

# CAST & CREW

“The Source For Theater Happenings”

## BARI NEWPORT – PTC’S NEW ARTISTIC DIRECTOR

by Muriel Kenderdine

“So glad to be here!” says Bari Newport, who took over as Artistic Director at Penobscot Theatre Company in Bangor, ME, last January 1.

*And how did a native of California, who, although growing up mostly in Connecticut, has spent much of her professional life in warmer climates like Florida and Georgia, react to her first Maine winter?*

“It was no big deal, although I was amazed at the many different types of ice I encountered – had no idea there would be so many!”

Bari has a BFA in Acting from the Conservatory program at the University of Southern California, where she was also the force behind creating the *Bill White Memorial Theatre Collection*, USC’s first and only theatrical collection. “Yes, I’m very proud of that accomplishment. The collection has been open to the public since 1997.” (Bill White was a well-loved USC professor of theater who passed away during Bari’s student days there.)

*Your MFA is from the University of Iowa. What drew you there?*

“The University of Iowa offered me the opportunity to work with the top emerging playwrights in the field – many of whom are Guggenheim and McCarthy Fellowship recipients now. It was wonderful to develop as an artist with these incredible talents. The reason I chose Iowa, however, was because it offered me the opportunity to teach. As we all know, we teach what we don’t know – and I found this to be very much the case. I taught 13 classes of Basic Acting to non-majors, mostly football players, and became a much stronger actor because of it. In retrospect, Iowa’s pedagogical focus on Grotowski was very influential on my development as an artist.” (Jerzy Grotowski of Poland, as you readers are probably aware, is well known as an exponent of *Theatre Lab* and the *Poor Theatre*.)

*I also understand that you were a recipient of the Theatre Communications Group (TCG) New Generations: Future Leaders Grant, funded by the Carnegie and Doris Duke Foundations. How did that work out for you?*

“I was VERY fortunate to be awarded this grant. Under it I was Literary Manager at Pasadena Playhouse, where I had incredible resources to develop new plays and was mentored by Sheldon Epps, and was also proudly Artistic Associate at the Alliance Theatre in Atlanta, where I was involved in a whole host of initiatives – specifically with their Education Department – and was fortunate enough to be mentored by Susan Booth, the Artistic Director there.”

*Do you come from a theatrical background, and if not, what drew you to theater?*

“As far as I can remember, it was a production of ANNIE at the Palace Theatre in Columbus, Ohio, that caught my attention when I was four or five. My mother is extremely creative and

my father is an exceptional innovator and business leader. Neither is in the arts, but I like to believe I am a real combo of their strengths.”



**Bari Newport**

In addition to her time at Pasadena Playhouse and the Alliance Theatre in Atlanta, Bari has also been Associate Producer at Horizon Theatre in Atlanta and Associate Director at Florida Repertory Theatre in Fort Myers (FL). Her credits as a director and/or actor include Horizon Theatre Company, Greenbrier Valley Theatre (WV), American Stage (FL), Cumberland County Playhouse (TN), Sacramento Theatre Company (CA), Westport Country Playhouse (CT), and Williamstown Theatre Festival (MA).

As a producer, she has also been credited with being responsible for “the creation and stabilization of a wide range of artistic initiatives including extensive work in new play development,

education, and community engagement.” This has already been apparent in less than a year at Penobscot Theatre, where the June *Northern Writes New Play Festival* has been expanded to include year-round submission of plays based on Bangor area history; the innovation of the PTC *Town Hall Series* welcoming the community to join a panel in a public discussion on such topics as arts philanthropy; the establishment of free-to-ticketholders *Before the Play Talks* hosted by author, poet, and playwright Bruce Pratt, introducing the play and the playwright, plus, when appropriate, including additional historical or cultural context provided by community members or PTC staff; hosting the world premiere of *Survivor Type*, a new short film based on a Stephen King classic and bringing the star, Gideon Emery, to Bangor for the event; participating in community events such as Downtown Bangor’s *Trick or Treating* with a stop at the Opera House for face painting and showing off costumes as well as getting some candy; an October 30 visit from Brewer-based *East Coast Ghost Trackers* paranormal group followed by a screening of the classic *Ghostbusters* film; opening the Opera House for *Live Streaming of the Presidential Election* 5 pm – midnight on November 6; a regular on-line Newsletter as well as a Blog and being available on Facebook, Twitter, and Youtube. Oh, yes, the community has been invited to join the PTC family by sharing their holiday family photographs, old or new, to use as decorations in the theater lobby!

The PTC Dramatic Academy offers a variety of classes: Tiny Thespians (ages 4 – 9); Youth Troupe (ages 10 and up); and teens to adults for training, for example, in improvisation and preparing for auditions. The Academy summer campers presented such shows as *THE MISCHIEF MAKERS*, *WINNIE THE POOH*, and *INTO THE WOODS JR.*, while older teens performed the musical *SPRING AWAKENING* in August (with a little help from Jasmine Ireland playing all the adult women and Ben Layman playing all the adult men). In November the Youth Troupe performed *44 PLAYS FOR 44 PRESIDENTS* and also participated in a special project that involved filming portions of their production to be included in a nation-wide movie released on October 30. Their part of the video premiered at the Bangor Opera House on Oct. 30 and was shown at Brewer Auditorium as well on Nov. 6. Benjamin Layman directed the play assisted by Nick Danby with musical direction by Stephanie Colavito.

And that’s not all. PTC is currently partnering with Acadia Hospital to present the touring production of *I AM THE BROTHER OF DRAGONS*, which “explores the family dynamic and how it is impacted by one member’s addiction to drugs.” This tour will continue through May 2013 and performances may be reserved by contacting Director of Education & Outreach Jasmine Ireland at [jasmine@penobscottheatre.org](mailto:jasmine@penobscottheatre.org) or calling (207) 947-6618 Ext.104. Also available through May is the new Residency Program inviting students to *Shake It Up With Shakespeare!* Schools are able to choose the Shakespeare play that supports their existing curriculum, choosing from an 80-Minute Workshop, a One-Day Workshop, or a Week-Long Artists in Residence Program. Again, contact Jasmine Ireland regarding bookings.

*So, Ms. Newport, what brought you from the south to Maine?*

“A series of synchronistic events led me to Penobscot Theatre Company, but my partner, Magnus, and I moved to Maine for this position.”

PTC has a staff of 15, which includes, in addition to Jasmine Ireland mentioned above, Marcie Bramucci, Managing Director; Wayne Merritt, Production Manager/Technical Director; and Magnus Stark, Marketing Coordinator.

*How do you choose your plays?*

“I choose plays based on the following criteria: (1) Does it speak to my heart? (2) Does it resonate with the community in which I live? (3) Can we do it well? (4) Does it add to the identity and mission statement of who and what we are? (5) Will it play its role with the rest of the season in terms of its financial responsibility?”

*Are there particular ones that you like to direct?*

“I am often drawn to stories which are magical in some way.”

*Some of your predecessors have enjoyed occasionally taking their turn on stage, for instance Mark Torres as Salieri in AMADEUS and Scott Levy in multiple roles in THE 39 STEPS. Do you have any wish to be back on stage yourself?*

“No. Not at all.”

*And who can blame you, when you certainly are extremely busy producing shows and directing some as well as expanding PTC’s presence in the community. [Let us note here that Penobscot Theatre Company is America’s most-Northeastern professional, year round theater company.] I assume that in addition to all your other everyday duties you are planning for the future.*



**ANNIE, Penobscot Theatre Company:** Kate Fogg and Lana Sabbagh, who share the role of Annie, with Zuzu (Sandy).

*Photo by Magnus Stark*

“Yes, next season is PTC’s 40<sup>th</sup>, so we are in planning stages now – I’m in the 2013-14 planning world!”

Following the success of *ALWAYS...PATSY CLINE* and the Maine premiere of *BECKY’S NEW CAR*, the first two offerings of the 2012-13 season, *ANNIE* opens December 5, and will run at various times through December 29 at the Bangor Opera House under the direction of Bari Newport. Kate Fogg



and Lana Sabbagh share the title role and will alternate performances. Others heading the cast will be Brendan Powers, new to PTC, playing Daddy Warbucks, with AJ Mooney as Miss Hannigan, Dominick Varney as Rooster, Christie Robinson as Lily, and Brianne Beck as Grace. Oh, yes, Sandy will be played by Zuzu, a 2-year-old bulldog trained by Don Hanson of Green Acres Kennels. The design team includes Shannon Zura (set), Shon Casuer (lighting), Rebecca Wright (costumes), and Meredith Perry (properties). Musical Director John Haskell will lead the 5-piece band, and Nathan Halvorson choreographs. Visit [www.penobscottheatre.org](http://www.penobscottheatre.org) or call the Box Office at (207) 942-3333

**Penobscot Theatre Company**

[www.penobscottheatre.org](http://www.penobscottheatre.org)

Bangor Opera House  
131 Main St., Bangor, ME  
(207) 942-3333

ANNIE – Dec. 5 – 29

THE SUGAR BEAN SISTERS – Jan. 30 – Feb. 17

WIT – March 13 – 31

AROUND THE WORLD IN 80 DAYS – May 15 – Jun. 2



**BECKY'S NEW CAR, Penobscot Theatre Company**  
October/November production: Stacey Scotte (Becky) and Brad LaBree (Chris).

*Cast & Crew*

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Wishing You

Season's Greetings

# NEW ONLINE NETWORK

The producers of the award-winning web series RAGGED ISLE announced last month that they will establish a website to support Maine's online storytellers. The Entertainment Experiment Network, launched on November 19, 2012, is located at [www.entertainmentexperiment.com](http://www.entertainmentexperiment.com). The network hopes to be the ultimate destination for fans of Maine online artists. It will serve as a community where these digital artists will not only share their work with a global audience but also collaborate with each other.



RAGGED ISLE Web Series: Ian Carlsen (Paul) and Meghan Benton (Vickie). Photo by Gustavo Monroy

"We have such a great pool of talent here in Maine," says Amie Marzen, the Entertainment Experiment's Director of Marketing. "Our hope is that the online network will help not only with exposure, but that the artists will also be able to combine resources. Most of these projects are very grassroots, often funded out of pocket. Being able to combine strengths is crucial to freelance success."

The website will primarily feature the growing online genre of web series, which is a condensed television series produced exclusively for an online audience, as well as other digital artistry, including podcasts, web comics, short films, and online video games. These offerings all have one thing in common in that they are produced independently in Maine by Maine artists.

The tagline for the network is "It feels like home", which is exactly the Maine-centered mentality behind the online network. "We really want to stay true to our roots and help one another," says the Entertainment Experiment's programming director, Barry Dodd. "We're all very proud to live in Maine and want to help support more creativity in our state. I want the world to know about the talent we have here and I want that talent to have access to the largest global audience our network can attract."

Kicking off the network are new Maine web series *Haunt ME*, *Food Coma Show* and *No Refund for Content*. They'll join Maine favorites *Ragged Isle*, *Vacationlanders*, and *The Cleansed*. "With the network in place, we're hoping to inspire local creators in the making. Pulling from the success of our established shows, we want to create a space for those who have an interesting story to tell," says Dodd. The website will also feature behind the scenes content, merchandise, and ways to help support each series.

"We're so thrilled to be launching the network and can't wait to get it going," says Marzen. "It's been a longtime dream of ours and we have a great team on board. We have some big plans to further help Maine's artists develop and promote their work; right now the sky's the limit."

FMI email [info@entertainmentexperiment.com](mailto:info@entertainmentexperiment.com)

# HEARD IN THE GREEN ROOM

NINE, the musical by Maury Yeston & Arthur Fratti about a celebrated film director and the women in his life, opened at **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, on Nov. 16 and it continues through Dec. 1, Fri. & Sat. at 8, Sun. at 2:30. Direction and choreography are by Raymond Marc Dumont with musical direction by Rebekkah Willey. Candy Jamerson and Michael Donovan are the producers. The cast includes David Surkin as Guido Contini, Susan Tremblay as Luisa, his wife; Amy Torrey as Claudia, his former protégée; Celeste Green as Carla, his mistress; Barbara Laveault as his mother; Kristin Riley as Liliane LaFleur, his producer; Ashleigh St. Pierre as Stephanie, a film critic; Betty Gravelle as Our Lady of the Spa; Becky Rinaldi as Saraghina, a courtesan; Jennine Annizzo as Mama Magdalena, chief chambermaid; Jacqueline Cottrell as Lina, LaFleur's mysterious accomplice; and Ryan Ball as little Guido. Call (207) 799-1421 or visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org).

**Good Theater** is currently presenting the Maine premiere of STRIKING 12, a new holiday musical billed as a rewired version of Andersen's *The Little Match Girl*. It opened Nov. 14 at St. Lawrence Arts Center, 76 Congress St., Portland, ME, and continues through Dec. 9, Wed. & Thurs. at 7, Fri. & Sat. at 7:30, & Sun. at 2. The family-friendly story involves an over-worked single guy who's had enough holiday cheer and opts to stay home and go to bed early on New Year's Eve, while "a continent away and a century earlier a girl tries to sell her matches in the snow. The two stories are brought together when a young woman selling special 'full-spectrum holiday light bulbs' to combat Seasonal Affective Disorder shows up at the grumpy man's door." Brian P. Allen directed and the cast includes Kelly Caufield, NYC-based actor Ryan Duncan, Samantha St. Onge, Andrew Sawyer, Erik Moody, Vicky Stubbs, Stephen Underwood, Marie Dittmer, Heather Kahill, John Lawson, and Bill Manning. Call (207) 885-5883.



GOOD PEOPLE, **Good Theater** October/November production: Suzanne Rankin (Dottie), Amy Roche (Jean), and Denise Poirier (Margie). *Photo by Stephen Underwood*

**Maine State Ballet's** final performances of THE NUTCRACKER ballet at Merrill Auditorium in Portland, ME, will be Nov. 30 at 7, Dec. 1 at 2 & 7, Dec. 2 at 2 with orchestra. The role of Clara is shared by Shannon Dunbar and Adrienne Pelletier. Soloists include Elise Bickford, Glenn Davis, Janet Davis, Kate Bennett, and Maiki Saito. Call (207) 842-0800. Next will be THE MAGIC TOY SHOP Dec. 8 & 15 in MSB's own theater at 345 U.S. Rte One in Falmouth, ME. Call (207) 781-7MSB. In their October offering of *Can-Can Parisien* in their home theater the soloists included Frederick Bernier, Janet Davis, Glenn Davis, Emma Davis, Veronica Druchniak, Juliette Lauzier, Maiki Saito, and Ron Trell. Choreography was by Artistic Director Linda MacArthur Miele with costumes by Gail Csoboth.

**Portland Ballet's** THE VICTORIAN NUTCRACKER, set in Portland, with characters from the city's historic past, will be on stage at Merrill Auditorium Dec. 8 at 2 & 7:30 and Dec. 9 at 2. Lawrence Golan, now Music Director of the Yakima Symphony, returns to Maine

to conduct the orchestra. New choreography includes the "Battle Scene" by Nell Shipman, "Ribbon Candy" by Joseph Morrissey, and "Chinese Tea" by Katrina Smedal. Also featured will be the *Victorian Festival Singers* under the direction of Andy Chipman. Call (207) 842-0800 or visit [www.PortTix.com](http://www.PortTix.com). In the company's October offering of *Halloween Spooktacular* at the Westbrook Performing Arts Center dancers included Jennifer Jones, Erica Diesl, Megan Buckley, Caroline Shelton, and Lindsay Cregier. Associate Artistic Director Nell Shipman choreographed 5 of the pieces to music by Gounod, Grieg, Mussorgsky, Saint-Saens, and Shostakovich, and a 6<sup>th</sup> piece was choreographed by Andrea Tracy to music by The Pierces.

