

CAST & CREW

“The Source For Theater Happenings”

ORONO COMMUNITY THEATRE

by Muriel Kenderdine

A couple of years ago I noticed in the Bangor DailyNews a mention of **Orono Community Theatre** and their production of Thornton Wilder’s **OUR TOWN**, which Artistic Director Sandy Cyrus was directing in honor of her late husband, Al Cyrus, because this play was the last one he had directed 20 years earlier. So I added OCT to the Cast and Crew Theater Listings and mentioned it in *Heard in the Green Room*. Then a few weeks ago I saw in the newspaper that they had an audition notice for a play coming up and decided this would be a good time to tell our subscribers more about this group. So I contacted Mrs. Cyrus and asked a few questions, such as

How and when did Orono Community Theatre get started? And were you the driving force?

“OCT was formed in 2000 by a group of theater practitioners interested in having a theater in our town. I did not initiate the idea, but was recruited to participate and eventually became the Artistic Director. OCT operates under the auspices of the Orono Parks and Recreation Department and calls the Keith Anderson Community House its home.”

Are you set up to present regular seasons either on a fall-to-spring basis or on the calendar year, and how do you choose the plays – by committee or is that up to you?

*“OCT has produced two shows a year since its inception, usually one in late November/early December and another in the spring, late April/early May. As Artistic Director I am responsible for choosing the shows we produce. At the invitation of the UMaine Theatre Department we used the Cyrus Pavilion Theatre for our most recent production, **PROOF**, which necessitated a mid-January performance schedule since the bulk of our rehearsals needed to happen during the UMaine semester break when the building was not in use by the department. The project was a great success and our audiences expressed their desire to view more OCT shows in that very special place.”*

That very special place, an 89-seat ¾ in the round theater, is, in fact, named after Edgar Allan “Al” Cyrus, an educator and beloved professor of theater at UMaine (University of Maine at Orono) for 33 years until his too early death of a heart attack in 1993 while on a one-year sabbatical to teach at the American University in Blagoevgrad, Bulgaria. His wife, Sandra Zuk Cyrus, also teaching at the university, and children were with him. Al Cyrus guided many *Maine Masque* productions ranging from classical drama to Broadway musicals and opera and helped plan the growth of theater space from the small stage in Alumni Hall to the Hauck Auditorium and also the Pavilion, which was later named in his honor.

OCT’s January production of David Auburn’s **PROOF**, directed by Sandy Cyrus, starred Jennifer Hancock, a current UMaine

student as Catherine; Dick Brucher, professor in and chair of the UMaine English Department, as Catherine’s father, Robert; Hailey Crabtree, UMaine alumna, as her sister, Claire; and Joel Crabtree, UMaine alumnus, as her boyfriend, Hal. The production team included stage management by Kaleigh Knights assisted by Andrea Littlefield, scenic design by Deb Puhl, and costumes by Hannah Cyrus.



PROOF, Orono Community Theatre January production: Hailey Crabtree (Claire) and Jenny Hancock (Catherine)

Back to questions: Was theater a part of your life growing up?

*“Yes, the theater has been a part of my life since as far back as I can remember. My mother was active in community theater in New Jersey, where I grew up. She brought me along to rehearsals as a child, where I watched her work as an actress, stage manager, and director. I performed in my first play at age 11 with this same company, called *The Revelers*. I began in children’s theater productions and in my late teens played the role of Helen Keller in their production of *THE MIRACLE WORKER*. Also active in high school theater and one season of summer stock, I went on to become involved with the *Maine Masque Theatre* at UMaine, where I met my future husband, Al Cyrus. At UMaine I was active as a stage manager, actress, dancer, choreographer, and director. Al and I also did shows together for *Bangor Community Theatre*, the *Theater at Monmouth*, and a professional company that I managed from 1980-1993 called *The Theatre of the Enchanted Forest*, based in Bangor, Maine.”*

Did running *The Theatre of the Enchanted Forest*, a touring company, help prepare you for being Artistic Director of OCT? And I understand that you have a yoga studio. Does that help in any way as well?

“Somewhere along the way I went to grad school at UMaine and received an MBA. My undergraduate major was psychology. I am also the Scenic and Lighting Designer for the Orono High School Drama Program (2006 – present). So I think all that experience, working with different age levels and different skill levels, including the professionals of *The Enchanted Forest*, helps me to be effective running the Orono Community Theatre. Certainly all the development work I did to support TEF, including applying for and receiving National Endowment for the Arts funding, makes grant writing for the community theater easier. And all of the touring experience taught me how to be resourceful and flexible. My yoga training helps me to take things in stride when we encounter the inevitable bumps in the road – rehearsal space that gets double booked, actors who forget to mention schedule conflicts, etc.!”

I learned of Sandy Cyrus’s connection with yoga from an earlier Bangor Daily News article which stated that she took her first yoga class in 1993 as a way to help her recover from the loss of her husband. She felt an immediate connection since her background as a dancer made her recognize that both physical disciplines work with breath-guided movement and mind-body awareness. In 2002 she opened her own studio, Full Circle Yoga, adjacent to her home and teaches 9 classes a week of 50 students of all ages and abilities.

Another question: What do you see as the future for Orono Community Theatre?

“That very much depends on the folks who like to come out and play with me. The core group of participants ebbs and flows, but there always has been enough interest to get through the next show.”



THE REAL INSPECTOR HOUND, Orono Community Theatre:

Kate Kirby (Lady Cynthia Muldoon), Tyler Costigan (Simon Gascoyne), and Abby Roseberry (Felicity Cunningham).

Photo by Sandy Cyrus

In this case the next show is Tom Stoppard’s *THE REAL INSPECTOR HOUND* running April 25 – 27 and May 2 – 4, Friday & Saturday at 7:30, Sunday at 3. In the cast are Paul Nicklas (Moon), Telly Coolong (Birdboot), Claire Ackroyd (Mrs. Drudge), Tyler Costigan (Simon), Abby Roseberry (Felicity), Kate Kirby (Lady Cynthia), Mark Bilyk (Major Magnus), Randy Hunt (Inspector Hound), and Chez Cherry (BBC Voice). Chez Cherry also designs the set, costume and

lighting designs are by Sandy Cyrus, stage management is by Zimra Winters, and the director is Jennifer Shepard.

You’re not directing this one?

“No. Jen Shepard has been a friend of mine for the past 10 years. She and her husband run *Improv Acadia* in Bar Harbor. I hope to strike up an ongoing artistic partnership with her.”

Is there anything else you would like to tell us about OCT or yourself?

“Well, we hope to return to the Cyrus Pavilion Theatre to mount another production in January, 2015. I guess the only other thing I could say about myself and theater is that I can’t seem to stop doing it! I suppose it’s in my stars!”

Orono Community Theatre

THE REAL INSPECTOR HOUND

Keith Anderson Community House

19 Bennoch Rd, Orono, ME

April 25 – 27 & May 2 – 4

Tix at Orono Pharmacy & at the door

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Cast & Crew

www.castandcrew.org

castandcrewnewsletter@yahoo.com

207 – 799 – 3392

P.O. Box 1031, Portland, ME 04104



Two Play Festivals

MeACT ONE-ACT PLAY FESTIVAL

The annual One-Act Play Festival of **MeACT (Maine Association of Community Theaters)** will be held on April 12, 2014, at Johnson Hall Performing Arts Center, 280 Water Street, Gardiner, ME, where Michael Miclon is the Executive Artistic Director. This year's host group is **Open Book Players**.

The day will start off with an *Improv Workshop* at 9 am with **Dennis Price**, veteran of many Theater at Monmouth productions, and an *Acting Workshop* with USM Professor of Theater **Wil Kilroy** at 10 am. Kilroy will also be the adjudicator for the afternoon presentations. The MeACT Annual Business Meeting will be at 11 am followed by lunch provided for festival participants, and the performances of the participating theater groups will begin at 1 pm as follows:

Open Book Players, Gardiner, ME, with *DU TEMPS PERCY*, a compilation piece by Walter Stump directed by Lucy Rioux.

Lamoine Community Theater, Lamoine, ME, with a Readers' Theater version of Ed Simpson's *ELECTRIC CITY SUITE: PARIS OF THE LACKAWANNA* and *FIRST DANCE IN YOUR DREAMS* directed by Dale Macurdy.

Gaslight Theater, Hallowell, ME, with David Mamet's *SEXUAL PERVERSITY IN CHICAGO* directed by Richard Bostwick.

ACAT, Waterville, ME, with selected scenes from *SHARP DRESSED MEN* by G. Matthew Gaskell directed by Doree Austin; *BLUE* by Michel Magee and *EPIPHANY* by Heidi Decker, both performed by Marie Cormier.

L/A Community Little Theatre, Auburn, ME, with *AM I BLUE* by Beth Henley directed by Glynnis Nadel (This is also an entry in the American Association of Community Theatres Competition.)

Brent Hutchins, Individual, Bar Harbor, ME, with *CLOSER TO HOME*, written and performed by Brent Hutchins.

Dave Sheppard is the **AACT** representative who will be attending.

FMI email MeACT President Joe Klapatch at joeklapatch@aol.com.

MAINE PLAYWRIGHTS FESTIVAL

Acorn Productions' *Maine Playwrights Festival* returns to St. Lawrence Arts Center, 76 Congress St., Portland, ME, April 24 – 26 & May 1 - 4 for the 13th year of showcasing new theatrical work. Coordinating the festival this year are Artistic Director Michael Tooher and Executive Producer Cullen McGough, both playwrights and sometimes actors themselves!

Something new this year will be *The Monologathon*, which kicks off the festival for one night only on April 23 at 7 pm, venue TBA. This will be an evening of monologues written by local playwrights and performed by local actors for the panel of celebrity judges as well as the audience. Each actor-writer team will have two monologues ready. The panel will give instant feedback and decide if the actor-writer team will proceed to Round 2. In Round 2 the second monologues will be performed and receive feedback. Ultimately the audience will vote for the winner by

acclamation. The winning team will receive a prize of \$100 and the title of *Monologathon Champions of 2014!*

The short plays will be divided into two groups, *The Alpha Show* and *The Omega Show*.

The *Alpha Show* will be presented April 24 and 25 at 7:30 pm and April 26 at 4 & 7:30 pm. The plays will be *THE HURRICANE* by Patricia Mew, *SCHRODINGER'S ROULETTE* by Jody McColman, *GOD VISITS LUCIFER ON THE OCCASION OF THE ANNIVERSARY OF THE FALL* by Josh Brassard, *A STORYBOOK ROMANCE* by Howard Rosenfield, *AN ABSENCE OF GREY* by Shirley Sergeant, *THE PURCHASES* by Jefferson Navicky, *THE ABYSS* by Jo-Anne Walton, *BATTLE FAIRE* by Erica Thompson, *THE SIGN* by Kathy Hooke, *BEFORE THE CURTAIN*, by Jennifer Reck, and *DISAGREEMENT AT THE DEAD BOOT SALOON* by Michael Kimball.

The *Omega Show* will be performed May 1 and 2 at 7:30 pm and May 3 at 4 & 7:30 pm. The plays are *CHURCH OF THE DIVINE POTLUCK* by Sybil Baker, *FINISH IT* by Stephen Dennis, *TO WHOM IT MAY CONCERN* by Lynne Cullen, *CARL* by John Manderino, *INCIDENTALLY* by Laurie Mederios, *STUCK* by David Susman, and *BRINNER WITH CINDY* by Ryan William Sheppard.

In between will be a staged reading of this year's full-length play, *WHAT IF ...* by Linda Britt on Wednesday, April 30 at 7:30 pm at **Acorn's Studio Theater, 90 Bridge St., Westbrook, ME**. Christine Louise Marshall directs actors Alexandra Munier, Hal Cohen, Patricia Mew, and Joe Quinn.

Directors for the short plays are Harlan Baker, Stacey Koloski, Michael Levine, Cullen McGough, Stephanie Ross, Reba Short, Nate Speckman, Tess Van Horn, and Ella Wren.

Actors in the short plays in this biggest festival yet, most in more than one role, are Andrew Anzora, Harlan Baker, Sarah Barlow, Carrie Bell-Hoerth, Josh Brassard, Samuel Carlson, Elizabeth Chasse, Hal Cohen, Josh Cohen, Brittany Cook, Ezra Damm, Meredyth Dehne, Adam Ferguson, Gabrielle Finger, Jessica Fratus, David Handwerker, Kara Haupt, Aristotle Hekima, Laurel Jordan, Bridgette Kelly, Muriel Kenderdine, Matt Kennedy, Cory King, Patricia Mew, Victoria Machado, Allison McCall, Jody McColman, Nicole Mokeme, Angela Moline, Caron Murray, Moon Nguany, Jackie Oliveri, Amanda Painter, Catherine Perreault, Kerry Rasor, Peggy Roberts, Matt Robertson, Tristan Rolfe, April Singley, Beth Somerville, Michael Toth, Megan Tripaldi, and Eric Worthley.

Finally, on Sunday, May 4 the *24-Hour Theater Project* returns at 7:30 pm. This means that on the previous day between the two sets of performances of *The Omega Show* names of playwrights, directors, and actors will be matched up by literally drawing names (drawing of the actors names will also include the number of characters to be used in the play). The playwrights will be given a location, a name, and a prop that must somehow be used in the play and will rush off to get started writing. Then they will email the finished product to the assigned director, who in turn will email it to his/her actors and set a time and place to meet and start rehearsing for the evening's presentation.

FMI visit www.maineplaywrightsfestival.org or call (207) 854-0065.

HEARD IN THE GREEN ROOM

Susan Poulin of Poolyle Productions brings THE BEST OF IDA (stories of Susan's comic creation, Mainer Ida LeClair) to **The Footlights in Falmouth**, 190 U.S. Rte One, Falmouth, ME, Mar. 28 at 7:30 & Mar. 30 at 2. Also at The Footlights, *The Improvised Puppet Project* brings their ACT ONE, SCENE TWO, recently presented at Portland Stage Company's Studio Rep, on Mar. 29 at 8 pm. Then *Sally Jones* continues her tour of Linda Britt's MRS. SMITH GOES TO WASHINGTON on Apr. 4 & 5 at 7:30, Apr. 6 at 2, as she portrays Maine's beloved Margaret Chase Smith. And Good Theater presents *Kelly Caufield* in LEGENDS: The Music of Judy Garland on May 2 & 3 at 7:30. For all of these call (207) 747-5434 or just show up! The Footlights' March production was EXIT LAUGHING by Paul Elliott directed by Michael J. Tobin with Jackie Oliveri, Cindy O'Neil, Paula Price, Megan E. Tripaldi, and Bartley Mullin in the cast.

The **Portland Ballet** will dance BOLERO to BAYADERE on Mar. 29 only, at 2 & 8 pm at the Westbrook Performing Arts Center, Westbrook Middle School, 471 Stroudwater St., Westbrook, ME. Then on Apr. 19 the company returns to the Westbrook PAC with AROUND THE WORLD WITH FLAT STANLEY: The Case of the Red Shoes. Visit www.portlandballet.org or call (207) 772-9671.



BEAU JEST, L/A **Community Little Theatre**: Zachary Powell (Chris), Victoria Machado (Sarah), and Paul Menezes (Bob).

