

CAST & CREW

“The Source For Theater Happenings”

L/A COMMUNITY LITTLE THEATRE’S 77-YEAR JOURNEY

by Muriel Kenderdine & Mitchell Clyde Thomas

Recently when I was trying to decide on a subject for the February issue of Cast and Crew and knowing that Lewiston/Auburn’s **Community Little Theatre** was going to be staging Arthur Miller’s masterpiece *THE CRUCIBLE*, I realized that we hadn’t done a full article on the group since 2003. And that one didn’t include much of CLT’s history. So I asked Mitch Thomas for help. I first met Mitch back in 1985 – I can’t believe that date so looked it up to be sure – when I went to Auburn to see friends in *SOMETHING’S AFOOT* and we went out to eat afterwards. Mitch had played Geoffrey, the young man who falls in love with the ingénue in this musical spoof of an Agatha Christie mystery. Since then he has been a frequent presence with CLT, sometimes as an actor/singer, sometimes as a director, but always as a supporter.

Mitch wrote back to me, “This past fall L/A Community Little Theatre lost a long-time, devoted member, Janet H. Gibson. The woman who authored *A History of Community Little Theatre, Auburn, ME*, completed in 2011, took her final bow at the age of 82. Much of the following is primarily what this remarkable woman chronicled about the company’s long and distinguished seven-decade journey in the cities by the Androscoggin River in central Maine.

“In 1940, just prior to World War II, a group of friends who were active in the Taylor Pond Yacht Club decided they needed something to do after the boating season ended. These people decided it would be fun to put on a play. They convinced Eleanor McCue, the drama coach at Lewiston High School, to direct them. Dorothy (Bearce) Eichorn, a conservatory-trained actor, played the lead in the production and became the guiding light for the new group.

“The very first full-length play was *LADIES OF THE JURY* and the date was May 19, 1941. It was presented for invited friends at the Edward Little High School Auditorium in Auburn – the same stage where Community Little Theatre performs today at the Great Falls Performing Arts Center!

“There were close to 50 charter members for the new organization. Members would have Saturday parties, and often the next production was from those who attended these soirees. Those gathered had lots of fun and they really weren’t too serious about the organization’s future at that time. However, with 76 seasons behind it and the 77th well under way now, things obviously got pretty serious.

“Founder Dorothy Eichorn left her mark on the theater when she organized the group, and she continued to perform in the productions for many years. She was present for and spoke at CLT’s 60th Anniversary Revue in 2000. Eleanor McCue was the primary director throughout the first decade. As time went on, new directors stepped forward and directed the plays.

“It took more than 15 years before CLT decided to produce its first musical. Sources say that many active members were opposed to the idea, feeling CLT could never pull it off, it would be too costly, and no one would come. Once it was determined that it was not feasible for the Edward Little High School Band to provide the accompaniment for a musical, they began to look for a piano player.



Janet Gibson, Author of *A History of Community Little Theatre, Auburn, ME*

“At the time, Bert and Connie Cote were well known for their local radio program. After a great deal of research, the popular Broadway musical *KISS ME KATE* was chosen. Bert and Connie (who still does her own French-language radio show every Sunday on Maine’s Big Z-105.5) served as the first ‘pit band’ playing piano and organ. Connie also became the first music director, and this was the beginning of the big musical productions that have made CLT proud for over 60 years.”

Thank you, Mitch, and Janet, of course, for that history background. I didn’t know any of that before. Mitch, now please tell us more about the sort of show the group has produced over the years.

“Community Little Theatre has produced such blockbuster musicals as *EVITA*, *FOOTLOOSE*, *GREASE*, *A CHRISTMAS CAROL* The Musical, *THE FULL MONTY*, *JEKYLL AND HYDE*, *CINDERELLA*, *AIDA*, *SPAMALOT*, *HAIRSPRAY*, *THE ADDAMS FAMILY*, Disney’s *BEAUTY AND THE BEAST*, and every imaginable standard ‘chestnut’, including a revival of *KISS ME, KATE* and this season’s sold-out *CHICAGO*.

“For the past 50 seasons the company has followed a formula of doing 3 musicals and 2 straight plays each season. Some of the straight shows were very well known, and from the beginning have included some that were edgy and even risky for their box office appeal. CLT has never shied away from presenting dramas and comedies that had great artistic value and offered meaningful acting experience for its members. More recent shows in that category include THE LARAMIE PROJECT, A SHAYNA MAIDEL, AUGUST: OSAGE COUNTY, and the current production of THE CRUCIBLE. The rest of the 77th season includes PRELUDE TO A KISS and the musicals GYPSY and SHREK The Musical.”



BEAUTY AND THE BEAST, L/A Community Little Theatre
August 2016: David Handley (Cogsworth) and Mitchell Clyde Thomas (Lumiere)

What about the next generation of theater people?

“For the past four decades, Community Little Theatre has also provided opportunities (predominantly in the summers) for young children and teens to participate in full-scale musical productions on the main stage. As adults, many of the young thespians have continued to participate on and off stage in CLT shows, in other theater companies’ productions across the country, in regional professional theaters, in Broadway productions in New York and on tour, as television actors and producers (including Adam Barr of WILL AND GRACE), as school drama coaches and production directors, and as artistic directors and technical professionals for a variety of arts programs throughout the world.”

It would be impossible to list all those who have left their mark on CLT over the years in one capacity or another. Just a few names that come to mind in addition to Mitch include the late Mary Glenn Rosenberg, Linda Britt and Stan Spilecki, Richard Martin, David Lock, Dick and Carole Rosenberg, Eileen Messina, Paul G. Caron, Roger and Celeste Philippon, and many more.

THE CRUCIBLE will run from Feb. 3 – 12, Fri-Sat. & Thurs. Feb. 9 at 7:30, Sun. at 2. Kay Warren directs assisted by Jason

Pelletier. The production team includes Glenn Thibault (set builder), Jessica Henson (set decorator), Brandon Chaloux (props master), Cody Watson (stage manager), and Nicole Chase (producer). The large cast includes Stephen Brakey (John Proctor), Rebecca Cole (Elizabeth Proctor), Emily Grotz (Abigail Williams), Mackenzie Richards (Mary Warren), Amy Cote (Betty Parris), Sean Wallace (Rev. Parris), Paul Menezes (Rev. Hale), Mark Hazard (Deputy Governor Danforth), Charlie Cole (Judge Hathorne), Phil Vampatella (Francis Nurse), and Megan Guynes (Tituba).



NUNSENSE, L/A Community Theatre April 2013: Heather Marichal (Sr. Mary Leo), Kay Myrick (Sr. Mary Hubert), Nancy Durgin (Mother Superior Sr. Mary Regina), Rhonda Martin Webber (Sr. Robert Anne), Renee Davis (Sr. Mary Amnesia)

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Images: Please e-mail images as JPEG, GIF, or TIF files.

JULIE GOELL

by Muriel Kenderdine

Our local theater community and the international theater community as well have lost **Julie Goell**, who left us on December 11, 2016, after a long battle with multiple system atrophy, a neurodegenerative condition. The illness first became apparent in 2010 when she lost her balance while performing and said she felt “out of whack” on stage. This was sad news indeed for someone who was widely known as a physical comedian, mime, and clown.

Michael Levine, Artistic Director of Acorn Productions, said that day, “I was saddened to hear of the loss of Julie Goell. She was one of the first performers that I hired at Oak Street Theater in 1994, and she and (her husband) Avner Eisenberg helped bring *Phyzzig* to the Portland community for 15 years. (*Phyzzig* was a program of vaudeville and physical comedy which was performed between Christmas and New Year’s, mostly at Portland Stage Company’s theater, but at some other venues as well.) She had so many talents: mask making, performing, teaching, but most of all her sense of humor and boundless energy for creation.”

My own experience with Julie started with seeing her at Oak Street in 1994 in *WOMAN IN A SUITCASE* and continued over the years with her directing me in a couple of plays and then my being accompanist for Julie’s *Maine Opera Atelier* (Julie loved opera), which she ran and directed for several years, bringing music programs to such locations as The Atrium at Cedars, Ocean View in Falmouth, and a Peaks Island church. It was a privilege to work with her.

Born in Brooklyn in 1951, Julie spent most of her youth in Rome, Italy, where she learned miming and clowning, and even completed teacher training in physical theater. While living in Europe she performed in theater, film, and TV and toured as a clown, including a year on the road with a Swiss circus, and toured her own live jazz show. Julie got her degree in theater from Emerson College in Boston, and later she studied string bass and voice at the University of Southern Maine, and for some years, until her illness prevented her, she toured both in the U.S. and in Europe with the Casco Bay Tumblers, a klezmer band.

Actor and musician Nancy Hoffman, a member of the Casco Bay Tumblers, says, “Julie was a friend, sister, talent, inspiration, comic, musician, mother, wife, confidante, crusader, and a light on the planet.”

Avner Eisenberg and Julie Goell met in 1970 when she was at Emerson and he was at NYU and Julie went to NY with her mime teacher for a series of workshops and lectures -- Avner was assigned as her liaison. Fifteen years later they met again in Florida when he was visiting friends after filming *JEWEL OF THE NILE* and Julie was directing *commedia dell’arte* for Disney World’s Epcot Center. As they fell in love and became serious, he invited her to visit him at his home on Peaks Island in Maine, and that’s where they lived for 30 years and brought up their son, Zev Eisenberg, who now lives in Boston.

Together Julie and Avner taught *Eccentric Performing* at the Celebration Barn in South Paris, ME, for 25 years until 2016. Julie has acted on Broadway and has directed in NY and California, as well as Florida and Maine, and has taught physical comedy and *commedia dell’arte* at Boston University, Colby College, UConn and the Spoleto Festival. One of Julie’s most popular stage offerings was her one-woman show *The MOPera*, in which she plays the cleaning lady at the opera house as well as other characters, including the conductor, using the cleaning lady’s tools as props.

As Julie’s illness progressed, gradually taking away her ability to walk and eventually even speak, she never lost her humor or her indomitable spirit. A team of island friends were caregivers as well as her husband, and one of them would give her a word and she would

“write” *haiku* verses, even when she had to point to the letters to make up the words. The verses were often posted on Facebook. Before that while she could still speak, Julie dictated to her island friends her book *Life In a Clown House: A Manual and a Memoir*. They took down the words for her how-to-guide to clowning and her stories, assembled them, and oversaw the publication, which took place last spring. The book is available on Amazon.



Julie Goell

Amanda Houtari, Executive/Artistic Director of Celebration Barn, says, “I think that Julie’s ongoing gift to us all is the way in which she so full-heartedly and generously encouraged her students to improvise, to embrace the unknown, and to open themselves up to the joy of discovering.”

In January 2017 in honor of the performer/teacher, Avner Eisenberg and the Celebration Barn established *The Julie Goell Fund for Eccentric Women* to support training and professional development for emerging and professional women clowns. For information on how to donate to this fund in Julie’s memory visit www.celebrationbarn.com/julie. The Fund will provide scholarships for the *Advanced Eccentric Performing Workshop* at Celebration Barn July 3 – 8, 2017.

We offer our sympathy to Julie’s family and friends. In the words of Nancy Hoffman, “We will miss you and continue to be inspired and entertained by all that you did here.”

Cast & Crew

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HEARD IN THE GREEN ROOM

The monthly *Theater Death Match* of newly written short plays hosted by **The Crowbait Club** will be Feb. 1 & Mar. 1 in a [new location](#), Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, meeting at 7:30 pm with an 8 pm start. The Feb. 1 theme is “Broken Promises” & your host is Charlie Cole. FMI visit www.thecrowbaitclub.org or Facebook. The December theme was “Brawl For It All” and the evening was hosted by Jody McColman.



KISS THE MOON, KISS THE SUN, **The Footlights in Falmouth**: Cheryl Reynolds (Claire), Ryan Lane (Robert), and Hope Milne (Holly)

The Footlights in Falmouth, 190 US Rte 1, Falmouth, ME, is staging Norm Foster’s KISS THE MOON, KISS THE SUN for performances Jan. 19 – Feb. 4, Thurs. at 7, Fri-Sat. at 7:30. The play is about a disabled man, his mother, and a pregnant woman, and life-changing relationships. In the cast are Cheryl Reynolds (devoted mother Claire Castle), Ryan Lane (Robert, her 30-something disabled son), Hope Milne (Holly Fitch, struggling single mother-to-be), Jeffrey Gillenwater (Simon Garvey, baby’s daddy), & Gretchen G. Wood (Dr. Andrews). Next will be Rich Orloff’s SHEDDING LIGHT Feb. 9 – 18, a two-character drama about an African-American cable repairman (Khalil LeSaldo) who arrives in a Manhattan high-rise apartment to fix the cable reception of a Jewish woman (Jackie Oliveri) and their interactions on race and religion. “In its quiet way, this is a play for anyone who is still looking for answers.” Call (207) 747-5434 or visit www.thefootlightsinfalmouth.com. The Footlights December show was HOLIDAZED, 5 short Christmas-themed plays, including Norm Foster’s THE CHRISTMAS TREE, with actors Vin Brown, Gretchen Wood, & The Footlight’s executive/artistic director Michael J. Tobin.

Mad Horse Theatre Company, 24 Mosher St., South Portland, ME, opened the Maine premiere of THE NETHER by Jennifer Haley on Jan. 19, and it continues through Feb. 5, Thurs-Sat. at 7:30, Sun. at 2. The story: a new virtual wonderland provides total sensory immersion, but a young detective uncovers a disturbing brand of entertainment, triggering a dark battle over technology and human desire. In the cast are Paul Haley (Simms/Papa), Janice Gardner (Morris), Tim Ferrell (Doyle), Maiya Koloski (Iris), & Nicholas Schroeder (Woodnut). Christine Marshall directed, and the production team included John Sundling (set design), Heather Crocker (lighting), Jacob Cote (sound), Christine Marshall (props & costumes), Allison McCall (stage manager), Marie Stewart Harmon (production manager), & Tootie Van Reenan (house manager). Next will be THE LAST DAYS OF JUDAS ISCARIOT by Stephen Adly Gurgis running Mar. 23 – Apr. 9; more about this in our April issue but giving you a head’s up since it opens in March. Call (207) 747-4148 or visit www.madhorse.com.

The New England premiere of Michael Hollinger’s UNDER THE SKIN is the first play of the new year at **The Public Theatre**, 31 Maple St., Lewiston, ME, where it opened on Jan. 27 & runs through Feb. 5, Thurs-Fri. at 7:30, Sat. Feb. 4 at 3 & 7:30, with Wine Down Thursday on Feb. 2 and the Social Saturday matinee on Feb. 4 at 3 pm. This new play, directed by Janet Mitchko, is about a father who needs a kidney from his daughter, but he has been a lousy dad, so she’s not sure he’s “worthy,” and explores the questions about how much do we owe our parents, and how can we be generous toward someone who has let us down? In the cast are Annie Grier (Raina Lamott), Doug Rees (Lou Ziegler, Raina’s father), and Jon Hudson Odem & Melissa Maxwell in various roles. The production team includes Kit Mayer (set), Bart Garvey (lighting), & Jonna Klaiber (costumes). Norm Foster’s WRONG FOR EACH OTHER follows Mar. 17 – 26, Thurs-Sat. at 7:30, Sun. at 2, with Social Saturday on Mar. 25 at 3 and free wine tasting at 6:30 pm before the Thursday shows. What happens when a mismatched couple run into each other 9 years after their breakup? Call (207) 782-3200 or visit www.thepublictheatre.org.



THE NETHER, **Mad Horse Theatre Company**: Paul Haley (Papa) and Maiya Koloski (Iris) Photo by Craig Robinson

IT’S ONLY A PLAY by Terrence McNally opened on the Main Stage at **Waterville Opera House**, 1 Common St., Waterville, ME, on Jan. 27 & continues through Feb. 5, Fri-Sat. at 7:30 pm & Sun. at 2 pm. Adam P. Blais directed this story about the Broadway opening of a new play with the playwright anxiously awaiting reviews in the company of his TV star best friend, the wealthy novice producer, the pill-popping leading lady, the unstable but genius director, & a lethal drama critic. In the cast are Daniel Hollander (playwright Peter Austin), Cory King (James), Bart Shattuck (Ira), Jeralyn Shattuck (Julia), Timothy Croce (Frank), Elizabeth Chasse-King (Virginia), & Aaron Louque (Gus). The production team included Tyler Richardson (scenic design), Heather Crocker (lighting), & Jayson Murray (sound). Call (207) 873-7000 or visit www.operahouse.org.

