

CAST & CREW

“The Source For Theater Happenings”

AT THE COLLEGES 2018-2019

by Muriel Kenderdine

At the **University of New Hampshire** in Durham the new school year/season opens with the musical *IF/THEN*, music by Tom Kitt and book & lyrics by Brian Yorkey, with performances in the Johnson Theatre at the Paul Creative Arts Center Oct. 3 – 6 at 7 pm, Oct. 7 at 2 pm. “Elizabeth, an urban planner, comes back to NYC after a failed marriage eager to start again. Older and wiser, she questions her choices, and wonders what her life would be like ‘if’ she chose one pathway or another.” Deb Kinghorn directs with musical direction by John Berst and choreography by Mary Beth Marino. The *Capstone Performances* of students pursuing a degree in Theatre & Dance will take place on Oct. 26 in the Hennessy Theatre at the Paul Creative Arts Center. Then Brian Friel’s *DANCING AT LUGHNASA* takes the stage of the Johnson Theatre Oct. 31 and Nov. 1 – 3 at 7 pm, Nov. 4 at 2 pm. Aimee Blessing directs. And in the Hennessy Theatre Nov. 28 – Dec. 2, Wed-Sat. at 7 pm, Sun. at 2 pm, see *The J. C. Edwards Undergraduate Prize Plays* written, directed, & designed by students. Visit www.unharts.com or call (603) 862-7222 M-F noon – 5 pm.

On the **Bates College** campus in Lewiston, ME, the *Back to Bates Dance Concert* with student, faculty, and guest artists will be performed at noon on Oct. 6 & 7 at the Schaeffer Theatre. Next *EGGS* by Florence Keith-Roach, a dark comedy “about female friendship, fertility, and freaking out,” will be staged in the Black Box Theater Oct. 12 at 7:30 pm, Oct. 13 at 5 pm, & Oct. 14 at 2 pm. The play is directed by Alison Greene ’20, an Independent Study in Directing. Then at the Schaeffer Theatre Sarah Ruhl’s *EURYDICE*, directed by Dana Professor Martin Andrucki, will be performed Nov. 1, 2, & 5 at 7:30 pm, Nov. 3 at 5 pm, & Nov. 4 at 2 pm. And a *Dance Thesis Performance*, choreographed and performed by Johanna Hayes ’19 will take place Nov. 14 at 5 & 7:30 pm and Nov. 15 at 7:30 pm. Visit www.bates.edu or call (207) 786-6161.

The *American Shakespeare Company* will present *ANTIGONE* in the Strider Theater at Colby College in Waterville, ME on Oct. 10 at 7:30 pm. *SET IN THE LIVING ROOM OF A SMALL TOWN AMERICAN PLAY* by Jaclyn Backhaus will take the stage of the Strider Theater Oct. 25 – 27 at 7:30 pm. Next, also in the Strider Theater, will be the *Dance Exchange* on Nov. 1, and *Fall Performance Projects* on Nov. 30 and Dec. 1 at 7:30 pm. Call (207) 859-4535 or visit <http://web.colby.edu/theater>.

At the **University of Maine** in Orono there will be a Reader’s Theater performance of *PLUTUS* by Aristophanes on Oct. 17 at 7:30 in Minsky Recital Hall. *ANIMAL FARM* will be staged in the Al Cyrus Pavilion Theatre Oct. 19, 20, 26, & 27 at 7:30 pm; Oct. 21 & 28 at 2 pm; Oct. 25 at 10 am. See *Emerging Works* on Nov. 1 at 7:30 pm in Minsky Recital Hall. And *THE*

CURIOUS SAVAGE will be staged in Hauck Auditorium Nov. 9, 10, 16, & 17 at 7:30 pm; Nov. 11 & 18 at 2 pm; Nov. 15 at 10 am. FMI visit <http://www.umaine.edu/spa>.

Meanwhile, this is the line-up at the *Collins Center for the Arts* on the Orono campus (in addition to the *Metropolitan Opera* season): *JULIE* (*UK National Theatre* screening) Oct. 12 at 7 pm; the 10th Anniversary Tour of *ROCK OF AGES* Oct. 21 at 7 pm; *FRANKENSTEIN* (*UK National Theatre* broadcast) Oct. 31 at 7 pm; the *New Chinese Acrobats* on stage Nov. 10 at 1 pm; *KING LEAR* (*UK National Theatre* screening) Nov. 16 at 7 pm; the tour of the Tony-nominated musical *SOMETHING ROTTEN!* on Nov. 28 at 7 pm. Call (207) 581-1755 or visit www.collinscenterforthearts.com.



TURN OF THE SCREW, **USM Department of Theatre** September production: Emily Grotz and Jake Hammond

At the **University of Southern Maine** the school year/season began on Sept. 6 & 7 with performances of Jeffrey Hatcher’s adaptation of *THE TURN OF THE SCREW* on the Gorham campus. Theater majors Jake Hammond and Emily Grotz had already performed the play, under the direction of USM Department of Theatre Chair Andrew Harris, at Deertrees Theatre in Harrison, ME, during the summer. The USM production team included lighting and sound by Campbell Gibson and stage management by Mariah Larocque. Next at Russell Hall on the Gorham campus will be Moliere’s *TARTUFFE*, translated by Richard Wilbur and directed by Cary Libkin. The comedy will run Oct. 19 – 28. Call (207) 780-5151 or visit www.usm.maine.edu/theater.

Also running Oct. 26 – 28 but in Corthell Hall on the USM Gorham campus, Fri-Sat. at 8, Sun. at 2 pm, will be 35mm: *A MUSICAL EXHIBITION*, a new musical that is part concert, part exhibition, part poetry, part performance art, with the exhibition part based on photography by Matthew Murphy. Music and lyrics are by Ryan Scott Oliver, and Edward Reichert

directs. Visit www.usm.maine.edu/music or call (207) 780-5555.

At **UM Presque Isle** in a co-production with Presque Isle Community Players see *IMAGINE*, a revue of 60's & 70's music, on the stage of UMPI's Wieden Auditorium Oct. 19, 20, 26, & 27 at 7 pm. Call (207) 768-8452 or visit www.umpi.edu/theater.



Playwright Linda Britt (left) and cast of *AMERICAN DREAMS: IMMIGRANT STORIES*

At the **University of Maine Farmington** campus UMF Prof. Linda Britt's play *AMERICAN DREAMS: IMMIGRATION STORIES* will take the stage at the Emery Arts Center Performance Space on Oct. 25 at 7 pm. This is a fundraiser to benefit the Global Education Scholarship Fund. A diverse cast of 20 will perform 26 monologues, including new ones written and added since the original production, like the Afghan translator who had to wait two years to immigrate, a Jordanian who married an American and found that her new life was not what she expected, and a Russian who found the means to buy his way into American life. Tickets at the door.

At **Bowdoin College** in Brunswick, ME, Anton Chekhov's *THREE SISTERS* in a new version by Libby Appel takes the stage of the Wish Theater in Memorial Hall Nov. 9 at 7:30 pm, Nov. 10 at 2 & 7:30 pm, and Nov. 11 at 2 pm. The *December Dance Concert* will open on Nov. 30 at 7:30 pm on the stage of the Pickard Theater. Including choreography by Aretha Aoki, Adanna Jones, & Gwyneth Jones, it will continue Dec. 1 at 7:30 and Dec. 2 at 2 pm. These events are free and available at the door—no advance reservations. FMI only call (207) 725-3375.

Cast & Crew

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1200 Highland Ave
South Portland, ME 04106

www.castandcrew.org (Back Issues Only)



Cast & Crew is published bimonthly.

Articles, photographs, and news are welcomed.

Editor: Muriel Kenderdine

Co-Founders: Greg Titherington, Harlan Baker

Layout: Andre Kruppa

Advertising Rates: \$15 – 1/8 Page, \$25 – 1/4 Page, \$35 1/2 Page, \$45 – 3/4 Page, \$75 – Full Page

Deadlines for December 2018 Issue:

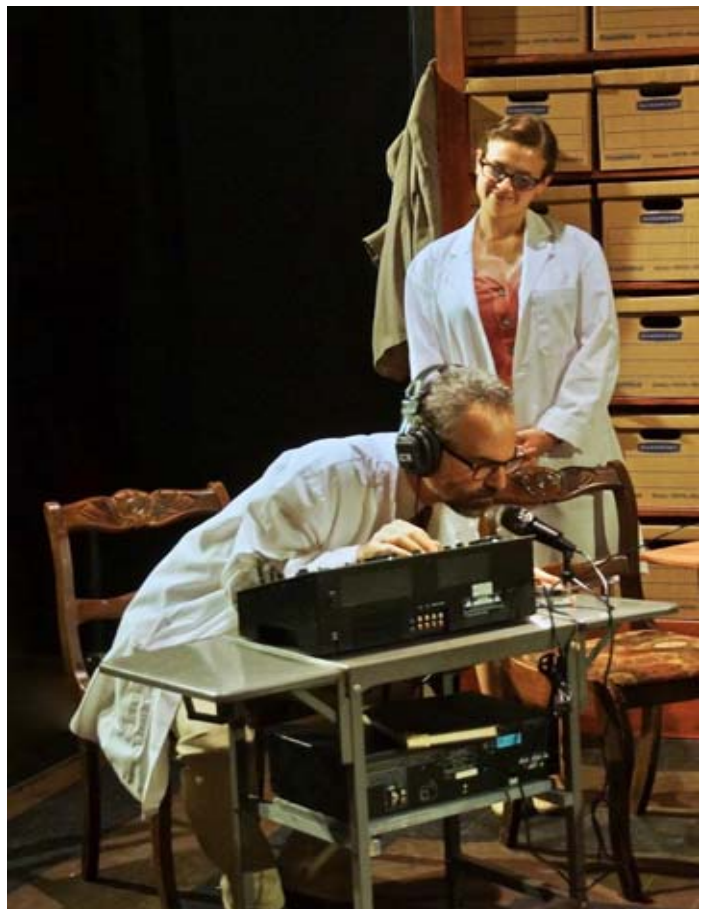
Articles, Photos, and Related Content:
November 24, 2018

Auditions Only: November 26, 2018

File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files.



THE LANGUAGE ARCHIVE, **Mad Horse Theatre Company:** Mark Rubin (George) and Marie Stewart Harmon (Emma) Photo by Craig Robinson

HEARD IN THE GREEN ROOM

Tony Award-nominated actor/playwright **John Cariani** (ALMOST, MAINE; LOVE/SICK; LAST GAS) has asked & organized his acting friends to perform a one-night benefit on Oct. 1 at the Romulus Linney Courtyard Theatre on 42nd Street in NYC for the **Wintergreen Arts Center** in Presque Isle, ME, the town where he grew up. The arts center offers programs for children & adults and has recently had financial concerns including an outstanding loan and expected rent increase in November (after operating with a rent-free lease for a decade). Cariani will be joined in the performance by fellow castmates from the hit Broadway musical THE BAND'S VISIT Tony winner (and USM grad) Tony Shalhoub, Katrina Link, & others in scenes from Cariani's plays. Tony & Olivier Award nominee Moritz von Stuelpnagel directs.

Another one-night only performance on Oct. 1 is a staged reading of a new play by Monica Wood: BIG LIFE/Small City at **Portland Stage Company**, 25A Forest Ave., Portland, ME, with a reception at 6:30, reading at 7 pm. The play is "a written tapestry of theatrical Portland past and present culled from novels, letters, newspapers, & diaries." Eileen Phelan directs and in the cast are Tom Bloom, Maureen Butler, Moira Driscoll, Rene Johnson, Jason LeSaldo, Daniel Noel, Dustin Tucker, & Monica Wood. Reservations are recommended. Call (207) 774-0465 (for an additional cost you can stay for a post-show Meet-and-Greet with the playwright).

Mad Horse Theatre Company, 24 Mosher St., South Portland, ME, opened its 2018-19 season on Sept. 20 with THE LANGUAGE ARCHIVE by Julia Cho, and it continues through Oct. 7, Thurs-Sat. at 7:30, Sun. at 2 pm. Christopher Price directed & also designed the set with Rowan Price, and the production team includes Jennifer Halm-Perazone (stage & production manager), Stacey Koloski (props), Jake Cote (sound design), Emily Dixon (lighting design), & Anna Halloran (costumes). In the cast are Mark Rubin (George, the language expert who doesn't know what to say to keep his wife from leaving him), Mary Fraser (Mary, his wife), Marie Stewart Harmon (Emma, George's lab assistant), and Tootie Van Reenan & Payne Ratner in multiple roles. Next will be THE WHALE by Samuel D. Hunter, running Nov. 1 – 18 Thurs-Sat. at 7:30 & Sun. at 2, the story of a recluse and his "last chance at redemption, and of finding beauty in the most unexpected places." Visit www.madhorse.com or call (207) 747-4148. The Mad Horse "By Local Series" returned in September with a staged reading of the new & improved DEPRESSION: The Musical (A Depressed Girl's Guide to Depression) by local theater artist Marianne Pillsbury, directed by Christine Louise Marshall with musical direction by Emma Stanley. In the cast were Grace Fosler, Amanda Eaton, Joanna Clarke, & Vi Va.



SWINGTIME CANTEEN, **City Theater, Biddeford** : Sara Sturdivant (Topeka), Kelsey Franklin (Katie), Lynn Boren McKellar (Marian), Nicole Rawdin (Lilly), and Rebecca Rinaldi (Jo) *Photo by Audra Hatch*

City Theater, 205 Main St., **Biddeford**, ME, opened its season on Sept. 21 with SWINGTIME CANTEEN, and it continues through Oct. 7, Fri-Sat. at 7:30, Sun. at 2 pm. It's war-time London in 1944 and MGM star Marian Ames, her niece Katie, & friends are putting on a show to help you forget your troubles. Linda Sturdivant directed with choreography by Mariel Roy. Sara Sturdivant is the music director & piano player Topeka Abotelli with Lynn Boren-McKellar as Marian Ames, Kelsey Franklin as Katie, Rebecca Rinaldi as band leader Jo Sterling, & Nicole Rawding as Lilly McBain. Call (207) 282-0849.



THE THREEPENNY OPERA, **Threshold Stage Company**: Todd Fernald and Heather Glenn Wixson (Mr. & Mrs. Peachum) *Photo by Monica Bushor*

Also opening on Sept. 21 was the **Threshold Stage Company's** production of Bertolt Brecht's groundbreaking masterpiece THE THREEPENNY OPERA at the Star Theatre in the Kittery Community Center, 120 Rogers Rd., Kittery, ME, where it continues through Oct. 7, Fri-Sat. at 8, Sun. at 3 pm. Heading the cast of 14 are Todd Fernald (Mr. J.J. Peachum), Heather Glenn Wixson (Mrs. Peachum), Wayne Asbury (Macheath AKA Mack the Knife), Paul Strand (Filch), Jessica Miller (Jenny), Allan Mayo (Tiger Brown), & Cassie Lord (Lucy Brown). Call (207) 439-3800 or visit www.kitterycommunitycenter.org



LITTLE SHOP OF HORRORS, **Portland Players**: Seth Crockett (Seymour) and Tess McLaughlin (Audrey) *Photo by Tommy Waltz*

LITTLE SHOP OF HORRORS is the season opener for **Portland Players**, 420 Cottage Rd., South Portland, ME, where it opened on Sept. 21 and continues through Oct. 7, Fri-Sat. at 7:30, Sun. at 2:30 pm. Christopher Gray directed & choreographed with musical direction by Evan Cuddy, and with also on the production team Michael Donovan (producer & costume design), Jason Robinson (lighting), Samuele Rinaldi (sound), Timothy Baker (master carpenter), & Joanna Chantal (stage manager). The cast includes Seth Crockett (Seymour), Tess McLaughlin (Audrey), Vincent Knue (Mushnik), Kyle Aarons (Orin), TJ Scannell (Audrey II), and Alison Bogannan, Suzie Assam, & Kelly Mosher (Ronnelle, Chiffon, & Crystal). Next will be MAMMA MIA directed by Michael Donovan and running Nov. 23 – Dec. 9. Visit www.portlandplayers.org or call (207) 799-7337.



