

CAST & CREW

“The Source For Theater Happenings”

THRESHOLD STAGE COMPANY

by Muriel Kenderdine

In September 2017 while trolling as usual for theater information on the internet and in newspapers I saw a familiar name – Heather Glenn Wixson. Heather and I met when we were both in Charlene Redick’s *AUTUMN ELEGY* at Penobscot Theatre Company in Bangor, ME in 1994. Heather, who was cast from the theater’s auditions in Boston, where she was based at the time, played the young social worker who came to see why my character, who was dying of cancer, was still at home in a cabin in the woods instead of in a hospice. We had a rapport and have more or less stayed in touch. I had seen and reported in *Cast and Crew* some more recent notices of plays she was in, usually in New Hampshire. But in September I read that Threshold Stage Company was going to stage Eugene O’Neill’s *LONG DAY’S JOURNEY INTO NIGHT* September 29 – October 15 in The Star Theatre in Kittery, ME. And Heather with Peter Motson was a co-founder and co-artistic director of the company.

When I was trying to decide on a feature article for this issue of *Cast and Crew*, I thought it was time to write about this relatively new company, especially since I saw they had performances of Sara Ruhl’s *THE CLEAN HOUSE* scheduled for April. So I contacted Heather and asked:

How did you and Peter Motson meet and how did you decide to start your own company?

She replied, “*Peter and I met in 2008 when I started doing theater on the Seacoast. I had moved up to Portsmouth after years of living and working in Boston and NYC. Peter came to the region from California.*

“*We clicked right away and were involved in many productions together at other area theaters. In the summer of 2013 we began to discuss forming our own company and finally did that in the fall of 2014. We wanted to come together to create meaningful, socially relevant, entertaining theater that was well rehearsed with excellent production values. To this point we have produced INTO THE WOODS, SORRY by Richard Nelson, Bruce Norris’s CLYBOURNE PARK, and LONG DAY’S JOURNEY INTO NIGHT. All of our pieces have a strong immersive quality. We are in residence at The Kittery Community Center and our plays are mounted at The Star Theatre, which is a very versatile space.*”

In my travels through the internet in quest for material for *Cast and Crew* I had found, and reported at the time, that both actors had worked with the New Hampshire Theatre Project in Portsmouth in these productions: both Heather and Peter in *BLITHE SPIRIT*; Peter as Vladimir in *WAITING FOR GODOT*; Heather in *SIX CHARACTERS IN SEARCH OF AN AUTHOR* and as a female soldier in *THE LITTLE PRINCE*;

and in 2015 Heather in *GOBLIN MARKET* and Peter as the music director.



LONG DAY’S JOURNEY INTO NIGHT, Threshold Stage Company Oct. 2017 production: Heather Glenn Wixson (Mary Tyrone)

Photo by Monica Bushor

The company’s Mission Statement reads: Using a collaborative model, Threshold Stage Company seeks to create well-crafted, dynamic theater by providing performing and design artists the time and resources to focus on the creation of high level theatrical productions that engage and inspire our community.

And judging by reviews, they have done that. A review by Jeanne McCartin in April 2017 reads in part: “The success of Threshold Stage Company’s well-styled *CLYBOURNE PARK* is the result of a perfect storm. Its smart, disturbing, humorous and thoroughly irritating script is paired with a collection of skilled artists, on and behind the stage, making for an

outstanding theater experience. This play could be a major disaster in the wrong hands given its unsympathetic characters, its scripted pacing and the issues and questions left dangling. Luckily, that's not the case with this production, which features as tight a cast as you'll ever see. It may leave you with unsettled, unfinished feelings, but it will also leave you satisfied; this is art at its best."



LONG DAY'S JOURNEY INTO NIGHT, **Threshold Stage Company** Oct. 2017 production: Peter Motson (James Tyrone)
Photo by Monica Bushor

The same reviewer wrote last fall: "Threshold's LONG DAY'S JOURNEY INTO NIGHT is all it should be, a classic respectfully presented by a collective of deft artists. Peter Josephson directs, and the production's designers create the perfect atmosphere with Alyssa LeBlanc's set, Kelly Gibson's lighting, Kelly Connors' costumes, and CJ Lewis's sound. It's a moving, painful, and reflective piece well worth your discretionary time. Peter Motson's James Tyrone is a man of disappointments, regrets, fears, and anger, all of which Motson fully realizes on stage. Glenn Wixson's tragic Mary Tyrone is a fragile flower and is the perfect picture of a woman diminished by painful insights. Her final haunting, nighttime scene is a poignant summary of the woman's internal life."

It certainly sounds as if Peter and Heather are achieving their goals!

I asked Heather to tell me about THE CLEAN HOUSE.

"It's directed by A. Nora Long who is the Associate Artistic

Director of The Lyric Stage Company of Boston. Our design team hails from Boston, Rhode Island, and New Hampshire. We have commissioned World Fusion music artist Randy Armstrong to create original music for the show. He and a percussionist will perform at all the shows. Our actors for this show come from Maine, Massachusetts, New York, and Arizona!"



LONG DAY'S JOURNEY INTO NIGHT, **Threshold Stage Company** Oct. 2017 production: Wayne Asbury (Jamie Tyrone)
Photo by Monica Bushor

In the cast are Maria Hendricks as Matilde, the maid who hates to clean; Heather Glenn Wixson as Lane, the successful doctor and employer of Matilde; Nancy Graham as Virginia, Lane's sister who loves to clean; Chris Curtis as Charles, Lane's surgeon husband; and Johanna Carlisle-Zepeda as Ana, the surgeon's patient (and more?).

Performances are April 13 – 29, Fri-Sat. at 8 pm, Sundays April 22 & 29 at 3 pm, at The Star Theater, Kittery Community Center, Kittery, ME. Call (207) 439-3800 or the Kittery Community Center at (617) 686-7362.

I asked, how do you choose your plays?

"We spend a lot of time selecting our plays. It can be grueling at times sifting through material. We are always looking for something that is compelling to us. We produce two pieces a year because we love to invest time and lots of thought into each play. As for this season, both THE CLEAN HOUSE and THE THREEPENNY OPERA (scheduled for September 21 – October

7) resonated to us as plays that deal with important cultural issues. They are also masterfully written in very different ways.”

What do you see for the future for the company?

“We are considering lots of options – reading, brainstorming, soul searching. We don’t know yet what will come after *THREEPENNY*.”



CLYBOURNE PARK, **Threshold Stage Company** April 2017 production:
Heather Glenn Wixson (Bev)

It has been a pleasure to reconnect with a colleague in this new development and partnership in her career and to offer all good wishes for continued success to Co-Artistic Directors Peter and Heather and their actors and production teams!

Threshold Stage Company (also on FB)
THE CLEAN HOUSE – Apr. 13-29
Star Theatre, Kittery Community Center
120 Rogers Rd., Kittery, ME
THE THREEPENNY OPERA-Sep.21-Oct.7

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Images: Please e-mail images as JPEG, GIF, or TIF files.



ESCANABA IN DA MOONLIGHT, **Penobscot Theatre Company** February production: Drinking to Reuben’s chances of bagging a buck: Brad LaBree (Jimmer Negamane), Craig Bockhorn (Albert Soady), Matt Madore (Reuben Soady), Cory Osborne (Remnar Soady)
Photo by Magnus Stark

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HEARD IN THE GREEN ROOM

Belfast Maskers is currently presenting an evening of *Four One-Act Plays* at the United Farmers Market, 18 Spring St., Belfast, ME. They have already performed Mar. 23 & 24, so there are only two chances left to catch this program: **March 30 & 31** at 7 pm. The plays are PORCH REVIVAL by Mark Rigney, directed by Scott Anthony Smith; BOISE, IDAHO by Sean Michael Welch, directed by Greg Marsanskis; CONTROLLING INTEREST by Wayne S. Rowley, directed by Erik Perkins; and THE BROWNWATER LEGEND by Michael Kimball, directed by Mark Durbin. The seating is cabaret style and the tickets include wine and cheese! Call (207) 619-3256.

At the **Center Theatre** in Dover-Foxcroft, ME, the **Slightly Off-Center Players** & members of the Barony of Endewearde will present a *Medieval Dinner Theater* at 7 pm on **March 31** at the Commons Event Center on the 2nd floor of the newly renovated Central Hall building in downtown Dover-Foxcroft. This is the first public event in the space prior to the grand opening on May 12. Patrick Myers, Executive Director of Center Theatre said, "Not quite everything will be finished, but people will be delighted with all the great work that the Maine Highlands Senior Center has done to make the space available to the community." The event's play is THE RING OF LIES performed by the Slightly Off-Center Players while Medieval food is provided by Spring Creek BBQ. Visit www.centertheatre.org or call (207) 564-8943.



UGLY LIES THE BONE, **Penobscot Theatre Company**: Rachel Burtram (Jess, a veteran of the war in Afghanistan) Photo by Magnus Stark

Penobscot Theatre Company opened the Maine premiere of UGLY LIES THE BONE by Lindsey Ferrentino at the Opera House, 131 Main St., Bangor, ME, on Mar. 15, and the final 3 performances are **Mar. 30 & 31 at 8, Apr. 1 at 3 pm**. This is the story of Jess, a young woman who, "after 3 tours in Afghanistan, finally finds healing through a pioneering virtual reality therapy." Producing Artistic Director Bari Newport directed. In the cast are Rachel Burtram as Jess; Amy Roeder as her sister, Kacie; Allen Adams (Kacie's boyfriend, Kelvin); Brad LaBree (Stevie, Jess's former boyfriend now married to someone else); & Johanna-Karen Johansson (the voice of virtual reality). Professional game builder Charles Carter of Eagre Games collaborated with Husson University's Brave Williams to create the virtual world which sits on top of Tricia Hobbs's set design. The production team also included Katie Guzzi (sound), Scout Hough (lighting), Belinda Hobbs (properties), & Kevin Koski (costumes as well as prosthetic special effects). Call (207) 942-3333 or visit www.penobscottheatre.org.

Then, back by popular demand, A DAY IN THE LIFE: A BEATLES EXPERIENCE will take the **PTC** stage on Apr. 7 at 4 & 8 pm and Apr. 8 at 2 pm. Next in the regular season will be THE SPITFIRE GRILL, a folk musical telling the story of a parolee "who finds food for her soul and hope for the future at a rural diner," running Apr. 26 – May 13. First week performances will be at 7 pm on Thurs-Fri., at 5 pm Sat. & 3 pm Sun. After that they will be Wed-Thurs at 7, Fri-Sat

at 8, Sun. at 3. Another special event between regular season shows will be TWIRLY WHIRLY BURLY-Q, Classic Burlesque with a Modern Twirl, at 8 pm on May 18 & 19, combining "the nostalgia of vintage burlesque and the excitement of avant-garde theater." Call (207) 942-3333 or visit www.penobscottheatre.org. **ImprovAcadia** continues its partnership with PTC with these shows at 8 pm at 51 Main Street: *Improv Acadia Plus One* on **Mar. 31** with *Teachers Lounge Mafia* joining Dan Ryder, Jen Shepard, Jeff Bailey, Kyla Morningstar, & Larrance Fingerhut; *Harold Club* on Apr. 14 with improv artists from all over Maine; *Student Teacher* on Apr. 20 with 6 students from ImprovAcadia's Ellsworth class in Act One and Amy Roeder & Jen Shepard in Act II; *Second Banana* on Apr. 21 with Kae Cooney, Amy Roeder, & Jen Shepard in literary-inspired improv; and on Apr. 27 Lucas Richman, conductor of the Bangor Symphony Orchestra, tells life stories to inspire scenes by Allen Adams, Kae Cooney, Jason Preble, Dennis Price, Amy Roeder, & Jen Shepard, with Larrance Fingerhut on piano (last IA show in Bangor until November). Call (207) 288-2503.

Mad Horse Theatre Company, 24 Mosher St., South Portland, ME, opened Neil LaBute's REASONS TO BE PRETTY on Mar. 15 and it also runs **through Apr. 1**, Thurs-Sat. at 7:30, Sun. at 2 pm. The play tries to answer, "How much is pretty worth?" as "a man's tight-knit social circle is thrown into turmoil when his offhand remarks about a female coworker's pretty face and his own girlfriend's lack thereof get back to his girlfriend." Christopher Price directed & designed the set, and those on the production team included Mike O'Neal (lighting), Wendy Poole (costumes), Scott Leland (sound), Stacey Koloski & Hollye Seddon (props), & Kylie Groat (stage management). In the cast are Jake Cote (Greg), Marie Stewart-Harmon (Steph), Kelsey Anderson-Taylor (Greg's co-worker), & Allison McCall (Carly, Kent's wife, also a co-worker). (April 1 is Pay-What-You-Can at the door on a first come, first served basis.) Next for the company will THE EXPLORER'S CLUB by Nell Benjamin running May 3 – 20 with the same curtain times. Visit www.madhorse.com or call (207) 747-4148.

SWAN (Support Women Artists Now) **Day** events will include a dramatic reading of THE SECRET LIVES OF EDNA ST. VINCENT MILLAY AND RACHEL CARSON by **Carolyn Gage** at 7 pm on **Mar. 31** at Waterville Arts Fall Out Shelter, 256 High St., Belfast, ME. Actors are Catherine Buxton, Kathryn Robyn, Katharine Turok, and playwright Gage. Donations accepted with all proceeds to benefit Waterfall Arts. The performance will be followed by discussion. Then there will be a staged reading of EASTER SUNDAY, a new play by Carolyn Gage, on Apr. 7 at the Highlands Inn, Bethlehem, NH, with the playwright and Julia Reddy in the cast. FMI email Carolyn@carolyngage.com.

The national tour of KINKY BOOTS will stop at Merrill Auditorium in Portland, ME, on **Mar. 30 at 8 and Mar. 31 at 2 & 8 pm**, a part of **Portland Ovations** programming. *Jessica Lang Dance Company* will perform on Apr. 14 at 8 pm, and the touring company of STOMP takes the stage at 7 pm on May 17 – 18, both also at Merrill. Call (207) 842-0800.



APPELL: The Other Side of the Fence, **Footlights Theater** March production: (From Left) Phyllis McQuaide, Ann Foskett Miller, Cheryl Reynolds, Victoria Machado, Jackie Oliveri, and Pam Mutty Photo by Cooper Caron

Susan Poulin returns in her persona as Ida LeClair, this time in *I MARRIED AN ALIEN*, to the **Footlights Theatre**, 190 U.S. Rte One, Falmouth, ME, **Mar. 30 & 31 at 7:30 pm**. Next will be Tom Aldrich's adaptation of *DR. JEKYLL AND MR. HYDE* Apr. 5 – 21 with Stephen Madigan in the title role. Performances will be Thurs. at 7, Fri-Sat. at 7:30, with one matinee on Apr. 14 at 2 pm. Then Gretchen Wood will star as Sister Winnie, not your ordinary nun, in *FOLK* by Tom Wells May 3 – 19, Thurs. at 7, Fri-Sat. at 7:30 (NO matinees). Visit www.thefootlightsinfalmouth.com or call (207) 747-5434. Bravo to Footlights Theater's Artistic Director Michael J. Tobin for presenting the world premiere March production of *APPELL: The Other Side of the Fence* by Anne Drakopolous in spite of anti-Semitic phone calls after the scheduling was announced! In this play about Holocaust survivors and their families (Appell means roll call at the concentration camp) the cast included Mark Calkins, Jaymie K. Chamberlin, Meghan Scott Curran, Anja Machado, Victoria Machado, Phyllis McQuaide, Paul Menezes, Patricia Mew, Ann Foskett Miller, David Murray, Pam Mutty, Jackie Oliveri, Cheryl Reynolds, Allie Souza, Alexandra Spiegel as survivors, and Bob Porzio in the difficult role of the Nazi SS officer.

60 Grit Theatre Company opened *BUG* by Tracy Letts at Portland Stage Company Studio Theater, 25A Forest Ave., Portland, ME, on Mar. 22 and it continues **through Apr. 1**, Thurs. – Sun. at 7 pm. Artistic Director Lindsey Higgins directed this dark comedy set in a seedy motel room outside of Oklahoma City, where a drug-addled cocktail waitress is hiding from her ex-con husband, and a friend introduces her to a handsome drifter who might be an AWOL Gulf War veteran. In the cast are Khalil LeSaldo, Shannon Campbell, Megan Tripaldi, Caleb Aaron Coulthard, & David L. Vincent. Visit www.60grit.org.