Bangor-based **Robinson Ballet** continues its annual tour of THE NUTCRACKER at Berlin Jr. High, Berlin, NH, on Dec. 1 at 3; Ellsworth High School, Ellsworth, ME, on Dec. 9 at 2; and the Collins Center of the Arts in Orono, ME, on Dec. 15 at 2 & 7 and Dec. 16 at 3 with the Bangor Symphony Orchestra. FMI visit [www.robinsonballet.org](http://www.robinsonballet.org).

For the Collins Center also call (207) 581-1755 or 1-800-CCA-TIXX.

And then there's **Vivid Motion**, whose dancers will return to the St. Lawrence Arts Center, 76 Congress St., Portland, ME, with a new *Nutcracker Burlesque* Dec. 14 - 16 & 18 - 21 at 7. Visit [www.vividmotion.org](http://www.vividmotion.org).

On Nov. 30 at 7:30 pm at **The Saco River Theatre**, 29 Salmon Falls Rd., Bar Mills, ME, the versatility of **Jennifer Porter** (of The Originals and Honeytree Films) as a musician (not to mention that she's an Equity actor, a composer, and a screenwriter as well!) will be apparent in a concert celebrating the release of her new CD, which features over a dozen jazz classics. Accompaniment will be by Sonny Barbato (piano), Jim Lyden (bass), Les Harris, Jr. (drums), & Matt Langley (sax). Call (207) 929-5412. In **The Originals'** November production of Tom Stoppard's spy thriller HAPGOOD, directed by Dana Packard, those in the cast were Jennifer Porter (Hapgood), Paul Haley (Blair), Matthew Delamater (Kerner), Brian Chamberlain (Ridley), Lowell Jeffers (Wates), Stowell P. Watters (Maggs), William McDonough III (Merryweather and stage manager), Milo Bloom (Joe), and Matthew Kennedy (Russian Twins).



HAPGOOD, **The Originals** November production: Paul Haley (Blair), Matthew Delamater (Kerner), Jennifer Porter (Hapgood), Brian Chamberlain (Ridley), and Lowell Jeffers (Wates)

MIRACLE ON 34<sup>th</sup> STREET is the holiday show at the **Schoolhouse Arts Center** at Sebago Lake, 16 Richville Rd (Rte 114), Standish, ME, where it opens Nov. 30 and runs through Dec. 16, Fri. & Sat. at 7:30, Sun. at 2. Michael Hjort directs, and the cast includes Tom Ferent as Kris Kringle with Lauren Preis and Meghan Reidy (real life best friends) sharing the role of Susan Walker. Visit [www.schoolhousearts.org](http://www.schoolhousearts.org) or call (207) 642-3743.





MIRACLE ON 34<sup>th</sup> STREET, **Schoolhouse Arts Center**: Tom Ferent (Kris Kringle) with Lauren Pries and Meghan Reidy, who alternate in the role of Susan

**Sanford Maine Stage** is offering a musical based on THE NUTCRACKER (includes dancing but not the ballet) at Nasson Community Center & Little Theatre, 457 Main St., Springvale, ME, where it continues Nov. 29 & 30 and Dec. 6 – 8. at 7:30, Dec. 9 at 2. Kelli Leigh Ann Connors directs. The book and lyrics are by Patrick Rainville Dorn with arrangements of Tchaikovsky's music by Bill Francoeur. Call (207) 324-8227.

Also at **Nasson CC & Little Theatre**, Donna Lee returns by popular demand with *A Christmas Tribute to Patsy Cline* at 2 & 7 pm on Dec. 1. Call (207) 651-5714. PETER PAN & WENDY took the stage at this theater Nov. 15 – 18.

Another new version of E. T. A. Hoffman's THE NUTCRACKER has been created by **Doug Clapp** (SAD 27 drama instructor – book, lyrics & stage director/choreographer) & **Scott Brickman** (UM Fort Kent professor of music & education – music for 15 songs & music director) “replacing the toys and mice with rival gangs Steam Punks and Goths on the streets of present day Manhattan on Christmas Eve. The central heroine, Marie, is no longer a young school girl but is now a 17-year-old fresh from Dover-Foxcroft and getting her first taste of big city life and romantic entanglement.” Clapp says, “It really is an age old theme of innocence, youth and a cursed hero who can only be saved by the love of an innocent girl!” The cast includes Melanie Saucier (Marie), Gary Saucier (her father), and Jared Michaud (the hero, Christian). NUTCRACKER THE MUSICAL runs Nov. 29 & 30 at 7 pm, Dec. 1 at 7:30, & Dec. 2 at 2 pm at **Fox Auditorium at U Maine Fort Kent**, ME. Call (207) 834-7800.



MIRACLE ON 34<sup>th</sup> STREET, **Portland Players**: Erin Brassard Marenghi (Doris) and her real-life daughter Alice Marenghi (Ensemble).

**Portland Players**, 420 Cottage Rd., South Portland, ME, is another company that has chosen MIRACLE ON 34<sup>th</sup> STREET for their holiday show, and it runs Nov. 30 – Dec. 16, Fri. & Sat. at 7:30 (note this is a change from previous seasons) and Sun. at 2:30 pm. Joshua Chard directs and has set the story in 1955. Musical direction is by Bob Gauthier and choreography by Jamie Lupien Swenson. The cast includes Erin Brassard Marenghi as Doris (she played Susan in an earlier production, then called HERE'S LOVE); Kira Quinn (Susan, Doris's daughter); Steve Lupien (Kris Kringle); & Schuyler White (Fred Gaily, the lawyer whose job it is to convince the State of New York that Kris is real). Also Portland Players' children's workshop, which began in September, will culminate with a production of DEAR EDWINA JR. on Dec. 12. Call (207) 799-7337.

At **The Theater at Monmouth**, Cumston Hall, Monmouth, ME, Mike Anthony, for several seasons a member of the summer repertory company at TAM, will play all the roles in Bedford Falls in THIS WONDERFUL LIFE, an adaptation of the famous classic *It's A Wonderful Life*. At TAM Mike has been seen in a variety of roles ranging from Shakespeare's A COMEDY OF ERRORS to Shaw's MISALLIANCE to Charles Ludlam's THE MYSTERY OF IRMA VEP. Producing Artistic Director Dawn McAndrews directs. Performances will be at 7:30 Nov. 29 & 30 and Dec. 7; at 1 & 7:30 on Dec. 1 & 8; at 10 am on Dec. 5; 10 am & 7:30 on Dec. 6; at 1 & 7 pm on Dec. 2 & 9. Call (207) 933-9999 or visit [www.theateratmonmouth.org](http://www.theateratmonmouth.org). TAM's *Shakespeare in Maine Communities* fall tour of HAMLET, which ended Nov. 9 at UM Augusta, was directed by Dawn McAndrews with the following cast: Max Waszak (Hamlet), Grace Bauer (Gertrude), Will Harrell (Claudius/Ghost), Katie Sasso (Ophelia), Jay Shepherd (Horatio/Player Queen), Michael Thomas (Laertes/Player King), and Wendy Way (Polonius). The set was by Jim Alexander and costumes by Jonna Kleiber.

The **Orono Community Theatre**, Orono, ME, presents OUR TOWN at 7 pm Nov. 29 – Dec. 1 & at 2 pm on Dec. 2 at the Keith Anderson Community Center, Bennoch Rd. Sandy Cyrus, director, and widow of the late beloved UMO theater professor Al Cyrus, has hesitated to tackle this play because it was the last one her husband directed, but now on the 20<sup>th</sup> anniversary of that production she feels the right time has come. The cast includes Jessie Walker (Emily Webb), Will Martin (George Gibbs), and several family groups in the ensemble. FMI visit Orono Community Theatre on Facebook.

**Marsh River Theater**, Rte 139 Monroe Hwy, Brooks, ME, offers a live radio version of IT'S A WONDERFUL LIFE Nov. 30 – Dec. 8, Fri. & Sat. at 7:30, Sun. at 2. Call (207) 722-4110.

At **Portland Stage Company**, 25A Forest Ave., Portland, ME, Dustin Tucker returned to the Studio Theater in THE SANTALAND DIARIES on Nov. 23 and it runs through Dec. 16. I've heard this may be his last year in this play, so if you haven't caught his performance yet, now is the time to do it! It's for mature elves only, though! On the main stage a somewhat new take on A CHRISTMAS CAROL opens Nov. 30 and runs through Dec. 23 with Tom Ford (Scrooge), Mark Honan (Bob Cratchit), Daniel Noel (Marley), Abbie Killeen, Sally Wood, Patricia Buckley, & Ian Carlsen. Looking ahead into 2013, West Texas natives Tom Ford and Dustin Tucker will play all the roles in GREATER TUNA running Jan. 22 – Feb. 17. Call (207) 774-0465 or visit [www.portlandstage.org](http://www.portlandstage.org). PSC's 16<sup>th</sup> annual *From Away* festival of international playwriting took place on Nov. 5 and featured the work of Jana Benova of Slovakia, Choi Myoung Sook of South Korea, and Christopher Mlalazi of Zimbabwe. Excerpts from their writings were performed in translation by PSC Affiliate Artists. And, in the cast of the world premiere of William Donnelly's HOMESTEAD CROSSING at Portland Stage in November were David Adkins and Corinna May, husband and wife in real life, playing Noel and Anne, whose long-married life takes an unexpected turn with the arrival on their doorstep of a mysterious young couple played by Lesley Shires (Claudia) and Ross Cowan (Tobin). Kyle Fabel directed with set design by Anita Stewart, lighting by Paul Hackenmueller, and sound by Shane Rettig. (Corinna May previously appeared in Maine a

few years ago as “B” in Albee’s *THREE TALL WOMEN* at Penobscot Theatre.)



**SANTALAND DIARIES, Portland Stage Company Studio Theater:**  
Dustin Tucker (Elf Crumpet)

David Greenham, assisted by Liz Helitzer, directs the musical *SCROOGE* for performances on the main stage at **Waterville Opera House**, Waterville, ME, Nov. 30 – Dec. 9, Fri. & Sat. at 7:30, Sun. at 2. Joe Klapatch is music director, and choreography is by Tina Wentzel. Heading the cast will be Joe McGrann as Scrooge with Jim Egerton (Cratchit), Bart Shattuck (Marley), Jeralyn Shattuck (Ghost of Christmas Past), Juan Lavallo-Rivera (Ghost of Christmas Present), & Ethan Quigley (Tiny Tim). The **Bossov Ballet** will take the stage with *THE NUTCRACKER* Dec. 14 & 15 at 7, Dec. 15 & 16 at 2. And Debra Susi will direct *THUMBS* by Rupert Holmes, running Jan. 21-26 at 7:30, Jan. 27 at 2. This whodunit comedy features a pair of sparring divorcees, a small town sheriff and her oddball deputy, and a serial killer on the loose who slices off victims’ thumbs! Visit [www.operahouse.org](http://www.operahouse.org) or call (207) 873-7000.

**HONK!**, the family friendly musical version of Andersen’s *Ugly Duckling* story, will be staged by **City Theater**. 205 Main St., Biddeford, ME, Nov. 30 – Dec. 16, Fri. & Sat. at 8, Sun. at 2. Linda Sturdivant directs with musical direction by Kevin Smith and choreography by Mariel Roy. Heading the cast are Drew Wells (Ugly), Lynn Boren McKellar (his mother), Peter Salsbury (Drake, his father and also Greylag, a goose), Brian McAloon (Cat), Janie Maxwell Downey (Dot, a goose), & Adam Normand (a frog). Call (207) 282-0849 or visit [www.citytheater.org](http://www.citytheater.org).



**HONK!, Biddeford City Theater:** Brian McAloon (Cat) and Drew Wells (Ugly)

**Belfast Maskers**, Belfast, ME, close their 25<sup>th</sup> anniversary season with the world premiere of *THREE WISE MEN OF SPIDER CREEK*, a new family Christmas story by Aynne Ames and Bundy Boit in the pioneer tradition of storytelling like *Little House on the Prairie*. The show will open Nov. 30 & Dec. 1 at 7 in Searsport at Union (Town) Hall and continue Dec. 7 at 7 & Dec. 8 at 2 and 7 at the First Baptist Church, 95 High St. in Belfast. Call (207) 338-9668 (with VISA or MasterCard). In the cast are Erik Perkins, Katie Glessner, Grace Underhill, Maggie Goscinski, Dorothy Wilson, Dana Wilson, Joe-Pete Saucier, Jakob Sutton, Jason Sutton, Bob Daisey, Patricia Powers, Latricia Saucier, & Ivy Lobato. Aynne Ames directs with musical direction by Bundy Boit. Sets are by Joe-Pete Saucier, props by Dorothy Wilson, and costumes by Cate Davis and Aynne Ames.

The 2012-13 season of *The Metropolitan Opera in HD* series continues with Mozart’s *LA CLEMENZA DI TITO* on Dec. 1, Verdi’s *UN BALLO IN MASCHERA* (new production) on Dec. 8, Verdi’s *AIDA* on Dec. 15, Berlioz’s *LES TROYENS* on Jan. 5, and Donizetti’s *MARIA STUARDA* (Met premiere) on Jan. 19. Contact info:

**The Grand**, Ellsworth, ME, (207) 667-9500, [www.grandonline.org](http://www.grandonline.org); **The Strand**, Rockland, ME, (207) 594-0070, [www.rocklandstrand.com](http://www.rocklandstrand.com); **Brunswick 10 Cinema**, Cook’s Corner, Brunswick, ME, (207) 798-4505, [www.wegoplaces.com](http://www.wegoplaces.com); **Lincoln Theater**, Damariscotta, ME, [www.atthelincoln.org](http://www.atthelincoln.org), (207) 563-3434; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com); **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, [www.fryeburgacademy.org](http://www.fryeburgacademy.org); **Capitol Center for the Arts**, Concord, NH, [www.ccanh.com](http://www.ccanh.com), (603) 225-1111; **The Music Hall**, Portsmouth, NH, (603) 436-2400 or [www.themusicall.org](http://www.themusicall.org). Be sure to check with your local venue for times and any differences in schedule.



**THE LEGEND OF THE GOLEM, Acorn Productions:** Josh Brassard, Tristan Rolfe, Kara Haupt, Hal Cohen, Brenda Chandler

**Acorn Productions’** Producing Director Michael Levine has written his first full-length play, and also directed, *THE LEGEND OF THE GOLEM*, based on the classic Jewish folk tale but updated to Poland in the early 20<sup>th</sup> century, for performances at Acorn’s Studio Theater, Dana Warp Mill, 90 Bridge St., Westbrook, ME, Dec. 6 – 23, Thurs.-Sat. at 7:30, Sun. at 3. In the cast of 6 are Josh Brassard, Brenda Chandler, Hal Cohen, David Handwerker, Kara Haupt, and Tristan Rolfe. Set design is by Craig Robinson & costumes by Stephanie Ross, with original sound composed by Jim Alberty. Then Acorn’s annual celebration of vaudeville, *Phyzgig*, will take place Dec. 27 – 31 with vaudeville shows and a live band at Portland Stage Company, and *Phyzkidz* at SPACE Gallery & Acorn’s Studio Theater. Performing will be Peter Boie, Hilary Chaplain, Alex Foolovsky, Daniel Forlano, Krin Haglund, Dan Link, Iman Lizarazu, Tom Murphy, Ray; Big Ball Juggler, Antonio Rocha, Phil Smith, and Michael Trautman. Visit [www.acorn-productions.org](http://www.acorn-productions.org) or call (207) 854-0065.



