



CAST & CREW



“The Source For Theater Happenings”

A SPECIAL YEAR FOR FREEPORT PLAYERS

by Muriel Kenderdine

But Cast & Crew published an article on **Freeport Players** a few years ago telling about its early beginnings in 1989 at the hands of retired-to-Maine professional actor/director Barbara Jacks, its first show **HOLD ON, MOLLY**, an original musical by Hank Beebe based on local legend Molly Finley, and its subsequent growth into a community theater offering a variety of stage entertainment that included plays, musicals, and original work of all kinds. (See www.castandcrew.org and click on October 2011.) So “What is special about this year?” I asked Elizabeth Guffey, FCP’s Managing/Artistic Director.

(Oh, yes, officially it’s still Freeport Community Players, but to make it less of a mouthful, the name has been generally shortened to just Freeport Players.)

Elizabeth’s answer: “This year is our 25th anniversary, and it is remarkable for a small community theater to survive for 25 years. Reaching this milestone is evidence that live theater is still relevant, our community still supports what we do and wants us to continue, and we have made a difference in people’s lives. It is also a time for us to rededicate ourselves to the organization’s mission and think about how we can grow and thrive for another 25 years!”

And what is that mission or aim?

“Our official mission statement is this: Freeport Players is a community-based predominantly volunteer organization that provides a variety of theatrical performances and theater-based opportunities to local and regional adults and children with the purpose of building a lively community through creative endeavors that build skills, enrich, inform and entertain.”

How did you become involved with the group and what is your theater background before that?

“I joined Freeport Players in the cast of **OLIVER!** in 1997. Since that time I have been involved in just about every production in one way or another, be it on the stage or off, or as a member of the Players’ Board, and now as Managing/Artistic Director. I first got involved in theater as a child. In fact, my first onstage role in a scripted show was as Oliver Twist in a production of **OLIVER!** done by Rangeley High School. I continued with school productions in Rangeley and then Yarmouth. In college at Yale University I was in the cast of **DOCTOR FAUSTUS**, but by then I had shifted my focus to music. I was a member of the *a capella* singing group *Mixed Company* there for three years. Post-college music endeavors include playing mandolin in *Pound of Tea* for several years, singing background vocals with local singer-songwriter Tom Acousti, and performing as a musician with *Naked Shakespeare*. As a playwright, my short plays have been staged by Opera

House Arts in Stonington, in the Maine Playwrights Festival, and by Freeport Players.”



THE 39 STEPS, **Freeport Players** 2013: Bill McDonough, Eric Worthley, Chris Holt (Richard Hannay)

What’s next on stage for Freeport Players? It’s **THE WIZARD OF OZ** produced in partnership with **Freeport Family Performing Arts**, and it’s supported in part by grants from the Maine Community Foundation’s Maine Theater Fund and L.L. Bean. Performances will be at the Freeport Performing Arts Center, Holbrook Street, Freeport, July 18 – 27, Fri. & Sat. at 7 pm, Sun. at 2 pm (preview July 17 at 7:30 pm). The production team is headed by Director Stephanie Ross, Co-Director Tim Ryan, Music Director David Delano, and Choreographer Nancy Salmon, with set design by Elizabeth Guffey, Sam Hunneman, & Greg Grotz; lighting by Jai Wescott; costumes by Elizabeth Guffey & Lori Grotz.



WFCP Home Time Radio, **Freeport Players** 2012: Joe Quinn and David Webster in a Scene from “Joe Tanner PI”

Principals in the large cast include Angela Moline as Dorothy, Emily Grotz as Hunk/Scarecrow, Justin Stebbins as Hickory/Tinman, Jake Junkins as Zeke/Lion, Barbara Bardack as Aunt Em, Kurt Leonard as Uncle Henry/Oz Guard, Gar Roper as Prof. Marvel/Wizard of Oz, Beth Chasse as Miss Gultch/Wicked Witch, and Allie Swaney as Glinda.



THE MIKADO, Freeport Players 2012: Sarah Grinder (Peep-Bo)

If you have participated in any way in shows with Freeport Players, keep in mind that they plan a 25th Anniversary Reunion Party for alums & guests on August 17 at Winslow Park, South Freeport. FMI check their website at www.fcponline.org.

Back to Elizabeth – *What does this group particularly mean to you and what do you hope for its future?*

“Freeport Players is a really special organization, as all theaters are. I have had a long, rewarding association with them, and I have seen the positive impact Freeport Players has had on so many people who participate in the shows or come to see them. The most recent example of this in my own life I even noted on our Facebook page: I built storage shelves in my garage, and as I did I used skills and techniques I learned from building sets under the guidance of Players volunteers. As I said on the FB post, when you volunteer in theater, you empower others and are empowered by them. I’m living proof of that, and my hope is that Freeport Players will be empowering people for another 25 years, in whatever ways it chooses to ‘do theater’ in the future. Of course, it’s not all about those lofty goals. It’s also simply great fun! I hope Freeport Players will grow, thrive, and explore new, exciting ways to bring the benefits of live theater

to our community. I’m so proud of what the hundreds (thousands?) of volunteers who made Freeport Players what it is and what it has accomplished in our first 25 years, and there are big things on the horizon!”

So, Happy 25th, Freeport Players!

Freeport Players

P.O. Box 483, Freeport, ME 04032
www.fcponline.org (207) 865-2220
info@fcponline.org

THE WIZARD OF OZ

July 17-27 at Freeport Performing Arts Center, 30 Holbrook Street

ALMOST, MAINE

Sept. 11-21 at FPAC

The WFCP Telethon Variety Show

Dec. 5-7 at FPAC

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Images: Please e-mail images as JPEG, GIF, or TIF files.

Cast & Crew

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Portland Fringe Festival 2014

This year's **Portland Fringe Festival** is really big! I counted at least 54 offerings between June 24 and 29 and six venues. I'm going to list some here, but for complete information on dates, times, and places do visit www.portfringe.com and click on Schedule. The venues are Empire, 575 Congress Street; Geno's Rock Club, 625 Congress Street; Mayo Street Arts, 10 Mayo Street; Portland Stage Company Studio Theater, 25A Forest Avenue; PSC Storefront, 25 Forest Avenue; and SPACE Gallery, 538 Congress Street. (When you look at the schedule, note that there are some family friendly shows on Saturday June 28. Also I've noted here some that are on a double bill with another show, but there are others as well that are on a double bill with a different show on another date.)

THE ABANDONED DOLL with *Allison McCall & Brittany Cook* June 28 & 29 at Mayo Street.

AQUARIAN EXPOSITION, *SHARP Dance Company* June 28 at Geno's.

BAD DOG WAGS ITS TAILS, *Bad Dog Productions* June 27 & 29 at PSC Studio.

BOLDUC BOLDUC'S 27 LIES TO BURN with *Corey Gagne & Amanda Painter* June 25 & 27 at Geno's.

THE BOSTON TRIAL OF NAKED LUNCH with *Tim Ferrell* and more, June 27 & 29 at Geno's.

BROTHERS GRIMM SPECTACULATHON by *MTWThFSS Theater Company* June 26 & 29 PSC Studio.

BUGS with *Kenneth Lamb* June 26 & 29 at PSC Storefront.

C- with *Eric Jaffe* June 25 & 28 at PSC Storefront.

CAPTIVE AUDIENCE, *Age of Enlightenment* June 26 & 28 at Geno's.

COME AND GO/TOO MUCH NOISE MAKES THE BABY GO DEAF, *Stacey Koloski & Sean Senior* in Double Bill with WHICH DOCTOR, *Finyette Films* June 25 & 28 at PSC Storefront.

CONTRACTIONS, *Dramatic Repertory Company* June 24 & 29 at PSC Studio Theater.

DAVE & CHRISSY COMMUNITY SERVICE PROGRAM, *Mad Horse Theatre Co.* June 26 at Empire.

THE DISTANCE OF THE MOON, *Figures of Speech Theatre* in Double Bill with

DUNGEON, the *Dungeon Project* June 26 & 28 at PSC Studio.

THE ELEPHANT IN THE ROOM with *Grace Fosler* June 25 & 27 at SPACE Gallery.

FISH BONES: deadheads and knights of the road, *Mystery Jig Productions* June 25 & 28 PSC Storefront.

GEE! with *Rene Johnson* June 24 & 27 at PSC Storefront.

INTERVENTION with *Hal Cohen* June 25 & 28 at PSC Studio.

HAPPY ENDINGS, *Improvised Puppet Project* June 28 at PSC Studio.

HOLLER! APPALACHIAN TRAGEDY, *Maineland & Acteurs Sans Limites* June 27/28 PSC Storefront.

I COME TO BURY CAESAR, *Afraid of Greatness Shakespeare* June 24 & 28 at PSC Studio.

INTIMATE LETTERS, *Amaranth Productions* June 26 & 28 at Empire.

JENNY1538 with *Callie Kimball & Mark Rubin* June 26 & 28 at PSC Storefront.

THESE THINGS WILL HAPPEN, *Jetpack Superheroes* June 26 & 28 at Empire.

JUICY BITS 2: THE FAST & THE FATUOUS, *Crowbait Club* June 24 PSC Storefront, June 28 at SPACE.

THE KING AND THE CORPSE with *Lynne Cullen & Kurt Kish* June 26 & 28 at Geno's.

LITTLE RED RUG presents THE PRINCESS BRIDE, *Scapes* June 26 & 28 at Empire.

LONELY UNIVERSE GUIDE TO OTHER SIDE with *Lynne Cullen & Janet Lynch* June 28 /29 Mayo St.

LUCAS AND AHARON: FRIENDS FOREVER with *Lucas & Aharon* in Double Bill with

REFLEXIONS d'UN HEDONISTE RALEUR with *Israel Buffardi* June 24 & 29 at Geno's.

M4M, Measure for Measure adapted by *Joe Quinn* June 26 & 28 at PSC Studio.

MAY DAY (May 1st, 1919) with *Tess Van Horn* June 28 at Empire.

THE MILLER'S TALE, *Medieval Madness* June 28 & 29 at SPACE Gallery.

A NEW DAY with *Donel* June 25 & 28 at PSC Storefront.

NEW WORKS by *Vivid Motion Dance Company* June 25 & 29 at Geno's.

NOTED, *DragonMaul Productions* June 26 & 28 at PSC Storefront.

PEACH, OR PIG LAND, *Tandem Theatre Company* June 27 at PSC Studio.

PORTLAND COMEDY CO-OP June 27 & 28 at Geno's.

THE SCIENTISTS, *Merkins, Daniello & Sons* June 27 & 29 at PSC Storefront.

VALERIE SOLANOS AT MATTEAWAN, *Cauldron & Labrys Prod.* June 24 & 29 at PSC Storefront.

SERIAL KILLERS, COUNTRY MUSIC AND PICKLED PUNKS: JOE COLEMAN IN VIGNETTES,

Curtained Productions June 24 & 28 at Geno's.

SEXUAL PERVERSITY IN CHICAGO, *Ellipsis Productions* June 25 & 28 at SPACE Gallery.

YOU ARE HAPPY, *Mountain Empire* June 26 & 28 at SPACE Gallery.

THE SOCIETY FOR THE PRESERVATION & PROMOTION OF SAPPHIC MORES TRY THEIR HANDS AT RADICAL CHEERLEADING, *Maggie Cee & Rachel Kahn* June 28 & 29 at SPACE Gallery.

THE SOIREE, *Celebration Barn* with *Amanda Houtari* June 26 & 27 at SPACE Gallery.

A SPONTANEOUS NIGHT OF IMPROV COMEDY, *Turkey Club* June 24 & 25 at Geno's.

STORY DRUM with *Katy Rydell & Meredythe Lindsey* June 28 at Mayo Street.

SURE-MINDED UNCERTAINTIES, *Cave Dogs* June 28 & 29 at SPACE Gallery.

TOUGH LOVE with *Catherine Wright* June 25 & 27 at SPACE Gallery.

UNTIMELY RIPPED, *Tandem Theatre Company* June 28 & 29 at SPACE Gallery.

WE ARE THE BROKEN PEOPLE, *Motivational Works of Art* June 26 /28 at Empire, June 29 at SPACE.

WE RUN THE SHIP, *Mohawk Arts Collective* June 28 & 29 at Mayo Street.

WHAT I REMEMBER ABOUT THE DAY I FORGOT, *The Kneading Collective* June 28/29 at SPACE.

WOMANHATTAN, *Deer Babies* June 26 & 28 at Empire.

YOU ARE MY BATTLESHIP, *Raw Sugar* June 27 at PSC Studio, June 28 at Empire.

Congratulations and thanks to the people who organized the Portland Fringe and put it all together! And by the way, **PortFringe** was spotlighted as one of *Nine Intriguing U.S. Fringe Festivals* in a recent CNN Travel article, these festivals occurring between May and August 2014.

REPORT ON THE MeACT FESTIVAL

President Joe Klapatch of the **Maine Association of Community Theaters** (MeACT) reports on the success of the group's 17th *Annual One-Act Play Festival* held on April 12 at **Johnson Hall** in Gardiner, where it was hosted by **Open Book Players**: The day started with two well-attended workshops. **Dennis Price**, founder of *Capital City Improv* in Augusta, led a very participatory improvisational workshop, and **Wil Kilroy**, Professor of Theater at USM, gave an acting workshop based on the *Michael Chekhov* approach.

In the afternoon, 5 community theaters, 1 high school drama group, & 1 individual presented a wide range of performances. **Open Book Players** of Gardiner offered *Du TEMPS PERDU*, a compilation Readers' Theater piece by Dr. Walter Stump. **ACAT** (Aqua City Actors' Theatre) of Waterville was represented by Marie Cormier, who performed 2 monologues: *BLUE* and *EPIPHANY*. **Lamoine Community Arts** presented staged readings of *PARIS OF THE LACKAWANNA* and *FIRST DANCE IN YOUR DREAMS* from Ed Simpson's *ELECTRIC CITY SUITE*. **Gaslight Theater** of Hallowell performed David Mamet's *SEXUAL PERVERSITY IN CHICAGO*. **L/A Community Little Theatre** of Auburn offered Beth Henley's *AM I BLUE*, which will go on to the *New England Regional Festival* (NERF) next year as part of the *American Association of Community Theaters* (AACT) one-act play competitive cycle. Also performing was **Brent Hutchins** from the Lamoine/Franklin area, who kept the audience in stitches with his own *CLOSER TO HOME*, a piece of Maine humor. And Lucy Rioux's **Oak Hill High School** drama group presented a stunning version of *WORLDS AFIRE* by Paul Janeczko (Oak Hill recently finished in 2nd place in the Maine State Class B Drama Festival).

Commentary on all of the performances was provided by Prof. Wil Kilroy. Also in attendance at the festival was AACT Representative Beverley Lord from Massachusetts.

At its annual business meeting the MeACT Board issued a request for a host for next year's Festival. Since next year is a non-competitive year, there is greater flexibility in regard to a festival venue; non-traditional sites in the past have included the Camden Public Library and the Farnsworth Art Museum in Rockland. **Anyone who is interested in hosting the festival, which will take place on April 11, 2015, should contact MeACT President Klapatch at joeklapatch@aol.com.**

FINAL WRAP OF WHO-DID-WHAT AT MPF 2014

Okay, folks, here is the final word on what happened at **Acorn Productions' 13th Annual Maine Playwrights Festival** at St. Lawrence Arts Center in Portland, running April 23 – May 4. While Acorn's founder Michael Levine was occupied with closing down the company's 7-year tenancy at the Dana Warp Mill in Westbrook, this year's largest-ever festival was coordinated, marketed, and presented by Michael Tooher, Artistic Director, and Cullen McGough, Executive Producer, both being playwrights and actors themselves. Stage Managers were Mnemosyne (Nem) Heileman & Rene Johnson. Lighting design was by the St. Lawrence resident lighting designer Iain Odlin, and Keith Curley was all-around stage crew along with AD Tooher.



THE SIGN by Kathy Hooke, **Acorn Productions' Maine Playwrights Festival** April/Alpha production: Charlie Cole and Aristote Hekima directed by April Singley

The festival opened on April 23 with the first-ever MPF *Monologathon* with nine teams of one playwright/one actor and two monologues each. One monologue was performed in the first round and if the judges voted for the team to continue, the second was offered in the next round, with the final winning team decided by audience vote. The judges were Michael Levine, Rachel Flehinger, and Michael Tobin. The teams of playwright/actor were Jefferson Navicky/Cory King, Katherine Gormley/Jessica Labbe, Megan Tripaldi/Beth Somerville, Michael Kimball/Laura Graham, Clint Snyder/Caleb Perry, Linda Britt/Cheryl Reynolds, Jody McColman/Kerry Rasor, Shirley Sergent/Elizabeth Chasse, and Meredythe Dehne/Hal Cohen. The winning team was playwright Michael Kimball and actor Laura Graham.

