

CAST & CREW

“The Source For Theater Happenings”

FORTY-SIX SEASONS WITH ACADIA REP!

by Muriel Kenderdine

First, a little history: **Acadia Repertory Theatre** first saw the light of day in 1973 when George Vafiadis partnered with Lou Collier to present summer stock in the 148-seat space at the Masonic Hall in Somesville on Mt. Desert Island (MDI), ME. After two successful summers they decided to offer a fall-to-spring season in Bangor in 1974-75. ART continued this way for about a decade and then the Bangor operation split off, becoming Penobscot Theatre Company with Kenneth Stack as Artistic Director. (Before moving out of the state, Vafiadis went on to found The Public Theatre in Lewiston, thus leaving in his wake three of Maine’s fine professional theaters.)

Then in 1989 Kenneth Stack, having stepped down from the leadership at PTC, and John Ericson, both having been actors with the company early on, bought ART from Vafiadis and continued with it as a repertory theater (although some time in the 90's the presenting of plays in repertory was discontinued in favor of one production at a time). In 1992 Ericson passed away and Artistic Director Stack soloed on alone. In addition, Ken sometimes directed at Acadia Rep and sometimes took his turn on stage at Penobscot Theatre and elsewhere. Eventually he became the program coordinator and an instructor in Entertainment Production for the New England School of Communication, now a college of Husson University in Bangor. By 2007 he stepped back at ART, taking the title of Executive Director, and Minnesotans Cheryl Willis and Andrew Mayer took over the leadership, first as co-Artistic Directors, then settling in with Cheryl as Artistic Director and Andrew as Producing Director.

And that’s where we are now as this summer theater is in its 46th season. I asked Andrew recently how he and Cheryl first got involved with ART. He replied, “In 1999 Cheryl was an immigrant touring the U.S. in a camper van. She happened to be in Natick, MA, at the time of the New England Theatre Conference auditions, attended on a whim, and got hired as an actress for the summer at ART. She spent the next few summers here, but wintered in Minneapolis. She and I ended up on a 2001 tour with the Children’s Theatre Company there and became a couple, and I came out to visit her in Maine in the summer of 2002. Having cut my teeth professionally in a small storefront theater in Minneapolis, *The Jungle*, I was super impressed with Acadia Rep, which had a similar size and vibe.

“Then Cheryl took a couple of years off while we set about getting married and so on. In 2005, though, Ken Stack got back in touch and offered her a whole season. That summer I visited on three separate occasions for as long as I could manage, helping with changeovers and such, and that continued into the summer of 2006. By that time, Ken had been running the place by himself for about 15 years and he was burning out. I believe he saw complementary skill sets in us and thought we could

manage it, so he asked us to run the theater for him the next season.



VANYA AND SONIA AND MASHA AND SPIKE, **Acadia Repertory Theatre**: Robert Smith (Vanya), Sarah Zinsser (Sonia), Cheryl Willis (Masha), and Mike Perlman (Spike)

“We spent the next ten months basically freaking out. Then we started the 2007 season with the one-woman show *SHIRLEY VALENTINE*, that became a signature piece of Cheryl’s for the next several years. That and the other shows were well received enough that we felt confident in coming back for another season, and another and another. Meanwhile Ken had moved to Bangor and got his full-time-plus professorship at NESCOM and we’ve been here ever since—something of an object lesson in life being what happens to you while you’re busy making other plans!”

But what do you do in the winter? I asked. “We spend the rest of the year in Minneapolis where we are busy freelance professionals. The arts scene there is almost comically well-funded, and there are more theaters per capita there than anywhere in the country except NYC. So we are exposed to a lot of great plays to draw from for our summer season, and we’ve brought a lot of skilled theater artists from the Twin Cities to MDI over the years to cross-pollinate with our local talent; with other company members from all over the Northeast, it’s quite a cosmopolitan group!”

And how do you choose your season? “Picking the season is an art and a science, one which we often compare to attempting to assemble a puzzle in which the shape of the pieces keeps changing! Rather than having hard and fast defined jobs/roles, we tend to evaluate the folks who audition or otherwise get in touch and see if they’d be suitable for two different shows, or to be both the Technical Director and an actor, for instance. And although we adhere to the general scope of the 4 shows: 1) General interest, 2) Art show, 3) Comedy, and 4) Mystery, often

the specific shows get chosen on the basis of who we have available for them! We're in a remarkable place for a Company like ours in that we have some extremely talented people who come back year after year, and we can pick plays that suit the actors rather than the other way around. Also in a small operation like ours everyone is tasked with doing whatever they can to help, so all are part of the production team as well."

This season opened with TUESDAYS WITH MORRIE by Jeffrey Hatcher and Mitch Albom, adapted from Mr. Albom's book about what started as a weekly visit with his former teacher and became a master class on the meaning of life! Starring were two ART long-time collaborators, Michael Kissin and David Blais, who were so well-suited, Andrew said, that they hardly had to act. Another returning favorite, Frank Bachman directed and the set design was by committee.



PYGMALION, Acadia Repertory Theatre July production: Dustin Whitehead (Professor Higgins) and Mary Paola (Eliza Doolittle)

Next was George Bernard Shaw's PYGMALION July 10 - 22. You know the story: linguist Prof. Henry Higgins (played by Dustin Whitehead) takes in Cockney flower-seller Eliza Doolittle (played by Mary Paola), promising to transform her into an upper-class lady. Mike Kissin directed with set design by Cheryl Willis, and the cast also included Frank Bachman as Colonel Pickering, Bernard Hope as Alfred Doolittle, Desmond Reifsnnyder as Freddy, and Cheryl as Mrs. Higgins. "This is a play," said Andrew, "which you wouldn't program unless you already had an Eliza Doolittle in place. Mary Paola is a phenomenally talented young actress who grew up on MDI, spent a lot of time in the high school theater program here, which is the most robust and well-supported program of its kind that I've ever encountered, and just finished her first year in the

BFA program at SUNY Purchase—we picked Shaw's play specifically to lure her back."

The roster of this season's actors in addition to those mentioned above includes Kate Hall, Mike Perlman, Griffin Shute, Bob Smith, and Sarah Zinsser. And the interns include Desmond Reifsnnyder (Journey Person), Chrissy Taylor (Acting Intern), Marissa Browning (Acting Intern), and Alexis Bromander (Technical Intern and Children's Show Stage Manager).

In addition to Cheryl Willis and C. Andrew Mayer as Artistic Director and Producing Director respectively (and actors as needed), the production team includes Jen Rankin, Stage Manager; Jaylene Roths, Costume Designer; Michael Costa, Tech Director; and Marilee Marchese, Costume Designer, Children's Show.



The cast of Acadia Repertory Theatre's summer children's play CINDERELLA and the roles they play: (clockwise from lower left) Chrissy Taylor (Stepmother), Mary Paola (Stepsister), Marissa Browning (Cinderella), Griffin Shute (the Prince), and Desmond Reifsnnyder (Stepsister)

Oh yes, what about the Children's Show? "Cheryl always writes our Children's Shows, but she can only do it when she knows who her actors are so she can write to their personalities. I always tell our young company members that they're getting a bespoke piece of theater created for them, a rare occasion in an actor's life." CINDERELLA is this season's play and it runs every Wed. & Sat. at 10:30 am through Aug. 25.



VANYA AND SONIA AND MASHA AND SPIKE, Acadia Repertory Theatre: Mike Perlman (Spike), Cheryl Willis (Masha), Mary Paola (Cassandra), Marissa Browning (Nina), Robert Smith (Vanya), and Sarah Zinsser (Sonia)

The current production is Christopher Durang's VANYA AND SONIA AND MASHA AND SPIKE, which opened on July 24 and runs through August 12, Tues-Sun. at 8:15 pm, with the final performance a Sunday matinee at 2 pm. Andrew Mayer directed this contemporary comedy with Chekhov references; however, he says, "It's not at all necessary to know anything about Chekhov to enjoy this funny, absurdist piece." The plot for those who might not know: Vanya and Sonia are middle-aged siblings who have spent their lives in the family home caring for their aged Chekhov-enthusiast parents until the parents died, while sister Masha has had a career as a successful actress. Now Masha comes to visit, bringing her toy-boy Spike, and family drama ensues! In the cast are Robert Smith (Vanya), Sarah Zinsser (Sonia), Cheryl Willis (Masha), Mike Perlman (Spike), Mary Paola (Cassandra), and Marissa Browning (Nina).

The season will close with Ken Ludwig's BASKERVILLE: A Sherlock Holmes Mystery running August 14 through September 2, Tues-Sun. at 8:15 pm, with the final performance a Sunday matinee at 2 pm. Cheryl Willis directs and collaborates on the set design with TD Michael Costa. In the cast are Frank Bachman (Sherlock), Bernard Hope (Watson), and Mike Kissin, Mike Perlman, & Chrissy Taylor as the three "clowns."



PYGMALION, Acadia Repertory Theatre July productions: Mary Paola (Eliza) and Desmond Reifsnnyder (Freddy)

One last word from Andrew about the location and possible future of Acadia Rep: "I believe a healthy ecosystem has allowed this theater to thrive for so long. Because we are located in Somesville, right at the center of the Island, we draw from all corners, and many people who wouldn't be caught dead in Bar Harbor in August are very happy to come and visit us. If this theater had started in BH in 1973, it would've long since vanished under the waves. But the right location, the right space, the right community, and the right philosophy of programming have sustained us, and hopefully will for decades to come!"

Acadia Repertory Theatre

Somesville Masonic Hall, Mt. Desert, ME
 VANYA/SONIA/MASHA/SPIKE-thru Aug. 12
 BASKERVILLE – Aug. 14 – Sep. 2
 CINDERELLA–Wed. & Sat. a.m. thru Aug. 25
 (207) 244-7260 or Email art@acadiarep.com

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Cast & Crew

castandcrewnewsletter@yahoo.com

1200 Highland Ave

South Portland, ME 04106

www.castandcrew.org (Back Issues Only)



AN AMERICAN IN PARIS, Ogunquit Playhouse: Clyde Alves (Jerry) and Julie Eicher (Lise)

HEARD IN THE GREEN ROOM

THE PRODUCERS is still on stage currently at **City Theater**, 205 Main St, **Biddeford, ME**, and runs **through Aug. 5**, Fri-Sat. at 7:30, Sun. at 2 pm. Directed by Linda Sturdivant with musical direction by Rebekkah Willey & choreography by Mariel Roy, the cast is headed by Brian McAloon (Max Bialystock), Miles Gervais (Leo Bloom), Elizabeth Lester (Ulla), Caleb Lacy (Franz Liebkind), Michael Donovan (Roger DeBris), & Tommy Waltz (Carmen Ghia). Ms. Willey leads the 8-piece band, and 500+ costumes were created by Barbara Kelly, Hannah Brown, & cast members. Then City Theater's 2018-19 season will open with **SWINGTIME CANTEEN** on Sep. 21 and run through Oct. 7, also Fri-Sat. at 7:30, Sun. at 2. "It's London, 1944. Join MGM star Marian Ames and her all-girl band from the Hollywood Canteen for the rip-roaringest canteen show of them all!" Call (207) 282-0849 or visit www.citytheater.org.

The **Everyman Repertory Theatre**, based in Rockport, ME, planned to take the summer off, but that hasn't worked out for them. Three actors will take part in a concert reading of **A SOLDIER'S TALE** by Stravinsky and Ramuz **on Aug. 2** at St. David's Episcopal Church, Kennebunk, & **on Aug. 3** at the Lincoln Theatre, Damariscotta, both at 7 pm. Featured will be Andrew Fenniman (The Soldier), Jennifer Hodgson (The Devil), Paul Hodgson (Narrator), Dean Stein (violin), Gary Gorczyca (clarinet), Kristen Sonneborn (bassoon), Matt Sonneborn (trumpet), William Blossom (double bass), Michael Clayville (trombone), Aaron Trant (percussion), & Robert Lehman (Conductor). Visit www.VentiCordi.com. Then ERT presents the world premiere of Andrea Itkin's new one-woman show **HOLD ONTO YOUR HAT!**, directed by Scott Anthony Smith, which will tour in Maine with this schedule: Sep. 1 at 7:30 pm at Marsh River Theater, Brooks; Portland Ballet Studio Theater, 517 Forest Ave., Portland, Sep. 20 – 22 at 7:30 & Sep. 23 at 2 pm; The Farnsworth Museum, Rockland, Sep. 29 – 30 at 2; Unity College Center for the Performing Arts on Oct. 6 at 7:30; The Theater Project, 14 School St., Brunswick, Oct. 18 – 19 at 7:30; & the Michael Klahr Center, Augusta, Oct. 27 at 7:30 & Oct. 28 at 2 pm. For this show's tickets visit www.everymanrep.org or call (207) 236-0173. ERT's David Troup performed **BLACKIE**, a new one-man play by Joel Dempsey about artist Bernard "Blackie" Langlais, in Blackie's barn at the Langlais Preserve in Cushing on July 11. And John Burstein reprised his performance of **DARROW** (the lawyer) by David Rintels on July 27 & 28 at Camden Opera House.

Playwright **Laura Emack's** latest play, **THE PRIDE OF BANGOR (OR WHAT NOT TO WEAR)**, will be given a staged reading **on Aug. 3** at 7:30 pm in the Crofutt Community Room at the Bangor Public Library, 145 Harlow St., Bangor, ME (admission by donation with \$5 suggested – all proceeds going to the Barbara A. McDade Endowment Fund established in honor of the recently-retired BPL director & dedicated to buying books). The play recalls "the vicious public battle between shock jock Donald Imus and then-mayor Patricia Blanchette over the issue of whether or not Paul Bunyan should don a promotional T-shirt in the summer of 1997 and the visceral reactions about civic pride, morality, and a claimed icon of mysterious lineage." In the cast of four are Philip Kelley (Sid, on the brink of adulthood & a newcomer to crime), Kathryn Ravenscraft (Nola, fictional niece of Mayor Blanchette and a Bangor patrol officer), Jerry Lyden (down-and-out Joe Fournier, who sleeps in Bass Park & knows himself to be a direct descendant of Paul Bunyan), & Nancy Nicholson (Mayor Patricia Blanchette, who feels self-doubt while at the same time being a pioneering and dedicated public servant decades ahead of her time). FMI call (207) 567-3437 or email LKECPA@prexar.com.

At **Ogunquit Playhouse**, Rte. One, Ogunquit, ME, **AN AMERICAN IN PARIS** is dancing on stage **through Aug. 4**. Jeffry Denman directed & choreographed. Clyde Alves and Julie Eicher star as the American Jerry Mulligan and Parisian shop girl Lise. Also in the cast are Jeremy Greenbaum (Adam), Stephen Brower (Henri) & Joanna

Glushak (Henri's Mom). Next will be **GRUMPY OLD MEN**, The Musical, Aug. 8 – Sep. 1; and **JERSEY BOYS** Sep. 5 – Oct. 28. Visit www.ogunquitplayhouse.org or call (207) 646-5511. The theater's June-July production of **OKLAHOMA** got rave reviews for the direction of Ginger Thatcher and the performances of Stephen Mark Lucas and Taylor Quick as Curly & Laurey, Colby Dezelick and Chessa Metz as Will Parker & Ado Annie, Susan Fletcher as Aunt Eller, & Martin Sola as Ali Hakim.



Disney's **BEAUTY AND THE BEAST**, **Maine State Music Theatre**
July production: Ethan Carlson (Lefou), Lexi Rabadi (Belle), and
Matthew Ragas (Gaston) *Photo by Roger Duncan*

Another continuing show is **SATURDAY NIGHT FEVER** **through Aug. 4** at **Maine State Music Theatre** in the Pickard Theater on the Bowdoin College campus in Brunswick, ME. Closing this theater's Diamond Jubilee (60th) season will be **SINGIN' IN THE RAIN** Aug. 8 – 25. The final Monday Concert on Aug. 13 will be a tribute to the past six decades of bringing *Broadway to Brunswick* (I think Karen K. Edissi, also known previously as K. K. Preece and a favorite in her summers at MSMT, will be coming from Canada to be part of this program). The final children's show will be **PINOCCHIO** on Aug. 20 in the morning. Visit www.msmt.org or call (207) 725-8769. [MSMT's July production of Disney's **BEAUTY AND THE BEAST** got rave reviews calling it magical. It was choreographed and co-directed by Marc Robin and Curt Dale Clark with a cast including Lexi Rabadi (Belle), Darick Pead (Beast), James Patterson (Lumiere), John Reeger (Cogsworth), and Maine's own Glenn Anderson as Belle's father, Maurice.]

