



CAST & CREW



“The Source For Theater Happenings”

TEMPERED BY FIRE, WEATHERVANE ENDURES

by Greg Titherington

“What was miraculous was the incredible split-second decision made by Whitefield’s Fire Department command to save this building by pushing the fire back. That’s a hard decision to make at 1:30 in the morning when flames are shooting everywhere.”

Lyn Osborne Winter, Managing Director of the **Weathervane Theatre** in Whitefield, NH, was standing in front of the mainstage theater, which survived when fire engulfed and destroyed the century-and-a-half-old barn which had been the home of the Theatre for its first 34 years. The barn had housed the paint and carpentry shops and dressing rooms for the new Theatre, which opened in 2001. The fire, probably electrical in origin, happened in October of 2011, when, fortunately, the barn had been emptied of paint and other flammables. That, and the courageous efforts of the Whitefield Fire Dept. made it possible for Lyn and me to tour the surviving mainstage building, which was built to resemble a 19th century barn. Nearby, carpenters were busily and skillfully working the final phase of construction of the replacement for the old barn. Interior damage to the mainstage has been repaired. Almost certainly, if this building had burned, Weathervane would have been doomed.

“In 2001 we were having some assessing done on the old barn and discovered we could no longer use it,” explained Lyn. “So 10 years ago we had to do this sort of project in a short period of time. This building was finished by August 6, 2002, when we opened our first performance in it.”

That time frame has been compressed for this project, which has to be ready for the Theatre’s opening on July 7. Necessity can be a hard taskmaster. As Board Chairman Dan Salomon said on local WMUR TV, “We knew, historically if you miss a season after something like that, there probably would be no more seasons, so it’s urgent to get back up and running right away. The Weathervane is a central part of the community in the North Country.”

“The North Country” refers to the upper third of New Hampshire, above the popular Lakes Region and Mount Washington Valley. It is beautifully rural with rolling farm fields and forest, back-dropped by rugged hills. It’s a bit surprising to see a large theater complex, which in my awareness is rivaled in size by only a couple of summer theaters in Southern Maine. And it’s an Equity theater with a core of actors, directors, and technicians from New York and regional theater, who with locals form a company of over 50; so it’s not hard to understand what a cultural cornerstone it represents for the region. The Great North Woods of New Hampshire, the Northeast Kingdom of Vermont, and even Quebec are within the Theatre’s audience range.

Preceded by the Chase Barn Playhouse (est. 1934), the Weathervane was co-founded in 1966 by the late Tom Haas, Artistic Director, and Gibbs Murray, who continues as Producing Director to this day. He is responsible for set designs and the delightful graphic art which helps give the Theatre its charm. The current Artistic Director is Jacques Stewart, who came to the Weathervane as an actor in 1985. He continues to grace the stage frequently as John Watson Stewart.



The Weathervane!

“He’s in residence here in the summer, of course,” Lyn explained, “but we communicate and coordinate the rest of the year when he’s working elsewhere. The same with Gibbs Murray. His incredible talent and imagination have inspired us. He’s had his hand not only on the way our shows look but on the way we present ourselves.”

We moved inside, where cleanup crews worked to restore the interior. The building committee was arriving for a progress meeting while Lyn described the space.

“Again, this building was built to replace our original theater. It has the same configuration, 250 seats. Our playing space has a thrust, pitched high, which can come in and out, and a balcony setting. It’s exactly the same stage view that our audiences have had since we opened, even though it’s 20% bigger. From a technical standpoint we’ve greatly enhanced our ability to produce.”

The new building will include a lobby and the backstage area. Even though it’s attached in the same spot as the old barn, firewall construction insures safety. A large new carpentry and scene shop has been built separate from the Theatre.

Lyn, a native of Chicopee, Massachusetts, took a roundabout journey to the theater world. “My background is journalism and communications. I managed printing companies for the first

part of my career, moved up here in 1978, have a husband and two kids. I was managing a printing company and doing some consulting and graphics and writing on my own.”



A Scene from THE MUSIC MAN, Weathervane Theatre 2011.
Photo by Mark Winter

Prestigious awards in her field followed, but her life began to steer in a new direction in 1990 when she took on some advertising and graphics work for the Weathervane’s marketing director. “I became sort of his second. Unfortunately he became ill and died, so I became Marketing Director. Parallel to that, the reason I ended up at the Weathervane other than as an audience member was that one of my sons was smitten with the theater. He was a Weathervane Brat. He had an opportunity to perform, as do many of our area community folks. Now he’s grown up and pursues it as a career, currently on the national tour of SOUTH PACIFIC! That all began here. I sort of got dragged along and, of course, developed an incredible love for this Theatre. I was very fortunate that the background I had in marketing and owning a business, etc, lent itself well to stepping into Richard Porter’s shoes when he retired as Managing Director five years ago. That’s what got me here!”



Lyn Osborne Winter, Weathervane Theatre Managing Director

As if she isn’t busy enough, Lyn has a second career. “I’m an ordained minister. I pastor a church. The two careers tend to dovetail quite well. The timing is great because the demands of the Theatre are heaviest in the summers when church is the lightest.” Fortunately for both of Lyn’s “flocks,” there are no shows on Sunday morning!



Weathervane Theatre. Photo by Greg Titherington

The angel who hovered above the Theatre’s weathervane that October night saved the theater and watches over its rebirth. Much work remains, and much fund raising will be needed, but the Weathervane will continue to show the way to great theater in the North Country.

The Weathervane Theatre remains the only summer theater in the country that offers a 7-show alternating repertory schedule, which means that audiences can see up to four different shows a week and always two different shows every weekend! Mainstage performances are at 8 pm, Mon.-Sat., with 2 pm matinees added on August Saturdays. The season opens with the annual Opening Night Revue *Bubble & Squeak* on July 7, and the repertory begins on July 10 with 9 TO 5, adding SYLVIA on July 12, and at intervals MOOSE CAPEDES (conceived and revised by Jacques Stewart), KISS ME KATE, AVENUE Q, MOON OVER BUFFALO, and YOUNG FRANKENSTEIN, closing August 31. The final event on Sept. 1 will be “Best of 2012” when favorite moments, chosen by audience vote, will be presented.

In addition, the *Patchwork Players*, staffed by members of the Intern Company, offer children’s theater at 11 am on Fridays at the theater and Wednesday mornings on the road to area towns. This year’s shows are TOM SAWYER & HUCK FINN (a musical), LITTLE RED & THE WOLF, ANIMALOOPIDY, and AMERICAN EYEBALL (Book, music & lyrics by Jacques Stewart).

Weathervane Theatre

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www.weathervanetheatre.org

Greg Titherington, a co-founder of Cast & Crew, is a Maine Native, although now residing in New Hampshire, who first got involved in theater with the Children’s Theatre of Maine, studied in NYC with Sanford Meisner at the Neighborhood Playhouse School, and, in addition to some time spent teaching theater, has credits with Portland Players, the Boothbay Playhouse, Oak Street Theatre (Acorn Productions), American Renaissance Theatre, and Mad Horse Theatre. He also gives special thanks to his friend, Shari Dyer, for her typing and email expertise!

Cast & Crew

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PORTLAND PERFORMING ARTS FESTIVAL

The first **Portland Performing Arts Festival**, which has been in the works since first revealed to the arts community in January by festival President Kara Larson, will be launched in downtown Portland June 28 through July 1. The festival of live music, theater, and dance has been planned to kick off the tourist season, with the hope that it will become an annual event and a prime destination for people “from away” as well as the local arts community.

On Thursday, June 28, the first events will be a **free Guitar Master Class** with classical guitarist **Sharon Isbin** and jazz guitarist **Doug Wamble** at 3 pm at One Longfellow Square, 181 State St. Then at 6 pm **Eepycbird Productions**, the duo famous worldwide for their Coke & Mentos signature performance, will be outdoors at Monument Square, Congress & Elm Sts, also **free**. (Rain date 6 pm June 29.)

On Friday, June 29, **Sharon Isbin** will give a solo concert at 7 pm at Williston-Immanuel United Church on High Street and Deering Streets.

Saturday, June 30, will see multiple performances:

Alison Chase Performance will offer a major new dance work by the nationally known choreographer and Maine resident, the world premiere of THE HANDSOMEST, “a mixture of dance, theater, and music inspired by the Gabriel Garcia Marquez short story, *The Handsomest Drowned Man in the World*,” and presented in partnership with Portland Ovations, at 7 pm at Merrill Auditorium.

Celebration Barn Ensemble will offer the premiere of a new play, THUMBS UP, at 8 pm at John Ford Theater at Portland High School, 284 Cumberland Ave.

Doug Wamble Jazz will perform YOKNAPATAWPHA, an 8-piece jazz work based on the works of Faulkner at 9 pm at the State Theatre, 609 Congress Street.

On Sunday, July 1, the **Celebration Barn Ensemble** will bring another performance of THUMBS UP to the John Ford Theater at PHS at 1 pm; then at 3 pm there will be a **Piano Concert, Festival Finale** at Williston-Immanuel United Church, 156 High St.

FMI on the festival visit www.portlandfestival.org. Tickets for all (except those noted as free above) are available at www.tickets.porttix.com.

And what is an arts festival without a fringe festival? **Port-Fringe 2012** actually starts on Tuesday, June 26, with a Triple Ticket event at **Geno’s Rock Club**, 625 Congress St.: a preview of AQUITANIA presented by **Ziggurat Theatre Ensemble** plus **Circus Ole & Feast of Fools & Allen Baldwin** with *Brother of the Bear* at 5 pm, DR. FAUSTUS LIGHTS THE LIGHTS by **Portland Theater Collaborative** at 7, and *PF-12 Opening Night Party* at 9!

On June 27 at **Lucid Stage**, 29 Baxter Boulevard, **Tom Walsh** will present *An Improvised Play* at 5 pm. Then there will be another Triple Ticket event starting at 7 pm with **AIRE’s** presentation of COME ON OVER by Conor McPherson, **Lanyard Theatre Company’s** WHALE WATCH, and **Carolyn Gage’s** EMILY AND SUE: A Love Story in 5 Scenes and

4 Seizures; continuing at 9 pm **Krista Lucht’s** WOYZECK, and at 11 pm *Fringe Tonight!* with **Connor McGrath**.

Again at **Lucid Stage** on June 28 the following choices will be: **Raw Sugar** with *You Smell Like Whiskey & Bad Choices* at 5 pm; Double Ticket of *Give Voice* with **Allison Strausberg** and *Desert Drinks* with **Erin Enberg** at 7 pm; *The Complicity of Breakfast* with **White Flag Performance Group** at 9 pm; and at 11 pm *Sex a.k.a. Wieners & Boobs* by **Joe Lo Truglia, Michael Showalter, and David Wain**. Also on June 28 at **St. Lawrence Arts Center**, 76 Congress St., catch the world premiere of *lobair* with **April Singley** at 6 and MESMERIZED: a new musical in a world premiere concert reading by **Snowlion Repertory Company** at 8 pm.

Back to **Lucid Stage** on June 29 see *Six Months for Six Weeks* by **John Coons** at 5; JIMMY HIGGINS: a Life in the Labor Movement by **Harlan Baker** at 7; *First World Problems* by the **Improvised Puppet Project** at 9; and *Making Love with David and Chrissy* by Christine Louise Marshall of **Mad Horse Theatre Co.** at 11. Also on June 29 at **St. Lawrence Arts Center, Dramatic Repertory Company** will present THE AGONY AND THE ECSTASY OF STEVE JOBS at 6, followed by a double ticket at 8 with *Weeping and Blubbering* by **Lorem Ipsum Collective** and *A Tiger in Central Park* by **Theater Tartare**.

On Saturday, June 30, at **Lucid Stage** the lineup is as follows: MURDER, A COMEDY by **Kate Gurney** at 3; BLESS ME, FATHER, I HAVE SINNED by **Jeff Wax** at 5; BAREFRUIT by **The Passages Project & Awareness Unlimited** at 7; BIG MOUTH THUNDER THIGHS: A Solo Vaudeville by **Bess Welden** at 9; and a Double Ticket at 11 – SPEED – a Formal Staged Reading and *Film Monologues: Acts of Love*, both by **Christine Louise Marshall** of Mad Horse. And at **St. Lawrence Arts Center** on June 30 see PINK! by Stacy Davidowitz, directed by **Cait Robinson** at 4; a Triple Ticket at 6: COME ON OVER by Conor McPherson performed by **AIRE**, WHALE WATCH by **Lanyard Theatre Company**, and EMILY AND SUE: a Love Story in 5 Scenes and 4 Seizures by **Carolyn Gage**; then *You Smell Like Whiskey and Bad Choices* by **Raw Sugar** at 8. Also on June 30 at **Geno’s Rock Club, Portland Theater Collaborative** returns with DR. FAUSTUS LIGHTS THE LIGHTS at noon; Double Ticket at 4 with *Sandwiches* by **Astrea Campbell-Cobb** and *Short Play Festival: a Cursory Night of Short-Lived Tales* produced by **Michael Toth**; *The New Man* by **TDF Theater** at 6; *Burlesque Show* by **Pussyfoot Burlesque** at 8; and *ME Heart ME* by **Michael Wood** at 10.

On July 1 at **Lucid Stage** the final offerings will be: STOP KISS by Diana Son, directed by **Shawna Houston** at 1; *Think Like Water* by **What’s Behind the Question** at 3; THE AGONY AND THE ECSTASY OF STEVE JOBS presented by **Dramatic Repertory Company** at 5; and *Audiobody: Physical Comedy & Music Technology* by **Audiobody** at 7; and *PF-12 Closing Night Party* at 8:30!

Visit www.portfringe.com for tickets and further information. (Above listings are as of May 29, 2012.)

HEARD IN THE GREEN ROOM

At **Lakewood Theater** on the shores of Lake Wesserunsett near Skowhegan, ME, the summer season began on May 24 with **PAGEANT PLAY**, that satire of little girl beauty pageants, and it runs through June 2, Thurs.-Sat. at 8 pm. Beth Chasse plays stage mother Pinky, who will do anything to make her daughter the winner! Also in the cast are Jen Day, Stan Pinnette, and Derek Preble. Next is Matthew Barber's **ENCHANTED APRIL**, the gentle comedy about the four dissimilar English ladies who leave rainy, dreary London for a vacation in sunny Italy and find renewed hope and love, running June 7 - 16; then 9 TO 5: The Musical, June 21-24 & 27-30; AND THE WINNER IS, Jul. 5-8 & 11-14; and **THE FOX ON THE FAIRWAY**, July 19-22 & 25-28. Shows are at 8 pm Thurs.-Sat., every other Sun. at 4 pm, and every other Wed. at 2 & 7 pm. Call (207) 474-7176.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE previews May 30 at **Penobscot Theatre Company** at the Opera House, 131 Main St., Bangor, ME, opening May 31 and continuing Wed.-Sun. through June 17 at various times. Artistic Director Bari Newport directs. In the cast are Dominick Varney, Christie Robinson, Brianne Beck, and Ben Layman. PTC's *Shakespeare in the Schools* (with a curriculum aligned with Maine Learning Results) continues to tour into June as well as **I AM THE BROTHER OF DRAGONS** for high school age audiences, which continues through June 8. The *Northern Writes 6th Annual New Play Festival* will take place June 18 - 23. FMI on all of these visit www.penobscottheatre.org or call (207) 942-3333.