By popular demand Equity actor **Will Rhys** is scheduled to return with his one-man A CHRISTMAS CAROL at Freeport Factory Stage, 5 Depot St., Freeport, ME, Dec. 6, 7, 14 & 15 at 7:30, Dec. 9 at 2 (Thursday is pay-what-you-can). Rhys, most recently seen with Dustin Tucker in Mamet's A LIFE IN THE THEATRE at Factory Stage last spring and as Teddy in AIRE's production of Brian Friel's FAITH HEALER in October at PSC Studio Theater, will, of course, play all the parts from assorted Cratchits to Scrooge, Marley and the other ghosts, and Fezziwig to nephew Fred! Also, as part of Freeport USA's 19<sup>th</sup> Annual Sparkle Weekend there will be a FREE (but you are asked to bring a can of non-expired, non-perishable food or a dollar or two to donate to the Food Pantry) *Holiday Movie Marathon* at **Factory Stage** on Dec. 8 from noon to 8:30 pm. Seating is on a first-come, first-serve basis, but prime seating may be reserved for a donation which will be split between Freeport USA & the Freeport Community Services Food Pantry. On the movie schedule are THE POLAR EXPRESS, THE GRINCH WHO STOLE CHRISTMAS, THE MUPPET CHRISTMAS CAROL, A CHARLIE BROWN CHRISTMAS, ELF, and BAD SANTA (for 18+ ). FMI visit [www.freeportfactory.com](http://www.freeportfactory.com) or call (207) 370-5340.

And speaking of THE POLAR EXPRESS, don't forget that the **Maine Narrow Gauge Railroad's** annual fundraiser is continuing Fri.-Sun, hourly 10 am – 3 pm , through Dec. 23 near the Portland, ME, waterfront with refreshments served by Elves and a visit from Santa, along with the story! Families are encouraged to wear their pajamas! Visit [www.PortTix.com](http://www.PortTix.com) or call (207) 842-0800.

**Freeport Players** will present their annual *WFCP Home Time Radio Hour* (with new skits and songs) at the Freeport Performing Arts Center, Holbrook St., Freeport, ME, Dec. 7 & 8 at 7:30, Dec. 9 at 2. The cast (too large to list all the names) will include Andrea Myles-Hunkin, Betty Gravelle, David Webster, Gar Roper, Joe Quinn, John Paterson, Maryellen Carew, Meg Albright, Nancy Salmon, Sally Grover, Sam Hunneman, and Shari Broder. Visit [www.fcponline.org](http://www.fcponline.org).

**Heartwood Regional Theater Company** invites you to a public performance of their *Heartwood Goes to School* fall touring show, *American Tales* on Dec. 7 at 7 pm at the Parker B. Poe Theater, Lincoln Academy, Newcastle, ME. The Tales are THE MUD PONY, WILEY & THE HAIRY MAN, and DUST DEVIL. Griff Braley directed. Also at the Poe Theater see GHOSTWRITER by Michael Hollingen Jan. 17 – 27. Call (207) 563-1373. On Nov. 15 & 16 John Farrell returned to HRTC to reprise his acclaimed performance of FOUR QUARTETS by T. S. Eliot.

**Center Theatre for the Performing Arts**, 20 E. Main St., Dover-Foxcroft, ME, will host a production of MIRACLE ON 34<sup>th</sup> STREET by the **Slightly Off-Center Players** Dec. 7, 8, 14 & 15 at 7 pm, Dec. 9 & 15 at 2 pm. Angela Bonacasa directs. Call (207) 564-8943 or visit [www.centertheatre.org](http://www.centertheatre.org).

Have your stories played back by the actors or just watch as **Portland Playback Theatre** continues its *First Friday Series* on Dec. 7 & Jan. 4 at 7:30 pm at CTN5, 516 Congress St., Portland, ME. The theme for Dec. 7 is *Holidays from Heaven and Hell* with actors Meg Christie, Marcia Pitcher, Sandra Sneiderman, Erin Curren, and David LaGraffe, and Gracie Cleaves as conductor. [The theme in November was "Favorite Calamities!!" and the actors were Bob Bittenbender, Margi Huber, Kym Dakin, Sandra Sneiderman, and Colin O'Leary, with David La Graffe as conductor.] Reservations not necessary. FMI on the group visit [www.portlandplayback.com](http://www.portlandplayback.com).

**The Public Theatre**, 31 Maple St., Lewiston, ME, will present Christopher Schario's adaptation of A CHRISTMAS CAROL Dec. 7 at 7, Dec. 8 at 2 & 7, and Dec. 9 at 2. In the cast are Joel Leffert as Scrooge and Michael Frederic, Sheila Stasack, Ellen Lindsay, Matt Delamater, Maddy Leslie & Aaron Watson. Next will be a take-off on the popular Sherlock Holmes story THE HOUND OF THE BASKERVILLES, revolving around an ancient family curse, a spectral hound, and a deranged killer on the loose! Performances will be Jan. 25, 31 & Feb. 1 at 7:30; Jan. 26 & Feb. 2 at 8; Jan. 27 and Feb. 2 & 3 at 2. Visit [www.thepublictheatre.org](http://www.thepublictheatre.org) or call (207) 782-3200. Christopher

Schario directed TPT's October show, THE BOOK CLUB PLAY with Robyne Parrish, Mike Ostroski, Peter Husovsky, Dave Mason, Courtney Thomas, and Janet Mitchko in the cast. Playwright Karen Zacarias came to Lewiston for the opening weekend and took part in a talkback with the audience. In November playwright/actor Robert Dubac brought his one-man comedy show THE MALE INTELLECT: AN OXYMORON?, which he also wrote, to the theater.



THE BOOK CLUB PLAY, **The Public Theatre** October production: Peter Husovsky (Will), Mike Ostroski (Rob), Robyne Parrish (Ana), Courtney Thomas (Lily), Janet Mitchko (Jen), and Dave Mason (Alex).

**New Surry Theatre**, Blue Hill, ME, brings back its one-man interpretation of A CHRISTMAS CAROL with veteran actor Tim Pugliese, directed by Shari John, with performances Dec. 8 at 7 pm at Hammond Hall, Winter Harbor, and then Dec. 14 & 15 at 7 & Dec. 16 at 3 at Blue Hill Town Hall. Call (207) 200-4720.

If you like to participate in the Christmas portion of Handel's famous oratorio, join the **Seaglass Chorale** for their annual *Sing-Along MESSIAH* on Dec. 8, this year at Ogunquit Playhouse, Rte. One, Ogunquit, ME. Visit [www.seaglassperformingarts.org](http://www.seaglassperformingarts.org) or call (207) 985-8747.

The *Annual MESSIAH Sing-Along* of the **Choral Arts Society** will be Dec. 10 at 7:30 at St. Patrick's Catholic Church, Congress St., Portland, ME. All are welcome to sing, and please bring non-perishable food items to help Project FEED. Then welcome the New Year with CAS on Jan. 5 at 7:30 pm in *An Epiphany Celebration* at Woodfords Congregational Church, 202 Woodford St., Portland. FMI see [www.choralart.org](http://www.choralart.org).



EURYDICE, **The Theater Project** November production: Casey Turner (Eurydice) and Ian Carlsen (Orpheus)

At **The Theater Project**, 14 School St., Brunswick, ME, the *Young Company* will stage Artistic Director Al Miller's adaptation of the magical *THE LAST UNICORN* Dec. 7-9 & 14-16, Fri. & Sat. at 7:30, Sun. at 2. This month also brings Miller's annual *Wales and Tales*, a collection of holiday and winter stories adapted for the stage, Dec. 20-21 at 7 pm. And in the new year look for the professional ensemble to return with a new *Winter Cabaret* of skits and songs, beginning Jan. 25, Fri. & Sat. 8pm, Sun. at 2pm. Call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com). In the cast of TTP's November production, *EURYDICE*, Sarah Ruhl's retelling of the myth directed by Christopher Price, were Ian Carlsen (Orpheus), Casey Turner (Eurydice), Craig Ela (her father), & David Currier, Lisa Muller-Jones, Molly Bryant Roberts, and Tootie Van Reenen. The Theater Project opened their 2012-13 season with their *Young People's Theater* in *THE BULLY PLAYS*, a collection of short plays commissioned in response to the problem of bullying. Karin Baard, a Theater Project alum, directed the cast of 7 junior high students.

At **The Chocolate Church Arts Center**, 804 Washington St., Bath, ME, **Elizabeth Peavey** brings in her one-woman show *MY MOTHER'S CLOTHES ARE NOT MY MOTHER* on Dec. 9 at 7:30. And if the holidays make you want to sing along, CCAC will once again offer *Sing! It's Christmas* on Dec. 17 at 7:30.

Also the **Studio Theatre of Bath** will bring the musical *SCROOGE* to the Chocolate Church stage Dec. 14, 15, 21 & 22 at 7:30, Dec. 16 & 23 at 2. Wayne Otto directs. Call (207) 442-8455 or visit [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org). STB's October production was Joseph's Kesselring's classic *ARSENIC AND OLD LACE*, also directed by Wayne Otto. The cast included Lois Thomas and Vail Traina (Abby and Martha Brewster), Billy Rankis (nephew Mortimer), Christina Boyington (his love interest, Elaine), Vince Shatto (her father, Rev. Harper, and Lt. Rooney; Clay Hawks (Abby & Martha's brother Teddy); Ross Hawks (the evil Jonathan Brewster), and Eugene Thomas (his plastic surgeon sidekick Dr. Einstein).

**A Company of Girls** will present *THE BEST CHRISTMAS PAGEANT EVER* by Barbara Robinson at Mayo Street Arts, 10 Mayo St., Portland, ME, on Dec. 13 & 14 at 7, Dec. 15 at 10 am & 2 pm. Call (207) 874-2107.

The **Children's Museum & Theatre of Maine** invites you to *A SEUSSIFIED CHRISTMAS CAROL* with the story retold as Dr. Seuss might have told it, when Bed-Headed Fred, Timmy Loo Hoo, and a Binka Bird Goose (or two) guide Scrooge through Christmases far and near! Artistic Director Reba Short directs. Shows at 142 Free St., Portland, ME, will be Dec. 13 & 14 at 4, Dec. 15 & 16 at 1:30 & 4, Dec. 20 & 21 at 4, Dec. 22 & 23 at 1:30 & 4. Call (207) 828-1234 X 231 or visit [www.kitetails.org](http://www.kitetails.org).

The **Portland Symphony Orchestra's** beloved *Magic of Christmas* at Merrill Auditorium, conducted by Music Director Robert Moody, will be offered Dec. 14 at 2 (preview) & 7:30, Dec. 15 at 2 & 7:30, Dec. 16 at 1 & 5. Dec. 21 & 22 at 2 & 7:30, and Dec. 23 at 1 & 5. Also featured will be illusionist Lyn Dillies, the Windham Chamber Singers, and the Magic of Christmas Chorus. Call (207) 842-0800.

**L/A Community Little Theatre**, Great Falls Arts Center, 30 Academy St., Auburn, ME, celebrates the holidays with *THAT TIME OF YEAR*, a musical revue of 25 all-original Christmas, Hanukkah & New Year's songs, Dec. 14 & 15 at 7:30. Adam P. Blais directs, choreographs & designed the set; musical direction is by Paul G. Caron. In the cast are Michael Litchfield, Eileen Messina, Kristen Thomas, Alice Ruvane, & Blais. Call (207) 783-0958 or visit [www.lact.com](http://www.lact.com). In CLT's November production of *THE WIZ*, directed by Nakesha "Kay" Myrick with musical direction by Mitchell Clyde Thomas & Paul G. Caron and choreography by Audrey Martin & Tiffany Warren, the large cast included Tiffany Warren (Dorothy), Kale Lussier (Toto), Drew Masse (Scarecrow), Glenn Atkins (Tin Man), Philip Warren (Lion), Lina Warren (Aunt Em), Charles Warren (Uncle Henry), Christopher L'Hommedieu (The Wizard), and, as the 3 witches,

Megan Guynes (Addaperle), Stephanie Lynn (Evillene), and Brie Butler (Glinda).



*THE WIZ*, **L/A Community Little Theatre** November production: Tiffany Warren (Dorothy) and Kale Lussier (Toto)

*HOME FOR THE HOLIDAYS: A CHRISTMAS WISH* will take the stage at **The Grand**, 165 Main St., Ellsworth, ME, Dec. 14 & 15 at 7:30, Dec. 16 at 2. Anne Bahr directs this tale of one family's adventures in the big city, with musical direction by Bob Bahr and choreography by David Lamon. Then see *THE GRINCH* as told by the *Frog-town Mountain Puppeteers* Dec. 21 at 6 pm, Dec. 22 at 1 pm. Call (207) 667-9500 or visit [www.grandonline.org](http://www.grandonline.org).

**John Bielenberg's** acclaimed adaptation of *A CHRISTMAS CAROL* will be offered at the Camden Opera House, Elm St., Camden, ME, Dec. 14 & 15 at 7, Dec. 16 at 2. The cast includes John Burstein as Scrooge and Paul Hodgson (of Everyman Rep) as Marley with musical accompaniment by Joani Mitchell. Visit [www.camdenoperahouse.com](http://www.camdenoperahouse.com) or call (207) 470-7066.

The 2<sup>nd</sup> production of the new theater group **The Paper Moon Players** will be *THE BEST CHRISTMAS PAGEANT EVER* by Barbara Robinson Dec. 14 – 16 at the Mystic Theater, 49 Franklin St., Rumford, ME. Keith A. Grassette directs. Call (207) 369-0129.

**L/A Arts** will bring the *Lewiston Auburn Variety Arts Festival*, a family-oriented day of music, magic, mirth, storytelling, & physical comedy, to the Schaeffer Theater on the Bates College campus on Dec. 14 & 15 at 7:30. Visit [www.laarts.org](http://www.laarts.org) or call (207) 782-7228.

**Stonington Opera House Arts**, Deer Isle, ME, continues its *Alt Movie Series* Dec. 11 – 13 & Jan. 15 – 17, Tues. & Thurs. at 7, Wed. at 5. Also, the Deer Isle-Stonington Kennedy Center Partners in Education team, comprised of CSD 13 & Opera House Arts, will bring Kennedy Center roster teaching artist and Maine resident **Amy MacDonald** to Hancock County to teach a new workshop for teachers, *Writing About Diversity*, Dec. 10 3 – 6 pm. Ms. MacDonald will then spend the rest of the week through Dec. 14 in demonstration teaching and classroom coaching with teachers (see Classes & Workshops page). FMI call (207) 367-2788 or visit [www.operahousearts.org](http://www.operahousearts.org). On Nov. 16 & 17 Deer Isle-Stonington students presented the groundbreaking new play, *LIZZIE BRIGHT AND THE BUCKMINSTER BOY* about the shameful 1912 forced eviction of the mixed race residents from Malaga Island on the Maine coast, destroying the island community and the 45 lives there. The play is based on the novel by Gary Schmidt, which focused on the singular friendship between Lizzie, a young black girl (played by Amy Friedell) and Turner



Buckminster (played by Ian Cust), the white son of a newly hired minister. The production was part of an ongoing educational and theatrical collaboration between the Reach Performing Arts Center and Opera House Arts at the Stonington Opera House, which celebrates its own centennial this year. Morgan Witham, director of the Reach Performing Arts Center, also directed the play.

**Portland Ovation** will bring the national tour of Disney's BEAUTY AND THE BEAST to Merrill Auditorium in Portland, ME, Jan. 4 at 7 pm, Jan. 5 at 1 & 7. And then something new – *Sing-Along Sound of Music* on Feb. 1. Call (207) 842-0800 or visit [www.PortTix.com](http://www.PortTix.com).