Next the *Alpha* group of short plays took the stage for four performances April 24 - 26: *BEFORE THE CURTAIN* (vignettes of the comments of a group of theatergoers on the stage at audience left before each of the pre-intermission plays) by Jennifer Reck, directed by Cullen McGough, with Adam Ferguson, Bridgette Kelly, Cory King, Victoria Machado, David Handwerker, Elizabeth Chasse, Laurel Jordan, & Kara Haupt; *GOD VISITS LUCIFER ON THE OCCASION OF THE ANNIVERSARY OF THE FALL* by Josh Brassard, directed by Reba Short, with Moon Nguany, Meredythe Dehne, & Hal Cohen; *THE SIGN* by Kathy Hooke, directed by April Singley, with Aristote Hekima & Charlie Cole; *SCHRODINGER'S ROULETTE* by Jody McColman, di-

rected by Nate Speckman, with Amanda Painter & Beth Somerville; *THE PURCHASES* by Jefferson Navicky, directed by Tess Van Horn, with Josh Brassard, Jessica Fratus, Tristan Rolfe, & Cory King; *AN ABSENCE OF GREY* by Shirley Sergent, directed by Michael J. Tobin, with Elizabeth Chasse, Ezra Damm, Matt Kennedy, & Jaymie Chamberlin; *A STORYBOOK ROMANCE* by Howard Rosenfield, directed by Reba Short, with Gabrielle Finger & Matt Robertson; *THE HURRICANE* by Patricia Mew, directed by Tess Van Horn, with Brittany Cook, April Singley, & Matt Robertson; *THE ABYSS* by Jo-Anne Walton, directed by Steph Ross, with Josh Cohen & Victoria Machado; *DISAGREEMENT AT THE DEAD BOOT SALOON* by Michael Kimball, directed by Nate Speckman, with Kara Haupt, Tristan Rolfe, David Handwerker, Cory King, Adam Ferguson, & Keith Curley.

On April 30 a staged reading of *WHAT IF...*, a full-length play by Linda Britt, was directed by Nate Speckman with Alexandra Munier, Hal Cohen, Patricia Mew, & Joe Quinn in the cast.



CHURCH OF THE DIVINE POTLUCK by Sybil Baker, **Acorn Productions' Maine Playwrights Festival** May/Omega production: Sarah Barlow, Patricia Mew, Muriel Kenderdine, Eric Worthley, and Catherine Perrault, directed by Reba Short. *Photo by Audra Hatch*

Then the *Omega* show took over the stage with four performances of seven short plays and a single one-act May 1 - 3: *CHURCH OF THE DIVINE POTLUCK* by Sybil Baker, directed by Reba Short, with Patricia Mew, Muriel Kenderdine, Catherine Perrault, Eric Worthley, Sarah Barlow, Caron Murray, & Jackie Oliveri; *FINISH IT* by Stephen Dennis, directed by Harlan Baker, with Bridgette Kelly & Josh Cohen; *TO WHOM IT MAY CONCERN* by Lynne Cullen, directed by Harlan Baker, with Eric Worthley & Michael Toth; *BATTLE FAIRE* by Erica Thompson, directed by Steph Ross, with Michael Toth, Muriel Kenderdine, Angela Moline, Josh Brassard, & Michael Tooher; *CARL* by John Manderino, directed by Michael Levine, with Jody McColman; *INCIDENTALLY* by Laurie Mederios, directed by Harlan Baker, with Meredythe Dehne, Beth Somerville, and Ezra Damm; *STUCK* by David Susman, directed by Steph Ross, with Kerry Rasor & Josh Brassard; *BRINNER WITH CINDY* by Ryan William Sheppard, directed by Stacey Koloski, with Samuel Carlson, Allison McCall, Angela Moline, Jackie Oliveri, Harlan Baker, Andrew Anzora, & Megan Tripaldi.

Then at the intermission of the 4 pm matinee on May 3 the playwright/director/actor allotments were drawn, rehearsal sites noted, and the playwrights went to work using in the process the designated prop (flashlight), location (kitchen), and

phrase ("I wouldn't if I were you"). Early on May 4 the new plays were emailed to the directors and casts, rehearsals commenced, and the finished products took the stage at 7:30 pm on May 4. Patricia Mew was the organizer and producer of this event. The plays were: *GOODBYE CICERO* by Charlie Cole, directed by Michael Toth with Jody McColman, Sean Wallace, Meredythe Dehne, & Nate Speckman; *THE PEAR DRUM* by Lynne Cullen, directed by Steph Ross, with Cameron Foley, Ezra Damm, Kara Haupt, Josh Brassard, & Megan Tripaldi; *SOUP AND CIRCUS* by Megan Grumbling, directed by Karen Ball, with David Handwerker, Angela Moline, Michael Reardon, Liz Freeman, & Kat Loef; *WE CAN FLY* by Shirley Sergent, directed by Harlan Baker, with Elizabeth Chasse, Victoria Machado, & Rene Johnson; *ONE MASTER APPETITE* by Jefferson Navicky, directed by Paul Haley, with Beth Somerville, Rebecca Cole, Cory King, & Aristote Hekima; *TORCHES* by Laurie Mederios, directed by Michael Levine, with Caron Murray, Tristan Rolfe, & Hal Cohen.



GOODBYE CICERO by Charlie Cole, **Acorn Productions' Maine Playwrights Festival 24-Hour Theater Project**: (Clockwise from top) Nate Speckman, Jody McColman, Meredythe Dehne, Sean Wallace, directed by Michael Toth

During all the shows there was at the box office counter a glass jar for each play for audience members to vote for their favorite by putting in a dollar (or more). The *People's Choice* for the *Alpha* show was *THE SIGN* by Kathy Hooke, directed by April Singley, with Aristote Hekima & Charlie Cole; runner-up was *AN ABSENCE OF GREY* by Shirley Sergent, directed by Michael Tobin, with Elizabeth Chasse, Ezra Damm, Matt Kennedy, & Jaymie Chamberlin. The *Omega* winner was *FINISH IT* by Stephen Dennis, directed by Harlan Baker, with Bridgette Kelly & Josh Cohen; the runner-up was *CARL* by John Manderino, directed by Michael Levine, with Jody McColman. The *24-Hour* winner was *ONE MASTER APPETITE* by Jefferson Navicky, directed by Paul Haley, with Beth Somerville, Rebecca Cole, Cory King, & Aristote Hekima; the runner-up was *SOUP & CIRCUS* by Megan Grumbling, directed by Karen Ball, with David Handwerker, Angela Moline, Michael Reardon, Liz Freeman, & Kat Loef. The *Director's choice* was *BRINNER WITH CINDY* by Ryan Sheppard, directed by Stacey Koloski, with Samuel Carlson, Angela Moline, Jackie Oliveri, Allison McCall, Andrew Anzora, Megan Tripaldi, & Harlan Baker. The *Overall Festival Winner* was *THE SIGN* by Kathy Hooke.

There were many wonderful photos taken, but unfortunately we have room for only a few here.

HEARD IN THE GREEN ROOM

Aqua City Actors Theatre (ACAT) in a co-production with **Waterville Opera House** opened **AUGUST: OSAGE COUNTY** by Tracy Letts on May 30 on the main stage at the Opera House at 93 Main St. & Common St. in Waterville, ME. The play will run through June 8, Fri. & Sat. at 7:30 pm, Sun. at 2 pm. Directed by Michael Jinbo, those in the cast are: Larry Vinal (Beverly Weston), Andrea Itkin (Violet Weston), Jeralyn K. Shattuck (Barbara Fordham), Henry Quintal (Bill Fordham), Hannah Weston (Jean Fordham), Dee Cooke (Ivy Weston), Kathy Reardon (Karen Weston), Bart Shattuck (Steve Heidebrecht), Margaret Matheson (Mattie Fae Aiken), Joe Klapatch (Charlie Aiken), Andrew Smith (Little Charlie Aiken), Heidi Holst (Johnna Monevate), & Randolph M. Jones (Sheriff Gilbeau). Looking at that cast list it's easy to see that these actors have come from near and far, eager to work on this play with Director Jinbo, who said "We are very fortunate to be able to perform in the Opera House. It would have been difficult, if not impossible, to mount a play this size in the Studio Theater, our usual home. This is a powerful play with big laughs and wrenching emotions, all played out on an operatic scale, and it is a great ending to our 15th anniversary season!" Call (207) 873-7000 or online at www.operahouse.com.



The cast of **AUGUST: OSAGE COUNTY**, Co-production of **ACAT & Waterville Opera House**: Bart Shattuck (Steve), Kathy Reardon (Karen), Hannah Weston (Jean), Henry Quintal (Bill), Jeralyn K. Shattuck (Barbara), Larry Vinal (Beverly), Andrea Itkin (Violet), Margaret Matheson (Mattie Fae), Joe Klapatch (Charlie), Andrew Smith (Little Charlie), Heidi Holst (Johnna), Randolph M. Jones (Sheriff), Dee Cooke (Ivy).

The musical **GREY GARDENS**, about the eccentric mother and daughter who were relatives of Jackie Kennedy Onassis, is being presented by **Mad Horse Theatre Company** at 24 Mosher St., South Portland, ME, May 29 through June 22, Thurs.-Sat. at 7:30, Sun. at 2 (Pay-What-You-Can on Thurs.). Ray Dumont directs & choreographs this Maine premiere with musical direction by Rebekkah Willey, stage management by Marie Stewart, set by Scott Leland, costumes/props by Christine Marshall, lighting by Thomas Wyatt, assistant to director Joelle Klingerman, & Nathan Speckman as production manager. The cast includes Christine Louise Marshall, Anna Gravel, Tony Reilly, Susan Reilly, Rose Cannon, Blair Carpenter, Nicholas Schroeder, Thomas Smallwood, & David Jon Timm. Call (207) 747-4148 or visit www.madhorse.com.

Dramatic Repertory Company will offer the New England premiere of **EQUIVOCATION** by Bill Cain at the Portland Ballet Studio Theatre, 517 Forest Ave., Portland, ME, May 29-31 & June 4-8 at 7:30 pm, June 1 at 2 pm. Set in London in 1606, William Shagspeare (contemporary spelling of the Bard's name) is commissioned by King James I to write the "true historie" of the foiled Gunpowder Plot, but in the investigation of the plot he finds that the king's version may be a cover-up. Options: tell the truth and maybe die, take the money and lie, or equivocate? Keith Powell Beyland directs with Peter Brown as co-director and playing the role of Shag. Carrie Bell-Hoerth plays Judith,

Shag's daughter. The others in the cast, playing multiple roles, are Ian Carlsen, Matt Delamater, Chris Fitze, Corey M. Gagne, & Jesse Leighton. The creative team includes Michaela Wirth (lighting design), Travis M. Grant (costume design), Chris Fitze (sound design), Johnny Speckman (assistant director/stage manager), & Sally Wood (fight choreographer). Call 1-800-838-3006 or visit www.dramaticrep.org.



HAMLET, **Acorn Shakespeare Conservatory**: Marketa Edwards (Rosencrantz), Karen Ball (Hamlet), and Brenda Chandler (Guildenstern).

Acorn Productions' Shakespeare Conservatory will present **HAMLET** at USM's Wishcamper Building in Portland May 29 & 30 and June 6, 7, 13 & 14 at 7 pm with a 2:30 pm matinee on June 8. Michael Howard directs with Karen Ball in the title role. The cast includes Joe Quinn (Ghost), Randall Tuttle (Claudius), Mary Fraser (Gertrude), Molly Roberts (Ophelia), Marketa Edwards (Rosencrantz), Brenda Chandler (Guildenstern), Maggie Gish (Polonius), & Max Aronson (Laertes). Visit www.acorn-productions.org. Meanwhile, since leaving their 7-year residence in Westbrook, the company has found housing for flats and other belongings in the Gorham Arts Alliance; *Naked Shakespeare* actors performed scenes in *Will's Thrills* at Slainte Wine Bar on April 14 with Josh Brassard, Laura Graham, Michael Levine, Patricia Mew, Kerry Rasor, Stephanie Ross, April Singley, Beth Somerville, & Michael Toth; and the *Young Actors Shakespeare Conservatory* staged **TWELFTH NIGHT** at St. Lawrence Arts Center the first weekend in May after a six-month period of study. Karen Ball directed, with Bailey Hall as Viola and Leo Hinton as Sebastian.

The 2014 season opened at **Ogunquit Playhouse**, Rte. One, Ogunquit, ME, with **GREASE** on May 21, and it runs through June 21. The cast includes Matthew Ragas (Danny), Mary Little (Sandy), Madeline Barker (Rizzo), Preston Ellis (Kenickie), Jillian Gottlieb (Frenchy), TV & film star Mo Gaffney as Miss Lynch. DJ Salisbury directed & choreographed. Next will be **BILLY ELLIOT the Musical** (with music by Elton John) June 25 - July 26. Call (207) 646-5511 or visit www.ogunquitplayhouse.org.

Portland Players, 420 Cottage Rd., South Portland, ME, opened **THE BEST LITTLE WHOREHOUSE IN TEXAS** on May 16, and it continues through June 1 Fri. & Sat. at 7:30, Sun. at 2:30. Michael Donovan directed & choreographed, and musical direction is by David Delano. The large cast is headed by Rebecca Rinaldi (Miss Mona), Mark Barrasso (Sheriff Ed Earl), Melissa Libby (Jewel), Ashleigh St. Pierre (Doatsey Mae), Brittany Burke (Shy), Abigail Ackley (Angel), & Vince Knue (Melvin P. Thorpe). Call (207) 799-7337 or visit www.portlandplayers.org.

Midcoast Actors' Studio opens **AUGUST: OSAGE COUNTY** on May 30 at Troy Howard Stage, 173 Lincolnville Ave., Belfast, ME, and it continues there through June 8, Fri. & Sat. at 7, Sun. at 2. It was directed by Robin Jones with stage management by Leah Smith, light-

ing by Tom Sadowski, sound by Jay Rosenberg, costumes by Jen Maher, props by Ivy Lobato & Angela Domenichelli, & fight direction by Angela Bonacasa. The cast includes Christine West (Violet), Mary Jones (Barbara), Frank John (Bill), Shelly Curtain (Ivy), Marie Stickney (Karen), Shari John (Mattie Fae), James Tatgenhorst (Charlie), Jason Bannister (Little Charles), James Clayton, Grace Underhill, Amanda Pomeroy, Rob Bywater, & Brian Ross. Call (207) 370-7592 or visit www.midcoastactors.org.

At **The Theater Project**, 14 School St., Brunswick, ME, the *Young Company* presents their annual *Voices in the Mirror* with new sketch comedy skits on May 30 - June 1; and then the *Young People's Theater* will offer ALICE IN WONDERLAND Jul. 18 - 20. Both shows are Fri. & Sat. at 7:30, Sun. at 2 (All are Pay-What-You-Want). Call (207) 729-8584 or visit www.theaterproject.com. TTP's April production of Shakespeare's AS YOU LIKE IT was another Community Collaboration with Liz Kneebone and Sean McGuire as Rosalind & Orlando, supported by 14 Theater Project veterans and newcomers.



THE ELEPHANT PIECE, **Snowlion Repertory Company** April production: The Hackers (Front) Kara Haupt, Gabriel Walker, Angelica Phipps; (Back) Janie Downey Maxwell, Margit Ahlin, Timothy Hartel, David Arthur Bachrach, John Kreutzberger, Autumn Pound, Bartley Mullin.

On May 31 at 1:30 pm **Snowlion Rep's PlayLab** will present a reading of the new play POWER PLAY by Laura Emack at the Bangor Public Library, 145 Harlow St., Bangor, ME, with proceeds from the event going to the Bangor Library Building Fund. The reading will be followed by an audience talkback with the discussion led by Bangor actor Irene Dennis, who coordinates the Library's monthly play-reading group. Snowlion's Artistic Director Al D'Andrea directs the reading, which is the 2nd "on book" presentation of the play after its PlayLab debut in January 2014 and subsequent revisions by the playwright. Seating is limited and the cost is only \$5. Call (207) 567-3437 or email LKECPA@prexar.com.

The **Crowbait Club** will meet at 7 pm on June 4 & July 2 at Mayo Street Arts in Portland, ME, to read new short plays by local playwrights in cold readings by local actors. FMI visit Crowbait Club on FB. [Note that Crowbait Club founders Michael Tooher & Cullen McGough were this year's Artistic Director and Executive Producer, respectively, of Acorn Productions' 13th Annual Maine Playwrights Festival in April/May.]

