kozlowski as Dory (the “new” fourth). The indoor golf course was designed by Kit Mayer with lighting by Bart Garvey and golf attire by Jonna Klaiber.



**SWEENEY TODD**, Lyric Music Theater January production: Zack Handley (Sweeney Todd) and Amy Torrey (Mrs. Lovett). Photo by Tommy Waltz

*THE SECRET GARDEN*, the musical based on the novel by Frances Hodgson Burnett, takes the stage at **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, Mar. 11 – 26, Fri. & Sat. at 8, Sun. at 2:30. Joshua Chard directs with musical direction by Bob Gauthier, choreography by Jamie Lupien Swenson, set design by Steve Lupien, lighting by Bruce Gray, costumes by Nancy Lupien, & stage management by Wayne Russell. Cindy Kerr is the producer. Heading the cast are Maiya Koloski and Annika Schmitt, who share the role of Mary Lennox, Rachel Henry (Lily), Zack Handlen (Archibald Craven), Schuyler White (Dr. Neville Craven), Whitney Smith (Martha), Kyle Aarons (Dickon), Isaac Dinnerstein (Colin Craven), Steve Lupien (Ben Weatherstaff), & Barbara Laveault (Mrs. Medlock). Call (207) 799-1421 or visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org).

The Tony Award and Pulitzer Prize-winning musical *NEXT TO NORMAL*, an unflinching look at a suburban family struggling with mental illness, is the next show at **City Theater**, 205 Main St., **Bid-**

**deford**, ME, Mar. 11 – 20, Fri. & Sat. at 7:30, Sun. at 2. Linda Sturdivant directs with musical direction by Denise Calkins, choreography by Mariel Roy, set design by Karl Carrigan, costumes by Barbara Kelly, lighting by Daniel Brodhead, & sound by Todd Hutchisen. In the cast are Rebecca Rinaldi (Diana), Brian McAloon (Dan), Joel Crowley (Gabe), Maddy Jarvis (Natalie), James Muller (Henry) & Seth Crockett (Dr. Fine/Dr. Madden). Visit [www.citytheater.org](http://www.citytheater.org) or call (207) 282-0849.

**New Surry Theatre**, performing at Blue Hill Town Hall, Blue Hill, ME, will present Brian Friel’s *DANCING AT LUGHNASA* Mar. 11 – 13, 18 – 20, & 25 - 26. Johannah Blackman directs & choreographs with stage management by Asha Kirkland, Hoyt Hutchins, & Cora Hutchins. In the cast as the Mundy sisters are Cindy Robbins (Kate), Glenon Friedman (Maggie), Leanne Nickon (Agnes), Nina Robinson-Poole (Rose), Ruth Poland (Chris); and Tony Rolfe (Uncle Jack Mundy), Tim Pugliese (Michael Evans), & Walter Kumiega (Michael’s father, Gerry Evans). Call (207) 200-4720.

**The Schoolhouse Arts Center**, 16 Richville Rd (Rte. 114 just north of Rte. 35), Standish, ME, invites you to their *Truly Talented Kids* (ages 7 – 17) *Cabaret* on Mar. 18 & 19 at 7 pm. This program of song, dance, comedy, and magic is a fundraiser for improvements to SAC’s Blackbox Theater. Call (207) 642-3743 or visit [www.schoolhousearts.org](http://www.schoolhousearts.org).

**Cold Comfort Theater** will offer staged readings of Alfred Uhry’s *DRIVING MISS DAISY* Mar. 18 & 19 at 7 pm at the First Baptist Church, 95 High St., Belfast, ME. The cast includes Aynne Ames and William Murphy. On March 31 there will be a one night performance of *LONE STAR* at Rollie’s Bar & Grill in Belfast. Set in a bar, the cast includes Erik Perkins. FMI visit [www.coldcomforttheater.com](http://www.coldcomforttheater.com) or call (207) 930-7244. Cold Comfort gratefully acknowledges grants from the Maine Community Foundation, the Waldo County Fund, and the Basil Burwell Foundation.

**Carolyn Gage** will perform her play *THE PARMACHENE BELLE* and lead workshops *Beyond the L-Word* and *The Art of the Dramatic Monologue* the weekend of Mar. 18 – 20 at the Highlands Inn, Bethlehem, NH, a lesbian-only B & B. Call (603) 869-3978.



**TREVOR**, Mad Horse Theatre Company January production: Burke Brimmer (Trevor) and Shannon Campbell (Sandra)

**Mad Horse Theatre Company**, 24 Mosher St., South Portland, ME, will open local playwright/actor Brent Askari’s *DIGBY’S HOME* on Mar. 24, and it will run through Apr. 10. First presented by Mad Horse in their *By Local* Series, the play is about Digby Preston, “an aspiring comic, who comes back to his small New England town after his first national television appearance, hoping to finally gain the validation that he felt he never received growing up. Things don’t quite work out as planned.” Call (207) 747-4148 or visit [www.madhorse.com](http://www.madhorse.com). This company’s January show was *TREVOR* by Nick Jones, about “two individuals fighting against a world unable to understand their love:

Trevor, a chimpanzee who once performed in commercials with the likes of Morgan Fairchild, and his owner Sandra, who swears he would never hurt a fly...at least not on purpose." Artistic Director Christine Louise Marshall directed company members Burke Brimmer (Trevor), Shannon Campbell (Sandra), Allison McCall (neighbor Ashley), Mark Rubin (local cop Jim), Brent Askari (chimp friend Oliver) and guest artists Grace Bauer (Morgan Fairchild), & Danny Gay (P.A./Jerry). Jewels Murphy was the stage manager assisted by Jake Cote, and the production manager was Reba Short. The design team included Corey Anderson (lighting), Jake Cote (sound), Nick Irish (costumes), Stacey Koloski (props/set), & Christine Marshall (set/props).

On the **Bowdoin College** campus in Brunswick, ME, at 7 pm on Feb. 5 in the Wish Theater (free), *Beau Jest Moving Theater* will present APT 4D, "a sly comic ode to film noir and urban isolation." Davis Robinson directs and four actors create a dozen characters at The Franklin Arms, an aging apartment building. Bowdoin's *Masque and Gown* will stage LEADING LADIES by Ken Ludwig at 7 pm Feb. 18 - 20 in the Wish Theater (tickets to the public \$3). Student Alex Belmore directs. Then faculty member Abigail Killeen will direct Shakespeare's LOVE'S LABOUR'S LOST for performances in the Pickard Theater at 7:30 pm Mar. 3 - 5 (free). On Mar. 29 at 4:30 pm in the Nixon Lounge, Hawthorne Longfellow Library, Aaron Kitch and Abbie Killeen will present a free lecture demonstration "Finding Shakespeare in the First Folio." Shakespeareana from the Library's special collections will be on view, and refreshments will be served. On April 1 & 2 in the Kresge Auditorium, Visual Arts Center, the Departments of Russian and Theater & Dance will present "Bridging Critical and Theatrical Approaches to Chekhov" (free): Fri. at 4 pm a Lecture by Yuri Corrigan of Boston University; on Sat. at 1 pm a staged reading performance of THREE SISTERS in a new translation, directed by Dmitry Troyanovsky of Brandeis University. FMI call (207) 725-3375 or go to [www.bowdoing.edu/arts](http://www.bowdoing.edu/arts).

On Feb. 6 at 7:30 pm the Franco-American Center & **Bates College** present the 11<sup>th</sup> *Annual F.A.B Dance Winter Showcase* featuring works from the larger Maine dance community and beyond at the Franco-American Center, 46 Cedar St., Lewiston, ME (call 207-689-2000). OUR COUNTRY'S GOOD by Timberlake Wertenbaker takes the stage of the Gannett Theater on the Bates College campus Mar. 10, 11, & 14 at 7:30 pm; Mar. 12 at 5; Mar. 13 at 2. Visiting professor Sally Wood directs. *The Robinson Players* will come in with CABARET in the Schaeffer Theatre Mar. 18 - 20 at 7:30 pm. Then the *Student Directing Projects* can be seen in the Black Box Theater Mar. 25 - 27, Fri. & Sun. at 7:30, Sat. at 2 pm: Kobe Abe's THE MAN WHO TURNED INTO A STICK directed by senior Colby Harrison; and THIS PROPERTY IS CONDEMNED by Tennessee Williams directed by senior Katie Vale. Call (207) 786-6161.

Here's the upcoming schedule at the **Collins Center for the Arts** on the campus of the **University of Maine at Orono**: *Metropolitan Opera Live in HD* performing Puccini's TURANDOT on Feb. 6 at 1 pm; *UK National Theatre Live* in CORIOLANUS on Feb. 11 at 7; *Avner the Eccentric* on Feb. 14 at 3 pm; *Bill T. Jones Dance: Body Against Body* on Feb. 27 at 8; *UK National Theatre Live* in AS YOU LIKE IT on Mar. 11 at 7; *Met Opera Live in HD* in Puccini's MANON LESCAUT on Mar. 12 at 1 pm; *Aquila Theatre Company* in THE ADVENTURES OF SHERLOCK HOLMES on Mar. 19 at 8; *Met Opera Live in HD* in Puccini's MADAMA BUTTERFLY on Apr. 2 at 1 pm; *Popovich Pet Theater* on Apr. 3 at 3 pm. The *School of Performing Arts* will present URINETOWN, The Musical in Hauck Auditorium on Feb. 19 - 28, Fri. & Sat. at 7:30, Sun. at 2. Tom Mikotowicz directs the cast of 40, with Musical Director Ben McNaboe and guest Choreographer Raymond Marc Dumont. Visit [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com) or call (207) 581-1755. The last weekend in January featured the *School of Performing Arts*' 3<sup>rd</sup> annual fundraiser pops concert: ASTONISHING! THE SONGS & STORIES OF BROADWAY'S BEST (title change from previous announcement). Performers were students, faculty, & alumni. Stephanie Burkett Gerson was guest artist and vocal soloist. Ben McNaboe was the mu-

sic director & conductor, and Morgan Cates and Grace Livingston Kramer were the hosts & emcees.

GRUFF: A New Family Musical with Goats takes the stage at **Husson University's Gracie Theatre**, 1 College Circle, Bangor, ME, on Feb. 20 at noon. "In this interactive and puppet-filled musical, a young goat leaves the junkyard for the first time and stumbles into the fantastical land of the trolls, where she learns about the wonder of the natural world, and a new adventure begins, in which trolls and goats learn to live and play together." Then on Mar. 19 at 7:30 pm MARILYN: FOREVER BLONDE comes to the Gracie stage as Sunny Thompson stars in a faithful recreation paying homage to the incomparable Monroe in her own words and music. Call (207) 941-7888 or visit [www.gracietheatre.com](http://www.gracietheatre.com).

At the **University of New Hampshire**, Durham, NH, Arthur Miller's THE CRUCIBLE will be performed in the Johnson Theatre Feb. 25 - 27 at 7 pm & Feb. 28 at 2 pm. The UNH *Dance Company* will present the ballet LE CORSAIRE and MAGIC (jazz, tap, & aerial dance) in the Johnson Theatre Mar. 30, 31 and Apr. 1 & 2 at 7, Apr. 3 at 2. Visit [www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance) or call (603) 862-2290.

