

# CAST & CREW

“The Source For Theater Happenings”

## SNOWLION REPERTORY COMPANY CREATING NEW WORKS

By Harlan Baker

On December 15<sup>th</sup> Portland audiences will be treated to the premiere production of a new theater company helmed by the husband and wife team of Al D’Andrea, Artistic Director, and Margit Ahlin, Producing Director. Their company, **The Snowlion Repertory Company**, one of the many new theater companies to set up shop in Portland in the past few years, will present *THE CHRISTMAS BRIDE*, based on one of Charles Dickens’s lesser known stories, *The Battle of Life*, at Lucid Stage. The book is by MK Wolfe with music & lyrics written by New York composer Noel Katz.

“It is a musical,” says Margit Ahlin. “We call it a musical romance.”

The story is about a country doctor and his two daughters. The younger is engaged to marry his ward. It is an arranged marriage, but in fact the older sister is in love with the young man, and into their lives comes a dashing dissolute young gambler and of course he falls in love with the younger daughter. In the midst of the Christmas Eve celebration it is discovered that she has run away with the gambler to the absolute horror of everyone.

“You’ll have to come see it in order to find out how it all comes out in the end,” says Margit.

The original production was produced in New York at the William Redfield Theatre on West 45<sup>th</sup> Street. The actor who played the ward, Alfred, is going to come to Portland to play Snitchey, the lawyer. He is a native of Maine -- David Bachrach of Brunswick.

Margit Ahlin and Al D’Andrea moved to Portland in 2009 and incorporated the company in 2010. The couple, who have been doing theater in New York and Los Angeles, came to Portland because they had heard that Portland was a vibrant theater community

“We came from Los Angeles,” says Margit. “We lived in big cities all our lives: New York for 15 years, Los Angeles for 16 years and did a lot of theater out there. In New York we had a company called the Third Step Theatre back in the 1980’s and 90’s. Most of our work was done on West 48<sup>th</sup> Street. We had a beautiful space on the second floor, lots of wood floors and we had these wonderful chairs. It was a very attractive space. We had our office, rehearsal, and performance space there.”

“This was after a number of years of doing things nomadically around town,” says Al. “We did shows in the East Village and the upper West Side and in mid-town. We did almost exclusively original work. This was back when new play development was not as pervasive as it is today.”

“The whole idea of the Third Step Theatre,” says Margit, “is that there are three steps in the theatrical process. The first step is the creation of a new work, the second step is its development

in workshop with readings, and the third step is the production of the finished play.”



Margit Ahlin, (center) and Al D’Andrea (right) with long-time show collaborator Tom Adams (left)

“Over time,” says Al, “we developed playwrights and directors labs. We had over a dozen writers, directors and composers where we would develop the work of our members and then take that into production.”

The Snowlion Repertory Company established a local playwrights lab in September. The group meets monthly at Lucid Stage. Margit runs the group and serves as a mentor for the playwrights.

“The Playwrights Lab is supported by the company,” says Margit. “It comes out of the general operating expenses of the company so we don’t charge a fee to the playwrights and as time goes on we will be applying for funding to support the activity.”

Margit points out why their playwright workshop is unique. “I’ve been in groups where the playwrights sit around and read each other’s work,” she says. “We will help them to cast what they want to work on and provide a director if they need one. Then there will be feedback from the members of the group. We are very careful about how we conduct that feedback so that it is a positive, nurturing, constructive atmosphere.”

Expect to see work from The Playwrights Lab produced locally. Also, Margit is very clear that Snowlion wants to make a strong community connection. They have already worked with USM in Gorham and employed art interns from MECA. Al directed John Patrick Shanley's DOUBT for Lincoln County Community Theater in November 2010 and regularly teaches classes in acting technique at Mad Horse Theatre's home base in South Portland.



Scene from THE SOCK WHO LOST HIS MATE, a musical by MK Wolfe & Tom Adams, workshopped at USM in 2010

Playwright MK Wolfe (pen name of Margit Ahlin) has received a grant from the Anna Sosenko Assist Trust to help promote Snowlion's production of THE CHRISTMAS BRIDE, covering expenses such as paid advertising.



THE CHRISTMAS BRIDE, Snowlion Repertory Company: Brian McAloon (Michael), Marissa Sheltra (Marion), and Fran Page (Alfred).  
Photo by Michael Eric Berube

From the bright English countryside to the dark underbelly of London town, this new musical is a joyous holiday tale of love lost and found, home and family, faith and forgiveness. In the cast of Dickensian characters are Marissa Sheltra as Marion Jeddler, Elizabeth Lardie as Grace, Brian McAloon as Michael, Fran Page as Alfred, Cynthia O'Neil as Clemency, John Ambrose as Britain, Bill Vaughan as Craggs, Annie O'Brien as Mrs. Craggs, William McCue as Dr. Jeddler, David Arthur Bachrach as Snitchey, and Jaymie Chamberlin as Mrs. Snitchey.

Al D'Andrea is directing and choreographing the play and Jim Colby is the musical director. The play dates are Dec. 15<sup>th</sup> – 21, Thursday at 8 pm, Friday at 8 pm, Saturday at 2 pm & 8 pm, Sunday at 3 pm, and Tuesday & Wednesday at 8 pm. Tickets can be purchased by calling the Lucid Stage box office at (207) 899-3993 or at [www.lucidstage.com](http://www.lucidstage.com).

Next spring the company hopes to do a new translation of Chekov's THE CHERRY ORCHARD setting it in Maine - a story about a family losing their ancestral land to bankruptcy and having it bought up to be developed into "summer cottages" - and future plans include pieces on fear in contemporary society, wisdom tales from far away, snowy country, and a piece dealing with poverty in today's world.

**Snowlion Repertory Company**

P.O. Box 1199, Portland, ME 04104-1199

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(207) 518-9305

**THE CHRISTMAS BRIDE**

Dec. 15 – 21 at Lucid Stage,

29 Baxter Blvd., Portland, ME

(207) 899-3993



Cindy O'Neil, Marissa Sheltra, and Jaymie Chamberlin performing a song from THE CHRISTMAS BRIDE at **Sealion Rep's** October *All-You-Can-Eat Lasagna Dinner* fundraiser at Steve & Renee's Diner in Portland



## OOTB HAMLET HAS NETC HONORABLE MENTION

**Out of the Box Theater Company** based in Lewiston, ME, received Honorable Mention in the Moss Hart Award category at the New England Theatre Conference held Nov. 19 at the Crown Plaza Hotel in Natick, MA, for its 2011 production of *HAMLET*. OOTB won the prestigious Moss Hart Memorial Award in 2010 for *DEATH OF A SALESMAN* and in 2009 for *MEDEA*, so this is the 3<sup>rd</sup> consecutive year that NETC has recognized the three-year-old troupe.

The annual Award honors the memory of Moss Hart (1904-1961), dramatist and director, "for his wit and sensitivity, for unconquerable enthusiasm for life, and for his work in the theater." With George S. Kaufman he wrote the comedies *YOU CAN'T TAKE IT WITH YOU* (1937 Pulitzer Prize for Drama), *THE MAN WHO CAME TO DINNER*, and *GEORGE WASHINGTON SLEPT HERE*. Probably his best known solo as a playwright was *LIGHT UP THE SKY*, that send-up of a theater company on opening night. He was well known for his directions of Broadway musicals like *MY FAIR LADY* (1956 Tony for Best Musical and Best Director) and *CAMELOT* in 1960. *ACT ONE*, his autobiography, is a fascinating glimpse into the theater life.

*HAMLET*, *DEATH OF A SALESMAN*, and *MEDEA* were all directed by Linda Britt, who is also a playwright and has had several of her plays produced at L/A Community Little Theatre in the past. She will direct her original play *CHOSEN: ADOPTION STORIES* scheduled for performances Jan. 21-22 & 28-29 at the Unitarian-Universalist Church, 169 Pleasant Street in Auburn. Linda has based the play on the real stories of a number of adoptive parents and children as well as her own experiences. Selections from the play were performed during the May 2011 MeACT (Maine Association of Community Theaters) One-Act Play Festival with a cast that included John Blanchette, Sydney Browne, Michael Litchfield, Ellen Peters, Cheryl Reynolds, and Gerry Therrien. The cast for the January premiere includes many actors returning from that short version: Sydney Browne, Michael Litchfield, Cheryl Reynolds, and Gerry Therrien as well as Mark Hazard, Ryan Adair, Michelle Jacobus, Jackie McDonald, Michelle Washburn, and Anna Cyr, plus newcomers Dante and Luka Baskett, Drew Masse, Vicki Machado, and Susan Brown. FMI call (207) 784-0903.



### *Cast & Crew*

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#### **File Submission Guidelines**

**Articles:** Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files.



**Out Of The Box Theater** at MeACT One-Act Play Festival in May, 2011: (Front) Sydney Browne, Michael Litchfield; (Middle) Cheryl Reynolds, Patricia Phillips, Michelle Washburn, Ellen Peters, Michelle Jacobus; (Back) Gerry Therrien, Jeffrey McDonald, John Blanchette, Jackie McDonald. *Photo by Rachel Morin*

### **HOLIDAY GIFT SUGGESTIONS**

- Theater Gift Certificates for a production (or the rest of the season) at one of your favorite theaters. Good Theater is definitely offering these and probably other theaters as well. Check our Theater Listings for a telephone number and make the call.
- Class Gift Certificates for classes at one of the many schools listed on our Classes & Workshops page - acting classes, dance lessons, fencing lessons, clowning? Lots of possibilities...

# HEARD IN THE GREEN ROOM

**AIRE (American Irish Repertory Ensemble)**, will present their holiday family show **A CELTIC CHRISTMAS** (with new material), which opens Dec. 1 at Lucid Stage, 29 Baxter Blvd., Portland, ME, and will continue through Dec. 11. Show times are at 7:30 Dec. 1 – 3 & 6 – 10 with 2 pm matinees on Dec. 3, 4, 10 & 11. This program features Dylan Thomas's classic poem **A CHILD'S CHRISTMAS IN WALES** plus **THE LEGEND OF THE WREN**, an original Irish Christmas tale with live music and dancers from the Stillson School of Irish Dance. Cast members include Owen Doane, Corey Gagne, Sarah Glidden, Ansel Hoecker, Evan Laukli, Grier Miskell, Susan Reilly, Tony Reilly, and Cheryl Reynolds as well as juggler Matiss Duhon and fiddlers Rory Alice Hoecker and Jamie Eller (who performs with the traditional Irish music group Boghat). Call (207) 799-5327 or visit [www.airetheater.com](http://www.airetheater.com).



**A CELTIC CHRISTMAS, AIRE (American Irish Repertory Ensemble):** Ansel Hoecker (Dylan) and Corey Gagne (Snowman)

David LaGraffe's **Portland Playback Theatre Company** continues to "playback" stories from the audience in their *First Friday Performance Series* Dec. 2 (Theme: *Holidays From Heaven and Hell*) & Jan. 6, with a different theme, at 7:30 pm at CTN5, 516 Congress St., Portland, ME. Each month's theme is different. Past themes have included *Affairs of the Heart*, *Car Stories*, *Facing Fear*, and *Dancing With Mother Nature*. FMI on the group visit [www.portlandplayback.com](http://www.portlandplayback.com).

The second offering of the season in **Acorn Productions' Studio Series** is **THE WANDERING BEGGAR**, which opens Dec. 2 and continues through Dec. 18, Fri. & Sat. at 7:30, Sun. at 2. Based on the book by Solomon Simon, the play was adapted for the stage by Howard Rosenfeld and directed by Harlan Baker, who remembered the stories from his schooldays in New York. Hal Cohen stars in the role of Schmerel, a simpleton who ends up showing more wisdom than the rabbi. Also in the cast are Josh Cohen, Kara Haupt, Seth Berner, Laura Vitanza, Charlie Cole, Cynthia Eyster, David Handwerker, Jesse James, Jaime Rodriguez, and Erik Tainter. Acorn's *Naked Shakespeare Ensemble*, currently focusing on themed performances of scenes and soliloquies, will be at the Wine Bar on Wharf St. in Portland with *Lovers and Cross Dressers* on Dec. 5 at 8 pm (and with a different theme on Jan. 2 at the Wine Bar). Then *Phyzgig*, Acorn's annual festival of vaudeville variety shows, returns at Portland Stage Company and SPACE Gallery in Portland as well as at Acorn's Studio Theater in Westbrook Dec. 26 – 31, plus *Phyzgig North* for **L/A Arts** in Lewiston on Dec. 31. Call (207) 854-0065 or visit [www.acorn-productions.org](http://www.acorn-productions.org).



**THE WANDERING BEGGAR, Acorn Productions:** Hal Cohen (Schmerel the Beggar) and Josh Cohen (Cossack)

At **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, **MEET ME IN ST. LOUIS** opened Nov. 18 and runs through Dec. 3, Fri. & Sat. at 8. Michael Donovan directed and choreographed with musical direction by Bekkah Wiley. Principals in the large cast about the Smith family at the 1904 World's Fair are David Smith as Mr. Alonso Smith, Lisa Smith as Mrs. Anna Smith, John Robinson (Lon Smith), Celeste Green (Rose Smith), Josephine Cooper (Esther Smith), Quinn Malter (Agnes Smith), Alicia Fournier (Tootie Smith), Bill McCue (Grandpa), Janie Downey Maxwell (Katie), Rebecca Washko (Lucille Ballard), Schuyler White (John Truit), David Surkin (Warren Sheffield), Tony Barrasso (Postman), and Caitlin Allen (Eve). Visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org) or call (207) 799-1421.

As for the season's performances of **THE NUTCRACKER**, **Maine State Ballet** opened their run at Merrill Auditorium in Portland, on Nov. 26, and they continue Dec. 2 at 7, Dec. 3 at 2 & 7, Dec. 4 at 2. Linda MacArthur Miele staged the ballet, and Karla Kelley conducts the MSB orchestra. In the roles of the Nutcracker Prince and Clara are Michael Holden and Elise Bickford, leading the cast of 292 individuals from preschool to advanced adult age. Call (207) 842-0800 or visit [www.porttix.com](http://www.porttix.com). In MSB's October presentation of **HANSEL AND GRETEL** the title roles were danced by Mason Hawkes and Alyssa Bryan with Frederick Bernier as the Witch and a cameo by Glenn Davis as the Woodsman.

The Bangor-based **Robinson Ballet** continues their tour of **THE NUTCRACKER** Dec. 3 at Berlin Jr. High, Berlin, NH, at 3 pm; at The Grand, Ellsworth, ME, Dec. 10 at noon & 4 pm, Dec. 11 at 2 pm; at Collins Center for the Arts, Orono, ME, with the Bangor Symphony Orchestra Dec. 17 at 2 & 7, Dec. 18 at 2. For The Grand call (207) 667-9500 or visit [www.grandonline.org](http://www.grandonline.org); for the Collins Center call (207) 581-1755 or visit [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com).

**Portland Ballet** will bring **THE VICTORIAN NUTCRACKER**, with characters based on real 19<sup>th</sup> century Portland people, to the Merrill Auditorium in Portland Dec. 23 at 2 & 7:30 with the Portland Ballet Orchestra and the Victorian Festival Singers. Call (207) 842-0800 or visit [www.porttix.com](http://www.porttix.com). This company's October presentation of **THE LEGEND OF SLEEPY HOLLOW** was choreographed by Nell Shipman with original music by composer Kirt N. Mosier and featured Derek Clifford as Ichabod Crane, Jennifer Jones as Katrina Van Tassel, and Joseph Jefferies as Brom Bones.

Unfortunately, if you're in mid-Maine, you have missed the **Bossov Ballet's** annual performances of **THE NUTCRACKER**, which were presented Nov. 25 – 27 at Skowhegan Opera House, Skowhegan, ME,

while the Waterville Opera House, the company's usual venue, is undergoing renovations.

And while we're thinking of holiday dance shows, **Vivid Motion** will offer their very own take on the beloved story with *Nutcracker Burlesque* at St. Lawrence Arts Center, 76 Congress St., Portland, Dec. 16 – 23. Call (207) 775-5568 or visit [www.stlawrencearts.org](http://www.stlawrencearts.org).