At the **Lincoln Theater**, Damariscotta, ME, *The Metropolitan Opera Live in HD* series continues with Mozart's LA CLEMENZA DI TITO with Elina Garanca on Dec. 1, Verdi's UN BALLO IN MASCHERA on Dec. 8, Verdi's AIDA on Dec. 15, Berlioz's LES TROYENS with Deborah Voigt on Jan. 5, & the Met premiere of Donizetti's MARIA STUARDA on Jan. 19. **Dr. Morton Achter** returns to give his popular pre-opera talks before the broadcasts of UN BALLO and MARIA STUARDA. Also continuing is *The National Theater Live* series with THE MAGISTRATE on Jan. 17 at 2 & 7 pm. Visit [www.atthelincolin.org](http://www.atthelincolin.org) or call (207) 563-3424. Lincoln Theater spotlighted in October Maine Agriculture's struggle by small farmers by screening the documentaries BETTING THE FARM and AN UNCERTAIN HARVEST. The former, directed & produced by Cicely Pingree, focuses on organic dairy farmers dropped by H. P. Hood in 2009 and their difficulties as they started and tried to keep going their own local milk company, Maine's Own Organic Milk Co. or MOO Milk. The second film, directed by William Kunitz, is about the Goranson Farm in New Sweden, ME, and how the daughter of the family was called home from her job in California to take over the potato farm on her father's death and try to keep it running in spite of the rainiest June on record and then a potato blight. **Lincoln County Community Theater** took the stage at Lincoln Theater in November for performances of Mary Chase's Pulitzer Prize winning HARVEY directed by Al D'Andrea. In the cast were Stephen Wallace (Elwood P. Dowd), Ann Foskett (his sister, Veta); Jennifer True (his niece, Myrtle May); Bill Vaughan (Dr. Chumley); Mallory Adams (Nurse Kelly); Todd Bolint (Dr. Sanderson); Jane Gear (Betty Chumley); Charlie Arksey (sanitarium orderly Wilson); Kent Cooper (Judge Gaffney); Sunny Kirkham (Mrs. Chauvenet); & Michael Rowe (taxi driver).

**Everyman Repertory Theatre**, based in Rockport/Camden, ME, invites you to a different kind of holiday show (NOT for children, however) when they present Jeff Goode's EIGHT REINDEER MONOLOGUES Jan. 4 – 6, at the Center for Maine Contemporary Art in Rockport (location subject to change, so please check the website). Dishing about the real Santa and the elves, Rudolph's little secret, Vixen's story that was leaked to the press, etc. will be Lou Carbonneau (Dasher), Joseph Ritsch (Cupid), David Greenham (Hollywood), Jen Hodgson (Blitzen), David Troup (Comet), Abby Norman (Dancer), Paul Hodgson (Donner), and Ashley St. Pierre (Vixen). Visit [www.everymanrep.org](http://www.everymanrep.org).

Nate Speckman directs BENGAL TIGER AT THE BAGHDAD ZOO by Rajiv Joseph for **Mad Horse Theatre Company** at their new in-house theater, 24 Mosher St., South Portland, ME. This Maine premiere will run Jan. 17 – Feb. 3 with Brent Askari and Tootie Van Reenen in the cast. Visit [www.madhorse.com](http://www.madhorse.com) or call (207) 730-2389. MHTC's October production of David Mamet's NOVEMBER had to be extended into the first weekend in November to accommodate the call for tickets! Christine Louise Marshall directed Brent Askari as President Charles Smith trying desperately to get re-elected; Mark Rubin (Archer Brown, Chief of Staff); Burke Brimmer (representative of the National Association of Turkey & Turkey By-Product Manufacturers); Lisa Van Oosterum (a speechwriter); & James Herrera (Dwight Grackle, a Native American).

**Lake Region Community Theatre** will present LOVERS AND OTHER STRANGERS by the husband and wife team of Joseph Bologna & Renee Taylor at Lake Region High School, Bridgton, ME, Jan. 25 at 7:30, Jan. 26 at 1 & 7:30, and Jan. 27 at 1. Mary Bastoni directs;

the producers are Janet Ver Planck, Jyselle Watkins, & Lew Krainen. Visit [www.lrcme.org](http://www.lrcme.org).



NOVEMBER, **Mad Horse Theatre** October production: Mark Rubin, Brent Askari, Lisa Van Oosterum. *Photo by Craig Robinson*

**Northport Music Theater**, Rte. 1, Northport, ME, founded by John & Ruth Gelsinger in 2007, has achieved non-profit status as a 501©3 public charity. As a result, NMT has received a grant from the Maine Theater Fund of the Maine Community Foundation to provide support for its 2013 season. Performing in a 128-seat venue that the Gelsingers renovated from a former repair shop, at one time for industrial machinery and then for furniture, the company has presented contemporary American musical theater every summer along with day camps teaching kids musical theater at all grade levels. Past shows have included THE MUSICAL OF MUSICALS, FAME TAKES A HOLIDAY, CLOSER THAN EVER, THE BIKINIS, and FUNNY GIRL. Student camp shows have included JUNGLE BOOK, 101 DALMATIANS, MULAN JUNIOR, 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE, and INTO THE WOODS. For more information on NMT visit [www.northportmusictheater.com](http://www.northportmusictheater.com) or call (207) 338-8383..

At the colleges, **The University of Southern Maine** is currently presenting THE GLASS MENAGERIE by Tennessee Williams at Russell Hall on the Gorham campus through Dec. 2, with final performances Nov. 30 & Dec. 1 at 7:30, Dec. 2 at 5. Thomas Power directed. In the cast are Thomas Campbell (Tom), Dolly Constantine (Amanda), Laura Collard (Laura), and Sage Landry (Jim). Set design is by Charles Kading, costumes by Joan Mather, lighting by Shannon Zura, and sound by Katie Foster. Call (207) 780-5151 or visit [www.usm.maine.edu/theatre](http://www.usm.maine.edu/theatre). In early November the USM Music Department offered Sondheim's ASSASSINS in Corthell Hall under the direction of Edward Reichert. The controversial musical was presented as a revue in one act with Christopher Ellis as John Wilkes Booth and Matt West as John Hinckley Jr. Everybody knows Booth shot Abraham Lincoln and Hinckley tried it with Ronald Reagan, but do you know about these others? Giuseppe Zangara (played by Brad Longfellow) meant to assassinate FDR in 1933 but got the mayor of Chicago instead; Charles Guiteau (played by Joshua Witham) killed President Garfield; Samuel Byck (played by Caleb Lacy) was hoping to do away with President Nixon by crashing an airplane into the White House; Leon Czolgosz (played by Cameron Wright) succeeded with President McKinley; Sarah Jane Moore (a role shared by Daniel Lane & Emily Bashier Davis) made an attempt on President Ford; and

Lynette “Squeaky” Fromme (a role shared by Jericah Potvin & Eileen Hanley), a member of the Manson “family” also made an attempt on Mr. Ford. I knew about some of them but had to google Zangara and Byck! Then on Nov. 14 Ed Reichert and some of his musical theater students kicked off the *Bay Chamber Concerts* “Music at Noon” series with selections from Broadway shows at the Farnsworth Museum in Rockland.



**University of Southern Maine:** Ed Reichert & his Musical Theater Class

At **Colby College** in Waterville, ME, the *Fall Dance Concert*, featuring original work by student choreographers, will be at 7:30 pm Nov. 30 & Dec. 1 in the Strider Theater. Call (207) 859-4535.

At **Bowdoin College** in Brunswick, ME, the *December Dance Concert* in a program appropriate for all ages will take over the stage at the Pickard Theater at 8 pm Nov. 29 & 30 and Dec. 1. There will be new choreography by Gwyneth Jones and by dance student Natalie Johnson as well as “around the world” selections by the students in the African-American diasporic dance class. In addition, Pianist George Lopez, artist-in-residence at Bowdoin, will perform a selection of John Cage solos which form a ballet for 12 dancers. Admission is free. FMI call (207) 725-3375. The weekend Nov. 8 – 10 *Masque and Gown* offered ROSENCRANTZ & GUILDERSTERN ARE DEAD in the Wish Theater.

The *Opera Workshop* of the **University of Maine at Orono** will perform in Minsky Hall at 7:30 pm on Dec. 1, and the *Fall Dance Showcase* will be at 7:30 pm in Hauck Auditorium on Dec. 13 & 14. Call (207) 581-1755 or 1-800-622-8499.

Harold Pinter’s OLD TIMES takes the stage at the **University of New Hampshire’s** Hennessy Theatre in Durham, NH, Nov. 28 – 30 & Dec. 1 at 7, Dec. 2 at 2 pm. David Richman directs. Visit <http://unharts.com>.

In Lewiston, ME, on the **Bates College** campus Kati Vecsey’s *Voice & Speech* students will perform their final projects on Dec. 5 at 7:30 pm in the Gannett Theater (free, no reservations). Then COLLECTED STORIES by David Margulies, directed by Katalin Vecsey, exploring the moral dilemma of whether one person’s life should be the material for another person’s art, will be performed by Bates staff member Mary Meserve (Ruth Steiner) and student Elizabeth Danello (Lisa Morrison) at 7:30 pm on Dec. 7 & 8 and at 2 pm on Dec. 9 in the Black Box Theater (free, no reservations).

The **University of Maine at Farmington** presented Oct. 25 – 28 in Alumni Theater THE GRAPES OF WRATH, the play by Frank Galati based on Steinbeck’s novel. UMF Professor of Theatre Peter Simmel directed

**College of the Atlantic** offered NO SPRING SUICIDES Nov. 1 & 2 at Gates Community Center in Bar Harbor, ME.

The Feeney Players of **St. Joseph’s College** in Standish, ME, staged Brett Neveu’s AMERICAN DEAD Nov. 16 – 18. This is the story of Lewie Froah, “a Midwesterner coming to terms with the tragic loss of his sister in a small town that only appears to be getting smaller.”

A CHRISTMAS CAROL takes the stage at **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, Nov. 30 – Dec. 9, Fri. & Sat. at 7:30, Sun. & Wed. at 2. Elaine Gatchell directs with musical direction by Bruce Gatchell. Call (603) 679-2781 or visit [www.leddycenter.org](http://www.leddycenter.org).

The newly-formed **Playhouse Players**, a year-round community theater group, invite you to their first production, A CHRISTMAS CAROL, at **North Country Center for the Arts’ Jean’s Playhouse**, Lincoln, NH, Nov. 30, Dec. 1, 7, 8, 14, & 15 at 7:30, Dec. 2, 9 & 16 at 2. Call (603) 745-2141.

At **Seacoast Rep**, 125 Bow St., Portsmouth, NH, PLAID TIDINGS follow those *Forever Plaid* guys into holiday mode Nov. 30 – Dec. 30. Call (603) 433-4472 or visit [www.seacoastrep.org](http://www.seacoastrep.org).

LITTLE GEM by Elaine Murphy, an award-winning play at the 2009 Edinburgh Fringe Festival, runs at **Players’ Ring**, 105 Marcy St., Portsmouth, NH, Nov. 30 – Dec. 9, Fri. & Sat. at 8, Sun. at 2. Set in contemporary Dublin, the story interconnects the lives of 3 generations of women. Then the traditional A CHRISTMAS CAROL takes the Players’ Ring stage for the 21<sup>st</sup> year Dec. 14 – 23, Fri. & Sat. at 8, Sun. at 2. And come to the theater Dec. 28 & 29 at 8 for *Art Infusion*, 2 days of all-purpose entertainment including live music, stand-up comedy, and Mystery Science Theater, plus on Dec. 30 at 8 pm *Dorks in Dungeons* returns playing DUNGEONS & DRAGONS live on stage. Paula Vogel’s HOW I LEARNED TO DRIVE will be performed Jan. 4 – 20, Fri. & Sat. at 8, Sun. at 2. Call (603) 436-8123.

A CHRISTMAS CAROL will also be staged at the **Palace Theatre**, 80 Hanover St., Manchester, NH, Nov. 30 – Dec. 23, Thurs. & Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. Call (603) 668-5588.

At **Rochester Opera House**, 31 Wakefield St., Rochester, NH, the ROH Teens offer ALEXANDER, WHO’S NOT, NOT, NOT GOING TO MOVE on Dec. 1 at 10 am & Dec. 2 at 1 pm. Then Shay Willard directs A CHRISTMAS CAROL for performances Dec. 20 – 22 at 7 and Dec. 22 & 23 at 2. Visit [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com) or call (603) 335-1992.

**The Music Hall**, 28 Chestnut St., Portsmouth, NH, not only continues showing *The Metropolitan Opera in HD* (see The Grand, Ellsworth, for the list beginning Dec. 1 but check with The Music Hall for any possible change in schedule) but also screens the *National Theatre of London* plays with THE MAGISTRATE, starring John Lithgow, showing on Jan. 27 at 1 pm in The Loft. Visit [www.themusichall.org](http://www.themusichall.org) or call (603) 436-2400.

**The Majestic Theatre** continues to offer plays with dinner or dessert. Coming up will be the holiday musical THE GIFTS OF THE MAGI Dec. 7 – 9 and then MURDER COUNTRY STYLE Dec. 31 at 7 pm & Jan. 1 brunch at noon, all at The Chateau Function Facility, 201 Hanover St., Manchester, NH. Call (603) 669-7469 or visit [www.majestictheatre.net](http://www.majestictheatre.net).

The *Riverbend Youth* in collaboration with **Milford Area Players** will offer IT’S A WONDERFUL LIFE at the Amato Center, 56 Mont Vernon St., Milford, NH, Dec. 7 & 8 at 7:30, Dec. 8 & 9 at 2. The play was adapted from the movie by Doug Rand and is directed by Roger Hurd. Visit [www.milfordareaplayers.org](http://www.milfordareaplayers.org) or call (603) 673-2258.

The *Winni Players Teens* will present *A Very Broadway Christmas* at **Winnepesaukee Playhouse**, Laconia, NH, Dec. 7, 8, 14 & 15 at 7, Dec. 9 & 16 at 2. Call (603) 366-7377. (This will be the last performances at the Weirs Beach location prior to moving to the new playhouse site.)

**M & D Productions**, will stage THE GRINCH WHO STOLE CHRISTMAS at 7:30 pm Dec. 13 – 16 & 20 – 23 at 1857 White Mtn. Hwy, North Conway, NH. Call (603) 661-7591. M & D’s November



production, the musical *NEXT TO NORMAL*, starred Holly Reville (Diana Goodman), Eric Andrews (Dan Goodman), Molly Paven (Natalie Goodman), Troy Barboza (Gabe Goodman), Joe LaFrance (Henry), & Paul Allen (Dr. Fine/Dr. Madden).

**The Peacock Players**, 14 Court St., Nashua, NH, will stage *A CHRISTMAS CAROL*, adapted and directed by Keith Weirich, Dec. 20 – 23, Thurs. & Fri. at 7, Sat. at 2 & 7, Sun. at 2. Visit [www.peacockplayers.org](http://www.peacockplayers.org) or call (603) 886-7000.

See the national tour of *BEAUTY AND THE BEAST* at the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, Jan. 2 & 3 at 7 pm. Call (603) 225-1111 or visit [www.ccanh.com](http://www.ccanh.com).

*STEEL MAGNOLIAS* will be presented as dinner theater by **Stage One Productions** Jan. 11 – 13 at The Chateau Function Facility, 201 Hanover St., Manchester, NH. Call (603) 669-5511.

Blair Hundertmark directs Noel Coward's *BLITHE SPIRIT* for the **New Hampshire Theatre Project**, 959 Islington St., Portsmouth, NH, Jan. 11 – 27. In the cast will be Peter Motson, Kathy Somssich, Genevieve Aichele, Heather Glenn Wixson, Rob Becker, Becky Rudolf, and Elizabeth Cox. Visit [www.nhtheatreproject.org](http://www.nhtheatreproject.org) or call (603) 431-6644. *WAITING FOR GODOT*, directed by Genevieve Aichele, took the NHTP stage the weekends of Nov. 16 – 25. with Peter Motson (Vladimir), Blair Hundertmark (Estragon), CJ Lewis (Pozzo), and Knate Higgins (Lucky).

**Seven Stages Shakespeare Company** offered *Shakesbeerience: King Lear* at the Press Room in Portsmouth, NH, on Nov. 19.