At **Portland Players**, 420 Cottage Rd., South Portland, ME, Shakespeare’s ROMEO AND JULIET opened on Jan. 27, and it continues through Feb. 12, Fri-Sat. at 7:30, Sun. at 2:30 pm (Sunday matinee tickets are only \$6 for students & children—and an American Sign Language interpreted performance will be Feb. 5). Stacey Koloski directed. The cast includes Sean Senior and Emma Payton Cooper in the title roles, Allison McCann (Nurse), Renee Myhaver (Benvolio), Merydthe Dehne Lindsey (Mercutio), Johnny Speckman (Tybalt),

David Heath (Friar Lawrence), MJ Emerson (Lady Montague), Brandon Johnson (Montague), & Charlie Marengi (Capulet). Next will be *THE PRIME OF MISS JEAN BRODIE*, directed by Paul Bell, running Mar. 24 – Apr. 9 with the same curtain times. Heading that large cast will be Megan Cross in the title role, Lynne White (Miss MacKay), Zack Handlen (Mr. Lloyd), Schuyler White (Mr. Lowther), Tara Golson (Sandy), Brittany Burke (Jenny), Zara Boss (Mary), Amelia McNeil-Maddox (Monica), & Rebecca Cole (Sister Helena). Visit www.portlandplayers.org or call (207) 799-7337. And congratulations to Portland Players for winning accolades/votes in the *Broadway World* 2016 coverage of Maine theater including both professional and community: *Best Actor in a Play*—Cullen Burke (John Proctor) in *THE CRUCIBLE*, *Best Actress in a Play*—Grace Fosler (Mary Warren) in *THE CRUCIBLE*, *Best Director of a Play*—Michael Donovan for *THE CRUCIBLE*, and *Best Play (not musical)* *THE CRUCIBLE*.



UNDER THE SKIN, **The Public Theatre**: Doug Rees (Lou Ziegler) and Annie Grier (Raina Lamott)

Portland Stage Company, 25A Forest Ave., Portland, ME, presents the classic *ARSENIC AND OLD LACE* by Joseph Kesselring, having opened the play on Jan. 27; it continues through Feb. 19, Wed-Fri. at 7:30, Sat. at 4 & 8, Sun. at 2, & a Thurs. 2 pm matinee on Feb. 16. Paul Mullins directed and these are others in the production team: Brittany Vasta (set), Michael Giannitti (lighting), Hugh Hanson (costumes), Chris Fitze (sound), & Shane Van Vliet (stage manager). In the cast are Maureen Butler (Abby Brewster), Cristine McMurdo-Wallis (Martha Brewster), Ross Cowan (Mortimer Brewster), Leighton Bryan (Elaine Harper), John Keabler (Jonathan Brewster), James Patefield (Teddy Brewster), Daniel Noel (Officer O'Hara/Mr. Witherspoon), John Shuman (Dr. Einstein), Will Rhys (Rev. Harper/Mr. Gibbs/Mr. Rooney), and TJ Baldassare & Paul Birtwistle (Two Officers). Next Dustin Tucker returns to star as Alex, a struggling actor working in a shopping mall in Barbra Streisand's basement, in *BUYER & CELLAR* by Jonathan Tolin, running Feb. 28 – Mar. 6: Feb. 28 & then Wed-Fri at 7:30, Sat. at 4 & 8, Sun. at 2, with a 2 pm matinee on Thurs. Mar. 23. Call (207) 774-0465 or visit www.portlandstage.org. In other news, PSC has received a grant from the National Endowment of the Arts in support of their world premiere production of *STRING AROUND MY FINGER* by Brenda Withers, the 2016 Clauder Competition Winner, which will be on the main stage in April 2017.

David LaGraffe's **Portland Playback Theatre's First Friday Series** continues Feb. 3 (theme: "The Things We Do For Love") & Mar. 3 (theme "Mesmerized"), and the *Third Friday Series* on Feb. 17 (theme: "Solitude") & Mar. 17 (theme: "Luck"), all at 7:30 pm at

CTN5, 516 Congress St., Portland, ME. As always, have your experience, according to the evening's theme, played back by the actors, or just watch. FMI on the group visit www.portlandplayback.com. [Looking back, the First Friday theme on Jan. 6 was "Launched" & 3rd Friday on Jan. 20 was "Schooled – the good, the bad, & the unexpected." Kym Dakin conducted this one and actors were Geep Amara, David LaGraffe, Meg Christie, Erin Curren, & Colin O'Leary.]



ARSENIC AND OLD LACE, **Portland Stage Company**: Maureen Butler (Abby Brewster), Ross Cowan (Mortimer Brewster), and Cristine McMurdo-Wallis (Martha Brewster). Photo by Aaron Flacke

COCKTAILS AND TRAVAILS by actor/playwright Brent Askari will be staged by **The Theater Project**, 14 School St., Brunswick, ME, Feb. 2 – 12, Fri-Sat. at 8, Sun. at 2. In the cast are Mark Rubin (Prof. Greg Donaldson), Heather Perry Weafer (his wife, Emily), Lisa Muller-Jones (tenure committee chairwoman Dr. Claire Stilton), and Keith Ancil & Kate O'Neill (party crashers Greg's uncouth brother & Emily's unfiltered mother). "Nervous professor Greg Donaldson and his wife are preparing a sensible, sophisticated evening, but after party crashers, hors d'oeuvres accidents, and too much punch, things really start to go wrong!" Christopher Price directs & created the scenic design, and the production team includes JP Gagnon (lighting design & technical direction), Wendy Poole (costumes & props), and Colin Whitely (sound). Next, running Mar. 2 – 12, will be the premiere of Jim Adolf's *MOTHER'S HELPER*, a community collaboration production about a "headstrong 12-year-old girl who spends a summer on an isolated Maine island taking care of her baby cousin and makes a surprising discovery of a human bone, leading her to unravel the island's deeply hidden secret – a murder – and come to the attention of her menacing neighbor." Call (207) 729-8584 or visit www.theaterproject.com.

The **Lincoln Theater**, Damariscotta, ME, will offer these screenings of *UK National Theatre* productions: *AMADEUS* by Peter Shaffer on Feb. 2 at 2 & 7 pm, *SAINT JOAN* by George Bernard Shaw on Feb. 16 at 2 & 7 pm, and Ibsen's *HEDDA GABLER* on Mar. 9 at 2 & 7 pm. **Lincoln County Community Theater**, Lincoln Theater's resident company, will present *MARY POPPINS* in concert on Mar. 17 at 7:30 & Mar. 18 at 2 pm. Victoria Hamilton, who previously starred in LCCT's *IOLANTHE*, will play the title role. Other local soloists, plus The Never Never Sick at Sea Symphony Orchestra and The Quite Content Chorale, return for this musical adventure. Call (207) 563-3424 or visit the theater office at 2 Theater Street in Damariscotta from Tues-Thurs., 10 am – 1 pm. In November, LCCT offered Keny Finkle's comedy *INDOOR/OUTDOOR*, with its opening night performance a benefit for the Lincoln County Animal Shelter. In this staged reading, Nanette Fraser played the cat Samantha, who thinks she loves her new owner, Shuman, but gets distracted by Oscar, a sexy alley cat, and wonders if she is an indoor or outdoor cat after all. Matilda, an aspiring cat therapist, thinks she's going to solve the problem but makes it worse. The other cast members were Stephen Wallace (Shuman), Joe Lugosch (Oscar), & Jennifer True (Matilda).

Acorn Productions' *Naked Shakespeare* returns to the Ballroom at Mechanics' Hall, 519 Congress St., Portland, ME, on Feb. 3 & 4 at 7 pm with "Fathers and Daughters" adapted and directed by Carmen-maria Mandley. "Sometimes the incredible tenderness, creative cruelty, lusty betrayal, and deep love can be unparalleled in the Bard's plays." In the cast are Noah Bragg, Christopher Hoffman, David Handwerker, Khalil LeSaldo, Ella Mock, Bob Petee, Julianne Shea, Beth Somerville, Megan Tripaldi, & Rocco Tripaldi. Mary Randall will accompany on the cello. Next on Mar. 3 & 4 will be "The Hollow Crown" adapted and directed by Michael Levine. "Uneasy lies the head that wears the crown and many discover they have paid a high cost for that circlet." In the cast are Gordon Adams, Sarah Barlow, Kerri Becker, Cullen Burke, Amanda Eaton, Khalil LeSaldo, Katie Lippa, Bob Petee, & David Vincent. FMI on the company visit www.acorn-productions.org.

This year instead of its being scheduled at the close of the Maine Playwrights Festival in the spring, **Acorn's 24-Hour Portland Theater Project** was presented at Portland Ballet Studio Theater on Jan. 21. Artistic Director was Megan Tripaldi, Mike Levine was Producing Director with Sarah Barlow as Production Assistant, and Andy Hesselbart was Stage Manager. The playwrights each had to write a play that would then be read, rehearsed, & directed between 7 pm on Friday & 7 pm performance time Saturday. Each had to use in the script these prompts provided by Mike Levine: a bank vault as the place, a melon baller as a prop, and this line of dialogue, "I've always been partial to a good sausage." These were the plays, playwrights, & actors: **WELCOME TO THE VAULT** by Carolyn Gage, directed by Todd Brian Backus, with Allie Freed, Brendan Daley, Hilary Manuel, & Jess Labbe; **WITH A SMILE** by Laurie Medeiros, directed by Shannon Thurston, with Molly Donlan & Alison Strausberg; **BANKAI** by Michael Cheung, directed by Courtney Pomerleau, with Corey Gagne, Rachel Henry, & Mary Fraser; **MR. BISHOP'S TITANIC MELON BALLER** by Lynne Cullen, directed by Khalil LeSaldo, with Joe Quinn, Misha Pride, Danny Gay, & Chip Morris; **A SONG FOR YOU** by Cory King, directed by Lindsay Higgins, with Rocco Tripaldi, Kerry Razor, & David Handwerker; and **THE SECRET, UNKNOWN, MYSTERIOUS OTHER HISTORY OF THE OUTLAW JESSE JAMES** by Jody McColman, directed by Amanda Eaton, with Adam Ferguson, Bridgette Kelly, & Brittany Burke. The *People's Choice* winning play was **WITH A SMILE**, and the runner-up (losing the top spot by only \$1) was **THE SECRET, UNKNOWN MYSTERIOUS OTHER HISTORY OF THE OUTLAW JESSE JAMES**.

Heartwood Regional Theater Company's winter youth production is **CHARLOTTE'S WEB** with performances Feb. 3 at 7:30 & Feb. 4 at 3 & 7:30 pm at the Parker B. Poe Theater at Lincoln Academy, 81 Academy Hill Rd., Newcastle, ME. Artistic Director Griff Braley directs. Visit www.heartwoodtheater.org or call (207) 563-1373.

Storm Warnings Repertory Theatre will stage **EXCHANGE STREET** by Paul Dervis at 7:30 pm on Feb. 3, 4, 10, & 11 at the Brick Store Museum Performing Arts Center, 117 Main St., Kennebunk, ME. The playwright directs. The play "zeros in on one hot summer day at the busy intersection of Exchange & Middle Streets in Portland. From six in the morning to midnight, we get a glimpse into the lives of the residents of this block. Sammy, who lost his wife a few years earlier, now comforts himself with the company of two other single guys in the local Starbucks at daybreak. Emma, in trouble at school, has to bring her single mom to the principal's office for making the same mistakes her parent made two decades earlier. Sal's wife is deathly ill, but he still needs to open his hotdog stand even as he frets over leaving her alone at home. These characters and more create the bitter-sweet moments of this one day." In the cast are William Benoit, Hal Cohen, Callie J.Cox, Carolyn Ezzy, Elizabeth Freeman, Tom Handel, Stephen McLaughlin, Jessica Moore, & Tim Wooten. The production team includes Managing Director Susan Staples, Assistant Director Shelly Elmer, & crewmember Jay Jones. Call (207) 441-8163 or visit www.stormwarningstheatre.com.

The Denmark Arts Center, 50 West Main St. (Rte.160), Denmark, ME, invites you to their *Cabin Fever Reliever Open Mic & Coffee House* on Sat. Feb. 4 (snow date Feb. 5) from 5 to 8 pm. Enjoy coffee, baked goods, and music from 5 to 6 (including local musician Elizabeth Roth on the harp). Then Open Mic kicks off at 6 – no experience necessary, bring your joke, a skit, a dance, or a song. Tickets at the door for suggested donation of \$10 – kids under 12 FREE. FMI visit www.denmarkarts.org or call (207) 452-2674.



LOVE LETTERS, Good Theater: Brian P. Allen (Andrew) and Kathleen Kimball (Melissa) *Photo by Steve Underwood*

Good Theater continues its special performances of A. R. Gurney's **LOVE LETTERS** Feb. 5-7, 12-14, & 19-21 at 7 pm at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Kathleen Kimball, a Good Theater favorite, plays Melissa Gardner in all performances, and Brian P. Allen directed and played Andrew Makepeace III in the early January performances. Then Tony Reilly took over the role of Andrew Jan. 29-31, continuing Feb. 5-7, and Steve Underwood plays the part for the remaining performances. Meanwhile, the Maine premiere of **THE MAY QUEEN** by Molly Smith Metzler opened at St. Lawrence on Jan. 25 and continues through Feb. 26, Wed-Thurs. at 7, Fri. at 7:30, Sat. at 3 & 7:30, Sun. at 2. Brian P. Allen directs and those in the cast are Thomas Ian Campbell (David Lund), Rob Cameron (Mike Petracca), Laura Houck (Gail Gillespie), Hannah Elizabeth Perry (Nicole Chen), & Abbie Killeen (Jennifer Nash). "Everyone who graduated from the Kingston, NY High School class of '97 wonders what happened to their adorable May Queen." Stories abound, but then she suddenly resurfaces as an office temp in town and gossip kicks into high gear in this office comedy. The production team includes Craig Robinson (set), Justin Cote (costumes), Iain Odlin (lighting), Steve Underwood (sound), & Michael Lynch (production stage manager). Call (207) 885-5883 or visit www.goodtheater.com.



OLIVER!, Penobscot Theatre Company December production: Dominick Varney (Fagin) and Zachary Spreng (Oliver) *Photo by Ashley L. Conti, BDN*

Penobscot Theatre Company presents the Maine premiere of **LUMBERJACKS IN LOVE** by the creators of the 2015 hit **GUYS ON ICE**, Fred Alley and James Kaplan, with performances Feb. 2 – 19 at

the Opera House, Main St., Bangor, ME. "This uproarious musical is full of singing and surprises even beyond dancing lumberjacks!" Dominick Varney directs & choreographs with musical direction by Larrance Fingerhut (also the pianist) and with Gaylen Smith on bass & banjo. The production team includes scenic & costume design by sisters Isabel and Moriah Curley-Clay, lighting by Scout Hough, sound by Brandie Larkin, props by Meredith Perry. In the cast are Heather Astbury-Libby, Brianne Beck, Bradley LaBree, Ben Layman, Matt Madore, & Cory Osborne. Then enjoy A DAY IN THE LIFE, A Beatles Experience, a multi-media celebration of the famous group, on Feb. 25 at 7 & Feb. 26 at 3. Produced by bassist Morgan Cates, this show features Ira Kramer (rhythm guitar), Josh Kovach (lead guitar), Andrew Carlson (drums), & Phil Burns (keyboard). Next will be Monica Wood's PAPERMAKER, the drama about family, loyalty, and mill town life, Mar. 16 – Apr. 2. Visit www.penobscottheatre.org or call (207) 942-3333.

And congratulations to Penobscot Theatre Company honored by the **Bangor Region Chamber of Commerce** on Jan. 27 at the Cross Insurance Center as the **Nonprofit of the Year!** The company was applauded for strengthening the cultural fabric of the community by "illuminating the human condition, inspiring imagination, deepening understanding, and developing empathy," and for more than 40 years having "grown in the heart of Maine, where it continues to help make the Bangor region a great place to live, work, and play."