Jon Miele directed and choreographed Irving Berlin's **WHITE CHRISTMAS**, which opened at **Portland Players**, 420 Cottage Rd., South Portland, ME, Nov. 25 and continues weekends through Dec. 11, Fri. & Sat. at 8, Sun. at 2:30. Musical direction is by Sara Sturdivant and David Bedell is stage manager. Set design was by Steve Lupien, costume design by Greer Vachon, lighting by Bill Bovill, and sound by Joe Thomas. Gigi Paquette is dance captain, and Nancy Lupien is the producer. The large cast is headed by Bob Gauthier as Bob Wallace, Justin Stebbins as Phil Davis, Jamie Lupien Swenson as Betty Haynes, Erin Marengi as Judy Haynes, Gerry Barnicle as Gen. Waverly, Missy Barbineau as Martha Watson, Emma Jones as Susan Waverly, and Vinnie Taubner as Ralph Sheldrake. The Children's Workshop will conclude with performances of **HONK JR.** on Dec. 17 at 2 & 7 pm. Next will be Shakespeare's **A MIDSUMMER NIGHT'S DREAM** Jan. 13 – 29, directed by Stacey Koloski. This cast includes Mark Barrasso as Egeus, Rebecca Brinegar as Hippolyta, Jody McColman as Theseus, Michael Donovan as Bottom, Alison Guite as Titania, Charlie Marengi as Oberon, Kristen Peters as Hermia, April Singley as Helena, John U. Robinson as Lysander, Nate Speckman as Demetrius, and Dan Neuville as Puck. Call (207) 799-7337.



**THE SANTALAND DIARIES, Portland Stage Company Studio Series:** Dustin Tucker (Crumpet) *Photo by Sally Wood*

Also opening on Nov. 25 was **THE SANTALAND DIARIES** by David Sedaris in the **Portland Stage Company Studio Series**, 25A Forest Ave., Portland, with Dustin Tucker reprising his role as disgruntled elf Crumpet. Dan Burson directs with set design by Anita Stewart, lighting & sound by Matthew Cost, and stage management by Shane Van Vliet. Only for mature elves, the play continues through Dec. 18 at various times. PSC's main stage holiday show this year is **THE SNOW QUEEN** by Hans Christian Andersen, running at various times Dec. 2 – 24. The cast includes Patricia Buckley in the title role, Ian Carlsen as Kai, Tom Ford as Inventor/Crow, Daniel Noel as Storyteller & Ba the Reindeer, Lauren Orkus as Gerda, Sally Wood as Princess/Robber Girl, and 18 local actors including Bari Robinson, Cecelia Botting, and David Glendinning. Original music is by Hans Indigo Spencer. Set design is by Anita Stewart, costumes by Susan Thomas, lighting by Bryon Winn, and stage management by Myles C. Hatch. Call (207) 774-0465 or visit [www.portlandstage.org](http://www.portlandstage.org). The November production of **GOD OF CARNAGE** by Yasmina Reza was directed by Sam Buggeln with set design by Daniel Zimmerman, costume design by Kathleen P. Brown, lighting by Philip S. Rosenberg, sound by Shannon Zura, fight choreography by Sally Wood, and stage management by Shane Van Vliet. In the cast were Scott Barrow and Amy Bodnar as Alain and Annette Reille and Kevin Cutts and Kate Udall as Michel and Veronique Vallon. Also in November on Monday, Nov.

7, PSC's **15th Annual From Away Festival** took place with readings from the works of Pilar Quintana of Columbia, Josephine Rowe of Australia, and Jeremy Tiang of Singapore.

**Marsh River Theater**, Rte 139 Monroe Hwy, Brooks, ME, presents the radio version of **IT'S A WONDERFUL LIFE**, 1945 style, Dec. 2 & 3 at 7:30 pm. Visit [www.marshrivertheater.com](http://www.marshrivertheater.com) or call (207) 722-4110

For **Belfast Maskers**, Aynne Ames directs **ANNE OF GREEN GABLES**, Lucy Maud Montgomery's beloved story of the Prince Edward Island red-headed orphan girl sent to help brother and sister farmers who were expecting a boy but decided to keep her anyway. The cast of almost 20 includes Fiona Hall as young Anne, Maggie Goscinski as older Anne, Dorothy Wilson as Marilla Cuthbert, Richard Tourigny as Matthew Cuthbert, Brittany Littlefield as young Diana Barry, Tien Misler as older Diana Barry, Max Howard as young Gilbert Blythe, Kameron Culbertson as older Gilbert Blythe, Director Ames as Rachel Lynde, and Stage Manager Latricia Saucier as Mrs. Spencer. Grace Davis provides violin accompaniment. Performances include two in Searsport, ME, at the Union Street Hall on Dec. 2 & 3 at 7 pm, followed by more at the Waldo County Shrine Club, 85 Northport Ave., Belfast, ME, Dec. 9 – 11 & 16 – 18, Fri. & Sat. at 7, Sun. at 2. Call (207) 338-9668. In the troupe's October production of Alan Bennett's **TALKING HEADS II** at First Church of Belfast, directed by Angela Bonacasa, the actors were Judi Erickson as Muriel, newly widowed pillar of her community; Charlotte Herbold as an unscrupulous antique dealer; Dorothy Wilson as an abused housewife; Marty Kelly as an aspiring actress; and Irene Dennis in the title role in "Miss Frazzard Finds Her Feet."

**Freeport Community Players'** annual **WFCP Home Time Radio Hour 2011**, with new material, runs Dec. 2 – 4, Fri. & Sat. at 7:30, Sun. at 2, at Freeport Performing Arts Center on Holbrook Street as usual during Freeport's **Sparkle Weekend**. Visit [www.fcponline.org](http://www.fcponline.org) In November FCP partnered with OMNI Learning Institute to stage **CHANSON** by local playwright Gar Roper, celebrating the tragedy and triumph of Paris in WWI and WWII through the music of Edith Piaf and Jacques Brel. Roper's narration merges with the music to tell the stories of the two performers. In the cast were singers Ellen and Daric Ebert, Jane Bradley, Elizabeth Guffey, Marc Brann, and pianist Flash Allen.

At **Freeport Factory Stage**, 5 Depot St., Freeport, ME, Will Rhys presents his one-man version of **A CHRISTMAS CAROL** Dec. 8 at 7 (Family Night – Pay-What-You-Can), Dec. 9 & 10 at 7:30, Dec. 11 at 2. Rhys has a background of more than 40 years as a professional actor and director, including Broadway, and a decade as artistic director of the Cleveland Playhouse. Then **FORBIDDEN BROADWAY** Vol. 1 takes the stage Dec. 31 directed by Julie George-Carlson with musical direction by Charles Grindle. Performances of this long-running spoof of Broadway shows will be at 7 & 10 pm, the latter including champagne, noisemakers, and a sing-along at midnight. Call (207) 865-5505 or visit [www.freeportfactory.com](http://www.freeportfactory.com)

**Pathway Vineyard Church** will present *The Nativity Story 2011* at 12 Foss Rd., Lewiston, ME, their 15<sup>th</sup> annual community Christmas event. This free unique half-hour will be offered Dec. 8 & 9 at 7, and Dec. 10 at 2 & 5, a program filled with cultural music and drumming, drama, dance, and live animals, followed by complimentary cider and cookies, caroling, and an exhibit demonstrating "Christmas Around the World." Those planning on taking the draft horse wagon rides are advised to bring warm winter clothing. FMI call (207) 784-9500 or visit [www.pathwayvineyard.com](http://www.pathwayvineyard.com).

*The Metropolitan Opera Live in HD* continues at the various venues with Handel's **RODELINDA** on Dec. 3, Gounod's **FAUST** Dec. 10 (note this is on Dec. 17 at The Grand in Ellsworth because of conflict with **THE NUTCRACKER** performance), **THE ENCHANTED ISLAND** (Baroque opera by various composers) on Jan. 21. Here is contact information: **The Grand**, Ellsworth, ME, [www.grandonline.org](http://www.grandonline.org), (207) 667-9500; **The Strand**, Rockland, ME, (207) 594-0070, [www.rocklandstrand.com](http://www.rocklandstrand.com); **Brunswick 10 Cinema**,

Cook's Corner, Brunswick, ME, (207) 798-4505 [www.wegoplaces.com](http://www.wegoplaces.com); **Lincoln County Community Theater**, Damariscotta, ME, [www.atthelincn.org](http://www.atthelincn.org), (207) 563-3434; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com); **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, [www.fryeburgacademy.org](http://www.fryeburgacademy.org); **Capitol Center for the Arts**, Concord, NH, [www.ccanh.com](http://www.ccanh.com), (603) 225-1111; **The Music Hall**, Portsmouth, NH, [www.themusicHall.org](http://www.themusicHall.org), (603) 436-2400. Be sure to check with your local venue for any differences in schedule.

**Lincoln Theater**, Damariscotta, ME, continues to offer broadcasts from the **National Theater** in London with COLLABORATORS shown on Dec. 1 at 7 pm and an encore matinee on Dec. 4 at 1 pm. Call (207) 563-3424. FMI on this series visit [www.atthelincn.org](http://www.atthelincn.org). In **Lincoln County Community Theater's** November performances of David Lindsay-Abaire's RABBIT HOLE at this venue, directed by John Mulcahy, those in the cast were Tom Handel and Jennifer True as bereaved parents Howie and Becca, Elizabeth Chasse as Becca's younger sister (Izzy), Dixie Weisman as Becca's mother (Nat), and Morgan Shattuck as high school driver Jason.

The **Senior College Players** of Western Mountains Senior College, based on the premise that participation does not require memorization of scripts, have returned for the 6th year with a weekend of theater at 7 PM Dec. 2 & 3 at Gould Academy, Bethel, ME. The plays, divided between the two evenings, are ALMOST THE BRIDE OF DRACULA by Dennis Snee; WHILE SHAKESPEARE SLEPT by Tim Kelly; CREATIVE DATING by V. B. Leghorn; THE ESSENCE OF MATURE SENSUALITY, a mime conceived by Patricia Puckett with Douglas Hill; ONE TENNIS SHOE by Shel Silverstein; THE THIRD SCOURGE by Vin Moreale, Jr.; WHOSE TURN IS IT by Philip Potak; THE LEMONADE STAND by Bryan P. Harnetiaux; THE MAGIC BANDIT by Mark Steven Jensen. Actors are Norman Milliard, Lorrie Hoeh, Joanne Morse, Tineke Ouwinga, Carole Timberlake, Lynn Mason, Joe Arizzi, Ross Timberlake, Barbara Dion, Rosabelle Tiffit, Roberta Taylor, Anita Zitoli, Cayte Vogt, Carol Campbell, Read Dickinson, and Walter Brough. FMI call (207) 824-0080.

Keith Halliburton directed Barbara Robinson's THE BEST CHRISTMAS PAGEANT EVER for the **Schoolhouse Arts Center**, 16 Richville Rd. (Rte. 114) in Standish, ME, with performances running Nov. 18 through Dec. 4, Fri. & Sat. at 7:30, Sun. at 2. Next is EVERY CHRISTMAS STORY EVER TOLD (AND THEN SOME) Dec. 8 - 10 & 15-17 at 7:30, with a pay-what-you-can matinee on Dec. 11 at 2. This send-up of Christmas stories from ancient to current is by Michael Carleton, Jim Fitzgerald, and John K. Alvarez with original music by Will Knapp. Terri Plummer directs. Call (207) 642-3743 or visit [www.schoolhousearts.org](http://www.schoolhousearts.org).

A CHRISTMAS CAROL will be presented by the **Slightly Off-Center Players** the weekends of Dec. 2 - 10 at the Center Theatre for Performing Arts, 20 E. Main St., Dover-Foxcroft, ME. Performances are Fri. & Sat. at 7, Sun. at 2, with shows at both 2 & 7 on Dec. 10. Visit [www.centertheatre.org](http://www.centertheatre.org) or call (207) 564-8943.

And **Sanford Maine Stage** will also offer A CHRISTMAS CAROL, adapted and directed by Marc Ciaraldi, at Nasson Community Center Little Theatre, 457 Main St., Springvale, ME, Dec. 2, 8, 9 & 10 at 7:30, Dec. 3 at 2, and Dec. 4 & 11 at 3 pm. Call (207) 324-8227 or visit [www.sanfordmainestage.com](http://www.sanfordmainestage.com).

Note that on Dec. 3 at 7 pm at **Nasson CC Little Theatre** favorite Donna Lee returns with her PATSY CLINE CHRISTMAS SHOW, her tribute to the singer. Ms. Lee will be accompanied by her own band, The Crooked Ledge Band. Call (207) 324-5657. (And my apologies to Nasson CC Little Theatre for the typo in the address in the October article about the theater's restoration and performances of THE ODD COUPLE - it should have been 457 Main St., not 417.)

In other news from the **Nasson Community Center**, Jason Lesaldo is the new director of youth theater programs that are federally funded

and free to students in the Sanford area. *Performance & Narrative* is focused on individual performance, exploring spoken word poetry, traditional poetry, soliloquies, and stand-up comedy for grades 6 - 12. They will perform for an audience in December. *Main Stage* (roughly based on last year's FAME program) is for grades 5 - 12 as students develop skills in voice control, script analysis, and physical comedy. Participants will present IN A GROVE: 4 JAPANESE GHOST STORIES at the NCC Little Theatre Jan. 19 - 21. Call (207) 324-5657 or visit [www.nassoncc.org](http://www.nassoncc.org).

**Good Theater's** annual holiday show is *Broadway at Good Theater* Dec. 1 - 4 at St. Lawrence Arts Center, 76 Congress St., Portland, ME, Thurs. & Fri. at 7:30, Sat. at 3 & 7:30, Sun. at 2. Marva Pittman returns to be part of the cast with favorite local performers Kelly Caufield, Lynne McGhee, Stephen Underwood, David Goulet, Grace Bradford, Joe Bearor, Marc Brann, Todd Daley, Marie Ditmer, Deidre Fulton, Meredith Lamothe, Jen Means, Erik Moody, Taylor Palmer, Amy Roche, and Benjamin Row. Broadway performer Kevin Earley comes from NYC to join this cast. Brian P. Allen directs with musical direction by Victoria Stubbs. After the holidays will be NEXT FALL by Geoffrey Nauffts running Wed. - Sun. Jan. 25 - Feb. 19. In the cast of the Maine premiere of this Tony Award nominee will be Rob Cameron, Denise Poirier, Abbie Killeen, Tony Reilly, Joe Bearor, and Matt Delamater. Call (207) 885-5883. In Good Theater's November return engagement of Pulitzer Prize-winning AUGUST: OSAGE COUNTY by Tracy Letts those in the cast (the same as in the acclaimed 2010 Maine premiere with only one new member) were Lisa Stathoplos as Violet, Kathleen Kimball as Barbara, Brent Askari (Little Charles), Cynthia Barnett (Mattie Fae), David Branch (Sheriff Deon), Kate Davis (Johnna), Paul Drinan (Steve), Janice Gardner (Karen), Chris Horton (Beverly), Charles Michael Howard (Charlie), Allison McCall (Jean), Amy Roche (Ivy), and Mark Rubin (Bill). Brian P. Allen directed, with set design by Stephen Underwood, lighting design by Jamie Grant, costumes by Justin Cote (also the production stage manager), and Craig Robinson as assistant tech director and photographer.



AUGUST: OSAGE COUNTY, **Good Theater** November production: Paul Drinan (Steve), Kathleen Kimball (Barbara), Mark Rubin (Bill), and Lisa Stathoplos (Violet). *Photo by Craig Robinson*

**Penobscot Theatre Company**, performing at the Bangor Opera House, 131 Main St., Bangor, ME, will stage the family show A CHRISTMAS STORY adapted by Philip Grecian from Jean Shepard's memoir of growing up in the 1940's Midwest and running Dec. 2, 8, 9, 15, 16 & 20-23 at 7; Dec. 3 & 10 at 4; Dec. 4, 11, 17 & 18 at 3; Dec. 17 also at 8. Nathan Halvorson directs with multilevel set design by Erik D. Diaz, lighting design by Aaron Noble and Shon Causer, costumes by Rebecca Wright, and 1940's props by Meredith Perry. Nick Danby plays Ralphie Parker with Arthur Morison and Jeri Mislser as his parents, Jasmine Ireland as his teacher Miss Shields, and Dominick Varney as narrator adult Ralphie. Visit [www.penobscottheatre.org](http://www.penobscottheatre.org) or call (207) 942-3333. In mid-October

PTC brought back their popular production of FOREVER PLAID with Ben Layman (Jinx), Joshua Shmersal (Frankie), Dominick Varney (Sparky), and Nathan Halvorson (Smudge), with a change in choreography (by Halvorson) to accommodate the wheelchair of Layman, who had emergency surgery on his leg after the sold-out show on the first Saturday night of the reprise! THE MARVELOUS WONDERETTES, PTC's November show, was directed and choreographed by Nathan Halvorson and featured the singing talents of Melissa Hammans (Betty Jean), Sara Dobrinich (Cindy Lou), Christie Robinson (Missy), and Brianne Beck (Suzy). During this run PTC participated for the 4<sup>th</sup> year in a row in *Free Night of Theater*, a national initiative of Theatre Communications Group designed to introduce live theater to new audiences, and gave away 200 tickets to first-time theater attendees.