At the **University of Southern Maine** the musical REEFER MADNESS takes the stage of Russell Hall on the Gorham campus Mar. 11, 12, 17, 18 & 19 at 7:30; Mar. 13, 16 & 20 at 5 pm. This is a co-production of the School of Music and Department of Theatre. Cary Libkin directs with musical direction by Edward Reichert and choreography by Vanessa Beyland. Call (207) 780-5151, (207) 780-5555, or visit <https://app.arts-people.com/index.php?show=54331>.

In New Hampshire, **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, opened on Jan. 22 with SATCHMO AT THE WALDORF, and it continues through Feb. 14. It's March 1971 backstage at the Empire Room of the Waldorf Astoria Hotel, and Louis Armstrong is in his dressing room, trying to pull himself together following his celebrated performance. "Because as long as they clap, Louis will go out there and play. His mind wanders through the amazing journey of his life and his complex relationship with his manager, Joe Glaser." Jeremy Abram directed and Lawrence E. Street plays Louis Armstrong, Miles Davis, & Joe Glaser. Next on the main stage will be THE MARVELOUS WONDERETTES Feb. 26 - Mar. 20. Visit [www.seacoastrep.org](http://www.seacoastrep.org) or call (603) 433-4472.

At the **Players' Ring** 105 Marcy St., Portsmouth, EVENING BROADCASTS: SAVING THE WORLD, a collection of short plays by Jacquelyn Benson, Eric Doucet, G. Matthew Gaskell, Callie Kimball, & Michael Kimball, also opened on Jan. 22 but runs only through Feb. 7, Fri. & Sat. at 8, Sun. Feb. 7 at 3. G. Matthew Gaskell, Todd Hunter, & Whitney Smith directed. Actors are Zach Cranor, Jasmin Hunter, Zak Koehler, Elizabeth Locke, Tomer Oz, Matt Schofield, Whitney Smith, & Ben Tylka. From Feb. 12 - 18 Sophocles' ANTIGONE, a Players' Ring production, takes the stage directed by Bretton Reis. Performances will be at 8 pm Fri. & Sat., at 7 pm Feb. 14 & 21, and at 3 pm on Feb. 28. Special events include *Generic Theater Play Readings*, which continue Feb. 17 & Mar. 16 at 7:30 pm; and *The 21<sup>st</sup> Century Adventures of Sherlock Holmes*, which continue on Thursdays at 8 pm Feb. 18 & Mar. 17. Call (603) 436-8123 or visit [www.playersring.org](http://www.playersring.org).

At **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, the *State Ballet Theatre of Russia* will dance ROMEO JULIET on Feb. 2 at 7 pm. Next on the stage will be *The Capitol Steps* on Feb. 19 at 8 pm. There will be screenings of the *UK National Theatre* in AS YOU LIKE IT on Mar. 14 at 6 pm and the *Bolshoi Ballet* in SPARTACUS on Mar. 15 at 6 pm. Then *Dancing in the Streets* will take the stage with Motown Hits on Mar. 29 & 30 at 7:30 pm. Visit [www.ccanh.com](http://www.ccanh.com) or call (603) 225-1111.

At the **Palace Theatre**, 80 Hanover St., Manchester, NH, NUNSENSE A-MEN opened on Jan. 22 and continues through Feb. 13, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2; except the last week will be Thurs. & Fri. at 7:30, Sat. at 2 & 7:30. A fully staged production of the opera AIDA by Verdi takes the stage on Feb. 14 at 7 pm. Then ROCK

OF AGES comes in Mar. 4 – 26, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2 (no Sunday performance the last week). Call (603) 668-5588 or visit [www.palacetheatre.org](http://www.palacetheatre.org).

At the **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, the *Winni Players* will stage *CAT ON A HOT TIN ROOF* by Tennessee Williams Feb. 4 – 7, Thurs. – Sat. at 7:30, Sun. at 2. Next the *Education Department* will offer *ROMEO AND JULIET* Feb. 12 – 14, Fri. & Sat. at 7:30, Sun. at 2. The *Professional Company* will present Tom Ziegler's *GRACE AND GLORIE* Mar. 17 – 20, Thurs. – Sat. at 7:30, Sat. & Sun. at 2. And the *Education Department* comes back with *PIPI LONGSTOCKING*, the family musical based on Astrid Lindgren's novel and translated by Philip Edmonds, Apr. 1 – 3, Fri. & Sat. at 7:30, Sat. & Sun. at 2. Call (603) 279-0333 or visit [www.winnisplayhouse.com](http://www.winnisplayhouse.com).

At the **Majestic Theatre** the next dinner theater production will be the New England premiere of a new musical *MARRIED ALIVE!*, book & lyrics by Sean Grennan with music by Leah Okimoto. Shows will be Feb 5 & 6 at 7 pm, Feb. 7 at 1:30 pm at the Executive Court Banquet Facility, 1199 South Mammoth Rd., Manchester, NH. Direction is by Becca Antonakos Belanger with music direction by Keith Belanger. In the cast are Deirdre Bridge, A. Robert Dionne, Joel Iwaskiewicz, & Laura Iwaskiewicz. Call (603) 669-7469.

**M & D Productions** presents Peter Shaffer's *EQUUS* at 1857 White Mountain Hwy, No. Conway, NH, Feb. 11 – 27, Thurs. – Sat. at 7:30. Dennis O'Neil directs. In the cast are Ken Martin as Dr. Martin Dysart, Eric Barry-Sandelin as Alan Strang, Lauren O'Reilly as magistrate Hester Salomon, Mary Bastoni-Rebmann as Dora Strang, Dan Tetreault as Frank Strang, Natalie Mae as Jill, June Desmond as the Nurse, Tom O'Reilly as stable owner Harry Dalton, with Ben Steber, Dan Phelps, Jonathan Dubey, Joe Borsody, & Ben Roberts as horses. Call (603) 733-5275. M & D offered Joe Calarco's insightful comedy *WALTER CRONKITE IS DEAD* Jan. 14 – 30. Rich Russo directed and in the cast were Karen Gustafson & Christine Thompson.

**Concord Community Players** will stage *CALENDAR GIRLS* at Concord City Auditorium, Prince St., Concord, NH, Feb. 12 & 13 at 7:30 pm, Feb. 14 at 2 pm. Steve Lajoie directs. In the cast are Kim Lajoie (Chris), Cheri Birch (Annie), Lissa Jones (Cara), Tamara McGonagle (Celia), Katie Dunn (Ruth), EJ Cohen (Jessie), Valerie Kehr (Marie), Carol Bagan (Lady C), Betty Chambers (Brenda), Jim Gocha (John), Paul Smith (Rod), Nora McBurnett (Elaine), Eric Skoglund (Lawrence), & Curtis Graham (Liam). Call (603) 228-2793 or visit [www.communityplayersofconcord.org](http://www.communityplayersofconcord.org).

**Manchester Community Theatre Players** present Wendy Wasserstein's *THE SISTERS ROSENSWEIG* at the MCTP Theatre, North End Montessori School, 698 Beech St., Manchester, NH, Feb. 12 & 13 at 7:30, Feb. 14 at 2 pm. Lowell Williams directs. In the cast are Cathy McKay (Sara), Lori Coyle (Pfeni), Jen Sassak (Gorgeous), Sheree Owens (Tess), Stuart Harmon (Merv), Bruce MacDonald (Geoffrey), Dan Merriman (Nicholas), & Mitch Fortier (Tom). Visit [www.mctp.info](http://www.mctp.info) or call (603) 627-8787.

John Cariani's *ALMOST, MAINE* takes the stage at **Garrison Players Arts Center**, 650 Portland Ave. (corner of Rte 4 & Roberts Rd), Rollinsford, NH, Feb. 12 – 20, Fri. & Sat. at 8, Sun. at 3. Next will be Ray Cooney's *IT RUNS IN THE FAMILY* Mar. 4 – 19 at the same performance times. Call (603) 750-4278.

**Peacock Players** present THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE at the Court Street Theatre, 14 Court St., Nashua, NH, Feb. 12 – 21. In the cast are the Spellers: Julius LaFlamme (Chip Tolentino), Lillie Ellars (Logainne Schwartzandgrubeniére), Jakov Schwartzberg (Leaf Coneybear), Bailey Jamieson (William Barfee), Katherine Towle (Marcy Park), & Elsa Keefe (Olive Ostrovsky); and the Adults: Gracie Kontak (Rona Lisa Perretti), Alex Nick (Vice Principal Douglas Panch), Liza Goodman (Marge Mahoney), Jason Frank (Carl Grubenierre), John Misch (Dan Schwartz), Gabriella Silva (Olive's Mom), & Jake Harkins (Olive's Dad/Jesus). Next will be the New Hampshire debut of Roald

Dahl's *JAMES AND THE GIANT PEACH*, running Mar. 11 – 20. Visit [www.peacockplayers.org](http://www.peacockplayers.org) or call (603) 886-7000.

At **Jean's Playhouse** (North Country Center for the Arts), Lincoln, NH, the *Winter Festival* with music, comedy, & family entertainment, will be Feb. 17 – 20. *Jean's Teens* will present *THE PHANTOM TOLLBOOTH* Apr. 1 – 3, Fri. & Sat. at 7, Sun. at 2. Call (603) 745-2141 or visit [www.jeansplayhouse.org](http://www.jeansplayhouse.org).

**Milford Area Players** will stage Michael Frayn's *NOISES OFF* at The Amato Center, 56 Mont Vernon St., Milford, NH, Mar. 11 – 20, Fri. & Sat. at 8, Sun. at 2. Billy Pomerleau directs. Call (603) 673-2258 or visit [www.milfordareaplayers.org](http://www.milfordareaplayers.org).

Neil Simon's *THE STAR SPANGLED GIRL* takes the stage at the **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, Mar. 11, 12, 18, & 19 at 7:30; Mar. 13, 16, & 20 at 2 pm. Elaine Gatchell directs. Call (603) 679-2781 or visit [www.leddycenter.org](http://www.leddycenter.org).

The **New Hampshire Theatre Project's Intelligent Theatre Festival** 2016 will take place Mar. 18 – 26. Then the Junior Youth of the company will present *WELL-BEHAVED WOMEN* by Jes Marbacher Apr. 1 – 3. Meghann Beauchamp directs. FMI visit [www.nhtheatreproject.org](http://www.nhtheatreproject.org) or call (603) 431-6644.

At the **Rochester Opera House**, 31 Wakefield St., Rochester, NH, *THE MIRACLE WORKER* takes the stage Mar. 31 – Apr. 10, Thurs. & Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. Call (603) 335-1992 or visit [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com). The ROH January show was *CHICAGO*, running Jan. 15 – 31.