At **Portland Players**, 420 Cottage Rd., South Portland, ME, Marc Camoletti's *BOEING BOEING* opened Mar. 23 and continues through Apr. 8, Fri-Sat. at 7:30, Sun. at 2:30 pm. Paul J. Bell directed and in the cast are John Blanchette (Bernard), Zack Handlen (Robert), Megan Cross (Berthe), Allison McCann (Gloria), Kate Johnson (Gabrielle), & Jessica Libby (Gretchen). Next will be *TITANIC* May 18 – June 3 with the same curtain times. Michael Donovan directs with musical direction by Evan Cuddy. The cast of almost 50 includes Jason Phillips (Thomas Andrews), Reggie Groff (J. Bruce Ismay), Darrell Leighton (Capt. Smith), Josh Harris (First Officer Murdoch), James Ferreira and Nancy Durgin (Isidor & Ida Strauss), Jeff Campbell and Jessica Libby (John J. & Madeline Astor), Andrew Fickett (Benjamin Guggenheim), Giselle Paquette (Mme. Aubert), Dan Neuville (Harold Bride), David Bass Clark (Frederick Fleet), Schuyler White (Joseph Bell), Angela Libby (Charlotte Drake Cardoza), Alicia Fournier (Kate Mullins), & Zara Boss (Kate Murphy). Visit www.portlandplayers.org or call (207) 799-7337.

Acadia Community Theater opens *SEUSSICAL The Musical* at Mt. Desert High School, 1081 Eagle Lake Rd., Bar Harbor, ME, on **Mar. 30 at 7 and Mar. 31 at 2 & 7 pm**. Then it moves to the Criterion Theater, 35 Cottage St., Bar Harbor, for performances on Apr. 13 at 7 pm and Apr. 14 at 2 & 7 pm. Mark Puglisi directs with musical direction by Catie Forthofer. Heather Dillon is the producer. Heading this very large cast are Thomas Van Gorder (The Cat in the Hat), Jeffrey Servetas (Horton), Christina Longstreeth (Gertrude McFuzz), Danielle Shepard (Mayzie La Bird), Finn Hansbury (Jojo), Josh Howie (Gen. Schmitz), Julie Creed (Sour Kangaroo), Ray Vonder Haar (The Mayor), Rose Iuro-Damon (Mayor's Wife), Lysso Sanborn (Grinch), Ezra Halkett (Vlad Vladikoff), & Doug Van Gorder (Yertle the Turtle). Visit www.acadiacommunitytheater.net.

Good Theater closes its 2017-18 season at St. Lawrence Arts Center, 76 Congress St., Portland, ME., with Ken Ludwig's *A COMEDY OF TENORS*, running Mar. 28 – Apr. 29, Wed-Thurs. at 7, Fri. at 7:30, Sat. at 3 & 7:30, Sun. at 2 pm. Brian P. Allen directs this story of mistaken identities & bedroom hijinks in 1930's Paris involving "one hotel suite, four tenors, two wives, three girlfriends, & a soccer stadium filled with screaming fans." In the cast are Steve Underwood (opera great Tito Merelli), Grace Bauer (his wife, Maria), Paul Haley

(Producer Henry Saunders), Jared Mongeau (Max, Henry's son-in-law), Hannah Daly (Mimi, Tito's daughter), John Lanham (opera star Carlo Nucci), & Kathleen Kimball (opera diva Titianna Racon). Set design is by Steve Underwood, lighting by Iain Odlin, costumes by Justin Cote, technical direction by Craig Robinson, & stage management by Michael Lynch. Visit www.goodtheater.com or call (207) 835-0895.

The final screenings of the *Metropolitan Opera Live in HD* for the 2017-18 season are: *COSI FAN TUTTE* ("So do they all") by Mozart on **Mar. 31** at 12:55 pm; *LUISA MILLER* by Verdi on Apr. 14 at 12:30 pm; and *CENDRILLON* (Cinderella) by Massenet on Apr. 28 at 12:55 pm. Here is the contact information for venues offering this series (be sure to check with your local venue for the times and also because some will have changes in dates in order to fit in with their other scheduled events): **The Grand**, Ellsworth, ME, www.grandonline.org, (207) 667-9500; **The Strand**, Rockland, ME, (207) 594-0070, www.rocklandstrand.com; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, (207) 563-3434, www.atthelincoln.org; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, www.collinscenterforthearts.com; **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, www.fryeburgacademy.org; **Waterville Opera House**, 1 Common St., Waterville, ME, (207) 873-7000, www.operahouse.org; **Capitol Center for the Arts**, Concord, NH, www.ccanh.com, (603) 225-1111; **The Music Hall**, Portsmouth, NH, www.themusic hall.org, (603) 436-2400.



ALICE IN WONDERLAND, Maine State Ballet
Photo by C. C. Church

ALICE IN WONDERLAND is being danced by **Maine State Ballet** on the stage of their Lopez Theater, 348 U.S. Rte One, Falmouth, ME, where it opened on Mar. 23 & continues through Apr. 8, Fri. at 7, Sat.

at 2 & 7, Sun. at 2 pm. Company soloists Kendra Murray and Brooke Sowerby split the role of Alice. MSB Artistic Director Linda MacArthur Miele choreographed the ballet, and the music is from Alexander Glazunov's "Raymonda" and Sir William Walton's "Façade." Set & costume designs are by Associate Director Gail Csoboth with lighting by Fred Bernier. Visit www.mainestateballet.org or call (207) 781-7672.

The Crowbait Club's *Monthly Theater Deathmatch* returns on Wed. Apr. 4 & May 2 to Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, meeting at 7:30 pm with an 8 pm start. FMI visit them on Facebook. The February meeting was canceled because of a storm; the March 7 meeting and the make-up date of March 14 also had to be canceled because of still more storms. The one on Mar. 14 had stopped by afternoon; however, the Portland parking ban made it impossible to park to attend the gathering.

Portland Playback Theatre continues to invite you to share your experiences for the actors to play back, or just watch, at 7:30 pm at CTN 5, 516 Congress St., Portland, ME: Family-friendly *First Fridays* Apr. 6 & May 4; and PG-13 & up *Third Fridays* Apr. 20 & May 18. The theme on Apr. 6 will be "Grudges," and the troupe will introduce Blain Whitis, a new member joining the regulars. "Adaptation" will be the theme on Apr. 20. Visit www.portlandplayback.com for more about the company. The theme for February's First Friday was "The Things We Do For Love" with Kym Dakin conducting & actors Erin Curren, Marcia Pitcher, Colin O'Leary, Oren Stevens, & Geep Amara. The Feb. 16 theme was "Playing The Part" conducted by Meg Christie with actors Erin Curren, Kym Dakin, Colin O'Leary, Oren Stevens, & Marcia Pitcher. March First Friday had an "Open Theme" for sharing whatever audience members wanted. Erin Curren conducted with actors Meg Christie, Sandra Sneiderman, Colin O'Leary, Oren Stevens, & Geep Amara. The March Third Friday theme was "Uncontrollable" conducted by Meg Christie with actors Kym Dakin, Geep Amara, Colin O'Leary, Erin Curren, and new company member Jess McNeally.

Cold Comfort Theater will present a *One-Act Play Festival of New Works*, unpublished and original, on April 6 & 7 at 7 pm at the University of Maine Hutchinson Center, 80 Belmont Ave. (Rte 3), Belfast, ME. The plays, presented in staged readings, are: *CONJURED EYES* by Bundy H. Boit; *BICYCLE BUILT FOR TWO* by Delvyn Case, Jr.; *JERRY HOFNAGLE'S TOP TEN LIST* by Laura Emack; *LUNACY, BUFFOONERY AND A LITTLE BIT OF JESUS* by Dusty Raatz; *FOR JOE AND SARA* by Michael Rowe; and *WHAT LIES BENEATH* by Chalmers. Each evening will end with a question & answer period between the audience and the playwrights. FMI visit www.coldcomforthetheater.com. Meanwhile, Cold Comfort's Artistic Director Aynne Ames has been meeting regularly with and listening to six local women ages 21 – 75, with the aim of compiling their stories in an original play about Waldo County women, for production as CCT's fall show. Stay tuned.

In **Stonington, ME, Opera House Arts' Alt Movie Series** for 2017-18 will conclude on April 6 & 7 at 7 pm and Apr. 8 at 2 pm. Visit www.operahousearts.org or call (207) 367-2788. On Mar. 15 local actors took the stage at the Opera House in *Gone But Not Forgotten*, a "staging of the Stonington Public Library's annual cemetery tour, honoring the lives and stories of remarkable island individuals who remain a presence in our lives through their past contributions, the lasting impact of their work, & their place in the island burial grounds." The players were Cherie Mason as Salome Sellers, Tinker Crouch as Mary McGuire, Rich Howe as Dr. Benjamin Lake Noyes, Herm Kidder as Ralph Barter, Bob Burke as Bert Dow & as Capt. Charles Scott, Suzy Shepard as Dr. Lucy Abbott, Amanda Larrabee as Margaret Olmstead, & Elena Kubler as Emily Muir. Musical entertainment & accompaniment were provided by Roger Stone & Matthew Williamson. There was another staged reading on Mar. 18 by Opera House Arts: *EVERY BRILLIANT THING* by Duncan MacMillan with Jonny Donahoe, a hopeful & funny play about depression as a boy whose mother is in the hospital and whose Dad says she's "done

something stupid" starts to make a list, to raise his spirits, of everything that's brilliant in the world & worth living for. Esther Williamson starred and Meg Taintor directed. Also, **Figures of Speech Theatre**, as part of a Harbor Residency, held a public workshop at the Opera House on March 2 with members creating a 5-minute piece of theater, which was then presented to the public on March 3, accompanied by sound designer Dan Capaldi & hosted by OHA Education Associate Joshua McCarey. And on March 2 as well, but at Reach Performing Arts Center, the student theater troupes of Deer Isle's Stonington High School & George Stevens Academy presented a preview of their entries to the Maine Regional Drama Festival competition: GSA performing Tom Stoppard's absurdist comedy *DOGG'S HAMLET*; and DISHS performing the tragedy *MEDEA* by Nelly E. Cuellar-Garcia, based on the classic work of Euripedes.

On Apr. 7 at 7:30 pm **Top Hat Miniatures** will return to Mayo Street Arts, 10 Mayo St., Portland, ME, with *JESUS CHRIST SUPERSTAR*. Operatically-trained David Worobec sings and plays all the parts as well as controlling the puppet figures. Call (207) 879-4629.



RED HERRING, Portland Stage Company March production: Robyn Payne (Maggie) and Dustin Tucker (Frank) Photo by Aaron Flacke

Portland Stage Company, 25A Forest Ave., Portland, ME, will open *THE NICETIES* by Eleanor Burgess on Apr. 3 and it will continue at various times through Apr. 22. "In this riveting two-person drama, Zoe, a biracial student, and Janine, her white professor, meet to discuss their differing views on Zoe's paper about slavery and the American Revolution. The polite clash of ideas soon landslides into an explosive discussion of race, history, privilege, and social justice." An ASL-interpreted performance will be Apr. 19 at 7:30 pm. Next will be Marisa Smith's *SEX AND OTHER DISTURBANCES* running May 1 – 20. "Sarah's husband is obsessed with the collapse of Western civilization. On a search for happiness and escape, she unexpectedly finds herself having a little affair, wondering, 'What's the harm?' Sarah finds out the hard way about friendship, love, sex, and other disturbances." *The Little Festival of the Unexpected*, PSC's annual reading of new plays, will be May 7 – 12. Visit www.portlandstage.org or call (207) 774-0465.

Michael Rafkin directed **PSC's** March production of *RED HERRING* by Michael Hollinger, with set design by Anita Stewart, lighting by Bryon Winn, sound by Karin Graybash, & costumes by Kathleen P. Brown. In the cast were Robyn Payne (Boston cop Maggie), Dustin Tucker (her FBI suitor, Frank), Marcy McGuigan (Mrs. Kravitz, a landlady), Gary Littman (Andrei, her tenant), Katie Ailion (Lynn McCarthy, daughter of Joe—this is set in the 1950's!), & Josh Odess-Rubin (James Appel (Lynn's boyfriend)—all the actors except Robyn also played other characters. The Portland Stage world premiere production of *BABETTE'S FEAST* opened in NYC on March 25 for an

open-ended run at the Theatre at St. Clement's, 423 W. 46th St. The play, conceived & developed by Abigail Killeen and written by Rose Courtney, has the same cast as at PSC: Michelle Hurst (Babette), Juliana Francis Kelly (Philippa), Abigail Killeen (Martine), and the 6 Players: Sturgis Warner, Jo Mei, Steven Skybell, George Bennett Watson, Elliot Nye, & Sorab (wrong spelling in the Feb. issue corrected here) Wadia. If you go to NY to see it again, call (212) 246-7277. On Mar. 9 & 10 the PSC *Studio Series* continued, this time in the Portland Stage Storefront, with a workshop presentation of THE NATURE ROOM, a comedy about love, survival, & the California Wolverine, by Nora Sorena Casey and directed by Todd Brian Backus.



A Scene from ANTONY AND CLEOPATRA, **Acorn Productions' Naked Shakespeare** *Cupid's Flight: Never Doubt I Love* in February: Michael Levine and Mary Fraser

Acorn Productions' Naked Shakespeare offering will be APOCRYPHA: Shakespeare's Lost Works, adapted and directed by Michael Levine, with performances at 7:30 pm on Apr. 13 & 14 at The Ballroom, Mechanics Hall, 519 Congress St., Portland, ME. The program will feature "some background information and selections performed from DOUBLE FALSEHOOD, THE SECOND MAIDEN'S TRAGEDY, THE HISTORY OF CARDENIO, & SIR THOMAS MORE, all plays that may or may not have been partially or completely written by Shakespeare!"

Next for **Acorn Productions** will be the annual *Maine Playwrights Festival* with performances Apr. 26 – May 6 at Portland Stage Studio Theater, 25A Forest Ave., Portland, Thurs-Sat. at 7:30 pm, Sun. Apr. 29 at 3 pm. This year's plays are: BOY MISSING by Travis G. Baker, KNOCKS AND HOW TO ANSWER by Ron Kanecke, GESUNDHEIT by Parker Lemal-Brown, ANGELS WE HAVE HEARD by Gordon LePage, and SLEEPING AT CAMPOBELLO by Jennifer Reck. (There was a sneak preview of the plays on Mar. 11 at Mechanics Hall for audience feedback, with the playwrights, Playwright-in-Residence Callie Kimball, & MPF Artistic Director Daniel Burson.) On Apr. 22 at 7 pm at Mechanics Hall Ballroom, 519 Congress St., Portland, there will be readings of the semi-finalist scripts (Pay-What-You-Can, tickets at the door): HIPPOS IN THE CATHOLIC SCHOOL PARKING LOT by David Body; THE OTHER LIFE by Lynne Cullen; GUERNICA by David Draheim; WHOOSIE by Cassandra Powers; and JUST SAYING by Mary Katherine Spain. And, a new play, DREAMS OF THE PENNY GODS, by 2018 Playwright-in-Residence Callie Kimball will be read at 7 pm on Wed. May 2 at Portland Stage (also Pay-What-You-Can, tickets at the door). FMI visit www.acorn-productions.org. Internationally-known vaudevillian Avner Eisenberg (*Avner the Eccentric*) was the guest director of the March *Naked Shakespeare* show, THE

VAUDEVILLIANS, which featured selections from THE COMEDY OF ERRORS, LOVE'S LABOUR'S LOST, MUCH ADO ABOUT NOTHING, THE TAMING OF THE SHREW, & TWO GENTLEMEN OF VERONA.

AIRE (American Irish Repertory Ensemble) returns Apr. 5 – 22 with OUTSIDE MULLINGAR by John Patrick Shanley at Portland Stage Studio Theater, 25A Forest Ave., Portland, ME, Thurs-Sat. at 7:30, Sun. at 2. Dan Burson directs. In the cast are Joe Bearor and Janice Gardiner as Anthony Reilly and Rosemary Muldoon, long-time neighbors who may secretly love each other; Maureen Butler as newly-widowed Aoife, & Tony Reilly as, yes, Tony Reilly, Anthony's father. Visit www.airetheater.com.

9 TO 5, The Musical, will be staged by **Lincoln County Community Theater** at Lincoln Theater, 2 Theater St., Damariscotta, ME, Apr. 6 at 7:30, Apr. 7 at 2 & 7:30, Apr. 8 at 2 pm. John Mulcahy directs the large cast that includes Victoria Hamilton (Violet Newstead), Kristen Robinson (Dorelee Rhodes), Emily Mirabile (Judy Bernley), Jesse Wakeman (Franklin Hart, Jr.), Christina Belknapp (Roz Keith), Joe Lugosch (Joe/Dwayne), John Henry Eddyblouin (Josh), Eve Jamieson, Bridget Alexander, Desmond O'Brien, Natalie Norris, Zora Alexander, Andy Barber, Laurie Brown, & Kyrill Schubert. Call (207) 563-3424 (Tue-Thurs. 10 am – 1 pm) or email info@lacct.org.

