

CAST & CREW

“The Source For Theater Happenings”

‘TIS THE SEASON: CAROLS, NUTCRACKERS, SCROOGE & MORE!

by Muriel Kenderdine

Oh yes, it's that time of year again, and the ballet dancers really open the season.

For instance, the first performances of **THE NUTCRACKER** are with the Bangor-based **Robinson Ballet** tour, which began with two performances at the University of Maine at Machias on Nov. 23, continues at Stearns High School in Millinocket on Dec. 1 at 2 pm; Berlin, NH, on Dec. 7 at 3 pm; Ellsworth High School in Maine on Dec. 14 & 15 at 2; and concluding at the Collins Center for the Arts in Orono, ME, with the Bangor Symphony on Dec. 21 at 2 and Dec. 22 at 3. FMI call (207) 990-3140 or email info@robinsonballet.org.

THE NUTCRACKER will be on stage at the **Palace Theatre**, 80 Hanover St., Manchester, NH, Nov. 29 and Dec. 1. Call (603) 668-5588 or visit www.palacetheatre.org.

Then **Maine State Ballet** makes its annual visit to the Merrill Auditorium, 20 Myrtle St., Portland, ME, with Linda MacArthur Miele's staging of **THE NUTCRACKER** with new choreography Nov. 30 & Dec. 7 at 2 & 7; Dec. 1 & 8 at 2; and Dec. 6 at 7. The role of the Sugar Plum Fairy is shared by Janet Davis and Rhiannon Pelletier, and the Nutcracker role is shared by Glenn Davis and Maiki Saito. Adrienne Pelletier and Alyssa Bryan share the role of Clara, and Errol Kurtz will dance the Russian Cossack. Call (207) 842-0800 or visit www.porttix.com.



A Scene from **THE NUTCRACKER**, **Maine State Ballet**

THE NUTCRACKER of the **Bossov Ballet**, Andrei Bossov directing, will be at the Waterville Opera House, 93 Main St., Waterville, ME, Dec. 13 – 15. Call (207) 873-7000 or visit www.operahouse.com.

Portland Ballet's **VICTORIAN NUTCRACKER**, peopled with characters from Portland's own history, will take the stage at Merrill Auditorium Dec. 18 at 7:30 pm and then at the Westbrook Performing Arts Center at Westbrook Middle School, 471 Stroudwater St., Westbrook, ME, on Dec. 21 at 2 & 7:30 pm. Call (207) 842-0800 or visit www.porttix.com.

And **Vivid Motion** dance company will bring back its own particular adults only spin on the ballet with **NUTCRACKER BURLESQUE** 2013 at 7:30 pm Dec. 13 – 15 & 18 - 21 at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Visit www.vividmotion.org or call 1-800-838-3006.

And, of course, we have the various adaptations of **A CHRISTMAS CAROL** by Charles Dickens, a long time favorite of theaters because the sell-out audiences usually mean another year ending in the black. Starting things off are two New Hampshire theaters.

The **Palace Theatre**, 80 Hanover St. in Manchester, will open on Dec. 5 and run through Dec. 22, Thurs., Fri., and then adding Wednesdays at 7:30 pm; Sat. at 2 & 7:30 pm; Sun. at 2 pm plus a 7:30 pm performance on the final Sunday. Call (603) 668-5588.

Jean's Playhouse (formerly Papermill Theatre) of North Country Center for the Arts in Lincoln, NH, will also open on Dec. 5 and run through Dec. 22. Interim Producing Director Scott Severance directs assisted by Fran Page (familiar to Greater Portland audiences), who is currently Adjunct Professor of Theatre at Plymouth State University. Call (603) 436-8123.

In Maine, **L/A Community Little Theatre** takes the stage first at Great Falls Art Center, 30 Academy St. in Auburn, with a musical version on Dec. 6, continuing through Dec. 15, Fri., Sat. & Thurs. Dec. 12 at 7:30, Sun. at 2. This show has a book by Mike Ockrent & Lynn Ahrens, music by Alan Menken, and lyrics by Lynn Ahrens. Mitchell Clyde Thomas directs the large cast. Call (207) 783-0958, visit www.laclt.com or email boxoffice@laclt.com.

Marsh River Theater, Rte. 139, Monroe Hwy, Brooks, ME, will offer a radio version of the classic on Dec. 6 & 7. Call (207) 722-4110.

A CHRISTMAS CAROL will be staged by **Sparrow's Nest Theater**, Rte. 148, Industry, ME, Dec. 6 & 7 at 7 pm, Dec. 8 at 2 pm. Fred Liebfried directs. Call (207) 696-4324.

Our Theatre, directed by Marc Ciaraldi, opens its **CAROL** on Dec. 6 at **Nasson Community Center Little Theatre**, 457 Main St., Springvale, ME. It will run through Dec. 15, Fri. & Sat. at 7, Sun. at 2. Call (207) 294-2995 or visit www.myotc.org.

Midcoast Actors' Studio will stage John Bielenberg's adaptation of **A CHRISTMAS CAROL** Dec. 6, 7 & 14 at 7, Dec. 8 & 15 at 2 pm at Troy Howard Stage in Belfast, ME. On Dec. 14 at 6 pm there will be a special event: a holiday meal with all the trimmings, with the show following at 7. Must make reservations by Dec. 7 for this. Call (207) 370-7592.

Back in New Hampshire, the **Leddy Center for the Performing Arts**, 131-133 Main St. in Epping, also opens the classic on Dec. 6 with weekend performances through Dec. 15. Call (603) 679-2781 or visit www.leddycenter.org.

And **Players Ring**, 105 Marcy St., Portsmouth, NH, will stage it Dec. 6 – 23, Thurs. & Fri. at 8, Sat. at 3 & 8, Sun. at 3 & 7, and Mon. Dec. 23 at 7. Call (603) 436-8123.

The Public Theatre, 31 Maple St., Lewiston, ME, will bring back Artistic Director Christopher Schario's popular adaptation (also published in the U.S. and internationally) Dec. 13 at 7 pm, Dec. 14 at 2 & 7, Dec. 15 at 2. The show features Dickens' language, 6 actors, and a fiddler. Call (207) 782-3200.

I personally love **A CHRISTMAS CAROL** and would not feel that my Christmas season was complete without seeing this classic story of redemption and hope somewhere; however, not everyone feels that way

so it is not as ubiquitous as usual this year. Many theaters are presenting alternatives.

Barbara Robinson's **THE BEST CHRISTMAS PAGEANT EVER**, the story of the rambunctious Herdman clan and their effect on the local Christmas celebration, is the holiday choice of several theater groups, including **Cold Comfort Theater/Belfast Maskers**, whose production opened at the First Baptist Church in Belfast, ME, on Nov. 22 – 24 and continues Nov. 29 & 30 at 7 pm, Dec. 1 at 2 pm. Call (207) 930-7090 or visit www.coldcomforttheater.com.



THE BEST CHRISTMAS PAGEANT EVER, Cold Comfort Theater/Belfast Maskers: the shocked church ladies (clockwise from center) Jenn Hall, Erica Rubin Irish, Angela Domenichelli, Raegan Lehouillier, and Kim Huisman.
Photo by Katie Buckley

Because of popular demand, **A Company of Girls** will bring back this **PAGEANT** Dec. 13 & 20 at 7:30, Dec. 14 at 5, and Dec. 21 at 5 & 7:30 at Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME. Call (207) 874-2107 or email devin@acompanyofgirls.org.

And the **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, will stage it Dec. 19 – 22. Before this, though, on Dec. 7 at 7:30 pm see *Irish Christmas in America*, Irish holiday traditions through music, story, song, and dance featuring the vocal duo Lumiere, singer Seamus Begley, and Irish step dancer Samantha Harvey as well as instrumentalists Donogh Hennessy, Sean Gavin, and Oisín Mac Diarmada. And join others for CCAC's annual *Sing! It's Christmas* Dec. 23. Call (207) 442-8455 or visit www.chocolatechurcharts.org.



THIS WONDERFUL LIFE, Theater at Monmouth: Mike Anthony

The **Theater at Monmouth** brings back Equity actor Mike Anthony in his acclaimed *tour de force* performance of **THIS WONDERFUL LIFE**, a one-man version of the popular movie *IT'S A WONDERFUL LIFE* that starred Jimmy Stewart. The play was conceived by Mark Setlock, written by Steve Murray, and is directed by Dawn McAndrews. Set and lighting are by Jim Alexander, sound by Rew Tippin, and stage management by Kathleen Nation. The show runs in

the Victorian theater at Cumston Hall, Main St., Monmouth, ME, Nov. 29 – Dec. 1 & Dec. 5 – 8, Thurs. & Fri. at 7:30, Sat. at 1 & 7:30, Sun. at 1 pm. (Please bring non-perishable food items to donate to Monmouth and Winthrop food pantries.) Call (207) 933-9999 or visit www.theateratmonmouth.org.

Or you may see **THIS WONDERFUL LIFE** with Jody McColman on Dec. 17 at 7 pm at **The Footlights Theater**, 190 U.S. Rte One, Falmouth Station, Falmouth, ME. Meanwhile, **THE GIFTS OF THE MAGI** will be offered by this theater Dec. 5 – 22. Call (207) 747-5434. The **Players' Ring**, 105 Marcy St., Portsmouth, NH, opened **THE GIFTS OF THE MAGI** on Nov. 22 and it continues through Dec. 1, Fri. at 8, Sat. at 2 & 8, Sun. at 2. This musical adaptation of O. Henry's story has a book by David J. Mauriello with music & lyrics by Robert Johnson and is a production of **Awareness Unlimited** of Stratham, directed by Deb Barry. In the cast are Emily Karel and Ben Bagley as Della and Jim, plus Lauren Bamford, Michael Staley, Todd Fernald, Jennifer Hill, Daisy Hill Spear, and Alex Pease in multiple roles. Call (603) 436-8123 or visit www.playersring.org.



THE SANTALAND DIARIES, Portland Stage Company Studio Theater
Series: Dustin Tucker (Elf Crumpet). *Photo by Sally Wood*

At **Portland Stage Company**, 25A Forest Ave., Portland, ME, this is the year for a return of their beautiful production of Hans Christian Andersen's **THE SNOW QUEEN**, now offered in alternate years instead of **A CHRISTMAS CAROL**. Suitable for all ages, it also opens Nov. 29 and runs through Dec. 22 pretty much 6 days a week at various times. Patricia Buckley has the title role and Daniel Noel returns as Ba, the Reindeer. And Dustin Tucker returns to the PSC Studio Theater in **THE SANTALAND DIARIES** by David Sedaris about his seasonal employment as an "Elf" in a department store. This hilarious show runs Dec. 3 – 22 but it's not for the kiddies – leave them at home. For both plays call (207) 774-0465 or visit www.portlandstage.org.

Seacoast Repertory Theatre, 125 Bow St., Portsmouth, NH, has chosen Jean Shepherd's **A CHRISTMAS STORY** with a Nov. 22 opening continuing through Dec. 22. Call (603) 433-4472.

A CHRISTMAS STORY is the holiday choice for **River Company**, who will present it in an Old Radio Style reading on Dec. 14 at 3 pm & at 7:30 pm at Porter Meeting Hall in the Skidompha Library, Damariscotta, ME. This is a benefit with all profits going to support the **Community Energy Fund of Lincoln County**. Actors will be Tom Handel, Ellen Whalley, Nick Buck, Mitchell Wellman, Scottie Petersen, Mena Han-Lalime, and Andrea Handel. Tickets at the door or call (207) 563-8116 for reservations.

Also in New Hampshire, at the **Capitol Center for the Arts**, 44 So. Main St., Concord, **EVERY CHRISTMAS STORY EVER TOLD (AND THEN SOME)** will take the stage Dec. 5 at 7:30 pm. Next will be an *Epic Christmas Musical & Live Nativity* on Dec. 7 at 7 pm, and then **THE TWELVE DAYS OF CHRISTMAS** (Youth and the *Eastern Ballet Institute*) Dec. 13 at 7 & Dec. 14 at 2. Call (603) 225-1111 or visit www.ccanh.com.

