

CAST & CREW

“The Source For Theater Happenings”

STORM WARNINGS REPERTORY THEATRE

by Muriel Kenderdine

A new theater company has emerged in Kennebunk, ME, under the name **Storm Warnings Repertory Theatre**. The Artistic Director is Paul Dervis, a playwright and director who has run theater companies in Boston, New York, Montreal and Ottawa. He also teaches playwriting at Algonquin College in Ottawa and drama at The New School in Kennebunk. The Managing Director is Susan Staples, a native of Presque Isle with a degree in theater from the University of Southern Maine. I asked her recently how the company got started. Here is her reply.

“Storm Warnings was started over two cups of coffee and a handshake. I still can’t believe all the wonderful things that have come from such a simple beginning. Paul attended a staged reading of the plays in the 2015 Maine Playwrights Festival. A one-act version of my play *THE LIFT* was in the show that evening. He and I spoke briefly afterwards and talked about our mutual excitement about new scripts and our desire to bring them to the southern Maine area. Paul called me a few months later and told me about the space he had found at The Brick Store Museum. We met for coffee to talk about opening a theater together. Paul has connections to many wonderful playwrights so we developed our first season as an experiment to see if it would work. A simple handshake and it was decided. It has been successful beyond our expectations. So here we are, in our second season with a growing company of in-house talent, non-profit status, and corporate sponsors. Best cup of coffee I ever had!”

The company had three offerings in that first season, which ran from February through May 2016. The first was *SO FAR AWAY* by Paul Dervis. He had workshopped it in NYC the previous summer. In Kennebunk he directed this story of widow Sandy, who finds some comfort in volunteering at a women’s shelter, with local actors Mary Fraser as Sandy, Patricia Mew, Avery Lescalleet, Emma Bennett, George Gibson, Stephen McLaughlin, Harold Withee, and Caron Murray, who also sang and played her guitar adding music to the show. Reviews have included this statement from the *Portland Phoenix*: “...bright talents in an endearingly intimate space.”

Second was the world premiere of *POET ON A STRING* by poet, novelist, and playwright Richard Vetere.

“He was able to come up from New York to be there for the premiere,” Susan said, “which was great for the cast and audience. Our final show was a great night of political comedy by Nancy Rothman. She is a fantastic actor and I hope she can come back again.”

More on the background of Storm Warnings’ co-founders: Paul Dervis has directed over 150 stage productions and has received two dozen awards for his work. In 1986 his play *MAKING TRACKS* won the New York One-Act Play Festival

at the Nat Horne Theatre on Theater Row in Manhattan. In 1990 his play *POKEY* had an extended Off-Broadway run at the Paul Mazur Theatre and subsequently was made into a film in 2003 by Canada’s Dream Weaver Studios. In 2000 his play *...ON ANY MONDAY NIGHT* was listed as Best Play of the Year by the *Ottawa Sun*.



Paul Dervis, Playwright and Artistic Director of Storm Warnings Repertory Theatre

After earning her degree from USM, Susan Staples developed courses in creativity for children and adults. She has received a grant to study screenwriting with Blake Snyder. Her stage play *THE LIFT* as a one-act was chosen to be part of the 2015 Maine Playwrights Festival, as mentioned above. Now she has expanded it to full length and the result will have its world premiere as the first show of Storm Warnings’ 2016-17 season.

Directing *THE LIFT* is Stephen McLaughlin, who began his professional career at Nucleo Eclettico and went on to be a performer, director, and business manager of the Boston-based Performers Ensemble. He has performed at St. Lawrence Arts Center in Portland and at the Stonington Opera House, where he directed Caryl Churchill’s *SEVEN JEWISH CHILDREN*, and

he has directed that play and I AM RACHEL CORRIE for productions at Bates College and Boston University.



Susan Staples, Playwright and Managing Director of Storm Warnings Repertory Theatre

THE LIFT tells the story of Lily and Rose, “two dancers who meet in college and reunite 30 years later, taking the audience on a mind-bending journey shaped by Lily’s ever changing memories. It is a story of love, regret, and, ultimately, courage.”

Susan says, “I was inspired to write this play after meeting with friends I had not seen for 30 years. I was working on a completely different play but couldn’t get the experience out of my head. I put the other project on hold and wrote THE LIFT. It is not autobiographical but does touch on the mood of that meeting.”

In a recent interview, Susan was asked how it felt to have her play going up in two weeks. She said, “How does it feel to have my play go up in two weeks in Maine? The word that comes to mind is peaceful. Director Stephen McLaughlin and I spent a lot of time together as I worked on the full-length version. We developed a common vision of the play. That made everything run smoothly. We have a wonderful cast. As the playwright I can stand a bit apart and watch as words transform from the page to the stage. That is the magic of theater. It is a true collaboration of artists.”

In the cast are Carolyn Ezzy (Lily), Elizabeth Freeman (Rose), Hal Cohen (Brad), Shelly Elmer (Prof. Smollett/Karen), Payce Shepard (Ray/Anthony), and Tim Wooten (Conrad, Lily’s father). The production crew includes Jay Jones (lighting and assistant to the director) and Jessica Moore (choreography). Performances will be at the Brick Store Museum Performing Arts Center, 117 Main St., Kennebunk, ME (free parking) Sept. 30 and Oct. 1, 7, & 8 at 7:30 pm. Visit www.stormwarningstheatre.com or call (207) 441-8163. (There will be a Season Opening Celebration on Oct. 1 – free with purchase of theater ticket.)

Storm Warnings 2016-17 season also includes THE NEW GIRL & Other Plays by Israel Horovitz, directed by Paul Dervis, Dec. 2, 3, 9 & 10; EXCHANGE STREET by Paul Dervis, directed by

Stephen McLaughlin, Feb. 3, 4, 10 & 11; and ELEPHANT by David Gow, directed by Paul Dervis, May 26, 27, and June 2 & 3.



THE LIFT, Storm Warnings Repertory Theatre: Carolyn Ezzy (Lily) and Elizabeth Freeman (Rose)

Asked about the theater company’s expectations for the future, Susan replied, “Paul has been offering an in-house playwriting workshop that we will open to the public this year. Now that we have non-profit status, we will be working with the Brick Store Museum on funding to upgrade our lighting and seating areas. We will be offering a series of one-person shows in addition to our full productions, and we are hoping to offer evenings of staged readings of local playwrights’ work. We want to offer the community cutting edge theater in an historic setting.”

Storm Warnings Repertory Theatre

At The Brick Store Museum Performing Arts Ctr
117 Main St., Kennebunk, ME

www.stormwarningstheatre.com (207) 441-8163

THE LIFT – Sep. 30, Oct. 1, 7, 8

THE NEW GIRL – Dec. 2, 3, 9, 10

EXCHANGE STREET – Feb. 3, 4, 10, 11

THE ELEPHANT – May 26, 27, June 2, 3

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Images: Please e-mail images as JPEG, GIF, or TIF files.

HEARD IN THE GREEN ROOM

Bangor-based **Ten Bucks Theatre Company** will close their 5th Annual *24-Hour Play Festival* with performances of the new plays at 7 pm on **Oct. 1** at Comins Hall, Eddington-Clifton Civic Center, Eddington, ME. Tickets at the door. Then Daniel Burson directs Kim Rosenstock's *TIGERS BE STILL* for the company with performances also at Comins Hall Nov. 4, 5, 10 – 12 at 7 pm, Nov. 6 & 13 at 2 pm. In this off-beat comedy "Sherry has just earned her master's degree only to find herself moving back in with her family when the hoped-for job offer never comes." Now she has to cope with her agoraphobic mother, her sister grieving over a rough break-up, & an escaped tiger on the loose. Tickets at the door. FMI on the company visit www.tenbuckstheatre.org.

Portland Ovarations' new season opens with *An Evening with Kristin Chenoweth* on **Oct. 1** at 8 pm in Merrill Auditorium, Myrtle St., Portland, ME. Also scheduled are *BalletX* on Oct. 20 at 7:30 pm, the 20th Anniversary national tour of *RENT* on Nov. 5 at 2 & 8 pm, and Maine's own *Mike Daisey* with *KHAN & THE WHALE: THE WRATH OF MOBY DICK* on Nov. 18 at 8 pm. Call (207) 842-0800 or visit www.portlandovations.org.



Cast of *THE OUTGOING TIDE*, **River Company**: Mitchell Wellman (Jack), Suzanne Rankin (Peg), and Charles Waterman (Gunner)

River Company is reprising its production of Bruce Graham's *THE OUTGOING TIDE* with one performance in Boothbay on Sep. 25 and 2 final performances **Oct. 1 at 7:30 & Oct. 2 at 3 pm** in the Porter Meeting Hall of the Skidompha Library in Damariscotta, ME. Andrea Handel directed. In the cast are Suzanne Rankin as Peg, Charles Waterman as Gunner, & Mitchell Wellman as Jack. Call (207) 563-8116. FMI on the company visit www.rivercompany.org.

Heartwood Regional Theater Company presents their *Youth Ensemble* in an evening of Broadway under the title *Centerstage '16* **Sep. 30 – Oct. 2** at the Parker B. Poe Theater, Lincoln Academy, Newcastle, ME. Next for HRTC will be *THESE SHINING LIVES* by Melanie Marnich, also with a cast of youth, Nov. 3 – 6 at the Poe Theater. Visit www.heartwoodtheater.org or call (207) 563-1373.

Freeport Players opened *THE COMPLETE WORKS OF SHAKESPEARE* (Abridged) in mid-September at the Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME, and there's one weekend left: **Sep. 30 – Oct. 2**. Elizabeth Guffey directed and those in the cast playing all the characters in 37 plays in 97 minutes are Portland area theater veterans Keith Anctil, Julia Langham, & Christopher Hoffmann. Shows are Fri/Sat. at 7:30, Sun. at 2. Visit www.fcponline.org or call (207) 865-2220. Also you may want to join Freeport Players and the Delta Knights for their 2nd annual *Moonlight Masquerade*, a dance and costume party, on Oct. 15, 7:30 – 10:30 pm at the Freeport Community Center, 53 Depot St. FMI check the website.

The Theater Project, 14 School St., Brunswick, ME, has announced a season of plays by Maine playwrights. First is the award-winning *NINA* by Lynne Conner, which the *Professional Ensemble* opened on

Sep. 22 with performances continuing **through Oct. 2**, Fri-Sat. at 8, Sun. at 2. Lisa Muller-Jones directed this play, which "focuses on the lives of two concentration camp survivors whose 50-year friendship is being challenged by the death of a daughter." In the cast are Kim Gordon as Grete, Kate O'Neill as Anna, & Abigail Killeen as Helen. Set design is by Christopher Price, lighting by JP Gagnon, and costumes & props by Wendy Poole. Next the *Young Company* will offer *CAULDRON BUBBLE* by Brian Daly Oct. 28 – Nov. 6, Fri. & Sat. at 7:30, Sun. at 2. Call (207) 729-8584 or visit www.theaterproject.com.



NINA, **The Theater Project**: (Back) Kim Gordon as Grete and (Front) Kate O'Neill as Anna

In other news about **The Theater Project**, *I CANNOT TELL A LIE AT GEORGE WASHINGTON SCHOOL*, a comedy by TTP board member Jim Adolf which was first performed in 2015 as a *Young People's Theater* production, has been published by Eldridge Publishing of Lancaster, PA, and is currently featured on their website at www.histage.com. The plot: a truck carrying sodium pentothal (the truth serum) has crashed into the local lake and spilled its cargo into the drinking water and now everyone in the nearby school can't help telling the truth.

Mad Horse Theatre Company, 24 Mosher St., South Portland, ME, brings to this election year the Maine premiere of *THE TOTALITARIANS* by Peter Sinn Nachtrieb. It opens Sep. 29 and continues through Oct. 16, Thurs.-Sat. at 7:30 pm, Sun. at 2 with a special 7 pm performance on Oct. 2 (no matinee that day). "We might be on the brink of revolution in Nebraska. Penny, a compulsively watchable candidate for state office, enlists the help of Francine, a silver-tongued operative. Francine's husband, a doctor, is lying to his dying patients – one of whom opens his eyes to Penny's nefarious plans for the Cornhusker State. This raucous dark comedy explores the state of modern political discourse, modern relationships, and how

easy it is to believe truths without facts.” Christopher Horton directs with set design by Christopher Price, lighting by Corey Anderson, props by Stacey Mancine Koloski, sound design by Scott Leland, & costumes by Christine Louise Marshall. Jennifer Halm-Perazone is the stage and production manager with Christine Marshall & Marie Stewart Harmon as box office managers, & Tootie Van Reenen as house manager. In the cast are company members Shannon Campbell, Janice Gardner, Mark Rubin, & guest artist Jacob Cote. Call (207) 747-4148, visit www.madhorse.com, or email madhorseboxoffice@gmail.com.

At the **Ogunquit Playhouse**, Rte One, Ogunquit, ME, SEVEN BRIDES FOR SEVEN BROTHERS has been running since Sep. 7 and has one more weekend **through Oct. 1**. BT McNicholl (BILLY ELLIOT) returned to direct the cast of Broadway singers/dancers. Choreography was by Parker Esse, musical direction by Jeffrey Campos, scenic design by Anna Louizos, & costumes by Jose Rivera. Note that the cast includes Maine native Ed Romanoff, who, although not one of the leads in this show, is a veteran of many productions in Maine as well as on Broadway. Next, back by popular demand, the MILLION DOLLAR QUARTET takes the stage Oct. 5 – Nov. 6, recreating the famed recording session that brought together Elvis Presley, Johnny Cash, Jerry Lee Lewis, & Carl Perkins. Call (207) 646-5511 or visit www.ogunquitplayhouse.org. The playhouse’s August production of PRISCILLA, QUEEN OF THE DESERT was directed by David Ruttura with musical direction by Michael McAssey, choreography by Gerry McIntyre, set design by Stanley A. Meyer & Jason M. Curtis, and sound design by Don Hanna.

Michael Donovan directed, choreographed, & designed the costumes for BONNIE & CLYDE: The Musical for **Portland Players**, 420 Cottage Rd., South Portland, ME, where it opened Sep. 23 and continues through Oct. 9, Fri-Sat. at 7:30, Sun. at 2:30. Musical direction is by Evan Cuddy. Joanna Chantal is the stage manager and also co-producer with Giselle Paquette. Heading the large cast are Joanna Clarke as Bonnie Parker, Joel Crowley as Clyde Barrow, Kelly Moshier (Blanche Barrow), Ryan Walker (Buck Barrow), Rich Kusturin (Sheriff Schmid), Eric Berry-Sandlin (Ted Hinton), Lisa Hughes (Emma Parker), & Jeff Campbell (Henry Barrow). Call (207) 799-7337 or visit www.portlandplayers.org.



The Cast of CLUE, **Schoolhouse Arts Center**: (Front) Sarah Flagg, James Gaddis, Lisa Libby; (Back) Kim Drisko, Chris Roberts, Danny Gay, Topher Hascall, and Mia Foley Perron

The **Schoolhouse Arts Center**, 16 Richville Rd., Standish, ME, opened CLUE: The Musical on Sep. 6 and it continues for one more weekend **Sep. 30 – Oct. 2**, Fri-Sat. at 7:30, Sun. at 2. Jocelyn French directed with musical direction by Rebecca Caron. The audience is involved in deducing who is the killer – there are 216 possible solutions! In the cast are James Gaddis (Mr. Boddy), Mia Foley Perron (Miss Scarlet), Kim Drisko (Mrs. Peacock), Topher Hascall (Mr. Green), Chris Roberts (Col. Mustard), Danny Gay (Prof. Plum), Sarah Flagg (Mrs. White), & Lisa Libby (Detective). SAC’s youth will present Disney’s CINDERELLA Kids Nov. 4 at 7, Nov. 5 at 2 & 7, Nov. 6 at 2. Looking for the perfect “Girls’ Night Out?” Jerry Walker

directs Teresa Dyer in Theresa Rebeck’s BAD DATES with performances in SAC’s Black Box Theater Nov. 11 & 12 at 7:30 pm. Ladies in the audience will be invited to tell about their own bad dates in between scene changes! For all of these call (207) 642-3743, visit www.schoolhousearts.org, or email schoolhousearts@gmail.com.



THE IRISH AND HOW THEY GOT THAT WAY, **Maine State Music Theatre & Portland Stage Company** co-production Aug/Sept: Peter Cormican, Charis Leos, Curt Dale Clark, violinist Ernest Saucedo, and Cary Michele Miller Photo by Roger S. Duncan

Portland Stage Company’s 2016-17 season opens at 25A Forest Ave., Portland, ME, with A. R. Gurney’s LATER LIFE on Sep. 27 and it runs through Oct. 23. “If you were given a second chance, would you be brave enough to take it? – a romantic tale of lost opportunities and hope for new beginnings.” Cecil MacKinnon directs with scenic & costume designs by Anita Stewart, lighting by Jason Fok, sound by Travis Joseph Wright, & stage management by Myles C. Hatch. In the cast are John Hadden (Austin), Rae C. Wright (Ruth), Ron Botting (Men), & Kate Udall (Women). Next will be SOTTO VOCE by Nilo Cruz Nov. 1 – 20. “A Cuban man sets out to recover memories of the 1939 voyage of the St. Louis, a ship that left Nazi Germany for Cuba with German-Jewish refugees only to be turned back.” Visit www.portlandstage.org or call (207) 774-0465.