Portland Oventions brings the national tour of ONCE to Merrill Auditorium, Myrtle St., Portland, Feb. 8 & 9 at 7:30 pm; *Alan Cumming Sings Sappy Songs* on Feb. 18 at 8 pm; *Body Traffic Dance Company* on Mar. 18 at 8; and the national tour of SATURDAY NIGHT FEVER on Mar. 31 at 8. Call (207) 842-0800 or visit www.portlandoventions.org.

New Surry Theatre will offer Willy Russell's SHIRLEY VALENTINE at Blue Hill Town Hall Theater, Blue Hill, ME, Feb. 10 & 11 at 7, Feb. 12 at 3, and a special Feb. 14 performance at 8 (giving you time to celebrate Valentine's Day with dinner before the show). Artistic Director Bill Raiten directs, and Johannah Blackman stars. Call (207) 200-4720.

The **Gilbert & Sullivan Society of Maine** will stage THE PIRATES OF PENZANCE at The Grand Theater, 165 Main St., Ellsworth, ME, Feb. 10 – 19, Fri. at 7 pm, Sat. & Sun. at 2 pm. Leslie Michaud directs. Visit www.grandonline.org or call (207) 667-9500. FMI on the group visit www.gilbertsullivanmaine.org.



BAKERSFIELD MIST, **Everyman Repertory Theatre** January staged reading: Jennifer Hodgson (Maude Gutman) and Paul Hodgson (Art expert Lionel Percy)

Everyman Repertory Theater and the Farnsworth Art Museum team up this winter to offer *Art on Stage: Everyman Rep at the Farnsworth* with a series of staged dramatic readings of unique & entertaining arts-themed plays in the Farnsworth auditorium at 16 Museum St., Rockland, ME. On Feb. 11 at 1 pm (snow date Feb. 12 at 1 pm) Callie Kimball's SOFONISBA will be offered. Based on the true story of Italian Renaissance painter Sofonisba Anguissola who traveled to Spain to be court painter for Philip II for 20 years (the play "explores and imagines the negotiations and sacrifices she might have made in the service of her art and how she navigated the tricky waters of court politics as an unmarried woman"), and who also became the confidante of young Queen Isabel. The playwright will join the actors for Q & A after the reading. Call (207) 596-6457 or visit www.farnsworthmuseum.org. The first selection in this series was on Jan. 14 with a staged reading of BAKERSFIELD MIST by Stephen Sachs. The play is "ostensibly about whether the ugly \$3 painting bartender Maude Gutman bought from the junk shop is a Jackson Pollock, but really is about authenticity in all its guises." In the cast were Jennifer Hodgson as Maude and Paul Hodgson as art expert Lionel Percy.

At **Johnson Hall Performing Arts Center**, 280 Water St., Gardiner, ME, see *Michael Trautman* in his show "Head In The Clouds" on Feb. 11 at 7:30 pm; and *The Downeast Hysterical Society* with Randy Judkins & Barney Martin on Mar. 11 at 11:45 am. Visit www.johnsonhall.org or call (207) 582-7144.

Freeport Players will debut their new improv troupe, the *FPI (Freeport Players Improv)*, during the Freeport FebFest of Arts & Culture, a month-long moveable feast of arts events, on Feb. 16 at 7:30 pm at Freeport Community Library, 10 Library Dr., Freeport, ME. Trained by veteran improv artist Keith Anctil, the FPI players have been gathered from all walks of life and have been training together so that they can anticipate each other's moves. They are looking forward to using those moves in front of an audience that will supply prompts for improvisation. Tickets are pay-what-you-want, at the door only. FMI on FPI visit www.fcponline.org. FMI on the Freeport FebFest & calendar of events, visit www.FreeportFebFest.org. If you are interested in joining FPI contact Elizabeth Guffey, Managing/Artistic Director at info@fcponline.org.



Cast of WHEN RADIO WAS KING, **Monmouth Community Players**: (Front) Josie French, Ginger Smith, Megan Record, Karen Lipovsky, Cindy Dunham; (Back) Ray Fletcher, David Marshal, Henry Quintal, Jeffrey Fairfield, Andy Tolman, Fred Mallon (not in photo: Elaine Hanish)

Monmouth Community Players will present *When Radio Was King!* at Cumston Hall, 796 Main St., Monmouth, ME, Feb. 16 – 19, Thurs-Sat. at 7:30, Sun. at 2, and invite you to bring your grandchildren to experience with you the wonders of live radio and using your imagination as they offer sketches & commercials from the 1940's, such as "Blondie," "Sherlock Holmes," and more. Linda Duarte directs with musical direction by Bob Gilbert; Cindy Dunham is the producer. In the cast are Cindy Dunham, Jeffrey Fairfield, Ray Fletcher, Josie

French, Elaine Hanish, Karen Lipovsky, Fred Mallon, David Marshal, Henry Quintal, Megan Record, Ginger Smith, & Andy Tolman. Call 1-800-838-3006.

Lynne Cullen's **Seanachie Nights** continue Feb. 20 & Mar. 20 at 7 pm at Bull Feeney's Irish Pub/Restaurant, 375 Fore St., Portland, ME; free, but \$9 suggested donation for these evenings of spoken word and music from Celtic & British culture. On Jan. 16 kilted Bill Hinderer of Peaks Island told stories of Scottish legends, and regulars Janet Lynch, Lynne Cullen, & Kurt Kish joined in with music of Scotland. FMI visit www.lynnecullen.com or email Lynne at thetwacorbies@yahoo.com.

And don't forget the *Metropolitan Opera Live* continues its 2016-17 season with RUSALKA by Antonin Dvorak on Feb. 25 at 12:55 pm, Verdi's LA TRAVIATA on Mar. 11 at 12:55, and Mozart's IDOMENEO on Mar. 25 at 12:55 pm. Here is the contact information for venues offering this series (be sure to check with your local venue for the times and also because some will have changes in dates in order to fit in with their other scheduled events): **The Grand**, Ellsworth, ME, www.grandonline.org, (207) 667-9500; **The Strand**, Rockland, ME, (207) 594-0070, www.rocklandstrand.com; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, (207) 563-3434, www.atthelincoln.org; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, www.collinscenterforthearts.com; **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, www.fryeburgacademy.org; **Waterville Opera House**, 1 Common St., Waterville, ME, (207) 873-7000, www.operahouse.com; **Capitol Center for the Arts**, Concord, NH, www.ccanh.com, (603) 225-1111; **The Music Hall**, Portsmouth, NH, www.themusichall.org, (603) 436-2400.

Midcoast Actors' Studio will stage SHOOTING STAR by Steven Dietz at the Captain Albert W. Stevens School, 31 Elementary Ave., Belfast, ME, Feb. 17 – 26, Fri-Sat. at 7:30, Sun. at 4. Greg Marsanskis directs this comedy and Danielle Bannister and Nathan Roach star. Jay Rosenberg is the technical director. FMI call (207) 370-7592 or visit www.midcoastactors.org.

The **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, will present THE STINKY CHEESE MAN & OTHER FAIRLY STUPID TALES also on the weekends of Feb. 17 – 26. "Each of your favorite storybook fables is derailed in this adaptation of Jon Scieszka and Lane Smith's book of fractured fairy tales. Everything from 'Chicken Little' to 'The Gingerbread Man' gets a complete makeover." Call (207) 828-1234 Ext 247.

Pie Man Theatre Company brings George Bernard Shaw's still relevant ARMS AND THE MAN to Mayo Street Arts, 10 Mayo St., Portland, ME, Feb. 16 – 26 (preview Feb. 15), Wed-Sat. at 7:30, Sun. at 2. (Wednesdays are Pay-What-You-Can.) Steph Ross directs with lighting design by Danny Gay and stage management by Rene Johnson assisted by Nick Soloway. In the cast are Emily Grotz (Raina), Patricia Mew (her mother, Catherine Petkoff), Howard Rosenfield (Major Petkoff, Raina's father), Josh Brassard (Capt. Bluntschli, the "chocolate soldier"), Cameron Foley (Sergius, Raina's "heroic" fiancée), Allison Kelly & Kyle Aarons (Louka and Nicola, the servants who look forward to better lives). Visit www.piemantheatre.org.

Ernest Thompson's ON GOLDEN POND takes the stage in the Curtis Room of the **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, Feb. 17 – 26, Fri-Sat. at 7, Sun. at 2. Thom Watson directs. In the cast are Peter Havas (Norman Thayer), Shirley Bernier (Ethel Thayer), Tracey Hall (their daughter, Chelsea), Clay Hawks (Bill, Chelsea's fiancé), Johnmarcus Willey (Bill's son, Billy), & Eugene Ring (Charlie, the mailman). And the *Hot Chocolate Jubilee* Talent Show titled "Life Begins at 40", celebrating 40 years of the arts at CCAC, will be Mar. 30 – Apr. 2, Thurs-Sat. at 7, Sun. at 2. Call (207) 442-8455. The December staging of IT'S A WONDERFUL LIFE was directed by Wayne Otto, and principals in the cast were Walter Gregg (George Bailey), Phoebe Hansen and Letia Fowlie sharing the role of Mary Bailey, Sararose Willey and Olivia Cunningham sharing the role

of Angel 2nd Class Clarence, Rick Grover (Uncle Billy), Michael Millet (Mr. Potter), Asher Barreras (Sam Wainwright), Nina Ryan (Zuzu Bailey), Kenneth Jensen (Tommy Bailey), & Racey Gregg (Janie Bailey).



IT'S A WONDERFUL LIFE, **Chocolate Church Arts Center** December production: Walter Gregg (George Bailey), (center) Mike Millet (Mr. Potter), Nate Levesque (Potter's attendant), Rick Grover (Uncle Billy)

At **Opera House Arts, Stonington, ME**, the *Staged Reading Series* of 4 winter offerings returns Feb. 24 at 7 pm & Feb. 26 at 2 pm with **MARJORIE PRIME** by acclaimed playwright Jordan Harrison. This is "a deeply tender and thoughtful play about love and loss and the stories we tell ourselves to help navigate the journey," says Kate Russell, OHA's Creative Producing Fellow and director of the play. The Staged Reading Series brings live theater to the OHA stage and provides local actors with roles (for which they audition) and the chance to work with the OHA team as well as one professional guest actor per production. Deer Isle favorite Cherie Mason will play the title role of Marjorie. Visit www.operahousearts.org or call (207) 367-2788.



WAYWARD HOME, **Stonington Opera House Arts** in January: Workshop presentation of a New Musical

UU Theater at the First Universalist Church, 169 Pleasant St. (across from Dairy Joy), Auburn, ME, will offer Eve Ensler's THE VAGINA MONOLOGUES in its 10th Anniversary presentation on Feb. 25 – 26. Call (207) 783-0461 or email office@auburnuu.org.

Bangor-based **Some Theatre Company** will stage AGNES OF GOD by John Pielmeier Mar. 2 – 5 at the Keith Anderson Community House, 19 Bennoch St., Orono, ME. FMI visit www.sometheatrecompany.com or sometheatrecompanyme@gmail.com.

The **Schoolhouse Arts Center**, 16 Richville Rd. (just north of the intersection of Rtes 114 & 35), Standish, ME, will showcase their *Truly Talented Kids* on March 3 & 4 at 7 pm. Visit www.schoolhousearts.org or call (207) 642-3743. In SAC's December production of MIRACLE ON 34th STREET, directed by Michael Hjort, the cast included Melissa Spicer (Doris), Eliana White (her daughter, Susan), Bernie Tajonera (lawyer Fred Gailey), Jonathan Carr (Kris Kringle), & Lisa Libby (Macy's vocational counselor, Ms. Sawyer).

Portland Ballet presents *Gallery: The Choreographers' Work* in the PB Studio Theater, 517 Forest Ave., Portland, ME, March 3 & 10 at 7:30 pm, March 4 & 11 at 2 pm. Visit www.portlandballet.org or call (207) 772-9671.

Dramatic Repertory Company will stage VENUS IN FUR by David Ives at the Portland Stage Company Studio Theater, 25A Forest Ave., Portland, ME, Mar. 2 – 5 & 8 – 12 at 7:30 pm. Directing are DRC's Artistic Director Keith Powell Beyland and Peter Brown, with lighting design by Michaela Wirth and stage management by Andrew Hesselbart. Actors are Joseph Bearor as Thomas, the playwright who is still trying to cast that last role, and Casey Turner as Vanda, who turns up to audition at the last minute. Visit www.dramaticrep.org or call 800-838-3006.

Laura Graham directs Enid Bagnold's THE CHALK GARDEN for **Gaslight Theater** with performances at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, March 3 – 12, Fri-Sat. at 7:30, Sun. at 2. In the cast are Nina Tilander (Mrs. St. Maugham), Isabella Rose Coulombe (Laurel), Joe Klapatch (Judge), Frank Omar (Maitland), Erika Lamarre (Madrigal), Maggie Wachtl (Olivia), Jeanne Langdorf (Nurse), Heidi Holst (Little Lady), Wendi Richards (Third Lady). Call (207) 626-3698 or visit www.gaslighttheater.org.

Center Theatre, 20 E. Main St., Dover-Foxcroft, ME, will present a *One-Act Play Festival* on March 3 – 5. The program will include Foxcroft Academy's one-act play directed by Derrick Buschmann. Call (207) 564-8943.

PUMP BOYS AND DINETTES takes the stage at **City Theater**, 205 Main St., Biddeford, ME, March 10 – 26, Fri-Sat. at 7:30, Sun. at 2. Linda Sturdivant directs with musical direction by Kevin Smith and choreography by Mariel Roy. The cast includes actor/musicians Kevin Smith (L. M./Piano), Joel Crowley (Jim/Rhythm Guitar), Jason Phillips (Eddie/Bass), Joshua Adams (Billy/Drums), Sara Sturdivant (Prudie Cupp/Percussion), & Kelsey Franklin (Rhett Cupp/Percussion). Visit www.citytheater.org or call (207) 282-0849. Biddeford City Theater was also a winner in the *Broadway World* 2016 coverage of Maine theater, being voted the *Best Ensemble Performance (play or musical)* for its production of NEXT TO NORMAL with Rebecca Rinaldi (Diana), Brian McAloon (Dan), Joel Crowley (Gabe), Maddy Jarvis (Natalie), James Muller (Henry), & Seth Crockett (Dr. Fine/Dr. Madden), directed by Linda Sturdivant with musical direction by Denise Calkins, & choreography by Mariel Roy.

Windham Center Stage, 8 School Rd., Windham, ME, will present the Young Performers' Edition of THE WIZARD OF OZ, in a one-hour adaptation especially tailored for elementary & middle school aged performers & audiences, March 10 – 12, 17 – 19, & 24 – 26. There are two large casts, A and B, giving all interested children a chance to participate in the ensemble. Sharing principal roles are Annika Mocchiola & Olivia Elder as Dorothy, Emma Chasse & Molly Calden as Scarecrow, Maddie Hancock & Kate Ramseyer as Lion, and

Daphne Cyr & Alex Robbins as Tin Man. Visit www.windhamtheater.org or call (207) 893-2098.

Cold Comfort Theater will stage John Cariani's ALMOST, MAINE Mar. 30 – Apr. 2, all at 7 pm. Performances will be during the Grand Re-opening of The Crosby (former Crosby High School), 96 Church St., Belfast, ME, in their 400-seat theater. Artistic Director Aynne Ames directs. FMI call (207) 930-7244 or visit www.coldcomforttheater.com.

The community theater actors of **The Grand Theater**, 165 Main St., Ellsworth, ME, will offer Agatha Christie's AND THEN THERE WERE NONE Mar. 17 – 19 & 24 – 26. Visit www.grandonline.org or call (207) 667-9500.

Cast Aside Productions has scheduled March performances in Portland of the Maine premiere of GUTENBERG! The Musical by Anthony King & Scott Brown. This is the "untold story of Johannes Gutenberg, inventor of the printing press." FMI visit www.castasideproductions.com.