And David LaGrafte's **Portland Playback Theater** continues its *First Friday Series* at CTN5 Studio, 516 Congress St., Portland at 7 pm on June 6 (not on July 4, however). No reservations needed, just see audience experiences played back by the actors, or offer your own for playback. The company's May theme was "Tales of Truth" with Gracie Cleaves as conductor, and actors David LaGrafte, Bob Bittenbender, Erin Curren, Colin O'Leary, & Kym Dakin. FMI about the company visit www.portlandplayback.com.

The yearly **Old Port Festival** in Portland has been expanded this year from one to three days June 6 - 8. Friday night will be a bigger version of the *First Friday Art Walk*, on Saturday there will be a walking

tour of 11 wharves from the Maine State Pier to Becky's Diner (touring "the real Portland"), and Sunday will feature traditional Old Port Festival events such as 6 stages of musical performances, a parade, and of course, food vendors. And we hear there will be a 90-foot gondola ride all 3 days on the waterfront near DiMillo's. Oh, yes, and the *Circus Conservatory of America* (soon to open a school in Portland - more on this in a future issue) will offer performances in Monument Square on Friday and at various other locations on Saturday. FMI visit www.portlandmaine.com.

Maine State Music Theatre opens its season with BUDDY, The Buddy Holly Story June 4 - 21 on the Pickard Stage on the Bowdoin College campus, Brunswick, ME. Next will be CHAMBERLAIN, a Civil War Romance, about Maine's Joshua Chamberlain and his wife, Fanny, June 25 - July 12; then SEVEN BRIDES FOR SEVEN BROTHERS Jul. 16 - Aug. 2. Special events include ONE-MAN STAR WARS TRILOGY on June 16 at 7:30 pm & GODSPELL in Concert July 28 at 7:30 pm, as well as a children's show THE TEACHER FROM THE BLACK LAGOON & OTHER STORY BOOKS on June 11 at 10 am, 1 pm, & 3 pm. Call (207) 725-8769 or visit www.msmt.org.

At the **Lincoln Theater** in Damariscotta, ME, see these screenings: DRIVING MISS DAISY with Angela Lansbury, James Earl Jones, & Boyd Gaines, filmed on their Australian tour, June 4 at 7, June 5 at 2; HENRY IV, Part 1, RSC with Antony Sher as Falstaff, June 5 & 26 at 7; A SMALL FAMILY BUSINESS, *Nat'l Theatre London*, June 12 at 7; THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME, *Nat'l Theatre Live Encore*, July 10 at 7; HENRY IV, Part 2, RSC, Jul. 17 & 31 at 7. Call (207) 563-3424 or visit www.atthelincn.org.

The second show of the 114th season at **Lakewood Theater** on the shores of Lake Wesserunnett near Skowhegan, ME, is ONE SLIGHT HITCH by Lewis Black June 5 - 14 with Juan Lavallo-Rivera, Raelene Keniston, Danielle Beaman, Jonathan Williams, Greg Wiers, Mady Spiegel, & Jilli McAllister; then NOISES OFF by Michael Frayn June 19- 28 with MJ Clifford, Bart Shattuck, Wallace Bruce, Crys Bruschi, Jeffrey Quinn, Jeralyn Shattuck, Jayson Smith, Marisa Murray, & Derek Preble; BYE BYE BIRDIE Jul. 3 - 12 with the large cast headed by Theros Smith, Lisa Neal, Tori Osman, Connor Reeves, Mark Nadeau, MJ Clifford, Pam Smith, & Darby Martin; and SKIN FLICK by Norm Foster with Stan Pinnette, Midge Pomelow, Bobby Keniston, Michelle Sweet, & Henry Quintal Jul. 17 - 26. Performances are Thurs. - Sat. at 8 pm, every other Sun. at 4 pm plus every other Wed. at 2 pm & 7 pm. Visit www.lakewoodtheater.org or call (207) 434-7176. And don't forget to ask about dinner theater packages if that interests you. In the cast of the May production of WHY DO FOOLS FALL IN LOVE were Nancy Carbone, Valerie Glueck, Lisa Neal, and Tracy Stutzman.

L/A Community Little Theatre will offer 13, The Musical, about a boy's transition to adulthood, June 6 - 15 at Great Falls Art Center, 30 Academy St., Auburn, ME. Performances are at 7: 30 Fri., Sat. & Thurs. June 12, and at 2 pm on Sundays. Richard Martin directs, Paul G. Caron is music director and Vincent Ratsavong choreographs. Heading the cast are Scott Veneble as Evan Goldman, forced to move from NY to a small town where he just wants to make friends & survive the year; Eric Yim (the star quarterback threatening to ruin his life), Kaitlyn Prophet (Patrice, his only friend), and Oliver Hall (the school freak who sees an opportunity for blackmail & nasty rumors). Also in the cast are Conner Crawford, Elizabeth Joseph, Sophie Messina, Shauna Leblanc, Zachary Morin, Jacob Morin, & Carter Jedrey-Irvin, with Dan Kane, Sean Wallace & Dan Crawford in cameo appearances as the rabbis. Call (207) 783-0958 or visit www.laclt.com.

AIRE (American Irish Repertory Ensemble) will celebrate *Bloomsday 2014* in Portland, ME, with these free events honoring the day on which James Joyce's epic novel ULYSSES takes place: ULYSSES FOR BEGINNERS (one hour of scenes, songs, & humor) at 7:30 pm on Wednesday, June 11, at Bull Feeney's Pub, 375 Fore St.; on Saturday, June 14, *Tea and Trivia* kicks off the Bloomsday

Walk with a Joycean trivia contest, music, and refreshments at 11 am at the Maine Irish Heritage Center, 34 Gray St; *Poldy's Perambulation* (Bloomsday Walk) noon – 4 pm from the Maine Irish Heritage Center to various spots in downtown Portland, including pubs, bookstores, & the Portland Public Library, with excerpts from ULYSSES read by AIRE actors at each location (Costumes encouraged!); and on Monday, June 16, at 7:30 pm at the Maine Irish Heritage Center, 34 Gray St., there will be readings by AIRE actors and Joyce lovers from James Joyce's short story collection DUBLINERS, marking the 100th anniversary of the publication of this work by James Joyce. FMI on AIRE visit www.airetheater.com.

At **The Grand Auditorium**, 165-167 Main St., Ellsworth, ME, on June 12 at 2 pm see a screening of the UK's *National Theatre Live* in *A SMALL FAMILY BUSINESS*. See the *Maine Filmmakers' Film Series* on June 28 at 3 & 7 pm. Then on the stage the *Grand Summer Teen Camp* will perform *LITTLE SHOP OF HORRORS* Jul. 24 & 25 at 7, Jul. 26 at 2 & 7 under the direction of Robin Jones with musical direction by Michelle Dokka. The *Grand Summer Youth Camp* will take the stage in *BEAUTY AND THE BEAST JR* Aug. 8 at 7 and Aug. 9 at 2 & 7, also directed by Robin Jones and Michelle Dokka. Call (207) 667-9500 or visit www.grandonline.org.

Penobscot Theatre Company, demonstrating that it can keep up with the times and stage a cult favorite, will offer *THE ROCKY HORROR SHOW* at the Bangor Opera House, 131 Main St., Bangor, ME, June 12, 13, 19, 20, 26 & 27 at 8 pm; June 14, 21 & 28 at 5 & 10 pm; June 15 & 22 at 5 pm. Call (207) 942-3333 or visit www.penobscottheatre.org. Join PTC's *Race to the Stage*, a 5K in costume in downtown Bangor starting at 9 am on June 21. Register at www.penobscottheatre.org or call (207) 942-3333. PTC's May production of Thornton Wilder's *OUR TOWN* received raves for its cast, setting, & the underscoring music of Jacob Augustine. The cast included Brendan Powers (Stage Manager), Monica Willey (Emily Webb), Jordan Lorenz (George Gibbs), Doug Meswarb & Irene Dennis (Dr. & Mrs. Gibbs), Ron Lisnet & Julie Arnold Lisnet (Mr. & Mrs. Webb), and Nick Danby, Nathan Manaker, & Bronwyn Beardsley (the town's children). Also in May the PTC Dramatic Academy presented *ALICE IN WONDERLAND*, and Bar Harbor's *Frogtown Mountain Puppeteers* brought their new show, *THE LEGEND OF THE BANANA KID*, to the PTC stage, coinciding with the *Kid Central Festival* in Downtown Bangor.

WAITING FOR LEFTY by Clifford Odets will be read by actors under the direction of **Harlan Baker** on June 13 at 7:30 pm at the Maine Irish Heritage Center, 34 Gray St., Portland, ME. "The action of the play is composed of a series of varied, imaginatively conceived episodes, which blend into a powerful and stirring mosaic," and the presentation is a benefit for the **Southern Maine Workers' Center**. Suggested donations are \$5 & up.



THE BAT, Gaslight Theater: Deborah Howard (Lizzie) and Jen Cart (Cornelia) with the Ouija Board.

Gaslight Theater will stage *THE BAT* by Mary Roberts Rinehart & Avery Hopwood at Hallowell City Hall, One Winthrop St., Hallowell, ME, June 13, 14, 20 & 21 at 7:30, June 15 & 22 at 2 pm (American

Sign Language interpretation will be featured at the June 13 performance). Cornelia Van Gorder has rented a summer house from Richard Fleming, who has inherited it from his dead brother, and she plans to spend a quiet summer with her maid Lizzie and niece Dale, but instead she finds a house full of strange noises and lights. In the cast are Jen Cart (Cornelia), Henrik Strandskov (Fleming), Deborah Howard (Lizzie), Abigail Crocker (Dale), Raymond Fletcher (Dr. Wells), Frank Omar (city detective), Jason Laptewicz (the handsome young gardener), George Dunn (man-about-town Reggie), & Bob Collins (Unknown Man). Lynette Miller directs this thriller assisted by Linda Duarte, who is also the stage manager, and Jenny Benjamin-Rider is the producer. Call (207) 626-2698 or visit www.gaslighttheater.org.



A Scene Finale from *Springtime Song/Dance Show*, **Belfast Maskers/Cold Comfort Theater**. Photo by Tom Sadowski

Combining with downtown Belfast's "Eat More Cheese" days, **Belfast Maskers/Cold Comfort Theater** will offer a *Springtime Song/Dance Show* inviting you to an evening of gourmet cheese & wine served with a cast of 20 singing and dancing to a potpourri of Broadway musical scenes from *GUYS AND DOLLS*, *MAN OF LA MANCHA*, *CABARET*, *FIDDLER* & more. The Shrine Club in Belfast, ME, will become a "Tavern on the Green" with trees, shrubs, & tables for these performances on June 13, 14, 20 & 21 at 7 pm. Reservations are recommended – call (207) 930-7090.

OLIVER! is the spring choice for Brunswick-based **New England Regional Theater Company** with performances on June 13 at 7:30 and June 14 at 2 & 7:30 pm at Orion Performing Arts Center in Topsham, ME. Call (207) 798-6966.

The newly formed **Emerge Film Festival** (replacing the canceled April Lewiston-Auburn Film Festival) will take place June 13 & 14 in various locations including libraries and a church. The headliners will be feature films *THE HANOVER HOUSE* (a Corey Norman film) on Friday and the premiere of *Michael Miclon's Boo Dog Films' RICHARD3* on Saturday at 7 pm at the Franco-American Heritage Center, 46 Cedar St., Lewiston, ME. FMI visit www.emergefilmfestival.org.

Lynne Cullen's **Seanachie Nights** continues at Bull Feeny's Pub & Restaurant, 375 Fore St., Portland, ME, with UK native Simon Brooks telling *Folk & Faerie Tales* on June 16 at 7 and then *Irish Tales of the Sea* on Jul. 21 at 7. FMI visit www.lynnecullen.com or call (207) 253-0288. Lynne herself will also take part in PortFringe 2014 with *The King & The Corpse*, a 1,000-year-old tale from Northern India with electric guitar score arranged & played by Kurt Kish, at Geno's June 26 at 7 & June 28 at 3; and the family friendly *Lonely Universe Guide to the Other Side* with actor/musician Janet Lynch at 10 Mayo St. on June 28 at 10:30 am & June 29 at noon. FMI visit www.portfringe.com.

Arundel Barn Playhouse, 53 Old Post Rd., Arundel, ME, opens its summer season with the Maine premiere of *8 TRACK*, the sounds of the 70's, on June 17 & continuing through June 28. You're

invited to sing along with the hits of The Carpenters, Barry Manilow, the Bee Gees, & more. Next will be A CHORUS LINE Jul. 1 – 12, followed by MY FAIR LADY Jul. 15 – Aug. 2. Performances are Tues.-Sat. at 8 pm with Wed. matinees at 2 pm. Additional shows will be on Sundays June 22, Jul. 6 & 20 at 8 pm, with Fri. matinees at 2 pm on June 27, Jul. 11 & 25. Call (207) 985-5552.

Elizabeth Peavey continues to tour her one-woman show MY CLOTHES ARE NOT MY MOTHER with performances coming up June 19 & 20 at 7:30 pm at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Call (207) 775-5568.

Also on June 19 the students of **Betsy Dunphy's Studio 408** will present their 2014 *Dance Revue* in a matinee at St. Lawrence Arts.

Joe Orton's WHAT THE BUTLER SAW will be staged by **OHMPAA (Oxford Hills Music & Performing Arts Association)** June 19 – 22 & 26 – 29 at the Norway Grange, Whitman St., Norway, ME. Tom Littlefield directs this farce. In the cast are Elton Cole, Holly Hill, Rachael Leighton, Isaiah Alexander, Steve Sessions, & Kyle Martin. Call Books-n-Things, 430 Main St., Norway at (207) 739-6200.

Charlie Marengi, assisted by Sean Senior, directs Shakespeare's MUCH ADO ABOUT NOTHING for **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, with performances June 20 – 29, Fri. & Sat. at 8, Sun. at 2:30. The cast includes Tom Handel (Don Pedro), Sean St. Louis-Farrelly (Don John), Jody McColman (Benedick), Brenna Fowler (Beatrice), Ranin Brown (Claudio), Andrea Kostovick (Hero), Bill McCue (Leonato), Owen White (Borachio), Lillian Ramser (Margaret), Amy Torrey (Dogberry), Callie Cox (Verges), Alexandra Munier (Sexton), Jeff Newick (Friar Francis). The production team includes Emily Baker (Stage Manager), Mary Meserve (Producer), Sue Finch (Lighting Design), & Louise Keezer (Costume Design). Call (207) 799-1421 or visit www.lyricmusictheater.org.

The 2014 season at **Hackmatack Playhouse**, 538 School St. (Rte 9), Berwick, ME, opens with Joseph Kesselring's classic comedy ARSENIC AND OLD LACE June 20-21, 25-28, and Jul. 2-5, with matinees on June 26 & Jul. 3. Next will be THE MUSIC MAN Jul. 9-12, 16-19, and 23-26, with matinees Jul. 10, 17 & 24. Visit www.hackmatack.org or call (207) 698-1807.

Saturday night performances begin in June at the **Celebration Barn**, 190 Stock Farm Rd. (off Rte.117) in South Paris, ME, all starting at 8 pm unless otherwise noted: **Eepy Bird's Live Lab** (with the Coke & Mentos guys) on June 21, **Paul Strickland's Ain't True & Uncle False** on June 28, **Iman Lazarazu's Basquette Quese** (just sound that out!) on Jul. 4 (a clown in a war to fall asleep), **Avner the Eccentric** in *Exceptions to Gravity* on Jul. 5, **Susannah Hammet's Nearly Lear** (a mischievous retelling of Shakespeare's play) on Jul. 12, Movie night! *Richard3* (**Michael Miclon's** feature film) on Jul. 19, *The Big Barn Family Show* on Jul. 26 at 2 pm, & *The Big Barn Spectacular* on Jul. 26 at 8 pm, **Mike Miclon's The Early Evening Show** on Aug. 2, **Amanda Houtari's The Soiree** on Aug. 9, **Happenstance's Pinot and Augustine** on Aug. 16, **Michael Menes** in *Egadz* on Aug. 23, & *Celebration Summer Finale* on Aug. 30. (All are noted here even through August because there's not enough room in the Theater Listings to list them.) Call (207) 743-8452.