The **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, invites you to join them for *Mudboots*, their Black Tie Gala fundraiser in its 21st year, on Apr. 7 at 7 pm. There will be two options for dinner: one in the Annex or in the home of a Mud Boots Host. Hosts for dinner will be actors & directors who have been involved in community theater for years. After dinner all will gather at CCAC for a party with dessert, a concert by Downeast Soul Coalition, dancing, & a silent auction. Then bring the family to THE SOUND OF MUSIC *Sing-a-Long* on Apr. 21 at 2 & 7 pm. And, on Apr. 29 at 2 pm Ginger Grace will portray Emily Dickinson in William Luce's THE BELLE OF AMHERST. FMI on all of these call (207) 442-8455 or visit www.chocolatechurcharts.org

On April 8 at 2 pm the **Bangor Ballet** will present ENCHANTED: Stories from SWAN LAKE and SLEEPING BEAUTY at The Crosby Center, 96 Church St., Belfast, ME. Visit www.bangorballet.com. The dance troupe previously performed this program at the Gendron Franco Center in Lewiston on Mar. 18 and at the Gracie Theatre in Bangor on Mar. 24 & 25.

Stage East continues monthly staged readings of plays at the Eastport Arts Center, 36 Washington St., Eastport, ME, at 2 pm on Apr. 7 and on May 5. FMI call (207) 853-4650.

The **Open Book Players**, directed by Artistic Director Lucy Rioux, will present their spring shows at Johnson Hall Performing Arts Center, 280 Water St., Gardiner, ME: THE WORLD OF CARL SANDBURG on Apr. 7 at 7:30 & Apr. 8 at 2 pm; JAMES AND THE GIANT PEACH on May 5 at 7:30, May 6 at 2 pm. Call (207) 582-7144 or visit www.johnsonhall.org.

L/A Community Little Theatre, Great Falls Art Center, 30 Academy St., Auburn, ME, will stage URINETOWN: The Musical Apr. 6 – 15, Fri-Sat. & Thurs. Apr. 12 at 7:30, Sun. at 2 pm. Kay Warren directs assisted by Nicole Chase with musical direction by Rebecca Caron & choreography by Jake Boyce. Brandon Chaloux is the producer for this story of a town plagued by a 20-year drought, making water so scarce that the government has put a ban on private toilets, & the paid public toilets are owned & operated by a single megalomaniac company, owned by Caldwell B. Cladwell. The large cast includes Cameron Ramich (Bobby, who leads a revolt against the widespread corruption), Dan Kane (Caldwell B. Cladwell), Jordan Payne Hay (Hope, Cladwell's daughter, the girl Bobby falls in love with), Ashleigh St. Pierre (Penelope Pennywise), Mitch Thomas & Lucy Poland (politicians), Jason Pelletier & Owen Kane (policemen). Visit www.laclt.com or call (207) 783-0958.

The **Waterville Opera House**, 1 Common St., Waterville, ME, will present THE PRODUCERS, directed by Debra Susi, live on stage

Apr. 6, 7, 13, & 14 at 7:30 and Apr. 8 & 15 at 2 pm. Heading the large cast are Bart Shattuck (Max Bialystock), Nicholas Cloutier (Leo Bloom), Theros Smith (Franz Liebkind), Nate Towne (Roger DeBris), Jacob Sutherland (Carmen Ghia), & Bee Tyler (Ulla). *Metropolitan Opera Live in HD* screenings will be LUISA MILLER on Apr. 14 at 12:30, COSI FAN TUTTE on Apr. 21 at 12:55, and CENDRILLON on Apr. 28 at 12:55 pm. Meanwhile there will be a screening of the *Bolshoi Ballet* in GISELLE on Apr. 22 at 12:55 pm. Bring the kids in Gr. K – 4 to see THE CAT IN THE HAT on May 22 at 9:30 am & 12 noon. Call (207) 873-7000 or visit www.operahouse.org.

The Living Room Dance Collective has announced their *Spring 2018 Artists in Residence*, which began in February & March at 408 Broadway, South Portland, ME, each residency including showing a public work in progress and a community class through Moving Target Portland. Artists still to come are Meghan Frederick Apr. 7 – 15; Laurel Snyder Apr. 19 – 25; Malcolm-x Betts May 5 – 12; and Heather Doyle May 19 – 26. FMI visit www.thelivingroomdance.com or call Kristen Stake at (207) 219-0692.

PUSS IN BOOTS, the spring show of the **Children's Museum & Theatre of Maine**, 142 Free St., Portland, will run Apr. 12 at 4, Apr. 13 – 15 at 1 & 4, Apr. 18 & 19 at 11 am & 2 pm, & Apr. 27 at 4 in Portland; and will also offer a performance at the Animal Refuge League of Greater Portland, 449 Stroudwater St., Westbrook, ME, on Apr. 28 at 5:30 pm. FMI visit www.kitetails.org or call (207) 828-1234, Ext 247.

Mary Chase's classic HARVEY takes the stage at the **Schoolhouse Arts Center**, 16 Richville Rd. (Rte. 114, ½ block north of Rte. 35), Standish, ME, Apr. 13 – 22, Fri-Sat. at 7:30, Sun. at 2 pm. Chris Roberts directs assisted by Hollie Pryor. Next will be the **Daytime Players** production of Harley Marshall's SAMMY'S May 4 – 6, Fri-Sat. at 7, Sun. at 2. "By the time they got together 40 years later they had amassed 9 marriages & 8 wives (one of them wed the same woman a 2nd time to make doubly sure it wouldn't work). They relived their glory days at Sammy's, the greatest college bar in the history of mankind, and the fights that separated them. Oh yeah, one of them was dead or, better said, 'dead but not yet departed.' And they were in for one whole of a surprise." The playwright directs and the cast includes Penny Davis-Dublin (Marlon Monroe), Chris Roberts (Ralph Vera), Matt Kennedy (Vinko), & Harley Marshall (Hardly Marvelous). Then see the *Schoolhouse Kids* in ONCE UPON A MATTRESS JR. May 18 – 20. Visit www.schoolhousearts.org or call (207) 642-3743.



CARRIE: The Musical, **Lyric Music Theater** February production: Shannon Oliver (Carrie) Photo by Linwood Leland

Everett O'Neil directs & designs the set for 42nd STREET for **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, with performances Apr. 13 – 29, Fri-Sat. at 7:30, Sun. at 2:30 pm. The large cast includes Teri Gauthier (Dorothy Brock), Heather Stevens (Peggy Sawyer), Mark Dils (Julian Marsh), David Jon Timm (Bert Barry), Andrew Carney (Billy Lawlor), Mary Meserve (Maggie Jones), Keith Nadeau (Andy Lee), & Vickie Charity (Olive). The production team includes Nell Britton (musical direction), Ray Dumont (choreography), Keith Nadeau (choreography assistant), Nancy Lupien & Mary

Meserve (producers), Steve Lupien (set construction), Sue Finch (lighting), Cindy Kerr (costumes), Scott Whiting (sound), Zoe Njaa (props), & stage management by Jordan Ashland assisted by Zoe Njaa. Call (207) 799-1421 or visit www.lyricmusictheater.org.

Bangor-based **Robinson Ballet** will dance ROBIN HOOD at The Grand Theater, 165 Main St., Ellsworth, ME, Apr. 14 at 7 pm & Apr. 15 at 2 pm (call 207-667-9500). Then the troupe takes it to Brewer Performing Arts Center, 92 Pendleton St., Brewer, ME, Apr. 21 & 22 at 3 pm (call 207-200-5447). The RB 2017-18 season will close with *Spring For Dance*, featuring works by Artistic Director Stevie McGary, at Husson College's Gracie Theatre, One College Circle, Bangor, ME, May 19 at 7, May 20 at 3 pm (call 207-941-7888).

Lynne Cullen's **Seanachie Nights** continues at Bull Feeney's Irish Pub/Restaurant, 375 Fore St. Portland, ME, at 7 pm on Apr. 16, with Lynne telling tales of "The Life & Death of Cuchullain," with a musical score arranged & performed by Kurt Kish on guitar; and on May 21 at 7 pm with Storyteller Lorraine Hartin-Gelardi. FMI visit www.lynnecullen.com or email Lynne at thetwacorbies@yahoo.com.

The **Thread Theater** continues to meet on the 3rd Wednesday, Apr. 18 & May 16, at the Gendron Franco Center Heritage Hall Clubhouse, 46 Cedar St., Lewiston, ME, with the doors opening at 6:30, show starting at 7:30 pm. All playwrights are invited to enter their work of 10 minutes or less in length and bring enough copies of the play for all required actors & a copy to submit. Also bring any required props. Plays are drawn at random and performed in two acts, up to 5 plays in each act. The Feb. 21 theme was "Temptation" and Jay Barrett was the host. The March theme was "Oh, Baby". FMI on the group visit them on Facebook.

The Originals will stage Willy Russell's EDUCATING RITA at Saco River Theatre, 29 Salmon Falls Rd., Bar Mills, ME, Apr. 20, 21 & 26 – 28 at 7:30, Apr. 22 at 2:30 pm (Apr. 26 is Pay-What-You-Can). In the cast are Jennifer Porter as Rita, a working-class hairdresser from Liverpool, who, in a courageous break for personal freedom, signs up for an adult education class and finds herself under the grudging tutelage of Frank, a cynical, alcoholic English professor played by Dana Packard. The friendship that develops between the unlikely pair educates them both in unexpected ways. Call (207) 929-5412 or visit www.sacorivertheatre.org.

Monmouth Community Players will stage THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE at Cumston Hall, Main St., Monmouth, ME, Apr. 20 – 29, Fri-Sat. at 7:30, Sun. at 2 pm. Josie French directs assisted by Tim MacLeod with musical direction by Steve Barter and Cindy Dunham as producer. The cast includes Karen Lipovsky & David Marshall (Rona Lisa Peretti & vice principal Douglas Panch, who will moderate the competition for the spelling bee; Ethan Rombalski (Chip Tolentino), Maya Veilleux & Alexa Gallant (sharing the role of Logainne SchwartzundGrubenierre), Tim MacLeod (Leaf Conebear), Danny Gay (William Barfee), Megan Record (Marcy Park), & Sarah Flagg (Olive Ostrovsky). Playing multiple characters in the ensemble are Jane Mitchell, Andy Tolman, Sarah Wheatley, Jeff Fairfield, Amy Griswold, Ginger Smith, Cindy Dunham, Henry Quintal, Ann-Marie Caron, Nancy Kenneally, Ray Fletcher, & John Lipovsky. Visit www.monmouthcommunityplayers.org or call (207) 370-9566.

Bangor-based **Some Theatre Company**, performing at Keith Anderson Community House, 19 Bennoch Rd., Orono, ME, will present RENT, the rock musical by Jonathan Larson based on the opera LA BOHEME, Apr. 20 – 22 & 27 – 29. The cast of 16 is headed by Jak Peters (Roger), Bailey Sechrist (Mimi), Jillian Clark Sarnacki-Wood (Joanne), Delaney Woodward (Maureen), Mason Peterson (Angel), Chad Moores (Tom Collins), Ken Lozier (Benny), & Logan Bard (Mark Cohen). Tickets at the door or visit www.sometheatrecompany.com.

Mystery For Hire/Main Street Entertainment will present MYSTERY AT MY FAMILY'S REUNION in a dinner theater show at 6:30 pm on Apr. 21 at Somerset Abbey, 98 Main St., Madison, ME.

I assume co-founders Dan & Denise Marois will be part of the cast. Call (207) 696-5800.

Enjoy the music of *Rodgers & Hammerstein on Broadway* with the **Portland Symphony Orchestra** on Apr. 21 at 7:30 & Apr. 22 at 2:30 pm. Daniel Meyer, Music Director Finalist will conduct, and the soloist is Lisa Vroman singing songs from OKLAHOMA, THE SOUND OF MUSIC, THE KING AND I and more. Call (207) 842-0800.

Snowlion Repertory Company will present the world premiere of A CHERRY ORCHARD IN MAINE, based on Chekhov's THE CHERRY ORCHARD, Apr. 20 – 29 at Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, Fri-Sat. & Thurs Apr. 26 at 7:30 pm, Sun. at 2 pm. MK Wolfe adapted the play from Ronald Meyer's translation, and Al D'Andrea directs. "An ancestral farm with a unique cherry orchard in Knox County, Maine, is about to be auctioned off for tax debts, and the soon-to-be-displaced family and their friends are at loggerheads as to what to do – develop the land? – abandon the property? – throw a party and forget about it?" In the cast are David Arthur Bachrach, Holly Brown, Andre T. Demers, Kim Gordon, Tom Handel, Christopher Horton, Laura Houck, Meredythe Dehne Lindsey, Jonathan D. Raines, Mary Randall, Casey Turner, & David Lee Vincent. Meanwhile, the next **PlayLab** staged reading, also at PBST will be OMNIPHOBIA by Al D'Andrea on Apr. 24 at 7:30 pm. Visit www.snowlionrep.org or call (207) 518-9305.

Winterport Open Stage will present Norm Foster's THE LADIES FOURSOME at Wagner Middle School, Mountainview Drive, Winterport, ME, Apr. 20 – 29, Fri-Sat. at 7:30, Sun. at 3 pm. In the cast are Suzanne Hall (Connie), Cassandra Palmer (Dory), Doreen Moody (Margo), & Kathryn Ravenscraft (Tate). Jim Tatgenhorst directs. Call (207) 223-2501.

Windham Center Stage will offer their annual murder mystery dinner theater play on April 21 & 28 (social hour at 6 pm, show starts at 6:30) at Spring Meadows Country Club, 59 Lewiston Rd., Gray, ME. The play this year is ALIBIS by Peter Kennedy; the plot: "When famous actress Primavera Donna throws a party and winds up dead, it's up to the guests to figure out who and how, and why the hired help is so annoying, while a storm rages outside and the body count is mounting. The cast includes a stuffy butler, a social butterfly, a playboy, a dotty chemist, a part-time detective, a very French maid, and more." FMI call (207) 893-2098. Then WCST will present at their regular theater at 8 School Rd., Windham, ME, Willy Russell's BLOOD BROTHERS May 18 & 25 at 7, May 19 & 26 at 2 & 7 pm. The musical, directed by Laurie Shepard with musical direction by Gabby Vallee, is a contemporary nature vs. nurture plot about twin brothers separated at birth, one raised by a wealthy family, the other by a poor family. Call (207) 893-2098.



Cast of GOD OF CARNAGE, ACAT's March production: (Clockwise from top) Juli Brooks (Veronica Novak), Uri Lessing (Alan Raleigh), Dana Bushee (Annette Raleigh), and Erik Hyatt (Michael Novak)

ACAT (Aqua City Actors Theatre) continues *Between the Lines*, its play reading series, with Shakespeare's MUCH ADO ABOUT NOTHING on Apr. 22 at 2 pm in Studio 93 at The Center, 93 Main St., Waterville, ME. FREE admission! FMI on the group visit www.acattheatre.org.

New Surry Theatre continues its staged readings with Terrence Rattigan's THE WINSLOW BOY on Apr. 26 at the Town Hall, Blue Hill, ME. Erin McCormick directs. Then Tim Firth's CALENDAR GIRLS is the fully produced spring show for the group also at the Town Hall. Johannah Blackman directs. Performances begin May 25 & 26 at 7 pm and May 27 at 3 pm, and continue June 1 – 10, Fri-Sat. at 7, Sun. at 3. In the cast are Glenon Friedmann (Chris), Bec Poole (Annie), Vanessa Hawkins (Ruth), Lori Sitzabee (Cora), Veronica Young (Jessie), Cherie Magnello (Celia), Alison Cox (Marie), Matt Murphy (John), Hoyt Hutchins (Lawrence), Maira Vandiver (Elaine), Maureen Fox (Lady Cravenshire), Tony Rolfe (Rod), Ian Howell (Liam), & Shari John (Brenda). FMI on both of these call (207) 200-4720 or visit www.newsurrytheatre.org.

Portland Ballet will close its 2017-18 season with the dazzling FIREBIRD Apr. 27 at 7:30 & Apr. 28 at 2 pm at the Westbrook Performing Arts Center, 471 Stroudwater St., Westbrook, ME. Call (207) 772-9671 or visit www.portlandballet.org.