Photo by Daryn Slover

L/A **Community Little Theatre** opened James Sherman's BEAU JEST on Mar. 21 at Great Falls Art Center, 30 Academy St., Auburn, ME, and it continues through Mar. 30, Fri., Sat. & Thurs. Mar. 27 at 7:30, Sun. at 2. Pat Phillips directed. In the cast are Victoria Machado as Sarah, who tries to keep her parents in the dark about her real interest in non-Jewish Chris (played by Zachary Powell) by hiring actor Bob (played by Paul Menezes) to pose as her Jewish boyfriend at the ceremonial Seder dinner given by her parents. Sue Pilote and Sean Wallace are parents Miriam and Abe Goldman and Eric Cyr is Sarah's brother, Joel. Then on Apr. 25 & 26 at 7:30 pm CLT presents a fundraiser, *Songs of the Silver Screen*, gems from 100 years of great movie music, directed by Eileen Messina with musical direction by Paul G. Caron. Call (207) 783-0958, visit www.laact.com, or email boxoffice@laact.com.

The New England premiere of THE OUTGOING TIDE by Bruce Graham was opened by **Good Theater** on Mar. 5 at St. Lawrence Arts Center, 76 Congress St., Portland, ME, and it also continues through Mar. 30, Thurs. at 7 pm, Fri. & Sat. at 7:30, with matinees Mar. 29 & 30 at 2. Starring are Broadway veterans Will Rhys and Florence Lacey along with local Equity actor JP Guimont. Brian P. Allen directed with set design and technical direction by Stephen Underwood, costume design by Justin Cote, lighting by Iain Odlin, stage management by Michael Lynch, and assistant technical direction by Craig Robinson. The play takes place "in a cottage on Chesapeake Bay where Gunner (Rhys) has hatched an unorthodox plan to secure his family's future but meets with resistance from his wife, Peg (Lacey), and his son, Jack

(Guimont), who have plans of their own." This production will move intact to the South Carolina Rep in Hilton Head, SC, where it will play for two weeks Apr. 28 – May 11. Next for Good Theater will be the world premiere of UNDERWATER GUY written and performed by Stephen Underwood as he shares with us his love for the magic of, well, life under water, running Apr. 2 – 13. Cheryl King directs this multimedia production that includes Steve's photos of life under the water in more than 80 Maine locations as well as those which include whales, sharks, and dolphins in warmer climates. Call (207) 885-5883 or visit www.goodtheater.com.



THE OUTGOING TIDE, **Good Theater**: JP Guimont (Jack), Florence Lacey (Peg) and Will Rhys (Gunner). *Photo by Stephen Underwood*

Penobscot Theatre Company also has a play closing Mar. 30: GOD OF CARNAGE by Yasmina Reza, which opened Mar. 13 at the Bangor Opera House, 131 Main St., Bangor, ME. In the cast are AJ Mooney, Bernard Hope, Jeri Mislser, and Mark Torres. Kappy Kilburn directed. Set design is by Dan Bilodeau, lighting by Scout Hough, costumes by Kevin Koski, sound by Brandie Rita, and properties by Meredith Perry. Next will be Thornton Wilder's OUR TOWN running Apr. 24 – May 11, directed by Artistic Director Bari Newport. Playing the Stage Manager will be Aroostook County native and internationally known monologist, Mike Daisey, who comes home to share the stage with his father, Bob Daisey. The cast includes Monica Willey and Jordan Lorenz. Maine musician Jacob Augustine will play live at every evening performance the original score he composed for this production. In addition to the regular schedule there will be special matinees for school groups – to reserve space contact Jasmine Ireland at jasmine@penobscottheatre.org. For the regular schedule call (207) 942-3333 or visit www.penobscottheatre.org. Also PTC will host the screening of 4 films in the 2014 *Maine Jewish Film Festival*: THE GATEKEEPERS, a documentary with 6 former heads of Israel's domestic secret service agency reflecting on their role and decision-making, on Apr. 5 at 8 pm; AHEAD OF TIME, a documentary about Ruther Gruber, who escorted Holocaust refugees on a secret war-time mission, on Apr. 6 at 1 pm; THE WONDERS, a comic thriller about a good-natured slacker who becomes embroiled in a labyrinthine conspiracy, on Apr. 6 at 5 pm; and BETHLEHEM, a new thriller about an Israeli Secret Service officer and his teenage Palestinian informant whose brother is the local commander of a terrorist group, on Apr. 6 at 8 pm. FMI visit www.mjff.org/2014-daytoday. On Feb. 21 & 22 PTC's *Dramatic Academy* presented NARNIA, based on THE LION, THE WITCH AND THE WARDROBE by C. S. Lewis, and directed by Ben Layman, whose teaching assistants were Logan Baird and Macey Jennings. The cast included students from the *Tiny Thespians* and well as the *Youth Troupe*. The next PTC *Dramatic Academy* production will be ALICE IN WONDERLAND running May 16 – 18.

Acorn Productions' *Fairy Tale Players* opened ALADDIN AND THE MAGIC LAMP, adapted and directed by Keith Anctil, on March

15 and it has two more performances: Mar. 29 at 11 am & Mar. 30 at 2 pm at the Studio Theater, 90 Bridge St., Westbrook, ME. Then Acorn's *Maine Playwrights Festival* returns for the 13th year of showcasing new theatrical work Apr. 23 – May 4. For details and locations please see the article elsewhere in this issue. Also in May Acorn will present *HAMLET* with Karen Ball and directed by Michael Howard at a venue to be announced, and the *Fairy Tale Players* return to the Studio Theater with *HANSEL AND GRETEL*, again adapted and directed by Keith Antil, May 3 – 18, Sat. at 11 am & Sun. at 2 pm. Call (207) 854-0065 or visit www.acorn-productions.org. Meanwhile, Mar. 7 – 9 at the Bowdoin College Chapel, the Oratorio Chorale's *Shakespeare in Concert* included Acorn's *Naked Shakespeare* actors in scenes from *THE TEMPEST*, *OTHELLO*, *AS YOU LIKE IT*, *TWELFTH NIGHT* and more. And on Mar. 2, actors, playwrights, and directors gathered at The Footlights in Falmouth to honor **Michael Levine**, founder of Acorn Productions and *Naked Shakespeare*, and his long-time service to theater in Maine.



GOD OF CARNAGE, **Penobscot Theatre Company**: Mark Torres (Alan), Jeri Mislser (Annette), Bernard Hope (Michael), and AJ Mooney (Veronica).
Photo by Magnus Stark

AIRE (American Irish Repertory Ensemble) opened its 10th Anniversary season on March 20 with *DA* (an Irish term for father) by Hugh Leonard at the Portland Stage Company Studio Theater, 25A Forest Ave., Portland, ME. It continues through Apr. 5, Thurs. & Fri. at 7:30, Sat. at 8, Sun. Mar. 30 at 2 pm (with a talkback after the matinee). In this Tony Award-winning comedy about family relationships “a middle-aged man comes to terms with his recently-deceased father, who is still very much a presence in his life – literally. After his Da’s funeral, Charlie returns to his childhood home only to find his father’s ghost stubbornly unwilling to leave the house or his son’s mind. Key events in Charlie’s youth and Da’s troubled relationship with his wife are replayed to reveal the darkly comic, bittersweet relationship between father and son.” In the cast are Christopher Holt (Charlie), Tony Reilly (his Da), Susan Reilly (his Ma), Thomas Ian Campbell (younger Charlie), Paul Haley (his first boss Mr. Drumm), Patricia Mew (his father’s employer Mrs. Prynne), Marie Stewart (Charlie’s first love Mary Tate), and Eric Worthley (Charlie’s childhood friend Oliver). Tony Reilly and Michael Howard co-directed. Call (207) 799-5327.

Shakespeare’s *AS YOU LIKE IT*, a Community Collaboration with the Professional Ensemble and Youth Company members, runs at **The Theater Project**, 14 School St., Brunswick, ME, Mar. 28 – Apr. 6, Fri. & Sat. at 7:30, Sun. at 2. Follow *Rosalind* “as she flees persecution in her uncle’s court, accompanied by her cousin Cecelia and court jester Touchstone, to find safety and eventually love in the forest of Arden.” Call (207) 729-8584 or visit www.theaterproject.com. TTP’s *Young People’s Theater* presented *CHARLIE AND THE CHOCOLATE FACTORY* Mar. 14 – 16. TTP’s February production of Chekhov’s *UNCLE VANYA* (in a translation by Annie Baker) directed by Christopher Price included Payne Ratner in the title role with Kate Kearns (his niece Sonya), David Butler (the Professor), Abigail Killeen (the Professor’s new young wife Yelena), Maureen

Butler (Nurse Marina), Craig Ela (Dr. Astrov), and Justin Boss (worker Waffles).



DA, **American Irish Repertory Ensemble (AIRE)**: Tony Reilly and Christopher Holt

Noel Coward’s *PRIVATE LIVES* opened at **Portland Players**, 420 Cottage Rd., South Portland, ME, on Mar. 21 and continues through Apr. 6, Fri. & Sat. at 7:30, Sun. at 2:30. Claudia Hughes directed. In the cast are Rebecca Cole as Amanda, Charlie Cole as Elyot, Jaimie Schwartz as Victor, Katie McDokatie McDowell as Sybil, and Andrea Myles-Hunkin as Louise. The producers are Joanna Chantal and Giselle Paquette. Next will be *THE BEST LITTLE WHOREHOUSE IN TEXAS* running May 16 – June 1. Michael Donovan directs with musical direction by David Delano, and Jane Stevens is the producer. Heading the large cast are Rebecca Rinaldi (Miss Mona), Mark Barrasso (Sheriff Ed Earl), Melissa Libby (Jewell), Vince Knue (Melvin P. Thorpe), Brittany Burke (Shy), Abigail Ackeley (Angel), Ashleigh St. Pierre (Doatsey Mae), Bill McCue (Narrator), Alex Pratt (Governor), Tony Barrasso (Sen. Wingwah), Craig Capone (Mayor Poindexter), Jeff Campbell (Edsel Mackay), and Andrew Goodwin (C. J. Scruggs). Call (207) 799-7337 or visit www.portlandplayers.org.

Maine State Ballet dances *CINDERELLA* on the stage of their in-house theater at 348 US Rte One, Falmouth, ME, with performances Mar. 28, Apr. 4 & 11 at 6 pm; Mar. 29, Apr. 5 & 12 at 2 & 6 pm; Mar. 30, Apr. 6 & 13 at 1 & 5 pm. Call (207) 781-3587 or visit www.mainestateballet.org.

The Off-Broadway hit *TRIBES* by Nina Raine opened at **Portland Stage Company**, 25A Forest Ave., Portland, ME, on Mar. 25 and continues through Apr. 13. This local premiere concerns a dysfunctional family “forced to reconsider their relationships and how they communicate when their son, Billy – who was born deaf but stayed out of ‘deaf culture’ – meets Sylvia, a young woman from a deaf family.” Exploration of “language, identity, and what it means to fit in with those close to you” are interwoven with humor. In the cast are Garrett Zuercher (Billy), Michael Sean McGuinness (his father, Christopher), Elizabeth West (his mother, Beth), Matthew Stuart Jackson and Kat Moraros (his siblings, Daniel and Ruth), and Kate Finch (Sylvia, the girl he falls in love with). Christopher Grabowski directed with set design by Rohit Kapoor, costumes by Kenisha Kelly, lighting by Bryon Winn, sound by Seth Asa Sengel, and stage management by Shane Van Vliet. Next will be *THE SAVANNAH DISPUTATION* by Evan Smith Apr. 22 – May 18. This comedy is about two sharp-tongued aging sisters who call in their parish priest for backup as they defend their Catholic beliefs to a young evangelist who knocks at their

door. Meanwhile the annual *Little Festival of the Unexpected* will present readings of new or in-development plays May 6 – 10 in the Studio Theater. Call (207) 774-0465 or visit www.portlandstage.org. PSC's Feb/March world premiere of *VEILS* by Tom Coash was directed by Sally Wood with set design by Anita Stewart, costumes by Clinton O'Dell, lighting by Bryon Winn, sound by Shannon Zura, and stage management by Myles C. Hatch. The two actors in this exploration of the East/West cultural divide were Donetta Lavinia Grays as Intisar, an African-American Muslim who chooses to wear the veil as she arrives in Cairo to attend the American Egyptian University, and her liberal Egyptian Muslim roommate, Samar (played by Hend Ayoub), who chooses not to and challenges her decision to wear an oppressive garment. Both women are forced to undergo and come to grips with the treatment of their sex while trying to maintain their developing friendship.



TRIBES, Portland Stage Company: Kate Finch (Sylvia) and Garrett Zuercher (Billy) as Sylvia discusses what it's like going deaf to Billy, who was born deaf. *Photo by Aaron Flacke*

AudioBody will perform at **Johnson Hall Performing Arts Center**, 280 Water St., Gardiner, ME, on Mar. 29 at 7:30 pm. Next will be Storyteller *Emilia Dahlin* on Apr. 5 at 7:30, the *MeACT One-Act Play Festival* on Apr. 12 (details elsewhere in this issue), *The Soiree*, a comedy with *Amanda Houtari* on Apr. 19 at 7:30, and the **Open Book Players** spring performances on May 17 at 7:30 & May 18 at 2. Call (207) 582-7144.

Tandem Theatre Company, new in Portland, ME, will offer a *Double Feature* workshopping new theater at Portland Stage Company's Storefront Space, 25A Forest Ave. at 7:30 pm Mar. 31, Apr. 1, 6 & 7. The two plays are: *UNTIMELY RIPPED*, "a devised piece set during the 1893 World's Columbian Exposition that uses movement to explore America's first serial killer, H. H. Holmes"; and *PEACH, OR PIGLAND*, a new play by Georgia Zildjian that explores a young girl's attempt to reconstruct and make sense of her life after a shocking revelation rocks her family." Tickets \$5 at the door. Visit www.facebook.com/tandemtheatreportland.

Crowbait Club continues to meet on the first Wednesday of the month (although they did have to cancel Feb. 5 because of the snow-storm) at 7 pm – Apr. 2 & May 7 – at Mayo Street Arts in Portland, ME, for local playwrights to hear their new short plays given cold readings by local actors. Each month has a different theme. FMI see Crowbait Club on FB.

Have your experiences played out for the audience (or just watch) as the actors of **Portland Playback Theater** again improvise on audience stories during *First Friday* Apr. 4 & May 2 at 7 pm at CTN5 Studio, 516 Congress St., Portland, ME. (February's theme was "When was the last time you did something for the first time?", and the March theme was "Stories of Fear and Courage") No reservations needed. FMI about the company, visit www.portlandplayback.com.