And here in Maine, also opening Dec. 5 and running through Dec. 29 is **Penobscot Theatre Company's** CINDERELLA: A NEW TELLING OF AN OLD TALE, said to pair age-old European traditions with the new theatrical form of the American musical. Performances will be at various times at the Bangor Opera House, 131 Main St., Bangor, ME. In the title role is Stephanie Colavito, a John Bapst High School senior who has been involved with PTC's Dramatic Academy for more than a decade as well as having appeared in last season's ANNIE and having a featured role in PTC's touring I AM THE BROTHER OF DRAGONS. The cast also includes Ira Cramer (Prince Charming), Arthur Morison (Cinderella's father, Baron Hardup), Dominic Varney as the cruel stepmother and Ben Layman and Jesse Havea as her daughters (following the British Holiday Pantomime tradition of casting the villainous female characters with male actors); also Tina Burns (Fairy Godmother), Jasmine Ireland (Little Bo Peep, a consciousness-raising anti-monarchist!), Margo Lukens (the Queen) and Bob Potts (the King). Nathan Halvorson directs and choreographs. Set design is by Sean McClelland, costumes by Jesse Fialko, and lighting by Michelle Caron. Then for your New Year's pleasure, PTC brings back the popular FOREVER PLAID Dec. 31 – Jan. 5. Call (207) 942-3333 or visit www.penobscottheatre.org.

And don't forget, in Portland THE POLAR EXPRESS by Chris Van Allsburg returns to the **Maine Narrow Gauge Railway**, 58 Fore St., Nov. 29 – Dec. 23 (Fri. – Sun. & Mon. Dec. 23). During this family friendly reading of the story Elves deliver hot chocolate and cookies to the riders, and Santa brings the first gift of the season. Call (207) 828-0814 or visit www.mainenarrowgauge.org.

The first Christmas production of **Sanford Maine Stage's Senior Theatre** will be presented on Nov. 30 at 6:30 pm & Dec. 1 at 3 pm at Nasson Little Theatre, 457 Main St., Springvale, ME. The program includes FRANK'S 75th CHRISTMAS by Brandon Daughtry Slocum, TWAS THE NIGHT BEFORE CHRISTMAS by Clement Clarke Moore (a staged reading), MRS. CLAUS by Bruce Boeck, THE HOLIDAY LETTER by Drena Heizer, and A VISIT TO SANTA by Drena Heizer. *Auld Lang Syne*, with audience participation, will conclude the performance.

Broadway at Good Theater returns, with new material, of course, Dec. 5 – 8, an annual favorite holiday attraction from **Good Theater** at St. Lawrence Arts Center, 76 Congress St., Portland, ME. The show is conceived and directed by Brian P. Allen, with musical direction & arrangements by Victoria Stubbs, lighting by Iain Odlin, and stage management by Justin Cote. Guest Broadway headliners are Kenita R. Miller and Maine native Christopher Pecoraro, whose re-creation of their respective Broadway roles in THE COLOR PURPLE and MISS SAIGON will be included in the program. Local favorites in these performances of both holiday and Broadway numbers are Grace Bradford, Todd Daley, Marie Dittmer, Lynne McGhee, Jen Means, Erik Moody, Bethann Renaud, Amy Roche, Benjamin Row, Stephen Underwood, and Michael Wood. Shows are at 7 pm on Thurs., 7:30 on Fri., 3 & 7:30 on Sat., 2 pm on Sun. Call (207) 885-5883 or visit www.goodtheater.com.

Langston Hughes' BLACK NATIVITY, the classic Christmas story with traditional carols sung in gospel style and arranged by Aaron Robinson, will be offered on Dec. 7 at 7:30 and Dec. 8 at 2 pm in the Studzinski Recital Hall on the **Bowdoin College** campus in Brunswick, ME. The Bowdoin Chorus will be joined by soloists Danielle Vayenas and Timothy Bate. Free admission – no reservations required.

Since there are other holidays in late November and December besides Christmas, for **Acorn Productions** Michael Levine has again adapted a traditional Jewish legend, this time THE DYBBUK OF PARK SLOPE with performances the weekends of Dec. 6 – 29 at Acorn's Studio Theater, 90 Bridge St., Westbrook, ME, Fri. & Sat. at 7:30, Sun. at 2. However, on Dec. 22 at 6 pm (not at 2 pm) there will be a special performance sponsored by Congregation Bet Ha'am at their location, 81 Westbrook St., South Portland, a fund raiser for Acorn Productions and Bet Ha'am. Al D'Andrea directs this story about "an upwardly-mobile" engaged couple struggling "with the form their marriage

should take – sectarian or traditional. Meanwhile the woman's ultra-modern mother becomes possessed by a dybbuk in the form of a traditional Jewish mother" – or is she? The play uses humor and physical comedy as it explores finding spirituality in the complex 21st century world. In the cast are Beth Chasse, Hal Cohen, David Handwerker, Patricia Mew, Christopher Davis, and Erika Thompson. Set design is by Craig Robinson and costume design is by Desiray Roy. Call (207) 854-0065 or visit www.acorn-productions.org.

For the 10th year, **Freeport Community Players** will present their annual (with new material) *WFCP Home Time Radio Hour* at the Freeport Performing Arts Center, Holbrook St., Freeport, ME, Dec. 6 – 8 during the town's annual *Sparkle Weekend*. Call (207) 865-2220 or visit www.fcponline.org.

There will be *Holiday Stories and More* at **The Theater Project**, 14 School St., Brunswick, ME, Dec. 6 – 8, plus *Storytelling for the Whole Family* on Dec. 24 at 11 am. Join Artistic Director Al Miller and friends for these special programs. Call (207) 729-8584 or visit www.theaterproject.com.

MIRACLE ON 34th STREET – The Musical is the holiday offering at the **Schoolhouse Arts Center**, 16 Richville Rd (just north of the intersection of Rtes 114 & 35), Standish, ME, Dec. 6 – 22, Fri. & Sat. at 7:30, Sun. at 2. Bruce Avery directs. Call (207) 642-3743 or visit www.schoolhousearts.org.

The **Music Hall**, 28 Chestnut St., Portsmouth, NH, will bring the *Leahy Family Christmas* to the stage on Dec. 7 at 2 & 7 pm. Next Kent Stephens' **Stage Force** will present RAGPICKER'S DREAM in The Loft Dec. 14 at 8 and Dec. 15 at 7. And there will be a *MESSIAH Sing!* Dec. 20 at 7:30. Call (603) 436-2400.

Open Book Players will present *Joy to the World*, favorite holiday songs and stories in Readers' Theater format, including A CHRISTMAS CAROL, Dec. 7 & 8 at Johnson Hall Performing Arts Center, 280 Water St., Gardiner, ME. Artistic Director Lucy Rioux directs. Call (207) 441-3210.

The holiday show of **M & D Productions** will be Mark Medoff's KRINGLE'S WINDOW at 1857 White Mtn Hwy, North Conway, NH. Ken Martin directs. Visit www.yourtheatre.com or call (603) 662-7591.

The **Portland Symphony Orchestra** and Artistic Director/Conductor Robert Moody invite you to join them at Merrill Auditorium for the *Magic of Christmas* concerts Dec. 13, 14, 20 and 21 at 2 & 7:30 pm, Dec. 15 and 22 at 1 & 5 pm. Call (207) 842-0800.

Because what is Christmas without toys for the children, the **Children's Museum & Theatre of Maine**, 142 Free St., Portland, will stage THE VELVETEEN RABBIT the weekends of Dec. 13 – 23. Call (207) 828-1234 Ext. 231 or visit www.kitetails.org.

The **Freeport Theater of Awesome**, 5 Depot St., Freeport, ME, will offer a *Christmas Variety Show* Dec. 13, 14, 20 & 21. Call 1-800-838-3006.

MERRY CHRISTMAS, CHARLIE BROWN! is the holiday show of the **Paper Moon Players** at the Mystic Theater, 49 Franklin St., Rumford, ME, Dec. 13 – 15. Keith Grassetto directs this play of gentle humor about the Peanuts characters combined with the jazz music of Vince Guaraldi. Call (207) 369-0129.

City Theater, 205 Main St., Biddeford, ME, will present a special event: ROCK n ROLL CHRISTMAS Dec. 14 & 15. Call (207) 282-0849 or visit www.citytheater.org.

HOLIDAY JUKEBOX is the seasonal dinner theater offering of the **Majestic Theatre** in Manchester, NH, Dec. 13 & 14 at 7, Dec. 15 at 1:30 pm. Call (603) 669-7469.

Lynne Cullen's **Seanachie Nights** invite you to *Solstice Revels!* at 7 pm on Dec. 16 at Bull Feeney's Irish Pub Restaurant, 375 Fore St., Portland, ME. The evening will begin with the celebration of the Yuletide Season with music, singalongs, and a traditional Mumpers' Play like those still performed in England and Ireland during winter festivals. Then Lynne, with music by Kurt Kish, will tell "Tamar", a

dark tale of a Romany woman who meets a strange suitor on Christmas Eve. Fiddler Janet Lynch will follow with a saucy ballad, "The Widow and the Devil." FMI see www.lynnecullen.com and click on Events.

The **Peacock Players**, 14 Court St., Nashua, NH, will present a *Christmas Spectacular* Dec. 19 – 22. Call (603) 886-7000.

And **Main Street Entertainment/Mystery for Hire** will offer a *Special New Year's Eve Show* at the Senator Inn, Augusta, ME, on Dec. 31. Call (207) 622-8800 Ext. 285.

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File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files.



A CHRISTMAS CAROL, **The Public Theatre:** Dale Place (Scrooge)

HOLIDAY GIFT SUGGESTIONS

Idea No. 1 – Gift Certificates for a production (or the rest of the season) at one of your favorite theaters. Good Theater is definitely offering these and probably other theaters as well. Check our Theater Listings for a telephone number and make the call.

Idea No. 2 - Gift Certificates for classes at one of the many schools listed on our Classes & Workshops page – acting classes, dance lessons, fencing lessons, clowning? Lots of possibilities.

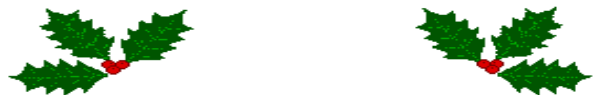
Cast & Crew

www.castandcrew.org

castandcrewnewsletter@yahoo.com

207 – 799 – 3392

P.O. Box 1031, Portland, ME 04104



Wishing You

Season's Greetings

Acting Dreams and Cold Reality

by Bob Fraser

When I was in high school (we're talking about a time before zip codes, area codes, computer code or color television) almost every kid I knew had a dream of succeeding in their working lives. Some wanted to be doctors, others pictured a career in the law, and some hardy souls still clung to their childhood fantasies of being firemen or nurses.

And then there were we few, we proud, we happily dysfunctional - who longed to be in the limelight. Theater kids. I, of course, was in this latter group. Perhaps you were too.

Well the incipient doctors, lawyers, firemen, cops and nurses had a well defined path to follow. More school - where, over time, their training and certification would lead them to the fulfillment of their dreams - and a paying job.

We who dreamed of acting for a living, on the other hand, were sent out into the world without a road map or compass, left to our own devices, and frequently told by a fairly large number of "well-wishers" that we "don't stand a snowball's chance in hell."

But our dreams were ours, grandiose as they might have been, and we were bound and determined to see them through. Despite the warnings of failure, frustration, futility, and poverty - most of us eventually made our way to the 'big city' in pursuit of that fabled 'red carpet' and riches beyond compare. It was on those mean streets that our dreams were tested and tried.

Now, some of us have concluded that the dream has died or is, at the very least, on life support. That's not really the truth (in my opinion). The truth is that dreams rarely die. But, oh, how they change. For instance, it's a well-known fact that not a few directors, producers, casting directors and (God help us) DMV employees, came to L.A. to act. Along the way they discovered that the rejection - which is an inherent part of a professional acting career - was just too much to handle. (I'm sure we all understand that feeling.)

So, they adjusted their dream - to conform closer to reality. Many casting directors are actors who came to realize that they loved watching other actors as much as acting itself. They found that discovering a wonderful actor was almost as good as their original dream - and so, they re-tuned their plans and desires.

Almost every director originally started the journey as an actor - then found out that bossing actors around was pretty good too. And, let's face it, "auteur" sounds much better than "thesp." Many producers got 'the bug' under the greasepaint - but soon discovered that putting on a show had many of the same pleasures and rewards as emoting themselves ... and so they zigged, instead of zagging.

Not to mention the numberless electricians, carpenters, special effects wizards and camera folks whose original goal was a career "on the boards." I'd be willing to bet you a cheap lunch that if you scratch the surface of almost anyone working in Hollywood today, in almost any capacity, you will find a dreamer who started with an itch to be in the spotlight.