*the little match girl passion*, **Figures of Speech Theatre**: Little Match Girl and Grandmother. Video Still by Derek Kimball

**Figures of Speech Theatre**, based in Freeport, ME, after several years of preparation, premiered its ground-breaking performances of *the little match girl passion*, a theatrical setting of contemporary American composer David Lang's Pulitzer Prize-winning composition of the same name. Lang's piece interweaves the Hans Christian Andersen story with selected texts from the libretto of Bach's *St. Matthew Passion*. John Farrell, FST's Artistic Director, received permission from the composer to adapt his work and has added to his company's signature work with puppets to include four live singer/percussionists, projected shadow and film imagery, and masked dance inspired by the Japanese Noh tradition. Performances were in the Schaeffer Theater at Bates College in Lewiston, ME, Jan. 9 – 11. John Farrell directed with musical direction by Andrea Goodman and lighting by Tony Award-winning Chris Akerlind and the work of filmmaker Derek Kimball. Performers were projection artist Lucas Wilson-Spiro, puppeteers Ian Bannon, Laura Collard, & Dylan Tohman; Carol Farrell as the Grandmother; John Farrell reading An-

dersen's prose; and vocalists Andrea Goodman, Anna Dembska, David Myers, & Nick MacDonald. Theater Critic Megan Grumbling wrote, "The combined effect of this production literally took my breath. So precise, delicate and loving are Figures of Speech's evocations of this small girl, her cold fate and her deliverance, that one might well leave the theater, as I did, with senses honed for noticing – and feeling for – the slightest tremor of creature or world." The show will continue to tour. FMI visit [www.figures.org](http://www.figures.org).

**Monmouth Community Players** staged Kander & Ebb's **CABARET** the weekends of Jan. 22 – 31 in Cumston Hall, Monmouth, ME. Vincent Ratsavong directed & choreographed with musical direction by Rebecca Caron. The cast was headed by Adam P. Blais (Emcee), Lindsay Cagney (Sally Bowles), Derrick Lacasse (Clifford Bradshaw), Lucy Poland (Fraulein Schneider), & Ray Fletcher (Herr Schultz).



**CABARET, Monmouth Community Players** rehearsal photo for January production: Lindsay Cagney (Sally Bowles and Kit Kat Club Ensemble)

**Snowlion Repertory Company's** January *Playlab* reading was Harley Marshall's **JOHNNY GOT HIS GUN**. Margit Ahlin directed and the actors were Alan F. McLucas, Harlan Baker, Ezra Dunn, Caleb Streadwick, & Brittney Cacace. FMI on the company visit [www.snowlionrep.org](http://www.snowlionrep.org).



**THE MIRACLE WORKER, Orono Community Theatre** January production: Jasmine Ireland (Annie Sullivan) and Sophia Mullins (Helen Keller). *Photo by Sandy Cyrus*

**Orono Community Theatre's** production of **THE MIRACLE WORKER** at the Cyrus Pavilion on the University of Maine campus in Orono ran the weekends of Jan. 15 – 24. Angela Bonacasa directed with set design by Tricia Hobbs, costumes by Belinda Hobbs, lighting by Scott Hough, & stage management by Sandy Cyrus. The cast included Jasmine Ireland as Anne Sullivan, Sophia Mullins as Helen

Keller, Amy Morgan (Mrs. Keller), Mark Bilyk (Capt. Keller), Sunny Kirkham (Aunt Ev), & Tyler Costigan (James Keller).

**Maine State Ballet** presented *Tap, Tap, Jazz* at the MSB Theater on Rte One in Falmouth, ME, Jan. 22 – 24, celebrating 10 years of presenting this showcase for varieties of dance, this year reprising audience favorites over the decade.



*Tap, Tap, Jazz, Maine State Ballet* January production: Michael Holden.

*Photo by C. C. Church*

The **Maine Arts Commission** has announced grants for the 2015-16 Grant Cycle. Recipients included Figures of Speech Theatre, L/A Arts in Lewiston, the Maine Film Center in Waterville, Opera House Arts in Stonington, Bangor Ballet, Chocolate Church Arts Center in Bath, Theater at Monmouth, Bates College Dance Festival, Denmark Arts Center, Eastport Arts Center, Mayo Street Arts in Portland, Portland Ovations, A Company of Girls in Portland, Camden International Film Festival, Celebration Barn Theater in South Paris, Children's Museum & Theatre of Maine in Portland, Everyman Repertory Theatre in Rockport/Rockland, Portland Stage Company, Robinson Ballet in Bangor, The Public Theatre in Lewiston; and individual artists including Fritz Grobe, Megan Grumbling, & Bess Welden.

Another theater has closed. After 10 years Kent Stephens' **Stage Force**, which presented plays at the Star Theatre in Kittery, ME, and readings in the Music Hall Loft in Portsmouth, NH, gave its last performances in December at The Music Hall Loft with **THE RAGPICKER'S DREAM**. In the cast were CJ Lewis, Susan Poulin, James Sears, Whitney Smith, Kathy Somsich, & Kent Stephens.

**Stage East** celebrated New Year's Eve at the Eastport Arts Center, Eastport, ME, with two performances of Rich Orloff's sketch comedy **JEST DESSERTS**. Brian Schuth, Stage East veteran actor, director, and former president, returned from Boston to direct. Playwright Orloff came from NYC to see his play performed by Stephanie Allard & daughters Riley and Wren Fraser, Michael Brown, Rylinn Clark, Brian Duffy and son Roy and daughter Siobhan, Kathleen Esposito, Jeremy McAdams, David Oja, Frank & Henry Schuth (the director's sons), and Barb Smith.

The theater community has lost **Eileen O'Brien Candelmo**, who left us on January 22 after a long battle with cancer. Eileen, along with her sisters Maureen and Kathleen, came from a theater family. Their parents, Bertha and Philip O'Brien, were charter members of Lyric Music Theater (first known as Portland Lyric Theater in 1952), where they appeared in many shows over the years, with their daughters following

in their footsteps. Eileen, a nurse in her day job, was a notable dancer in such shows as A CHORUS LINE playing Sheila, but her favorite part was the title role in MAME in 2003. She also loved directing the annual Christmas Holiday show at Lyric, served on the Board of Directors many times, and won their Lifetime Achievement Award in the 2013-14 season.

The theater community has also lost several people who served the theater mostly off rather than on stage.

**Melody Driscoll**, who left us on Nov. 30, was a schoolteacher for 44 years and a dog lover who bred Tibetan Terriers at one time and then was a Greyhound rescuer. She came to L/A Community Little Theatre in Auburn, ME, in 1990 when her daughter was cast in 42<sup>nd</sup> STREET. Seeking to help she became the prompter and filled that role for countless shows over the next 25 years. She kept the actors true to the playwright's intent by telling them when they were paraphrasing and why the written choice of words was better, even sometimes running lines with them. She also served as prompter for Out of the Box Theater.

**Jerry Savitz** of Belfast, ME, who left us in December, served theater as a dedicated board member of Belfast Maskers and the Basil Burwell Endowment Fund (Basil Burwell founded the Belfast Maskers and was its Artistic Director for many years).

**Miriam (Mimi) Nappi**, who passed away on New Year's Day, loved community theater. She took a turn on stage sometimes but could almost always be found at Lyric Music Theater in South Portland, ME, in some capacity, frequently as an usher and even seeing that the usher corps was complete for each performance.

They will all be missed and we offer our sympathy to those loved ones left behind.

Muriel Kenderdine



THE SNOW QUEEN, **Portland Stage Company** December production: Ian Carlsen (Kai) and Britian Seibert (Gerda) with villagers. *Photo by Aaron Flacke*



SHEAR MADNESS, **Good Theater**: Timothy C. Goodwin (Nick), Michael Wood (Tony), Paul Drinan (Eddie), Laura Houck (Mrs. Shubert, in chair), Kathleen Kimball (Barbara), & Conor Riordan Martin (Mikey). *Photo by Steve Underwood*



TREVOR, **Mad Horse Theatre Company** January production: Burke Brimmer (Trevor) and Brent Askari (Oliver)



# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer)/Prof./Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,  
Producing Dir. Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: [art@acadiarep.com](mailto:art@acadiarep.com)

**Acadia Community Theater**  
P.O.Box 301, Mt. Desert, ME 04660  
[www.acadiacommunitytheater.net](http://www.acadiacommunitytheater.net)  
[acadiacommunitytheater@gmail.com](mailto:acadiacommunitytheater@gmail.com)

WILLY WONKA – Apr. 8 – 10, 15-16

**ACAT Theatre** - Community  
Waterville, ME <http://www.acattheatre.org>  
Doree Austin, Artistic Dir. (207) 458-9282  
Evan Sposato, Pres. (207) 692-3567

**Acorn Productions** – Prof./Equity Guest Artists  
P.O. Box 4644, Portland, ME 04112 Michael  
Levine, Producing Dir. [www.acorn-productions.org](http://www.acorn-productions.org)  
Email [acornacting@gmail.com](mailto:acornacting@gmail.com)

*Naked Shakespeare First Friday*  
*Cupid's Arrow* – Feb. 5-6 & Feb.10 in Yarmouth  
*The Seven Deadly Sins* – Mar. 4  
*Drunks and Fools* – Apr. 1  
*Gala Opening* – Feb. 19  
*15<sup>th</sup> Maine Playwrights Festival* – May 4 – 7 @ St.Law.

**ACT ONE** (Artists' Collaborative Theatre of New Eng)  
Prof. Non-Eq, P.O. Box 3324, East Hampstead, NH  
03926. Perf. at West End StudioTheatre, 959 Islington St,  
Portsmouth, NH. Stephanie Nugent (603) 300-2986  
[www.actonenh.org](http://www.actonenh.org)

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

SPAMALOT – May 13 - 15

**ADD VERB Productions** Arts/Creativity/ Social  
Innovation - Prof. Touring Cathy Plourde, Director  
**Current productions:**  
YOU THE MAN (one-man show on dating violence,  
sexual assault and unhealthy relationships.)  
THE THIN LINE(one-woman show on eating disorders.)  
OUT & ALLIED (LGBT Youth)  
Contact: [info@addverbproductions.org](mailto:info@addverbproductions.org)

**Advice To The Players** – Prof/Community - P. O. Box  
14, North Sandwich,NH 03259 (603) 284-7115  
Rebecca Boyden – Exec. Dir. (603) 986-6253  
[www.advicetothetheplayers.org](http://www.advicetothetheplayers.org)

**American Irish Repertory Ensemble (AIRE)** – Prof.  
Portland, ME Tony Reilly, Artistic Director  
[www.airetheater.com](http://www.airetheater.com)

**Arts in Motion at Eastern Slope Inn Playhouse**  
Main St., No. Conway, NH (603) 356-0110  
[www.artsinmotiontheater.com](http://www.artsinmotiontheater.com)

**Bangor Ballet** (207) 945-5911, 945-3457  
14 State St.,Bangor, ME Ivy Clear-Forrest , Dir.  
[www.bangorballet.com](http://www.bangorballet.com)

**Bangor Community Theatre** (207) 619-4228  
P.O. Box 2261, Bangor, ME 04402-2261  
[www.bangorcommunitytheatre.org](http://www.bangorcommunitytheatre.org) Also on FB  
THINGS MY MOTHER TAUGHT ME - Spring