Monmouth Community Players will open *GODSPELL* on the stage of Cumston Hall, 796 Main St., Monmouth, ME, on Apr. 4, and it will

run through Apr. 13, Fri. & Sat. at 7:30, Sun. at 2 pm. Penny Jaskalen directs this final show of MCC's 2013-14 season. Musical direction is by Colleen Mahan, choreography by Adam P. Blaise, stage management by Amey Feeley, set design by David and Michelle Handley, costumes by Birdi Wallace, and props by Christine Heckman. The producers are Dave Marshall and Rich Howard. In the cast of this family show, with ages ranging from 8 to 60's, are Jeffrey A. Fairchild (Jesus), Troy Bisson (John the Baptist), Gregor Smith, Colleen Mahan, Andy Tolman, Emma Vierling, Josie French, Emily Trefethen, Kirsten Hayward, Karen Lipovsky, Kyla Wallace, Linda Easterbrook, Teresa Easterbrook, Adria Hughes, Cindy Dunham, John Plasse, Jenna Roy, and Justin Foglietta. Visit www.monmouthcommunityplayers.com or call 1-800-838-3006.



GODSPELL The Maine Way, Monmouth Community Players: Jeff Fairfield (Jesus) and Troy Bisson (Judas) in "It's All For the Best"

SHREK The Musical will be on the main stage of the **Waterville Opera House**, 1 Common St. (just off Main St.), Waterville, ME, Apr. 4 – 13, Fri. & Sat. at 7:30, Sun. at 2 pm. Call (207) 873-7000 04 visit www.operahouse.com.

Ten Bucks Theatre Company will bring Noel Coward's *BLITHE SPIRIT* to the stage at Comins Hall, Eddington-Clifton Civic Center, 1387 Main Rd., Eddington, ME, Apr. 4 – 13, Fri. & Sat. at 7, Sun. at 2 pm. Elaine Bard directs with stage management by Randy Hunt. In the cast are Adam Cousins (Charles Condomine), Rebeckah Kay Perry (Ruth Condomine), Katie Toole (Elvira), Andrea Littlefield (Mme. Arcati), Ben Layman (Dr. Bradman), Christina Belknap (Mrs. Bradman), Brittney Blais (Edith). Set design & construction are by Gerry Bard with special effects by Nathan Roach, lighting by Sue Dunham Shane, costumes by Katie Toole assisted by Moira Beale, sound by Randy Hunt, and backstage tech by Donna Slopey. Visit www.tenbuckstheatre.org.

Stage East will sponsor *LAST OF THE BOYS* by Steven Dietz, a production of *The Magnificent Liars*, when it takes the stage at Eastport Arts Center, 36 Washington St., Eastport, ME. Lou Esposito directs and the producer is Anne Moody. In the cast are Scott Sortman, Michael Moody, Lauren Simpson, Ellie Budzko, and Ryan French. The story starts one evening as Ben and Jeeter, friends since they

served together in the war in Vietnam, meet for a get-together with Jeeter's new girlfriend and her off-the-grid whiskey-drinking mother and ghosts from the past come flickering to life. "This is a fierce, funny, haunted play about a friendship that ends – and a war that does not." (In gratitude for their service, veterans will be admitted free.) Performances will be Apr. 4, 5, 11 & 12 at 7 pm; and May 9 & 10 at 7, May 11 at 3. Call (207) 853-4650; also tickets at the door.

The 4th annual **Lewiston/Auburn Film Festival** will be Apr. 4 – 6. Screenings include the world premiere of the Maine-made horror film **THE HANOVER HOUSE** directed by Corey Norman and starring Brian Chamberlain, Casey Turner, and Anne Bobby. The cast also includes Daniel Noel, Erik Moody, Matthew Delamater, and Ian Carlsen. "Returning from his father's funeral, Robert Foster hits a young girl with his car. In a desperate attempt to save her life, he seeks help at a nearby farmhouse," not knowing that the house has been waiting for him his entire life. "Robert must overcome his own personal demons in an attempt to save both his wife and himself. But there's a problem, only one may leave 'The Hanover House' alive." Another world premiere will be Boo Dog Films' **RICHARD 3** on Apr. 4 at 7 pm at the Franco-American Heritage Center's Heritage Hall, 46 Cedar St., Lewiston, with a cast that includes Michael R. Miclon (Richard), Amanda Houtari (Queen Elizabeth), David Greenham (King Edward), Davis Robinson (Clarence), Matt Tardy (Buckingham), and Casey Turner (Mad Margaret). Visit www.lafilmfestival.org or call (207) 740-8800.

Kelly Caufield in **LEGENDS: The Music of Judy Garland**, a Good Theater production, will be at the **Freeport Theater of Awesome**, 5 Depot St., Freeport, ME, Apr. 4 at 7:30 and Apr. 5 at 2 & 7:30. Call (207) 675-4000 or visit www.theaterofawesome.com.

Everyman Repertory Theatre will stage Jean-Paul Sartre's **NO EXIT** Apr. 5 – 20. Call (207) 236-0173 or visit www.everymanrep.org for more information.

The final operas of the *Metropolitan Opera Live in HD* of the 2013-14 season will be Puccini's **LA BOHEME** on April 5, Mozart's **COSI FAN TUTTE** on April 26, and Rossini's **LA CENERENTOLA** (Cinderella) on May 10. Here is contact information for the various venues: **The Grand**, Ellsworth, ME, (207) 667-9500, www.grandonline.org; **The Strand**, Rockland, ME, (207) 594-0070, www.rocklandstrand.com; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, www.atthelincolin.org, (207) 563-3434; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, www.collinscenterforthearts.com; **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, www.fryeburgacademy.org; **Waterville Opera House**, Main St. & Common St., Waterville, ME, www.operahouse.com (207) 873-7000; **Capitol Center for the Arts**, Concord, NH, www.ccanh.com, (603) 225-1111; **The Music Hall**, Portsmouth, NH, (603) 436-2400 or www.themusic hall.org. Be sure to check with your local venue about the date and time because some theaters have to make changes to fit in with their other scheduled events.

Portland Oventions will present **WE'RE GOING ON A BEAR HUNT** on Apr. 5 at 11 am at Merrill Auditorium, Myrtle St., Portland, ME, and then **WHO'S HUNGRY?** at SPACE Gallery in Portland Apr. 1 & 11 at 8 and Apr. 12 at 2 & 8. Performances will be back at Merrill with *Pilobolus Dance Company* on Apr. 25 at 8, followed on May 8 at 7:30 pm by the world premiere of **THE SUMMER KING**, an opera on the life of Josh Gibson, a catcher in the Negro League baseball team, and his legacy. This new opera was commissioned by Portland Oventions and composed by Daniel Sonenberg, who also co-wrote the libretto with poet Daniel Nester. Sonenberg, an associate professor of music and composer in residence at USM, received a grant from the National Endowment for the Arts to partially support this concert performance of his opera, which he has been working on for the past 10 years. A longtime fan of baseball and its history, the composer finds the story of Gibson especially tragic since he was regarded as one of the greatest players in the Negro Leagues in the 30's & 40's and wanted badly to play in the Major Leagues but died in 1947, the year the

major was finally integrated. Call (207) 842-0800 or visit www.portlandovations.org.

We're going to miss Portland-based actor **Dustin Tucker** at the Theater at Monmouth again this summer since he left in early March to play **Touchstone** in **AS YOU LIKE IT** and will tour to several festivals. If you're in the Cleveland area, it will play there at the Great Lakes Theater Apr. 4 – 19, then on to the Idaho Shakespeare Festival May 20 – June 19 and the Lake Tahoe Shakespeare Festival Jul. 11 – Aug. 24.

See the **Robinson Ballet Live 2014** at the Brewer Performing Arts Center, 92 Pendleton St., Brewer, ME, Apr. 5 & 12 at 7, Apr. 6 & 13 at 3 pm. The Robinson Ballet Youth Matinee – **JUNGLE BOOK** will be on May 17 & 18 at 3 pm at the Gracie Theatre, Husson College, Husson Circle, Bangor, ME. Call (207) 990-3140.

Kent Stephens's **Stage Force** offers Monday evening staged readings by professional actors at the Music Hall Loft in Portsmouth, NH. Coming up this spring will be **WHERE WE'RE BORN** by Lucy Thurber on Apr. 7 at 7:30 pm, and **SEMINAR** by Theresa Rebeck on May 5 at 7:30 pm. Visit www.stageforce.org.

The **Children's Museum & Theatre of Maine** will present that favorite fairy tale **CINDERELLA** Apr. 11 – 29 at 142 Free St., Portland, ME. Artistic Director Reba Short directs. Call (207) 828-1234, Ext. 231 or visit www.kitetails.org.

John Pielmeier's **AGNES OF GOD** is the spring production of **Belfast Maskers/Cold Comfort Theater** with Chris Goosman as Mother Miriam Ruth, Katie Glessner as court-appointed psychiatrist Dr. Martha Livingstone, and Maggie Goscinski as Agnes, and directed by Artistic Director Aynne Ames. Performances will be at Emerson Hall in Castine, ME, on Apr. 11, at Union Hall in Searsport on Apr. 12, and at the Belfast Boat House on Apr. 17, 18 & 19, all at 7 pm. FMI email maskers@roadrunner.com, call (207) 505-0199, visit them on FB or at www.coldcomforttheater.com.



AGNES OF GOD, Belfast Maskers/Cold Comfort Theater: Katie Glessner (Dr. Martha Livingstone), Chris Goosman (Mother Miriam Ruth), and Maggie Goscinski (Agnes). Photo by Erik Perkins

Snowlion Repertory Company will present the New England premiere of **THE ELEPHANT PIECE**, an absurdist musical fable with book, music and lyrics by Darryl Curry from the workshop conceived and directed by Snowlion Artistic Director Al D'Andrea in NYC. Performances will be at the Portland Stage Studio Theater, 25A Forest Ave., Portland, ME, Apr. 11 – 13 at 7:30 pm, Apr. 19 at 2 & 7:30, Apr. 20 at 7:30. D'Andrea directs with musical direction by Jim Colby, choreography by Betsy Melarkey Dunphy, lighting by Iain Odlin, costumes by Desiray Roy, set by Craig Robinson, and properties by Joseph Blough.

Margit Ahlin is the producer and Lauren Gamble is the production stage manager. The story “follows the exploits of a vaudevillian band of ‘Hackers’ lusting after the last elephant on earth. The gleeful and destructive greed of the singing and dancing Hackers collides with the unconditional love of a child and the innate wisdom of Elephant. This musical is a funny, biting satire more relevant than ever as the majestic elephant once again faces unrelenting devastation by poachers.” In the cast are David Arthur Bachrach (Bones), Alan Forrest McLucas (Paul), Autumn Pound (Bonita), Cathy Counts (Pernicia), Joe Swenson (Butch), Janie Downey Maxwell (Fawn), Bartley Mullin (Buzz), Kara Haupt (Chafey), Gabriel Walker (Pug), Angelica Phipps (Iris), John Kreutzberger (Pachy Derman – old clown), Timothy Hartel (Darlene – young clown), and Liam Swift (Voice of Zack). A performance on Wed., Apr. 16 at 7:30 will be a special benefit for Rosie and Opal, the rescued elephants now living in a wonderful new facility especially for them in Hope, ME. All proceeds will go directly to the elephants – they do eat a lot. Call (207) 518-9305 or email info@snowlionrep.org.

The spring show at **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, is **YOUNG FRANKENSTEIN** The Musical Apr. 18 – May 2, Fri. & Sat. at 8, Sun. at 2:30. Don Smith directs with musical direction by Sylvia Infantine, choreography by Victoria Perreault, and stage management by Wayne Russell. Set construction is by Ken Hutchins, lighting by Susan Finch, sound by Scott Whiting, and costumes by Paul Bell. The producers are Candy Jamerson and Betty Gravelle. Heading the cast are Jason Phillips (Dr. Frankenstein), Amy Torrey (Elizabeth), John Ambrose (Igor), Janelle LoSciuto (Inga), Jennine Cannizzo (Frau Blucher), Alex Bourne (Inspector Kemp), Adam Gary Normand (Monster), Jonathan Carr (Hermit), David Heath (Victor), and Owen White (Ziggy). Musicians in the pit are Michael Albert, Shannon Allen, Dana Fisher, Donna Greene, Valerie Green, and Carl Menard. Call (207) 799-1421 or visit www.lyricmusictheater.org.

Studio Theatre of Bath enthusiastically presents **HAIR** Apr. 18 at 7:30 & Apr. 19 at 2 & 7:30 at Orion Performing Arts Center, 66 Republic Ave., Topsham, ME. Call (207) 443-1606 or visit www.studiotheatreofbath.com.

Lynne Cullen’s **Seanachie Nights** returns to Bull Feeneys Irish Pub/Restaurant, 375 Fore St., Portland, ME, at 7 pm on Apr. 21 with the duo *Castlebay* (Julia Land and Fred Gosbee) singing and playing the songs and music of Celtic lands. Then on May 19 at 7 popular actress/storyteller *Libby Franck* will be back for the 7th time with an evening of tales for your enjoyment. FMI visit www.lynnecullen.com or call (207) 253-0288.

The **Theater at Monmouth’s Page to Stage Spring Tour** features **MY FATHER’S DRAGON** by Ruth Stiles Gannett and adapted by Dawn McAndrews Apr. 21 – May 24. Ryan Simpson directs. Probably in May there will be some performances at Cumston Hall in Monmouth, ME, as is usually the case at the end of the tour. In May check www.theateratmonmouth.org or call (207) 933-9999.

MARVIN’S ROOM by Scott McPherson is the spring play presented by **The Originals** at Saco River Theatre in Bar Mills, ME, where it runs Apr. 25, 26 & May 1 – 3 at 7:30, Apr. 27 at 2:30. Dana Packard directs. The cast includes Stephanie Atkinson, Israel Buffardi, Pamela Chabora (Ruth), Dylan Chestnutt (Charlie), Elisabeth Hardcastle (Bessie), Lowell Jeffers, William McDonough III, Jennifer Porter (Lee), and Stowell Watters. Call (207) 929-5412.

Anton Chekhov’s **THE CHERRY ORCHARD** (in a translation by Paul Schmidt) will be staged by the **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, Apr. 25 – 27 & May 2 – 4. Howard Waxman directs and the producer is Thom Watson. Call (207) 442-8455.

Our Theatre Company celebrates its 2nd anniversary with **OLIVER!** at Nason Little Theater, 457 Main St., Springvale, ME, Apr. 25 – May 10, Fri. & Sat. at 7 pm. Marc Ciaraldi directs, choreographs, and is music supervisor. Cathy King is stage manager. Heading the large cast are Luke Williams (Oliver Twist), Kevin Reams (Fagin), Avery

Dyer (Artful Dodger), Paige Morin (Nancy), George Merusi (Bill Sykes), Danielle Raitt (Mr. Bumble), Maggie Carlock (Widow Corney), Silas Noble (Mr. Sowerberry), Lydia Pulkinen (Mrs. Sowerberry), and Emily Morris (Bet). Call (207) 294-2995 or visit them on FB.

GODSPELL takes the stage at **Schoolhouse Arts Center**, 16 Richville Rd. (Rte 114), Standish, ME, Apr. 25 – 27 and May 2 – 4 & 9 – 11, Fri. & Sat. at 7:30, Sun. at 2. Mary Wassick directs, and the production manager is Francine Morrissette. Call (207) 642-3743 or visit www.schoolhousearts.org.