The Aug/Sep. co-production of **Portland Stage and Maine State Music Theatre** was Frank McCourt’s THE IRISH...AND HOW THEY GOT THAT WAY. Starring were Curt Dale Clark, Peter Cormican, Charis Leos, & Cary Michele Miller, while Emily Davis and Cameron Wright were their understudies and played waiter & bartender on the Irish pub set designed by Anita Stewart. Marc Robin directed & choreographed with musical direction by Edward Reichert, who led the onstage band of Ernest Saucedo (fiddler), Eric Landau (drummer), & Jimmy Dority (guitar, bass & accordion). Lighting was by Gregg Carville, costumes by Kathleen Payton Brown, sound by John Morrison, & stage management by Shane Van Vliet.

There’s a lot going on this fall at the **Waterville Opera House**, 1 Common St., Waterville, ME, starting with a screening of the *UK National Theatre Live* in ONE MAN, TWO GUVNORS on **Oct. 1 at 1 pm**; THE PRINCESS AND THE PEA (children’s theater) on Oct. 4 at 9:30 am (sold out) & noon; **Theater at Monmouth** fall tour of THE TEMPEST on Oct. 12 at 9:30 am; & the *UK National Theatre Live* in THE THREEPENNY OPERA on Oct. 25 at 6 pm. Meanwhile, **WOH** actors will perform YOUNG FRANKENSTEIN, the musical, Oct. 21, 22, 28, & 29 at 7:30 pm and Oct. 23 & 30 at 2 pm. In November see these screenings: the *Bolshoi Ballet* in THE GOLDEN AGE on Nov. 6 at 12:55 pm and THE BRIGHT STREAM on Nov. 13 at 12:55 pm; and the *Kenneth Branagh Theatre* in THE ENTERTAINER on Nov. 19 at 1 pm. WOH also screens the *Metropolitan Opera Live* – see The Grand for the listings but check the dates to see if they are the same in Waterville. Call (207) 873-7000 or visit www.operahouse.com.

The Crowbait Club monthly Theater Deathmatches of new short plays returns at Mayo Street Arts, 10 Mayo St., Portland, ME, on Oct. 5 & Nov. 2, meeting at 7:30 pm with an 8 pm start. The theme for playwrights in October is "Power" and the host is Charlie Cole. FMI visit at www.thecrowbaitclub.org or on Facebook. In August the theme was "Sacrifice" with Elizabeth Chasse-King as host. The winning play finalists were MEINE OVINE by Sally Hinckley and GIVE TILL IT HURTS by Doni Tamblyn, but ultimately Doni's play won. Sean Senior was chosen Best Actor.

David LaGraffe's **Portland Playback Theatre** again invites you to share your experiences for the actors to play back or just watch them at CTN5, 516 Congress St., Portland, on *First Friday* Oct. 7 & Nov. 4. And the company has added *Third Fridays* on Oct. 21 & Nov. 18. Doors open at 7 with a 7:30 start. For more on the company visit www.portlandplayback.com. The First Friday in September theme was "By the Skin of My Teeth" with Meg Christie conducting and actors David LaGraffe, Oren Stevens, Margi Huber, Geep Amara, & Erin Curren. The Third Friday theme was "That Was Awkward," embarrassing moments, with David LaGraffe conducting and actors Oren Stevens, Colin O'Leary, Geep Amara, Bob Bittenbender, & Erin Curren.

In more news, **Portland Playback** initiated *Second Saturday* community workshops in September. You're invited to join Kym Dakin-Neal and David LaGraffe on Oct. 8 & Nov. 12 (probably skipping December) and learn what to listen for to bring stories to life, how to work with "creative containers" to enlarge a story, acting with use of props and metaphors. Cost: \$30 per 3-hour session. FMI email kdakin56@gmail.com.

Acorn Productions' *Naked Shakespeare* starts the 2016-17 season at 7 pm on Oct. 7 & 8 in the Ballroom at Mechanics Hall, 519 Congress St., Portland, ME, with JOAN, adapted and directed by Megan Tripaldi. Scenes from HENRY VI, Part One, tell the story of Joan La Pucelle (Joan of Arc), the heroine who saved the French and paid the ultimate sacrifice. Next will be TRUTH TELLERS, adapted & directed by Sarah Barlow, at 7 pm on Nov. 4 & 5. "Telling the truth is a precarious venture, but for every leader there must be a realist to keep them grounded. Will these leaders learn from tough love doled out to them?" FMI on the company visit www.acorn-productions.org.

Ernest Thompson's ON GOLDEN POND opens the season at **The Footlights in Falmouth**, 190 U.S. Rte 1, Falmouth, ME, Oct. 5 – 22, Wed-Thurs. at 7, Fri-Sat. at 7:30. In the cast are Harley Marshall (Norman), Cindy O'Neill (Ethel), Kelly Caufield (Chelsea), Mark Calkins (Bill Ray), Isaac Dinnerstein (Billy Ray), & Michael Tobin (Charlie). Next will be RUNNING MATES by Beth Kander Nov. 2 – 19 with the same curtain times. Call (207) 747-5434.

Lincoln Theater in Damariscotta, ME, will screen the *UK National Theatre Live* in THE DEEP BLUE SEA on Oct. 6 at 2 & 7 pm. And don't forget that the *Metropolitan Opera Live* is also available at this theater – see The Grand for the list and then check www.atthelincolin.org to verify their dates.

Lyric Music Theater, 176 Sawyer St., South Portland, ME, opens the season with Disney's BEAUTY AND THE BEAST Oct. 7 – 23, Fri/Sat. at 8, Sun. at 2:30. Don Smith directs and designs the set, with musical direction by Leslie Chadbourne & Suzanne Remillard, and choreography by Victoria Perrault. Lighting design is by Susan Finch with costumes by Louise Keezer and stage management by Wayne Russell. Heading the large cast are Jenny Brown (Belle), Zack Handlen (Beast), Ralph Cusack (Narrator), Peter Lord (Gaston), Michael Donovan (Lefou), John Schrank (Maurice), TJ Doherty-Scannell (Cogsworth), Lucas Perry (Lumiere), Grace Chlosta (Babette), & Lisa Smith (Mrs. Potts). Call (207) 799-1421 or visit www.lyricmusictheater.org.

TALLEY'S FOLLY by Lanford Wilson will be presented by **Everyman Repertory Theatre** at the Rockport Opera House, Rockport, ME, on Oct. 8, 9, 15, & 16, and then at the Holocaust & Human Rights Center in Augusta, ME, Oct. 22 & 23. Call (207) 236-0173.

ERT took their send-up of CASABLANCA to Waterman's Community Center on North Haven Island in August. In the cast were Dagny Ernest, David Troup, Ryan Jackson, Jennifer Hodgson, & Paul Hodgson. David Greenham directed with stage management by Kimberly Carter, set design by John Bielenberg, lighting by Tom Sadowski, & costumes by Anna-Marlies Hunter.

The *Metropolitan Opera Live in HD* begins the 2016-17 season at **The Grand**, 165 Main St., Ellsworth, ME, with Wagner's TRISTAN UND ISOLDE on Oct. 8 at noon; Mozart's DON GIOVANNI on Oct. 22 at 12:55 pm; and L'AMOUR DE LOIN by Finnish composer Kaija Saariaho on Dec. 10 at 12:55 pm. Here is the contact information for venues offering this series (be sure to check with your local venue for the times and also because some will have changes in dates in order to fit in with their other scheduled events): **The Grand**, Ellsworth, ME, www.grandonline.org, (207) 667-9500; **The Strand**, Rockland, ME, (207) 594-0070, www.rocklandstrand.com; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, (207) 563-3434, www.atthelincolin.org; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, www.collinscenterforthearts.com; **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, www.fryeburgacademy.org; **Waterville Opera House**, 1 Common St., Waterville, ME, (207) 873-7000, www.operahouse.com; **Capitol Center for the Arts**, Concord, NH, www.ccanh.com, (603) 225-1111; **The Music Hall**, Portsmouth, NH, www.themusichall.org, (603) 436-2400.

Also at **The Grand** see their new production of THE PRODUCERS Oct. 14 – 30 under the artistic direction of long-time Grand collaborator Ken Stack with stage direction by Michael Weinstein, musical direction by Dana Ross, & choreography by Sachi Cote. Heading the cast are Paul Allen (Leo Bloom), Robin Jones (Max Bialystock), Steve Gormley (Franz Leibkind), Roland Dube (Roger De Bris), Jeffrey Servetas (Carmen Ghia), Ashley Terwilliger (Ulla), & Andrea Littlefield (Hold Me, Touch Me). Shows are at 7:30 pm Fri-Sat. & at 2 pm on Sun. Then see the *UK National Theatre Live* in a screening of FRANKENSTEIN on Oct. 27 at 1 & 6 pm. Visit www.grandonline.org or call (207) 667-9500.



Cast of PIRATES OF PENZANCE, **Chocolate Church Arts Center**
September production

The **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, along with the Cosmopolitan Club of Bath, co-hosts Sally Jones as the late Margaret Chase Smith in the one-woman play MRS. SMITH GOES TO WASHINGTON by Linda Britt on Oct. 9 at 2 pm. The play includes Senator Smith's famous "Declaration of Conscience" speech confronting red-baiting Senator Joseph McCarthy. Call (207) 442-8455 or visit www.chocolatechurcharts.org.

The **Theater at Monmouth's** fall tour of THE TEMPEST, as part of the *Shakespeare in Maine Communities* project, runs from Oct. 10 to 29. Producing Artistic Director Dawn McAndrews adapted and directed this production for 7 actors. The tour includes performances at Cumston Hall in Monmouth, ME, Oct. 14 – 16. For the holidays TAM will bring back EVERY CHRISTMAS STORY EVER TOLD (And Then Some) The Sequel Nov. 24 – 27 & Dec. 1 - 4. Dawn McAndrews directs and there will be original music by Will Knapp. In the

cast are Grace Bauer, James Noel Hoban, & Ian Kramer. Visit www.theateratmonmouth.org or call (207) 933-9999. TAM's September production of the French farce BOEING, BOEING was directed by Dawn McAndrews with this cast: Christopher Holt (Parisian architect & lothario Bernard), Michael Dix Thomas (Bernard's old school chum Robert), Wendy Way (Bernard's housekeeper, Berthe), Lisa Woods (Gloria, American TWA air hostess), Ally Farzetta (Gabriela, Italian Alitalia air hostess), & Lindsay Tornquist (Greta, German Lufthansa air hostess). Set design was by Jim Alexander, lighting by Daniel Broadhead, costumes by Elizabeth Rocha, & sound by Rew Tip-pin.



A scene from THE ILLUSION, Theater at Monmouth: James Noel Hoban (Matamore), Erica Murphy (Melibea), Jake Loewenthal (Pleribo), and Rob Glauz (Calisto)

Portland Ballet will dance THE LEGEND OF SLEEPY HOLLOW on Oct. 14 at 7:30 & Oct. 15 at 2 pm at the Westbrook Performing Arts Center, 471 Stroudwater St., Westbrook, ME. Call (207) 772-9671 or visit www.portlandballet.org.

Belfast Maskers presents Noel Coward's BLITHE SPIRIT at First Church of Belfast, 8 Court St., Belfast, ME, Oct. 14, 15, 21, & 22 at 7 pm and Oct. 16 & 23 at 2 pm. Judi Erickson directs. In the cast are Calvin Reddon (Charles Condamine), Makaila Redden, (Ruth Condamine) Jenn Hall (Elvira), Marion "Sunny" Kirkhan (Mme. Arcati), Mark Durbin (Dr. Bradman), Erica Rubin Irish (Mrs. Bradman), & Eric Sanders (Edgar). Call (207) 536-9123 or visit www.belfastmaskers.com.

Cast Aside Productions will stage the 1937 musical THE CRADLE WILL ROCK Oct. 14 – 16 & 21 – 23. This is the story of a small town corrupted by a mogul's money and intimidation. Sounds as if it's still relevant! FMI visit www.castasideproductions.com



OVER THE RIVER AND THROUGH THE WOODS, Biddeford City Theater: Doni Tamblyn (Emma Cristiano), Gretchen Wood (Aida Gianelli) and (Front) Tommy Waltz (Nick Cristiano)

Joe DiPietro's OVER THE RIVER AND THROUGH THE WOODS takes the stage at **City Theater**, 205 Main St., Biddeford, ME, Oct. 14 – 23, Fri-Sat. at 7:30, Sun. at 2. Linda Sturdivant directs this comedy about grandparents trying to keep their grandson from moving away. In the cast are Tommy Waltz (Nick Cristiano), Peter Salsbury & Gretchen Wood (Frank & Aida Gianelli), Doni Tamblyn & Paul Burnham (Emma & Nunzio Cristiano), and Tara Golson (Caitlyn O'Hare). Visit www.citytheater.org or call (207) 282-0849. On Aug. 21 at City Theater's fundraiser, Stage and Screen, vocalists sang hit numbers from CAROUSEL, MY FAIR LADY, LES MISERABLES, INTO THE WOODS, SOUTH PACIFIC and other musicals from Broadway or the silver screen. Singers included Kelsey Franklin, Brian McAloon, Jason Phillips, Rebecca Rinaldi, Alyssa Rojecki, Karleena Stoner, Danielle Vayenas, and more.

New Surry Theatre will stage Edward Albee's WHO'S AFRAID OF VIRGINIA WOOLF? at Blue Hill Town Hall, 18 Union St., Blue Hill, ME, Oct. 14 – 29, Fri-Sat. at 7 pm, Sun. at 3. Dindy Royster directs and those in the cast are Tim Pugliese (George), Cindy Robbins (Martha), Leanne Nickon (Honey), & Bryan Lescord (Nick). Set design is by JulieJo Fehrle, costumes by Elena Bourakovsky, technical direction by Frank John, & stage management by Dena Sozio. Call (207) 200-4720. The summer production of NST in August was HONK! Leading the cast of this musical adaptation of Hans Christian Andersen's story "The Ugly Duckling" were Adam Mathewson (Ugly), Marisa Marinelli (his mother, Ida), Tim Pugliese (the Cat), & Frank John (Ugly's father, Drake).



HONK!, New Surry Theatre August production: Marisa Marinelli (Ida, who loves her son) and Adam Mathewson (her son, Ugly)
Photo by Henry Hilliard

The **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, will present THE HOBBIT the weekends of Oct. 14 – 30. Reba Short directs. Call (207) 828-1234, Ext. 247, or visit www.kitetails.org.

Stage East will offer Rich Orloff's CHATTING WITH THE TEA PARTY the weekends of Oct. 14 – 23 at Eastport Arts Center, 36 Washington St., Eastport, ME. Call (207) 853-4650.

The **Open Book Players** will bring their readers' theater style to Johnson Hall, 280 Water St., Gardiner, ME, with Spooks, Specters, & Spirits on Oct. 14 at 7:30 & Oct. 15 at 2 pm. These are the readings: *Of Tea and Time* based upon the short story "Mason's Life" by Kingsley Amis; *The Open Window* by Saki; *The Path Through the*

Cemetery by Leonard Q. Ross; *The Monkey's Paw* by W. W. Jacobs; and *The Reach*, based upon the short story by Stephen King & adapted with his permission. Lucy Rioux directs. Call (207) 582-7144 or visit www.johnsonhall.org

Windham Center Stage offers *LITTLE SHOP OF HORRORS* Oct. 14 – 23 at Windham Town Hall, 8 School Rd., Windham, ME, Fri-Sat. at 7, Sun. at 4 pm. Jonathan Miele directs. Heading the large cast are Miles Obrey (Seymour), Brooke Papineau (Audrey), Nathan Bachner (Mushnik), Giovan Corsetti (Orin), David Goulet (Audrey II), Rachel Scala (Crystal), Victoria Chase (Chiffon), & Mallory Evans (Ronnette). Call (207) 893-2098.

At **The Public Theatre**, 31 Maple St., Lewiston, ME, the 2016-17 season begins with *LAST GAS* by Maine's NYC-based actor/playwright John Cariani, running Oct. 14 – 23. The playwright will be in Lewiston to consult with the company opening week. *Wine Down Thursdays* are back; for this show enjoy free pre-show wine tasting at 6:30 pm on Oct. 20. *Social Saturday* will be at 3 pm on Oct. 22, and there will be a special post-show discussion on Oct 16. Next on Nov. 4 – 6 will be stand-up comedians Karen Morgan & Jim Colliton in *LAWN AND DISORDER*, finding the hilarity in everyday married life (free wine tasting on Nov. 4). Visit www.thepublictheatre.org or call (207) 782-3200. TPT hosted the *Manhattan Short Film Festival* Sep. 23 & 24. The 10 finalist films shown were from 8 different countries, including *ELLA GOT A PROMOTION?* from the USA. Last year 2 of the finalists went on to become Oscar nominees.