**Barnstormers Theatre** - Prof Equity  
104 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Robert Shea, Artistic/Exec.Director  
Office: (603) 323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161  
Michael Reidy,Managing Director (207) 786-6187  
[www.bates.edu](http://www.bates.edu) S=Schaeffer Theater; G=Gannett

*10<sup>th</sup> Annual F.A.B Dance Winter Showcase* - Feb. 6  
OUR COUNTRY'S GOOD (G) – Mar. 10 – 14  
CABARET (*The Robinson Players*)(S) – Mar. 18 – 20  
THE MAN WHO TURNED INTO A STICK and  
THIS PROPERTY IS CONDEMNED-Mar. 25 – 27  
*Spring Dance Concert* (S) – Apr. 1 – 4  
FROM THE DESK OF... (G) – May 19 – 22  
*Dance Club Show* (S) – May 25

**Belfast Maskers** - Community  
Belfast, ME 04915 Erica Rubin Irish, Pres.

**Biddeford City Theater** – Community Theater  
205 Main St.,P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

*Winterfest Weekend* – Feb. 12 - 14  
NEXT TO NORMAL – Mar. 11 – 20  
Spring Show (**UNE Players**) – Apr. 8 = 10  
MURDER AT THE HOWARD JOHNSON'S-May 13-22  
WEST SIDE STORY – Jul. 22 – Aug. 7

**Booth Theater** (Prof. Summer) (207) 646-8142  
Betty Doon Hotel, 13 Beach St., Ogunquit, ME  
[www.boothproductions.com](http://www.boothproductions.com)

**Bossov Ballet Theatre** [www.bossovballer.com](http://www.bossovballer.com)  
295 Main St.,MCI, Pittsfield, ME 04967 (207) 487-6360  
Natalya Nikolaevna Getman, Artistic Director

**Bowdoin College** [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts)  
Brunswick, ME 04011 (207)725-3375 W=Wish  
P=Bickard Paul Sarvis, Chair Theater & Dance

APT. 4D (*Beau Jest Moving Theater* - W) - Feb. 5  
LEADING LADIES (Masque & Gown – W)-Feb. 18-20  
LOVE'S LABOUR'S LOST (P) – Mar. 3 – 5  
THREE SISTERS (Staged Reading – Kresge) – Apr. 2  
*Spring Dance Concert* (P) – May 5 - 7

**Camden Civic Theatre** – Community  
Opera House, Elm St., P.O.Box 362,Camden,ME 04843  
Box Office: (207)236-2281 Scott Anthony Smith, Pres.  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

**Camden Shakespeare Festival**, Midcoast, ME  
Stephen Legawiec, Dana Wielens  
[stephenlegawiec@gmail.com](mailto:stephenlegawiec@gmail.com)

THE COMEDY OF ERRORS – July-Aug. 14

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

ROMEO & JULIET Ballet – Feb. 2 at 7  
*The Capitol Steps* – Feb. 19 at 8  
AS YOU LIKE IT (*UK Nat'l Theatre*) – Mar. 14  
SPARTACUS (*Bolshoi Ballet*) – Mar. 15  
*Dancing In The Streets* (Motown Hits)-Mar. 29-30  
David Sedaris – Apr. 12  
DON QUIXOTE (*Bolshoi Ballet*) – Apr. 14

**Carousel Music Theater**  
196 Townsend Ave., Boothbay Harbor, ME  
(207) 633-5297 [www.carouselmusictheater.org](http://www.carouselmusictheater.org)

**Cast Aside Productions**, Portland, ME  
Daveid Surkin, Artistic Dir, Celeste! Green, Exec. Dir.  
[www.castasideproductions.com](http://www.castasideproductions.com)

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage – Artistic Director

THE PARMACHENE BELLE & Workshops  
(Highlands Inn, Bethlehem, NH) – Mar. 18 - 20

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari,Exec.Dir

**Center Theatre for Performing Arts**, 20 E.Main St.  
P.O.Box 441, Dover-Foxcroft,ME 04426 Patrick Myers,  
Exec. Dir. (207)564-8943 [www.centertheatre.org](http://www.centertheatre.org)

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234,  
Ext.247 Reba Short, Art.Dir.Theatre [www.kitetails.org](http://www.kitetails.org)

YOU'RE A GOOD MAN,CHARLIE BROWN–Feb.12-21  
THE CIRCUS SHIP - April

**Chocolate Church Arts Center**  
804 Washington St., Bath, ME 04530 (207)442-8455  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Jennifer DeChant,Exec.Dir

VISITING MR. GREEN – Feb. 26 - 28  
KING LEAR – May 6 - 15

**Classics Repertory Company, The** - Prof./Non-  
Equity/Touring,P. O. Box 1281, Dover, NH 03821 (603)  
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S..Libraries, etc

**Colby College Theater Dept.**, Waterville,ME 04901  
(207) 859-4535 Box Office; 872-3388-Theater Dept.  
James C. Thurston,Chair <http://web.colby.edu/theater>  
S=Strider; C=Cellar Theater

IN THE GARDEN OF FLOWERS (S) – Apr. 8  
*The New Works Festival* (S) – Apr. 21 - 23

**Cold Comfort Theater** – Community  
Belfast, ME Aynne Ames, Artistic Director  
(207) 930-7244 [coldcomforttheater@gmail.com](mailto:coldcomforttheater@gmail.com)  
[www.coldcomforttheater.com](http://www.coldcomforttheater.com)

DRIVING MISS DAISY (Staged Reading) – Mar.18-19  
LONE STAR – Mar. 31 @ Rollie's Bar & Grill  
THE CURIOUS INCIDENT OF THE DOG IN THE  
NIGHTTIME (Reading) – Apr.  
*Songs of America* – Jul. 4 at noon in the Park on Main  
Summer Show TBA – Jul. 7 – 10  
THE MIKADO – Aug. 4 - 7

**College of the Atlantic** [www.coa.edu](http://www.coa.edu)  
Rte 3, Bar Harbor, ME Jodi Baker, Performing  
Arts Professor [jbaker@coa.edu](mailto:jbaker@coa.edu)

**Community Little Theatre** – Lewiston/Auburn  
Great Falls Art Center, 30 Academy St., P.O Box 262,  
Auburn, ME 04212 (207) 783-0958 [www.laclt.com](http://www.laclt.com)  
Box Office email: [boxoffice@laclt.com](mailto:boxoffice@laclt.com)

SHAKESPEARE IN HOLLYWOOD – Feb. 12 – 21  
LITTLE SHOP OF HORRORS – Apr. 15 – 24  
AUGUST: OSAGE COUNTY – June 3 – 12  
SHREK The Musical (Youth) – Jul. 15 – 16  
*Summer Teen Musical Theater Showcase*-Jul.16-17  
TBA – Aug. 2016

**A Company of Girls** – (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112 (207) 874-2107  
Jennifer Roe, Exec./Art. Dir. [www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** –Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793  
[www.communityplayersofconcord.org](http://www.communityplayersofconcord.org)

CALENDAR GIRLS – Feb. 12 – 14  
THE PIRATES OF PENZANCE – May 6 - 8

**Crowbait Club, The**  
Portland, ME [www.thecrowbaitclub.org](http://www.thecrowbaitclub.org) (Also on FB)

*Monthly Theater Deathmatch*-Feb.3 & Mar.2 @ Mayo St

**Deertrees Theatre**, P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertrees-theatre.org](http://www.deertrees-theatre.org)  
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

**Denmark Arts Center** – Community 50 W. Main St.  
(Rte. 160), Denmark, ME (207) 452-2412  
Cookie Harrist, Artistic Director [www.denmarkarts.org](http://www.denmarkarts.org)

*Singers Workshop* w/Lillian Morse on Mondays  
at 6:30 pm Ilmorse@fairpoint.net (207) 452-2057)  
*Hio Ridge Modern Dance & Improv* on Wednesdays  
5:30 – 7 pm  
*Songwriters Circle* 2<sup>nd</sup> & 4<sup>th</sup> Tues. @ 7:30

**Downriver Theatre Company** - Community  
@ UM Machias,O'Brien Ave.,PO Bx 75, Machias, ME  
[www.freewebs.com/downrivertheatrecompany](http://www.freewebs.com/downrivertheatrecompany)

**Dramatic Repertory Company** (Prof.) Portland, ME  
[www.dramaticrep.org](http://www.dramaticrep.org) Keith Powell Beyland, Artistic  
Dir. [info@dramaticrep.org](mailto:info@dramaticrep.org) TIX online or 1-800-838-  
3006

2015-16 Season now on hold because of a medical  
emergency. This was the early 2016 schedule –  
VENUS IN FUR (PSC Studio Theater) - Mar. 10-20  
QUILLS (in a site-specific location) – May/June 2016  
Both may be postponed.  
More information as it becomes available

**Eastport Arts Center - Stage East**-Community Theater  
36 Washington St.,Eastport, ME 04631 Box Office: (207)  
853-4650 Nancy Tintle, Pres. [www.stageeast.org](http://www.stageeast.org)

**Everyman Repertory Theatre** – Prof.  
P.O. Box 938, Rockport, ME 04856 (207) 236-0173  
[www.everymanrep.org](http://www.everymanrep.org) Paul Hodgson, Artistic Director

Staged Readings at The Farnsworth in Rockland:  
TIME STANDS STILL – Feb. 13 at 2  
LUCKY GUY – Mar. 12 at 2

**Fenix Theatre Company** – Prof.  
Portland, ME. Rob Cameron, Producing Artistic Dir.  
[www.fenixtheatre.com](http://www.fenixtheatre.com) (207) 400-6223

**Fiddlehead Community Players** (207) 657-2244  
Fiddlehead Art & Science Center, 25 Shaker Rd.,  
Gray, ME 04039 [www.fiddleheadcenter.org](http://www.fiddleheadcenter.org)

WILLY WONKA – Apr. 2, 3, 9, 10

**Figures of Speech** – Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John Farrell  
(207) 865-6355 [www.figures.org](http://www.figures.org)

THE LITTLE MATCH GIRL – Touring 2016

**Firehouse Arts**  
20 Center St., Yarmouth, ME (207) 450-5342  
Michael Trautman, Artistic Director  
[www.firehouseartsme.com](http://www.firehouseartsme.com)

Disney's THE LITTLE MERMAID (*Pacific Coast  
Repertory Theatre*) – Jan. 30 – Feb. 14  
*Improv Face-Off (Teen Troupe)* – Feb. 18 - 20

**Footlights Theater, The**  
190 U.S. Rte 1, Falmouth Station, Falmouth, ME  
(207)747-5434 [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com)

LEONORA RABINOWITZ, I LOVE YOU-Feb.11-27  
THE TIN WOMAN – Mar. 10 – 26  
ROAMIN' CATHOLIC – Apr. 7 – 23  
A DOG'S LIFE – May 3 - 26

**Franco Center, The Dolard & Priscilla Gendron**  
46 Cedar St.,P.O.Box 1627, Lewiston, ME 04241-1627  
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

**Freeport Players** – Community Theater  
P.O. Box 483, Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey,Managing/Art. Dir [www.fcponline.org](http://www.fcponline.org)