The Daytime Players will stage THE WHALES OF AUGUST by David Berry for one weekend only March 31 – April 2 at Saco River Theatre's Old White Church, Salmon Falls Rd., Bar Mills, ME. Katy Marshall directs and Harley Marshall is the producer. In the cast are Penny Davis-Dublin (Sarah), Muriel Kenderdine (Libby), Sallie Chase (Tisha), Peter Allen (Maranov), & John Ersek (Joshua). Two widowed sisters, now in their senior years, face life changes as the August days wane at their summer cottage on the Maine coast. Call (207) 929-6472. Meanwhile The Daytime Players have been scheduled to perform for several organizations meeting in the Gorham area between Jan. 31 & Feb. 21 with a program of short plays by members. The plays are TWO LADIES PLAYING GO FISH and WHAT NOW? by Jerry Walker; TWINS, OPEN MIC, and GOLDIE & THE URSINE FAMILY by Sally Hinckley; Our Wedding from THE M ENNONITE & THE BARTENDER by Harley & Katy Marshall; and A TIN OF TUBE ROSE adapted by Helene Quint. Actors are Peter Allen, Sallie Chase, Penny Davis-Dublin, John Ersek, Barb Finn, Sally Hinckley, Paula Johnson, Anita Jones, Muriel Kenderdine, Harley Marshall, Katy Marshall, Anne Miller, & Helene Quint. Directors of the various pieces are Peter Allen, Sally Hinckley, & Harley Marshall. Peter and Harley are also the producers. FMI on The Daytime Players visit them on Facebook.



LITTLE WOMEN, **Lyric Music Theater** January production: Jericah Jo Potvin (Amy), Angela Libby (Marmee), Gabriela Salce (Beth), Jennifer Kennedy (Meg), Shannon Oliver (Jo) *Photo by Linwood Leland*

Opening on March 17 at **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, will be SPRING AWAKENING and it will continue through April 2, Fri-Sat. at 7:30, Sun. at 2:30. Jamie Lupien Swenson

directs with musical direction by Bob Gauthier and choreography by Victoria Perreault. The production staff includes Steve Lupien (set & lighting designs), Scott Whiting (sound design), stage management by Lisa Bulthuis, and Nancy Lupien is the producer. In the cast playing 19th century German teenagers are Eric Berry-Sandelin (Melchior), Jacob Boyce (Moritz), Caleb Streadwick (Hanschen), Ricky Brewster (Ernst), Seth Crockett (Georg), Richard Russell (Otto), Rachel Friedman (Wendla), Rachel Grindle (Isla), Alyssa Rojecki (Martha), Piper Kingston (Thea), & Helen Bellafiore (Anna). Mark Dils and Lynn Boren-McKellar play the adults. Visit www.lyricmusictheater.org or call (207) 799-1421. Lyric Theater's January production of the musical LITTLE WOMEN was directed by Joshua Chard with musical direction by Bob Gauthier, choreography by Jamie Lupien Swenson, set design by Steve Lupien, and costumes & hair design by Cindy Kerr. In the cast were Shannon Oliver (Jo), Jericah Jo Potvin (Amy), Jennifer Kennedy (Meg), Gabriella Salce (Beth), Angela Libby (Marmee), Kyle Aarons (Prof. Bhaer), Samuel Allen (Laurie), Patty Sprague (Aunt March), Ryan Walker (Mr. Brooke) & Bruce Lancaster (Mr. Laurence).



TAP, TAP, JAZZ, **Maine State Ballet** January production: Elizabeth Dragoni
Photo by C. C. Church

Maine State Ballet will dance the classic ballet SWAN LAKE on the stage of their Lopez Theater, 348 US Rte One, Falmouth, ME, March 24 – April 9, Fri. at 7, Sat. at 2 & 7, Sun. at 2. Call (207) 781-7MSB or visit www.mainestateballet.org.

Presque Isle Community Players will stage John Cariani's LAST GAS in the Wieden Auditorium at UMaine Presque Isle March 31, and April 1, 7, & 8. Tickets at the door.

At the colleges, at the **University of New Hampshire Student Capstone Performances** take the stage at the Hennessy Theatre Feb. 3 & 4 (theater) and March 3 & 4 (dance). Then see THE OEDIPUS CYCLE in the Johnson Theatre, a collaboration of UNH, Plymouth University, & Keene State College with these performances: OEDIPUS AT COLONUS (UNH) directed by Deb Kinghorn at 7 pm on Feb. 22, 23, & at 2 pm Feb. 26; OEDIPUS REX (Plymouth) Feb. 24 at 7; and ANTIGONE (Keene) Feb. 25 at 7. The *UNH Dance Company* will perform CINDERELLA and other works at the Johnson Theatre March 29 – 31 & April 1 at 7, April 2 at 2 pm. Visit <http://cola.unh.edu/theatre-dance> or call (603) 862-7222 Mon-Fri. between noon & 5 pm. The *John C. Edwards Undergraduate Prize Plays*, written, directed, & performed by students, presented at the Hennessy Theatre in early December were THE END OF THE WORLD by Marjorie Bayer & directed by Gwen Higgins, AMOUR DE LA NUIT by Kayla Doig & directed by Tori Skaniecki, and FAMILY GAME NIGHT by Sarah Gantarski & directed by Trevor Gatcomb.

At the Collins Center for the Arts on the **University of Maine Orono** campus, see the national tours of ONCE on Feb. 7 at 7 pm and LAST OF THE RED HOT LOVERS by Neil Simon on Feb. 9 at 7. Storytellers will take the stage with *Selected Shorts* on Feb. 25 at 7; and *Body Traffic Dance Company* will perform on March 19 at 7 pm. Visit

www.collinscenterforthearts.com or call (207) 581-1755 or 1-800-CCA-TIXX.

The *School of Performing Arts* at **UMaine Orono** will stage THE PAJAMA GAME, the musical about a dispute between management and the workers at a pajama factory, Feb. 17, 18, 24, & 25 at 7:30 and Feb. 19 & 26 at 2, in Hauck Auditorium. Then *Emerging Works in Dance* will be offered in Minsky Hall Mar. 30 at 7:30. Call (207) 581-1755 or 1-800-622-8499.

At **Bates College** in Lewiston, ME, the *FAB 12th Annual Winter Dance Showcase* will be on Feb. 11 at 7:30 pm, but at the Dollard and Priscilla Gendron Franco Center, 46 Cedar St., Lewiston, not on the college campus. Then Shakespeare's A MIDSUMMER NIGHT'S DREAM will be staged in the Schaeffer Theatre on campus March 9, 10 & 13 at 7:30 pm, March 11 at 5, March 12 at 2. Martin Andrucki directs. ON EMOTION by Mick Gordon & Paul Broks will be on the boards at the Gannett Theater, directed by Colby Harrison, March 23, 24 & 27 at 7:30, March 25 & 26 at 2. The *Spring Dance Concert* will be performed in the Schaeffer Theatre: Program A on March 31 at 7:30, April 2 at 2; Program B on Apr. 1 at 5 & April 3 at 7:30. Call (207) 786-6161. In early December Bates students presented Terrence McNally's FULL FRONTAL NUDITY in the Schaeffer Theatre, a play exploring the reactions of American tourists to the perfection and beauty of Michelangelo's statue David.

At **Colby College**, Waterville, ME, LOST WITH YOU: The Lemonade Stand Project will be on the stage of the Strider Theater Feb. 9 – 11 at 7:30 pm. This new musical, co-produced with the Department of Music, tells the story of a small town girl named Juliette who runs her own lemonade stand, and it follows Juliette and her brother as they struggle to find their way in a community where no one dares to be different. "Things take a turn for the worse when the Isenberg family moves in down the road and opens a high-tech iced tea business. Complete with family drama, a town of eccentric characters, a complicated love triangle and an evil iced tea villain," this comedy by students Katie Monteleone and Joshua Lutian will make you laugh. Call (207) 859-4535.

At **Bowdoin College** in Brunswick, ME, the *Masque & Gown* spring show is BLOWN YOUTH by Dipika Guha with performances at the Pickard Theater Feb. 16 – 18 at 7:30. Then EURYDICE by Sarah Ruhl will be staged in the Wish Theatre March 2 – 4 at 7:30 pm. Abigail Killeen directs. On April 2 at 6 pm there will be a film screening of A Choreographic Performance of Tolstoy's ANNA KARENINA in the Smith Auditorium at Sills Hall. This production of the Vakhtangov Theatre was directed & choreographed by Angelica Cholina. These are all free, but reservations may be made by calling (207) 725-3375.

The **University of Southern Maine** will bring Otto Nicolai's THE MERRY WIVES OF WINDSOR to the Russell Hall stage on the Gorham campus March 3, 4, 10, & 11 at 7:30 and March 5 & 12 at 5 pm. Cary Libkin directs the fully staged opera with musical direction by Scott Wheatley and accompaniment by the Southern Maine Symphony Orchestra conducted by Robert Lehmann. Call (207) 780-5151 or visit www.usm.maine.edu/theatre.

Over in New Hampshire, SHOUT! The Mod Musical took the stage at **Rochester Opera House**, 31 Wakefield St., Rochester, NH, on Jan. 19 and it continues Feb. 3 at 7:30, Feb. 4 & 5 at 2 pm. Steve Small directed & choreographed and Kathy Fink leads the live band. In the cast are Laura Scherf, Amanda Dane, Lynette Miles, Seraphina Caligiure, & Heidi Gagne. On March 25 at 2 & 7 pm *Dance Northeast* and *Sole City Dance* will perform. Visit www.rochesteroperahouse.com or call (603) 335-1992.

At **Northern Stage** in White River Junction, VT, with performances at Briggs Opera House, 5 So. Main St., TRICK OR TREAT by Jack Neary opened Jan. 19 and continues Feb. 5, Tues. & Thurs. at 7:30, Wed. & Sat. at 2 & 7:30, Sun. at 5. Artistic Director Carol Dunne (formerly A.D. at New London Barn Playhouse in NH) directs this world premiere. Next will be Neil Simon's LAST OF THE RED

HOT LOVERS Feb. 15 – Mar. 5, Wed-Sat at 7:30 the first week, then Tues. & Thurs. at 7:30, Wed. & Sat. at 2 & 7:30, all Sundays at 5. Maggie Burrows directs. GROUNDED by George Brant follows Mar. 15– Apr. 2 at same times as the Neil Simon show. Derek Goldman directs. Visit www.northernstage.org or call (802) 291-9009.

Garrison Players opened THINGS MY MOTHER TAUGHT ME by Katherine DiSavino on Jan. 27 at 650 Portland Ave/Rte 4, Rollinsford, NH, and it continues through Feb. 5, Fri-Sat. at 8, Sun. at 2. Jean Proulx directed. Next will be Ira Levin's DEATH TRAP running Mar. 20 – 25, again Fri-Sat. at 8, Sun. at 2. Call (603) 750-4ART.

At the **Palace Theatre**, 80 Hanover St., Manchester, NH, SMOKY JOE'S CAFÉ took the stage on Jan. 20 and it continues through Feb. 11, Thurs-Fri. at 7:30; Sat. Feb. 4 & 11 at 2 & 7:30; Sun. Feb. 5 at 2. Next will be HAIRSPRAY Mar. 3 – 25, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. Call (603) 668-5588.

Alfred Uhry's DRIVING MISS DAISY opened Jan. 27 at **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, and continues through Feb. 19, Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. at 2. Danielle Howard directed. Next will be VIOLET, the award-winning musical about a facially disfigured young woman who sets off across country on a bus hoping to find the televangelist she thinks can heal her. On the way she finds unexpected friendships and other adventures. Performances are scheduled Mar. 10 – Apr. 2. Call (603) 433-4472 or visit www.seacoastrep.org.

At **Players' Ring**, 105 Marcy St., Portsmouth, NH, Jean Genet's THE MAIDS is currently on stage, having opened Jan. 27 and continuing through Feb. 12, Fri-Sat at 8, Sun. at 3. Gary Locke directed and **Fearon Productions** is the producer. In the cast are Whitney Smith (Claire) and Constance Witman (Solange). MORNING'S AT SEVEN by Paul Osborn, a production of **Generic Theater** in their 35th year, will be on the boards Feb. 17 – Mar. 5, Fri-Sat. at 8, Sun. at 3. Then **Oz Productions** brings HURLY BURLY by David Rabe to the stage Mar. 10 – 26, Fri-Sat at 8, Sun. at 3. Todd Hunger directs. *Generic Theater Play Readings* continue Feb. 8 & Mar. 15, and probably the *21st Century Adventures of Sherlock Holmes* will be back as a fund raiser, dates to be determined (they did return on Jan. 19 with Sam Bennett, Brian Paul, Tomer Oz, Zach Cranor, Bretton Reis, Molly Dowd Sullivan, & Jess Miller). Visit www.playersring.org or call (603) 436-8123. The January production of DOUBT by John Patrick Shanley was directed by Denise Gordon, and Sandi Clark of Jukaa Mazua was the producer. The cast included Donna M. Goldfarb (Sister Aloysius), Haley DeValliere (Sister James), & Matthew Schofield (Father Flynn).

Generic Theater's Play Reading Series was back at Players' Ring on Jan. 11 with DARK PLAY OR STORIES FOR BOYS by Carlos Murillo, which focuses on identity and deception in the early age of the internet and what happens when the real world and virtual world collide. The evening included the reading of two shorter works: THE DEAD PARENT CLUB by Carlos Murillo and WINTER GAMES by Rachel Bonds. Alex Pease directed and actors included Zack Cranor, Samantha Smith, Scott Richardson, Michael Onofaro, Kaitlin Anne, & Karleigh Giguere.

At **Winnepesaukee Playhouse & Performing Arts & Education Center**, 50 Reservoir Rd., Meredith, NH, the Winni Players will stage INHERIT THE WIND by Lawrence & Lee Feb. 2 – 5, Thurs-Sat. at 7:30, Sun. at 2. The Education Department presents teens in GODSPELL Feb. 17 – 19, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. Then the Education Department youth will perform in STUART LITTLE, based on the novel by E. B. White, Mar. 24 – 26, Fri. at 7:30, Sat. at 2 & 7:3, Sun. at 2. Call (603) 279-0333 or visit www.winniplayhouse.org.

And congratulations to **Winni Playhouse** for taking home 13 New Hampshire Theatre Awards from the Jan. 21 awards ceremony: In the Professional Theater category -- Best Production Drama/Comedy, THE WALTZ; Best Production Musical, CABARET; Best Director Drama/Comedy, Neil Pankhurst for THE WALTZ; Best Director Mu-

sical, Clayton Phillips for CABARET; Best Choreographer, Bryan Knowlton for CABARET; Best Actress Drama/Comedy, Carolyn Kirsch for THE WALTZ; Best Supporting Actress Drama/Comedy, Kelley Davies for THE WALTZ; Best Costume Design, Lori McGinley for THE WALTZ; Best Lighting Design, Thom Beaulieu for THE WALTZ; Best Sound Design, Neil Pankhurst for THE WALTZ; Recognition of Playwriting excellence, Carolyn Kirsch for THE WALTZ; In the community theater category – Best supporting actor Drama/Comedy, Ray Dudley for CAT ON A HOT TIN ROOF; and in the Youth category – Best Actor Youth, Jack Harding for ROMEO AND JULIET. At the same time the Playhouse named their dedicated, hard working volunteer coordinator Laura Stephan as their Theatre Hero!

You're invited to have dinner and a show to see the **Majestic Theatre's** musical A DOG'S LIFE at the Executive Court Banquet Facility, 1199 South Mammoth Rd., Manchester, NH. Performances will be Feb. 10 & 11 at 7 pm and Feb. 12 at 1:30. Rebecca Antonakos Belanger directs with musical direction by Keith Belanger. Next at the same location will be the comedy THE SAVANNAH SIPPING SOCIETY directed by Carole Neveux with dinner & show at 7 pm on Mar. 3 & 4, at 1:30 pm on Mar. 5. And Fred Carmichael's MURDER IS A GAME, directed by A. Robert Dionne, will be a third dinner & show offering on Mar. 31 & Apr. 1 at 7, Apr. 2 at 1:30. Meanwhile, catch the company's youth in THE LION KING EXPERIENCE JR at Derry Opera House, 29 West Broadway, Derry, NH, Mar. 17 & 18 at 7, Mar. 19 at 2. A. Robert Dionne directs assisted by Anna Proulx & Brooke Flanders. Call (603) 669-7469 for all of these.