At **Mayo Street Arts**, 10 Mayo St., Portland, ME, see *WHITE LIKE ME*, A Hunky Dory Puppet Show performed by Paul Zaloom on Oct. 15 at 7 pm (for more details about this see the paragraph about Bowdoin College later in the "Green Room"); and **Top Hat Miniatures** with David Worobec in *JEKYLL AND HYDE* on Nov. 5 at 7:30 pm. Visit www.mayostreetarts.org or call (207) 879-4629.

Also at Mayo Street Arts, **Pie Man Theatre Company** opens their new season with *THE SECRET OF COMEDY* by Michael Kimball, the story of a comedy writer facing cancer. Stephanie Ross directs. In the cast are Josh Brassard, Anna Cranage Conathan, Sarabeth Connelly, John Craford, Rachel Flehinger, Marie Stewart Harmon, & Patricia Mew. Lighting design is by Danny Gay. There will be a preview performance on Oct. 19 & the run is Oct. 20 – 23 & 26 – 30, Wed-Sat at 7:30, Sun. at 2 (Wed. Oct. 26 is pay-what-you-can). Call (207) 619-4885 or visit www.piemantheatre.org.

Lynne Cullen's **Seanachie Nights** continues at Bull Feeny's Irish Pub/Restaurant, 375 Fore St., Portland, ME, at 7 pm Oct. 17 & Nov. 21. FMI visit www.lynnecullen.com. The program on Sep. 19 was "The Adventures of Thor & Loki" with stories by Lynne and music by Kurt Kish. This was first presented at PortFringe in 2013. The stories: *The Forging of Mjolnir* (Loki cuts off the golden hair of Thor's wife, but when Thor threatens to pound him into paste with his hammer unless Loki makes amends, Loki must use his powers of persuasion to obtain treasures from the Dwarves); *The Theft of Mjolnir* (When a Giant holds Thor's hammer for ransom, Thor & Loki go in drag to a wedding to get it back); *Thor's Journey to Utgard* (One summer day Thor & Loki set out from Asgard, home of the gods, to kick some Frost Giant butt, but will Thor's strength & Loki's guile be enough to best the slippery Chief of the Giants?).

Good Theater opens at St. Lawrence Arts Center, 76 Congress St., Portland, ME, with Christopher Durang's *VANYA AND SONIA AND MASHA AND SPIKE* in its Portland premiere Oct. 19 – Nov. 20. Show times are at 7 pm on Wed., 7:30 on Thurs-Fri., 3 & 7:30 on Sat. (except no matinee the 1st Sat.), & 2 pm on Sun. Brian P. Allen directs. In the cast are Paul Haley (Vanya), Laura Houck (Sonia), Lisa Stathoplos (Masha), Marshall Taylor Thurman (Spike), Noelle LuSane (Cassandra), & Meredith Lamothe (Nina). On the production team are Craig Robinson, set designer & technical direction; Cheryl Dolan, scenic artist; Justin Cote, costumes; Iain Odlin, lighting; and Michael Lynch, production stage manager. *Broadway at Good Theater*, the

annual fund raiser for the company, will be Nov. 30 – Dec. 4 at St. Lawrence. Visit www.goodtheater.com or call (207) 885-5883.



CALENDAR GIRLS, **Penobscot Theatre Company** September production: (Front) Jasmine Ireland (Celia); (Back) Julie Arnold Lisnet (Annie), Margo Lukens (Cora), and Amy Roeder (Ruth). *Photo by Magnus Stark*

Penobscot Theatre Company's second show of the season is *MURDER FOR TWO*, book & music by Joe Kinosian and book & lyrics by Kellen Blair, running Oct. 20 – Nov. 6 at the Bangor Opera House, 131 Main St., Bangor, ME. This is a Maine premiere for this musical comedy whodunit. One actor investigates the crime, one actor plays all the suspects, & both play the piano. Call (207) 942-3333 or visit www.penobscottheatre.org. PTC's season opener in September was *CALENDAR GIRLS* by Tim Firth. Angela Bonacasa directed with scenic design by Tricia Hobbs, lighting by Scout Hough, costumes by Kevin Koski, sound by Brandi Larkin, & props by Meredith Perry. In the cast as the Yorkshire Dales "Girls" were Allison Cox (Jessie), Irene Dennis (Marie), Jasmine Ireland (Celia), Julie Arnold Lisnet (Annie), Margo Lukens (Cora), Amy Roeder (Ruth), & Sharon Zolper (Chris); and Mark Bilyk, Aimee Gerow, Carol Varney, Brad LaBree, & Ron Lisnet.

The Originals present *ANGEL STREET* at Saco River Theatre, Bar Mills, ME, Oct. 21, 22 & 27 – 29 at 7:30 with a matinee at 2:30 on Oct. 23 (Thurs. Oct. 27 is pay-what-you-can). The thriller is set in 1880 London and was titled *GASLIGHT* in the movie with Charles Boyer, Ingrid Bergman, Joseph Cotton, & Angela Lansbury. In the play those in the cast are Brian Chamberlain (Jack Manningham), Jennifer Porter (Bella Manningham), Dana Packard (Sgt. Rough of Scotland Yard), Elisabeth Hardcastle (Nancy, the maid), & Cheryl McMahon (Elizabeth, the housekeeper). Call (207) 929-5412.

Monmouth Community Players will stage Garson Kanin's *BORN YESTERDAY* at Cumston Hall, 796 Main St., Monmouth, ME, Oct. 28 – 30 & Nov. 4 – 6. Ray Fletcher directs. Call (207) 514-4929 or visit www.monmouthcommunityplayers.com.

UNNECESSARY FARCE by Paul Slade Smith is the fall show of **Winterport Open Stage** at Wagner Middle School, Mountainview Drive, Winterport, ME, Oct. 28 - 29 & Nov. 4 – 5 at 7 pm, Oct. 30 & Nov. 6 at 3 pm. Brianne Beck directs. In the cast are Dave Barrett, Stephanie Erb, Jenny Hart, Brogan Kelley, Paul Nicklas, Nathan Roach, & Colette Sabbagh. Tickets at the door. FMI on the company visit www.winterportstage.net.

The New England Theatre Conference (NETC) 65th Annual Convention will be Oct. 28 – 30 at the Westford Regency, Westford, MA.

A Special Award will be presented to the creative team of ALLEGIANCE, a new musical featured on Broadway with Lea Salonga and George Takei and now in a film coming out in December. Based on a true story, this is about the Kimura family, whose lives were upended when they & 120,000 other Japanese-Americans were forced to leave their homes after Pearl Harbor. FMI on the convention visit www.netconline.org.

Lamoine Community Arts, Lamoine, ME, has announced a fall production running Oct. 28 - 29 & Nov. 4 - 5 at 7 pm and Nov. 6 at 3, but I don't have the title yet. Visit www.lamoinearts.org.

The *Halloween Silent Film Night* at Merrill Auditorium, Portland, ME, offers a screening of DR. JEKYLL & MR. HYDE with Jonathan Orloff providing the musical accompaniment on the Kotszschmar Organ at 7:30 pm on Oct. 29. At 6:30 pm there will be a Costume Contest hosted by MPBN's Robin Rilette. Tickets at the door or call (207) 842-0800 or visit www.porttix.com.



THE ROLES OF A LIFETIME, **Luminous Productions**: Rob Cameron (John Heminge), Corey Gagne (Edward Blount), and JP Guimont (Henry Condell)
Photo by Craig Robinson

Luminous Productions stages the world premiere of Kevin O'Leary's new play THE ROLES OF A LIFETIME about the men who were responsible for the printing of Shakespeare's First Folio, thus preserving the bard's plays for the future, at the Portland Ballet Studio Theater Nov. 3 - 13, Thurs-Sat. at 7:30, Sun. at 2:30. Michael Howard directs, and in the cast are Rob Cameron as John Heminge (actor & shareholder), JP Guimont as Henry Condell (actor & shareholder), and Corey Gagne as Edward Blount (printer). Tickets at the door but best to arrive a half hour before curtain. FMI visit Luminous Productions on Facebook.

The **Daytime Players** will offer *The Daytime Players Present Daytime Writers*, a program of short plays by members, at the UCC Church (Meeting House Hill) Wright Pavilion, 301 Cottage Rd., South Portland, ME, for one weekend only Nov. 4 at 7 pm, Nov. 5 & 6 at 2 pm. The plays are: STRONG COFFEE by Vin Brown; WHAT NOW?, THAT'S NICE, and TWO LADIES PLAYING GO FISH, all by Jerry Walker; KLEPTO'S ANONYMOUS and THIS IS PRETTY VALUABLE, RIGHT?, both by Susan Pickford; and EMBERS by Sally Hinckley. Directors are Mary Brown, Sally Hinckley, Garvey MacLean, & Jerry Walker. Actors include Vin Brown, Sallie Chase, Penny Davis-Dublin, John Ersek, Barb Finn, Anita Jones, Muriel Kenderdine, Garvey MacLean, Harley Marshall, Anne Miller, & Sue Pickford. Tickets at the door. Also visit Daytime Players on Facebook and a website is in the process of being established.

L/A Community Little Theatre, Great Falls Art Center, 30 Academy St., Auburn, ME, will stage CHICAGO by Kander & Ebb Nov. 4 - 13, Fri-Sat. & Thurs. Nov. 10 at 7:30, Sun. at 2. Richard Martin directs; Jake Boyce is assistant director & choreographer, musical direction is by Paul G. Caron and stage management by Brandon Chaloux. Karen Mayo is the producer. Visit www.lact.com or call (207) 783-0958.



BEAUTY AND THE BEAST, **L/A Community Little Theatre** August production: David Handley (Cogsworth) and Mitchell Clyde Thomas (Lumiere) (costumes by Jennifer Fox & Crew)

L/A CLT's August production of Disney's BEAUTY AND THE BEAST was directed by Richard Martin with musical direction by Paul G. Caron, choreography by Vincent Ratsavong and costumes by Jennifer Fox and crew. Heading the large cast were Emily Flynn (Belle), Chip Groover (Beast), Phillip Warren (Gaston), Scotty Venable (Lefou), Mitchell Clyde Thomas (Lumiere), David T. Handley (Cogsworth), Jordan L. Payne (Mrs. Potts), Mallory Haynes-White (Chip), Christine Gill (Mme. de la Grande Bouche), & Jessica Henson (Babette).

The award-winning musical NEXT TO NORMAL is the fall show of Bangor-based **Some Theatre Company** and it will run at Keith Anderson Community House, 19 Bennoch Rd., Orono, ME, Nov. 4 - 6 & 12 - 13. Elaine Bard directs with musical direction by Christina L. Belknap. In the cast are Christina Larson Belknap (Diana), Jason Wilkes (her husband, Dan), Nichole G. Sparlin (their daughter, Natalie), (Brandon Clark (their son, Gabe), Logan Baird (Henry), & Shayne Bither (Drs. Madden/Fine). Email sometheatrecompany@gmail.com.

The **Waterville Public Library** invites you to "Nosh & Knock-Off", an evening of delicious food from various caterers and an interactive murder mystery, MURDER AT GOOSENECK LAKE, Nov. 5, 6:30 - 9 pm. Visit www.watervillelibrary.org, call (207) 680-2606, or email mystery@watervillelibrary.org.

INTO THE WOODS takes the stage at the Norway Grange, Norway, ME, a production of **Oxford Hills Music & Performing Arts Association (OHMPAA)**, the weekends of Nov. 10 - 20. Andrew Scott Turner directs with musical direction by Jennifer Bennett, accompaniment by Ellen Rawdin, costumes by Carol Jones, & stage management by Corrine Turner. Heading the large cast are Scott Parsons (Narrator), Melissa Sproul (Cinderella), Camden Colby (Jack), Jen Beaudoin (Jack's Mother), Josh Witham (Baker), Kristen Searles (Baker's Wife), Robin Reis (Stepmother), Sarah Porter & Jessica Correia (Stepsisters Florinda & Lucinda), Dennis Twitchell (Cinderel-

la's Father), Lilihune Rennie (Red Riding Hood), Jennifer St. Pierre (Witch), Daniel Rennie (Wolf 1/Cinderella's Prince), & Eric Bell (Wolf 2/Rapunzel's Prince). Tickets at Books-n-Things, 430 Main St., Norway, (207) 739-6200.

OHMPAA's One-Acts at the Norway Grange in August were **THE GAME'S AFOOT** by Ken Ludwig, directed by Corrine Turner; **SENIOR HOUSING** by Joanne McDonald directed by Jackie McDonald; and **WHY DO WE LAUGH** by Stephen Gregg directed by Malory Martin. The actors were: Holly Allen, Luke Allen, Jen Beaudoin, Eric Bell, Sue Cairns, Jancie Cazneau, Camden Colby, Jayden Colby, Ruby Cyr, CarlaRose Dubois, Sandra Fickett, Carol Jones, Kimberly Martin, Michelle McAnaney, Kari Narhuminti, Scott Parsons, Christie Paul, Maren Pinkham, Janelle Raven, Kelcey Robichaud, Allie Short, Kristen Short, Tammie Smith, Andrew Scott Turner, & Dennis Twitshell.



BLACK COFFEE, Gaslight Theater August production: Maggie Wachtl (Lucia Amory), Henrik Strandskov (Hercule Poirot), George Dunn (Sir Claud Amory), Jonathan Marcoullier (Richard Amory), Henry Quintal (Edward Raynor), and Nathan Brown (Dr. Carelli)

THE MAN WHO CAME TO DINNER by Kaufman & Hart is the fall show of **Gaslight Theater** at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, Nov. 11 – 20, Fri -Sat. at 7:30, Sun. at 2. Jenny Benjamin-Rider directs. Some of those in the large cast are Larry Vinal (Sheridan Whiteside), Laura Morris (Maggie Cutler), Juli Brooks (Daisy Stanley), Henry Lyons (Ernest Stanley), Abby Crocker (June Stanley), Caleb Orion (Richard Stanley), Vanessa Glazier (Miss Preen), Bob Collins (Dr. Bradley), Phyllis McQuaide (Harriet Stanley), Galen Hall (Bert Jefferson), Maggie Wachtl (Lorraine Sheldon), John Blanchette (Beverly Carlton), Frank Omar (Banjo), Ken Graham (Westcott), & Andy Tolman (John). Call (207) 626-3698 or visit www.gaslighttheater.org.

In **Gaslight's** August performances of Agatha Christie's **BLACK COFFEE**, directed by Bob Gilbert, those in the cast were Henrik Strandskov (Hercule Poirot), Frank Omar (Capt. Hastings), George Dunn (Sir Claud Amory), Jonathan Marcoullier (Richard Amory, Claud's son), Maggie Wachtl (Lucia, Richard's wife), Nancy Kenneally (Caroline, Claud's sister), Grace Kenneally (Barbara, Claud's niece), Henry Quintal (Claud's secretary), Gregor Smith (Claud's doctor), Ray Fletcher (Inspector Japp), Jonathan Williams (Constable Johnson), Nathan Brown (Dr. Carelli), & Matthew Perry (Treadwell, the butler).

Midcoast Actors' Studio will stage Amy Herzog's **4000 MILES** Nov. 11 – 13 & 18 – 20 at Union Hall, Searsport, ME. Meg Nickerson directs. Visit www.midcoastactors.com or call (207) 370-7592. In the company's September performances of G. B. Shaw's **ARMS AND THE MAN** those in the cast were Kate Hall (Raina), Greg Marsanskis (her father, Major Petkoff), Diane Collier Wilson (Mrs. Petkoff), Bryan Lescord (Bluntschli), Tyler Johnstone (Sergius), Jay Rosenberg (Nicola), Dana Wilson (Louka), & Matthew Bixby. Wendy Schweikert directed, with set design by John Bielenberg, costumes handmade by

Linda Marie, & stage management by Ivy Lobato. Jason Bannister was the producer.



ARMS AND THE MAN, Midcoast Actors' Studio September production: Tyler Johnston (Sergius), Kate Hall (Raina), and Bryan Lescord (Bluntschli)
Photo by Leah Bannister

Bangor-based **Robinson Ballet** starts off the holiday dance season with **THE NUTCRACKER** at UMaine Machias on Nov. 19 at 3 & 7 pm, & Caribou Performing Arts Center on Nov. 26 at 3 pm. December performances will be at The Grand in Ellsworth and the Collins Center for the Arts on the UMaine Orono campus. More on those in the December issue. FMI visit www.robinsomballet.org.