Augusta-based *Capitol City Improv* will entertain you at 7:30 pm on Apr. 28 at **Johnson Hall Performing Arts Center**, 280 Water St., Gardiner, ME. And enjoy *Maine Event Comedy* on May 19 at 7:30 pm. Visit www.johnsonhall.org or call (207) 582-7144.

A Company of Girls' Our Ensemble (grades 6-9) will perform PETER AND THE STARCATCHER, the prequel to the Peter Pan stories & based on the novel by Dave Barry and Ridley Pearson, at the Portland Ballet Studio Theater, 517 Forest Ave., Portland, May 4 at 7, May 5 at 1 & 5, and May 6 at 2 pm. Call (207) 874-2107.

MARY POPPINS is the spring show of **Midcoast Youth Theater** with multi-generational performances at the Crooker Theater at Brunswick High School, 116 Maquoit Rd., Brunswick, ME. May 3 – 6, Thurs-Fri. at 7, Sat. at 2 & 7, Sun. at 2. Tammy Holmes directs with musical direction by Courtney Babbidge & choreography by KC Andreau assisted by Linda Gardiner. Visit www.brownpapertickets.com or get tickets at the door.



MARJORITE PRIME, **The Public Theatre** March production: Diane Findlay (Marjorie) and Mhari Sandoval (Tess)

At **The Public Theatre**, 31 Maple St., Lewiston, ME, Alan Brody's THE MIDVALE HIGH SCHOOL 50th REUNION takes the stage May 4 – 13, Thurs-Sat. at 7:30, Sun. at 2 pm. "How many people would recognize you 50 years later? In this romantic comedy, a reunion turns an old friend into a new love." Remember BREWHaHa free pre-show beer sampling on Opening Night and Wine Down Thursday on May 10. Then bring the kids ages 4 & up to see the *Frogtown Mountain Puppeteers* in EVERYBODY LOVES PIRATES on May

20 at 2 pm. Call (207) 782-3200 or visit www.thepublictheatre.org. Screenings of entries in the *Maine Jewish Film Festival* were shown at The Public Mar. 10 – 18, and the winter family movie event was a showing of *CURIOUS GEORGE* on Feb. 22. The Public's March main stage production of Jordan Harrison's *MARJORIE PRIME* was directed by Artistic Director Christopher Schario with this cast: Diane Findlay (Marjorie), Mhari Sandoval (Tess, Marjorie's daughter), Russell Berrigan (Tess's husband, Jon), & Jackson Thompson (Walter, Marjorie's hologram husband).



The Cast of *COMPANY*, Biddeford City Theater March production

City Theater, 205 Main St., Biddeford, ME, will present *ENCHANTED APRIL* by Matthew Barber, based on the novel by Elizabeth von Arnim, May 4 – 20, Fri-Sat. at 7:30, Sun. at 2 pm. Linda Sturdivant directs this story of four very different ladies escaping rainy London for sunny Italy and finding their lives changed for the better. Visit www.citytheater.org or call (207) 282-0849.

Robert Harling's *STEEL MAGNOLIAS* is the spring show at **Sparrow's Nest Theater**, Rte 148, 1114 West Mills Rd., West Mills, ME, May 10 – 13, Thurs-Sat. at 7, Sun. at 2 pm. Call (207) 696-4323.

Heartwood Regional Theater Company will offer a staged reading of *BLOOMSDAY* by Steven Dietz on May 11 at 7:30 and May 12 at 3 & 7:30 pm at the Parker B. Poe Theater, 81 Academy Hill Rd., Newcastle, ME. Call (207) 563-1373.

Vivid Motion, that quirky dance company, will dance *SLEEPING BEAUTY* at St. Lawrence Arts Center, 76 Congress St., Portland, ME, May 4 – 13. FMI visit www.vividmotion.org.

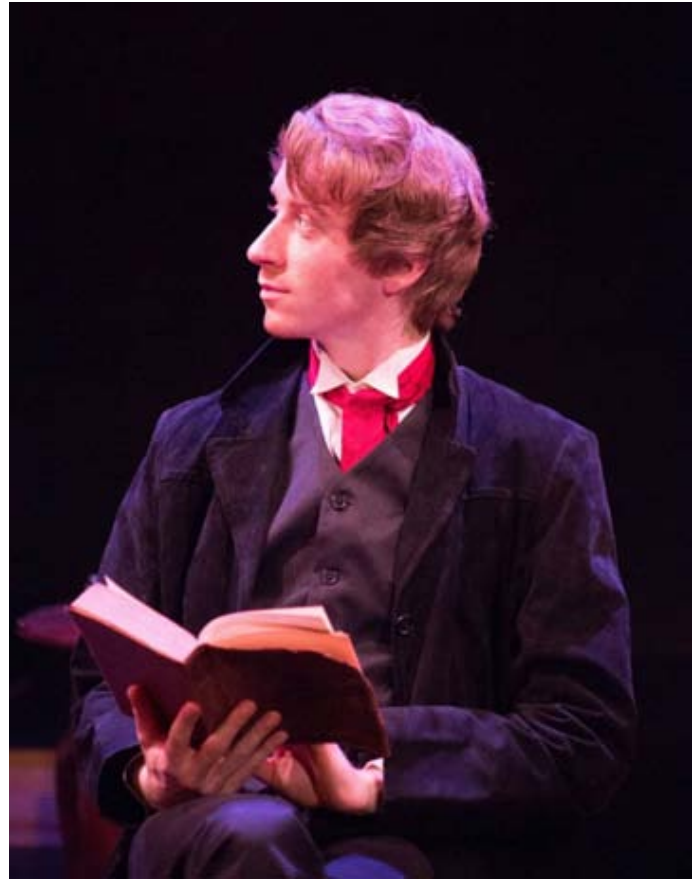
Pie Man Theatre Company's final production of the 2017-18 season will be *HARRY JAMESON* by local playwright/actor Hal Cohen. This "new dark comedy (yes, it's funny) is set in modern-day London and is about awful crimes, the insulating nature of power, the price of revenge, & the importance of identity." Performances will be at Mayo Street Arts, 10 Mayo St., Portland, ME, May 10 – 12 & 16-19 at 7:30; May 13 & 20 at 2 pm. Tickets at the door, call (207) 619-4885 or visit www.piemantheatre.org/box-office.

Meg Nickerson directs *PETER AND THE STARCATCHER* for **Midcoast Actors' Studio** with performances at the Crosby Center, 76 Church St., Belfast, ME, May 11 – 13 & 18 – 20, with a school matinee on May 15. Visit www.midcoastactors.com or call (207) 370-7592.

Meetinghouse Theatre Lab continues its series of staged readings with *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME* by Steven Dietz May 18 – 20 at Hammond Hall, Winter Harbor, ME. FMI visit them on Facebook.

Storm Warnings Repertory Theatre has scheduled *ELEPHANT*, a comedy by David Gow, for performances in May at the Brick Store Museum Performing Arts Center, 117 Main St., Kennebunk, ME. Stephen McLaughlin and Elizabeth Freeman are co-directors, and the cast includes McLaughlin, Freeman, Ashley Hamboyan, & Scott

Marcoux. Visit www.stormwarningstheatre.com or call (207) 441-8163.



THE PICTURE OF DORIAN GRAY, The Theater Project February production: Thomas Ian Campbell (Dorian Gray)

At the colleges, **Bates College** in Lewiston, ME, will showcase the *Bates Modern Dance Company* in the Schaeffer Theatre in their *Spring Dance Concert* **Mar. 30 at 7:30, Mar. 31 at 5, Apr. 1 at 1 pm, & Apr. 2 at 7:30 pm**. On Apr. 4 (time TBA) students from Kati Vecsey's *Voice and Speech* course will share their final project in the Gannett Theater. And on May 23 at 5 pm the *Bates Dance Club* will share their work in the *Short Term Dance Variety Show* in the Schaeffer Theatre. Call (207) 786-6161 or visit www.bates.edu. On Mar. 17 – 18 the Black Box Theater was the venue for *DRY LAND* by Ruby Ray Spiegel, a student-directed play about the struggles of two high school girls.

At **Bowdoin College**, Brunswick, ME, Sara Juli will perform her own creation *Tense Vagina: An Actual Diagnosis* at 7:30 pm on Apr. 6 in the Wish Theater in Memorial Hall. The playwright's experience with the beauty and challenges of motherhood, as well as some of its seldom discussed aspects, has a set designed by Pamela Moulton with costumes by Carol Farrell & lighting by Justin Moriarty. Then the *Spring Dance Concert* will be presented in the Pickard Theater, Memorial Hall, May 3 – 5 at 7:30 pm with choreography by Aretha Aoki, Gwyneth Jones, & Vanessa Anspaugh. Both of these events are FREE. FMI call (207) 725-3433. Bowdoin's March production of Caryl Churchill's *LOVE AND INFORMATION*, "a prismatic riff on the many meanings of those title words," was directed by faculty member Sarah Bay-Cheng. The play "considers the omnipresence and ambient nature of our digital technologies, how they are," in the director's words, "everywhere and nowhere." Students of dance faculty member Aretha Aoki contributed choreography; visiting Assistant Professor in Art & Digital Computational Studies Erin Johnson guided students in the production of video works for the show; and Visiting Professor Fernando Nascimento oversaw a student's creation of an app for the show.

At the Collins Center for the Arts on the **University of Maine Orono** campus see these events (in addition to the *Met Opera Live in HD* – do check for the UMO dates & times): A GENTLEMAN'S GUIDE TO LOVE AND MURDER (national tour) on Apr. 4 at 7 pm; screening of the *UK National Theatre Live* of WHO'S AFRAID OF VIRGINIA WOOLF? on Apr. 20 at 7 pm and MACBETH on Apr. 27 at 7 pm; CABARET (national tour) on May 15 at 7 pm. Meanwhile, the UMO *Maine Masque* will present Sarah Ruhl's EURYDICE in Hauck Auditorium on Apr. 13 & 14 at 7:30 and Apr. 15 at 2 pm. And the School of Performing Arts *Opera Workshop* will take place on Apr. 14 at 7:30 pm in Minsky Recital Hall. Call (207) 581-1755. The School of Performing Arts got a rave review from the Bangor Daily News critic for their Feb/March production of Aaron Posner's 21st century update of THE SEAGULL, STUPID F##KING BIRD. Direction was by Meg Taintor, Producing Artistic Director of Opera House Arts in Stonington. The cast included Elijah McTiernan (Con), Alan Liam Estes (Dev), Caitlyn Rooms (Mash), Isabella Etro (Nina), Reed Davis (Sorn), Nicole Felix (Emma), & Curran Grant (Trig).

The **University of New England Players** will present Disney's BEAUTY AND THE BEAST at City Theater, 205 Main St., Biddeford, ME, Apr. 6 – 8, Fri-Sat. at 7:30, Sun. at 2 pm. Tickets at the door or call (207) 602-2891 (NOT available through City Theater box office).

At the **University of New Hampshire**, Durham, NH, Anne Washburn's MR. BURNS, A POST-ELECTRIC PLAY will be staged in the Hennessy Theatre, Paul Creative Arts Center, Apr. 18 – 21 at 7 pm, Apr. 22 at 2 pm. LIZZIE with music & lyrics by Steven Cheslik-deMeyer, Tim Maner, & Alan Stevens Hewitt is next in the *Studio Musical Series* in the Hennessy Theatre Apr. 27 – 29 at 7 pm. John Berst directs this rock musical about the Borden household and Lizzie. Here is the schedule of the Student Showcase Performances: *Musical Theater Showcase* May 1 at 7 pm in the Hennessy Theatre; *Aerial Dance Showcase* May 2 at 7 pm in the Newman Dance Studio, New Hampshire Hall; *Dance Showcase* May 7 at 7 pm in the Johnson Theatre, Paul Creative Arts Center. *Student Capstone Performances* will be May 4 & 5 at 7 pm and May 9 & 10 at 7 pm, all in the Hennessy Theatre. Visit www.unharts.com or call (603) 862-7222 M-F noon – 5 pm.

At Husson University's **Gracie Theatre**, One College Circle, Bangor, ME, the New England School of Communications' spring *Entertainment Production* will be LITTLE WOMEN Apr. 20 & 21 at 7, Apr. 22 at 2 pm. Then Husson's *Dance Recital* takes the stage on Apr. 28. Visit www.gracietheatre.com or call (207) 941-7888.

The **University of Southern Maine** will stage Oscar Wilde's THE IMPORTANCE OF BEING EARNEST in Russell Hall on the Gorham campus Apr. 20, 21, & 26 – 28 at 7:30 pm; Apr. 22 & 25 at 5 pm; & Apr. 29 at 2 pm. Department of Theatre Chair Andrew Harris directs. The *Student Theatre Showcase* will be on May 3 & 4 at 7 pm. For both of these call (207) 780-5151. Meanwhile the USM School of Music will present: *Marie Pressman & Edward Reichert* at Corthell Concert Hall, Gorham campus, in a program of musical theater on Apr. 20 at 8 pm; and, also in Corthell Hall, on Apr. 21 at 8 pm & Apr. 22 at 2 pm, a world premiere opera GIRL IN SIX BEATS, a collaboration between Opera Maine, The Telling Room, & the USM School of Music, with music by Daniel Sollenberg. Ellen Chickering directs with musical direction by Scott Wheatley & artwork by Kaspar Wilder. For both of these events call (207) 780-5555 or visit www.usm.maine.edu/music/boxoffice. In February the USM Student Performing Artists presented ELEPHANT'S GRAVEYARD by George Brant. Collin Young directed the play based on the true tale of the 1916 tragic collision of a struggling circus and a tiny town in Tennessee, which resulted in the only known lynching of an elephant.

At **Colby College** in Waterville, ME, *Quicksand: A Dance Concert* will take place in the Strider Theater on Apr. 27 – 28 at 7:30 pm. This evening of new work will include *Improvisational Practices in Dance* (new choreography created before your eyes), a new piece by guest artist Jenna Riegel of the Bill T Jones/Arnie Zane Dance Company, & senior capstone projects. Call (207) 859-4535.

AMERICAN DREAMS: Immigration Stories, a new play by **Linda Britt**, premiered in staged readings on Mar. 22 & 23 at the Emery Community Arts Center at the University of Maine at Farmington. Dr. Britt, who also directed, is a Spanish professor at UMF and an award-winning playwright & director. This play features monologues based on the experiences of immigrants from multiple countries, told in their own voices. The cast included UMF students, staff, & faculty. Lighting was by Stan Spilecki. Linda Britt's plays have been performed in Maine with Out Of The Box theater company, L/A Community Little Theatre, Freeport Community Players, & the Stonington Opera House Arts, as well as in California, Washington State, Massachusetts, & New York. Three full-length works, CHOSEN, MIRRORS AND MEMORIES, and MRS. SMITH GOES TO WASHINGTON, as well as two short musicals co-written with her son, Colin, have recently been published by Leicester Bay Theatricals. As a director, she helmed three Moss Hart Award-winning productions with Out Of The Box performances of MEDEA, DEATH OF A SALESMAN, and HAMLET, recognized by the New England Theatre Conference for outstanding community theater productions. She collaborated on these shows with OOTB co-founder Stan Spilecki, who designed the set and lights for each production.

In New Hampshire **Players' Ring**, 105 Marcy St., Portsmouth, opened Neil Labute's MERCY SEAT on Mar. 23 and it continues through Apr. 8, Fri-Sat. at 8, Sun. at 3 pm. Set on Sept. 12, 2001, this is the story of Ben "who worked at the World Trade Center but was away from the office during the Sept. 11 attack with his mistress, Abby, who is also his boss. Expecting that his family believes that he was killed in the towers' collapse, Ben contemplates using the tragedy to run away and start a new life with his lover." Constance Witman directed. In the cast are E. Christopher Clark (Ben) and Morgan Gavaletz LaMontagne (Abby). Next, *Veterans in Performing Arts (VIPA)* will come in with SMALL ENGINE REPAIR Apr. 13 – 29, also Fri-Sat. at 8, Sun. at 3. This story, written by NH native John Polonno, tells about "three old friends in Manchester who reunite for the first time since a falling-out, lured to a reconciliation through tall tales told by one of the three. In a small garage run by one of the men, it is discovered that they were brought together for a specific purpose, one that may end up costing all of them, and others, more than they bargained for." Then *Oz Productions* will present Terry Johnson's THE GRADUATE May 4 – 20, Fri-Sat. at 8, Sun. at 3. You know the story: Benjamin Braddock, right after college, gets tangled up in an affair with Mrs. Robinson, but soon finds himself falling in love with her daughter. Todd Hunter directs. For all of these call (603) 436-8123.