Opening May 31 and running through June 10 at the Portland Stage Studio Theater, 25A Forest Ave., Portland, ME, is **Dramatic Repertory Company's** **LIFE DURING WARTIME** by Keith Reddin, directed by Artistic Director Keith Powell Beyland. In the cast are Peter Brown (various roles including Fielding, John Calvin), Brian Chamberlain (Heinrich), Matt Delamater (Tommy), Elizabeth Lardie (Sally, Mrs. Fielding), Christine Penney (Gale), Andrew Sawyer (various roles), and Casey Turner (Megan). The creative team includes Michaela Wirth, lighting design; Chris Fitze, sound design; Erik Moody, assistant director; and Eryn Snyder, dramaturg. Show times are 7:30 Thurs.-Sun. except at 2 pm on Sun. June 3. Call 1-800-838-3006 or visit www.dramaticrep.org (Brown Paper Tickets) The *2011/12 Patron's Club Reading Series of DRC* concludes with Samuel Beckett's **ENDGAME** at 7:30 pm on Tues. June 5 at the Portland Stage Studio Theater, 25A Forest Ave., Portland. Eryn Colleen Snyder directs and in the cast are Karen Ball, Johnny Speckman, Nate Speckman, and Casey Turner. (Suggested donations)



Cast of **RABBIT HOLE**, **L/A Community Little Theatre**: Christopher Dowling (Jason), Danielle Eaton (Izzy), Carmela Castro (Nat), Victoria Machado (Becca), and Ryan Adair (Howie). *Photo by Rachel Morin*

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Linda Britt directs David Lindsay-Abaire's **RABBIT HOLE** for **L/A Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME. Performances are June 1 - 10, Fri. & Sat. at 8, Sun. at 2, Thurs. June 7 at 7:30. In the cast are Victoria Machado and Ryan Adair as Becca and Howie Corbett, Danielle Eaton as Becca's sister Izzy, Carmela Castro as Becca's mother, and Christopher Dowling as the young driver involved in the accident which killed the Corbetts' little boy. Production people include Mark Hazard, assistant director; Glynis Nadel, producer; Bill Hamilton, set designer; Richard Martin, light designer; Susan Brown, costumer; Patricia Phillips, props & light board operator; Jackie McDonald, stage manager; Nathaniel Beckman, sound operator; Melody Driscoll, prompter; and Rachel Morin, publicist. Call (207) 783-0958 or visit www.laclt.com.

Linda Britt, in another persona as playwright, not only had a new play, **AIKEN POND**, given a staged reading in Fall River, MA, in May, but will have her **BILLIONAIRE VEGANS** presented at the **2012 Finger Lakes Musical Theatre Festival** in Auburn, NY, July 26-28. The one-act musical, book & lyrics by Linda and music by her son, Colin Britt, is set in the newsroom of Seattle TV station **KELP** as the news unfolds about an organization called Vegans United, headed by billionaire Eton Veele, and its dangerous plot involving the purchase of the entire chain of Burgers & More restaurants. **BILLIONAIRE VEGANS** was first produced at L/A Community Little Theatre in 2002.

The inaugural production of a new theater company, the **Mid Coast Actors Studio**, opened May 25 at Troy Howard Middle School in Belfast, ME, and continues June 1 & 2 at 7 pm at the Camden Public Library, Camden, ME, with Ibsen's **HEDDA GABLER**. Marie Merrifield plays the title role with Erik Perkins as Tesman, her husband; Jason Bannister as Lovborg (and also the director), her former lover; and Christine West, Jay Rosenberg, Katie Glessner, and Amy Pillit-

teri. Set design is by John Bielenberg and costumes by Elaine Bielenberg.

A one-time screening of Dan Wood's documentary *THE MAKING OF 40 WEST*, the latest feature movie by **Honeytree Films**, will take place on Sat. June 2 at 7:30 pm at The Saco River Theatre (formerly Saco River Grange Hall), 29 Salmon Falls Rd., Buxton, ME. *40 WEST*, written by and starring Jennifer Nichole Porter and directed by Dana Packard, also features the late Scott Winters, Brian A. White, Kathleen Kimball, and legendary entertainer Wayne Newton. It was shot entirely in Buxton & Hollis in April & May of 2010, primarily on a set built in the Saco River Grange Hall, where the resident theater is **The Originals** (Dana Packard and Jennifer Porter). Since its premiere in NYC in Oct. 2011, the film has won or been nominated for 16 U.S. & international awards. The documentary, suitable for all ages, not only chronicles the making of the film but includes interviews and great footage of all aspects of the production. After the screening enjoy refreshments and chat with Jennifer, Dana, and other cast members. Call (207) 929-5412.



ABUNDANCE, **The Originals** April production: (front) Jennifer Nicole Porter (Bess), Sally Wood (Macon); (back) Dana Packard (Jack), C. Michael Howard (Will)

The **Waldo Theatre**, 916 Main St., Waldoboro, ME, will host players from St. Andrews Church as they present *JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT* June 1 – 3. Then the Waldo will stage the Elton John/Tim Rice musical *AIDA* July 13-15 & 19-21. Call (207) 832-6060.

SO YOU WANT TO BE A PRINCESS, three short plays about princesses (and princes) is the spring children's program of **Open Book Players** at Johnson Hall, 280 Water St., Gardiner, ME, June 2 at 7 pm & June 3 at 2 pm. Artistic Director Lucy Rioux directs with tech support by Wyatt Giroux and Cindy Turcotte as the storyteller. Tix at the door.

The *Naked Shakespeare Ensemble* of **Acorn Productions** will return to the Wine Bar on Wharf St., Portland, ME, on June 4 at 8 pm (for the last time at the Wine Bar, we hear) with more *Sonnets & Soliloquies*. Then the *Fairy Tale Players*, Acorn's children actors, will put a new spin on a Grimm Brothers' tale with *RED RIDING HOODS*, adapted and directed by Michael Levine, weekends June 3 – 17 at the home base Studio Theater in the Dana Warp Mill, 90 Bridge St., Westbrook, ME, Sundays at 2, Saturdays at 11. This version asks what might happen if Red had a big sister and the Wolf had a jealous younger brother! **The Naked Shakespeare Ensemble will come back with ALL'S WELL ON THE WATERFRONT, Michael Levine's adaptation of Shakespeare's ALL'S WELL THAT ENDS WELL, as part of the Portland Performing Arts Festival Fringe June 29 – July 1 at the Portland Company Complex, Building #11, on Fore Street on the waterfront in Portland. [Note the different**

venue from those listed in the Festival article.] FMI on any of these, visit www.acorn-productions.org.

In other **Acorn** news, ON, by local playwright David Vazdauskas, presented as part of the *2012 Maine Playwrights Festival* in Portland, was selected to have 3 performances in the NYC *Manhattan Repertory Theater's Spring One-Act Play Festival* competition (winner to receive \$1000) May 18 – 20. A fundraiser of an additional performance of the play to help with travel expenses was presented on May 12 at Acorn's Studio Theater in Westbrook. In the cast, also going to NYC, of course, were Patricia Mew, Kat Moraros, Randall Tuttle, and Hal Cohen; Harlan Baker directed, and Michael Levine was the producer. [Harlan reports that ON was not among the four finalists in the competition, but was very close to making it.] The MPF closed with the 3rd annual *Portland 24-Hour Theater Project* of plays written, rehearsed, and performed within a 24-hour period with the following program: *THE COFFIN MAKER* by Lynne Cullen, directed by Tony Reilly, with David Handwerker, Deb Paley, Heather Irish Scamman, Kristina Balbo, Nate Speckman, and Johnny Speckman; *TAKING THE PLUNGE* by Delvyn Case, directed by Stephanie Ross, with Olivia Ruhlin, Amy Morley, and Beth Chasse; *EBB AND FLOW* by Rebecca Iren, directed by Keith Powell Beyland, with Jane Evans, Cory King, Jackie Oliveri, Cynthia Eyster, and Megan E. Jackson; *THE END OF THE BENEFACTOR* by Jefferson Navicky, directed by Stacey Koloski, with Denis Fontaine, Angela Moline, Corey Gagne, and Allison Gray; and *HOLIDAY IN OHIO* by Laurie Brassard, directed by Christine Marshall, with Hal Cohen, Seth Berner, and Linda Winton. Michael Levine was artistic director, and Howard Rosenfield was dramaturg, with stage management by Emily Dixon and lighting design by Heather Crocker. This year the required elements to be used by each playwright (courtesy of playwright/actor/tech guru Michael Tooher) were a plunger (prop), a street (location), and the phrase, "Does this look infected to you?"



ON by David Vazdauskas, **Acorn Productions' Maine Playwrights Festival** in April and at NYC **Manhattan Repertory Theater's One-Act Play Festival** May 2012: Patricia Mew, Randall Tuttle, Kat Moraros. Photo by Michael Levine

The Student Shakespeare Festival, a collaboration of **Acorn Productions** and **Stages Academy**, took place May 3 – 5 at St. Lawrence Arts Center in Portland. Stacey Koloski's *Stages Shakespeare Theater Academy* presented their version of *TWELFTH NIGHT*, directed by Johnny Speckman. Acorn's *Young Actors Shakespeare Conservatory* offered *THE 4 HAMLETS*, directed by Karen Ball, in Michael Levine's adaptation featuring 4 different actors portraying the four different sides of Hamlet's personality.

Sumner Hayward directs Paul Rudnick's *I HATE HAMLET* for **ACAT (Aqua City Actor's Theatre)**, with performances in the Waterville Opera House Studio Theater June 1 – 10, Fri. & Sat. at 7:30, Sun. at 2. In the cast are James Paine as actor Andrew Rally, Bart Shattuck as John Barrymore, Heather Fuller as Andrew's girlfriend

Deirdre, Doree Austin as real estate salesperson Felicia, Marie Cormier as Andrew's agent Lillian, and Andrew Smith as TV producer Gary. Technical direction is by Carl Morrison with fencing instruction by Jeffrey Eagen. ACAT will stage THE RACE by Beth Eisen June 29, 30 and July 6 & 7 at 7:30, July 1 & 8 at 2, also in the WOH Studio Theater. Visit www.operahouse.org or call (207) 873-7000.

Maine State Music Theatre opens its summer season in the Pickard Theater on the Bowdoin College campus in Brunswick, ME, with A CHORUS LINE June 6 – 23. LEGALLY BLONDE is next June 27 – July 14, followed by SUNSET BOULEVARD (with Ed Reichert as music director) July 18 – Aug. 4. Additional events include SKIPPYJON JONES for children on June 11 at 10 am, 1 pm & 3 pm; *The Dartmouth Aires* on June 18 at 7:30 pm; and *Schooner Fare* (joined by brother & MSMT regular Ed Romanoff) on July 9 at 7:30 pm. Call (207) 725-8769 or visit www.msmt.org.

Ogunquit Playhouse, Rte One, Ogunquit, ME, where the summer season has expanded to include spring and fall productions, ALWAYS...PATSY CLINE opened its 80th season May 23 and it continues through June 16 directed by David Galligan, with Carter Calvert in the title role and favorite Sally Struthers returning to play fan Louise Seger. Next will be SOUTH PACIFIC June 20 – July 15; BALLROOM WITH A TWIST July 17 – 21; and the Red Sox version of DAMN YANKEES with Carson Kressley as Applegate July 25 – Aug. 18. Call (207) 646-5511 or visit www.ogunquitplayhouse.org.

Portland Playback Theatre continues to invite you to share your experiences for the actors to "play back" (or just watch) in their *First Friday Performance Series* at 7:30 pm June 1 & July 6 at CTN, 516 Congress St., Portland, ME. The theme on June 1 is *Out of the Blue!!! Tales of the Unexpected!!!* No reservations needed. FMI on the company visit www.portlandplayback.com.

The *Young Company of The Theater Project*, 14 School St., Brunswick, ME, showcase their talents once again in the 2012 *Voices in the Mirror* June 1 – 3 (called by some "Saturday Night Live with Teens!"). Then see them in DIARY OF A WIMPY KID July 20 – 22 and the 2012 *Boxers, A Collection of Shorts* July 27 – 28. Call (207) 729-8584.

Rising Sun Dance & Theater, featuring Artistic Director and Maine native Rivera Sun Cook, presented performance of THE FREEDOM STORIES OF LALA, a one-woman trilogy, on the Bates College campus and at various other Maine locations in May and continues at **Lucid Stage**, 29 Baxter Blvd., Portland, ME, May 30 & 31 at 7:30, June 2 at 8, & June 3 at 2 (these are not all the same program). Also on June 2 from 1 – 4 pm there will be a transformational storytelling workshop, *Change Your Story to Change the World*, with a sliding scale fee. Lucid Stage continues its busy schedule with CHARLIE & THE CHOCOLATE FACTORY offered by **Creative Trails Theater Program** at noon on June 6; **Dan Bernard** in THE BECKONING at 7:30 on June 6; Survivor winner **Bob Crowley** in *Passport to Adventure* on June 8; *Defining Marriage*, a theater piece presenting arguments from both sides, on June 9; LOSING MY RELIGION by Seth Lepore at 7:30 on June 10; **New Edge Productions** with BOYS WILL BE BOYS, an OUT-rageous new musical, June 14 – 17; **Dark Follies** vaudeville show June 21 – 23; various **PortFringe** offerings June 25 – July 1 including **Harlan Baker** in his touring show JIMMY HIGGINS: A Life in the Labor Movement directed by Christopher Price on June 29; **Poolyle Productions** with Susan Poulin in IN MY HEAD I'M THIN July 5 – 8; **Boston Babydolls Burlesque** returning July 13 – 14; **Defenders of the Funny Improv** troupe at 7:30 on July 18; **Moondance**, interactive light-hearted one-woman show with music, July 20 – 22; **Poolyle Productions** returns with Susan Poulin in her new "Ida" show July 26 – 29; and FOR PROFIT by Aaron Calafato, the only Maine stop for this new theater piece which has been featured on NPR & ABC News, July 30 – Aug. 5. Visit www.lucidstage.com/events or call (207) 899-3993. **Beau Jest Moving Theatre's** May 25 – 27 production of the Tennessee Williams' original fantasy version of TEN BLOCKS ON THE CAMINO REAL

at Lucid Stage was directed by Davis Robinson and featured actors Larry Coen, Robert Deveau, Lauren Hallal, Jordan Harrison, Kathleen Lewis, Ellen Powers, Nick Ronan, Robin Smith, and Lisa Tucker, with live music performed by Tamora Gooding, Santiago Cardenas, and Adam Schutzman, with an original score by Don Dinicola. Sets were by Judy Gailen, masks by Libby Marcus, costumes by Fabian Aguilar, lighting by Karen Perlow.

SHE STOOPS TO CONQUER by 18th century playwright Oliver Goldsmith is the June choice for the **Factory Stage**, 5 Depot St., Freeport, ME. Julie George-Carlson directs a cast of favorite FS actors plus some newcomers. Performances are June 7 – 23, Thurs.-Sat. at 7:30 pm. Next see many of your neighbors in Thornton Wilder's OUR TOWN, part of the *Freeport Independence Day Party* on July 4. Then Goldoni's THE LIAR, adapted and directed by David Greenham, takes the stage July 26 – Aug. 11. Call (207) 865-5505 or visit www.freeportfactory.com. During the last weekend of May the Factory Stage was taken over for two staged readings of LOVE & LOBSTERS, a new musical by John Linscott about a New York jazz singer who decides to move to Maine to find love (and lobsters). Janie Downey Maxwell directed a large cast of local actors.