At the colleges, on the **University of Maine Orono** campus, after a September start in the Collins Center for the Arts, performances continue with the **Aquila Theatre** in Agatha Christie's **MURDER ON THE NILE** on **Oct. 2 at 4 pm**. The UMaine *School for Performing Arts* will stage **BIG LOVE** by Charles L. Mee in Hauck Auditorium Oct. 21 – 22 & 28 – 29 at 7:30, with 2 pm matinees on Oct. 23 & 30, and a 10 am show on Oct. 27. Tom Mikotowicz directs. The SPA continues with **WOOD BONES** by William S. Yellow Robe, Jr. in the Class of 1944 Hall Nov. 4 – 5 & 10 – 12 at 7:30 pm and Nov. 6 & 13 at 2 pm. *Emerging Works Dance Concert* will be in Minsky Recital Hall on Nov. 10 at 7:30 pm. And **CONSTELLATIONS** by Nick Payne will be presented in the immersive *Emera Astronomy Center* Nov. 15 & 17 – 18 at 7:30, Nov. 16 at 10 am, Nov. 19 at 2 & 9 pm, & Nov. 20 at 2 (tickets for this are available at www.astro.umaine.edu). Marcia Douglas directs the cast of two. Back to the Collins Center, **FRANKENSTEIN (UK Nat'l Theatre Live)** will be screened on Oct. 31 at 7; the National Tour of **RENT** will be on stage Nov. 4 at 8; the *Ailey II Company* dances on Nov. 6 at 7; Maine's *Mike Daisey* in his latest tour on Nov. 12 at 8; and **HAMLET (UK Nat'l Theatre Live** with Benedict Cumberbatch) will be screened on Nov. 22 at 7. Also don't forget that the Metropolitan Live performances are screened here – see The Grand for the list but check with CCAC for the dates & times there in case there's a different schedule. Call (207) 581-1755 or 1-800-CCA-TIXX, or visit www.collinscenterforthearts.com.

At the **University of Southern Maine** on the Gorham campus the *Department of Theatre* presents **UNDER MILKWOOD** by Dylan Thomas on the main stage at Russell Hall and runs at these times: Sep. 30, Oct. 1, 6, 7, & 8 at 7:30; Oct. 2, 5, & 9 at 5 pm. Andrew Harris directs. The *USM School of Music* will offer **AVENUE Q** in Corthell Hall Oct. 28 at 8, Oct. 29 at 2 & 8, Oct. 30 at 2. Edward Reichert directs. The School of Music also invites you to the *USM Big Band Ballroom Bash* on Nov. 12 with a Dance Lesson at 6 pm (professional ballroom dancers & USM dance students directed by Maria Tzianabos) and at 7 pm live music and dancing for everyone with the Portland Jazz Orchestra & USM Jazz Ensemble directed by Chris Oberholtzer. Meanwhile the Department of Theatre will present **THE LANGUAGE ARCHIVE** by Julia Cho on the main stage at Russell Hall, directed by Sara Valentine, Nov. 10 & 11 at 7:30, Nov. 12 at 2, & Nov. 13 at 5. Call (207) 780-5555 or 5151 or visit www.usm.maine.edu/theatre or www.usm.maine.edu/music.

At the **University of New Hampshire** in Durham, NH, see **BLOODY BLOODY ANDREW JACKSON** in the Johnson Theatre Oct. 5 – 8 at 7 pm, Oct. 9 at 2. David Kaye directs with musical direction by John Berst & choreography by Mary Beth Marino. On Oct. 20 at 7 pm in the Hennessy Theatre there will be a special event, **MAKE SURE IT'S ME**, a performance about Traumatic Brain Injury based on a play by Kate Wenner. Leslie Pasternack directs and the performers will be veterans. *Student Capstone Performances* will be in Hennessy Theatre Oct. 28 & 29 at 7 pm. And Raina Ames directs **A MAN'S WORLD** by Rachel Crothers with performances in the Johnson Theatre Nov. 2 – 5 at 7, Nov. 6 at 2. Visit www.unh.edu/theatre-dance or call (603) 862-7222 Mon-Fri. between noon & 5 pm.

Sally Wood directs **TOMORROW IN THE BATTLE** by Kieron Barry for **Bates College** in Lewiston, ME, with performances in the Black Box Theater Oct. 6 – 10 (yes, Mon.) at 7:30 pm. With infidelity, honor, & power interwoven, the play confronts the consequences of choices made. The *Back to Bates Weekend Dance Concert* will be Oct. 8 & 9 at noon in the Schaeffer Theatre, an afternoon of music, theater, & dance by students, faculty, & guest artists. Next will be **SHERLOCK HOLMES: THE FINAL ADVENTURE**, adapted by Steven Dietz based on the original 1899 play by William Gillette & Sir Arthur Conan Doyle, in the Gannett Theatre Nov. 3, 4, & 7 at 7:30, Nov. 5 at 5 pm, & Nov. 6 at 2. Katie Van Patten '17 directs. Tickets are free admission with a suggested \$5 donation. FMI call (207) 786-6161 or visit www.batestickets.com.

At **Colby College** in Waterville, ME, **CONSTELLATIONS** by Alexis Atkinson takes the stage at the Strider Theater Oct. 7 – 8 at 8 pm. The one-woman play uses multimedia to reflect and track the psychological and emotional development of a young black female, traveling through time and space through crucial moments of development and self discovery. Next in the Strider Theater will be Henrik Ibsen's **THE MASTER BUILDER**, translated from the Norwegian by Paul Walsh, Nov. 17 – 19 at 7:30 pm. This is the story of aging architect Halvard Solness, who fears being made obsolete by the younger generation, and his encounter with Hilde Wangen, a young woman who comes knocking on his door to claim a prize which once he promised her. Colby Teaching Artist Bess Welden plays Halvard Solness. Call (207) 859-4535.

In the Pickard Theater on the **Bowdoin College** campus in Brunswick, ME, performance artist/political satirist Paul Zaloom will perform **WHITE LIKE ME: A Honky Dory Puppet Show** on Oct. 14 at 7:30 pm. This solo comic puppet extravaganza is a timely response to the current discussion about race in America and was created with Lynn Jeffries. In the short prologue Zaloom introduces Mr. Butch Manly, an old school ventriloquist dummy, who has been packed away in a box for 50 years. As he updates the dummy on current affairs, he is forced to confront his own prejudices. Then students perform in the Pickard Theater in **KRAZY KAT** by George Herriman Nov. 10 – 12 at 7:30 pm. Davis Robinson directs this piece about a mouse, a cat, & a dog adapted for the stage by Beau Jest Moving Theater. Both are free but reservations may be made at Smith Union (207) 725-3375. Bowdoin's *Masque & Gown* will perform Edward Albee's **A DELICATE BALANCE** in the Wish Theater Oct. 20 – 22 at 7:30. Jack Arnholz '19 directs. "Agnes and Tobias have their complacency shattered when two longtime friends appear at their doorstep bringing doubt and fear, upsetting the 'delicate balance' of the household." Tickets \$3 to the general public will be available at the box office the nights of the show.

Over in New Hampshire, **Nashua Theatre Guild** stages John Patrick's **THE CURIOUS SAVAGE** **Sept. 29 – Oct. 2** at the Janice B. Streeter Theatre, 14 Court St., Nashua, NH. Kelsey Domeny directed. In the cast are Maria E. Barry (Mrs. Savage), Robyn Holley (Florence), Melanie Rodrigue (Fairy May), Neal Blaiklock (Hannibal), Mike Perry (Jeff), Pat Dalzell (Mrs. Paddy), Katy Carter (Miss Willie), Jerry White (Dr. Emmett), Mike Wood (Titus), Deborah Shaw (Lily Belle), & Christopher Vick (Samuel). Call (603) 320-2530. On Sep. 10 as part of the NHCTA Festival in Concord, Nashua Theatre

Guild presented **USED CAR FOR SALE** by Lewis John Carlino, directed by Joe Pelonzi, with this cast: Len Deming (Charlie Ingersoll), Mike Domeny (Hank Shaver), Mitch Fortier (George Patmore), & Sierra Jones (Suzi Breneman).

At the **Palace Theatre**, 80 Hanover St., Manchester, NH, **SISTER ACT** opened Sep. 9 and has one more weekend **Sept. 30 – Oct. 1**, Fri. at 7:30 & Sat. at 2 & 7:30. Next will be **THE BEST LITTLE WHOREHOUSE IN TEXAS** Oct. 21 – Nov. 12, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. And **THE NUTCRACKER** dancers take the stage Nov. 25 – 27. Call (603) 668-5588.

At **Jean's Playhouse**, Lincoln, NH, where Robert Harling's **STEEL MAGNOLIAS** opened Sep. 22 there is one more weekend **Sept. 29 – Oct. 1** at 7:30 pm. Avital Asuleen directed with scenic design by Jim Webber, costumes by Lori McGinley, lighting/sound by Marisa Olson, properties by Megan Lindsey, technical direction by Tom Lott, & stage management by Darcy Graham. In the cast are Sebastian Ryder (Truvy), Sally Nutt (M'Lynn), Kathleen Carter (Shelby), Barbara Webb (Clairee), Maggie Bush (Ouiser), & Kimberly Miller (Annelle). Ernest Thompson's **ON GOLDEN POND** takes the stage Oct. 6 – 15 Thurs-Sat at 7:30, and 2 pm matinees on Mon. & Wed. Oct. 10 & 12. Sharon Paquette directs with scenic design by Wally Pineault, costumes by Lori McGinley, lighting/sound by Marisa Olson, properties by Megan Lindsey, technical direction by Tom Lott, & stage management by Darcy Graham. The cast includes Kevin O'Neill (Norman), Maggie Bush (Ethel), Kathleen Carter (Chelsea), & Scott Sweatt (Charlie). *Jean's Teens* & Lin-Wood Public School will present **THE MAGIC FLUTE**, the story adapted by Steve Fogell from Mozart's opera, Nov. 4 & 5 at 7, Nov. 6 at 2. Call (603) 745-2141.

ACT ONE (Artists' Collaborative Theatre Of New England), with performances at West End Studio Theatre, 959 Islington St., Portsmouth, NH, presents *Beyond Festival* with the following events. *Get-a-Clue Productions* in their reprise of **MACABARET**, a "macabre" musical, **Sept. 30 at 7:30 and Oct. 1 at 2 & 7:30**, with Robb Ross as Phil Graves, Diane Arabian as Donna Shroud, & Kelli Leigh-Ann Conners as Victoria Bledsoe. **BEING SHAKESPEARE**, with actor Joel Colodner being all the characters takes the stage Oct. 7, 8, 14, & 15 at 7:30, Oct. 8 & 15 at 2; and *True Tales Radio On Stage* with performer Pat Spalding will be on Oct. 16 at 2 pm. Call (603) 300-2986.

LAUGHTER ON THE 23rd FLOOR opened Sep. 16 at **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, and continues through Oct. 9. Neil Simon based this play on his experiences as a junior writer for Sid Caesar's **YOUR SHOW OF SHOWS** on TV. Visit www.seacoastrep.org or call (603) 433-4472.

At **Players' Ring**, 105 Marcy St., Portsmouth, NH, *Edgar Levi Productions* opened **OMEGA** by Eric Doucet on Sep. 23, and it continues through Oct. 9, Fri-Sat at 8, Sun. at 3. This comedy deals with what happens "when God finds himself unexpectedly transplanted to the After-After Life? With no angels, no powers and no idea what is happening, God negotiates His way through the confusion of not being omniscient." Next the *Mod Men of Oopsy Daisy* offer **BITTER PILL**, a production of *New Theater Works*, Oct. 14 – 30, Fri-Sat. at 8, Oct. 16 & 23 at 7, Oct. 30 at 3. This event brings to life the *Songs of Billy Butler* with each song a fully produced spectacle and an original script by those *Mad Men*. There will be *A Special Tribute* to Players' Ring founder F. Gary Newton Nov. 4 & 5 at 8, Nov. 6 at 3. **YE MERRY GENTLEMEN**, an original script by G. Matthew Gaskell and directed by Todd Hunter, takes the stage Nov. 10 & 17 at 7, and Nov. 11 – 27 Fri-Sat at 8, Sun. at 3. This is a world premiere presented by *Brownwater Productions*. *Generic Theater* returned with 2nd Wednesday free play readings in September offering **GOOD PEOPLE** by David Lindsay-Abaire -- Oct. & Nov. readings should be on Oct. 12 & Nov. 9. Also returning in September was *The 21st Century Adventures of Sherlock Holmes*, a monthly improvisational fund raising event for Players' Ring with "imaginary sleuth Holmes puzzling his way through audience-created cases." I expect the next ones will be Oct. 13 & Nov. 10. Call (603) 436-8123 or visit www.playersring.org.

ARCADIA by Tom Stoppard was staged by *Bretton Reis Productions* at **Players' Ring** in September with Jennifer Henry directing. The cast of this play about two parallel stories of discovery in different centuries included Jessica Miller (Lady Thomasina Coverly), Bretton Reis (Septimus, her tutor), Constance Witman (Lady Croom), Michael Onofaro (Valentine, a Coverly heir), Meredith Lamothe (Chloe, Coverly heiress), Crystal Lisbon (Hannah, a literary scholar), Jimmy Stewart (Bernard, another literary scholar), & Gary Locke (poet Ezra Chater).

At **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, the *Professional Company* presents **THE GHOST IN THE MEADOW** by Joe Simonelli Oct. 5 – 9, Wed-Sat. at 7:30, Sat. & Sun. at 2. The *Educational Department* stages **CARRIE The Musical** Oct. 21 – 23, Fri. & Sat. at 7:30, Sat. & Sun. at 4. The *Winni Players* offer the radio play **THE WAR OF THE WORLDS** Oct. 28 & 29 at 7:30. Then the *Winni Players* will bring Neil Simon's **LAUGHTER ON THE 23rd FLOOR** to the stage Nov. 10 – 13, Thurs-Sat. at 7:30, Sun. at 2. Call (603) 279-0333 or visit www.winniplayhouse.com.

The **Winni Playhouse** Aug-Sep. production of **CABARET** was directed by Clayton Phillips with musical direction by Judy Hayward and choreography by Bryan Knowlton. And for one weekend in September **THE WALTZ** by Broadway veteran Carolyn Kirsch had its world premiere at Winni. The play explores the gifted sculptor Camille Claudet's "tempestuous relationship with Auguste Rodin, her ongoing struggles to be recognized in 20th century Parisian art circles, and the question of her descent into madness." Three different actresses portrayed Claudet: Kelley Davies as young Camille, newly arrived in Paris and eager to learn from her tutor, Rodin; Sebastian Ryder (most recently seen as Fraulein Schneider in **CABARET**) as middle Camille; and the playwright herself as the oldest Camille.

M & D Playhouse, 1857 White Mountain Hwy, North Conway, NH, will stage **THE BOYS NEXT DOOR** Oct. 13 – 29, Thurs-Sat. at 7:30 pm. Call (603) 733-5275. The Playhouse reprised their earlier production of **THE DIXIE SWIM CLUB** for 2 weekends in September. FMI on the company and the fall classes & workshops in their new Theatre Arts Studio visit www.mdplayhouse.com.

Peacock Players' fall offerings at 14 Court St., Nashua, NH, include **WILLY WONKA** Oct. 14 – 23 and **AIDA** (musical by Elton John & Tim Rice) Nov. 11 – 20. Call (603) 886-7000.

Milford Area Players will stage **FROST/NIXON** by Peter Morgan at the Amato Center, 56 Mont Vernon St., Milford, NH, Oct. 14 – 23, Fri-Sat. at 8, Sun. at 2. Vicky Sandin directs. Call (603) 673-2258.

Concord Community Players will bring children's theater performances of **SHINING PRINCESS OF THE SLENDER BAMBOO** to Concord City Auditorium, Prince St., Concord, NH, Oct. 14 at 7 & Oct. 15 at 2. Karen Braz directs. Then Bryan Halperin directs **ONCE ON THIS ISLAND** for the company at the same venue with shows Nov. 18 & 19 at 7:30, Nov. 20 at 2. Call (603) 228-2793.

The *Youth* of the **Majestic Theatre** will offer **SEUSSICAL JR.** Oct. 14 – 16 at the Derry Opera House, 29 W. Broadway, Derry, NH. And the *Teens* will stage **WORKING** Oct. 21 – 23, also at the Derry Opera House. Call (603) 669-7469.

Manchester Community Theatre Players will present **BEAUTY AND THE BEAST** Oct. 14 – 23 at the Jewish Federation Theatre, 698 Beech St., Manchester, NH. Call (603) 627-7679.