Also the PTC Board, after a nationwide search, has announced that the new Artistic Director will be **Bari Newport**, beginning in her new position on Jan. 1, 2012. Ms. Newport has been artistic associate at the Tony Award-winning Alliance Theatre in Atlanta, GA, artistic associate/literary manager at the Pasadena Playhouse, associate producer at Horizon Theatre, and associate director at Florida Repertory Theatre. As a director and actor her work has been seen at Horizon Theatre Company, Greenbrier Valley Theatre, American Stage, Sacramento Theatre Company, Westport County Playhouse, and Williamstown Theatre Festival, as well as the above.

The **Orono Community Theatre** offers Neil Simon's THE ODD COUPLE Dec. 1 – 4 at Keith Anderson Community House, 19 Bennoch Rd., Orono, ME. Angela Bonacasa directs, set design is by Tricia Hobbs, costume design by Cate Davis, lighting by Andy Zielinski, and Sandy Cyrus is the producer. Call (207) 866-4103.

The **Maine Narrow Gauge Railroad** is presenting the 4<sup>th</sup> annual *Polar Express Christmas* event starting on Fore Street at Portland's waterfront. Journeys on the railroad with singing elves, refreshments, and Santa and Mrs. Claus began Nov. 25 and continue Dec. 2 – 4, 9 – 11, 16 – 18, & 21 – 23. FMI on schedule visit [www.mainenarrowgauge.org](http://www.mainenarrowgauge.org). For tickets visit [www.porttix.com](http://www.porttix.com) or call (207) 842-0800.

At the **Waldo Theatre**, 916 Main St., Waldoboro, ME, the holiday show is THE X-MAS FILES: A SEARCH FOR SANTA written and directed by Ellie Busby and running Dec. 9, 10, 17, & 18. Plot: The mysterious Black Ops has given to the Elves in Black the task to prove or disprove Santa's actual existence; meanwhile the North Pole Elves, awake for only one month a year, start work answering bags of letters from children, finding one letter lost since 1988; and back in Waldoboro the bitter town Sheriff has been rounding up Santa's helpers from local stores (like Reny's) and putting them in jail! Call (207) 832-6060.



AROUND THE WORLD IN 80 DAYS, **The Public Theatre** October production: Michael Frederic (Detective Fix & others), Robin Bloodworth (Phileas Fogg), Dan Matissa (various characters), Dave Mason (Passepartout), and Audra Waahab (Aouda)

**The Public Theatre**, 31 Maple St., Lewiston, ME, brings back Artistic Director Christopher Schario's adaptation of A CHRISTMAS CAROL with six actors, including Bill Van Horn as Scrooge, and *Silent Night*, a carol sing-along with fiddler Jennifer Armstrong, and performances Dec. 9 at 7, Dec. 10 at 2 & 7, Dec. 11 at 2. (Tickets for children 18 & under are only \$5.) Julia Cho's THE LANGUAGE ARCHIVE takes the stage Jan. 27 – Feb. 5, a comedy that "explores our need to connect, our struggle to communicate and our search to find the words for what lies in our hearts." Visit [www.thepublictheatre.org](http://www.thepublictheatre.org) or call (207) 782-3200. Actors in TPT's October production of AROUND THE WORLD IN 80 DAYS were Robin Bloodworth as Phileas Fogg, David Mason as his servant Passepartout, Michael Frederic as Detective Fix and other characters, Audra Wahhab as Indian princess Aouda, and Dan Matissa in many hats and costumes for a total of 16 characters. Janet Mitchko directed with costumes by Jonna Klaiber, lighting by Bart Garvey, and sound by Neil James, with all action in front of a giant clock designed by Amber Callahan.

**Everyman Repertory Theatre** will present John E. Bielenberg's adaptation of A CHRISTMAS CAROL Dec. 9, 10, & 16 – 18 at the Camden Opera House. Bielenberg, who directs, originally created this adaptation for 10 actors for the Cider Mill Playhouse in upstate New York in 1979. Call (207) 236-0173 or visit [www.everyman.org](http://www.everyman.org). In the cast of ERT's November production of Yasmina Reza's GOD OF CARNAGE at the Camden Opera House were Jen Hodgson, Paul Hodgson, Laurel Johnson, and David Troup. Director of this play was New York-based Christina Burz, who has performed and directed from coast to coast. ERT received a grant from the Unity Foundation to help with the costs incurred in travel and living expenses for the new director. Also it was announced in November that ERT was the Track Star Winner in the non-profit category of the *Pitch Contest* at the *Juice Conference* after ERT Artistic Director Paul Hodgson "pitched" the troupe to a panel of judges after qualifying in the first round.



GOD OF CARNAGE, **Everyman Repertory Theatre's** November production set in Brooklyn Heights, USA: David Troup (Michael), Paul Hodgson (Alan), Jennifer Hodgson (Annette), and Laurel Johnson (Veronica). Photo by Keith MacKenzie

The **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, will stage SANTA'S REINDEER REVUE with a cast ages 8 – 17 weekends of Dec. 9 – 23. Reba Short directs. Call (207) 828-1234 Ext. 231 or visit [www.kitetails.org](http://www.kitetails.org). CMTM's bullying prevention program used current research and children's own words (when the troupe of 8 teen actors visited elementary school classrooms to talk with students about their experiences) "to create a new, solution-based model for making schools safer, happier, kinder places to learn" and culminated in *Youth Voices Onstage* in a weekend of performances at CMTM in November. Artistic Director Reba Short helped the young actors develop the script.

At **The Theater Project**, 14 School St., Brunswick, ME, all ages will collaborate to offer *Miracles on School Street* weekends Dec. 9 – 18, Fri. & Sat. at 7:30, Sun. at 2: THE PENGUIN WHO SAVED CHRISTMAS, directed by Lee K. Paige, has 3<sup>rd</sup> to 5<sup>th</sup> graders telling

this tale of lonely penguin Penelope; 6<sup>th</sup> to 8<sup>th</sup> graders present THE ELF REBELLION, directed by Elise DeRosa, about a near shutdown in Santa's workshop; the Young Company will offer a new take on Handel's *Hallelujah Chorus* and *The Twelve Days of Christmas*; and actors from the community, TTP's professional ensemble, and Center Stage Players will perform Al Miller's adaptation of John Cheever's short story *Christmas Is a Sad Season for the Poor*. Then visit with Al Miller & Friends as they continue seasonal pieces by bringing you *Wales and Tales* on Dec. 20. From Jan. 20 – Feb. 19 the professional ensemble will present alternating performances of CIRCLE MIRROR TRANSFORMATION by Annie Baker and the *Winter Cabaret*. Call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com). Wendy Poole directed the **Young Company**, who had great fun with their Oct./Nov. show GET SMART as Maxwell Smart and Agent 99 battled the forces of KAOS in this spoof of secret agent thrillers. Set and lighting design were by JP Gagnon with costumes and props by Jen Roe. Three new short plays by members of **The Center Stage Players** were staged by the group at TTP in October: CAN I COME LIVE WITH YOU? by Ann Cort, A DIFFERENT FRAME OF MIND: TRUE STORIES TOLD WITH LOVE by John Sutherland, and FENDER BENDER by Millie Ackley. The plays were offered under the title *Getting Old Isn't For the Faint of Heart*. Also in October Theater Project founder and Artistic Director **Al Miller** was presented with *The Charles & Frances Payne Award*, in recognition and appreciation of "distinguished service to the Independence Association in supporting people with developmental disabilities and their families." For 30 years Miller has "forged a lasting and inspiring collaboration between The Theater Project and *Spindleworks*, a non-profit art center for adults with disabilities and a program of the Independence Association of Brunswick, whose mission is to help children and adults with disabilities achieve full and inclusive lives in their chosen community."



Wendy Poole & Al Miller at **The Theater Project's** 40<sup>th</sup> Anniversary and Matching Grant Challenge Announcement Party. Photo by Heather Perry Photography

Meanwhile, **The Theater Project's** great good news, announced by Executive Director Wendy Poole and Artistic Director Al Miller at a special gathering at the theater on Nov. 19 celebrating their upcoming 40<sup>th</sup> season, is that an anonymous donor has given them a \$100,000 unrestricted matching gift. A capital campaign is currently under way to match the gift. One of the highlights of the year-long 2012 anniversary celebration will be the alumni weekend in August when everyone who has ever had anything to do with the theater or appeared on its stage will be invited back.

The **Portland Symphony Orchestra's** *Magic of Christmas* previews on Dec. 9 at 7:30 at Merrill Auditorium and continues Dec. 10, 16 & 17 at 2 & 7:30, and Dec. 11 & 18 at 1 & 5. Robert Moody conducts. Then on Dec. 20 at 7:30 spend *Christmas with Ray Cornils*, municipal organist, and the Kotzschmar organ at Merrill as they are joined by the Festival Brass, the Choral Art Camerata conducted by Robert Russell, and Aaron Engebret, baritone (this will be the last Kotzschmar Christmas until 2014 as the organ will be undergoing needed renovations and upkeep). For both of these programs call (207) 842-0800 or visit [www.porttix.com](http://www.porttix.com).

Wayne Otto directs THE BEST CHRISTMAS PAGEANT EVER for the **Studio Theatre of Bath** with performances Dec. 9, 10, 16 & 17 at 7:30, Dec. 11 & 18 at 2 at The Chocolate Church Arts Center, 804 Washington St., Bath, ME. See the infamous Herdman children decide to go to church for the snacks and end up inadvertently getting cast in the Sunday School's Christmas play and what ensues. On Dec. 9 & 17 local choirs will give a pre-show concert of holiday favorite songs, and on Dec. 10, 11, 16 & 18 as part of the show the Angel Choir will sing, giving some children as young as four their first taste of performing on stage. There are special holiday ticket prices for this play and children under 5 get in free. Call (207) 442-8455.

Also at **The Chocolate Church** on Dec. 19 join others in seasonal music for *Sing! It's Christmas* at 7 pm. FMI call (207) 442-8455 or visit [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org).



THE GIFT OF THE MAGI, **CoveLight Productions**: Leslie Trentalange and Mark Calkins

**CoveLight Productions** will offer THE GIFT OF THE MAGI, adapted by Michael J. Tobin from O. Henry's story, at 8 pm on Dec. 9 and at 2 & 8 pm on Dec. 10 at Williston-Immanuel United Church, 156 High St., Portland, ME. Set in 1940's Maine, the musical will be performed by Leslie Trentalange, Mark Calkins, Gretchen Wood, and Tobin. Call (603) 953-3640 or go to [www.covelight2011.com](http://www.covelight2011.com). Proceeds from an 8 pm performance on Dec. 2 at First Parish Unitarian Universalist Church, 114 Main St., Kennebunk, ME, & an 8 pm performance on Dec. 3 at The Dunaway Center, 23 School St., Ogunquit, will go to Mark Calkins and his family, who were hit by tragedy the afternoon after Thanksgiving (Black Friday indeed) when their home in South Portland was engulfed in flames, resulting in the loss of all their possessions, including piano teacher Denise Calkins' two pianos and a lifetime collection of sheet music, but also their beloved two dogs and two cats – a neighbor tried to rescue the pets but was turned back by the fire.

On Dec. 10 at 7 pm, as part of a special "Stonington Holiday Fair" day in Stonington, ME, there will be a presentation by **Opera House Arts**



of the New Surry Theatre of Blue Hill production of A CHRISTMAS CAROL in a solo performance by NST veteran actor Tim Pugliese. Shari John directed. Call (207) 367-2788, visit [www.operahousearts.org](http://www.operahousearts.org), or get tickets at the door. WELCOME HOME, HAMLET, a darkly hilarious cabaret version of the famous play, was presented at **Stonington Opera House** on Nov. 5 following a special workshop and presentation for Deer Isle-Stonington High School students on Nov. 4. *Shakespeare in Stonington* favorites Stephanie Dodd and Rachel Murdy (writers) along with Peter Lettre and Justin Badger returned from NYC to perform this evening of song and antics in which “the famously moody prince of Denmark arrives home for the Thanksgiving holiday to find that his uncle Claudius has usurped his father’s place alongside Queen Gertrude and turned the castle basement into a club scene.”



Cast of **DON'T DRESS FOR DINNER**, **Biddeford City Theater** November production: (Front) Rebecca Cole (Jacqueline), Carolyn Ezzy (Suzanne), Gina Lewis (Suzette); (Back) Craig Osterberg (Bernard), Karl Carrigan (Robert), and Adam Normand (George)

**City Theater**, 205 Main St., Biddeford, ME, will present *Christmas on Broadway*, a *Christmas with Friends Concert* of yuletide songs from Broadway musicals, Dec. 17 at 8 pm, Dec. 18 at 2 pm. Tickets at the door or visit [www.citytheater.org](http://www.citytheater.org). Linda Sturdivant directed City Theater’s November production of **DON'T DRESS FOR DINNER**, a French farce by Marc Camoletti adapted by Robin Hawdon. In the cast were Craig Osterberg as Bernard, who packs his wife Jacqueline, played by Rebecca Cole, off to her mother’s so he can have a cozy weekend in the country with his chic mistress Suzanne, played by Carolyn Ezzy, enjoy gourmet cooking by *cordons bleu* chef Suzette, played by Gina Lewis, alibied by his best friend Robert, played by Karl Carrigan. But Suzette has a jealous husband, George, played by Adam Normand. What could go wrong? Plenty!

**L/A Community Little Theatre**, Great Falls East, 30 Academy St., Auburn, ME, will present the Award-winning **Downeasters Barber-shop Chorus and Quartets** on the CLT stage in a Holiday Concert to benefit the theater. [Yes, CLT has negotiated with the city for a 99-year lease at the cost of \$1 a year, but there are still maintenance, utility, and fuel bills to be paid, and as all theater people know, ticket sales don’t begin to cover all expenses!] Jack Baggs is the chorus director for the concert, which will be at 7 pm on Dec. 10. Albert Sargent and Ryan Norfleet are co-chairs of this event of good old-fashioned harmonizing. Call (207) 783-0958 or visit [www.laclt.com](http://www.laclt.com). CLT’s acclaimed November production of the R & H **CINDERELLA** directed by Mitchell Clyde Thomas had musical direction by Paul G. Caron, choreography by Eileen Messina, costumes by Chiara Ferrante and team, Nakesha “Kay” Myrick as assistant director, and Jacob Spellman as technical director and stage manager. Katie St. Pierre was the producer. CLT has also announced the election of new Board president Daryel Duhaime, who looks forward to leading the group in this important time of its 72-year history.



**CINDERELLA**, **L/A Community Little Theatre** November production: Peter Cyr (Coachman), Kristin Korda (Cinderella), Tiffany Warren (Godmother). *Photo by Jose Leiva, Sun Journal*

**Heartwood Regional Theater Company** has been touring **PINOCCHIO** to schools during the fall and will present two performances on Dec. 10 at 4 & 7 pm in the Parker B. Poe Theater at Lincoln Academy in Newcastle, ME. FMI and directions visit [www.heartwoodtheater.org](http://www.heartwoodtheater.org) or call (207) 563-1373. Griff Braley conceived and directed **BEOWULF** presented at the Poe Theater in November by a cast of nearly 50 7<sup>th</sup> – 12<sup>th</sup> grade students as they brought to life this earliest work of English literature. Former Blue Man Group musician Corey Redonnet was musical director, Letitia Munson was technical director, Alex Braley oversaw costuming, and Beverly Mann worked with the cast on integration of masks and body. **HRTC’s Thursday Nights**, new this season, began with *Preparing for Beowulf* on Oct. 13, David Mamet’s **FAUSTUS** on Nov. 17, and continues with *A Little More Heartwood Christmas* on Dec. 22 at 7 pm, and Mark St. Germain’s **FREUD’S LAST SESSION**, An Evening with C. S. Lewis and Sigmund Freud, at 7 on Jan. 12. *Thursday Nights* are at the Skidompha Library, Main St., Damariscotta, ME – no reservations taken. For **FAUSTUS** Steve Shema was a reader and discussion facilitator joined by readers Gabe Fererro, Millie Santiago, Peter Christine, and Griff Braley.