*Freeport FebFest of Arts & Culture*-All Feb.various sites  
*Workshop: Getting Comfortable-On Stage & Off* – Feb. 3,  
& Feb. 25, 6:30-8:30 FHS

THE ODD COUPLE (Female) – Jul.  
COMPLEAT WKS OF SHKSPRE (Abridged) – Sep.  
*Ghosts of Freeport's Past w/Historical Soc.*-Oct.  
WFCP Home Time Radio Hour – Dec. 2 - 4

**Freeport Family Performing Arts** – Community  
Freeport, ME (207) 415-6251 Tim Ryan

**Garrison Players** – Community Theater  
650 Portland Ave/Rte 4, Rollinsford,NH (603)516-4919  
Box Off: (603)750-4ART [www.garrisonplayers.org](http://www.garrisonplayers.org)

ALMOST, MAINE – Feb. 12 – 20  
IT RUNS IN THE FAMILY – Mar. 4 – 19  
9 TO 5, The Musical – May 6 - 21

**Gaslight Theater** – Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Richard Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

ZOMBIE – Apr. 1 - 10

**Good Theater Productions** – (Prof./Equity Guests)  
at St. Lawrence Arts & Community Center  
76 Congress St.,Portland, ME. [www.goodtheater.org](http://www.goodtheater.org)  
Brian P. Allen – Artistic Dir (207) 885-5883

SHEAR MADNESS (ME premiere)-Jan.27-Mar. 20  
ACT ONE (Regional premiere) – Apr. 6 – May 1

**Grand Theater, The** – Community  
165-167 Main St.,P.O. Box 941 Ellsworth, ME 04605  
Gail Thompson, Executive Director (207) 667-  
9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

*Met Opera Live in HD:*  
MANON LESCAUT – Mar. 5  
MADAMA BUTTERFLY – Apr. 2  
ROBERTO DEVEREUX – Apr. 16  
ELEKTRA – Apr. 30

**Arts Power in LILY'S CROSSING** – Feb. 9:  
ANCIENT GODS: GREEK MYTHOLOGY for Kids –  
(**Hampstead Stage**) - Mar. 17  
ALADDIN (**Robinson Ballet**) – May 13

**Hackmatack Playhouse** (Summer) Prof.Non-Equity

538 School Street, Berwick,ME 03901 (207)698-1807  
Michael Guptill.Producer; Crystal Lisbon, Artistic Dir.  
[www.hackmatack.org](http://www.hackmatack.org)

NOISES OFF! – June 17 – Jul. 2  
ON THE TOWN – Jul. 6 - 23  
ONCE UPON A MATTRESS – Jul. 30 – Aug. 13  
ALMOST, MAINE – Aug. 17 – Sep. 3

**Hampstead Stage Co**– Touring, Prof. Children's Theater.  
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225  
(603)776-6044, 1-800-619-5302 Kathy Preston,Owner;  
Michael Phillips,Artistic Director  
[www.hampsteadstage.org](http://www.hampsteadstage.org)

Spring Tour: ANCIENT GODS: GREEK MYTHOLOGY  
FOR KIDS, ALICE IN WONDERLAND

**Harborside Shakespeare Company, The** (Summer)  
105 Eden St., Bar Harbor,ME  
[www.harborsideshakespeare.org](http://www.harborsideshakespeare.org) (207) 939-6929

**Heartwood Regional Theater Co.**  
18 Biscay Rd.,P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Artistic Director  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)  
(S = Skidompha Library) (P = Parker B. Poe Theater)

OUR TOWN (P) – Apr. 29 – May 7  
THE TEMPEST (P) – Jul. 15 - 23

**Hope Hoffman's Town Hall Theater** – Community  
Bowdoinham, ME Touring [www.hopehoffman.com](http://www.hopehoffman.com)

**Husson Univ. Gracie Theatre**,1College Circle, Bangor,  
ME 04401 (207) 941-7888 [www.gracietheatre.com](http://www.gracietheatre.com)

GRUFF, A New Family Musical-Feb. 20 @ noon & 3 pm  
MARILYN FOREVER BLONDE – Mar. 19 at 7:30

**Johnson Hall Performing Arts Center**-Prof.&Comm.  
280 Water Street,P.O. Box 777, Gardiner, ME 04345  
Michael Miclon, Exec. & Artistic Dir. (207)582-7144  
[www.johnsonhall.org](http://www.johnsonhall.org).

*Capital City Improv* – Feb. 6 & Apr. 30  
*Exceptions to Gravity (Avner the Eccentric)* – Mar. 12  
*The Early Evening Show* (Miclon) – Apr. 16 & June 18  
*Norman Ng Magic* – May 14

**Kevin O'Leary Production**, Portland, ME  
[www.koskinglear.com](http://www.koskinglear.com)

KING LEAR (All-male, to commemorate  
400<sup>th</sup> Anniversary of Shakespeare's death in  
the manner of his time) – May 18 - 27  
Portland Ballet Theater

**Lake Region Community Theater**  
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.  
[www.lrcme.org](http://www.lrcme.org) (207) 655-7317 632-1410

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater, Box 331, Skowhegan, ME 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

**Lamoine Community Arts** – Community Theater  
Lamoine, ME Carol Korty, Pres. (207) 667-4441  
[www.lamoinearts.org](http://www.lamoinearts.org)

**Leddy Center for the Performing Arts**  
131-133 Main St., P.O.Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

THE STAR SPANGLED GIRL – Mar. 11 – 20  
OLIVER! – Jul. 8 – 24  
IT'S A WONDERFUL LIFE – Oct. 21- Nov. 9  
A CHRISTMAS CAROL (Musical) – Dec. 2 - 11

**Lincoln Theater**, P.O.Box 237, Damariscotta, ME  
04543 [www.atthelincoln.org](http://www.atthelincoln.org) John Mulcahy,  
Prod.Supervisor Box Off:(207)563-3424

*Screenings in addition to Met Opera Live:*  
*Encore*: HAMLET with B Cumberbatch – Feb. 13  
AS YOU LIKE IT (*UK Nail Theater Live*) – Feb. 25  
SPARTACUS (*Bolshoi*) – Mar. 20  
DON QUIXOTE (*Bolshoi*) – Apr. 10

**Lorem Ipsum** – Theater Collaborative  
Portland, ME Tess Van Horn (207) 409-7387  
[www.loremipsumtheater.com](http://www.loremipsumtheater.com)

**Lyric Music Theater** – Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Bruce Merrill, Pres.  
[www.lyricmusictheater.org](http://www.lyricmusictheater.org)

THE SECRET GARDEN – Mar. 11 - 26

SPAMALOT – May 13 - 28

**M&D PRODUCTIONS** – Community  
P.O. Box 5002 PMB 134, No. Conway, NH 03860  
Ken Martin, Artistic Dir. Rich Russo, Exec.Dir.  
(603) 733-5275 [www.yourtheatre.com](http://www.yourtheatre.com)  
[info@yourtheatre.com](mailto:info@yourtheatre.com)

WALTER CRONKITE IS DEAD – Jan. 14 – 30  
EQUUS – Feb. 11 - 27

**Mad Horse Theatre Company** Prof./Equity guests  
24 Mosher St., So. Portland, ME 04106 (207) 747-4148  
Christine Marshall, Artistic Dir. [www.madhorse.com](http://www.madhorse.com)

DIGBY'S HOME (by Brent Askari) – Mar. 24 – Apr. 10  
STUPID F\*\*KING BIRD (by A.Posner adapted from  
THE SEAGULL) - May 19 - June 5

**Maine(Collins) Center for the Arts**, Orono,ME 04469  
(207)581-1110; Box Off: 581-1755 or 800-CCA-TIXX  
[www.collinscenterforthearts.com](http://www.collinscenterforthearts.com) (CC) and  
**UMO Theater** Dan Bilodeau, Chair, School of  
Performing Arts, Orono, ME 04473 (207)581-1963; 800-  
622-8499 (Box Office) H=Hauck; M=Minsky CP=Cyrus  
Pavilion [www.umaine.edu/spa](http://www.umaine.edu/spa)

*Met Opera Live in HD* (CCA) (visit website)  
CORIOLANUS (*NT Live*)(CCA) – Feb. 11 @ 7  
*Avner The Eccentric* (CCA) – Feb. 14 @ 3  
URINETOWN The Musical (SPA--H) – Feb. 19 - 21  
*Bill T. Jones Dance/Body Against Body* (CCA)-Feb.27  
AS YOU LIKE IT (*NT Live*)(CCA) – Mar. 11 @ 7  
ADVENTURES/SHERLOCK HOLMES(*Aquila*)-Mar.19  
*Popovich Pet Theater* (CCA) – Apr. 3 @ 3  
LA BOHEME (BSO-semistaged) – Apr. 24 @ 3

**MaineStage Shakespeare Company** – Prof.Summer  
Kennebunk, ME (207)205-3848 Chiara Klein,Art. Dir.  
[www.mainestageshakespeare.com](http://www.mainestageshakespeare.com) (207) 613-6225

**Maine State Ballet** [www.mainestateballet.org](http://www.mainestateballet.org)  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB Linda MacArthur Miele, Art. Dir

SLEEPING BEAUTY – Apr. 1 – 17  
CCAN-CAN PARISIEN & RAYMONDA-Aug.11-20

**Maine State Music Theatre** (Summer) Prof. Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207) 725-8769 Curt Dale Clark, Artistic Director

GHOST The Musical – June 8 – 25  
*Jack and the Beanstalk*– June 15  
*A Grand Night For Singing* – June 20  
EVITA – June 29 – Jul. 16  
FIDDLER ON THE ROOF – Jul. 20 – Aug. 6  
MAMMA MIA – Aug. 10 – 27  
*Footlight Follies* – Aug. 15  
*Aladdin* – Aug. 22

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

**Majestic Theatre** – Community Dinner/Dessert Theater  
922 Elm St., Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

ARSENIC AND OLD LACE (Teens) – Jan. 29-31  
MARRIED ALIVE! (New Musical) – Feb. 5 - 7

**Manchester Community Theatre Players**  
Jewish Federation Theatre, 698 Beech St., Manchester,  
NH 03104 (603) 627-7679 [www.mctp.info](http://www.mctp.info) and  
**Second Stage Professional Company** (603) 627-8787

THE SISTERS ROSENZWEIG – Feb. 12 - 14

**Marsh River Theater** (Community: spring to late fall)  
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110

**Mayo Street Arts**, 10 Mayo St., Portland, ME  
[www.mayostreetarts.org](http://www.mayostreetarts.org) (207) 879-4629  
Blainor McGough, Exec. & Artistic Dir.