But wait! **MSMT** is again ending the summer with a co-production with **Portland Stage Company**. This year it's **Dan Goggin's NUNSENSE** Aug. 14 – Sep. 2 at 25A Forest Ave., Portland. Follow the antics of the five remaining Little Sisters of Hoboken as, strapped for cash, they try to raise money to bury four dead nuns who were felled by a toxic soup (on a day the five still living were away from the convent) and are now reposing in the kitchen freezer awaiting burial before the health department discovers them. Call (207) 774-0465 or visit www.portlandstage.org. The **Portland Stage Company** 2018-19 season will open Sep. 25 – Oct. 21 with **BEN BUTLER** by Richard Strand, based on a true story of a runaway slave demanding sanctuary at a Union Army post commanded by Gen. Benjamin Butler (an 1838 graduate of Maine's Colby College), facing the general with a moral quandary—follow the letter of the law or make a game-

changing move? Call the above number or visit the website. Make a note that PSC and the Portland Public Library have re-imagined the *Page to Stage Discussion Series*. Page to Stage will now take place 2 weeks before the play opens and attendees are encouraged to read the play (available at the Library) and then join in the discussion. All participants in the discussion will be entered to win a pair of tickets to an upcoming Main Stage production at PSC. *Page to Stage* for BEN BUTLER will be on Sep. 11 in the Rines Auditorium at PPL from noon – 1 pm.

At **Hackmatack Playhouse**, 538 School St., Rte. 9, Beaver Dam, Berwick, ME, THE BRIDGES OF MADISON COUNTY opened on July 25 and continues Aug. 1 - 4 & 8 - 11, evenings at 8 pm with 2 pm matinees on Aug. 2 & 9. The season closes with DIAL "M" FOR MURDER Aug. 15 - 18, 22 - 25, & Aug. 29 - Sep. 1, evenings at 8 pm with 2 pm matinees on Aug. 16, 23, & 30. Picnic before the show in their covered picnic area, stroll the farm, & visit their Bison herd. Visit www.hackmatack.org or call (207) 698-1807.

The Crowbait Club's Monthly Theater Deathmatch returns on **Aug. 1** at Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, meeting at 7:30 pm with an 8 pm start. The theme is "Progress" and your host is Michael Tooher. Bring your 10-minute plays in hopes of being chosen by the Playwright Sorting Device for reading, sign up to act, or just watch. Then see *King of Crows VI* scheduled for Sep. 7 - 16 at St. Lawrence Arts Center, 76 Congress St., Portland, when you can see the winning plays from 2017. The plays: BOUILLABAISSE by Hal Cohen, CHANGELING by John Bowker, BUS STOP by Jason LeSaldo, REMEMBERING A GARDEN by Dick Sewell, INTERROGATION by Tony Morin, FOREVER YOURS by Nancy Peavy, THE PLAY'S THE THING by David Body, THE #4 HAPPIEST PLACE IN THE WORLD by Molly Eliza Donlan, AFTER THE QUESTIONS by Josh Gauthier, & MANEATER by EB Coughlin. The directors: Allison McCall, Charlie Cole, Jennifer Slack-Eaton, Khalil LeSaldo, Lauren Stockless, & Michael Tooher. The production team: Victoria Stubbs (Music Director), Iain Odlin (Technical Director), Lauren Stockless (Production Stage Manager), Lynne Cullen (Graphic Design), & Allison McCall (Costume Coordinator). FMI visit The Crowbait Club on Facebook.

The 10 plays selected to be read at June 2018 Crowbait Club were TURN AROUND by David Body, TRY NOT TO HATE THE NIGHT by John Bowker, NO ROOM AT THE RITZ by Richard Alleman, GRIM REAPER by Chalmers Hardenbergh, IN THE FUNHOUSE WITH THE BEARDED LADY by James Melanson, SHEILA AND ANTHONY by Paula Zeitlin, PI KAPPA PHI by Tony Morin, BUS STOP by Delvyn C. Case, Jr., MR. DEAN VISITS THE DOCTOR by Hal Cohen (Runner-up for Best Play), & THE BIRTHDAY PARTY by Seth Berner (voted Best Play). Best Actor finalists were Jason LeSaldo, Dick Sewell, & Sara Ann (chosen the winner).

Also in June **The Crowbait Club** presented JUICY BITS 3: TIME'S UP! in the *PortFringe Festival*. Victoria Stubbs directed and the actors were Elizabeth Freeman, Ashley Hamboyan, Jackie Oliveri, Victoria Stubbs, & Hal Cohen. On that hot July 4 when "Where The Heart Is" was the theme and EB Coughlin was host, the 10 plays chosen by the Sorting Device were: HAVE YOU KNOW HEART by Elizabeth Miller, IT'S WHERE THE HEART IS by David Body, POM POMS by Sigrid Harmon, MADDY'S VLOG by Jay W. Jones, ROOFTOP SONATA by Paul Dervis, HIT MEN by Michael Tooher, FINDING MAGIC by Joe Quinn, THE SHEPARD by SLF, GPS by Chalmers Hardenbergh (Runner-up for Best Play), & EXPEDITION 3487-B by Josh Gauthier (Voted Best Play—Josh's 2nd win for Best Play). Best Actor Finalists were Victoria Stubbs and Sigrid Harmon, with Sigrid being voted Best Actor for the 3rd time.

Patrick Dorow Productions will stage THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE at the Star Theatre, Kittery Community Center, 120 Rogers Rd., Kittery, ME, Aug. 1, 6, and 8 - 10 at 7 pm, Aug. 11 at 2 & 7 pm. Call (207) 439-3800.

At **The Footlights Theater**, 190 US Rte One, Falmouth, ME, A LADIES GUIDE TO LIFE AND LAUGHTER opened in July and continues through Aug. 30, Tues-Thurs. at 7 pm. The starring ladies are Nancy Durgin, Dawn Hartill, Cheryl Reynolds, & Gretchen Wood. Call (207) 747-5434.

THE LEGEND OF GEORGIA McBRIDE takes the stage at **Lakewood Theater** on the shores of Lake Wesserunsett near Skowhegan, ME, Aug. 2 - 4 & 9 - 11 at 8 pm, with a 4 pm matinee on Aug. 5, and shows on Aug. 8 at 2 & 7 pm. "Casey is young, broke, his wife is going to have a baby, & he has been fired from his gig as an Elvis impersonator at a small Florida bar. When the bar owner brings in a B-level drag show to replace him, Casey finds that he has a lot to learn about business & himself." In the cast are Tucker Atwood, Jake Junkins, Arturo Meneses, Mike Clements, & Payton Snowden. Next is A FUNNY THING HAPPENED ON THE WAY TO THE FORUM with performances at 8 pm on Aug. 16 - 18 & 23 - 25; at 4 pm on Aug. 19; and at 2 & 7 pm on Aug. 22. The large cast is headed by Juan Lavallo-Rivera, Stan Pinnette, Mark Nadeau, Payton Snowden, Cheryl Seamans, & Cody Curtis.

Next at **Lakewood Theater** is ANNE OF GREEN GABLES at 8 pm Aug. 30 - Sep. 1 & Sep. 6 - 8, at 4 pm on Sep. 2, and at 2 pm on Sep. 5. Heading this large cast are Lizzy Steeves, Gary Dorman, MJ Clifford, Cathie Starbird, Isabelle Grignon, & Collin Bowman. The season will close with THE SENSUOUS SENATOR at 8 pm Sep. 13 - 15 & 20 - 22; at 4 pm Sep. 16 and at 2 pm Sep. 19. This must be a farce: as briefly as possible, Senator Douglas is running for President on a 'morality' ticket, his wife, Lois, leaves to attend a conference in Chicago, the Senator invites his lover to come over but she can't, so he gets Fiona from an escort agency. Meanwhile an elderly Congressional colleague locks himself out & asks to spend the night, the lover changes her mind and comes over, Congressman Jack Maguire drops in, Fiona is not sure who her client is, & Lois's flight is cancelled because of weather - oh yes, did I mention the muckraking reporter? In the cast are Jesse Bosdell, Ron Venno, Bianca Stoutamyler, Wendi Richards, Jayson Smith, & Midge Pomelow. For all of these visit www.lakewoodtheater.org or call (207) 474-7176.

Waterman's Community Center on North Haven Island, ME, will present a community theater production of a new original play by Susan Minot, ON ISLAND, **Aug. 2 & 3** at 7:30 & **Aug. 4** at 4 pm. Lily Thorne directs this story of an August day in the life of the island, following two families, one native islanders, one summer people. Hopes and dreams are expressed through song with music from established musicians Elvis Perkins & David Saw and North Haven natives The Toughcats & Courtney Naliboff. The large cast of all ages shows the particular ties that bind people to an island and to each other. Call (207) 867-2100 or visit www.watermans.org.

At **Deertrees Theatre** in Harrison, ME, there is one performance remaining of SHIPWRECKED! The Amazing Adventures of Louis de Rougemont by Donald Margulies on **Aug. 4** at 7:30 pm. Meanwhile, master storytellers invite you to hear GHOST STORIES: Things That Go Bump in the Night on **Aug. 3** at 7:30. Then there will be three performances of TURN OF THE SCREW, adapted by Jeffrey Hatcher from the story by Henry James, on Aug. 9, 12, & 17 at 7:30 pm. Visit www.deertrees-theatre.org or call (207) 583-6747.

Of course, you are invited by **Portland Playback Theatre** to share your experiences or just watch at 7:30 pm at CTN 5, 516 Congress St., Portland, ME, with the family-friendly *First Friday Series* being on **Aug. 3** & Sep. 7, and the PG-13-&-up *Third Fridays* on Aug. 17 & Sep. 21. Visit www.portlandplayback.com. Erin Curren conducted the June Third Friday evening of "Papa Stories" and the actors were Oren Stevens, Sandra Sneiderman, Marcia Pitcher, Kym Dakin, & Colin O'Leary. The July 20 *Third Friday* theme was "Summer" with Kym conducting and actors Sandra, Colin, Meg Christie, Blain Whitis, & Erin Curren.

At the **Celebration Barn Theater**, 190 Stock Farm Rd. (off Rte. 117), South Paris, ME, Mike Miclon's send-up of late night TV, *The Early Evening Show*, takes the stage at 7:30 pm on **Aug. 4** & Sep. 1. The

line-up continues, all at 7:30 pm (the * means family-friendly) with Steve Ragatz's *Under the Umbrella Life Is a Circus** on Aug. 11; Happenstance Theater's *Pinot and Augustine** on Aug. 18; Sean Mencher in Concert on Aug. 25; *This Is What Happened*, true tales told by local talent, hosted by Sally Jones on Sep. 15; and *Ping Pong Circus* hosted by Michael Trautman* on Sep. 22. Call (207) 743-8452 or visit www.CelebrationBarn.com.

The **Camden Shakespeare Festival** in association with the Camden Public Library continues in Camden, ME, under the direction of Stephen Legawiec with these performance times: OTHELLO (all performances at St. Thomas's Episcopal Church, 33 Chestnut St.) **on Aug. 1, 5, 9, & 10** at 7 pm; and TWELFTH NIGHT (all in the Camden Amphitheatre) **on Aug. 2, 3, 4, 8, 11, & 12** at 6 pm, and the show will go on, rain or shine. In the event of heavy rain, TWELFTH NIGHT will be presented at St. Thomas's Church; however, because of limited seating there, priority seating will be given to those who have purchased tickets in advance, and then to those who have made reservations. If rain is forecast, the decision to perform outside (or not) will be made by 4 pm. Please check the Facebook page or www.camden-shakespeare.org for rain information on show days. (This production of TWELFTH NIGHT was also presented in Bath, ME, with performances in July.) The TWELFTH NIGHT cast includes Ellie Boisseau (Olivia), Jo-Jo Steine (Viola), Louis Robert Thompson (Orsino), Tim Colee (Sebastian), Bart Shattuck (Malvolio), Elise K. Voigt (Maria), Justino Brokaw (Sir Toby Belch), Robbie Harrison (Sir Andrew Aguecheek), Clay Hawks (Fabian), Sean Mannix (Feste), Nathan Sylvester (Antonio), & Aaron Verrill (Valentine). In the cast of OTHELLO are Louis Robert Thompson in the title role, Peter Brown (Iago), Ellie Boisseau (Desdemona), Tim Colee (Cassio), Dana Wieluns Legawiec (Emilia), Jo-Jo Steine (Bianca), Gordon Adams (Brabantio/Gratiano), Justino Brokaw (Montano), Peter Henderson (The Duke), Sean Mannix (Roderigo), Cora Maple Lindell (Ensemble), & Eliza Robinson (Ensemble). The production team in addition to Director Legawiec includes Steve Urkowitz (Dramaturg, *Othello*), Angela Bonacasa (Fight Director, *Othello*), Anne Collins (Costume Design, *Othello*), Tessa Kingsley (Costume Design, *Twelfth Night*), Hannah Osborne (Stage Manager), & Ellie Hawks (Assistant Stage Manager).

River Company opened Shakespeare's THE TAMING OF THE SHREW on July 27 in the Atrium of the Skidompha Library in Damariscotta, ME, and there are a few more performances: **Aug. 2 & 4** at 7:30 (NO show on Aug. 3) and Aug. 5 at 2 pm. Call (207) 563-8116.

The **Bagaduce Theatre** is currently staging Eugene O'Neill's LONG DAY'S JOURNEY INTO NIGHT in the 1850's barn at the Fowler Farm, 176 Mills Point Rd., Brooksville, ME, **through Aug. 5**, Thurs-Sat. at 7 pm, Sun. at 3 pm. The play was co-directed by Patricia Conolly and Colin McPhillamy, with Alan Estes as stage manager & JT Murtagh as production stage manager. In the cast are Monique Fowler (Mary Tyrone), John Wojda (James Tyrone), Matt Falber (Edmund), & Brian Lescord (Jamie). There are 10 AEA members in the company, which includes some Mainers, and the theater opened its 3rd season with LOVE LETTERS in May-June and got a rave review from the Bangor Daily News with its June-July production of Oscar Wilde's THE IMPORTANCE OF BEING EARNEST. Directed by Patricia Conolly, that cast included Jed Peterson (Jack Worthing), Matt Falber (Algernon Moncrief), Lauren Elwood (Cecily), Isabella Etro (Gwendolen), & Monique Fowler (Lady Bracknell). The season includes staged readings as well as full productions and the last of 4 staged readings is BIRD OF PASSAGE by Colby Halloran **Aug. 1** at 7, directed by Donna Snow with Michael Cullen as Larry. Still to come is the fully staged VITA AND VIRGINIA by Eileen Atkins Sep. 7-8, 13-15, 20-22, & 27-29 at 7; Sep. 9, 16, 23, & 30 at 3 pm. Donna Snow directs and the cast includes Leigh Adel-Arnold as Vita Sackville-West and Monique Fowler as Virginia Woolf. Visit www.bagaducetheatre.com or call (207) 801-1536.

At **Carousel Music Theater**, 196 Townsend Ave., Boothbay Harbor, ME, ALL HANDS ON DECK, a new 1940's musical show, will con-

tinue through Aug. 9, seating starting at 6 pm, with matinees (seating beginning at noon) on Wed. **Aug. 1 & 8**. Next will be YOU'RE A GOOD MAN, CHARLIE BROWN Aug. 14 – Sep. 2 (again, dinner seating at 6 pm, and matinees Aug. 15 & 22 begin seating at noon). Finally, HOLLYWOOD TIME MACHINE takes the stage Sep. 4 – 22, seating at 6 pm. Call (207) 633-5297 or visit www.carouselmusictheater.org.