At **Lucid Stage**, 29 Baxter Blvd., Portland, ME, the holiday season begins with **AIRE’s A CELTIC CHRISTMAS** Dec. 1 - 11, as mentioned earlier, and continues with **Snowlion Repertory Company’s THE CHRISTMAS BRIDE** running Dec. 15 – 21 (see the article elsewhere in this issue). You are invited to come to Lucid for a *Holiday Cabaret* at 7 pm on Dec. 23 and enjoy sing-alongs, games, and recycled gift giving. Then Carolyn Gage of **Cauldron & Labrys Productions** will produce two of her one-act plays, **THE GREATEST ACTRESS WHO EVER LIVED** with Karen Ball as Nancy O’Neil and Joseida Lord as a closeted tabloid reporter, and **LACE CURTAIN IRISH** Jan. 6 – 8 under the title *Axed: Lizzie Borden One-Acts*, Fri. & Sat. at 8, Sun. at 2. In **LACE CURTAIN IRISH** Denise Poirier returns from NYC to reprise her role of Bridget Sullivan, the Irish maid who was present in the Borden household at the time of the murders. This play, directed by Ariel Francoeur, premiered in October in an Off-Off Broadway Festival. On Jan. 11 & 12 see **GOOD LUCK** at 2 pm Wed. & 7 pm Thurs, an original play by **Creative Trails**, an innovative community support program for adults with intellectual disabilities. On Jan. 14 stop by between 9 am and 4 pm for *LucidFest!* featuring performances, kids’ activities, white elephant sales, and more. At 8 pm on Jan. 14 **B-RAD Comedy Blowout** and DVD release will take place. For all of these, visit [www.lucidstage.com](http://www.lucidstage.com) or call (207) 899-3993.



THE GREATEST ACTRESS WHO EVER LIVED, **Lucid Stage:**  
Joseida Lord (Reporter) and Karen Ball (Nance O'Neil). *Photo by*  
*Amy Jorgenson*

And **Mad Horse Theatre**, the theater in residence at Lucid Stage, will return with *BECKY SHAW* by Gina Gionfriddo Jan. 26 – Feb. 12. Call (207) 899-3993 or visit [www.lucidstage.com](http://www.lucidstage.com). In MHT's October production of Martin McDonagh's black comedy *THE LIEUTENANT OF INISHMORE*, directed by Christine Louise Marshall, those in the cast were David Currier (Padraic, the bereaved owner of the slain cat), Tony Reilly (Donny, Padraic's Dad), Erik Moody (Davey, Padraic's pal), Jessica Frutas (Mairead, aspiring freedom fighter), Jordan William (James), Burke Brimmer (Christy), Johnny Speckman (Joey), and Nate Speckman (Brendan). Set design was by Stacey Koloski, costumes by James Herrera, sound by Craig Bowden, lighting by Heather Crocker, and technical direction by Adam Gutsell. The *Dark Night Series* (Mon.-Wed. evenings during the main stage October run) brought back AEA actor James Noel Hoban in Will Eno's *THOM PAIN* (Based on Nothing), which premiered at Lucid last February. Adam Gutsell directed.

Lynne Cullen's **Seanachie Nights** holiday program will be *Solstice Revels* at 7 pm on Dec. 19 at Bull Feeney's Irish Pub/Restaurant, 375 Fore St., Portland, ME. Sebastian Lockwood will read from Thomas's *A CHILD'S CHRISTMAS IN WALES* and Capote's *A CHRISTMAS STORY*. Lynne will tell unusual Christmas stories with concertina accompaniment; and fiddler/raconteuse Janet Lynch will add her talents to the evening. Call (207) 253-0288 or visit [www.lynnecullen.com](http://www.lynnecullen.com) fmi.

**Oddfellow Theater**, 17 Turner St., Rte. 117, Buckfield, ME, will offer *BAH HOONCHBACK*, A Very Odd Christmas Carol Dec. 15 – 18 at 7:30 pm. Then you are invited by Michael & Kim Miclon to *The Farewell Bash* at 7:30 on Dec. 30 and at 7:30 & 10:30 on Dec. 31, the final performances at this theater after 14 years. Visit [www.oddfellow.com](http://www.oddfellow.com) or call (207) 336-3306.

And if your holiday season is not complete without seeing the original movie of *IT'S A WONDERFUL LIFE* with Jimmy Stewart, Donna Reed, and Lionel Barrymore (as the villain, a somewhat different Scrooge type, a role he played for years on radio), the **State Theatre**, 609 Congress St., Portland, ME, will offer it on Dec. 16. Call (207) 956-6000 or visit [www.statetheatreportland.com](http://www.statetheatreportland.com).

**New Surry Theatre's Radio Performance Series** will close out 2011 with *THE SAINT* on Dec. 31 at Blue Hill Town Hall, Blue Hill, ME, as part of Blue Hill's *Last Night Celebration*, with free admission. FMI email [info@newsurrytheatre.org](mailto:info@newsurrytheatre.org).

Enjoy dinner theater at The Senator Inn, Augusta, ME, on Dec. 31 when Dan and Denise Marois's **Mystery For Hire** will entertain with *WHO KILLED THE BOSS?* Doors open at 6:15, show starts at 7. Call (207) 622-5804 Ext.285. The troupe has been touring during the

fall with various shows including *BINGO SPELLS MURDER* at the Senator Inn on Oct. 15; *POLITICS CAN BE MURDER* on Oct. 21 at the Augusta Elks Lodge; *SPIRITS OF SUSPICION* in Manchester, NH; and *MURDER MOST MEDIEVAL* at Marco's Restaurant in Lewiston, ME on Nov. 5. Additional cast members include Julie Poulin, Brian Files, Kate Nadeau, Gary Hauger, Kathleen Nation, and Bob LeBlanc.

**Portland Ovations** will bring the national tour of *MAMMA MIA!* to Merrill Auditorium in Portland, ME, at 8 pm on Jan. 12 & 13, and at 2 & 8 pm on Jan. 14. Visit [www.porttix.com](http://www.porttix.com) or call (207) 842-0800.

*YOU'RE A GOOD MAN, CHARLIE BROWN* will be staged the weekends of Jan. 20 – 29 by **Monmouth Community Players** in Cumston Hall, Monmouth, ME. Call (207) 933-2229.

It's time for the *Fall Dance Showcase* at the **University of Maine Orono's** Hauck Auditorium on Dec. 8 & 9 at 7:30 pm. Plus, as mentioned earlier The Robinson Ballet will perform *THE NUTCRACKER* at the Collins Center for the Arts Dec. 17 at 2 & 7 and Dec. 18 at 3. Call (207) 581-1755.

At **Bowdoin College** in Brunswick, ME, the *December Dance Concert* will be Dec. 1 – 3 at 8 pm on the stage of the Pickard Theater. Free but call (207) 725-3575 for tickets or get them at the door. *Directing Class Projects* will be presented Dec. 5 & 6 at 8 pm in the Wish Theater – free, no tickets required.

And at the **University of Southern Maine** in Russell Hall on the Gorham campus *Dance USM!* takes the stage Dec. 8 – 11 directed by Maria Tzianabos. Next for USM will be *EURYDICE* by Sara Ruhl, directed by Meghan Brodie, with performances scheduled for Feb. 2 – 5. Call (207) 780-5151.

In November *DON'T ASK DON'T TELL*, an original production devised and directed by Wil Kilroy, Chair of the **USM Department of Theatre**, was presented fittingly on Veterans' Day weekend, Nov. 10 – 12, at Portland Stage Company's Studio Theater. A series of vignettes, the play includes re-enactment of the events that led to the 1999 fatal beating of sleeping Private First Class Barry L. Winchell because it was assumed he was gay, as well as other stories gleaned from actual events reported in the media or from interviews with members of the military, all demonstrating what was wrong with the Don't Ask, Don't Tell policy. The cast included students Michael Johnson, Carolyn Glaude, Alice Hofgren, Madelyn James, Nathan LaPointe, Ashley Pettingill, Courtney Pomerleau, Alexi Saliba, Kim Stacy, Will Vile, and Abigail Worthing.

At the **University of New Hampshire** in Durham, NH, Edgar Lee Masters' *SPOON RIVER ANTHOLOGY* has been adapted for the stage by Charles Aidman for performances in the Hennessy Theatre Nov. 30 and Dec. 1 – 3 at 7, Dec. 4 at 2. Visit [www.unhmub.com/tickets](http://www.unhmub.com/tickets).

In other college news, the **College of the Atlantic**, Bar Harbor, ME, presented *A MIDSUMMERNIGHT'S DREAM* in October and *ZOO STORY* in November; and the **University of Maine at Farmington** offered *FUDDY MEERS* by David Lindsay-Abaire in October.

*Rochester Follies Holiday Hijinks*, a fundraiser, takes the stage at **Rochester Opera House**, 31 Wakefield St., Rochester, NH, Dec. 2 & 3 at 8 pm. Then see *A CHRISTMAS CAROL* Dec. 15 – 17 at 7 and Dec. 21 – 23 at 10 am. Next in the *Main Stage Series* will be *SHOUT! The Mod Musical* Jan. 19 – 21 and 26 – 27 at 8, Jan. 28 at 2 & 8. Visit [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com) or call (603) 335-1992.

*A CHRISTMAS CAROL* will also be offered at the **Palace Theatre**, 80 Hanover St., Manchester, NH, Dec. 2, 3, 9, 10, 16, 17, 22, 23 at 7:30; Dec. 3, 10, 11, 17 & 18 at 2. After the holidays will come *LEND ME A TENOR* weekends Jan. 13 – 28. Visit [www.palacetheatre.org](http://www.palacetheatre.org) or call (603) 668-5588.

At **The Music Hall**, 28 Chestnut St., Portsmouth, NH, the *Leahy Family Christmas* on Dec. 3 & 4 and a *MESSIAH Singalong* on Dec. 20 offer seasonal entertainment as well as *The Met Opera in HD* (see The

Grand for the listing but check with The Music Hall to verify dates & times). Call (603) 436-2400 or visit [www.themusichall.org](http://www.themusichall.org).

A double bill of Menotti's AMAHL AND THE NIGHT VISITORS and an adaptation of O. Henry's THE GIFT OF THE MAGI are being offered at **Leddy Center for the Performing Arts**, 131 Main St., Epping, NH, weekends Dec. 2 – 11, Fri. & Sat. at 7:30, Sundays and Wed. Dec. 7 at 2. Elaine Gatchell directs with musical direction by Bruce Gatchell. Visit [www.leddycenter.org](http://www.leddycenter.org) or call (603) 679-2781.

A CHRISTMAS CAROL will take the stage at **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, Dec. 2 – 24 in an adaptation by Jon Kimball with original lyrics by Kimball and music by Alby Potts & James Woodland. Call (603) 433-4472 or visit [www.seacoastrep.org](http://www.seacoastrep.org).

**M & D Productions** will offer Doris Baizley's adaptation of A CHRISTMAS CAROL Dec. 8 – 11 & 15 – 18 at 1857 White Mtn Hwy, No. Conway, NH. Shows are at 7:30 Thurs. – Sat. & at 2 on Sun. Veteran actor Bill Knolla plays Scrooge. Call (603) 662-7591. The Tony Award-winning musical version of SPRING AWAKENING was staged by M & D in November and featured local teen actors Chris Madura and Molly Paven, and professional actor Jason Cabral.

At **The Players' Ring**, 105 Marcy St., Portsmouth, NH, A CHRISTMAS CAROL takes the stage Dec. 9 – 23. Next will be **Good Theater's** production of IS THERE FAT IN THAT? Dec. 30 – Jan. 1, starring Ellen Domingos as she takes a humorous look at the highs and lows of being a "cover girl." Then **Darwin's Waiting Room** will come in with A NIGHT OF COMEDY Jan. 6 – 22. Call (603) 436-8123. In **Phylloxera Productions'** October staging of ORSON'S SHADOW by Austin Pendleton at Players' Ring, Todd Hunter played Orson Welles, as Kenneth Tynan, played by Mitch Fortier, tries to broker a proposition for Welles to direct Laurence Olivier, played by Christopher Savage, in a production of Ionesco's RHINOCEROS. Also in the cast were Laurie Torosian as Joan Plowright, Constance Witman as Vivien Leigh, and Glenn Provost as stagehand Glenn. Gary Locke directed.



ORSON'S SHADOW, **Phylloxera Productions** at **Players' Ring** in October: Todd Hunter (Orson Welles) and Christopher Savage (Laurence Olivier)

At the **Majestic Theatre**, 281 Cartier St., Manchester, NH, see PLAID TIDINGS, the Forever Plaid Christmas show, Dec. 9 – 11. Then join this troupe on Dec. 31 for theater with dinner or dessert as they offer MURDEROUS CROSSING at the Chateau Function Facility, 201 Hanover St., checking in at 7 for dinner or at 8 for dessert, with Act One beginning at 8:30, Act Two at 9:30. The play has a book by David Landau with music & lyrics by Nikki Stern and direction by Robert Dionne. The story: It's 1923 and the audience members are passengers on the HMS Victoria as it crosses the English Channel. Famous Inspector Clurrot has tracked down a homicidal

mastermind hiding out on board, while there is also a wedding going to take place; but as audience members are recruited to stand in for the best man, a bridesmaid, and other wedding party members, it turns out the English Channel isn't the only thing being crossed! Call (603) 669-7469. In the Majestic's October production of the new musical FRANKENSTEIN direction was by Brett Mallard with musical direction by Heather MacRobie. The cast included Shawn Koczarski as Victor Frankenstein, Stuart Harmon as The Creature, Ashley St. Martin (Elizabeth Lavenza), Keith Strang (Henry Clerval), Wayne Sevin (Alphonse Frankenstein), Dale Osborne (Caroline Frankenstein), and Zachary Mullen (William Frankenstein).

Barbara Robinson's THE BEST CHRISTMAS PAGEANT EVER is the holiday offering of **Milford Area Players** Dec. 9 – 11, Fri. & Sat. at 7:30, Sat. & Sun. at 2, at The Amato Center, 56 Mont Vernon St., Milford, NH. Robin LaCroix and Vick Bennison direct. Call (603) 672-1002 X 20.

**Peacock Players'** holiday show will be A CHRISTMAS CAROL, an original play with music adapted and originally staged by Keith Weirich, Dec. 15 & 16 at 7, Dec. 17 at 2 & 7, Dec. 18 at 2 at 14 Court St., Nashua, NH. Call (603) 886-7000.

[Editor's Note: Can you believe that one of the contestants on Jeopardy missed A Christmas Carol in a Dickens category the other night – one of the other contestants did get it though.]

The **New Hampshire Theatre Project** will stage Shakespeare's TWELFTH NIGHT weekends Jan. 6 – 22 in Portsmouth. Call (603) 431-6644 X 5 or email [reservations@nhtheatreproject.org](mailto:reservations@nhtheatreproject.org).

The national tour of MAMMA MIA will be presented at **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, Jan. 10 – 11 at 7:30; then see TWELFTH NIGHT at 7:30 pm on Feb. 1 and ROMEO AND JULIET at 10 am on Feb. 2. Meanwhile the *Met Opera in HD* can also be seen here but call for dates and times (603) 225-1111 or visit [www.ccanh.com](http://www.ccanh.com).

Three new world premiere political plays written and directed by Academy Award winner Ernest Thompson will have 12 performances in January, a production of **Whitebridge Farm Productions**, in Laconia, NH, and may be filmed and broadcast online. Whitebridge Farm Productions, a New Hampshire based film and theater production company, was founded by Ernest Thompson with partners Morgan Murphy and Lori Gigliotti Murphy. FMI visit [www.whitebridgeproductions.com](http://www.whitebridgeproductions.com) or call (603) 744-3652.

The **Nashua Theatre Guild** will offer Alfred Uhry's DRIVING MISS DAISY Jan. 26 – 29 at the Janice B. Streeter Theatre, 14 Court St., Nashua, NH, Thurs. – Sat. at 8, Sat. & Sun. also at 2. William McGregor directs. The cast includes Barbara Webb as Miss Daisy and Chris Leon as Hoke. Call (603) 320-2530 or visit [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org).

**Stage Force** presented TUESDAYS WITH MORRIE in November at the Music Hall Loft in Portsmouth, NH.

Playwright Michael Kimball's BEST ENEMIES was staged in late October at the **West End Studio Theatre** in Portsmouth. Leslie Pasternack directed G. Matthew Gaskell as Cody and Don Goettler as Rex, two cowboys marooned on a tiny desert island after their rodeo cruise ship blew up.

Brunswick-based **New England Regional Theater Company** took the Montgomery Theatre stage at Morse High School in Bath, ME, in October with FRANKENSTEIN, A NEW MUSICAL, music by Mark Baron. Lyrics by Jeffrey Jackson, and book by Jackson and Gary P. Cohen. Nate Levesque played narrator Robert Walton and Tyler Beck was Dr. Victor Frankenstein. Direction was by Rebecca Beck with musical direction by Courtney Babbidge.