Popular demand brings 2 PIANOS 4 HANDS back to the **Portland Stage Company** main stage June 1 – July 1. Tom Frey and Jeffrey Rockwell play all the roles as well as great piano in this story by Ted Dykstra & Richard Greenblatt as they journey, with music, from boyhood piano lessons to adulthood. Call (207) 774-0465 or visit www.portlandstage.org. In the cast of PSC's April production of HEROES, adapted by Tom Stoppard, were Edmond Genest as Gustave, Philip Goodwin as Philippe, Manson Hicks as Henri, and, of course, the patient, silent dog, as the three World War I veterans plotted to escape from their retirement home. In PSC's May production of Joel Gross's MARIE ANTOINETTE: *The Color of Flesh* Ellen Adair as Marie was joined by Maine native Caroline Hewitt as (real) portrait artist Elisabeth Vigee Le Brun and Tony Roach as the fictional Count Alexis de Ligne, 3rd member of the triangle. (This was particularly interesting to me because I grew up with a copy of Mme. Vigee Le Brun's self portrait with her daughter hanging on the wall at home, and I had worked with Caroline in two plays at the Theater at Monmouth, so it was good to see her on a Maine stage again.) Daniel Burson directed the play with set design by Anita Stewart, costume design by Hugh Hanson, lighting design by Bryon Winn, sound design by Dave Remedios, and stage management by Myles C. Hatch.



MARIE ANTOINETTE: THE COLOR OF FLESH. **Portland Stage Company** May production: Ellen Adair (Marie Antoinette), Caroline Hewitt (Portrait Artist Elisabeth Vigee Le Brun), and Tony Roach (Count Alexis de Ligne). *Photo by Mark Rockwood*

PSC's *Little Festival of the Unexpected*, the company's 23rd annual new play celebration, took place May 15 – 19. Each of the following plays received two staged readings: *TOMORROW IN THE BATTLE* by Kieron Barry, directed by Andrew Harris, with Moira Driscoll, Mark Honan, and Tess Van Horn; *LOVE/SICK* by John Cariani (also scheduled for a full production next spring) directed by Daniel Burson, with Rob Cameron, Abigail Killeen, Dustin Tucker, and Tess Van Horn; *BIG MOUTH THUNDER THIGHS* written and performed by Bess Welden, directed by Jennie Hahn; and *BROOMSTICK* by John Biguenet, directed by Sally Wood, with Cristine McMurdo-Wallis in this story of a witch sharing her life and thoughts. The scripts of three high school age young playwrights also received one staged reading each: *STOP THE TRAIN* by Nolan Ellsworth, directed by Ben Ferber, with Lucas O'Neil, Jane Ackerman, Amy Roche, Daniel Noel, and Dustin Tucker; *THE WAY IT IS* by EB Coughlin, directed by Ella Wrenn, with Moira Driscoll, Heather Irish, and Bari Robinson; *STEPS* by Meghan Wuono, directed by Nora Serena Casey, with Casey Turner, Nicholas Schroeder, and Tess Van Horn.

Robert Harling's *STEEL MAGNOLIAS* takes the **New Surry Theatre** stage at the Town Hall, Blue Hill, ME, June 8 – 10, 14 – 16, & 22-23. Dindy Royster, who was in the cast of NST's earlier production of this play in 1990-91 (as Dindy Wanning) directs. In fact, New Surry Theatre celebrates their 40th anniversary this year and chose to produce 3 plays they had performed earlier, the other two being their April 2012 *MAN OF LA MANCHA* (1973 at The Grand in Ellsworth) and *OLIVER!* scheduled for Jul/Aug. 2012 (1992 at Ellsworth City Hall). Call (207) 374-5556 for tickets to *STEEL MAGNOLIAS*.

Neil Simon's comedy *RUMORS* will be presented by the **Studio Theatre of Bath** at The Chocolate Church, 804 Washington St., Bath, ME, June 8, 9, 15 & 16 at 7:30, June 10 & 17 at 2. Justin St. Louis directs. Call (207) 442-8455.

The summer season at **Arundel Barn Playhouse**, 53 Old Post Rd., Arundel, ME, opens with *FOREVER PLAID* on June 5 and continues through June 23. Next will be *WHITE CHRISTMAS*, with the music of Irving Berlin (remember the movie with Bing Crosby, Rosemary Clooney, Danny Kaye, and Vera-Ellen?), June 25 – July 14; then the Rodgers & Hammerstein *CINDERELLA* July 17 – Aug. 4. Call (207) 985-5552.

OHMPAA (Oxford Hills Music & Performing Arts Assoc.) will offer *THE SENATOR WORE PANTYHOSE* by Billy Van Zandt & Jane Milmore the weekends of June 14 – 24 at Norway Grange, Whitman St., Norway, ME. The story: Tom, the manager of "Honest Gabe" Sandalson's failing presidential campaign, will do almost anything to keep his candidate in the public eye, including acquiring the endorsement of an ultra conservative couple, who insist on meeting Gabe's wife – who unfortunately is away delivering a women's empowerment speech – leading Gabe into posing as his own wife! Add in a couple of bank robbers looking for hidden loot and a persistent newsman! Tom Littlefield directs. In the cast are Chris Alberi as Tom Gordon, Ian Griffith as Gabe Sandalson, Dennis Boyd as the Rev. Jimmy Takker, Rachael Leighton as Fannie May Takker, Cynthia Reedy as Susan Sandalson, Claire Cummings as wayward girl Nellie, Ron Blake as newsman Don Blather, and Kyle Martin (Paddy McMutton) and Mike Porter (Tony Pinella) as the two bank robbers. Call Books-n-Things, Main St., Norway at (207) 739-6200. FMI on OHMPAA visit www.ohmpaa.com.

Michael Raffkin directs Noel Coward's *BLITHE SPIRIT*, the 2012 summer fundraiser at **Lyric Music Theater**, 176 Sawyer St., So. Portland, ME, where the play runs June 15 – 24, Fri. & Sat. at 8, Sun. at 2:30. In the cast are Charlie Marengi as Charles Condomine, Rebecca Cole as Ruth Condomine, Cindy O'Neil as Elvira, Jody McColman as Dr. Bradman, Alison Lowe-Guite as Mrs. Bradman, Peggy Roberts as Mme. Arcati, and Rebecca Brinegar as Edith, the maid. Stage management is by David Bedell, and Denise Knue is the producer. Visit www.lyricmusictheater.org or call (207) 799-1421.

A Company of Girls will present a staged reading of *LORD OF THE FLIES* at 7 pm on Sat., June 16, at Mayo Street Arts in Portland, ME, and then **again, also at Mayo Street, on June 30 at 1 pm in conjunction with the Portland Festival Fringe**. FMI call (207) 874-2107. During the month of May ACOG's project *Snapshot: Close to Home* was on display at Local Sprouts Café on Congress St., Portland, where it included, as well as the photos, their Fledgling group's drawings of the characters in their spring production of *CHARLOTTE'S WEB*.

Marsh River Theater, Rte. 139 Monroe Hwy, Brooks, ME, will offer *ALWAYS...PATSY CLINE* the weekends of June 15 – 23, followed by *ALL IN THE TIMING* by David Ives in late July, Call (207) 722-4110.

THE MIKADO, the beloved comic opera by Gilbert & Sullivan, is the summer choice for **Freeport Community Players** Jul. 20 – Aug. 5 at the Freeport Performing Arts Center on Holbrook St., Freeport, ME, Fri. & Sat. at 7:30, Sun. at 2 (preview July 19 at 7:30). Stephanie Ross directs with musical direction by David Delano. Elizabeth Guffey is the producer. Visit www.fcponline.org or call (207) 865-2220.

Hackmatack Playhouse, 538 School St., Rte. 9, Beaver Dam, Berwick, ME, opens the summer season with *BURT AND ME* June 20 – 23 & 27 – 30 with matinees on June 21 & 28 and the music of Burt Bacharach & Hal David. Next will be *OKLAHOMA!* by Rodgers & Hammerstein July 4 – 7, 11 – 14 & 18 – 21, with matinees July 5, 12, 19 & July 4. Call (207) 698-1807 or visit www.hackmatack.org.

Sanford Maine Stage returns to Nasson Community Center & Little Theatre, 457 Main St., Springvale, ME, with Joseph Kesselring's classic *ARSENIC & OLD LACE* June 22, 23, 29 & 30. Next will be *MUSICAL...THE BARD IS BACK!* July 13 – 15 & 20 – 22, and *HAIR* July 27 – 29 & Aug. 2 – 5. Visit www.sanfordmainestage.com, call (207) 324-8227 or see SMS on Facebook. SMS gave another of their murder mystery dinners at Nasson's Little Theatre on May 12, performing *JUST DESSERTS* by Craig Sodaro, directed by Mary Stair & Dan MacDow. In the cast were Hannah Speidel (Miss Polly Peabody), David Goodwin (Judge Cogsworth), Mandi Martel Demers (Margaret Mason), Denise Bailey (Lucy "Scooter" Bright), Michelle Welch (Edna Mae Carter), and Dan MacDow (Janitor).

Deertrees Theatre in Harrison, ME, will host **Lake Region Community Theatre's** production of *OLIVER!* June 22 – July 1, Fri. & Sat. at 7:30, Sun. at 2. Call (207) 647-6747. Tickets also available at various locations – see www.lrcctme.org.

Boothbay Playhouse, Rte. 27, Boothbay, ME, will stage *URINETOWN* June 28 – 30 and July 5 – 7 & 11 – 14 at 8 pm with one matinee on July 7 at 2. Susan Domeyer is the producer. *Thank You For The Music*, featuring favorites of Broadway show music, will be offered July 20, 21, and 26 – 28 at 8 pm. Call (207) 633-3379.

The *3rd Annual New Directors Showcase* will be presented in June at **Portland Players**, 420 Cottage Rd., So. Portland, ME. FMI visit www.portlandplayers.org or call (207) 799-7337.

As part of Portland Theater Collaborative's **PortFringe 2012**, and in connection with the Portland Performing Arts Festival, **Snowlion Repertory Company** will present the world premiere concert performance of *MESMERIZED* at 8 pm on June 28 at St. Lawrence Arts Center, 76 Congress St., Portland. This new musical with book by Al D'Andrea, music by Darryl Curry, lyrics by Margit Ahlin, and musical direction and piano accompaniment by Arman Mohammed, is based on "the true story of Anton Mesmer and his most famous (and scandalous) cure of the blind pianist Theresa Paradies in 1777 Vienna using the radical curative technique he termed 'animal magnetism.'" The show plunges us into Mesmer's world at the dawn of the Age of Reason, with characters such as Mozart, Benjamin Franklin, the Queen Empress of the Holy Roman Empire, and others – all 100% true encounters had by the infamous doctor, presented in dramatic musical theater format." In the cast are Alan Forrest McLucas (Dr. Anton Mesmer), Jean Fafler (his wife, Anna), John U. Robinson (his protégé, Charles D'Esilon), Carolyn Glaude (his famous patient, Theresa Paradies), David Arthur Bachrach (his mentor, Dr. Stoerck),

JP Guimont (his nemesis, Dr. Ingenhousz), Alex Pratt (Theresa's father), Jaymie Chamberlin (Theresa's mother), and Sean Colby, Jim Colby, Fran Page, Dixie Weisman, Brittany Cook, and Caitlin Allen. Call (207) 775-5568. For more on the company, visit www.snowlionrep.org.

Good news for Mid-Coast based **Everyman Repertory Theatre** is that ERT is one of the lucky recipients of one of the *Community Matters More* grants from Bangor Savings Bank. Not so good news is that the troupe has postponed their production of *BLITHE SPIRIT*, which was originally scheduled for late June. For more on the company visit www.everymanrep.org. ERT's sad news is that Joe McGrann, who played Freud in *FREUD'S LAST SESSION*, which was scheduled for Mar. 23 – Apr. 1 at the Camden Public Library, Camden, ME, was seriously injured in an automobile accident on his way to the show on the final Saturday – he will be okay but was not up to performing at the time. Paul Hodgson went on with the script for the 2 closing performances, but the shows set for the University of Maine were postponed until Joe's recovery.

Actors of the summer company at the **Theater at Monmouth**, Monmouth, ME, will showcase multiple talents in the annual variety show *Black Fly Follies* on June 30 at 7:30 pm. Also, this year's children's show, *THE LITTLE PRINCE* adapted by Rick Cummins & John Scoullar from Antoine de Saint-Exupery's book, will have the first performances at 1 pm on June 23 & 30 and then will join the repertory season. Brooke Edwards directs. Moliere's *TARTUFFE*, directed by Matthew Arbour, opens July 5 at 7:30, Shakespeare's *THE TWO GENTLEMEN OF VERONA*, directed by Catherine Weidner, will open July 12, *THE GLASS MENAGERIE* by Tennessee Williams, directed by Bill Van Horn, with Janis Stevens as Amanda and Dustin Tucker as Tom, opens July 19, and Shakespeare's *HENRY IV Part 1*, directed by Dawn McAndrews, completes the repertory on July 26 (these dates are actually previews with the official openings the next evening). Mark S. Cartier, another favorite actor returning for the rep season, will be your host at a special event on Aug. 7, recounting the first half of the career of The Beatles in *The Beatlemania Years: 1962-1966*. Call (207) 933-9999 or visit www.theateratmonmouth.org.

During July and August there are usually weekend performances by faculty and/or guests open to the public at the **Celebration Barn Theater**, Maine's International Center for Creating Original Theater, 190 Stock Farm Road, South Paris, ME. FMI visit www.celebrationbarn.com.

Rangeley Friends of the Arts will present their summer musical, *ONCE UPON A MATTRESS* this year, at 7 pm at the Lakeside Theater, Rangeley, ME, on July 1 & 2. FMI call (207) 864-3326 or visit www.rangeleymaine.com.

Acadia Repertory Theatre's summer season in Somesville on Mt. Desert Island, ME, will open with Becky Mode's *tour de force* for one actor *FULLY COMMITTED* July 3 – 15, followed by John Cariani's *ALMOST, MAINE* July 17 – 29, and then Noel Coward's *PRIVATE LIVES* July 31 – Aug. 12. Performances are at 8:15 Tues. – Sun. except that the final performance of each show is a 2 pm Sunday matinee. The offering in the Children's Theatre program, this year in its 26th season, will be *CHARLOTTE'S WEB* by Joseph Robinette on Wed. & Sat. at 10:30 am June 30 – Sept. 1 (no performance Wed. July 4). Call (207) 244-7260.

Belfast Maskers will celebrate Independence Day with their annual *USO Tribute* show on the Belfast waterfront on July 4 and then in Searsport, ME, in Mosman Park at 7:30. On July 20 they will present a dinner theater performance at The Boathouse, corner of Front & Commercial Streets in Belfast, as part of the *Belfast Celtic Celebration*. Their annual outdoor production this summer will be *BRIGADOON* at Steamboat Landing Park in Belfast July 26 – 29 and then on the grounds of Union Hall in Searsport Aug. 2 – 5. Call (207) 338-9668.

The summer show of the **Schoolhouse Arts Center**, 16 Richville Rd (just north of the intersection of Rte 114 & Rte 35), Standish, ME, will

be *THE SOUND OF MUSIC* running weekends July 5 – 22. Bruce Avery directs. Call (207) 642-3743 or visit www.schoolhousearts.org. Bruce Avery also directed *ANNIE JR.* performed by a cast of 45 SAC musical theater students in May.