On June 21 **Opera House Arts in Stonington** on Deer Isle, ME, kicks off the summer-long and island-wide *The Bridge Project*, celebrating the 75th anniversary of the completion of the bridge between Little Deer Isle & the mainland, making a ferry no longer needed. The day's events will include a parade on the bridge and events at Bridge End Park starting at 10 am, with festivities concluding with a dance at 8 pm. Then a few days later there will be a *Community Playreading* of ROMEO AND JULIET on June 25 at Blue Hill Wine Shop & on June 26 at the Stonington Public Library, both with discussion facilitated by Alicia Anstead. This leads into *Shakespeare in Stonington in Repertory* Jul. 3 – 20: ROMEO AND JULIET directed by Holly Derr at 7 pm at the Opera House Jul. 3, 5, 6, 12 (at 2 pm), 17 & 19 (talkback afterwards); and R & J & Z (Romeo & Juliet & Zombies) by Melody Bates

directed by Joan Jubett at 7 pm on Jul. 10 – 13, 18 (talkback) & 20 at 2 pm. Meanwhile on Jul. 7 there will be WEST SIDE STORY in Concert, a 15th Anniversary Benefit Gala for the Opera House, with Suzanne Nance & Peter Szep. OHA's *Live for \$5 Series* returns at 7 pm with *Randy Judkins* on Jul. 9, *Frogdown Mountain Puppeteers* on Jul. 16, *Alison Chase Performance* on Jul. 23, *Laughing Couple* on Jul. 30, & *Norman Ng Magic Experience* on Aug. 6. Continuing the 75th Anniversary Celebration of the bridge opening, the world premiere of OHA's "popera" commissioned especially for this year will be performances of THE LAST FERRYMAN, original music and lyrics by Paul Sullivan with book and research by Linda Britt, Aug. 14 – 17 & 21 – 24, Thurs.-Sat. at 7 pm, Sun. at 3 pm. Direction is by Judith Jerome with choreography by Gretchen Berg & Gwyneth Jones and scenic & lighting design by Art Rotch. Then on Aug. 27 there will be a *Special Event & Community Playreading* of David Mamet's THE DUCK VARIATIONS directed by Joshua McCarey featuring Judith Jerome & Cherie Mason. Call (207) 367-2788 or visit www.operahousearts.org.

A SOLDIER'S TALE (*L'Histoire du Soldat*) by Igor Stravinsky and C. F. Ramuz is the offering of **Everyman Repertory Theatre** June 21, 22, 27 & 29 at Pascal Hall, 86 Pascal Ave., Rockport, ME. "A soldier returning home from war chances upon a stranger who offers to buy his violin, but the stranger is none other than the devil. This Stravinsky musical piece for seven instruments with words by the poet Ramuz is performed by three actors, one or more dancers, and a septet." David Troup directs, choreography is by Hanna DeHoff, costume design is by Jessica Manbeck, & music will be performed by *Maine Pro Musica*. In the cast are Paul Hodgson (Narrator), Scott Anthony Smith (Soldier), Jennifer Hodgson (Devil), Shana Bloomstein (Princess) and dancers Taylor Evans, Caitlin Schick, Kate Thompson, & Kristi Williamson. Visit www.everymanrep.org or call (207) 236-0173.

VALERIE SOLANAS AT MATTEAWAN, a new one-act play written and directed by Carolyn Gage, a **Cauldron & Labrys Production**, will be part of the *Portland Fringe Festival* with performances on June 24 at 6 pm & June 29 at 2 pm at the Portland Stage Company Storefront (see an excerpt as a preview on Congress Street during the June 6 *First Friday Artwalk*). Visit www.portfringe.com. Carolyn Gage's new play STIGMATA: A Tragedy in Three Acts was given a staged reading in two performances May 24 & 25 at Mayo Street Arts in Portland, directed by Stephanie Ross with Jody McColman as stage manager. The cast included Julia Reddy as Benedetta, a 17th century Italian nun who was brought before the Inquisition for her lesbianism and also accused of faking miracles. Also in the cast were Angela Moline, Jessica Labbe, Tara Cloutier, Carolyn Ezzy, Jeffrey Roberts, Josh Brassard, Elizabeth Chasse, Aleah Mara, Megan Tripaldi, Amanda Painter, Sarah Connelly, & Beth Somerville.

Boothbay Playhouse, Rte. 21, Boothbay, ME, will open its summer with SOUTH PACIFIC June 26-29 and Jul. 2, 3 & 5 and 9-12. The large cast will be led by John Adams (Emile de Becque), Devin Dukes (Nellie Forbush), Landon Sholar (Lt. Cable), Emily Mirabile (Bloody Mary), Avery Ecker (Liat), Nick Mirabile (Luther Billis), Joe McGrann (Cmdr. Harbison), George Bishop (Capt. Brackett), Jake Duvall-Early (Stewpot), Jay Lewis (Professor), Donna Griffin (Head Nurse), Kelly Sherwood (Housekeeper), Della Hahn (Ngana), & Trey Tibbetts (Jerome). Susan Domeyer directs. Next will be INTO THE WOODS Jul. 17-20 & 23-26. Call (207) 633-3379 or visit www.boothbayplayhouse.com. On May 23 – 25 the Playhouse presented *Boothbay LIVE!*, a high energy variety show featuring favorite numbers from previous shows as well as a sneak peek at the new summer season. Emily Mirabile directed & choreographed the large cast.

Acadia Repertory Theatre in Somesville on Mt. Desert Island, ME, will open with John Logan's RED June 10 – Jul. 13, followed by Moliere's THE SCHOOL FOR WIVES (translated by Iles Malleon) Jul. 15 – 27, & THE 39 STEPS by Patrick Barlow Jul. 29 – Aug. 10. The children's show is PUSS IN BOOTS adapted by Cheryl Willis and

playing at 10:30 am on Wed. & Sat. Jul. 2 - Aug. 30. Call (207) 244-7260 or visit www.acadiarep.com.

Downriver Theatre Company will offer THE CANTERBURY TALES at 7:30 pm Jul. 1-3, 5 & 8-12 at the University of Maine at Machias Performing Arts Center on O'Brien Ave. Melanie Colbath directs. Tickets available in the lobby.

A Company of Girls, based in Portland, ME, will have a variety of summer programming in several locations in July & August, including a *Big Mouth Collective Workshop* with Bess Welden. FMI call (207) 874-2107 or visit www.acompanyofgirls.org. During the first two weekends in May ACOG offered their *May Madness Theater Festival* at Portland Ballet's Studio Theater with performances of ALICE IN WONDERLAND, adapted by Charlotte Chorpensing, & THE PRINCESS PLAYS by Colleen Neuman.

FIDDLER ON THE ROOF directed by Bruce Avery will take the stage at the **Schoolhouse Arts Center**, 16 Richville Rd. (Rte. 114 just north of the intersection with Rte. 35), Standish, ME, the weekends of Jul. 3 - 27. Visit www.schoolhousearts.org or call (207) 642-3743. The April/May production of GODSPELL at the Schoolhouse was directed by Mary Wassick with musical direction by Patrick Martin & choreography by Shelbi Wassick. In the cast were Matthew Ryder (Jesus), Anthony DeRice, Tiana Burton, Maggie Topel, Chris Roberts, Maridel Fredericksen, Elinor Connell, Dan Levasseur, Deb Sevee, Paul Menezes, Harmony Brown, & Kim Egna.

MaineStage Shakespeare returns for the summer in Lafayette Park, Kennebunk, ME, Jul. 3 - Aug. 9 with free performances of the professional ensemble in THE TAMING OF THE SHREW and MACBETH, both directed by Chiara Klein, and the all new *Saturday Shakestacular* as the youth of Kennebunk, coached by the MSS staff, try their hands at the Bard's most iconic scenes with a different show every Saturday. So grab a blanket & pack a lunch. (Rain location is Town Hall Auditorium.) FMI visit www.mainestageshakespeare.com.

Summer at the **Theater at Monmouth** will kick off in Cumston Hall, Main St., Monmouth, ME, with the actors presenting the annual variety show, *Black Fly Follies*, Jul. 5 at 7:30 pm. Then the repertory season running Jul. 10 - Aug. 24 begins with AS YOU LIKE IT directed by Catherine Weidner, opening Jul. 10 (post show discussion Aug. 3), followed by Oscar Wilde's A WOMAN OF NO IMPORTANCE directed by Will Rhys opening Jul. 17 (post show discussion Jul. 27), ROMEO AND JULIET directed by Dawn McAndrews opening Jul. 24 (post show discussion Aug. 10), Joe Orton's WHAT THE BUTLER SAW directed by Brian P. Allen opening Jul. 31 (post show discussion Aug. 17). This year's children's show is TALES OF THE BLUE FAIRY BOOK adapted by Dawn McAndrews & directed by Luke Bartholomew, which joins the repertory after opening on June 28 at 7 pm. Visit www.theateratmonmouth.org for complete schedule and times or call (207) 933-9999.

The Freeport Theater of Awesome, 5 Depot St., Freeport, ME, summer schedule will offer *Variety Entertainment* Thursday & Friday evenings, a *Late Night Comedy Show* on Saturdays, & *Maine's Best Acoustic Music* on Sundays. FMI call (207) 675-4000.

THE FULL MONTY takes the **City Theater** stage at 205 Main St., Biddeford, ME, Jul. 11 - 27, Fri. & Sat. at 7:30 pm, Sun. at 2. Linda Sturdivant directs with musical direction by Denise Calkins & choreography by Mariel Roy. In the cast are Chris Austin (Jerry), Ryan Lane (Dave), Jim Gaddis (Malcolm), JP Furey (Ethan), Jonathan Carr (Harold), Thomas Smallwood (Horse), Charlie Cole (Teddy), Greg Brackett (Tony), Eric Brown (Reg), Schuyler White (Marty), Brandon O'Roak (Keno), Paul Bell (Minister), Becca Cole (Pam), Alyssa Rojecki (Estelle), Ashley Christie (Georgie), Jean Potts (Molly), Sarah Thurston (Vicki), Gretchen G. Wood (Jeanette), Katie Getz (Susan), Leslie Lampert (Delores), and Zoey Rausch (Joanie). Call (207) 282-0849 or visit www.citytheater.org. The cast of City Theater's May production of the Kaufman/Hart classic YOU CAN'T TAKE IT WITH YOU included Robert Crown (Martin Vanderhof), Gretchen Wood (Penelope Sycamore), Karl Carrigan (Paul Sycamore), Alyssa

Rojecki (Alice Sycamore), Andy Lamb (Tony Kirby), Joanna Clarke (Essie Carmichael), Tad Williams (Ed Carmichael), Sean St. Louis-Farrelly (Mr. Kirby), Rebecca Cole (Mrs. Kirby), Hannah Spiedel (Rheba), Nathaniel Van Beckman (Donald), Karl Boettcher (Mr. DePinna), John Bird (Boris Kolenkhov), Dolly Constantine (Gay Wellington), Leslie Lampert (Olga Katrina), Owen White (Mr. Henderson), and Brett Balfour, Dave Bedell & Carl Johnson as G-Men. Megan Cross directed.



YOU CAN'T TAKE IT WITH YOU, **Biddeford City Theater** May production: John Bird (Boris Kolenkhov), Kirk Boettcher (Mr. DePinna), Gretchen G. Wood (Penelope Sycamore), and Joanna Clarke (Essie Carmichael). *Audra Hatch Photography*

ANNIE is the summer choice for **Lake Region Community Theatre** with performances Jul. 11 - 13 & 18 - 20 at Lake Region High School in Naples, ME. Mary Bastoni directs. For ticket information visit www.lrcme.org.

The summer offering of **River Company** will be an evening of one-act plays: THE DUCK VARIATIONS by David Mamet directed by Ellen Whalley, who will also perform along with Tom Handel, & THE EYE OF THE BEHOLDER by Kent Broadhurst directed by Ann Foskett. Shows will be in the Porter Meeting Hall of the Skidompha Library, Damariscotta, ME, Jul. 11, 12, 18 & 19 at 7:30 and Jul. 13 & 20 at 3 pm. Call (207) 563-8116.

Deertrees Theatre in Harrison, ME, has formed a repertory company and will draw on the talents of actors & designers who call Maine their home. Three plays take the stage in this inaugural year: the family friendly THE SELFISH SHELLFISH by David Wood telling the story of rock-pool refugees Starfish, Urchin, Mussel, Giant Anemone, & Old Hermit Crab, with performances Jul. 11, 19 & 31 at 7:30, Jul. 26 at 11:30 am; HEROES by Gerald Sibleyras adapted by Tom Stoppard, a comedy about some World War II veterans (and a dog) in a French retirement home, Jul. 17 & 25, Aug. 2 & 8 at 7:30; and THE GRAND O'NEAL by local actor/playwright David Butler, a comedy about one man's obsession with his Irish heritage, Jul. 26, Aug. 1, 9 & 15 at 7:30. Call (207) 583-6747.

Shakespeare on the Kennebec returns with THE TAMING OF THE SHREW, directed by John Willey, Jul. 12, 13, 19 & 20 at 2 pm on The Plant Home Grounds, 1 Washington St., Bath, ME. Call (207) 729-1390.

Reba Short has written and will direct THE ROAD TO HOPE: AN ELEPHANT'S STORY for the **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, where it will be performed weekends of Jul. 16 - 27. "Meet Hope, a girl who dreams of being an elephant, and meet Rosie, an elephant who dreams of being free. Discover how Rosie and Hope journey from feeling alone and misunderstood to understanding what friendship really means." Inspired by the true story of Rosie, a retired circus elephant living at Hope Elephant Sanctuary in Maine, this play "speaks to the power of interspecies connection, offers methods to overcome bullying, and instills the perseverance of hope." Call (207) 828-1234 Ext 231 or visit www.kitetails.org. CMTM's April show, CINDERELLA: The World's Favorite Fairy Tale by Lowell Swortzell, incorporated similar

stories from other cultures with the familiar Charles Perrault story: Chinese Pear Blossom, Vasilisa of Russian folklore, and Rough Faced Girl of the Mi'kmaq Native American Tribe.

The summer Shakespeare offering of Bangor-based **Ten Bucks Theatre** will be JULIUS CAESAR with performances Jul. 17 – 20 & 24 – 27 in Indian Trail Park (at 6 pm except Sun. at 4), Brewer, ME, & Jul. 31 – Aug. 3 at 6 pm at Fort Knox, Bucksport, ME. Ben Layman directs. Bring your blanket or lawn chairs & a picnic. FMI visit www.tenbucks theatre.org.

Fenix Theatre returns to Deering Oaks Park in Portland, ME, with Shakespeare's AS YOU LIKE IT with 6:30 pm shows Thurs.-Sat. Jul. 17 – Aug. 9, with this exception: NO performance on Sat. Jul. 26, instead there will be one on Sun. Jul. 27 at 6:30. Performances are free, but donations are welcome and encouraged because that's how the company is able to continue. Peter Brown directs, and those in the cast are Kat Moraros (Rosalind), Ellen White (Celia), Dave Register (Orlando), Karen Ball (Touchstone), Richard Scofield (Duke Frederick & Duke Senior), Tommy Waltz (Oliver), Abigail Killeen (Jaques), David Bliss (Silvius), Allison Kelly (Phebe) Rob Cameron (Charles the Wrestler & Audrey). Musicians and ensemble actors are Janet Lynch, Brittany Cook, Elizabeth Lardie, & Keith Ludden. FMI visit www.fenixtheatre.com.

Zigurat Theatre Ensemble will also perform AS YOU LIKE IT this summer, presenting again as the *Bath Shakespeare Festival*, with shows in Bath (on the lawn in front of the library) & Camden (in the amphitheatre near the waterfront) between Jul. 17 & Aug. 10. FMI visit www.zigurattheatre.org or Bath Shakespeare Festival on FB.

CAROUSEL is the summer musical choice of **New Surry Repertory Theatre** in Blue Hill, ME, with performances Jul. 17 – Aug. 2 at Blue Hill Town Hall. Visit www.newsurrytheatre.org or call (207) 374-5057.

The Originals will present Alan Ayckbourn's thriller SNAKE IN THE GRASS at Saco River Theatre, 29 Salmon Falls Rd., Bar Mills, ME, Jul. 18, 19 & 24 – 26 at 7:30 pm, with a matinee at 2:30 pm on Jul. 20. Dana Packard directs, and those in the cast are Jennifer Porter, Elisabeth Hardcastle, & Claudie Schneider. Call (207) 929-5412. Those in the cast of The Originals' April/May production of MARVIN'S ROOM were Elisabeth Hardcastle (Bessie), Lisa Stathoplos (Aunt Ruth), Jennifer Porter (Bessie's sister Lee), Stowell Watters & Dylan Chestnutt (Lee's sons Hank & Charlie), Harley Marshall (Bessie's & Lee's father, Marvin), and William McDonough III, Lowell Jeffers, Stephanie Atkinson, & Israel Buffardi. Dana Packard also directed this play.