November *PlayLab* reading of *LITTLE SISTER*, **Snowlion Repertory Company**: Laura Graham and Angela Moline.  
Photo by Ann Tracy

**Snowlion Rep's** *PlayLab* under the direction of Margit Ahlin continues monthly readings of plays-in-progress and new plays by their members. December's reading will be *LE DAEMON* by Mark Shaughnessy, and in January it will be *THE WAY LIFE SHOULD BE* (or *5W*) by Fran Page. FMI visit [www.snowlionrep.org](http://www.snowlionrep.org). The actors in the November reading of Carolyn Gage's *LITTLE SISTER*, directed by Al D'Andrea, were Linda Shary, Stephanie Ross, Laura Graham, and Angela Moline. Also, Snowlion's Artistic Director Al D'Andrea led the 6-month writing project for the *Maine Veterans Art Project* involving 14 veterans who served from Korea to Iraq & Afghanistan, culminating in a presentation of their poetry and dramatic stories on Nov. 10 in the art deco theater at the Togus VA Hospital in Central Maine.

**River Company's** October production of *POLITICAL SUICIDE*, a new quartet of comedies by Ernest Thompson, at the Skidompha Library in Damariscotta, ME, played to sold-out houses, especially when Mr. Thompson returned to lead a talkback after a Sunday matinee. He had earlier joined the group in August for their *Gala Evening* to promote his new play. He had also slated it for a one-night Off-Broadway

production on Oct. 28 in order to get it in before the election, since it promotes *Rock The Vote*, a program to encourage young people to register and vote. However, Hurricane Sandy made it necessary to postpone that performance.



Cast and directors of *POLITICAL SUICIDE* with Playwright Ernest Thompson (center), **River Company** October production

**Ziggurat Theatre Ensemble's** latest unique production, *THE MEDICINE SHOW*, storytelling at its most ancient, performed outdoors in the dark (with the moon and some lanterns), arrived just in time for Halloween. Stephen Legawiec wrote the play, co-directed with Dana Wieluns Legawiec, and played the role of the manager of the medicine show. In the cast were Dylan Chestnutt as the boy dreamer and Astrea Campbell-Cobb, Laura Christman, Kyle Dennis, Lilly Victoria Gardiner, Hillary Perry, and Ben Proctor as various masked demons.

David Auburn's *PROOF* was the November 2 – 17 production of **New Surry Theatre** in Blue Hill, ME. Rebecca Poole directed and those in the cast were Michael Reichgott, Nina Robinson-Poole, Bryan Lescord, and Mary O'Brien Jones.

**UU Theater** paid tribute to the poetry of 90-year-old writer Pearl Sawyer on Nov. 3 & 4 with readings from her work at the First Universalist Church of Auburn, ME. Toby Haber and Karen Lane directed, and the cast of 23 included Paulette Bruneau, Bill Eldridge, Mike & Toby Giasson, Janet Gibson, Stephanie Hughes, Krista Lord, Maureen Perry, Ron Spofford, and Dick & Naomi York.

*A Celtic Celebration* was the fall offering of **Presque Isle Community Players** Oct. 26, 27 and Nov. 2 & 3 at the Crow's Nest Event Center. Margaret Cyr and Jim DeRosier directed.



*MURDER ON THE NILE*, **Gaslight Theater** November production: Chris Cart, Dorothy Shull, Jon Williams, Bill Haley, Bob Collins, and Gwen Fraser.

**Gaslight Theater's** November production was Agatha Christie's *MURDER ON THE NILE* at Hallowell City Hall, Hallowell, ME. Deborah Howard directed. In the cast were Meg Matheson, Chris Cart, Dorothy Shull, Gwen Frazier, Henry Quintal, Jenn Cart, Bob Collins,

Alicia Ouelette Belmore, Jonathan Williams, Bill Haley, and Beth Chasse.

**Stage Force** presented CIRCLE MIRROR TRANSFORMATION Nov. 8 – 18 at the Dance Hall on Walker Street in Kittery, ME.

THE MAN FROM PLANET 52 was the fall production Nov. 9 – 11 of **Winterport Open Stage** at Wagner Middle School, Winterport, ME.

David Lindsay-Abaire's RABBIT HOLE was directed by Randy Hunt for **Ten Bucks Theatre** with performances Nov. 1 – 3 & 8 – 11 at Comins Hall in the Eddington-Clifton Civic Center, Eddington, ME. In the cast were Tracy Green and Ben Layman as Becca and Howie, grieving over the death of their 4-year-old son in an accident; Sabrina Wirey (Becca's sister, Izzy); Julie Lisnet (Becca's mother, Nat); & Logan Bard (17-year-old Jason, driver of the car that hit the little boy).

KABUL SCREAMS, a short play by **Delvyn Case** about a young Afghan woman seeking refuge in a women's shelter, was performed on Oct. 27 at the *Samuel French Theatre Festival* at the Beckett Theatre in NYC after receiving several performances in Maine, two at St. Lawrence Arts Center in Portland and one at Massabesic High School in Waterboro. Stephanie Ross directed with stage management by Beth Somerville. In the cast were Sarah Connelly as Mariam, the young Afghan woman; Sam Bray as Sissie, a young woman at the shelter; and Colby Therrieu as Hayl, engaged to Mariam.

Playwright **Cat Delaney**, winner of the Samuel French Canadian Playwriting Competition, joined **Aqua City Actors' Theater (ACAT)** for the opening night of her play WELFAREWELL on Nov. 9 at the Waterville Opera House Studio Theater. In spite of the fact that the play has had about 15 productions in Europe, the USA, and Canada, so far, Ms. Delaney had never seen the play performed prior to this!

**Seanachie Nights**, in addition to the regular monthly 3<sup>rd</sup> Monday offerings at Bull Feeney's Pub/Restaurant in Portland, ME, (featuring the duo of Castlebay in November) found storyteller Lynne Cullen at the Victoria Mansion on Oct. 19 with two Victorian *Tales of Terror*: "The Family of the Vourdalak" by Alexei Tolstoy and "Louella Miller" by Mary E. Wilkins Freeman.

Leland Faulkner & Company brought *Dark Tales*, "a theatrical Halloween show featuring magic, wild special effects, mime, jokes and screams" to the **Celebration Barn** in South Paris, ME, for 4 shows in late October. Performers in addition to Faulkner were Michael Trautman, Karen Montanaro, Shane Miclon, Collin Miclon, Emilyann Drumm, Karen Pulkkinen, and Susan Dyer.

Muriel Kenderdine



Scene from THE NUTCRACKER, **Maine State Ballet**.

Photo by C. C. Church

**Cast & Crew** is published bimonthly. Articles, photographs, and news are welcomed.

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**Deadlines For February 2013 Issue:**

Articles, Photos, and Related Content: Jan 24, 2013

Auditions Only: Jan 26, 2013

### **File Submission Guidelines**

**Articles:** Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files.



**HOMESTEAD CROSSING, Portland Stage Company** November production: David Adkins (Noel) and Corinna May (Anne).

Photo by Christy Wright





PHYZGIG Performer **Krin Haglund**: Acrobatics & Aerial Silks



THE MALE INTELLECT: AN OXYMORON, **The Public Theatre**  
November production: Robert Dubac



Cast of **THE GRAPES OF WRATH**, **U Maine Farmington**  
October production.



**JACK AND THE BEANSTALK**, **Acorn Productions' Fairy Tale Players**  
November show: Joe Begos, Nate Jacobs, and Abigayle Milewski



**HARVEY**, **Lincoln County Community Theater** November  
production: Stephen Wallace (Elwood P. Dowd)

# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer)Prof./Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.  
Directors Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: [art@acadiarep.com](mailto:art@acadiarep.com)

**ACAT Theatre** - Community  
Waterville Opera House Studio Theater  
93 Main St. Waterville, ME 04901 (207) 580-6783  
<http://www.acattheatre.org> Tix (207) 873-7000

WHO'S AFRAID OF VIRGINIA WOOLF?-Mar.1-10  
BLITHE SPIRIT - May 31 - June 9  
THE RACE - Jul. 5 - 7

**Acorn Productions** - Prof./Equity Guest Artists  
90 Bridge St., Westbrook, ME Mailing: P. O. Box 304,  
Westbrook, ME 04098 (207) 854-0065  
Michael Levine, Prod. Dir. [www.acorn-productions.org](http://www.acorn-productions.org)  
FTP=Fairy Tale Players ST=Studio Theater

THE LEGEND OF THE GOLEM (ST)- Dec. 6-23  
*Phyzzig 2012* - Dec. 27 - 31  
*Will You Be Mine?*(Shakspre @The Wine Bar)-Feb.4  
TALES OF ANANSI (FTP-ST) - Mar. 2 - 17  
*Maine Playwrights Festival 2013* (St.Law)-Apr. 18-28  
THE TORTOISE & THE HARE(FTP-ST)-May 11-26  
*Riverbank Shakespeare Festival* - June

**ACT ONE** (Artists' Collaborative Theatre of New Eng)  
Prof. Non-Equity, West End Studio  
Theatre, 959 Islington Street, Portsmouth, NH  
Stephanie Voss Nugent (603) 329-6025

**Actorsingers** - Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

CURTAINS - May 10 - 12

**ADD VERB Productions Arts & Education**, Prof/Non-  
Equity Touring & Theater in Education. P. O. Box 3853,  
Portland, ME 04104 (207) 772-1167 Fax (207) 772-1166  
Cathy Plourde, Ex. Director [cathy@addverbproductions.com](mailto:cathy@addverbproductions.com)  
[www.addverbproductions.org](http://www.addverbproductions.org) [chall4@une.edu](mailto:chall4@une.edu)

Touring pieces on specific issues. Commission for new  
scripts, or bring in to assist in script development for your  
education/outreach programs. Train & conduct workshops  
on building community through theater or using theater as  
classroom or social change tool. FMI contact above.  
**Current touring productions, regionally and nationally:**  
YOU THE MAN (one-man show on dating violence, sexual  
assault and unhealthy relationships. Conferences, Colleges,  
High Schools.)

THE THIN LINE (one-woman show on eating disorders.  
Conferences, Colleges, High Schools and Middle Schools.)  
A MAJOR MEDICAL BREAKTHROUGH (violence  
prevention. Health care audience, conferences, trainings)

**Advice To The Players** - Prof/Community  
P. O. Box 14, North Sandwich, NH 03259 (603) 986-6253  
Rebecca Boyden - Managing Director; Mark Woollett,  
Acting Artistic Director [www.advicetotheplayers.org](http://www.advicetotheplayers.org)

**American Irish Repertory Ensemble (AIRE)** - Prof.  
Portland, ME (207)799-5327 [www.airetheatre.com](http://www.airetheatre.com)  
Tony Reilly-Art. Director, Susan Reilly-Managing Dir.

A COUPLE OF BLAGUARDS-( PSC ST) Mar.21-Apr.7

**Arts in Motion/Mt. Washington Valley Cultural Arts  
Center** Educ/Prod. Co./Community Theater  
P.O. Box 2619, Conway, NH 03818-2619 (603) 447-  
1866 Nancy Steen Greenblatt & Glenn Noble

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box  
Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

**Barnstormers Theatre** - Prof Equity  
100 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)  
323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161  
Michael Reidy, Chair (207) 786-6187 [www.bates.edu](http://www.bates.edu)  
S = Schaeffer Theater; G = Gannett

COLLECTED STORIES (Black Box) -Dec. 7 - 9

TWO GENTLEMEN OF VERONA(S) - Mar. 7-11  
*Spring Dance Concert* (S) - Mar. 29 - Apr. 1  
*Short Term Dance Variety Show* (Students)-May 22

**The Belfast Maskers** - Community Theater  
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668  
Aynne Ames, Art.Dir. [www.belfastmaskers.com](http://www.belfastmaskers.com)

THREE WISE MEN OF SPIDER CREEK-Nov.30-Dec.9

**Biddeford City Theater** - Community Theater  
205 Main St., P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

HONK! - Nov. 30 - Dec. 16  
ORDINARY DAYS - Feb. 15 - 24  
*Legends: The Music of Judy Garland* - May 17-26  
9 TO 5 - Jul. 19 - Aug. 4

**Boothbay Harbor, The Opera House At** - Professional  
P. O. Box 800, Boothbay Harbor, ME 04538  
(207) 633-6855 Box Office (207) 633-5159  
[www.boothbayoperahouse.org](http://www.boothbayoperahouse.org)

**Boothbay Playhouse** [www.boothbayplayhouse.com](http://www.boothbayplayhouse.com)  
Rte. 27, P.O.Box 577, Boothbay, ME Box Office:  
(207) 633-3379 Susan Domeyer, Owner/Producer

SPAMALOT - June 27 - Jul. 13  
ONCE ON THIS ISLAND - Jul. 25 - Aug. 10

**Booth Theater** (Prof. Summer)  
13 Beach St., Ogunquit, ME

**Bossov Ballet Theatre** [www.bossovballer.com](http://www.bossovballer.com)  
295 Main St., Pittsfield, ME 04967 (207) 487-6360  
Andrei Bossov, Artistic Director

THE NUTCRACKER-Dec.14-16, Waterville OH

**Bowdoin College** [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts)  
Brunswick, ME 04011 (207)725-3375 W=Wish  
P=Pickard Paul Sarvis, Chair Theater & Dance

*Dance Concert* (P) - Nov. 29 - Dec. 1

**Camden Civic Theatre** - Community  
Opera House, Elm St., P.O.Box 362, Camden, ME 04843  
Box Office: (207)236-2281 Scott Anthony Smith, Pres.  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

THE LION IN WINTER - Spring  
YOU'RE A GOOD MAN, CHARLIE BROWN-Summer  
THE MIRACLE WORKER - Fall

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

*Met Opera in HD*: see The Grand for list, see  
website above for dates & times  
BEAUTY & THE BEAST (Tour) - Jan. 2-3  
A CHORUS LINE (Tour) - Feb. 8

**Carousel Music Theater**  
194 Townsend Ave., Boothbay Harbor, ME  
(207) 633-5297 [www.carouselmusictheater.org](http://www.carouselmusictheater.org)

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage - Artistic Dir.

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari, Exec. Dir

**Center Theatre for Performing Arts**, 20 E.Main St.  
P.O.Box 441, Dover-Foxcroft, ME 04426 Angela  
Bonacasa, Ex.Dir.(207)564-8943 [www.centertheatre.org](http://www.centertheatre.org)

**Slightly Off Center Players:**  
MIRACLE ON 34<sup>th</sup> STREET - Dec. 7 - 15  
Kids Show World Premiere - Apr.  
A FUNNY THING...FORUM - May  
SNOW WHITE (**Bangor Ballet**) - Apr. 6 at 4 pm

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234,  
Ext.231 Reba Short, Art.Dir. [www.kitetails.org](http://www.kitetails.org)

A SEUSSIFIED CHRISTMAS CAROL - Dec. 13 - 23  
PETER PAN - Winter 2013  
COUNTRY MOUSE/MISSING LUNCH MYSTERY-

Spring 2013

**Chocolate Church Arts Center**  
804 Washington St., Bath, ME 04530 (207)442-8455  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Barbara Bowers, Exec. Dir.