THE TEMPEST, **Opera House Arts, Stonington**. July production: Kathleen Turco-Lyon (Prospero) and Thea Brooks (Ariel) Photo by Julia Sears

Opera House Arts, Stonington, ME, continues its summer *Live For \$5 Series* with I SPY BUTTERFLY **on Aug. 1** at 7 pm. This eco-story by Faye Dupras with music by Max Wright tells about Trudy and her wanting to be like her caterpillar friend Harold and transform into a chrysalis – it's all about how we grow & change, and has audience participation. On Aug. 8, also at 7, Cirque du Soleil Steven Ragatz's *Under The Umbrella, Life Is A Circus* follows a dapper gentleman through his surreal day. And on Aug. 22 at 7 see the family-friendly clown duo *Pinot & Augustine*. OHA's summer *Maine Film Series* will conclude **on Aug. 2** with JON WILSON – THE RESTORER'S JOURNEY, a "cinematic portrait of the man who took on a monumental task to change the course of wooden boat history." And OHA's summer theater productions conclude with the world premiere of I HAVE SEEN HORIZONS: Ruth Moore's Stories from Maine at the Opera House Aug. 16 – 26, celebrating one of Maine's most beloved authors. Meg Taintor adapted the stories and Natalya Baldyga directs. In the ensemble cast are Cate Damon, Paul Farwell, Caleb Mayo, Dee Pelletier, & Katie Zaffrann. The production team includes Chelsea Kerl (costumes), Noe Montez (dramaturg), Natalie Robin (lighting), Ted Simpson (set), JP Ankrom (master electrician), Mary Jean Sedlock (production manager), & Luis E. Santiago (stage manager). Performances are Thurs-Sat. at 7, Sun. at 4 pm. Call (207) 367-2788 or visit www.operahousearts.org. In July the Opera House stage was the venue for concerts arranged by John McVeigh, Metropolitan Opera singer with ties to Maine: on July 24 *A Bernstein Birthday Bash*, a tribute to American composer & NY Philharmonic director Leonard Bernstein with selections from ON THE TOWN, CANDIDE, WEST SIDE STORY, and more; on July 26 *Broadway...Bent!*, the best of Broadway with an irreverent twist. Joining McVeigh were Jenifer Aylmer, Blythe Gaisert, Curt Olds, & Fred Rose, with musical direction & accompaniments by Jonathan Mastro.

Shari John directs a musical adaptation of Kenneth Grahame's THE WIND IN THE WILLOWS, music & lyrics by Douglas Post, for **New Surry Theatre** at the Town Hall, Blue Hill, ME, Aug. 3 -18, Fri-Sat. at 7 pm, Sun. Aug. 5 & 12 at 3 pm. Musical direction is by Lori

Sitzabee. Heading the large cast are Grace Neal (Mole), Steve Gormley (Rat), Faith Harmon (Otter), John Steed (Toad), Heather Mathews (Willa the Horse), Carolyn Ericksen-Buss (Chief Weasel), Tony Rolfe (Badger), Hazel Sheahan (Randi Hedgehog), Ripley Hawkins (Billy Hedgehog), & Ansel Tenney (Robin Hedgehog). Call (207) 200-4720 or visit www.newsurrytheatre.org.

The **Theater at Monmouth**, performing in Cumston Hall on Main Street in Monmouth, ME, has now staged all the plays in its summer repertory season. First was Daniel Elihu Kramer's **PRIDE@PREJUDICE**, which opened in June directed by Janis Stevens, and runs through Aug. 17. The 5 actors in this "post-modern spin on the Austen classic play multiple roles, step out of character to consult electronic devices, update and quiz the audience, and re-enact snippets from the movie versions!" In the cast are Katie Croyle (Elizabeth), Amber McNew (Jane/Lady Catherine, & more), Marshall Taylor Thurman (Mr. Darcy/Mr. Collins), Bibi Mama (Mrs. Bennet/Charlotte, & more), & KP Powell (Mr. Bennet/Mr. Bingley, & more). (The lightning fast costume/character changes in this are incredible!) The production team includes Stacey Koloski (set design), Jonna Klaiber (costumes), Jim Alexander (lighting), Rew Tippin (sound), & Shelby Connolly (stage manager). Shakespeare's **TWELFTH NIGHT** opened July 12 directed by Kristin Clippard, who set the play on Jan. 6, 1890, and it runs through Aug. 19 with a cast including Kedren Spencer (Olivia), Katie Croyle (Viola), Janis Stevens (Maria), Marshall Taylor Thurman (Orsino), Ryan Broussard (Sebastian), James Noel Hoban (Malvolio), Bill Van Horn (Sir Toby), Mark Cartier (Sir Andrew), & KP Powell (Feste).



TWELFTH NIGHT, Theater at Monmouth: Janis Stevens (Maria), Mark S. Cartier (Sir Andrew), and Bill Van Horn (Sir Toby) *Photo by Aaron Flacke*

Shakespeare's **RICHARD III**, directed by Dawn McAndrews, joined the mix at **TAM** July 14 & runs through Aug. 18 with the cast including Jake Loewenthal (Richard), Maureen Butler (Queen Margaret), Marshall Taylor Thurman (Buckingham), Kedren Spencer (Queen Elizabeth), Janis Stevens (Duchess of York), & James Noel Hoban (Clarence). The production team includes Kimie Nishikawa (set design), Michelle Handley (costume design), Daniel Taylor (lighting), Rew Tippin (sound), & Melissa Nathan (AEA stage manager). Kate Bergstrom directed Matthew Barber's **ENCHANTED APRIL**, which opened July 19 & runs through Aug. 16 with this cast: Amber McNew (Lotty), Bibi Mama (Rose), Janis Stevens (Mrs. Graves), Katie Croyle (Lady Caroline), James Hoban (Mellersh), Ryan Broussard (Frederick), KP Powell (Anthony Wilding), & Maureen Butler (Costanza). The production team included Brittany Vasta (set design), Elizabeth Rocha (costumes), & Jennifer Fok (lighting). Frederick Knott's **DIAL "M" FOR MURDER** opened July 26 and runs through Aug. 17. Sally Wood directed and the cast includes Jake Loewenthal (Tony Wendice), Kedren Spencer (Margot Wendice), Mark S. Cartier (Inspector Hubbard), Marshall Taylor Thurman (Max Halliday), & Bill Van Horn (Capt. Lesgate/Thompson). The production team included Meg Anderson (set design), Sera Bourgeau (costumes) & Ingrid Person (AEA stage manager). And **THE TRUE STORY OF LITTLE**

RED by Dawn McAndrews, directed by Tess Van Horn, opened June 30 & runs through Aug. 16, introducing a not-so-sweet Red and not-so-meek Granny, with Alexandra Curren (Red), Maureen Butler (Granny), Mike Dolan (Woodsman), & Kevin Aoussou (Wolf). The production team includes Katie Keaton (set design), Elizabeth Rocha (costumes), Rew Tippin (sound), Emily Beggs (lighting), & Michelle Chesley (stage manager).

There will be a week-long celebration at **TAM** every night at 7:30 pm Aug. 21 – 24, the **2018 What's Next Fest**, with staged readings of adaptations of classic literature, new plays in development, and more! And also still to come is the annual fall show, this year **THE PIRATES OF PENZANCE** by Gilbert & Sullivan, directed by Adam Blais, running Sep. 13 – 23, Thurs-Fri. at 7:30, Sat. at 1 & 7:30 pm, Sun. at 1 pm. For all Theater at Monmouth shows call (207) 933-9999 or visit www.theateratmonmouth.org.

INTO THE WOODS is the summer show for **Lake Region Community Theater** Aug. 3 -12 at Lake Region High School in Naples, ME, Fri-Sat. at 7:30, Sun. at 2 pm. Visit www.lrcme.org for list of ticket outlets or email lrc_tme@yahoo.com.

The **Midcoast Actors' Studio** summer musical is Kander & Ebb's **CABARET** running Aug. 3 – 12 at the Crosby Center, 96 Church St., Belfast, ME, Fri-Sat. at 7:30, Sun. at 2 pm. Set in 1931 Berlin as the Nazis are coming to power, the cast includes Leah Bannister (Sally Bowles), Eddie McCluskey (Cliff Bradshaw), Kathryn Robyn (Fraulein Schneider), Jay Holland (Herr Schultz), Jason Bannister (Emcee at the Kit Kat Club), Beverly Mann (Fraulein Kost), & Karl Chocensky (Ernst). Suzanne Ramzyck directs with musical & vocal direction by Ruth & John Gelsing, choreography by Jenny Cobuzzi, stage management by Melora Norman, set design by John Bielenberg, costumes by Deirdre Gerrard, lighting by Peter Michelsen, sound by Jay Rosenberg, & props by Ivy Lobato. (Not appropriate for children) Visit www.midcoastactors.org or call (207) 370-7592.

At the **Schoolhouse Arts Center**, 16 Richville Rd. (Rte. 114), Standish, ME, see **ALADDIN Kids Aug. 3 – 5** and then **MARY POPPINS JR Aug. 17 – 19**. The **Daytime Players** return for at least two performances the weekend of Sep. 7 – 9 with staged readings of the local premiere of **MURRAY AND JULIET** (find out how Billy Shakespeare went from writing "horrible" plays to being the great playwright William Shakespeare), written & directed by Harley Marshall, produced and stage managed by Katy Marshall. The cast includes Penny Davis-Dublin, Marguerite Walker, Muriel Kenderdine, Garvey MacLean, Diane Ruecker, Paula Johnson, Sallie Chase, & Annette Miller. Then SAC's own troupe takes the stage with Agatha Christie's **AND THEN THERE WERE NONE** Sep. 28 – Oct. 7, Fri-Sat. at 7:30, Sun. at 2 pm. Harlan Baker directs. Visit www.schoolhousearts.org or call (207) 642-3743.



SAMMY'S, The Greatest College Bar in the History of Mankind, **Daytime Players'** May production at Schoolhouse Arts Center: Matt Kennedy (Vinko), Penny Davis-Dublin (Marlon Monroe), Chris Roberts (Ralph Vera), and Harley Marshall (Hardly Marvelous)

The **Schoolhouse Arts Center** added a new community outreach program with its July production of **SEUSSICAL** The Musical di-

rected by new Artistic Director Zac Stearn. Stearn, whose mother is deaf knew American Sign Language before he could talk. So for this production his cast of 36 ranging in age from 4 to 65+ learned ASL, in addition to dialogue, dance routines, & songs, and used it to sign all the important elements of the story at every performance. In addition, there was one fully signed performance presented for deaf patrons on July 28. The plan is to make the chance to perform possible for deaf actors like a brother & sister in the SEUSSICAL cast, who, at only aged 5 & 7, not only showed their talent but were helped to succeed with the support of the hearing cast members. In order to continue to provide more opportunities for those without hearing, SAC will be offering a beginning class in ASL in August. If there is sufficient demand, more classes will follow. (See our *Classes and Workshops page*)

Bangor/Brewer-based **Ten Bucks Theatre Company** continues its *Summer Shakespeare Under the Stars* production of MACBETH at Fort Knox in Prospect, ME, Thurs-Sun. **Aug. 2 – 5** at 6 pm. Bring your lawn chairs or blankets or a picnic. Call (207) 469-6553. Ben Layman directed and Julie Arnold Lisnet is the producer. Heading the cast of 22 are Barrett Hammond (Macbeth), Deb Elz-Hammond (Lady Macbeth), David Lane (Duncan), Liz Miller (Banquo), Nathan Roach (Macduff), Bunny Barclay (Ross), Julie Arnold Lisnet (1st Witch), Alison Cox (2nd Witch), & Andrea Littlefield (3rd Witch).

Vivid Motion, that quirky dance company, will perform CONSTELLATION, “an eclectic compilation of pieces spotlighting myths, characteristics, stories, and memories inspired by astrology and astronomy” at St. Lawrence Arts Center, 76 Congress St., Portland, ME, **Aug. 3 – 5** at 7:30 pm. FMI visit www.vividmotion.org.

Acorn Productions has announced that leadership of the *Naked Shakespeare* troupe, founded by Michael Levine 14 years ago, will be handed over in the fall to company member Sarah Barlow. Past and present company members have been gathering on Mondays in July with performances of highlights from past shows in tribute to Michael during the transition. Actors so far have included Josh Brassard, Maggie Gish, Levine, Joe Quinn, Stephanie Ross, Keith Ancil, Mary Fraser, Laura Graham, Sarah Barlow, & David Handwerker. Before the series concludes there will be two more of these performances: Aug. 6 & 13 at 7 pm at Fore River Brewing Co., 45 Huntress Ave., South Portland, ME. Admission is pay-what-you-can. FMI on the production company visit www.acorn-productions.org.

At **Waterville Opera House**, One Common St., Waterville, ME, the *Missoula Children's Theater* Summer Camps will conclude with performances of BLACKBEARD THE PIRATE on **Aug. 4**, and THE PRINCESS AND THE PEA on Aug. 11, both at 2 pm. Then the adult players will present THINGS MY MOTHER TAUGHT ME by Katherine DiSavino Sep. 14 – 23, Fri-Sat. at 7:30, Sun. at 2 pm. Call (207) 873-7000 or visit www.operahouse.org.

Rangeley Fine Arts will screen the Best of the Maine International Film Festival in *MIFF IN The Mountains* Aug. 5 – 8 at 5 pm at the RFA Lakeside Theater, 2493 Main St., Rangeley, ME (call 207-864-5000). Then see the world premiere of a community theater production of SELF-STORAGE: THE CONTENTS OF OUR LIVES Aug. 17 – 20 at 7 pm, also at the Lakeside Theater. FMI visit www.rangeleymaine.com, click on Events, then Tickets.

Dan and Denise Marois's **Mystery For Hire** is presenting LIGHTS! CAMERA! MYSTERY! at Poland Spring Resort, 640 Main St., Poland, ME, on Tuesday evenings this summer. There are three more performances: Aug. 7, 14, & 21. Treat yourself to dinner beforehand. Call (207) 998-4351.

See screenings of *Summer Metropolitan Opera Encores* at **The Grand**, 165 Main St., Ellsworth, ME: Verdi's IL TROVATORE on Aug. 8; Tchaikovsky's EUGENE ONEGIN on Aug. 15; & Puccini's TURANDOT on Aug. 29; all at 7 pm. Call (207) 667-9500 or visit www.grandonline.org

The summer camps of the **Denmark Arts Center**, 50 W. Main St. (Rte. 160), Denmark, ME, will showcase their work in upcoming per-

formances open to the public: *Theater Camp* in THE SNOW QUEEN on Aug. 11 at noon; *Circus Camp* on Aug. 24 at 1 pm. FMI visit www.denmarkarts.org or call (207) 452-2412.



Playwright Linda Britt (left) and cast of AMERICAN DREAMS: IMMIGRANT STORIES, June co-production of L/A Community Little Theatre and UU Theater of Auburn

L/A Community Little Theatre, Great Falls Art Center, 30 Academy St., Auburn, ME, will stage YOUNG FRANKENSTEIN Aug. 10 – 19, Fri-Sat. & Thurs. Aug. 16 at 7:30, Sun. at 2 pm. Christopher Hodgkin directs. Principals in the large cast are Zack Handlen (Dr. Frankenstein), Brittany Wallingford (Elizabeth Benning), Colleen Katana (Inga), John Blanchette (Inspector Kemp), John Nutting (Harold the Hermit), Mason Lagasse (Igor), Jennine Cannizo (Frau Blucher), & Michael Blakemore (the Monster). Visit www.laclt.com or call (207) 783-0958. CLT's *Youth Camp* presented ONCE ON THIS ISLAND JR. July 20 & 21, directed by Jennifer McClure-Groover with musical direction by Linda Vaillancourt & choreography by Ashley Gallagher-Hodgkin. Miranda Michaud was the producer. And CLT's *Teen Camp* performed ANYTHING GOES Young Performers Edition on July 21 & 22, directed by Ashley Gallagher-Hodgkin with musical direction by Emily Flynn & choreography by Lacey Moyses.