MARVIN'S ROOM, **The Originals** Apr/May production: Elisabeth Hardcastle (Bessie) and Jennifer Porter (Lee)

Verdi's RIGOLETTO is the 2014 choice for **PortOpera** with performances in Merrill Auditorium, Myrtle St., Portland, ME, Jul. 23 & 25 at 7:30 pm. Artistic Director Dona D. Vaughn will stage the production, & Stephen Lord will conduct. Heading the cast will be Weston Hurt in the title role with Hae Ji Chang as daughter Gilda, Anthony

Kalil as the Duke, Solomon Howard as Sparafucile, & Christin-Marie Hill as Maddelena. Visit www.portopera.org or call (207) 842-0800.

Griff Braley's **THE LEGEND OF JIM CULLEN**, a production of **Heartwood Regional Theater Company**, takes the stage at the Parker B. Poe Theater at Lincoln Academy, Newcastle, ME, Jul. 24 – 26, 31 & Aug. 1 – 2 at 7:30 pm, Jul. 27 at 3 pm. Rewritten, restored, & recast and directed by Artistic Director Braley, the play weaves storytelling, drama, history, music & dance as the ensemble supports the central character of Professor Bateman, who tells the story of a New Brunswick immigrant who was hanged in 1873, the only subject of lynching in New England history. As the performance arcs in style from vaudeville to realism to fantasy, Prof. Bateman examines the question, "What is the soul of man?" Email the boxoffice at info@heartwoodtheater.org or call (207) 563-1373. In HRTC's May production of the classic ARSENIC AND OLD LACE, directed by Braley, the cast included Suzanne Rankin & Nancy Durgin as sisters Abby & Martha Brewster, Chris Davis as Mortimer Brewster, Joe McGrann as Teddy, and Nancy-Grace Dersham, Ron Bouffard, Kevin Lynch, Tom Handel, Anthony Genovese, Stephen Wallace, Coady Robson, Tyson Bailey, & Bill Vaughan.

The Harborside Shakespeare Company of Bar Harbor, ME, will tour HAMLET throughout Hancock County this summer with performances Jul. 25 & 26 at *The Neighborhood House* in Northeast Harbor, on Aug. 1 at *Schoodic Arts For All* in Winter Harbor, on Aug. 9 & 10 at *College of the Atlantic* in Bar Harbor, & on Aug. 16 at *The Grand Auditorium* in Ellsworth. FMI visit www.harborsideshakespeare.org or call (207) 939-6929.

GREASE, with a cast of adults – teens and up, is the summer choice for **Windham Center Stage**, Windham, ME, with performances in the Town Hall Auditorium on School Rd. Jul. 25 – 27, Aug. 1 – 3, & 8 – 10. Laurie Shepard directs. Call (207) 893-2098 or visit www.windhamtheater.org.

There's not a lot going on at the colleges in the summer except for the annual **Bates Dance Festival** on the Bates College campus in Lewiston, ME. Running at various times and venues, many of them in the Schaeffer Theatre at 305 College Street, the programs include offerings from *Prometheus Dance*, *Camille A. Brown & Dancers*, *David Dorfman Dance*, & *Vincent Sekwati Mantsoe*. FMI visit www.batestickets.com. Phone reservations may be made after June 30 at (207) 786-6161, 1 – 5 pm Mon.-Sat.

Dana Professor of Theater Martin Andrucki directed Lynn Siefert's LITTLE EGYPT, performed at **Bates College** in May with the following cast: Allie Freed (Faye), Singha Hon (her daughter Bernadette), Colette Girardin (her daughter Celeste), Sam James (Watson), Ciaran Walsh (Watson's roommate Victor), & Jon Schwolsky (Hugh). Michael Reidy & Justin Moriarty designed the set, lighting & sound, and Carol Farrell was costume designer.

On May 1 & 2 the **University of Maine at Farmington** presented *Farmington Voices: Our Stories Through Letters, Song and Performance* "in celebration of the rich heritage of individuals whose contributions over 150 years have made UMF the singular place it is today." Bringing to life the voices of students, faculty, staff & community families over the years through their original letters & archived memories, the piece was written and directed by award-winning playwright Jayne Decker. The original musical score was by Philip Carlsen, composer, musician, & USM professor of music. In the cast were Ahnna-Balai Beane, Austin Hayes, Richard Russell, Cassidy Small, Shelby Thibodeau, & Zachary Fowler. Lights and sound were designed by Kelly Ellerbrook, Emery Community Arts Center assistant tech director.

In New Hampshire **M & D Productions** opened TWO ROOMS by Lee Blessing on May 29 and it will continue Thurs.-Sat. through June 14 at 7:30 pm at 1857 White Mountain Highway in North Conway. Richard Russo directed. In the cast are Janette Kondrat, Eric Jordan, Christine Thompson, & Ben Bradley. Call (603) 733-5275. During the weekends of May 1 – 11 M & D presented PUBLIC DOMAIN: The

Musical, an original comedy by local film & theater critic Alec Kerr. In the company's April production of William Donnelly's *HOMESTEAD CROSSING*, a New Hampshire premiere, those in the cast were Richard Russo (Noel), Jane Duggan (Anne), Mary Champlin (Claudia), & Josh Lambert (Tobin).

Second Stage, the professional division of **Manchester Community Theatre Project**, is staging *THE CHOSEN* (based on the book by Chaim Potok) May 29 & 31 at 7:30, June 1 at 2 pm at the Jewish Federation Theatre, 698 Beech St., Manchester, NH. In the cast are George Piehl, Michael Martin, Shawn Koczarski, Mark Schwartzberg, & Daniel Schwartzberg. Visit www.mctp.info or call (603) 627-7679.

At the **Majestic Theatre** see SWEENEY TODD School Edition performed by students of the *Majestic Academy of Dramatic Arts* May 30 – June 1, Fri. & Sat. at 7, Sun. at 2. Next the adult actors will present Larry Shue's *THE FOREIGNER* June 27 – July 6, followed by *CABARET* Jul. 18 – 27. Call (603) 669-7469.

Seven Stages Shakespeare Company is currently performing *THE TAMING OF THE SHREW* at **Players' Ring**, 105 Marcy St., Portsmouth, NH, May 30 – June 15, Fri. & Sat. at 8, Sun. June 1 & 8 at 7, and Sun. June 15 at 2. Andrew Codisposti directs. In *Generic Theater's* April/May production of *AUGUST: OSAGE COUNTY* at Players' Ring those in the cast were Sanford Farrier (Beverly Weston), Carol Davenport (Violet Weston), Peggi McCarthy, Cary Wendell, Helen Brock, John Tullgren, Laurie Torosian, Michael Stailey, Megan Davenport Karas, Joseph Bodnar, Alanna Bagdon, Liz Locke, & Jeff Whittum.

At the **Palace Theatre**, 80 Hanover St., Manchester, NH, *Dimensions in Dance* will present *THE WIZARD OF OZ* on May 31 at 11 am & 3 pm. Next will be *BEAUTY AND THE BEAST JR* June 10 & 11 at 7; then *FIDDLER ON THE ROOF JR* June 16 & 17 at 7:30; *SWEET CHARITY* June 24 & 25 at 7:30; *Magician BJ Hickman* Jul. 1 & 2 at 10 am & 6:30 pm; *RAPUNZEL* Jul. 8 at 10 & 6:30, Jul. 9 at 10, Jul. 10 at 10 & 6:30. Call (603) 668-5588.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY will be on the stage at the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, on June 3 at 10 am. Call (603) 225-1111.

Summer starts at the **New London Barn Playhouse**, 84 Main St., New London, NH, with their *57th Straw Hat Revue* June 5 – 7. Then the regular season begins with *A LITTLE NIGHT MUSIC* June 11 – 22, *DAMN YANKEES* June 25 – Jul. 13, Monty Python's *SPAMALOT* Jul. 16 – 27, & *OVER THE PUB* Jul. 30 – Aug. 3. Shows are usually at 7:30 Tues.-Sat with a 2pm matinee on Wed., & Sun. evening at 5. Visit www.nlbarn.com or call (603) 526-6570.

Northern New England Repertory (NNE Rep) will stage Shaw's classic *ARMS AND THE MAN* June 5 – 7 & 12 – 14 at 7:30, June 8 at 2 pm, at Sawyer Center Theater, Colby-Sawyer College, 541 Main St., New London, NH. The cast includes Tamara Scott as Raina & Milan Dragicewich as Sergius. Call (603) 526-4112 or 1-844-323-9455.

Ken Sheldon's *Frost Heaves* will take the stage at **Barnstormers Theatre**, 100 Main St., Tamworth, NH, on June 21. Then the regular summer season begins with *THE MYSTERY OF EDWIN DROOD* Jul. 8-12 followed by *THE GLASS MENAGERIE* Jul. 15-19, *ONE MAN, TWO GUVNORS* Jul. 22-26, & *TOAD OF TOAD HALL* Jul. 29-Aug. 2. Visit www.barnstormerstheatre.org or call (603) 323-8500.

At **The Music Hall**, 28 Chestnut St., Portsmouth, NH, on June 22 at 1 pm see a screening of the *National Theatre London* in *KING LEAR*. Then *THE BUDDY HOLLY STORY* (an Ogunquit Playhouse production) will take the stage Jul. 9 – 13. Visit www.themusicHall.org or call (603) 436-2400.

The 2014 production of the **Prescott Park Arts Festival** in Portsmouth, NH, is *SHREK The Musical*, which will run June 27 – Aug. 24, Thurs. & Sun. at 7 pm, Fri. & Sat. at 8 pm, with a matinee on Jul. 5 at 1 pm. Visit www.prescottpark.org or call (603) 436-2848.

Seacoast Repertory Theater at 125 Bow St., Portsmouth, mounts Gilbert & Sullivan's *THE PIRATES OF PENZANCE* June 13 – July 19. Call (603) 433-4472. Seacoast Rep's May production, Jason Robert Brown's musical *THE LAST 5 YEARS*, starred Graham Bailey as Jamie Wellerstein & Christine Dulong as Cathy Hyatt.

At **North Country Center for the Arts' Jean's Playhouse/Papermill Theatre Company** in Lincoln, NH, the summer opens with their professional Children's Theatre performances of *LITTLE RED RIDING HOOD* June 23 – 28, *RUMPLESTILTSKIN* June 30- Jul. 5, *THE PRINCESS AND THE PEA* Jul. 7-12, *BEAUTY AND THE BEAST* Jul. 14 – 19, *EXCALIBUR!* Jul. 21-26, & *RIKKI TIKKI TAVI* Jul. 28-Aug. 2. Professional theater for adults begins with *NUNSENSE* June 25 – Jul. 25 followed by *LITTLE SHOP OF HORRORS* Jul. 9-26, & *SPAMALOT* Jul. 30-Aug. 16. Call (603) 745-2141 or visit www.papermilltheatre.org.

Summer Theatre in Meredith Village, Meredith, NH, opens with *GODSPELL* Jun 24-29, then *42nd STREET* Jul. 1-13, & *MISS SAIGON* Jul. 15 – 27. Visit www.interlakestheatre.com or call 1-888-245-6374.

The professional ensemble of **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, opens with *THE FOREIGNER* Jun 25-Jul. 5, then *THE IMPORTANCE OF BEING EARNEST* Jul. 9-19, & *THE ADVENTURES OF TOM SAWYER* Jul. 23 –Aug. 1. Visit www.winniplayhouse.com or call (603) 279-0333.

Advice to the Players invites you to Sandwich, NH, to see the hilarious *SHERLOCK HOLMES AND THE CASE OF HAMLET OR YORICK KIDDING ME* by Warren Bain & Matt Bernard, their Second Stage event in July. FMI visit www.advicetotheplayers.org.

Weathervane Theatre, 189 Lancaster Rd., Whitefield, NH, as usual presents its season in repertory, which this year will run from Jul. 5 – Aug. 30 with these shows: *ANNIE*, *THE 39 STEPS*, *COTTON CLUB*, *MARY POPPINS*, *GOD OF CARNAGE*, *NEXT TO NORMAL*, & *MEMPHIS*. Actually the opening performance on Jul. 5 at 8 pm will be the annual *Bubble & Squeak*, a variety show introducing the 2014 AEA company & the interns. The closing show on Aug. 30 will feature the *Best of the 2014 Rep* at 2 pm & 8 pm. FMI and schedule visit www.weathervanetheatre.org or call (603) 837-9322.

GUYS AND DOLLS takes the stage at **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, Jul. 11 – 27, Fri. & Sat. at 7:30, Sun. & Wed. at 2. Elaine Gatchell directs with musical direction by Bruce Gatchell. Call (603) 679-2781 or visit www.leddycenter.org.

CAUGHT IN THE NET is the summer show of **The Village Players**, Glendon St., Wolfeboro, NH, Jul. 25 – Aug. 2. Visit www.village-players.com or call (603) 569-9656.

Shakespeare in the Valley's Theatre Under the Stars will present these plays at various locations during the summer: *MEASURE FOR MEASURE*, *Original Practice: TWELFTH NIGHT*, *Original Practice: A MIDSUMMER NIGHT'S DREAM*, *COMEDY OF ERRORS*, and Interactive *DRACULA*, as well as the *Young People's Players* and *Sugar-Coated Shakespeare*. Remember they bill their work as "not your mother's Shakespeare!" FMI visit www.shakespeareinthevalley.com or call (603) 726-0098.

Back in Maine **Portland Stage Company's** 2013-14 season closed on May 18 with *THE SAVANNAH DISPUTATION* by Evan Smith in which two Roman Catholic southern sisters played by Maureen Butler (Margaret, the shy worrier) and Cristine McMurdo-Wallis (Mary, the confident-absolutely-sure-of-herself one) are visited by fundamentalist missionary Melissa (played by Courtney Moors), who tells them all their beliefs are wrong. When Father Murphy, their parish priest (played by Charlie Kevin), is invited to join them, he is at first unaware and tries to stay out of it but finally wades in until all three of the women realize there are questions and misunderstandings about some things they have taken for granted. Paul Mullins directed with set design by Brittany Vasta, costumes by Hugh Hanson, lighting by Andrew Hungerford, sound by Seth Asa Sengel, properties by Heidi

Kendrick, & stage management by Myles C. Hatch. The plays given staged readings in PSC's *Little Festival of the Unexpected* May 7 – 10 were **THE FIRST MRS. ROCHESTER** by Willy Holtzman directed by Paul Meshejian with Georgia Zildjian as assistant & dramaturg and actors June Lewin, Dee Nelson, & Tess Van Horn; **PAPERMAKER** by Monica Wood directed by Sally Wood with Nicholas Orvis as assistant & dramaturg and actors Tom Bloom, Moira Driscoll, Daniel Noel, Lisa Stathoplos, Dustin Tucker, & Tess Van Horn; and **FORTY** by Karen Hartman directed by Daniel Burson with JJ Peeler as assistant & dramaturg and actors Leland Gantt, Abigail Killeen, & Shannon Wade. This was also the 8th year of the *Young Writers Project* with two plays chosen to be given readings preceding two of the scheduled full-length plays: on May 7, **THE RED BIKE** by Yarmouth High School student Amelia French, directed by JJ Peeler, mentored by Georgia Zildjian, with Jane Ackerman, Beth Chasse, Matthew Kennedy, Conner Piers, Kerry Randazzo, & Amy Roche; on May 9, **OUT OF STEP** by Cape Elizabeth High School student William Steidl, directed by Nicholas Orvis, mentored by Moira Driscoll, with Paul Haley, Abigail Killeen, & Max Waszak.

Between Apr. 27 & May 10 the **Aligned Collective**, in partnership with the **Maine Jewish Museum**, presented 8 performances of **THE PUPPETMASTER OF LODZ** by Gilles Segal at the museum, 267 Congress St., Portland. The play, about the horrors of war and the indomitable human spirit, is the story of Samuel Finkelbaum, an escapee from Birkenau, who in the Berlin of 1950 doesn't leave his garret, doesn't believe the war is over, and is defined by the memories & hope his puppets bring to life.

The Slightly Off-Center Players, based at the Center Theatre in Dover-Foxcroft, ME, had a *One-Act Play Festival* Apr. 11 & 12 presenting scenes from Chekhov's **THE PROPOSAL**, Susan Glaspell's **TRIFLES**, William Gibson's **THE MIRACLE WORKER**, an adaptation of Chekhov's **THE BOOR**, & world premieres of several scripts including **WHO CARES?** by Mark Stevens & **THE FAIRYTALE GARDEN** by Chelle Atwater.