Opera House Arts in Stonington on Deer Isle continues its *Community Playreading Series*, with local actors reading from selected plays, on Apr. 30 & May 1 and May 28 & 29. Also, continuing is the year-long *The Bridge Project: 75 Years of Spanning the Reach*, which will focus in August on the world premiere of **THE LAST FERRYMAN**, a new musical commissioned by OHA in recognition of the 75th anniversary of the completion of the bridge between Little Deer Isle and the mainland making the ferry no longer needed. In connection with that, a *Local Stories* project is under way in the Deer Isle-Stonington and Sedgewick Elementary Schools as students, under the guidance of classroom teachers, OHA-sponsored visiting artists, and local historians, do research by interviewing local elders who have grown up, lived, and worked in these communities and are sharing their experiences and memories. During a residency with the visiting artists beginning May 22, students will paint a mural and develop a performance piece based on drawings and themes from their research. On May 30, the 3rd & 4th grade students will unveil the murals, created with visual artist Laurie Downey, in a celebration open to the community along with a performance also based on their research, directed by theater artist Gretchen Berg. FMI email info@operahousearts.org or call (207) 367-2788. Meanwhile, students of Deer Isle-Stonington High School performed on Mar. 5 at the Stonington Opera House **WHEN SHAKESPEARE’S LADIES MEET** by Charles George, a one-act play, in preparation for participating for the first time in the Maine Drama Festival. Morgan Witham directed and Amy Kyzer was the producer.

At **The Grand Auditorium**, 165-167 Main St., Ellsworth, ME, see screenings of England’s *National Theatre Live* in **KING LEAR** on May 1 at 2 pm and **THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT (Encore)** on May 29 at 2. Call (207) 667-9500 or visit www.grandonline.org.

A Company of Girls will offer their *May Madness Theater Festival* the weekends of May 2 – 11 at the Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME. Their *Ensemble* girls will perform **ALICE IN WONDERLAND** and their *Fledglings* will offer **THE PRINCESS PLAYS**. Call (207) 874-2107. For more on this program for strengthening and empowering girls and their families, visit www.acompanyofgirls.org.

Joseph Kesselring’s classic play **ARSENIC AND OLD LACE** will be presented by Damariscotta-based **Heartwood Regional Theater Company** at the Parker B. Poe Theater at Lincoln Academy, 81 Academy Hill Rd., Newcastle, ME, May 2, 3 & 8-10 at 7:30, May 4 at 3 pm. Call (207) 563-1373 or visit www.heartwoodtheater.org.

CHARLOTTE’S WEB is the spring show at **Sparrow’s Nest**, 1114 West Mills Rd (Rte 148), Industry, ME, May 2 & 3 at 7, May 4 at 2 pm. Fred Liebfried directs. See them on FB or call (207) 696-4323.

MOONLIGHT AND MAGNOLIAS, that farcical and somewhat true-behind-the-scenes look at the creation of the screenplay for **GONE WITH THE WIND**, by Ron Hutchinson, takes the stage of **The Public Theatre**, 31 Maple St., Lewiston, ME, May 2 – 11, Thurs/Fri. at 7:30, Sat. at 8, Sun. at 2pm. Visit www.thepublictheatre.org or call (207) 782-3200. In The Public’s March production of **GOOD PEOPLE** by David Lindsay-Abaire set in South Boston those in the cast were Joe Gately (Dr. Mike), Janet Mitchko (down-on-her-luck Margie), Laurie Dawn (her Bingo buddy Jean), Sharon Alexander (craft making landlady Dottie), Blake Segal (Stevie, the Dollar Store manager), and

Christina Gordon (Mike's wife, Kate). Artistic Director Christopher Schario directed with set design by Judy Stacier, lighting by Bart Garvey, and costumes by Jonna Klaiber. And, The Public recently received a \$5,0000 grant from the *Maine Community Foundation* to support the theater's efforts to provide meaningful employment to Maine theatrical designers such as Michael Reidy of Lewiston, Kathleen Brown of Camden, and Dan Bilodeau of Temple.



GOOD PEOPLE, **The Public Theatre** March production Bingo scene: Blake Segal (Stevie), Sharon Alexander (Dottie), Laurie Dawn (Jean), and Janet Mitchko (Margaret).

Midcoast Youth Theater will stage HONK! May 8 – 11 in the Crooker Theater at Brunswick High School, Brunswick, ME, May 8 – 11. Henry Eichman directs. Visit www.youth-theater.org.

ACAT (Aqua City Actors' Theatre) will present Willy Russell's SHIRLEY VALENTINE in the Studio Theater of Waterville Opera House on the first floor of The Center, 93 Main St., Waterville, ME, May 9 & 10 at 7:30, May 11 at 2. Marie Cormier stars. Call (207) 873-7000. Then ACAT's final show of the 2013-14 season will be AUGUST: OSAGE COUNTY by Tracy Letts and directed by Michael Jinbo, running May 30 – June 8, a co-production with the Waterville Opera House and on the main stage there. More about this in our next issue.



SHARP DRESSED MEN, **ACAT** Feb/March production: Roger Madore, Evan Sposato, and Tom Croce as the hapless brothers.

Michael Reichgott directs John Steinbeck's OF MICE AND MEN for **New Surry Theatre's** performances at Blue Hill Town Hall, Blue Hill, ME, May 9, 10, 16, 17 & 23-25 at 7 pm, May 18 at 3 pm. Visit www.newsurrytheatre.org. In NST's February production of THE FANTASTICKS those in the cast were Johannah Blackman (Luisa), George Neptune (Matt), Jim Fisher and Peter Sly (the fathers), Stephen Vara (El Gallo), Summit Coleman (the mute assistant), Michael Reichgott and Tony Rolfe (traveling players). Robin Jones directed with musical direction by Scott Cleveland, choreography by Nina Robinson-Poole, and overall artistic direction by Bill Raiten.

Vivid Motion will dance the family friendly *The Seven Voyages of Sinbad* at St. Lawrence Arts Center, 76 Congress St., Portland, ME, May 15 – 17 at 7:30, May 18 at 2:30. Call (207) 775-5568.

The spring show of **City Theater**, 205 Main St., Biddeford, ME, is the classic, YOU CAN'T TAKE IT WITH YOU by Kaufman & Hart, with performances May 16 – 25, Fri. & Sat. at 7:30, Sun. at 2 pm. Megan Cross directs this Pulitzer Prize winning comedy about the non-conformity of an eccentric family happily surviving the Great Depression. Call (207) 0849 or visit www.citytheater.org.

Open Book Players' spring readers' theater program will be at Johnson Hall Performing Arts Center, 280 Water St., Gardiner, ME, May 17 at 7:30, May 18 at 2 pm. Artistic Director Lucy Rioux directs. Call (207) 582-7144.

Ogunquit Playhouse, Rte One, Ogunquit, ME, opens the 2014 season with GREASE, on stage May 21 – June 21. Call (207) 646-5511 or visit www.ogunquitplayhouse.org.

Lakewood Theater's 2014 season near Skowhegan, ME, will open with WHY DO FOOLS FALL IN LOVE as Millie and friends at her pre-bridal bachelorette party musically ponder love, marriage, and the dating game. Shows will be May 22 – 24 & May 29 – 31 at 8 pm, May 25 at 4 pm, May 28 at 2pm. Call (207) 474-7176.

The musical SHOUT! will be presented by **Rangeley Fine Arts** May 23, 25 & 26 (Mon.) at 7 pm in the Lakeside Theater, Rangeley, ME. FMI call (207) 864-2963.

Carolyn Gage's play STIGMATA will be given a staged reading on May 24 at Mayo Street Arts, 10 Mayo St., Portland, ME. Stephanie Ross directs. Visit www.mayostreetarts.org.

Dramatic Repertory Company will stage the Maine premiere of EQUIVOCATION at the Portland Stage Company Studio Theater May 29 – June 8. Call 1-800-838-3006 or visit www.dramaticrep.org. DRC's March production presented Casey Turner in MY NAME IS RACHEL CORRIE, taken by film star Alan Rickman & *Guardian* deputy editor Katharine Viner from the writings of the young activist who lost her life in the Israeli-Palestinian conflict. Keith Powell Beyland directed with lighting by Michaela Wirth, sound by Chris Fitze, video projections by Colin Kelley, and stage management by Mnemosyne "Nem" Heileman. Performances were at the PSC Studio Theater in Portland Mar. 6 – 16 and also at the Michael Klahr Center – Holocaust and Human Rights Center of Maine, University of Maine at Augusta Mar. 21 – 23.



MY NAME IS RACHEL CORRIE, **Dramatic Repertory Company** March production: Casey Turner (Rachel). Photo by Emily Delamater

Mad Horse Theatre Company will close their 2013-14 season with their first musical in many years: *GREY GARDENS*, the musical about the eccentric mother and daughter relatives of Jackie Kennedy Onassis. Performances will be May 29 – June 22 at MHTC, 24 Mosher St., South Portland, ME. Ray Dumont directs, and the cast includes Christine Louise Marshall, Anna Gravel, Tony Reilly, Susan Reilly, Joshua Hughes, and David Jon Timm. (More about this in the June issue.) Call (207) 730-2389 or visit www.madhorse.com. Chris Horton directed the company's March production of *ORPHANS* by Lyle Kessler, a play sometimes comic, sometimes dramatic about the sensitive and reclusive Philip (played by Dylan Chestnutt) and his older brother, Treat (played by Nathan Speckman), a violent thief, who one day kidnaps Harold, a mysteriously wealthy businessman (Mike Kimball), who strangely enough becomes the brothers' long lost father figure. The design team included Jennifer Halm-Perazone (stage & production manager), Stacey Koloski (set & properties designer), Christine Louise Marshall (costume designer), Tom Wyatt (lighting and sound), Allison McCall (assistant stage manager), and Scott Leland (carpenter). Mad Horse also hosted Feb. 20 – Mar. 1 Bess Weldon's solo vaudeville *BIG MOUTH THUNDER THIGHS*, which she wrote and performs as her humorous way of dealing with her relationship with food and weight gain and loss and also the universality of dealing with our inner critic.

AUGUST: OSAGE COUNTY by Tracy Letts will also be staged by **Midcoast Actors' Studio** May 30 – June 8 at Troy Howard Stage, 173 Lincolnville Ave., Belfast, ME. Robin Equality Jones directs with stage management by Leah Elizabeth Smith. In the cast are Christine West (Violet Weston), Brian Ross (Beverly Weston), Mary Keefe O'Brien Jones (Barbara Weston Fordham), Frank John (Bill Fordham), Grace Underhill (Jean Fordham), Shelly Curtain (Ivy Weston), Marie Stickney (Karen Weston), Shari Wick John (Mattie Fae Aiken), James Tatgenhorst (Charlie Aiken), Jason Bannister (Little Charles Aiken), Lydia Soctomah (Johanna Monevata), James Clayton (Steve Heidebrecht), and Rob Bywater (Sheriff Gilbeau). Call (207) 370-7592, email midcoastactors@gmail.com, or visit www.midcoastactors.org.

Performances coming up at the colleges will include the **Bates College Modern Dance Company Spring Concert** at 7:30 pm Mar. 28 & 31, at 5 pm Mar. 29 and 2 pm Mar. 30, all in the Schaeffer Theatre on the Lewiston, ME, campus. The program will feature new student choreography and thesis projects by dance majors. Then *LITTLE EGYPT* by Lynn Sieffert will be staged in that theater May 15 & 16 at 7:30, May 17 at 5, and May 18 at 2 pm. Call (207) 786-6161.



GREASE, **University of Maine (Orono)** February production: Grace Livingston (Cha Cha DiGregorio) and Ira Kramer (Danny Zuko).
Photo by Monique Hashey

At the **University of Maine in Orono** see the *Emerging Dance Concert* in Minsky Recital Hall on Apr. 3 at 7:30 pm (free). Next the Maine Masque will stage *CRIMES OF THE HEART* by Beth Henley in the Hauck Auditorium Apr. 9 – 12 at 7:30 & Apr. 13 at 2 pm. Nellie Kelly directs. The Bangor Symphony Orchestra, the University Sing-

ers, and the Oratorio Society will offer Carl Orff's *CARMINA BURANA* at 3 pm on Apr. 13 in the Collins Center for the Arts. Nancy Ellen Ogle directs the *Opera Workshop* presentation in Minsky Recital Hall on Apr. 19 at 7:30 pm. Puccini's comic opera *GIANNI SCHICCHI* will be staged on Apr. 26 at 7:30 pm in Minsky Recital Hall, directed by Anatole Wieck with Lud Hallman, guest conductor. And the final spring offering will be the *Spring Dance Showcase* in the Hauck Auditorium on May 1 – 3 at 7:30 pm, Ann Ross, Artistic Director. Call 1-800-622-8499 or (207) 581-1755. Meanwhile, UMO's School of Performing Arts got a rave review for its February production of *GREASE* directed by Sandra Hardy with musical direction by Daniel Williams, choreography by Jasmine Ireland, and dance captain Grace Livingston. Heading the cast were Ira Kramer as Danny Zuko and Hope Milne as Sandy.

At **Bowdoin College** in Brunswick, ME, the spring theater performance is Kurt Vonnegut's *HARRISON BERGERON ESCAPES FROM THE ZOO* in the Wish Theater, Memorial Hall, Apr. 10 – 12 at 8 pm. Kathryn Syssoyeva directs. (Free) The *Spring Dance Concert* will be at 8 pm Apr. 17 – 19 in the Pickard Theater. The program includes faculty-directed modern and Afro-modern pieces as well as independent work by students. Visit www.bowdoin.edu/arts or call (207) 725-3375.

The *Spring Dance Concert* at **Colby College**, Waterville, ME, will be Apr. 11 & 12 at 7:30 pm in the Strider Theater, artistic direction and choreography by Amanda Hamp. On May 1 – 3 at 7:30 pm in the Cellar Theater see the *Performance Lab Series: TRUAH*, conceived and directed by Maddie Kurtz, combining elements of "dance, theater, music, and visual arts in an exploration of the themes of violence, oppression and joyous liberation in the history of the Jewish people." Call (207) 872-3388.

UNE Players (University of New England) will stage *LITTLE SHOP OF HORRORS* at City Theater, 205 Main St., Biddeford, ME, Apr. 11 & 12 at 7:30, Apr. 13 at 2. Leading the cast are James Muller as Seymour and Brianna Turcotte as Audrey. Tickets at the door (UNE students free with UNE ID).