AND THEN THERE WERE NONE, **Schoolhouse Arts Center**: Jerry Walker (Anthony Marston), Randy Hunt (William Blore), Barbara Laveault (Emily Brent), and Tom Ferent (Justic Wargrave) *Photo by Francine Morin*

Agatha Christie's classic AND THEN THERE WERE NONE opens Sept. 28 at the **Schoolhouse Arts Center**, 16 Richville Rd. (Rte 114), Standish, ME, and it continues through Oct. 7, Fri-Sat. at 7:30, Sun. at 2 pm. Harlan Baker directs. In the cast are Tom Ferent (Sir Justice Wargrave), Sophia Sturdee (Vera Claythorne), Zachariah Stearn (Philip Lombard), Chalmers Hardenbergh (Gen. MacKenzie), Barbara Laveault (Emily Brent), Ricky Brewster (Dr. Armstrong), Randy Hunt (William Blore), Jerry Walker (Anthony Marston), John Littlefield (Thomas Rogers), & Laura Ketchum (Ethel Rogers). Next the *Black Box Teens* present two One-Acts on Oct. 12 & 13 at 7 pm: THE INTERNET IS DISTRACT - OH LOOK A KITTEN, a high-octane comedy exploring the rabbit hole of distraction, and OUR PLACE, the unassuming location of a dock extending out onto a small lake serves as the backdrop for 5 different stories. Then the SNOW QUEEN Kids will take the stage Nov. 2 at 7, Nov. 3 at 2 & 7, Nov. 4 at 2 pm, directed by Zac Stearn. For all of these visit www.schoolhousearts.org or email schoolhousearts@gmail.com. Then SAC welcomes a new event, *The Red Eye 24 Hour New Play Festival on Oct. 20* (playwrights, directors, & actors meet; playwrights go home to write their plays through the night) & Oct. 21 with the directors & actors rehearsing during the day and presenting the plays at 7 pm that evening. Randy Hunt and Francine Morin are the co-organizers. If you want to sign up for this and haven't yet, sign up at <http://tinyurl.com/SchoolhouseRedEye2018>.

The season at **The Theater Project**, 14 School St., Brunswick, ME, opens on Sept. 28 with the world premiere of SEAL by Maine playwright Clay Graybeal under the direction of Michael Rafkin. Running through Oct. 14, Thurs-Sat at 7:30 & Sun. at 2 pm, this mystery thriller is about Greg Scott, who "is either the paranoid victim of a government conspiracy or one of the most dangerous men on the planet. Dr. Amanda Kelly has less than a week to discover the truth before the unfolding of irreparable consequences." In the cast are Keith Ancil and Elisabeth Hardcastle. After the Oct. 7 matinee the playwright and director will discuss the origins of SEAL, its basis on true events, &

the production's process to TTP's stage. And remember Thursday shows are always Pay-What-You-Can. Next, Al Miller directs Shakespeare's AS YOU LIKE IT running Nov. 2 – 11, Fri-Sat. at 7:30, Sun. at 2 pm. Call (207) 729-8584 or visit www.theaterproject.com.



Maine State Music Theater/Portland Stage Company Aug/Sep. production of NUNSENSE: Kimberly Chesser (Sr. Robert Anne), Tamara Anderson (Sr. Mary Hubert), Mary Stout (Mother Superior), Jeanne Tinker (Sr. Amnesia), & Krista Kurtzberg (Sr. Mary Leo) *Photo by Aaron Flacke*

Portland Stage Company, 25A Forest Ave., Portland, ME, opened the 2018-19 season with BEN BUTLER by Richard Strand on Sept. 25, and it continues at various times through Oct. 21. The play is based on a true situation when General Benjamin Butler, an 1838 graduate of Maine's Colby College, was commander of a Union Army garrison in the Civil War and a runaway slave demanded sanctuary. Butler's moral quandary was whether to follow the letter of the law or "make a game-changing move that could alter the course of US history." The title role is played by Ron Orbach, a familiar face from film, Broadway, Off-Broadway, & television. Next the *PSC Studio Theater Series* will offer *The Haunting Hour 2.0*, eerie plays and readings curated by Dustin Tucker, Oct. 24 – Nov. 3 (Oct. 24 at 7 pm is Pay-What-You-Can; no performance on Mon. Oct. 29). Included will be "raw, edgy, & dangerous" stories from Maine authors & playwrights Joe Hill, Monica Wood, Callie Kimball, H. W. Longfellow, Ian Carlsen, & Rick Hautala. Directors are Sally Wood, Shannon Wade, Todd Brian Bactus, Dustin Tucker, & Moira Driscoll. Actors are Joe Bearor, Hannah Daly, Bridgette Loraine, & Erik Moody, with a special performance by Allan Monga (State of Maine Poetry Out Loud winner & Deering High senior). *From Away*, PSC's *Annual Festival of International Writing*, will take place on Oct. 29 at 7 pm.

Then on the **PSC** main stage see REFUGE *MALJA* by Maine actor/playright Bess Welden, with Arabic translation by Ali Al Mshakheel, Oct. 30 – Nov. 18. "When a Jewish-American war photographer feels compelled to assist a young refugee, she calls on an old friend to translate, but hesitates to reveal why she is so drawn to the boy. This poetic, decade-spanning drama explores how we each define and find our own *malja* (refuge)." Call (207) 774-0465 or visit www.portlandstage.org. The Aug-Sept. co-production of NUNSENSE by PSC and Maine State Music Theatre was held over to Sept. 9 because of rave reviews and ticket demand. Directed & choreographed by Teri Gibson, the cast was headed by Mary Stout (remember her from previous summers at MSMT & concerts with the PSO?) as Sr. Mary Regina with the all-Equity cast including Tamara Anderson (Sr. Mary Hubert), Kimberly Chesser (Sr. Robert Anne), Krista Kurtzberg (Sr. Mary Leo), & Jeanne Tinker (Sr. Mary Amnesia). The music director & leader of the onstage band was Edward Reichert of the USM music faculty & veteran of 27 seasons with MSMT. The production team included Anita Stewart (set), Gregg Carville (lighting), Devon Medeiros (sound), & Shane Van Vliet (stage manager). And the playwright (book, music, & lyrics) Dan Goggin not only came to Maine during rehearsals (not expecting temps in the 90's in Maine in August!) but stayed for a talkback after every performance!

The 2018-19 season of **Good Theater** at St. Lawrence Arts Center, 76 Congress St., Portland, ME, opens with **THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME** adapted by Simon Stephens based on the novel by Mark Haddon. Performances will be Oct. 3 – 28, Wed-Thurs. at 7, Fri. at 7:30, Sat. at 3 & 7:30, Sun. at 2 pm. Brian P. Allen directs, with choreography by Betsy Melarkey Dunphy, set design by Steve Underwood, who is also production manager; and lighting by Iain Odlin, costumes by Justin Cote, technical direction by Craig Robinson, & stage management by Michael Lynch. In the cast are Griffin Carpenter (Christopher Boone, who sets out to discover who killed Wellington, the dog), Rob Cameron (Ed Boone), Janice Gardner (Judy Boone), Meredith Brustlin (Siobhan) and in multiple roles: Christopher Holt, Amy Roche, Meredith Lamothe, Allison McCall, & Jared Mongeau. Next will be **HOMER BOUND** by Maine playwright & actor Karmo Sanders running Nov. 7 – Dec. 2 with the same curtain times. Sally Wood directs this world premiere. In the cast are Steve Underwood (Homer), Tom Campbell (Ronnie), Jared Mongeau (Charley), Grace Bauer (Lena), Casey Turner (Lila), & Kathleen Kimball (Mary). Also, Brian P Allen's one-man show **BLUEBERRIES, BROADWAY & BRIAN 2.0** will return Nov. 10 – 27, Sat. at 12:30 pm, Sun. at 5 pm, Tues. at 7 pm, plus Wed. Nov. 21 Thanksgiving Eve & Nov. 22 Thanksgiving at 7 pm. Call (207) 835-0895 or visit www.goodtheater.com.

The **Gracie Theatre** at Husson College, 1 College Circle, Bangor, ME, will present **Ed Asner** in his touring one-man show **A MAN AND HIS PROSTATE** by Ed Weinberger on Oct. 4 at 7 pm. Visit www.gracietheatre.com or call (207) 941-7888.

The Crowbait Club returns to its regular *Monthly Theater Deathmatch* evenings on Oct. 3 & Nov. 7 at Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, meeting at 7:30 with an 8 pm start. Bring your 10-minute plays in hopes of being chosen by the Playwright Sorting Device for reading, sign up to act, or just watch. FMI visit TCC on Facebook. The *King of Crows VI*, a full production of the 11 winning plays from the monthly 2017 meetings, took place in September for 2 weekends at St. Lawrence Arts Center in Portland. The plays were: **INTERROGATION!** by Tony Morin, directed by Michael Tooher with actors Joe Quinn, Molly Eliza Donlan, & Mary Kate Ganza; **BOOK GROUP** by Elizabeth Miller, directed by Lauren Stockless, with actors Rebecca Cole, Jackie Oliveri, Gwyneth Jones Nicholson, & Dick Sewell; **CHANGELING** by John Bowker, directed by Lauren Stockless, with actors Matt Kennedy, Ben Keller, Nick Soloway, & Michael Tooher; **NO PHISH** by Elizabeth Freeman, directed by Jennifer Slack-Eaton, with actors Ashley Hamboyan, Gwyneth Jones Nicholson, & Mary Kate Ganza; **REMEMBERING A GARDEN** by Dick Sewell, directed by Charlie Cole, with actors Ben Keller & Rebecca Cole; **THE 4th HAPPIEST PLACE ON EARTH** by Molly Eliza Donlan, directed by Charlie Cole, with actors Tony Morin & Dick Sewell; **THE PLAY'S THE THING** by David Body, directed by Michael Tooher, with actors Shannon LoCascio, Sigrid Harmon, & Nick Soloway; **AFTER THE QUESTIONS** by Josh Gauthier, directed by Michael Tooher, with actor Joe Quinn; **MANEATER** by EB Coughlin, directed by Allison McCall, with actors Ashley Hamboyan, Jackie Oliveri, & Tony Morin; **FOREVER YOURS** by Nancy Peavy, directed by Jennifer Slack-Eaton, with actors Shannon LoCascio & Charlie Cole; and **BOULLABAISSE** by Hal Cohen, directed by Allison McCall, with actors Molly Eliza Donlan, Tony Morin, Matt Kennedy, & Karl S. Lee. And there was music under the direction of Victoria Stubbs (also at the keyboard) with band members Audra Hatch, Matt Kennedy, Jacob Cooper, Sarah LaPointe, Sigrid Harmon, & Tony Morin, & vocals by Jacob, Matt, Sigrid, Tony, & Karl S. Lee. The production team also included Iain Odlin (technical direction), Allison McCall (costume coordinator), Molly Eliza Donlan (properties), & Lauren Stockless (stage manager).

Fall shows at **The Footlights Theater**, 190 U.S. Rte One, Falmouth, ME, continue with **IN MY HEAD I'M THIN** by Susan Poulin & Gordon Carlisle of Poolye Productions Oct. 3 – 20, Wed-Thurs. at 7, Fri. at 7:30, Sat. at 2 & 7:30 pm. Megan Cross stars. "Does eating dessert feel like a mortal sin? Are your clothes shrinking? But remember that

laughing burns up calories." Next will be the musical **MISCONCEPTIONS** with book by Allen Baldwin, music by Rhad Davis, lyrics by Baldwin & Davis. This "emotional roller-coaster ride through modern relationships, romantic expectations, and underpants" runs Nov. 1 – 17, Thurs. at 7, Fri. at 7:30, Sat. at 2 & 7:30 pm. Then **THE IMMIGRANT GARDEN** by Stephanie Voss Nugent & Caroline Wood takes the stage Nov. 23 – Dec. 1, Fri. at 7:30, Sat. at 2 & 7:30 pm. Carol Davenport stars in this story set in 1910 about Miss Cecily Barnes of Washington State, who is passionate about having a flower garden, sends off to Mrs. Beauchamp's Mystical Flower Seed Emporium in England for seeds, and begins an exchange of letters "between young Cecily and Louise Beauchamp that grows into a friendship transcending time and oceans." For all of these visit www.thefootlightsinfalmouth.com or call (207) 747-5434.

As always, **Portland Playback Theatre** invites you to share your experiences for the actors to play back, or just watch, at 7:30 pm (doors open at 7 pm) at Portland Media Center, 516 Congress St., Portland, ME, with the family-friendly *First Friday Series* being on Oct. 5 & Nov. 2, and the PG-13-&-up *Third Fridays* on Oct. 19 & Nov. 16. Visit www.portlandplayback.com. The September 1st Friday theme was "Where I Come From," with Kym Dakin conducting and actors Colin O'Leary, Oren Stevens, Sandra Sneiderman, Marcia Pitcher, & Jess McKneally. The 3rd Friday theme was "What I Wore," Erin Curren conducted, & the actors were Kym Dakin, Meg Christie, Sandra Sneiderman, Geep Amara, & Brian Whitis. The August 1st Friday theme was "Sisters and Brothers," and the 3rd Friday theme was "Misunderstanding."

The Metropolitan Opera Live in HD performances begin the 2018-19 season with Verdi's **AIDA** on Oct. 6 starring Anna Netrebko as Aida, Anita Rachvelishvili as Amneris, Aleksandrs Antonenko as Radames, & Nicola Luisotti conducting. Next is **SAMSON ET DALILA** by Saint-Saens on Oct. 20 with Roberto Alagna & Elina Garanca in the title roles; Puccini's **LA FANCIULLA DEL WEST** on Oct. 27 with Eva-Maria Westbroek as Minnie, Jonas Kaufmann as Dick Johnson, & Zeljko Lucic as the Sheriff, Marco Armiliato conducting; and the new production of **MARNIE** by Nico Muhly on Nov. 10 with Isabel Leonard as Marnie, Robert Spano conducting. Here is the contact information for venues offering this series (be sure to check with your local venue for the times and also dates because some will have changes in dates in order to fit in with their other scheduled events): The Grand, Ellsworth, ME, www.grandonline.org, (207) 667-9500; The Strand, Rockland, ME, www.rocklandstrand.com, (207) 594-0070; Brunswick 10 Cinema, Cook's Corner, Brunswick, ME, (207) 798-4505; Lincoln Theater, Damariscotta, ME, (207) 563-3424, www.lcct.org; Collins Center for the Arts, Orono, ME, (207) 581-1755, www.collinscenterforthearts.com; Eastman Performing Arts Center, Fryeburg, ME, (207) 935-9232, www.fryeburgacademy.org; Waterville Opera House, 1 Common St., Waterville, ME, (207) 873-7000, www.operahouse.org; Capitol Center for the Arts, Concord, NH, www.ccanh.com, (603) 225-1111; The Music Hall, Portsmouth, NH, www.themusichall.org, (603) 436-2400.

The Lincoln Theater in Damariscotta, ME, will screen all those Met Opera performances on the dates listed above, all at 1 pm, plus an encore of **AIDA** on Oct. 13 at 1 pm. In addition, see screenings of the *UK National Theatre Live*: **ALLELUJAH** on Nov. 1 at 2 pm, and **THE MADNESS OF GEORGE III** on Nov. 20 at 2 pm. Visit www.lcct.org or call (207) 563-3424.

Rockport-based **Everyman Repertory Company** continues to tour the world premiere of Andrea Itkin's one-woman show **HOLD ONTO YOUR HAT!** at these venues: the Hutchinson Center, Belfast, ME, on Oct. 5 at 7:30; the Theater Project, 14 School St., Brunswick, ME, Oct. 18 & 19 at 7:30; and the Michael Klahr Center in Augusta on Oct. 27 at 7:30 & Oct. 28 at 2 pm. For all these visit www.everymanrep.org or call (207) 236-0173. Profits from the Brunswick and the September Portland performances will be donated to ILAP, the Immigration Legal Advocacy Project, and from the Augusta performances to the Holocaust and Human Rights Center.