**The Crowbait Club** – Feb.3 & Mar. 2  
**Top Hat Miniature Stage Productions:**  
ROMEO AND JULIET – Feb. 13  
JESUS CHRIST SUPERSTAR – Apr. 1  
CAMELOT – June 11  
JULIUS CAESAR (**Pie Man Theatre**) – Mar.18-26

**MeACT** (Maine Assoc. of Community Theaters)  
P.O. Box 489, Monmouth, ME 04259  
Joseph Klapatch,Pres. [www.meact.weebly.com](http://www.meact.weebly.com)

2016 One-Act Play Festival – April – Date & Site TBA

**MECA**, Osher Auditorium, Portland, ME, funded by Maine Community Foundation's Maine Theater Fund: *The Great Playreading Series* (staged readings of classic plays) 5 Sundays between Jan. 24 & Mar. 13

**DESIRE UNDER THE ELMS (Bare Portland Theater)**  
**ARCADIA (Dramatic Repertory Co)**  
**CURSE OF THE STARVING CLASS (Acorn Prods)**  
**THE SEAGULL (Mad Horse Theatre Co)**  
**RHINOCEROS (Lorem Ipsum)**

**Midcoast Actors' Studio**  
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.  
[www.midcoastactors.com](http://www.midcoastactors.com) (207) 370-7592

A LIE OF THE MIND – Mar. 4 - 13  
CIRCLE MIRROR TRANSFORMATION – May  
ARMS AND THE MAN – Sep.  
4000 MILES – Nov.  
LONG DAY'S JOURNEY INTO NIGHT (Workshop  
Culminating in limited performances)  
*True Stories*

**Midcoast Family Theatre Company** – Community  
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-  
port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

*The Traveling Theatre, Senior Readers, Teen Readers*

**Midcoast Youth Theater** (Community), P.O.Box 43  
104 Harpswell Rd, Brunswick, ME 04011 (207) 837-8567  
[www.midcoastyouththeater.org](http://www.midcoastyouththeater.org)

JESUS CHRIST SUPERSTAR (all ages)-Mar. 31–Apr. 10  
A YEAR W/FROG AND TOAD (Gr. K-2) – Jul. 14-16  
ALADDIN, JR. (Gr. 3-5) – Jul. 14 – 16  
TBA (Gr. 9 – 12) Jul. 28 – 30  
WIZARD OF OZ JR (Gr. 6-8) – Aug. 11 – 13

**Milford Area Players** – Community Theater  
Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

NOISES OFF – Mar. 11 - 20

**Monmouth Community Players** - Community Theater  
P.O Box 359, Monmouth, ME 04259 (207) 514-4929  
[www.monmouthcommunityplayers.com](http://www.monmouthcommunityplayers.com)  
Adam Blaise, Artistic Director

THE 39 STEPS – Apr. 15 - 24

**Music Hall, The** – Prof. [www.themusichall.org](http://www.themusichall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

SLEEPING BEAUTY (*Moscow Festival Ballet*)-Mar. 26

**Nashua Theatre Guild**, 14 Court St., PO Box 137, Nashua,  
NH 03061 (603)320-2530 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)

SPUTNIK: A LOVE STORY – Apr. 21 - 24

**Nasson Community Center/Little Theater**-Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
[www.nassoncommunitycenter.com](http://www.nassoncommunitycenter.com)

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New Hampshire Shakespeare Festival** Prof. Non-Equity  
P. O. Box 191 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project**- Educational/Touring  
959 Islington St., P.O Box 6507, Portsmouth, NH 03802  
(603)431-6644 Genevieve Aichele, Artistic Director  
[www.nhtheatreproject.org](http://www.nhtheatreproject.org)

*Intelligent Theatre Festival 2016* – Mar. 18 – 26  
WELL-BEHAVED WOMEN (*Jr. Youth*) – Apr. 1 – 3  
THE WINTER'S TALE (*Sr. Youth*) – May 27 – June 5

**New London Barn Playhouse** (Summer) Prof. Non-Equity  
84 Main St., P.O Box 285, New London, NH 03257  
(603) 526-6710, 526-4631; Box Off. 526-6710  
Keith Coughlin, Producing Artistic Dir. [www.nlbarn.com](http://www.nlbarn.com)

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720  
Bill Raiten, Artistic Dir. [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

DANCING AT LUGHNASA – Mar. 11 - 26  
WHO'S AFRAID OF VIRGINIA WOOLF? Apr. 29-May 14  
DOUBT, A Parable – June 17 – Jul. 9  
HONK! – Aug. 5 - 20

**North Country Center for the Arts**– Prof.

**Jean's Playhouse (formerly Papermill Theatre)**  
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-  
2141; Admin.(603)745-6032 Scott H. Severance, Prod.  
Artistic Dir. [www.jeansplayhouse.org](http://www.jeansplayhouse.org)

*Winter Festival* Feb. 17 – 20  
THE PHANTOM TOLLBOOTH (Teens)-Apr. 1-3  
*Frost Heaves* – Apr. 16  
THE DINING ROOM (Players) – May 13-15

**Northern New England Repertory (NNE Rep)**  
P.O.Box 1559, New London, NH 03257 (603)526-8251  
Box Office (603) 526-4112 [www.nnertc.org](http://www.nnertc.org)

HEROES (at Whipple Town Hall) – Apr. 29 – May 1

**North Haven/Waterman's Community Center**  
12 Main St., No. Haven, ME 04853 (207)867-2100  
[www.watermans.org](http://www.watermans.org) Christie Hallowell, Exec. Dir.

**Ogunquit Playhouse** (Spring to Fall)-Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org)

LET IT BE  
ANYTHING GOES  
THE HUNCHBACK OF NOTRE DAME  
SEVEN BRIDES FOR SEVEN BROTHERS  
PRISCILLA QUEEN OF THE DESERT  
MILLION DOLLAR QUARTET

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)441-3210 Lucy Rioux, Art. Dir.

MEMORIAL – Apr. 9 – 10  
THE WIZARD OF OZ – June 11 - 12

**Open Waters Theatre Arts Productions**  
Portland, ME Jennie Hahn [jhahn@open-waters.org](mailto:jhahn@open-waters.org)

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 51 No. Park St., Lebanon, NH  
03766 (603) 448-4141 Box Office: (603) 448-0400

EVITA – Jul. 29; Aug. 2, 4, 6, 10, 11, 13  
DAUGHTER OF THE REGIMENT- Jul. 31; Aug. 3, 6, 10  
TOSCA – Aug. 5, 7, 9, 12

**The Originals** - Prof. Equity  
P.O. Box 661, Bar Mills, ME 04004  
Saco River Theatre (207) 929-5412  
Dana Packard and Jennifer Porter

A PICASSO – Apr. 14 – 23  
Summer Musical– Jul. 14 – 23  
World Premiere: THE RESTORATION–Oct. 21-29

**Orono Community Theatre**, Orono, ME  
Sandy Cyrus, Artistic Director [oct4me@gmail.com](mailto:oct4me@gmail.com)

**Out of the Box Theater** – Community Theater  
Wilton, ME Linda Britt & Stan Spilecki  
Email [lindabritt00b@gmail.com](mailto:lindabritt00b@gmail.com)

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131, Norway, ME 04268 [www.ohmpaa.com](http://www.ohmpaa.com)

WHO KILLED THE KING? (1<sup>st</sup> Cong. Church) May 13-14  
OUR TOWN (at Norway Grange) – Jun. 16 – 26  
OHMPAA One-Acts (Norway Grange) – Aug. 5 – 7  
PIPPIN (Norway Grange) – Nov. 10 – 20  
AMAH! & THE NIGHT VISITORS (various loc.)-Dec.

**Palace Theatre** – Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

NUNSENSE A-MEN – Jan. 22 – Feb. 13  
ROCK OF AGES – Mar. 4 – 26  
SINGIN' IN THE RAIN – Apr. 15 – May 7  
BILLY ELLIOT – June 3 - 25

**Paper Moon Players** – Community  
Rumford, ME Keith Grassette (207) 369-0129

**Peacock Players**, 14 Court St., Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
[www.peacockplayers.org](http://www.peacockplayers.org) YT= Youth Theater, 6-18

THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY  
SPELLING BEE – Feb. 12 – 21  
JAMES & THE GIANT PEACH – Mar. 11 – 20  
Musical TBA – May 13 - 22

**Penobscot Theatre** – Prof. /Equity Guest Artists  
131 Main St. (Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,  
Producing Artistic Director [www.penobscottheatre.org](http://www.penobscottheatre.org)

HAIR FRENZY – Jan. 28 – Feb. 14  
THE LAST FIVE YEARS – Mar. 10 – 27  
HARRIET THE SPY (*Dramatic Acad.*) – Mar. 18 - 20  
DUCK HUNTER SHOOTS ANGEL – Apr. 28 – May 15  
ROCK OF AGES (Maine premiere) – Jun. 9 – Jul. 3

**Pie Man Theatre Company** – Prof.  
So. Portland, ME. [www.pieanthatre.org](http://www.pieanthatre.org)  
Josh Brassard & Steph Ross, Co-Artistic Directors

JULIUS CAESAR – Mar. 18-26 @ Mayo St. Arts

**Players' Ring**, 105 Marcy St., Portsmouth, NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

*Play Readings (Generic Theater)*: - Feb. 17, Mar. 16,  
Apr. 6, May 11  
New Series: *The 21<sup>st</sup> Century Adventures of Sherlock  
Holmes*: Feb. 18, Mar. 17, Apr. 21, May 19, June 23  
EVENING BROADCASTS: SAVING THE WORLD –  
(**Evening Broadcasts Prod**) – Jan. 22 – Feb. 7  
ANTIGONE – Feb. 12 – 28  
THE FLICK – Mar. 25 – Apr. 10  
DECISION HEIGHT – May 6 - 22

**The Playhouse** – A Theater for Children, Munjoy Hill,  
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Nell Shipman, Artistic Director  
Michael Greer, Executive Director  
PB ST=Portland Ballet Studio Theater  
WPAC = Westbrook Performing Arts Center

GALLERY  
THE ARMED MAN

**Portland Fringe** Portland, ME [www.portfringe.com](http://www.portfringe.com)

*Pop-Up Hamlet & Hamlet Fringe* Mar. 4 – 6 as part  
of *First Folio! The Book That Brought Us Shakespeare*  
2016 Festival – June 18 – 26

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

**Portland Ovatons** (formerly PCCA)-Prof, Tours  
50 Monument Sq., 2nd Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
Aimee Petrin, Exec. Director [www.portlandovations.org](http://www.portlandovations.org)

*Bill T. Jones/Arnie Zane Dance Co.* – Feb. 24  
BEAUTY AND THE BEAST – Feb. 26 – 27  
*Salzburg Marionettes/SOUND OF MUSIC* – Mar. 2  
*Capitol Steps* – Apr. 1  
*Companhia Urbana de Danca* – Apr. 12  
*The Illusionists* – Apr. 15 - 16

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 [dlagraf1@maine.rr.com](mailto:dlagraf1@maine.rr.com)  
David La Graffe, Art. Dir. [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Series*: Feb. 5 & Mar. 4 @ 516 Congress St

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Jeff Campbell, Pres. (207)799-7337  
[www.portlandplayers.org](http://www.portlandplayers.org)

BORN YESTERDAY – Jan. 29 – Feb. 14  
THE CRUCIBLE – Mar. 25 – Apr 10  
Andrew Lipka's THE WILD PARTY- May 20- June 5

**Portland Shakespeare Company**  
Portland, ME James Hoban

RICHARD II – Mar. 31 – Apr. 10

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., Portland, ME 04101 (207)774-1043  
Box Office: (207) 774-0465 S=Studio Th.  
[www.portlandstage.org](http://www.portlandstage.org) Anita Stewart, Exec. & Art. Dir.