LITTLE SHOP OF HORRORS, **UNE Players**: James Muller (Seymour) with Audrey II. Photo by Audra Hatch

The 2013-14 theater season at the **University of Southern Maine** will close with *IN THE UNDERWORLD*, a darkly comic operetta directed by Meghan Brodie in Russell Hall on the Gorham campus Apr. 18, 19, & 24 – 26 at 7:30, Apr. 20, 23 (special: \$5) & 27 at 5. This is the English-language world premiere of a work written in secret by French author Germaine Tillion while she was imprisoned in Ravensbruck concentration camp. It turned "her own experiences into a powerful testament to the triumph of humanity" and was first produced in France in 2007. Christophe Maudot composed and arranged the music; musical direction is by Jonathan Marro. Annie & Karl Bortnik translated the piece and will join in the post-show discussion on Apr. 19. A post-show discussion on Apr. 26 will include Dr. Insa Eschbach, director of the Ravensbruck Memorial of Germany and Dr. Christine Holden, USM associate professor emeritus of history. In the cast are

Callie Cox, Helena Crothers-Villers, Mary Kate Ganza, Virginia Hudak, Madelyn James, Clare McKelway, Caroline O'Connor, Hannah Perry, Elinor Strandkov, Sable Strout, and Rhiannon Vonder Haar. Call (207) 780-5151 or visit www.usm.maine.edu/theatre. USM's Department of Theatre presented John Patrick Shanley's DOUBT at the Portland Stage Company Studio Theater in February. William Steele directed the cast of four: Ashley Rood (Sister Aloysius), Hannah Perry (Sister James), David Bliss (Father Flynn), and Pamela Smith (Mrs. Muller). Scenic and lighting design were by Shannon Zura and costumes by Jonna W. Klaiber. Then in March at Russell Hall the Department of Theatre & the School of Music co-produced THE MYSTERY OF EDWIN DROOD. Eileen Hanley and Emily Davis alternated in the title role, with Carolyn Glaude as Rosa Budd, Matthew West as John Jasper, Danielle Lane as Princess Puffer, Eric Berry-Sandelin as Rev. Mr. Crisparkle, Cameron Wright as Neville Landless, Liz Kershenbaum as Helena Landless, JP Furey as Bazzard, Matthew LeBerge as Durdles, Taylor Gervais as Deputy, and Meghan O'Brian as The Stage Manager. Wil Kilroy directed with musical direction by Edward Reichert, choreography by Vanessa Beyland, costumes by Joan Mather, lighting by JP Gagnon, and set design by Charles Kading.

Shakespeare's THE TEMPEST was staged by the **University of Maine at Farmington** March 13 – 16 with the innovative set design by Stan Spilecki.

At the **University of New Hampshire** in Durham the season closes with the student written and directed *The John C. Edwards Undergraduate Prize Plays* in the Johnson Theatre Apr. 16 – 18 at 7 pm, Apr. 19 at 2 & 7 pm. Visit <http://unharts.com> (no additional fee for online orders) or call (603) 862-7222 Mon. – Fri. 10 am – 5 pm.

Tim Robertson directs a contemporary, darkly comedic adaptation of HAMLET for the stage at **Rochester Opera House**, 31 Wakefield St., Rochester, NH, with performances Mar. 27 – 29 at 7 pm, Mar. 29 & 30 at 2. The cast includes Kelly Litt (Hamlet), Olivia Dodd (Ophelia), Lesley Hamblin (Gertrude), Jim Burkholder (Claudius), Adam McDougall (Polonius), Jerard-James Craven (Laertes), and Michael Stailey (Horatio). Next will be *Dance Northeast* on Apr. 5 at 2 & 7 pm when *Sole City Dance* and the ROH join together to showcase over 75 dancers from dance companies and dance education centers from Maine, Massachusetts, and New Hampshire. And the whole family is invited to enjoy THE WIZARD OF OZ Apr. 10 – 12, 17 – 19, & 24-26 at 7 pm, and Apr. 12, 13, 19, 26 & 27 at 2 pm. This new production features surprising special effects & visuals directed by Seraphina Caligiure with Scenic Designer Jerard-James Craven and Musical Director Kathy Fink. Featured will be Megan Morash as Dorothy, Aaron Howland (Scarecrow), Adam MacDougal (Tin Woodman), Robert Collinge II (Cowardly Lion), Mike Coppinger (the Wizard), Heather Glenn Wixson (Wicked Witch of the West), and Samantha Bagdon (Good Witch of the South). Call (603) 335-1992.

The **New Hampshire Theatre Project** in Portsmouth, NH, continues to offer the *Intelligent Theatre Festival* through Mar. 30, followed by the *Youth Company* in ROBIN HOOD Apr. 4 – 6 and the classic ARSENIC AND OLD LACE May 16 – 25. FMI call (603) 431-6644 or visit www.nhtheatreproject.org.

The **Milford Area Players** opened BEYOND THERAPY on Mar. 21 and it continues through Mar. 30. Call (603) 673-2258 or visit www.milfordareaplayers.org.

THE PRODUCERS took the stage at the **Palace Theatre**, 80 Hanover St., Manchester, NH, on Mar. 21 and it continues through Apr. 5, Fri. & Sat. & Thurs. Apr. 3 at 7:30, Sun. at 2. Next the *Palace Youth Theatre* will offer Disney's THE JUNGLE BOOK KIDS Apr. 16 & 17 at 7 pm. Then it's A CHORUS LINE Apr. 25 – May 17, Thurs. – Sat. at 7:30, Sun. at 2. Visit www.palacetheatre.org or call (603) 668-5588.

At **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, see BLACK BOY on Apr. 1 at 10 am; BALLROOM WITH A TWIST on Apr. 8 at 7:30 pm; *Hal Holbrook* in MARK TWAIN TONIGHT! on Apr. 11 at 8 pm; *Theatreworks* in CHARLOTTE'S WEB on Apr. 30

at 10 am; and WEST SIDE STORY on May 27 at 7:30 pm. Call (603) 225-1111 or visit www.ccanh.com.

At **Players' Ring**, 105 Marcy St., Portsmouth, NH, *Darwin's Waiting Room* is presenting "Comicality," original sketch comedy, weekends Mar. 28 – Apr. 13, Fri. & Sat. at 8, Sun. at 2. Then *Generic Theater* will stage AUGUST: OSAGE COUNTY by Tracy Letts Apr. 18 – May 4, Fri. & Sat. at 8, Sun. at 2. Next will be MARIE ANTOINETTE: THE COLOR OF FLESH May 9 – 25, Fri. & Sat. at 8, Sun. at 2. Call (603) 436-8123 or visit www.playersring.org. From Feb. 14 – Mar. 2 Arthur Miller's DEATH OF A SALESMAN took the stage directed by Dan Stowell and Kaitlyn Huwe with Will MacDonald (Willy Loman), Pamela Battin-Sacks (Linda Loman), Mark Tuomanen (Biff), and Cullen DeLangie (Happy). And the March production was the contemporary Tony Award and Pulitzer Prize winning musical NEXT TO NORMAL directed by Danielle Howard with musical direction by John Berst. In the cast were Linette Miles, Billy Butler, Chelsea Herman, Nick Moulton, Jacob Zentis, and Nick Iannotti.



A Scene from NEXT TO NORMAL, **Players' Ring** March production

HAIR is on the **Seacoast Repertory Theatre** stage Mar. 28 – Apr. 19 at 125 Bow St., Portsmouth, NH. This will be followed by THE LAST FIVE YEARS May 2 – 25. Call (603) 433-4472.

The **Majestic Theatre** will offer DEADLY IMAGE, an audience participation murder mystery dinner theater show Apr. 4 – 6 at the Chateau Event Center, 201 Hanover St., Manchester, NH. Reservations required. Call (603) 669-7469.

The Village Players, Glendon St., Wolfeboro, NH, will present DEATH AND TAXES, a comedy/drama involving murder and the IRS, Apr. 4 – 5 & 11 – 13. The audience will not only see the scene of the crime but also question the suspects, which include some of the following: Mandy Ferrima (Kathleen Lyles), Bob Tuttle (Eddie King), Victoria Neal (Lydia Kleft), Christian Boudman (Wesley Thorne), Paul Stewart (Carl Johansen), Diane Sullivan (Cora Sedgewick), Bob Rautenberg (Dr. Efram Bishop), Kaylin Dean (Evelyn Martindale), and Abigail Catalano (Mattie Johansen). Visit www.village-players.com or call (603) 569-9656.

At North Country Center for the Arts' **Jean's Playhouse** in Lincoln, NH, see *Frost Heaves* (Yankee comedy and music – Ken Sheldon in Fred Marple's one-man show) Apr. 4 & 5 at 7:30, and then *Frost Heaves Players* & the Speed Jump Band on Apr. 11 & 12. The *Playhouse Players* will offer the musical "Whodunit" SOMETHING'S AFOOT May 22 – 24 at 7:30 pm, May 25 at 2 pm. Call (603) 745-2141.

M & D Productions will stage William Donnelly's HOMESTEAD CROSSING at 1857 White Mtn Hwy, North Conway, NH, Apr. 10 – 12, 17 – 19 & 24 – 26 at 7:30 pm. Call (603) 773-5275 or visit www.yourtheatre.com.

Stage One Productions will offer *Music of the Night*, a cabaret style revue, at the Chateau Restaurant, 201 Hanover St., Manchester, NH:

Apr. 12 (buffet at 7:30 pm, curtain at 8:45) and Apr. 13 (open for brunch at 11:30 am, curtain at 1 pm). Call (603) 669-5511.

In Meredith, NH, at 50 Reservoir Rd. the **Winni Players** will perform *The Brundibar Project: BUT THE GIRAFFE* by Tony Kushner and *BRUNDIBAR* by Hans Krasa & Adolf Hoffmeister with an English libretto by Tony Kushner. Performances will be May 1 & 2 at 7 pm, May 3 at 2 & 7 pm, May 4 at 2 pm. Call (603) 279-0333. The Winnipesaukee Playhouse professional ensemble will begin performances in June – more about that in our next issue.

The spring show of the **Concord Community Players** at Concord City Auditorium, Prince St., Concord, NH, is *HOTEL LaPUTTS* written & directed by Wallace J. Pineault and produced by Colleen Schwarz, Bob Pearson & Candy Brehm. This comedy about the eccentric LaPutts family struggling to keep their family business, an old-fashioned and out-of-the-way hotel, from foreclosure will be performed May 2 & 3 at 7:30 pm and May 4 at 2 pm. Call (603) 228-2793 or visit www.communityplayersofconcord.org.

THE MUSIC MAN will be staged by **The Actorsingers** May 9 – 11, Fri. & Sat. at 8, Sun. at 2, in the Keefe Auditorium, Elm Street Middle School, 117 Elm St., Nashua, NH. Visit www.actorsingers.org.

The musical *TARZAN* is the spring choice for the **Peacock Players** at 14 Court St., Nashua, NH, May 9 – 18, Fri. at 7 pm, Sat. at 2 & 7, Sun. at 2. Call (603) 886-7000 or visit www.peacockplayers.org.

THE CHOSEN, based on the book by Chaim Potok, will be offered by the **Manchester Community Theatre Players** on May 29, 31, & June 1 at the Jewish Federation Theatre, 698 Beech St., Manchester, NH. Call (603) 627-7679 or visit www.mctp.info.

BRILLIANT TRACES by Cindy Lou Johnson was performed by the **Nashua Theatre Guild** in February at the Janice B. Streeter Theatre, 14 Court St., Nashua, NH. William C. McGregor directed and Mark Morrison and Katelynn Devorak were in the cast.

Back in Maine, Freeport-based **Figures of Speech** has received a grant from the National Endowment of the Arts in support of the development of its adaptation of composer David Lang's *the little match girl passion*. Lang won the 2008 Pulitzer Prize for the score, "which refigures the Hans Christian Andersen story about the suffering and death of a young match seller as a Passion, drawing from the Andersen text and from the libretto of Bach's St. Matthew Passion." Figures of Speech is currently working on the creation of puppets, objects and projected imagery. The next phase will be a workshop production without singers in 2015 followed by a full production with singers in 2015 or 2016, and then touring the performance in 2016. FMI on Figures of Speech visit www.figures.org.

The Maine Humanities Council has commissioned **David Greenham** to write and produce *Maine at Work*, a 30-minute one-man presentation providing context about jobs, industry, and Maine's way forward in the current economy. Greenham, a 14-year producing artistic director of the Theater at Monmouth and currently the program director for the Holocaust and Human Rights Center of Maine at UM Augusta, has previously created touring programs for the Council: *Taxing Maine* and *As Maine Grows*, both of these in collaboration with actor Dennis Price. FMI or to request a performance, visit www.mainehumanities.org/programs/mainers/work.html.

Dave Greenham has also coordinated and is directing for the *Maine Humanities Council* a program that will include a performance of *A CIVIL WAR VETERAN RETURNS*, a short play that will be part of the *Civil War Legacies in Maine* on the morning of May 10 at the Morgan Hill Event Center, Hermon, ME. He will moderate the discussion at the event as well.

Windham Center Stage, Windham, ME, presented *BEAUTY AND THE BEAST JR.* March 7 – 23 at the Windham Community Center.

Sally Jones continues her love of music and song with her latest presentation at the Norway, ME, Library on Mar. 8: *Music Makers, Singer/songwriters from the Hills* featuring local singers and song-

writers Kristen Short, Steve Jones, Dawn Palmer, Kathryn Gardner, and Rusty Wiltjer.

On Mar. 12 **River Company** presented *TAKE UP THE SONG: FORGET THE EPITAPH* by Ramona Barth, a celebration of the life and work of Maine native Edna St. Vincent Millay, with Ann Foskett and Suzanne Rankin performing at Savory Maine Restaurant in Damariscotta, ME.

Portland's **Shoestring Theater**, known for its larger-than-lifesize puppets, performed *ALICE IN WONDERLAND* at Mayo Street Arts in Portland the weekends of Mar. 7 – 22.

Actor/singer **Matthew Ryder** directed Windham High School's entry for the *Maine Principals' Association Drama Festival & One-Act Play Competition* in March: *THE SPIRIT OF LIFE: HASIDIC TALES OF THE HOLOCAUST* by Yaffa Eliach and adapted for the stage by David F. Eliot – and they won the regional competition and will be going on to the state finals.

John Cariani's *ALMOST, MAINE* was recently revived Off-Broadway with a run scheduled for Jan. 21 – Feb. 23, but proved so popular that the run was extended into March. The play was at The Gym at Judson, just south of Washington Square Park. Director Jack Cummings III (artistic director of *Transport Group*, an Off-Broadway theater company committed to plays that seek to define what it means to be American) offered to stage the revival of the play, which he had had his eye on for a while, if Cariani would be one of the actors. Cariani reluctantly agreed but then admitted after it opened that he was really having fun.



ALMOST, MAINE, NYC Off-Broadway revival Jan. 21-Mar. 2, 2014: John Cariani and Kelly McAndrew. Photo by Carol Rosegg

Karmo Sanders, who for 5 or 6 years was widely recognized around Maine as the "Marden's Lady" because of her commercials for that store, is back to touring her *Birdie Googins* one-woman comedy show. FMI on her upcoming schedule visit www.karmosanders.com. She has also penned several musicals, most notable recently *THE GOLD RUSH GIRLS*, which was written with her late husband, Jerry Sanders, and was premiered in 2012 by a professional theater in Anchorage, Alaska. FMI on that visit www.goldrushmusical.com.

Do keep in mind that **Peaks Island Puppets (PIPS)** is not only available for touring, as it did in the fall at the Portland Public Library and other venues, but is also available for parties and can enhance your event with a puppet-making workshop – multi-age appropriate with something for everyone! Call PIPS at (207) 807-6666 and leave a message.

Paul Leblond of Portland, ME, is now working on the post production of a short film he wrote and directed as a result of his film class at Southern Maine Community College: *CROSSROADS*, the story of a young man who sort of unintentionally sells his soul to the devil, with a cast that included Andrew Hanscom, John Hickson, Brigid Sinclair, Amy Roche, Tim Ryan, and Greg Charette.