Michael Frayn's NOISES OFF is the winter show of **Concord Community Players** at the Concord City Auditorium, Prince St., Concord, NH, Feb. 10 & 11 at 7:30, Feb. 12 at 2. Pat Delzell directs. The cast includes Sue Bechard (Dotty/Mrs. Clackett), Paula Demers (Belinda/Flavia), Natalie Sailor (Brooke/Vicki), Cheri Birch (Poppy), Chad Boutin (Garry/Roger), Chris Demers (Freddie/Philip), Kyle Wallace (Tim), & Matt McGonagle (Selsdon). Call (603) 228-2793

Peacock Players at 14 Court St., Nashua, NH, offers PETER AND THE STARCATCHER Feb. 10 – 19 and A YEAR WITH FROG AND TOAD Mar. 10 – 19. Visit www.peacockplayers.org or call (603) 886-7000.

M & D Playhouse, 1857 White Mountain Highway, North Conway, NH, will stage Helene Hanff's 84 CHARING CROSS ROAD Feb. 16 – 25 at 7:30 pm Thurs.-Sat. Helene in NYC writes to a bookstore in London to inquire about second-hand books. Her sarcastic & witty letters are responded to by the somewhat proper bookstore owner at 84 Charing Cross Road, and a friendship develops, lasting many years. M & D's first youth production of the year is Disney's BEAUTY AND THE BEAST Mar. 16 – Apr. 1, Thurs-Sat. Mary Bastoni directs. Visit www.mdplayhouse.com or call (603) 733-5275. The theater's main stage winter show running Jan. 12 – 28 was CLEVER LITTLE LIES by Joe DePietro. Dan Tetreault directed and those in the cast were Karen Gustafson, Bill Knolla, Joe Borsody, & Samantha Kilbride.

Jean's Playhouse in Lincoln, NH, will host their annual *Winter Festival* with an array of music, comedy, film, & family entertainment Feb. 18 – 25. *Jean's Teens* will take the stage with Shakespeare's A MIDSUMMER NIGHT'S DREAM Mar. 31 – Apr. 2, Fri-Sat at 7:30, Sun. at 2. FMI visit www.jeansplayhouse.org or call (603) 745-2141.

At the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, see a screening of the Bolshoi Ballet in SWAN LAKE on Mar. 1 at 6 pm; *The Capitol Steps* on Mar. 3 at 8; the *UK National Theatre Live* screening of Ibsen's HEDDA GABLER on Mar. 29 at 6. Visit www.ccanh.com or call (603) 225-1111.

Manchester Community Theater stages Neil Simon's PROMISES, PROMISES Mar. 3, 4, 10, & 11 at 7:30 pm, Mar. 5 at 2 pm. Bruce MacDonald directs with musical direction by Karina Bertrand. Performances are at the Jewish Federation Theatre, 698 Beech St., Manchester, NH. Call (603) 627-7679.

Jennifer Belanger directs *LOVE, SEX, & THE IRS* by Billy Van Zandt & Jane Milmore for **Milford Area Players** with performances at the Amato Center in Milford, NH, Mar. 10 – 19, Fri-Sat. at 8 pm, Sun. at 2. In the cast are Stephen Post (Leslie Arthur), Alex Lacourse (Jon Trachtman), Paige Lucier (Kate Dennis), Tom Partridge (Floyd Spinner), Nicholas Gamache (Arnold Grunion), Christine Dawson (Vivian Trachtman), Libby St. Jean (Connie), & Jennifer Belanger (Ms. Jansen). Call (603) 673-2258.

Neil Simon's *THE ODD COUPLE* takes the stage at **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, Mar. 10 – 19, Fri-Sat. at 7:30, Sun. at 2. Elaine Gatchell directs. Call (603) 679-2781 or visit www.leddycenter.org.

Hampstead Stage Company, based in Center Barnstead, NH, will tour Mar. 13 – May 7 with *THE SECRET GARDEN* and *SHAKESPEARE Presents HAMLET*. FMI visit www.hampsteadstage.org or call (603) 776-6044 or 1-800-619-5302.

The youth of the **New Hampshire Theatre Project** will present *IS HE DEAD?* the weekends of Mar. 17 – 26 at 959 Islington St., Portsmouth, NH. Then the *Intelligent Theater Festival 2017* will take place Mar. 31 – Apr. 2. FMI visit www.nhtheatreproject.org or call (603) 431-6644.

Neil Simon's *BILOXI BLUES* is the spring offering of **The Village Players**, 51 Glendon St., Wolfeboro, NH, Mar. 31, Apr. 1, & 7 – 9. Co-directors are Russ Ellis and Bob Tuttle. Call (603) 569-9656 or visit www.village-players.com.



A scene from *THE OTHERS*, **Theatre Ensemble of Color** January production: Jason Cunningham, Russell Kaback, Khalil LeSaldo, and Nicole Antoinette Mokeme

Back in Maine, the **Theater Ensemble of Color**, Rene Johnson, producer, debuted *THE OTHERS* at SPACE Gallery, Portland, Jan. 13 – 15 and will take the show on tour. Carmen-maria Mandley adapted and directed this play of selections from various Shakespeare plays with a cast of 11 portraying slaves, witches, shrews, infidels, & others from the Bard's works. Performing with original live music, those in the multi-cultural, multi-ethnic group were Bridgette Kelly, Christina Richardson, David Thete, Delaney Tucker, Dontavis Hines, Jason Cunningham, Khalil LeSaldo, Mario Roberge-Reyes, Nicole Mokeme, Rodney Mashia, & Russell Kaback. FMI on the troupe visit them on Facebook.

Stonington Opera House, Stonington, ME, welcomed the island's youngest actors to the Opera House Arts stage in mid-January with performances of *THE BREMEN TOWN MUSICIANS*, with a script

developed by Joshua McCarey, OHA Education Associate. It was the culmination of OHA's new theater initiative, *PlayPen Youth Theatre*. Students aged 6 – 10 worked for 9 weeks for this goal in the new after-school-theater-camp which was created in the partnership of OHA, the Island Community Center, & the Reach Performing Arts Center. Also January marked the first *Harbor Residencies* of 2017: *WAYWARD HOME*, a musical folklore tale about a family's quest for home, being developed by Clara Strauch, Maizy Broderick Scarpa & John Hadden; and 2 works by John Hadden – *THE END* (1969 at John DeLorean's Malibu Beach House and sex, drugs, & the end of the world), and *TRAVELS WITH A MASKED MAN* (a solo piece based loosely on Hadden's recent book *Conversations with a Masked Man: My Father, the CIA, and Me*).



WAITING FOR GODOT, **Stillwater Stage** January production: Jim Bulteel (Vladimir) and Christopher Luthin (Estragon) Photo by Sandy Cyrus

Stillwater Stage presented Samuel Beckett's *WAITING FOR GODOT* Jan. 26 – 29 at Orono High School, Orono, ME. Sandy Cyrus directed and designed the set. In the cast were Christopher Luthin (Estragon), Jim Bulteel (Vladimir), Tellis Coolong, Tyler Costigan, Owen Beane, & Kyle McClellan.

Stage East in Eastport, ME, wrapped up 2016 on New Year's Eve with *LAST CALL*, 3 bar plays by Theresa Rebeck: *SPEAKEASY*, *BIG MISTAKE*, and *DRINKING PROBLEM*, directed by Naphtali Fields of Kodiak, Alaska, the Eastport Arts Center's Island Institute Fellow. She cast both local favorites and some new faces, with musical counterpoint provided by jazz singer Lauren Koss & pianist John Newell. Actors were Ezra Briggs, Susan Coopersmith, Kathleen Dunbar, David Oja, Dean Pike, Brian Schuth, Jay Skirletz, Barb Smith, Nancy Tintle, Liundy Weston, & Dalton Young.

In December **Belfast Maskers** brought *A CHRISTMAS CAROL* as a live old-time radio show to the Belfast Free Library, Belfast, ME. The cast included Bob Daisy (Scrooge), Cory Burns (Narrator), Mark Durbin (Bob Cratchit), Michael Lawson (Marley's ghost), Sonja Richardson (Ghost of Christmas Past), Sunny Kirkham (Ghost of Christmas Present), & Steve Wheeler (Tiny Tim). Others in the cast and also supplying sound effects were Armonie Durand-Lanson, Judi Ericson, Jane Rubin Irish, Mirabelle Kutsy-Durbin, Simon Kutsy-Durbin, Jeffrey Miller, Liz Moore, Bob Nichols, Randy Nichols, Piper Sanders, & Sonia Vazquez. Co-directors were Sasha Kutsy and Erica Rubin Irish.

Portland-based **Snowlion Repertory Company** has received a grant from the Maine Theater Fund of the Maine Community Foundation in support of developing and producing a new adaptation of Chekhov's classic *THE CHERRY ORCHARD*, set in Maine and titled *A CHERRY ORCHARD IN MAINE*. The script has been created from a literal translation by Columbia University Professor Ronald Meyer. Artistic Director Al D'Andrea says, "Our mission is to present new

works of cultural, ethical, and spiritual value, and our adaptation of Chekhov's timeless play will resonate strongly with our community of Mainers. In this rendering (of the play) we explore themes of mom and pop business versus corporate takeover, the changing economy, immigrants assimilating into society, damaging provincialism in small towns, tenant farmers, homelessness, and the desire to escape from challenging, even tragic events in our lives – all seasoned with Chekhov's characteristic humor as well."

The **Royal River Community Theatre** presented THE JUNGLE BOOK in January at the First Parish Congregational Church in Yarmouth, ME.

In December Michael Donahue organized a reading of Shaw's MAJOR BARBARA at the **Blue Hill Public Library**, Blue Hill, ME. FMI on future play readings at the library call Michael at (207) 374-5248 or the library at (207) 374-5515.

Also in December, there were two performances of AN EVENING OF LONGFELLOW AND DICKENS, A Theatrical Conversation, at the **Maine Historical Society** in Portland. This scripted program that includes excerpts from the works of the Maine poet and the English author was first performed the previous winter as requested by MHS. Actors were Daniel Noel, playwright of LONGFELLOW: A LIFE IN WORDS that was performed at Portland Stage's Studio Theater in 2007, and Andrew Harris, who has presented the character of Dickens, touring around the state with IN THE COMPANY OF DICKENS.

Identical twins **Sara and Leigh-Ann Esty** from Gorham, Me, started studying dance together at age 3, then at Maine State Ballet School, leaving after high school for Florida, where they apprenticed at the Miami City Ballet School and then danced with the company for 9 years. In 2014 their paths diverged when Sara was chosen from nearly 2,000 dancers for the Broadway-bound musical AN AMERICAN IN PARIS and then took over the lead role of Lise for the national tour. At that point when the director said, "I wish we could clone you," Sara replied, "Funny you should say that," and produced her identical twin for an audition. Now together in the same company, Leigh-Ann performs Lise at Sunday matinees and is in the ensemble the rest of the time.

In more news about former Mainers and what they're doing now, **Ralph and Marion Barnes**, who were charter members of Lyric Music Theater (originated as Portland Lyric Theater), performed in shows here for a number of years before moving to the Boston area, and eventually wound up summering in Maine and spending the rest of the year in Florida, are still involved in theater in the Sunshine state. They co-directed Norm Foster's OFFICE HOURS, which opened in January and continues through Feb. 12 at the Lemon Bay Playhouse.



A DOLL'S HOUSE, Newman University in Kansas January production: Mark Mannette (Dr. Rank) and Alison Bridget Chambers (Nora)

And remember **Mark Mannette**, a Windham native who acted and directed here and had his own company PortStar Productions? Following a career path from Maine to Minnesota to Florida, and eventually to Kansas, where he heads the theater department at Newman University, he also still acts and directs elsewhere, including directing at Shakespeare in the Valley in New Hampshire last summer. Currently in Kansas he recently played Dr. Rank in A DOLL'S HOUSE at Newman U. and in mid-January was one of three performers at the Wichita Orpheum Theater in HOME ON THE RANGE: The Story of American Song.

Portland native **Linda Lavin**, who starred on TV as ALICE and whose Broadway performances have included winning a Tony for her role in Neil Simon's BROADWAY BOUND, in January was performing in the New York City Opera revival of Leonard Bernstein's CANDIDE directed by Harold Prince. Her role? The Old Lady, about which a reviewer said, "The splendid actress Linda Lavin stole every scene she was in as an Old Lady with harrowing life tales to tell."

Actor/director/teacher **Michael Howard** (AKA Charles Michael Howard, AEA actor) after many years here in Maine has returned to his native Texas. It was in March 2015 that Michael lost his beloved wife, Carol, to cancer. After a six-month period of mourning he did agree to continue with plans to play the title role in Kevin O'Leary's production of KING LEAR and this was the crowning achievement of his theater career in Maine, with performances in Portland last May. His many appearances on Maine stages (and on film) also included roles with Good Theater (AUGUST: OSAGE COUNTY), American Irish Repertory Ensemble (SOMEONE WHO'LL WATCH OVER ME), Freeport Shakespeare Festival (TWELFTH NIGHT), The Originals (ABUNDANCE), Acorn Productions' Naked Shakespeare, & Portland Stage Company, among many others.

The prolific playwright **Delvyn Case, Jr.**, who has had several of his plays selected for presenting by the Maine Playwrights Festival in Portland, often featuring stories from Africa or the Middle East, saw another of his works staged on Christmas Eve at First Lutheran Church in Portland: THE SHEPHERD'S STORY with Nancy Houlihan as the shepherd.

The theater community has lost **Lynne LeSuer**, who left us in November. She is remembered by fellow cast members from shows at L/A Community Little Theatre in Auburn, especially for performing in A Christmas Carol The Musical. We offer our sympathy to those who loved her.

We have also lost two other L/A Community Little Theatre members. **Pat Schnitzer** left us in October. She was recognized at CLT's 75th Anniversary Gala for her lifetime's work as Costume Chair and Costumer Extraordinaire. It is said that some people know the history of CLT the organization, but Pat knew the history of CLT's costumes and could probably tell you a particular costume's entire pedigree!

Then in December we lost **Janet Gibson**, who was CLT's Box Office Manager and Season Ticket Coordinator for a number of years as well as being CLT's Historian. She appeared on stage as an actor in numerous productions as well. We also offer our sympathy to those who loved and worked with these ladies.

And **Bruce Avery** left us in December when he lost his battle with Multiple System Atrophy-Cerebellum. Bruce taught, acted in, and directed plays at Gorham High School and for many years at the Schoolhouse Arts Center in Standish (where his wife, Eileen, also usually directed teens in Shakespeare plays in the summer). For years Bruce directed a summer musical at the Schoolhouse, with the most recent being THE SOUND OF MUSIC in 2012, THE MUSIC MAN in 2013, FIDDLER ON THE ROOF in 2014, and ALICE IN WONDERLAND JR. in May of 2015. We offer our sympathy to Eileen and family and all those who enjoyed working with Bruce over the years.

Muriel Kenderdine

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,
Producing Dir. Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

Acadia Community Theater
P.O.Box 301, Mt. Desert, ME 04660
www.acadiacommunitytheater.net
acadiacommunitytheater@gmail.com

SHREK The Musical – Apr. 7 - 15

ACAT Theatre – Community
REM Community Initiative Member
Waterville, ME <http://www.acattheatre.org>
Doree Austin, Artistic Dir. (207) 458-9282
Mailing: 127 Cushnoc Rd., Vassalboro, ME 04989

Acorn Productions – Prof./Equity Guest Artists
P.O. Box 4644, Portland, ME 04112 Michael
Levine, Producing Dir. www.acorn-productions.org
Email acornacting@gmail.com

Naked Shakespeare First Friday Series:
FATHERS & DAUGHTERS – Feb. 3 – 4
THE HOLLOW CROWN – Mar. 3 – 4
A COMPENDIUM OF SHYSTERS & GARGANTUAN
BLABBERMOUTHS – Apr. 7 – 8
2017 Maine Playwrights Festival – Apr. 27– May 6

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Eq, P.O. Box 3324, East Hampstead, NH
03926. Perf. at West End StudioTheatre, 959 Islington St,
Portsmouth, NH. Stephanie Nugent (603) 300-2986
www.actonenh.org

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

SINGIN' IN THE RAIN – May 12 - 14

Advice To The Players – Prof/Community - P. O. Box
14, 12 Main St., No. Sandwich, NH 03259 (603) 284-7115
Rebecca Boyden – Exec. Dir. (603) 986-6253 (on FB)
www.advicetotheplayers.org

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME Tony Reilly, Artistic Director
www.airetheater.com

Arts in Motion at Eastern Slope Inn Playhouse
Main St., No. Conway, NH (603) 356-0110
www.artsinmotiontheater.com

Bangor Ballet (207) 945-5911, 945-3457
14 State St., Bangor, ME Ivy Clear-Forrest, Dir.
www.bangorballet.com

SCHUBERT WALTZES & PAQUITA
VARIATIONS – May 13-14

Bangor Community Theatre (207) 619-4228
P.O. Box 2261, Bangor, ME 04402-2261
www.bangorcommunitytheatre.org Also on FB

Barnstormers Theatre - Prof Equity
104 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec. Director
Office: (603) 323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy, Chair (207) 786-6187 www.bates.edu
S=Schaeffer Theater; G=Gannett

Winter Dance Showcase (Franco Ctr) – Feb. 11
A MIDSUMMER NIGHT'S DREAM (S) – Mar. 9 – 13
ON EMOTION (G) – Mar. 23 – 27
Spring Dance Concert (S)-Pgm A Mar.31 & Apr. 2,
Pgm B – Apr. 1 & 3

Belfast Maskers - Community
Belfast, ME 04915 Erica Rubin Irish, Pres.