HOLD ONTO YOUR HAT!, Everyman Repertory Theatre
touring production: Andrea Itkin

The **Portland Ovation** fall line-up at Merrill Auditorium, Myrtle St., Portland, ME (unless otherwise noted), will include *The Mermaid Theatre* in THE RAINBOW FISH on Oct. 6 at 11 am; the 10th Anniversary Tour of ROCK OF AGES on Oct. 19 & 20 at 8 pm; BEAUTIFUL BLACKBIRD (*Theater Ensemble of Color*) on Oct. 22 at 10 am in USM's Hannaford Hall, Portland; Dancers Nicole Wolcott & Larry Keigwin in PLACES, PLEASE on Oct. 25 & 26 at 8 pm; and the tour of ELF: The Broadway Musical on Nov. 16 at 8 pm and Nov. 17 at 1 pm & 7 pm. Visit www.portlandovations.org or call (207) 842-0800.

This fall's play that the **Theater at Monmouth** is touring as part of the annual *Shakespeare in Maine Communities* program is KING LEAR, adapted & directed by Michael Dix Thomas and touring Oct. 8 – 28. These dates include performances Oct. 12 – 14 at TAM's home base in Cumston Hall, Main St., Monmouth, ME. FMI call (207) 933-9999 or email boxoffice@theateratmonmouth.org. Then Mike Anthony returns in THE SANTALAND DIARIES by David Sedaris at Cumston Hall on Nov. 22, where it runs through Dec. 2. Call the number above. TAM's Aug. 21 – 24 staged readings of classic literature adaptations and new plays in development included: IT WAS 50 YEARS AGO TODAY: THE MAKING OF THE WHITE ALBUM, with Mark S. Cartier taking an in-depth look at this event in the life of The Beatles on the occasion of its 50th anniversary; BUTTERING TOAST by Ryan Vincent Anderson – Bob is depressed, his dad died, his job sucks, his mom won't stop bugging him, & he's fighting thoughts of suicide, but at least his Toaster loves him; TENDRILS, a play about love and transformations and bugs by Catia Cunha – her

bug buddy is experiencing the teenage rebellion of her metamorphosis in full force, she's depressed, falling in love with what is probably a hallucination, and she may or may not be turning into a plant; and HOWARDS END adapted by Caroline Hewitt & Autumn Dornfield from the E. M. Forster novel, directed by Linsay Firman, exploring how can we connect with people who aren't like us? TAM's September show THE PIRATES OF PENZANCE by Gilbert & Sullivan was directed & choreographed by Adam P. Blais with musical direction by Rebecca Caron (who also presided at the keyboard), set by Rew Tippin, lighting by Jim Alexander, costumes by Michelle Handley, props by Rebecca Richards, & stage management by Katie Mosier. In the cast were John Anker Bow (Major General), Mark Cooper (Pirate/Sergeant), Billy Hutto (Frederick), Candice Handy (Pirate King), Trevor Lalez Hayes (Samuel), Laura Whittenberger (Mabel), Caitlin Diana Doyle (Isabelle/Ruth), Karen Lipovsky (Edith), & Mackenzie Richard (Kate).

At **Mayo Street Arts**, 10 Mayo St., Portland, ME, on Oct. 11 at 7 pm see ONWARD AND UPWARD, a living history performance about Amelia Earhart presented by Natalie Phelps. After the opening monologue there will be Q & A with the audience, the actress answering questions as Ms. Earhart. Then see *Flamenco, Performance and Poetry* with traditional Flamenco on Oct. 19 & 20 at 7:30 pm, with Lindsey Bourassa (dance), Barbara Martinez (song), & Christian Puig (guitar). And classically-trained David Worobec returns with his *Top Hat Miniatures* in LITTLE SHOP OF HORRORS on Oct. 31 at 7:30 pm. *Stage Rage* will come in on Nov. 8 at 7:30 pm with PARADISE LOST. Call (207) 879-4629 or visit www.mayostreetarts.org.

SPACE Gallery, 538 Congress St., Portland, ME, is the venue for several upcoming dance/theater events. One is TNMOT – EQUATORS, a solo dance piece developed & performed by Arlen Wilkerson exploring environmental justice as a form of racial injustice with performances Oct. 12 at 7:30, Oct. 13 & 14 at 3 pm & 7:30 pm. Then *Bare Portland* will come in with MIRA, a movement performance inspired by the work of Tennessee Williams, Oct. 18 – 20 at 8 pm. "An urgent longing drives a young woman to seek relief from her pressing emptiness...she finds an unexpected friendship in a shared love of poetry." Tarra Bouchard directs with choreography by Liz Pettingill and design by Catherine Buxton & Dana Hopkins. The dancers are Kerry Anderson, Emily Dunuwila, & Allie Freed. Voice performers are James Patefield & Bridgette Kelly. Each audience member will have the choice to listen to various selected audio experiences that weave rich images with text and narrative – bring your smart-phone or WIFI-capable device and headphones to share with a neighbor. A limited number of headphones will be available for sale at each performance. Then on Nov. 8 at 7:30 pm THE MOVING BODY IN SPACE: Works in Progress II will feature dancers Michael Figueroa, Nora Petrolionas, & Heather Stewart. Visit www.SPAC538.org or call (207) 828-5600.

The **Daytime Players**, after two initial staged readings of MURRAY AND JULIET by Harley Marshall at the Schoolhouse Arts Center in Standish, ME, on Sept. 8 & 9, continues to tour to various community venues in South Portland and Westbrook through Oct. 12. Marshall co-directed with Katy Marshall, who is also the stage manager & producer. In the cast of this comedy speculating how Billy Shakespeare might have gone from writing terrible plays to becoming the Bard of Avon are Penny Davis-Dublin (Billy), Muriel Kenderdine (Max Cliché, Manager of the Globe Theatre), and Paula Johnson, Garvey MacLean, Marguerite Walker, Sallie Chase, Anne Miller, Diane Ruecker, & Marlee Hill in multiple roles that include Richard Burbage and Anne Hathaway as well as actors, critics, and more. Some members of the troupe will also take part in *Autumn Antics*, a program of comedy short plays & readings co-organized by Sally Hinckley and Paula Johnson for a performance at 3 pm on Oct. 21 in the Wright Pavilion at the First Congregational Church, 301 Cottage Rd., South Portland, as a fundraiser for the church in thanks for use of rehearsal and meeting space. In addition to Sally and Paula, actors include Penny Davis-Dublin, Muriel Kenderdine, Garvey MacLean, & Marguerite Walker.

Admission is by donation at the door. For background on the troupe, visit Daytime Players on Facebook.

Maine State Ballet will dance THE MAGIC TOY SHOP on the stage of their Lopez Theater, 348 U.S. Rte One, Falmouth, ME, at both 1 & 4 pm on Oct. 6, 7, 13, & 14. Visit www.mainestateballet.org or call (207) 781-3587.

Playwright/actor **Carolyn Gage** will offer her workshop *Interrupting Racism: An Interactive Workshop* at the Blue Hill Library, Blue Hill, ME on Oct. 13 at 2 pm. This is FREE. Then on Nov. 10 there will be a reading of Carolyn's play THE OBLIGATORY SCENE with Julia Reddy & Carolyn, followed by a talkback, at the Highlands Inn, Bethlehem, NH. FMI email carolyn@carolyngage.com.

The final show of the summer season at the **Celebration Barn Theater**, 190 Stock Farm Rd., South Paris, ME, will be the folk music of the popular Gawler Family Band on Oct. 13 at 7:30 pm. Visit www.CelebrationBarn.com or call (207) 743-8452.

The **New England Theatre Conference (NETC)** will hold their *Annual Awards* ceremony on Oct. 14 at the Warner Theatre, Torrington, CT. The event will include readings from the Gassner and Harris Award-winning plays in addition to a reception and the awards ceremony. There will be NO convention this year because of reorganization, but it will resume in 2019. FMI visit www.netconline.org.

Lynne Cullen's *Seanachie Nights* will continue at Bull Feeney's Irish Pub/Restaurant, 375 Fore St., Portland, ME, on Oct. 15 at 7 pm with Seanachie Night regulars Lynne Cullen, Janet Lynch, & Kurt Kish in "The Women of October." On Nov. 19 at 7 pm professional storyteller/teaching artist/author Sheila Arnold of Hampton, VA, will be featured. FMI visit www.lynnecullen.com. A special event (NOT a Seanachie Night) will be at the Victoria Mansion, 109 Danforth St., Portland, ME, when Lynne Cullen & Kurt Kish tell "Irish Tales of the Supernatural" on Oct. 26 & 27 with 2 shows each night at 6:30 & 7:30 pm. For tix & information visit www.victoriamansion.org.

Thread Theater continues to meet on the 3rd Wednesday, Oct. 17 & Nov. 21, at the Gendron Franco Center Heritage Hall Clubhouse, 46 Cedar St., Lewiston, ME, with the door opening at 6:30, show starting at 7:30 pm. Playwrights are invited to bring their 10-minute scripts with enough copies for the required number of actors & a copy to submit. Check them out on Facebook. The August theme was "Backwards" and the host was Dan Kane. In September the theme was "Orientation" and Tony Morin was the host.

Sparrow's Nest Theater, 1114 West Mills Rd., Industry, ME, will stage Beth Henley's CRIMES OF THE HEART Oct. 18 – 20 at 7 pm, Oct. 21 at 2 pm. Fred Liebfried directs. Call (207) 696-4323. Also you may visit them on Facebook.

Cast Aside Productions will present Kurt Vonnegut's GOD BLESS YOU MR. ROSEWATER at Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, Oct. 19, 20, 26, & 27 at 8 pm, Oct. 21 at 2:30 pm. In this musical with book & lyrics by Howard Ashman, music by Alan Menken, & additional lyrics by Dennis Green, "Elliot Rosewater, drunk, volunteer fireman and president of the fabulously rich Rosewater Foundation, is about to attempt a noble experiment with human nature." Visit www.castasideproductions.com.

Artistic Director/choreographer Nell Shipman of **Portland Ballet** has added another 30 minutes to JACK THE RIPPER, making it a full-length ballet. Performances will be Oct. 19 at 7:30 & Oct. 20 at 2 pm at the Westbrook Performing Arts Center, 471 Stroudwater St., Westbrook, ME. Visit www.portlandballet.org or call (207) 772-9671.

The fall line-up at the **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, continues with ASSASSINS by Stephen Sondheim & John Weidman, presented by **Studio Theatre of Bath** Oct. 12, 13, 19, & 20 at 7:30; Oct. 14 & 21 at 2 pm. Then the **New Repertory Theatre** will take over the main stage with George Orwell's ANIMAL FARM on Nov. 2 at 7 pm. This 75-minute show is suitable for Grades 5 & up. Call (207) 442-8455.



JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT, **Chocolate Church Arts Center** September production: Max Middleton (Joseph) and Hope Horton (Narrator) Photo by David Mention Photography



A Scene from THE GRADUATE, **Penobscot Theatre Company** September production Photo by Magnus Stark

The 2018-19 season at **Penobscot Theatre Company** continues at the historic Bangor Opera House, 131 Main St., Bangor, ME, with Frederick Knott's WAIT UNTIL DARK adapted by Jeffrey Hatcher. This classic thriller about a sightless woman outsmarting some crooks will run Oct. 18 – Nov. 4. Visit www.penobscottheatre.org or call (207) 942-3333. PTC's September Maine premiere production of THE GRADUATE as adapted by Terry Johnson was directed by Producing Artistic Director Bari Newport and associate director Dominick Var-

ney. In the cast were Alekzander Sayers (Benjamin Braddock), AJ Mooney (Mrs. Robinson), Kelley Davies (Elaine Robinson), Arthur Morison (Mr. Robinson), Jeri Mislner (Mrs. Braddock), D.C. Anderson (Mr. Braddock), and Jenny Hart & Allen Adams (Ensemble). Scenic design was by Sean McClelland, lighting by Jose Santiago, sound by Sean McGinley, costumes by Kevin Koski, & properties by Meredith Perry. On Sept. 29 PTC hosted at the Opera House NYC singer/pianist Brad Simmons in his one-man musical performance *STORYTELLERS*, sharing his journey from Alabama to NYC in a celebration of songwriting.

Ogunquit Playhouse, Rte One, Ogunquit, ME, closes their extended summer season with *JERSEY BOYS*, which runs through Oct. 28. This tribute to the legendary pop group *The Four Seasons* stars Jonathan Mousset (lead vocalist Frankie Valli), Matt Magnusson (lead guitarist & baritone vocalist Tommy DeVito), Matthew Amira (bassist & bass vocalist Nick Massi), & Andy Christopher (songwriter, keyboardist & tenor vocalist Bob Gaudio). Visit www.ogunquitplayhouse.org or call (207) 646-5511.

Walk Among the Shadows, the annual tour when **Spirits Alive** actors take on the personas of ghosts of Portland's past citizens and can be seen in Eastern Cemetery on Congress Street in Portland, will be the evenings of Oct. 18 – 21 & 25 – 28. This year's edition, subtitled "Scandals, Scoundrels, and Sinners" written by Lynne Cullen, includes bootleggers, a brothel owner, & a bank robber. Usually tours are Thurs-Sat 6:30-7:30 and Sun. 5:30-6:30. FMI visit www.spiritsalive.org.

SISTER ACT is the fall production of **Windham Center Stage**, 8 School Rd., Windham, ME, with performances Oct. 19 – 28, Fri. at 7, Sat. at 2 & 7, Sun. at 2 pm. Darnell Stuart directs with musical direction by Patrick Martin & choreography by April Monte. Visit www.windhamtheater.org or call (207) 893-2098.

Marsh River Theater, Rte 139 Monroe Hwy, Brooks, ME, will stage *THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE* Oct. 19, 20, 26, & 27 at 7:30 pm. Call (207) 722-4110.

River Company presents two one-acts: *TRIFLES* by Susan Glaspell, directed by Ru Monsell (an unsolved mystery that shows how small issues can lead to tragedy), and *FRANKENSTEIN* by Vincent Hannam (a modern look at Mary Shelley's story), directed by Torie DeLisle, in the Porter Meeting Hall, Skidompha Library, Damariscotta, ME, Oct. 19 – 21 & 26 – 28. Then the group opens the holiday season with their annual fund raiser for a local non-profit *THE BEST CHRISTMAS PAGEANT EVER*, also at the Skidompha Library, Nov. 23 – Dec. 2, Fri-Sat. at 7:30, Sun. at 2 pm. Ellie Busby directs this musical based on the classic story by Barbara Robinson about the year the Herdman kids took part in the pageant. Call (207) 563-8116 or 350-1020.

Lucy Rioux directs *NOT ABOUT NIGHTINGALES* by Tennessee Williams for **Gaslight Theater**, also with performances Oct. 19 – 21 & 26 – 28, Fri-Sat. at 7:30, Sun. at 2 pm at Hallowell City Hall Auditorium, 1 Winthrop St., Hallowell, ME. An early work by Williams written in 1937, it was not produced until 1998, perhaps because of its sympathetic treatment of blacks and homosexuals. Based on real events, it is set in a prison where the inmates go on a hunger strike to protest inhumane conditions, but there also is a love story between the prison secretary and an inmate who is due for parole. Call (207) 626-3698. (Note: Lucy's troupe the *Open Book Players* will return to the Johnson Hall Performing Arts Center in Gardiner with winter & spring events in 2019.)

Kay Warren directs *THE MUSIC MAN* for **L/A Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME, Oct. 19 – 28, Fri-Sat. & Thurs Oct. 25 at 7:30, Sun. at 2 pm. Musical direction is by Paul Caron and choreography by Jake Boyce. Heading the large cast are Sean Wallace (Harold Hill), Emily Flynn (Marian), Dashiell Legawiec (Winthrop), Genevieve Vaillancourt (Amaryllis), Madeleine Vaillancourt (Gracie Shinn), Chris L'Hommedieu (Marcellus), Jackie McDonald (Mrs. Paroo), Mitchell Clyde Thomas (Mayor Shinn), Emily Thompson (Zaneeta Shinn), Sue Caron (Eulalie Shinn),

Andy Dolci (Tommy), and James McKinley, John Guy, Dan Burgess, & Dan Crawford as the Quartet. Visit www.laclt.com or call (207) 783-0958. CLT shares the news that CLT Alum Scott Cote (The Baker in *INTO THE WOODS* and Cosmo Brown in *SINGIN' IN THE RAIN*, for instance) has gone on to make a name for himself in regional & touring theater in such roles as Nicely-Nicely in *GUYS AND DOLLS* and is currently in the national tour of *SOMETHING ROTTEN!* as Brother Jeremiah, coming to Boston Nov. 7 – 18, and presumably he will be in the show at the Collins Center for the Arts in Orono on Nov. 28 as well.