Downriver Theatre Company of Machias, ME, celebrates its 23rd year this summer with *DROP DEAD!*, a farce by Billy Van Zandt & Jane Milmore, with shows July 5 – 7 & 11 – 14 at 7:30 pm at UM Machias Performing Arts Center. FMI visit www.freewebs.com/downrivertheatrecompany.

Opera House Arts in Stonington, ME, will celebrate the 100th birthday of the Opera House July 5 – 8 at 7 pm with *Ten Star Acts*, an original show inspired by the vaudeville acts that toured the coast, some by steamboat. You are invited to "go back in time to cheer the talents of a variety of performers, weep alongside the heroine of a harrowing story of near-ruin and renewal, and acquaint yourself with the real history of their beloved Opera House." Jeffrey Frace, who has directed several of the Shakespeare plays in Stonington, directs a cast of professional and community performers. Meanwhile, on June 6 & 7 there will be a staged reading of a play (TBA); on June 14 two special films will be screened: *WELCOME TO LEE, MAINE* and *A MARINE'S GUIDE TO FISHING*, both made in Maine. And don't forget the 12th annual *Shakespeare in Stonington* with *ANTONY AND CLEOPATRA* at 7 pm July 12 - 15 & 19 – 22. Craig Baldwin directs. On July 21 at 4 pm there will be workshop performance of *LOVE IS A MIX TAPE* – Rob Sheffield, now a writer for *Rolling Stone*, uses 15 mix tapes to tell the story of his early life and his brief time with his wife, Renee, during the 90's, exploring "the ways that people find reflections of themselves in popular art and seek shared experience through mass media." This was adapted for the stage by Maggie Erwin, directed by Jamie Watkins, and has sound design by Mark Van Hare (Van Hare and Watkins will also be Opera House Arts' Guest Artists at the Island Arts Camp). The *Live for \$5 Intergenerational Theater Series* on Wednesdays at 7 pm will offer: **Adele Myers & Dancers** on July 11, **Brent McCoy - Comedy Works!** on July 18, **Audiobody – Comedic Electronica** on July 25, and **THUMBS UP!** by **The Celebration Barn Ensemble** (Amanda Houtari, Ian Bannon, Kavi Montanaro, and Kelly Nesbitt) on Aug. 1. Meanwhile, OHA has added a secondary performance and rehearsal space with the restoration of the Burnt Cove Church, 17 Airport Rd. (just off Rte 15A behind Burnt Cove Market), where the official opening on **June 2 at 7 pm** features MPBN radio personality and internationally known soprano **Suzanne Nance** in a program of both classical and popular music, accompanied by NYC-based pianist Maureen Zoltek. Call (207) 367-2788 or visit www.operahousearts.org.



Celebration Barn Ensemble: Kavi Montanaro, Ian Bannon, Kelly Nesbitt, and Amanda Houtari

The **Children's Museum & Theatre of Maine** will present *THE BOXCAR CHILDREN*, adapted for the stage by Barbara Field from the book by Gertrude Chandler Warner, the story of 4 children orphaned in the midst of the Great Depression, who, fearful of being split up by adults, set off to make their own way in the world, creating

a home in an abandoned boxcar. Reba Short directs. Performances will be Jul. 13, 15 & 22 at 4, Jul. 14 & 21 at 1 & 4, Jul. 18 & 20 at 3. Call (207) 828-1234 Ext. 231. www.kitetails.org In mid-May CMTM reprised their fall of 2011 production of ACROSS THE WILD AND LONESOME PRAIRIE, following the Oregon Trail.

Midcoast Youth Theater will stage WINNIE THE POOH at 7 pm Jul. 12 – 14 in their new space upstairs at 4 Pleasant St., Brunswick, ME. Henry Eichman directs. Next will be GUYS AND DOLLS Jul. 26 – 28. FMI visit www.youth-theater.org.

The teen campers of **Northport Music Theater**, Rte One, Northport, ME, will perform FAME the Musical on Jul. 13 – 15 under the direction of Emily Widdoes, a musician and music teacher who has been associated with NMT for 3 seasons. As you probably know, the story is about a group of students at the High School of the Performing Arts in NYC, exploring issues confronting many young people today. NMT's summer musical by the professional ensemble will be FUNNY GIRL, running weekends of July 20 – 29. Call (207) 338-8383 or visit www.northportmusictheater.com.

City Theater, 205 Main St., Biddeford, ME, will present the London Version (rarely seen in the USA) of CHESS, a musical love story “set amid a world champion chess match, the tensions of the Cold War, and a media circus, as the two greatest chess masters – one American, one Russian – compete to be the best in the world and for the love of the same woman.” Performances will be July 20 – Aug. 5, Fri. & Sat. at 8, Sun. at 2. Artistic Director Linda Sturdivant directs. Call (207) 282-0849 or visit www.citytheater.org. Linda also directed the May production of Joe DiPietro's THE LAST ROMANCE with Skip Clark as Ralph, the widower seeking a 2nd chance at love; Paula Suttle as Carol, the subject of his wooing; Gretchen Wood as his protective sister, Rose; and tenor Jason Phillips as a younger opera-singing Ralph.



THE LAST ROMANCE, **Biddeford City Theater** May production: Paula Suttle (Carol), Gretchen Wood (Rose), and Skip Clark (Ralph)

Tom Handel directs Terrence McNally's A PERFECT GANESH for the **River Company**, with performances July 20 - 21 & 26 – 28 at 7:30 pm and July 22 at 3 pm in the Porter Meeting Hall of the Skidompha Library in Damariscotta, ME. Call (207) 563-8116 and also check out their new website: www.rivercompany.org or their Facebook page.

Shakespeare's A MIDSUMMER NIGHT'S DREAM will be staged outdoors by **Ten Bucks Theatre Company** at Indian Trail Park in Brewer, ME, July 20 – 29 and later at Fort Knox in Bucksport Aug. 3 – 5. You're invited to bring lawn chairs or a blanket and a picnic. FMI visit www.tenbucks theatre.org. In May **Ten Bucks** and **The Grand** in Ellsworth collaborated on a production of Oscar Wilde's THE IMPORTANCE OF BEING EARNEST as a first step in organizing a local community theater in Ellsworth, ME. Ben Layman directed with Greg Mihalik as John Worthing, Nathan Roach as Algernon, Amelia Foreman-Stiles as Gwendolen, Angelina Nichols as Cecily, and Julie Arnold Lisnet as Lady Bracknell. The Victorian style

set was designed by Chez Cherry and the costumes were handmade by Rebecca Wright.



THE IMPORTANCE OF BEING EARNEST, **Ten Bucks Theatre Company** & **The Grand** May co-production: Angeline Nichols (Cecily) and Nathan Roach (Algernon)

Heartwood Regional Theater Company has changed the final show of their 2011-12 season to THE HOUSE OF BERNARDA ALBA by Federico Garcia Lorca with performances at the Parker B. Poe Theater at Lincoln Academy in Newcastle, ME, July 20, 21, 27, 28 at 7:30 and July 29 at 3. Artistic Director Griff Braley directs. In the cast are Millie Santiago as Bernarda Alba; Beverly Mann as La Poncia, a maid; and Margo Morrison as Bernarda's mother, Maria Josefa. Bernarda's daughters are Mary Boothby (Angustias), Elise Voigt (Magdalena), Katie Matzell (Amelia), Rowan Carroll-Christopher (Martirio), and Maddy Sherrill (Adela). Juanitio Pascual has composed and will perform the musical score. Call (207) 563-1373. FMI on the company visit www.heartwoodtheater.org. In HRTC's May production of the British farce SEE HOW THEY RUN, also directed by Griff Braley, the ensemble cast included Wayne Barber, Peter Christine, Kent Cooper, Hayden Crowell, Nancy-Grace Dersham, Alison Machaiek, Millie Santiago, Steven Shema, and Bill Vaughan. The interior set took shape under the hands of finish carpenter Jim Gagnon, painter Mary Boothby, and tech director Letitia Munson. Lighting design was by Jim Lydon and costumes by Sue Ghoreyeb.

Puccini's MADAMA BUTTERFLY is the 2012 choice for **Portland Opera Repertory Theatre** at Merrill Auditorium in Portland July 25 & 27. Call (207) 842-0800.

In New Hampshire, Michael Brady's TO GILLIAN ON HER 37th BIRTHDAY is currently being staged by **M & D Productions** at 1857 White Mtn. Hwy, No. Conway, where it opened May 24 and runs at 7:30 pm weekends through June 9. Christina Howe directed. In the cast are Scott Katrycz, Lisa Fida, Janette Kondrat, Rob Clark, Bethany Taylor, Jesse Biggio, and Ellen Hill. Next will be A LIE OF THE MIND by Sam Shepard July 5 – 21. Call (603) 662-7591. In the group's April production of Lanford Wilson's BURN THIS, Rich Russo directing, those in the cast were Christine Thompson, Eric Jordan, Ken Martin, and Ryan Orlando.

Northern New England Repertory (NNE Rep), formerly known as Northeast Shakespeare Ensemble, or NESE) opens Eugene O'Neill's ANNA CHRISTIE on May 31 at Colby-Sawyer College in New London, NH. Performances continue weekends through June 9. FMI email info@NNERTC.org.

Shakespeare's TIMON OF ATHENS takes the stage at **Players' Ring**, 105 Marcy St., Portsmouth, NH, June 1 – 17, Fri. & Sat. at 8, June 3 & 10 at 7, June 17 at 2 – for mature audiences only. Glenn Provost directs. Call (603) 436-8123 or visit www.playersring.org. In **Back Alley Productions'** May performances of Margaret Edson's WIT at Players' Ring, Constance Witman was Dr. Vivian Bearing with Danica Carlson as her oncologist, Dr. Posner, and Todd Fernald as nurse Scottie. Joi Smith directed.

New London Barn Playhouse, 84 Main St., New London, NH, starts the summer as usual with their 55th *Annual Straw Hat Revue* June 7 – 10, followed by *RAGTIME* June 12 – 24, *OKLAHOMA!* June 26 – July 15, *LEGALLY BLONDE* July 17 – 20, and *OUR TOWN* July 31 – Aug. 5. Call (603) 526-6570.

At the **Palace Theatre**, 80 Hanover St., Manchester, NH, see *THE FOUR PIANO MEN* June 8 – 23, Fri. & Sat. at 7:30, Sun. at 2. Then *Palace Theatre Youth* will offer *ARISTOCATS JR.* June 12 & 13 at 7 pm. Children's theater shows follow: *CINDERELLA* July 10 – 12, *PINOCCHIO* July 17 – 19, *ALICE IN WONDERLAND* July 24 – 26, and *RAPUNZEL* July 31 – Aug. 2. Performance times on the children's shows are Tues. at 6:30 pm, Wed. at 10 am & Thurs. at 6:30. Call (603) 668-5588.

Seacoast Repertory Theatre, 125 Bow St., Portsmouth, NH, will stage *THE FULL MONTY* the weekends of June 8 – July 8. Call (603) 433-4472. or visit www.seacoastrep.org.

Aroostook County native Mike Daisey's *THE AGONY AND THE ECSTASY OF STEVE JOBS* will be performed at the **Music Hall Loft**, 28 Chestnut St., Portsmouth, NH, June 15-17, 21-24 & 28-30. Call (603) 436-2400.

The professional ensemble of the **Winnepesaukee Playhouse** at Weirs Beach in Laconia, NH, will offer *THE COMPLETE HISTORY OF AMERICA* (Abridged) by Long, Martin & Tichenor June 20 – 30, followed by *EPIC PROPORTIONS* by Larry Coen & David Crane Jul. 4 – 14, and *THE MOUSETRAP* by Agatha Christie July 18 – 28. Show times are at 7:30 pm Mon.-Sat. with a 2pm matinee on Monday. Call (603) 366-7377 or visit www.winniplayhouse.com.

Agatha Christie's *AND THEN THERE WERE NONE* will be staged by the **Majestic Theatre**, 281 Cartier St., Manchester, NH, June 22, 23, 29 & 30 at 7, July 1 at 2. Next is the family musical *THE WIZARD OF OZ* July 20, 21, 27 & 28 at 7, July 29 at 2. Visit www.majestictheatre.net or call (603) 669-7469.

Summer Theatre in Meredith Village, Meredith, NH, will bring you those Little Sisters of Hoboken in Las Vegas in *NUNSENSATIONS!* June 26 – July 1. Next will be *ALL SHOOK UP* inspired by the songs of Elvis Presley July 3 – 15; then *ANNIE* July 17 – 29. Performances are at 7:30 Tues.-Sat., Sun at 7, matinees Wed. & Thurs. at 2. Call 1-888-245-6374. Also visit www.interlakes theatre.com.

Theatre Under the Stars, 3 Noon Peak Rd., Waterville Valley, NH, (all regular season shows free during the summer) will offer *THE TAMING OF THE SHREW* "Rehearsed" June 29 in Haverhill NH, July 4 in Manchester, July 5 in Plymouth, July 7 & 14 in Waterville Valley: *Original Practice* *MERRY WIVES OF WINDSOR* June 30 in WV, July 6 & 13 in Haverhill NH, July 11 in Manchester, July 12 in Plymouth. [You are promised that this is not your mother's Shakespeare!] Then see the *Young People's Players* with *THE FOOLING OF A SLY* July 18 in Manchester, July 19 in Plymouth, July 20 in Haverhill NH, and July 21 in WV. From July 25 – Aug. 11 at various locations will be added *Interactive* *ROBIN HOOD, AS YOU LIKE IT*, and *THE TEMPEST*. Meanwhile you can take the kids to *Sugar-Coated Shakespeare* on Saturdays June 30 – Aug. 11 in Waterville Valley. Visit www.shakespeareinthevalley.com or call (603) 726-0098.

At the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, see the *NCCA Children's Theater* with performances at 11 & 2:30: *THE LITTLE MERMAID* on July 3, *ALADDIN* on July 10, *THE GOLDEN BIRD* on July 17, *THUMBELINA* on July 24, and *THE ELVES & THE SHOEMAKER* on July 31. You can also see *SWEENEY TODD* School Edition on July 6 at 7:30 & July 7 at 7; *GODSPELL JR.* on July 13 & 14 at 7; *TALES OF HOFFMAN* (*Met Opera in HD Encore*) on July 16 at 6:30; *SEUSSICAL JR.* on July 20 at 7 & July 21 at 2; *LUCIA DI LAMMERMOOR* (*Met Opera in HD Encore*) on July 23 at 6:30; *ONCE ON THIS ISLAND JR.* on July 27 at 7 & July 28 at 2; and *DER ROSENKAVALIER* (*Met Opera in HD Encore*) on July 30 at 6:30. Call (603) 225-1111 or visit www.ccanh.com.

SNOW – The Modern Opera, a modern day fable of redemption, will be presented in artist-sanctioned workshop performances July 5 – 7 at the **Janice B. Streeter Theatre**, Nashua, NH. "Based on the groundbreaking concept album by Spock's Beard" and adapted for the stage by Dylan Gamble and Jeffrey Prescott, the story "follows John Goss, an albino with the nickname Snow as he deals with power, love, and fame." FMI email snowthemodernopera@gmail.com.

North Country Center for the Arts (Papermill Theatre) will open their first repertory season at **Jean's Playhouse** with *THE WEDDING SINGER* on July 5. *DIRTY ROTTEN SCOUNDRELS* will be added on July 19 and the two shows will continue in rep through Aug. 29. Call (603) 745-2141.