There were rave reviews for **Ten Bucks Theatre Company's** November production of ONE FLEW OVER THE CUCKOO'S NEST at Eddington-Clifton Civic Center. Julie Arnold Lisnet directed, and the cast included Allen Adams as Randall McMurphy, Katie Toole as Nurse Ratched, Adam Cousins as Billy Bibbit, and Randy Hunt as

Chief Bromden. For more about this company visit [www.tenbuckstheatre.org](http://www.tenbuckstheatre.org).

**Sandy River Players** staged John Cariani's ALMOST, MAINE in November in the Alumni Theatre on the University of Maine at Farmington campus. Robin Lisherness directed, and his cast of 19 included Emily O'Donnell, Stephen Hobbs, Tracy Ann Lord, Nathan Sylvester, Christina Dufour, Shannah Cotton, Ryan Patstone, Leah Douglass, Michael Fraley, & Lisa Fraley. Live music was provided by James Rossi. Karen West was stage manager.

**UU Theater** offered an original mystery dinner theater play Nov. 5 & 6 at the First Universalist Church of Auburn, ME. Written and directed by Karen Lane, WHUU DONE IT? had colorful (and maybe familiar in type) characters in a volunteer organization trying to unravel the mystery of missing endowment fund money. In the cast were Jay and Alicia Fiori, Toby Haber-Giasson, Stephanie Hughes, Russ Perham, Giselle Schelle, Matthew Stevens, and Judy Weber.

**OHMPAA's** (Oxford Hills Music & Performing Arts Association) November production of *IDO, I DO!*, directed by Sally Jones and starring Kelsey Franklin and Jon Potter as Agnes and Michael, included something extra – theater-goers were also treated to a "Wedding Fair" in which 18 area merchants dealing in products and services for weddings showcased their displays, including florists, photographers, inns, jewelers, event rentals, and caterers!

In October a company called **Outside the Wire** that does readings of ancient Greek plays that connect to very current issues came to Maine with two pieces sponsored by the Maine Humanities Council: (1) A project called *End of Life* presented at Maine Medical Center in Portland and Husson University in Bangor; (2) *Theater of War* offered at University of Maine at Augusta's Jewett Hall. The programs were free and followed by discussions. FMI on these projects visit [www.outsidethewirellc.com/projects/theater-of-war/overview](http://www.outsidethewirellc.com/projects/theater-of-war/overview) and [www.outsidethewirellc.com/projects/end-of-life/overview](http://www.outsidethewirellc.com/projects/end-of-life/overview).



TIGERS BE STILL, **Dramatic Repertory Company** November production: Colleen A. Madden (Grace) and Casey Turner (Sherry)

**Dramatic Repertory Company** inaugurated their *Patron's Club Reading Series* with Georg Buchner's WOYZECK on Nov. 1 at the Portland Stage Company Studio Theatre. Tess Van Horn directed. *DRC's Patron's Club* is a new program for the 2011/12 season, part of a number of benefits for a circle of enthusiastic supporters. FMI visit [www.dramaticrep.org/patron](http://www.dramaticrep.org/patron).

**Presque Isle Community Players'** fall offering was WILL THE CIRCLE BE UNBROKEN, an evening of scenes and folk music, presented as dinner theater at The Crow's Nest in Presque Isle, ME, Oct. 28, 29 & Nov. 4 – 5. FMI on the group visit [www.picplayers.com](http://www.picplayers.com).

**Lucy Rioux**, Artistic Director of the Open Book Players, directed DRACULA by Hamilton Dean and John L. Balderston for Oak Hill High School's drama club in Wales, ME, with performances Oct. 28 – 30.

**KING FRIDAY'S DUNGEON & Puppet Slam** at **Mayo Street Arts** in Portland, ME, on Nov. 19 included puppet works and puppet works-in-progress including presentations of *Solomon & Ashmedei* by **Julie Goell**, **Naked Wall Street Sock Puppet Theater**, and *Punch & Judy* by **Shoestring Theater**.

The larger-than-life-size handmade puppets of Nance Parker's **Shoestring Theater** were a draw again on Portland's West End in the group's 31<sup>st</sup> Halloween Parade. Parker said, "It's really a tradition that's in its second generation."

**ACAT** (Aqua City Actors Theatre) staged Catherine Butterfield's black comedy SNOWING AT DELPHI two weekends in November at the Waterville Opera House Studio Theater, Waterville, ME. Juli Brooks directed, and the cast included Anna Edmondson, Heidi Holst, Cory King, Andrew Smith, Evan Sposato, and Hannah Weston. FMI on this group visit [www.acattheatre.org](http://www.acattheatre.org).

**Open Waters' OF FARMS AND FABLES** after two years in the making premiered in late October at Camp Ketcha in Scarborough, ME. The play was written by Cory Tamler based on research and residencies of various actors on several farms in southern Maine. Jennie Hahn directed, and the cast included Anna Barnett, Flora Bliss, Emma Cooper, Jesse James, Penny Jordan, Harley Marshall, Christopher Reiling, Neftali Rivera, Jae Rodriguez, and Jeff Wax.



Cast of SNOWING AT DELPHI, **ACAT** November production: (Front) Andrew Smith, Heidi Holst; (Middle) Anna Edmondson, Santa, Hannah Weston; (Back) Evan Sposato, Cory King

**Harpwell Community Theater** offered a roast pork dinner followed by a variety show of comedic skits in November at the Merriconeag Grange Hall, Harpswell, ME. In the cast were Millie Ackley, Anne Anderson, Jean Calderwood, Sophie Calderwood, Mike Doyle, Sandra Golonka, Chris Hall, Al Martorelli, and Dan McMahon.

The November show of **Gaslight Theater** at Hallowell City Hall, Hallowell, ME, was CINDERELLA ENCHANTED, an updated version of the 1957 television musical. Deborah Howard directed as-

sisted by Linda Duarte, and Brad Howard was musical director. The cast included Kelsey Gibbs in the title role with Joel Biron as Prince Christopher, Teresa Curley Beaudoin (Stepmother), Elinor Strandskov & Helen Ayotte (the Stepsisters), Bill Haley & Dorothy Schull (King and Queen), and Jen Cart as the Fairy Godmother.

Incoming Producing Artistic Director Dawn McAndrews of the **Theater at Monmouth**, Monmouth, ME, has announced the 2012 season: THE TWO GENTLEMEN OF VERONA and HENRY IV, Part I by Shakespeare, THE GLASS MENAGERIE by Tennessee Williams, and TARTUFFE or The Imposter by Moliere; children's theater – THE LITTLE PRINCE by Rick Cummins & John Scoullar adapted from the book by Antoine de Saint-Exupery; and fall musical – OF THEE I SING with music by George Gershwin, lyrics by Ira Gershwin, book by George S. Kaufman & Morrie Ryskind. [Actors, see our Auditions page.] FMI visit [www.theateratmonmouth.org](http://www.theateratmonmouth.org).

**Maine State Music Theatre** in Brunswick, ME, will open their 54<sup>th</sup> season in June 2012 with A CHORUS LINE directed by Donna Drake, followed by LEGALLY BLONDE, SUNSET BOULEVARD, and 42<sup>nd</sup> STREET. FMI [www.msmt.org](http://www.msmt.org). Steven Peterson, MSMT's Executive Director, has been cast in various roles in HAIRSPRAY at the Fulton Theatre opening in late November in Lancaster, PA. Mr. Peterson played Edna Turnblad in this musical for MSMT a few years ago but has lost 120 pounds since then and so no longer embodies the plus-size associated with that character!

At the **Ogunquit Playhouse**, Rte. One, Ogunquit, ME, 2012 shows include ALWAYS, PATSY CLINE with Sally Struthers, DAMN YANKEES, one that's TBA, BUDDY (the Buddy Holly story), and 9 TO 5 with Sally Struthers. FMI [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

**Janis Stevens**, whose talents as both actor and director were featured in the summer repertory at The Theater at Monmouth for a decade until recently, is reprising her role as the title character in BECOMING JULIA MORGAN, which had a sell-out run in 2010 and now will be staged at Berkeley (CA) City Club Dec. 2 – Jan. 8 and at Sausalito Women's Club Jan. 13 – 15. The play by Belinda Taylor tells the story of California's first female architect and engineer, who lived from 1872 to 1957 and was the architect of over 700 buildings in California including multiple buildings for institutions serving women and girls and, most famously, the Hearst Castle in San Simeon.

**Honeytree Films'** 40 WEST, an independent film by Jennifer Nichole Porter and Dana Packard (also co-founders of **The Originals**), opened the Las Vegas Film Festival in November with an appearance by Wayne Newton, who plays a bad guy in a cameo role. The script was written by Porter and has her in the leading female role with Maine's Kathleen Kimball in another principal role. Packard directed and edited. Visit [www.facebook.com/40WESTmovie](http://www.facebook.com/40WESTmovie).

Muriel Kenderdine



Finale of THE NUTCRACKER, **Maine State Ballet**



WELCOME HOME, HAMLET, **Stonington Opera House Arts** Nov. 5 production: (From top) Peter Lettre, Stephanie Dodd, Rachel Murdy, and Justin Badger. *Photo courtesy Opera House Arts*



RABBIT HOLE, **Lincoln County Community Theater** November production: Dixie Weisman (Nat) and Jennifer True (Becca)

# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer) Prof. Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.  
Directors Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: [art@acadiarep.com](mailto:art@acadiarep.com)

**ACAT Theatre** - Community  
Waterville Opera House Studio Theater  
93 Main St. Waterville, ME 04901 (207) 580-6783  
<http://www.acattheatre.org> Tix (207) 873-7000

THREE DAYS OF RAIN – Mar. 9 – 18  
I HATE HAMLET – June 1 – 10  
THE RACE - July

**Acorn Productions** – Prof./Equity Guest Artists  
90 Bridge St., Westbrook, ME Mailing: P. O. Box 304,  
Westbrook, ME 04098 (207) 854-0065  
Michael Levine, Prod. Dir. [www.acorn-productions.org](http://www.acorn-productions.org)  
FTP=Fairy Tale Players ST=Studio Theater

*Sonnets & Soliloquies* – Dec. 5, Jan. 2-Wine Bar, Wharf St  
THE WANDERING BEGGAR (ST) – Dec. 2 – 18  
*Phyzgig* – Dec. 26 – 31  
PUSS IN BOOTS (FTP) – Jan. 28 – Feb. 12  
THE BIRTHDAY PARTY (ST) – Feb. 24 – Mar. 11  
*Maine Playwrights Festival* – Apr. 19 – 29 @ St. Law.  
LITTLE RED RIDING HOOD (FTP) – May 5 – 20

**ACT ONE** (Artists' Collaborative Theatre of NewEngland)  
– Prof. Non-Equity, West End Studio  
Theatre, 959 Islington Street, Portsmouth, NH  
Stephanie Voss Nugent (603) 329-6025

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

CHICAGO – May 4 - 6

**ADD VERB Productions Arts & Education**, Prof./Non-  
Equity Touring & Theater in Education. P. O. Box 3853,  
Portland, ME 04104 (207) 772-1167 Fax (207) 772-1166  
Cathy Plourde, Ex. Director [cathy@addverbproductions.com](mailto:cathy@addverbproductions.com)  
[www.addverbproductions.org](http://www.addverbproductions.org) [chall4@une.edu](mailto:chall4@une.edu)

Touring pieces on specific issues. Commission for new  
scripts, or bring in to assist in script development for your  
education/outreach programs. Train & conduct workshops  
on building community through theater or using theater as  
classroom or social change tool. FMI contact above.  
**Current touring productions, regionally and nationally:**  
YOU THE MAN (one-man show on dating violence, sexual  
assault and unhealthy relationships. Conferences, Colleges,  
High Schools.)

THE THIN LINE (one-woman show on eating disorders.  
Conferences, Colleges, High Schools and Middle Schools.)  
A MAJOR MEDICAL BREAKTHROUGH (violence  
prevention. Health care audience, conferences, trainings)

**Advice To The Players** – Prof./Community  
P. O. Box 14, North Sandwich, NH 03259 (603) 986-6253  
Rebecca Boyden – Managing Director; Mark Woollett,  
Acting Artistic Director [www.advicetothelayers.org](http://www.advicetothelayers.org)

**American Irish Repertory Ensemble (AIRE)** – Prof.  
Portland, ME (207)799-5327 [www.airetheater.com](http://www.airetheater.com)  
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

A CELTIC CHRISTMAS (at Lucid Stage) – Dec. 1 – 11  
FAITH HEALER (PSC ST) – April 5 - 22

**Anthony's Dinner Theater & Cabaret**  
151 Middle St., Portland, ME (207) 221-2267  
[www.anthonysdinnertheater.com](http://www.anthonysdinnertheater.com)

**Arts in Motion/Mt. Washington Valley Cultural Arts  
Center** Educ/Prod. Co./Community Theater  
P.O. Box 2619, Conway, NH 03818-2619  
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Director Admin: (207) 985-5553  
Box Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

**Barnstormers Theatre** - Prof Equity  
100 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)  
323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

**Bates College Theater Dept.**

Lewiston, ME 04240 Box office: (207) 786-6161  
Martin Andrucki (207) 786-6187 [www.bates.edu](http://www.bates.edu)  
S = Schaeffer Theater; G = Gannett

LARAMIE PROJECT (Robinson Players)(G)-Feb.10-12  
A DOLL'S HOUSE (S) – Mar. 6 – 12  
COUPLE OF WHITE CHICKS. (Black Bx)-Mar.16-18

**The Belfast Maskers** - Community Theater  
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668  
Aynne Ames, Art.Dir. [www.belfastmaskers.com](http://www.belfastmaskers.com)

ANNE OF GREEN GABLES – Dec. 9 - 18

**Biddeford City Theater** – Community Theater  
205 Main St., P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

*Christmas on Broadway* – Dec. 17 & 18  
THE GREAT AM. TRAILER PARK MUSICAL –  
Feb. 17 – 26 & Aug. 24 – Sep. 2  
THE LAST ROMANCE – May 18 - 27  
CHESS - Jul. 20 – Aug. 5  
HONK! – Nov. 30 – Dec. 16, 2012

**Boothbay Harbor, The Opera House At** – Professional  
P. O. Box 800, Boothbay Harbor, ME 04538  
(207) 633-6855 Box Office (207) 633-5159  
[www.boothbayoperahouse.org](http://www.boothbayoperahouse.org)

**Boothbay Playhouse** [www.boothbayplayhouse.com](http://www.boothbayplayhouse.com)  
Rte. 27, P.O.Box 577, Boothbay, ME Box Office:  
(207) 633-3379 Susan Domeyer, Owner/Producer

**Bossov Ballet Theatre** [www.bossovballer.com](http://www.bossovballer.com)  
295 Main St., Pittsfield, ME 04967 (207) 487-6360  
Andrei Bossov, Artistic Director

**Bowdoin College** [www.bowdoin.edu/theater-dance](http://www.bowdoin.edu/theater-dance)  
Brunswick, ME 04011 (207) 725-3375  
P = Pickard W = Wish

Masque & Gown Spring Production TBA – Feb. 23–25  
TOP GIRLS – Apr. 5 – 7  
*Spring Dance Concert* – Apr. 19 – 21  
*Museum Pieces* – May 8 at 12:30 pm in the Quad

**Camden Civic Theatre** – Community  
Camden Opera House, Elm St., P.O.Box 362,  
Camden, ME 04843 Box Office: (207)236-2281  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

MACBETH - April  
THE FANTASTICKS - August  
THE BAD SEED - October

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

*Met Opera in HD: see The Grand for list; check website  
Above for dates & times*

MAMMA MIA (tour) – Jan. 10-11 at 7:30  
TWELFTH NIGHT – Feb. 1 at 7:30  
ROMEO & JULIET – Feb. 2 at 10 am  
I'VE GOT A LITTLE TWIST (G & S Players)-Feb.11  
WARRIORS DON'T CRY – Feb. 15 at 10 am & 7:30  
UGLY DUCKLING/TORTOISE & HARE-Mar.28

**Carousel Music Theater**  
194 Townsend Ave., Boothbay Harbor, ME  
(207) 633-5297 [www.carouselmusictheater.org](http://www.carouselmusictheater.org)

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage – Artistic Dir.