Midcoast Youth Theater (Gr. 6 – 8 youth) will stage NARNIA The Musical Aug. 9 & 10 at 7, Aug. 11 at 2 pm, at Orion Theater, 66 Republic Ave., Topsham, ME. Visit https://mynarnia.brownpapertickets.com for tickets in advance.

The *Young People's Theater* of the **Theater Project**, 14 School St., Brunswick, ME, will present RAPUNZEL adapted by Karen Boettcher-Tate, Aug. 10 – 12, Fri-Sat. at 7:30, Sun. at 2 pm. Call (207) 729-8584 or visit www.theaterproject.com.

Maine State Ballet's summer show is HANSEL AND GRETEL, which will be danced on the stage of their Lopez Theater, 348 U.S. Rte. One, Falmouth, ME, Aug. 9 – 18, Thurs-Fri. at 7, Sat. at 2 & 7 pm. Call (207) 781-3587.

Actor/poet **John Farrell** of *Figures of Speech Theatre* is currently on tour with T. S. Eliot's FOUR QUARTETS, which he performs entirely from memory in an hour & 20 minutes without intermission. Dates still to come so far are Aug. 12 at 7 pm at the Camden Public Library, Camden, ME; Aug. 16 at 7 at Blue Hill Public Library, Blue Hill, ME; and Sep. 28 & 29 at 7 at the Skidompha Library, Damariscotta, ME. FMI call (207) 865-6355 or visit http://www.figures.org.

The **Thread Theater** meets on the 3rd Wednesday, Aug. 15 & Sep. 19, at the Gendron Franco Center Heritage Hall Clubhouse, 46 Cedar St., Lewiston, ME, with the doors opening at 6:30, show starting at 7:30 pm. Like The Crowbait Club in Portland, playwrights are invited to bring their 10-minute scripts with enough copies for the required number of actors and a copy to submit. FMI check them out on Facebook. The June show was canceled and replaced by a memorial for member Melissa May Stevens, who had passed away suddenly. The July theme was “What Now” or “Now What?”

Marsh River Theater, Rte. 139 Monroe Hwy, Brooks, ME, will stage THE QUEEN OF BINGO Aug. 17, 18, 24, & 25 at 7:30 pm. “Where can two sisters on the other side of 50 find a little zest and fun in their lives? Bingo!” Call (207) 722-4110.

Penobscot Theatre Company's *Dramatic Academy* youngsters will show what they have learned in their summer camps Aug. 16 – 19 at the Opera House, 131 Main St., Bangor, ME. The 4 – 11-year-olds will perform JUNIE B. JONES IS NOT A CROOK (What happens when someone steals Junie's furry mittens? She should be able then to keep the wonderful many-colored pen she finds, right? Enter the handsome new boy and complications.) Shows are at 5 pm Thurs-Sat. and at noon on Sunday. The teens 12 – 20 will present AS YOU LIKE IT, discovering love and complications in the Forest of Arden. Shows are at 7 pm Thurs-Sat with a 3 pm Sunday matinee. Then Penobscot Theatre Company's 2018-19 season opens with THE GRADUATE, adapted by Terry Johnson, based on the novel by Charles Webb, Sep. 6 – 30. Call (207) 942-3333 or visit www.penobscottheatre.org. [Remember Mark Torres, who was artistic director at PTC from 1992 until mid-2005? He is currently playing Hastings in RICHARD III presented by Commonwealth Shakespeare Company on the Boston Common through Aug. 5.]



A Scene from SHEAR MADNESS, Penobscot Theatre Company's July production Photo by Magnus Stark

See IS HE DEAD?, **Belfast Maskers'** summer play, adapted by David Ives from Mark Twain's comic story, running Thurs-Sun. Aug. 16 – 26 at the Crosby Center in Belfast, ME. Erik Perkins directs and Kenny Shackford is stage manager. The cast includes Danielle Bannister (Marie), Cory Burns (Jean-Francois Millet), Mark Durbin ("Chicago"), Katie Glessner (Cecile), Tyler Johnstone (O'Shaughnessy), Brian Ross ("Papa" Laroux), Eric Sanders (Bastien), Jakob Sutton (Thorpe), Sonia Vazquez (Mme. Carone), Christine West (Mme. Bathilde), & Dakota Wing ("Dutchy"). FMI visit www.belfastmaskers.com or find them on Facebook.

The next performances of Lynne Cullen's **Seanachie Nights** storytelling will feature British storyteller Simon Brooks on Aug. 20 at 7 pm, and Kate Chadbourne in *The Coming of Autumn – Celtic Tales & Songs* on Sep. 17 at 7. Both are at Bull Feeney's Irish Pub/Restaurant, 373 Fore St., Portland, ME. FMI visit www.lynnecullen.com.

Stage East will present Neil Simon's I OUGHT TO BE IN PICTURES Mon-Wed. Aug 20 – 22 & 27 – 29, all at 7 pm at Eastport Arts Center, 36 Washington St., Eastport, ME (this replaces the previously announced OUR AMERICAN COUSIN). Brian Schuth directs. In the cast are Will Bradbury, Audrey Bradbury, & Lisa Bradbury. Call (207) 853-4650.

Cold Comfort Theater will offer one performance only of A. R. Gurney's LOVE LETTERS on Aug. 29 at 7:30 pm at the Bayside Theater, Bayside, ME. William Murphy and Aynne Ames will play Andy and Melissa. Tickets at the door. FMI email coldcomforttheater@gmail.com.

Gaslight Theater will stage Nick Hall's MARRIAGE IS MURDER Aug. 24 – Sep. 2 at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, Fri-Sat. at 7:30, Sun. at 2 pm. Jenny Benjamin-Ryder directs with costumes by Vanessa Glazier. Starring are Eliza Robbins (Polly) and Jason Iannone (Paul). Craig Desjardins is the

producer. Call (207) 626-3698 or visit www.gaslighttheater.org. Gaslight's June production of WITNESS FOR THE PROSECUTION was co-directed by Linda Duarte and Bob Gilbert. The cast included Richard Bostwick (Carter), Wendi Richards (Greta), Frank Omar (Sir Wilfred Robarts, Q.C.), Henry Quintal (Leonard Vole), Kathleen Brainard (Romaine Vole), Bill Haley (Mr. Myers, Q.C.), Dave Marshall (Mayhew), Bob Collins (Dr. Wyatt), Andy Tolman (Judge), Travis Burnham (Mr. Clegg), & Melvin Morrison (Inspector Hearne).

At the **Collins Center for the Arts** on the Orono campus of the University of Maine see a screening of the *UK National Theatre Live* production of THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME on Sep. 7 at 7 pm. Call (207) 581-1755 or visit www.collinscenterforthearts.com.

The **University of Southern Maine Department of Theatre** will present Jeffrey Hatcher's adaptation of THE TURN OF THE SCREW at 7:30 pm on Sep. 7 & 8 at Russell Hall on the Gorham campus. Andrew Harris directs. Admission is by donation at the door and it's open seating, so please arrive 15-30 minutes before show time.

The **Sandy River Players** will stage John Pielmeier's AGNES OF GOD Sep. 7 – 9 in the Emery Performance Space at the University of Maine at Farmington. Michael Sherrod and Kat Zachary are co-directors of this play which "explores the fragility of faith and sanity" as a court-appointed psychiatrist, with input from Mother Superior Miriam Ruth, evaluates the sanity of Agnes, a young nun who has been arrested for killing her baby but who has no recollection of even having the baby. FMI visit Sandy River Players on Facebook or call (207) 799-7884.

The **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, will stage Andrew Lloyd Webber's JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT Sep. 7 – 16, Fri-Sat. at 7:30, Sun. at 2 pm. Thom Watson directs with musical direction by Teresa Henderson, choreography by Ashley Steeves, a rock band led by Mark McNeil, & costumes by Marie Waltrip, who now lives in Maryland but has driven up to Maine especially to spend her summer designing & constructing the costumes for this show! Heading the cast are Hope Horton (Narrator), Max Middleton (Joseph), Theodore Merrill (Pharaoh), Andy Sarapas (Potiphar), & Shirley Bernier (Mrs. Potiphar). Visit www.chocolatechurcharts.org or call (207) 442-8455.

The **Camden International Film Festival (CIFF)** will take place in Camden, ME, Sep. 13 – 16. FMI call (207) 593-6593, visit www.pointsnorthinstitute.org/ciff, or check them out on Facebook.

Freeport Players invites you to a spine-chilling thriller, Peter Colley's I'LL BE BACK BEFORE MIDNIGHT, at the Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME, Sep. 14 – 30, Fri-Sat. at 7:30 (preview Sep. 13 at 7:30) & Sun. at 2 pm. Linda Duarte directs. Visit www.fcponline.org or call (207) 865-2220.



THE FOREIGNER, Lyric Music Theater June production: Bob Pettee (Froggy) and Candy Jamerson (Betty)

Lyric Music Theater, 176 Sawyer St., South Portland, ME, will stage THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE Sep. 14 – 30, Fri-Sat. at 7:30, Sun. at 2:30 pm. Jamie Lupien Swenson directs & choreographs with musical direction by Bob Gauthier. On the production team are Nancy Lupien (producer), Zoe Njaa (stage manager), Lisa Bulthuis (assistant stage manager), Steve Lupien (set & lighting design), & Jacob Hodgkin (sound). The cast includes Derek Tuttle (Leaf Conebear), Schuyler White (William Barfee), Scout Heath (Logainne Schwarzandgrubenniere), Autumn Rivas (Marcy Park), Brie Roche (Olive Ostrovsky), Anthony Marvin (Chip Tolentino/Jesus), Gusta Johnson (Moderator Rona Lisa Perretti/Olive's Mom), David Heath (Vice Principal Douglas Panch), & Jason Phillips (Mitch Mahoney/Olive's Dad). Visit www.lyricmusictheater.org or call (207) 799-1421.

Mad Horse Theatre Company, 24 Mosher St., South Portland, ME, opens their 2018-19 season with Julia Cho's THE LANGUAGE ARCHIVE running Sep. 20 – Oct. 7, Thurs-Sat. at 7:30, Sun. at 2 pm. "George is a dedicated scientist, consumed with preserving and documenting the dying languages of far-flung cultures. Closer to home, though, language is failing him. He doesn't know what to say to Mary, his wife of many years, to keep her from leaving him, and he doesn't recognize the deep feelings that his young lab assistant has for him." Visit www.madhorse.com or call (207) 747-4148.

The new season at **Portland Players**, 420 Cottage Rd., South Portland, ME, will open with LITTLE SHOP OF HORRORS Sep. 21 – Oct. 7, Fri-Sat. at 7:30, Sun. at 2:30 pm. Christopher Gray directs & choreographs with musical direction by Evan Cuddy. Michael Donovan is the producer & also costume designer; others on the production team are Timothy Baker (master carpenter), Jason Robinson (lighting), Samuele Rinaldi (sound), & Joanna Chantal (stage manager). Heading the cast are Seth Crockett (Seymour), Tess McLaughlin (Audrey), Vincent Knue (Mushnik), Kyle Aarons (Orin), TJ Scannell (Audrey II), and Alison Bogannan, Suzie Assam, & Kelly Mosher (Ronnelle, Chiffon, & Crystal). Call (207) 799-7337 or visit www.portlandplayers.org.

Threshold Stage Company will present THE THREEPENNY OPERA at the Star Theatre, Kittery Community Center, 120 Rogers Rd., Kittery, ME, Sep. 21 – Oct. 7, Fri-Sat. at 8, Sun. at 3 pm. Heading the cast are Scott Severance (Mr. J.J. Peachum), Heather Glenn Wixson (Mrs. Peachum), Wayne Asbury (Mack the Knife), Paul Strand (Filch), Jessica Miller (Jenny), Allan Mayo (Tiger Brown), & Cassie Lord (Lucy Brown). Call the Star Theatre at (207) 439-3800 or the Kittery Community Center (617) 686-7362.

Maine playwright **Anna Freeman's** latest play is titled NOT MY PROBLEM and tells the story of 4 young men & 2 young women who are high school seniors in their last semester before graduation. Ms. Freeman says, "The young people are good kids, but they are too self-centered and judgmental, especially in regards to one of their classmates, a 'townie' on academic scholarship who is going through a rough spot. Is it, or is it not, their problem?" (The playwright, who lives in West Athens, ME, had a success with last year's play, THE COURT OF FINAL RECKONING, in which "seven people who have died recently are brought before a judge, each accused of committing one of the seven deadly sins: avarice, vanity, pride, envy, lust, wrath, & sloth.") NOT MY PROBLEM will be performed Sep. 6 – 8 & 13 – 15 at 7:30 pm at East Madison Square Garden, 88 Tupper Rd., East Madison, ME.

Lamoine Community Theatre/Lamoine Arts will hold an *Open Mic Night* at 7 pm on Sep. 22 at the Lamoine Bayside Grange, Lamoine, ME (FREE but donations are appreciated). Come for an evening of music, improv theater, poetry, & comedy, all ages welcome! FMI visit www.lamoinearts.org. Earlier this summer the group produced these offerings: SOAP OPERA by David Ives as part of local community theater companies celebrating "The Grand's 80 Years in Ellsworth" on July 13; *Summer Readers' Theatre* performance of A BENCH IN THE SUN by Ron Clark on July 21 at Lamoine Bayside Grange; and

A Performance of Dance Works by Elizabeth Keen & Meghan Fredericks on July 28, also at the Grange.

Over in New Hampshire, *PerSeverance Productions* opened A FUNNY THING HAPPENED ON THE WAY TO THE FORUM at **Rochester Opera House**, 31 Wakefield St., Rochester, NH, on July 19 and it continues **Aug. 3 – 5**, Fri-Sat. at 7:30, Sun. at 5 pm. Visit www.rochesteroperahouse.com or call (603) 335-1992.

The Village Players, 51 Glendon St., Wolfeboro, NH, opened Ken Ludwig's A FOX ON THE FAIRWAY on July 27 and it continues **through Aug. 5**, Fri-Sat. at 8 pm & Sun. at 2 pm. Bob Tuttle directed this farce. In the cast are Bob Rautenberg (Director of the Country Club Henry Bingham), Michaela Andruzzi (Muriel Bingham, his wife), Paul Stewart (Justin Hicks, Bingham's new assistant), Russ Ellis (Dickie Bell, director of a rival Country Club), Joyce Wood (club member Pamela Peabody), Emily Marsh (waitress Louise Heindbedder), & Joshua Spaulding (Golfing Audience). Call (603) 569-9656.

Charles Morey's LAUGHING STOCK about backstage happenings at a Northern New England summer stock theater – what could go wrong? -- opened on July 26 at **The Barnstormers Theater**, 104 Main St., Tamworth, NH, and continues **through Aug. 4**, Thurs-Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 5 pm. Next is Agatha Christie's AND THEN THERE WERE NONE Aug. 9 – 18, Thurs-Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 5 pm. And the summer closes with WESTERN CIVILIZATION: THE COMPLETE MUSICAL (Abridged) Aug. 23 – Sep. 1 (with the same performance times as the previous shows), a 90-minute song & dance romp through history. Visit www.barnstormerstheater.org or call (603) 323-8500.

42nd STREET is currently being danced on stage at the **New London Barn Playhouse**, 84 Main St., New London, NH, and it **closes Aug. 5**, Thurs-Sat. at 7:30, Sun. at 5. Next will be the New Hampshire premiere of NEWSIES Aug. 8 – 19, Wed. at 2 & 7:30, Thurs-Sat. at 7:30, Sun. at 5 pm. See the *Playhouse Intern Idols* on Aug. 16 at 7:30. And the summer closes with MURDER FOR TWO, "a madcap musical mystery," Aug. 22 – Sep. 2 (same show times as NEWSIES). Visit www.nlbarn.com or call (603) 526-6710.