The April production of the **Chocolate Church Arts Center** in Bath, ME, was Chekhov's **THE CHERRY ORCHARD** directed by Howard Waxman, who considers this the playwright's greatest play. Belita Velizco assisted Waxman & was also stage manager. Musical direction was by Ray Libby, technical direction by Wayne Otto, lighting by Eli Jackson, & costumes by Ann Scarponi; Lisa Schinhofen & Beth Rowe assisted with stage management, costumes, & props. In the large cast were Mimi Sorg (Mme. Ranevskaya), Molly Turner (her daughter Anya), Liz Kneebone (her adopted daughter Varya), Wayne Otto (her brother Gaev), Lopakhin (a businessman), Mike Rowe (Pishchik, a neighboring estate owner), Max Ater (Trofimov, a student), Tamara Lilly (Charlotta, a governess), Corey Jacques (Yipihodov, a clerk), Kendray Elizabeth Rodriguez (Dunyasha, a maid), Ann King (Firs, a butler), & Sean McGuire (Yasha, a valet).

In **Maine State Ballet's** April performances of **CINDERELLA**, staged & choreographed by Linda MacArthur Miele, Cinderella and Prince Charming were danced by Janet & Glenn Davis with Christine Marshall as the Stepmother, Rebecca Galli & Diane Saito as the Stepsisters, Ron Trell as Dancing Master, Frederick Bernier as the Violinist, & James Herrera as the Jester. Costumes were by Gail Csoboth and lighting design by Frederick Bernier.

On May 17 & 18 the **Open Book Players** presented an adaptation of Rudyard Kipling's **THE JUNGLE BOOK** at Johnson Hall in Gardiner, ME. The readers' theater actors ages 8 through 15 were directed by Lucy Rioux assisted by Cindy Turcotte with a crew of Wyatt Giroux, Isabella Coulombe, and Bob Giroux.

Also in mid-May **The Footlights in Falmouth** staged **SIX IN THE CITY**, a comedy written & directed by Michael Tobin, with Mark Calkins, Jaymie Chamberlin, Charlie Cole, Candyce Jamerson, David Murray, & Kari Soiney Presnell.

On May 8 the world premiere of USM professor Daniel Sonenberg's opera **THE SUMMER KING** was performed at Merrill Auditorium in

Portland, a collaboration of **Portland Ovations**, the USM School of Music, and American Opera Projects of Brooklyn, NY. Steven Osgood, an assistant conductor of the Metropolitan Opera, conducted this story of Josh Gibson, the great catcher of the Negro League baseball in the 1930's & 40's, who dreamed of playing in the major leagues but died at the age of 35 just as baseball was being integrated. Baritone Stephen Salters sang the role of Gibson with Candice Hoyes as his wife, Lori-Kaye Miller as his later love Grace, and Kenneth Kellogg as his friend & teammate Sam Bankhead. Maine singers in the cast included Malcolm Smith (Commissioner Landis), Virgil Bozeman (Judy Johnson), and Matthew LaBarge, Aaren Rivard & Joshua Witham as Mariachi Singers.

Janet Mitchko directed **The Public Theatre's** May production of **MOONLIGHT AND MAGNOLIAS**, "that mostly-true" story behind the creation of the film script for "Gone With The Wind." In the cast were David Davolos (producer David O. Selznick), Mike Anthony (Ben Hecht, noted newsman & screenplay writer who hasn't read the book), Peter Simon Hilton (Victor Fleming, director pulled by Selznick from his job directing "The Wizard of Oz" for the GWTW assignment), & Cheryl Reynolds (Miss Poppenghul, Selznick's long-suffering secretary). Set design was by Jennifer Madigan, lighting by Bart Garvey, & costumes by Kathleen Brown.

Rangeley Fine Arts staged **SHOUT!** The Mod Musical at the Lakeside Theater in Rangeley, ME, May 23 – 26. In the cast of this nod to London's Swinging 60's were Marie Hyfield (Red Girl), Brenda Honey Rogers (Green Girl), Pam Ellis (Blue Girl), Erin Smith (Yellow Girl), Sue Downes-Borko (Orange Girl), & Joanne Dunlap (Shout! Magazine Editor Gwendolyn Holmes).

Sanford Maine Stage offered **MURDER BY MAGIC**, another of its Murder Mystery Dinners on May 24 at Nasson Little Theatre in Springvale, ME.

David Greenham continues to tour with the humorous and thought-provoking presentation of *Maine At Work* commissioned by the *Maine Humanities Council* to provide context about jobs, industry, & the way forward in the present economy, most recently at Patten Free Library in Bath on May 21. FMI or to request a performance, visit www.mainehumanities.org/programs/mainers/work.html.

Karmo Sanders continues to tour her one-woman comedy show featuring *Birdie Googins*, recently at St. Lawrence Arts Center on May 11.

Former Mainer **Kyle Rankin** has returned from Los Angeles to shoot a new feature film **NIGHT OF THE LIVING DEB** in Portland in June. The cast of this romantic zombie comedy will include Michael Cassidy (TV's "Men At Work"), David Krumholz ("Numb3rs"), & Ray Wise ("Twin Peaks").

A group from the newly formed **Recycled Shakespeare Company** paraded in Elizabethan garb in Waterville, ME, on Apr. 23 in celebration of Shakespeare's 450th birthday!

And USM grad **Tony Shalhoub** has been nominated for yet another Tony for his current performance as middle-aged Moss Hart in **ACT ONE** – he also plays Hart's father and Hart's playwright collaborator George S. Kaufman (Kaufman & Hart plays: **YOU CAN'T TAKE IT WITH YOU**, **THE MAN WHO CAME TO DINNER**, & **GEORGE WASHINGTON SLEPT HERE**, among others).

The theater community has lost **Marie Thomas**, who left us on May 13 at the age of 99. Actually here in South Portland we lost Marie about 15 or so years ago when she began to live the year round in Florida. But Marie and her husband, Cedric, were for many years supporters and onstage actors at both Portland Players and Lyric Music Theater (originally called Portland Lyric Theater) from its first show, **KISS ME KATE**, in 1954. After your long, admirable life, rest in peace, Marie.

Muriel Kenderdine

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

RED – Jun.30 – Jul.13
THE SCHOOL FOR WIVES – Jul. 15 – 27
THE 39 STEPS – Jul. 29 – Aug. 10
THE UNEXPECTED GUEST (Christie) – Aug. 12 – 30
Children's Theater PUSS IN BOOTS Wed. & Sat.
at 10:30 am Jul. 2 – Aug. 30

ACAT Theatre - Community
Waterville Opera House Studio Theater
93 Main St. Waterville, ME 04901 (207) 580-6783
<http://www.acattheatre.org> Tix (207) 873-7000

AUGUST: OSAGE COUNTY – May 30 – Jun. 8

Acorn Productions – Prof./Equity Guest Artists
Michael Levine, Founder www.acorn-productions.org
Email acornacting@gmail.com

HAMLET (*Acorn Shakespeare Conservatory*) –
USM Wishcamper Bldg May 29, 30, June 6 – 8 and
Mechanics Hall, Portland – June 13-14

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Equity, West End StudioTheatre
959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

ADD VERB Productions Arts & Education, Prof.
Touring & Theater in Education. Univ. of New
England, 716 Stevens Ave.,Portland, ME 04103 (207)
221-4491 www.addverb@une.edu Cathy Plourde, Exec.
Director cplourde1@une.edu chall4@une.edu
Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships.)
THE THIN LINE(one-woman show on eating disorders.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention.)

Advice To The Players – Prof/Community - P. O. Box 14,
North Sandwich,NH 03259 (603) 986-6253
Rebecca Boyden – Exec. Dir. www.advicetotheyoung.org

Second Stage: SHERLOCK HOLMES & CASE OF
HAMLET OR YORICK KIDDING ME! – July
THE MERRY WIVES OF WINDSOR (MS)– Aug. 1 - 10

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly–Art. Director, Susan Reilly–Managing Dir.

Bloomsday 2014 – June 11-16 including
Ulysses for Beginners and *Bloomsday Walk*

**Arts in Motion on Stage at Eastern Slope Inn
Playhouse**, Main St., No. Conway, NH
(603) 356-0110

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box
Off: (207) 985-5552 www.arundelbarnplayhouse.com

8 TRACK – Jun. 17 – 28
A CHORUS LINE – Jul. 1 – 12
MY FAIR LADY – Jul. 15 – Aug. 2
LEGALLY BLONDE – Aug. 5 – 16
THE MARVELOUS WONDERETTES – Aug.19-30

Barnstormers Theatre - Prof Equity
100 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec. Director
Office: (603) 323-8661 www.barnstormerstheatre.org

THE MYSTERY OF EDWIN DROOD – Jul. 8 – 12
THE GLASS MENAGERIE – Jul. 15 – 19

ONE MAN – TWO GUVNORS – Jul. 22 – 26
TOAD OF TOAD HALL – Jul. 29 – Aug. 2
COMPLETE WORLD OF SPORTS – Aug. 5 – 9
BE MY BABY – Aug. 12 – 16
THE MOUSETRAP – Aug. 19 – 23
LITTLE SHOP OF HORRORS – Aug. 26 - 30

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy,Chair (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

Bates Dance Festival – Jul. 8 – Aug. 9

Belfast Maskers-Cold Comfort Theater-Community
139 Northport Ave., Suite #1, Belfast, ME 04915
(207) 930-7090 Aynne Ames, Artistic Director
www.coldcomforttheater.com

Springtime Song/Dance Show – June 13,14,20,21
ONCE UPON A MATTRESS - July

Biddeford City Theater – Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

THE FULL MONTY – Jul. 11 – 27
BINGO! THE WINNING MUSICAL-Aug. 22-31
THE MOUSETRAP – Oct. 24 – Nov. 2
THE GREAT AMERICAN TRAILERPARK
CHRISTMAS MUSICAL – Dec. 5 – 24
TICK, TICK...BOOM – Mar. 5 – 15, 2015
5 WOMEN WEARING SAME DRESS-May 15-24
RENT – Jul. 17 – Aug. 2, 2015

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577,Boothbay, ME Box Office:
(207) 633-3379 Susan Domeyer, Owner/Producer

SOUTH PACIFIC – Jun. 26 – Jul. 12
INTO THE WOODS – Jul. 17 – 26
CHILDREN OF EDEN – Aug. 6 – 23
THE SUNSHINE BOYS – Oct. 3 – 12

Booth Theater (Prof. Summer) (207) 646-8142
Betty Doon Hotel, 13 Beach St., Ogunquit, ME
www.boothproductions.com

Bossov Ballet Theatre www.bossovball.com
295 Main St.,MCI, Pittsfield, ME 04967 (207) 487-6360
Natalya Nikolaevna Getman, Artistic Director

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Paul Sarvis, Chair Theater & Dance

Camden Civic Theatre – Community
Opera House, Elm St., P.O.Box 362,Camden,ME 04843
Box Office: (207)236-2281 Scott Anthony Smith, Pres.
www.camdencivictheatre.com

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

ALEXANDER/TERRIBLE/HORRIBLE DAY-Jun.3

Carousel Music Theater
194 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

VALERIE SOLONAS AT MATTEAWAN (*PortFringe*)-
June 24 & 29 @ PSC Storefront

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari,Exec.Dir
THE SOIREE, *PortFringe* Jun.26-27 @ SPACE Gallery

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 Angela
Bonacasa, Ex.Dir.(207)564-8943 www.centertheatre.org

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.231 Reba Short, Art.Dir. www.kitetails.org

THE ROAD TO HOPE: AN ELEPHANT'S
STORY – Jul. 16 – 27
ALICE IN WONDERLAND – Oct.
BEATRIX POTTER CHRISTMAS – Dec.
CHARLIE & THE CHOCOLATE FACTORY – Feb
ROBIN HOOD – Apr.
PIPPY LONGSTOCKING – Summer 2015

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Jennifer DeChant,Exec.Dir.

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept.,Waterville,ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
Lynne Conner,Chair www.colby.edu/theater
S=Strider; C=Cellar

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 Mitch Thomas,Artistic
Director www.laCLT.com Box Office email:
boxoffice@laclt.com

13 The Musical – June 6 – 15
HAIRSPRAY – Aug. 7 – 17

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

Big Mouth Collective Workshop with Bess Welden-July

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees theatre.org
Andrew Harris, Executive Dir. (207) 647-2111

THE SELFISH SHELLFISH - Jul. 11, 19, 26, 31
HEROES – Jul.17, 25, Aug. 2, 8
THE GRAND O'NEAL – Jul. 26, Aug. 1, 9, 15

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
www.denmarkarts.org

Singers Workshop w/Lillian Morse on Mondays
at 6:30 pm llmorse@fairpoint.net (207) 452-2057)

Downriver Theatre Company - Community
@ UM Machias,O'Brien Ave.,PO Bx 75, Machias, ME
www.freewebs.com/downrivertheatrecompany

THE CANTERBURY TALES -Jul. 1-3,5, 8-12

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyond, Artistic Dir.
info@dramaticrep.org TIX online or 1-800-838-300

EQUIVOCATION – May 29 – June 8
CONTRACTIONS, *PortFringe* Jun.24 & 29 @PSC Studio

Eastport Arts Center - Stage East-Community Theater
36 Washington St.,Eastport, ME 04631 Box Office: (207)
853-4650 Nancy Tintle, Pres. www.stageeast.org

ALMOST, MAINE – Aug. 8-10, 15-17

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856
www.everymanrep.org (207) 236-0173
Paul Hodgson, Artistic Director

L'HISTOIRE du SOLDAT (Soldier's Story)-Jun. 21 – 29
VANYA & SONIA & MASHA & SPIKE – Sep. 6 - 21

Fenix Theatre Company – Prof.
Portland, ME Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

AS YOU LIKE IT (at Deering Oaks)–Jul. 17 – Aug. 9

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

THE DISTANCE OF THE MOON, *PortFringe*
Jun. 26 & 27 @ PSC Studio Theater
THE LITTLE MATCH GIRL - 2015

The Footlights Theater
190 U.S. Rte 1, Falmouth Station, Falmouth, ME
(207)747-5434 www.thefootlightsinfalmouth.com

Freeport Players – Community Theater
P.O. Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Managing/Art. Dir. www.fcponline.org

THE WIZARD OF OZ – Jul. 17 – 27
ALMOST, MAINE – Sep. 11 – 21
The WFCP Telethon – Dec. 5 - 7

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

THE WIZARD OF OZ (Co-prod. w/FP) Jul. 17-27

Freeport Theater of Awesome
5 Depot St., Freeport, ME 04032 (207) 675-4000
Tom Scannell & Deb Doherty Scannell
www.theaterofawesome.com

Summer Schedule:
Variety Entertainment – Thursdays & Fridays
Late Night Comedy Show – Saturdays
Maine's Best Acoustic Music - Sundays

Garrison Players – Community Theater
650 Portland Ave/Rte 4, Rollinsford, NH (603)516-4919
Box Off: (603)750-4ART www.garrisonplayers.org

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

THE BAT – June 13 – 21
VENUS IN FUR – Jul. 31 - Aug. 9
BOO (Short Stories) – Oct. 24 – Nov. 2

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

THE RAINMAKER – Oct. 1 – 19
MRS. MANNERLY – Oct. 29 – Nov. 23
Broadway at Good Theater – Dec. 3 – 7
REGRETS ONLY – Jan. 29 – Feb. 22, 2015
THE OTHER PLACE – Mar. 4 – 29, 2015
LEGENDS: THE MUSIC OF BARBRA
STREISAND – Apr. 4 – 26, 2015

The Grand Auditorium - Community
165-167 Main St., P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

NT Live: A SMALL FAMILY BUSINESS – June 12
Maine Filmmakers Film Series – June 28
LITTLE SHOP OF HORRORS (Teen Camp)-Jul.24-26
BEAUTY & THE BEAST JR. (Youth Camp)-Aug.8-9
SPAMALOT - TBA

Hackmatack Playhouse (Summer) Prof. Non-Equity
538 School Street, Berwick, ME 03901 (207)698-1807
Michael Guptill, Exec. Producer; Sharon Hilton, Art. Dir.
www.hackmatack.org

ARSENIC & OLD LACE – June 20 – Jul. 5
THE MUSIC MAN – Jul. 9 – 26
MONTY PYTHON'S SPAMALOT – Jul. 30 – Aug. 16
THE TRIP TO BOUNTIFUL – Aug. 20 - 30

The Hampstead Players – Touring, Prof. Children's
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044 Kathy Preston, Owner; Michael Phillips, A.D.