Two Gage One-Act Plays @ Lucid Stage – Jan. 6-8

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari, Exec.Dir

**Center Theatre for Performing Arts**, 20 E. Main St.  
P.O.Box 441, Dover-Foxcroft, ME 04426  
(207) 564-8943 [www.centertheatre.org](http://www.centertheatre.org)

**Slightly Off-Center Players;**  
A CHRISTMAS CAROL – Dec. 2 – 10  
SCHOOLHOUSE ROCK LIVE! – Feb. 3 – 12  
*One-Act Plays* – Apr. 19 – 21

FULLY COMMITTED – May 11 - 20

**Chamber Theatre of Maine** Box 372, Thomaston, ME  
04861 (207) 354-8807 Erika Pfander Art. Dir.

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234  
Reba Short, Art.Dir. [www.kitetails.org](http://www.kitetails.org)

SANTA'S REINDEER REVUE – Dec. 9 - 23

**Chocolate Church Arts Center**  
804 Washington St., Bath, ME 04530 (207)442-8455  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Barbara Bowers, Exec.Dir

BEST CHRISTMAS PAGEANT (STB) – Dec.9 – 18  
*Sing! It's Christmas* – Dec. 19 @ 7 pm  
BEYOND THERAPY (Studio Theatre/Bath)- Feb.10-26  
LOVE LETTERS (Studio Theatre/Bath) – Feb. 14 @  
7:30  
RUMORS (Studio Theatre/Bath) – June 8 – 17, 2012

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796  
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

**Colby College Theater Dept.**, Waterville, ME 04901  
(207) 859-4535 Box Office: 872-3388-Theater Dept.  
[www.colby.edu/theater](http://www.colby.edu/theater) S=Strider; C=Cellar

TARTUFFE (S) – Mar. 8 – 10  
*This Time Spring Dance Concert* (S) – Apr. 13 – 14  
*Performance Lab Series* (Inaugural) [C] – Apr.26-28

**Community Little Theatre – Lewiston/Auburn**  
Great Falls East, 30 Academy St., P.O.Box 262, Auburn,  
ME 04212 (207) 783-0958 Mitch Thomas, Pres.  
[www.laCLT.com](http://www.laCLT.com) Box Office email: [boxoffice@laclt.com](mailto:boxoffice@laclt.com)

*The Downeasters Barbershop Chorus & Quartets*-Dec. 10  
ALMOST, MAINE – Feb. 10 - 19  
THE 25<sup>th</sup> ANN. PUTNAM CO.SPELLING BEE-Apr.20-29  
RABBIT HOLE – June 1 - 10  
SPAMALOT – Aug. 10 - 19

**A Company of Girls** – (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112  
(207) 874-2107, Jennifer Roe, Interim Artistic Dir.  
Devin Dukes, Interim Managing Director  
[www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** –Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 (603) 224-4905

**Deertrees Theatre**  
P.O. Box 577, Harrison, ME 04040  
(207)583-6747 –Box Office [www.deertreestheatre.org](http://www.deertreestheatre.org)  
Bill Felts, Exec. Dir. (207) 647-2111

**Denmark Arts Center** – Community  
50 W. Main St. (Rte. 160), Denmark, ME  
(207) 452-2412 [www.denmarkarts.org](http://www.denmarkarts.org)

*Singers Workshop* w/Lillian Morse (207) 452-2057

**Downriver Theatre Company** - Community  
@ UM Machias, O'Brien Ave., Machias, ME  
[www.freewebs.com/downrivertheatrecompany](http://www.freewebs.com/downrivertheatrecompany)

**Dramatic Repertory Company** (Prof.)  
Portland, ME [www.dramaticrep.org](http://www.dramaticrep.org)  
Keith Powell Beyland, Artistic Dir. [info@dramaticrep.org](mailto:info@dramaticrep.org)  
TIX online or 1-800-838-3006

A NERVOUS SMILE – Mar. 22 – Apr. 1  
LIFE DURING WARTIME – May 31 – June 10

**Eastport Arts Center - Stage East** - Community Theater  
36 Washington St., Eastport, ME 04631 Box Office: (207)  
853-4650 Michael R. Brown, Pres. (207) 454-8026  
[mrbrown64@msn.com](mailto:mrbrown64@msn.com) [www.stageeast.org](http://www.stageeast.org)

**Encore at The Point (Sebago)**–Prof-Summer--Casco,ME  
Deb Doherty, Dir. (207) 655-3821 [www.pointsebago.com](http://www.pointsebago.com)

**Everyman Repertory Theatre** – Prof.  
P.O. Box 938, Rockport, ME 04856  
[www.everymanrep.org](http://www.everymanrep.org)  
Paul Hodgson, Artistic Director (207) 236-0173

A CHRISTMAS CAROL (@Camden Op. House)-Dec.9-18  
FREUD'S LAST SESSION – Mar.23 – Apr. 1  
BLITHE SPIRIT – June 29 – Jul. 8

**Fenix Theatre Company** – Prof.  
Portland, ME Rob Cameron, Producing Artistic Dir.  
[www.fenixtheatre.com](http://www.fenixtheatre.com) (207) 400-6223

MACBETH – Summer 2012

**Figures of Speech** – Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John & Carol  
Farrell (207) 865-6355 [www.figures.org/](http://www.figures.org/)

FAR EAST – Tales from China & Japan – Touring

**Freeport Community Players** – Community Theater  
P.O.Box 483, Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey, Managing/Artistic  
Dir. [www.fcponline.org](http://www.fcponline.org)

WFPC Home Time Radio Hour – Dec. 2 - 4

**Freeport Factory Stage**  
5 Depot St., Freeport, ME Julie George-Carlson  
[www.freeportfactory.com](http://www.freeportfactory.com)

A CHRISTMAS CAROL (Will Rhys)-Dec. 8 - 11  
FORBIDDEN BROADWAY – Dec. 31 @ 7 & 10

**Freeport Family Performing Arts** – Community  
Freeport, ME (207) 415-6251 Tim Ryan

**Freeport Shakespeare Festival** (Prof.)  
P.O. Box 13, Freeport, ME 04032 (207) 865-9299  
Julie George-Carlson, Producing Artistic Director  
[www.freeportshakespearefestival.org](http://www.freeportshakespearefestival.org)

**Garrison Players** – Community Theater  
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:  
(603) 750-4ART [www.garrisonplayers.org](http://www.garrisonplayers.org)

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Richard Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

CIRCLE MIRROR TRANSFORMATION – Mar. 2 – 10  
Evening of One-Acts - April  
THE 39 STEPS – May 18 – 26  
FOX ON THE FAIRWAY – Aug. 30 – Sep. 9  
MURDER ON THE NILE – Nov. 8 - 18

**Jackson Gillman** – ‘Stand Up Chameleon’  
P.O. Box 41, Onset, MA 02558 (508) 295-0886  
[http://jacksongillman.com](http://http://jacksongillman.com) Touring

**Good Theater Productions** – (Prof./Equity Guests)  
at St. Lawrence Arts & Community Center  
76 Congress St., Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Art. Dir (207) 885-5883

*Broadway at Good Theater* – Dec. 1 - 4  
NEXT FALL – Jan. 28 – Feb. 19  
LITTLE ME – Mar. 8 – Apr. 1

**The Grand Auditorium** - Community  
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605  
Zoe Alexis Scott, Executive Director  
(207) 667-9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

THE NUTCRACKER (**Robinson Ballet**) – Dec. 10-11  
*The Met Opera in HD:*  
Handel's **RODELINDA** – Dec. 3  
FAUST (J.Kaufman, R.Pape, A Gheorghiu)–Dec. 17 [Note  
this is Dec. 10 at some other theaters]  
THE ENCHANTED ISLAND – Jan. 21  
GOTTDAMMERUNG – Feb. 11  
ERNANI (A. Meade, S.Licitra) – Feb. 25  
MANON (Anna Netrebko) – Apr. 7  
LA TRAVIATA (Dessay, Polenzani, Hovorostovsky)–Apr. 14

**Hackmatack Playhouse** (Summer) Prof. Non-Equity  
538 School Street, Berwick, ME 03901  
(207)698-1807 Michael Guptill, Exec. Producer  
Sharon Hilton, Art. Dir. [www.hackmatack.org](http://www.hackmatack.org)

**The Hampstead Players** – Touring, Prof. Children's  
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225  
(603)776-6044 Kathy Preston, Owner; Michael Phillips, A.D.

**Harpwell Community Theater**  
Centennial Hall, Rte. 123, Harpwell Center, ME  
(207) 833-6260 Betty Erswell, Founder/Producer

**Heartwood Regional Theater Co.**  
P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Art. Dir.  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)  
(S = Skidompha Library) (P = Parker B. Poe Theater)

PINOCCHIO – Dec. 10 @ 4 & 7  
AS IT IS IN HEAVEN – Jan. 20 – Feb. 5  
SEE HOW THEY RUN – May 4 – 13  
THE LEGEND OF JIM CULLEN – Jul. 20 – Aug. 4  
*Thursday Nite Theater*-Staged readings, open rehearsals

**Hope Hoffman's Town Hall Theater** – Community  
Bowdoinham, ME [www.hopehoffman.com](http://www.hopehoffman.com)  
Touring Dance, Music, & Comedy Shows – website FMI

**Johnson Hall Performing Arts Center**  
Professional & Community Shows for all ages & Tours  
280 Water Street, P.O. Box 777, Gardiner, ME 04345  
(207) 582-7144 Judy Lloyd, Exec. Dir  
Denise Reehl, Artistic Dir. [www.johnsonhall.org](http://www.johnsonhall.org)

**King's Bridge Theatre** – Prof. Non-Equity  
Admin. Office 9 Foss Rd., Lewiston, ME 04240  
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500  
[www.kingsbridge theatre.org](http://www.kingsbridge theatre.org)

**L/A Arts**, 221 Lisbon St., Lewiston, ME 04240  
(207) 782-7228 Odelle Bowman, Exec. Director  
**DownStage at L/A Arts**, 5 Canal St. Alley  
[www.laarts.org](http://www.laarts.org)

*Phyzgig North* (@ Bates Schaeffer) – Dec. 31  
*Broadway's Next H!T Musical* (@Franco-Am)- Apr. 21

**Lake Region Community Theater**  
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.  
[www.lrcme.org](http://www.lrcme.org) (207) 655-7317 632-1410

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater RFD #1, Box 331, Skowhegan 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

**Lamoine Community Arts** – Community Theater  
Lamoine, ME Carol Korty, Pres. (207) 667-4441

**Leddy Center for the Performing Arts**  
131-133 Main St., P.O.Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

AM AHL & GIFT OF THE MAGI – Dec. 2 - 11

**Lincoln County Community Theater**, P.O.Box 237  
Damariscotta, ME 04543 [www.atthelincoln.org](http://www.atthelincoln.org)  
Andrew Fenniman, Exec. Dir. Box office: (207) 563-3424

*The Met Opera in HD* – see *The Grand for list*  
*National Theater Live* – THE COLLABORATORS – Dec. 1  
at 7 & Dec. 4 at 1; THE COMEDY OF ERRORS – Mar.  
15 at 7 & Mar. 17 at 1

**Lorem Ipsum** – Theater Collaborative  
Portland, ME Tess Van Horn (207) 409-7387

GHOSTS – Mar.

**Lucid Stage** [www.lucidstage.com](http://www.lucidstage.com)  
29 Baxter Blvd, Portland, ME (207) 899-3993  
Adam Gutsell & Liz McMahon

THE CHRISTMAS BRIDE (**Snowlion Rep**)-Dec. 15 – 21  
*Holiday Cabaret* Dec. 23 @ 7  
AXED: LIZZIE BORDEN One-Acts (**C.Gage**) – Jan. 6 – 8  
*Creative Trails* – Jan. 11 – 12  
*LucidFest!* 9-4; *B-RAD Comedy Blowout* @ 8-Jan. 14  
BECKY SHAW (**Mad Horse**) – Jan. 26 – Feb. 12  
THE TEMPEST (**Lucid Stage**) – Feb. 16 - Mar. 4  
EFFECT-GAMMA RAY/MARIGOLDS(**MH**)Mar.15-  
Apr.1  
UNCLE BOB (**MHT Dark Night**) – Mar. 19-21,26-28  
JESTER KINGS OF JAVA (**Figures of Speech**)–Apr. 5-15  
**A Company of Girls** – Apr. 19, 20, 22  
**MeACT** 2012 One-Act Play Festival – Apr. 21  
CIRCLE ... TRANSFORMATION (**MH**) – May 3 – 20  
SIGOURNEY SQUARE PARK (**Pearwater**) – June 7- 17

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Lin. Dyer, Art. Dir. Emeritus  
Betty Gavelle, Pres. [www.lyricmusictheater.org](http://www.lyricmusictheater.org)

MEET ME IN ST. LOUIS – Nov. 18 – Dec. 3  
DIRTY ROTTEN SCOUNDRELS – Feb. 23 – Mar. 10

PIRATES OF PENZANCE – Apr. 20 – May 5  
BLITHE SPIRIT – June 15 – 24, 2012

**M&D PRODUCTIONS** – Community  
P.O. Box 1147, Conway, NH 03818  
Mark DeLancey & Ken Martin (603) 662-7591  
[www.yourtheatre.com](http://www.yourtheatre.com) [mdproductions@netzero.net](mailto:mdproductions@netzero.net)

A CHRISTMAS CAROL – Dec. 8 – 18  
GLENGARRY GLEN ROSS – Feb. 9 - 25

**Mad Horse Theatre Company** Prof. Non-Equity  
Box 9715-748, Portland, ME 04104 (207) 730-2389  
Christine Marshall, Art. Dir. [www.madhorse.com](http://www.madhorse.com)

BECKY SHAW – Jan. 26 – Feb. 12  
THE EFFECT OF GAMMA RAYS ON MAN IN THE  
MOON MARIGOLDS – Mar. 15 – Apr. 1  
UNCLE BOB (*Dark Night Series*)-Mar. 19-21, 26-28  
CIRCLE MIRROR TRANSFORMATION – May 3-20

**Maine (Collins) Center for the Arts** UMO, Orono, ME  
04469 (207)581-1110; Box Off: 581-1755 or 800-MCA-  
TIXX [www.umaine.edu/thearts/events.htm](http://www.umaine.edu/thearts/events.htm) and  
**Maine Masque Theater** (M =Minsky; H = Hauck)  
UMO, Orono, ME 04473 (207)581-1963  
800-622-8499 (Box Office) [www.umaine.edu/spa](http://www.umaine.edu/spa)

*Fall Dance Showcase* (H) – Dec. 8-9  
THE NUTCRACKER (**Robinson Ballet**) – Dec. 17-18

**Maine State Ballet**  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB [www.maine.stateballet.org](http://www.maine.stateballet.org)  
Linda MacArthur Miele – Artistic Director

SWAN LAKE – Mar. 31 & Apr. 1

**Maine State Music Theatre** (Summer) Prof. Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207)725-8769 Steven Peterson, Exec. Artistic Director

A CHORUS LINE – June 6 - 23  
LEGALLY BLONDE – June 27 – Jul. 14  
SUNSET BOULEVARD – Jul. 18 – Aug. 4  
42nd STREET – Aug. 8 - 25

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

**Majestic Theatre** – Community Dinner/Dessert Theater  
281 Cartier St., Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

PLAID TIDINGS (Forever Plaid Christmas Show)-Dec.9-  
11  
MURDEROUS CROSSING (Dinner/Dessert) – Dec. 31  
LOST IN YONKERS – Jan. 27 – 29  
SUITEHEARTS – Feb. 24 - 26

**Manchester Community Theatre Players**  
Jewish Federation Theatre, 698 Beech St., Manchester, NH  
03104 (603) 627-7679 [www.mctp.info](http://www.mctp.info) and  
**Second Stage Professional Company**  
Manchester, NH (603) 627-8787

OLIVER! – Dec. 3 - 11

**Marsh River Theater** (Community – summer to fall)  
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110  
[www.marshrivertheater.com](http://www.marshrivertheater.com)

IT'S A WONDERFUL LIFE (radio)– Dec. 2 - 3

**MeACT** (Maine Assoc. of Community Theaters)  
P.O. Box 489, Monmouth, ME 04259  
[www.meact.weebly.com](http://www.meact.weebly.com)

2012 One-Act Play Festival – Apr. 21 at Lucid Stage.

**Midcoast Family Theatre Company** – Community  
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-  
port, ME (207)542-6791 Sally B. Landsburg. Kate Fletcher

*The Traveling Theatre* – Touring  
*Senior Readers' Theatre; Teen Readers' Theatre*

**Midcoast Youth Theater** – Community  
P.O.Box 43, Brunswick, ME 04011  
(207) 751-2619 Henry Eichman, Pres.  
[www.youth-theater.org](http://www.youth-theater.org) email: [henry@youth-theater.org](mailto:henry@youth-theater.org)

SEUSSICAL–Dec.9-11 &16-18@ 4 Pleasant St. Brunswick  
HELLO, DOLLY – Apr.