FIDDLER ON THE ROOF takes the stage at **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, on July 6, and it will run weekends through July 22, Fri. & Sat. at 7:30, Matinees Sun. & Wed. at 2. Elaine Gatchell directs with musical direction by Bruce Gatchell. Call (603) 679-2781 or visit www.leddycenter.org.

Barnstormers Theatre, 100 Main St., Tamworth, NH, opens for the summer with *BIG RIVER* – The Adventures of Huckleberry Finn on July 10 – 14, then *PAINTING CHURCHES* by Tina Howe July 17 – 21, *LEADING LADIES* by Ken Ludwig July 24 – 28, and Agatha Christie's *WITNESS FOR THE PROSECUTION* July 31 – Aug. 4. Call (603) 323-8500 or visit www.barnstormerstheatre.org.

Ken Ludwig's *SHAKESPEARE IN HOLLYWOOD* is the summer show of **Milford Area Players**, Milford, NH, the weekends of July 13 – 22 at The Amato Center, 56 Mont Vernon St., Rte. 13, Milford. Mike Wood directs this story about an attempt to produce *A MIDSUMMER NIGHT'S DREAM* at Warner Bros. Visit www.milfordareaplayers.org.

The summer show for the **Teen Actorsingers** is *GREASE* with performances July 20 – 22 at the Janice B. Streeter Theater, 14 Court St., Nashua, NH. Brad Fernald directs, with music direction by Amy St. Louis and choreography by Brittney-Lynne Stanley. Visit www.actorsingers.org or call (603) 320-1870.

The Village Players on Glendon St., Wolfeboro, NH, will stage Ken Ludwig's *LEADING LADIES* July 27-28 & Aug. 3-5. Michael Wilkes directs assisted by Jay Sydow, who is also the producer. In the cast are Rick Tessari as Leo/Maxine, Christian Boudman as Jack/Stephanie, Meggin Dail as Meg, Victoria Neal as Audrey, Willie Mork as Florence, Russ Ellis as Duncan, Mike Hobson as Doc, and Eric Martin as Butch. Call (603) 569-9656 or visit www.village-players.com.

Nashua Theatre Guild's late April production of Neil Simon's *LAUGHTER ON THE 23rd FLOOR* in Nashua, NH, was co-directed by Craig Ciampa & Mark Morrison with the following cast: Rich Hurley as Max, John Decareau as Ira, Jim Murphy as Milt, Paul Metzger as Brian, Jeffrey Richardson as Kenny, Mario Arruda as Lucas, Mark J. Ferman as Val, Maria Barry as Carol, and Meredith McElroy as Helen.

Back in Maine, the May production of **Stage East** in Eastport, ME, was *THE DIXIE SWIM CLUB* by Jessie Jones, Nicholas Hope & Jamie Wooten, with Barbara Smith as Sheree, Joanna Nicholson as Jeri Neal, Nancy Tintle as Dinah, Anna Baskerville as Lexie, and Mary Braginton as Vernadette. Barbara Wilson directed. A. R. Gurney's *SYLVIA* will be next, running Aug. 10–19 – more in our next issue!

The Best of Broadway, the annual fundraiser for the Barbara Bush Children's Hospital at Maine Medical Center, took place on May 12 on the stage of the **Merrill Auditorium** in Portland, ME, directed again by Steve and Jane Filieo with Beth Barefoot as music director, and hosted by Kim Block and Doug Rafferty. In the cast were vocalists Scott Furrow, Larry Jones, Briggon Marcotte-Snow, Kammy Marcotte, Jennifer McLeod, Marilyn Minsky Melton, Bethann Renaud, Tim Salce, Karen Stickney, and John York, as well as dancers from Maine State Ballet and Portland Ballet.



The Ladies of *The Best of Broadway* May 2012: Beth-Ann Renaud, Kim Block, Karen Stickney, Scott Jillson (Designer of their gowns), Jennifer MacLeod, Kammy Marcotte, and Marilyn Minsky Melton

Lynne Cullen's **Seanachie Night Series** at Bull Feeney's Pub on May 21 featured Nanette Perrotte in *Emily Dickinson – Zero At The Bone*, a one-woman tribute (with music) to the great American poet.

MaineStage Shakespeare presented selected scenes from *OTHELLO*, *AS YOU LIKE IT*, and *LOVE'S LABOUR'S LOST* in May at the Dunaway Center in Ogunquit, ME.

Mad Horse Theatre Company's May production of *CIRCLE MIRROR TRANSFORMATION* by Annie Baker at Lucid Stage in Portland, ME, was directed by David Currier with Liz Chambers as production manager, scenic design by Christopher Price, lighting by Johnny Speckman, sound by Nathan Speckman, costumes by Christine Louise Marshall, stage management by Florence Cooley, and graphic design by James Hoban. In the cast were Brent Askari as Schultz, Maureen Tannian Butler as theater teacher Marty, Janice Gardner as actress-new-in-town Theresa, Olywyn Moxhay as teenager Lauren, and Payne Ratner as James, Marty's husband. *MHTC's Dark Night Series* (Mon.-Wed. nights) offering was Eric Bogosian's *SEX, DRUGS, ROCK & ROLL* featuring Nate Speckman, Evan Dalzell, and Jordan Handren-Seavey, directed by Nicole Castro.

The May production of **Windham Center Stage**, Windham, ME, was Neil Simon's *FOOLS* with Nathaniel James Sipe, Brett Spalding, Rob Juergens, Brad Van Damm, Jean Ellen Thornton, Jonna M. Boure, and Kiki Tringal in the cast.

The Public Theatre in Lewiston, ME, closed its season with Ernest Thompson's *ON GOLDEN POND* starring real life married couple Mike Genovese and Ellen Crawford as Norman and Ethel Thayer, with Beth Hylton as daughter Chelsea, Jefferson Sinkard as her fiancé, Bill, Scott Venable as young Billy, and Michael Hardart as mailman Charlie. Artistic Director Christopher Schario directed.



ON GOLDEN POND, **The Public Theatre** May production: Mike Genovese (Norman) and Ellen Crawford (Ethel)

In Rumford, ME, the newly formed troupe **Paper Moon Players** presented Neil Simon's *THE ODD COUPLE* (Female Version) in May. Keith A. Grassette directed assisted by Melissa Hope Fallon. In the cast were Lisa Picard as Olive Madison, Kristin Guay as Florence Unger, Laurie Hunt as Mickey, Margaret Donaghue as Vera, Diane Paterson as Renee, Becca Garlick as Sylvie, Ross Garlick as Manolo, and Dawson Walton as Jesus.



THE ODD COUPLE (Female Version), **Paper Moon Players** May production: Lisa Picard (Olive) and Kristin Guay (Florence). *Sun Journal photo*

More than 20 members of the **Hammond Street Senior Center** in Bangor, ME, pulled together to present an original musical in mid-May: *THE SKYLIGHT CLUB* by Nancy Taylor. In this story of a renovated club that is trying to replace its lead singer because she can't sing (Flossie Flanagan played by the Senior Center Executive Director Kathy Bernier), the results of the attempt brought lots of laughter, song, and dance!

From late April to early May the **Lincoln Theater** in Damariscotta, ME, staged *The Sweetest Sounds...Music of Richard Rodgers & Irving Berlin*, conceived and directed by John Mulcahy, who also presided at the piano, and featuring the talents of Nancy Durgin, Andrew Fenniman, John D. Adams, Devin Dukes, and Suzanne Rankin.

Sally Jones continues to tour in *MRS. SMITH GOES TO WASHINGTON*, a one-woman play by Linda Britt about Maine's famous senator Margaret Chase Smith, most recently in late April at Lake Region High School in Bridgton, ME. Also, Sally and her writing collaborator **Steve Jones** (no relation!) recently hosted a reading of Act II of their new musical, *THE ROAD TO EDEN'S RIDGE*, which is scheduled for performances by OHMPAA in November (see the Auditions page).

Another one-woman show that continues to tour is *MY MOTHER'S CLOTHESE ARE NOT MY MOTHER* written & performed by **Elizabeth Peavey**, most recently in late April at the Chocolate Church Arts Center in Bath, ME.

And, author and composer **Elliot Cherry** presented *A FINISHED HEART* in May at the Rockland Public Library, Rockland, ME.

On April 28 **V-Day at aUbuRn** offered their 5th annual performance of *THE VAGINA MONOLOGUES*, Eve Ensler's message to end violence against women and girls, at the First Universalist Church of Auburn, ME.

Winterport Open Stage offered *THE SMELL OF THE KILL* at Wagner Middle School, Winterport, ME during the last weekend of April.

During the weekend of May 18 – 20 **The Center Stage Players**, a reader's theater group now a regular part of **The Theater Project**, 14 School St., Brunswick, ME, presented *LOL*, a collection of comedic pieces illustrating human foibles, including some original material. Al Miller directed.



THE 39 STEPS, **Gaslight Theater** May production: Tom Dix, Mike Clements, and Juli Brooks with Chris Cart (lying down)

THE 39 STEPS was staged the weekends of May 18-20 & 24-26 by **Gaslight Theater** at Hallowell City Hall, Hallowell, ME. Lynette Miller directed assisted by Ellen Clair Lamb, who also was co-producer with Marc Loiselle. In the cast were Tom Dix as Richard Hannay and Juli Brooks, Mike Clements, and Chris Cart as everyone else!

FAITH HEALER, scheduled for April by **AIRE (American Irish Repertory Ensemble)** had to be postponed, and hopefully we'll still be able to catch it in the fall.

The April return of **Lanyard Theatre Company** with staged readings in Bath and Portland of Kevin O'Leary's *LASCAUX* was directed by Elizabeth Lardie. The play "riffs off" the true story of French teenagers who accidentally discovered the Lascaux Cave, a treasure trove of ancient art, in 1940. The "story focuses on two of the teenagers – Marcel Ravidat and Simon Coencas – and takes place in a fictional 1983, when Ravidat is French minister of culture. He has been summoned by a psychologist, Katherine Terraine-Gervaise, to an isolated chateau where she is administering to the care of Coencas." Joseph Barbarino played Ravidat with Abigail Killeen as Terraine-Gervaise and J.P. Guimont as Coencas.

The *Studio Series II* was presented by **Robinson Ballet** on May 19 at Union Street Brick Church in Bangor, ME, and featured Stevie Dunham's *SWAT* (war between man and mosquitoes to the music of Piazzola and Mozart) and Maureen Lynch's *BAROQUE SUITE* (set to music by Vivaldi and Bach).

On May 19 the theater at Bonny Eagle High School in Standish, ME, was renamed in honor of long-time theater teacher and coach/mentor the late **P. Michael Bourgoin**.

The 15th Annual One-Act Play Festival of **MeACT (Maine Association of Community Theaters)**, held at Lucid Stage in Portland on May 21, opened with a workshop presented by **Joe Klapatch: Community Theater – More Than Just Memorizing Lines and Blocking?** A workshop on *Stage Combat* with **Angela Bonacasa** followed, and then the annual meeting and election of officers. Play performances started at 1 pm with technical direction by **Kerry Corthell** and close-of-the-day comments by **Penny Appleby**, 2012 Responder. Presenting one-act plays and scenes were: **Lamoine Community Arts**, Lamoine, with Fred Stocking in Anton Chekhov's *ON THE HARMFULNESS OF TOBACCO* directed by Dale Macurdy, and Gordon Donaldson & Lolly Lovett in Elaine Jarvik's *DEAD RIGHT* directed by Dale Macurdy; **The Schoolhouse Arts Center**, Standish, with a scene from Robert Harling's *STEEL MAGNOLIAS* directed by Michael Hjort with Marcy Parmenter, Gracelyn Kilpatrick, Peggy Roberts, Amie

Marzen, Gretel Taska, Terri Plummer, Ben Plummer as radio announcer and stage management by Greg Brackett; **Open Book Players**, Gardiner, with *REQUIEM, POEMS OF THE TEREZIN GHETTO* by Paul B. Janeczko, directed by Lucy Rioux, with Gwen Fraser, Jim Gill, Elijah Washburn, Gabrielle Cooper, Peg Acheson, Kathy Kauffman, Kenyon Fraser, Kathleen Brainerd, and Chris Jones; **ACAT (Aqua City Actor's Theatre)**, Waterville, with 3 one-acts by David Lindsay-Abaire – *THAT OTHER PERSON* with Katie Doornbos, Andrew Smith, Doree Austin, Tim Croce & Juli Brooks, *CRAZY EIGHTS* with Michelle Sweet, Dan Goodheart & Peter Diplock, *BABY FOOD* with Andrew Smith, Julie Barrett, Kathy Reardon & Joe Klapatch; **Gaslight Theater**, Hallowell with 2 one-acts – *THE RIGHT TO REMAIN* by Melanie Marmich and directed by Ben Keene with Karen LaPlante, Mike Pullen, & Keene, and *DINNER FOR ONE (or The 90th Birthday Party)* by Lauri Wylie with Frank Omar and Marie Cormier, co-directed by Mike Clements & Emma Davis with stage management by Linda Duarte and stage tech by Richard Bostwick; **Cauldron & Labrys**, Portland, with *THE GREATEST ACTRESS WHO EVER LIVED* written & directed by Carolyn Gage, with Josieda Lord and Karen Ball.

The colleges are now mostly quiet for the summer but many had late spring offerings. At the **College of the Atlantic** in Bar Harbor, ME, *MY VERY OWN FLAG*, a senior-project play by Holly Krakowski about two young men involved in NYC's punk scene, took the stage at the Gates Center May 18-20, followed by *NO EXIT* May 24 – 26. Earlier in May COA hosted a performance of the touring *BELOW AND BEYOND*, which poses the question "How much should we be concerned" about carcinogens and other toxins being released into the ground and water by, for instance, "fracking", the use of hydraulic fracturing techniques on existing natural-gas wells. Co-created by Beth Nixon (of the clown & puppet operation Ramshackle) and Sarah Lowry (of the experimental theater company Missoula Oblongata), the piece was directed by Donna Sellinger and features a score written & performed by Matthew Schreiber.

In early May **UM Farmington** hosted a 2-day conference on *Shakespeare in Performance* in cooperation with the faculty of the Université du Maine in Le Mans, France, with the goal of making the study of the bard more accessible to the general public. Also at UMF in May *THE HUMAN EXPERIENCE*, a two-act play by Farmington resident Emily Pottle, who also directed, was staged, with proceeds going to the benefit of Mt. Blue Theater Company and UMF's creative writing department. In April UMF had their own one-act play festival, directed by students, and featuring: *THEN* by David Campton, *THE CROWN DIAMOND* by Sir Arthur Conan Doyle, *THE KENTUCKY MARRIAGE PROPOSAL* by Alice H. Houstle, *CRAZY EIGHTS* by David Lindsay-Abaire, *ASYLUM* by Dennis Bush, and *GENDERMAT* by Mark Dunn.



JEKYLL & HYDE, **Central Maine Community College's Lakeside Players** April production: Josh Ryan (Dr. Jekyll), Marina Belanger (Mrs. Poole, housekeeper), and Keileigh Belanger (Jekyll's intended)

The Lakeside Players of **Central Maine Community College**, Auburn, ME, presented two one-acts in April: **THE OZ MONOLOGUES** by Darby Wills Chism (what really happened when Dorothy landed and what became of the others when she left) and **DR. JEKYLL & MR. HYDE** in a comic treatment by George Oakley featuring an on-stage battle between Jekyll and Hyde. Faculty adviser Mitchell Clyde Thomas directed.