MOTHER'S CLOTHES/NOT MY MOTHER-Dec. 9  
SCROOGE (STB) - Dec. 14 - 23  
*Sing! It's Christmas* - Dec. 17

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796  
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

**Colby College Theater Dept.**, Waterville, ME 04901  
(207) 859-4535 Box Office; 872-3388-Theater Dept.  
Lynne Conner, Chair [www.colby.edu/theater](http://www.colby.edu/theater)  
S=Strider; C=Cellar

*Fall Dance Concert* (S) - Nov. 30-Dec. 1  
LIGHT OF THE MIND(S-Colby stud., fac.& alum)-Feb. 27  
*elephant/JANE/dance* /Heidi Henderson (S) - Mar. 9  
*New Works Festival* (S) - Apr. 18 - 21  
*Performance Lab Series* (C) - May 2 - 4

**Community Little Theatre - Lewiston/Auburn**  
Great Falls Art Center, 30 Academy St., P.O Box 262,  
Auburn, ME 04212 (207) 783-0958 Mitch  
Thomas, Artistic Director [www.laCLT.com](http://www.laCLT.com) Box Office  
email: [boxoffice@laclt.com](mailto:boxoffice@laclt.com)

THAT TIME OF YEAR- Dec. 14 - 15  
GOD OF CARNAGE - Feb. 8 - 17  
NUNSENSE - Apr. 12 - 21  
THE ODD COUPLE - June 7 - 16  
SPAMALOT - Aug. 9-18, 2013

**A Company of Girls** - (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112 (207) 874-2107  
Jennifer Roe, Interim Art. Dir. [www.acompanyofgirls.org](http://www.acompanyofgirls.org)

THE BEST CHRISTMAS PAGEANT EVER-Dec.13-15

**Concord Community Players** -Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793  
[www.communityplayersofconcord.org](http://www.communityplayersofconcord.org)

BOEING BOEING - Feb. 15 - 17  
DOUBT - May 3 - 5

**Deertrees Theatre**  
P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertreestheatre.org](http://www.deertreestheatre.org)  
Andrew Harris, Interim Exec. Dir. (207) 647-2111

**Denmark Arts Center** - Community  
50 W. Main St. (Rte. 160), Denmark, ME  
(207) 452-2412 [www.denmarkarts.org](http://www.denmarkarts.org)

*Singers Workshop* w/Lillian Morse (207) 452-2057)

**Downriver Theatre Company** - Community  
@ UM Machias, O'Brien Ave., PO Bx 75, Machias, ME  
[www.freewebs.com/downrivertheatrecompany](http://www.freewebs.com/downrivertheatrecompany)

**Dramatic Repertory Company** (Prof.)  
Portland, ME [www.dramaticrep.org](http://www.dramaticrep.org)  
Keith Powell Beyland, Artistic Dir. [info@dramaticrep.org](mailto:info@dramaticrep.org)  
TIX online or 1-800-838-3006

**Eastport Arts Center - Stage East**-Community Theater  
36 Washington St., Eastport, ME 04631 Box Office: (207)  
853-4650 Nancy Tintle, Pres. (207) 454-8026  
[www.stageeast.org](http://www.stageeast.org)

**Everyman Repertory Theatre** - Prof.  
P.O. Box 938, Rockport, ME 04856  
[www.everymanrep.org](http://www.everymanrep.org) (207) 236-0173  
Paul Hodgson, Artistic Director

**Fenix Theatre Company** - Prof.  
Portland, ME Rob Cameron, Producing Artistic Dir.  
[www.fenixtheatre.com](http://www.fenixtheatre.com) (207) 400-6223

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John & Carol  
Farrell (207) 865-6355 [www.figures.org/](http://www.figures.org/)

FAR EAST - Tales from China & Japan - Touring  
FRANKENSTEIN (FOS Student Ensemble) - Touring



**Freeport Community Players** – Community Theater  
P.O. Box 483, Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey, Managing/Art. Dir. [www.fcponline.org](http://www.fcponline.org)

*WFCP Home Time Radio Hour* – Dec. 7 - 9

**Freeport Factory Stage**  
5 Depot St., Freeport, ME Eric Sawyer, Producer  
[www.freeportfactory.com](http://www.freeportfactory.com)

A CHRISTMAS CAROL (**Will Rhys**) – Dec. 6 - 15

**Freeport Family Performing Arts** – Community  
Freeport, ME (207) 415-6251 Tim Ryan

**Garrison Players** – Community Theater  
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:  
(603) 750-4ART [www.garrisonplayers.org](http://www.garrisonplayers.org)

Youth Workshop *Play in a Day* – Jan. 2  
1776 – Mar. 8 – 23  
THE NERD – May 10 - 25

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Richard Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

MRS. PACKARD – Mar. 22 - 30

**Jackson Gillman**, 'Stand Up Chameleon' –P.O.Box 41  
Onset, MA 02558 (508) 295-0886 Touring  
[http://jacksongillman.com](http://http://jacksongillman.com)

**Good Theater Productions** – (Prof./Equity Guests)  
at St. Lawrence Arts & Community Center  
716 Congress St., Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Art. Dir (207) 885-5883

STRIKING 12 – Nov. 14 – Dec. 9  
DEATH BY DESIGN – Jan. 30 – Feb. 24  
4000 MILES – Mar. 6 – 30  
ANCESTRAL VOICES – Apr. 3 – 14

**The Grand Auditorium** - Community  
165-167 Main St.,-P.O. Box 941 Ellsworth, ME 04605  
Zoe Alexis Scott, Executive Director (207) 667-  
9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

*Metropolitan Opera Live in HD:*  
Mozart's LA CLEMENZA DI TITO – Dec. 1  
Verdi's UN BALLO IN MASCHERA – Dec. 8  
Verdi's AIDA – Dec. 15  
*Home for the Holidays: A CHRISTMAS WISH-*  
Dec. 14 – 16

*Frogtown Mtn Puppeteers: THE GRINCH*-Dec.21-22  
*Metropolitan Opera Live in HD* continued:  
Berlioz's LES TROYENS – Jan. 5  
Donizetti's MARIA STUARDA – Jan. 19  
Verdi's RIGOLETTO – Feb. 16  
Wagner's PARSIFAL – Mar. 2  
Zandonai's FRANCESCA DA RIMINI – Mar. 16  
Handel's GIULIO CESARE – Apr. 27  
SNOW WHITE (**Bangor Ballet**) Apr. 14 at 2 pm

**Hackmatack Playhouse** (Summer) Prof.Non-Equity  
538 School Street, Berwick,ME 03901 (207)698-1807  
Michael Guptaill,Exec.Producer;Sharon Hilton,Art.Dir.  
[www.hackmatack.org](http://www.hackmatack.org)

**The Hampstead Players** – Touring, Prof. Children's  
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225  
(603)776-6044 Kathy Preston,Owner;Michael Phillips,A.D.

**Harpwell Community Theater**, Centennial Hall,  
Rte. 123, Harpswell Center, ME (207) 833-6260  
Betty Erswell, Founder/Producer

**Heartwood Regional Theater Co.**  
P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Art. Dir.  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)  
(S = Skidompha Library) (P = Parker B. Poe Theater)

*American Tales* (P) – Dec. 1  
GHOSTWRITER (P) – Jan. 17 – 27  
*New Flamenco Trio*/Juanito Pascual (P) – Apr.  
MACBETH (P) – Apr. 25 – May 12  
THE LEGEND OF JIM CULLEN (P)–Jul.20.-Aug.5

**Hope Hoffman's Town Hall Theater** – Community  
Bowdoinham, ME [www.hopehoffman.com](http://www.hopehoffman.com)  
Touring Dance, Music, & Comedy Shows–website FMI

**Johnson Hall Performing Arts Center**-Prof.&Comm.  
280 Water Street,P.O. Box 777, Gardiner, ME 04345  
(207) 582-7144 [www.johnsonhall.org](http://www.johnsonhall.org)  
Denise Reehl, Artistic Dir.

**L/A Arts**, 221 Lisbon St., Lewiston, ME 04240  
(207) 782-7228 Odelle Bowman, Exec. Director  
**DownStage at L/A Arts**, 5 Canal St. Alley  
[www.laarts.org](http://www.laarts.org)

*L/A Variety Arts Festival*-Dec.14-15 @ Bates  
Schaeffer Theater

**Lake Region Community Theater**  
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.  
[www.lrcme.org](http://www.lrcme.org) (207) 655-7317 632-1410

LOVERS & OTHER STRANGERS – Jan. 25-27

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater, Box 331, Skowhegan, ME 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

**Lamoine Community Arts** – Community Theater  
Lamoine, ME Carol Korty, Pres. (207) 667-4441

**Leddy Center for the Performing Arts**  
131-133 Main St., P.O.Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

A CHRISTMAS CAROL – Nov. 30 – Dec. 9  
THE MAN WHO CAME TO DINNER – Mar. 15-24

**Lincoln County Community Theater**, P.O.Box 237  
Damariscotta, ME 04543 [www.atthelincn.org](http://www.atthelincn.org)  
John Mulcahy, Prod.Supervisor Box Off:(207)563-3424  
Steve Hatch, Exec. Dir. Lincoln Theater

*Nat'l Theatre Live:*

THE MAGISTRATE – Jan. 17 at 2 & 7  
*Met Live in HD* – Oct.13-Apr.27 (See The Grand for list)  
HMS PINAFORE – Mar. 8 – 17  
OTHER DESERT CITIES(Pending)-May 3 – 12  
THE MUSIC MAN – Aug. 2 - 11

**Lorem Ipsum** – Theater Collaborative  
Portland, ME Tess Van Horn (207) 409-7387

IF WE WERE BIRDS (PSC Studio Rep) – Feb.

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Lin. Dyer, Art. Dir.Emeritus  
Mary Meserve, Pres. [www.lyricmusictheater.org](http://www.lyricmusictheater.org)

NINE – thru Dec. 1  
ONCE UPON A MATTRESS – Feb. 15 – Mar. 2  
THE DROWSY CHAPERONE – Apr. 12 – 27  
DEATHTRAP (Fundraiser) – June 21 – 30, 2013

**M&D PRODUCTIONS** – Community  
P.O. Box 1147, Conway, NH 03818  
Mark DeLancey & Ken Martin (603) 662-7591  
[www.yourtheatre.com](http://www.yourtheatre.com) mdproductions@netzero.net

THE GRINCH WHO STOLE CHRISTMAS-Dec.13-23

**Mad Horse Theatre Company** Prof. Non-Equity  
24 Mosher St., So. Portland, ME 04106 (207) 730-2389  
Christine Marshall, Art. Dir. [www.madhorse.com](http://www.madhorse.com)

*Holiday Show* TBA  
BENGAL TIGER/ BAGHDAD ZOO – Jan.17-Feb.3  
*A Six Pack of* (Arthur) Miller – Apr. 2 - 14  
TITUS ANDRONICUS – June 6 – 23

**Maine(Collins) Center for the Arts** UMO, Orono,ME  
04469 (207)581-1110; Box Off: 581-1755 or 800-CCA-  
TIXX [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com) and  
**UMO Theater** Tom Mikotowicz,Chair,Orono, ME 04473  
(207)581-1963; 800-622-8499 (Box Office) H=Hauck;  
M=Minsky [www.umaine.edu/spa](http://www.umaine.edu/spa)

*Met Opera Live in HD* Oct.13–Apr.27 (See The Grand)  
*Opera Workshop* (M)– Dec. 1  
*Fall Dance Showcase* (H) – Dec. 13 – 14  
THE NUTCRACKER (**Robinson Ballet**)-Dec. 15-16  
A CHORUS LINE (Nat'l Tour - CCA) – Feb. 11 at 7  
ROCK OF AGES (Nat'l Tour – CCA) – Mar. 29 at 8  
HAIR (Nat'l Tour – CCA) – Apr. 25 at 7, Apr. 26 at 8  
*Garrison Keillor* (CCA) – May 23 at 7

**MaineStage Shakespeare Company** – Prof.Summer  
Kennebunk, ME (207)467-5118 Chiara Klein,Art. Dir.

[www.mainestageshakespeare.com](http://www.mainestageshakespeare.com)

**Maine State Ballet**  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB [www.mainestateballet.org](http://www.mainestateballet.org)  
Linda MacArthur Miele – Artistic Director

THE NUTCRACKER – Nov. 24-26, Dec. 1-2  
THE MAGIC TOY SHOP – Dec. 8 & 15

**Maine State Music Theatre** (Summer) Prof. Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207) 725-8769

DREAMGIRLS – June 5 – 22  
LES MISERABLES – June 26 – Jul. 13  
GYPSY – Jul. 17 – Aug. 3  
MARY POPPINS – Aug. 7 - 24

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

*New Year's Eve* at The Senator Inn, August-Dec.31

**Majestic Theatre** – Community Dinner/Dessert Theater  
Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

THE GIFTS OF THE MAGI – Dec. 7 – 9  
MURDER COUNTRY STYLE – Dec. 31-Jan. 1  
WHY DO FOOLS FALL IN LOVE – Feb. 8 – 10  
SOUTHERN FRIED MURDER – Apr. 21 - 24  
BY GEORGE (Gershwin) – May 17 – 19  
Summer: BLITHE SPIRIT, BEAUTY AND THE BEAST,  
NUNSET BOULEVARD

**Manchester Community Theatre Players**  
Jewish Federation Theatre, 698 Beech St., Manchester, NH  
03104 (603) 627-7679 [www.mctp.info](http://www.mctp.info) and  
**Second Stage Professional Company** (603) 627-8787

**Marsh River Theater** (Community – summer to fall)  
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110  
[www.marshrivetheater.com](http://www.marshrivetheater.com)

IT'S A WONDERFUL LIFE (Live Radio)-Nov.30-Dec.8

**MeACT** (Maine Assoc. of Community Theaters)  
P.O. Box 489, Monmouth, ME 04259  
Joseph Klapatch, Pres. [www.meact.weebly.com](http://www.meact.weebly.com)

*Annual One Act Play Festival* – Apr. 27 (Location TBA)

**Midcoast Family Theatre Company** – Community  
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-  
port, ME (207)542-6791 Sally B. Landsburg.Kate Fletcher

*The Traveling Theatre* – Touring  
*Senior Readers' Theatre; Teen Readers' Theatre*

**Midcoast Youth Theater** – Community  
P.O.Box 43, Brunswick, ME 04011  
(207) 751-2619 Henry Eichman, Pres.  
[www.youth-theater.org](http://www.youth-theater.org) email: [henry@youth-theater.org](mailto:henry@youth-theater.org)

FIDDLER ON THE ROOF – Dec. 6 - 15

**Milford Area Players** – Community Theater  
Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

IT'S A WONDERFUL LIFE(Riverbend Youth)-Dec.7-9  
THE MUSICAL COMEDY MURDERS OF 1940-Spring

**Monmouth Community Players** - Community Theater  
P.O Box 359, Monmouth, ME 04259 (207) 514-4929  
Colleen Mahan [www.monmouthcommunityplayers.com](http://www.monmouthcommunityplayers.com)

STEELE MAGNOLIAS – Feb. 1 – 10  
FIDDLER ON THE ROOF – Apr. 12 - 21

**Mt. Washington Valley Theatre Co.** (Summer)  
Prof. Non-Equity **Eastern Slope Inn Playhouse**  
Box 265, No. Conway, NH 03860 (603)356-5776  
Linda Pinkham – Art. Dir. [www.mwvtheatre.org](http://www.mwvtheatre.org)

**Music & Drama Company**–Community-P.O.Box  
704, Londonderry, NH 03053 (603) 669-9975

**The Music Hall** – Prof. [www.themusicall.org](http://www.themusicall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

*The Capitol Steps* – Feb. 2 at 5 & 8 pm

**Nashua Theatre Guild**

14 Court St., P.O. Box 137, Nashua NH 03061  
(603) 320-2530 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)

DUCK HUNTER SHOOTS ANGEL – Jan. 17 - 21  
5 WOMEN WEARING SAME DRESS-Apr.18-21

**Nasson Community Center/Little Theater**-Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
Marc Ciaraldi, Exec.Artistic Director [www.nassoncc.org](http://www.nassoncc.org)  
(SMS = Sanford Maine Stage)

THE NUTCRACKER(Musical/SMS) – Nov.24-Dec.9  
*Tribute to Patsy Cline* – Dec. 1 @ 2 & 7  
WILLY WONKA JR. - April

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

*Annual Non-Equity Auditions* – March 16-18

**New England Regional Theater Company**  
Studio 48 Perf.Arts Ctr.20 Davis St.,Brunswick,ME  
(207) 798-6966 [www.newenglandrtc.org](http://www.newenglandrtc.org)