The Harborside Shakespeare Company, 105 Eden St.,
Bar Harbor, ME www.harborsideshakespeare.org
(207) 939-6929

HAMLET (Touring)-Jul.25-26 Northeast Harbor,
Aug. 1 Schoodic Arts Winter Harbor, Aug. 8-9 COA
Bar Harbor, Aug. 16 The Grand Ellsworth

Harpwell Community Theater, Centennial Hall,
Rte. 123, Harpswell Center, ME (207) 833-6260
Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

LEGEND OF JIM CULLEN (P)-Jul 24-Aug.2

Hope Hoffman's Town Hall Theater – Community
Bowdoinham, ME Touring www.hopehoffman.com

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street, P.O. Box 777, Gardiner, ME 04345
Michael Miclon, Exec. & Artistic Director (207)582-7144
www.johnsonhall.org.

L/A Arts, 221 Lisbon St., Lewiston, ME 04240
(207) 782-7228 www.laarts.org

Joshua Vink, Interim Exec. Director
DownStage at L/A Arts, 5 Canal St. Alley

Lake Region Community Theater
P.O. Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcmte.org (207) 655-7317 632-1410

ANNIE – Jul. 11 – 20

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

ONE SLIGHT HITCH – June 5 – 14
NOISES OFF - June 19 – 28
BYE, BYE BIRDIE – Jul. 3 – 12
SKIN FLICK – Jul. 17 – 26
BIG, The Musical – Jul. 31 – Aug. 9
FIGARO – Aug. 14 – 23
FALL OF THE HOUSE OF USHER - Aug. 28 - Sep. 6
DON'T DRESS FOR DINNER – Sep. 11 - 20

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441

Ledy Center for the Performing Arts
131-133 Main St., P.O. Box 929, Epping, NH 03042
(603) 679-2781 www.ledycenter.org

GUYS AND DOLLS – Jul. 11 – 27
IT'S A WONDERFUL LIFE – Oct. 24 – Nov. 9
A CHRISTMAS CAROL – Dec. 5 - 14

Lincoln County Community Theater, P.O. Box 237
Damariscotta, ME 04543 www.atthelincnoln.org
John Mulcahy, Prod. Supervisor Box Off: (207)563-3424
Steve Hatch, Exec. Dir. Lincoln Theater

HENRY IV Part 1 (*RSC Screening*)- June 5 & 26 @ 7
A SMALL FAMILY BUSINESS (*NT Live*) – June 12 at 7
THE CURIOUS INCIDENT OF THE DOG IN THE
NIGHT TIME (*NT Live Encore*) – July 10 at 7
HENRY IV Part 2 (*RSC*) – July 17 & 31 at 7

Lorem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Celeste Green, Pres.
www.lyricmusictheater.org

MUCH ADO ABOUT NOTHING – June 20 – 28
AVENUE Q – Sep. 19 – Oct. 4
OLIVER! – Nov. 21 – Dec. 6
HOW TO SUCCEED IN BUSINESS etc.-Feb.20-Mar.7
A FUNNY THING...FORUM – Apr 17 – May 2
LEND ME A TENOR – June 19 – 28, 2015

M&D PRODUCTIONS – Community
P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, Exec/Artistic Director (603) 733-5275
www.yourtheatre.com info@yourtheatre.com

TWO ROOMS – May 29 – June 14
OVER THE RIVER/THRU THE WOODS-Jul.10-26

Mad Horse Theater Company Prof./Equity guests
24 Mosher St., So. Portland, ME 04106 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

GREY GARDENS (Musical) – May 29 – June 22

COURT-MANDATED DAVE & CHRIS etc.,
PortFringe Late Nite @ Empire Jun.26
2014-15: A VIEW FROM THE BRIDGE
KIMBERLY AKIMBO
ALLIGATOR ROAD (World Premiere)
OTHER DESERT CITIES

Maine(Collins) Center for the Arts UMO, Orono, ME
04469 (207)581-1110; Box Off: 581-1755 or 800-CCA-
TIXX www.collinscenterforthearts.com (CC) and
UMO Theater Tom Mikotowicz, Chair, Orono, ME 04473
(207)581-1963; 800-622-8499 (Box Office) H=Hauck;
M=Minsky CP=Cyrus Pavilion www.umaine.edu/spa

MaineStage Shakespeare Company – Prof. Summer
Kennebunk, ME (207)205-3848 Chiara Klein, Art. Dir.
www.mainestageshakespeare.com

Jul.3 – Aug. 9: THE TAMING OF THE SHREW,
MACBETH, & *The Saturday Shakestacular!*

Maine State Ballet www.mainestateballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB Linda MacArthur Miele, Art. Dir.

A MIDSUMMER NIGHT'S DREAM – Aug. 8 – 16
THE FIREBIRD & Bach Concert – Oct. 10, 11, 17, 18
THE NUTCRACKER @ Merrill – Nov. 29 – Dec. 7

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

BUDDY - June 4 - 21
One-Man Star Wars Trilogy – June 16 at 7:30
CHAMBERLAIN – Jun. 25 – Jul. 12
SEVEN BRIDES/SEVEN BROTHERS-Jul.16-Aug.2
GODSPELL in Concert – Jul. 28 at 7:30
FOOTLOOSE – Aug. 6 – 23
Footlight Follies – Aug. 11 at 7:30

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Dinner/Dessert Theater
Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

SWEENEY TODD: School Edition – May 30 – June 1
THE FOREIGNER – June 27 – Jul. 6
CABARET – Jul. 18 – 27
NUNSENSE – Aug. 8 - 17

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester, NH
03104 (603) 627-7679 www.mctp.info and
Second Stage Professional Company (603) 627-8787

THE CHOSEN – May 29 & 31, June 1

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org Blainor McGough, Exec. Dir.
The Crowbait Club – 1st Wed. of month June.4 & Jul. 2

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
Joseph Klapatch, Pres. www.meact.weebly.com

Midcoast Actors' Studio
P.O. Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.org (207) 370-7592

AUGUST: OSAGE COUNTY – May 30 – June 8
NUNSENSE – Aug. 1 – 10
PLAZA SUITE – Sep. 12 – 21
Showcase of New Works – Oct. at The Playhouse
A CHRISTMAS CAROL – Dec. 5 - 14

Midcoast Family Theatre Company – Community
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-
port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

The Traveling Theatre, Senior Readers, Teen Readers

Midcoast Youth Theater – Community
P.O. Box 43, 4 Pleasant St., Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

THE PASSION OF DRACULA – Oct. 17 - 26

Monmouth Community Players - Community Theater
P.O. Box 359, Monmouth, ME 04259 (207) 514-4929
www.monmouthcommunityplayers.com Adam Blaise, A/D

THE MIRACLE WORKER – Oct.
THE SOUND OF MUSIC – 2015
GREY GARDENS – 2015

MTWThFSS Theater Company - Collaborative
Portland, ME

THE BROTHERS GRIMM SPECTACULATHON,
PortFringe Jun. 26 & 29 at PSC Studio Theater

Music & Drama Company–Community-P.O.Box
704, Londonderry, NH 03053 (603) 669-9975

The Music Hall – Prof. www.themusicall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

KING LEAR (*Nat'l Theater London in HD*) June 22
THE BUDDY HOLLY STORY (Ogunquit Playhouse
at the Music Hall) – Jul. 9 - 13

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New England Regional Theater Company
Studio 48 Perf.Arts Ctr.20 Davis St.,Brunswick,ME
(207) 798-6966 www.newenglandrtc.org

OLIVER! (at Orion Perf.Arts Ctr)– June 13 - 14

New Hampshire Shakespeare Festival Prof.Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
959 Islington St., P.O. Box 6507, Portsmouth, NH 03802
(603)431-6644 Genevieve Aichele, Artistic Director
www.nhtheatreproject.org

New London Barn Playhouse (Summer)Prof.Non-Equity
84 Main St., P.O. Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6570
Carol Dunne – Art. Dir. www.nlbarn.com

57th *Straw Hat Revue* – June 5 – 8
A LITTLE NIGHT MUSIC – June 11 – 22
DAMN YANKEES – Jun. 25 - Jul. 13
Monty Python's SPAMALOT – Jul. 16 – 27
OVER THE PUB – Jul. 30 – Aug. 3
KISS ME, KATE – Aug. 6 – 17
DIAL "M" FOR MURDER – Aug. 20 – 31
NL Barn Intern Idols – Select Mondays
Children's Theater – Select Thurs. & Sat.

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

CAROUSEL – Jul. 17 – Aug. 2
SABRINA FAIR – Aug. 14 - 23

North Country Center for the Arts – Prof.
Papermill Theatre/Jean's Playhouse
P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arecchi, Artistic Dir. Patrick Stinson, Exec. Dir.
www.papermilltheatre.org

Children's Theater Season June 23 – Aug. 16
NUNSENSE – June 25 – Jul. 5
LITTLE SHOP OF HORRORS – Jul. 9 – 26
SPAMALOT – Jul. 30 – Aug. 16
Broadway Bound Camp – Aug. 4 – 16
THE 39 STEPS – Aug. 20 - 30
FOREVER PLAID – Sep. 10 – 27

GREATER TUNA – Oct. 1 - 19
HONK JR. – Nov. 14 – 16
Annual Holiday Classic – Dec. 11 - 21

Northern New England Repertory (NNE Rep)
Formerly Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559, New London, NH 03257 (603)526-8251
Box Office (603) 526-4112 www.nnertc.org

ARMS AND THE MAN – June 5 - 14

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

GREASE – May 21 – Jun. 21
BILLY ELLIOT – Jun.25 – Jul. 26
MARY POPPINS – Jul. 30 – Aug. 30
THE WITCHES OF EASTWICK – Sep. 3 – 27
THE ADDAMS FAMILY – Oct. 1 - 26

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.
www.openbookplayers.org

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St.,Lebanon,NH 03766
(603) 448-4141 Box Office: (603) 448-0400

MY FAIR LADY – Aug. 2, 8, 13 (matinee), 16, 19
LA TRAVIATA – Aug. 5, 9, 15, 20
STREET SCENE – Aug. 12, 14, 17 (matinee)

The Originals - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

SNAKE IN THE GRASS – Jul. 18 - 26
DANCING AT LUGHNASA – Nov.7-15

Orono Community Theatre, Orono, ME
Sandy Cyrus, Artistic Director oct4me@gmail.com

Out of the Box Theater – Community Theater
Wilton, ME Linda Britt & Stan Spilecki
Email findabrittootb@gmail.com

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.com

WHAT THE BUTLER SAW – Jun. 19 – 29
ROUGH AND READY (Musical) – Aug. 14 – 24
HONK! – Nov. 13 - 23

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

THE WIZARD OF OZ (*Dimensions in Dance*)-May 31
BEAUTY & THE BEAST JR – June 10 & 11
FIDDLER ON THE ROOF JR – June 16 & 17
SWEET CHARITY – June 24 & 25
Magician BJ Hickman – Jul. 1 & 2
RAPUNZEL – Jul. 8 - 10

Paper Moon Players – Community
Rumford, ME Keith Grassetto (207) 369-0129

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

Penobscot Theatre – Prof. /Equity Guest Artists
131 Main St.(Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Artistic Director www.penobscottheatre.org

THE ROCKY HORROR SHOW – June 12 – 22
THE HONKY TONK ANGELS – Sep. 4 - 21
THE MYSTERY OF IRMA VEP – Oct. 16 – Nov. 2
THE WIZARD OF OZ – Dec. 4 - 28
GUYS ON ICE – Jan. 29 – Feb. 15, 2015
END DAYS – Mar. 12 - 29
AUGUST: OSAGE COUNTY – Apr. 30 – May 17

Players' Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

THE TAMING OF THE SHREW - May 30 – June 15

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

Portland Fringe
Portland, ME www.portfringe.com

3rd Annual Festival – June 24 – 29 (See Article)

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Verdi's RIGOLETTO – July 23 & 25

Portland Ovatons (formerly PCA)-Prof./Tours
50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director
www.portlandovatons.org

Portland Performing Arts Festival,142 High St., P.O.
Box 5362, Portland, ME 04101 Kara Larson, Board Pres.
www.portlandfestival.org

Portland Playback Theatre
Portland, ME (207) 799-3489 diagrafl@maine.rr.com
David La Gaffe, Art. Dir. www.portlandplayback.com

First Friday Series: June 6 @516 Congress St

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Alex Pratt, Pres.(207)799-7337 www.portlandplayers.org

BEST LITTLE WHOREHOUSE IN TEX.- May 16-Jun.1
LES MISERABLES – Sep. 26 – Oct. 12
A CHRISTMAS STORY –The Musical – Dec. 6 – 21
CALENDAR GIRLS – Jan. 30 – Feb. 15
THE BOYS NEXT DOOR – Mar. 27 – Apr. 12
HAIRSPRAY – May 22 – June 6, 2015

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office:(207) 774-0465 S–Studio Th.
www.portlandstage.org .Anita Stewart, Artistic Dir.

BRIGHTON BEACH MEMOIRS – Sep. 23 – Oct. 19
SOUVENIR – Oct. 28 – Nov. 16
A CHRISTMAS CAROL – Dec.
OUR MAN IN HAVANA – Jan. 20 – Feb. 15
THE WHIPPING MAN _ Feb. 24 – Mar. 15
RED – Mar. 24 – Apr. 12
PAPERMAKER – Apr. 21 – May 17

Portland Symphony Orchestra, P.O. Box 3573, Portland,
ME 04104 Ari Solotoff, Ex.Dir. Robert Moody,Music Dir
www.portlandsymphony.org

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

SHREK The Musical – Jun. 27 – Aug. 24

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351
www.picplayers.com

The Public Theatre - Prof. Equity
31 Maple St.,Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

THE COCKTAIL HOUR – Oct. 17 – 26
I MARRIED AN ALIEN (*Susan Poulin*) – Nov. 7 – 9
A CHRISTMAS CAROL – Dec. 12 – 14
VANYA & SONIA & MASHA & SPIKE-Jan.23-Feb.1
OUTSIDE MULLINGAR – Mar. 13 – 22
THE SUNSHINE BOYS – May 1 - 10

Rangeley Friends of the Arts–Community & Tours
P.O.Box 333, Rangeley, ME 04970 (207)864-3326
www.rangeleymaine.com

River Company – Prof./Non-Equity – at Skidompha
Library/Porter Meeting Hall, P.O.Box 101,Damariscotta,
ME 04543 Andrea Handel, Pres. Reservations: (207)

563-8116 andreamarie8116@gmail.com

One Acts: THE DUCK VARIATIONS &
THE EYE OF THE BEHOLDER – Jul. 11 - 20

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dir.s: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsonballet.org

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

**Rumford Assoc. for Advancement of
Performing Arts Dinner Theater** (Community)
Rumford, ME

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainstage.com
(NLT=Nasson Little Theatre)

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140,
Standish ME 04084-0140 (207) 642-3743
www.schoolhousearts.org

FIDDLER ON THE ROOF – Jul. 3 – 27
SONGS FOR A NEW WORLD – Aug. 8 - 17
THE MOUSETRAP – Sep. 12 - 28
A CHRISTMAS STORY – Dec. 5 - 21

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

THE PIRATES OF PENZANCE – Jun.13 – Jul. 19
8 TRACK (Sounds of the 70's) – Jul. 25 – Aug. 30
GODSPELL – Sep. 5 – 27
THE CRUCIBLE – Oct. 3 – Nov. 2'
THE WIZARD OF OZ – Dec. 5 - 28

Seaglass Performing Arts - Community-P.O.Box 265,
Kennebunk, ME 04043 (207)985-8747
Jean Strazdes, Art. Dir. www.seaglassperformingarts.org

Shakespeare on the Kennebec
Bath, ME John Willey, Dir. (207) 729-1390

TAMING OF THE SHREW – Jul. 12, 13, 19, 20

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

MORAL/POLITICAL LESSONS IN "WYOMING"-TBA
THE CHERRY ORCHARD in Maine – TBA
MESMERIZED – TBA

Sparrow's Nest (Community)
Rte 148, Industry, ME (207) 696-4323
Fred Liebfried & Diane Leeman

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

Stage Force – Professional
Star Theatre, Kittery Community Center, Kittery, ME
www.stageforce.org Kent Stephens, Artistic Director

Readings at the Music Hall Loft:
THE LANGUAGE ARCHIVE – Sep. 15
FREUD'S LAST SESSION – Oct. 13
NIGHT OF THE IGUANA (Star MS)-Oct. 17-Nov.2

Stage Source of Boston,Boston Theater Network Equity
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater)

THE RAINMAKER (GT) – Oct. 1 – 19
MRS. MANNERLY (GT) – Oct. 29 – Nov. 23
Broadway at Good Theater (GT) – Dec. 3 – 7

REGRETS ONLY (GT) – Jan. 29 – Feb. 22, 2015
THE OTHER PLACE (GT) – Mar. 4 – 29
LEGENDS: BARBRA STREISAND (GT)-Apr.8-26

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

The Bridge Project, 75th Anniversary Event-Jun. 21
ROMEO & JULIET-*Comm.Play Reading*-Jun.25-26
Shakespeare in Stonington in Rep -Jul. 3 – 20:
ROMEO AND JULIET and R&J&Z
WEST SIDE STORY in Concert – Jul. 7
Live for \$5: Randy Judkins Jul. 9,Frogtown
Mountain Puppeteers Jul. 16, Alison Chase
Performance Jul. 23, Laughing Couple Jul.30,
Norman Ng Magic Experience Aug. 6
THE LAST FERRYMAN - Aug. 14-17 & 21-24
DUCK VARIATIONS-*Comm..Play Reading*-Aug.27

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
April Joy Purinton, Pres. www.studiotheatreofbath.com

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry,Producing Dir. www.interlakes theatre.com

GODSPELL – Jun. 24 – 29
42nd STREET – Jul. 1 – 13
MISS SAIGON – Jul. 15 – 27
HELLO DOLLY – Jul. 29 – Aug. 10
THE WIZ – Aug. 12 – 18

Tandem Theatre Company
Portland, ME www.facebook.com/tandemtheatreportland
PEACH, OR BIG LAND,*PortFringe* Jun.27@PSC Studio
UNTIMELY RIPPED,*PortFringe* Jun.28 & 29 @SPACE

Ten Bucks Theatre Company
Mailing: 300 French St, Bangor, ME 04401 (207) 884-
1030 www.tenbucks theatre.org
Julie Arnold Lisnet, Pres.