HOUND OF THE BASKERVILLES- Jan. 26 – Feb. 21  
*What's Love Got To Do With It?* (Affiliate  
Artists) - Feb. 8 @ 7  
LOST BOY FOUND IN WHOLE FOODS- Mar. 1-20  
*Bare Portland Theater Series*:  
MACBETH – Mar. 12-20 at St. Luke's  
MIDSUMMER NIGHT'S DREAM- July/ various  
MY NAME IS ASHER LEV – Mar. 29 – Apr. 17  
*Longfellow's Shorts* (Megan Grumbling) – Apr. 11



THEY DON'T PAY? WE WON'T PAY!-Apr.26-May22  
*Little Festival of Unexpected* (ST) - May 9 - 14

**Portland Symphony Orchestra**, P.O. Box 3573,  
Portland, ME 04104 Carolyn Nishon Ex.Dir., Robert  
Moody, Music Dir [www.portlandsymphony.org](http://www.portlandsymphony.org)

*Once Upon a Time* (Discovery w/Port.Ballet)- Feb. 7

**Prescott Park Arts Festival** (Summer), P.O. Box 4370,  
Portsmouth, NH (603) 436-2848 [www.prescottpark.org](http://www.prescottpark.org)

**Presque Isle Community Players**, P.O. Box 373,  
Presque Isle, ME 04769 (207)762-1351  
[www.picplayers.com](http://www.picplayers.com)

**Public Theatre, The** - Prof. Equity  
31 Maple St.,Lewiston, ME 04240 (207)782-3200  
Office: 782-2211 Christopher Schario & Janet Mitchko,  
Co-Artistic Directors [www.thepublictheatre.org](http://www.thepublictheatre.org)

WHAT RHYMES WITH AMERICA – Mar. 11 – 20  
CROSSING DELANCEY – May 6 – 15  
*African Adventure Tales*(Crabgrass Puppets)-May 23-25

**Rangeley Friends of the Arts** - P.O.Box 333, Rangeley,  
ME 04970 (207)864-5000 [www.rangeleymaine.com](http://www.rangeleymaine.com)

**River Company** – Prof./Non-Equity – at Skidompha  
Library/Porter Meeting Hall, P.O.Box 101,Damariscotta,  
ME 04543 Andrea Handel, Pres. Reservations: (207)  
563-8116 [www.rivercompany.org](http://www.rivercompany.org)

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 989-7226  
Art. Dirs: Keith Robinson and Maureen Lynch  
Stevie McGary, Exec.Dir. [www.robinsonballet.org](http://www.robinsonballet.org)

*Dingolay!* @ Brewer PAC Apr. 9–10, @ The  
Grand Apr. 23-24  
ALADDIN - May 13 at The Grand, at Brewer PAC –  
May 21 - 22

**Rochester Opera House**  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

THE MIRACLE WORKER – Mar. 31 – Apr. 10

**Sandy River Players**-Community Theater, P.O.Box709  
Farmington, ME 04938 Jayne Decker, Art. Dir.  
[sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

**Sanford Maine Stage** – Community  
P.O. Box 486, Springvale, ME 04083 (207)324-8227  
[www.sanfordmainestage.com](http://www.sanfordmainestage.com) (NLT=Nasson Little Theat)

**Schoolhouse Arts Center** - Community & Children's  
Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140,  
Standish ME 04084-0140 (207) 642-3743  
[www.schoolhousearts.org](http://www.schoolhousearts.org)

BRIGHTON BEACH MEMOIRS - Apr. 8 - 24  
JAMES & THE GIANT PEACH JR  
CLUE The Musical  
Summer Musical TBA  
MIRACLE ON 34<sup>th</sup> STREET

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603) 433-4472 [www.seacoastrep.org](http://www.seacoastrep.org)

SATCHMO AT THE WALDORF – Jan. 22 – Feb. 14  
THE MARVELOUS WONDERETTES-Feb.26-Mar.20  
TITANIC The Musical – Apr. 15 – May 15  
REEFER MADNESS – June 24 – July 24  
Viewer's Choice – Aug. 5 – 28  
LAUGHTER ON THE 23<sup>rd</sup> FLOOR – Sep. 16 – Oct. 9  
Disney's THE LITTLE MERMAID – Dec. 2 - 23

**Snowlion Repertory Co.** – Prof./Equity Guest Artists  
P.O. Box 1199, Portland, ME 04104-1199  
[www.snowlionrep.org](http://www.snowlionrep.org) Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director (207) 518-9305

A CHERRY ORCHARD IN MAINE - TBA

**Sparrow's Nest Theater** (Community)  
Rte 148, West Mills, ME (207) 696-4323  
Fred Liebfried & Diane Leeman (on FB)

**Stage One Productions**-Prof. Non-Equity/Dinner Thea.  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603) 669-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

**Stage Source of Boston**, Boston Theater Network Equity  
& Non-Equity, 15 Channel St Suite 103, Boston, MA  
02110 (617) 350-7611 [www.stagesource.org](http://www.stagesource.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deirdre Nice, Exec. Dir.  
(GT = Good Theater) (VM = Vivid Motion)

SHEAR MADNESS (ME premiere) (GT)-Jan.27-Mar.20  
ACT ONE (GT) (Regional premiere)– Apr. 6 – May 1  
*ME Playwrights Festival (Acorn)* – May 4 - 7

**Stonington Opera House** – Equity Small Prof. Theater  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Meg Taintor, Producing Artistic Director

*Opera House Book Club* Series dates TBA  
*Alt Movie Series* – Feb. 9-11; Mar. 8-10  
*Community Staged Readings:*  
LOVE & INFORMATION - Feb. 3 & 6  
THE WEIR - Mar. 16 & 19  
Also TBA May 18 – 19 & Sep. 21-22  
ORLANDO (at Burnt Cove Church) – June 23 – Jul. 9  
AN ILIAD – Jul. 14 – 23  
JULIUS CAESAR (Shakespeare) – Jul. 28 – Aug. 7  
MR. BURNS,A POST-ELECTRIC PLAY-Aug.25-Sep.4

**Studio 48 Performing Arts & Dance Center**  
20 Davis St., Brunswick, ME  
(207) 798-6966 Rebecca Beck, Founder

**Studio Theatre of Bath** – Community Theater  
P. O. Box 710 Bath, ME 04530 (207) 443-1606  
[www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 1-888-245-6374  
Nancy Barry,Producing Dir. [www.interlakestheatre.com](http://www.interlakestheatre.com)

**Tandem Theatre Collective**  
Portland, ME

**Ten Bucks Theatre Company**  
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030  
[www.tenbuckstheatre.org](http://www.tenbuckstheatre.org) Julie Arnold Lisnet, Pres.

**Theater at Monmouth** Prof. Equity/Shakespeare +  
Cunston Hall, P.O. Box 385, Monmouth, ME 04259  
(207) 933-9999, 933-2952 [www.theateratmonmouth.org](http://www.theateratmonmouth.org)  
Dawn McAndrews, Producing Artistic Director

Summer Repertory: CYRANO June 25 – Aug. 19  
PUSS IN BOOTS (Family Show) – Jul. 2 – Aug. 18  
LOVE'S LABOUR'S LOST – Jul. 7 – Aug. 20  
THE BARBER OF SEVILLE – Jul. 14 – Aug. 21  
HENRY V – Jul. 21 – Aug. 20  
THE ILLUSION – Jul. 28 – Aug. 19  
BOEING BOEING (Fall)

**Theater Ensemble of Color**  
Portland, ME Rene Johnson FB  
Email [TheaterEnsembleofColor@gmail.com](mailto:TheaterEnsembleofColor@gmail.com)

**Theater Project, The** - Prof. Non-Equity/Equity Guests  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584  
Al Miller, Artistic Director [www.theaterproject.com](http://www.theaterproject.com)  
CSP=Center Stage Players, YC=Young Co, YP=Young  
People's Theater, PE=Prof. Ensemble

THE LIAR – Jan. 29 – Feb. 13  
TO KILL A MOCKINGBIRD – Apr. 1 – 10  
*Voices in the Mirror* (YC) – June 3 – 5  
*Boxers, A Collection of Shorts* (YC) – Jul. 29 - 30

**Theatre Under the Stars** (Prof.)  
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098  
Donna Devlin, Art.Dir. [www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com)

**Umbrella Theatre , The** - (Community)  
Lincoln Street Center for Arts & Education  
Rockland, ME Sally MacVane, Valerie Wells

**University of Maine Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465  
[www.umf.maine.edu](http://www.umf.maine.edu)

**University of Maine Machias** [www.umm.maine.edu](http://www.umm.maine.edu)  
9 O'Brien Ave., Machias, ME (207) 255-1200

**University of New Hampshire** Durham, NH  
(603) 862-2290, (603) 862-0093 David Kaye, Chair  
Johnson Theatre (J) Hennessy Theatre (H)  
[www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)

THE CRUCIBLE (J) – Feb. 25 – 28  
*Dance Company Concert* (J) – Mar. 30 – Apr. 3  
*John C. Edwards Undergrad. Prize Plays*(H)Apr.20-24  
*Studio Musical Series:* LITTLE FISH (H)–Apr. 29–May 1

**USM Theater Dept.**Russell Hall,College Ave,Gorham,  
ME 04038 (207)780-5480 Box Office:(207) 780-5151  
Shannon Zura, Dept. Head [www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

REEFER MADNESS The Musical – Mar. 11-20  
WHO'S AFRAID OF VIRGINIA WOLF-Apr.22-May 1

**UU Theater** – Community -UU Church, 169 Pleasant St.,  
Auburn, ME Toby Haber [baywest@roadrunner.com](http://baywest@roadrunner.com)

THE VAGINA MONOLOGUES – Feb. 27 - 28

**Village Players, The** – Community Theater  
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

**Vivid Motion, Inc.** Dance Company  
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)  
P.O.Box 1417, Westbrook, ME 04098  
[www.vividmotion.org](http://www.vividmotion.org)

PETER PAN – May 13 – 15 @ St. Lawrence Arts

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.thewaldo.org](http://www.thewaldo.org)

**Waterville Opera House** [www.operahouse.com](http://www.operahouse.com)  
1 Common St., Waterville, ME 04901  
(207) 873-5381, Tix 873-7000

THE GAME'S AFOOT (Main Stage)– Jan. 29 – Feb. 7  
LES LIAISONS DANGEREUSES(*UK Nat'l Thea*)-Feb.6  
TAMING OF THE SHREW (*Bolshoi Ballet*) – Feb. 14  
PETER & WENDY(*Missoula Children's Theatre*)-Feb.20  
THE WINTER'S TALE (*K.Branagh Theatre*) – Feb. 21  
HANGMEN (*UK Nat'l Theatre*) – Mar. 12  
SPARTACUS (Bolshoi Ballet) – Mar. 13  
MARY POPPINS (Main Stage) – Apr. 15 - 20  
DON QUIXOTE (*Bolshoi Ballet*) – Apr. 24  
CHARLOTTE'S WEB – May 31