WINNIE THE POOH – Jul.  
ONCE ON THIS ISLAND – Jul.  
GUYS AND DOLLS – Aug.

**Milford Area Players** – Community Theater  
Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

BEST CHRISTMAS PAGEANT EVER – Dec. 9 – 11  
*A Night of One-Acts* – Mar. 16 – 25  
SHAKESPEARE IN HOLLYWOOD – Jul. 13 – 22  
THE 39 STEPS – Oct. 19 – 28

**Monmouth Community Players** - Community Theater  
P.O. Box 359, Monmouth, ME 04259  
Colleen Mahan, Chair

YOU'RE A GOOD MAN, CHARLIE BROWN - Jan. 20-29  
MOONLIGHT AND MAGNOLIAS – Mar. 23 – Apr. 1  
WYRD SISTERS – Oct. 2012

**Mt. Washington Valley Theatre Co.** (Summer)  
Prof. Non-Equity **Eastern Slope Inn Playhouse**  
Box 265, No. Conway, NH 03860 (603)356-5776  
Linda Pinkham – Art. Dir. [www.mwvtheatre.org](http://www.mwvtheatre.org)

**Music & Drama Company** – Community  
P. O. Box 704, Londonderry, NH 03053  
(603) 669-9975

**The Music Hall** – Prof. [www.themusicHall.org](http://www.themusicHall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

*The Met Opera* in HD – See The Grand for List  
*Leahy Family Christmas* – Dec. 3 – 4  
MESSIAH *Sing* – Dec. 20  
SLEEPING BEAUTY (Moscow Festival Ballet) - Apr. 1

**Nashua Theatre Guild**  
14 Court St., P.O. Box 137, Nashua NH 03061  
(603) 320-2530 [www.nashuathatreguild.org](http://www.nashuathatreguild.org)

DRIVING MISS DAISY – Jan. 26 – 29  
LAUGHTER ON THE 23<sup>rd</sup> FLOOR – Apr. 26-29

**Nasson Community Center & Little Theater** - Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
Jason Lesaldo, Youth Program Director [www.nassoncc.org](http://www.nassoncc.org)

PATSY CLINE CHRISTMAS SHOW – Dec. 3 @ 7  
A CHRISTMAS CAROL (**Sanford ME Stage**) - Dec. 2-11

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New England Regional Theater Company**  
Studio 48 Performing Arts Center, 20 Davis St.,  
Brunswick, ME 04011 (207) 798-6966  
[www.newenglandrtc.org](http://www.newenglandrtc.org)

Perfs. at Montgomery Theater, Morse H.S., Bath

**New Hampshire Shakespeare Festival** Prof. Non-Equity  
P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project** - Educational/Touring  
P.O. Box 6507, Portsmouth, NH 03802 (603)431-6644  
Genevieve Aichele, Art. Dir [www.nhtheatreproject.org](http://www.nhtheatreproject.org)

TWELFTH NIGHT – Jan. 6 – 22

**New London Barn Playhouse** (Summer) Prof. Non-Equity  
84 Main St., P.O. Box 285, New London, NH 03257  
(603)526-6710, 526-4631; Box Off. 526-6570  
Carol Dunne – Art. Dir. [www.nlbarn.com](http://www.nlbarn.com)

**New Surry Repertory Theatre & Acting School**  
P.O. Box 1597, Blue Hill, ME 04614 (207) 374-5057  
Bill Raitten, Art. Director [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

THE SAINT (*Radio Show*) – Dec. 31

**North Country Center for the Arts** – Prof.  
**Jean's Playhouse** (formerly Papermill Theatre)  
P.O. Box 1060, Lincoln, NH 03251  
Box Office: (603)745-2141; Admin. (603)745-6032  
Kate Arecchi, Artistic Dir. Kim Frydman, Exec. Dir.  
[www.papermilltheatre.org](http://www.papermilltheatre.org)

**Northeast Shakespeare Ensemble (NESE)**  
P.O. Box 1559, New London, NH 03257 (603)526-8251 Box  
Office (603) 735-6870 [www.nesetheatre.org](http://www.nesetheatre.org)

**Northport Music Theater** (Prof.) 851 Atlantic Hwy,  
Rte 1, Northport, ME (207) 338-8383  
Ruth Gelsing, Producing Artistic Director  
[www.northportmusictheater.com](http://www.northportmusictheater.com)

**Oddfellow Theater** - Prof. Non-Equity/Community  
P. O. Box 127, Route 117, Buckfield, ME 04220  
(207) 336-3306 - Michael & Kim Miclon  
[www.oddfellow.com](http://www.oddfellow.com)

BAH HOONCHBACH (Very Odd Xmas Carol) - Dec. 15-18  
*The Farewell Bash!* – Dec. 30-31

**Ogunquit Playhouse** (Summer) - Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

ALWAYS, PATSY CLINE (w/Sally Struthers)  
DAMN YANKEES\  
TBA  
BUDDY  
9 TO 5 (with Sally Struthers)

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)582-5717 Lucy Rioux, Art. Dir.  
[www.openbookplayers.org](http://www.openbookplayers.org)

**Open Waters Theatre Arts Productions**  
Portland, ME Jennie Hahn [jhahn@open-waters.org](mailto:jhahn@open-waters.org)  
[www.open-waters.org](http://www.open-waters.org)

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 51 No. Park St., Lebanon, NH 03766  
(603) 448-4141 Box Office: (603) 448-0400

**The Originals** - Prof. Equity Special Appearance  
P.O. Box 661, Bar Mills, ME 04004  
(207) 929-5412 Dana Packard and Jennifer Porter

**Ossipee Trail Arts Center.** Rte 25, near Standish/  
Limington line (207)839-DANS [www.ossipeetrailarts.org](http://www.ossipeetrailarts.org)

**Out of the Box Theater** – Community Theater  
Lewiston, ME (207) 784-0903  
Linda Britt & Stan Spilecki

CHOSEN: ADOPTION STORIES – Jan. 21-29 at  
UU Church Auburn

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O. Box 131, Norway, ME 04268 [www.ohmpaa.com](http://www.ohmpaa.com)

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

A CHRISTMAS CAROL – Dec. 2 - 18

**Peacock Players**, 14 Court St., Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
[www.peacockplayers.org](http://www.peacockplayers.org)

A CHRISTMAS CAROL – Dec. 15 - 18

**Penobscot Theatre** – Prof. /Equity Guest Artists  
131 Main St. (Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,  
Art. Dir. as of 1/1/12 [www.penobscottheatre.org](http://www.penobscottheatre.org)

A CHRISTMAS STORY – Dec. 2 – 23  
BOEING-BOEING – Feb. 8 – 26  
INK – Mar. 28 – Apr. 15

XANADU – May 30 – June 17  
*Northern Writes 6<sup>th</sup> Ann. New Play Festival* - Jun. 21-Jul. 2

**Players' Ring**, 105 Marcy St., Portsmouth, NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

A CHRISTMAS CAROL (**Players Ring**) - Dec. 9-23  
IS THERE FAT IN THAT? (**Good Theater**) - Dec. 30-Jan. 1  
A NIGHT OF COMEDY (**Darwin's Wait.Rm**) - Jan. 6-22  
BODY (**Just Say Love Prod**) - Jan. 27-Feb. 12

TWELVE ANGRY MEN (**Brownwater**) - Feb. 17-Mar. 4  
*An Evening of John Herman & Friends* – Mar. 9 – 25  
DETRITUES (**2046 Prod. & M.Kingsbury**) - Mar. 30-  
Apr. 15

ANIMAL FARM (**Generic Theater**) – Apr. 20 – May 6  
WIT (**Back Alley Prod.**) – May 11 – 27  
TIMON OF ATHENS (**Players Ring**) – June 1 - 17

**The Playhouse** – A Theater for Children, Munjoy Hill,  
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

**Poland Players** – Community  
Poland, ME D'Arcy Robinson (207) 998-5400, Ext. 218

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O'Brien, Artistic Director

THE VICTORIAN NUTCRACKER – Dec. 23  
GISELLE – Mar. 17 & 24  
Children's Ballet TBA – Apr. 7

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

**Portland Ovarions** (formerly PCA) - Prof. Touring  
50 Monument Sq., 2<sup>nd</sup> Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
[www.portlandovations.org](http://www.portlandovations.org)

MAMMA MIA – Jan. 12 – 14  
SOUTH PACIFIC – Mar. 17 – 18  
*Alvin Ailey Dance Theater* – Apr. 24

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 [dlagraf1@maine.rr.com](mailto:dlagraf1@maine.rr.com)  
David La Graffe, Art. Dir. [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Performance Series*: Dec. 2 & Jan. 6  
@ CTN, 516 Congress St., Portland

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Joseph A. Swenson, President (207) 799-7337  
Fax: (207) 767-6208 [www.portlandplayers.org](http://www.portlandplayers.org)

WHITE CHRISTMAS – Nov. 25 – Dec. 11  
HONK JR (Players Kids) – Dec. 17 @ 2 & 7  
A MIDSUMMER NIGHT'S DREAM – Jan. 13-29  
A FEW GOOD MEN – Mar. 16 – Apr. 1  
The Who's TOMMY – May 11 – 27  
*3<sup>rd</sup> Annual New Directors Showcase* - June

**Portland Stage Company** - Prof./Equity  
25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office: (207) 774-0465  
[www.portlandstage.org](http://www.portlandstage.org) .Anita Stewart, Artistic Dir.  
MS=Main Stage S=Studio Theater

THE SANTALAND DIARIES (S) – Nov. 25-Dec. 18  
THE SNOW QUEEN – Dec. 2 – 24  
TROUBLE IS MY BUSINESS – Jan. 24 – Feb. 19, 2012  
HIDDEN TENNESSEE (2 one-acts) – Feb. 28-Mar. 18  
HEROES – Mar. 27 – Apr. 22  
MARIE ANTOINETTE/COLOR OF FLESH - May 1-20  
TWO PIANOS FOUR HANDS – June 1 – Jul. 1

**Portland Symphony Orchestra**  
P.O. Box 3573, Portland, ME 04104  
Ari Solotoff, Ex. Dir. Robert Moody, Music Dir.  
[www.portlandsymphony.org](http://www.portlandsymphony.org)

*The Magic of Christmas* – Dec. 9 - 18

**Prescott Park Arts Festival** (Summer)  
P.O. Box 4370, Portsmouth, NH (603) 436-2848  
[www.prescottpark.org](http://www.prescottpark.org)

**Presque Isle Community Players**, P.O. Box 373,  
Presque Isle, ME 04769 (207) 762-1351  
[www.picplayers.com](http://www.picplayers.com)

**The Public Theatre** - Prof. Equity,  
31 Maple St., Lewiston, ME 04240 (207) 782-3200,  
Office: 782-2211 Christopher Schario, Artistic Dir.  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

A CHRISTMAS CAROL – Dec. 9 – 11  
THE LANGUAGE ARCHIVE – Jan. 27 – Feb. 5  
RED – Mar. 16 – 25  
ON GOLDEN POND – May 4 – 13  
ANANSI, SPIDERMAN OF AFRICA (Puppets) - May

**Rangeley Friends of the Arts** – Community & Tours  
P.O. Box 333, Rangeley, ME 04970 (207)864-3326  
[www.rangeleymaine.com](http://www.rangeleymaine.com)

**The Riverbend Players** – Community  
P.O. Box 340, Bucksport, ME 04416  
(207) 469-5885 Suzi Leeman, President



**River Company** – Prof./Non-Equity  
Skidompha Library/Porter Meeting Hall  
P.O.Box 101, Damariscotta, ME 04543  
Andrea Handel, Pres. [adumonster@gmail.com](mailto:adumonster@gmail.com)  
Reservations: (207) 563-8116

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 989-7226  
Art. Dirs: Keith Robinson and Maureen Lynch  
Julie Arnold Lisnet, Manag.Dir. [www.robinsomballet.org](http://www.robinsomballet.org)

THE NUTCRACKER Touring Nov. 19-Dec. 18

**The Rochester Opera House**  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

A CHRISTMAS CAROL(Mainstage)-Dec.15-23  
SHOUT! The Mod Musical (“) – Jan. 19 – 28  
LITTLE SHOP OF HORRORS (MS) – Feb. 23 – Mar. 3

**Sandy River Players** - Community Theater  
P.O. Box 709, Farmington, ME 04938  
Jayne Decker, Art. Dir. [sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

**Sanford Maine Stage** – Community  
P.O. Box 486, Springvale, ME 04083 (207)324-8227  
[www.sanfordmainestage.com](http://www.sanfordmainestage.com)

A CHRISTMAS CAROL (@ Nasson Little Thea)-Dec.2-11

**Schoolhouse Arts Center** - Community & Children's  
Theater Rte. 114, 1/2 blk No. of Rte. 35  
P.O. Box 140, Standish ME 04084-0140  
(207) 642-3743 [www.schoolhousearts.org](http://www.schoolhousearts.org)

BEST CHRISTMAS PAGEANT EVER-Nov.18-Dec.4  
EVERY CHRISTMAS STORY EVER TOLD-Dec.8-17  
*Amateur Adult Stand-up Comedians* – Jan. 7-8  
*Amateur Kids Stand-up Comedy Show* – Jan. 14-15

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603)433-4472 [www.seacoastrep.org](http://www.seacoastrep.org)

A CHRISTMAS CAROL – Dec. 2 – 24  
AIN'T MISBEHAVIN' – Mar. 23 – Apr. 15  
THINGS WE DO FOR LOVE – May 4 – 20  
JESUS CHRIST SUPERSTAR – June 8 – Jul. 8  
Subscriber's Choice TBA – Jul. 20 – Aug. 26  
THE WOMAN IN BLACK – Oct. 5 – 28  
PLAID TIDINGS – Nov. 30 – Dec. 30, 2012

**Seaglass Performing Arts** - Community Theater  
P.O. Box 265, Kennebunk, ME 04043  
(207)985-8747 Jean Strazdes, Art. Dir.  
[www.seaglassperformingarts.org](http://www.seaglassperformingarts.org)

**Snowlion Repertory Co.** – Prof./Equity Guest Artists  
P.O. Box 1199, Portland, ME 04104-1199  
[www.snowlionrep.org](http://www.snowlionrep.org) Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director (207) 518-9305

THE CHRISTMAS BRIDE (musical) – Dec. 15 – 21  
OPPOSITE STAGES – Spring 2012 dates TBA  
THE FREAKS CLUB (musical)–Summer 2012 dates TBA

**Southern Arostook Cultural Arts Project**, Visions at 65  
Main St.-P.O. Box 382, Houlton, ME 04730 (207)521-3130  
[www.artsarostook.org](http://www.artsarostook.org) Susan J. York (207) 532-2727

**Stage One Productions**-Prof. Non-Equity/Dinner Thea.  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603) 669-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

**Stage Source of Boston**, Boston Theater Network Equity &  
Non-Equity, 88 Tremont St., Suite 714, Boston, MA  
02108 (617) 720-6066 [www.stagesource.org](http://www.stagesource.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deidre Nice, Exec. Dir.  
(GT = Good Theater)

*Nutcracker Burlesque (Vivid Motion)*-Dec. 16 - 23  
NEXT FALL (GT) – Jan. 28 – Feb. 19  
LITTLE ME (GT) – Mar. 8 – Apr. 1  
*Maine Playwrights Festival (Acorn)* – Apr. 19 - 29

**Stonington Opera House** - Community/Prof. Tours  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

A CHRISTMAS CAROL (New Surry) – Dec. 10

**Studio Theatre** of Bath – Community Theater  
P. O. Box 710 Bath, ME 04530 (207) 443-1606  
Bob Reed – Pres. [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)

THE BEST CHRISTMAS PAGEANT EVER-Dec.9-18  
BEYOND THERAPY – Feb. 10 – 26  
LOVE LETTERS – Feb. 14 only  
RUMORS – June 8 – 17

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 1-888-245-6374  
Nancy Barry, Producing Dir. [www.interlakestheatre.com](http://www.interlakestheatre.com)

**Ten Bucks Theatre Company**  
Mailing address: 300 French St, Bangor, ME 04401 (207)  
884-1030 [www.tenbuckstheatre.org](http://www.tenbuckstheatre.org)  
Julie Arnold Lisnet, Pres.

**Theater at Centennial Hall**, Harpswell, ME  
(207) 833-5124 [www.theater1876.com](http://www.theater1876.com)

**The Theater at Monmouth** Prof. Equity/Shakespeare +  
Cumston Hall, P.O. Box 385, Monmouth, ME 04259  
(207) 933-9999, 933-2952 [www.theateratmonmouth.org](http://www.theateratmonmouth.org)  
Dawn McAndrews, Prod. Art. Dir.