LITTLE OLD LADIES IN TENNIS SHOES by Sandra Fenichel Asher, a production of **Garrison Players**, will be staged at 650 Portland Ave/Rte 4, Rollinsford, NH, Oct. 14 – 23, Fri-Sat. at 8, Sun. at 2. In November the *Players' Youth* take over the stage with Grades 7 – 12 offering **THE LITTLE MERMAID JR** Nov 4, 5, 11, 12, 18, & 19 at 7 pm; and Grades 2 – 6 presenting Disney's 101 **DALMATIANS Kids** Nov. 5, 12, & 19 at 11 am, Nov. 6 & 13 at 2 pm. Call (603) 750-4ART. Garrison Players' Main Stage show in September was **WHO'S IN BED WITH THE BUTLER?** by Michael Parker.

Start the holiday season a little early with **IT'S A WONDERFUL LIFE** at **Leddy Center for the Arts**, 131-133 Main St., Epping, NH, Oct. 21 – Nov. 9, Fri-Sat. at 7:30 and Wed. Oct. 29, Nov. 2 & 9 at 2 pm. Elaine Gatchell directs. Visit www.leddycenter.org or call (603) 679-2781.

At **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, see a screening of **FRANKENSTEIN** on Oct. 25 at 6 pm; Hawthorne's **THE SCARLET LETTER** on Nov. 2 at 10 am; **THE UGLY DUCKING** and **THE TORTOISE & THE HARE** on Nov. 10 at 10 am; **HAMLET** (screening of *UK Nat'l Theatre Live* with Benedict Cumberbatch) on Nov. 16 at 6; and *Theatreworks USA* in **WE THE PEOPLE** on Nov. 29 at 10 am. Call (603) 225-1111 or visit www.ccanh.com.

At **Rochester Opera House**, 31 Wakefield St., Rochester, NH, Richard O'Brien's **ROCKY HORROR SHOW** takes over the Main Stage Oct. 26 – 31 (mature subject matter – patrons under 18 must be accompanied by an adult). Then New Hampshire's own Scott H. Severance will present a preview of his upcoming tour of **A CHRISTMAS CAROL**, adapted & directed by Severance, who also plays Scrooge, at 6:30 pm on Nov. 23. Call (603) 335-1992 or visit www.rochesteroperahouse.com.

The fall show of **Actorsingers** will be **ROCK OF AGES** at the Edmund Keefe Auditorium, 117 Elm St., Nashua, NH, Oct. 28 & 29 at 8, Oct. 30 at 2. Paul Metzger directs with musical direction by Amanda Morgan, & choreography by Jen Sassak. Evelyn Decker is the producer. Call (603) 320-1870 or visit www.actorsingers.org.

Hampstead Stage Company, 1053 N. Barnstead Rd., Center Barnstead, NH, will be touring to various venues **THE PRINCE AND THE PAUPER** and **A CHRISTMAS CAROL** from Oct. 31 through Dec. 23. FMI call (603) 776-6044, 1-800-619-5302, or visit www.hampsteadstage.org.

The **New Hampshire Theatre Project**, 959 Islington St., Portsmouth, NH, will offer **SHE WILL LEAD: WOMEN IN POLITICS**, a new work created & directed by Catherine Stewart, Nov. 4 – 13. Then a stage adaptation of Dickens' **GREAT EXPECTATIONS** follows Nov. 18 – Dec. 4. Call (603) 431-6644 or visit www.nhtheatreproject.org.

The **Village Players**, 51 Glendon St., Wolfeboro, NH, will stage Cole Porter's **KISS ME, KATE** Nov. 11 – 13 & 18 – 20. Carol Bense directs. Leading the large cast are Kate Flower (Lilli Vanessi/Katharine), Christian Boudman (Fred Graham/Petruchio), Lisa Penny (Lois Lane/Bianca), Alexander Andruzzi (Bill Calhoun/Lucentio), Kathleen Hill & Barbara Wilson (First Man & Second Man), Johnathan Flower (Gremio), Bob Tuttle (Hortensio), Maida Kreis (Hattie), Paul Stewart (Paul), & Gordon Brooks (Gen. Harrison Howell). Visit www.village-players.com or call (603) 569-9656.



JULIUS CAESAR, **Stonington Opera House Arts** July/August production: Bari Robinson (Flavius) and Matt Hurley (Marullus)

Back in Maine, **Opera House Arts in Stonington** offered JULIUS CAESAR in August as their *Shakespeare in Stonington* choice. Peter Richards directed this multi-layered production. Set design was by Robin Vest, lighting by Natalie Robin, & costumes by Kate Mincer. In the cast were Eric Mesner in the title role, Thomas Piper as Mark Antony, Christopher Michael McFarland as Brutus; Matt Hurley, Bari Robinson, & Joshua McCarey as Brutus' co-conspirators; Jason Martin as Cassius; & Melody Bates in several women's roles. Anne Washburn's MR. BURNS: A POST-ELECTRIC PLAY took the stage in late August-Sep. 4 in its Maine premiere. Sarah Gazdowicz and Meg Taintor directed this play in which the electricity grid will be gone in 7 days, groups of people have fled their homes to find shelter in the forests in small groups, and survivors comfort themselves by remembering & retelling one epic episode of "The Simpsons." Set design was by Kat Nakaji, lighting by Ben Lieberson, & costumes by Erica Desautel. The cast included Matt Hurley, Meredith Gosselin, Melody Bates, Jason Martin, Margaret Ann Brady, Bari Robinson, & Zillah Glory.



MURDERED TO DEATH, **Acadia Repertory Theatre** August production: (center) Arthur Morison; (clockwise from top) Frank Bachman, Michael Perlman, Hannah Kulus, Chris Dougherty, Chloe Hatcher, Mary Paola, Michael Kissin, Julie Ann Nevill, and Jonathan Wells

Acadia Repertory Theatre on Mt. Desert Island closed their summer season with MURDERED TO DEATH, part-murder mystery and part-spoof, set in an English Country manor. Cheryl Willis directed. In the cast were Arthur Morison (bumbling Inspector Pratt), Jonathan Wells (Constable Tompkins), Julie Ann Nevill (Miss Maple), Michael Kissin (Col. Charles Craddock), Chloe Hatcher (homeowner Mildred), Mary Paola (Dorothy, Mildred's niece), Hannah Kulus (guest Elizabeth Hartley-Trumpington), Mike Perlman (guest Pierre Marceau), & Frank Bachman (butler Bunting). On Aug. 22 Chloe Hatcher and Ephron Catlin performed the roles of Melissa Gardner and Andrew Makepeace Ladd III in A. R. Gurney's LOVE LETTERS hosted by Acadia Rep as a benefit for the Harbor House. Ms. Hatcher performed in the play for years opposite Phil Fox until his passing in 2013, after which Mr. Catlin stepped in to fill his role.

Hackmatack Playhouse in Berwick, ME, closed its summer season with ALMOST, MAINE by John Cariani Aug. 17 – Sep. 3. Genevieve Aichele directed this play of 9 vignettes with 9 couples. The cast included Monique Foote, Adam LaFramboise, Jennifer Henry, & Josh Gluck.

The final summer play at **Deertrees Theatre** in Harrison, ME, was TERMINAL BAR by David Butler, who co-directed with his wife, Maureen Butler. David's own ancestry provided the idea for the play when in researching his Irish forebears he discovered that his grandfather had had a first wife before marrying David's grandmother. When the first wife died, he left his family and started a new life, but the 9 years between first and second wives was a mystery. That started the playwright on the path of writing about identity transformation and "how we define – and adapt – our understanding of ourselves." Nick

Schroeder played Paddy, a young Irishman who in 1918 leaves his country for the U.S. Years later an old chum Black Jacko, played by Paul Haley, finds Paddy impersonating a priest in the Terminal Bar of Bethlehem, PA. Also in the cast were Jody McColman as Fred and Butler as Lefty.



The Cast of ALMOST, MAINE, **Hackmatack Playhouse** Aug/September production

In August **Maine State Ballet** danced CAN-CAN PARISIEN and RAYMONDA in their theater on Rte One in Falmouth, ME. Dancers in the former included Adrienne Pelletier (Flower Seller), Rhiannon Pelletier (Glove Seller), Nathaniel Dombek (the Baron), & Frederick Bernier (tourist Jean-Pierre). RAYMONDA, an MSB premiere of scenes danced to the music of Alexander Glazunov, was choreographed by Linda MacArthur Miele. Elizabeth Dragoni in the title role, which harks back to a story about a Hungarian princess, did perform one of her solos to the original choreography by Petipa. Other dancers included Veronica Druchniak, Lucy Denton, Emma Davis, Brooke Sowerby, & Glenn Davis. Gail Csoboth created the costumes.



RAYMONDA, **Maine State Ballet** August production: Elizabeth Dragoni (Raymonda)

THE BALLAD OF DAPHNIS AND CHLOE, a new original play by Carmen-maria Mandley, was presented in late August at Mechanic's Hall in Portland under the auspices of **Kerr & Company**.

John Willey directed Lanford Wilson's **TALLEY'S FOLLY** for **Studio Theatre of Bath** with performances in the Library Park Gazebo, Bath, ME, Aug. 18 – 27. In the 2-person cast were Kendray Rodriguez as Sally and Vince Shatto as Matt.

60 Grit Theatre Company staged **BLASTED** by the late British playwright Sarah Kane in August in the Portland Stage Company Studio Theater. Lindsay Higgins, founder & Artistic Director of the company, directed. In the cast were James Noel Hoban, Heather Elizabeth Irish, & Nick Wakely.

The Algerian-based experimental theater company **Istijmam** appeared at the **Denmark Arts Center**, Denmark, ME, on Sep. 24. I'm sorry not to have known about this in advance in order to alert you because it sounds interesting. Three actors form the core of **ET'EFFEH** (Apples), a satiric play capturing the frustrations & uncertainties of everyday life in Algeria, as a foreground to the brutal repression and sectarian violence of the Dark Decade of the 90's. It's performed in an Anglo-Arab bilingual version of the script written by theatermaker Abdelkader Alloula, who was assassinated outside his home in 1994. The aim of the company, as they stage their works in cinemas & courtyards, playgrounds & theaters, is to repopulate Algeria's town squares and renew traditions of improvisation & interaction after two decades of sectarian violence & authoritarian rule emptied and silenced them. The playwright's daughter, Rihab Alloula, who is also one of the actors, says, "Theater in Algeria is in society, and society is in the theater."

Janis Stevens, after her last 3 performances at the Theater at Monmouth in August, where she played Holofernes in **LOVE'S LABOUR'S LOST**, the Chorus & Hostess in **HENRY V**, & Alcandre in **THE ILLUSION**, flew back to California to appear as Katharine Hepburn in **KATE: THE UNEXAMINED LIFE** by Rick Foster (who also wrote **VIVIEN**, a one-woman show about Vivien Leigh, for which Janis was nominated for the Drama Desk Award for solo performance in NYC). Peter Sander directed the play set on New Year's Eve in 1999 as Kate, aged 92, reflects on her life and loves. Performances were for 3 weeks in September at Stage 3 Theatre Company in Sonoma, CA. Originally produced in Sacramento in 2014, the play now has a reworked script that includes changes such as omitting a second character that was supposed to add humor but ultimately, the playwright decided, unbalanced the show.

The Crowbait Club's annual presentation of fully produced winning plays was *King of Crows IV* at St. Lawrence Arts Center in Portland Sep. 8 - 11. The plays from 2015 were **A BLOND SHOCK** by Howard Rosenfield, **A LOVELY DAY FOR A REVOLUTION** by Doni Tamblin & Leann Lewis, **CLASS OF '95** by Victoria Machado, **DON'T MISS NOTHIN'**, **BUB** by Cullen McGough, **LOVE SOMEBODY** by Jody McColman, **NO ONE NAMED JOHANNA** by Michael Kimball, **THE INTERVIEW** by David Body, **THE KING COMES HERE TONIGHT** by Michael Tooher, **THE THING ABOUT AMERICAN GIRLS** by Cory King, & **THUNDER** by Charlie Cole. Actors were Josh Brassard, Andrea Carr, Beth Chasse-King, Shelly Elmer, Adam Ferguson, Rachel Friedman, Danny Gay, Chalmers Hardenbergh, Kara Haupt, Cory King, Khalil LeSaldo, Meredythe Dehne Lindsay, Kat Loef, Paul Menezes, Jackie Oliveri, Joe Quinn, Kerry Rasor, Sean Senior, Caroline Smart, Ashley Thibodeau, & David Vincent.

The **Maine Arts Commission** grantees for 2016-17 include Denmark Arts Center, L/A Art in Lewiston, Opera House Arts in Stonington, Portland Ovarations, Portland Stage Company, Portland Symphony Orchestra, Figures of Speech Theatre in Freeport, UMaine Presque Isle, Celebration Barn Theater, Portland Ballet Company, Saco River Theatre, Penobscot Theatre, Bangor Symphony Orchestra, Bates Dance Festival at Bates College in Lewiston, A Company of Girls in Portland, Eastport Arts Center, Everyman Repertory Theatre of Camden/Rockport, Holocaust & Human Rights Center in Augusta, Portland Opera Repertory, Rangeley Friends of the Performing Arts, The Public Theatre in Lewiston, The Theater at Monmouth, and these in-

dividual artists: Karen Montanaro, Daniel Sonenberg, Kari Wagner-Peck, Cookie Harrist, & Bess Welden.

Two members of our theater community have had memoirs published: **LIFE IN A CLOWN HOUSE** by **Julie Goell**, actor, director, musician, & yes, clown, may be ordered from the website at www.clownhouse.com and is also available at Amazon. Julie, with degrees from Emerson College (theater) & USM (music), also studied physical theater & music in Italy and performed there for a decade. She has taught and staged *commedia dell'arte* at several colleges and for the Sarasota Opera. She has acted on Broadway and directed there as well as at the Spoleto Festival and colleges and has acted & directed for the Maine Playwrights Festival. She played bass with the Casco Bay Tumblers klezmer band, including a European tour as well as in the U.S., and for a number of years taught *Eccentric Performing* with her husband, Avner Eisenberg, at the Celebration Barn.

I CHOSE TO COMPOSE by **Hank Beebe**, musician and composer of musicals, both secular and faith-related, as well as both educational and church music, is available at Masterworks Press, 1402 Boulevard Park Lane SE, Lacey, WA 98503-2547; email info@masterworkspress.com. Hank composed the music & lyrics for **THE COWBOY AND THE TIGER**, which ran Off-Broadway for 2 years and later on television. **TUSCALOOSA** (short for Tuscaloosa's Calling Me... But I'm Not Going), written with Bill Heyer, his writing partner of the 1970's, ran for 452 performances in NYC and won the Outer Critics Award for Best Off-Broadway Musical. He also wrote many industrial musicals, when they were lavishly produced by companies to inspire their sales people. His work includes over 1,000 published choral works & choral work for schools to improve sight reading of music. He has written about 20 musicals, some one-acts but mostly full-length, which include the faith-based trilogy of **FOSTER FATHER**, **A REMARKABLE MARY**, & **GO OUT SINGING** (with new productions in 2009 & 2010 at St. Luke's Cathedral in Portland) and many secular ones including **HOLD ON MOLLY** (based on the true story of Molly Finney of Freeport, ME, who was captured, sold into slavery in Canada, & rescued by the captain who loved her), **FIRE BELLE** (about the first female firefighter in a town), **CALVIN?** (about our 30th president), **PLACES** (about community theater), & **TURNABOUT** (mom works & dad stays home with the baby). FMI and to hear samples of his work visit www.hankbeebe.com.

The theater community has lost musician/composer **Denis Nye**, who left us in July at the age of only 51. He studied at the Wisconsin Conservatory of Music, the University of Iowa, the University of Chicago, & Juilliard. After moving to Portland in 1994 he was instrumental in the formation of Dead Space Gallery and in the founding and development of Sacred and Profane yearly arts festival on Peaks Island. He also worked with Acorn Productions' *Naked Shakespeare*, providing compositions & sound for theater works, and for Mad Horse Theatre Company. Most recently he co-created and composed the score for the Hinge/Works opera **PERSEPHONE IN THE LATE ANTHROPOCENE**, which premiered last spring at SPACE Gallery in Portland. He and his talent will be missed.