**Wayside Theatre** – Community  
Wayside Grange,851 No. Dexter Rd.,Rte 23, Dexter,ME  
(207) 924-8813 Jane Woodman – Art. Dir. On FB

**Weathervane Theater** (Summer)-Prof. Eq. & Non-Eq.  
389 Lancaster Rd, P.O.Box 127,Whitefield, NH 03598  
(603) 837-9322 Jacques Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

**Windham Center Stage** – Community Theater  
P.O.Box 529, 8 School Rd., Windham, ME 04062  
(207) 893-2098 [www.windhamtheater.org](http://www.windhamtheater.org)

LOVE LETTERS – Feb. 13  
HONK JR (Children) – Mar. 4 – 20  
Summer Musical TBA

**Winnepesaukee Playhouse & Performing Arts and  
Education Center**– Prof. & Comm. 50 Reservoir Rd.,  
Meredith, NH 03253 Bryan Halperin-Ex.,Dir. Neil Pank-  
hurst–Art.Dir. (603)279-0333 [www.winniplayhouse.com](http://www.winniplayhouse.com):

CAT ON A HOT TIN ROOF (Winni Players) –Feb. 4 – 7  
ROMEO & JULIET (Winni Education Dept)-Feb.12-14  
GRACE AND GLORIE (Prof. Co.) – Mar. 17 – 20  
PIPPY LONGSTOCKING (Ed. Dept) – Apr. 1 – 3  
TILTING GROUND (Prof. Co.) – Apr. 21 – 24  
GUYS AND DOLLS (Winni Players) – May 5 – 8  
THE GREY ZONE (Winni Players) – May 14 – 15  
SKIPPYJON JONES SNOW WHAT (Theatreworks  
USA) May 23

PETER & THE STARCATCHER(Prof.Co.)Jun.15-Jul.2  
MIDSUMMER NIGHT'S DREAM (Prof.Co.)-Jul.6-16  
LIVING TOGETHER (Prof.Co.)– Jul. 20 – 30  
THE ALMOST TRUE & TRULY REMARKABLE  
ADVENTURES OF ISRAEL POTTER(Prof)Aug.3-13  
CABARET (Prof.Co.) Aug. 17 – Sep. 3  
THE WALTZ (Prof. Co.) Sep. 7 – 10  
THE GHOST IN THE MEADOW (Prof. Co.)-Oct. 5 – 9  
CARRIE The Musical (Ed. Dept.) – Oct. 21 – 23  
THE WAR OF THE WORLDS(Winni Players)–Oct.28-29

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496  
(207)223-2501 (on FB)

**Ziggurat Theatre Ensemble** (Prof.)  
Bowdoinham, ME. [www.ziggurattheatre.org](http://www.ziggurattheatre.org)  
Stephen Legawiec, Dana Wieluns (207)319-7289  
info@ziggurattheatre.org

All information is up to date as of press time. Cast &  
Crew suggests you call to confirm.

# CLASSES AND WORKSHOPS

**ACORN PRODUCTIONS** Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. Winter classes: Adults—*Acting for Ordinary People* (Teacher Rachel Flehinger) Jan. 28, 6-8 pm, for 8 wks; *Continuing Acting* (teacher Karen Ball) Jan. 26, 7-9 pm, for 8 wks; *Intro to Shakespeare* (teacher Michael Levine) Feb. 20, 10 am-12:30 pm, for 3 wks; *Shakespeare Performance Lab* (teacher Carmen-maria Mandley) Jan. 25, 6:30-9 pm, for 12 wks. Teens & Young Adults: *Teen Shakespeare* (teacher Karen Ball) for ages 14 & up, Jan. 30, 10 am-12:30 pm, for 8 wks; *Modern Dance Repertoire* (teacher Sharoan Cohen) for ages 12 & up, Jan. 27 3:30-5 pm, for 8 wks. Children: *The Art of Play* (teacher Megan Tripaldi) for ages 8 – 11, Jan. 26, 4:30-5:30 pm, for 8 wks; *Making Dances* (teacher Sharian Cohen) for ages 8 – 11, Jan. 27, 2-3 pm, for 8 wks; *Scene Study* (teacher Karen Ball) for ages 10-14, Jan. 30, 1-2 pm, for 8 wks. FMI visit [www.acorn-productions.org](http://www.acorn-productions.org).

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, COLD COMFORT THEATER** Artistic Director offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**LIGHTS UP IMPROV**, Classes in improvisation for kids & adults taught by David LaGrafte—over 25 years experience. Ongoing classes for all ages & experience. Headquartered at the Portland New Church. David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email [lightsup1@maine.rr.com](mailto:lightsup1@maine.rr.com) or visit [www.lightsupimprov.com](http://www.lightsupimprov.com); also [www.portlandplayback.com](http://www.portlandplayback.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**NEW SURRY THEATRE & ACTING SHOOOL**, Blue Hill, ME. FMI [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

**PENOBSCOT THEATRE** Dramatic Academy, Main St., Bangor, ME. *Ongoing theater classes for youth. Vacation Camp* for ages 4 - 14 Feb. 15 – 19, 9 am-4 pm; because each day will be centered on a different theme, students may register for any or all of the following: Theatre 101 (Mon.), Musical Theatre (Tues.), Shakespeare (Wed.), Theatrical Design (Thurs.), Fractured Fairytales (Fri.) Also available: School Residency Programs: *Authors Alive, Improv Alive, Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit [www.penobscottheatre.org](http://www.penobscottheatre.org) & click on the Education tab, email [education@penobscottheatre.org](mailto:education@penobscottheatre.org) or call (207) 947-6618.

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit [www.portlandballet.org](http://www.portlandballet.org).

**PORTLAND STAGE COMPANY**, 25A Forest Ave., Portland, ME. **Theater for Kids** ongoing. *Play Me a Story: Extraordinary Escapades* Saturdays Feb. 6-27 at 10:30 am; *Shakespeare Youth Conservatory* (Gr.5-8) Feb.25-Mar.24; *PETER PAN Vacation Theater Camp* (Gr. 3-5) Feb. 16 – 18; *THE LITTLE PRINCE Vacation Theater Camp* (Gr. 6-9) Feb. 16 – 18. *Play Me a Story: Heroic Measures* Saturdays Mar. 5-26 at 10:30; *Play Me a Story:*

*Twisted Fairy Tales* Saturdays Apr. 2-16 at 10:30 am. FMI or register: email [education@portlandstage.org](mailto:education@portlandstage.org) . or call (207) 774-1043 X 104.

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Standish, ME. Ongoing classes. Visit: [www.schoolhousearts.org](http://www.schoolhousearts.org) or email [education@schoolhousearts.org](mailto:education@schoolhousearts.org).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**SNOWLION REPERTORY CO.**, Portland, ME. *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings of rehearsed & directed new plays at 408 Broadway, South Portland, ME, usually on a Tuesday. FMI: Margit Ahlin, at [margit@snowlionrep.org](mailto:margit@snowlionrep.org) or (207) 518-9305. Also see [www.snowlionrep.org](http://www.snowlionrep.org).

**SPOTLIGHT MAINE DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353 [www.spotlightdancemaine.com](http://www.spotlightdancemaine.com)

**STAGES: Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

**STUDIO 408**: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

**TERPSICHORE DANCE**, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**VIVID MOTION, INC** Quirky dance company, 90 Bridge St., Suite 227, 2<sup>nd</sup> floor, Dana Warp Mill, Westbrook, ME.. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. *Missoula Children's Theatre Camp* – PETER & WENDY – Feb. 15 – 19; performance Feb. 20. FMI call (207) 873-5381.

**Are you sick of performing the same stale one-act plays at play competitions?**

I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames [coldcomforttheater@gmail.com](mailto:coldcomforttheater@gmail.com)

# AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

**BIDDEFORD CITY THEATER**, 205 Main St., Biddeford, ME, will audition for MURDER AT THE HOWARD JOHNSON'S Mar. 28 & 29 at 6:30 pm, show dates May 13 – 22; casting 2 men & 1 woman; cold readings from the script. WEST SIDE STORY auditions will be Apr. 11 & 12 at 6:30 pm, show dates Jul. 22 – Aug. 7; be prepared to sing a song in the style of a pop/rock musical. FMI & character descriptions visit [www.citytheater.org](http://www.citytheater.org) & click Auditions.

**L/A COMMUNITY LITTLE THEATRE**, Great Falls Art Center, 30 Academy St., Auburn, ME, will audition for LITTLE SHOP OF HORRORS at 6:30 pm on **Feb. 1 & 3** : vocal & dance as well as cold readings if requested by the directors. Prepare 16-32 bars of a ballad or uptempo song from the show in the part you wish to be considered for. See [www.lacli.com](http://www.lacli.com) or FB page for character descriptions. Accompanist provided — NO *a capella* — bring sheet music clearly marked where to begin & end. Also, complete score will be available at the audition. Bring suitable dance wear – you will have time to change – women should wear character shoes; men should wear jazz shoes. Tell production staff of any injury or medical conditions you may have prior to the start of auditions. If you are unable to make the scheduled audition or may be late, please contact Producer Jackie McDonald at [jackahlg@gmail.com](mailto:jackahlg@gmail.com) or (207) 212-9132. Also contact the producer to schedule a time or to plan for your late arrival. Resumes & headshots strongly encouraged but not mandatory. Vincent Ratsavong directs & choreographs; musical direction by Rebecca Caron. Show dates Apr. 15 – 24.

**OPERA HOUSE ARTS**, Stonington, ME, is launching the *Harbor Residency* program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Residencies are available for individuals and groups of artists creating works of theater, performance, dance, film & opera. This includes, but is not limited to, playwrights, theater companies, collaborative ensembles & performance artists. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. The application process is in 3 steps: the initial proposal, including a 1-page letter of intent addressing specific questions & an artistic CV or resume; a meeting, either in person or through Skype, between the artist & OHA; and the submission of a

residency outline & timeline. FMI email Producing Artistic Director Meg Taintor at [director@operahousearts.org](mailto:director@operahousearts.org), call (207) 367-2788, or visit [www.operahousearts.org](http://www.operahousearts.org).

**THE ORIGINALS** (Dana Packard and Jennifer Porter) will audition for two of the three plays in their 2016 season (one play has been cast): non-union actors on Feb. 22 & 23; union actors Feb. 24 & 25. Call (207) 929-5412 for an appointment at Saco River Theatre, 29 Salmon Falls Rd., Bar Mills, ME. The two plays are a summer musical (performances July 14-23) and the world premiere of a new play THE RESTORATION by Billy Mitchell (performances Oct. 21 – 29).

**PENOBSCOT THEATRE COMPANY**, Bangor, ME, continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4<sup>th</sup> Floor, Bangor, ME 04401.

**Cast & Crew** is published bimonthly. Articles, photographs, and news are welcomed.

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**Deadlines For April 2016 Issue:**

Articles, Photos, and Related Content:  
March 24, 2016

Auditions Only: March 25, 2016

**File Submission Guidelines**

**Articles:** Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files.

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