But we humans are an adaptable lot, and when whimsy meets the grocery bill - we tend to accept 'reality' and (dare I say it) settle. The irony is that you'll also find many successful actors whose original dreams had nothing to do with amusing the groundlings. For instance, Denzel Washington studied journalism, Doris Day was determined to be a veterinarian, Robert Redford wanted to be a painter, and John Wayne was just looking for a summer job to pay for college so he could continue to play football. All Julia Roberts wanted was to live in New York City. And though she had the height for modeling, when Seventh Avenue rejected her - she turned to acting. (Mainly because her brother was an actor.) Clint Eastwood's dream was to become a jazz musician - a dream that only came to fruition after he became a movie star and an award-winning director.

In fact, my extensive reading of actors' biographies has led me to the conclusion that many actors, who started with other goals on their minds, were often more successful than those of us who spent our every waking moment plotting, planning and pursuing the dream of stardom with the persistence of Sisyphus.

What does all this mean? I don't have a freakin' clue. I've never understood things like destiny, karma, fate, or the Bernoulli effect. I do have a vague notion that no matter what you dream of doing, circumstances will eventually force you to DO something - and when you start to DO things... well, life takes on a life of its own. Above all, it seems crystal clear that dreams never really die - they simply mutate. In other words, worrying away at your dream is probably futile.

So it's probably a good idea to keep in mind the words of Douglas Adams who said it so well: "Don't Panic." But ... DO SOMETHING.

The late Bob Fraser was an actor, writer, director, producer and showrunner of such hits as Full House, Benson, The Love Boat and many others. He was also a teacher whose books and DVD "An Actor Works" have been used by thousands of actors worldwide. Sadly he left us in 2011 after a battle with cancer. Some of his acting courses are still available on the web. FMI on Bob look him up on Wikipedia: Robert Fraser, TV Producer.



HEARD IN THE GREEN ROOM

Well, ANNIE does have a Christmas scene in it, but as a whole it's about more than that, so it's included here rather than in the previous article. **Lyric Music Theater** mounts the show Dec. 6 – 21 at 176 Sawyer St., South Portland, ME, Fri. & Sat. at 8, Sun. at 2:30. David Surkin directs assisted by Sean St. Louis-Farrelly with musical direction by Sylvia Infantine and choreography by Celeste Green. Set design is by Stephen Quirk, lighting by Sue Finch, costumes by Cindy Kerr & Louise Keezer, and stage management by Emily Baker. Heading the large cast are Zara Boss in the title role with John Edmonds (Daddy Warbucks), Crystal Giordano (Grace), Rachel Liftman (Miss Hannigan), Tommy Waltz (Rooster), Alyssa Rojecki (Lily), and John Ambrose (Drake). Visit www.lyricmusictheater.org or call (207) 799-1421. [A couple of notes: (1) Lyric continues to partner with the Wayside Soup Kitchen to support food banks and shelters, so please bring your non-perishable food items for donation at all performances or during office hours; (2) Lyric's new program *Cans for Kids*, allows the theater to turn your donated returnable cans and bottles into theater tickets for Lyric productions, which are donated to local organizations that serve disadvantaged children – so pick up a packet at the theater, fill the bag with clean, empty returnables, slap on the sticker, and drop off at any CLYNK location.]

Just a few blocks away at **Portland Players**, 420 Cottage Rd., South Portland, THE SOUND OF MUSIC has already been on stage since Nov. 22, and you can still catch it through Dec. 8, Fri. & Sat. at 7:30, Sun. at 2:30. Joshua Chard directs with musical direction by Bob Gauthier and choreography by Jamie Lupien Swenson. Set design is by Steve Lupien, lighting design and stage management by Kate Herrold, and Nancy Lupien is the producer. The large cast includes Molly Frantzen (Maria), Charlie Marengi (Capt. Von Trapp), Jennifer Hoopes (Mother Abbess), Michael Donovan (Max), Rebecca Washko (Elsa), Shannon Howard (Liesl), and Christian Cilley (Rolf). Call (207) 799-7337.

More November entertainment dates include these venues:

Freeport Theater of Awesome, 5 Depot St., Freeport, ME, -- *Family Hypnosis Show* continuing Nov. 29 & 30, call 1-800-838-3006 [Note: This theater plans to close in January since the Tardy Brothers have received offers for their work elsewhere – the hope is that someone will take it over.];

Johnson Hall Performing Arts Center, 280 Water St., Gardiner, ME – *Galumph*, combining acrobatics, physical comedy, and choreography – Nov. 30, Call (207) 582-7144 or visit www.johnsonhall.org.

Playwrights and actors who like to do cold readings, don't forget **The Crowbait Club** meets on the 1st Wed. of the month, this time Dec. 4, at 7 pm at Mayo Street Arts, 10 Mayo St., Portland, ME. FMI see Crowbait Club on Facebook.

Midcoast Youth Theater will present THE KING AND I at Crooker Theater, Maquoit Rd., Brunswick, ME, Dec. 5 – 8, Thurs.-Sat. at 7 pm, Sun. at 2 pm. Henry Eichman directs with musical direction by Courtney Babbidge and choreography by Linda Gardiner. Visit www.youth-theater.org or call (207) 751-2619.

Lincoln Theater, Damariscotta, ME, will screen the *Royal Shakespeare Company's* RICHARD II on Dec. 5 at 7 pm & Dec. 15 at 2, with David Tennant in the title role, Michael Pennington as John of Gaunt, Edmund Wiseman as Harry Percy, and Nigel Lindsay as Bolingbroke. The next offerings of *National Theater (London) Live* will be: THE HABIT OF ART on Jan. 9; Shakespeare's CORIOLANUS on Jan. 30. Visit www.atthelincoln.org or call (207) 563-3424.

Find **Portland Playback Theater's** *First Friday Series* as usual at CTN5 Studio, 516 Congress St., Portland, ME, at 7:30 pm Dec. 6 & Jan. 3, waiting to play back audience experiences. The theme is *Welcoming* on Dec. 6. Actors will be Margi Huber, Bob Bittenbender, Sandra Sneiderman, Gracie Cleaves, and Colin O'Leary with David LaGraffe as Conductor. No reservations needed. FMI about the com-

pany visit www.portlandplayback.com. Also, Portland Playback is coordinating its December performance with **The Institute for Civic Leadership and the Maine Humanities Council**, who will present *Welcoming: Energizing Community Connections* at the Portland Public Library, Congress St., on **Dec. 4 from 4 – 6 pm**. Why not plan to attend both of these community events?!

The *Metropolitan Opera Live in HD* performance this month will be Verdi's FALSTAFF, the opera version of Shakespeare's MERRY WIVES OF WINDSOR, scheduled for Dec. 14 at The Grand in Ellsworth and elsewhere. Here is contact information for the various venues:

The Grand, Ellsworth, ME, (207) 667-9500, www.grandonline.org;
The Strand, Rockland, ME, (207) 594-0070, www.rocklandstrand.com;
Brunswick 10 Cinema, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, www.atthelincoln.org, (207) 563-3434; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, www.collinscenterforthearts.com;
Eastman Performing Arts Center, Fryeburg, ME, (207) 935-9232, www.fryeburgacademy.org;
Waterville Opera House, Main St. & Common St., Waterville, ME, (207) 873-7000, www.operahouse.com;
Capitol Center for the Arts, Concord, NH, www.ccanh.com, (603) 225-1111; **The Music Hall**, Portsmouth, NH, (603) 436-2400 or www.themusicall.org. [Note: The Music Hall will bring back Dennis Neil Kleinman in *Opera Connections* discussions on FALSTAFF Dec. 22 at 10:30 am.] Be sure to check with your local venue about the date and time because some theaters have to make changes to fit in with their other scheduled events.



VIGIL, **Portland Stage Company** November production: Dustin Tucker (Kemp) and Julie Nelson. Photo by Aaron Flacke

Portland Stage Company's *Studio Rep Series* will take place Jan. 9 – Feb. 2 in the Studio Theater at 25A Forest Ave., Portland. We hear it will include THE BROWN CLOUDS OF COURAGE – The Musical, a comedy by Philip Hobby, Johnny Speckman, and Nate Speckman. Call (207) 774-0465 or visit www.portlandstage.org. PSC's annual *From Away* on Oct. 28 included readings from the work of Whiti Hereaka of New Zealand and Patricia Portela of Portugal followed by an open forum discussion between the writers & PSC artists and the audience. VIGIL by Morris Panych was PSC's November play. Ron Botting directed this dark comedy with Dustin Tucker in the marathon role of Kemp, who is summoned to the supposed deathbed of his estranged great aunt (Julie Nelson as Aunt Grace) only to find her last days lengthening. Set design was by Anita Stewart with costumes by Susan Thomas, lighting by Stephen Jones, sound by Ben Ferber, and stage management by Shane Van Vliet.

Mad Horse Theatre Company, 24 Mosher St., South Portland, ME, will stage the Maine premiere of VIGILS by Noah Haidle Jan. 16 – Feb. 2. Call (207) 730-2389 or visit www.madhorse.com. In Novem-

ber Mad Horse started a new project called *By Local*, staged readings of new full-length plays by local Maine playwrights. The plays in this first set of the 2013-14 season were *PUDDING* by Michael Tooher (directed by Nate Speckman) on Nov. 21 & 23, and *GETTING DADDY'S GAK* by Payne Ratner (directed by Chris Horton) on Nov. 22 & 24. *PUDDING* is about "a driven young woman who attempts to take control of a reclusive, middle-aged widower's life." *GETTING DADDY'S GAK* "concerns a mysterious young man who suddenly appears at a couple's home. Could he be the child they once gave up for adoption?" The young man begins to take over as the son until the rightful son appears.

On Jan. 20 at 7 pm at Bull Feeny's Irish Pub/Restaurant, 375 Fore St., Portland, ME, Lynne Cullen's *Seanachie Nights* will offer *The Adventures of Thor & Loki!* when Lynne will tell the story along with an original electric guitar score played by Kurt Kish. FMI about *Seanachie Nights* contact Lynne at (207) 253-0288 or thetwacorbies@yahoo.com. Also visit www.lynnecullen.com.

Debra Susi directs *THE SUGAR BEAN SISTERS* by Nathan Sanders for the main stage of **Waterville Opera House**, 1 Common St., Waterville, ME. This Southern Gothic comedy about the Nettle sisters and romance, murder, and alien abduction will run Jan. 23 – 25 at 7:30 pm and Jan. 26 at 2 pm. Call (207) 873-7000 or visit www.operahouse.com.

Heartwood Regional Theater Company will offer staged readings in repertory of Lee Blessing's *ELEEMOSYNARY* and Brian Friel's *MOLLY SWEENEY* Jan. 24, 25, 31 & Feb. 1 at 7:30 pm, Jan. 26 at 3 pm. Call (207) 563-1373 or email boxoffice@heartwoodtheater.org. HRTC's fall show, a collaboration with Lincoln Academy, was *FIDDLER ON THE ROOF* running Nov. 1 – 9 at the Parker B. Poe Theater at Lincoln Academy in Newcastle, ME. Griff Braley directed. And the company is settling into their new location at 18 Biscay Rd., Damariscotta, where they have an office, boardroom, and storage for costumes, props, and archives.



THE WONDERFUL WIZARD OF OZ, Monmouth Community Players Oct/Nov production: (Clockwise from top) Kathi Asquith (Cowardly Lion), Chris Dumont (Tin Man), Sara St. Clair (Toto), Kimberlee Lewis (Dorothy), and David Handley (Scarecrow).

John Patrick Shanley's *DOUBT* is the winter offering of **Monmouth Community Players** at Cumston Hall, 796 Main St., Monmouth, ME, Jan. 24 – Feb. 2. Call 1-800-838-3006 or (207) 514-4929.

Also running Jan. 24 – Feb. 2 is *GUNMETAL BLUES* ("a hardboiled detective tale disguised as a lounge act – or the other way around?") as staged by **City Theater**, 205 Main St., Biddeford, ME, Fri. & Sat. at 7:30, Sun. at 2. Call (207) 282-0849 or visit www.citytheater.org.