Muriel Kenderdine

Cast & Crew

www.castandcrew.org

castandcrewnewsletter@yahoo.com

207 – 799 – 3392

P.O. Box 1031, Portland, ME 04104

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,
Producing Dir. Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

Acadia Community Theater
P.O.Box 301, Mt. Desert, ME 04660
www.acadiacommunitytheater.net
acadiacommunitytheater@gmail.com

THE NUTCRACKER (Musical, not ballet)-Dec

ACAT Theatre – Community
REM Community Initiative Member
Waterville, ME <http://www.acattheatre.org>
Doree Austin, Artistic Dir. (207) 458-9282
Mailing: 127 Cushnoc Rd., Vassalboro,ME 04989

Acorn Productions – Prof./Equity Guest Artists
P.O. Box 4644,Portland, ME 04112 Michael
Levine, Producing Dir. www.acorn-productions.org
Email acornacting@gmail.com

Naked Shakespeare First Friday Series:

JOAN – Oct. 7 – 8

TRUTH TELLERS – Nov. 4 - 5

OATH BREAKERS – Dec. 2 – 3

FATHERS & DAUGHTERS – Feb. 3 – 4

THE HOLLOW CROWN – Mar. 3 - 4

A COMPENDIUM OF SHYSTERS & GARGANTUAN

BLABBERMOUTHS – Apr. 7 – 8

24-Hour Portland Theater Project – Jan. 21, 2017

2017 Maine Playwrights Festival – Apr. 27– May 6

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Eq. P.O. Box 3324, East Hampstead, NH
03926. Perf. at West End StudioTheatre, 959 Islington St,
Portsmouth, NH. Stephanie Nugent (603) 300-2986
www.actonenh.org

MACABARET – Sep. 30-Oct. 1

WEIRD SHAKESPEARE – Oct. 7 – 15

True Tales Radio On Stage! – Oct. 16

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

ROCK OF AGES – Oct. 28 – 30
SINGIN' IN THE RAIN – May 12 - 14

**ADD VERB Productions Arts/Creativity/ Social
Innovation** - Prof. Touring Cathy Plourde, Director
Current productions:

YOU THE MAN (one-man show on dating violence,

sexual assault and unhealthy relationships.)

THE THIN LINE(one-woman show on eating disorders.)

OUT & ALLIED (LGBT Youth)

Contact: info@addverbproductions.org

Advice To The Players – Prof/Community - P. O. Box
14, 12 Main St.,No.Sandwich,NH 03259 (603) 284-7115
Rebecca Boyden – Exec. Dir. (603) 986-6253 (on FB)
www.advicetotheplayers.org

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME Tony Reilly, Artistic Director
www.airetheater.com

Arts in Motion at Eastern Slope Inn Playhouse
Main St., No. Conway, NH (603) 356-0110
www.artsinmotiontheater.com

Bangor Ballet (207) 945-5911, 945-3457
14 State St.,Bangor, ME Ivy Clear-Forrest , Dir.
www.bangorballet.com

NUTCRACKER IN A NUTSHELL – Dec.4,10,11,18

Bangor Community Theatre (207) 619-4228
P.O. Box 2261, Bangor, ME 04402-2261
www.bangorcommunitytheatre.org Also on FB

CHRISTMAS AT THE GRANGE – Nov. 25 – Dec. 4

Barnstormers Theatre - Prof Equity
104 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec.Director
Office: (603) 323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161

Michael Reidy,Managing Director (207) 786-6187
www.bates.edu S=Schaeffler Theater; G=Gannett

TOMORROW IN THE BATTLE (Black Box)-Oct. 6-10
SHERLOCK HOLMES: THE FINAL ADVENTURE
(G) – Nov. 3 – 7

Fall Dance Concert (S) – Dec. 3 – 5

THE PILLOWMAN (G) – Dec. 8 – 12

Winter Dance Showcase (Franco Ctr) – Feb. 11

A MIDSUMMER NIGHT'S DREAM (S) – Mar. 9 – 13

ON EMOTION (G) – Mar. 23 – 27

Spring Dance Concerts A & B (S) – Mar. 21 – Apr.3

Belfast Maskers - Community
Belfast, ME 04915 Erica Rubin Irish, Pres.

BLITHE SPIRIT – Oct. 14 – 23 @ 1st Church of Belfast

Biddeford City Theater – Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

OVER THE RIVER & THRU THE WOODS-Oct. 14-23

A CHRISTMAS SURVIVAL GUIDE – Dec. 2 – 18

PUMP BOYS & DINETTES – Mar. 10 – 26

STEEL MAGNOLIAS – May 12 – 21

THE WIZARD OF OZ – Jul. 21 – Aug. 6

Bossov Ballet Theatre www.bossovballer.com
295 Main St.,MCI, Pittsfield, ME 04967 (207) 487-6360
Natalya Nikolaevna Getman, Artistic Director

THE NUTCRACKER – Dec. 16 – 18 @ Waterville OH

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Paul Sarvis, Chair Theater & Dance

WHITE LIKE ME(Honky Dory Puppet Show)(P)–Oct. 14

A DELICATE BALANCE (W) – Oct. 20 - 22

KRAZY KAT (P) – Nov. 10 – 12

December Dance Concert (Edwards Ctr) – Dec. 1 - 3

Camden Civic Theatre – Community
Opera House, Elm St., P.O.Box 362,Camden,ME 04843
Box Office: (207)236-2281 Scott Anthony Smith, Pres.
www.camdencivictheatre.com

Camden Shakespeare Festival, Camden, ME - Prof.
Stephen Legawiec, Artistic Dir.
www.camden-shakespeare.org

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

FRANKENSTEIN (screen) – Oct. 25 at 6

Hawthorne's THE SCARLET LETTER – Nov. 2 at 10 am

THE UGLY DUCKLING and THE TORTOISE &

THE HARE – Nov. 10 at 10 am

HAMLET (w/B. Cumberbatch (screen) – Nov. 16 at 6 pm

WE THE PEOPLE (Theatreworks USA)–Nov.29 at 10 am

Carousel Music Theater
196 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Cast Aside Productions, Portland, ME
Daveid Surkin, Artistic Dir, Celeste! Green, Exec. Dir.
www.castasideproductions.com

Boozical Theater Night at Flask – 1st Wed.of month
THE CRADLE WILL ROCK – Oct. 14 - 23

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Director

The Rachel Project - TBA

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari,Exec.Dir

Center Theater for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 Patrick Myers,
Exec. Dir. (207)564-8943 www.centertheatre.org

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.247 Reba Short, Art.Dir.Theatre www.kitetails.org

THE HOBBIT – Oct. 14 – 30

THE LION, WITCH & THE WARDROBE-Dec.16-30
STINKY CHEESE MAN & Other... Tales - Feb. 17-26
THE LITTLE MERMAID – Apr. 13 - 23

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Jennifer DeChant,Exec.Dir

MRS. SMITH GOES TO WASHINGTON (Sally
Jones) – Oct. 9 at 2 pm
IT'S A WONDERFUL LIFE – Dec. 16 - 18

Classics Repertory Company, The - Prof./Non-
Equity/Touring,P.O. Box 1281, Dover, NH 03821 (603)
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept.,Waterville,ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
James C. Thurston,Chair <http://web.colby.edu/theater>
S=Strider; C=Cellar Theater

CONSTELLATIONS (S) – Oct. 7 – 8
THE MASTER BUILDER (S) – Nov. 17 – 19
Dance Concert of New Works (S) – Dec. 2 - 3

Cold Comfort Theater – Community
Belfast, ME Aynne Ames, Artistic Director
(207) 930-7244 coldcomforttheater@gmail.com
www.coldcomforttheater.com

YOU'VE GOT MAIL (Concert)-Dec. 20-23 @
1st Baptist Church, Belfast

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 www.laclt.com
Box Office email: boxoffice@laclt.com

CHICAGO – Nov. 4 - 13

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

SHINING PRINCESS OF THE SLENDER BAMBOO
(Children's Theater) – Oct. 14 & 15
ONCE ON THIS ISLAND – Nov. 18 – 20
NOISES OFF – Feb. 10 – 12
OTHER DESERT CITIES – May 5 - 7

Crowbait Club, The
Portland, ME www.thecrowbaitclub.org (Also on FB)

Monthly Theater Deathmatch–Oct. 5 & Nov. 2 @ Mayo St

Daytime Players, The
Greater Portland area, ME On Facebook

Daytime Players Present Daytime Writers - Nov.4-6
@UCC So.Portland

THE MENNONITE & THE BARTENDER-Dec. 2-4 @
The Old White Church, Bar Mills

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees-theatre.org
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
Cookie Harrist, Artistic Director www.denmarkarts.org

Downriver Theatre Company - Community
@ UM Machias,O'Brien Ave.,PO Bx 75, Machias, ME
www.freewebs.com/downrivertheatrecompany

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic
Director info@dramaticrep.org

Eastport Arts Center - Stage East-Community Theater
36 Washington St.,Eastport, ME 04631 Box Office: (207)
853-4650 Nancy Tintle, Pres. www.stageeast.org

CHATTING WITH THE TEA PARTY – Oct. 14 - 23

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856 (207) 236-0173
www.everymanrep.org Paul Hodgson, Artistic Director

TALLEY'S FOLLY (@ Rockport Opera House)–Oct.8-16
& at Holocaust & Human Rights Ctr. Augusta Oct 22-23
THE BEST MAN & CHATTING WITH THE TEA
PARTY – Staged Readings – Oct. 29 -30

Fenix Theatre Company – Prof.
Portland, ME. Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

THE LITTLE MATCH GIRL – Touring

Firehouse Arts www.michaeltrautman.com
20 Center St., Yarmouth, ME (207) 450-5342
Michael Trautman, Artistic Director

Footlights Theater, The
190 U.S. Rte 1, Falmouth Station, Falmouth, ME
(207)747-5434 www.thefootlightsinfalmouth.com

ON GOLDEN POND – Oct. 5-22
RUNNING MATES – Nov. 2 – 19
SANTALAND DIARIES – Dec. 5 – 22
KISS THE MOON, KISS THE SUN – Jan. 4 – 21
SHEDDING LIGHT – Feb. 1 – 11
THE NAKED TRUTH – Feb. 22 – Mar. 11
LIVE! LOVE! LAUGH! – Mar. 22 – Apr. 1
RIGHT PLACE, RIGHT TIME – Apr. 12 – 22
BABY BUMPS – May 3 – 20

Franco Center, The Dolard & Priscilla Gendron
46 Cedar St., P.O.Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

Freeport Players – Community Theater
P.O. Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Managing/Art. Dir www.fcponline.org

COMPLEAT WKS SHKSPRE(Abridged)–Sep.16-Oct.2
Moonlight Maquerade Costume Ball – Oct. 15
WFCP Home Time Radio Hour – Dec. 2 - 4

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

Garrison Players – Community Theater
650 Portland Ave/Rte 4, Rollinsford, NH (603)516-4919
Box Off: (603)750-4ART www.garrisonplayers.org

LITTLE OLD LADIES IN TENNIS SHOES-Oct.14-23
LITTLE MERMAID JR (Gr. 7-12) – Nov. 4 – 19
Disney's 101 DALMATIANS Kids (Gr. 2-6) – Nov.5-19

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

THE MAN WHO CAME TO DINNER – Nov. 11 - 20

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Artistic Dir (207) 885-5883

VANYA, SONIA, MASHA & SPIKE – Oct. 19–Nov, 20
Broadway at Good Theater (Fundraiser)-Nov. 30-Dec. 4
LOVE LETTERS-Jan. 4-8 & 31; Feb. 7, 14 & 21
THE MAY QUEEN – Jan. 25 – Feb. 26
THE TRIP TO BOUNTIFUL – Mar. 29 – Apr. 30
SHEAR MADNESS – Jan. 2018

Grand Theater, The - Community
165 Main St., P.O. Box 941 Ellsworth, ME 04605
Gail Thompson, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

THE PRODUCERS (The Grand production)– Oct. 14 – 30
FRANKENSTEIN (Best of NT Live) – Oct. 27
The MET Live in HD 2016-17:
TRISTAN und ISOLDE (R. Wagner) – Oct. 8
DON GIOVANNI (Mozart) – Oct. 22
L'AMOUR de LOIN (Kaija Saariaho) – Dec. 10
NABUCCO (Verdi) – Jan. 7
ROMEO et JULIETTE (Gounod) – Jan. 21
RUSALKA (Dvorak) – Feb. 25
LA TRAVIATA (Verdi) – Mar. 11
IDOMENEO (Mozart) – Mar. 25
EUGENE ONEGIN (Tchaikovsky)– Apr. 22
DER ROSENKAVALIER (R. Strauss) – May 13

Hackmatack Playhouse (Summer) Prof./Non-Equity

538 School Street, Berwick, ME 03901 (207)698-1807
Michael Guptaill, Producer; Crystal Lisbon, Artistic Dir.
www.hackmatack.org

Hampstead Stage Co– Touring, Prof. Children's Theater.
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044, 1-800-619-5302 Kathy Preston, Owner;
Michael Phillips, Artistic Dir. www.hampsteadstage.org

THE PRINCE & THE PAUPER and
A CHRISTMAS CAROL–Touring Oct. 31 – Dec. 23
THE SECRET GARDEN & SHAKESPEARE
Presents HAMLET & Other Works–Tour Mar.13-May 7

Harborside Shakespeare Company, The (Summer)
105 Eden St., Bar Harbor, ME
www.harborsideshakespeare.org (207) 939-6929

Heartwood Regional Theater Co.
18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

Centerstage '16 (Youth) – Sep. 30 – Oct. 2
THESE SHINING LIVES (Youth) – Nov. 3 – 6
CHARLOTTE'S WEB (Youth)
Mainstage: EURYDICE – Apr. 27 – May 6
INTO THE WOODS – July 13 - 22
Special Events: MERRY CHRISTMAS GEORGE
BAILEY!; ETTY; DOWN ALONG THE COVE
(Reading of New Play)

Husson Univ. Gracie Theatre, ICollege Circle, Bangor,
ME 04401 (207) 941-7888 www.gracietheatre.com
DISENCHANTED (Musical) – Apr. 22 @ 5 & 8 pm

Jean's Playhouse (formerly Papermill Theatre)-Prof.
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-
2141; Admin.(603)745-6032 Sharon Rae Paquette, Prod.
Artistic Dir. www.jeansplayhouse.org

STEEL MAGNOLIAS – Sep. 22 – Oct. 1
ON GOLDEN POND – Oct. 6 – 15
THE MAGIC FLUTE (Jean's Teens) – Nov. 4 - 6
SCROOGE! The Musical – Dec. 2 - 18

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street, P.O. Box 777, Gardiner, ME 04345
Michael Miclon, Exec. & Artistic Dir. (207)582-7144
www.johnsonhall.org.

Spooks, Specters & Spirits (Open Book) -Oct.15-16
Capital City Improv – Jan. 14

Michael Trautman: *Head in the Clouds* – Feb. 11
Downeast Hysterical Society – Mar. 11 @ 11:45 am
DANDELION WINE (Open Book Players) – Apr. 8-9
Once Upon a Time (Open Book Players) – May 20-21

Kevin O'Leary/Luminous Productions
Portland, ME - Prof/Equity Guests

ROLES OF A LIFETIME–Nov.3-13 at PB Studio Theat.

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcme.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441
www.lamoinearts.org

Fall production TBA – Oct. 28 – Nov. 6

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

IT'S A WONDERFUL LIFE – Oct. 21- Nov. 9
A CHRISTMAS CAROL (Musical) – Dec. 2 - 11

Lincoln Theater, P.O.Box 237, Damariscotta, ME
04543 www.atthelincnol.org John Mulcahy,
Prod.Supervisor Box Office (207)563-3424

THE DEEP BLUE SEA (*Nat'l Theatre Live*)-Oct.6 @2&7
The Met Live in HD – Oct. - May

Loem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387
www.loemipsumtheater.com

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106

(207)799-1421 Bruce Merrill, Pres.
www.lyricmusictheater.org

Disney's BEAUTY & THE BEAST – Oct. 7 – 23
LITTLE WOMEN – Jan. 13 – 20
SPRING AWAKENING – Mar. 17 – Apr. 2
CATCH ME IF YOU CAN – June 2 – 18

M&D PLAYHOUSE – Community
P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, Artistic Dir. info@mdplayhouse.com
(603) 733-5275 www.mdplayhouse.com

THE BOYS NEXT DOOR – Oct. 13 - 29

Mad Horse Theater Company Prof./Equity guests
24 Mosher St., So. Portland, ME 04106 (207) 747-4148
Christine Marshall, Artistic Dir. www.madhorse.com

THE TOTALITARIANS (Maine premiere)-Sep.29-Oct.16
THE NETHER (Maine premiere) – Jan. 19 – Feb. 5
LAST DAYS JUDAS ISCARIOT(MEPrem)Mar.23-Apr.9
MR.BURNS, A POST-ELECTRIC PLAY- May 4 - 21

Maine(Collins) Center for the Arts, Orono, ME 04469
(207)581-1110; Box Off: 581-1755 or 800-CCA-TIXX
www.collinscenterforthearts.com (CC) and
UMO Theater Dan Bilodeau, Chair, School of
Performing Arts (SPA), Orono, ME 04473 (207)581-1963;
800-622-8499 (Box Office) H=Hauck; M=Minsky
CP=Cyrus Pavilion

MURDER ON THE NILE (**Aquila Theatre**)(CC) – Oct. 2
PIRATES OF PENZANCE (**G & S Players**)(CC)–Oct. 20
BIG LOVE (**SPA**) (H) – Oct. 21 – 30
WOOD BONES (**SPA**) (Black Box) – Nov. 4 - 13
RENT (Tour) – Nov. 4
Ailey II (Dance) – Nov. 6
Emerging Works in Dance (SPA) (M) – Nov. 10
Mike Daisey – Nov. 12
CONSTELLATIONS(**SPA**) (Emera Ctr)-Nov. 15 – 20
Opera Workshop Recital (SPA) (M) – Dec. 4
A CHRISTMAS CAROL (Tour) – Dec. 8
Fall Dance Showcase (SPA) (H) – Dec. 8 - 10
ONCE (Tour) – Feb. 7
LAST OF THE RED HOT LOVERS (Tour) – Feb. 9
Selected Shorts (Storytellers) – Feb. 25
Body Traffic (Dance) – Mar. 19
ANNIE (Tour) – Apr. 26
PIPPIN (Tour) – May 9

MaineStage Shakespeare Company – Prof.Summer
Kennebunk, ME (207)205-3848 Chiara Klein, Art. Dir.
www.maineastageshakespeare.com (207) 613-6225

Maine State Ballet www.maineateballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB Linda MacArthur Miele, Art. Dir

THE NUTCRACKER – Nov. 25 – Dec. 4
Tap Tap Jazz – Jan. 14 & 21

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

2017: June 7-Aug. 26: ALWAYS PATSY CLINE, GUYS
& DOLLS, GREASE, NEWSIES

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Theater
922 Elm St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

SEUSSICAL JR. (Youth) – Oct. 14 – 16
WORKING (Teens) – Oct. 21 - 23

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester,
NH 03104 (603) 627-7679 www.mctp.info and
Second Stage Professional Company (603) 627-8787

BEAUTY AND THE BEAST – Oct. 14 - 23

Marsh River Theater (Community: spring to late fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org (207) 879-4629
Blainor McGough, Exec. & Artistic Dir.