Disney's CAMP ROCK the Musical – Dec. 5-7

**New Hampshire Shakespeare Festival** Prof.Non-Equity  
P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project**- Educational/Touring  
P.O.Box 6507,Portsmouth,NH 03802 (603)431-6644  
Genevieve Aichele, Art. Dir [www.nhtheatreproject.org](http://www.nhtheatreproject.org)

BLITHE SPIRIT – Jan. 11 – 27  
A BODY OF WATER – Mar. 15 – 24  
*Intelligent Theatre Festival* – Apr. 12 – 14  
TWO GENTLEMEN OF VERONA(Youth)-May 17-26

**New London Barn Playhouse** (Summer)Prof.Non-Equity  
84 Main St., P.O Box 285, New London, NH 03257  
(603) 526-6710, 526-4631; Box Ofc. 526-6570  
Carol Dunne – Art. Dir. [www.nlbarn.com](http://www.nlbarn.com)

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057  
Bill Raiten, Art.Director [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

A CHRISTMAS CAROL – Dec. 8 in Winter Harbor;  
Dec. 14 – 16 at Blue Hill Town Hall

**North Country Center for the Arts** – Prof.  
**Papermill Theatre/Jean's Playhouse**  
P.O.Box 1060, Lincoln, NH 03251  
Box Office: (603)745-2141; Admin. (603)745-6032  
Kate Arecchi, Artistic Dir. Patrick Stinson, Exec. Dir.  
[www.papermilltheatre.org](http://www.papermilltheatre.org)

CHRISTMAS CAROL(Playhouse Players)Nov30-Dec16

**Northern New England Repertory (NNE Rep)**  
Formerly Northeast Shakespeare Ensemble (NESE)  
P.O.Box 1559,New London,NH 03257 (603)526-8251  
Box Office (603) 735-6870 [www.nesetheatre.org](http://www.nesetheatre.org)

**Northport Music Theater** (Prof.) 851 Atlantic Hwy,  
Rte 1, Northport, ME (207) 338-8383  
Ruth Gelsinger, Producing Artistic Director  
[www.northportmusictheater.com](http://www.northportmusictheater.com)

**Ogunquit Playhouse** (Summer)-Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.  
[www.openbookplayers.org](http://www.openbookplayers.org)

**Open Waters Theatre Arts Productions**  
Portland, ME Jennie Hahn [jhahn@open-waters.org](mailto:jhahn@open-waters.org)  
[www.open-waters.org](http://www.open-waters.org)

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 51 No. Park St.,Lebanon, NH 03766  
(603) 448-4141 Box Office: (603) 448-0400

**The Originals** - Prof. Equity Special Appearance  
P.O. Box 661, Bar Mills, ME 04004  
(207) 929-5412 Dana Packard and Jennifer Porter

**Orono Community Theatre**  
Orono, ME. Sandy Cyrus, Artistic Director

OUR TOWN – Nov. 29 – Dec. 2

**Ossipee Trail Arts Center**, Rte 25, near Standish/  
Limington line (207)839-DANS [www.ossipeetrailarts.org](http://www.ossipeetrailarts.org)

**Out of the Box Theater** – Community Theater  
Wilton, ME Linda Britt & Stan Spilecki

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131,Norway, ME 04268 [www.ohmpaa.com](http://www.ohmpaa.com)

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

A CHRISTMAS CAROL – Nov. 30 – Dec. 23

**Paper Moon Players** – Community  
Rumford, ME Keith Grassette (207) 369-0129

BEST CHRISTMAS PAGEANT EVER – Dec. 14-16

**Peacock Players**, 14 Court St.,Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
[www.peacockplayers.org](http://www.peacockplayers.org)

A CHRISTMAS CAROL – Dec.

RUMORS – Feb. 15 – 17  
THE LITTLE MERMAID – Mar. 15 – 24  
INTO THE WOODS – May 3 - 12

**Penobscot Theatre** – Prof. /Equity Guest Artists  
131 Main St.(Bangor Opera House)  
Admin. Offices 115 Main St., Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,  
Artistic Director [www.penobscottheatre.org](http://www.penobscottheatre.org)

ANNIE – Dec. 5 – 29  
THE SUGAR BEAN SISTERS – Jan. 30 – Feb. 17  
WIT – Mar. 13 – 31  
THE LITTLE PRINCE (PTC Academy)-Apr. 26-28  
AROUND THE WORLD IN 80 DAYS-May 15-Jun. 2  
*Northern Writes New Play Festival*-June 10 – 21, 2013

**Players' Ring**, 105 Marcy St.,Portsmouth,NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

LITTLE GEM – Nov. 30 – Dec. 9  
A CHRISTMAS CAROL – Dec. 14 – 23  
*Art Infusion* – Dec. 28 – 29  
HOW I LEARNED TO DRIVE – Jan. 4 – 20  
THE ODD COUPLE – Jan. 25 – Feb. 10  
BOOK OF SNOW – Feb. 15 – Mar. 3  
*Evening Broadcasts* (Short Plays) – Mar. 8 – 24  
EURIDICE – Mar. 29 – Apr. 14  
*Love* (Monologues, dialogues, poems) – Apr. 19 – May 5  
*A Night of Comedy* – May 10 – 26  
MACBETH - May 31 – June 16

**The Playhouse** – A Theater for Children, Munjoy Hill,  
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O'Brien, Artistic Director

VICTORIAN NUTCRACKER – Dec. 8 & 9  
*The Armed Man: A Mass for Peace* – Mar. 17

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

**Portland Ovatons** (formerly PCA)-Prof,Tours  
50 Monument Sq.,2<sup>nd</sup> Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
Aimee Petrin, Exec. Director  
[www.portlandovatons.org](http://www.portlandovatons.org)

Disney's BEAUTY & THE BEAST(tour)-Jan. 4 – 5  
*Sing-Along-A Sound of Music* – Feb. 1  
THE MIDTOWN MEN – Feb. 14  
*The Jeffrey Ballet* – Mar. 21  
ROCK OF AGES (Tour) – Mar. 30  
*Spellbound Dance Co.*-Apr. 9 @Westbrook PAC  
HAIR (Tour) – Apr. 19  
*The True Story of the 3 Little Pigs* – Apr. 21  
MOMIX: Botanica – May 9

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 [dlafral@maine.rr.com](mailto:dlafral@maine.rr.com)

David La Graffe, Art. Dir. [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Series*: Dec.7, Jan.4 @516 Congress St

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Alex Pratt, Pres.(207)799-7337 [www.portlandplayers.org](http://www.portlandplayers.org)

MIRACLE ON 34<sup>th</sup> STREET – Nov.30 – Dec. 16  
ARSENIC AND OLD LACE – Jan. 25 – Feb. 10  
NOISES OFF – Mar. 22 – Apr. 7  
ALL SHOOK UP – May 17 – June 2, 2013

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office:(207) 774-0465 S=Studio Th.  
[www.portlandstage.org](http://www.portlandstage.org) .Anita Stewart, Artistic Dir.

THE SANTALAND DIARIES (S) Nov. 23 – Dec. 16  
A CHRISTMAS CAROL – Nov. 30 – Dec. 23  
GREATER TUNA – Jan. 22 – Feb. 17  
Repertory in Studio Theater – Feb.  
A SONG AT TWILIGHT Feb. 26 – Mar. 17  
LOVE/SICK – Mar. 26 – Apr. 21  
*Little Festival of the Unexpected* (S) - May  
WITTENBERG – Apr. 30 – May 19

**Portland Symphony Orchestra**  
P.O. Box 3573, Portland, ME 04104  
Ari Solotoff, Ex.Dir. Robert Moody, Music Dir  
[www.portlandsymphony.org](http://www.portlandsymphony.org)

*Magic of Christmas* – Dec. 14 - 23

**Prescott Park Arts Festival** (Summer)  
P.O. Box 4370, Portsmouth, NH (603) 436-2848  
[www.prescottpark.org](http://www.prescottpark.org)

**Presque Isle Community Players**, P.O. Box 373,  
Presque Isle, ME 04769 (207) 762-1351  
[www.picplayers.com](http://www.picplayers.com)

**The Public Theatre** - Prof. Equity  
31 Maple St.,Lewiston, ME 04240 (207)782-3200  
Office: 782-2211 Christopher Schario, Artistic Dir.  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

A CHRISTMAS CAROL – Dec. 7 - 9  
THE HOUND OF THE BASKERVILLES-Jan.25-Feb.3  
TIME STANDS STILL – Mar. 15 – 24  
THE LAST ROMANCE – May 3 - 12

**Rangeley Friends of the Arts**-Community & Tours  
P.O.Box 333, Rangeley, ME 04970 (207)864-3326  
[www.rangeleymaine.com](http://www.rangeleymaine.com)

**The Riverbend Players** – Community, P.O. Box 340,  
Bucksport, ME 04416 (207)469-5885-Suzi Leeman, Pres.

**River Company** – Prof./Non-Equity  
Skidompha Library/Porter Meeting Hall  
P.O.Box 101, Damariscotta, ME 04543  
Andrea Handel, Pres. [adumonster@gmail.com](mailto:adumonster@gmail.com)  
Reservations: (207) 563-8116

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 989-7226  
Art. Dir: Keith Robinson and Maureen Lynch  
Julie Arnold Lisnet, Manag.Dir. [www.robinsonballet.org](http://www.robinsonballet.org)

THE NUTCRACKER – Touring Nov. 17 – Dec. 16  
ALADDIN – Apr. 5, 6, 12, 13 Matinee  
*Robinson Ballet LIVE!* – Apr. 5, 6, 12, 13 Evening

**The Rochester Opera House**  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

ALEXANDER/NOT/TO MOVE (Teens)- Dec.1-2  
A CHRISTMAS CAROL – Dec. 20 – 23  
*Popovich Comedy Pet Theater* - Feb. 9

**Sandy River Players**-Community Theater, P.O.Box709  
Farmington, ME 04938 Jayne Decker, Art. Dir.  
[sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

**Sanford Maine Stage** – Community  
P.O. Box 486, Springvale, ME 04083 (207)324-8227  
[www.sanfordmainestage.com](http://www.sanfordmainestage.com)  
(NLT=Nasson Little Theatre)

THE NUTCRACKER(Musical-NLT)Nov.24-30.Dec.6-9



**Schoolhouse Arts Center** - Community & Children's Theater Rte. 114, 1/2 blk No. of Rte. 35  
P.O. Box 140, Standish ME 04084-0140  
(207) 642-3743 [www.schoolhousearts.org](http://www.schoolhousearts.org)

MIRACLE ON 34<sup>th</sup> STREET - Nov.30 - Dec. 16  
HOLD ON, MOLLY - March  
MOMologues 2-Off to School - May  
25<sup>th</sup> ANN.PUTNAM CO.SPELLING BEE - June  
THE MUSIC MAN - July  
ARSENIC AND OLD LACE - Oct.  
MIRACLE ON 34<sup>th</sup> ST. (Musical) - Dec. 2013

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603)433-4472 [www.seacoastrep.org](http://www.seacoastrep.org)

**Seaglass Performing Arts** - Community Theater  
P.O. Box 265, Kennebunk, ME 04043  
(207)985-8747 Jean Strazdes, Art. Dir.  
[www.seaglassperformingarts.org](http://www.seaglassperformingarts.org)

**Snowlion Repertory Co.** - Prof./Equity Guest Artists  
P.O. Box 1199, Portland, ME 04104-1199  
[www.snowlionrep.org](http://www.snowlionrep.org) Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director (207) 518-9305

THE FREAKS CLUB (PSC ST) - June 13 - 23

**Southern Aroostook Cultural Arts Proj.**/Visions at 66  
Main St.-PO Box 382,Houlton,ME 04730 (207)521-3130  
[www.artsaroostook.org](http://www.artsaroostook.org) Susan J. York (207) 532-2727

**Stage One Productions**-Prof. Non-Equity/Dinner Thea.  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603) 669-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

STEEL MAGNOLIAS - Jan. 11 - 13  
CALIFORNIA SUITE - Feb. 15 - 17  
RICH IS BETTER -Mar. 22 - 24  
*George Piehl & Friends* - Apr. 13 - 14

**Stage Source of Boston**,Boston Theater Network Equity & Non-Equity, 88 Tremont St., Suite 714, Boston, MA 02108 (617) 720-6066 [www.stagesource.org](http://www.stagesource.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deirdre Nice, Exec. Dir.  
(GT = Good Theater)

STRIKING 12 (GT) - Nov. 14 - Dec. 9  
*Nutcracker Burlesque (Vivid Motion)* - Dec. 14-21  
DEATH BY DESIGN (GT) - Jan. 30 - Feb. 24  
4000 MILES (GT) - Mar. 6 - 30  
ANCESTRAL VOICES (GT) - Apr. 3 - 14  
*Maine Playwrights Festival (Acorn)* - Apr. 18-28

**Stonington Opera House** - Community/Prof. Tours  
One Opera House Lane, P. O. Box 56, Stonington, ME 04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Linda Nelson - Exec. Dir., Judith Jerome - Artistic Dir

*AltMovie Series* - Tues-Thurs - Dec. 11-13, Jan. 15-17  
LAST GAS - Feb. 7 - 10  
*The Millay Sisters: A Cabaret* - Jul.5-7, 12-14  
CYMBELINE-*Shakespeare in Stonington*-Jul.18 - 28  
*Voyeur: Bridgman/Packer Dance* - Aug. 16

**Studio Theatre of Bath** - Community Theater  
P. O. Box 710 Bath, ME 04530 (207) 443-1606  
Wayne Otto - Pres. [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)

SCROOGE - Dec. 14 - 23  
*One-Act Play Festival*  
MOON OVER BUFFALO

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 1-888-245-6374  
Nancy Barry,Producing Dir. [www.interlakes theatre.com](http://www.interlakes theatre.com)

**Ten Bucks Theatre Company**  
Mailing: 300 French St, Bangor, ME 04401 (207) 884-1030 [www.tenbuckstheatre.org](http://www.tenbuckstheatre.org)  
Julie Arnold Lisnet, Pres.

**Theater at Centennial Hall**, Harpswell, ME  
(207) 833-5124 [www.theater1876.com](http://www.theater1876.com)

**The Theater at Monmouth** Prof. Equity/Shakespeare +  
Cumston Hall, P.O. Box 385, Monmouth, ME 04259  
(207) 933-9999, 933-2952 [www.theateratmonmouth.org](http://www.theateratmonmouth.org)  
Dawn McAndrews,Producing Artistic Director

THIS WONDERFUL LIFE - Nov. 29 - Dec. 9  
2013: OUR TOWN, THE TAMING OF THE SHREW,  
THE KNIGHT OF THE BURNING PESTLE, THE YEAR  
OF MAGICAL THINKING,THE VELVETEEN RABBIT,  
PATIENCE

**The Theater Project** - Prof. Non-Equity/Equity Guest  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584  
Al Miller, Artistic Director [www.theaterproject.com](http://www.theaterproject.com)  
CSP=Center Stage Players, YC=Young Co, YP=Young  
People's Theater, PE=Prof. Ensemble

THE LAST UNICORN (YC) - Dec. 7 - 16  
*Wales and Tales* - Dec. 20 - 21  
*Winter Cabaret* (PE) - Jan. 25 - Feb. 10  
LES MISERABLES (All ages Community)-Mar. 15-24  
THE TALE OF DESPEREAUX (YP) - Apr. 12 - 14  
*Center Stage Players* - May 17 - 19  
*Voices in the Mirror* (YC) - May 31 - June 2  
LA FILLE AT TESS' MARKET(Community)-Jun.21-30  
TALE OF A 4<sup>th</sup> GRADE NOTHING (YP) - Jul. 19-21  
*Boxers, A Collection of Shorts* (YC) - Jul. 26 - 27  
TREASURE ISLAND (YP) - Aug. 16 - 18

**Theatre Under the Stars** (Prof.)  
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098  
[www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com)

**The Umbrella Theatre** - (Community)  
Lincoln Street Center for Arts & Education  
Rockland, ME Sally MacVane, Valerie Wells

**University of Maine Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465  
[www.umf.maine.edu](http://www.umf.maine.edu)

**University of Maine Machias** [www.umm.maine.edu](http://www.umm.maine.edu)  
9 O'Brien Ave., Machias, ME (207) 255-1200

**University of New Hampshire**  
Durham, NH (603) 862-2290, (603) 862-0093  
[www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)  
Hennessey Theatre (H) Johnson Theatre (J)

OLD TIMES (H) - Nov. 28 - Dec. 2  
SPRING AWAKENING (J) - Feb. 20 - 24  
*Dance Company Concert* (J) - Mar. 26 - 30  
*Undergraduate Prize Plays* (H) - Apr. 17 - 21

**USM Theater Dept.**Russell Hall,College Ave.Gorham,  
ME 04038 (207)780-5480 Box Office:(207) 780-5151  
Wil Kilroy, Chair [www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

THE GLASS MENAGERIE - Nov. 16 - Dec. 2  
ZOO STORY & THE AMERICAN DREAM-Feb.1-10  
DIE FLEDERMAUS (w/Sch.of Music) - Mar. 8 - 16  
ORLANDO - Apr. 19 - 28

**UU Theater** - Community  
UU Church, 169 Pleasant St., Auburn, ME  
Toby Haber [baywest@roadrunner.com](mailto:baywest@roadrunner.com)

**The Village Players** - Community Theater  
Glendon St., P.O.Box 770, Wolfeboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

**Vivid Motion, Inc.** Dance Company  
P.O.Box 1417, Westbrook, ME 04098  
MJ Emerson, Art. Dir. [www.vividmotion.org](http://www.vividmotion.org)  
*Nutcracker Burlesque 2012*-Dec. 14-21 @St.Law.