YOUNG FRANKENSTEIN, L/A **Community Little Theatre** August production: Jennine Cannizzo (Frau Blucher), Michael Blakemore (The Monster), Colleen Katana (Inga), Zach Handlen (Dr. Frederick Frankenstein), Mason Lagasse (Igor)

The Public Theatre, 31 Maple St., Lewiston, ME, will stage *THINGS MY MOTHER TAUGHT ME* by Katherine DiSavino Oct. 19 – 28, Thurs-Sat. at 7:30, Sun. at 2 pm. Opening night *BREW HaHa* returns on Oct. 19 with free beer tasting starting at 6:30, and "Wine-Down Thursday" will be on Oct. 25. Next see Susan Poulin in her stage persona as Ida in *MAKIN' WHOOPIE*: Ida LeClair's guide to Love & Marriage Nov. 9 – 11, Fri-Sat. at 7:30, Sun. at 2 pm, with a special "Wine-Down Friday" in this case on Nov. 9. Call (207) 782-3200 or visit www.thepublictheatre.org. The Public hosted the *Manhattan Short Film Festival* Sept. 28 & 29 with screenings of the Final Nine judged to be the best: *Lacrimosa* (Austria), *Fauve* (Canada), *Someone* (Germany), *Chuchotage* (Hungary), *Her* (Kosovo), *Fire in Cardboard City* (New Zealand), *Baghead* (UK), *Two Strangers Who Meet Five Times* (UK), & *Home Shopper* (USA).

Recycled Shakespeare Company will stage Sheridan's 18th Century satire *SCHOOL FOR SCANDAL* on Oct. 19 & 20 in the Fairfield/Waterville area. FMI email recycledshakespeare@gmail.com or call (207) 314-8617.

Johnson Hall Performing Arts Center, 280 Water St., Gardiner, ME, will host *Maine Event Comedy*, an evening of Stand-Up comedy (for ages 21 & up), on Oct. 20 & also Nov. 17, both at 7:30 pm. And the *Off the Wall Halloween Variety Show*, featuring the talented duo of Jason Tardy & Steve Corning, will be on stage on Oct. 27 at 2 pm & 6 pm. Call (207) 582-7144 or visit www.johnsonhall.org.

The **Theater Ensemble of Color** combines with *Portland Ovarions* and the *Portland Museum of Art* to present *BEAUTIFUL BLACKBIRD* by Ashley Bryan, adapted by Theroun D'arcy Patterson & Donya Washington with music by Eugene H. Russell IV, Oct. 19 – 22 at the PMA, 7 Congress Square, Portland. This musical adaptation is presented for children & families as part of the current exhibit (through Nov. 25) "Painter and Poet: The Art of Ashley Bryan." Mr. Bryan is the award-winning 95-year-old artist and Little Cranberry Island resident, a pioneer of African & African-American representation in the children's book medium, who has published more than 50 titles since his first collection of poems in 1967. FMI call (207) 775-6148 or visit www.portlandmuseum.org.



ELWOOD'S LAST JOB, **Freeport Players** One-Act Showcase in July: Rook Hine (Elwood), Rose Humeniuk (Mandy), & Penny Davis-Dublin (Mrs. Balch)

Freeport Players again joins the *Freeport Historical Society* to portray "Ghosts of Freeport's Past" in the Woodlawn Cemetery, West Street, Freeport, ME, at 6:30 pm, 7 pm, & 7:30 pm on Oct. 25, 26, & 27. Then on Oct. 28 there will be a special tour starting at First Parish Congregational Church at 3:30 pm. FMI email info@fcponline.org. FCP's September production of I'LL BE BACK BEFORE MIDNIGHT was directed by Linda Duarte with this production team: Kaleb Jeppson (stage manager), Mark Brockway (set construction), Elizabeth Guffey (set dressing and lighting & sound design), Rose Humeniuk (fight coach), Penny Davis-Dublin (costumes), & Janie Downey Maxwell (producer & props master). In the cast were Paul Menezes (Greg Sanderson), Hali Fortin (Jan, Greg's wife), Karyn Diamond (Laura, Greg's sister), & Andrew Mass (neighbor George Willowby).

Joe Klapatch & Michael Jinbo are co-directing the Kaufman & Hart classic YOU CAN'T TAKE IT WITH YOU for **Aqua City Actors Theater (ACAT)** with performances at Studio 93, The Center, 93 Main St., Waterville, ME, Oct. 26 – Nov. 4, Fri-Sat. at 7:30, Sun. at 2 pm. Visit www.acattheatre.org.



CABARET, **Midcoast Actors' Studio** August production, Emcee getting frisky with Kit Kat Girls: Jason Bannister (Emcee) with Jenny Hart (Rosie) & Monique Deschamps (Frenchie) Photo by Jen Cobuzzi

Midcoast Actors' Studio will stage Arthur Miller's THE CRUCIBLE at the Crosby Center, 96 Church St., Belfast, ME, Oct. 26 – Nov. 4, Fri-Sat. at 7:30, Sun. at 2 pm. Artistic Director Jason Bannister directs, designs the lighting, & co-designs the set with John Bielenberg. Sound design is by Jay Rosenberg, and costume design & stage management are by Sarah Joy. Heading the cast of 22 are Nathan Roach (John Proctor), Leah Bannister (Elizabeth Proctor), Emma Bishop (Abigail Williams), Denn Harrington (Deputy Gov. Danforth), & Bryan Hayes (Rev. Hale). Call (207) 370-7592 or visit www.midcoastactors.org.

Bangor Community Theatre will present Mary Chase's HARVEY at the Bangor Grange, 1192 Ohio St., Bangor, ME, Oct. 26 – 28 & Nov. 2 – 4. Irene Dennis directs. FMI email bctbangorinfo@gmail.com.

The **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, will offer CHARLOTTE'S WEB at various times Oct. 26 – Nov. 11. Visit www.kitetails.org or call 800-838-3006.



Cast of THE FOREIGNER, **Monmouth Community Players**: (Front) Danny Gay (Charlie) and Bill McLean (Froggy); (Back) Ethan Rombalski (Ellard), Megan Record (Catherine), Cindy Dunham (Betty), Steve Carlton (Rev. David), and Gregor Smith (Owen)

Monmouth Community Players will host their 1st Annual Costume Gala & Auction, a fundraiser, at Le Club Calumet in Augusta, ME, on Oct. 26 from 6 – 10 pm. The theme is "La Boule Boheme," a nod to next season's musical RENT. Attendees are encouraged to dress up & take part in the evening's costume contest. Prizes will be awarded. And many local businesses have donated generously to the auction. Visit www.monmouthcommunityplayers.org or Quiet City books on Lisbon Street in Lewiston for tickets. All proceeds will be used to support MCP's operating costs. Then join MCP for their performances of Larry Shue's THE FOREIGNER in Cumston Hall, 796 Main St., Monmouth, ME, Nov. 2 – 11, Fri-Sat. at 7:30, Sun. at 2 pm. Bill McLean directs, Cindy Dunham is assistant director, & Josie French is the producer. In the cast are Danny Gay (Charlie), Bill McLean (Froggy), Cindy Dunham (Betty), Steve Carlton (Rev. David), Megan Record (Catherine), Ethan Rombalski (Ellard, Catherine's brother), & Gregor Smith (Owen). Visit the website or call (207) 370-9566.

Lamoine Community Theatre will present Edgar Lee Masters' SPOON RIVER ANTHOLOGY at the Bayside Grange, 7 Lamoine Beach Rd., Lamoine, ME, Oct. 26 & 27 and Nov. 2 & 3 at 7 pm and Nov. 4 at 2 pm. Carol Korty directs & Wynne Guiglielmo is assistant director. FMI email lamoinecommunityarts@gmail.com.

MAN OF LA MANCHA is the fall show for **Heartwood Regional Theater Company** with performances at the Poe Theater, Lincoln Academy, 81 Academy Hill Rd., Newcastle, ME, Oct. 26 & 27 and Nov. 1 – 3 at 7 pm; Oct. 28 & Nov. 4 at 3 pm. Artistic Director Griff Braley directs. Visit www.heartwoodtheater.org or call (207) 563-1373.

Some Theatre Company will stage LITTLE SHOP OF HORRORS Oct. 31 & Nov. 2 – 4 and 9 – 11 at Keith Anderson Community House, 19 Bennoch Rd., Orono, ME. Tickets at the door or visit www.sometheatrecompany.com.

Oxford Hills Music & Performing Arts Association (OHMPAA) will also present *LITTLE SHOP OF HORRORS* but at the Norway Grange, Norway, ME, Nov. 8 – 18, Thurs-Sat. at 7:30, Sun. at 2 pm. Andrew Scott Turner directs. Reservations may be made through Books-N-Things at (207) 739-6200.



LOVE LETTERS, **Cold Comfort Theater** Aug. performance:
William Murphy (Andy) & Aynne Ames (Melissa)

Cold Comfort Theater's fall show is *A VOICE OF MY OWN*, a play with music telling the story of the greatest female writers of all time and their fight for the right to publish as women under their own names. Performances will be at Hutchinson Center, Belfast, ME, Nov. 9, 10, 16, & 17 at 7 pm. FMI email coldcomforttheater@gmail.com.

If you have missed seeing **Linda Britt's** *AMERICAN DREAMS: IMMIGRATION STORIES*, you have another opportunity at 4 pm on Nov. 11 at the First Universalist Church of Auburn, 169 Pleasant St., Auburn, ME. Some new monologues have been added since the original production. A diverse cast of 20 performs. Among the many stories are "Invisible," about a Canadian who decides she really likes Florida; "Changing Rules," about the recent policy change ending protected status to Salvadorans; and "Boatpeople," about the wave of Cuban immigrants in the early 1980's. Tickets at the door.



THINGS MY MOTHER TAUGHT ME, **Waterville Opera House** September production: Henry Quintal (Carter), Juli Brooks (Karen), Zach Dickey (Gabe), Sarah Johnson (Olivia), Lisa Neal (Lydia), & Erik Hyatt (Wyatt)

Waterville Opera House, 1 Common St., Waterville, ME, stages the classic musical *HELLO, DOLLY* Nov. 9 – 18, Fri-Sat. at 7:30, Sun. at 2 pm. But also don't forget you have the opportunity to see the *Metropolitan Opera Live in HD* screenings of *AIDA* on Oct. 13, *SAMSON AND DALILA* on Oct. 20, *LA FANCIULLA DEL WEST* on Oct. 27, & *MARNIE* on Nov. 10, all at 12:55 pm; the *UK National Theatre Live* screenings of *KING LEAR* with Ian McKellen on Oct. 14 and

RED on Nov. 24, both at 1 pm; and the *Bolshoi Ballet* in *LA SYLPHIDE*, screened on Nov. 25 at 12:55 pm. For *HELLO, DOLLY* and these screenings visit www.operahouse.org or call (207) 873-7000. The WOH September main stage production of Katherine DiSavino's *THINGS MY MOTHER TAUGHT ME* had this cast: Sarah Johnson & Zach Dickey as Olivia & Gabe moving into their first apartment together; Juli Brooks (Karen), Henry Quintal (Carter), Lisa Neal (Lydia), & Erik Hyatt (Wyatt) as the two sets of parents who show up to help (?), and Lisa St. Hilaire as Max. Beth Lambert directed with scenic design by Tony Gerow, costumes by Debra Susi, & sound by Jayson Murray.

Dramatic Repertory Company presents the Maine premiere of (the cockfight play) by Mike Bartlett Nov. 9 – 11 & 14 – 18, all at 7:30 pm, in the Portland Stage Company Studio Theater, 25A Forest Ave., Portland, ME. Artistic Director Keith Powell Beyland & Tess Van Horn co-direct. In the cast are Ian Carlsen, James Herrera, Andrew Sawyer, & Marjolaine Whittlesey. (Note that no one under the age of 17 will be admitted.) The play "provides a unique look at sexual identity, infidelity, and the ways in which our emotions can overwhelm our actions." It will be performed without props, set, or pantomime so the focus is all on the drama. Visit www.dramaticrep.org.

Portland-based **Acorn Productions'** *Naked Shakespeare* will return in November performing scenes from the Bard at a location and dates TBA. Sarah Barlow is the new director of this troupe. FMI visit www.acorn-productions.org.

New Surry Theatre's 2018-19 season has a theme of "SHE SPEAKS – plays highlighting female voices and stories." It starts off in November with *LAURA* by Vera Caspary & George Sklar, directed by Robin Jones. Call (207) 200-4720 or visit www.newsurrytheatre.org.

60 Grit Theatre will team up with **2 Sheets Theatre** in November for *Festival of the Unknown*, a collaboration of devised works in strange places, at, I believe, First Parish Church in Portland. FMI visit www.60grit.org.

Bangor Ballet will begin the holiday dance season with their annual tour of *NUTCRACKER IN A NUTSHELL* performing at the Center Theatre, 20 E. Main St., Dover-Foxcroft, ME, on Nov. 25 at 2 pm [visit www.centertheatre.org or call (207) 564-8943], and the Crosby Center, 96 Church St., Belfast, ME, on Dec. 2 at 2 pm. FMI about the company visit www.bangorballet.com.

Lyric Music Theater, 176 Sawyer St., South Portland, ME, will kick off the holiday season on Nov. 30 with *WHITE CHRISTMAS*. Sean Senior directs this classic, which will run through Dec. 16. More about it in our December issue. FMI on the group visit www.lyricmusictheater.org.

Belfast Maskers also will start the holiday season on Nov. 30 with *A CHRISTMAS STORY The Musical* at the Basil Burwell Community Theater, 17 Court St., Belfast, ME, where it will run through Dec. 9, Thurs-Sat. at 7, Sun. at 3 pm. Wendy Schweikert directs with musical direction by John Cameron. And yes, more about this in the December issue. Meanwhile visit the group on Facebook or at <https://belfastmaskers.com>.



The Ensemble Cast of *I HAVE SEEN HORIZONS*, **Opera House Arts, Stonington**, in August: Cate Damon, Katie Zaffrann, Summit Coleman, Caleb Mayo, & Dee Pelletier Photo by Isaac Goss

Opera House Arts, Stonington, ME, has welcomed *Per Janson* as their new Producing Executive Director as of Sept. 24. Janson has been both director and actor for OHA -- he directed *THE GLASS MENAGERIE* in 2017, starred in *ROMEO AND JULIET* in 2014, and has acted in numerous other plays there, so he is familiar with and committed to the community. FMI on OHA visit www.operahousearts.org. Opera House Arts hosted a screening on Sept. 27 of the 9 winning short films from the *Manhattan Short Film Festival*.

And here's an early notice on behalf of **Snowlion Repertory Company** as they continue to prepare for the world premiere of *MESMERIZED*, a new musical to be performed in the spring of 2019: there will be a fundraiser, a staged reading of a new one-woman show, *MY WITCH, The Margaret Hamilton Story*, on Dec. 7 at Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME. FMI visit www.snowlionrep.org.



THE PAVEMENT ARTIST. *Gullinbursti Productions* at the **Players' Ring** in September: Jordan Formichelli (Kerry) & Gavin Barbour (Saylor) Photo by Todd Hunter

Over in New Hampshire the *Full Time Fools* opened *THE TREASURE OF THE CIRQUE FOU* at **Players' Ring**, 105 March St., Portsmouth, on Sept. 27 and it continues through Oct. 7, Fri-Sat. at 8, Sun. at 3 pm. Next Billy Butler will present *THE BRECHTONES*, book, music, & lyrics by Billy Butler, Oct. 12 – 29, Fri-Sat. at 8, Sun. at 3. This mix of theater, beat poetry, & music tells the story of an alcoholic musician on his last gig when a young poet takes the stage revealing that she is his long lost daughter. Meanwhile, *Generic Theater* returns with free Wednesday night play readings at 7:30 pm on Oct. 17 & Nov. 14. The September reading was *PARALLEL LIVES* by Mo Gaffney and Kathy Najimy with GT members Susan Turner, Barbara Hilton, & Peggi McCarthy re-examining “the ongoing quest to find parity and love in a contest handicapped by capricious gods – or in this case, goddesses.” The next main stage productions will be *MONKEY BOY* and *SPACEMAN* Nov. 2 – 4, and *THE GIFT OF THE MAGI: The Musical* Nov. 9 – 25. Visit www.playersring.org or call (603) 436-8123. The 2018-19 Players' Ring season opened in September with *THE PAVEMENT ARTIST* by Maine playwright

Lynne Cullen, presented by *Gullinbursti Productions*. Marina Altschiller directed this story of love, war, & the power of art as artist Saylor worked with his colored chalks because he had something to say to the owner of Burke Publishing and this was the only way he knew how. In the cast were Gavin Barbour (Saylor), Jordan Formichelli (Kerry, an intern at Burke Publishing & a budding journalist), David Chevalier (Spangler Burke, Publishing Co. owner), Holly Brown (Officer Grella, security guard), & Mike Rury (veteran “Gabby” Hayes).