The **Nashua Theatre Guild** opened their 2018 *Shakespeare in the Park* play (at Greeley Park Bandshell, Nashua, NH), THE COMEDY OF ERRORS, on July 28 and there are two more performances: **Aug. 4 & 5** at 2 pm. Katy Carter directed. This is FREE. I assume you should bring your lawn chairs or blankets and maybe a sun hat of some kind. Then in the fall see WARMTH OF THE COLD, written & directed by Lowell Williams at the Janice B. Streeter Theatre, 14 Court St., Nashua, Sep. 28 – 30, Fri. at 8, Sat. at 2 & 8, Sun. at 2 pm. "High school senior Samantha buries herself in schoolwork. Brother Robby often skips school & stays home to look after Mom, who is profoundly sad since her husband died a few years ago, leaving her without direction. And the ghost of dear old Dad is never far from sight. Now Sam has been offered a chance to go to college and these changes put the family into chaos." Call (978) 300-2444 or visit www.nashuatheatreguild.org.

The **Palace Theatre Youth** have their summer camp performances coming up at 80 Hanover St., Manchester, NH: THE LITTLE MERMAID JR. **Aug. 3** at 6:30 pm & **Aug. 4** at 11 am; and PETER PAN JR. Aug. 17 at 7 pm & Aug. 18 at 4 pm. Visit www.palacetheatre.org or call (603) 668-5588.

Jean's Playhouse in Lincoln, NH, opened Disney's BEAUTY AND THE BEAST on July 19 and it continues **Aug. 1 at 2 pm, Aug. 2 – 4** at 7:30 pm. Joel Mercier directed with music direction by Jordan Ostrowski & choreography by Courtney Self. Next SEUSSICAL takes the stage August 9 – 25, Thurs-Sat. at 7:30 with matinees on Aug. 15 & 22 at 2 pm. Tasia Jones directs with music direction by Jordan Ostrowski & choreography by Christine Drexler. Meanwhile, IMPACT, Jean's Playhouse Children's Theater, tours in New Hampshire. ALWAYS PATSY CLINE is the choice for Sep. 6 – 15, Thurs-Sat. at 7:30 with a matinee on Sep. 12 at 2 pm. Catherine Doherty

directs with music direction again by Ostrowski. And the season closes with Alfred Uhry's DRIVING MISS DAISY Sep. 27 – Oct. 6, directed by Sharon Paquette in her farewell project, Thurs-Sat. at 7:30 with a matinee on Oct. 3 at 2 pm. (As Ms. Paquette moves on, Joel Mercier steps into the position of Producing Artistic Director.) FMI visit www.jeansplayhouse.com or call (603) 745-2141.

Opera North performances at the Lebanon Opera House, 51 No. Park St., Lebanon, NH, will be Offenbach's TALES OF HOFFMANN Aug. 3, 8, & 10 at 7:30, Aug. 12 at 5 pm; and Rossini's THE BARBER OF SEVILLE Aug. 5 at 5 pm, Aug 9 & 14 at 7:30, & Aug. 11 at 2 pm. HOFFMAN is conducted by Louis Burkot and directed by Russell Treyz. The cast includes Todd Wilander (Hoffmann), Emily Misch (Olympia), Amal El-Shrafi (Antonia), Ashley Puenner (Nicklausse), Rachel Weishoff (Giulietta), Derek Jackenheimer (Nathaniel), Attila Dobak (Crespel), & Akeksey Bogdonov (the Villains). BARBER is also conducted by Louis Burkot and is directed by Evan Pappas. In the cast are Jose Adan Perez (Figaro), Cesar Belgado (Count Almaviva), Cassandra Zoe Velasco (Rosina), Donald Hartman (Don Bartolo), & Evan Boyer (Don Basilio). Kurt Domoney choreographs both operas and the production team for both also includes Audrey Young (scenic design), John Bartenstein (lighting design), & Jack Maisenbach (costumes). Visit www.operanorth.org or call (603) 448-0400.

At the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, see performances of MARY POPPINS by *RB Productions* in the Chubb Theatre on **Aug. 3** at 7:30 & **Aug. 4** at 2 & 7:30. Then *IMPACT* (Children's Theater) of Jean's Playhouse will present LITTLE BO PEEP & THE BEAUTIFUL OWL in Governor's Hall on Aug. 7 at 11 am & 2:30 pm and THE TALE OF PETER RABBIT on Aug. 14 (same venue and times). And see the screening of *UK National Theatre's* JULIE on Sep. 25 in the Chubb Theatre at 6 pm. Visit www.ccanh.com or call (603) 225-1111.

Interlakes Theatre, bringing you *Summer Theatre in Meredith Village*, Meredith, NH, will stage LA CAGE AUX FOLLES Aug. 1 – 12. Chaz Wolcott directs with choreography by Gustavo Wons. Michael Stoddard and Mikey LoBalsamo star. Closing the season will be NEWSIES Aug. 15 – 19. Chaz Wolcott directs. Performance times for both are Wed-Sat. at 7:30, Sun. at 5, Thurs. matinee at 2 pm. Visit www.interlakestheatre.com or call (603) 707-6035.

The summer 2018 main stage Shakespeare play of **Advice to the Players** is LOVE'S LABOUR'S LOST at the Sandwich Fairgrounds in New Hampshire Aug. 3 – 12. The company also has a *Studio Series* showcasing works of local playwrights at the Arts Center, 12 Main St., Center Sandwich. Coming up there will be Francis Cleveland's THE TRAGEDIE OF BALDRICK (in collaboration with The Barnstormers Theatre of Tamworth, NH) on Aug. 24, and MYTH PLAY by Andrew Codispoti on Aug. 31. FMI call (603) 284-7115 or visit www.advicetotheplayers.org.

At **Players' Ring**, 105 Marcy St., Portsmouth, NH, the *Late Night Series* continues with UNDER THE AGUACATE (Avocado) TREE, An Immigrant Experience by Sandy Dollinger produced by *Crone Theatricals*, Aug. 3 – 12. This is the story of Odalma, a refugee working as a maid in Puerto Rico – she has a secret and also has no documents, so how can she accept the invitation of a kindly nun to visit NYC? And PRIVATE PROPERTY, a comic mystery play by William Ivor Fowkes, Aug. 17 – 26. Performance times for both are Fri-Sat at 10 pm, Sun. at 9 pm. Also continuing is the improv comedy show *Stranger Than Fiction* on Tuesday nights at 8 pm through Aug. 21. Then the 2018-19 season opens with THE PAVEMENT ARTIST by Maine's Lynne Cullen Aug. 31 – Sep. 16, presented by *Gullinbursti Productions*. "Nobody saw Saylor take his box of colored chalks into the parking lot of Burke Publishing and begin work. He had something to say to the owner and this mural was the only way he knew how to say it—one summer, one mural, will change everything." Next will be *Full Time Fools'* production of THE TREASURE OF THE CIRQUE FOU Sep. 21 – Oct. 7. Go on this thrilling adventure with the oddy assorted crew of a research vessel on the hunt for treasure in a fusion

of theater, circus, & dance. Both of these shows are staged Fri-Sat. at 8 pm, Sun. at 3 pm. Visit www.playersring.org or call (603) 436-8123.



A Scene from BOEING BOEING, **Winnepesaukee Playhouse** July production

The *Professional Company* of the **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, is part way through performances of MAMMA MIA, which opened July 26 & runs through Aug. 11, Mon-Sat. at 7:30, with 2 pm matinees on Aug. 2, 6, & 9 (Talkback after the Aug. 1 evening performance). Next will be GHOST The Musical Aug. 16 – Sep. 1, Mon-Sat. at 7:30, with 2 pm matinees on Aug. 23 & 27 (Backstage Tour after the Aug. 17 evening performance & Talkback after the Aug. 22 performance). Athol Fugard's MASTER HAROLD AND THE BOYS closes the Professional Company's summer season Sep. 5 – 9, Wed-Sat. at 7:30, Thurs. at 2, Sunday at 5 pm (Backstage Tour after the Sep. 7 evening performance & Talkback after Sep. 8 performance). *Improv Olympics*, a special event, will take place on Sep. 22 at 7:30. Visit www.winniplayhouse.com or call (603) 279-0333. Neil Pankhurst directed the July production of Brandon Thomas's classic farce CHARLEY'S AUNT with actors Kelley Davies, Lindsey Bristol, Nicholas Wilder, William Wilder, Sebastian Ryder, Adam Kee, Ella Smith, Kyle Yampiro, Alex Gagne, & Nolan Baker.

M & D Playhouse, 1857 White Mountain Hwy, North Conway, NH, will be staging AUGUST: OSAGE COUNTY by Tracy Letts Aug. 2 – 18, Thurs-Sat. at 7:30, Sun. at 4 pm. Ken Martin directs with set design by Deb Jasien; and lighting, sound, & stage management by Lori Jean Rowe. In the cast are Eddie Bennett (Beverly Weston), Jane Duggan (Violet Weston), Karen Gustafson (Barbara Fordham), Marc Martin (Bill Fordham), Gillian Brosnan (Jean Fordham), Christine Thompson (Ivy Weston), Ashley Kerr (Karen Weston), Paula Jones (Mattie Fay Aiken), Mark Sickler (Charlie Aiken), Ryan Orlando (Little Charles Aiken), Kaitlyn Marshall (Johanna Montevata), Bob Wallstrom (Steve Heidebrecht), & Joe Borsody (Sheriff Gilbeau). Next will be Katherine DiSavino's THINGS MY MOTHER TAUGHT ME Sep. 13 – 23, Thurs-Sun. at 7:30 pm. "Olivia and Gabe have driven halfway across the country to move into their first apartment together in Chicago; but things don't go as planned when their parents show up to help." Dan Tetreault directs. In the cast will be Natalie Mae (Olivia Keegan), Sandra Russo (Karen Keegan), Richard Russo (Carter Keegan), Grayson Smith (Gabe Lawson), Melanie Perkins (Lydia Lawson), Bill Knolla (Wyatt Lawson), & Ken Marin (Max Mirowski). Call (603) 733-5275 or visit www.mdplayhouse.com.

The **Majestic Theatre** will offer MOONLIGHT AND MAGNOLIAS Aug. 10 – 12 at the Majestic Studio, 880 Page St., Manchester, NH. FMI call (603) 669-7469. Brent Mallard directed the Majestic's June production of Neil Simon's BAREFOOT IN THE PARK with this cast: Sierra Jones and Jarod Rouleau as Corie & Paul Bratter, Betty Fortin (Mother Banks), Allan McPherson (Victor Velasco), & Tim Mannila (Telephone Repairman).

Hampstead Stage Company of Center Barnstead, NH, continues to tour **TREASURE ISLAND** and **AMERICAN FOLK TALES** through Aug. 11. FMI visit www.hampsteadstage.org.

Prescott Park continues to present **SEUSSICAL The Musical** through Aug. 19, Thurs. & Sun. at 7, Fri. & Sat. at 8 pm. Visit www.prescottpark.org to see if there some matinees offered in August. The large cast includes Joshua Moore (Cat in the Hat), Alden Caple (Horton), Evelyn Oliver (Gertrude), Moriel Behar (Mayzie), Molly McKay (Sour Kangaroo), & Abigail Kaye (Yertle the Turtle).

Seacoast Repertory Theatre, 125 Bow St., Portsmouth, NH, brings **XANADU** to the stage Aug. 2 – 26, Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. at 2. Appropriate for all audiences, this is the story of “a magical and beautiful Greek muse, Kira, who descends from the heavens of Mount Olympus to 1980’s Venice Beach, Calif., on a quest to inspire a struggling artist, Sonny, to achieve the greatest artistic creation of all time – the first ever roller-disco. But when Kira falls into forbidden love with the mortal Sonny, her jealous sisters take advantage of the situation, and chaos abounds.” Next will be **AVENUE Q**, NOT appropriate for all ages even though it has those life-size puppets, Sep. 14 – 30, with the same curtain times as above. Both shows are directed & designed by *The Mad Men of Oopsie Daisy Inc.* Visit www.seacoastrep.org or call (603) 433-4472.

ALICE IN WONDERLAND is the late summer show of **Arts in Motion** at the Eastern Slope Inn Playhouse, North Conway, NH, Aug. 9 – 13 & 15 – 20 at 7 pm. Heading the large cast are Ava Frechette (Alice), Abbie Vaughn (The White Rabbit), Zack Whitley (The Caterpillar), Quinn Hagerty (The Cheshire Cat), Carson Behr (The Mad Hatter), Meghan Perrin (The Dormouse), Valerie Lake (The Cook), Fiona Brosnan (The Duchess), & Jane Galloway (the Queen of Hearts). Visit www.artsinmotiontheater.com or call (603) 356-0110.

New Hampshire Theatre Project & RMJD Productions are presenting **THE BODINES**, a new dark comedy by Jeffrey Kinghorn, Aug. 24 – Sep. 9, Fri-Sat. at 8, Sun. at 2 pm, at West End Studio Theatre, 959 Islington St., Portsmouth. Starring are married couple Jeffrey and Deborah Kinghorn as Wyatt and Emily Bodine who “embark on another boring evening at home that quickly turns into the day when everything is changed.” Visit www.nhtheatreproject.org or call (603) 431-6644.

Actorsingers will stage **REEFER MADNESS**, a musical, Aug. 31 – Sep. 2, Fri-Sat. at 8, Sun. at 2 pm, at the Janice B. Streater Theater, 14 Court St., Nashua, NH. Angela Rosenthal directs with music direction by Jesse Drake & choreography by Donna O’Byrant. Evelynn Decker is the producer. Call (603) 320-1870 or visit www.actorsingers.org.

Garrison Players, 449 Roberts Rd., Rollinsford, NH, will present Michael Christofer’s **THE SHADOW BOX** Sep. 14 – 29, Fri-Sat. at 8 pm, Sun. at 2 pm. The play’s caveat is “Your only certainty is this moment.” Call (603) 750-4278 or visit www.garrisonplayers.org.

The **Second Stage Professional Company (SSPC)** of Manchester, NH, staged **FLASHDANCE** in July at the MCTP Theatre, directed by Alan D. Kaplan with music direction by John Carey, & choreography by Loren Hallett assisted by Margaret Windler. Heading the cast were Ana Gabriela (Alex), Erik Shaffer (Harry), Margaret Windler (Kiki), & Kyra Freedman (Gloria).

Back in Maine, **Good Theater** toured 3 shows to the Nasson Little Theatre in Springvale, ME, this summer. First on June 23 & 24 was **UNDERWATER GUY**, Steve Underwood’s unique play about exploring the lakes and rivers in the State of Maine and sharing visuals of these excursions as well as some in Hawaii and the Caribbean. Then on July 14 & 15 A. R. Gurney’s **LOVE LETTERS** took the stage with GT’s Artistic Director Brian P. Allen and GT favorite Kathleen Kimball as Andy and Melissa. And on July 28 & 29 Nora & Delia Ephron’s **LOVE, LOSS AND WHAT I WORE**, directed by Steve Underwood, was presented with Kim Gordon, Cathy Counts, Kathleen Kimball, Meredith Lamothe, & Allison McCall. Good Theater’s 2018-19 season will open in October with **THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME**. FMI visit www.goodtheater.com.

Also opening the 2018-19 season in October will be **The Public Theatre** in Lewiston, ME, with **THINGS MY MOTHER TAUGHT ME** by Katherine DiSavino. More about this, of course, in our October issue. Visit www.thepublictheatre.org.



EURYDICE, **Fenix Theatre** July production: Casey Turner (Loud Stone), Ella Mock (Big Stone), Erica Murphy (Eurydice), Hannah Daly (Little Stone)

Rob Cameron’s **Fenix Theatre’s** 2018 play in Deering Oaks Park, Portland, ME, was a July production of the modern classic **EURYDICE** by Sarah Ruhl, winner of the 2008 Drama Desk and Drama League Awards in NY. Hannah Cordes directed and the cast included Erica Murphy (Eurydice), Nolan Ellsworth (her husband, Orpheus), Sean Ramey (Father), Hannah Daly (Little Stone), Ella Mock (Big Stone), Casey Turner (Loud Stone), & Khalil LeSaldo (Lord of the Underworld).

TREASURE ISLAND, the July production of the **Children’s Museum & Theatre of Maine** in Portland, was adapted and directed by Reba Short. Based on the story by Robert Louis Stevenson, the play was performed by the youth of CMTM and, of course, is not just about hunting for treasure but is ultimately about friendship, betrayal, & finding your way home.