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.thewaldo.org](http://www.thewaldo.org)

**Waterville Opera House** [www.operahouse.com](http://www.operahouse.com)  
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.  
Waterville, ME 04901 (207)873-5381, Tix 873-7000  
Main Stage - MS - Studio Theater - S

THE NUTCRACKER (Bossov Ballet) - Dec.14-16  
SCROOGE (MS) - Nov. 30 - Dec. 9  
THUMBS (MS) - Jan. 21 - 27  
WHO'S AFRAID/VIRG. WOOLF(ACAT-S)-Mar.1-10  
SPAMALOT (MS) - Apr. 5 - 14  
BLITHE SPIRIT (ACAT-S) - May 31 - June 9  
EQUUS (MS) - June TBA  
THE RACE (ACAT - S) - Jul. 5 - 7

**Wayside Theatre** - Community

Wayside Grange, No. Dexter Rd., Dexter,ME  
(207) 924-8813 Jane Woodman - Art. Dir.

**Weathervane Theater** (Summer)-Prof. Eq. & Non-Eq.  
389 Lancaster Rd, P.O.Box 127,Whitefield, NH 03598  
(603) 837-9322 Jacques Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

**Whitebridge Farm Productions**  
P.O. Box 406, New Hampton, NH 03256  
(603) 744-3652 Ernest Thompson, Co-Founder

**Windham Center Stage** - Community Theater  
P.O.Box 529, Windham, ME 04062 (207)892-2098  
[www.windhamtheater.org](http://www.windhamtheater.org)

**Winnepesaukee Playhouse & Performing Arts and  
Education Center**- Prof. & Comm. P. O. Box 5201,  
Laconia, NH 03247 Bryan Halperin-Ex..Dir, Neil Pank-  
hurst-Art.Dir. (603)366-7377 [www.winniplayhouse.com](http://www.winniplayhouse.com)

*Christmas Musical Review* (Teens) - Dec. 7 - 16

**Winterblue Theatre**, Portland,ME - Non-Equity  
Mailing: 157 Mussey St. #1, So.Portland,ME 04106  
(207) 400-6338 Lon Church, Artistic Director  
[www.winterbluetheatre.com](http://www.winterbluetheatre.com) [lonchurch@gmail.com](mailto:lonchurch@gmail.com)

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496  
(207)223-2501 Jenny Hart & Jeri Misler, Co-Presidents  
[wopenstage@aol.com](mailto:wopenstage@aol.com)

**Ziggurat Theatre Ensemble** (Prof.)  
Bowdoinham, ME. [www.ziggurattheatre.org](http://www.ziggurattheatre.org)  
Stephen Legawiec, Dana Wieluns (207)319-7289  
[info@ziggurattheatre.org](mailto:info@ziggurattheatre.org)

*All information is up to date as of press time. Cast & Crew suggests you call to confirm.*



44 PLAYS FOR 44 PRESIDENTS,  
**Penobscot Theatre Company Youth**  
November production: Jacob Peckham, Justin  
Hatch, and Brooke Jones



# CLASSES AND WORKSHOPS

**ACORN ACTING ACADEMY**, school of Acorn Productions, Dana Warp Mill, 90 Bridge St., Westbrook..Also, weekend workshops for adults continue with *Warming Up to Cold Readings* Dec. 2, 2-4; with Mike Levine; *Physical Comedy* Dec. 9, 2-4, with Michael Trautman; *Sleight of Hand & Object Manipulation* Dec. 15, 1-3, with Norman Ng. Also expect new class series to start in January. Details on classes & schedule at [www.acorn-productions.org](http://www.acorn-productions.org) or call (207) 854-0065

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, BELFAST MASKERS** Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: script study, audition prep. (207) 338-9836 or [maskers@roadrunner.com](mailto:maskers@roadrunner.com).

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCL. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

**CHERYL GREELEY THEATRA-DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DEER ISLE-STONINGTON** Kennedy Center Partners in Education in collaboration with Stonington, Maine's Opera House Arts will host Kennedy Center roster teaching artist Amy MacDonald as she teaches a new workshop for teachers, *Writing About Diversity*, on Dec. 10, 3 – 6 pm, and then spends the rest of the week in demonstration teaching and classroom coaching with teachers through Dec. 14. The workshop takes the difficult and abstract topics of diversity and tolerance and helps teachers find ways to get students to think about, talk about, and express themselves about them. **Note registration deadline is Nov. 30 – to register for the workshop, email [education@operahousearts.org](mailto:education@operahousearts.org) or call Tiffany Dauk at the Deer Isle-Stonington Elementary School at (207) 348-6301.**

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, & comedy for all ages. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm). FMI call (207) 332-3459.

**LIGHTS UP IMPROV**, Classes in improvisation for kids & adults taught by David LaGrafte. Though tons of fun, these classes do not center on improv comedy as such, but instead focus on flexing our willingness to open up to the possibilities of each moment. Through games, exercises & scene work, students with or without theater experience discover that all they need is always already there in the given moment. Over 20 years experience. Classes for all ages are ongoing. Although headquartered at the Portland New Church auditorium on Stevens Ave., Portland, ME, David offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. **New 8-week Improv for Everybody Class will begin Wed., Jan. 9.** Call (207) 799-3489 or email [lightsup1@maine.rr.com](mailto:lightsup1@maine.rr.com) or visit [www.lightsuptheatreworks.com](http://www.lightsuptheatreworks.com)

**MAINE SINGERS' ATELIER** – Lab-style classes for singers; Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. FMI call (207) 766-2945 or email [juliegoell@gmail.com](mailto:juliegoell@gmail.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**PONTINE MOVEMENT THEATRE**, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. [pontineh@ultranet.com](mailto:pontineh@ultranet.com).

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

**PORTLAND STAGE COMPANY**, 25A Forest Ave., Portland, ME. *Theater for Kids* am. FMI visit [www.portlandstage.org](http://www.portlandstage.org), call (207) 774-1043 Ext 117, or email theaterforkids@portlandstage.org.

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Sebago Lake Village, Standish, ME. Classes & workshops for children and adults. FMI (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org) or email [education@schoolhousearts.org](mailto:education@schoolhousearts.org).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**SNOWLION REPERTORY CO.**, Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings (next to last Tuesday of the month at 408 Broadway, So. Portland) of rehearsed & directed new plays. FMI Margit Ahlin, Organizer at [margit@snowlionrep.org](mailto:margit@snowlionrep.org).

**STAGES: Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

**STARLIGHT ACTING INSTITUTE**, Gorham, ME. “Energize! A Holistic Approach to Acting” and individual RYSE by appointment with Emmanuelle Chautet. (207)839-9819 [www.starlightacting.org](http://www.starlightacting.org)

**STUDIO 408:** Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

**TERPSICORE DANCE**, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. THE LORAX, Gr. 1 & 2, Jan. 8-Feb.12; THE GIVING TREE, Gr. 3-5, Feb. 27-Apr. 17; THE TALE OF DESPEREAUX, Gr. 6-8, Mar. 4 – Apr. 14. FMI visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**VIVID MOTION, INC.** Free company classes Wednesdays 7-8:30 pm at Acorn Studios, 90 Bridge St., Westbrook, ME. [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in Dance, plus theater camps during summer. FMI call (207) 873-5381.

**STUDIO SPACE FOR RENT** at 408 Broadway, South Portland, ME. Beautiful, large, sunny space currently used as a dance studio, with times open for other classes, workshops, rehearsals on a long or short term basis. Reasonable rates, wood floor, mirrors, piano, some storage space, parking lot, good heat, and water view. Available most mornings and some evenings and weekends. FMI call Betsy Melarkey Dunphy at 799-3273.

## HOLIDAY GIFT SUGGESTIONS

Theater Gift Certificates for a production (or the rest of the season) at one of your favorite theaters. Check our Theater Listings for a telephone number and make the call.

Class Gift Certificates for classes at one of the many schools listed on our Classes & Workshops page – acting classes, dance lessons, fencing lessons, clowning? Lots of possibilities.



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# AUDITIONS & OPPORTUNITIES

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We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

**JOHNSON HALL PERFORMING ARTS CENTER**, Gardiner, ME, seeks an Executive/Artistic Director, an energetic & creative leader & effective manager. A typical season includes 10-12 booked performing arts programs plus several educational programs, and the hall also serves as a rental facility, with an operating budget of approx. \$160,000. The facility includes administrative offices & a studio performance space seating 125, with a staff of a half-time Office Manager & a part-time Bookkeeper. Needed: a self-directed, multi-talented individual who is computer literate, financially astute, a creative problem solver, and experienced supervising employees and/or volunteers. You are urged to review [www.johnsonhall.org](http://www.johnsonhall.org). Electronic applications only. Email letter of interest outlining your artistic & managerial point of view, a current resume, & tell why you are inspired to join in the effort to make Johnson Hall vibrant & successful in the future, to: Search Committee, Johnson Hall, at david.greenham@maine.edu. (Also email for more details) Application **deadline is Dec. 23**.

**LYRIC MUSIC THEATER**, 176 Sawyer St., So. Portland, ME, will audition for the musical ONCE UPON A MATTRESS Dec. 9 & 10, 6 – 9 pm. Sing something that shows your range & bring sheet music in your key—accompanist provided. Wear comfortable clothing & footwear for movement. Cold readings from script. Visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org) for character list. Michael Donovan directs/choreographs. Show dates: Feb. 15 – Mar. 2. Questions? Email Michael at [danse73@hotmail.com](mailto:danse73@hotmail.com).

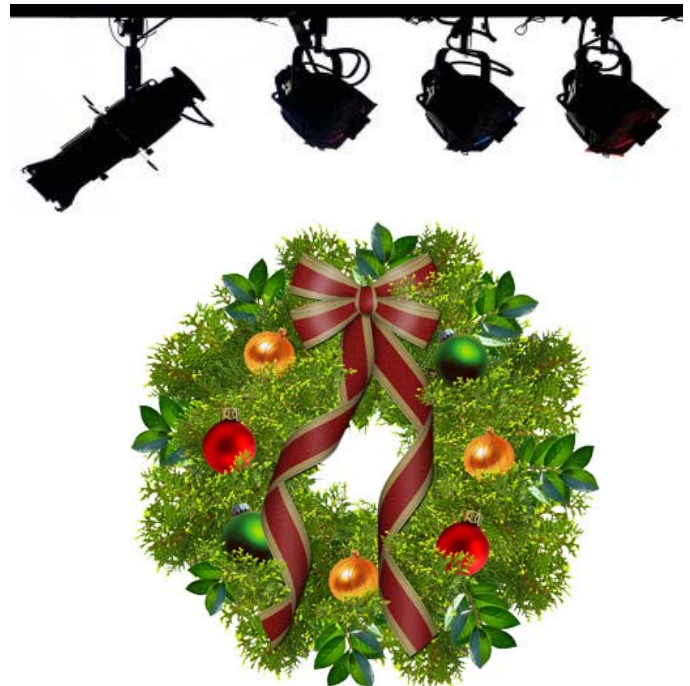
**NETC (New England Theatre Conference) 2013 Auditions for 18 & up, non-Equity**, including experienced mature adult talent for both seasonal & job-in employment, will be March 16-18 at the Crowne Plaza Hotel, 1360 Worcester Rd (Rte 9), Natick, MA. Producers will also be interviewing for tech & staff positions & music directors on Mar. 18. Visit [www.netconline.org](http://www.netconline.org) for applications, instructions, or call (617) 851-8535. To receive application by U.S. Mail, send a #10 business-size SASE to NETC AUDITIONS, New England Theatre Conference, Inc., 215 Knob Hill Drive, Hamden, CT 06518. Per-former apps must be postmarked no later than Fri. Feb. 1, 2013. Non-returnable audition fees for applications do not guarantee appointment: \$30 fee for NETC members; \$45 fee for students; \$55 fee for non-students. Submit apps for tech positions until audition dates.

**OUR THEATRE COMPANY**, Nasson Community Center, 457 Main St., Springvale, ME, will audition actors age 7 – 18 for WILLY WONKA JR. on Dec. 11, 6:30 – 8:30 pm. All roles open. FMI email [ourtheatrecompany@yahoo.com](mailto:ourtheatrecompany@yahoo.com) or call (207) 294-2995. Performances in April.

**PENOBSCOT THEATRE COMPANY**, Bangor, ME  
**For Maine Playwrights ONLY:** PTC's *Northern Writes New Works Project* is soliciting high quality full-length plays by Maine playwrights that engage the history of Bangor & surrounding areas for development with staff with an eye toward a full production as part of a future season's line-up. Submissions are accepted year round on a rolling basis but response times may vary depending on the company's current schedule – no reading fee – enclose SASE for notification only – scripts will be recycled. Possible topics could include Andrew and/or Lewis Sockalexis, Hannibal Hamlin, Joshua L. Chamberlain, Underground Railroad, Bangor's ice industry or lumbering history, etc. Maine playwrights are considered to be those individuals who live here at least 7 months of the year or can show strong, long-term ties to the Bangor area. Questions? Contact [Bruce@penobscottheatre.org](mailto:Bruce@penobscottheatre.org). Send scripts to: Northern Writes Maine Plays, Penobscot Theatre Company, 115 Main St 4<sup>th</sup> Floor, Bangor, ME 04401.

**PORTLAND PLAYERS**, 420 Cottage Rd., So. Portland, ME, will audition for the British farce NOISES OFF on Dec. 2 & 3, 6 – 8:30 pm; callbacks Dec. 4 at 6:30. Cold readings from script. Bring resume/headshot. Visit [www.portlandplayers.org](http://www.portlandplayers.org) for character list. Kristen Peters directs. Show dates: Mar. 22 – Apr. 7.

**ROBINSON BALLET**, 107 Union St. (Union & Main), Bangor, ME, will audition for *Robinson Ballet LIVE!* on Sat., Dec. 8, ages 12 thru adult beginning at 12:30 pm – performances Apr. 5, 6, 12 & 13 in the evening at Bangor Opera House; auditions for ALADDIN for ages 9 – 12 on Dec. 8, 11:30 am – 12:15 pm – performances Apr. 5, 6, 12 & 13 matinee at Bangor Opera House. FMI (207) 990-3140.



# CAST & CREW

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