The Cast of *RUMORS*, **Biddeford City Theater** Oct/Nov. production

The Public Theatre, 31 Maple St., Lewiston, ME, will present *TIGERS BE STILL* by Kim Rosenstock Jan. 24 – Feb. 2, Thurs. & Fri. at 7:30, Sat. at 8, Sun. at 2. Visit www.thepublictheatre.org or call (207) 782-3200. In the cast of The Public's October production of John Cariani's *LOVE/SICK* were Heather Dilly, William Peden, Sarah Corey, and Torsten Hillhouse playing all the various couples. The theater has also announced a gift of generous support from L. L. Bean for the current season.



LOVE/SICK, **The Public Theatre** October production: Heather Dilly (Reluctant Bride)

The professional ensemble of **The Theater Project**, 14 School St., Brunswick, ME, will perform Chekhov's *UNCLE VANYA* Jan. 24 – Feb. 9, Fri. & Sat. at 7:30, Sun. at 2. Call (207) 729-8584 or visit www.theaterproject.com. TTP's October show was *SHERLOCK HOLMES* adapted by William Gillette, based on an adventure of Sir Arthur Conan Doyle's ultimate detective and his friend Dr. John Watson. Theater Project alum Karin Baard directed the *Young Company* actors. Set and lighting design were by JP Gagnon with costumes and props by Wendy Poole. In mid-November the *Young People's Theater* (students 6th - 8th grades) offered *THE HOBBIT* adapted by Edward Mast from the novel by JRR Tolkien.

Portland Ovations will bring *Cirque Alfonse: TIMBER* to the Merrill Auditorium stage in Portland on Jan. 29. Call (207) 842-0800.



THE HOBBIT, **The Theater Project's** *Young People's* November production: (Top) Josie Adolf (Gandalf the Grey) and sister Maggie Adolf (various dwarves, elves, etc.)

The Portland premiere of *BECKY'S NEW CAR* by Steven Dietz is the midwinter show of **Good Theater** at St. Lawrence Arts Center, 76 Congress St., Portland, ME, Jan. 29 – Feb. 23. Brian P. Allen directs. Set design is by Craig Robinson, lighting by Iain Odlin, and costumes and stage management by Justin Cote. In the cast will be Laura Ellen Lewis Houck (Becky), Paul Drinan (Joe), Jesse Leighton (Chris), Paul Haley (Walter), Allison McCall (Kenni), Kathleen Kimball (Ginger), and Wil Kilroy (Steve). Call (207) 885-5883 or visit www.goodtheater.com. Allen also directed Good Theater's November production of A. R. Gurney's *THE GRAND MANNER*, which featured Denise Poirier as legendary actress Katharine Cornell, Tony Reilly as her director/husband Guthrie McClintic, Maureen Butler as Cornell's assistant Gert Macy, and Tristan Rolfe as Pete (a young A. R. Gurney). The set for this play was designed by Cheryl Dolan with period costumes by Justin Cote and lighting design by Iain Odlin. Technical director was Steve Underwood assisted by Craig Robinson, and Michael Lynch was the production stage manager.



THE GRAND MANNER, **Good Theater** November production: Maureen Butler (Gert in background), Tony Reilly (Guthrie), and Denise Poirier (Katharine Cornell). *Photo by Craig Robinson*

Penobscot Theatre will stage *ONE BLUE TARP* by Orono playwright Travis Baker Jan. 30 – Feb. 16 at the Bangor Opera House, 131 Main St., Bangor, ME. More in the next issue about this winner in the 2013 Clauder New England Playwright Competition. PTC's acclaimed Oct/Nov. production of *THE WOMAN IN BLACK* by Stephen Mallatratt was directed by Artistic Director Bari Newport and starred Brad LaBree and Mark Chambers, who transformed themselves into the various characters in this story that involved the supernatural. Set design was by Sean McClelland, lighting by Jonathan Spencer, sound by Brandie Rita, properties by Meredith Perry, and costumes by Kevin Koski. On Nov. 2 the *Frogtown Mountain Puppeteers*, a nationally touring troupe composed of three siblings from Bar Harbor, performed *THE HEADLESS HORSEMAN OF SLEEPY HOLLOW*. On Nov. 9 PTC and the **Bangor Ballet** collaborated for an interdisciplinary workshop interpreting *A MIDSUMMER NIGHT'S DREAM* through theater and dance. PTC's Jasmine Ireland and Benjamin Layman led the exploration of language with movement and style in the context of Shakespearean performance. This was followed by the teaching artists and students from the Ballet company in a presentation of *Titania's Dream*. Then on Nov. 13 *The Nite Show with Danny Cashman*, Maine's own award-winning late night talk show, taped 3 shows at the Bangor Opera House in celebration of PTC's 40th season.



THE WOMAN IN BLACK, **Penobscot Theatre** Oct/Nov production: Mark Chambers and Brad LaBree.

As the first show of their 42nd season, **New Surry Theatre** will present *THE FANTASTICKS* at Blue Hill Town Hall Jan. 31 – Feb. 14. More about this in our next issue.

The colleges will be winding down this month for their winter break. However, at **Bowdoin College** in Brunswick, ME, the *December Dance Concert* will be presented Dec. 5 – 7 (Free). FMI visit www.bowdoin.edu/arts.

At **Bates College** in Lewiston, ME, the students in Katalin Vecsey's *Voice & Speech* course will perform their final projects at 7:30 pm on Dec. 8 in the Gannett Theater. Call (207) 786-6161. In October/November the Bates College Dance Department hosted a two-week residency by Keisha Turner and Kendra Ross of the modern dance company *Urban Bush Women*, which included an Oct. 25 demonstration at Great Falls Forum showing "the power of dance in addressing issues of social justice and community involvement."

And three theater majors at Bates presented one-act plays as independent study projects in November: A double bill of *TAPE* by Stephen Belber and *THE BREAK OF NOON* by Neil LaBute Nov. 8 & 9 in Gannett Theater; and *THE AGES OF THE MOON* by Sam Shepard Nov. 19 – 21 in the Black Box Theater.

The *Fall Dance Showcase* at the **University of Maine Orono** will be Dec. 12 – 14. Next will be *An Evening of Rodgers & Hammerstein Classics* on Jan. 17 and *Readers' Theater* in Minsky Hall on Jan. 29. Call (207) 581-1755.

At the **University of Southern Maine** on the Gorham campus *NIGHT SKY* by Susan Yankowitz was the October production in Russell Hall with the cast led by Mary Kate Ganza (Anna), Joseph Sibley (Daniel), Clare McKelway (Jennifer), and Cameron Wright (Bill) with David

Bliss, Pamela Smith, Alyssa Rojecki, Eileen Hanley, Callie Cox, and Ashley Rood in various roles. Assunta Kent directed. Set design/technical direction was by Perry Fertig, lighting design by Jamie Grant, costume design by Joan Mather, and sound by John Horton. USM's School of Music offered the Maine premiere of *CARRIE* the Musical (based on Stephen King's novel) in Corthell Concert Hall Nov. 1 – 3. USM Lecturer in Musical Theater Edward Reichert directed with the 5-piece band being led by Kellie Moody. Eileen Hanley played the title role. And the USM Dept. of Theatre staged in Russell Hall Martin McDonagh's dark comedy *THE CRIPPLE OF INISHMAAN* in November, directed by Thomas Power. Set design was by Charles Kading, lighting by Shannon Zura, sound by Tom Campbell, costumes and makeup by Joan Mather, and technical direction by Perry Fertig. Zac Stearn played the title role of Billy.



THE CRIPPLE OF INISHMAAN, USM Dept. of Theatre November production: Elinor Strandskov (Mammy) and Tom Campbell (Dr. McSharry).

By the way, an unconventional musical titled *GHOST BROTHERS OF DARKLAND COUNTY*, a collaboration between rocker John Mellencamp and writer **Stephen King**, 13 years in the making, has been on a 20-city tour in Indiana, where it started in early October. The basis for the story came to Mellencamp (and he took the idea to King) after probing about strange happenings at his family's lakeside camp found that it was believed to be haunted by two young men who had died there decades earlier in a quarrel over a girl.

The **University of New England Players** staged Ken Ludwig's *MIDSUMMER/JERSEY*, a hilarious re-telling of Shakespeare's *A MIDSUMMER NIGHT'S DREAM* written for high schools and colleges, Nov. 15 – 17 at Biddeford City Theater. "Set on the boardwalk of a seaside town in modern-day New Jersey, the story is set in motion by the impending marriage of the Governor of New Jersey, the love affairs of four beach-bound high school crushes, a lively crew of fairies, and the staff of the local beauty salon (run by Patti Quince and stylist Nikki Bottom). The night takes a magical, mayhem-filled turn when Oberon (Nick Collins), angered by his wife (Sierra Alley as Titania), who refuses to buy him a muscle car for his birthday, and the impish Puck (James Muller) arrive on the scene armed with a powerful love-potion-filled flower and a desire for mischief making." Brian McAloon directed.

On Nov. 7 & 8 *MASS APPEAL* by Bill C. Davis was staged in Emery Auditorium performance space at the **University of Maine in Farmington**, ME. Jayne Decker, UMF faculty member and playwright, directed Zach Fowler and Austin Hayes as Father Tim Farley and Deacon Mark Dolson, respectively, in this two-character clash of ideology and personality.

On Oct. 30 **Husson University** in Bangor presented its 4th annual Halloween radio broadcast on the Gracie Theatre stage. Billed as *Tales of Mystery and Imagination*, two stories adapted from the work of Edgar Allan Poe were broadcast in the spirit of the golden days of

radio with an audience of students and local area residents and also on WHSN 89.3 FM.



MIDSUMMER/JERSEY, **UNE Players** at City Theater in November: (From the Top) James Muller (Puck), Nick Collins (Oberon), Sierra Alley (Titania). Photo by Audra Hatch Photography

Luigi Pirandello's *SIX CHARACTERS IN SEARCH OF AN AUTHOR* was opened by the **New Hampshire Theatre Project** Nov. 15 and it continues through Dec. 1, Fri. & Sat. at 8, Sun. at 2 at the West End Studio Theatre, 959 Islington St. in Portsmouth. Blair Hundertmark directs. In the cast are Gabrielle Archambault, Peter Josephson, CJ Lewis, Heather Glenn Wixson, Kate Kirkwood, Robin Fowler, Kyle Milner, Eric St. Cyr, Linda Chase, Fred Calcinari, Van Wile, and Gabrielle Iafolla. Next will be *LE PETIT PRINCE* Jan. 10 – 26. Call (603) 431-6644 Ext 5, or email reservations@nhtheatreproject.org.



SIX CHARACTERS IN SEARCH OF AN AUTHOR, **New Hampshire Theatre Project**: Gabrielle Archambault and Peter Josephson.

The **Winnepesaukee Playhouse Youth Ensemble** (ages 8 – 12) will present **JAMES AND THE GIANT PEACH**, adapted by Richard R. George from the book by Roald Dahl, Dec. 6 – 8 at 50 Reservoir Rd., Meredith, NH. Then the *Teen Ensemble* will stage **LITTLE WOMEN** Jan. 17 – 19, Fri. & Sat. at 7, Sun. at 2. Call (603) 279-0333 or visit www.winniplayhouse.com. The Winni Players adult community theater group presented **FRANKENSTEIN** Oct. 25 & 26 and Mary Chase's **HARVEY** Nov. 8 – 10 & 15 – 17.

At the **Players' Ring**, 105 Marcy St., Portsmouth, NH, see Maine's own Kelly Caufield in **LEGENDS: THE MUSIC OF JUDY GARLAND** Dec. 27 & 28 at 8 pm, Dec. 29 at 2 pm. Brian P. Allen directed and I'm guessing that Victoria Stubbs will be at the keyboard. Next will be **BACKGROUND CHECK**, an original comedy by G. Matthew Gaskell Jan. 3 – 19, Fri. & Sat. at 8, Sun. at 2; and **THE TEMPTRESSES** Jan. 24 – Feb. 9, Fri. & Sat. at 8, Sun. at 2. Call (603) 436-8123. In November **Traubert Productions** staged Sam Shepard's **A LIE OF THE MIND** at this theater, directed by Matthew Schofield with Kolby Hume, Matthew Von Richards, Shawn Crapo, Jessica Miller, Christian Maurice, Peggi McCarthy, Susan Turner, and Paul Strand in the cast.

See the ballet **SWAN LAKE** danced on Jan. 5 at 2 pm at the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH. Call (603) 225-1111 or visit www.ccanh.com.