Theater Deathmatch (The Crowbait Club)–Oct.5,Nov.2
LITTLE SHOP OF HORRORS(**Top Hat Minia**.)Oct.8
WHITE LIKE ME (Honky Dory Puppet Show)-Oct. 15
THE SECRET OF COMEDY(**Pie Man Theat**)-Oct.20-30

JEKYLL & HYDE (Top Hat Miniature Prod) – Nov. 5
ARMS AND THE MAN (Pie Man Theatre)–Feb. 16-26
LASCAUX (Pie Man Theatre) – May 11 - 21

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.weebly.com

Midcoast Actors' Studio
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.com (207) 370-7592

4000 MILES – Nov. 11 – 20 @ Union Hall, Searsport
LONG DAY'S JOURNEY INTO NIGHT (Workshop
culminating in limited number of performances)

Midcoast Family Theatre Company – Community
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-
port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

The Traveling Theatre, Senior Readers, Teen Readers

Midcoast Youth Theater (Community), P.O.Box 43
104 Harpswell Rd, Brunswick, ME 04011 (207) 837-8567
www.midcoastyouththeater.org

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

FROST/NIXON – Oct. 14 – 23 @ Amato Center

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259 (207) 514-4929
Adam Blais, Artistic Director On Facebook

BORN YESTERDAY – Oct. 28 – Nov. 6
WHEN RADIO WAS KING! – Feb. 10 – 12
OKLAHOMA – Apr. 21 - 30

Music Hall, The – Prof. www.themusicchall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

Disney's BEAUTY & BEAST (Ogunquit)–Nov.30-Dec.18

Nashua Theatre Guild, 14 Court St., PO Box 137, Nashua,
NH 03061 (603) 882-2189 www.nashuatheatreguild.org
J.B. Streeter Theatre (603) 320-2530

THE CURIOUS SAVAGE – Sep. 29 – Oct. 2
STAGE DOOR - TBA

Nasson Community Center/Little Theater–Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

A CHRISTMAS CAROL (Sanford ME Stage)–Dec. 2-11

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

65th Annual Theatre Convention Oct.28-30, Westford, MA

NEW England Shakespeare Festival – Prof./Non-Equity
P.O. Box 191, Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
959 Islington St., P.O Box 6507, Portsmouth, NH 03802
(603)431-6644 Genevieve Aichele, Artistic Director
www.nhtheatreproject.org

SHE WILL LEAD: WOMEN IN POLITICS–Nov.4-13
GREAT EXPECTATIONS – Nov. 18 – Dec. 4
The Winter Solstice in Legend & Song – Dec. 21
METAMORPHOSES – Jan. 13 – 29
I AM MY OWN WIFE – Apr. 21 – 30
Intelligent Theatre Festival 2017 – Mar. 31 – Apr. 2

New London Barn Playhouse (Summer)Prof./Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6710
Keith Coughlin, Producing Artistic Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

WHO'S AFRAID OF VIRGINIA WOOLF?–Oct.14-29

Northern New England Repertory (NNE Rep)
P.O.Box 1559, New London, NH 03257 (603)526-8251
Box Office (603) 526-4112 www.nnertc.org

North Haven/Waterman's Community Center
12 Main St., No. Haven, ME 04853 (207)867-2100
www.watermans.org Christie Hallowell, Exec. Dir.

Ogunquit Playhouse – Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

SEVEN BRIDES FOR SEVEN BROTHERS–Sep.7-Oct.1
MILLION DOLLAR QUARTET – Oct. 5 – Nov. 6
BEAUTY & THE BEAST (@Music Hall)–Nov.30-Dec.18

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)441-3210 Lucy Rioux, Art. Dir.

Spooks, Specters & Spirits – Oct. 15-16 @ Johnson Hall
DANDELION WINE – Apr. 8-9 also @ Johnson Hall
Once Upon a Time – May 20-21 “ “ “

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St., Lebanon, NH
03766 (603) 448-4141 Box Office: (603) 448-0400

The Originals - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004 (207) 929-5412
Saco River Theatre www.sacorivertheatre.org
Dana Packard and Jennifer Porter

ANGEL STREET – Oct. 21 – 29
THE RESTORATION – Apr. 2017

Orono Community Theatre, Orono, ME
Sandy Cyrus, Artistic Director oct4me@gmail.com

Out of the Box Theater – Community Theater
Wilton, ME Linda Britt & Stan Spilecki
Email lindabrittootb@gmail.com

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131, Norway, ME 04268 www.ohmpaa.com

INTO THE WOODS (Norway Grange) – Nov. 10 – 20
AMAH! & THE NIGHT VISITORS (various loc.)–Dec.

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

SISTER ACT – Sep. 9 - Oct. 1
BEST LITTLE WHOREHOUSE/TEXAS–Oct.21-Nov.12
THE NUTCRACKER – Nov. 25 – 27
A CHRISTMAS CAROL – Dec. 2 - 23

Paper Moon Players – Community
Rumford, ME Keith Grassette (207) 369-0129

Peacock Players, 14 Court St., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org YT= Youth Theater, 6-18

WILLY WONKA – Oct. 14 – 23

AIDA – Nov. 11 – 20
ELF JR. The Musical – Dec. 9 – 18
PETER & THE STARCATCHER – Feb. 10 – 19
A YEAR WITH FROG & TOAD – Mar. 10 – 19
GREASE – May 12 - 21

Penobscot Theatre – Prof. /Equity Guest Artists
131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Producing Artistic Director www.penobscottheatre.org

MURDER FOR TWO (Maine Premiere)–Oct. 20-Nov.6
OLIVER! – Dec. 1 – 24
LUMBERJACKS IN LOVE (ME Premiere)–Feb. 2-19
PAPERMAKER – Mar. 16 – Apr. 2
I LOVED, I LOST, I MADE SPAGHETTI–Apr.27-May14
THE FULL MONTY – Jun/July

Pie Man Theatre Company – Prof.
So. Portland, ME. www.piemantheatre.org
Josh Brassard & Steph Ross, Co-Artistic Directors

THE SECRET OF COMEDY – Oct. 20 - 30
ARMS AND THE MAN – Feb. 16 - 26
LASCAUX – May 11 – 21
All at Mayo Street Arts

Players' Ring, 105 Marcy St., Portsmouth, NH 03801
(603) 436-8123 www.playersring.org

OMEGA – Sep. 23 – Oct. 9
BITTER PILL: The Songs of Billy Butler (Mad
Men of Oopsy Daisy Inc) – Oct. 14 - 30
A Special Tribute to Gary Newton – Nov. 4 – 6
YE MERRY GENTLEMEN – Nov. 10 – 27
A CHRISTMAS CAROL – Dec. 2 – 23
Andrew Pinard: *Discovering Magic* – Dec. 28 – 30
DOUBT – Jan. 6 – 22
THE MAIDS – Jan. 27 – Feb. 12
MORNING'S AT SEVEN – Feb. 17 – Mar. 5

HURLY BURLY – Mar. 10 – 26
THE SECRET OF COMEDY – Mar. 31 – Apr. 6
ALL THE WAY – Apr. 21 – May 7
VENUS IN FUR – May 12 – 29
LES LIAISONS DANGEREUSES – June 2 - 18

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Nell Shipman, Artistic Director
Michael Greer, Executive Director
PB ST=Portland Ballet Studio Theater
WPAC = Westbrook Performing Arts Center

LEGEND OF SLEEPY HOLLOW (WPAC)–Oct.14-15
THE VICTORIAN NUTCRACKER (WPAC)–Dec. 17-18;
(Merrill Aud) Dec. 23
Gallery: The Choreographers' Work (PBST)–Mar. 3 - 11
SWAN LAKE Act II & Mixed Repertoire (WPAC) –
May 28 - 29

Portland Fringe Portland, ME www.portfringe.com
1296 Westbrook St., Portland, ME 04102

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Portland Ovations (formerly PCCA)–Prof./Tours
50 Monument Sq., 2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director www.portlandovations.org

An Evening w/ **Kristin Chenoweth** – Oct. 1
BalletX – Oct. 20
RENT (Nat'l Anniversary Tour) – Nov. 5
Khan & The Whale: The Wrath of Moby Dick (**Mike Daisey**) – Nov. 18
ONCE (Nat'l Tour) – Feb. 8 – 9
Alan Cumming Sings Sappy Songs – Feb. 18
Body Traffic – Mar. 18
SATURDAY NIGHT FEVER (Nat'l Tour) – Mar. 31
Ragamaia Dance Company – Apr. 13
ANNIE (Nat'l Tour) – Apr. 27
PIPPIN (Nat'l Tour) – May 13

Portland Playback Theatre
Portland, ME (207) 799-3489 dlaGRAF1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Series: Oct. 7 & Nov. 4 @ 516 Congress St
3rd Friday Series: Oct. 21 & Nov. 18 “ “

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Jeff Campbell, Pres. (207)799-7337
www.portlandplayers.org

BONNIE & CLYDE: The Musical – Sep. 23 – Oct. 9
THE LITTLE MERMAID – Dec. 2 – 18
ROMEO AND JULIET – Jan. 27 – Feb. 12
PRIME OF MISS JEAN BRODIE – Mar.24 – Apr.9
ROCK OF AGES – May 29 – June 6

Portland Shakespeare Company (Prof.)
Portland, ME James Hoban, Artistic Director

Portland Stage Company -Prof./Equity
25A Forest Ave., Portland, ME 04101 (207)774-1043
Box Office:(207) 774-0465 S=Studio Th.
www.portlandstage.org Anita Stewart, Exec. & Art. Dir.

LATER LIFE – Sep. 27 – Oct. 23
SOTTO VOCE – Nov. 1 – 20
A CHRISTMAS CAROL – Nov. 30 - Dec. 24
ARSENIC AND OLD LACE – Jan. 24 – Feb. 19
BUYER & CELLAR (w/Dustin Tucker)–Feb. 28-Mar.26
STRING AROUND MY FINGER – Apr. 4 – 23
DISGRACED – May 2 – 21

Portland Symphony Orchestra, P.O. Box 3573,
Portland, ME 04104 Carolyn Nishon Ex. Dir., Robert
Moody, Music Dir www.portlandsymphony.org

Magic of Christmas – Dec. 9 - 18

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

Presque Isle Community Players, P.O. Box 373, Presque
Isle, ME 04769 (207)762-1351 www.picplayers.com

Public Theatre, The - Prof. Equity
31 Maple St., Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario & Janet Mitchko,
Co-Artistic Directors www.thepublictheatre.org

LAST GAS – Oct. 14 – 23
LAWN & DISORDER – Nov. 4 – 6
A CHRISTMAS CAROL – Dec. 9 – 11
UNDER THE SKIN – Jan. 27 – Feb. 5
WRONG FOR EACH OTHER – Mar. 17 – 26
RIPCORD – May 5 – 14

Rangeley Friends of the Arts - P.O.Box 333, Rangeley,
ME 04970 (207)864-5000 www.rangeleymaine.com

River Company – Prof./Non-Equity – at Skidompha
Library/Porter Meeting Hall, P.O.Box 101, Damariscotta,
ME 04543 Andrea Handel, Pres. Reservations: (207)
563-8116 www.rivercompany.org

THE OUTGOING TIDE – Oct. 1 - 2
A CHRISTMAS CAROL – Dec. 4 (2 performances)

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226 Artistic
Director: Stevie McGary www.robinsonballet.org

THE NUTCRACKER – Nov. 19 @ UM Machias;
Nov. 26 at Caribou PAC; Dec. 10-11 @ The Grand;
Dec. 17-18 @ Collins Center for the Arts, Orono

Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

Richard O'Brien's ROCKY HORROR SHOW-Oct.26-31
A CHRISTMAS CAROL (preview new tour) – Nov. 23
A CHRISTMAS CAROL – Dec. 8, 9, 17, 21-22
THE NUTCRACKER (*Sole City Dance*)-Dec.10,11,15,16
SHOUT! The Mod Musical – Jan. 19 – Feb. 5

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com (NLT=Nasson Little Theat)

A CHRISTMAS CAROL (NLT) – Dec. 2 - 11

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140,
Standish ME 04084-0140 (207) 642-3743
www.schoolhousearts.org

CLUE The Musical – Sep. 16 – Oct. 2
Disney's CINDERELLA Kids – Nov. 4 – 6
BAD DATES (Black Box) – Nov. 11-12
MIRACLE ON 34th STREET – Dec. 2 - 18

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

LAUGHTER ON THE 23rd FLOOR – Sep. 16 – Oct. 9
A WONDERFUL LIFE – Dec. 2 - 23

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

ANYTHING HELPS, GOD BLESS-Dec. 10-11
@ Portland Ballet Studio theater

Some Theatre Company – Community Theater
Bangor, ME. Performing @ Keith Anderson Community
House, Orono Elaine Bard, Artistic Director
www.sometheatrecompany.com

NEXT TO NORMAL – Nov. 4-6 & 12-13
THE VELVETEEN RABBIT – Dec. 15 – 18
Radio Show – Feb. 3 – 5
AGNES OF GOD – Mar. 2 – 5

Sparrow's Nest Theater (Community)
Rte 148, 1114 West Mills Rd, Industry, ME
Fred Liebfried & Diane Leeman (on FB)
www.sparrowsnesttheater.com (207) 696-4323

A CHRISTMAS STORY – Dec. 1 - 4

Stage One Productions-Prof. non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

Stage Source of Boston, Boston Theater Network Equity
& Non-Equity, 15 Channel St Suite 103, Boston, MA

02110 (617) 350-7611 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater) (VM = Vivid Motion)

VANYA, SONIA, MASHA & SPIKE (GT)-Oct.19-Nov.20
Broadway at Good Theater (GT) – Nov.30-Dec. 4
2016 NUTCRACKER BURLESQUE (VM) – Dec.
LOVE LETTERS (GT) – Jan. 4-8 & 31; Feb. 7, 14, & 21
THE MAY QUEEN (GT) – Jan. 25 – Feb. 26
THE TRIP TO BOUNTIFUL (GT) – Mar. 29 – Apr. 30
SHEAR MADNESS (GT) – Jan. 2018

Stonington Opera House – Equity Small Prof. Theater
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Meg Taintor, Producing Artistic Director

Storm Warnings Repertory Theatre
117 Main St., Kennebunk, ME (207) 441-8163
Paul Dervis, Art. Director, Susan Staples, Managing Dir.
www.stormwarningstheatre.com also on FB

THE LIFT – Sep. 30, Oct. 1, 7, 8
THE NEW GIRL & Other Plays by Horowitz-Dec.2,3,9,10
EXCHANGE STREET – Feb. 3, 4, 10, 11
THE ELEPHANT by David Gow-May 26, 27, June 2, 3

Studio Theatre of Bath – Community Theater
P.O.Box 898, Bath, ME 04530
www.studiotheatreofbath.com also on FB

TWISTED CHRISTMAS – Dec. 2 - 4

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 (603) 707-6035
Nancy Barry, Producing Dir. www.interlakes theatre.com

Ten Bucks Theatre Company
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbucks theatre.org Julie Arnold Lisnet, Pres.