JULIUS CAESAR – Jul. 17-20 & 24-27 at Indian Trail
Park, Brewer & Jul.31-Aug.2 at Fort Knox

Theater at Centennial Hall, Harpswell, ME
(207) 833-5124 www.theater1876.com

The Theater at Monmouth Prof. Equity/Shakespeare +
Cumston Hall, P.O. Box 385, Monmouth, ME 04259
(207) 933-9999, 933-2952 www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

In Rep: TALES FROM THE BLUE FAIRY BOOK opens
June 28, AS YOU LIKE IT opens Jul. 10, A WOMAN OF
NO IMPORTANCE opens Jul. 17, ROMEO & JULIET
opens Jul. 24, WHAT THE BUTLER SAW opens Jul. 31.
Special Events: *Black Fly Follies Jul. 5, The Making of a*
Hard Day's Night Aug. 7, Point Last Seen Aug. 14,
Kelly Cauffield in *LEGENDS: The Music of Judy Garland*
Aug. 21. THE SORCEROR by G & S Sep. 18-28
THIS WONDERFUL LIFE Nov. 27-Dec. 7.

The Theater Project - Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

VOICES IN THE MIRROR (YC) – May 30-June 1
ALICE IN WONDERLAND (YP) – Jul. 18 – 20
10 WAYS TO SURVIVE ZOMBIE APOCALYPSE
(YP) – Aug. 15 - 17

Theatre Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
Donna Devlin, Art.Dir. www.shakespeareinthevalley.com

Dates & Locations TBA:
MEASURE FOR MEASURE
Original Practice: TWELFTH NIGHT
Original Practice: A MIDSUMMER NIGHT'S DREAM
COMEDY OF ERRORS
Interactive DRACULA
Young People's Players
Sugar-Coated Shakespeare

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire Durham, NH
(603) 862-2290, (603) 862-0093 Johnson Theatre (J)
Hennessey Theatre (H) www.unh.edu/theatre-dance

USM Theater Dept. Russell Hall, College Ave. Gorham, ME
04038 (207)780-5480 Box Office:(207) 780-5151
Wil Kilroy, Chair www.usm.maine.edu/theater

UU Theater – Community -UU Church, 169 Pleasant St.,
Auburn, ME Toby Haber baywest@roadrunner.com

The Village Players – Community Theater
Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

CAUGHT IN THE NET – Jul. 25 – Aug. 2
SEUSSICAL The Musical – Nov. 14 - 23

Vivid Motion, Inc. Dance Company
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

New Works @ PortFringe Jun. 25 & 29 at Geno's

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

AUGUST:OSAGE COUNTY(w/ACAT-MS)-May 30–Jun.8

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.

Weathervane Theater (Summer)-Prof. Eq. & Non-Eq.
389 Lancaster Rd, P.O.Box 127, Whitefield, NH 03598
(603) 837-9322 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

Jul. 5 – Aug. 30 in rep: ANNIE, THE 39 STEPS, COTTON
CLUB, MARY POPPINS, GOD OF CARNAGE, NEXT
TO NORMAL, MEMPHIS

Whitebridge Farm Productions
P.O. Box 406, New Hampton, NH 03256
(603) 744-3652 Ernest Thompson, Co-Founder

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207) 893-2098
www.windhamtheater.org

GREASE – Jul. 25 – Aug. 10

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin–Ex..Dir, Neil Pank-
hurst–Art.Dir. (603)279-0333 www.winnisplayhouse.com

Professional Ensemble: THE FOREIGNER – Jun.25-Jul.5
THE IMPORTANCE OF BEING EARNEST – Jul.9-19
THE ADVENTURES OF TOM SAWYER – Jul.23-Aug.2
ANY OTHER NAME – Aug. 6-16
TALLEY'S FOLLY – Aug. 20 - 30

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 Jenny Hart & Jeri Mislser, Co-Presidents
wopenstage@aol.com

Ziggurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.zigurattheatre.org
Stephen Legawiec, Dana Wieluns (207)319-7289
info@zigurattheatre.org

AS YOU LIKE IT (*Bath Shakespeare Festival* in Bath &
Camden)-Jul.17–Aug. 10

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions, Classes for children, teens & adults. Details on classes & schedule at www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS/COLD COMFORT THEATER Artistic Dir. State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: script study, audition prep. Call (207) 930-7090

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, 190 Stock Farm Rd., So. Paris, ME. Workshops begin with *Intro to Eccentric Performing* June 23-28 & *Advanced Eccentric* June 30-July 5, both with Avner Eisenberg & Julie Goell; next, *Wit & Wordplay* Jul. 7-12 w/Merry Conway; *The Celebration Barn Devising Intensive* Jul. 14 – 26 w/Davis Robinson, Karen Montanaro & Guests; *Self with Others* Jul. 28-Aug. 2 w/John Britton; *Improvisation* Aug. 4-9 w/Jeff Wirth; *Spymonkey Clown Masterclass* Aug. 11-16 w/Aitor Basauri. FMI info@celebrationbarn or visit www.CelebrationBarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HEARTWOOD REGIONAL THEATER COMPANY *Summer Camps* June 30, Jul. 1-3 & 7-10, 9 am-1 pm at Parker Poe Theater, Lincoln Academy, 81 Academy Hill Rd., Newcastle, ME: for *Gr. 7-12* (5 & 6 by permission of instructor), and *Kids Camp* for those entering *Gr. 3-8*, FMI call 207-563-1373 or email info@heartwoodtheater.org www.heartwoodtheater.org

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm. FMI call (207) 332-3459.

L/A COMMUNITY LITTLE THEATRE, Great Falls Art Center, 30 Academy St., Auburn, ME, Summer Musical Theater Camps: *Youth* who have completed *Gr. 3 – 6, ANNIE JR.* June 23-July 19, 9am-noon, with required orientation June 21, performances Jul. 18 evening & Jul. 19 matinee; *Teen Camp* (new this year) for those entering *Gr. 7 – 12*, June 23 – July 20, 1 – 4 pm with required orientation June 21 at 1-3 pm, performances Jul. 19 evening & Jul. 20 matinee. Vincent Ratsavong directs both. FMI see www.lacli.com.

LIGHTS UP IMPROV, Classes in improvisation for kids & adults taught by David LaGraffe—over 22 years experience. *Improv Camp* July 7 – 11 for kids 9-13 at Portland New Church, 302 Stevens Ave., Portland, 10am-3pm (with 45-min.lunch break). Ongoing classes for all ages & experience. Headquartered at the Portland New Church. David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email lightsup1@maine.rr.com or visit www.lightsupimprov.com; also www.portlandplayback.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

MAJESTIC THEATRE, Manchester, NH, offers lessons in music, theater, & dance. All ages & abilities are invited to join them for weekly, bi-weekly, or flexible lessons. Registration for Summer Camps for ages 5 – 15 now open. FMI email karen@majestictheatre.net or call (603) 669-7469 or visit <http://majestictheatre.net/events1.php?detail=925>.

OGUNQUIT PLAYHOUSE, Rte One, Ogunquit, ME, *Theater Camps*: For *Rising Stars* ages 5 – 8 *Jack & the Beanstalk* Jul. 7 – 11, *Cinderella* Jul. 14 –

18, & *The Story of the Pied Piper* Jul.28-Aug.1; for *Junior Players* ages 9 – 15 *Jack & the Beanstalk* Jun. 30 – Jul. 13 with performances Jul. 12 & 13, *Disney's Cinderella Jr* Jul. 14 – 20 with performances Jul. 19 & 20, & *Magic Tree House Kids: Dinosaurs Before Dark* Aug. 11-17. FMI visit www.ogunquitplayhouse.org.

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME. FMI contact Director of Education Jasmine A. Ireland at (207) 947-6618 X104 or jasmine@penobscottheatre.org. Summer Camps for ages 4-20: Musical *HAIRSPRAY* June 23-Jul. 18, performances Jul 18-20; *GO GREEK* Jul. 28 – Aug. 15, performances Aug. 15-17 – go back to the birthplace of theater and bring a Greek myth to life; also *Tech Track* June 23 – Jul. 18 for those who love to work behind the scenes. Visit www.penobscottheatre.org & click on the Education tab.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. *Theater for Kids: Adventures in Narnia* (Gr.5-9) Jun.30-Jul.3; *Act,Sing,Create w/Roald Dahl* (Gr.2-5) Jul.7-11; *HarryPotter: Wizarding Week* (Gr.3-7)Jul.14-18; *Shaking Up Shakespeare w/The Tempest*(Gr3-6)Jul.21-25;*Ready,Set,ACT!* (Gr.7-12)Jul.28-Aug.1; *Magic Trunk* (Gr.K-2)Aug.4-8 1/2 day.FMI visit www.portlandstage.org, call (207) 774-1043 Ext 117, or email theaterforkids@portlandstage.org.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake Village, Standish, ME. *Kids Crafts Workshop* June 14. Summer programs: *Storybook Theater Camp* (ages 6-12) Jul. 14-18; *Pirates & Princess Theater Camp* (ages 6-12) Jul. 21-25; *Create Your Own Theater Camp* (ages 8-15) Jul. 28-Aug. 1; *Musical Theater Camp* (ages 8-15) Aug. 11-22; *Teen Shakespeare Workshop* (Ages 12-18) June 22-Aug. 10. FMI (207) 642-3743 or visit: www.schoolhousearts.org or email education@schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings (next to last Tuesday of the month at 408 Broadway, So.Portland) of rehearsed & directed new plays. FMI Margit Ahlin, Organizer, at margit@snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 Tap, ballet, jazz, zumba, etc. www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

STUDIO 408: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. FMI visit www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC Quirky dance company. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance, plus theater camps during summer. FMI call (207) 873-5381.

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

CITY THEATER, 205 Main St., Biddeford, ME, will audition for **BINGO** The Winning Musical on June 29 & 30 at 6 pm; casting 1 man, 6 women. Prepare a song that shows off your voice (bring sheet music, accompanist provided); there will be a dance audition. Shows Aug. 22-31. Brian McAloon directs. www.citytheater.org

FREEPORT PLAYERS will audition for John Cariani's **ALMOST, MAINE** on June 16 & 17 at Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME. Roles for adult men & women. Elizabeth Guffey directs. Shows: Sep. 11-21. FMI see www.fcponline.org.

GASLIGHT THEATER will audition for **VENUS IN FUR** by David Ives on June 1 at 4 pm & June 4 at 6 pm at Hallowell City Hall, Hallowell, ME. Roles for 1 male & 1 female, 25 – 40 years of age. Cold readings, some from the script + other works. Plot: Thomas Novachek is the NYC writer/director of a new play adapted from "Venus in Furs" by von Sacher-Masoch, who inspired the term masochism. He is on the phone lamenting the inadequacies of the actresses who auditioned that day when suddenly Vanda appears, the exemplar of every fault he listed. She convinces him to let her read the play and shows surprising insights into the character. Show dates Jul.31–Aug. 9. FMI: Richard Bostwick at rdbostwick@yahoo.com.

L/A COMMUNITY LITTLE THEATRE, Great Falls Art Center, 30 Academy St., Auburn, ME, will audition for the family-friendly musical **HAIRSPRAY**: Kids Only, 3rd-6th Grade (kids older than 6th Gr. need to attend adult auditions), seeking small children's ensemble & 1 supporting female (Li'l Inez), on June 15 at 6 pm – prepare 16-32 bars of up tempo song—bring sheet music, accompanist provided, bring suitable dance wear & footwear for dance audition; Auditions for adults will be June 8 & 9 at 6 pm for vocal & dance – prepare 16-32 bars of song from the show or up tempo 50's-60's standard—bring sheet music, accompanist provided—be prepared to dance with suitable dance wear & footwear (ladies interested in Council & Amber wear character heels) – callbacks June 11 at 6 pm. Vincent Ratsavong directs & choreographs. Show dates Aug. 7 – 17. Visit www.laclt.com for list of roles. Questions? Call or email director: 207-344-9482 or vratsavong@student.dean.edu.

LYRIC MUSIC THEATER, South Portland, ME, will audition for **AVENUE Q** on June 1 & 2 at 7 pm (callbacks if necessary on June 3 at 7) at Mad Horse Theater, 24 Mosher St., So. Portland. Bring music in your key, from the show is welcome (No *a capella*, operetta or Andrew Lloyd Webber!). In place of dance auditions there will be a rudimentary Puppetry Audition. Jonathan Carr directs & music direction is by Leslie Chadbourne. Shows Sep. 19-Oct. 4. FMI visit www.lyricmusictheater.org.

PENOBSCOT THEATRE COMPANY, Bangor, ME
For Maine Playwrights ONLY: PTC's *Northern Writes New Works Project* solicits high quality full-length plays by Maine playwrights that engage the history of greater Bangor for development with staff with an eye toward a full production as part of a future season's lineup. Submissions accepted year round on a rolling basis--no reading fee--enclose SASE for notification only--scripts will be recycled. Possible topics: Andrew and/or Lewis Sockalexis, Hannibal Hamlin, Joshua L. Chamberlain, Underground Railroad, Bangor's ice industry or lumbering history, etc. Maine playwrights are considered to be those individuals who live here at least 7 months of the year or can show strong, long-term ties to the Bangor area. Questions? Contact Bruce@penobscottheatre.org. Send scripts to: Northern Writes Maine

Plays, Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

PORTLAND PLAYERS, 420 Cottage Rd., South Portland, ME, will audition for **LES MISERABLES** June 3, 4 & 5 at 6 pm (callbacks if necessary will be June 6 at 6). Michael Donovan directs with musical direction by David Delano. Show dates Sep. 26 – Oct. 12. FMI visit www.portlandplayers.org.

SCHOOLHOUSE ARTS CENTER, Rte 114 near intersection w/Rte 35, Standish, ME, will audition for **THE MOUSETRAP** June 14 & 15. All roles open—3 women, 5 men. Harlan Baker directs. Show dates Sep. 12-28. FMI visit www.schoolhousearts.org.

THE THEATER PROJECT, 14 School St., Brunswick, ME, will audition for Shakespeare's **THE TEMPEST** on June 5, 5-7 pm, by appointment. Send resume/photo via email to Director Al Miller at thetheaterproject@mac.com & prepare a 2-minute monologue from Shakespeare. Performances on Brunswick's outdoor mall Aug. 8,9 & 10. FMI call (207) 729-8584.

Are you sick of performing the same stale one-act plays at play competitions? I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Avnne Ames Maskers@roadrunner.com



ARSENIC AND OLD LACE, Heartwood Regional Theater Company May production: Nancy Durgin (Martha), Joe McGrann (Teddy), and Suzanne Rankin (Abby). Photo by Marti Stone Photography



MOONLIGHT AND MAGNOLIAS, The Public Theatre May production: Peter Simon Hilton (Victor Fleming), Mike Anthony (Ben Hecht), and David Davidos (David O. Selznick)

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