Spring tour: ROMEO & JULIET and THE FOOL OF THE  
WORLD & THE FLYING SHIP; 2012 Repertory Season:  
THE GLASS MENAGERIE, TWO GENTLEMEN OF  
VERONA, HENRY IV, Part I, TARTUFFE, THE LITTLE  
PRINCE; Fall Musical: OF THREE I SING

**The Theater Project** - Prof. Non-Equity/Equity Guest  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584  
Al Miller, Artistic Director [www.theaterproject.com](http://www.theaterproject.com)  
CSP=Center Stage Players, YC=Young Co

MIRACLES ON SCHOOL ST – Dec. 9 – 18  
*Wales & Tales* – Dec. 20

CIRCLE MIRROR TRANSFORMATION &  
*Winter Cabaret* -Jan. 19-Feb.20

A MIDSUMMER NIGHT'S DREAM - Mar. 22 – Apr. 1  
*Spindleworks/TTP Collaboration* – Apr. 27 – 29  
FANTASTIC MR. FOX (Young People's Th) - May 4 - 6  
*CSP Festival* – May 18 – 20

*Voices in the Mirror* (YC) – June 1 – 3  
DIARY OF A WIMPY KID (YC) – Jul. 20 – 22  
*Boxers, A Collection of Shorts* (YC) – Jul. 27-28  
*Alumni Weekend & Reunion!* – Aug. 10 - 12

**Theatre Under the Stars** (Prof.)  
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098  
[www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com)

**The Umbrella Theatre** - (Community)  
Lincoln Street Center for Arts & Education  
Rockland, ME Sally MacVane, Valerie Wells

**University of Maine at Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465

**University of Maine at Machias** [www.umm.maine.edu](http://www.umm.maine.edu)  
9 O'Brien Ave., Machias, ME (207) 255-1200  
(Collaborates w/Downriver Theatre Company)

**University of New Hampshire**  
Durham, NH (603) 862-2290, (603) 862-0093  
[www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)  
Hennessy Theatre (H) Johnson Theatre (J)

THE MEMORY OF WATER (H) – Feb. 22 - 26  
*UNH Dance Company Concert* (J) – Mar. 28 – Apr. 1  
SONG OF THE PHAROAH (J) – Apr. 18 - 22  
WINNITE THE POOH - 2012 Artsreach Tour

**USM Theater Dept.** Russell Hall, College Ave. Gorham,  
ME 04038 (207)780-5480 Box Office:(207) 780-5151  
[www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

*Dance USM!* – Dec. 8 – 11  
EURYDICE – Feb. 2 – 5  
THE DROWSY CHAPERONE (w/Music Dept)-Mar.9-18  
HEDDA GABLER – Apr. 20 - 29

**UU Theater** – Community  
UU Church, 169 Pleasant St., Aburum, ME  
Toby Haber [baywest@roadrunner.com](mailto:baywest@roadrunner.com)

**The Village Players** – Community Theater  
Glendon St., P.O.Box 770, Wolfeboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

A CHRISTMAS STORY – Dec. 16 - 18

**Vivid Motion, Inc.** Dance Company  
P.O.Box 1417, Westbrook, ME 04098  
[www.vividmotion.org](http://www.vividmotion.org)

*Nutcracker Burlesque* – Dec. 16-23 @ St. Lawrence

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.thewaldo.org](http://www.thewaldo.org)

THE X-MAS FILES: A SEARCH FOR SANTA-Dec.9-18

**Waterville Opera House** [www.operahouse.com](http://www.operahouse.com)  
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.  
Waterville, ME 04901 (207)873-5381, Tix 873-7000  
Main Stage – MS - Studio Theater – S

**Wayside Theatre** – Community  
Wayside Grange, No. Dexter Rd., Dexter, ME  
(207) 924-8813 Jane Woodman – Art. Dir.

**Weathervane Theater** (Summer)-Prof. Eq. & Non-Eq.  
39 Jefferson Rd., P.O.Box 127, Whitefield, NH 03598  
(603) 838-6072 Jacques Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

**Whitebridge Farm Productions**  
P.O. Box 406, New Hampton, NH 03256  
(603) 744-3652 Ernest Thompson, Co-Founder

3 World Premiere Political Plays – Jan. in Laconia

**Windham Center Stage** – Community Theater  
P.O.Box 529, Windham, ME 04062 (207)892-2098  
[www.windhamtheater.org](http://www.windhamtheater.org)

**Winnepesaukee Playhouse & Performing Arts and  
Education Center**– Prof. & Comm. P. O. Box 5201,  
Laconia, NH 03247 Bryan Halperin–Ex..Dir. Neil Pank-  
hurst–Art.Dir. (603)366-7377 [www.winniplyhouse.com](http://www.winniplyhouse.com)

**Winterblue Theatre**, Portland, ME – Non-Equity  
Mailing: 157 Mussey St. #1, So. Portland, ME 04106  
(207) 400-6338 Lon Church, Artistic Director  
[www.winterbluetheatre.com](http://www.winterbluetheatre.com) [lonchurch@gmail.com](mailto:lonchurch@gmail.com)

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496  
(207)223-2501 Jenny Hart & Jeri Mislser, Co-Presidents

**Zigurat Theatre Ensemble** (Prof.)  
Bowdoinham, ME. [www.zigurattheatre.org](http://www.zigurattheatre.org)  
Stephen Legawiec, Dana Wieluns

All information is up to date as of press time. Cast &  
Crew suggests you call to confirm.



BAD DATES, **Good Theater** October production:  
Dana Cuomo (Haley)



THE BEST CHRISTMAS PAGEANT EVER,  
**Schoolhouse Arts Center**: The Herdmans

# CLASSES AND WORKSHOPS

**ACORN ACTING ACADEMY**, school of Acorn Productions. *Auditioning With Confidence* Dec. 6, 13, 20—taught by Michael Levine; *Actors Lab* Wednesdays Jan. 25 – Mar. 14 with Rachel Flehinger; *Emotional Landscapes* Thursdays Jan. 26 – Mar. 15, with Rachel Flehinger; *Writers Improv* Tuesdays Jan. 24 – Mar. 13 with Michael Levine; *Shakespeare For Actors* Mondays Jan. 23 – May 5 performance, with Karen Ball & Michael Levine. FMI see [www.acorn-productions.org](http://www.acorn-productions.org) for schedule & registration or call (207) 854-0065

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, BELFAST MASKERS** Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: theater history, script study, audition prep. (207) 338-9836 or [maskers@roadrunner.com](mailto:maskers@roadrunner.com).

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

**CHERYL GREELEY THEATRA-DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance age 3–adult, beginners–advanced. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**ECCENTRIC PERFORMING** - Winter Workshop with Avner the Eccentric and Julie Goell at the Eccentric Studio, 21 Chestnut St., Portland, ME. FMI call (207) 807-6666 or see [www.avnertheeccentric.com](http://www.avnertheeccentric.com).

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, & comedy for all ages. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm). FMI call (207) 332-3459 or visit [www.hopehoffman.org](http://www.hopehoffman.org).

**LIGHTS UP THEATRE WORKS** classes in theater/improv for children and improv for adults taught by David LaGraffe at the New Church auditorium, Portland, ME. Call (207) 799-3489 or email [lightsup1@maine.rr.com](mailto:lightsup1@maine.rr.com). [www.lightsuptheatreworks.com](http://www.lightsuptheatreworks.com)

**LUCID STAGE**, 29 Baxter Bld., Portland, ME. Music lessons in fiddle or guitar for all ages, children & adults, private or group, all levels, with Hope Hoffman: (207) 332-3459 or [www.hopehoffman.org](http://www.hopehoffman.org). Acting Improv for Adults with Rachel Flehinger. email [Liz@lucidstage.com](mailto:Liz@lucidstage.com) or call (207) 807-7320. Shakespeare Immersion for high school age actors with James Noel Hoban & Adam Gutsell Nov. 2011 – May 2012—call (207) 671-5078 or email [Adam@lucidstage.com](mailto:Adam@lucidstage.com).

**MAINE SINGERS' ATELIER** – Lab-style classes for singers; Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. FMI call (207) 766-2945 or 807-6666 or email [juliegoell@gmail.com](mailto:juliegoell@gmail.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**PONTINE MOVEMENT THEATRE**, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. [pontineh@ultranet.com](mailto:pontineh@ultranet.com).

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages, various types dance. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults in movement & dance, voice, guitar, improv etc. FMI (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**STAGES: The Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes for pre-school thru high school. 15-20 productions per year, including RUMPLESTILTSKIN Mar. (ages 5-6), MY FAIR LADY Mar. (ages 7–18), & TWELFTH NIGHT May (Youth Shakespeare Festival). FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

**STAND-UP COMEDY BOOT CAMP** with award-winning writer/director Tim Ferrell, 7 Mondays beginning Jan. 23 at Portland's Empe Club – learn fundamentals of writing, developing & performing your own material – concludes with graduation showcase. Class size limited. FMI call (207) 650-7711 or email [ferrellcomedy@gmail.com](mailto:ferrellcomedy@gmail.com).

**STARLIGHT ACTING INSTITUTE**, Gorham, ME. “Energize! A Holistic Approach to Acting” and individual RYSE by appointment with Emmanuelle Chaulat. (207) 839-9819 [www.starlightacting.org](http://www.starlightacting.org)

**STUDIO 408**: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

**TERPISICORE DANCE**, 798 Main St., Southside Plaza, So. Portland, ME. Classes for age 3- to adult; drop in classes for Jazz & Dance Fitness. Musical theater dance classes. Maria Tzianabas, Director. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. FMI call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com).

**VIVID MOTION, INC.** Free company classes Wednesdays 7-8:30 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.



WHO'S AFRAID OF VIRGINIA WOOLF?, Acorn Productions  
November show: Paul Haley (George), April Singley (Honey), Kerry  
Rasor (Martha), and Nicholas Schroeder (Nick)



# AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

**CITY THEATER**, 205 Main St., Biddeford, ME, will audition for THE GREAT AMERICAN TRAILER PARK MUSICAL on Dec. 19 & 20, open auditions starting at 6 pm. Casting 2 men & 5 women. This show contains strong language, tacky outfits, bad perms, 80's nostalgia, & spray cheese – everything a musical should be! Show dates Feb. 17-26 Black Box, Aug. 24-Sep. 2 Main Stage. Linda Sturdivant directs with Kevin Smith music director and Muriel Roy choreographer. FMI call (207) 642-7840 or see [www.citytheater.org](http://www.citytheater.org) (see website for character descriptions).

**GASLIGHT THEATER**, Hallowell, ME, will audition for CIRCLE MIRROR TRANSFORMATION by Annie Baker on Tues. & Wed. Dec. 27 & 28 at 6:30 at Hallowell City Hall, One Winthrop St., Hallowell. Needed are 3 women & 2 men (1 high school looking female, a male & female who are former hippie types, and a male & female between those 2 ages). Richard Bostwick directs assisted by Deb Howard. Show dates are Mar. 2 – 4 (matinee) and 8 – 10. The play won the 2010 Obie Award for Best New American Play. Questions? Email [gaslighttheater@yahoo.com](mailto:gaslighttheater@yahoo.com).

**LYRIC MUSIC THEATER**, South Portland, ME, invites those interested in directing for Lyric's 2012-13 season to send a letter of interest and resume to Lyric Music Theater, 176 Sawyer St., South Portland, ME 04106, Attention: Playreading Committee. FMI on this group visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org).

**M & D PRODUCTIONS**, 1857 White Mtn Hwy, No. Conway, NH, will audition for Mamet's GLENGARRY GLEN ROSS at 6 pm on Dec. 12 & 13. Need 4 men (30's-40's) & 3 men (50's). Wear comfortable clothing – readings from script. Dennis O'Neil directs. If you cannot make these dates, call director at (603) 447-1966 to set up a different time. Show dates Feb. 9 – 25.

**NETC (New England Theatre Conference)** 2012 Auditions for 18 & up, non-Equity, including mature adult talent with professional experience and/or experience in community or summer theaters, for both seasonal and job-in employment, will be Mar. 17 – 19 at the Crowne Plaza Hotel, Natick, MA. Producers will also be interviewing for technical & staff positions. Visit [www.netconline.org](http://www.netconline.org) for applications, instructions, or call (617) 851-8535. To receive application by U.S. Mail, send a #10 business-size self-addressed stamped envelope to NETC AUDITIONS, New England Theatre Conference, Inc., 215 Knob Hill Drive, Hamden, CT 06518. Performer applications must be postmarked no later than Feb. 1, 2012. There are non-returnable fees for applications & they do not guarantee appointment. Submit apps for tech positions until audition dates. Interviews for staff & technical positions and music directors will be on Mar. 19.

**PORTLAND STAGE COMPANY** has announced the opening of the 2011-12 Clauder Competition, New England's most prestigious playwriting contest. It is open to all playwrights who currently live or attend school in CT., ME, NH, RI, MA, or VT. Each playwright may submit one unpublished, full-length play. A play is not eligible if it is primarily for younger audiences or is an adaptation or translation. For questions regarding eligibility of a script and submission guidelines, visit [www.portlandstage.org](http://www.portlandstage.org). Submissions must be postmarked by March 1, 2012. Early submissions are

encouraged & may be considered for staged readings in the 2012 Little Festival of the Unexpected if received prior to Dec. 31, 2011. All entries are reviewed by at least two readers and receive an individual letter of response, which includes readers' comments & feedback. The winning play will be announced in Dec. 2012. The Grand Prize Winner will receive a cash award of \$2,500 as well as a full production at PSC with professional director, designers, and actors.

**SCHOOLHOUSE ARTS CENTER**, 16 Richville Rd. (Rte. 114), Standish, ME, will audition for *Amateur Adult Stand-up Comedians* at the theater on Dec. 27, 6:30 – 8:30 pm, for performances in their Black Box theater beginning Jan. 7. Polish up your act and be prepared to perform before a small group without a script or notes. Must be at least 18 years old. Content should be appropriate for PG13 audience. If music is necessary, bring a CD & CD player.

**SCHOOLHOUSE ARTS CENTER** will also audition for *Amateur Kids Stand-up Comedy Show* on Dec. 28, 6 – 8 pm, for performances in the Black Box theater beginning on Jan. 14. Performers must be under 18, and material should be appropriate for kids of any age. This is a chance for any kid who likes to make people laugh and wants a chance to show off their "stuff." If music is necessary, bring CD & CD player. Keith Halliburton directs both projects. FMI call (207) 642-3743 or visit [www.schoolhousearts.org](http://www.schoolhousearts.org).

**STUDIO THEATRE OF BATH** will audition for Christopher Durang's BEYOND THERAPY on Dec. 12 & 14, 7 – 9 pm, in the Curtis Room at The Chocolate Church, 804 Washington St., Bath, ME. April Purinton directs. Show dates: Feb. 10 – 26. STB will audition for Neil Simon's RUMORS on Apr. 1 & 2, 7 – 9 pm, at The Chocolate Church Curtis Room. Justin C. St. Louis directs. Show dates: June 8 – 17. These auditions are open to anyone who wants to be on stage. Also they're looking for dedicated crew members, volunteers, and ushers. FMI [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com).

**THE THEATER AT MONMOUTH (TAM)** will hold its annual summer company auditions Mon. Feb. 13 from 1 – 5 pm & 6 – 9 pm in Cumston Hall, 796 Main St., Monmouth, ME. 2012 summer productions include Shakespeare's THE TWO GENTLEMEN OF VERONA & HENRY IV, Part 1; Williams's THE GLASS MENAGERIE; Moliere's TARTUFFE; & THE LITTLE PRINCE. First rehearsal is June 14; season closes Aug. 19. Each actor in the summer company plays 3 or 4 roles, all shows are rehearsed & performed in repertory. The summer season is a true ensemble & operates on an LOA to LORT contract with Actors' Equity and union rules will be followed for Equity and non-Equity actors. Internships are also available. See [www.theateratmonmouth.org](http://www.theateratmonmouth.org) for complete schedule. Rehearsals in the newly renovated Grange Hall; performances in 250-seat Victorian Cumston Hall. Seeking theater professionals who would like to join a strong ensemble company and are interested in teamwork, collaboration, and artistic growth in a creatively charged environment. **Submit headshots & resumes by February 1 to [dawn@theateratmonmouth.org](mailto:dawn@theateratmonmouth.org) or via mail to P.O.Box 395, Monmouth, ME 04259. You will be contacted to schedule an audition time.**



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