Meanwhile, **Strangers at Home Theatre Company** staged **SEASCAPE WITH SHARKS AND DANCER** by Don Nigro at the West End Studio Theater in Portsmouth, NH, in October. Tana Sirois and Glenn Provost directed and also played Tracy and Ben in the play.

THE CURSE OF THE HOPELESS DIAMOND was the November dinner theater offering combined with the annual auction of the **Majestic Theatre** in Manchester, NH.

Maine's Ellen Domingos performed her one-woman show **IS THERE FAT IN THAT?** Nov. 8 & 9 at **Arts in Motion Theater Company** in North Conway, NH. The play, also written by Ellen about her experiences as a New York model, is a *Good Theater on Tour* production and was directed by Brian P. Allen. Victoria Stubbs was at the keyboard.



THE THREE PIGGS, **Acorn Productions' Fairy Tale Players** November production: Abigayle Milewski and Hero Stone

In November **Acorn Productions' Fairy Tale Players** presented **THE THREE PIGGS**, adapted by Michael Levine from the traditional tale of "Three Little Pigs" to a setting in a middle school Science Fair. The title characters are hard at work on their projects while rivals are planning to ruin those projects in an effort to win without doing any work. Karen Ball directed and the cast included Joe Begos, Aria Brunner, Nate Jacobs, Sarah Jeffers, Sumner Meahl, Abigayle Milewski, Justin Reid, Hero Stone, and Cameron Wood. In October Acorn collaborated with *Spirits Alive!* with the actors "emerging" from the tombstones of the Civil War era deceased in Portland's Eastern Cemetery. Actors

included Herb Adams, Hal Cohen, Charlie Cole, Lynne Cullen, Jessica Labbe, Michael Tooher, Megan Tripaldi, and the musical talents of Janet Lynch. Also, Acorn has received a grant from the Davis Family Foundation to support a series of free improvisational comedy workshops for Westbrook teens at *My Place Teen Center*. And Acorn is collaborating with the Westbrook Community Center to teach a K – 12 acting class focusing on introductory theater skills while creating an original short play celebrating Maine's Fall vegetables. Young actors will add one part garden science to one part actor training to present their production *Playing With Your Food*.

Penobscot Bay YMCA presented **DRACULA** at the Rockport Opera House the weekends of Oct. 31 – Nov. 9, directed and produced by John Burstein. In the cast were David Troup (Dracula), Hanna DeHoff (Tilda), Jennifer Hodgson (Dr. Seward), Paul Hodgson (Van Helsing), Scott Anthony Smith (Jonathan Harker), Maria Stickney (Lucy), David Greenham (Butterworth), and Robin Jones (Renfield). (Note: many of the actors were from **Everyman Rep.**) Set design was by John E. Bielenberg with costumes by Elaine Bielenberg, lighting by Tom Sadowski, sound by Steve Bird, and stage management by Keith McKenzie.



OUR HOUSE, **ACAT** November production: Bricking housemates Kathy Reardon & Tim Croce.

The November production of **Aqua City Actors' Theatre (ACAT)** was Theresa Rebeck's **OUR HOUSE** about a network news program with dwindling ratings and its live reports of a popular reality show (exploring America's obsession with "reality" TV.) Tell me if I'm wrong, but I believe this was the Maine premiere. Joe Klapatch directed with a cast of Bart Shattuck (network chief), Juli Brooks (news anchor), Keith Libold (news division head), and the bickering roommates played by Tim Croce, Kathy Reardon, Henry Quintal, and Ashley St. Pierre.

In Norway, ME, the **Oxford Hills Music & Performing Arts Association (OHMPAA)** performed Frederick Knott's **WAIT UNTIL DARK** Nov. 14 – 24 at the Norway Grange. Jane Whitney Riseman directed. In the cast were Molly Brightwing Hill (Susy), Steve Sessions (her husband, Sam), Andrew Scott Turner (Harry Roat, Jr., sinister con man), Steve Jones and Tom Littlefield (Mike and Carlino, Roat's accomplices), Maria Commass (neighbor girl Gloria), and Elton Cole & Ty Wyman (two policemen). The production crew included Norm Hutchins (technical direction/set construction), Carol Jones (costumer and assistant to director), Claire Sessions (set decoration), and Norm Hutchins and Jeff Orwig (producers).

The **Schoolhouse Arts Center** in Standish, ME, in November staged an original show written and directed by SAC President Kristen Watson: **ZOMBIE AMERICA**. Ms. Watson's aim was to get community members together to just have fun! In the cast were Crickett Cote, Forrest Peterson, Cole Cross, Sean Colby, Kara Haupt, Snooj Dowdy, Betty Pillsbury, Michael Hjort, Alison Slattery, and Jeremy Koch. The set design was by Tim Emery with lighting & stage management by

Austin Tomison, and Zombie Makeup by Kyah Morrisette and Sophia Sturdee.

The first weekend in November saw the first staged reading of a play by **The Footlights in Falmouth** when the new company offered *AGNES OF GOD* by John Pielmeier at 190 U. S. Rte 1, Falmouth, ME. Actors were Jackie Oliveri (Dr. Martha Livingston), Paula Price (Mother Superior Miriam Ruth), and Leslie Trentalange (Agnes).

On Nov. 2 the **UU Theater** offered *Divas & Demons Drag Show* at the First Universalist Church of Auburn, ME.

Bangor-based **Ten Bucks Theatre's** November production was *TIME STANDS STILL* by Donald Margulies in Comins Hall at the Eddington-Clifton Civic Center in Eddington, ME. Randy Hunt directed and those in the cast were Kathryn Ravenscraft (Sarah), Doug Meswarb (James), Ron Lisnet (Richard), and Moira Beale (Mandy). Follow this company on FB at www.facebook.com/TenBucksTheatre or visit www.tenbuckstheatre.org.

The **Theater at Monmouth's** fall tour of Shakespeare's *TWELFTH NIGHT*, adapted and directed by James Noel Hoban, concluded on Nov. 2 at Johnson Hall in Gardiner, ME. In the cast were April Singley (Viola), Teddy Spencer (Orsino), Rylee Doiron (Olivia), Max Waszak (Malvolio), Alex Pagels (Sir Toby Belch), Ian Kramer (Sebastian and Sir Andrew), Heather Irish (Maria and Antonia), and Elise Voigt (Feste).

Dramatic Repertory Company and **Fenix Theatre Company** combined in November to offer the Maine premiere of *A BRIGHT NEW BOISE* by Samuel D. Hunter at Portland Ballet's new Studio Theater on Forest Ave. in Portland, ME. Keith Powell Beyland, Artistic Director of DRC, directed. In the cast were Rob Cameron (Artistic Director of Fenix Theatre), Abigail Killeen, Erik Moody, Gabriel Walker, and Bess Welden. The plot: "In the employee break room of a big box craft store in Idaho, Will (Cameron) is on the run from his past. He has just fled his rural hometown after a scandal at his Evangelical church, and arrives at the Hobby Lobby in Boise to reconnect with Alex (Walker), the son he gave up for adoption 17 years ago. As he tries to rekindle his relationship, Will must face Leroy (Moody), Alex's adopted brother and protector; Anna (Killeen), a vulnerable woman who reads bland fiction but hopes for dramatic endings; and the foul-mouthed Pauline (Welden), the store's manager, who tries ceaselessly to find order and profit in the chaos of business." The creative team included lighting design by Michaela Wirth, costumes by Molly Bryant Roberts, and sound by Chris Fitze.



A BRIGHT NEW BOISE, **Dramatic Rep/Fenix Theatre** November production: Erik Moody (Leroy), Bess Welden (Pauline), and Rob Cameron (Will).

Photo by Emily Delamater

Between Oct. 19 & 26 the recently combined **Cold Comfort Theater/Belfast Maskers** presented dinner theater performances of *CONTEMPT OF COURT* by David Landau and Nikki Stern with music and audience participation in Belfast, Searsport, and Castine. Erik Perkins directed. In the cast were Aynne Ames, Katie Glessner,

Jamie Graham, Erik Perkins, Mike Rowe, Joe-Pete Saucier, Latricia Saucier, and Autumn Stupca.

The October production of *THE MIRACLE WORKER* previously scheduled by **Camden Civic Theatre** for performances at Northport Music Theater in Northport, ME, has had to be postponed.

Maine State Ballet's new staging in October of *THE LITTLE MERMAID* was based partly on the Disney version but also on Hans Christian Andersen's fairy tale. Artistic Director Linda MacArthur Miele chose the music and choreographed, and Associate Director Gail Csoboth, who had long wanted to offer a storybook ballet, designed the set and costumes. The title role was danced by Veronica Druchniak with Glenn Davis as the Prince.



THE LITTLE MERMAID, **Maine State Ballet** October production: Veronica Druchniak (Ariel, the Mermaid) and Glenn Davis (the Prince).

Photo by John Ewing

Portland Ballet also mounted an original piece in October with Nell Shipman's choreography for the adults-only *JACK THE RIPPER*. Joseph Jefferies danced Jack with Eliana Trenam and Kaleigh Natale as his shadows while detectives in bowler hats tried "to solve the crimes by putting themselves in the place of the victims." Victims were danced by Amelia Bielen, Megan Buckley, Deborah Grammatic, Kaitlyn Hayes, and Jennifer Jones, with the detectives played by Erica Diesl, Kelsey Harrison, Colleen Edwards, Lindsay Creiger, and Lexa Daniels. In the end Jack got what he deserved as the spirits of the dead tormented him.

The **Presque Isle Community Players'** October offering was *Country in the County* presented as dinner theater at the University of Maine at Presque Isle Campus Center.

At the **Crowbait Club** October gathering at Mayo Street Arts in Portland, ME, with a theme of "Religion" the finalists for Best Play were *A PRAYER FOR A HEDGEHOG* by Hal Cohen, *ZEN* by Tristan F. W. Rolfe, and *COCKFIGHT* by Patricia Mew, who was the winner. Megan Tripaldi was judged Best Actor. November's theme was "The Service Was Adequate."

THE GLASS MENAGERIE by Tennessee Williams was staged by **Stage East** in October at the Eastport Arts Center in Eastport, ME. Jean Wilhelm directed and those in the cast were Ann Cornelison (Amanda), Caitlin Stellrecht (Laura), Anthony Giard, and Henry Schuth.

Also in Eastport the first annual *Witches of Eastport Festival* took place Oct. 25 & 26, kicking off with a seated 4-course dinner while ghost author Cathy Cook and ghost communicator Annette Parlin regaled diners with true stories of ghostly experiences in Eastport. Saturday's festivities included book signings by authors of note (including Sarah Graves, author of *Home Repair Is Homicide* series featuring Jacobia Tiptree), Halloween games for kids, the Eastport Pumpkin Derby, a costume parade, a community trick or treat, and haunted walking tours.

During the last weekend in October the **Slightly Off-Center Players** staged *THE WOMAN IN BLACK* at the Center Theatre for the Performing Arts in Dover-Foxcroft, ME.

Windham Center Stage Theater in Windham, ME, brought *CHILDREN OF EDEN* to the Town Hall stage the weekends of Nov. 1 – 10. David C. Delano directed the musical, with set design by Pete Perzel, a transplant to Maine from Connecticut with numerous theater credits in his home state as well as North Carolina, and Germany. Principals in the large cast included Matthew Ryder (Adam/Noah), Janelle LoScituo (Eve), Amanda Perzel (Mama Noah), Dillon Bates (Abel/Ham), Logan Burns (Cain/Japheth), and Adam Normand (Seth/Shem).

Lorem Ipsum presented the world premiere of *GARGANTUA* by company member Ian Carlsen at the Urban Farm Fermentory in Portland, ME, the weekends of November 14 – 23. Tess Van Horn directed this “epic adventure, a play-within-a-play, a funhouse mirror of reality,” with design elements by Corey Anderson, Stacey Koloski, Erin Sprinkle, and Steve Tesh. In the cast were Mariah Bergeron, Ian Carlsen, Deirdre Fulton, Corey Gagne, Chris Holt, Nicholas Schroeder, Reba Short, Michael Dix Thomas, and Lisa van Oosterum.