At **Husson University** in Bangor, ME, Bram Stoker's **DRACULA** took the stage in early April, while late April saw performances of **SPOON RIVER ANTHOLOGY**.

Peter Shaffer's **EQUUS** was presented by the Maine Masque of the **University of Maine at Orono** in early April.

WINNIE THE POOH is the 2012 production of the **University of New Hampshire's** summer *Artsreach Tour*.

Congratulations to **Liz McMahon**, co-founder of Lucid Stage and its Director, on being chosen by the Portland Press Herald/Maine Sunday Telegram as one of Maine's outstanding **40 Under 40** people!

S. M. Stevens, a native of Gorham, Maine, although she didn't have the self-confidence and the lack of inhibition to make it to the top as an actor, yet has had lots of experience in school, university, and community theater in backstage and front-of-house jobs as well as performing. Now with two teenagers of her own and building on the popularity of **GLEE** and **HIGH SCHOOL MUSICAL** she has written a novel, the first of a series, for teens and young adults who love theater: **BIT PLAYERS, HAS-BEEN ACTORS AND OTHER POSERS** (see the ad in this issue). The author says, "Readers who already perform will recognize the characters and emotions involved in putting on a show. Readers who don't understand this world will finally have a view into it." Plot summary: Sadie is on a quest for the lead as the school drama club makes its own musical out of *Twilight*. Why does her rival Lucey really get the role of Bella? And where does the director disappear to three days before opening? Can the show go on? The website is www.BitPlayers.me. The novel is available as a paperback and on Amazon, and is available for download on Kindle.

Muriel Kenderdine



HEROES **Portland Stage Company** April production: Edmond Genest (Gustave), Philip Goodwin (Philippe), and Munson Hicks (Henri) as WWI veterans rope themselves together preparing their escape. *Photo by Darren Setlow*



CIRCLE MIRROR TRANSFORMATION, **Mad Horse Theatre** May production: (From top left) Janice Gardner, Payne Ratner, Brent Askari, Olywyn Moxhay, and Maureen Butler. *Photo by James Hoban*



Cast of **CHARLOTTE'S WEB**, **A Company of Girls** April/May production

Cast & Crew is published bimonthly. Articles, photographs, and news are welcomed.

Editor: Muriel Kenderdine

Contributing Writers: Harlan Baker, Greg Titherington

Layout: Andre Kruppa

Advertising Rates: \$15 – 1/8 Page, \$25 – 1/4 Page, \$35 1/2 Page, \$45 – 3/4 Page, \$75 – Full Page

Deadlines For August 2012 Issue:

Articles, Photos, and Related Content: July 25, 2012
Auditions Only: July 27, 2012

File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files.



ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

FULLY COMMITTED – Jul. 3 – 15
ALMOST, MAINE – Jul. 17 – 29
PRIVATE LIVES – Jul. 31 – Aug. 12
AND THEN THERE WERE NONE-Aug.14-Sep.2

ACAT Theatre - Community
Waterville Opera House Studio Theater
93 Main St. Waterville, ME 04901 (207) 580-6783
<http://www.acattheatre.org> Tix (207) 873-7000

I HATE HAMLET – June 1 – 10
THE RACE – June 29 – July 8

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME Mailing: P. O. Box 304,
Westbrook, ME 04098 (207) 854-0065
Michael Levine, Prod. Dir. www.acorn-productions.org
FTP=Fairy Tale Players ST=Studio Theater

Sonnets/Soliloquies–June 4-Wine Bar, Wharf St
RED RIDING HOODS (FTP) – June 3 – 17
ALL'S WELL ON THE WATERFRONT-Jun.29-Jul.1

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

GREASE (*Teen Actorsingers*) – Jul. 20 – 22

ADD VERB Productions Arts & Education, Prof./Non-
Equity Touring & Theater in Education. P. O. Box 3853,
Portland, ME 04104 (207) 772-1167 Fax (207) 772-1166
Cathy Plourde, Ex. Director cathy@addverbproductions.com
www.addverbproductions.org chall4@une.edu

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Current touring productions, regionally and nationally:
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Conferences, Colleges, High Schools and Middle Schools.)
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prevention. Health care audience, conferences, trainings)

Advice To The Players – Prof./Community
P. O. Box 14, North Sandwich, NH 03259 (603) 986-6253
Rebecca Boyden - Managing Director; Mark Woollett,
Acting Artistic Director www.advicetotheplayers.org

THE TWO GENTLEMEN OF VERONA-Aug. 3 - 12

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly–Art. Director, Susan Reilly–Managing Dir.

COME ON OVER – PortFringe June 27 at Lucid
Stage; June 30 at St. Lawrence Arts Center

**Arts in Motion/Mt. Washington Valley Cultural Arts
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Off: (207) 985-5552 www.arundelbarnplayhouse.com

FOREVER PLAID – June 5 – 23
WHITE CHRISTMAS – June 25 – Jul. 14
R & H CINDERELLA – Jul. 17 – Aug. 4
ROCKY HORROR SHOW – Aug. 7 – 18
BEYOND THE RAINBOW (Judy G.) – Aug.21-Sep. 1

Barnstormers Theatre - Prof Equity
100 Main Street, P. O. Box 434, Tamworth, NH 03886

(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.org

BIG RIVER – Jul. 10 – 14
PAINTING CHURCHES – Jul. 17 – 21
LEADING LADIES – Jul. 24 – 28
WITNESS FOR THE PROSECUTION-Jul.31-Aug.4
OUR TOWN – Aug. 7 – 11
IT HAD TO BE YOU – Aug. 14 – 18
THE FOREIGNER – Aug. 21 – 25
HOUND OF THE BASKERVILLES-Aug.28-Sep.1

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Martin Andrucki (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art.Dir. www.belfastmaskers.com

USO Tribute Show – Jul. 4
Dinner Theater/Celtic Festival – Jul. 20
BRIGADOON – Jul.26-29 @ Steamboat Landing Park,
Belfast; Aug. 2-5 at Union Hall, Searsport
DR. JEKYLL & MR. HYDE – Oct.
A LITTLE HOUSE ON THE PRAIRIE
CHRISTMAS – Nov./Dec.

Biddeford City Theater – Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

CHESS - Jul. 20 – Aug. 5
THE GREAT AM.TRAILER PARK MUSICAL –
Aug.24-Sep. 2
HONK! – Nov. 30 – Dec. 16

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577,Boothbay, ME Box Office:
(207) 633-3379 Susan Domeyer, Owner/Producer

URINETOWN – June 28 – Jul. 14
Thank You For The Music – Jul. 20 - 28
ONCE UPON A MATTRESS – Aug. 1 - 18

Bossov Ballet Theatre www.bossovballnet.com
295 Main St., Pittsfield, ME 04967 (207) 487-6360
Andrei Bossov, Artistic Director

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207) 725-3375
P = Pickard W = Wish

Camden Civic Theatre – Community
Camden Opera House, Elm St., P.O.Box 362,
Camden, ME 04843 Box Office: (207)236-2281
www.camdencivictheatre.com

THE FANTASTICKS – Aug. 10 - 19
THE BAD SEED - October

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

THE LITTLE MERMAID (NCCA Children's
Theater) – Jul. 3 at 11 & 2:30
SWEENEY TODD School Edition-Jul. 6-7
ALADDIN (NCCA) – Jul. 10
GODSPELL JR. – Jul. 13-14
TALES OF HOFFMAN (MET Encore)-Jul.16
THE GOLDEN BIRD (NCCA) – Jul. 17
SEUSSICAL JR. – Jul. 20-21
LUCIA DI LAMMERMOOR(MET Encore)-Jul.23
THUMBELINA (NCCA) – Jul. 24
ONCE ON THIS ISLAND JR. – Jul. 27-28
DER ROSENKAVALIER (MET Encore)– Jul.30
ELVES & THE SHOEMAKER (NCCA) – Jul. 31
SLEEPING BEAUTY (NCCA) – Aug. 7
SNOW WHITE & 7 DWARFS (NCCA) – Aug. 14
RUMPLESTILTSKIN (NCCA) – Aug. 21

Carousel Music Theater
194 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari,Exec.Dir

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft,ME 04246
(207) 564-8943 www.centertheatre.org

Chamber Theatre of Maine Box 372, Thomaston, ME
04861 (207) 354-8807 Erika Pfander Art. Dir.

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.231 Reba Short, Art.Dir. www.kitetails.org

THE BOXCAR CHILDREN – Jul. 13 - 22

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Barbara Bowers,Exec.Dir

RUMORS (STB) – June 8 – 17, 2012

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Jewel Davis, Artistic Director

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Colby College Theater Dept., Waterville,ME 04901
(207) 859-4535 Box Office: 872-3388-Theater Dept.
www.colby.edu/theater S=Strider; C=Cellar

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 Mitch Thomas,
Pres. www.laCLT.com Box Office email:
boxoffice@laclt.com

RABBIT HOLE – June 1 - 10
AIDA – Aug. 10 - 19

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Interim Art. Dir. www.acompanyofgirls.org

LORD OF THE FLIES (Reading)-Jun.16 & 30 @ Mayo St.

Concord Community Players–Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 (603) 224-4905

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertreestheatre.org
Andrew Harris, Interim Exec. Dir. (207) 647-2111

OLIVER! (**Lake Region CT**) – June 22 – Jul. 1

Denmark Arts Center – Community
50 W. Main St. (Rte. 160), Denmark, ME
(207) 452-2412 www.denmarkarts.org

Singers Workshop w/Lillian Morse (207) 452-2057)

Downriver Theatre Company – Community
@ UM Machias, O'Brien Ave., PO Bx 75, Machias, ME
www.freewebs.com/downrivertheatrecompany

DROP DEAD! – July 5 – 14 at UM Machias PAC

Dramatic Repertory Company (Prof.)
Portland, ME www.dramaticrep.org
Keith Powell Beyland, Artistic Dir. info@dramaticrep.org
TIX online or 1-800-838-3006

LIFE DURING WARTIME – May 31 – June 10
ENDGAME (Reading) – June 5

Eastport Arts Center - Stage East-Community Theater
36 Washington St., Eastport, ME 04631 Box Office: (207)
853-4650 Michael R. Brown, Pres. (207) 454-8026
mrbrown64@msn.com www.stageeast.org

SYLVIA – Aug. 3 – 12
PROOF – Oct. 19 - 28

Encore at The Point (Sebago)–Prof-Summer--Casco,ME
Deb Doherty, Dir. (207) 655-3821 www.pointsebago.com

Pirates Weekend – June 1 – 3
Caribbean Celebration – June 22 – 24
MURDER MOST MEDIEVAL – Sep. 21 – 23

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856
www.everymanrep.org
Paul Hodgson, Artistic Director (207) 236-0173

Fenix Theatre Company – Prof.
Portland, ME Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

MACBETH–Thur-Sat.Jul.19-Aug.11,Deering Oaks

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan – Touring

Freeport Community Players – Community Theater
P.O. Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey,Managing/Artistic Dir.www.fcponline.org

THE MIKADO – Jul. 19 – Aug. 5.
One-Act Showcase – Sep./Oct.
WFCP Home Time Radio Hour – Dec. 7 - 9

Freeport Factory Stage
5 Depot St., Freeport, ME Julie George-Carlson
www.freeportfactory.com

SHE STOOPS TO CONQUER – June 7-23
OUR TOWN/Independence Day Party – Jul. 4
THE LIAR - Jul. 26 – Aug. 11
A DELICATE BALANCE – Sep. 20 – Oct. 6
MEASURE FOR MEASURE (FSF) – Oct. 11 - 27

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

Freeport Shakespeare Festival (Prof.)
P.O. Box 13, Freeport, ME 04032 (207) 865-9299
Julie George-Carlson, Producing Artistic Director
www.freeportshakespearefestival.org

MEASURE FOR MEASURE-Oct.11-27 @
Freeport Factory Stage

Garrison Players – Community Theater
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:
(603) 750-4ART www.garrisonplayers.org

A MIDSUMMER NIGHT'S DREAM – Nov.

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

FOX ON THE FAIRWAY – Aug. 30 – Sep. 9
MURDER ON THE NILE – Nov. 8 - 18

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508) 295-0886
<http://jacksongillman.com> Touring

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St.,Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

GOOD PEOPLE – Oct. 10 – Nov. 4
STRIKING 12 – Nov. 14 – Dec. 9
DEATH BY DESIGN – Jan. 30 – Feb. 24, 2013
UNDERWATER GUY – Mar. 6 – 24, 2013
ANCESTRAL VOICES – Apr. 3 – 14, 2013

The Grand Auditorium - Community
165-167 Main St.,P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

BURT AND ME – June 20 – 30
OKLAHOMA! – Jul. 4 – 21
HAIRSPRAY – Jul. 25 – Aug. 11
BOEING-BOEING – Aug. 15 – Sep. 1

The Hampstead Players – Touring, Prof. Children’s
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044 Kathy Preston,Owner;Michael Phillips,A.D.