Sharon Paquette directed Alfred Uhy's *DRIVING MISS DAISY* for **Jean's Playhouse**, Lincoln, NH, where it opened on Sept. 27 & runs through Oct. 6, Thurs-Sat. at 7:30, Wed. Oct. 3 at 2 pm. In the cast are Margaret Bush (Daisy Werthen), Derek Livingston (Hoke), & Jason Plourde (Boolie). Visit www.jeansplayhouse.com or call (603) 745-2141.

Ed Asner stars in Ed Weinberger's comedy *A MAN AND HIS PROSTATE* at the **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, Oct. 5 at 7:30, Oct. 6 at 2 & 7:30 pm, but I understand this may be already sold out; however, you can check on that. Next the Winni Playhouse *Education Department* presents teens 13 – 18 in Elton John & Tim Rice's *AIDA* Oct. 19 – 21, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2 pm. Then the *Winni Players Community Theatre* will take the stage with Agatha Christie's *MURDER ON THE NILE* Oct. 31 – Nov. 4, Wed-Sat. at 7:30, Sun. at 2 pm. The *Winni Professional Company* will mount Stephen Massicotte's *MARY'S WEDDING* Nov. 14 – 17, Wed-Sat. at 7:30, Sun. at 2 pm, commemorating the 100th Anniversary of the End of World War I. And the *Education Department* returns with *THE ASHGIRL* by Timberlake Wertenbaker Nov. 30 at 7:30, Dec. 1 at 2 & 7:30, Dec. 2 at 2 pm. Visit www.winniplayhouse.com or call (603) 279-0333. Clayton Phillips directed the September production of Athol Fugard's *MASTER HAROLD AND THE BOYS*, which starred Versee Damien, Erick Lindsey, & Marcus Wells. Winni's late August production was *GHOST The Musical* directed by Neil Pankhurst with musical direction by Shoshana Seid-Green & choreography by Bryan Knowlton. In the cast were Mallory Kay Newbrough (Molly), Nick Moulton (Sam), Michael Luongo (Carl), & Tiffany Renee Thompson (Oda Mae).

The **New Hampshire Theatre Project** opens its 30th Anniversary 2018-19 Season with a reprise of Nick Payne's *CONSTELLATIONS* Oct. 4 – 7, Thurs-Sat. at 8, Sun. at 2 pm. Next on Oct. 20 at 7:30 pm see *GRANNY D: THE POWER OF ONE*, Dixie Tymitz's one-woman play about Doris “Granny D” Haddock, who walked across America to get big money out of politics. Then guest artists Curt Bessette and Jenn Curtz will present “A Few Seconds with Our Fathers and Mothers: Songs, Stories of WW II” on Nov. 11 at 2 pm. And *MEN ON BOATS* takes the stage Nov. 16 – Dec. 2, “a gender-bending adventure based on the 1869 expedition down the Colorado River by John Wesley Powell.” Performances will be Fri-Sat. at 8, Sun. at 2. Visit www.nhtheatreproject.org or call (603) 431-6644.

At the **Palace Theatre**, 80 Hanover St., Manchester, NH, Meredith Baxter and Michael Gross star as Melissa and Andy in A. R. Gurney's *LOVE LETTERS* on Oct. 6 at 2 & 7:30 pm. Visit www.palacetheatre.org or call (603) 668-5588.

M & D Playhouse, 1857 White Mountain Highway, North Conway, NH, will stage *KILLER JOE* by Tracy Letts Oct. 11 – 21. The cast includes Jonathan Dubey (Ansel), Lori Irwin (Sharla), Kaitlyn Marshall (Dottie), & Jason Stevens (Joe). Next M & D's *Theatre Arts Studio* will present *THE LITTLE MERMAID, Jr.* Nov. 8 – 18. FMI Call (603) 733-5275 or email info@yourtheatre.com. Dan Tetreault directed M & D's September production of *THINGS MY MOTHER TAUGHT ME*, with set design by Ken Martin, lighting & sound by Lori Jean Rowe, & stage management by Chrissy Howe. In the cast were Natalie Mae (Olivia Keegan), Grayson Smith (Gabe Lawson), Bill Knolla & Melanie Perkins (Wyatt & Lydia Lawson), Rich Russo & Sandra Russo (Carter & Karen Keegan), & Ken Martin (Max Mirowski).

Community Players of Concord, NH, will present **THE SECRET GARDEN** at Concord City Auditorium on Prince Street Oct. 12 at 7 & Oct. 13 at 2 pm. Karen Braz directs. Then **ANNIE** takes the stage Nov. 16 & 17 at 7:30, Nov. 18 at 2 pm. Allynne Fine directs. Visit www.communityplayersofconcord.org or call (603) 228-2793.

Milford Area Players will offer Arthur Miller's **DEATH OF A SALESMAN** Oct. 12 – 21, Fri-Sat. at 8, Sun. at 2, at the Amato Center, 56 Mont Vernon St., Milford, NH, Vicky Sandin directs. Visit www.milfordareaplayers.org or call (603) 673-2258.

BASKERVILLE; A Sherlock Holmes Mystery is the fall choice for **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, where it runs Oct. 18 – 28, Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. at 2 pm. Call (603) 433-4472 or visit www.seacoastrep.org.

At the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, in addition to the *Metropolitan Opera Live in HD* (check the schedule) the line-up includes: **KING LEAR** (*UK National Theatre* screening) on Oct. 16 at 6 pm; the national tour of **SPAMALOT** on stage on Oct. 23 at 7:30; and **FRANKENSTEIN** (*UK National Theatre* screening) on Oct. 30 at 6 pm. Visit www.ccanh.com or call (603) 225-1111.

Arts in Motion, based in North Conway, NH, is offering again **A TALENT FOR MURDER** in dinner theater performances on the Conway Scenic Railway Oct. 19, 20, 26, & 27. Visit www.artsinmotiontheater.com or call (603) 356-0110.

The **Manchester Community Theatre Players** will present **ALICE IN WONDERLAND** Oct. 19 – 21 & 26 – 28 at The North End Montessori School, 698 Beech St., Manchester, NH. Alan D. Kaplan directs with musical direction by John Carey & choreography by Loren Hallett. Visit www.mctpt.info or call (603) 627-7679.

EVIL DEAD: The Musical takes the main stage at **Rochester Opera House**, 31 Wakefield St., Rochester, NH, Oct. 19 – 21, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2, & Wed. Oct. 31 at 7:30. Then *The Capitol Steps* come in on Nov. 8 at 7:30. The fall family show is Roald Dahl's **JAMES AND THE GIANT PEACH** Nov. 15 – 18. And an early holiday treat will be the national tour of **A CHRISTMAS CAROL** on Nov. 20 & 21 at 7:30. FMI call (603) 335-1992 or visit www.rochesteroperahouse.com. At the ROH alternate venue, the **Rochester Performing Arts Center (RPAC)**, 32 North Main Street, *Rolling Die Productions* will perform **A STEADY RAIN** Nov. 9 – 18, Fri-Sat. at 8, Sun. at 7:30 pm. Todd Hunter directs with stage management by Lindsey Greene and actors Shawn Crapo & Matthew Schofield. Call (603) 948-1099.

The melodrama **THE DRUNKARD** is the fall choice for **The Village Players** Nov. 2 – 4 & 9 – 11 at 51 Glendon St., Wolfeboro, NH. Jay Sydow directs. Visit www.village-players.com or call (603) 569-9656.

The **Hampstead Stage Company**, based in Center Barnstead, NH, tours Nov. 5 – Dec. 22 with a choice of **PRINCE CASPIAN: RETURN TO NARNIA** or **A CHRISTMAS CAROL**. FMI visit www.hampsteadstage.org, call (603) 776-6044 or 1-800-619-5302.

The **Pontine Theatre**, 135 McDonough St., Portsmouth, NH, will host *Pill Hill Stories* with Jay O'Callahan Nov. 8 – 11 Thurs. at 3 pm, Fri. at 7, Sat. at 3, Sun. at 2 pm. FMI email info@pontine.org.

Actorsingers will perform **PIPPIN** Nov. 9 & 10 at 8, Nov. 11 at 2 pm at Keefe Center for the Arts, 117 Elm St., Nashua, NH. Donna O'Bryant directs & choreographs with musical direction by Amanda Morgan. Heading the large cast are Aly Aramento (Leading Player), Eric Berthiaume (Pippin), James Middleton (Charlemagne), Kerry Schneider (Berthe), Becca Tarr (Fastrada), Caity Glover (Catherine), Doug Reed (Lewis), & Sophia Battaglia (Theo). Visit www.actorsingers.org or call (603) 320-1870.

Back in Maine, **Acadia Repertory Theater** in Somesville on Mt. Desert Island, ME, closed their summer 2018 season with Ken Ludwig's **BASKERVILLE** directed by Cheryl Willis with actors Frank Bachman (Sherlock), Bernard Hope (Watson), and Mike Perlman, Mike Kissin, & Chrissy Taylor in multiple roles.



BASKERVILLE cast, **Acadia Repertory Theatre** August production:
(Back) Bernard Hope (Watson), Frank Bachman (Sherlock), Mike Perlman;
(Front) Mike Kissin & Chrissy Taylor

In August **Acadia Community Theater** presented **THE 39 STEPS**, adapted by Patrick Barlow, at the Criterion Theatre, Bar Harbor, ME. Angel Hochman directed with set design by Seth Clarke, technical direction by Matthew Hochman, & stage management by Doug Van Gorder. Matthew Hochman was also the producer. In the cast were Nathaneal Lee (Richard Hannay), Misty Jordan, Thomas Van Gorder, Seth Clarke, & Ethan Leonard. FMI on the group visit www.acadiacommunitytheater.net.



DIAL "M" FOR MURDER, **Hackmatack Playhouse** Aug/Sep.
production: Bretton Reis (Tony Wendice) Photo by Danica Carlson

Hackmatack Playhouse in Berwick, ME, closed the summer season on Sept. 1 with DIAL “M” FOR MURDER by Frederick Knott. Gary Locke directed with set design by Dane Leeman, lighting by Michael Turner, & costumes by Fran Bechtold. In the cast were Bretton Reis (Tony), Crystal Lisbon (Margot), Adam LaFramboise, Sven Wiberg, Richard Harris, & Jeremy Toussaint. FMI on this company visit www.hackmatack.org.



MUCH ADO ABOUT NOTHING, **GypsyLew Theater Company & Lewiston Public Library** August production in Lewiston’s Dufresne Plaza: (Front) Mary Randall (Beatrice), (Back) Isabella Coulombe (Hero), & Allison Kelly (Margaret) *Photo by Daryn Slover*

GypsyLew Theater Company presented Shakespeare’s MUCH ADO ABOUT NOTHING as part of the Lewiston Public Library’s “Ye Olde Shakespeare Week” in August in Dufresne Plaza, Lewiston, ME. The cast included Mary Randall (Beatrice), Sam Carlson (Benedick), Isabella Coulombe (Hero), Aaron Verrill (Claudio), Allison Kelly (Margaret), Josh Brassard (Don John), & Don Libby (Borachio).

Lake Region Community Theater’s summer production was INTO THE WOODS at Lake Region High School in Naples, ME. The large cast included Barb Stauble (Narrator), Thomas Kolofsky (Jack), Vicki Norris (Jack’s Mother), Matthew Mayo (the Baker), Corban Ridlon and Isabella Wears sharing the role of the Baker’s Wife, Robin Croce and Paige Goldstein sharing the role of Cinderella, Julie Frum (Cinderella’s Stepmother), Helen Crawford (Florinda), Jessica Frum (Lucinda), Shannon Oliver and Lydia Symonds sharing the role of the Witch, Annie O’Connor and Kate Rose sharing the role of Red Ridinghood, Walker Elsaesser (Wolf), & Sean Buchanan (Cinderella’s Prince).

The theater community has lost these women.

Melissa May Stevens, who left us suddenly in June and who is remembered for her performances with Auburn’s L/A Community Little Theatre in MAN OF LA MANCHA, SHAKESPEARE IN HOLLYWOOD, and as Velma in CHICAGO, as well as being a member of Thread Theater in Lewiston.

Charlotte Herbold, 84, a native of Utah who married a teacher/college professor and was an actress in their various locations from Vienna, Austria, to Dartmouth College, to UC Berkeley, and finally to UMaine Orono. After her husband’s unexpected death Charlotte got her master’s and taught for years, finally settling in Belfast, ME, in 2001, where she continued to teach and act, primarily as a mainstay with the Belfast Maskers.

We offer our sympathy to the families and friends of Melissa and Charlotte.

Muriel Kenderdine



THE PRODUCERS, **Biddeford City Theater** August production: Miles Gervais (Leo Bloom), Elizabeth Lester (Ulla), & Brian McAloon (Max Bialystock)



CABARET, **Midcoast Actors’ Studio** August production: Kathryn Robyn (Fraulein Schneider) & Jay Holland (Herr Schultz) *Photo by Steve Scoville*



THE LANGUAGE ARCHIVE, **Mad Horse Theatre Company**: Tootie Van Reenen, Mark Rubin, and Payne Ratner *Photo by Craig Robinson*

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,
Producing Dir. Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

Acadia Community Theater
P.O.Box 301, Mt. Desert, ME 04660
www.acadiacommunitytheater.net
acadiacommunitytheater@gmail.com

A CHRISTMAS STORY–Dec.1-2 @ Neighborhood Hse,
No’east Hbr; Dec.7-8 @ Criterion Theatre, Bar Hbr

ACAT Theatre – Community
Waterville, ME <https://www.acattheatre.org>
Doree Austin, Artistic Dir. (207) 623-9387
Mailing: 127 Cushnoc Rd., Vassalboro,ME 04989

YOU CAN’T TAKE IT WITH YOU-Oct.26-Nov.4

Acorn Productions / Naked Shakespeare / MPF
P.O. Box 4644,Portland, ME 04112 Michael
Levine, Pres. www.acorn-productions.org
Email acornacting@gmail.com Sarah Barlow,
Director, *Naked Shakespeare*

Naked Shakespeare - Nov. – May dates TBA
24-Hour Portland Theater Project – Jan. 2019
Maine Playwrights Festival @ PSC Studio Apr. 25–May 4

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

PIPPIN – Nov. 9 – 11
MAMMA MIA! – May 3 - 5

Advice To The Players – Prof/Community - P. O. Box
38,12 Main St., Center Sandwich, NH (603)284-7115
Andrew Codispoli, Artistic Director; Jessie Chapman,
Managing Director www.advicetotheplayers.org

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME Tony Reilly, Artistic Director
www.airetheater.com

Arts in Motion at Eastern Slope Inn Playhouse
Main St., P.O.Box 2112, No. Conway, NH 03860
(603) 356-0110 www.artsinmotiontheater.com

A TALENT FOR MURDER (*Dinner Theater on the
Conway Scenic RR*)- Oct.19,20,26,27

Bagaduce Theatre – Prof. Equity
The Fowler Farm, 176 Mills Point Rd., Brooksville, ME
www.bagaducetheatre.com (207) 801-1536
John Vivian, General Manager

Bangor Ballet (207) 945-5911, 945-3457
14 State St.,Bangor, ME Roberto Forleo, Artistic Dir.
www.bangorballet.com
NUTCRACKER IN A NUTSHELLTour Nov.25-Dec.9

Bangor Community Theatre (207) 619-4228
PO Box 2261,Bangor,ME 04402 Irene Dennis, Pres.
www.bangorcommunitytheatre.org Also on FB

HARVEY – Oct. 26 – Nov. 4
I REMEMBER MAMA – May 3 - 12

Barnstormers Theatre - Prof Equity
104 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec. Director
Office: (603) 323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy, Chair (207) 786-6187 www.bates.edu
S=Schaeffer Theater; G=Gannett

Back to Bates Dance Concert (S) – Oct. 6 – 7
EGGS (Black Box) – Oct. 12 – 14
EURYDICE (S) – Nov. 1 – 5
Dance Thesis Performance – Nov. 14 – 15
The Marcy Plavin Fall Dance Concert (S) - Dec. 1 – 3
New Plays Reading (G) – Dec. 4
FAB (Fresh work of New Eng. Dance community @
Franco Center, Lewiston) – Feb. 2
360 Directing Project (Black Box) Feb. 8 - 10
PRESENTATION ABOUT HERO OF NAMIBIA (G) –
Mar.7-11

Belfast Maskers – Community (207) 619-3256
P.O.Box 541, 17 Court St., Belfast, ME 04915
Erica Rubin Irish, Pres. www.belfastmaskers.com.