WHEN SHAKESPEARE'S LADIES MEET, **Stonington's Opera House Arts Shakespeare Immersion Program in the Schools**, Reach Performing Arts Center, November

Opera House Arts in Stonington, ME, began its 15th Anniversary Season on Nov. 1 with the announcement that it will feature *Transformation and Change* anchored by two original productions: *R&J&Z* (Romeo & Juliet & Zombies), a new play by OHA affiliated artist Melody Bates, to be staged during the July *Shakespeare in Stonington*; and in August, *THE LAST FERRYMAN*, a new musical commissioned by OHA from Grammy Award winner Paul Sullivan to tell the story of the creation and impact of the Deer Isle-Sedgewick Bridge, which opened 75 years ago ending the island's dependence on the weather-influenced ferry. This season will also be the last of Artistic Director Judith Jerome, who will retire from that position but remain on the Board of Directors and as a consultant. Meanwhile, OHA has initiated a Friday night transportation run from Blue Hill starting Nov. 8. \$15 gets a round trip and a movie ticket for the evening's screening. Reservations are required. Call (207) 367-2788. “Our Own” *Community Playreading* at the end of October featured *THE DUCK VARIATIONS* by David Mamet directed by Joshua McCarey with actors Judith Jerome and Cherie Mason. On Nov. 8 the Community series continued with the reading of a work in development, *THE INSURGENTS* by Lucy Thurber, the story of a small town athlete who is injured, loses her college scholarship, and is forced to return home, where “she develops an uneasy alliance with her own interior world, which includes the voices of armed and dangerous historical figures.” On Nov. 15-16, as part of the *Shakespeare Immersion Program* in the Deer Isle/Stonington Schools, Opera House Arts, the Schools, and Reach Performing Arts Center collaborated to present a student performance of *when SHAKESPEARE'S LADIES MEET* by Charles George at Reach PAC, an extension of OHA's *Shakespeare in*

Stonington and part of a year-long collaborative education program around the bard's *ROMEO AND JULIET*. Morgan Witham directed the play, which brings together six Shakespearean heroines, using excerpts from the canon, to instruct Juliet.

Gaslight Theater's November production at Hallowell City Hall Auditorium, Hallowell, ME, was the musical *PROMISES, PROMISES*, based on the screenplay of *THE APARTMENT*, with a book by Neil Simon, music by Burt Bacharach and lyrics by Hal David. Bill Haley directed with musical direction by Marcia Gallagher. In the cast were Jason Laptewicz (Chuck Baxter), Brittany Yorks (Fran Kubelik), Lynette Miller (Marge MacDougall), Mike Gilbert (JD Sheldrake), Rebecca Singer (Miss Olson), Dan Crocker (Dr. Dryfuss), Walter Guild (Grandfather); Miles Chung, Shawn Roy, Jim Dowling, and Richard Bostwick as Executives; Abby Crocker and Wendy Gilman as Office Staff. Set art was by Christopher Cart, lighting by Carol Homer, and sound by Bob Gilbert.



Cast of *PROMISES, PROMISES*, **Gaslight Theater's** November production: (Front) Abby Crocker, Rebecca Singer, Shawn Roy, Lynette Miller, Brittany York, Wendy Gilman-Lewis; (Back) Walter Guild, Myles Chung, Mike Gilbert, Jason Laptewicz, Dan Crocker, Richard Bostwick, Jim Dowling.

Sally Jones, as part of her series “For the Love of a Song,” presented *Piece Work: Voices from American Quilters* on Nov. 1 at the Norway, ME, Memorial Library. Reading stories written by quilters over the past 200 years were Leah Haney, Kathy Davis, Bill Libby, and Kellie Sanborn with music supplied by Fawn Palmer and David Knightly. Some quilts were also on display adding to the demonstration of this important American folk art, a labor of creativity and love, since quilts have been made not only to express the fears of pioneers of moving West, but also supporting war efforts in the Civil War and World Wars I and II. Today quilts are used by both men and women to commemorate and memorialize various causes. Beth Allen furnished costumes, and Doris Ray provided technical assistance.

Lucy Rioux, Artistic Director of Open Book Players, also directs elsewhere, most recently for Oak Hill High School's *Little Theatre in the Woods*, which performed the comedy *GHOSTCHASERS* in early November.

Portland's **Victoria Mansion** hosted its 7th annual *Tales of Terror* in late October with two programs: one had storyteller/playwright Lynne Cullen performing “The Cask of Amontillado” by Edgar Allen Poe and “The Judge's House” by Bram Stoker; the second was “Ghost Tales of New Orleans” with Brittany Cook performing her original work, drawing on the fact that the Mansion's first owner, Ruggles Morse, made his career as a hotelier in New Orleans.

The Teachers Lounge Mafia brought their situational improv comedy to the **Mystic Theater**, 49 Franklin Street in Rumford, ME, in October. Actors were Dan Ryder, Jeff Bailey, Natalie Simmons, and Kayla Wheeler.

Senior College Players of Bethel, ME, presented an evening of three plays Nov. 22 & 23 at Gould Academy. The plays were *WHO MURDERED WHO*, a comedy mystery by Millard Crosby with Jack Kuchta, Lorrie Hoeh, Rosabelle Tiffit, Tineke Ouwinga, Kathy

Berberian, Mark Antell, Jim McLean, and Carole Timberlake; SHAKESPEARE IN SHAMBLES by Wade Bradford (will the Lord Chamberlain succeed in closing down the “immoral” theater?) with Ross Timberlake, Norman Milliard, Ginger Kelly, Roberta Taylor, Bonnie Marshall, and Barb Dion; LIGHT COMPETITION, a comedy by Louise Helliwell about competing for best Christmas decorations in the city, with Jim McLean, Jack Kuchta, Carole Timberlake, Norman Milliard, Barb Dion, Rosabelle Tiffit, Tineke Ouwinga, Mark Antell, and Carol Campbell. Ross Timberlake directed assisted by Lorrie Hoeh.

Aroostook County native **Mike Daisy's** latest project is *The War Trilogy*. THE SECRET WAR is the first monologue and is about our 3 most famous whistleblowers: Daniel Ellsberg, Private Manning, and Edward Snowden with performances in October and November, starting at the IRT Theatre in NYC, then at the Collins Center for the Arts in Orono, ME, and continuing in Philadelphia and then in Santa Fe. The second part will be LIFE DURING WARTIME focusing on the lives of war veterans after they come home. Third will be NO MAN'S WAR about the corporatization of war as our nation's biggest business.

In late October actor **Kirk Simpson** returned to the Clay Hill Farm Restaurant in Cape Neddick, ME, with a seasonal dinner show, *POE: Tales of Mystery & Suspense*.

And actor **Michael Howard** brought *An Evening of Chilling Tales* from the work of M. R. James, Shirley Jackson, Edgar Allan Poe, and others to the Thomas Memorial Library in Cape Elizabeth, ME.

The **Lunden-Dineen Health Education Alliance of Maine** returned to the John Ford Theater at Portland High School on Nov. 7 with *Theater of War* -- actors reading from ancient Greek plays by Sophocles as a catalyst for town hall discussions about the challenges faced by service members, veterans, and their caregivers and families today.

The *Portland Maine Film Festival*, in its 4th year, took place in early November with screenings of 20 short and feature-length films including HOW TO MAKE MOVIES AT HOME directed by Morgan Nichols; THE COUNTY, a documentary about Aroostook County; LIKE THE WATER directed by Caroline von Kuhn about a journalist who returns to her seaside hometown to attend a friend's funeral and write her eulogy; and PASSAGE, in collaboration with the Bahamas Film & TV Commission.



ONE MAN, TWO GOV'NORS, **Forum Theatre Wichita**: (From top) Molly Tully, Theodore Dvorak, Mark Mannette.

Remember Windham native **Mark Mannette** and his *PortStar Productions* in Portland? Well known as an actor at various venues around southern Maine, he also directed for his own company such diverse plays as Sam Shepard's A LIE OF THE MIND and Shakespeare's THE TWO GENTLEMEN OF VERONA (notably stepping

in as both Launce and his dog when an actor had an altercation with a fellow cast member and walked out during a performance! – I just happened to be in the audience). Well, Mark left us for Minnesota and then Florida and now lives with his wife and three sons in Kansas, and is currently Director of Theater at Newman University in Wichita, where they recently performed the world premiere of HOW THE DOG RUNS by Dan O'Neil. Meanwhile Mark continues his own performing and was in the September production of ONE MAN, TWO GOV'NORS at the Forum Theatre in Wichita.

Muriel Kenderdine



THE UNDERPANTS, **The Originals** November production: (Front) Matt Kennedy, Jennifer Porter, Brian Chamberlain; (Back) William McDonough III, Peter Brown, Harley Marshall, Linda Shary.



CLYBOURNE PARK, **Good Theater** October production: Noelle LuSane (Lena), Bari Robinson (Kevin), Amy Roche (Kathy), Mark Rubin (Steve), Sally Wood (Lindsey), and Lucas O'Neil (Tom). *Photo by Stephen Underwood*



Cast of A CHRISTMAS STORY, **River Company**: Tom Handel, Nick Buck, Ellen Whalley, Mitchell Wellman, Mena Han-Lalime, Andrea Handel.

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

ACAT Theatre - Community
Waterville Opera House Studio Theater
93 Main St. Waterville, ME 04901 (207) 580-6783
<http://www.acattheatre.org> Tix (207) 873-7000

SHARP DRESSED MEN – Mar. 7 – 16
SHIRLEY VALENTINE – May 9 - 11
AUGUST: OSAGE COUNTY – May 30 – Jun. 8

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME Mailing: P. O. Box 304,
Westbrook, ME 04098 (207) 854-0065 Whitney Smith,
Managing Dir. www.acorn-productions.org
FTP=Fairy Tale Players ST=Studio Theater

THE DYBBUK OF PARK SLOPE (ST)-Dec.6-29
ALADDIN & THE MAGIC LAMP(FTP-ST)-Mar.15-30
Maine Playwrights Festival (at St. Law.)Apr.21-May 4
HANSEL AND GRETEL (FTP-ST) – May 3 – 18
HAMLET – May (Venue TBA)

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

THE MUSIC MAN – May 9 - 11

ADD VERB Productions Arts & Education, Prof/Non-
Equity Touring & Theater in Education. Univ. of New
England, 716 Stevens Ave.,Portland, ME 04103 (207)
221-4491 www.addverb@une.edu Cathy Plourde, Exec.
Director cplourde1@une.edu chall4@une.edu
Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships.)
THE THIN LINE(one-woman show on eating disorders.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention.)

Advice To The Players – Prof/Community - P. O. Box 14,
North Sandwich,NH 03259 (603) 986-6253
Rebecca Boyden – Exec. Dir. www.advicetotheplayers.org

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly–Art. Director, Susan Reilly–Managing Dir.