Harpwell Community Theater
Centennial Hall, Rte. 123, Harpswell Center, ME
(207) 833-6260 Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)
THE HOUSE OF BERNARDA ALBA (P) – Jul. 20-29

Hope Hoffman’s Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street,P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 Judy Lloyd, Exec.Dir
Denise Reehl. Artistic Dir. www.johnsonhall.org

SO YOU WANT TO BE PRINCESS(OpenBk)-Jun.2-3

L/A Arts, 221 Lisbon St., Lewiston, ME 04240
(207) 782-7228 Odelle Bowman, Exec. Director
DownStage at L/A Arts, 5 Canal St. Alley
www.laarts.org

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcrctme.org (207) 655-7317 632-1410

OLIVER! (at Deertrees) – June 22 – Jul. 1

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 331, Skowhegan 04976
(207) 474-7176 www.lakewoodtheater.org

PAGEANT PLAY – May 24 – June 2
ENCHANTED APRIL – June 7 – 16
9 TO 5: The Musical – June 21 – 30
AND THE WINNER IS – Jul. 5 – 14
THE FOX ON THE FAIRWAY – Jul. 19 – 28
THE MUSIC MAN – Aug. 2 – 11
MURDERED TO DEATH – Aug. 16 – 25
THE HOUSE OF BLUE LEAVES – Aug. 30-Sep. 8
WHO GOES BARE – Sep. 13 - 22

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

FIDDLER ON THE ROOF – Jul. 6 – 22
THE WIZARD OF OZ – Oct. 26 – Nov. 4
Leddy Christmas – Nov. 30 – Dec. 9

Lincoln County Community Theater, P.O.Box 237
Damariscotta, ME 04543 www.atthelincoln.org
Andrew Fenniman, Exec.Dir. Box office: (207) 563-3424

Lorem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387

Lucid Stage www.lucidstage.com
29 Baxter Blvd, Portland, ME (207) 899-3993
Liz McMahon MH=Mad Horse Theatre

Rising Sun Dance Theater – May 28-June 3
BOYS WILL BE BOYS (New Edge Prod)-Jun.14-17
Dark Follies (vaudeville) – June 21 – 23
PortFringe 2012 – June 25-Jul. 1 including
JIMMY HIGGINS:a Life in the Labor Movement-Jun. 29
IN MY HEAD I’M THIN (Poolye Prod.)-Jul.5-8
Boston Babydolls (Burlesque) –Jul.13 – 14
MOONDANCE(One-woman interactive show)-Jul.20-22
Poolye Productions returns w/new Ida show–Jul.26-29
FOR PROFIT (Aaron Calafato) – Jul.30 - Aug. 5
THE MAIN QUARTET (Plays by R. Mann)-Aug. 7-9
TESS OF THE D’URBERVILLES – Sep. 13 - 23

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Lin. Dyer, Art. Dir. Emeritus
Betty Gravelle, Pres. www.lyricmusictheater.org

BLITHE SPIRIT – June 15 – 24

ANYTHING GOES – Sep. 21 – Oct. 6
CHICAGO – Nov. 16 – Dec. 1
ONCE UPON A MATTRESS – Feb. 15 – Mar. 2
THE DROWSY CHAPERONE – Apr. 12 – 27
DEATHTRAP – June 21 – 30, 2013

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

TO GILLIAN ON 37th BIRTHDAY–May 24-Jun.9
A LIE OF THE MIND – Jul. 5 - 21
THE REAL INSPECTOR HOUND – Aug. 9 - 25
HALPERN & JOHNSON – Oct. 4 - 20

Mad Horse Theatre Company Prof. Non-Equity
24 Mosher St., So. Portland, ME 04106 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

2nd Annual Family Fun Day – June 23 on Mosher St.
NOVEMBER – Oct.
BENGAL TIGER AT THE BAGHDAD ZOO – Jan.
ALL MY SONS – Mar.
TITUS ANDRONICUS – June 2013

Maine(Collins) Center for the Arts UMO, Orono,ME
04469 (207)581-1110; Box Off: 581-1755 or 800-MCA-
TIXX www.umaine.edu/thearts/events.htm and
Maine Masque Theater (M =Minsky; H = Hauck)
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.maine.stateballet.org
Linda MacArthur Miele – Artistic Director

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Steven Peterson, Exec. Artistic Director

A CHORUS LINE – June 6 - 23
LEGALLY BLONDE – June 27 – Jul. 14
SUNSET BOULEVARD – Jul. 18 – Aug. 4
42nd STREET – Aug. 8 - 25

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Dinner/Dessert Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

AND THEN THERE WERE NONE- June 22-July 1
THE WIZARD OF OZ – July 20 – 29
THE PINOCCHIO SHOW (Teens) – Touring summer
MESHUGGAH NUNS – Aug. 10 - 19

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester, NH
03104 (603) 627-7679 www.mctp.info and
Second Stage Professional Company
Manchester, NH (603) 627-8787

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivertheater.com

ALWAYS PATSY CLINE – June 15 – 23
ALL IN THE TIMING – Jul. 20 – 29
80’s Dance Party – Aug. 3 – 11
MRT Singers – Sep. 7 – 15
THE SHOEMAKER & THE ELVES – Sep.28-30
ARSENIC AND OLD LACE – Oct. 12 – 21
QUILT – A Musical Celebration – Nov. 9 – 17
IT’S A WONDERFUL LIFE (Live Radio)-Nov.30-Dec.8

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
Joseph Klapatch,Pres. www.meact.weebly.com

Midcoast Family Theatre Company – Community
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-
port, ME (207)542-6791 Sally B. Landsburg.Kate Fletcher

The Traveling Theatre – Touring
Senior Readers’ Theatre; Teen Readers’ Theatre
Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.

www.youth-theater.org email: henry@youth-theater.org

WINNIE THE POOH – Jul. 12 - 14
GUYS AND DOLLS – Jul. 26 – 28
ONCE ON THIS ISLAND – Aug. 16 – 19

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

SHAKESPEARE IN HOLLYWOOD – Jul. 13 – 22
THE 39 STEPS – Oct. 19 - 28

Monmouth Community Players - Community Theater
P.O. Box 359, Monmouth, ME 04259
Colleen Mahan, Chair

WYRD SISTERS – Oct. 2012

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvtheatre.org

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 669-9975

The Music Hall – Prof. www.themusicall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

THE AGONY & ECSTASY OF STEVE JOBS (by
Mike Daisey) in the Loft-June 15-17, 21-24, 28-30

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuathatreguild.org

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
Marc Ciaraldi, Exec. Artistic Director www.nassoncc.org
(SMS = Sanford Maine Stage)

ARSENIC & OLD LACE (SMS) – June 22 - 30
Musical...The Bard Is Back! (SMS) – Jul. 13 - 22
HAIR (SMS) – Jul. 27 – Aug. 5
LITTLE SHOP OF HORRORS – Aug. 17 – 26
BEAUTY & THE BEAST JR. – Aug.31 – Sep. 16
IT RUNS IN THE FAMILY (SMS) – Sep. 22 - 30
EVERMORE (SMS) – Oct. 13 - 15
THE ROCKY HORROR SHOW-LIVE! – Oct.5, 6
12, 13, 19 & 20 at Midnight
MURDEROUS CROSSING (SMS) – Oct. 27

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New England Regional Theater Company
Studio 48 Performing Arts Center, 20 Davis St.,
Brunswick, ME 04011 (207) 798-6966
www.newenglandrtc.org

THE FANTASTICKS – Aug. 25-26
Disney's CAMP ROCK the Musical – Dec. 5-7

New Hampshire Shakespeare Festival Prof. Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O. Box 6507, Portsmouth, NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O. Box 285, New London, NH 03257
(603)526-6710, 526-4631; Box Off. 526-6570
Carol Dunne – Art. Dir. www.nlbarn.com

55th Annual Straw Hat Revue – June 7 – 10
RAGTIME – June 12 – 24
OKLAHOMA – June 26 – Jul. 15
LEGALLY BLONDE – Jul. 17 – 29
OUR TOWN – Jul. 31 – Aug. 5
HAIR – Aug. 7 – 19
THE MOUSETRAP – Aug. 21 – Sep. 2
NL Barn Idols – Mondays Jun.18, Jul.2 & 23, Aug. 13

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art. Director www.newsurrytheatre.org

STEEL MAGNOLIAS – June 8 – 23

OLIVER! – Jul. 27 – Aug. 18

North Country Center for the Arts– Prof.
Papermill Theatre/Jean's Playhouse
P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arecchi, Artistic Dir. Patrick Stinson, Exec. Dir.
www.papermilltheatre.org

In Rep: THE WEDDING SINGER Jul.5-Aug.20;
DIRTY ROTTEN SCOUNDRELS Jul.19-Aug.28;
A GRAND NIGHT FOR SINGING Aug.16-Oct.19

Northern New England Repertory (NNE Rep)
Formerly Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559, New London, NH 03257 (603)526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

ANNA CHRISTIE-May 31-Jun.9 @ Colby-Sawyer Coll.

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth Gelsinger, Producing Artistic Director
www.northportmusictheater.com

FAME The Musical (Teens) – Jul. 13 – 15
FUNNY GIRL – July 20 - 29
ATTACK OF KILLER GRASSHOPPERS (10-13
Theater Camp) – Aug. 11
JUNGLE BOOK KIDS (Theater Camp) – Aug. 18

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

ALWAYS, PATSY CLINE – May 23 – June 16
SOUTH PACIFIC– June 20 – Jul. 15
BALLROOM WITH A TWIST – Jul. 17-21
DAMN YANKEES – Jul. 25 – Aug. 18
9 TO 5, The Musical - Aug. 22 – Sep. 15
BUDDY (Buddy Holly Story) – Sep. 19 – Oct. 21

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

SO YOU WANT TO BE A PRINCESS-June 2-3

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St., Lebanon, NH 03766
(603) 448-4141 Box Office: (603) 448-0400

THE ELIXIR OF LOVE – Aug. 7, 10, 15, 18 at 7:30
THE KING AND I–Aug. 3,8,11 & 17 at 7:30; Aug.16 at 2
Young Artists Aug. 14 at 2 in THE IMPRESARIO (Mozart)
and THE CUNNING LITTLE VIXEN (Janacek)

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter
HAPGOOD – Nov. 2 - 10

Ossipee Trail Arts Center, Rte 25, near Standish/
Limington line (207)839-DANS www.ossipeetrailarts.org

Out of the Box Theater – Community Theater
Lewiston, ME (207) 784-0903
Linda Britt & Stan Spilecki

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131, Norway, ME 04268 www.ohmpaa.com
THE SENATOR WORE PANTYHOSE-June 14 - 24
THE ALTOS (Dinner Theater) – Sep. 7 - 8
THE ROAD TO EDEN'S RIDGE – Nov. 8 - 18

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

THE FOUR PIANO MEN – June 8 – 23
ARISTOCATS JR. June 12-13
CINDERELLA – Jul. 10 – 12
PINOCCHIO – Jul. 17 – 19
ALICE IN WONDERLAND – Jul. 24 – 26
RAPUNZEL – Jul. 31 – Aug. 2
ALADDIN – Aug. 7 – 9

Peacock Players, 14 Court St., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

Penobscot Theatre – Prof./Equity Guest Artists
131 Main St.(Bangor Opera House)
Admin. Offices 115 Main St., Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Artistic Director www.penobscottheatre.org

I LOVE YOU...PERFECT...CHANGE-May 30-June 17
Northern Writes 6th Ann.New Play Festival-June 18-23
ALWAYS ...PATSY CLINE – Sep. 5 – 23
BECKY'S NEW CAR – Oct. 17 – Nov. 4
ANNIE – Dec. 5 – 29
THE SUGAR BEAN SISTERS – Jan. 30 – Feb. 17
WIT – Mar. 13 – 31
THE LITTLE PRINCE (Youth) – Apr. 11 - 14
AROUND THE WORLD IN 80 DAYS-May 15-Jun. 2
Northern Writes New Play Festival-June 10 – 21, 2013

Players' Ring, 105 Marcy St., Portsmouth, NH 03801
(603) 436-8123 www.playersring.org

TIMON OF ATHENS (**Players Ring**) – June 1 - 17

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

MADAMA BUTTERFLY – Jul. 25 & 27

Portland Ovatons (formerly PCA)-Prof./Touring
50 Monument Sq., 2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
www.portlandovatons.org

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Performance Series: June 1, Jul. 6
@ CTN, 516 Congress St., Portland

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Joseph A. Swenson, President (207) 799-7337
Fax: (207) 767-6208 www.portlandplayers.org

3rd Annual New Directors Showcase – June
JOSEPH. & AMAZING...DREAMCOAT-Sep.14-30
MIRACLE ON 34th STREET – Nov.30 – Dec. 16
ARSENIC AND OLD LACE – Jan. 25 – Feb. 10
NOISES OFF – Mar. 22 – Apr. 7
ALL SHOOK UP – May 17 – June 2, 2013

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.org .Anita Stewart, Artistic Dir.
S=Studio Theater

TWO PIANOS FOUR HANDS – June 1 – Jul. 1
THE SISTERS ROSENSWEIG – Sep. 25 – Oct. 21
HOMESTEAD CROSSING – Oct. 30 – Nov. 18
THE SANTALAND DIARIES (ST) Nov. 23 – Dec. 16
A CHRISTMAS CAROL – Nov. 30 – Dec. 23
GREATER TUNA – Jan. 22 – Feb. 17
A SONG AT TWILIGHT Feb. 26 – Mar. 17
LOVE/SICK – Mar. 26 – Apr. 21
WITTENBERG – Apr. 30 – May 19

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir. Robert Moody, Music Dir.
www.portlandsymphony.org

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,

Presque Isle, ME 04769 (207) 762-1351
www.picplayers.com

The Public Theatre - Prof. Equity
31 Maple St., Lewiston, ME 04240 (207) 782-3200, Office:
782-2211 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

THE BOOK CLUB PLAY – Oct. 19 – 28
THE HOUND OF THE BASKERVILLES-Jan.25-Feb.3
TIME STANDS STILL – Mar. 15 – 24
THE LAST ROMANCE – May 3 - 12

Rangeley Friends of the Arts – Community & Tours
P.O.Box 333, Rangeley, ME 04970 (207)864-3326
www.rangeleymaine.com

ONCE UPON A MATTRESS – Jul. 1 – 2
DIVA – Jul.27 @ Saddleback Mt.Base Lodge

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Hall
P.O.Box 101, Damariscotta, ME 04543
Andrea Handel, Pres. adumonster@gmail.com
Reservations: (207) 563-8116

A PERFECT GANESH – Jul. 20 – 28
POLITICAL SUICIDE – Sep. 28 – Oct. 7

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsomballet.org

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

Sandy River Players – Community Theater
P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com

At Nasson Little Theatre:
ARSENIC AND OLD LACE – June 22,23,29,30
Musical...the Bard Is Back! – Jul. 13-15,20-22
HAIR – Jul. 27-29, Aug. 2-5
IT RUNS IN THE FAMILY – Sep.22,23,28-30
EVERMORE – Oct. 13 - 15
MURDEROUS CROSSING – Oct. 27

Schoolhouse Arts Center – Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 140, Standish ME 04084-0140
(207) 642-3743 www.schoolhousearts.org

THE SOUND OF MUSIC – Jul. 5 – 22
NOW I LAY ME DOWN TO SLEEP – Sep. 21-30
MIRACLE ON 34th STREET – Nov.30 – Dec. 1

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 www.seacoastrep.org

THE FULL MONTY – June 8 – Jul. 8
CHICAGO – Jul. 20 – Aug. 26
THE WOMAN IN BLACK – Oct. 5 – 28

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazes, Art. Dir.
www.seaglassperformingarts.org

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

MESMERIZED–June 28 (PortFringe) @ St.Lawrence

Southern Aroostook Cultural Arts Project/Visions at 66
Main St.-P.O. Box 382,Houlton,ME 04730 (207)521-3130
www.artsaroostook.org Susan J. York (207) 532-2727

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

State Source of Boston, Boston Theater Network Equity
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.
(GT = Good Theater)

MESMERIZED (**Snowlion Rep**) – June 28
GOOD PEOPLE (GT) – Oct. 10 – Nov.4
STRIKING 12 (GT) – Nov. 14 – Dec. 9
DEATH BY DESIGN (GT) – Jan. 30 – Feb. 24
UNDERWATER GUY (GT) – Mar. 6 – 24
ANCESTRAL VOICES (GT) – Apr. 3 - 14

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

Student Film Festival – June 3
ANTONY & CLEOPATRA – Jul. 12 - 22
BURT DOW, DEEP WATER MAN – Aug. 9 - 19

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
Bob Reed – Pres. www.studiotheatreofbath.com

RUMORS – June 8 – 17

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry,Producing Dir. www.interlaketheatre.com

NUNSENSATIONS! – June 26 – Jul. 1
ALL SHOOK UP – Jul. 3 – 15
ANNIE – Jul. 17 – 29
SINGIN' IN THE RAIN – Jul. 31 – Aug. 12
A CHORUS LINE – Aug. 14 - 19

Ten Bucks Theatre Company
Mailing: 300 French St, Bangor, ME 04401 (207) 884-
1030 www.tenbucks theatre.org
Julie Arnold Lisnet, Pres.

A MIDSUMMER NIGHT'S DREAM- Jul. 20 – 29 @
Indian Trail Park; Aug. 3-5 @ Ft. Knox

The Theater at Monmouth Prof. Equity/Shakespeare +
Cumston Hall, P.O. Box 385, Monmouth, ME 04259
(207) 933-9999, 933-2952 www.theateratmonmouth.org
Dawn McAndrews,Prod.Art. Dir.