A Scene from CROSSROADS, **Film by Paul Leblond**: Amy Roche (*The Morning Show* Co-Host Anne) and Andrew Hanscom (Contest Winner Ted Hoover)

And **Jim Cole** of Portland-based *Gum Spirits Productions* is currently finishing shooting scenes for his new feature length film ANNIVERSARY, his first in the horror film genre, which he wrote (inspired by the work of H. P. Lovecraft) and is directing. Local actors include Ian Carlsen, Aaron Duffey, William McDonough III, and Dana Packard. Cole's previous feature films have included SUNDOWNING, THREE PRIESTS, and THE GIRL WHO WOULD BE RUSSIAN.



Sadly, the theater community has lost **Tamela Glenn**, of Old Town, ME, who lost her life at a young 54 when she was struck by a car in that town in February. Tamela, an artist and a singer-songwriter as well, created the Theatre of the Silver Dragon in Orono, writing and directing plays for young actors. From 1995 – 2006 she acted in a number of plays at Penobscot Theatre, including AMADEUS (Constanza), SWEENEY TODD, and OUR TOWN, and also with Ten Bucks Theatre, including THE BALD SOPRANO and RUMORS as well as writing and directing some plays for them. We offer our sympathy to those who loved Tamela.

We have also lost **Timothy Salce**, who left us suddenly and all too soon on March 14. Tim, a native of New Hampshire settled in Maine with his wife and young children in the 90's after a professional stage career in NYC that included Broadway, daytime TV, and Carnegie Hall appearances, as well as touring in such musicals as EVITA, CAROUSEL, CAMELOT, and SOUTH PACIFIC. In Maine his day job was as a chef but he continued to share his beautiful baritone voice and performing talents in the annual *Best of Broadway* benefit at the Merrill Auditorium for more than a decade. He will be missed. We offer our sympathy to his family and all those who loved Tim.

Muriel Kenderdine



BECKY'S NEW CAR, **Good Theater** February production: Allison McCall (Keni), Paul Haley (Walter), and Laura Houck (Becky).
Photo by Stephen Underwood



VELLS, **Portland Stage Company** Feb/March production: Donnetta Lavinia Grays (Intisar) and Hend Ayoub (Samar). *Photo by Aaron Flacke*



Portland Playback post performance

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

ACAT Theatre - Community
Waterville Opera House Studio Theater
93 Main St. Waterville, ME 04901 (207) 580-6783
<http://www.acattheatre.org> Tix (207) 873-7000

SHIRLEY VALENTINE – May 9 – 11
AUGUST: OSAGE COUNTY – May 30 – Jun. 8

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME Mailing: P. O. Box 304,
Westbrook, ME 04098 (207) 854-0065 Whitney Smith,
Managing Dir. www.acorn-productions.org
FTP=Fairy Tale Players ST=Studio Theater

ALADDIN & THE MAGIC LAMP (FTP-ST)Mar.15-30
Maine Playwrights Festival - Apr. 23 - May 4
HANSEL & GRETEL (FTP - ST) – May 3 - 18
HAMLET – May (Venue TBA)

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Equity, West End StudioTheatre
959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

THE MUSIC MAN – May 9 - 11

ADD VERB Productions Arts & Education, Prof.
Touring & Theater in Education. Univ. of New
England, 716 Stevens Ave.,Portland, ME 04103 (207)
221-4491 www.addverb@une.edu Cathy Plourde, Exec.
Director cpplourde1@une.edu chall4@une.edu
Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships.)
THE THIN LINE(one-woman show on eating disorders.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention.)

Advice To The Players – Prof./Community - P. O. Box 14,
North Sandwich,NH 03259 (603) 986-6253
Rebecca Boyden – Exec. Dir. www.advicetotheyplayers.org

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly–Art. Director, Susan Reilly–Managing Dir.

DA – Mar. 20 - Apr.5, at PSC Studio Theater
Bloomsday 2014 – June

Arts in Motion on Stage at Eastern Slope Inn
Playhouse, Main St., No. Conway, NH
(603) 356-0110

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box
Off: (207) 985-5552 www.arundelbarnplayhouse.com

8 TRACK – Jun. 17 – 28
A CHORUS LINE – Jul. 1 – 12
MY FAIR LADY – Jul. 15 – Aug. 2
LEGALLY BLONDE – Aug. 5 – 16
THE MARVELOUS WONDERETTES – Aug.19-30

Barnstormers Theatre - Prof Equity
100 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec. Director
Office: (603) 323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy, Chair (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

Bates Modern Dance Spring Concert(S)-Mar.28-31
LITTLE EGYPT (S) – May 15 – 18

Bates Dance Festival – Jul. 8 – Aug. 9
Belfast Maskers-Cold Comfort Theater-Community
139 Northport Ave., Suite #1, Belfast, ME 04915
(207) 930-7090 Aynne Ames, Artistic Director
www.coldcomforttheater.com

AGNES OF GOD (Touring) – Apr. 11 – 19
FIDDLER ON THE ROOF (Concert) – June
ONCE UPON A MATTRESS - July

Biddeford City Theater – Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

LITTLE SHOP OF HORRORS(UNE Players)Apr.11-13
YOU CAN'T TAKE IT WITH YOU - May 16-25
THE FULL MONTY – Jul. 11 – 27
BINGO! THE WINNING MUSICAL-Aug. 22-31

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577,Boothbay, ME Box Office:
(207) 633-3379 Susan Domeyer, Owner/Producer

SOUTH PACIFIC – Jun. 26 – Jul. 12
INTO THE WOODS – Jul. 17 – Aug. 1
CHILDREN OF EDEN – Aug. 7 – 23
THE SUNSHINE BOYS – Oct. 3 – 12

Booth Theater (Prof. Summer) (207) 646-8142
Betty Doon Hotel, 13 Beach St., Ogunquit, ME
www.boothproductions.com

Bossov Ballet Theatre www.bossovballt.com
295 Main St.,MCI, Pittsfield, ME 04967 (207) 487-6360
Natalya Nikolaevna Getman, Artistic Director

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Paul Sarvis, Chair Theater & Dance

HARRISON BERGERON ESCAPES ZOO(W)-Apr.10-12
Spring Dance Concert (P) – Apr. 17-18

Camden Civic Theatre – Community
Opera House, Elm St., P.O.Box 362,Camden,ME 04843
Box Office: (207)236-2281 Scott Anthony Smith, Pres.
www.camdencivictheatre.com

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

BLACK BOY – Apr. 1
BALLROOM WITH A TWIST – Apr. 8
Hal Holbrook in MARK TWAIN TONIGHT-Apr. 11
CHARLOTTE'S WEB (*Theatreworks*) – Apr. 30
WEST SIDE STORY – May 27
ALEXANDER/TERRIBLE/HORRIBLE DAY-Jun.3

Carousel Music Theater
194 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

STIGMATA(Staged Reading, Mayo St.Arts)-May 24
SCUM: An Afternoon with Valerie Solanas (PortFringe)-
June 24 & 29

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari,Exec.Dir

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 Angela
Bonacasa, Ex.Dir.(207)564-8943 www.centertheatre.org

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.231 Reba Short, Art.Dir. www.kitetails.org
CINDERELLA(Favorite Fairy Tale) – Apr. 11 - 19

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Jennifer DeChant,Exec.Dir.

THE CHERRY ORCHARD – Apr. 25 – May 4

The Classics Company - Prof./Non-Equity/Touring

P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept., Waterville,ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
Lynne Conner,Chair www.colby.edu/theater
S=Strider; C=Cellar

Spring Dance Concert (S) – Apr. 11 – 12
Performance Lab Series: Truah (C) – May 1 - 3

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 Mitch Thomas,Artistic
Director www.laCLT.com Box Office email:
boxoffice@laclt.com

BEAU JEST – Mar. 21 – 30
13 The Musical – June 6 – 15
HAIRSPRAY – Aug. 7 – 17

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

HOTEL LaPUTTS – May 2 - 4

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees theatre.org
Andrew Harris, Executive Dir. (207) 647-2111

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
www.denmarkarts.org

Singers Workshop w/Lillian Morse on Mondays
at 6:30 pm llmorse@fairpoint.net (207) 452-2057

Downriver Theatre Company - Community
@ UM Machias,O'Brien Ave.,PO Bx 75, Machias, ME
www.freewebs.com/downrivertheatrecompany

Summer Show 2014 TBA -Jul. 1-3,5, 8-12

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic Dir.
info@dramaticrep.org TIX online or 1-800-838-3000

EQUIVOCATION – May 29 – June 8

Eastport Arts Center - Stage East-Community Theater
36 Washington St.,Eastport, ME 04631 Box Office:(207)
853-4650 Nancy Tintle, Pres. www.stageeast.org

LAST OF THE BOYS (**Magnificent Liars**) – Apr.4-12 &
May 9-11

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856
www.everymanrep.org (207) 236-0173
Paul Hodgson, Artistic Director

NO EXIT – Apr. 5 - 20
L'HISTOIRE du SOLDAT Jun. 14 – 29
VANYA & SONIA & MASHA & SPIKE – Sep. 6 - 21

Fenix Theatre Company – Prof.
Portland, ME Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

AS YOU LIKE IT (at Deering Oaks)– Jul. 17 – Aug. 9

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

The Footlights Theater
190 U.S. Rte 1, Falmouth Station, Falmouth, ME
(207)747-5434 www.thefootlightsinfalmouth.com

The Best of Ida (**Susan Poulin**) – Mar. 28 & 30
ACT ONE, SCENE TWO (**Improv. Puppet Proj**)-Mar.29
MRS. SMITH GOES TO WASHINGTON (**OOTB**)Apr.4-5

LEGENDS:JUDY GARLAND (**Good Theater**)–May 2 & 3

Freeport Community Players – Community Theater
P.O Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey,Managing/Art. Dir.www.fcponline.org

THE WIZARD OF OZ – Jul. 17 – 27
ALMOST, MAINE – Sep. 11 – 21
The WFCP Telethon – Dec. 5 - 7

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

Freeport Theater of Awesome
5 Depot St., Freeport, ME 04032 (207) 675-4000
Tom Scannell & Deb Doherty Scannell
www.theaterofawesome.com

LEGENDS:Judy Garland (Kelly Caufield)-Apr. 4-5

Garrison Players – Community Theater
650 Portland Ave/Rte 4, Rollinsford,NH (603)516-4919
Box Off: (603)750-4ART www.garrisonplayers.org

A FLEA IN HER EAR – Mar. 14 – 29
HARVEY – May 2 - 17

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

MORNING'S AT SEVEN – Mar. 20 – 29
SEXUAL PERVERSITY IN CHICAGO – Apr. 12
THE BAT – June 13 – 21
VENUS IN FUR – Jul. 31 - Aug. 9
BOO (Short Stories) – Oct. 24 – Nov. 2

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St.,Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

THE OUTGOING TIDE – Mar. 5 – 30
UNDERWATER GUY – Apr. 2-13
THE RAINMAKER – Oct. 1 – 19
MRS. MANNERLY – Oct. 29 – Nov. 23
Broadway at Good Theater – Dec. 3 – 7
REGRETS ONLY – Jan. 29 – Feb. 22, 2015
THE OTHER PLACE – Mar. 4 – 29, 2015
LEGENDS: THE MUSIC OF BARBRA
STREISAND – Apr. 8 – 26, 2015

The Grand Auditorium - Community
165-167 Main St.,P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

National Theatre Live: KING LEAR – May 1
CURIOUS INCIDENT OF DOG IN NIGHT-May 29
The Metropolitan Opera Live in HD:
LA BOHEME – Apr. 5
COSI FAN TUTTE – Apr. 26
LA CENERENTOLA – May 10

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick,ME 03901 (207)698-1807
Michael Guptill,Exec.Producer; Sharon Hilton,Art.Dir.
www.hackmatack.org

ARSENIC & OLD LACE – June 20 – Jul. 5
THE MUSIC MAN – Jul. 9 – 26
MONTY PYTHON'S SPAMALOT – Jul. 30 – Aug. 16
THE TRIP TO BOUNTIFUL – Aug. 20 - 30

The Hampstead Players – Touring, Prof. Children's
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044 Kathy Preston,Owner;Michael Phillips,A.D.

The Harborside Shakespeare Company, 105 Eden St.,
Bar Harbor,ME www.harborsideshakespeare.org
(207) 939-6929

Harpwell Community Theater, Centennial Hall,
Rte. 123, Harpwell Center, ME (207) 833-6260
Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
18 Biscay Rd.,P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

ARSENIC AND OLD LACE (P)– May 2 - 10
LEGEND OF JIM CULLEN(Final)(P)-Jul 24-Aug.2

Hope Hoffman's Town Hall Theater – Community
Bowdoinham, ME Touring www.hopehoffman.com

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street,P.O. Box 777, Gardiner, ME 04345
Mikchael Miclon, Exec. & Artistic Director (207)582-7144
www.johnsonhall.org.

Emilia Dahlin, Storyteller – Apr. 5
MeACT One-Act Play Festival – Apr. 12
The Soiree (Comedy w/**Amanda Houtari**) – Apr. 19
Open Book Players *Spring Show* - May 17 - 18

L/A Arts, 221 Lisbon St., Lewiston, ME 04240
(207) 782-7228 www.laarts.org
Joshua Vink, Interim Exec. Director
DownStage at L/A Arts, 5 Canal St. Alley

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcrctme.org (207) 655-7317 632-1410

ANNIE – Jul. 11 - 20

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

WHY DO FOOLS FALL IN LOVE – May 22 – 31
ONE SLIGHT HITCH – June 5 – 14
NOISES OFF -June 19 – 28
BYE, BYE BIRDIE – Jul. 3 – 12
SKIN FLICK – Jul. 17 – 26
BIG, The Musical – Jul. 31 – Aug. 9
FIGARO – Aug. 14 – 23
THE FALL OF THE HOUSE OF USHER -Aug.28-Sep.6
DON'T DRESS FOR DINNER – Sep. 11 - 20

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441
ELECRCIC CITY SUITE at MeACT Festival-Apr.12

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

GUYS AND DOLLS – Jul. 11 – 27
IT'S A WONDERFUL LIFE – Oct.24 – Nov. 9
A CHRISTMAS CAROL – Dec. 5 - 14

Lincoln County Community Theater, P.O.Box 237
Damariscotta, ME 04543 www.atthelincoln.org
John Mulcahy, Prod.Supervisor Box Off:(207)563-3424
Steve Hatch, Exec. Dir. Lincoln Theater

The Met Opera Live in HD – Oct.-May (see *The Grand*)

Lozem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Celeste Green, Pres.
www.lyricmusictheater.org

YOUNG FRANKENSTEIN – Apr. 18 – May 2
MUCH ADO ABOUT NOTHING – June 20 – 28
AVENUE Q – Sep. 19 – Oct. 4
OLIVER! – Nov. 21 – Dec. 6
HOW TO SUCCEED IN BUSINESS etc-Feb.20-Mar.7
A FUNNY THING...FORUM – Apr 17 – May 2,2015
LEND ME A TENOR – June 19 – 28, 2015

M&D PRODUCTIONS – Community
P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, exec/Artistic Director (603) 733-5275
www.yourtheatre.com info@yourtheatre.com

HOMESTEAD CROSSING – Apr. 10 - 26

Mad Horse Theatre Company Prof./Equity guests
24 Mosher St., So. Portland, ME 04106 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

GREY GARDENS (Musical) – May 29 – June 22

Maine(Collins) Center for the Arts UMO, Orono,ME
04469 (207)581-1110; Box Off: 581-1755 or 800-CCA-
TIXX www.collinscenterforthearts.com (CC) and
UMO Theater Tom Mikotowicz,Chair,Orono, ME 04473
(207)581-1963; 800-622-8499 (Box Office) H=Hauk;
M=Minsky CP=Cyrus Pavilion www.umaine.edu/spa

Met Opera in HD – Oct. 5 – May (See *The Grand*)
Emerging Dance (M) – Apr. 3
CRIMES OF THE HEART (H) – Apr. 9 – 13
CARMINA BURANA(*Oratorio Soc/ BSO*)(CC)–Apr.13
Opera Workshop (M) – Apr. 19
GIANNI SCHICCHI (M) – Apr. 26
Spring Dance Showcase – May 1 – 3
Spencer's Theatre of Illusion – May 14

MaineStage Shakespeare Company – Prof.Summer
Kennebunk, ME (207)205-3848 Chiara Klein,Art. Dir.
www.mainestageshakespeare.com

Maine State Ballet www.mainestateballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB Linda MacArthur Miele, Art. Dir.