DA – Mar. 20-Apr.6, at PSC Studio Theater

**Arts in Motion on Stage at Eastern Slope Inn
Playhouse**, Main St., No. Conway, NH
(603) 356-0110

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box
Off: (207) 985-5552 www.arundelbarnplayhouse.com

Barnstormers Theatre - Prof Equity
100 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy,Chair (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

Voice & Speech Performance (G) – Dec. 8
Franco-American/Bates Winter Showcase-Mar. 1
ENJOY (S) – Mar. 6 – 10
Bates Modern Dance Spring Concert(S)-Mar.28-31
LITTLE EGYPT (S) – May 15 - 18

Biddeford City Theater – Community Theater

205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

ROCK n ROLL CHRISTMAS(special)-Dec.14-15
GUNMETAL BLUES – Jan. 24 – Feb. 2
YOU CAN'T TAKE IT WITH YOU - May 16-25
THE FULL MONTY – Jul. 11 – 27
BINGO! THE WINNING MUSICAL-Aug. 22-31

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577,Boothbay, ME Box Office:
(207) 633-3379 Susan Domeyer, Owner/Producer

SOUTH PACIFIC – Jun. 26 – Jul. 12
INTO THE WOODS – Jul. 17 – 26
CHILDREN OF EDEN – Aug. 6 – 23
THE SUNSHINE BOYS – Oct. 3 – 12, 2014

Booth Theater (Prof. Summer) (207) 646-8142
Betty Doon Hotel, 13 Beach St., Ogunquit, ME

Bossov Ballet Theatre www.bossovballer.com
295 Main St., Pittsfield, ME 04967 (207) 487-6360
Andrei Bossov, Artistic Director

THE NUTCRACKER – Dec. 13-15 @ OH Waterville

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Paul Sarvis, Chair Theater & Dance

Dance Concert – Dec. 5 - 7

Camden Civic Theatre – Community
Opera House, Elm St., P.O.Box 362,Camden,ME 04843
Box Office: (207)236-2281 Scott Anthony Smith, Pres.
www.camdenicivictheatre.com

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Met Opera Live in HD –Oct. 5–May (See *The Grand*)
EVERY CHRISTMAS STORY EVER TOLD-Dec.5
Epic Christmas Musical & Live Nativity – Dec. 7
12 Days of Christmas(Youth & Eastern Ballet)-Dec.13-14
SWAN LAKE – Jan. 5
CORIOLANUS (*Nat'l Theatre Live*) – Feb.3
Nureyev Ballet SLEEPING BEAUTY – Feb. 4
Bill Cosby – Feb. 7
GREAT EXPECTATIONS (London) – Feb. 8
Improvvised Shakespeare Co. – Feb. 18 & 22
WAR HORSE (*Nat'l Theatre Live*) – Mar. 2
MY HEART IN A SUITCASE – Mar. 10
ROCK OF AGES – Mar. 18
BLACK BOY – Apr. 1
BALLROOM WITH A TWIST – Apr. 8
Hal Holbrook in MARK TWAIN TONIGHT-Apr. 11
CHARLOTTE'S WEB (*Theaterworks*) – Apr. 30
WEST SIDE STORY – May 27
ALEXANDER/TERRIBLE/HORRIBLE DAY-Jun.3

Carousel Music Theater
194 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

STIGMATA(Staged Reading, Mayo St.Arts)-May 24

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari,Exec.Dir

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 Angela
Bonacasa, Ex.Dir.(207)564-8943 www.centertheatre.org

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.231 Reba Short, Art.Dir. www.kitetails.org

THE VELVETEEN RABBIT – Dec. 13 - 23
RUMPLESTILTSKIN – Feb. 14 - 23
CINDERELLA(Favorite Fairy Tale) – Apr. 11 - 19

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Jennifer DeChant,Exec.Dir.

THE BEST CHRISTMAS PAGEANT EVER–Dec.19-22
Sing! It's Christmas (Community Singalong) – Dec. 23
THE CHERRY ORCHARD – Apr. 25 – May 4

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept.,Waterville,ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
Lynne Conner,Chair www.colby.edu/theater
S=Strider; C=Cellar

BLOODY BLOODY ANDREW JACKSON(S)-Feb.6-8
NEA 4 at Colby College – Mar. 10 – 14
Spring Dance Concert (S) – Apr. 11 – 12
Performance Lab Series: Truth (C) – May 1 - 3

Cold Comfort Theater/Belfast Maskers – Community
139 Northport Ave., Suite #1, Belfast, ME 04915
(207) 930-7090 Aynne Ames, Art. Dir.
www.coldcomforttheater.com

BEST CHRISTMAS PAGEANT EVER–Nov.22-Dec.1

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 Mitch Thomas,Artistic
Director www.laCLT.com Box Office email:
boxoffice@laclt.com

A CHRISTMAS CAROL The Musical – Dec. 6 – 15
BEAU JEST – Mar. 21 – 30
13 – June 6 – 15
HAIRSPRAY – Aug. 7 – 17

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

THE BEST CHRISTMAS PAGEANT EVER-Dec. 13-21

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertreestheatre.org
Andrew Harris, Executive Dir. (207) 647-2111

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
www.denmarkarts.org

Singers Workshop w/Lillian Morse (207) 452-2057)

Downriver Theatre Company - Community
@ UM Machias,O'Brien Ave.,PO Bx 75, Machias, ME
www.freewebs.com/downrivertheatrecompany

Summer Show 2014 TBA -Jul. 1-3,5, 8-12

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic Dir.
info@dramaticrep.org TIX online or 1-800-838-300

Eastport Arts Center - Stage East-Community Theater
36 Washington St.,Eastport, ME 04631 Box Office: (207)
853-4650 Nancy Tintle, Pres. www.stageeast.org

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856
www.everymanrep.org (207) 236-0173
Paul Hodgson, Artistic Director

RED – Feb. @ CMCA in Rockport

Fenix Theatre Company – Prof.
Portland, ME Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

The Footlights Theater

190 U.S. Rte 1, Falmouth Station, Falmouth, ME
(207) 747-5434

www.thefootlightsinfalmouth.com

THE GIFTS OF THE MAGI – Dec. 5 – 22
THIS WONDERFUL LIFE – Dec. 17

Freeport Community Players – Community Theater
P.O. Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Managing/Art. Dir. www.fcponline.org

WFPC Home Time Radio Hour X – Dec. 6-8

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

Freeport Theater of Awesome
5 Depot St., Freeport, ME 1-800-838-3006
Matthew & Jason Tardy www.awesometheater.com

Family Hypnosis Show – Nov. 22,23,29,30
Christmas Variety Show – Dec. 13,24,20,21

Garrison Players – Community Theater
650 Portland Ave/Rte 4, Rollinsford, NH (603)516-4919
Box Off: (603)750-4ART www.garrisonplayers.org

The Best of Ida (Susan Poulin) – Feb. 7 - 9

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir. (207) 885-5883

Broadway at Good Theater – Dec. 5 – 8
BECKY'S NEW CAR – Jan. 29 – Feb. 23
THE OUTGOING TIDE – Mar. 5 - 30

The Grand Auditorium - Community
165-167 Main St., P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

National Theatre Live (call for schedule) and
The Metropolitan Opera Live in HD:
FALSTAFF - Dec. 14
RUSALKA – Feb. 8, 2014
PRINCE IGOR – Mar. 1
WERTHER – Mar. 15
LA BOHEME – Apr. 5
COSI FAN TUTTE – Apr. 26
LA CENERENTOLA – May 10

Hackmatack Playhouse (Summer) Prof. Non-Equity
538 School Street, Berwick, ME 03901 (207)698-1807
Michael Guptill, Exec. Producer; Sharon Hilton, Art. Dir.
www.hackmatack.org

The Hampstead Players – Touring, Prof. Children's
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044 Kathy Preston, Owner; Michael Phillips, A.D.

The Harborside Shakespeare Company, 105 Eden St.,
Bar Harbor, ME www.harborsideshakespeare.org
(207) 939-6929

Harpwell Community Theater, Centennial Hall,
Rte. 123, Harpswell Center, ME (207) 833-6260
Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

ELEEMOSYNARY and MOLLY SWEENEY in
staged readings in rep – Jan. 24 – Feb. 1
ARSENIC AND OLD LACE – May 2 - 10
LEGEND OF JIM CULLEN (Final) - Jul 24-Aug.2

Hope Hoffman's Town Hall Theater – Community
Bowdoinham, ME Touring www.hopehoffman.com

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street, P.O. Box 777, Gardiner, ME 04345
Mike Miclon, Exec. & Artistic Director (207) 582-7144
www.johnsonhall.org

Galumph – Nov. 30

Joy to the World (OBP) – Dec. 7-8

L/A Arts, 221 Lisbon St., Lewiston, ME 04240
(207) 782-7228 www.laarts.org

Joshua Vink, Interim Exec. Director
DownStage at L/A Arts, 5 Canal St. Alley

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcrctme.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

A CHRISTMAS CAROL – Dec. 6 - 15

Lincoln County Community Theater, P.O.Box 237
Damariscotta, ME 04543 www.atthelincoln.org
John Mulcahy, Prod. Supervisor Box Off: (207)563-3424
Steve Hatch, Exec. Dir. Lincoln Theater

The Met Opera Live in HD – Oct.-May (see *The Grand*)
RICHARD II (*Royal Shakespeare Co*) – Dec. 5 & 15
National Theatre Live: THE HABIT OF ART Jan. 9,
CORIOLANUS Jan. 30

Lorem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Celeste Green, Pres.
www.lyricmusictheater.org

ANNIE – Dec. 6 – 21
INTO THE WOODS – Feb. 14 – Mar. 1
YOUNG FRANKENSTEIN – Apr. 18 – May 3
MUCH ADO ABOUT NOTHING – June 20 - 28

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net
KRINGLE'S WINDOW – Dec.

Mad Horse Theatre Company Prof. Non-Equity
24 Mosher St., So. Portland, ME 04106 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

VIGILS – Jan. 16 – Feb. 2
ORPHANS – Mar. 13 – 20
GREY GARDENS (Musical) – May 29 – June 22

Maine (Collins) Center for the Arts UMO, Orono, ME
04469 (207)581-1110; Box Off: 581-1755 or 800-CCA-
TIXX www.collinscenterforthearts.com and
UMO Theater Tom Mikotowicz, Chair, Orono, ME 04473
(207)581-1963; 800-622-8499 (Box Office) H=Hauck;
M=Minsky www.umaine.edu/spa

Met Opera in HD – Oct. 5 – May (See *The Grand*)
Fall Dance Showcase – Dec. 12 – 14
THE NUTCRACKER (**Robinson Ballet**) - Dec.21-22
Evening of R & H Classics - Jan. 17
GREASE – Feb. 14 – 23
Maine Masque Show – Apr. 9 – 13
CARMINA BURANA (*Oratorio Soc & BSO*) – Apr.13
Opera Workshop – Apr. 19
Spring Dance Showcase – May 1 – 3
Spencer's Theatre of Illusion – May 14

MaineStage Shakespeare Company – Prof. Summer
Kennebunk, ME (207)205-3848 Chiara Klein, Art. Dir.
www.maineestageshakespeare.com

Maine State Ballet www.maineestateballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB Linda MacArthur Miele, Art. Dir.

THE NUTCRACKER (@ Merrill)-Nov.30, Dec.1,6-8
CINDERELLA @ Merrill – Mar. 29 – Apr. 13

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Acting Artistic Consult.

2014: BUDDY, CHAMBERLAIN, SEVEN BRIDES FOR
SEVEN BROTHERS, FOOTLOOSE

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

New Year's Eve Show at Senator Inn, Augusta-Dec.31

Majestic Theatre – Community Dinner/Dessert Theater
Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

HOLIDAY JUKEBOX (Dinner theater) – Dec. 13-15
MAKING GOD LAUGH – Feb. 7 – 9
DEADLY IMAGE – Apr. 4 - 6

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester, NH
03104 (603) 627-7679 www.mctpt.info and
Second Stage Professional Company (603) 627-8787

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivertheater.com

A CHRISTMAS CAROL (Radio) – Dec. 6 & 7

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org Blainor McGough, Exec. Dir.

The Crowbait Club – 1st Wed. of month: Dec.4

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
Joseph Klapatch, Pres. www.meact.weebly.com

Midcoast Actors' Studio
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.org (207) 370-7592

A CHRISTMAS CAROL – Dec. 6 - 15
ALL IN THE TIMING – Feb. 6 - 15

Midcoast Family Theatre Company – Community
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-
port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

*The Traveling Theatre, Senior Readers' Theatre, Teen
Readers' Theatre*

Midcoast Youth Theater – Community
P.O.Box 43, 4 Pleasant St., Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

THE KING AND I – Dec. 5 – 8

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

BEYOND THERAPY – Mar. 21 - 30

Monmouth Community Players - Community Theater
P.O. Box 359, Monmouth, ME 04259 (207) 514-4929
Colleen Mahan www.monmouthcommunityplayers.com

DOUBT – Jan. 24 – Feb. 2
GODSPELL – Apr. 4 - 13

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvtheatre.org

Music & Drama Company – Community-P.O.Box
704, Londonderry, NH 03053 (603) 669-9975

The Music Hall – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

Met Opera Live – Oct. – May (See *The Grand*)

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

A CHRISTMAS CAROL (**Our Theatre**) - Dec

NETC (New England Theatre Conference)

215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New England Regional Theater Company
Studio 48 Perf.Arts Ctr,20 Davis St.,Brunswick,ME
(207) 798-6966 www.newenglandrtc.org

ELF The Musical – Dec.