Biddeford City Theater – Community Theater
205 Main St., P.O. Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

PUMP BOYS & DINETTES – Mar. 10 – 26
STEEL MAGNOLIAS – May 12 – 21

THE WIZARD OF OZ – Jul. 21 – Aug. 6

Bossov Ballet Theatre www.bossovballet.com
295 Main St., MCI, Pittsfield, ME 04967 (207) 487-6360
Natalya Nikolaevna Getman, Artistic Director

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Sarah Bay-Cheng, Chair Theater & Dance

BLOWN YOUTH (*Masque & Gown*)(P)-Feb. 16-18
EURYDICE (W) – Mar. 2 – 4
Choreographed ANNA KARENINA(screening)Apr.2
Spring Dance Concert (P) – May 4 - 6

Camden Civic Theatre – Community
Opera House, Elm St., P.O.Box 362, Camden, ME 04843
Box Office: (207)236-2281 Scott Anthony Smith, Pres.
www.camdencivictheatre.com

Camden Shakespeare Festival, Camden, ME - Prof.
Stephen Legawiec, Artistic Dir.
www.camden-shakespeare.org

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

SWAN LAKE (Screening) – Mar. 1 @ 6 pm
The Capitol Steps – Mar. 3 @ 8
HEDDA GABLER (*UK Nat'l Theatre Live*)-Mar.29
CHARLOTTE'S WEB-May 5 @ 10(sold out) & 12
PETER RABBIT TALES – May 9 at 10 am
DINOSAUR ZOO – May 10 at 6 pm
PIPPIN (Tour) – May 11 @ 7:30
ANNE OF GREEN GABLES – May 15 @ 10 am

Carousel Music Theater (Summer)
196 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Cast Aside Productions, Portland, ME
Daveid Surkin, Artistic Dir, Celeste! Green, Exec. Dir.
www.castasideproductions.com

Boozical Theater Night at Flask – 1st Wed. of month
GUTENBERG! The Musical – March
DISASTER! The Musical – July
THE PILLOWMAN – Oct.

Cauldron & Labrys Productions
29 Wesley Ave., Southwest Harbor, ME 04679
(207) 774-4231 Carolyn Gage – Artistic Director
Email: Carolyn@carolyngage.com

The Rachel Project – TBA

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec. Dir

Center Theatre for Performing Arts, 20 E. Main St.
P.O.Box 441, Dover-Foxcroft, ME 04426 Patrick Myers,
Exec. Dir. (207)564-8943 www.centertheatre.org

One-Act Play Festival – Mar. 3 – 5
CINDERELLA - Spring

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.247 Reba Short, Art.Dir.Theatre www.kitetails.org

STINKY CHEESE MAN & Other... Tales - Feb. 17-26
THE LITTLE MERMAID – Apr. 13 - 23

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Jennifer DeChant, Exec. Dir

ON GOLDEN POND – Feb. 17 – 26
Hot Chocolate Jubilee Variety Show - Mar. 30-Apr.2
JESUS CHRIST SUPERSTAR (Concert) – Apr. 14-15
THE TAMING OF THE SHREW May 5 – 13

Classics Repertory Company, The - Prof./Non-
Equity/Touring, P. O. Box 1281, Dover, NH 03821 (603)
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

Colby College Theater Dept., Waterville, ME 04901
(207) 859-4535 Box Office: 872-3388-Theater Dept.
James C. Thurston, Chair <http://web.colby.edu/theater>
S=Strider; C=Cellar Theater

LOST WITH YOU: The Lemonade Stand Project
(S) – Feb. 9 – 11
*Spring Dance Concert: The Opulence of
Integrity* (S) – Mar. 10 – 11
Spring Director/Designer Showcase(S)-Apr. 21 - 22

Cold Comfort Theater – Community
Belfast, ME Aynne Ames, Artistic Director
(207) 930-7244 coldcomforttheater@gmail.com
www.coldcomforttheater.com

ALMOST, MAINE – Mar. 30 – Apr. 2
Songs of America – July 4
TINTYPES – Summer
THE MIRACLE WORKER – Fall\
Holiday Show – Nov-Dec

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 www.laclt.com
Box Office email: boxoffice@laclt.com

THE CRUCIBLE – Feb. 3 – 12
GYPSY – Mar. 31 – Apr. 9
PRELUDE TO A KISS – June 9 - 18
SHREK The Musical – Aug. 11 - 20

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

NOISES OFF – Feb. 10 – 12
OTHER DESERT CITIES – May 5 - 7

Crowbait Club, The
Portland, ME www.thecrowbaitclub.org (Also on FB)

Monthly Theater Deathmatch-Feb. 1 & Mar. 1 @
Portland Ballet Studio Theater

Daytime Players, The
Greater Portland area, ME On Facebook

THE WHALES OF AUGUST – Mar. 31 – Apr. 2
at the Old White Church, Bar Mills/Buxton

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees-theatre.org
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
Cookie Harrist, Artistic Director www.denmarkarts.org

Downriver Theatre Company - Community
@ UM Machias, O'Brien Ave., PO Bx 75, Machias, ME
www.freewebs.com/downrivertheatrecompany

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic
Director info@dramaticrep.org

VENUS IN FUR – Mar. 2 - 12

Eastport Arts Center - Stage East-Community Theater
36 Washington St., Eastport, ME 04631 Box Office: (207)
853-4650 www.stageeast.org

AUGUST: OSAGE COUNTY - Spring

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856 (207) 236-0173
www.everymanrep.org Paul Hodgson, Artistic Director

Art on Stage: SOFONISBA (Reading)-Feb. 11
TALLEY'S FOLLY – Apr. 8 - 17

Fenix Theatre Company – Prof.
Portland, ME. Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

THREE SISTERS - Summer

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

THE LITTLE MATCH GIRL – Touring

Footlights Theater, The 190 U.S. Rte 1, Falmouth Station, Falmouth, ME (207)747-5434 Michael J. Tobin, Art.Dir. www.thefootlightsinfalmouth.com

KISS THE MOON,KISS THE SUN-Jan.19-Feb.4
SHEDDING LIGHT – Feb. 9 - 18
THE NAKED TRUTH – Mar.2 - 18
LIVE! LOVE! LAUGH! – Apr. 13 – 29
BABY BUMPS – May 4 - 20

Franco Center, The Dolard & Priscilla Gendron
46 Cedar St.,P.O.Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

Freeport Players – Community Theater
P.O Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey,Managing/Art. Dir www.fcponline.org

Freeport Players Improv – Feb. 16 @ Freeport Library
SEUSSICAL – July 20 – 30
THE SERVANT OF TWO MASTERS - Sep.14-Oct. 1
Ghosts of Freeport's Past – Oct.
WFCP Home Time Radio Hour – Dec. 1 - 3

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

Garrison Players – Community Theater
650 Portland Ave/Rte 4, Rollinsford,NH (603)516-4919
Box Off: (603)750-4ART www.garrisonplayers.org

THINGS MY MOTHER TAUGHT ME-Jan.27-Feb.5
DEATH TRAP – Mar. 10 – 25
INHERIT THE WIND – May 5 – 20
THOROUGHLY MODERN MILLIE(Teens)-Jun.9-24

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

THE CHALK GARDEN – Mar. 3 – 12
NOISES OFF – June 16 – 25
BASKERVILLE – Aug. 18 – 27
FORSOOTH MY LOVELY – Oct. 27 – Nov. 5

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St.,Portland, ME. www.goodtheater.com
Brian P. Allen – Artistic Dir (207) 885-5883

LOVE LETTERS - Feb. 5-7, 12-14, 19-21
THE MAY QUEEN – Jan. 25 - Feb. 26
THE TRIP TO BOUNTIFUL – Mar. 29 – Apr. 30
SHEAR MADNESS – Jan. 2018

Grand Theater, The - Community
165 Main St.,P.O. Box 941 Ellsworth, ME 04605
Gail Thompson, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

PIRATES OF PENZANCE (**G & S Soc.**)-Feb.10-19
AND THEN THERE WERE NONE – Mar. 17 - 26
The Met Opera Live in HD 2017:
RUSALKA (Dvorak) – Feb. 25
LA TRAVIATA (Verdi) – Mar. 11
IDOMENEO (Mozart) – Mar. 25
EUGENE ONEGIN (Tchaikovsky)– Apr. 22
DER ROSENKAVALIER (R. Strauss) – May 13

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick,ME 03901 (207)698-1807
Michael Guptill.Producer; Crystal Lisbon, Artistic Dir.
www.hackmatack.org

SHE LOVES ME – June 16 – July 1
THE BUDDY HOLLY STORY – Jul. 5 – 22
STEEL MAGNOLIAS – Jul. 26 – Aug. 12
THE FANTASTICKS – Aug. 16 – Sep. 2

Hampstead Stage Co– Touring, Prof. Children's Theater.
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044, 1-800-619-5302 Kathy Preston,Owner;
Michael Phillips,Artistic Dir. www.hampsteadstage.org

THE SECRET GARDEN AND SHAKESPEARE
Presents HAMLET & Other Works-Tour Mar.13-May 7

Harborside Shakespeare Company, The (Summer)
105 Eden St., Bar Harbor,ME
www.harborsideshakespeare.org (207) 939-6929

Heartwood Regional Theater Co.
18 Biscay Rd.,P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director
www.heartwoodtheater.org

(S = Skidompha Library) (P = Parker B. Poe Theater)

CHARLOTTE'S WEB (Youth) (P) – Feb. 3 – 4
EURYDICE (P) – Apr. 27 – 30

Summer Camp – June 26 – July 6
INTO THE WOODS (P) – July 13 - 22
DOWN ALONG THE COVE(Reading of New Play)TBD

Husson Univ. Gracie Theatre.1College Circle, Bangor,
ME 04401 (207) 941-7888 www.gracietheatre.com
DISENCHANTED (Musical) – Apr. 22 @ 5 & 8 pm

Jean's Playhouse (formerly Papermill Theatre)-Prof.
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-
2141; Admin.(603)745-6032 Sharon Rae Paquette, Prod.
Artistic Dir. www.jeansplayhouse.org

Winter Festival – Feb. 18 – 25
A MIDSUMMER NIGHT'S DREAM–Mar.31–Apr 2
Playhouse Players Spring production – May 19 – 21

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street,P.O. Box 777, Gardiner, ME 04345
Michael Miclon, Exec. & Artistic Dir. (207)582-7144
www.johnsonhall.org.

Head in the Clouds (Michael Trautman)– Feb. 11
Downeast Hysterical Society – Mar. 11 @ 11:45 am
DANDELION WINE (**Open Book Players**) – Apr. 8-9
Once Upon a Time (Open Book Players) – May 20-21

Kevin O'Leary/Luminous Productions
Portland, ME - Prof/Equity Guests

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcmt.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korts, Pres. (207) 667-4441
www.lamoinearts.org

Winter Play Readings: Feb. 25 & Mar. 25

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

THE ODD COUPLE – Mar. 10 – 19
Summer Musical TBA – Jul. 7 – 23
WILLY WONKA – Oct. 20 – Nov. 5
A CHRISTMAS CAROL – Dec. 1 - 10

Lincoln Theater, P.O.Box 237, Damariscotta, ME
04543 www.atthelincnoln.org John Mulcahy,
Prod.Supervisor Box Office (207)563-3424

The Met Live in HD – Oct. – May
AMADEUS (NT) – Feb. 2 @ 2 & 7
SAINT JOAN (NT) – Feb. 16 @ 2 & 7
HEDDA GABLER (NT) – Mar. 9 @ 2 & 7
MARY POPPINS in Concert (**LCCT**)– Mar. 17-18

Lorem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387
www.loremipsumtheater.com

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421 Bruce Merrill, Pres.
www.lyricmusictheater.org

SPRING AWAKENING – Mar. 17 – Apr. 2
CATCH ME IF YOU CAN – June 2 – 18

M&D PLAYHOUSE – Community
P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, Artistic Dir. info@mdplayhouse.com
(603) 733-5275 www.mdplayhouse.com

84 CHARING CROSS ROAD – Feb. 16 - 25
BEAUTY AND THE BEAST JR(Youth)–Mar.16-Apr.1
THE JACKSONIAN – Apr. 20 – 29
AVENUE Q – May 18 – June 3
CONSTELLATIONS – Jun. 22 – Jul. 1
I LOVE YOU, YOU'RE PERFECT, NOW
CHANGE – Jul. 20 – Aug. 5
THE PAPERMAKER – Aug. 24 – Sep/9
THE TEMPEST (Shakespeare) – Nov. 2 – 18
A CHRISTMAS CAROL – Dec. 7 - 23

Mad Horse Theatre Company Prof./Equity guests
24 Mosher St., So. Portland, ME 04106 (207) 747-4148
Christine Marshall, Artistic Dir. www.madhorse.com

THE NETHER (Maine premiere) – thru Feb. 5
LAST DAYS OF JUDAS ISCARIOT - Mar.23-Apr.9
MR.BURNS, A POST-ELECTRIC PLAY- May 4 - 21

Maine(Collins) Center for the Arts, Orono,ME 04469
(207)581-1110; Box Off: 581-1755 or 800-CCA-TIXX
www.collinscenterforthearts.com (CC) and
UMO Theater Dan Bilodeau, Chair, School of
Performing Arts (SPA), Orono, ME 04473 (207)581-1963;
800-622-8499 (Box Office) H=Hauk; M=Minsky
CP=Cyrus Pavilion

ONCE (Tour) – Feb. 7
LAST OF THE RED HOT LOVERS (Tour) – Feb. 9
THE PAJAMA GAME (SPA – H) – Feb. 17 - 26
Selected Shorts (Storytellers) – Feb. 25
Body Traffic (Dance) – Mar. 19
Emerging Dance Works (SPA - M) – Mar. 30
ALMOST, MAINE (SPA – H) – Apr. 6 - 9
ANNIE (Tour) – Apr. 26
PIPPIN (Tour) – May 9

MaineStage Shakespeare Company – Prof.Summer
Kennebunk, ME (207)205-3848 Chiara Klein,Art. Dir.
www.mainestageshakespeare.com (207) 613-6225

Maine State Ballet www.mainestateballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB Linda MacArthur Miele, Art. Dir

SWAN LAKE (MSB Theater) – Mar. 24 – Apr. 9
DON QUIXOTE (MSB Theater) – Aug. 10 - 19

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

ALWAYS PATSY CLINE – June 7 – 24
GUYS & DOLLS – June 28 – July 15
GREASE – Jul. 19 – Aug. 5
NEWSIES – Aug. 9 – 26
TBA Co-Production w/Portland Stage-Aug. at PSC

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Theater
922 Elm St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

A DOG'S LIFE (Musical) – Feb. 10 – 12 Dinner & Show
at Executive Court Banquet Facility *
THE SAVANNAH SIPPING SOCIETY-Mar.3-5 *
THE LION KING EXPERIENCE JR-Mar.17-19 at
Derry Opera House
MURDER IS A GAME-Mar.31-Apr.2 *

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester,
NH 03104 (603) 627-7679 www.mctpi.info and
Second Stage Professional Company (603) 627-8787

PROMISES, PROMISES – Mar. 3 – 11
YOURS, ANNE – Mar. 31 - Apr. 9
FAME (Teens) – June 2 – 4
MY FAIR LADY – Oct.