CINDERELLA – Mar. 29 – Apr. 13
A MIDSUMMER NIGHT'S DREAM – Aug. 8 – 16
THE FIREBIRD & Bach Concert – Oct. 10,11,17,18
THE NUTCRACKER @ Merrill – Nov. 29 – Dec. 7

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

BUDDY - June 4 - 21
CHAMBERLAIN – Jun. 25 – Jul. 12
SEVEN BRIDES/SEVEN BROTHERS-Jul.16-Aug.2
FOOTLOOSE – Aug. 6 - 23

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Dinner/Dessert Theater
Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

DEADLY IMAGE – Apr. 4 - 6

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester, NH
03104 (603) 627-7679 www.mctpt.info and
Second Stage Professional Company (603) 627-8787

THE CHOSEN – May 29 & 31, June 1

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivertheater.com

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org Blainor McGough, Exec. Dir.

The Crowbait Club – 1st Wed. of month Apr. 2 & May 7
STIGMATA (**Carolyn Gage**) – May 23 - 24

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
Joseph Klapatch,Pres. www.meact.weebly.com

One-Act Play Festival – Apr. 12 at Johnson Hall

Midcoast Actors' Studio
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.org (207) 370-7592

AUGUST: OSAGE COUNTY – May 30 – June 8
NUNSENSE – Aug. 1 – 10
PLAZA SUITE – Sep. 12 – 21
Showcase of New Works – Oct. at The Playhouse
A CHRISTMAS CAROL – Dec. 5 - 14

Midcoast Family Theatre Company – Community
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-
port, ME (207)542-6791 Sally B. Landsburg,Kate Fletcher
The Traveling Theatre,Senior Readers,Teen Readers

Midcoast Youth Theater – Community
P.O.Box 43, 4 Pleasant St., Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

HONK! – May 8 – 11

Milford Area Players – Community Theater
Box 193,Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

THE PASSION OF DRACULA – Oct. 17 - 26

Monmouth Community Players - Community Theater

P.O Box 359, Monmouth, ME 04259 (207) 514-4929
www.monmouthcommunityplayers.com Adam Blaise, A/D

GODSPELL – Apr. 4 - 13
THE MIRACLE WORKER – Oct.
THE SOUND OF MUSIC – 2015
GREY GARDENS - 2015

Music & Drama Company–Community-P.O.Box
704, Londonderry, NH 03053 (603) 669-9975

The Music Hall – Prof. www.themusicall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

Met Opera Live – Oct. – May (See *The Grand*)
THE BUDDY HOLLY STORY (Ogunquit Playhouse
at the Music Hall) – Jul. 9 - 13

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuathatreguild.org

Nasson Community Center/Little Theater–Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

OLIVER! (Our Theatre Co.) – Apr. 25 – May 10

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New England Regional Theater Company
Studio 48 Perf.Arts Ctr, 20 Davis St., Brunswick, ME
(207) 798-6966 www.newenglandrtc.org

New Hampshire Shakespeare Festival Prof. Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O Box 6507, Portsmouth, NH 03802 (603) 431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

Intelligent Theatre Festival – Mar. 21 – 30
ROBIN HOOD (*Youth Company*) – Apr. 4 – 6
ARSENIC & OLD LACE – May 16 - 25

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6570
Carol Dunne – Art. Dir. www.nlbarn.com

57th Straw Hat Revue – June 5 – 8
A LITTLE NIGHT MUSIC – June 11 – 22
DAMN YANKEES – Jun. 25 – Jul. 13
Monty Python's SPAMALOT – Jul. 16 – 27
OVER THE PUB – Jul. 30 – Aug. 3
KISS ME, KATE – Aug. 6 – 17
DIAL "M" FOR MURDER – Aug. 20 – 31
NL Barn Intern Idols – Select Mondays
Children's Theater – Select Thurs. & Sat.

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

OF MICE AND MEN – May 9 - 25
CAROUSEL – Jul. 17 – Aug. 2
SABRINA FAIR – Aug. 14 - 23

North Country Center for the Arts– Prof.
Papermill Theatre/Jean's Playhouse
P.O.Box 1060, Lincoln, NH 03251
Box Office: (603) 745-2141; Admin. (603) 745-6032
Kate Arecchi, Artistic Dir. Patrick Stinson, Exec. Dir.
www.papermilltheatre.org

Frost Heaves – Apr. 4, 5, 11, 12
Playhouse Players (Show TBA) – May 22 – 25
Children's Theater Season June 23 – Aug. 16
NUNSENSE – June 25 – Jul. 5
LITTLE SHOP OF HORRORS – Jul. 9 – 26
SPAMALOT – Jul. 30 – Aug. 16
Broadway Bound Camp – Aug. 4 – 16
FOREVER PLAID – Sep. 10 – Oct. 12
GREATER TUNA – Sep. 17 – Oct. 19
HONK JR. – Nov. 14 – 16
Annual Holiday Classic – Dec. 11 - 21

Northern New England Repertory (NNE Rep)
Formerly Northeast Shakespeare Ensemble (NESE)

P.O.Box 1559, New London, NH 03257 (603) 526-8251
Box Office (603) 735-6870 www.nnertc.org

ARMS AND THE MAN – June 5 - 14

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207) 646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

GREASE – May 21 – Jun. 21
BILLY ELLIOT – Jun. 25 – Jul. 26
MARY POPPINS – Jul. 30 – Aug. 30
THE WITCHES OF EASTWICK – Sep. 3 – 27
THE ADDAMS FAMILY – Oct. 1 - 26

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207) 441-3210 Lucy Rioux, Art. Dir.
www.openbookplayers.org

Spring Show at Johnson Hall – May 17 - 18

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St., Lebanon, NH 03766
(603) 448-4141 Box Office: (603) 448-0400

MY FAIR LADY – Aug. 2, 8, 13 (matinee), 16, 19
LA TRAVIATA – Aug. 5, 9, 15, 20
STREET SCENE – Aug. 12, 14, 17 (matinee)

The Originals - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

MARVIN'S ROOM – Apr. 25 – May 3
SNAKE IN THE GRASS – Jul. 18 - 26
MARTHA, JOSIE & CHINESE ELVIS – Nov. 7-15

Orono Community Theatre, Orono, ME
Sandy Cyrus, Artistic Director oct4me@gmail.com

THE REAL INSPECTOR HOUND – Apr. 25–May 4

Out of the Box Theater – Community Theater
Wilton, ME Linda Britt & Stan Spilecki
Email lindabrittooth@gmail.com

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131, Norway, ME 04268 www.ohmpaa.com

WHAT THE BUTLER SAW – Jun. 19 – 29
ROUGH AND READY (Musical) – Aug. 14 – 24
HONK! – Nov. 13 - 23

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

THE PRODUCERS – Mar. 21 – Apr. 5
Disney's THE JUNGLE BOOK KIDS – Apr. 16 – 17
A CHORUS LINE – Apr. 15 – May 17

Paper Moon Players – Community
Rumford, ME Keith Grassette (207) 369-0129

Peacock Players, 14 Court St., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

Disney's TARZAN – May 9 - 18

Penobscot Theatre – Prof. /Equity Guest Artists
131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Artistic Director www.penobscottheatre.org

GOD OF CARNAGE – Mar. 13 - 30
OUR TOWN – Apr. 24 – May 11
ALICE IN WONDERLAND (*PTC DramAcad*)-May 16-18
THE ROCKY HORROR SHOW – June 12 - 22

Players' Ring, 105 Marcy St., Portsmouth, NH 03801
(603) 436-8123 www.playersring.org

Sketch Comedy w/Darwin's Waiting Rm-Mar.28-Apr.13
AUGUST: OSAGE COUNTY (*Generic*)-Apr.18-May 4
MARIE ANTOINETTE: COLOR OF FLESH-May 9-25
THE TAMING OF THE SHREW - May 30 – June 15

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.

P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

Bolero to Bayadere – Mar. 29
Around the World w/Flat Stanley - Apr. 19

Portland Fringe
Portland, ME www.portfringe.com

3rd Annual Festival – June 24 – 29

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Verdi's RIGOLETTO – July 23 & 25

Portland Ovarions (formerly PCA)-Prof./Tours
50 Monument Sq., 2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director
www.portlandovations.org

We're Going on a Bear Hunt – Apr. 5
Who's Hungry? - Apr. 10 12
Pilobolus Dance – Apr. 25
THE SUMMER KING (New Opera) – May 8

Portland Performing Arts Festival, 142 High St., P.O.
Box 5362, Portland, ME 04101 Kara Larson, Board Pres.
www.portlandfestival.org

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagrafl@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Series: Apr. 3 & May 2 @ 516 Congress St

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Alex Pratt, Pres. (207) 799-7337 www.portlandplayers.org

PRIVATE LIVES - Mar. 21 – Apr. 6
BEST LITTLE WHOREHOUSE IN TEX. - May 16-Jun. 1

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207) 774-1043 Box Office: (207) 774-0465 S=Studio Th.
www.portlandstage.org .Anita Stewart, Artistic Dir.

TRIBES – Mar. 25 – Apr. 13
Little Festival of the Unexpected (S) – May 6 - 10
THE SAVANNAH DISPUTATION – Apr. 22- May 18

Portland Symphony Orchestra, P.O. Box 3573, Portland,
ME 04104 Ari Solotoff, Ex. Dir. Robert Moody, Music Dir
www.portlandsymphony.org

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351
www.picplayers.com

The Public Theatre - Prof. Equity
31 Maple St., Lewiston, ME 04240 (207) 782-3200
Office: 782-2211 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

MOONLIGHT & MAGNOLIAS – May 2 - 11

Rangeley Friends of the Arts–Community & Tours
P.O.Box 333, Rangeley, ME 04970 (207) 864-3326
www.rangeleymaine.com

SHOUT! Musical – May 23 & 25

River Company – Prof./Non-Equity – at Skidompha
Library/Porter Meeting Hall, P.O.Box 101, DamarisScotta,
ME 04543 Andrea Handel, Pres. Reservations: (207)
563-8116 andreamarie8116@gmail.com

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag. Dir. www.robinsonballet.org

Robinson Ballet Live 2014! – Apr. 5 – 13
RB Youth Matinee: JUNGLE BOOK – May 17 - 18

The Rochester Opera House

31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

HAMLET (contemporary adaptation) – Mar. 27 – 30
Dance Northeast – Apr. 5
THE WIZARD OF OZ – Apr. 10 - 27

**Rumford Assoc. for Advancement of
Performing Arts Dinner Theater** (Community)
Rumford, ME

Sandy River Players-Community Theater, P.O.Box 309
Farmington, ME 04938 Jayne Decker, Art. Dir.
sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com
(NLT=Nasson Little Theatre)

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140,
Standish ME 04084-0140 (207) 642-3743
www.schoolhousearts.org

GODSPELL – Apr. 25 – May 11
FIDDLER ON THE ROOF – Jul. 3 - 27
THE MOUSETRAP – Sep.
A CHRISTMAS STORY – Dec.

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

HAIR – Mar. 28 – Apr. 19
THE LAST FIVE YEARS – May 2 – 25
THE PIRATES OF PENZANCE – Jun.13 – Jul. 19
8 TRACK (Sounds of the 70's) – Jul. 25 – Aug. 30
GODSPELL – Sep. 5 – 27
THE CRUCIBLE – Oct. 3 – Nov. 2'
THE WIZARD OF OZ – Dec. 5 - 28

Seaglass Performing Arts - Community-P.O.Box 265,
Kennebunk, ME 04043 (207)985-8747
Jean Strazdes, Art. Dir. www.seaglassperformingarts.org

Shakespeare on the Kennebec
Bath, ME John Willey, Dir. (207) 729-1390

TAMING OF THE SHREW – Jul. 11,12,18 & 19

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

THE ELEPHANT PIECE – Apr. 11 - 19
MORAL/POLITICAL LESSONS IN "WYOMING"-TBA
THE CHERRY ORCHARD in Maine – TBA
MESMERIZED – TBA

Sparrow's Nest (Community)
Rte 148, Industry, ME (207) 696-4323
Fred Liebfried & Diane Leeman

CHARLOTTE'S WEB – May 2 - 4

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Pielh
(603) 669-5511 www.stageoneproductions.net

Music of the Night (Revue) – Apr. 12 - 13

Stage Force – Professional
Star Theatre, Kittery Community Center, Kittery, ME
www.stageforce.org Kent Stephens, Artistic Director

Readings at the Music Hall Loft:
WHERE WE'RE BORN – Apr. 7
SEMINAR – May 5
THE LANGUAGE ARCHIVE – Sep. 15
FREUD'S LAST SESSION – Oct. 13
NIGHT OF THE IGUANA (Star MS)-Oct. 17-Nov.2

Stage Source of Boston, Boston Theater Network Equity
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater)

THE OUTGOING TIDE (GT) – Mar. 5 – 30

UNDERWATER GUY (GT) – Apr. 2 - 13
Maine Playwrights Festival (Acorn) – Apr. 24-May 4
Seven Voyages of Sinbad (Vivid Motion)-May 15 – 18
THE RAINMAKER (GT) – Oct. 1 – 19
MRS. MANNERLY (GT) – Oct. 29 – Nov. 23
Broadway at Good Theater (GT) – Dec. 3 – 7
REGRETS ONLY (GT) – Jan. 29 – Feb. 22, 2015
THE OTHER PLACE (GT) – Mar. 4 – 29
LEGENDS: BARBRA STREISAND (GT)-Apr.8-26

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

Community Playreading – Apr. 30-May 1
Community Playreading – May 28-29
R&J&Z (during Shakespeare in Stonington)-Jul.
THE LAST FERRYMAN (New Musical) – Aug.