Back Alley Productions' March performances of Peter Shaffer's EQUUS at **Players' Ring** was directed by Joi Smith. In the cast were Matthew Schofield, Constance Witman, Sven Wilberg, Justin MacDougall, Laurie Torosian, Shaughnessey Gower, Zachary Crane, Joshua Paul Moore, & Jordan Formichelli. The March offering in *Generic Theater's* monthly Play Reading Series was ROSES IN DECEMBER by Victor L. Cahn. "In this play of letters, a young official in a college alumni office invites a celebrated but reclusive author to the 35th reunion of his class. When he declines, he charmingly prods her, thereby beginning a correspondence that becomes part mystery, part memory, and part romance." Alan Huisman played the author with Kate Quisumbing as the alumni official.

Seacoast Repertory Theatre, 125 Bow St., Portsmouth, NH, opened Lin-Manuel Miranda's IN THE HEIGHTS on Mar. 23 and it continues through Apr. 22, Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. at 2 pm. Tyler Christie directed this Tony Award-winning musical about Usnavi, "a struggling Dominican owner of a bodega that acts as the cornerstone of his small, mostly Hispanic community. He cares for the elderly woman next door, pines after Vanessa who works at the salon next door, and not-so-quietly dreams of returning to the Dominican Republic. Meanwhile, Nina is back after failing out of Stanford and isn't quite sure how to break the news to her family & friends." In the diverse cast are Nicholas Caycedo, Elena Pascullo, Lori Anne Sword, Scottie McLaughlin, Colin Carswell, Claudio Venancio, Tricia Whit-

lock, Caroline Huerta, Janissa Saracino, Leanne Acero, Michael Crumbley, Derrick Chapman, Justin Baret, Alyssa Dumas, Kara Nelson, & Daisy Guzman. Next will be THE PRODUCERS running May 11 – June 10. For both of these call (603) 433-4472.

Community Players of Concord, NH, offers the world premiere of THE KID CULT COSMOLOGY by Graham Techler at the Hatbox Theatre in the Steeplegate Mall Mar. 30 – Apr. 15, Fri-Sat. at 7:30, Sun. at 2 pm. Doug Schwarz directs this story about T. J., Robby, & Aaron who saw something crazy in the night at their after-school cryptozoology discussion club and created a UFO space-religion, “a surrealist ode to the power of geek knowledge, pre-teen cheerleaders, & the resident weirdos of middle school.” Then Betty Lent directs Ken Ludwig’s SHAKESPEARE IN HOLLYWOOD for the Community Players with performances at Concord City Auditorium on Prince Street May 4 & 5 at 7:30, May 6 at 2 pm. “It’s 1934 and Shakespeare’s most famous fairies, Puck and Oberon, have magically materialized on the Warner Bros Hollywood set of Max Reinhardt’s soon-to-be-classic film, A MIDSUMMER NIGHT’S DREAM. Instantly smitten by the glitz and glamour of show biz, the two are ushered onto the silver screen to play (what else?) themselves.” Visit www.communityplayersofconcord.org or call (603) 228-2793.

The **Majestic Theatre** brings back dinner theater mystery with Frederick Knott’s DIAL “M” FOR MURDER Apr. 6 & 7 at 7 pm, Apr. 8 at 1:30 pm at the Executive Court Banquet Facility, 1199 South Mammoth Rd., Manchester, NH. George F. Piehl directs. Visit www.majestictheatre.net.

Manchester Community Theatre Players, 698 Beech St., Manchester, NH, will stage Michael Frayn’s NOISES OFF Apr. 6 – 15, Fri-Sat. at 7:30, Sun. at 2 pm. Loren Hallett & Alan D. Kaplan direct. In the cast are Andrew Gibson (Lloyd Dallas), Dan Arlan (Roger/Gary), Lori Coyle (Doty/Mrs. Clackett), Tom Anastasi (Selsdon/Burglar), Donna Julian (Belinda/Flavia), Bruce MacDonald (Frederick/Phillip), Meredythe Leonard (Brooke/Vicki), Mark Kelly (Timothy Allgood), & Trystan Stoffel (Poppy Norton-Taylor). Next will be JESUS CHRIST SUPERSTAR running May 11 – 20, Fri-Sat. at 7:30, Sun. at 2 pm. Elliot Owens & Alan D. Kaplan direct with musical direction by Karina Allayne & choreography by Loren Hallett. Heading the large cast are Alex Hunton (Jesus), Adam Beuparlant (Judas), Jess Vaughn (Mary Magdalene), Mac McGrath (Pilate), Lo Dillon (Herod), Steve Short (Caiaphas), Dale Byrd (Peter), & Cady Hickman (Simon). Visit www.mctp.info or call (603) 627-7679.

The **Village Players**, 51 Glendon St., Wolfeboro, NH, will present Beth Henley’s CRIMES OF THE HEART Apr. 6, 7, 13, & 14 at 8 pm, Apr. 15 at 2 pm. Carol Bense directs and the producer is Joshua Spaulding. In the cast are Barbara Wilson (Lenny Magrath), Amanda Dickinson (Chick Boyle), Melanie Perkins (Meg Magrath), Christian Boudman (Doc Porter), Gwen Collins (Babe Botrelle), & Benjamin Dudley (Barnette Lloyd). Visit www.village-players.com or call (603) 569-9656.

Special events of Lebanon, NH-based **Opera North** include: their *Spring Fling Gala* on Apr. 6 at 6 pm at the Quechee Club, Quechee, VT, with dinner, music from the 2018 mainstage productions, & a live auction; and an evening of *Celebrating Lenny* (100 Years of Leonard Bernstein) on Apr. 7 at 7:30 pm at the Roth Center in Hanover, NH. Call (603) 448-0400 or visit www.operanorth.org.

At **The Music Hall**, 28 Chestnut St., Portsmouth, NH, see a screening of the *UK National Theatre* in JULIUS CAESAR in the Loft on Apr. 8 at 1 pm; screenings of *The Met Live in HD* in Verdi’s LUISA MILLER on Apr. 14 at 12:30 & Massenet’s CENDRILLON on Apr. 28 at 1 pm; and CURIOUS GEORGE: The Golden Meatball on May 15 at 9:30 & 11:30 am. Visit www.themusicHall.org or call (603) 436-2400.

MAMMA MIA takes the stage of the **Palace Theatre**, 80 Hanover St., Manchester, NH, Apr. 6 – 29, Apr. 6 & 7 at 7:30, Apr. 8 at 2; thereafter Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. Visit www.palacetheatre.org or call (603) 668-5588.

Peter Hackett directs Michael Frayn’s NOISES OFF for **Northern Stage** with performances at Briggs Opera House, 5 South Main St., White River Junction, VT, Apr. 11 – 14 at 7:30, Apr. 15 at 5: then from Apr. 17 – May 13: Tues-Wed. & Fri. at 7:30, Thurs. & Sat. at 2 & 7:30, Sun. at 5 pm. Visit www.northernstage.org.

At **Jean’s Playhouse** in Lincoln, NH, see *Jean’s Teens & Lin-Wood Public School* teens in CHARLIE AND THE CHOCOLATE FACTORY April 13 – 15, Fri-Sat. at 7:30, Sun. at 2 pm. Then go back for *Boston Stand-Up Comedy* on May 26 at 7:30 pm. Visit www.jeansplayhouse.com or call (603) 745-2141.

The **New Hampshire Theatre Project** 2017-18 season continues with the *NHTP Junior Youth Repertory Company* in HITCHED TO EVERYTHING by Jes Marbacher, directed by Meghann Beauchamp, at West End Studio Theatre, Portsmouth, Apr. 13 – 15, Fri-Sat. at 7 pm, Sat. & Sun. at 2 pm. Next, also at the West End Studio Theatre, will be CONSTELLATIONS by Nick Payne directed by Catherine Stewart and starring CJ Lewis & Colleen A. Madden, Apr. 20 – May 6, Fri-Sat. at 8 & Sun. at 2 pm. The *Elephant-In-The-Room Series* for Free community discussions closes on May 3 at 7 pm with the topic of “Death & Dying” and a reading of Nick Payne’s CONSTELLATIONS. Then the *NHTP Youth Repertory Company* comes back with WONDER TALES by Genevieve Aichele and directed by Meghann Beauchamp, May 25 – 27, Fri-Sat. at 7, Sun. at 2. For all of these call (603) 431-6644 Ext. 5 or email reservations@nhtheatreproject.org.

The **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, presents a collaboration of *Winni Players & the Winni Education Department* in Celeste Raspanit’s I NEVER SAW ANOTHER BUTTERFLY Apr. 14 – 15 in the annual staged reading of a play in commemoration of Holocaust Remembrance Day, Sat. at 7:30, Sun. at 2 pm. Next the *Professional Company* will be seen in Benjamin Slade’s SAME TIME NEXT YEAR Apr. 25 – 29, Wed-Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 5 pm. Then see the *Winni Players Community Theatre* in Nikolai Gogol’s THE GOVERNMENT INSPECTOR May 10 – 13 in a new translation by Neil Pankhurst. Thurs-Sat. at 7:30, Sun. at 2 pm. Call (603) 279-0333 or visit www.winniplayhouse.com. Rick Morten directed the Winni Players in the February production of DANCING AT LUGHNASA with stage management by Judi Rogato. In the cast were Tamara McGonagle, Margaret Lundberg, Nerrishia Bodwell, Delaney Andrews, Doreen Shepard, Ken Chapman, Matthew Mutrie, & Ben Heath.

The **New Hampshire Theatre Guild** will stage THE THREE MUSKETEERS at 14 Court St., Nashua, NH, Apr. 20 – 22, Fri. at 8, Sat. at 2 & 8, Sun. at 2 pm. Amy Mackay directs with fight choreography by Bob Haas. Visit www.nhtheatreguild.org or call (978) 300-2444 for more information.

Martin McDonagh’s THE PILLOWMAN takes the **M & D Playhouse** stage at 1857 White Mountain Highway, North Conway, NH, Apr. 19 – 29, Thurs-Sat. at 7:30 pm, Sun. at 4 pm. Rich Russo directs. Next will be THE TIN WOMAN by Sean Grennan running May 17 – 27 with the same curtain times. Eric Jordan directs. Visit www.mdplayhouse.com or call (603) 733-5275. M & D Playhouse has received a grant of \$10,000 from the New Hampshire Charitable Foundation’s Community Grants Operating program in support of the organization’s operating costs.

HAPPY DAYS: A New Musical will be presented at the **Rochester Opera House**, 31 Wakefield St., Rochester, NH, May 3 at 7:30 and May 4 – 19, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2 pm. Also, children in Gr. 1 – 6 can see JUNIE B. JONES: The Musical, developed by TheatreworksUSA, at 10 am on Fri. May 4. Then see your favorite Mark Twain characters in HUCK FINN’S HIGH TAILIN’ ADVENTURES adapted by Susan Pargman, May 24 – 26, Thurs. at 7, Fri. at 10 am & 7 pm, Sat. at 2 pm. This is a *Homeschool Theatre Guild* production directed by Margaret Murray. Visit www.rochesteroperahouse.com or call (603) 335-1992.

Garrison Players, 449 Roberts Rd., Rollinsford, NH, will stage YOU’RE A GOOD MAN, CHARLIE BROWN May 4 – 19, Fri-Sat.

at 8, Sun. at 2 pm. Visit www.garrisonplayers.org or call (603) 750-4278.

Join **Advice to the Players** at the Arts Center, 12 Main St., Center Sandwich, NH, for *Shakespearian Idol* on May 12. "Come see Romeo serenade Juliet as Justin Bieber would, or watch Hamlet decide whether 'to be or not to be.'" Take the stage & make your own Shakespearean Scene and Song pairing. FMI email Diana Evans at diane@advicetotheplayers.org.

The spring show for **Actorsingers** is *SISTER ACT* at the Keefe Center for the Arts, 117 Elm St., Nashua, NH, May 11 – 13, Fri-Sat. at 8, Sun. at 2 pm. Call (603) 320-01870. If you would like a dinner & show package, check at www.actorsingers.org for the package offerings.

Peacock Players will stage *HAIRSPRAY* at 14 Court St., Nashua, NH, May 11 – 20, Fri. at 7, Sat. at 2 & 7, Sun. at 2 pm. John Waters directs. Call (603) 886-7000 or visit www.peacockplayers.org.

The national tour of *CABARET* will stop at the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, on May 16 at 7:30 pm. Visit www.ccanh.com or call (603) 225-1111.

Hampstead Stage Company's spring tours of *BEAUTY AND THE BEAST* and *THE TALE OF PSYCHE AND EROS* began on Mar. 12 and continues through May 4. FMI on this company based in Center Barnstead, NH, visit www.hampsteadstage.org.



YEAR OF THE ROOSTER, **Dramatic Repertory Company** March production: Christopher Holt (Oedipus Rex AKA Odie), Allie Freed (Philipa Long), and Amy Roche (Lou Pepper) Photo by Craig Robinson

In more Maine news, **Dramatic Repertory Company's** March production of *YEAR OF THE ROOSTER* by Olivia Dufault at Portland Stage Company Studio Theater was directed by Sally Wood with this cast: Kip Davis as Gil Pepper, an apparent loser whose winning cock-fighting rooster is about the only thing going for him; Erik Moody as Odysseus Rex (Odie), the gung-ho cock; Amy Roche as Lou Pepper, Gil's prim, oblivious mother; Allie Freed as Philipa Long, Gil's emasculating manager at his McDonald's job; & Christopher Holt as bully Dickie Thimble.

The **Recycled Shakespeare Company** offered a *Shakespeare Slam Competition* (similar to Slam Poetry) at the Waterville, Me, Public Library on March 15, inviting contestants to enter as individuals or as a group in a scene, to be judged on their ability to memorize the Shakespearean text of their choosing, their voice and performance, & the understanding of the presented text.

Everyman Repertory Company's March production, their first fully staged play at the Farnsworth Museum in Rockland, ME, was *BAKERSFIELD MIST* by Stephen Sachs, with Jennifer Hodgson as Maude Gutman, who buys for \$3 in a junk store a painting that might be a long-lost Jackson Pollock, and Paul Hodgson as Lionel Percy,

formerly of the Metropolitan Museum of Art who is commissioned to authenticate the painting. David Troup directed with set design by John Bielenberg, set dressing by Elaine Bielenberg, lighting design by Tom Sadowski, and stage management by Karina Shorten & Heather Crandlemire.

The **Studio Theatre of Bath** presented David Mamet's *OLEANNA* from Mar. 8 – 11 at the Winter Street Center in Bath, ME. John Willey directed Dennis Crews (John) and Letia Fowlie (Carol) in this story of the power struggle between a university professor and his student, who accuses him of sexual exploitation, thereby causing him to lose his opportunity for tenure.

In February **Lamoine Community Arts** gave a staged reading of *A BENCH IN THE SUN* by Ron Clark at the Lamoine-Bayside Grange in Lamoine, ME. Anne Stocking directed this story of Burt and Harold, residents of the Valley View Gardens retirement home, long-time friends who now spend their days on a bench in the sun bickering over everything until newly-arrived Adrienne Bliss, a former movie star & a woman of many causes, becomes the object of their affections. She leads a campaign against the closing of the home and also adopts the two men as her alternative family. The actors were Fred Stocking, Tom St. Claire, & Sharon St. Claire. Lighting and sound were provided by Cliff Vaux.

The **Gilbert & Sullivan Society of Maine's** annual offering of a G & S operetta, this year *H.M.S. PINAFORE*, took place the weekends of Feb. 9 – 11 & 16 – 18 at The Grand Auditorium in Ellsworth, ME. Scott Cleveland conducted and the cast was headed by Roland Dube (Capt. Corcoran), Eileen York (Josephine, the Captain's daughter), Peter Miller (Ralph, pronounced Rafe, Rackstraw, lowly sailor in love with Josephine), Maurice Joseph Marshall (Sir Joseph Porter, the Captain's choice for his daughter to marry), & Deborah Hange (Buttercup, peddler and former nanny with a secret). The set was by Peter Miller and costumes by Linda Grindle.

Janis Stevens, a summer repertory favorite both as actor & director at the Theater at Monmouth for over a decade, is currently playing the title role in *MARJORIE PRIME* in its Tampa Bay premiere at American Stage Theatre Company in a co-production with California's Capital Stage. Janis will return to Monmouth this summer as an actor and also as director of PRIDE@PREJUDICE.

Sadly, **MaineStage Shakespeare Company** will not be returning to Kennebunk, ME, this summer but will be shutting down after having performed 2010-2017. Artistic Director Chiara Klein is planning a farewell event, *Epilogue*, on Memorial Day weekend, featuring performances by alumni, workshops for children, & a community celebration. Additional information will be announced at www.mainestageshakespeare.com.