5th Annual 24-Hour Play Festival – Oct. 1 at
Comins Hall, Eddington, ME
TIGERS BE STILL – Nov. 4 - 13

Theater at Monmouth Prof. Equity/Shakespeare &
Classics-Cumston Hall, P.O. Box 385, Monmouth, ME
04259 (207) 933-9999, 933-2952

www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

THE TEMPEST (Touring in ME) – Oct. 10 – 29
EVERY CHRISTMAS STORY EVER TOLD (And Then
Some...) The Sequel - Nov. 24 – 27 & Dec. 1 – 4
2017 Summer: THE LEARNED LADIES, THREE DAYS
OF RAIN, OTHELLO, RED VELVET,
EQUIVOCATION, MY FATHER'S DRAGON.
Fall 2017: PETER & THE STARCATCHER

Theater Ensemble of Color, Portland, ME (FB)
Rene Johnson TheaterEnsembleofColor@gmail.com

Theater Project, The - Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

NINA (PE) – Sep. 22 – Oct. 2
CAULDRON BUBBLE (YC) – Oct. 28 – Nov. 6
The Snowy Day & Other Holiday Tales – Dec. 16 - 18
Wales and Tales – Dec. 21
COCKTAILS AND TRAVAILS – (PE) – Feb. 2 - 12
MOTHER'S HELPER (Community Collab.)-Mar. 2-12
ANZACS – Apr. 6 – 16
Reader's Theater (CSP) – May 13 – 14
Voices in the Mirror (YC) – June 2 - 4

Theatre Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
Donna Devlin, Art. Dir. www.shakespeareinthevalley.com

Umbrella Theatre, The - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

THE NUTCRACKER (Robinson Ballet) – Nov. 19

University of New Hampshire Durham, NH
(603) 862-2290, (603) 862-0093 David Kaye, Chair
Johnson Theatre (J) Hennessy Theatre (H)
www.unh.edu/theatre-dance

BLOODY BLOODY ANDREW JACKSON(J)Oct.5-9
MAKE SURE IT'S ME (H) – Oct. 20
Student Capstone Perfs.(H)-Oct.28-29,Dec.14-15.Feb.3-4
A MAN'S WORLD (J) – Nov. 2 – 6
J.C.Edwards Undergrad Prize Plays (H)-Nov.30- Dec.4
OEDIPUS AT COLONUS(Collaboration)(J) –Feb. 22-26
UNH Dance Company Concert – Mar. 29 – Apr. 2
7 BOXES OF BOOKS – Apr. 19 – 23
FIRST DATE – Apr. 28 - 30

Univ. of Maine Presque Isle www.umpi.edu/theater
181 Main St., Presque Isle, ME (207) 768-9400

USM Theater Dept.Russell Hall,College Ave.Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
Andrew Harris, Chair www.usm.maine.edu/theater

UNDER MILK WOOD – Sep. 30 – Oct. 9
AVENUE Q (USM School of Music) – Oct. 28 - 30
THE LANGUAGE ARCHIVE – Nov. 10 – 13
The USM Big Band Ballroom Bash – Nov. 12
Opera Scenes (USM School of Music) – Dec. 4
Dance USM! – Dec. 8 - 11
THE MERRY WIVES OF WINDSOR (opera)-Mar.3-12
Molded by the Flow – Apr. 13 - 30

Village Players, The – Community Theater
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

KISS ME, KATE – Nov. 11 - 20

Vivid Motion, Inc. Dance Company
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

2016 NUTCRACKER BURLESQUE - Dec

Waterville Opera House www.operahouse.com
1 Common St., Waterville, ME 04901
(207) 873-5381, Tix 873-7000

ONE MAN, TWO GUVNORS (*Nat'l Theat.Live*)-Oct.1
THE PRINCESS & THE PEA – Oct. 4
THE TEMPEST (TAM Tour) – Oct. 12
YOUNG FRANKENSTEIN – Oct. 21 – 30
THREEPENNY OPERA (*NLT*) - Oct. 25
Bolshoi Ballet: The Golden Age – Nov. 6
Bolshoi Ballet: The Bright Stream – Nov. 13
THE ENTERTAINER (*K.Branagh Theatre*) – Nov.19
A CHRISTMAS STORY – Dec. 2 - 11
IT'S ONLY A PLAY – Jan. 27 – Feb. 5

Wayside Theatre – Community
Wayside Grange, 851 No. Dexter Rd., Rte 23, Dexter, ME
(207) 924-8813 Jane Woodman – Art. Dir. On FB

Windham Center Stage – Community Theater
P.O.Box 529, 8 School Rd., Windham, ME 04062
(207) 893-2098 www.windhamtheater.org

LITTLE SHOP OF HORRORS – Oct. 14 - 23

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin–Ex.,Dir. Neil Pank-
hurst–Art.Dir. (603)279-0333 www.winnipplayhouse.com:

THE GHOST IN THE MEADOW (Prof.Co.)-Oct. 5-9
CARRIE The Musical (Ed.Dept.) – Oct. 21 – 23
THE WAR OF THE WORLDS(Winni Players)-Oct.28-29
LAUGHTER ON 23rd FLOOR(Winni Players)-Nov.10-13
THE BOY WHO DREW CATS (Ed.Dept) – Dec. 2 – 4
JACK & THE BEANSTALK (Prof.Co.) – Dec. 16 - 31

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 (on FB)
www.winterportopenstage.net

UNNECESSARY FARCE – Oct. 28 - Nov. 6
@ Wagner Middle School

Ziggurat Theatre Ensemble (Prof.) (207)319-7289
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns

All information is up to date as of press time. Cast &
Crew suggests you call to confirm.

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. Fall Adult Classes: *Acting for Ordinary People* taught by Dana Wieluns Legawiec, Thurs. 6-8 beginning Oct. 6; *Shakespeare for Ordinary People* taught by Carmen-maria Mandley, Mon. 5:30-7 beg. Sep. 26; *Beginning Stage Combat* taught by Max Waszak, Tues. 6:45-9 for 5 wks beg. Oct. 18; *Shakespeare Conservatory* taught by Carmen-maria Mandley Mon. 7:30-9:30 beg. Sep. 26. Master Class Series: *Mask for the Actor* taught by Dana Wieluns Legawiec, Tues. 6-9 Sep. 27, Oct 4 & 11; *Linklater Voice* taught by Dave Demke, Wed. 6:30-9:30, Oct. 19, 26, & Nov. 16; *Coming to the Mountain, the Intensive* taught by Carmen-maria Mandley, Sat. Dec. 10 & Sun. Dec. 11, 10 am-6 pm. Young People: *Young Acorn Shakespeare Company* (Gr.3-6) taught by Megan Tripaldi, Sat. 9:30-10:30 beginning Oct. 1; *Acorn Teen Shakespeare Company* (Gr. 8-12) taught by Hannah Cordes, Sat. 12:30-2:30 beg. Oct. 1; *Beginning Stage Combat* (Gr.8-12) taught by Max Waszak, Tues. 5:30-6:30 beg. Oct. 18 for 5 wks; *Directing & Scene Study for Teens* (Gr.8-12) taught by Benn May, Sat. 10:30-12:30 beg. Oct. 1. FMI visit www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, COLD COMFORT THEATER Artistic Director offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DENMARK ARTS CENTER, 50 W. Main St.(Rte 160), Denmark, ME. Mondays: *Adv. Contemporary Dance* at 7:30; 2nd & 4th Tuesdays: *Songwriters Circle* at 7:15; Wednesdays: *Beginners Movement & Meditations* 5:30-7 pm. (207) 452-2412 www.denmarkarts.org FMI email info@denmarkarts.org.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

FIREHOUSE ARTS, 20 Center St., Yarmouth, ME, Michael Trautman, Artistic Director. 3 Adult classes: Mime, Clown, & Act Creation, in addition to Youth classes. FMI visit www.FirehouseArtsME.com, call (207) 450-5342, or email info@firehouseartsme.com.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

LIGHTS UP IMPROV, Classes in improvisation for kids & adults taught by David LaGraffe—over 25 years experience. Ongoing classes for all ages & experience at studio spaces in Portland & So. Portland. David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email lightsup1@maine.rr.com or visit www.lightsupimprov.com; also www.portlandplayback.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

M & D PLAYHOUSE TAS (Theatre Arts Studio), 1857 White Mtn Hwy, No. Conway, NH Fall Classes --Youth Classes: *Creative Time with Miss Carol (Hanson)* for ages 5-7 on 3 Sats. Oct. 1, 8 & 15, 9:30-11 am; *Theatre One—Building Blocks for the Art & Craft of Theatre* taught by Jane Wilcox Hively for ages 9 – 12 on 3 Thursdays Oct. 6-20, 4-5:30 pm. Adult Classes: *The Art of Improvisation* taught by Rich Russo for ages 18 and up Tuesdays. Oct. 25-Nov.15, 6:30-8:30 pm; FMI on details, costs & Registration visit www.mdplayhouse.com.

NEW SURRY THEATRE & ACTING SHOOL, Blue Hill, ME. Bill Raiten Artistic Director. FMI www.newsurrytheatre.org

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME.

Ongoing theater classes for youth. Also available: School Residency Programs: *Authors Alive, Improv Alive, Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit www.penobscottheatre.org & click on the Education tab, email education@penobscottheatre.org or call (207) 947-6618.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. *Play Me a Story*, ages 4-10, Oct. 1,8,15,22,29 & Nov. 5,12, 19. *Sing Me a Story* Oct. 8. *All Hallows Eve Teen Conservatory* Gr.8-12, Thurs. 4-6 pm, Sep.29-Oct.27. *Lights Up!* Gr. 8-12, Wed. 4-6 pm, Sep.28-Oct.28. FMI visit www.portlandstage.org or email education@portlandstage.org or call (207) 774-1043 X 104.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER, Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Standish, ME. Visit: www.schoolhousearts.org, email education@schoolhousearts.org, or contact Education Director Dillon Bates at dillonbates@gmail.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings of rehearsed & directed new plays at 408 Broadway, South Portland, ME, usually on a Tuesday. FMI: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, NEW LOCATION at Woodfords Cong. Church, 202 Woodford St., Portland, ME. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

TAP DANCE Lessons for Adults & Seniors with Betsy Melarkey Dunphy at Studio 408, 408 Broadway, South Portland, ME. Classes began Sept. 14 but it's not too late to join in and have fun tapping! Beginners meet Wednesdays from 12:30 – 1:30 pm; Intermediate class Wed. 11 am – 12. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC Quirky dance company, 90 Bridge St., Suite 227, 2nd floor, Dana Warp Mill, Westbrook, ME. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. FMI call (207) 873-5381.

Are you sick of performing the same stale one-act plays at play competitions?

I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames coldcomforttheater@gmail.com

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listings & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

ACORN PRODUCTIONS, Portland, ME, is accepting scripts of 8 – 30 minutes in length for the 2017 *Maine Playwrights Festival*. Playwrights must have their primary residence in Maine. The **deadline for submission is December 2, 2016**. For complete guidelines & submission form visit www.acornproductionsportland.wordpress.com.

CHOCOLATE CHURCH ARTS CENTER, 804 Washington St., Bath, ME, will audition on Oct. 3 & 4, 6-8 pm, for a stage adaptation of *IT'S A WONDERFUL LIFE*. Casting 12 adults & 12 student actors to play a variety of characters; this is an all-family audition. Wayne Otto directs. Performances will be Dec. 16 – 18. FMI call (207) 442-8455.

CITY THEATER, 205 Main St., **Biddeford**, ME, will audition for *A CHRISTMAS SURVIVAL GUIDE* on Oct. 4 & 5 at 6:30 pm, show dates Dec. 2 – 18. Casting 2 men & 3 women in this hilarious musical. Prepare 35 bars of a musical theater piece & a Christmas piece – accompanist provided. There will be a dance audition. FMI visit www.citytheater.org.

COLD COMFORT THEATER, Belfast, ME, will audition for the musical concert version of *YOU'VE GOT MAIL* (based on Meg Ryan/Tom Hanks movie) on Nov. 26 only, 11 am-1 pm at First Baptist Church of Belfast, 95 High St. Roles: 3 males 20-40's (2 tenors, 1 baritone), 2 females 20-30 (1 soprano, 1 mezzo), mixed chorus all ages, 2 narrators (male or female). No lines to learn, no staging, no preparation needed, will sing cold from score. Colin Graebret is the accompanist. Performances Tues-Fri. Dec. 20 – 23, with 4 long rehearsals Dec. 16-19. FMI call (207) 930-7244 or write coldcomforttheater@gmail.com.

LYRIC MUSIC THEATER, 176 Sawyer St., South Portland, ME, will audition for *LITTLE WOMEN*, a contemporary musical based on Alcott's novel about 4 sisters during the Civil War, on Oct. 11 & 12 at 6:30 with callbacks on Oct. 17 at 6:30. Seeking 6 women & 4 men for a cast of strong singers for a tight ensemble of 10 (no chorus). Visit www.lyricmusictheater.org for list of characters (note ages are not set in stone, so don't be deterred—Sutton Foster was 30 when she played Jo on Broadway—not casting anyone under age of 17). Auditions will be singing only—music from the show can be requested from Director Joshua Chard by emailing joshuachard@gmail.com. If no music is listed for your chosen character, prepare a Broadway ballad that shows off your range, but NO Sondheim or Jason Robert Brown—accompanist provided, bring sheet music unless you're singing from the score. Cold readings & choreography auditions will take place at callbacks—you must be available for callbacks to be considered for a role—all roles are principals. Rehearsals begin Nov. 1, but no rehearsals Nov. 22-27, Dec. 23-27 & Jan. 1. Show dates Jan. 13 –29, tech week Jan. 7-13—you must be available.

OPERA HOUSE ARTS, Stonington, ME, has launched the *Harbor Residency* program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Residencies are available for individuals and groups of artists creating works of theater, performance, dance, film & opera. This includes, but is not limited to, playwrights, theater companies,

collaborative ensembles & performance artists. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. The application process is in 3 steps: the initial proposal, including a 1-page letter of intent addressing specific questions & an artistic CV or resume; a meeting, either in person or through Skype, between the artist & OHA; and the submission of a residency outline & timeline. FMI email Producing Artistic Director Meg Taintor at director@operahousearts.org, call (207) 367-2788, or visit www.operahousearts.org.

PENOBSCOT THEATRE COMPANY, Bangor, ME, continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

POLAR EXPRESS of the Maine Narrow Gauge Railroad needs outgoing cheerful “elves” volunteers to deliver hot chocolate & cookies to guests, lead a Christmas carol sing-along & entertain passengers aboard the train; each train ride has its own theater performance & is a great way to improve improvisational skills. Also needed are volunteers to make the hot chocolate & sound operators to keep the music & story on track. The event runs from Nov. 25 through Dec. 23, Fri-Sun plus Tues-Fri Dec. 20-23. You are asked to volunteer for 2 nights out of the 16-day event, about 6 hours each. FMI & to volunteer contact Coordinator Jennifer Halm-Perazone at (207) 828-0814; MNGRR, 58 Fore St. #6, Portland, ME 04101; or polarexpress@mainenarrowgauge.org.

SANFORD MAINE STAGE THEATRE COMPANY will audition for *A CHRISTMAS CAROL*, adapted & directed by Kelli Connors, on Oct. 2, 3–5 pm, & Oct. 4, 6:30-8:30 pm at Nasson Theatre, 457 Main St., Springvale, ME. Cold readings from the script. **CAROLERS ONLY** auditions will be Oct. 5, 6:30-8:30 pm. For all auditions bring a song in the correct key that shows your vocal ability (musical theater, praise songs, or Christmas carols, but NO pop or rock); prepare 1 verse & 1 chorus showing your vocal range. Show dates Dec. 2, 3, 9, & 10 at 7; Dec. 4 & 11 at 2 pm; school show on Dec. 8 at 9:30 am. FMI visit FB, email mts@zwi.net, or leave a message at (207) 324-8227.

SPARROW'S NEST THEATER, Rte 148, 1114 West Mills Rd., Industry, ME, will audition on Oct. 1 & 2 at 2 pm for *A CHRISTMAS STORY* adapted by Philip Grecian from film/story by Jean Shepherd. Casting at least 11 people; roles for men, women, & children. Show dates Dec. 1-4. FMI call director Diane Leeman at (207) 696-4323.

THEATER ENSEMBLE OF COLOR will audition for projects including Shakespeare's *OTHELLO* & fund raising events, on Nov. 5 & 6, 9 am-2 pm, at Mayo Street Arts, 10 Mayo St., Portland, ME. Seeking both ensemble members (required to be at every Sun. meeting, hold an administrative position, & perform in every show) and affiliates (expected to attend 2 meetings per month, 2 events per month, & perform 1 show per year). This is an open call for all ages, sizes, races, etc.—no restrictions, but there is a particular need for males. There are 5 positions available. Each person has up to 10 minutes to demonstrate capabilities as an artist & performer of his/her particular expression: monologues, dancing, singing, storytelling, clowning, etc. TheaterEnsembleofColor@gmail.com

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