Marsh River Theater (Community: spring to late fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org (207) 879-4629
Blainor McGough, Exec. & Artistic Dir.

ARMS AND THE MAN (**Pie Man Theatre**)-Feb. 16-26
PETER PAN (**Shoestring Puppet Theater**)-Mar.17-18
Puppet Cabaret – Mar. 25
LASCAUX (**Pie Man Theatre**) – May 11 – 21
LEGBALA IS A RIVER (**Bess Welden**)-June 8-18

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.weebly.com

Midcoast Actors' Studio
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.com (207) 370-7592

SHOOTING STAR – Feb.17 - 26
CONSTELLATIONS – May/June
FRANKENSTEIN – Oct.
THE LION, WITCH, & WARDROBE-Dec.2017

Midcoast Family Theatre Company – Community Outreach pgm of Pen Bay YMCA, 116 Union St., Rockport, ME (207)542-6791 Sally B. Landsburg.Kate Fletcher

The Traveling Theatre, Senior Readers, Teen Readers

Midcoast Youth Theater (Community), P.O.Box 43 104 Harpswell Rd, Brunswick, ME 04011 (207) 837-8567 www.midcoastyouththeater.org

THE LITTLE MERMAID - TBA

Milford Area Players – Community Theater Box 193,Milford, NH 03055 (603) 673-2258 www.milfordareaplayers.org

LOVE, SEX, AND THE IRS – Mar. 10-19

Monmouth Community Players - Community Theater P.O Box 359,Monmouth, ME 04259 (207) 514-4929 Adam P. Blais, Artistic Director On Facebook

WHEN RADIO WAS KING! – Feb. 16 - 19 OKLAHOMA – Apr. 21 - 30

Music Hall, The – Prof. www.themusichall.org 28 Chestnut Street, Portsmouth, NH 03801 Box Office (603) 436-2400, Admin. (603) 433-3100 Patricia Lynch, Exec. Dir

Nashua Theatre Guild, 14 Court St.,PO Box 137,Nashua, NH 03061 (603) 882-2189 www.nashuatheatreguild.org J.B. Streeter Theatre (603) 320-2530

ARSENIC & OLD LACE – Apr. 27 - 30

Nasson Community Center/Little Theater-Community 457 Main St., Springvale, ME 04083 (207) 324-5657 www.nassoncommunitycenter.com

NETC (New England Theatre Conference) 215 Knob Hill Dr., Hamden, CT 06518 (617) 851-8535 www.netconline.org

New England Shakespeare Festival – Prof.Non-Equity P.O. Box 191, Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring 959 Islington St., P.O Box 6507, Portsmouth,NH 03802 (603)431-6644 Genevieve Aichele, Artistic Director www.nhtheatreproject.org

IS HE DEAD? (Youth) – Mar.17 – 26 *Intelligent Theater Festival* 2017– Mar. 31 – Apr. 2 THE JUNGLE BOOK (Youth) Apr. 7 - 9 I AM MY OWN WIFE – Apr. 21 – 30 AROUND THE WORLD IN 60 MIN.(Youth)-Jun.2-11 THE ADVENTURES OF OLIVER Z. WONDERLAND – June 16 - 25

New London Barn Playhouse (Summer)Prof.Non-Equity 84 Main St., P.O Box 285, New London, NH 03257 (603) 526-6710, 526-4631; Box Off. 526-6710 Keith Coughlin,Producing Artistic Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720 Bill Raiten, Artistic Dir. www.newsurrytheatre.org

SHIRLEY VALENTINE – Feb. 10 – 12 FIDDLER ON THE ROOF–Apr. 21-30 & Jul.28-Aug.12 SYLVIA – June 16 – Jul. 1

Northern New England Repertory (NNE Rep) P.O.Box 1559,New London,NH 03257 (603)526-8251 Box Office (603) 526-4112 www.nnertc.org

Northern Stage, 76 Gates St. but performing at Briggs Opera House, 5 So.Main St.,White River Junction, VT 05001 (802) 297-7000 www.northernstage.org Carol Dunne, Artistic Dir. (802) 291-9009

TRICK OR TREAT –thru Feb. 5 LAST OF THE RED HOT LOVERS-Feb. 15 – Mar. 5 GROUNDED – Mar. 15 – Apr. 2 MAMMA MIA – Apr. 19 – May 21

North Haven/Waterman's Community Center 12 Main St., No. Haven, ME 04853 (207)867-2100 www.watermans.org Christie Hallowell, Exec.Dir.

Ogunquit Playhouse - Prof. Equity P.O. Box 915, Ogunquit, ME 03907 (207)646-5511 Bradford Kenney, Exec. Artistic Dir. www.ogunquitplayhouse.org

Open Book Players – Readers Theater Ensemble Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.

DANDELION WINE – Apr. 8-9 @ Johnson Hall

Once Upon a Time – May 20-21 @ Johnson Hall

Opera North www.operanorth.org Lebanon Opera House, 51 No. Park St.,Lebanon,NH 03766 (603) 448-4141 Box Office: (603) 448-0400

The Originals - Prof. Equity P.O. Box 661, Bar Mills, ME 04004 (207) 929-5412 Dana Packard and Jennifer Porter at

Saco River Theatre www.sacorivertheatre.org

THE WHALES OF AUGUST (**Daytime Players** @ The Old White Church) – Mar. 31 – Apr. 2

Orono Community Theatre, Orono, ME Sandy Cyrus, Artistic Director oct4me@gmail.com

Out of the Box Theater – Community Theater Wilton, ME Linda Britt & Stan Spilecki Email lindabritttoob@gmail.com

Oxford Hills Music and Perf. Arts Assoc. – Community P.O.Box 131,Norway, ME 04268 www.ohmpaa.com

BAREFOOT IN THE PARK – June 15 – 25 THE DROWSY CHAPERONE – Nov. 7 - 19

Palace Theatre - Prof./Equity Guest Artists 80 Hanover St. - P.O. Box 3006, Manchester, NH 03105 (603) 668-5588 www.palacetheatre.org

SMOKY JOE'S CAFÉ – Jan. 20 – Feb. 11 HAIRSPRAY – Mar. 3 - 25

Paper Moon Players – Community Rumford, ME Keith Grassetto (207) 369-0129

Peacock Players, 14 Court St.,Nashua, NH 03060 Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330 www.peacockplayers.org YT= Youth Theater, 6-18

PETER & THE STARCATCHER – Feb. 10 – 19 A YEAR WITH FROG & TOAD – Mar. 10 – 19 GREASE – May 12 - 21

Penobscot Theatre – Prof. /Equity Guest Artists 131 Main St.(Bangor Opera House), Bangor, ME 04401 (207) 942-3333 Admin. (207) 947-6618 Bari Newport, Producing Artistic Director www.penobscottheatre.org

LUMBERJACKS IN LOVE (ME Premiere)-Feb. 2-19 A DAY IN THE LIFE (Beatles) – Feb.25-26 PAPERMAKER – Mar. 16 – Apr. 2 THE NEVERENDING STORY(*Dram.Acad.*)-Mar.24-26 I LOVED,I LOST,I MADE SPAGHETTI–Apr.27-May14 THE FULL MONTY – Jun 15 – July 9

Pie Man Theatre Company – Prof. So. Portland, ME. www.piemantheatre.org Josh Brassard & Steph Ross, Co-Artistic Directors

ARMS AND THE MAN – Feb. 16 - 26 LASCAUX – May 11 – 21 Both at Mayo Street Arts

Players' Ring, 105 Marcy St.,Portsmouth,NH 03801 (603) 436-8123 www.playersring.org

Generic Theater Play Readings– Feb. 8, Mar. 15 *21st Cent. Adventures/Sherlock H*-Feb, Mar THE MAIDS – thru Feb. 12 MORNING'S AT SEVEN – Feb. 17 – Mar. 5 HURLY BURLY – Mar. 10 – 26 THE SECRET OF COMEDY – Mar. 31 – Apr. 6 ALL THE WAY – Apr. 21 – May 7 VENUS IN FUR – May 12 – 29 COMPLEAT FEMALE BEAUTY – June 2 - 18

The Playhouse – A Theater for Children, Munjoy Hill, Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St. P.O. Box 1437, Portsmouth, NH 03802 (603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org 517 Forest Avenue, Portland, ME 04101 (207) 772-9671 Nell Shipman, Artistic Director Michael Greer, Executive Director PB ST=Portland Ballet Studio Theater WPAC = Westbrook Performing Arts Center

Gallery: The Choreographers' Work (PBST)-Mar. 3 - 11 SWAN LAKE Act II & Mixed Repertoire (WPAC) – May 28 - 29

Portland Fringe Portland, ME www.portfringe.com 1296 Westbrook St., Portland, ME 04102

2017 PortFringe - June

Portland Opera Repertory Theatre – Prof. P. O. Box 7733, Portland, ME 04112-7733 (207) 842-0800 www.portopera.org

LA TRAVIATA (Verdi) – Jul. 26 & 28

Portland Ovations (formerly PCCA)-Prof.Tours 50 Monument Sq.,2nd Floor, Portland, ME 04101 (207) 773-3150 Tix (207) 842-0800 Aimee Petrin, Exec. Director www.portlandovations.org

ONCE (Nat'l Tour) – Feb. 8 – 9 *Alan Cumming Sings Sappy Songs* – Feb. 18 *Body Traffic* – Mar. 18 SATURDAY NIGHT FEVER (Nat'l Tour) – Mar. 31 *Ragamma Dance Company* – Apr. 13 ANNIE (Nat'l Tour) – Apr. 27 PIPPIN (Nat'l Tour) – May 13

Portland Playback Theatre Portland, ME (207) 799-3489 dlagraf1@maine.rr.com David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Series: Feb. 3 & Mar. 3 @516 Congress St *3rd Friday Series* Feb. 17 & Mar. 17 “

Portland Players – Community Theater 420 Cottage Rd., So. Portland, ME 04106 Jeff Campbell, Pres. (207)799-7337 www.portlandplayers.org

ROMEO AND JULIET – thru Feb. 12 PRIME OF MISS JEAN BRODIE – Mar.24 – Apr.9 ROCK OF AGES – May 19 – June 4

Portland Shakespeare Company (Prof.) Portland, ME James Hoban, Artistic Director

Portland Stage Company -Prof./Equity 25A Forest Ave., Portland, ME 04101 (207)774-1043 Box Office:(207) 774-0465 S=Studio Th. www.portlandstage.org Anita Stewart, Exec. & Art. Dir.

ARSENIC AND OLD LACE – thru Feb. 19 BUYER & CELLAR (w/Dustin Tucker)–Feb. 28-Mar.26 STRING AROUND MY FINGER – Apr. 4 – 23 DISGRACED – May 2 – 21 TBA Co-Production w/MSMT – Aug.

Portland Symphony Orchestra, P.O. Box 3573, Portland, ME 04104 Carolyn Nishon Ex.Dir., Robert Moody, Music Dir www.portlandsymphony.org

Prescott Park Arts Festival (Summer), P.O. Box 4370, Portsmouth, NH (603) 436-2848 www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,Presque Isle, ME 04769 (207)762-1351 www.pieplayers.com

LAST GAS–Mar. 31, Apr. 1,7,8 @ Wieden Aud.UMPI

Public Theatre, The - Prof. Equity 31 Maple St.,Lewiston, ME 04240 (207)782-3200 Office: 782-2211 Christopher Schario & Janet Mitchko, Co-Artistic Directors www.thepublictheatre.org

UNDER THE SKIN – Jan. 27 – Feb. 5 WRONG FOR EACH OTHER – Mar. 17 – 26 RIPCORDER – May 5 – 14

Rangeley Friends of the Arts - P.O.Box 333, Rangeley, ME 04970 (207)864-5000 www.rangeleymaine.com

River Company – Prof./Non-Equity – at Skidompha Library/Porter Meeting Hall, P.O.Box 101,Damariscotta, ME 04543 Andrea Handel, Pres. Reservations: (207) 563-8116 www.rivercompany.org

Robinson Ballet Company Brewer, ME 04412 (207) 989-7226 Artistic Diector: Stevie McGary www.robinsonballet.org

EXTENSIONS – Apr. 1 & 2 @ Brewer Perf.Arts Ctr WHERE THE WILD THINGS ARE-May 6 & 7 @ Brewer PAC; May 12 @ The Grand, Ellsworth

Rochester Opera House 31 Wakefield St., Rochester, NH (603) 335-1992 www.rochesteroperahouse.com

SHOUT! The Mod Musical – thru Feb. 5 *Dance Northeast & Sole City Dance*-Feb.25 @ 2 & 7

Sandy River Players-Community Theater, P.O.Box709 Farmington, ME 04938 Jayne Decker, Art. Dir. www.sandyriverplayers.org also on FB (207) 799-7884

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com (NLT=Nasson Little Theat)

Schoolhouse Arts Center - Community & Children's
Theater, 16 Richville Rd. (Rte. 114, 1/2 blk No. of Rte.
35), P.O. Box 140, Standish ME 04084-0140
(207) 642-3743 www.schoolhousearts.org

Truly Talented Kids – Mar. 3 & 4
PLAZA SUITE – Apr. 7 – 23
MULAN JR. – May 19 – 21
NOW I LAY ME DOWN TO SLEEP – TBD
PETER PAN – Jul. 13 - 30
ONCE ON THIS ISLAND JR. – Aug. 4 – 6
DINOSAURS BEFORE DARK Kids – Aug. 5 - 7
DRACULA – Sep. 29 – Oct. 15
WILLY WONKA JR. – Nov. 3 - 5
ELF – Dec. 1 - 17

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

DRIVING MISS DAISY – Jan. 27 – Feb. 19
VIOLET (Musical) – Mar. 10 – Apr. 2
Viewers' Choice – May 5 – 28
SPAMALOT – June 23 – Jul. 30
JANE EYRE (Musical) – Sep. 15 – Oct. 8
WINTER WONDERETTES – Dec. 8 - 31

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

A CHERRY ORCHARD IN MAINE – TBD
ANYTHING HELPS GOD BLESS (Premiere)– Fall

Some Theatre Company – Community Theater
Bangor, ME. Performing @ Keith Anderson Community
House, Orono Elaine Bard, Artistic Director
www.sometheatrecompany.com

AGNES OF GOD – Mar. 2 – 5
SPRING AWAKENING - April

Sparrow's Nest Theater (Community)
Rte 148, 1114 West Mills Rd, Industry, ME
Fred Liebfried & Diane Leeman (on FB)
www.sparrowsnesttheater.com (207) 696-4323

Stage One Productions-Prof. non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

Stage Source of Boston, Boston Theater Network Equity
& Non-Equity, 15 Channel St Suite 103, Boston, MA
02110 (617) 350-7611 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater) (VM = Vivid Motion)

LOVE LETTERS (GT) - Feb. 5-7, 12-14, & 19-21
THE MAY QUEEN (GT) – Jan. 25 – Feb. 26
THE TRIP TO BOUNTIFUL (GT) – Mar. 29 – Apr. 30
SHEAR MADNESS (GT) – Jan. 2018

Stonington Opera House – Equity Small Prof. Theater
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Meg Taintor, Producing Artistic Director

MARJORIE PRIME (Staged Reading) – Feb. 24 & 26

Storm Warnings Repertory Theatre
117 Main St., Kennebunk, ME (207) 441-8163
Paul Dervis, Art. Director, Susan Staples, Managing Dir.
www.stormwarningstheatre.com also on FB

EXCHANGE STREET – Feb. 3, 4, 10, 11
THE ELEPHANT by David Gow-May 26, 27, June 2, 3

Studio 48 Performing Arts & Dance Center
20 Davis St., Brunswick, ME
(207) 798-6966 Rebecca Beck, Founder

Studio Theatre of Bath – Community Theater
P.O.Box 898, Bath, ME 04530
www.studiotheatreofbath.com also on FB
Caroline Hawks (207) 522-1810

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 (603) 707-6035
Nancy Barry, Producing Dir. www.interlakestheatre.com

Ten Bucks Theatre Company
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbuckstheatre.org Julie Arnold Lisnet, Pres.