Fairfield-based **Recycled Shakespeare Company’s** June performances of **ROMEO AND JULIET** in Waterville, ME, were directed by Joshua Fournier with a cast including Katie Howes (Prologue & assistant director), Teya Bard (Juliet), Murray Herard (Romeo). Emily Rowden Fournier (Nurse), Ray Wing (Lord Capulet), N. Ryan Toothaker (Tybalt), Joseph E. Page (Friar Laurence), Helena Page (Benvolio), & Al Fernandez (Mercutio). Visit Recycled Shakespeare Company on Facebook.



THE SECRET GARDEN, **Heartwood Regional Theater Company** July production: Tommy MacDonell (Dickon) and Catherine Ashmore Bradley (Mary Lennox) Photo by Jenny Mayher

The summer show of **Heartwood Regional Theater Company** performing at the Parker B. Poe Theater, Newcastle, ME, in July was **THE SECRET GARDEN** under the direction of Artistic Director Griff Braley with choreography by Michelle Bruckner, vocal direction by Beth Preston, and musicians Sean Fleming (piano) & David Paul Rowan (percussion). The large cast included Catherine Ashmore Bradley (Mary Lennox), Cody Marcukaitis (Archibald Craven), Spencer Pottle (Colin Craven), Verity Pryor Harden (Lily Craven), David Paul Rowan (Dr. Neville Craven), Susan Stein (Mrs. Medlock), John Strong (Ben Weatherstaff), Tommy MacDonell (Dickon), & Shelby Mason (Martha).



FALSE FLAG, Dramatic Repertory Company June production: Corey M. Gagne (Hank), Marjolaine Whittlesey (Tori), and Bess Welden (June)
Photo by Craig Robinson

BABETTE'S FEAST, conceived & developed by actor & Bowdoin College Professor Abigail Killeen from the Isak Dinesen story, and written by Rose Courtney, went to NYC after its premiere at Portland Stage Company in Jan-Feb. 2018. Directed by Karin Coonrod, it opened on Mar. 14 off-Broadway at the Theater at St. Clements in midtown Manhattan. The cast was the same as in Portland: Michelle Hurst (Babette), Juliana Francis Kelly, Abigail Killeen, Jo Mei, Elliot Nye, Steven Skybell, Sorab Wadia, Sturgis Warner, & Jeorge Bennett Watson. The production team included Tony Award-winner Christopher Akerlind (scenic & lighting design), Oana Botez (costumes), & Kate Marvin (sound), with original music by Gina Leishman. The critics raved but, sadly, the play had a limited run and closed on May 13.

The 2018 **Maine International Film Festival (MIFF)** had screenings July 13 – 22 at the Railroad Square Cinema & the Opera House in Waterville, ME. In addition to the full-length films there was also a program of Maine Shorts, a group of 9 films ranging from 5 to 24 minutes. They included: **ELYSIA** written & directed by Noah LePage with Elysia Roorbach as a young girl who spends one day in the after-life attempting to reconnect with her mother; **DAVID'S VOICE** directed by Graham Hill, 10 minutes with classically trained David

Worobec performing with his Top Hat Miniatures; **EMPATH** written, directed & produced by Emily Gillis about a woman encountering the darker side of being empathetic to a stranger, with actors Vanessa Opitz, Mark Bedell, Pete Haase, Julie Moulton, Anthony Brian Carignan, & Isaiah Gillis; **THE GROWTH OF WHITING** directed & produced by Dylan Shaw, Jenna DeFrancisco, & James Lindberg about a farm in Auburn, Maine, that has been transformed into a space for people with developmental disabilities, with Kim Finnerty & Elmer Whiting; and **POPUL[ASIAN]: 356** directed by Annie Lee, a documentary that questions the meaning of being an Asian student at Colby College. Isabelle and Phoebe Rogers, twin sisters from Temple, ME, won the grand prize for their short film **SEARCHING FOR SPRING**, a "whimsical tale of the elfin fairies of winter and spring meeting for the first time somewhere in the transition of the seasons." This year's Huey Award went to Luc Houle for his four short experimental films: **DRIP, THE WALK, THE LAMP, & NIGHT LIGHTS.**



ACCOMPLICE, The Originals July production at Saco River Theatre: Dana Packard and Jennifer Porter

The Portland theater community is losing John Hickson. No, no, he is still on this earth, but he and his wife, Cathy, who has also sometimes been seen on local commercials and stages, are moving to Pennsylvania by August 1 to be closer to family. John, a theater veteran of several decades in New Jersey before moving to Maine, has performed with Mad Horse Theatre Company in such plays as **THE DRESSER** and **SIX DEGREES OF SEPARATION**, in local films like **CROSSROADS**, as well as various commercials, and I've been fortunate to have him as an acting partner in film (**THE GIRL WHO WOULD BE RUSSIAN**, screened at the Maine International Film Festival in 2001) and on stage in Jerome Kilty's two-person play about G.B. Shaw and Mrs. Patrick Campbell, **DEAR LIAR**, as well as in some of those commercials. We wish John and Cathy well in their new life!

Sadly, the theater community has indeed lost **Helen Melledy**, who left us on July 23 at the age of 98. A native of Connecticut, Helen spent summers by Cochnewagan Lake near Monmouth and moved to Monmouth, ME, permanently in 1997. Although not a performer, she worked tirelessly on fund raising for the Theater at Monmouth and for years greeted theatergoers when they climbed the stairs at Cumston Hall before a TAM play. Because of her devotion, the grange hall where TAM rehearses and takes meals has been named the Helen Melledy Hall. We offer our sympathy to her family and friends.

Muriel Kenderdine

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic Director
info@dramaticrep.org

COCK (the cockfight play)-ME premiere – Nov.
THE FLICK – June 2019

Eastport Arts Center - Stage East-Community Theater
36 Washington St., Eastport, ME 04631 EAC Box Office:
(207) 853-4650 Stage East (207) 853-7134

I OUGHT TO BE IN PICTURES – Aug. 20 - 29

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856 (207) 236-0173
www.everymanrep.org Paul Hodgson, Artistic Director

A SOLDIER'S TALE(Concert Reading)- Aug. 2 @ St.
David's, Kennebunk; Aug. 3 @ Lincoln Theater
HOLD ONTO YOUR HAT!(new)-Touring Sep.1-Oct.28

Fenix Theatre Company – Prof.
Portland, ME. Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

T.S.Eliot's FOUR QUARTETS/John Farrell: Camden
Aug.12, Blue Hill Aug. 16, Damariscotta Sep. 28-29

Footlights Theater, The 190 U.S. Rte 1, Falmouth
Station, Falmouth, ME (207)747-5434 Michael J.
Tobin, Art.Dir. www.thefootlightsinfalmouth.com

LADIES' GUIDE TO LIFE & LAUGHTER –
Tues.-Thurs. thru Aug. 30

Franco Center, The Dolard & Priscilla Gendron
46 Cedar St., P.O.Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

The Thread Theater (3rd Wed) – Aug.15 & Sep.19

Freeport Players – Community Theater
P.O Box 483, Freeport, ME 04032 (207)865-2220
Janie Downey-Maxwell, Exec.Dir. www.fcponline.org

I'LL BE BACK BEFORE MIDNIGHT–Sep.13-30
Ghosts of Freeport's Past – Oct.
WFCP Home Time Radio Hour-Nov.30-Dec.2 @ FPAC

Garrison Players – Community Theater
449 Roberts Rd., Rollinsford, NH (603)516-4919
Mailing Address: P.O. Box 127, Dover, NH 03820
Box Off: (603)750-4278 www.garrisonplayers.org

THE SHADOW BOX – Sep. 14 – 29
THE GLASS MENAGERIE – Jan. 18 – Feb. 2

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

MARRIAGE IS MURDER – Aug. 24 – Sep. 2
NOT ABOUT NIGHTINGALES – Oct. 19 - 28

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Artistic Dir (207) 835-0895

THE CURIOUS INCIDENT OF THE DOG
IN THE NIGHT-TIME – Oct. 3 - 28
HOMER BOUND – Nov. 7 – Dec. 2
BLUEBERRIES, BROADWAY & BRIAN – selected
dates Nov. 10 - 27

Broadway at Good Theater – Dec. 5 – 9
AN ACT OF GOD – Jan. 16 – Feb. 10
LOVE, LOSS & WHAT I WORE – selected dates
Jan. 19 - Feb. 5

A DOLL'S HOUSE Part II – Feb. 20 – Mar. 17
THE IRISH CURSE – selected dates Feb.23-Mar.12
LUCKY STIFF (Musical) – May 27 – Apr. 28

Grand Theater, The - Community
165 Main St., Ellsworth, ME 04605
Nick Turner, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

IL TROVATORE (*Met Opera Encore*) – Aug. 8
EUGENE ONEGIN (*Met Opera Encore*) – Aug. 15
TURANDOT (*Met Opera Encore*) – Aug. 29
The Met Opera Live in HD Oct.2018-May 2019:
AIDA – Oct. 6
SAMSON et DELLAH – Oct. 20
LA FANCIULLA del WEST – Oct. 27

MARNIE (U.S. premiere) – Nov. 10
LA TRAVIATA – Dec. 15
ADRIANA LECOUVREUR – Jan. 12
CARMEN – Feb. 2
LA FILLE du REGIMENT – Mar. 2
DIE WALKURE – Mar. 30
DIALOGUES des CARMELITES – May 11

Hackmatack Playhouse (Summer) Prof./Non-Equity
538 School Street, Berwick, ME 03901 (207)698-1807
Michael Guptill.Producer; Crystal Lisbon, Artistic Dir.
www.hackmatack.org

THE BRIDGES OF MADISON COUNTY-thru Aug.11
DIAL "M" FOR MURDER – Aug. 15 – Sep. 1

Hampstead Stage Co– Touring, Prof. Children's Theater.
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044, 1-800-619-5302 Kathy Preston, Owner;
Michael Phillips, Artistic Dir. www.hampsteadstage.org
Touring:
TREASURE ISLAND and AMERICAN FOLK TALES
AND SONGS – thru Aug. 11

Heartwood Regional Theater Co.
18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

Husson Univ. Gracie Theatre, 1College Circle, Bangor,
ME 04401 (207) 941-7888 www.gracietheatre.com

Jean's Playhouse (formerly Papermill Theatre)-Prof.
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-
2141; Admin.(603)745-6032 Joel Mercier, Prod. Artistic
Director www.jeansplayhouse.com

Disney's BEAUTY & THE BEAST – thru Aug. 4
SEUSSICAL – Aug. 9 – 25
ALWAYS, PATSY CLINE – Sep. 6 – 15
DRIVING MISS DAISY – Sep. 27 – Oct. 6

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street, P.O. Box 777, Gardiner, ME 04345
Michael Miclon, Exec. & Artistic Dir. (207) 582-7144
www.johnsonhall.org.

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcme.org (207) 655-7317 632-1410

INTO THE WOODS – Aug. 3-5 & 10-12

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

THE LEGEND OF GEORGIA McBRIDE–Aug. 2 – 11
A FUNNY HAPPENED.WAY TO FORUM-Aug.16-25
ANNE OF GREEN GABLES – Aug. 30 – Sep. 8
THE SENSUOUS SENATOR – Sep. 13 - 22

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441
www.lamoinearts.org

Open Mic Night – Sep. 22
SPOON RIVER ANTHOLOGY – Oct. 26 – Nov. 4

Leddy Center for the Performing Arts
38C Ladd's Lane, P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

Lincoln Theater, P.O.Box 237, Damariscotta, ME
4543 John Mulcahy, Prod.Supervisor
Box Office (207)563-3424

A SOLDIER'S TALE(Venti Cordi/ERT) – Aug. 3
Screenings of *UK National Theatre*, the *Bolshoi Ballet*
& the *Royal Ballet*

Lozem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387
www.lozemipsumtheater.com

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421 Don Smith, Pres.
www.lyricmusictheater.org

25th ANN. PUTNAM CNTY SPELLING BEE-Sep.14-30
WHITE CHRISTMAS – Nov. 30 – Dec. 16
THE MOUSETRAP (A. Christie) – Feb. 1 – 17
THE BRIDGES OF MADISON CNTY – Apr. 5 – 21
THE HUNCHBACK OF NOTRE DAME–June 7-23

M&D PLAYHOUSE – Community

P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, Artistic Dir. info@mdplayhouse.com
(603) 733-5275 www.mdplayhouse.com

AUGUST: OSAGE COUNTY – Aug. 2 – 18
THINGS MY MOTHER TAUGHT ME-Sep.13-23
KILLER JOE – Oct. 11 – 21
THE LITTLE MERMAID JR. (*TAS*) – Nov. 8 – 18
THE 8 REINDEER MONOLOGUES – Dec. 6 - 16

Mad Horse Theatre Company Prof./Equity guests
24 Mosher St., So. Portland, ME 04106 (207) 747-4148
Christine Marshall, Artistic Dir. www.madhorse.com

THE LANGUAGE ARCHIVE – Sep. 20 – Oct. 7
THE WHALE – Nov. 1 - 18
DEER – Jan. 10 - 27
LIFE SUCKS – March 14 - 31
THE TOMB OF KING TOT – May 9 - 26

Maine (Collins) Center for the Arts, Orono, ME 04469
(207)581-1110; Box Off: 581-1755
www.collinscenterforthearts.com (CC) and
UMO Theater Dan Bilodeau, Chair, School of
Performing Arts (SPA), Orono, ME 04473 (207)581-1963;
800-622-8499 (Box Office) H=Hauk; M=Minsky
CP=Cyrus Pavilion <http://www.umaine.edu/spa>

CURIOUS INCIDENT OF DOG IN NIGHT-TIME (*UK*
Nat'l Theatre Live Broadcast) – Sep. 7

JULIE (*UK Nat'l Theatre*) – Oct. 12
AIDA (*Met Opera Live*) – Oct. 13
PLUTUS by Aristophanes(*Readers Theater-M*) Oct. 17
ANIMAL FARM (SPA-CP) – Oct. 19 - 28
SAMSON ET DALILA (*Met Opera*) – Oct. 20
ROCK OF AGES (10th Anniversary Tour) – Oct. 21
LA FANCIULLA DEL WEST (*Met Opera*)-Oct.27
FRANKENSTEIN (*UK Nat'l Theatre*) – Oct. 31
Emerging Works (SPA – M) – Nov. 1
THE CURIOUS SAVAGE (SPA-H) – Nov. 9 - 18
MARNIE (*Met Opera*) – Nov. 10
KING LEAR (*UK Nat'l Theatre*) – Nov. 16
SOMETHING ROTTEN!(Tony-nom.musical)-Nov.28

Maine State Ballet www.mainestateballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-3587 Linda MacArthur Miele, Art. Dir

HANSEL AND GRETEL – Aug. 9 – 18
THE MAGIC TOY SHOP – Oct. 6, 7, 13, & 14
THE NUTCRACKER – Nov-Dec.

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

SATURDAY NIGHT FEVER – thru Aug. 4
SINGIN' IN THE RAIN – Aug. 8 – 25
Broadway to Brunswick (Concert) – Aug. 13
PINOCCHIO (*Children's Theater*) – Aug. 20
NUNSENSE (Co-prod.w/Portland Stage)-Aug.14-Sep.2

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

LIGHTS! CAMERA! MYSTERY!-Tuesdays thru
Aug. 21 @ Poland Spring Resort

Majestic Theatre – Community Theater
922 Elm St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

MOONLIGHT & MAGNOLIAS (@Majestic Studio,
880 Page St.) – Aug. 10 - 12

Manchester Community Theatre Players
MCTP Theatre, 698 Beech St., Manchester, NH 03104
(603) 627-7679 www.mctp.info and
Second Stage Professional Company (603) 627-8787

ALICE IN WONDERLAND (MCTP) – Oct. 19 - 28

Marsh River Theater (Community: spring to late fall)
Rte. 139 Monroe Hwy, Brooks, ME FB (207) 722-4110
www.marshrivertheater.org

THE QUEEN OF BINGO – Aug. 17 – 25
HOLD ONTO YOUR HAT! (ERT original play) – Sep. 1
25th ANN.PUTNAM CO.SPELLING BEE – Oct. 19-27

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org (207) 879-4629
Blainor McGough, Exec. & Artistic Dir.