The theater community has lost:

Lora E. Coffin, who left us in February at the age of 99, was a founding member of Lyric Music Theater (originally called Portland Lyric Theater in 1953-54) and performed in many of their musicals for years, including *KISS ME, KATE*, the debut show, as well as serving on the Board of Directors. When she no longer performed she contributed to the theater's life by sending out get well and sympathy cards to members on behalf of the theater.

John Daggett, who also left us in February, is fondly remembered by fellow performers at L/A Community Little Theatre, particularly as Sir Robin in *SPAMALOT*. His friend Jeff Fairfield shared, "John and I met in *SPAMALOT* 5 years ago. We had similar interests in music, theater, Monty Python, Mel Brooks movies, and other geeky things, clicked immediately and have been good friends ever since. I was honored when he asked me to serve as the best man in his wedding. I was crushed when he called me back in May stating he had cancer, just one week shy of his one year wedding anniversary."

We offer our sympathy to the families and friends of Lora and John.

Muriel Kenderdine.

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)/Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,
Producing Dir. Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

Acadia Community Theater
P.O.Box 301, Mt. Desert, ME 04660
www.acadiacommunitytheater.net
acadiacommunitytheater@gmail.com

SEUSSICAL The Musical: Mar. 30-31 @ MDI HS; Apr.
13 – 14 @ Criterion Theater, Bar Harbor

ACAT Theatre – Community
REM Community Initiative Member
Waterville, ME <https://www.acattheatre.org>
Doree Austin, Artistic Dir. (207) 623-9387
Mailing: 127 Cushnoc Rd., Vassalboro, ME 04989

MUCH ADO ABOUT NOTHING (*Reading*) – Apr.22
MOONLIGHT & MAGNOLIAS – June 1 - 10

Acorn Productions / Naked Shakespeare / MPF
P.O. Box 4644, Portland, ME 04112 Michael
Levine, Producing Dir. www.acorn-productions.org
Email acornacting@gmail.com

APOCRYPHA: Shakespeare's Lost Works-Apr. 13-14
Maine Playwrights Festival @PSC, Apr.26 – May 6

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Eq, P.O. Box 3324, East Hampstead, NH
03926. Perf. at West End StudioTheatre, 959 Islington St,
Portsmouth, NH. Stephanie Nugent (603) 300-2986
www.actonenh.org

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

SISTER ACT – May 11 - 13

Advice To The Players – Prof/Community - P. O. Box
38,12 Main St., Center Sandwich, NH (603)284-7115
Andrew Codispoli, Artistic Director; Jessie Chapman,
Managing Director www.advicetotheplayers.org

SHAKESPEARIAN IDOL – May 12

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME Tony Reilly, Artistic Director
www.airetheater.com

OUTSIDE MULLINGAR (@PSC Studio Th)–Apr. 5-22

Arts in Motion at Eastern Slope Inn Playhouse
Main St., P.O.Box 2112, No. Conway, NH 03860
(603) 356-0110 www.artsinmotiontheater.com

Bangor Ballet (207) 945-5911, 945-3457
14 State St., Bangor, ME Roberto Forleo, Artistic Dir.
www.bangorballet.com

ENCHANTED: Stories from Swan Lake &
Sleeping Beauty-Apr. 8 @ Crosby Center,Belfast

Bangor Community Theatre (207) 619-4228
P.O. Box 2261, Bangor, ME 04402-2261
www.bangorcommunitytheatre.org Also on FB

Barnstormers Theatre - Prof Equity
104 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec. Director
Office: (603) 323-8661 www.barnstormerstheatre.org

THE PRODUCERS – Jun. 28 – Jul. 7 (no perf. Jul.4)
HAVE ALWAYS LIVED IN THE CASTLE-Jul. 12 – 21
LAUGHING STOCK – Jul. 26 – Aug. 4
AND THEN THERE WERE NONE – Aug. 9 – 18
WESTERN CIVILIZATION: The Complete Musical
Abridged – Aug. 23 – Sep. 1

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy, Chair (207) 786-6187 www.bates.edu
S=Schaeffer Theater; G=Gannett

Spring Dance Concert (S) – Mar. 31 – Apr. 2
Voice & Speech Students (G) – Apr. 4
Dance Variety Show/Bates Dance Club (S) – May 23

Belfast Maskers – Community
P.O.Box 541, Belfast, ME 04915 Erica Rubin Irish, Pres.

www.belfastmaskers.com. (207) 536-9123

One-Act Plays – Mar.23 – Apr. 1
IS HE DEAD? – June
THE MUSIC MAN – July
A CHRISTMAS STORY: The Musical – Nov/Dec.

Biddeford City Theater – Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

Disney's BEAUTY & THE BEAST (**UNE Players**-
Call 207-602-2891) – Apr. 6 - 8
ENCHANTED APRIL – May 4 – 20
THE PRODUCERS – Jul. 20 – Aug. 5

Bossov Ballet Theatre
295 Main St.,MCI, Pittsfield,ME 04967 (207) 487-3355
Ext. 217 Natalya Nikolaevna Getman, Artistic Director
SWAN LAKE - July

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Sarah Bay-Cheng, Chair Theater & Dance

Tense Vagina: An Actual Diagnosis (W) – Apr. 6
Spring Dance Concert (P) – May 3 - 5

Camden Civic Theatre – Community
Opera House, Elm St., PO Bx 362, Camden, ME 04843
(207) 236-2281 See them on Facebook

Camden Shakespeare Festival, Camden, ME - Prof.
Stephen Legawiec,Arti. Dir. www.camden-shakespeare.org

2018 Summer Festival: TWELFTH NIGHT & OTHELLO

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

CABARET (Nat'l Tour) – May 16

Carousel Music Theater (Summer)
196 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Cast Aside Productions, Portland, ME
Daveid Surkin, Artistic Dir, Celeste! Green, Exec. Dir.
www.castasideproductions.com

BUBBLE BOY – Jul. 12 - 22
35mm/21 CHUMP STREET – Aug. 16 - 26
GOD BLESS YOU, MR. ROSEWATER-Oct. 18 - 28

Cauldron & Labrys Productions
29 Wesley Ave., Southwest Harbor, ME 04679
(207) 244-8072 Carolyn Gage – Artistic Director
Email: Carolyn@carolyngage.com

THE SECRET LIVES OF EDNA ST. VINCENT
MILLAY & RACHEL CARSON (dramatic reading),
a SWAN DAY event-Mar. 31 in Belfast
EASTER SUNDAY (Staged reading) - Apr. 7 at
The Highlands Inn, Bethlehem, NH

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari,Exec.Dir

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 Patrick Myers,
Exec. Dir. (207)564-8943 www.centertheatre.org

RING OF LIES (Dinner Theater) – Mar. 31

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.247 Reba Short, Art.Dir.Theatre www.kitetails.org

PUSS IN BOOTS – April 12 - 28

Chocolate Church Arts Center (207) 442-8455
804 Washington St., P.O. Box 252, Bath, ME 04530
www.chocolatechurcharts.org Jennifer DeChant,Exec.Dir

THE SOUND OF MUSIC *Sing-a-Long* – Apr. 21
THE BELLE OF AMHERST – Apr. 29
MACBETH – June 1 – 10
JOSEPH & AMAZING TECH. DREAMCOAT–Sep.7-16

Classics Repertory Company, The - Prof./Non-
Equity/Touring,P. O. Box 1281, Dover, NH 03821 (603)
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept., Waterville,ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
James C. Thurston,Chair <http://web.colby.edu/theater>
S=Strider; C=Cellar Theater

Quicksand: A Dance Concert (S) – Apr. 27 - 28

Cold Comfort Theater – Community
Belfast, ME Ayne Ames, Artistic Director
(207) 930-7244 coldcomforttheater@gmail.com
www.coldcomforttheater.com

One-Act Play Festival of New Works – April 6 – 7
THE BOYS NEXT DOOR – June 7 – 16
Songs of America – Jul. 4
THE TEMPEST – Jul. 20 – 29
Fall Production TBA
WINTER WONDERLAND – Dec.

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 www.laclt.com

URINETOWN The Musical – Apr. 6 – 15
TWELVE ANGRY MEN – June 8 – 15
YOUNG FRANKENSTEIN – Aug. 10 – 19

A Company of Girls – (Children's Workshop/Theater)
671 Forest Ave, Portland, ME (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

PETER & THE STARCATCHER – May 4 - 6

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off. (603)228-2793
www.communityplayersofconcord.org

THE KID CULT COSMOLOGY (Middle School) – Mar.
30-Apr.15 @ Hatbox Theatre, Steeplegate Mall
SHAKESPEARE IN HOLLYWOOD – May 4 – 6

Crowbait Club, The
Portland, ME www.thecrowbaitclub.org (Also on FB)

Monthly Theater Deathmatch–Apr. 4 & May 2 @ PBST

Daytime Players, The
Greater Portland area, ME On Facebook

SAMMY'S (@ Schoolhouse Arts Ctr) – May 4 – 6
MURRAY & JULIET (Reading) – Dates TBA

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees-theatre.org
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

SHIPWRECKED! – Jul. 14, 19, 27, & Aug. 2
PIANO MEN: Elton & Billy – Jul. 28
GHOST STORIES – Aug. 3
TURN OF THE SCREW – Aug. 9, 12, & 16
A Deertrees Christmas – Dec. 2 @ 3 pm

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
Susan Beane, Interim Artistic Director
www.denmarkarts.org

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic
Director info@dramaticrep.org

FALSE FLAG – June 1 - 10

Eastport Arts Center - Stage East-Community Theater
36 Washington St.,Eastport, ME 04631 EAC Box Office:
(207) 853-4650 Stage East (207) 853-7134

Stage East Monthly Play Readings – Apr. 7 & May 5 @ 2

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856 (207) 236-0173
www.everymanrep.org Paul Hodgson, Artistic Director

Fenix Theatre Company – Prof.
Portland, ME. Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

EURYDICE - July

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

Footlights Theater, The 190 U.S. Rte 1, Falmouth
Station, Falmouth, ME (207)747-5434 Michael J.
Tobin, Art.Dir. www.thefootlightsinfalmouth.com

DR. JEKYLL & MR. HYDE – Apr. 5 - 21
FOLK - May 3-19

LADIES' GUIDE TO LIFE & LAUGHTER –
Tues-Thurs. Jul. 10 – Aug. 30

Franco Center, The Dolard & Priscilla Gendron
46 Cedar St., P.O.Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

The Thread Theater (3rd Wed) – Apr. 18 & May 16

Freeport Players – Community Theater
P.O Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Managing/Art. Dir www.fcponline.org

One-Act Showcase – Jul. 12 – 29 @ FPAC
I'LL BE BACK BEFORE MIDNIGHT–Sep.3-30 @FPAC
Ghosts of Freeport's Past – Oct.
WFCP Home Time Radio Hour–Nov.30-Dec.2 @ FPAC

Garrison Players – Community Theater
46 Roberts Rd., Rollinsford, NH (603)516-4919
Mailing Address: P.O. Box 127, Dover, NH 03820
Box Off: (603)750-4278 www.garrisonplayers.org

THE MUSICAL OF MUSICALS! – May 4 – 19
GREASE (School Version) – June 8 - 24

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

WITNESS FOR THE PROSECUTION – June 15 - 24
MARRIAGE IS MURDER – Aug. 24 – Sep. 2
NOT ABOUT NIGHTINGALES – Oct. 19 - 28

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Artistic Dir (207) 835-0895

A COMEDY OF TENORS – Mar. 28 – Apr. 29
THE CURIOUS INCIDENT OF THE DOG
IN THE NIGHT-TIME - Fall

Grand Theater, The - Community
165 Main St., Ellsworth, ME 04605
Nick Turner, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

The Met Opera Live in HD 2018:

COSI FAN TUTTE – Mar. 31
LUIA MILLER – Apr. 14
CENDRILLON – Apr. 28

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901 (207)698-1807
Michael Guptill.Producer; Crystal Lisbon, Artistic Dir.
www.hackmatack.org

LEND ME A TENOR – June 15 – 30
ALL SHOOK UP – July 4 – 21
THE BRIDGES OF MADISON COUNTY-Jul.25-Aug.11
DIAL "M" FOR MURDER – Aug. 15 – Sep. 1

Hampstead Stage Co– Touring, Prof. Children's Theater.
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044, 1-800-619-5302 Kathy Preston,Owner;
Michael Phillips,Artistic Dir. www.hampsteadstage.org
Touring:
BEAUTY AND THE BEAST & THE TALE OF
PSYCHE AND EROS (Greek Myth)- Mar. 12 – May 6
TREASURE ISLAND & AMERICAN FOLK TALES
AND SONGS – May 21 – Aug. 11

Heartwood Regional Theater Co.
18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

BLOOMSDAY (Staged Reading) – May 11 - 12
DOWN ALONG THE COVE (Premiere)–June 29 – Jul. 7
THE SECRET GARDEN (Musical) – July 20 - 28

Husson Univ. Gracie Theatre, ICollege Circle, Bangor,
ME 04401 (207) 941-7888 www.gracietheatre.com

LITTLE WOMEN (NES.Com Entertainment Prod -
Apr. 20 – 22

Husson's Dance Recital – Apr. 28
Spring for Dance (Robinson Ballet) – May 19 - 20

Jean's Playhouse (formerly Papermill Theatre)-Prof.
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-
2141; Admin.(603)745-6032 Sharon Rae Paquette, Prod.
Artistic Dir. www.jeansplayhouse.com

Spring production *Jean's Teens* TBA – Apr. 13 – 15
Boston Stand-Up Comedy – May 26 @ 7:30

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street,P.O. Box 777, Gardiner, ME 04345
Michael Miclon, Exec. & Artistic Dir. (207) 582-7144
www.johnsonhall.org.

THE WORLD OF CARL SANDBURG (**Open Book
Players**) – Apr. 7 & 8

Capital City Improv – Apr. 28
JAMES & GIANT PEACH(**Open Book Players**)May5-6
Maine Event Comedy – May 19 & June 9

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcrte.com (207) 655-7317 632-1410

INTO THE WOODS – Aug. 3-5 & 10-12

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

WOMEN IN JEOPARDY – May 24 – June 2
INCORRUPTIBLE – June 7 – 16
LITTLE SHOP OF HORRORS – June 21 – 30
JENNY'S HOUSE OF JOY - Jul. 5 – 14
THE IRISH/HOW THEY GOT THAT WAY–Jul.19-28
THE LEGEND OF GEORGIA McBRIDE–Aug. 2 – 11
A FUNNY HAPPENED...WAY...FORUM–Aug.16-25
ANNE OF GREEN GABLES – Aug. 30 – Sep. 8
THE SENSUOUS SENATOR – Sep. 13 - 22

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441
www.lamoinearts.org

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

Lincoln Theater, P.O.Box 237, Damariscotta, ME
04543 www.atthelincnoln.org John Mulcahy,
Prod.Supervisor Box Office (207)563-3424

9 TO 5 (Musical) – Apr. 6 – 8
The Met Live in HD – Oct. – late April/May
Screenings from *UK National Theatre* and perform-
ances of the *Bolshoi Ballet* & the *Royal Ballet*

Lorem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387
www.loremipsumtheater.com

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421 Don Smith, Pres.
www.lyricmusictheater.org

42nd STREET – Apr. 13 – 29
THE FOREIGNER – June 7 – 17

M&D PLAYHOUSE – Community
P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, Artistic Dir. info@mdplayhouse.com
(603) 733-5275 www.mdplayhouse.com

THE PILLOWMAN – Apr. 19 – 29
THE TIN WOMAN – May 17 – 27
SWEENEY TODD – June 21 – Jul. 7
AUGUST: OSAGE COUNTY – Aug. 2 – 18
THINGS MY MOTHER TAUGHT ME–Sep.13-23
KILLER JOE – Oct. 11 – 21
THE LITTLE MERMAID JR. (TAS) – Nov. 8 – 18
THE 8 REINDEER MONOLOGUES – Dec. 6 - 16

Mad Horse Theatre Company Prof./Equity guests
24 Mosher St., So. Portland, ME 04106 (207) 747-4148
Christine Marshall, Artistic Dir. www.madhorse.com

REASONS TO BE PRETTY – Mar. 15 – Apr. 1
THE EXPLORER'S CLUB – May 3 - 20

Maine(Collins) Center for the Arts, Orono,ME 04469
(207)581-1110; Box Off: 581-1755
www.collinscenterforthearts.com (CC) and
UMO Theater Dan Bilodeau, Chair, School of
Performing Arts (SPA), Orono, ME 04473 (207)581-1963;