THE BAD SEED – Dates TBA

Theater at Monmouth Prof. Equity/Shakespeare &
Classics-Cumston Hall, P.O. Box 385, Monmouth, ME
04259 (207) 933-9999, 933-2952
www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

Summer July 1-Aug. 20: THREE DAYS OF RAIN, THE
LEARNED LADIES, MACBETH, OTHELLO, RED
VELVET, MY FATHER'S DRAGON
Fall 2017: PETER & THE STARCATCHER

Theater Ensemble of Color, Portland, ME (on FB)
Rene Johnson TheaterEnsembleofColor@gmail.com

Theater Project, The - Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

COCKTAILS AND TRAVAILS – (PE) – Feb. 2 - 12
MOTHER'S HELPER (Community Collab.)-Mar. 2-12
ANZACS – Apr. 6 – 16
Reader's Theater (CSP) – May 13 – 14
Voices in the Mirror (YC) – June 2 - 4

Theatre Under the Stars (Prof.)
3 Nonna Peak Rd., Waterville Valley, NH (603) 726-0098
Donna Devlin, Art. Dir. www.shakespeareinthevalley.com

Umbrella Theatre , The - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of Maine Presque Isle www.umpi.edu/theater
181 Main St., Presque Isle, ME (207) 768-9400

LAST GAS(Presque Isle Comm.Players)-Mar.31-Apr.8

University of New Hampshire Durham, NH
(603) 862-2290, (603) 862-0093 David Kaye, Chair
Johnson Theatre (J) Hennessy Theatre (H)
www.unh.edu/theatre-dance

Student Capstone Perfs.(H) - Feb.3-4
OEDIPUS AT COLONUS(Collaboration)(J) –Feb. 22-26
UNH Dance Company Concert – Mar. 29 – Apr. 2
7 BOXES OF BOOKS – Apr. 19 – 23
FIRST DATE – Apr. 28 - 30

University of Southern Maine (USM)Dept.of Theater
Russell Hall, College Ave. Gorham, ME 04038
(207)780-5480 Box Office:(207) 780-5151
Andrew Harris, Chair www.usm.maine.edu/theater

THE MERRY WIVES OF WINDSOR (opera)-Mar.3-12
MOLDED BY THE FLOW(Special Event)– Apr. 13 – 30

UU Theater – Community
First Universalist Church, 169 Pleasant St., Auburn, ME
Toby Haber

THE VAGINA MONOLOGUES(10th Anniv.)– Feb. 25-26

Village Players, The – Community Theater
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

BILOXI BLUES – Mar. 31, Apr. 1 & 7 – 9
25th ANNUAL PUTNAME COUNTY SPELLING
BEE – July
THE MUSIC MAN – Nov. 3 - 12

Vivid Motion, Inc. Dance Company
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

Waterville Opera House www.operahouse.com
1 Common St., Waterville, ME 04901
(207) 873-5381, Tix 873-7000

IT'S ONLY A PLAY – thru Feb. 5
THE LITTLE MERMAID – Mar. 31 – Apr. 9

Wayside Theatre – Community
Wayside Grange, 851 No. Dexter Rd., Rte 23, Dexter, ME
(207) 924-8813 Jane Woodman – Art. Dir. On FB

Windham Center Stage – Community Theater
P.O.Box 529, 8 School Rd., Windham, ME 04062
(207) 893-2098 www.windhamtheater.org

THE WIZARD OF OZ – Mar. 10 – 26
Disney's HIGH SCHOOL MUSICAL – May 26 – June 3

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin–Ex..Dir, Neil Pank-
hurst–Art.Dir. (603)279-0333 www.winnipplayhouse.com:

INHERIT THE WIND (Wnni Players) – Feb. 2 – 5
GODSPELL (Ed. Dept.) – Feb. 17 – 19
STUART LITTLE (Ed. Dept.) – Mar. 24 – 26
LAST OF THE RED HOT LOVERS (Prof.)-Apr. 7-15
DIARY OF ANNE FRANK(Staged Reading)-Apr.29-30
A FUNNY THING...FORUM(Winni Players)-May 11-14
THE ROCKY HORROR SHOW(Prof. Co.)-June 14 – 24
HIGH SOCIETY (Prof. Co.) – June 28 – July 15
HOUND OF THE BASKERVILLES(Prof.)-Jul. 19-29
THE GRADUATE (Prof. Co.) – Aug. 2 – 12
ROUND & ROUND THE GARDEN(Prof.)-Aug.16-26
THE MAN WHO SHOT LIBERTY VALANCE (Prof.
Co.) – Aug. 30 – Sep. 9
DEATHTRAP (Prof. Co.) – Oct. 5 – 8
Radio Variety Show (Winni Players) – Oct. 21 – 22
THE LORD OF THE FLIES (Ed. Dept.) – Nov. 3 – 5
M.A.S.H. (Winni Players) – Nov. 16 – 19
NARNIA (Ed. Dept.) – Dec. 1 – 3
SNOW WHITE (Prof. Co.English Panto)-Dec.16-30

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 (on FB)
www.winterportopenstage.net

Ziggurat Theatre Ensemble (Prof.)(207)319-7289
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns

All information is up to date as of press time. Cast &
Crew suggests you call to confirm.

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. 5 Master classes between Jan. 31 & Mar. 14. 4 Voice workshops between Feb. & May. Spring classes begin in late March/early April. FMI visit www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, COLD COMFORT THEATER Artistic Director offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, 190 Stock Farm Rd (off Rte 117), So.Paris, ME. Summer classes & workshops include *Advanced Eccentric Performing* Jul. 3-8. FMI www.celebrationbarn.com, email info@celebrationbarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicky Lloyd (207) 839-3267.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DENMARK ARTS CENTER, 50 W. Main St.(Rte 160), Denmark, ME. Circus Camp for kids of all ages during April vacation. FMI Call (207) 452-2412, or email Delaney McDonough at delaney@denmarkarts.org.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

LIGHTS UP IMPROV, Classes in improvisation for kids & adults taught by David LaGraffe. *Sat. Improv* for Adults & Late Teens Feb. 11 – Apr. 1, 9:30-11:30 am. Ongoing classes for all ages & experience at studio spaces in Portland & So. Portland. David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email lightsup1@maine.rr.com or visit www.lightsupimprov.com; also www.portlandplayback.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

M & D PLAYHOUSE TAS (Theatre Arts Studio), 1857 White Mtn Hwy, No. Conway, NH. Workshop “Behind the Curtain,” basics of stage managing for ages 12 & up, on Mar. 11, noon-2pm, with Lori Jean Rowe; “Creative Saturday Mornings” with Carol Hanson for ages 5 – 7, Mar. 4, 11, & 18, 9:30-11 am. FMI on winter class schedule visit www.mdplayhouse.com.

MIDCOAST ACTORS’ STUDIO, Belfast, ME, offers musical theater camps for youth in July. Visit www.midcoastactors.org or FB for information.

NEW SURRY THEATRE & ACTING SHOOOL, Blue Hill, ME. Bill Raiten Artistic Director. FMI www.newsurrytheatre.org

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME. *Ongoing theater classes for youth & sometimes for adults. February Vacation Camp* Feb.20-24 for ages 4-14 per day or for the week. Also available: School Residency Programs: *Authors Alive, Improv Alive, Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit www.penobscottheatre.org & click on the Education tab, email education@penobscottheatre.org or call (207) 947-6618 X 107.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Classes for kids. *Play Me a Story*, ages 4-10, Feb.4,11,18,25; and Mar.4,11,18,25. Vacation Camp (Gr. 3-5) *Winter in Narnia* Feb.20-24, 9am-3pm. Camp Gr. 4-6 *Adventures with Robin Hood* Apr. 17-21, 9am-3pm. FMI visit

www.portlandstage.org or email education@portlandstage.org or call (207) 774-0645 Ext 104..

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

ROCHESTER OPERA HOUSE, 31 Wakefield St., Rochester, NH. Classes for kids and teens. Visit www.rochesteroperahouse.com.

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Standish, ME. Classes for kids & teens. MULAN JR, Spring Youth Workshop for ages 8 – 15, sign up thru Feb. 27, auditions Mar. 14-16, classes Mar. 21 – May 18, Tues.6:30-8:30& Thurs. 5:30 – 7:30. *Storybook Theatre* for ages 5 – 12, sign up thru Feb. 27, classes Mar. 10-May 17, Mon. 5:30-6:30, One-week summer camps: *Storybook Theatre* Jul. 10-14; *Princess & Pirate Camp* Jul. 17 – 21; DINOSAURS BEFORE DARK Kids, for ages 5 – 11, sign up Feb.1-Mar.15, auditions Jun.25 9-12, camp Jul.24-Aug.4, 9 am-3 pm, perform Aug.4-6. ONCE ON THIS ISLAND JR for ages 11-15, sign up Feb.1-Mar.15, auditions Jun.24 9-12, camp Aug. 7-18, 9 am-3 pm, perform Aug.18-20. Visit: www.schoolhousearts.org, email education@schoolhousearts.org, or contact Education Director Dillon Bates at dillonbates@gmail.com. Also dance classes now with Centre of Movement’s Vicky Lloyd; FMI email vickylloyd70@gmail.com or call (207)839-3267.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings of rehearsed & directed new plays. FMI: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, NEW LOCATION at Woodfords Cong. Church, 202 Woodford St., Portland, ME. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

TAP DANCE Lessons for Adults & Seniors with Betsy Melarkey Dunphy at Studio 408, 408 Broadway, South Portland, ME. Classes for Beginners meet Wednesdays from 12:30 – 1:30 pm; Intermediate class Wed. 11 am – 12. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit www.theaterproject.com or call (207) 729-8584.

MICHAEL TRAUTMAN, after years of touring, now teaches clowning & physical theater at CIRCUS MAINE, 4 Thompson’s Point in Portland, ME. Michael will offer *Clown Intensive* Mar. 20-24, 10 am-4 pm, for ages 18-70! FMI visit www.michaeltrautman.com or email info@michaeltrautman.com.

VIVID MOTION, INC Quirky dance company,90 Bridge St.,Suite 227,2nd floor, Dana Warp Mill, Westbrook,ME.. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. FMI call (207) 873-5381.

Are you sick of performing the same stale one-act plays at play competitions?

I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I’ll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames coldcomforttheater@gmail.com

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listings & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

ACORN PRODUCTIONS will audition actors for all roles in the 2017 *Maine Playwrights Festival* on Sat. Feb. 4, 11 am-2 pm, & Sun. Feb. 5, 10 am-noon, at Mechanics Hall, 519 Congress St., Portland, ME. All ages, ethnicities, & levels of experience are welcome. Actors will receive sides from the script to read in auditions – no prepared monologue needed. Show dates April 27 – May 6. To sign up for an audition slot visit <http://www.acorn-productions.org/audition.html>.

CELEBRATION BARN ROAD SHOW will audition for 4 performers who will spend a month creating & touring an original show putting the techniques of devised theater in action. Fritz Grobe is the director and there will also be working on movement with Karen Monanaro, on text with Davis Robinson. **Online audition deadline is Mon. Feb. 20.** Contract dates: Jul. 10 – Aug. 7. FMI and for online audition form, visit www.celebrationbarn.com.

CITY THEATER, 205 Main St., **Biddeford**, ME. will audition for *STEEL MAGNOLIAS* by Robert Harling on Mar. 20 & 21 at 6:30 pm; show dates May 12 – 21. Casting 5 women, There will be cold readings from the script; a good Southern accent will be a plus. Linda Sturdivant directs. City Theater will also audition for *THE WIZARD OF OZ* on Apr. 17 & 18, children 4:30 – 6 pm; adults at 6:30 pm. Show dates Jul. 21 – Aug. 6. Children should be prepared to sing a short piece from something they know well & bring sheet music; accompanist provided, & dress comfortably for dance audition (no experience needed, just learn & have fun). Adults should come prepared to sing 35 bars of a musical theater piece & bring sheet music; again, accompanist provided. There will also be a dance audition. Casting 3 principal females & 5 principal males, plus a large adult ensemble & a children's ensemble. Linda Sturdivant directs with musical direction by Kevin Smith & choreography by Mariel Roy. FMI visit www.citytheater.org.

FREEPORT PLAYERS, Freeport, ME, seeks designers, constructors, & technicians for the *SEUSSICAL Imagination Team!* Work begins now for this July 20-30 show. Whether you have direct experience in theater or no experience but a strong interest & commitment to learn, they want you (novices will be paired with experienced theater artists). To volunteer, contact Elizabeth Guffey at info@fcponline.org. **ACTORS:** Auditions for *SEUSSICAL* will be held in April with roles for men, women & children age 10+; Simon Skold directs; show dates July 20-30; watch for announcement. Auditions for *THE SERVANT OF TWO MASTERS* by Carlo Goldoni will be held in June; roles for adult men & women; show dates Sep. 14-Oct. 1.

LYRIC MUSIC THEATER, 176 Sawyer St., So. Portland, ME, will audition soon for *CATCH ME IF YOU CAN*, which will be staged June 2 – 18. Visit www.lyricmusictheater.org or watch your newspaper for announcement.

M & D PRODUCTIONS will audition for *AVENUE Q*, directed by Christopher Bellis, on Feb. 8 & 10 at 6 pm at M & D Playhouse, 1857 White Mountain Highway, No. Conway, NH. Roles for 5 males, 6 females, & ensemble. There will be cold readings from the script & a singing audition. Bring a karaoke track or plan to sing *a capella*. This is an R-rated show for mature audiences. Shows Thurs-Sat. May 18 – June 3. FMI visit www.mdplayhouse.com or call (603) 733-5275.

MONMOUTH COMMUNITY PLAYERS will hold auditions for *OKLAHOMA* by Rodgers & Hammerstein on Sun. Feb. 5 & Mon.

Feb. 6 from 6 – 8 pm in historic Cumston Hall, Main St., Monmouth, ME. Auditions are open to all ages high school through mature adults. If you cannot make either time, contact Director Josie French at storytwist@yahoo.com to make alternate arrangements. Rehearsals will be Tues. & Thurs. evenings 6 – 8 pm, and Sundays 2 – 5 pm. Show dates are April 21 – 30 in Cumston Hall. FMI visit them on Facebook.

OPERA HOUSE ARTS, Stonington, ME, has launched the *Harbor Residency* program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Residencies are available for individuals and groups of artists creating works of theater, performance, dance, film & opera. This includes, but is not limited to, playwrights, theater companies, collaborative ensembles & performance artists. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. The application process is in 3 steps: the initial proposal, including a 1-page letter of intent addressing specific questions & an artistic CV or resume; a meeting, either in person or through Skype, between the artist & OHA; and the submission of a residency outline & timeline. FMI email Producing Artistic Director Meg Taintor at director@operahousearts.org, call (207) 367-2788, or visit www.operahousearts.org.

PENOBSCOT THEATRE COMPANY, Bangor, ME, will audition adult AEA & non-AEA actors for *THE FULL MONTY* on Feb. 18, 10 am-1 pm at Bangor Opera House, 131 Main St., Bangor, Me, for roles of unemployed mill supervisor Harold Nichols (35-60); union leader Reg Willoughby (20-60); & experienced male stripper Buddy "Keno" Walsh (21-32). Prepare 32 bars of song of your choosing; bring photo, resume & sheet music, accompanist provided. Dress appropriately for possibly learning short dance combination. Rehearsals begin May 16. Performances June 15 – July 9. For audition slot email casting@penobscottheatre.org with *The Full Monty* on subject line. *PTC's annual open call auditions will be on April 1, details TBA.* **NOTE:** PTC also continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

PortFRINGE, Portland, ME: Applications for *PortFringe 2017* Theater Festival are open. This is a by-lottery, non-juried fringe festival. FMI visit www.portfringe.com.

PORTLAND PLAYERS, 420 Cottage Rd., So. Portland, ME, will audition soon for *ROCK OF AGES* to be staged May 19 – June 4. Visit www.portlandplayers.org or watch your newspaper for announcement.

STAGE EAST will hold a meeting on Feb. 6 at 7 pm at Eastport Arts Center, 36 Washington St., Eastport, ME, for anyone who is interested in participating in their spring production of *AUGUST: OSAGE COUNTY* by Tracy Letts, to be directed by Naphtali Fields, current Island Fellow at EAC. In addition to actors there are many jobs essential to a play production, many behind the scenes. No experience is necessary, just commitment & willingness to learn. FMI visit www.stageeast.org or call (207) 853-4650.

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