A CHRISTMAS STORY: The Musical – Nov.30 – Dec. 9

Biddeford City Theater – Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

SWINGTIME CANTEEN – Sep. 21 – Oct. 7
A CHRISTMAS CAROL – Nov. 30 – Dec. 16
THE LIGHT IN THE PIAZZA – Mar. 8 – 24
CALENDAR GIRLS – May 10 – 26
THE DROWSY CHAPERONE–July 19 - Aug.4

Bossov Ballet Theatre
295 Main St.,MCI, Pittsfield,ME 04967 (207) 487-3355
Ext. 217 Natalya Nikolaevna Getman, Artistic Director

THE NUTCRACKER – Dec.

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Sarah Bay-Cheng, Chair Theater & Dance

THREE SISTERS (New Version) (W) – Nov. 9 – 11
December Dance Concert (P) – Nov. 30 – Dec. 2

Camden Civic Theatre – Community
Opera House, Elm St., PO Bx 362, Camden, ME 04843
(207) 236-2281 See them on Facebook

Camden Shakespeare Festival, Camden, ME - Prof.
Stephen Legawiec,Arti. Dir. www.camden-shakespeare.org

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

KING LEAR (*UK Nat'l Theatre Screening*) – Oct. 16
SPAMALOT (*Nat'l Tour*) – Oct. 23
LA FANCIULLA DEL WEST (*Met Opera*) – Oct. 29
FRANKENSTEIN (*UK Nat'l Theatre Screening*)-Oct.30
MARNIE (*Met Opera*) – Nov. 10

Carousel Music Theater (Summer)
196 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Cast Aside Productions, Portland, ME
Daveid Surkin, Artistic Dir, Celeste! Green, Exec. Dir.
www.castasideproductions.com

GOD BLESS YOU, MR. ROSEWATER-Oct. 18 - 27

Cauldron & Labrys Productions
29 Wesley Ave., Southwest Harbor, ME 04679
(207) 244-8072 Carolyn Gage – Artistic Director
Email: carolyn@carolyngage.com www.carolyngage.com

“Interrupting Racism: An Interactive Workshop” –
Blue Hill Library, ME – Oct. 13 at 2 (Free)
THE OBLIGATORY SCENE (Reading, NH) – Nov. 10

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari,Exec.Dir

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 Patrick Myers,
Exec. Dir. (207)564-8943 www.centertheatre.org

Children’s Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.247 Reba Short, Art.Dir.Theatre www.kitetails.org

CHARLOTTE’S WEB – Oct. 26 – Nov. 11
ALEXANDER & TERRIBLE...BAD DAY-Dec.26-Jan.6
THE THREE LITTLE PIGS – Feb. 15 – Mar. 3
THE ADVENTURES OF PETER RABBIT- Apr. 11 - 28

Chocolate Church Arts Center (207) 442-8455
804 Washington St., P.O. Box 252, Bath, ME 04530
www.chocolatechurcharts.org Jennifer DeChant,Exec.Dir

THE ASSASSINS (**Studio Theatre/Bath**)-Oct. 12 – 21
ANIMAL FARM (**New Repertory Theatre**)- Nov. 2
SANTA DIARIES (CCAC) – Dec. 14 – 16
Christmas Sing-Along (Free) – Dec. 17
THE GIRL WHO LOST HER SHADOW (**Resurgence
Dance Company**) Jan. 4 – 6
PLAZA SUITE (Theater in the Annex) – Feb. 22 – Mar. 3

Amver the Eccentric – Mar. 23
TWELFTH NIGHT (CCAC) - May 31-June 9

Classics Repertory Company, The - Prof./Non-
Equity/Touring,P. O. Box 1281, Dover, NH 03821 (603)
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept.,Waterville,ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
James C. Thurston,Chair <http://web.colby.edu/theater>
S=Strider; C=Cellar Theater

ANTIGONE (*American Shakespeare Co.*)(S)-Oct. 10
SET IN THE LIVING ROOM OF A SMALL TOWN
AMERICAN PLAY (S) – Oct. 25 – 27

The Dance Exchange (S) – Nov. 1
Fall Performance Projects (S) – Nov. 30 – Dec. 1
The Passion Project – Colby Site Jan. 25; Portland
Stage Studio Theater Jan. 30-31
*Interdisciplinary Performance Technology Arts
Incubator* (S) – Mar. 7 – 9
Colby Fringe Festival (Various locations), including
THE ELEPHANT’S GRAVEYARD (S)-Apr. 11-17

Cold Comfort Theater – Community
Belfast, ME Aynne Ames, Artistic Director
(207) 930-7244 coldcomforttheater@gmail.com
www.coldcomforttheater.com

A VOICE OF MY OWN–Nov. 9-17 @ Hutchinson Ctr
WINTER WONDERLAND–Dec.22-23 @ 1st Baptist Ch

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 www.laclt.com
Renee Mahon Davis, Artistic Director

THE MUSIC MAN – Oct. 19 - 28
LEND ME A TENOR - Jan.
AVENUE Q – Apr.
5 WOMEN WEARING THE SAME DRESS-June
MAMMA MIA – Aug. 2019

A Company of Girls – (Children’s Workshop/Theater)
671 Forest Ave, Portland, ME (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

THE SECRET GARDEN – Oct. 12 – 13
ANNIE – Nov. 16 – 18
THE FARNSWORTH INVENTION – Feb. 15 – 17
SOMETHING’S AFOOT – May 3 – 5
BAKERSFIELD MIST (in Hatbox Theatre)-Jul.5-14

Crowbait Club, The
Portland, ME www.thecrowbaitclub.org (Also on FB)

Monthly Theater Deathmatch–Oct.3 & Nov.7 @ PBST

Daytime Players, The
Greater Portland area, ME On Facebook

MURRAY & JULIET(Staged Reading)–Touring Sep-Oct.
Autumn Antics-Comedy at First Cong. So.Portland-Oct. 21

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees-theatre.org
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

A Deertrees Christmas – Dec. 2 @ 3 pm

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
Susan Beane, Interim Artistic Director
www.denmarkarts.org

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic
Director info@dramaticrep.org

(the cockfight play) - ME premiere – Nov. 9 - 18
FABULOSO – Mar.
THE FLICK – May
(all at PSC Studio Theater)

Eastport Arts Center - Stage East-Community Theater
36 Washington St., Eastport, ME 04631 EAC Box Office:
(207) 853-4650 Stage East (207) 853-7134

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856 (207) 236-0173
www.everymanrep.org Paul Hodgson, Artistic Director

HOLD ONTO YOUR HAT! -Touring thru Oct.28

Fenix Theatre Company – Prof.
Portland, ME. Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

T.S.Eliot's FOUR QUARTETS/John Farrell - Touring

Footlights Theater, The 190 U.S. Rte 1, Falmouth
Station, Falmouth, ME (207)747-5434 Michael J.
Tobin, Art.Dir. www.thefootlightsinfalmouth.com

IN MY HEAD I'M THIN - Oct. 3 - 20
MISCONCEPTIONS - Nov. 1 - 17
THE IMMIGRANT GARDEN - Nov. 23 - Dec. 1
THE GIFTS OF CHRISTMAS - Dec. 4 - 22
TBA - Jan. 10 - 26
TBA - Feb. 7 - 23
THE MEMORY BOX - Mar. 7 - 23
SOME WORDS WITH A MUMMY - Apr. 4 - 20
BLESS YOUR HEART - May 2 - 18

Franco Center, The Dolard & Priscilla Gendron
46 Cedar St., P.O.Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

The Thread Theater (3rd Wed) - Oct.17 & Nov.21

Freeport Players – Community Theater
P.O Box 483, Freeport, ME 04032 (207)865-2220
Janie Downey-Maxwell, Exec.Dir. www.fcponline.org

Ghosts of Freeport's Past - Oct. 25 - 28
WFCP Home Time Radio Hour-Nov.30-Dec.2 @ FPAC

Garrison Players – Community Theater
449 Roberts Rd., Rollinsford, NH (603)516-4919
Mailing Address: P.O. Box 127, Dover, NH 03820
Box Off: (603)750-4278 www.garrisonplayers.org

THE GLASS MENAGERIE - Jan. 18 - Feb. 2

Gaslight Theater - Community Theater
P.O. Box 345, Falmouth, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

NOT ABOUT NIGHTINGALES - Oct. 19 - 28

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Artistic Dir (207) 835-0895

THE CURIOUS INCIDENT OF THE DOG
IN THE NIGHT-TIME - Oct. 3 - 28
HOMER BOUND - Nov. 7 - Dec. 2
BLUEBERRIES, BROADWAY & BRIAN – selected
dates/times Nov. 10 - 27
Broadway at Good Theater - Dec. 5 - 9
AN ACT OF GOD - Jan. 16 - Feb. 10
LOVE, LOSS & WHAT I WORE – selected dates
Jan. 19 - Feb. 5
A DOLL'S HOUSE Part II - Feb. 20 - Mar. 17
THE IRISH CURSE – selected dates Feb.23-Mar.12
LUCKY STIFF (Musical) - May 27 - Apr. 28

Grand Theater, The - Community
165 Main St., Ellsworth, ME 04605
Nick Turner, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

The Met Opera Live in HD Oct.2018-May 2019:
AIDA - Oct. 6
SAMSON et DALILA - Oct. 20
LA FANCIULLA del WEST - Oct. 27
MARNIE (U.S. premiere) - Nov. 10
LA TRAVIATA - Dec. 15
ADRIANA LECOUVREUR - Jan. 12
CARMEN - Feb. 2
LA FILLE du REGIMENT - Mar. 2
DIE WALKURE - Mar. 30
DIALOGUES des CARMELITES - May 11

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901 (207)698-1807

Michael Guptill.Producer; Crystal Lisbon, Artistic Dir.
www.hackmatack.org

Hampstead Stage Co– Touring, Prof. Children's Theater.
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044, 1-800-619-5302 Kathy Preston,Owner;
Michael Phillips,Artistic Dir. www.hampsteadstage.org

Touring:
PRINCE CASPIAN: RETURN TO NARNIA and
A CHRISTMAS CAROL - Nov. 5 - Dec. 22
THE WIZARD OF OZ and TREASURE ISLAND -
Mar. 11 - May 5

Signature Series:
LITTLE BITS OF LIGHT(adaptation of I NEVER
SAW ANOTHER BUTTERFLY)-Mar.25-Apr.30
STORIES IN THE STARS and THE JUNGLE BOOK
(new adaptation) - June 11- Aug. 11

Heartwood Regional Theater Co.
18 Biscay Rd.,P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director
www.heartwoodtheater.org Parker B. Poe Theater

MAN OF LA MANCHA - Oct. 26 - Nov. 4
MERRY CHRISTMAS, GEORGE BAILEY (Staged
Reading) - Nov. 30 - Dec. 1
THE SNOW MAIDEN (Youth) - Jan. 31 - Feb. 2
MEDEA (Staged Reading) - May
LIFE IS A DREAM - June 27 - 30
BIG RIVER - July

Husson Univ. Gracie Theatre, 1College Circle, Bangor,
ME 04401 (207) 941-7888 www.gracietheatre.com

A MAN & HIS PROSTATE (Ed Asner) - Oct. 4
LATE NIGHT CATECHISM - Feb. 15

Jean's Playhouse (formerly Papermill Theater)-Prof.
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-
2141; Admin.(603)745-6032 Joel Mercier, Prod. Artistic
Director www.jeansplayhouse.com

DRIVING MISS DAISY - Sep. 27 - Oct. 6

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street,P.O. Box 777, Gardiner, ME 04345
Michael Miclon, Exec. & Artistic Dir. (207) 582-7144
www.johnsonhall.org.

Maine Event Stand Up Comedy (21+) -Oct.20, Nov.17,
Dec. 15, & Jan. 19
"Off the Wall" *Halloween Variety Show* - Oct. 27

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcme.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441
www.lamoinearts.org

SPOON RIVER ANTHOLOGY - Oct. 26 - Nov. 4

Lincoln Theater, P.O.Box 237, Damariscotta, ME
4543 John Mulcahy, Prod.Supervisor
Box Office (207)563-3424 www.lcct.org

Met Opera Live in HD season from AIDA on Oct. 6 to
DIALOGUES DES CARMELITES on May 11
ALLELUIAH (*UK Nat'l Theatre*) - Nov. 1
THE MADNESS OF GEORGE III (*UK Nat'l Th.*)-Nov.20
ANTONY & CLEOPATRA (*UK Nat'l Th.*) - Dec. 6
I'M NOT RUNNING (*UK Nat'l Theatre*) - Jan. 31

Lozem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387
www.lozemipsumtheater.com

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421 Bruce Merrill, Pres.
www.lyricmusictheater.org
WHITE CHRISTMAS - Nov. 30 - Dec. 16
THE MOUSETRAP (A. Christie) - Feb. 1 - 17
THE BRIDGES OF MADISON CNTY -Mar. 29 -Apr. 14
THE HUNCHBACK OF NOTRE DAME - June 7-23

M&D PLAYHOUSE – Community
P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, Artistic Dir. info@mdplayhouse.com
(603) 733-5275 www.mdplayhouse.com

KILLER JOE - Oct. 11 - 21

THE LITTLE MERMAID JR. (*TAS*) - Nov. 8 - 18
THE 8 REINDEER MONOLOGUES - Dec. 6 - 16

Mad Horse Theatre Company Prof./Equity guests
24 Mosher St., So. Portland, ME 04106 (207) 747-4148
Mark Rubin Artistic Dir. Nick Schroeder, Exec. Dir.
www.madhorse.com

THE LANGUAGE ARCHIVE - Sep. 20 - Oct. 7
THE WHALE - Nov. 1 - 18
DEER - Jan. 10 - 27
LIFE SUCKS - March 14 - 31
THE TOMB OF KING TOT - May 9 - 26

Maine (Collins) Center for the Arts, Orono, ME 04469
(207)581-1110; Box Off: 581-1755
www.collinscenterforthearts.com (CC) and
UMO Theater Dan Bilodeau, Chair, School of
Performing Arts (SPA), Orono, ME 04473 (207)581-1963;
800-622-8499 (Box Office) H=Hauck; M=Minsky
CP=Cyrus Pavilion <http://www.umaine.edu/spa>

JULIE (*UK Nat'l Theatre*) - Oct. 12
AIDA (*Met Opera Live*) - Oct. 13
PLUTUS by Aristophanes(*Readers Theater-M*) Oct. 17
ANIMAL FARM (SPA-CP) - Oct. 19 - 28
SAMSON ET DALILA (*Met Opera*) - Oct. 20
ROCK OF AGES (10th Anniversary Tour) - Oct. 21
LA FANCIULLA DEL WEST (*Met Opera*)-Oct.27
FRANKENSTEIN (*UK Nat'l Theatre*) - Oct. 31
Emerging Works (SPA - M) - Nov. 1
THE CURIOUS SAVAGE (SPA-H) - Nov. 9 - 18
MARNIE (*Met Opera*) - Nov. 10
KING LEAR (*UK Nat'l Theatre*) - Nov. 16
SOMETHING ROTTEN! (Tour-musical) -Nov.28
Yuletide Concert (SPA-Collins Ctr) - Dec. 2
Opera Scenes (SPA - M) - Dec. 7 & 8
Fall Dance Showcase (SPA - H) - Dec. 13 - 15
NUTCRACKER (Robinson Ballet & BSO)-Dec.15-16

Maine State Ballet www.mainestateballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-3587 Linda MacArthur Miele, Art. Dir

THE MAGIC TOY SHOP - Oct. 6, 7, 13, & 14
THE NUTCRACKER (@ Merrill Aud)-Nov.23 - Dec. 9
TAP, TAP, JAZZ - Jan. 19 - 26
CINDERELLA - Mar. 22 - Apr. 7
LE CORSAIRE - Aug. 8 - 17

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

SOPHISTICATED LADIES - June 5 - 22
SNOW WHITE (Young Audience) - June 12 & 15
WALKIN' THE LINE (Johnny Cash Tribute)-June 17
TREASURE ISLAND - June 26 - July 13
LET THE GOOD TIMES ROLL - July 1
THREE LITTLE PIGS (Young Audience) - Jul. 8
HELLO, DOLLY - Jul. 17 - Aug. 3
Music of ANDREW LLOYD WEBBER - July 29
THE WIZARD OF OZ - Aug. 7 - 24
THE LITTLE MERMAID (Young Audience) - Aug. 19

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Theater
922 Elm St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

Manchester Community Theatre Players
MCTP Theatre, 698 Beech St., Manchester, NH 03104
(603) 627-7679 www.mctp.info and
Second Stage Professional Company (603) 627-8787

ALICE IN WONDERLAND (MCTP) - Oct. 19 - 28

Marsh River Theater (Community: spring to late fall)
Rte. 139 Monroe Hwy, Brooks, ME FB (207) 722-4110
www.marshrivertheater.org

25th ANN.PUTNAM CO.SPELLING BEE - Oct. 19-27

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org (207) 879-4629
Blainor McGough, Exec. & Artistic Dir.