800-622-8499 (Box Office) H=Hauk; M=Minsky
CP=Cyrus Pavilion <http://www.umaine.edu/spa>

GENTLEMAN'S GUIDE- LOVE/ MURDER(Tour)Apr.4
EURYDICE (*Maine Masque*) (H) – Apr. 13 – 15
Opera Workshop (SPA) (M) – Apr. 14
WHO'S AFRAID OF VIRGINIA WOOLF?(NT)-Apr. 20
MACBETH (*UK Nat'l Theatre*) – Apr. 27 @ 7
CENDRILLON (*Met Live*) – Apr. 28 @ 1
CABARET (*Tour*) – May 15 @ 7
JULIUS CAESAR (*UK Nat'l Theatre*) – June 1 @ 7
LUIA MILLER (*Met Live*) – June 2 @ 1

Maine State Ballet www.mainestateballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB Linda MacArthur Miele, Art. Dir

ALICE IN WONDERLAND – Mar. 23 – Apr. 8
Dancer's Choice (Fundraiser) – June 20 - 21
HANSEL AND GRETEL – Aug. 9 - 18

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

MILLION DOLLAR QUARTET – June 6 – 23
CINDERELLA (Children's Theater) – June 13 & 16
I Love a Piano (Concert) – June 18
Disney's BEAUTY AND THE BEAST – Jun.27-Jul.14
SATURDAY NIGHT FEVER – Jul. 18 – Aug. 4
BYE BYE BIRDIE (Concert) – July 30
SINGIN' IN THE RAIN – Aug. 8 – 25
Broadway to Brunswick (Concert) – Aug. 13
PINOCCHIO (Children's Theater) – Aug. 20
NUNSENSE (Co-prod.w/Portland Stage) - Aug.14-26

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

MYSTERY AT MY FAMILY REUNION – Aprl 21
at Somerset Abbey, Madison

Majestic Theatre – Community Theater
922 Elm St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

DIAL 'M' FOR MURDER (Dinner Theater) – Apr. 6-8

Manchester Community Theatre Players
MCTP Theatre, 698 Beech St., Manchester, NH 03104
(603) 627-7679 www.mctp.info and
Second Stage Professional Company (603) 627-8787

NOISES OFF – Apr. 6 - 15
JESUS CHRIST SUPERSTAR – May 11 - 20

Marsh River Theater (Community: spring to late fall)
Rte. 139 Monroe Hwy, Brooks, ME FB (207) 722-4110
www.marshrivertheater.org

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org (207) 879-4629
Blainor McGough, Exec. & Artistic Dir.

JESUS CHRIST SUPERSTAR (**Top Hat Min.**)–Apr.7

MeACT (Maine Association of Community Theaters)
www.meact.weebly.com

Meetinghouse Theatre Lab
Winter Harbor, ME Cynthia Thayer (207) 963-7771
darthiafarm@gmail.com

THE CURIOUS INCIDENT OF THE DOG IN THE
NIGHT-TIME – May 18 – 20 @ Hammond Hall

Midcoast Actors' Studio
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.com (207) 370-7592

PETER & THE STARCATCHER – May 11 – 20
SEUSSICAL:KIDS (MAS Jr Youth Theater)-Jun. 25-29
SWEENEY TODD School Edition (Sr Camp)-Jul. 2-14
CABARET – Aug. 3 – 12
THE CRUCIBLE – Oct. 26 – Nov. 4
THE SNOW QUEEN – Dec. 13 - 16

Midcoast Youth Theater (Community), P.O.Box 43
104 Harpswell Rd, Brunswick, ME 04011 (207) 837-8567
www.midcoastyouththeater.org

MARY POPPINS – May 3 – 6 @ Crooker Theater

Milford Area Players – Community Theater
Box 193,Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

THE NORMAN CONQUESTS – Jul. 13 – 22

DEATH OF A SALESMAN – Oct. 12 - 21

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259 (207) 514-4929
Adam P. Blais, Artistic Director On Facebook

25th ANN'L PUTNAM CO.SPELLING BEE-Apr.20-29

Music Hall, The – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

JULIUS CAESAR (*Nai'l Theatre London*) Apr. 8 @ 1 pm
LUISA MILLER (*Met Opera*) – Apr. 14 @ 12:30 pm
CENDRILLON (*Met Opera*) – Apr. 28 @ 1 pm
CURIOUS GEORGE: THE GOLDEN MEATBALL –
May 15 @ 9:30 & 11:30 am
Paula Poundstone – June 2 @ 8 pm

Nashua Theatre Guild, 14 Court St., PO Box 137, Nashua,
NH 03061 (978) 300-2444 www.nashuatheatreguild.org
J.B. Streeter Theatre (603) 320-2530

THREE MUSKETEERS – Apr. 20 – 22
Shakespeare in the Park – July
Warmth of the Cold – Sep/Oct
Winter Night of One Acts – Nov.-Jan.

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

THE PRINCESS & THE PEA (*Youth*) – Dates TBA

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Hampshire Theatre Project- Educational/Touring
959 Islington St., P.O Box 6507, Portsmouth, NH 03802
(603)431-6644 Genevieve Aichele, Artistic Director
www.nhtheatreproject.org

HITCHED TO EVERYTHING(*Youth Rep Co*)-Apr.13-15
CONSTELLATIONS – Apr. 20 – May 6
Elephant-in-the-Room Series (“Death & Dying”) – May 3
Wonder Tales (Youth Rep Co) - May 25 - 27

New London Barn Playhouse (Summer)Prof.Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6710
Keith Coughlin, Producing Artistic Dir. www.nlbarn.com

Straw Hat Revue (Interns) – June 7 – 10
CAMELOT – June 13 – 24
LITTLE WOMEN – June 27 – Jul. 8
SYLVIA – Jul. 11 – 15
42nd STREET – Jul. 18 – Aug. 5
NEWSIES – Aug. 8 – 19
MURDER FOR TWO – Aug. 22 – Sep. 2
Intern Idols! – Mon. Jul. 2, 23 & Aug. 16 @ 5:30 & 7:30

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

CALENDAR GIRLS – May 25 – June 10
THE WIND IN THE WILLOWS – Aug. 3 – 18
2018 *Staged Readings*:
THE WINSLOW BOY – Apr. 26
CONSTELLATIONS – July 1

Northern Stage, 76 Gates St., but performing at Briggs
Opera House, 5 So. Main St., White River Junction,
VT 05001 (802) 296-7000 www.northernstage.org
Carol Dunne, Artistic Director (802) 291-9009

NOISES OFF – Apr. 11 – May 13

North Haven/Waterman's Community Center
12 Main St., No. Haven, ME 04853 (207)867-2100
www.watermans.org Christie Hallowell, Exec.Dir.

Ogunquit Playhouse - Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

SMOKEY JOE'S CAFÉ – May 16 – June 9
OKLAHOMA – June 13 – July 7
AN AMERICAN IN PARIS – Jul. 11 – Aug. 4
GRUMPY OLD MEN The Musical – Aug.8-Sep.1
Broadway Hit TBA – Sep. 5 – Oct. 28

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.
(Performing at Johnson Hall)

THE WORLD OF CARL SANDBURG – Apr. 7 – 8
JAMES & THE GIANT PEACH – May 5 - 6

Opera Maine (formerly PortOpera) – Prof.
P.O. Box 7733, Portland, ME 04112-7733
(207) 879-7678 www.OperaMaine.com
Dona D. Vaughn, Artistic Director

LE NOZZE DI FIGARO (Mozart)–Jul.25 & 27, 2018

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St.,Lebanon,NH
03766 (603) 448-4141 Box Office: (603) 448-0400

Celebrating Lenny (Bernstein)–Apr. 7 @Roth Ctr.,Hanover
Singers & Swingers @Blow-Me-Down Farm-Jul.13-15
TALES OF HOFFMAN (Lebanon Op.House)–Aug. 3–12
BARBER OF SEVILLE (Lebanon Op House)–Aug. 5-14

The Originals/Saco River Theatre - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004 (207) 929-5412
Dana Packard and Jennifer Porter
www.sacorivertheatre.org 29 Salmon Falls Rd.,Buxton

EDUCATING RITA – Apr. 20 - 28
ACCOMPLICE – Jul. 20 - 28
Fall Show TBA

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.com
Performing at Norway Grange unless indicated otherwise

NOISES OFF – June 14 – 24
LITTLE SHOP OF HORRORS – Nov. 8 – 18
THIS IS WHAT HAPPENED 4: Backstage Stories-Jul.28
THE GIFT OF THE MAGI AND THE HAPPY PRINCE
(@ Area Churches) – Dec.

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

MAMMA MIA - Apr. 7 – 29

Paper Moon Players – Community
Rumford, ME Keith Grassette (207) 369-0129

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org YT= Youth Theater, 6-18

HAIRSPRAY – May 11 - 20

Penobscot Theatre Co. – Prof. /Equity Guest Artists
131 Main St.(Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Producing Artistic Director www.penobscottheatre.org
DA = Dramatic Academy

UGLY LIES THE BONE (ME Prem) – Mar. 15 – Apr. 1
A Day in the Life: A Beatles Experience – Apr. 7 - 8
THE SPITFIRE GRILL - Apr. 26 – May 13
BABE, THE SHEEP PIG (DA) – May 11 - 13
Twirly Whirly Burly-Q – May 18 - 19
SHEAR MADNESS – June 14 – Jul. 8
LES MISERABLES-School Version(PTC DA)-Jul.19-22
The Kinsey Sicks “Things You Shouldn't Say”-Jul. 13-14
JUNIE B. JONES IS NOT A CROOK(DA) – Aug.16-19
AS YOU LIKE IT (DA) – Aug. 16 = 19

Pie Man Theatre Company – Prof.
So. Portland, ME. www.piemantheatre.org
Josh Brassard & Steph Ross, Co-Artistic Directors

HARRY JAMESON – May 10 - 20

Players' Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

MERCY SEAT – Mar. 23 – Apr. 8
SMALL ENGINE REPAIR (*VIPA*) Apr. 13 – 29
THE GRADUATE (*Oz Prods*) – May 4 – 20
TITUS ANDRONICUS (*Bitter Pill*) – May 25 – June 17

Pontine Movement Theatre, 135 McDonough St.,
P.O. Box 1301, Portsmouth, NH 03802 (603) 436-6660
Marguerite Matthews, Greg Gathers info@pontine.org

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Nell Shipman, Artistic Director
PBST=Portland Ballet Studio Theater
WPAC = Westbrook Performing Arts Center

FIREBIRD (WPAC) – Apr. 27 - 28

Portland Fringe Portland, ME www.portfringe.com
1296 Westbrook St., Portland, ME 04102

PortFringe Festival - June 16 – 23, 2018

Portland Ovations (formerly PCCA)-Prof.Tours
50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director www.portlandovations.org

KINKY BOOTS (Merrill) – Mar. 30 – 31
Jessica Lang Dance (Merrill) – Apr. 14 @ 8 pm
STOMP – May 17-18 @ 7 pm
DIRTY DANCING – June 18-19 @ 7:30 pm

Portland Playback Theatre
Portland, ME www.portlandplayback.com

First Friday Series – Apr. 6 & May 4
Third Friday Series – Apr. 20 & May 18

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Jeff Campbell, Pres. (207)799-7337
www.portlandplayers.org

BOEING-BOEING – Mar. 23 – Apr. 8, 2018
TITANIC, The Musical – May 18 – June 3, 2018
LITTLE SHOP OF HORRORS – Sep. 21 – Oct. 7
BIG THE MUSICAL – Dec. 7 – 22
ONE FLEW OVER CUCKOO'S NEST-Jan.25-Feb.10
CAMELOT – Mar. 22 – Apr. 7
GUYS AND DOLLS – May 17 – June 2, 2019

Portland Stage Company -Prof./Equity
25A Forest Ave., Portland, ME 04101 (207)774-1043
Box Office:(207) 774-0465 S=Studio Th.
www.portlandstage.org Anita Stewart, Exec. & Art. Dir.

THE NICETIES – Apr. 3 – 22
SEX & OTHER DISTURBANCES – May 1 – 20
Little Festival of the Unexpected – May 7 - 12
NUNSENSE (Co-prod.w/MSMT)-Aug. 14-26

Portland Symphony Orchestra, P.O. Box 3573,
Portland, ME 04104 Carolyn Nishon Ex.Dir., Robert
Moody, Music Dir www.portlandsymphony.org

Rodgers & Hammerstein on Broadway – Apr. 21 – 22
Magic of Christmas – Dec. 14 – 16 & 21 – 23
Broadway Romance! – Feb. 9 - 10

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

SEUSSICAL: The Musical – June 22 – Aug. 19

Presque Isle Community Players, P.O. Box 373,Presque
Isle, ME 04769 (207)762-1351 www.picplayers.com

Public Theatre, The - Prof. Equity
31 Maple St.,Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario, Exec.Artistic
Director; Janet Mitchko, Co-Artistic Director
www.thepublictheatre.org

THE MIDVALE HIGH SCH. 50th REUNION-May 4 - 13

Rangeley Friends of the Arts - P.O.Box 333, Rangeley,
ME 04970 (207)864-5000 www.rangeleymaine.com

Recycled Shakespeare Company (Community)
4 Cottage St., Fairfield, ME 04937 also on FB
(207) 314-8607 recycledshakespeare@gmail.com

ROMEO AND JULIET – June 15, 16, 23, 24

River Company – Prof./Non-Equity – at Skidompha
Library/Porter Meeting Hall, P.O.Box 101,Damariscotta,
ME 04543 Mallory Adams, CO-Pres. Reservations: (207)
563-8116 www.rivercompany.org

Robinson Ballet Company
Brewer, ME 04412 (207) 990-3140 Artistic
Director: Stevie McGary www.robinsomballet.org

ROBIN HOOD – Apr.14-15 @ The Grand; Apr. 21-22
@ Brewer Perf. Arts Center
Spring For Dance (Works by S.McGary) --May19 - 20

Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

HAPPY DAYS: A New Musical – May 3 – 19
JUNIE B. JONES: The Musical – May 4 at 10 am
HUCK FINN'S HIGH TAILIN' ADVEN.-May 24-26

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
www.sandyriverplayers.org also on FB (207) 799-7884

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
(NLT=Nasson Little Theater)

Schoolhouse Arts Center - Community & Children's
Theater, 16 Richville Rd. (Rte. 114, 1/2 blk No. of Rte.
35), P.O. Box 140, Standish ME 04084-0140 Tel. (207)
642-3743 (BB=BlackBox) www.schoolhousearts.org

HARVEY – Apr. 13 – 22
SAMMY'S (*Daytime Players*)– May 4 - 6
ONCE UPON A MATTRESS JR – May 18 – 20
NOW I LAY ME DOWN TO SLEEP – June 1 – 3
SEUSSICAL The Musical – Jul. 12 – 29
ALADDIN KIDS – Aug. 3 – 5
MARY POPPINS JR – Aug. 17 – 19
AND THEN THERE WERE NONE – Sep. 28 – Oct. 6
THE SNOW QUEEN KIDS – Nov. 2 - 4

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

IN THE HEIGHTS – Mar. 23 – Apr. 22
THE PRODUCERS – May 11 – June 10
THE WHO'S TOMMY – June 29 – Jul. 29
XANADU – Aug. 2 – 26
AVENUE Q - Sep. 14 – 30
BASKERVILLE (Sherlock Holmes) – Oct. 19 – 28
Holiday Show TBA - Nov. 30 – Dec. 23, 2018

Seanachie Nights (Storytelling, sometimes w/music)
Lynne Cullen www.lynnecullen.com (207) 805-1062
Email thetwacorbies@yahoo.com
Performances usually at Bull Feeney's Irish Pub,Portland

Life & Death of Cuchullain (Lynne & Kurt) - Apr. 16
Storyteller Lorraine Hartin-Gelardi – May 21
Irish Storyteller Jim Hawkins – June 18
Actor/Storyteller Libby Franck – Jul. 16
British Storyteller – Simon Brooks – Aug. 20
Kate Chadbourne with Celtic tales & songs – Sep. 17

60 Grit Theatre Company
Portland, ME Lindsey Higgins, Artistic Director
(207) 699-6894 www.60grit.org

BUG (@ PSC Studio Theater) – Mar. 22 – Apr. 1

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

PlayLabs(Reading plays WIP now open to public):Apr.24
A CHERRY ORCHARD IN MAINE – Apr.20 – 29
MESMERIZED, A New Musical in 2018-19 season

Some Theatre Company – Community Theater
Bangor, ME. Performing @ Keith Anderson Community
House, Orono Elaine Bard, Artistic Director
www.sometheatrecompany.com

RENT – Apr. 20 - 29
HAND TO GOD – June 15 - 17

Sparrow's Nest Theater (Community)
Rte 148, 1114 West Mills Rd, West Mills, ME
Fred Liebfried & Diane Leeman (on FB) (207) 696-4323

STEEL MAGNOLIAS – May 10–13
LITTLE WOMEN – July 12 – 15
CRIMES OF THE HEART – Oct. 18 – 21
YES, VIRGINIA, THERE IS A SANTA CLAUS –
Nov. 29 – Dec. 2

Stage One Productions-Prof.non-Equity/Dinner Theat.
Manchester, NH George F. Piehl
(603) 669-5551 www.stageoneproductions.net

Stage Source of Boston.Boston Theater Network Equity
& Non-Equity, 15 Channel St Suite 103, Boston, MA
02110 (617) 350-7611 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater) (VM = Vivid Motion)

A COMEDY OF TENORS (GT) – Mar. 28 – Apr. 29
THE CURIOUS INCIDENT OF THE DOG IN THE
NIGHT-TIME – (GT) - Fall

Stonington Opera House – Equity Small Prof. Theater
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Meg Taintor, Producing Artistic Director

AltMovie series – Apr.6-8

Storm Warnings Repertory Theatre
117 Main St., Kennebunk, ME (207) 441-8163
Paul Dervis, Art.Director, Susan Staples,Managing Dir.
www.stormwarningstheatre.com also on FB

ELEPHANT - May

Studio Theatre of Bath – Community Theater
P.O.Box 898, Bath, ME 04530
www.studiotheatreofbath.com also on FB
Caroline Hawks (207) 522-1810

Festival of New Works – Apr. 26 - 28

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 (603) 707-6035
Nancy Barry,Producing Dir. www.interlakesstheatre.com

EVITA
SHOWBOAT
LA CAGE AUX FOLLES
NEWSIES
Children's Theater: HONK JR, REALLY ROSIE,
THE LION KING JR

Ten Bucks Theatre Company
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbuckstheatre.org Julie Arnold Lisnet, Pres.