MeACT (Maine Association of Community Theaters)
www.meact.weebly.com

Meetinghouse Theatre Lab

Winter Harbor, ME Cynthia Thayer (207) 963-7771
darthiafarm@gmail.com

Midcoast Actors' Studio

P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.com (207) 370-7592

CABARET – Aug. 3 – 12

THE CRUCIBLE – Oct. 26 – Nov. 4

THE SNOW QUEEN – Dec. 13 – 16

Midcoast Youth Theater (Community), P.O.Box 43
104 Harpswell Rd, Brunswick, ME 04011 (207) 837-8567
www.midcoastyouththeater.org

NARNIA The Musical – Aug. 9 - 11

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareplayers.org

DEATH OF A SALESMAN – Oct. 12 - 21

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259 (207) 514-4929
Adam P. Blais, Artistic Director On Facebook

Halloween Gala (Fundraiser @ LeCalumet Club)-Oct.26
THE FOREIGNER – Nov. 2 – 11
WHEN RADIO WAS KING: Back to the 50's–Feb.15–17
Pure Imagination (Scholarship Fundraiser) – Feb. 22 – 24
ANNIE – Apr. 25 – May 5

Music Hall, The – Prof. www.themusicHall.org

28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

ELF The Musical (**Ogunquit** production)-Nov.28-Dec.16
CLARA'S DREAM Jazz Nutcracker on Screen-Dec.22

Nashua Theatre Guild, 14 Court St., PO Box 137, Nashua,
NH 03061 (978) 300-2444 www.nashuatheatreguild.org
J.B. Streeter Theatre (603) 320-2530

THE COMEDY OF ERRORS (*Shkespre-in-Park*)-Aug.4-5
WARMTH OF THE COLD (original play) – Sep. 28 - 30
Night of One Acts – Jan.

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

REDEMPTION OF GERTIE GREEN (*Youth*)-Aug. 16-18

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Hampshire Theatre Project- Educational/Touring
959 Islington St., P.O Box 6507, Portsmouth, NH 03802
(603) 431-6644 Genevieve Aichele, Artistic Director
www.nhtheatreproject.org

THE BODINES – Aug. 24 - Sep. 9

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6710
Keith Coughlin, Producing Artistic Dir. www.nlbarn.com

42nd STREET – thru Aug. 5

NEWSIES – Aug. 8 – 19

MURDER FOR TWO – Aug. 22 – Sep. 2

Intern Idols! – Mon. Aug. 16 @ 5:30 & 7:30

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

THE WIND IN THE WILLOWS – Aug. 3 – 18

Northern Stage, 76 Gates St., but performing at Briggs
Opera House, 5 So. Main St., White River Junction,
Vt. 05001 (802) 296-7000 www.northernstage.org
Carol Dunne, Artistic Director (802) 291-9009

OSLO – Sep. 19 – Oct. 21

DEAR ELIZABETH – Oct. 4 – 28

Roald Dahl's MATILDA The Musical-Nov.14-Jan. 1

VENUS RISING (world premiere) – Jan. 30 - Feb. 17

BUYER & CELLAR – Feb. 27 - Mar. 17

ONCE (Musical) – Apr. 10 - May 19

North Haven/Waterman's Community Center
12 Main St., No. Haven, ME 04853 (207) 867-2100
www.watermans.org Christie Hallowell, Exec.Dir.

ON ISLAND (original play w/music) - Aug. 2 - 4

Ogunquit Playhouse - Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207) 646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

AN AMERICAN IN PARIS – thru Aug. 4

GRUMPY OLD MEN The Musical – Aug. 8-Sep. 1

JERSEY BOYS – Sep. 5 – Oct. 28

ELF The Musical (@ The Music Hall) – Nov. 28–Dec. 16

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207) 441-3210 Lucy Rioux, Art.Dir.
(Performing at Johnson Hall)

Opera Maine (formerly PortOpera)-Prof.
P.O. Box 7733, Portland, ME 04112-7733
(207) 879-7678 www.OperaMaine.com
Dona D. Vaughn, Artistic Director

THE MAGIC FLUTE – Jul. 24 & 26, 2019

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St., Lebanon, NH
03766 (603) 448-4141 Box Office: (603) 448-0400

TALES OF HOFFMAN (Lebanon Op.House)–Aug. 3–12
BARBER OF SEVILLE (Lebanon Op House)–Aug. 5-14

The Originals/Saco River Theatre - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004 (207) 929-5412
Dana Packard and Jennifer Porter
www.sacorivertheatre.org 29 Salmon Falls Rd., Buxton

Fall Show (**The Originals**) TBA

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131, Norway, ME 04268 www.ohmpaa.com
Performing at Norway Grange unless indicated otherwise

LITTLE SHOP OF HORRORS – Nov. 8 – 18

THE GIFT OF THE MAGI AND THE HAPPY PRINCE
(@ Area Churches) – Dec.

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

THE LITTLE MERMAID JR (*Youth*) – Aug. 3 & 4

PETER PAN JR. (*Youth*) – Aug. 17 & 18

Paper Moon Players – Community
Rumford, ME Keith Grassette (207) 369-0129

Peacock Players, 14 Court St., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
YT= Youth Theater, 6-18

Penobscot Theatre Co. – Prof./Equity
131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Producing Artistic Director John Hedges, Exec. Director
www.penobscottheatre.org DA = Dramatic Academy

JUNIE B. JONES IS NOT A CROOK (*DA*) - Aug. 16-19

AS YOU LIKE IT (*DA*) – Aug. 16 = 19

THE GRADUATE – Sep. 6 – 23

WAIT UNTIL DARK – Oct. 18 – Nov. 4

ELF – Dec. 6 - 30

HONKY TONK LAUNDRY (ME Prem)-Jan. 31–Feb. 24

RIPCORD – Mar. 14 – 31

FUN HOME (ME Premiere)– Apr. 25 – May 12

Summer 2019 Show TBA

Pie Man Theatre Company – Prof.
So. Portland, ME. www.pieentheatre.org
Josh Brassard & Steph Ross, Co-Artistic Directors

Players' Ring, 105 Marcy St., Portsmouth, NH 03801
(603) 436-8123 www.playersring.org

Late Night: UNDER THE AGUACATE TREE (*Crone
Theater*) Aug. 3-12

Stranger Than Fiction Improv every Tues. thru Aug. 21 @ 8

THE PAVEMENT ARTIST – Aug. 31 – Sep. 16

THE TREASURER OF THE CIRQUE FOU-Sep. 21-Oct. 7

THE BRECHTONES – Oct. 12 – 28

MONKEY BOY AND SPACEMAN – Nov. 2 – 4

THE GIFT OF THE MAGI: The Musical – Nov. 9 – 25

Pontine Movement Theatre, 135 McDonough St.,
P.O. Box 1301, Portsmouth, NH 03802 (603) 436-6660
Marguerite Matthews, Greg Gathers info@pontine.org

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Nell Shipman, Artistic Director
PBST=Portland Ballet Studio Theater

WPAC = Westbrook Performing Arts Center

THE VICTORIAN NUTCRACKER – Dec.

Portland Fringe Portland, ME www.portfringe.com
1296 Westbrook St., Portland, ME 04102

Portland Ovations (formerly PCCA)-Prof./Tours
50 Monument Sq., 2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director www.portlandovations.org

THE RAINBOW FISH (*Mermaid Theatre*) – Oct. 6 @ 11 am

ROCK OF AGES – Oct. 19 - 20

ELF, Broadway Musical – Nov. 16 – 17

LEGALLY BLONDE: The Musical – Feb. 13 – 14

THE SOUND OF MUSIC – Mar. 1 – 2

Dreamers' Circus-Mar. 28 @ USM Hannaford Hall

Les Ballets Trockadero de Monte Carlo – Mar. 29

Alvin Ailey American Dance Theater – May 1

ME...JANE (Life & Advs. Jane Goodall)-May 4, 11 am

FINDING NEVERLAND (*Tour*) – May 15 - 16

Portland Playback Theatre
Portland, ME www.portlandplayback.com

First Friday Series – Aug. 3 & Sep. 7

Third Friday Series – Aug. 17 & Sep. 21

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Jeff Campbell, Pres. (207) 799-7337
www.portlandplayers.org

LITTLE SHOP OF HORRORS – Sep. 21 – Oct. 7

MAMMA MIA – Nov. 23 – Dec. 9

ONE FLEW OVER CUCKOO'S NEST-Jan. 25-Feb. 10

CAMELOT – Mar. 22 – Apr. 7

GUYS AND DOLLS – May 17 – June 2, 2019

Portland Stage Company -Prof./Equity
25A Forest Ave., Portland, ME 04101 (207) 774-1043
Box Office: (207) 774-0465 S=Studio Th.
www.portlandstage.org Anita Stewart, Exec. & Art. Dir.

NUNSENSE (Co-prod. w/MSMT)-Aug. 14 – Sep. 2

BEN BUTLER – Sep. 25 – Oct. 21

REFUGE *MALIA* – Oct. 30 – Nov. 18

A CHRISTMAS CAROL – Dec. 1 – 24

IMPORTANCE OF BEING EARNEST-Jan. 22-Feb. 17

THE HALF LIGHT – Feb. 26 – Mar. 24

SKELETON CREW – Apr. 2 – 21

THE LAST FIVE YEARS – Apr. 30 – May 19

Portland Symphony Orchestra, P.O. Box 3573,
Portland, ME 04104 Carolyn Nishon Ex. Director
www.portlandsymphony.org

Magic of Christmas – Dec. 14 – 16 & 21 – 23

Broadway Romance! – Feb. 9 - 10

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

SEUSSICAL: The Musical – thru Aug. 19

Presque Isle Community Players, P.O. Box 373, Presque
Isle, ME 04769 (207) 762-1351 www.pieplayers.com

Public Theatre, The - Prof. Equity
31 Maple St., Lewiston, ME 04240 (207) 782-3200
Office: 782-2211 Christopher Schario, Exec. Artistic
Director; Janet Mitchko, Co-Artistic Director
www.thepublictheatre.org

THINGS MY MOTHER TAUGHT ME – Oct. 19 – 28

MAKIN' WHOOPIE (Ida LeClair) – Nov. 9-11

A CHRISTMAS CAROL – Dec. 14 – 16

HUMAN ERROR – Jan. 25 – Feb. 3

A DOLL'S HOUSE, PART II – Mar. 15 – 24

FIREFLIES – May 3 - 12

Rangeley Friends of the Arts - P.O. Box 333, Rangeley,
ME 04970 (207) 864-5000 www.rangeleymaine.com
Performances-Lakeside Theater unless otherwise noted

MIFF in the Mountains – Aug. 5 – 8

SELF-STORAGE: THE CONTENTS OF OUR LIVES

(World Premiere) – Aug. 17 – 20

Walk to Bethlehem Annual Pageant - Dec. 9 @ The
Rangeley Inn & Church of the Good Shepherd

Recycled Shakespeare Company (Community)
4 Cottage St., Fairfield, ME 04937 also on FB
(207) 314-8607 recycledshakespeare@gmail.com

THE SCHOOL FOR SCANDAL – Oct. 19 - 20

River Company – Prof./Non-Equity – at Skidompha Library/Porter Meeting Hall, P.O.Box 101,Damariscotta, ME 04543 Mallory Adams, CO-Pres. Reservations: (207) 563-8116 www.rivercompany.org

TAMING OF THE SHREW – thru Aug.5
One-Acts: TRIFLES & play based on FRANKENSTEIN – Oct. 19 – 28
THE BEST CHRISTMAS PAGEANT EVER – Dec.

Robinson Ballet Company

Brewer, ME 04412 (207) 990-3140 Artistic Director: Stevie McGary www.robinsomballet.org

THE NUTCRACKER (w/Bangor Symphony)-Dec.15-16

Rochester Opera House

31 Wakefield St., Rochester, NH (603) 335-1992 www.rochesteroperahouse.com

A FUNNY THING...FORUM – thru Aug. 5
The Capitol Steps – Nov. 8
A STEADY RAIN (**Rolling Die Prods**) – Nov. 9 - 18

Sandy River Players-Community Theater, P.O.Box709 Farmington, ME 04938 Jayne Decker, Art. Dir. www.sandyriverplayers.org also on FB (207) 799-7884

AGNES OF GOD - Sep. 7 - 9

Sanford Maine Stage – Community P.O. Box 486, Springvale, ME 04083 (207)324-8227 (NLT=Nasson Little Theater)

Schoolhouse Arts Center - Community & Children's Theater, 16 Richville Rd. (Rte. 114, 1/2 blk No. of Rte. 35), P.O. Box 140, Standish ME 04084-0140 Tel. (207) 642-3743 Zac Stearn, Artistic Director (BB=BlackBox) www.schoolhousearts.org

ALADDIN KIDS – Aug. 3 – 5
MARY POPPINS JR – Aug. 17 – 19
MURRAY & JULIET (**Daytime Players**) – Sep.7-9
AND THEN THERE WERE NONE – Sep. 28 – Oct. 7
One-Act Play Festival (Black Box Teens) – Oct. 12 - 14
THE SNOW QUEEN KIDS – Nov. 2 - 4

Seacoast Repertory Theatre - Prof. Non-Equity 125 Bow St. Portsmouth, NH 03801 (603) 433-4472 www.seacoastrep.org

XANADU – Aug. 2 – 26
AVENUE Q - Sep. 14 – 30
BASKERVILLE (Sherlock Holmes) – Oct. 19 – 28
Holiday Show TBA - Nov. 30 – Dec. 23, 2018

Seanachie Nights (Storytelling, sometimes w/music) Lynne Cullen www.lynnecullen.com (207) 805-1062 Email thetwacorbies@yahoo.com
Performances usually at Bull Feeney's Irish Pub,Portland

British Storyteller – *Simon Brooks* – Aug. 20
Kate Chadbourne with Celtic tales & songs – Sep. 17

60 Grit Theatre Company

Portland, ME Lindsey Higgins, Artistic Director (207) 699-6894 www.60grit.org

Snowlion Repertory Co. – Prof./Equity Guest Artists P.O. Box 1199, Portland, ME 04104-1199 www.snowlionrep.org Al D'Andrea, Artistic Director Margit Ahlin, Producing Director (207) 518-9305

MESMERIZED, May 3 - 12

Some Theatre Company – Community Theater Bangor, ME. Performing @ Keith Anderson Community House, Orono Elaine Bard, Artistic Director www.sometheatrecompany.com

Sparrow's Nest Theater (Community) Rte 148, 1114 West Mills Rd, Industry, ME Fred Liebfried & Diane Leeman (on FB) (207) 696-4323

CRIMES OF THE HEART – Oct. 18 – 21
YES, VIRGINIA, THERE IS A SANTA CLAUS – Nov. 29 – Dec. 2

Stage Source of Boston.Boston Theater Network Equity & Non-Equity, 15 Channel St Suite 103, Boston, MA 02110 (617) 350-7611 www.stagesource.org

St. Lawrence Arts Center

76 Congress Street, Portland (207) 775-5568 www.stlawrencearts.org Deirdre Nice, Exec. Dir. (GT = Good Theater) (VM = Vivid Motion)

CONSTELLATION (VM) – Aug. 3 - 5
THE CURIOUS INCIDENT OF THE DOG IN THE

NIGHT-TIME – (GT) – Oct. 3- 28
HOMER BOUND (GT) – Nov. 7 – Dec. 2
BLUEBERRIES, BRDWWY,BRIAN(GT)-selected dates Nov. 10 - 27

Broadway at Good Theater – Dec. 5 - 9
NUTCRACKER BURLESQUE (VM) – Dec.14- 22
AN ACT OF GOD (GT) – Jan. 16 – Feb. 10
LOVE, LOSS & WHAT I WORE(GT)-selected dates Jan. 19 – Feb. 5
A DOLL'S HOUSE Part II (GT)-Feb. 20-Mar. 17
THE IRISH CURSE (GT) –selected dates Feb.23-Mar.12
LUCKY STIFF (GT) – Mar. 27 – Apr. 28

Stonington Opera House – Equity Small Prof. Theater One Opera House Lane, P. O. Box 56, Stonington, ME 04681 (207) 367-2788 www.operahousearts.org
Peter Richards - Interim Artistic Director

Live For \$5 Series: (all at 7 pm)
I SPY BUTTERFLY – Aug. 1
Under the Umbrella/Life is a Circus-Aug. 8
Pinot & Augustine, Clown Duo – Aug. 22

Maine Film Series:
JON WILSON-THE RESTORER'S JOURNEY-Aug.2
I HAVE SEEN HORIZONS – Aug. 16 - 26

Storm Warnings Repertory Theatre 117 Main St., Kennebunk, ME (207) 441-8163 Paul Dervis, Art.Director, Susan Staples,Managing Dir. www.stormwarningstheatre.com also on FB

Studio Theatre of Bath – Community Theater P.O.Box 898, Bath, ME 04530 www.studiotheatreofbath.com also on FB
Caroline Hawks (207) 522-1810

Summer Theatre in Meredith Village (Prof.) P.O. Box 837, Meredith, NH 03253 (603) 707-6035 Nancy Barry,Producing Dir. www.interlakestheatre.com

LA CAGE AUX FOLLES – Aug. 1 - 12
NEWSIES – Aug. 15 - 19
Children's Theater: HONK JR, REALLY ROSIE,
THE LION KING JR

Ten Bucks Theatre Company

Mail: 300 French St, Bangor, ME 04401 (207) 884-1030 www.tenbuckstheatre.org Julie Arnold Lisnet, Pres.