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
April Joy Purinton, Pres. www.studiotheatreofbath.com

HAIR – Apr. 18-19 at Orion PAC, Topsham

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry,Producing Dir. www.interlakes theatre.com

GODSPELL – Jun. 24 – 29
42nd STREET – Jul. 1 – 13
MISS SAIGON – Jul. 15 – 27
HELLO DOLLY – Jul. 29 – Aug. 10
THE WIZ – Aug. 12 – 18

Tandem Theatre Company
Portland, ME www.facebook.com/tandemtheatreportland

UNTIMELY RIPPED & PEACH, OR PIGLAND
at PSC Storefront Space, Forest Av-Mar.31,Apr.1,6,7

Ten Bucks Theatre Company
Mailing: 300 French St, Bangor, ME 04401 (207) 884-
1030 www.tenbuckstheatre.org
Julie Arnold Lisnet, Pres.

BLITHE SPIRIT – Apr. 4 - 13

Theater at Centennial Hall, Harpswell, ME
(207) 833-5124 www.theater1876.com

The Theater at Monmouth Prof. Equity/Shakespeare +
Cumston Hall, P.O. Box 385, Monmouth, ME 04259
(207) 933-9999, 933-2952 www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

MY FATHER'S DRAGON (Tour) – Apr. 21-May 24
Summer Rep: TALES FROM THE BLUE FAIRY BOOK
opens June 28, AS YOU LIKE IT opens Jul. 10, A
WOMAN OF NO IMPORTANCE opens Jul. 17, ROMEO
& JULIET opens Jul. 24, WHAT THE BUTLER SAW
opens Jul. 31. *Special Events: Black Fly Follies Jul. 5, 5.*
Making of a Hard Day's Night Aug. 7, Point Last Seen Aug.
14. Fall: THE SORCEROR by G & S Sep. 18-28. THIS
WONDERFUL LIFE Nov. 27-Dec. 7.

The Theater Project - Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

AS YOU LIKE IT (with Community) - Mar.28-Apr.6
VOICES IN THE MIRROR (YC) – May 30-June 1
ALICE IN WONDERLAND (YP) – Jul. 18 – 20
10 WAYS TO SURVIVE ZOMBIE APOCALYPSE
(YP) – Aug. 15 - 17

Theater Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
Donna Devlin, Art.Dir. www.shakespeareinthevalley.com

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umm.maine.edu

9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire Durham, NH
(603) 862-2290, (603) 862-0093 Johnson Theatre (J)
Hennessey Theatre (H) www.unh.edu/theatre-dance

Dance Company Concert (J) – Mar. 26 – 30
Undergraduate Prize Plays (J) – Apr. 16 - 19

USM Theater Dept.Russell Hall,College Ave.Gorham, ME
04038 (207)780-5480 Box Office:(207) 780-5151
Wil Kilroy, Chair www.usm.maine.edu/theater

IN THE UNDERWORLD – Apr. 18 - 27

UU Theater – Community -UU Church, 169 Pleasant St.,
Auburn, ME Toby Haber baywest@roadrunner.com

The Village Players – Community Theater
Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

DEATH & TAXES – Apr. 5 – 13
CAUGHT IN THE NET – Jul. 25 – Aug. 2
SEUSSICAL The Musical – Nov. 14 - 23

Vivid Motion, Inc. Dance Company
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

The Seven Voyages of Sinbad (at St. Law) - May 15 - 18

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

Met. Opera Live in HD (see The Grand for list) Oct.-May
National Theater Live
SHREK The Musical (MS) – Apr. 4 – 13
SHIRLEY VALENTINE (ACAT-S) – May 9 - 11
AUGUST: OSAGE COUNTY (ACAT-MS)-May 30–Jun.8

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.

Weathervane Theater (Summer)-Prof. Eq. & Non-Eq.
389 Lancaster Rd, P.O.Box 127,Whitefield, NH 03598
(603) 837-9322 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

Jul. 5 – Aug. 30 in rep: ANNIE, THE 39 STEPS, COTTON
CLUB, MARY POPPINS, GOD OF CARNAGE, NEXT
TO NORMAL, MEMPHIS

Whitebridge Farm Productions
P.O. Box 406, New Hampton, NH 03256
(603) 744-3652 Ernest Thompson, Co-Founder

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207) 893-2098
www.windhamtheater.org

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin–Ex. Dir. Neil Pank-
hurst–Art.Dir. (603)279-0333 www.winniplyhouse.com

THE BRUNDIBAR PROJECT(Winni Players)–May 1-4
Professional Ensemble: THE FOREIGNER – Jun.25-Jul.5
THE IMPORTANCE OF BEING EARNEST – Jul.9-19
THE ADVENTURES OF TOM SAWYER – Jul.23-Aug.2
ANY OTHER NAME – Aug. 6-16
TALLEY'S FOLLY – Aug. 20 - 30

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 Jenny Hart & Jeri Misler, Co-Presidents
wopenstage@aol.com

Ziggurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns (207)319-7289
info@ziggurattheatre.org

AS YOU LIKE IT (in Bath & Camden)-Jul.17–Aug. 10

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions, Dana Warp Mill, 90 Bridge St., Westbrook..Classes for children, teens & adults. Details on classes & schedule at www.acorn-productions.org or call (207) 854-0065

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS/COLD COMFORT THEATER Artistic Dir. State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: script study, audition prep. Call (207) 930-7090

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, 190 Stock Farm Rd., So. Paris, ME. Workshops begin with *Intro to Eccentric Performing* June 23-28 & *Advanced Eccentric* June 30-July 5, both with Avner Eisenberg & Julie Goell; next, *Wit & Wordplay* Jul. 7-12 w/Merry Conway; *The Celebration Barn Devising Intensive* Jul. 14 – 26 w/Davis Robinson, Karen Montanaro & Guests; *Self with Others* Jul. 28-Aug. 2 w/John Britton; *Improvisation* Aug. 4-9 w/Jeff Wirth; *Spymonkey Clown Masterclass* Aug. 11-16 w/Aitor Basauri.. FMI info@celebrationbarn or visit www.CelebrationBarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm. FMI call (207) 332-3459.

LIGHTS UP IMPROV, Classes in improvisation for kids & adults taught by David LaGrafte—over 22 years experience. Ongoing classes for all ages & experience. Headquartered at the Portland New Church auditorium on Stevens Ave., Portland, ME, David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email lightsup1@maine.rr.com or visit www.lightsupimprov.com; also www.portlandplayback.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

MAJESTIC THEATRE, Manchester, NH, offers lessons in music, theater, & dance. All ages & abilities are invited to join them for weekly, bi-weekly, or flexible lessons. Registration for Summer Camps for ages 5 – 15 now open. FMI email karen@majestictheatre.net or call (603) 669-7469 or visit <http://majestictheatre.net/events1.php?detail=925>.

OGUNQUIT PLAYHOUSE, Rte One, Ogunquit, ME, *Theater Camps*: For *Rising Stars* ages 5 – 8 *Jack & the Beanstalk* Jul. 7 – 11, *Cinderella* Jul. 14 – 18, & *The Story of the Pied Piper* Jul.28-Aug.1; for *Junior Players* ages 9 – 15 *Jack & the Beanstalk* Jun. 30 – Jul. 13 with performances Jul. 12 & 13, *Disney's Cinderella Jr* Jul. 14 – 20 with performances Jul. 19 & 20, & *Magic Tree House Kids: Dinosaurs Before Dark* Aug. 11-17. FMI visit www.ogunquitplayhouse.org.

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME. Spring sessions for *Tiny Thespians* and *Youth Troupe*; April Vacation Camp. FMI contact Director of Education Jasmine A. Ireland at (207) 947-6618 X104 or jasmine@penobscottheatre.org. Summer Camps for ages 4-20: Musical HAIRSPRAY June 23-Jul. 18, performances Jul 18-20; GO GREEK Jul. 28 – Aug. 15, performances Aug. 15-17 – go back to the birthplace of theater and bring a Greek myth to life; also *Tech Track* June 23 – Jul. 18 for those who love to work behind the scenes. Visit www.penobscottheatre.org & click on the Education tab.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. *Theater for Kids: Play Me a Story* for ages 4 – 10 Apr. 5, 12, 19, & 26, 10:30-11:45 am. FMI visit www.portlandstage.org, call (207) 774-1043 Ext 117, or email theaterforkids@portlandstage.org.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake Village, Standish, ME. *Spring classes* in music, musical theater & dance starting now. *Spring Class Showcase* on May 23. Also: *Kids Crafts Workshops* Apr. 19, May 10 & June 14. Summer programs: *Storybook Theater Camp* (ages 6-12) Jul. 14-18; *Pirates & Princess Theater Camp* (ages 6-12) Jul. 21-25; *Create Your Own Theater Camp* (ages 8-15) Jul. 28-Aug. 1; *Musical Theater Camp* (ages 8-15) Aug. 11-22; *Teen Shakespeare Workshop* (Ages 12-18) June 22-Aug. 10. FMI (207) 642-3743 or visit: www.schoolhousearts.org or email education@schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings (next to last Tuesday of the month at 408 Broadway, So.Portland) of rehearsed & directed new plays. FMI Margit Ahlin, Organizer, at margit@snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 Tap, ballet, jazz, zumba, etc. www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

STUDIO 408: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas,Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. FMI visit www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC. Free company classes Wednesdays 7-8:30 pm at Acorn Studios, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance, plus theater camps during summer. FMI call (207) 873-5381.

Are you sick of performing the same stale one-act plays at play competitions? I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget.

Aynne Ames Maskers@roadrunner.com

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

CITY THEATER, 205 Main St., Biddeford, ME, auditions for: THE FULL MONTY on May 5 & 6 at 6 pm with roles for 6 men, 4 women, 1 boy, & 8 ensemble roles – be prepared to sing something in the style of the show (modern rock musical) & bring sheet music – accompanist provided, dance audition also – show dates Jul. 11 – 27; BINGO! THE WINNING MUSICAL on June 29 & 30 at 6 pm (subject to change) with roles for 1 man & 6 women – be prepared to sing something that shows off your voice & bring sheet music – accompanist provided, dance audition also, show dates Aug. 22 – 31. For list of characters on both of the above visit www.citytheater.org.

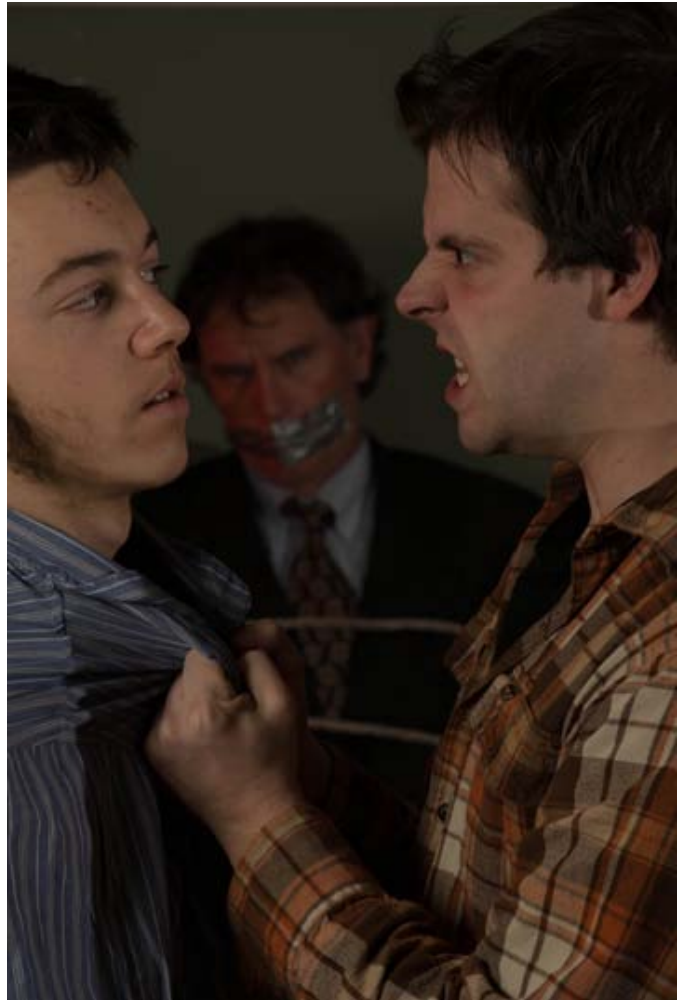
BELFAST MASKERS/COLD COMFORT THEATER based in Belfast, ME, will audition for ONCE UPON A MATTRESS on Apr. 19, 1 – 3 pm, at First Baptist Church (vestry), 95 High St., Belfast. Seeking actors for supporting roles & chorus. Singing & dancing roles for teens and adults. Performances in July. Also looking for volunteers to help with sets & costumes for all shows. Those with artistic flair, an eye for design, and skills with a needle & thread or a hammer & nails are encouraged to volunteer. FMI email maskers@roadrunner.com.

FREEPORT PLAYERS will audition for THE WIZARD OF OZ: Auditions for leads & featured roles will be March 28, 7 – 9 pm, and for ensemble & youth 10 & up will be March 29, 2 – 5 pm, both at Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME. Be prepared to sing an excerpt from a song from the musical; you may be asked to read from the script and learn & perform simple choreography. Show dates July 17 – 27. Stephanie Ross directs, with co-direction by Tim Ryan, musical direction by David Delano, choreography by Nikki Morris. Produced in partnership with Freeport Family Performing Arts. Email Elizabeth at info@fcponline.org so they will know to expect you. FMI www.fcponline.org/auditions.

LAKE REGION COMMUNITY THEATER, Casco, ME, will audition for ANNIE April 11 & 12. Show dates Jul. 11 – 13 & 18 – 20. FMI visit www.lrcme.org or email lrc_tme@yahoo.com.

PENOBSCOT THEATRE COMPANY, Bangor, ME
For Maine Playwrights ONLY: PTC's *Northern Writes New Works Project* is soliciting high quality full-length plays by Maine playwrights that engage the history of greater Bangor for development with staff with an eye toward a full production as part of a future season's line-up. Submissions accepted year round on a rolling basis but response times may vary depending on the company's current schedule – no reading fee – enclose SASE for notification only – scripts will be recycled. Possible topics: Andrew and/or Lewis Sockalexis, Hannibal Hamlin, Joshua L. Chamberlain, Underground Railroad, Bangor's ice industry or lumbering history, etc. Maine playwrights are considered to be those individuals who live here at least 7 months of the year or can show strong, long-term ties to the Bangor area. Questions? Contact Bruce@penobscottheatre.org. Send scripts to: Northern Writes Maine Plays, Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

SCHOOLHOUSE ARTS CENTER, 16 Richville Rd. (Rte 114), Standish, ME, will audition for FIDDLER ON THE ROOF on Apr. 13 & 14, 6 – 8:30 pm. Be prepared to sing a Broadway-type song & bring your sheet music; accompanist provided. Bruce Avery directs. Show dates Jul. 3 – 27. FMI email schoolhousearts@gmail.com or call (207) 642-3743.



ORPHANS, **Mad Horse Theatre Company** March production: Dylan Chestnutt (Philip), Mike Kimball (Harold), and Nathan Speckman (Treat).
Photo by Tom Wyatt



INTO THE WOODS, **Lyric Music Theater** February production: Kelsie Camire (Cinderella), Zach Anderson (Jack), Abigail Ackley (Red Riding Hood), Tommy Waltz (Baker), Kim Drisko (Baker's Wife), and Barbara Laveault (Jack's Mother). Photo by Audra Hatch

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