MACBETH – Jul. 19 – 29 @ Indian Trail Park, Brewer;
Aug. 2 – 5 @ Fort Knox, Prospect, ME

Theater at Monmouth Prof.Equity/Shakespeare &
Classics-Cumston Hall, P.O. Box 385, 796 Main St.,
Monmouth, ME 04259 (207) 933-9999, 933-2952
www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

Summer 2018 repertory:
PRIDE@PREJUDICE – June 23 – Aug. 17
TWELFTH NIGHT – Jul. 5 – Aug. 19
RICHARD III – Jul. 12 – Aug. 18
ENCHANTED APRIL – Jul. 19 – Aug. 16
DIAL “M” FOR MURDER – Jul. 26 – Aug. 17
THE TRUE STORY OF LITTLE RED – Jun.30-Aug.16
Fall show: PIRATES OF PENZANCE – Sep. 13 - 23

Theater Ensemble of Color, Portland, ME (on FB)
Rene Johnson TheaterEnsembleofColor@gmail.com

THE OTHERS (Touring work developed each month
Feb. – May)
A MEAL FOR MALAGA – July

Theater Project, The - Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

Voices in the Mirror (YC) – June 1 – 3
THE SKIN OF OUR TEETH – TBA on Brunswick Mall
THE HOBBIT (YP) – July 20 – 22
RAPUNZEL (YP) – Aug. 10 - 12

Threshold Stage Company (Prof.) Resident Company
@ Star Theatre, Kittery, ME (617) 686-7362
Peter Motson & Heather Glenn Wixson, Co-Artistic
Directors thresholdstageco@rmail.com

THE CLEAN HOUSE – Apr. 13 – 29
THE THREEPENNY OPERA – Sep. 21 – Oct. 7

True North Theatre
Orono, ME (207) 619-4833
www.truenorththeatre.org Also on FB

TABLE MANNERS - June 8 - 17

Umbrella Theatre, The – (Community)
Lincoln Street Center for Arts & Education
Rockland, ME, Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of Maine Presque Isle www.umpi.edu/theater
181 Main St., Presque Isle, ME (207) 768-9400

University of New Hampshire Durham, NH
(603) 863-7222, (603) 862-0093 Raina Ames, Chair

Johnson Theatre (J) Hennessy Theatre (H)
www.unh.edu/theatre-dance

Student Capstone Perfs: May 4-5 & 9-10
MR. BURNS,POST-ELECTRIC PLAY(H)-Apr.18-21
Studio Musical: LIZZIE (H) – Apr. 27 – 29
Theater Student Showcase: May 1 - 7

University of Southern Maine (USM)Dept.of Theater
Russell Hall, College Ave. Gorham, ME 04038
(207)780-5480 Box Office:(207) 780-5151
Andrew Harris, Chair www.usm.maine.edu/theater

Marie Pressman/Ed Reichert Concert-Apr.20 (Corthell)
THE IMPORTANCE OF BEING EARNEST-Apr.20-29
GIRL IN SIX BEATS(opera premiere)-Apr.21-22 (Corth)
Dept. of Theatre Spring Showcase – May 3 - 4

UU Theater – Community
First Universalist Church, 169 Pleasant St., Auburn, ME
Toby Haber

Village Players, The – Community Theater
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

CRIMES OF THE HEART – Apr. 6 – 15
THE FOX ON THE FAIRWAY – Jul. 21 – 29
THE DRUNKARD – Nov. 2 – 11
BEST CHRISTMAS PAGEANT EVER-Dec.14-16

Vivid Motion, Inc. Dance Company
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

SLEEPING BEAUTY – May 4 - 13
ODIE – Aug. 2 - 5
NUTCRACKER BURLESQUE – Dec. 14 - 22

Waterville Opera House www.operahouse.org
1 Common St., Waterville, ME 04901
(207) 873-5381, Tix 873-7000

THE PRODUCERS – Apr. 6 – 15
LUISA MILLER (*Met Opera*) – Apr. 14
COSI FAN TUTTE (*Met Opera*) – Apr. 21
GISELLE (*Bolshoi Ballet*) – Apr. 22
CENDRILLON (*Met Opera*) – Apr. 28
CAT IN THE HAT(Gr.K-4): May 22 @9:30 am & 12
SEUSSICAL The Musical – June 15 – 24
COPPELLIA (*Bolshoi Ballet*) – Jul. 1

Windham Center Stage – Community Theater
P.O.Box 529, 8 School Rd., Windham, ME 04062
(207) 893-2098 www.windhamtheater.org

Murder Mystery Dinner Theater – Apr.
BLOOD BROTHERS – May 18 – 26
SISTER ACT - Fall

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin–Ex.-Dir. Neil Pank-
hurst–Art.Dir. (603)279-0333 www.winniplayhouse.com:

PITCH! (College a capella concert) – Apr. 7
I NEVER SAW ANOTHER BUTTERFLY (*Players &
Ed.Dept.*-staged reading in Commemoration of the
Holocaust) – Apr. 14 – 15
SAME TIME, NEXT YEAR (*Prof.Co.*) – Apr. 25 – 29
THE GOVERNMENT INSPECTOR(*Players*)–May 10-13
MISS JULIE (*Prof. Co.*)– June 13 – 23
BOEING BOEING (*Prof. Co.*) – June 27 – Jul. 7
CHARLEY'S AUNT (*Prof. Co.*) – Jul. 11 – 21
Broadway Musical TBA (*Prof. Co.*) – Jul.26-Aug.11
CHOST The Musical (*Prof. Co.*) – Aug. 16-Sep. 1
MASTER HAROLD & THE BOYS(*Prof.Co.*)-Sep.5-9

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 (on FB)
www.winterportopenstage.net

THE LADIES FOURSOME – Apr. 20 - 29

Ziggurat Theatre Ensemble (Prof.)(207)319-7289
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. Spring classes: *The Actor's Toolbox* taught by Michael Levine, Mondays 5:30-7:15 pm, starts April 2; *Shakespeare in Performance* taught by Michael Levine, Mondays 7:30-9:15 pm, starts April 2; *Acting 2* for experienced students & actors, taught by Jared Culverhouse, Tuesdays 6-8 pm, starts April 3; *Improvisation* taught by Keith Antcil, Thursdays 6-8 pm, starts April 5; *Acting for Ordinary People* taught by Jared Culverhouse, Saturdays 10-noon, starts April 7. FMI & to register visit www.acorn-productions.org.

AYNNE AMES, COLD COMFORT THEATER Artistic Director offers classes in Belfast, ME, for "12 – 20" working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicky Lloyd (207) 839-3267.

CHILDREN'S MUSEUM & THEATRE OF MAINE, 142 Free St., Portland, ME, FMI www.kitetails.org or call (207) 828-1234.

CHOCOLATE CHURCH ARTS CENTER, 804 Washington St., Bath, ME, in partnership with AEA member Dennis St. Pierre (who has over 30 years of stage & television experience) will offer a *KIDS ONLY Creative Theater Workshop STEAM POWER THEATER CAMP* for students in grades 3-9 who are interested in live theater, radio theater, & inter-media art. Classes & performances will be during the week of April 16-20 with classes Mon-Fri culminating in performance day on Fri. Apr. 20. FMI call (207) 442-8455 or visit www.chocolatechurcharts.org.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. **Summer Workshops & Intensives:** *Musical Theater Workshop* May 30–June 2 for ages 8–15; *Very Young Dancer Workshop* June 20–29 mornings for ages 4–Gr. 2 (2 sessions); *Summer Ballet Pre-Intensive* for Gr. 3 & 4 afternoons Jul. 27-29; *Summer Ballet Intensive* for Gr 5 & up, 6 weeks Jul. 9–Aug. 17, one year of ballet training required. Call (207) 781-7672 or visit www.mainestateballet.org for schedule & information.

M & D PLAYHOUSE TAS (Theatre Arts Studio), 1857 White Mtn Hwy, No. Conway, NH. FMI visit www.mdplayhouse.com.

MIDCOAST ACTORS' STUDIO, Belfast, ME, Check them out on Facebook or visit www.midcoastactors.org for information.

NEW SURRY THEATRE & ACTING SHOOL, Blue Hill, ME. Bill Raiten Artistic Director. FMI www.newsurrytheatre.org

PENOBSCOT THEATRE Dramatic Academy, 51 Main St., Bangor, ME. **LES MISERABLES** (musical) School version for ages 4-20 June 25-Jul.2, perform Jul.19-22; **JUNIE B. JONES IS NOT A CROOK** for ages 4-11 Jul.30-Aug.19, perform Aug.17-19; **AS YOU LIKE IT** for ages 12-20 Jul.30-Aug.19, perform Aug.16-19. FMI visit www.penobscottheatre.org & click on Education tab. Also available: School Residency Programs: *Authors Alive, Improv Alive, Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit www.penobscottheatre.org & click on the Education tab, email education@penobscottheatre.org or call (207) 947-6618 X 107.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Classes for Kids: **CAMP HOGWARTS** Apr. 16 – 20, Gr. 4-6. *Stage Combat* Apr. 7, 1 – 5 pm. *Shakespeare Teen Company, Gr.7-10: MACBETH*, Mon-Thurs, 4 – 6

pm, Apr. 9 – May 17, performances May 18-19. *Directors Lab: JULIUS CAESAR*, professional teaching artists present a 45-min. version of the play in the school using original text, followed by interactive workshop with the students FMI visit www.portlandstage.org or call (207) 774-1043 Ext 115..

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

ROCHESTER OPERA HOUSE, 31 Wakefield St., Rochester, NH. Classes for kids and teens. Visit www.rochesteroperahouse.com.

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Standish, ME. Classes for kids & teens. Visit: www.schoolhousearts.org, email education@schoolhousearts.org, or contact Education Director Dillon Bates at dillonbates@gmail.com. Also dance classes now with Centre of Movement's Vicky Lloyd; FMI email vickylloyd70@gmail.com or call (207)839-3267.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME. *PlayLab* – Playwrights meet to hear their work & get feedback. Readings of rehearsed & directed new plays. Readings are now open to be public in 2018: Next on Apr. 24, at 7:30 pm, Portland Ballet Studio Theater. FMI: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, NEW LOCATION at Woodfords Cong. Church, 202 Woodford St., Portland, ME. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

TAP DANCE Lessons for Adults & Seniors with Betsy Melarkey Dunphy at Studio 408, 408 Broadway, South Portland, ME. Classes for Beginners meet Wednesdays from 12:30 – 1:30 pm; Intermediate class Wed. 11 am – 12. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. **Summer Camps:** *Two Storytelling Camps for ages 6 – 8: Mystery Solvers Agency* June 25-29, Mon-Fri 9 am-noon; *Theater Project Olympics* July 23–27, Mon-Fri 9 am-noon. *Production Camps for ages 9 – 13: THE HOBBIT* by Patricia Gray, July 9-22, Mon-Fri 9 am-3 pm, show dates July 20-22; *RAPUNZEL* by Karen Boettcher-Tate, Jul.30-Aug. 12, Mon-Fri 9 am-3 pm, show dates Aug. 10-12. FMI visit www.theaterproject.com or call (207) 729-8584.

MICHAEL TRAUTMAN, after years of touring, now teaches clowning & physical theater at CIRCUS MAINE, 4 Thompson's Point in Portland, ME. FMI visit www.michaeltrautman.com or email info@michaeltrautman.com.

VIVID MOTION, INC, 90 Bridge St., Suite 227,2nd floor, Dana Warp Mill, Westbrook,ME.. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. FMI call (207) 873-7000.

Are you sick of performing the same stale one-act plays at play competitions?

I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames

coldcomforttheater@gmail.com

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listings & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

CHOCOLATE CHURCH ARTS CENTER, 804 Washington St., Bath, ME, will audition for JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT beginning at 1 pm on Sat. & Sun. July 7 & 8. Cast will include adults & teens and children grades 3 through 8. Your audition should include at least one song from the show or a song of choice. Be prepared to list any conflict dates you have for rehearsals. Thom Watson directs with musical direction by Teresa Henderson, choreography by Ashley Steeves, & a rock band led by Mark McNeil. Show dates will be Sep. 7-9 & 14-16. FMI call (207) 442-8455.

CITY THEATER, 205 Main St., Biddeford, ME, will audition for THE PRODUCERS on April 16 & 17 at 6:30 pm. Casting 5 men & 1 woman with an ensemble of 8 men & 8 women. Prepare a 32-bar musical theater piece that shows your range; bring your own sheet music, accompanist provided. Show dates Jul. 20 – Aug. 5. Visit www.citytheater.org for character descriptions.

LYRIC MUSIC THEATER, 176 Sawyer St., Portland, ME, will audition for Larry Shue's THE FOREIGNER at 7 pm on Sun. & Mon. Apr. 15 & 16. Roles for 5 males & 2 females. Visit www.lyricmusictheater.org for character descriptions. Each person will be auditioned individually in the order you sign in, & there will be a couple of group reads (NO callbacks). Please check your schedule for possible conflicts. You **must be available** for all rehearsals the week of May 20, the week of May 27 & for any of the show dates June 7 – 10 & 15 – 17 (and yes, **Tech Week is Memorial Day weekend**). Questions? Contact Director Janie Downey Maxwell at janiedowneymaxwell@gmail.com or (207) 233-3339.

MIDCOAST ACTORS' STUDIO, Belfast, ME, will audition for Kander & Ebb's musical CABARET on May 23 & 24, with callbacks on May 26. Show dates are Aug. 3 – 12. FMI call (207) 370-7592 or email midcoastactors@gmail.com.

OPERA HOUSE ARTS, Stonington, ME, has launched the *Harbor Residency* program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. FMI email Producing Artistic Director Meg Taintor at director@operahousearts.org, call (207) 367-2788, or visit www.operahousearts.org

PENOBSCOT THEATRE COMPANY, Bangor, ME.: PTC continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

SPECIAL NOTICE: Because of not being able to make contact with the host, Cast and Crew has been unable to update its website by adding the April, June, August, Oct. & Dec. issues as well as recent Audition and Classes news. We are trying to see what we can do to remedy this situation and get information back on the internet. Meanwhile so far, other back issues may still be viewed on the current website.



BAKERSFIELD MIST, *Everyman Repertory Theatre* March production at The Farnsworth: Paul Hodgson (Lionel Percy) and Jennifer Hodgson (Maude Gutman) Photo by David Troup



REASONS TO BE PRETTY, *Mad Horse Theatre Company*: Allison McCall and Kelsey Anderson-Taylor

CAST & CREW

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