Black Fly Follies at 7:30 on June 30; *2012 Repertory
Season thru Aug. 19:* THE LITTLE PRINCE (opens June
23), TARTUFFE (opens Jul. 5), TWO GENTLEMEN OF
VERONA (opens Jul. 12), THE GLASS MENAGERIE
(opens Jul. 19), HENRY IV Part 1 (opens Jul. 26); Fall
Musical: OF THEE I SING (Sep. 20 – 30)

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co

Voices in the Mirror (YC) – June 1 – 3
DIARY OF A WIMPY KID (YC) – Jul. 20 –22
Boxers,A Collection of Shorts (YC) – Jul. 27-28
Alumni Weekend & Reunion! – Aug. 10 - 12

Theatre Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
www.shakespeareinthevalley.com

MERRY WIVES OF WINDSOR and THE TAMING
OF THE SHREW "Rehearsed" – June 29-Jul. 14
THE FOOLING OF A SLY (*YoungPeople*)–Jul.18-21
Interactive ROBIN HOOD, AS YOU LIKE IT, THE
TEMPEST – Jul.26 – Aug.11

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire

Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance
Hennessey Theatre (H) Johnson Theatre (J)

USM Theater Dept.Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/theater

UU Theater – Community
UU Church, 169 Pleasant St., Auburn, ME
Toby Haber baywest@roadrunner.com

The Village Players – Community Theater
Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

LEADING LADIES – Jul. 27 – Aug. 5

Vivid Motion, Inc. Dance Company
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

AIDA – Jul. 13 – 21
INFERNO BAR & GRIL – Aug. 24 – Sep. 1
BEAUTY & THE BEAST JR. – Nov. 2 - 11

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

I HATE HAMLET (ACAT) (ST) – June 1 – 10
THE RACE (ACAT) (ST) – June 29 – July 8

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.

Weathervane Theater (Summer)-Prof. Eq. & Non-Eq.
389 Lancaster Rd, P.O.Box 127,Whitefield, NH 03598
(603) 837-9322 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

In repertory Jul. 7 – Sept.1: 9 TO 5, SYLVIA, MOOSE
CAPADES, KISS ME KATE, AVENUE Q, MOON OVER
BUFFALO, YOUNG FRANKENSTEIN

Whitebridge Farm Productions
P.O. Box 406, New Hampton, NH 03256
(603) 744-3652 Ernest Thompson, Co-Founder

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)892-2098
www.windhamtheater.org

FOOTLOOSE – Aug. 3 - 12

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Ex.,Dir. Neil Pank-
hurst–Art.Dir. (603)366-7377 www.winniplayhouse.com

HISTORY OF AMERICA (Abridged) – June 20-30
EPIC PROPORTIONS – Jul. 4 – 14
THE MOUSETRAP – Jul. 18 – 28
THE LAST NIGHT OF BALLYHOO – Aug. 1 – 11
THE TURN OF THE SCREW – Aug. 15-25

Winterblue Theatre, Portland,ME – Non-Equity
(207) 400-6338 Lon Church, Artistic Director
www.winterbluetheatre.com lonchurch@gmail.com

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 Jenny Hart & Jeri Mislner, Co-Presidents
wopenstage@aol.com

Zigurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.zigurattheatre.org
Stephen Legawiec, Dana Wieluns

AQUITANIA – opening Jul. 7 (Preview June 26 at
at Geno's Rock Club during PortFringe 2012)

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions. Summer Acting Camps for kids Gr. K – 10: *Creative Story Telling, Fractured Fairy Tales, Plays in Performance & Performance Lab* (older kids). Details at www.acorn-productions.org and also schedule & registration or call (207) 854-0065

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: script study, audition prep. (207) 338-9836 or maskers@roadrunner.com.

BELFASTMASKERS THEATRE CAMP for ages 8-14 will run Jul. 2-13 at First Church, 55 Spring St., Belfast, ME, 9:30-12:30. Call (207) 505-0199.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCL. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, 190 Stock Farm Rd., So. Paris, ME, summer workshops include *Linklater Voice Workshop* with Natsuko Ohama June 18-23; *Improvisation* with Shawn Kinley June 25-30; *Celebration One Month Intensive* with Davis Robinson, Karen Montanaro, & special guests Jul. 2-28; *Intro to Eccentric Performing* with Avner Eisenberg & Julie Goell Jul. 30-Aug.4; *Advanced Eccentric Performing* with Avner & Julie Aug. 6-11; and *Show Incubation Residencies* Aug.28-Oct. 1. FMI info@celebrationbarn.com or visit www.CelebrationBarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. Some classes also at Lucid Stage in Portland. www.hopehoffman.com/classes.htm. FMI call (207) 332-3459.

JOHNSON HALL Performing Arts Day Camp, 280 Water St., Gardiner, ME, K-1 Jun.25-29, Gr.2-4 Jul.9-13, Gr. 4-6 Jul.16-20, Gr.7-9 Jul.23-27. FMI visit www.johnsonhall.org/programs-for-children/.

KID VID WORKSHOPS with Lew-Ann Leen of Shanigans, Ogunquit, ME: Learn basics about today's video equipment, write short scripts, develop crews & produce your own movies, shoot & edit a short narrative film & a short documentary – Jul. 9-15 for ages 8-12; Jul. 30-Aug.5 for teens 13-16. FMI call Lew-Ann at (207) 646-6825, visit www.shaniganskidvid.com. 25% discount for payment of fee by June 15.

LAKEWOOD THEATER *Young Performers Camp* near Skowhegan, ME: non-residential summer day camp in two-week sessions plus a week of touring (lunch & recreation provided), 9 am – 3 pm for youth 6 – 18. FMI visit www.lakewoodtheater.org or call (207) 474-7176.

LIGHTS UP THEATRE WORKS classes for children & adults taught by David LaGrafte at the New Church auditorium, Portland, ME. *Kids' Summer Improv Intensive* for grads of Gr. 4-6, offered: Jul. 9 – 13, Jul. 23 – 27, & Aug. 6-10, 10 am – 3 pm (bring your own snacks & lunch). Also *Improv for Everybody*, adults/late teens, Wed. 7-9, June 6-Aug.1. Call (207) 799-3489 or email lightsup1@maine.rr.com. www.lightsuptheatreworks.com

LUCID STAGE, 29 Baxter Bld., Portland, ME. FMI on classes including Acting Improv for Adults with Rachel Flehinger. email Liz@lucidstage.com or call (207) 899-3993. Also visit www.lucidstage.com.

MAINE SINGERS' ATELIER – Lab-style classes for singers; Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. FMI call (207) 766-2945 or email juliegoell@gmail.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

OGUNQUIT PLAYHOUSE, Ogunquit, ME, Summer Children's Theater Camps: Rising Stars, ages 5–8, 9 sessions Mon.-Fri., 9-12, June 25 thru Aug., Ages 9–15: WILLY WONKA JR. Jun. 25-Jul. 6; RAPUNZEL Jul. 9-13; ALICE IN WONDERLAND Jul. 30-Aug. 3. www.ogunquitplayhouse.org

PENOBSCOT THEATRE COMPANY, Bangor Opera House, 131 Main St., Bangor, ME. Summer camps Jul & Aug: ages 4-7 create/perform short srotbook play; ages 8-13 create original 1-act play with playwright Andrew Frodahl; ages 8-13, choice of 2 youth musicals; ages 14-20, choice of INTO THE WOODS JR. or SPRING AWAKENING.. New Advanced Actor/Playwright Lab - master class Jun.18-29 Call (207) 947-6618 or visit www.penobscottheatre.org and click on Education..

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

PORTLAND STAGE COMPANY Theater for Kids -- 7 summer programs for Gr.K-2, 2-4, 3-6, 5-8 & 7-12 including The Magic Trunk, Fairy Tales Take Flight, Dickens' London, Carroll's Wonderland, & Shakespeare. (Bring your own lunches.) Call (207) 774-1043 X 117 or email theaterforkids@portlandstage.org.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake Village, Standish, ME. FMI (207) 642-3743 or visit: www.schoolhousearts.org or email education@schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. FMI Margit Ahlin, Organizer at margit@snowlionrep.org.

SOUTHERN MAINE COMMUNITY COLLEGE, 2 Fort Rd., So. Portland, ME, Multi-Media: *Just For Kids*, 2 groups—Gr.3–5 & Gr.6–8, Jul.9 – 13, Jul.16–20&Jul.23–27. *Film & Video Effects* Jul.20–22. Professional Development: *Final Cut Trickery* June 8–10; *Adobe Photoshop Crash Course* June 22–24; *Adobe Illustrator Crash Course* Jul. 13–15. FMI call (207) 741-5758.

STAGES: Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school-high school. FIDDLER ON THE ROOF (July), JANE EYRE (July) & SEUSSICAL (Aug.) FMI (207) 699-3330. www.stagesacademy.com

STARLIGHT ACTING INSTITUTE, Gorham, ME. “Energize! A Holistic Approach to Acting” and individual RYSE by appointment with Emmanuelle Chautet. (207)839-9819 www.starlightacting.org

STUDIO 408: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

TERPSICORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Registration for summer camps 2012 now open—visit www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC. Free company classes Wednesdays 7-8:30 pm at Acorn Studios, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Dance, plus theater camps during summer. FMI call (207) 873-5381.

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

BELFAST MASKERS, Belfast, ME, will audition for DR. JEKYLL & MR. HYDE on Sat., Aug. 18, 10 am – noon, at First Church, 55 Spring St., Belfast. Performances in October. FMI email maskers@roadrunner.com.

DANCER/CHOREOGRAPHER (Female) wanted to self-choreograph & perform 2 dances (one with spoken text) & work with director on cast movement of 2 W.B. Yeats one-acts to be staged by the Poets Theater of Maine at Lucid Stage in Nov. Plays will be cast in Sept, so choreographer needed this spring/early summer. FMI & set meeting/audition email Director Richard Sewell at rcsewell@colby.edu.

FREEMPORT SHAKESPEARE FESTIVAL will audition both Equity & non-Equity actors at Factory Stage, 5 Depot St., Freeport, ME, for Shakespeare's MEASURE FOR MEASURE – dates TBA – Jeri Pitcher directs. Performances at Factory Stage Sep. 20-Oct. 6. www.freeportfactory.com

GASLIGHT THEATER, Hallowell City Hall, Hallowell, ME, will audition for FOX ON THE FAIRWAY, a comedy by Ken Ludwig, on June 3 at 2 pm & June 5 at 6:30 pm. Need 3 men & 3 women (1 couple in mid 20's and 2 couples approx. mid 40's). Cold readings from the script. Plot: pulling the rug out from under the stuffy members of a private country club. Linda Duarte directs. Shows: Aug. 30 – Sep. 9.

MAD HORSE THEATRE COMPANY is calling crafters & other vendors for 2nd Annual Family Fun Day fundraiser to be June 23, 9 am-3 pm rain or shine, Hutchins School, 24 Mosher St., So. Portland, ME. \$25 to participate, providing your own tables & displays. Email madhorsetheatre@gmail.com or call (207) 730-2389.

MAINE VETERANS ART PROJECT (MVAP) – NOT an audition but an OPPORTUNITY for Maine veterans/active service members to gather and begin writing stories of service through poems, essays, letters, scenes – whatever form works – then prepare some to share with an audience. Once the work is created, actors at any level will be sought, including potentially the authors themselves, to read or perform the collected body of work. Two experienced actor/directors will lead the process and care only that participants get something out of writing and reading out loud in a supportive group, not that the finished product turns out a certain way. This is an opportunity to use art for self-expression, transformation, connecting to others, and connecting to the local communities of Maine, the wider Maine arts community, and the national warrior art movement. FMI call or write Nancy at nancy.slobodnik@va.gov or (207) 623-8411 Ext 4636.

OHMPAA, Norway, ME, will audition on Aug. 6 & 7 for a new musical, THE ROAD TO EDEN'S RIDGE by Sally Jones & Steve Jones (no relation). The story, about a young woman from Maine who follows her dreams to Music City, where she learns about herself and discovers some secrets

about her family, is based on a book co-authored by Myra McLarey, H.S. English teacher in the Oxford Hills of Maine. Cast of 20 w/ major singing roles for 6 women, 4 men. Score includes 20 new songs, some country style, some Broadway style. World premiere Nov. 8 – 18. FMI Steve at (207) 754-1775, Sally at 743-2164, or Norman Hutchins at 890-0669.

PENOBSCOT THEATRE COMPANY, Bangor, ME, will hold open auditions for the 2012/13 season (see Theater Listings for plays): **Adults** of all ages June 6 & 7, 4 – 8 pm, in 10-minute segments; prepare 2 monologues no more than 2 minutes each, 16 bars from any song (if you sing), bring headshot & resume; accompanist provided; callbacks June 9, 10 am - 8 pm. **Children** (for ANNIE)—girls 6-16 on June 11, 3 – 8 pm & June 12, 4 – 8 pm; prepare short poem or monologue & be able to sing 16 bars from a song of their choosing; bring photo & short paragraph about themselves or resume; accompanist provided; callbacks June 16, noon to 5 pm. All actors should make an appointment by contacting Karen at karen@penobscottheatre.org or 207-947-6618 — please have at least 2 times that you can be available for your audition. Also summer internships are available for those of high school & college age. Visit www.penobscottheatre.org & click Opportunities for more information.

SANFORD MAINE STAGE THEATRE will hold final auditions for youths 10-19 on June 3, 3-5 pm, for young people's musical version of LES MISERABLES at Nason Little Theatre. 457 Main St., Springvale, ME. Shows Jul. 12-15 & 20-22. FMI contact Mary Stair at mts@gwi.net.

SOUTHERN MAINE COMBINED AUDITIONS hosted by Acorn Productions, Dana Warp Mill, 90 Bridge St., Westbrook, ME, Sun. Jul. 8, 6-9 pm, & Wed. Jul. 11, 6-9 pm. Prepare two contrasting monologues of not more than 2 minutes total & supply 20 headshots & resumes. [These auditions are later than usual this year because of PortFringe. Please note \$5 processing fee this year.]

MORE CLASS OPPORTUNITIES:

Acorn Acting Academy Summer Classes for Adults at Acorn Studio, 90 Bridge St., Westbrook, ME: *Building a Character*, taught by Emmanuelle Chaulet, June 2 & 3, 10-5; *Actors Lab* taught by Sarah Herklots, Mon. Jul. 9 – Aug. 27, 6:30-8:30; *Simple Acting* taught by Stephanie Ross, Tues. Jul. 10-Aug.28, 6:30-8:30; *Directing Workshop* taught by Jeffrey Lee Pressman, Mon. Jul. 9-Aug. 27; *Performance Lab—Shepard One-Acts* taught by Michael Levine & Jeffrey Lee Pressman, Tues. Jul. 10-Aug. 28, 6:30-9:30 plus additional rehearsals in Sept; *Delivering a More Effective Monologue* taught by Michael Levine, Mon. Jul. 2, 6:30-8:30. Payment plans available. FMI & registration www.acorn-productions.org.

Acting Techniques of Michael Chekhov plus application of those techniques to performance, directing, auditioning, & teaching, at University of Southern Maine July 1 – 7, 9 am – 10 pm, in Hastings Formal Lounge, Gorham campus; Wil Kilroy, Instructor. Call (207) 780-5900, email Summer@usm.maine.edu, or visit www.usm.maine.edu/summer/unique-summercourses.

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