ONWARD & UPWARD (Amelia Earhart) - Oct. 11
Flamenco, Performance & Poetry - Oct. 19 - 20
LITTLE SHOP OF HORRORS(**Top Hat Mini**)-Oct. 31
Paradise Lost - Stage Rage - Nov. 8 - 11

MeACT (Maine Association of Community Theaters)

www.meact.weebly.com

Meetinghouse Theatre Lab

Winter Harbor, ME Cynthia Thayer (207) 963-7771
darthiafarm@gmail.com

Midcoast Actors' Studio

P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.com (207) 370-7592

THE CRUCIBLE – Oct. 26 – Nov. 4
THE SNOW QUEEN – Dec. 7 - 16

Midcoast Youth Theater (Community), P.O.Box 43
104 Harpswell Rd, Brunswick, ME 04011 (207) 837-8567
www.midcoastyouththeater.org

Holiday Show – Dec. 13 - 16

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

DEATH OF A SALESMAN – Oct. 12 - 21

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259 (207) 514-4929
Adam P. Blais, Artistic Director On Facebook

Halloween Gala (Fundraiser @ LeCalumet Club)-Oct.26
THE FOREIGNER – Nov. 2 – 11
WHEN RADIO WAS KING: Back to the 50's – Feb. 15–17
Pure Imagination (Scholarship Fundraiser) – Feb. 22 – 24
ANNIE – Apr. 25 – May 5

Music Hall, The – Prof. www.themusicchall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

The Met Opera Live in HD-Oct. 7, 2018-Mar. 30, 2019
New Hampshire Film Festival – Oct. 11 - 14
ELF The Musical (Ogunquit production)-Nov. 28-Dec. 16
CLARA'S DREAM Jazz Nutcracker on Screen-Dec. 22

Nashua Theatre Guild, 14 Court St., PO Box 137, Nashua,
NH 03061 (978) 300-2444 www.nashuatheatreguild.org
J.B. Streeter Theatre (603) 320-2530

Night of One Acts – Jan.

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

A CHRISTMAS CAROL (**Will Rhys**) – Dec. 15-16

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

NETC Annual Awards Oct. 14 (NO convention in 2018),
at Warner Theatre, Torrington, CT

New Hampshire Theatre Project- Educational/Touring
959 Islington St., P.O Box 6507, Portsmouth, NH 03802
(603) 431-6644 Genevieve Aichele, Artistic Director
www.nhtheatreproject.org

CONSTELLATIONS (Reprise) – Oct. 4 – 7
GRANNY D: THE POWER OF ONE – Oct. 20
MEN ON BOATS – Nov. 16 – Dec. 2
IT'S A WONDERFUL LIFE (Radio Play)-Dec. 14 – 30
The Winter Solstice in Story & Song – Dec. 20
ALL IN THE TIMING – Jan. 11 – 27
Elephant-in-the-Room Series – Feb. 7 – May 2
3rd Annual Storytelling Festival – Feb. 8 – 10
CHARM – Mar. 15 – 31
WHITE RABBIT RED RABBIT – Apr. 26 – May 12
ADA AND THE ENGINE – June 14 - 30

New London Barn Playhouse (Summer) Prof./Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6710
Keith Coughlin, Producing Artistic Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

Staged Readings Dec., Jan., Feb., April, July
LAURA – Nov.
PAPERMAKER – Feb.
THE DIARY OF ANNE FRANK – May
DEAR ELIZABETH – June-July
LITTLE WOMEN (Musical) – Aug.

North Haven/Waterman's Community Center
12 Main St., No. Haven, ME 04853 (207) 867-2100

www.watermans.org Christie Hallowell, Exec.Dir.

Ogunquit Playhouse - Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207) 646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

JERSEY BOYS – thru Oct. 28
ELF The Musical (@ The Music Hall) – Nov. 28–Dec. 16

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207) 441-3210 Lucy Rioux, Art.Dir.

THE PORTRAIT OF DORIAN GRAY – Feb/Mar.
THE LITTLE MERMAID (Original story) - June

Opera Maine (formerly PortOpera)-Prof.
P.O. Box 7733, Portland, ME 04112-7733
(207) 879-7678 www.OperaMaine.com
Donna D. Vaughn, Artistic Director

THE MAGIC FLUTE – Jul. 24 & 26, 2019

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St., Lebanon, NH
03766 (603) 448-4141 Box Office: (603) 448-0400

The Originals/Saco River Theatre - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004 (207) 929-5412
Dana Packard and Jennifer Porter
www.sacorivertheatre.org 29 Salmon Falls Rd., Buxton

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131, Norway, ME 04268 www.ohmpaa.com
Performing at Norway Grange unless indicated otherwise

LITTLE SHOP OF HORRORS – Nov. 8 – 18
THE GIFT OF THE MAGI AND THE HAPPY PRINCE
(@ Area Churches) – Dec.

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

LOVE LETTERS – Oct. 6 @ 2 & 7:30

Peacock Players, 14 Court St., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
YT= Youth Theater, 6-18

WINNIE THE POOH – Oct. 12 - 21

Penobscot Theatre Co. – Prof. /Equity
131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Producing Artistic Director John Hedges, Exec. Director
www.penobscottheatre.org DA = Dramatic Academy

WAIT UNTIL DARK – Oct. 18 – Nov. 4
ELF – Dec. 6 – 30
THE SANTALAND DIARIES (@ 51 Main St)-Dec. 13-30
HONKY TONK LAUNDRY (ME Prem)-Jan. 31-Feb. 24
RIPCORN – Mar. 14 – 31
FUN HOME (ME Premiere)– Apr. 25 – May 12
Summer 2019 Show TBA

Pie Man Theatre Company – Prof.
So. Portland, ME. www.piemantheatre.org
Josh Brassard & Steph Ross, Co-Artistic Directors

Players' Ring, 105 Marcy St., Portsmouth, NH 03801
(603) 436-8123 www.playersring.org

THE TREASURE OF THE CIRQUE FOU-Sep. 21-Oct. 7
Play readings-*Generic Theater*: Oct. 17, Nov. 14, Jan 16
THE BRECHTONES – Oct. 12 – 28
MONKEY BOY and SPACE MAN – Nov. 2 – 4
THE GIFT OF THE MAGI: The Musical – Nov. 9 – 25

Pontine Movement Theatre, 135 McDonough St.,
P.O. Box 1301, Portsmouth, NH (603) 436-6660
Marguerite Matthews, Greg Gathers info@pontine.org
PILL HILL STORIES (*Jay O'Callahan*) – Nov. 8 – 11
A Victorian Christmas (Pontine Theatre) – Dec. 6 – 9
PUBLIC DISPLAYS OF MOTION (*PDImuro*) Mar. 21– 24
TALES OF NEW ENGLAND LIFE – Apr. 4 - 7
Zest Fest New Vaudeville Festival – Dec. 26 - 30

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Nell Shipman, Artistic Director
PBST=Portland Ballet Studio Theater
WPAC = Westbrook Performing Arts Center
JACK THE RIPPER (@ WPAC)– Oct. 19 - 20
THE VICTORIAN NUTCRACKER – Dec. 7 @ Merrill;
Dec. 21 – 23 @ WPAC
Gallery: Dancers Take Over (@PBST) – Mar. 1, 2, 8, 9

Classical Tribute (@ WPAC) – Apr. 26 - 27

Portland Fringe Portland, ME www.portfringe.com
1296 Westbrook St., Portland, ME 04102

2019 Fringe Festival – June

Portland Ovatons (formerly PCCA)-Prof./Tours
50 Monument Sq., 2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director www.portlandovations.org

THE RAINBOW FISH (*Mermaid Theatre*) – Oct. 6 @ 11 am
ROCK OF AGES – Oct. 19 – 20
PLACES, PLEASE (Dance) – Oct. 25 & 26
ELF, Broadway Musical – Nov. 16 – 17
LEGALLY BLONDE: The Musical – Feb. 13 – 14
THE SOUND OF MUSIC – Mar. 1 – 2
Dreamers' Circus - Mar. 28 @ USM Hannaford Hall
Les Ballets Trockadero de Monte Carlo – Mar. 29
Alvin Ailey American Dance Theater – May 1
ME...JANE (Life & Advs. Jane Goodall) – May 4, 11 am
FINDING NEVERLAND (*Tour*) – May 15 - 16

Portland Playback Theatre
Portland, ME www.portlandplayback.com

First Friday Series – Oct. 5 & Nov. 2
Third Friday Series (PG 13 & up) – Oct. 19 & Nov. 16

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Alex Pratt, Pres. (207) 799-7337
www.portlandplayers.org

LITTLE SHOP OF HORRORS – Sep. 21 – Oct. 7
MAMMA MIA – Nov. 23 – Dec. 9
ONE FLEW OVER CUCKOO'S NEST-Jan. 25-Feb. 10
CAMELOT – Mar. 22 – Apr. 7
GUYS AND DOLLS – May 17 – June 2, 2019

Portland Stage Company -Prof./Equity
25A Forest Ave., Portland, ME 04101 (207) 774-1043
Box Office: (207) 774-0465 S=Studio Th.
www.portlandstage.org Anita Stewart, Exec. & Art. Dir.

BIG LIFE/Small City (Staged Reading) – Oct. 1
BEN BUTLER – Sep. 25 – Oct. 21
Haunting Hour (PSC Studio Theater)-Oct. 24-Nov. 3
From Away – Oct. 29 at 7
REFUGE *MALIA* – Oct. 30 – Nov. 18
A CHRISTMAS CAROL – Dec. 1 – 24
IMPORTANCE OF BEING EARNEST-Jan. 22-Feb. 17
THE HALF LIGHT – Feb. 26 – Mar. 24
SKELETON CREW – Apr. 2 – 21
THE LAST FIVE YEARS – Apr. 30 – May 19
Little Festival of the Unexpected - May

Portland Symphony Orchestra, P.O. Box 3573,
Portland, ME 04104 Carolyn Nishon Ex. Director
www.portlandsymphony.org

Magic of Christmas – Dec. 14 – 16 & 21 – 23
Broadway Romance! – Feb. 9 - 10

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

Presque Isle Community Players, P.O. Box 373, Presque
Isle, ME 04769 (207) 762-1351 www.picplayers.com

IMAGINE (Revue of 60's & 70's Music—co-production
w/UM Presque Isle - Oct. 19, 20, 26, 27 @ 7 pm

Public Theatre, The - Prof. Equity
31 Maple St., Lewiston, ME 04240 (207) 782-3200
Office: 782-2211 Christopher Schario, Exec. Artistic
Director; Janet Mitchko, Co-Artistic Director
www.thepublictheatre.org

THINGS MY MOTHER TAUGHT ME – Oct. 19 – 28
MAKIN' WHOOPIE/Ida LeClair – Nov. 9-11
A CHRISTMAS CAROL – Dec. 14 – 16
HUMAN ERROR – Jan. 25 – Feb. 3
A DOLL'S HOUSE, PART II – Mar. 15 – 24
FIREFLIES – May 3 - 12

Rangeley Friends of the Arts - P.O.Box 333, Rangeley,
ME 04970 (207) 864-5000 www.rangeleymaine.com

Recycled Shakespeare Company (Community)
4 Cottage St., Fairfield, ME 04937 also on FB
(207) 314-8607 recycledshakespeare@gmail.com

THE SCHOOL FOR SCANDAL – Oct. 19 – 20

River Company – Prof./Non-Equity – at Skidompha
Library/Porter Meeting Hall, P.O.Box 1012, Damariscotta,

ME 04543 Mallory Adams, CO-Pres. Reservations: (207) 563-8116 www.rivercompany.org

One-Acts: TRIFLES & FRANKENSTEIN-Oct. 19-28
BEST CHRISTMAS PAGEANT EVER-Nov.23-Dec.2.

Robinson Ballet Company

Brewer, ME 04412 (207) 990-3140 Artistic
Director: Stevie McGary www.robinsomballet.org

THE NUTCRACKER (w/Bangor Symphony)-Dec.15-16
(also touring ME & NH Nov-Dec)

Rochester Opera House & RPAC (32 No.Main St)
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

EVIL DEAD: The Musical – Oct. 19 - 31
The Capitol Steps – Nov. 8
JAMES & THE GIANT PEACH – Nov. 15 - 18
A STEADY RAIN(Rolling Die Prods@RPAC)Nov.9-18
A CHRISTMAS CAROL (*Nat'l Tour*) – Nov. 20 - 21

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
www.sandyriverplayers.org also on FB (207) 799-7884

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207) 324-8227

Schoolhouse Arts Center - Community & Children's
Theater, 16 Richville Rd. (Rte. 114, 1/2 blk No. of Rte.
35), P.O. Box 140, Standish ME 04084-0140 Tel. (207)
642-3743 Zac Stearn, Artistic Director
(BB=BlackBox) www.schoolhousearts.org

AND THEN THERE WERE NONE – Sep. 28 – Oct. 7
One-Acts (*Black Box Teens-BB*) – Oct. 12 - 13
The Red Eye: 24-Hr New Play Festival – Oct. 20 - 21
THE SNOW QUEEN Kids – Nov. 2 - 4
A CHARLIE BROWN CHRISTMAS = Dec. 7 - 16

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

BASKERVILLE (Sherlock Holmes) – Oct. 18 – 28
Holiday Show TBA - Nov. 30 – Dec. 23, 2018

Seanachie Nights (Storytelling, sometimes w/music)
Lynne Cullen www.lynnecullen.com (207) 805-1062
Email thetwacorbies@yahoo.com
Performances at Bull Feeney's Irish Pub,Portland

The Women of October – Oct. 15
Virginia Storyteller *Sheila Arnold Jones* – Nov. 19
Balladeer *Peg Aloï* – Dec. 17

60 Grit Theatre Company
Portland, ME Lindsey Higgins, Artistic Director
(207) 699-6894 www.60grit.org

Festival of the Unknown – Nov.