MACBETH – Aug. 2 – 5 @ Fort Knox, Prospect, ME

Theater at Monmouth Prof.Equity/Shakespeare & Classics-Cumston Hall, P.O. Box 385, 796 Main St., Monmouth, ME 04259 (207) 933-9999, 933-2952 www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

Summer 2018 repertory:
PRIDE@PREJUDICE – thru Aug. 17
TWELFTH NIGHT – thru Aug. 19
RICHARD III – thru Aug. 18
ENCHANTED APRIL – thru Aug. 16
DIAL "M" FOR MURDER – thru Aug. 17
THE TRUE STORY OF LITTLE RED – thru Aug.16
Fall show: PIRATES OF PENZANCE – Sep. 13 - 23

Theater Ensemble of Color (also on FB) 47 Portland St., Portland, ME 04101 www.theaterensembleofcolor.org
Rene Johnson , Artistic Director

A MEAL FOR MALAGA –TBA
BEAUTIFUL BLACKBIRD – Dates TBA

Theater Project, The - Prof. Non-Equity/Equity Guests Young Peoples Theater & Community Theater 14 School St., Brunswick, ME 04011 (207) 729-8584 Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young People's Theater, PE=Prof. Ensemble

RAPUNZEL (YP) – Aug. 10 - 12

Threshold Stage Company (Prof.) Resident Company @ Star Theatre, Kittery, ME (617) 686-7362 Peter Motson & Heather Glenn Wixson, Co-Artistic Directors thresholdstageco@gmail.com

THE THREEPENNY OPERA – Sep. 21 – Oct. 7

True North Theatre

Orono, ME (207) 619-4833 www.truenorththeatre.org Also on FB

University of Maine Farmington, Alumni Theater, Academy St., Farmington, ME (207) 778-7465 www.umf.maine.edu

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of Maine Presque Isle www.umpi.edu/theater
181 Main St., Presque Isle, ME (207) 768-9400

University of New Hampshire Durham, NH (603) 863-7222, (603) 862-0093 Raina Ames, Chair Johnson Theatre (J) Hennessy Theatre (H) www.unh.edu/theatre-dance

University of Southern Maine (USM)Dept.of Theater Russell Hall, College Ave. Gorham, ME 04038 (207)780-5480 Box Office:(207) 780-5151 Andrew Harris, Chair www.usm.maine.edu/theater

THE TURN OF THE SCREW – Sep. 7 & 8
TARTUFFE – Oct. 19 – 28
A WINTER IDYLL – Dec. 6 – 9
UNLOCK'D (premiere of new musical)-Mar. 1 – 10
THE FOREIGNER – Apr. 19 – 28
Department. of Theatre Showcase – May 2

UU Theater – Community (Toby Haber) First Universalist Church, 169 Pleasant St., Auburn, ME

Village Players, The – Community Theater 51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894 (603) 569-9656 www.village-players.com

A FOX ON THE FAIRWAY – thru Aug. 5
THE DRUNKARD – Nov. 2 – 11
BEST CHRISTMAS PAGEANT EVER-Dec.14-16

Vivid Motion, Inc. Dance Company 90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance) P.O.Box 1417, Westbrook, ME 04098 www.vividmotion.org

CONSTELLATION – Aug. 3 - 5
NUTCRACKER BURLESQUE – Dec. 14 - 22

Waterville Opera House www.operahouse.org
1 Common St., Waterville, ME 04901 (207) 873-5381, Tix 873-7000

BLACKBEARD THE PIRATE (*Missoula Childrens Theater*) – Aug.4
THE PRINCESS & THE PEA (*Missoula CT*)-Aug.11
THINGS MY MOTHER TAUGHT ME – Sep. 14 – 23
HELLO, DOLLY – Nov. 9 – 18
A FOX ON THE FAIRWAY – Jan. 25 – Feb. 3
THE WIZARD OF OZ – Apr. 5 – 14
RIPCORD – June 14 - 23

Windham Center Stage – Community Theater P.O.Box 529, 8 School Rd., Windham, ME 04062 (207) 893-2098 www.windhamtheater.org

SISTER ACT – Oct. 19 - 28
Winter Show – TBA
NEWSIES – Spring 2019

Winnepesaukee Playhouse & Performing Arts and Education Center – Prof. & Comm. 50 Reservoir Rd., Meredith, NH 03253 Bryan Halperin-Ex.,Dir, Neil Pankhurst-Art.Dir. (603)279-0333 www.winniplayhouse.com:

MAMMA MIA (*Prof. Co.*) – thru Aug.11
GHOST The Musical (*Prof. Co.*) – Aug. 16-Sep. 1
MASTER HAROLD & THE BOYS(*Prof.Co.*)-Sep.5-9
Improv Olympics – Sep. 22
Staged Radio Dramas:THE LOST WORLD & JOURNEY TO CENTER OF THE EARTH (*Players*)-Sep. 28-29
A MAN & HIS PROSTRATE (**Ed Asner**) – Oct. 5-6
AIDA (EltonJohn/Rice-*Ed. Dept.*) – Oct. 19 – 21
MURDER ON THE NILE (*Players*) – Oct. 31 – Nov. 4
MARY'S WEDDING (*Prof. Co.*) – Nov. 14 – 17
THE ASH GIRL (*Ed. Dept.*) – Nov. 30 - Dec. 2
THE LITTLE MERMAID(*Engl.Panto/Prof.Co*)Dec.15-30

Wintergreen Arts Center (207) 762-3576 149 State St., Presque Isle, ME www.wintergreenarts.org

Children's Theater programs

Winterport Open Stage - Community Theater P.O. Box 5, Winterport, ME 04496 (207)223-2501 (on FB) www.winterportopenstage.net

Ziggurat Theatre Ensemble (Prof.)(207)319-7289 Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns

All information is up to date as of press time. Cast & Crew suggests you call to confirm.

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. Ongoing classes for teens & adults. FMI on current or upcoming schedule visit www.acorn-productions.org.

AYNNE AMES, COLD COMFORT THEATER Artistic Director offers classes in Belfast, ME, for "12 – 20" working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, 190 Stock Farm Rd. (off Rte 117), So. Paris, ME.
Workshops: *Improvisational Immersive & Interactive Performance* w/Jeff Wirth Aug. 6-11; *Into to Eccentric Performing* w/Avner Eisenberg Aug. 20-25. **2018 Residencies:** *Show Incubation Residency, Week 1*, Jul.30-Aug.4; *Show Incubation Residency, Week 2*, Aug.27-Sep.1.
www.CelebrationBarn.com

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicky Lloyd (207) 839-3267.

CHILDREN'S MUSEUM & THEATRE OF MAINE, 142 Free St., Portland, ME, *Shakespeare, Improv and More* for ages 6 – 10, Aug. 13-17, 9 am-3:30. FMI www.kitetails.org or call (207) 828-1234.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DENMARK ARTS CENTER, 50 W. Main St. (Rte. 160), Denmark, ME: *Musical Theater Camp* with Mary Bastoni (for ages 8-12) Aug. 6 – 11, 9 am - 2 pm, with public performance Aug. 11 at noon; *Circus Camp* with Michael Trautman of Maine Circus Academy (for ages 8 - 12) Aug. 20 - 24, 9 am - 2 pm, with public performance Aug. 24 at 1 pm. Visit www.denmarkarts.org.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 or visit www.mainestateballet.org for schedule & information.

M & D PLAYHOUSE TAS (Theatre Arts Studio), 1857 White Mtn Hwy, No. Conway, NH.. FMI visit www.mdplayhouse.com.

NEW SURRY THEATRE & ACTING SHOOL, Blue Hill, ME. Bill Raiten Artistic Director. FMI www.newsurrytheatre.org

PENOBSCOT THEATRE Dramatic Academy, 51 Main St., Bangor, ME. AS YOU LIKE IT for ages 12-20 Jul.30-Aug.19, perform Aug.16-19. FMI visit www.penobscottheatre.org & click on Education tab. Also available: School Residency Programs: *Authors Alive, Improv Alive, Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit www.penobscottheatre.org & click on the Education tab, email education@penobscottheatre.org or call (207) 947-6618 X 107.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Classes for Kids: *The Mysterious Acting Society* (Gr. 4-6) Aug. 6-10, 9am-3pm. FMI visit www.portlandstage.org or call (207) 774-1043 Ext 104.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

ROCHESTER OPERA HOUSE, 31 Wakefield St., Rochester, NH. Classes for kids and teens. Visit www.rochesteroperahouse.com.

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Standish, ME. Classes for kids & teens. **NEW: ASL 101**, a beginning course in *American Sign Language* on Thursdays for 10 weeks, 7 – 8:30, \$175, starting **Aug. 2, 2018**. Visit: www.schoolhousearts.org, email education@schoolhousearts.org. Also dance classes now with Centre of Movement's Vicky Lloyd; FMI email vickylloyd70@gmail.com or call (207) 839-3267.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH, Portsmouth Academy of Performing Arts (PAPA). Classes/workshops for performers from age 5 & up in all aspects of theater. Also Jazz/Tap/Ballet. FMI email katie@seacoastrep.org.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Readings of rehearsed & directed new plays. Readings are now open to the public. FMI: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, NEW LOCATION at Woodfords Cong. Church, 202 Woodford St., Portland, ME. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

TAP DANCE Lessons for Adults & Seniors with Betsy Melarkey Dunphy at Studio 408, 408 Broadway, South Portland, ME. Classes for Beginners meet Wednesdays from 12:30 – 1:30 pm; Intermediate class Wed. 11 am – 12. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. **Summer Camps:** RAPUNZEL by Karen Boettcher-Tate, Jul.30-Aug. 12, Mon-Fri 9 am-3 pm, show dates Aug. 10-12. FMI visit www.theaterproject.com or call (207) 729-8584.

MICHAEL TRAUTMAN teaches clowning & physical theater. FMI visit www.michaeltrautman.com or email info@michaeltrautman.com.

VIVID MOTION, INC, 90 Bridge St., Suite 227, 2nd floor, Dana Warp Mill, Westbrook, ME.. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. *Missoula Children's Theater Camps* for children in Gr. 1 thru 8: BLACKBEARD THE PIRATE Jul. 30-Aug.4; THE PRINCESS AND THE PEA Aug. 6-11. FMI call (207) 873-7000.

Are you sick of performing the same stale one-act plays at play competitions?

I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames coldcomforttheater@gmail.com



AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listings & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

BANGOR COMMUNITY THEATRE will audition for Mary Chase's HARVEY on Fri. Aug. 17, 5:30-7:30 pm. & Sun. Aug. 19, 2:30-4:30 pm, at the Bangor Grange Hall, 1192 Ohio St., Bangor, ME. Roles for 6 men (18-75) & 6 women (18-75). Irene Dennis directs. Show dates Oct. 26 – Nov. 4. FMI visit them on Facebook.

DRAMATIC REPERTORY COMPANY, Portland, ME, seeks actor for role of Avery in Annie Baker's THE FLICK. Avery plays age 20, African-American, bespectacled, in love with the movies. The role features paid rehearsals & performances and will rehearse Apr.-May 2019 for performances in June 2019. Email auditions@dramaticrep.org with name, age, contact information, headshot, resume, & union status. Appropriate actors will be contacted with audition information.

GASLIGHT THEATER will audition for NOT ABOUT NIGHTINGALES by Tennessee Williams on Aug. 26 & Aug. 27 at 6 pm at Hallowell City Hall, 1 Winthrop St., Hallowell, ME. Roles for 11 men & 2 women in this story of prison inmates who go on a hunger strike to protest inhumane conditions from an unlikeable warden with also a love story between a new secretary at the prison & an inmate up for parole. There will be cold readings from the script. Lucy Rioux directs. Show dates are Oct. 19-21 & 26-28. FMI contact lucyrioux@gmail.com.

LAMOINE COMMUNITY THEATRE, Lamoine, ME, will audition for Edgar Lee Masters' SPOON RIVER ANTHOLOGY at Lamoine Bayside Grange Sat. Aug. 18 & 25, 9 am-noon, and Sun. Aug. 19 & 26, 2-5 pm. Rehearsals primarily on weekend days in Sep. & Oct. Carol Korty directs assisted by Wynne Guiglielmo. Show dates Oct. 26 – Nov. 4. FMI visit www.lamoinearts.org.

MONMOUTH COMMUNITY PLAYERS will audition for Larry Shue's THE FOREIGNER on Sept. 2 & 3, 6:30-8 pm, at Cumston Hall, 796 Main St., Monmouth, ME. Casting principals 5 males 18 – 50's, & 2 females, 18 – 50's, plus 2 – 3 townspeople. Bill McLean directs assisted by Cindy Dunham. Show dates Nov. 2-4 & 9-11. FMI & character descriptions visit MCP on Facebook.

WATERVILLE OPERA HOUSE will audition for HELLO, DOLLY! on Aug. 26 at 1 pm & Aug. 27 at 6:30 pm at the Opera House Dance Studio, 93 Main St., 3rd Floor, Waterville, ME. Be prepared to sing excerpts from the score; possible dance call (wear appropriate footwear—NO HEELS). Roles for women & men age 19-60 in large cast. Show dates Nov. 9 – 18. FMI, character descriptions, & audition sheet music suggestions, visit www.operahouse.org.

OPERA HOUSE ARTS, Stonington, ME, has launched the Harbor Residency program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. FMI email Interim Artistic Director Peter Richards at director@operahousearts.org, call (207) 367-2788, or visit www.operahousearts.org

PENOBSCOT THEATRE COMPANY, Bangor, ME.: PTC continues to accept on a regular basis new plays which tell stories of

the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

PLAYWRIGHTS: NEW SUBMISSION OPPORTUNITY. The *New England One Act Guide* will be a juried magazine publication of original works by playwrights currently residing in New England, USA. The magazine will be released bi-monthly starting in September 2018 & will be released to both a group of private subscribers as well as New England theater departments & companies that may be interested in reading more work or in producing new works. An email including full submission information will be sent Aug. 1 to all interested playwrights who inquire by emailing NewEnglandOneActGuide@gmail.com.

SPECIAL NOTICE: Because of not being able to make contact with the host, Cast and Crew has been unable to update its website by adding the April - Dec. 2017 & Feb-June 2018 issues as well as recent Audition and Classes news. We are still trying to see what we can do to remedy this situation and get information back on the internet. Meanwhile so far, prior back issues may still be viewed at www.castandcrew.org.



HARRY JAMESON, **Pie Man Theatre Company** May production rehearsal photo: Adam Ferguson (Neville), Kara Haupt (Alice), and Kyle Aarons (Edward)



The Cast of *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*, **Schoodic Arts Meetinghouse Theatre Lab** May production

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