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

MY WITCH (Staged Reading/Fundraiser)(PBST) – Dec. 7
PlayLab (Readings of new Plays) – Dates TBA
MESMERIZED (PBST) - May 3 - 12

Some Theatre Company – Community Theater
Bangor, ME. Performing @ Keith Anderson Community
House, Orono Elaine Bard, Artistic Director
www.sometheatrecompany.com

LITTLE SHOP OF HORRORS – Oct. 31 – Nov. 11
CURIOUS INCIDENT OF DOG IN NIGHT-TIME-Feb.
AVENUE Q – Apr.
NEXT TO NORMAL – June

Space Gallery – Theater & Dance
538 Congress St., Portland, ME (207) 828-5600

Equators (Solo dance-Arien Wilkerson) – Oct. 12 – 14
MIRA (*Bare Portland*) – Oct. 18 – 20
THE MOVING BODY IN SPACE-Wk in Progress-Nov.8

Sparrow's Nest Theater (Community)
Rte 148, 1114 West Mills Rd, Industry, ME
Fred Liebfried & Diane Leeman (on FB) (207) 696-4323

CRIMES OF THE HEART – Oct. 18 – 21
YES, VIRGINIA,..... SANTA CLAUS–Nov. 29–Dec.2

Stage Source of Boston, Boston Theater Network Equity
& Non-Equity, 15 Channel St Suite 103, Boston, MA

02110 (617) 350-7611 www.stagesource.org

St. Lawrence Arts Center

76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater) (VM = Vivid Motion)

THE CURIOUS INCIDENT OF THE DOG IN THE
NIGHT-TIME – (GT) – Oct. 3- 28
HOMER BOUND (GT) – Nov. 7 – Dec. 2
BLUEBERRIES, BRDWWY,BRIAN(GT)- Nov. 10 - 27
Broadway at Good Theater – Dec. 5 - 9
NUTCRACKER BURLESQUE (VM) – Dec.14- 22
AN ACT OF GOD (GT) – Jan. 16 – Feb. 10
LOVE, LOSS & WHAT I WORE(GT)- Jan. 19 – Feb. 5
A DOLL'S HOUSE Part II (GT)-Feb. 20-Mar. 17
THE IRISH CURSE (GT) –selected dates Feb.23-Mar.12
LUCKY STIFF (GT) – Mar. 27 – Apr. 28

Stonington Opera House – Equity Small Prof. Theater
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Per Janson, Producing Executive Director

Storm Warnings Repertory Theatre
117 Main St., Kennebunk, ME (207) 441-8163
Paul Dervis, Art.Director, Susan Staples,Managing Dir.
www.stormwarningstheatre.com also on FB

Studio Theatre of Bath – Community Theater
P.O.Box 898, Bath, ME 04530
www.studiotheatreofbath.com also on FB
Caroline Hawks (207) 522-1810

THE ASSASSINS (@ Choc. Church) - Oct. 12 - 21

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 (603) 707-6035
Nancy Barry,Producing Dir. www.interlakestheatre.com

Ten Bucks Theatre Company
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbucksstheatre.org Julie Arnold Lisnet, Pres.

Theater at Monmouth Prof.Equity/Shakespeare &
Classics-Cumston Hall, P.O. Box 385, 796 Main St.,
Monmouth, ME 04259 (207) 933-9999, 933-2952
www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

KING LEAR (Shakespeare in Maine Communities
Tour) – Oct. 8 - 28
THE SANTALAND DIARIES – Nov. 22 – Dec. 2
2019 REP: HAMLET, MERRY WIVES OF WINDSOR,
HAY FEVER, INTIMATE APPAREL, [title of show]
& THE JUNGLE BOOK (family show); Fall 2019
SENSE AND SENSIBILITY

Theater Ensemble of Color (also on FB)
47 Portland St., Portland, ME 04101
www.theaterensembleofcolor.org
Rene Johnson , Artistic Director

BEAUTIFUL BLACKBIRD (in coordination with
PMA & Portland Ovation) – Oct. 19 - 22

Theater Project, The - Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

SEAL (World Premiere) – Sep. 28 – Oct. 14
AS YOU LIKE IT – Nov. 2 - 11
BEST CHRISTMAS PAGEANT EVER-Dec.7-16
Wales & Tales – Dec. 19
PETER AND THE STARCATCHER – Feb. 1 - 17
INHERIT THE WIND – Mar. 15 - 31
Voices in the Mirror (YC) – May 31 – June 2

Threshold Stage Company (Prof.) Resident Company
@ Star Theatre, Kittery, ME (617) 686-7362
Peter Motson & Heather Glenn Wixson, Co-Artistic
Directors thresholdstageco@gmail.com

THE THREEPENNY OPERA – Sep. 21 – Oct. 7

True North Theatre
Orono, ME (207) 619-4833
www.truenorththeatre.org Also on FB

CAT ON A HOT TIN ROOF (@UMO CP)-Jan.11-20

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

AMERICAN DREAMS: IMMIGRATION STORIES –
Oct. 25 at 7 @ Emery Arts Center

University of Maine Presque Isle www.umpi.edu/theater
181 Main St., Presque Isle, ME (207) 768-9400

IMAGINE (Revue w/PI Comm.Players-Wieden)Oct.19-27

University of New Hampshire Durham, NH
(603) 863-7222, (603) 862-0093 Raina Ames, Chair
Johnson Theatre (J) Hennessy Theatre (H)
www.unh.edu/theatre-dance

IF/THEN (J) – Oct. 3 – 7
Student Capstone Performances (H) – Oct. 26
DANCING AT LUGHNASA (J) – Oct. 31-Nov. 4
J.C. Edwards Undergrad Prize Plays (H) Nov.28-Dec.2
Musical Theater Showcase (H) – Dec. 4
Aerial Dance Showcase (Newman Dance Studio)–Dec. 5

University of Southern Maine (USM)Dept.of Theater
College Ave. Gorham, ME 04038 (Russell Hall=R, Cor-
thell Hall=C) (207)780-5480 Box Office:(207) 780-5151
Andrew Harris, Chair www.usm.maine.edu/theater

TARTUFFE (R) – Oct. 19 – 28
35mm: A MUSICAL EXHIBITION (C) (New Musical) –
Oct. 26 - 28

A WINTER IDYLL (R) – Dec. 6 – 9
Opera Workshop: Shakespeare & Co.(C) – Dec. 8
UNLOCK'D (premiere of new musical-R)-Mar. 1 – 10
THE FOREIGNER (R)– Apr. 19 – 28
Department. of Theatre Showcase (R) – May 2

UU Theater – Community (Toby Haber)
First Universalist Church, 169 Pleasant St., Auburn, ME

AMERICAN DREAMS:IMMIGRATION STORIES-
Nov.11

Village Players, The – Community Theater
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

THE DRUNKARD – Nov. 2 – 11
BEST CHRISTMAS PAGEANT EVER-Dec.14-16

Vivid Motion, Inc. Dance Company
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

NUTCRACKER BURLESQUE – Dec. 14 - 22

Waterville Opera House www.operahouse.org
1 Common St., Waterville, ME 04901 Tix(207)873-7000
(207) 873-5381 Tamsen Brooke Warner, Exec. Dir.

Met Live in HD season from AIDA on Oct. 13 to
DIALOGUES des CARMELITES On June 22
KING LEAR (*UK Nat'l Theatre*) – Oct. 14
HELLO, DOLLY – Nov. 9 – 18
RED (*UK Theatre* screening) Nov. 24
LA SYLPHIDE (*Bolshoi Ballet* screening) – Nov. 25
A FOX ON THE FAIRWAY – Jan. 25 – Feb. 3
THE WIZARD OF OZ – Apr. 5 – 14
RIPCORD – June 14 - 23

Windham Center Stage – Community Theater
P.O.Box 529, 8 School Rd., Windham, ME 04062
(207) 893-2098 www.windhamtheater.org

SISTER ACT – Oct. 19 - 28

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin–Ex.,Dir. Neil Pank-
hurst–Art.Dir. (603)279-0333 www.winniplyhouse.com:

A MAN & HIS PROSTATE (**Ed Asner**) – Oct. 5-6
AIDA (EltonJohn/Rice-Ed. Dept.) – Oct. 19 – 21
MURDER ON THE NILE (*Players*) – Oct. 31 – Nov. 4
MARY'S WEDDING (*Prof. Co.*) – Nov. 14 – 17
THE ASH GIRL (*Ed. Dept.*) – Nov. 30 - Dec. 2

Wintergreen Arts Center (207) 762-3576
149 State St., Presque Isle, ME www.wintergreenarts.org

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496 (207)223-2501
www.winterportopenstage.net on FB

Ziggurat Theatre Ensemble (Prof.)(207)319-7289
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. Ongoing classes for teens & adults. *Playwriting in One Act* Sat. 10 am-12:30 pm for 6 weeks beginning Oct. 13 at First Parish Church, Congress St., Portland. *Intro to Shakespeare* Mon. Oct. 15, 6-9 pm, then Mon. 6-7 pm for 6 weeks at Mechanics Hall. *Audition Technique* Sat. Nov. 3, 10 am-2 pm at Mechanics Hall. FMI on current or upcoming schedule visit www.acorn-productions.org.

AYNNE AMES, COLD COMFORT THEATER Artistic Director offers classes in Belfast, ME, for "12 – 20" working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicky Lloyd (207) 839-3267.

CHILDREN'S MUSEUM & THEATRE OF MAINE, 142 Free St., Portland, ME. FMI www.kitetails.org or call (207) 828-1234.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. .Call (207) 781-7672 or visit www.mainestateballet.org for schedule & information.

M & D PLAYHOUSE TAS (Theatre Arts Studio), 1857 White Mtn Hwy, No. Conway, NH. FMI visit www.mdplayhouse.com.

NEW SURRY THEATRE & ACTING SCHOOL, Blue Hill, ME. Bill Raiten Artistic Director. FMI www.newsurrytheatre.org

PENOBSCOT THEATRE Dramatic Academy, 51 Main St., Bangor, ME. ANNE OF GREEN GABLES for Youth ages 4-15, Jan. 8-Mar.21, perform Mar.22-24; TREASURE ISLAND for Youth ages 4-15, Mar. 26-May 16, perform May 17-18; *February Vacation Camp* for students of all ages Feb.18-22; *Young Adult (Teens) Performance Conservatory* Jan. 7-Mar.25, Mon. 6-8 pm. Classes for Adults: *Monologue & Scene Study* Jan 10 – Feb. 28, Thurs. 7-9 pm; *Improv II* Jan. 9 – Feb. 27, Wed. 7-9 pm; *Improv III* Mar. 13-May 1, Wed. 7-9 pm. Also available: School Residency Programs: *Authors Alive, Improv Alive, Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit www.penobscottheatre.org & click on the Education tab, email education@penobscottheatre.org or call (207) 947-6618 X 107.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Classes for Kids: FMI visit www.portlandstage.org or call (207) 774-1043 Ext 104.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

ROCHESTER OPERA HOUSE, 31 Wakefield St., Rochester, NH. Classes for kids and teens. Visit www.rochesteroperahouse.com.

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Standish, ME. Classes for kids & teens. Visit: www.schoolhousearts.org, email education@schoolhousearts.org. Also dance classes now with Centre of Movement's Vicky Lloyd; FMI email vickylloyd70@gmail.com or call (207) 839-3267.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH, Portsmouth Academy of Performing Arts (PAPA). Classes/workshops for

performers from age 5 & up in all aspects of theater. Also Jazz/Tap/Ballet. FMI email katie@seacoastrep.org.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Readings of rehearsed & directed new plays. Readings are now open to the public. FMI: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, NEW LOCATION at Woodfords Cong. Church, 202 Woodford St., Portland, ME. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

TAP DANCE Lessons for Adults & Seniors with Betsy Melarkey Dunphy at Studio 408, 408 Broadway, South Portland, ME. Classes for Beginners meet Wednesdays from 12:30 – 1:30 pm; Intermediate class Wed. 11 am – 12. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit www.theaterproject.com or call (207) 729-8584.

MICHAEL TRAUTMAN teaches clowning & physical theater. FMI visit www.michaeltrautman.com or email info@michaeltrautman.com.

VIVID MOTION, INC, 90 Bridge St., Suite 227, 2nd floor, Dana Warp Mill, Westbrook, ME. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. . FMI call (207) 873-7000.

Are you sick of performing the same stale one-act plays at play competitions?

I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames coldcomforttheater@gmail.com



INTERROGATION!, **The Crowbait Club** *King of Crows VI* September 2018 production: Molly Eliza Donlan (Johnson), Mary Kate Ganza (Brandy), Joe Quinn (Smith) [and Matt Kennedy, actor & band member in background]

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listings & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

ACORN PRODUCTIONS, Portland, ME, is accepting scripts of short plays (8-30 minutes in length) for the 2019 MAINE PLAYWRIGHTS FESTIVAL to be held Apr. 25-May 4 at Portland Stage Company Studio Theater plus another one-night performance in Eastern Maine. All plays accepted will be fully staged with set, lighting, costumes, & sound. Michael Kimball will be the 2019 professional playwright-in-residence overseeing the development of the selected plays along with Acorn's artistic staff. Visit www.acorn-productions.org for more details & to download application. The Submission Deadline is Mon. November 26, 2018.

HEARTWOOD REGIONAL THEATER COMPANY will hold auditions for children in Grades 3 – 8 only for THE SNOW MAIDEN, a 50-minute children's theater piece adapted/created by Griff Braley, on December 3, 3 – 4:30 pm, at Poe Theater, Lincoln Academy, Newcastle, ME. Be ready to read, move, act – no preparation or experience is required. Read through will be Dec. 10, rehearsals Jan. 3 – 30; 6 performances Jan. 31 – Feb. 2 (2 per day). Any child who plays an instrument should bring it & enough music of any type to demonstrate ability. Some characters in the play will sing & dance. A copy of the script will be available in early December just before the audition at www.heartwoodtheater.org.

M & D PLAYHOUSE, 1857 White Mountain Highway, North Conway, NH, will audition for THE EIGHT REINDEER MONOLOGUES by Jeff Goode on Oct. 14 & 15 at 7 pm. "Scandal erupts at the North Pole when one of Santa's 8 tiny reindeer accuses him of sexual harassment. As mass media descends, other members of the sleigh team demand to share their perspectives." Roles for 3 women & 5 men ages 18-65—NOT appropriate for children. Ken Martin directs. Show dates Thurs-Sun. Dec. 6-16. FMI call (603)733-5275 or visit www.mdplayhouse.com & click on Up Next.

OPERA HOUSE ARTS, Stonington, ME, has launched the Harbor Residency program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. FMI email director@operahousearts.org, call (207) 367-2788, or visit www.operahousearts.org

PENOBSCOT THEATRE COMPANY, Bangor, ME.: PTC continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal_Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

PLAYWRIGHTS: NEW SUBMISSION OPPORTUNITY. The *New England One Act Guide* will be a juried magazine publication of original works by playwrights currently residing in New England, USA. The magazine will be released bi-monthly starting in September 2018 & will be released to both a group of private subscribers as well as New England theater departments & companies that may be interested in reading more work or in producing new works. An email including full submission

information will be sent to interested playwrights who inquire by emailing NewEnglandOneActGuide@gmail.com.

SCHOOLHOUSE ARTS CENTER, 16 Richville Rd. (Rte 114 ½ blk No. of Rte 35), Standish, ME, invites actors, playwrights, & directors to take part in their first *The Red Eye: 24-Hour New Play Festival* on Oct. 19 – 20. All interested parties will meet at 6 pm on Fri. Oct. 19 for icebreaker games followed by one-hour workshops with mentors: Michael Tooher for the writers, Zachariah Stearn for the actors, & Jerry Walker for the directors. Then everyone heads home—actors & directors to sleep, writers to spend the night writing to meet the 8 am deadline on Oct. 20. At 10:30 am directors & actors will work on the plays preparing for the public performance showcase Oct. 20 at 7 pm. FMI and to sign up email: <http://tinyurl.com/SchoolhouseRedEye2018>.



RICHARD III, **Theater at Monmouth** August production: Jake Loewenthal (Richard) with Mike Dolan and Joey Dolan (Princes) Photo by Aaron Flacke

SPECIAL NOTICE: Because of not being able to make contact with the host, Cast and Crew has been unable to update its website by adding the April - Dec. 2017 & Feb-Aug. 2018 issues as well as recent Audition and Classes news. We are still trying to see what we can do to remedy this situation and get information back on the internet. Meanwhile so far, prior back issues may still be viewed at www.castandcrew.org.

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