New Hampshire Shakespeare Festival Prof.Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O Box 6507,Portsmouth,NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

SIX CHARACTERS IN SEARCH OF AN AUTHOR-
thru Dec. 1

LE PETIT PRINCE – Jan. 10 – 26
Intelligent Theatre Festival – Mar. 21 – 30
ROBIN HOOD (*Youth Company*) – Apr. 4 – 6
ARSENIC & OLD LACE – May 16 – 25

New London Barn Playhouse (Summer)Prof.Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6570
Carol Dunne – Art. Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art.Director www.newsurrytheatre.org

THE FANTASTICKS – Jan. 31 – Feb. 14

North Country Center for the Arts– Prof.
Papermill Theatre/Jean's Playhouse
P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arecchi, Artistic Dir. Patrick Stinson, Exec. Dir.
www.papermilltheatre.org

Northern New England Repertory (NNE Rep)
Formerly Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559,New London,NH 03257 (603)526-8251
Box Office (603) 735-6870 www.nesetheatre.org

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth Gelsinger, Producing Artistic Director
www.northportmusictheater.com

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

2014 Season: GREASE, MARY POPPINS, BILLY
ELLIOT, THE WITCHES OF EASTWICK,
SMOKEY JOE'S CAFE

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.
www.openbookplayers.org

Joy to the World (at Johnson Hall) – Dec. 7 – 8

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St.,Lebanon, NH 03766
(603) 448-4141 Box Office: (603) 448-0400

The Originals - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

Orono Community Theatre, Orono, ME
Sandy Cyrus, Art. Dir. oct4me@gmail.com

Ossipee Trail Arts Center, Rte 25, near Standish/
Limington line (207)839-DANS

Out of the Box Theater – Community Theater
Wilton, ME Linda Britt & Stan Spilecki
Email lindabritttoob@gmail.com

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.com

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

THE NUTCRACKER – Nov. 29 – Dec. 1

A CHRISTMAS CAROL – Dec. 5 - 22

Paper Moon Players – Community
Rumford, ME Keith Grassette (207) 369-0129

MERRY CHRISTMAS, CHARLIE BROWN!-Dec.13-15

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

Peacock Players Christmas Spectacular-Dec.19-22

ALMOST, MAINE – Feb. 14 – 23
Disney's SLEEPING BEAUTY – Mar. 14 – 23
Disney's TARZAN – May 9 - 18

Penobscot Theatre – Prof./Equity Guest Artists
131 Main St.(Bangor Opera House)
Admin. Offices 115 Main St., Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Artistic Director www.penobscottheatre.org

CINDERELLA:NEW TELLING/OLD TALE-Dec.5-29
FOREVER PLAID (Special Event) – Dec.31-Jan.5
ONE BLUE TARP – Jn. 30 – Feb. 16
LION/WITCH/WARDROBE(PTC DramAcad)-Feb.21-23
GOD OF CARNAGE – Mar. 13 - 30
OUR TOWN – Apr. 24 – May 11
ALICE IN WONDERLAND(PTC DramAcad)-May 16-18

Players' Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

GIFTS OF THE MAGI – thru Dec. 1
A CHRISTMAS CAROL – Dec. 5 - 22
LEGENDS: MUSIC OF JUDY GARLAND-Dec.27-29
BACKGROUND CHECK – Jan. 3 – 19
TEMPRESS – Jan. 24 – Feb. 9
DEATH OF A SALESMAN – Feb. 14 – Mar. 2
NEXT TO NORMAL – Mar. 7 – 23
Sketch Comedy w/Darwin's Waiting Rm-Mar.28-Apr.13
AUGUST: OSAGE COUNTY (Generic)-Apr.18-May 4
MARIE ANTOINETTE:COLOR OF FLESH-May 9-25
THE TAMING OF THE SHREW – May 30 – June 15

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

THE VICTORIAN NUTCRACKER - Dec. 18 @
Merrill, Dec. 21 at Westbrook PAC
Boy Meets Girl-Great Am. Songbook – Feb. 1 & 8
Bolero to Bayadere – Mar. 29
Around the World w/Flat Stanley - Apr.19

Portland Fringe Festival
Portland, ME www.portfringe.com

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Portland Ovations (formerly PCA)-Prof,Tours
50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director
www.portlandovations.org

Cirque Alfonse: TIMBER – Jan. 29
Green Day's American Idiot – Feb. 6
Compagnie Kafig – Feb. 11
INTERGALACTIC NEMESIS – Feb. 27
MAN OF LA MANCHA – Mar. 22
We're Going on a Bear Hunt – Apr. 5
Who's Hungry? - Apr. 10 12
Pilobolus Dance – Apr. 25
THE SUMMER KING (New Opera) – May 8

Portland Performing Arts Festival,142 High St., P.O.
Box 5362, Portland, ME 04101 Kara Larson, Board Pres.
www.portlandfestival.org

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Series: Dec.6, Jan.3 @516 Congress St

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Alex Pratt, Pres.(207)799-7337 www.portlandplayers.org

THE SOUND OF MUSIC – thru Dec. 8
Children's Workshop performance – Dec.
TWELFTH NIGHT – Jan. 25 – Feb. 9
PRIVATE LIVES - Mar. 21 – Apr. 6
BEST LITTLE WHOREHOUSE IN TEX.-May 16-Jun.1

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office:(207) 774-0465 S=Studio Th.
www.portlandstage.org .Anita Stewart, Artistic Dir.

SANTALAND DIARIES (S) – Dec. 3 – 22
THE SNOW QUEEN – Nov. 29 – Dec. 22
Studio Rep (S) – Jan. 9 – Feb. 2
WORDS BY:IRA GERSHWIN & GREAT AMERICAN
SONGBOOK – Jan. 21 – Feb. 16
VEILS – Feb. 25 – Mar. 16
TRIBES – Mar. 25 – Apr. 13
Little Festival of the Unexpected (S) – May
THE SAVANNAH DISPUTATION – Apr. 22- May 18

Portland Symphony Orchestra, P.O. Box 3573, Portland,
ME 04104 Ari Solotoff, Ex.Dir. Robert Moody,Music Dir
www.portlandsymphony.org

The Magic of Christmas – Dec. 13 - 22

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351
www.picplayers.com

The Public Theatre - Prof. Equity
31 Maple St.,Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

A CHRISTMAS CAROL – Dec. 13 – 15
TIGERS BE STILL – Jan. 24 – Feb. 2
GOOD PEOPLE – Mar. 14 – 23
MOONLIGHT & MAGNOLIAS – May 2 - 11

Rangeley Friends of the Arts–Community & Tours
P.O.Box 333, Rangeley, ME 04970 (207)864-3326
www.rangeleymaine.com

River Company – Prof./Non-Equity – at Skidompha
Library/Porter Meeting Hall, P.O.Box 101,Damariscotta,
ME 04543 Andrea Handel, Pres. Reservations: (207)
563-8116 andreamarie8116@gmail.com

A CHRISTMAS STORY (Reading)–Dec. 14 @ 3 & 7:30

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsonballet.org

THE NUTCRACKER @ Stearns H.S. Dec. 1,
Berlin NH Dec. 7, Ellsworth H.S. Dec. 14-15, &
Collins Center for Arts Orono - Dec.21-22

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

**Rumford Assoc. for Advancement of
Performing Arts Dinner Theater** (Community)
Rumford, ME

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com
(NLT=Nasson Little Theatre)

FRANK'S 75th CHRISTMAS (and more at NLT) –
Nov. 30 – Dec. 1

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140,
Standish ME 04084-0140 Kristen Watson, Pres.
(207) 642-3743 www.schoolhousearts.org

MIRACLE ON 34th ST. (Musical) – Dec. 6 - 22

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 www.seacoastrep.org

A CHRISTMAS STORY – thru Dec. 22

Seaglass Performing Arts - Community-P.O.Box 265,
Kennebunk, ME 04043 (207)985-8747
Jean Strazdes, Art. Dir. www.seaglassperformingarts.org

Shakespeare on the Kennebec
Bath, ME John Willey, Dir. (207) 729-1390

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

THE CHERRY ORCHARD in Maine – TBA
MESMERIZED – TBA

Sparrow's Nest (Community)
Rte 148, Industry, ME (207) 696-4323
Fred Liebfried & Diane Leeman

A CHRISTMAS CAROL – Dec. 6 - 8

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Pielh
(603) 669-5511 www.stageoneproductions.net

Stage Force – Professional
Star Theatre, Kittery Community Center. Kittery, ME
www.stageforce.org Kent Stephens, Artistic Director

SHARP DRESSED MEN – Feb. 14 – Mar. 2
SPRING AWAKENING – Apr.
NIGHT OF THE IGUANA – Fall 2014

Stage Source of Boston, Boston Theater Network Equity
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater)

Broadway at Good Theater – Dec. 5 – 8
Vivid Motion Nutcracker Burlesque – Dec. 13 - 21
BECKY'S NEW CAR (GT) – Jan. 29 – Feb. 23
THE OUTGOING TIDE (GT) – Mar. 5 – 30
Maine Playwrights Festival (Acorn) – Apr. 21-May 4

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

Annual Student Playreading – Jan. 22
New Work in Process by Amy Morley – Feb. 5
Daponte String Quartet – Feb. 14
ROMEO & JULIET (Abridged) @ Reach PAC – Mar.
Community Playreading – Apr. 30-May 1
Community Playreading – May 28-29
R&J&Z (during Shakespeare in Stonington)-Jul.
THE LAST FERRYMAN(New Musical) – Aug.

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
April Joy Purinton, Pres. www.studiotheatreofbath.com

THE ELEPHANT MAN – Feb. 7 – 16
HAIR – Apr. 18-19 at Orion PAC, Topsham

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry, Producing Dir. www.interlakes theatre.com

Ten Bucks Theatre Company
Mailing: 300 French St, Bangor, ME 04401 (207) 884-
1030 www.tenbucks theatre.org
Julie Arnold Lisnet, Pres.

Theater at Centennial Hall, Harpswell, ME
(207) 833-5124 www.theater1876.com

The Theater at Monmouth Prof. Equity/Shakespeare +
Cumston Hall, P.O. Box 385, Monmouth, ME 04259
(207) 933-9999, 933-2952 www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

THIS WONDERFUL LIFE – Nov. 29 – Dec. 8
2014 Summer Rep: AS YOU LIKE IT, ROMEO & JULIET,
A WOMAN OF NO IMPORTANCE, WHAT THE
BUTLER SAW, TALES FROM THE BLUE FAIRY
BOOK. Fall 2014: THE SORCEROR by G & S

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

Holiday Stories & More – Dec. 6 – 8
Storytelling for the Whole Family – Dec. 24 @ 11 am
UNCLE VANYA – Jan. 24 – Feb. 9
AS YOU LIKE IT (with Community)-Mar.28-Apr.6
CHARLIE & CHOCOLATE FACTORY(YP)-Mar.14-16
VOICES IN THE MIRROR (YC) – May 30-June 1
ALICE IN WONDERLAND (YP) – Jul. 18 – 20
10 WAYS TO SURVIVE ZOMBIE APOCALYPSE
(YP) – Aug. 15 - 17

Theatre Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
Donna Devlin, Art.Dir. www.shakespeareinthevalley.com

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire Durham, NH
(603) 862-2290, (603) 862-0093 Johnson Theatre (J)
Hennessey Theatre (H) www.unh.edu/theatre-dance

SILA (J) – Feb. 19 – 23
Dance Company Concert (J) – Mar. 26 – 30
Undergraduate Prize Plays (J) – Apr. 16 - 19

USM Theater Dept. Russell Hall, College Ave. Gorham, ME
04038 (207)780-5480 Box Office:(207) 780-5151
Wil Kilroy, Chair www.usm.maine.edu/theater

DOUBT – Feb. 7 – 16
THE MYSTERY OF EDWIN DROOD – Mar. 14 – 23
IN THE UNDERWORLD – Apr. 18 - 27

UU Theater – Community -UU Church, 169 Pleasant St.,
Auburn, ME Toby Haber baywest@roadrunner.com

The Village Players – Community Theater
Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

Vivid Motion, Inc. Dance Company
P.O.Box 1417, Westbrook, ME 04098
MJ Emerson, Art. Dir. www.vividmotion.org

Nutcracker Burlesque (@ St.Lawrence) – Dec. 13 - 21

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

Met. Opera Live in HD (see The Grand for list) Oct.-May
National Theater Live
THE NUTCRACKER (Bossov Ballet) – Dec. 13-15
THE SUGAR BEAN SISTERS(MS) – Jan. 23 – 26
SHARP DRESSED MEAN (ACAT – S) - Mar. 7 – 16
SHREK The Musical (MS) – Apr. 4 – 13
SHIRLEY VALENTINE (ACAT-S) – May 9 - 11
AUGUST: OSAGE COUNTY (ACAT-S)-May 30 –Jun.8

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter, ME
(207) 924-8813 Jane Woodman – Art. Dir.

Weathervane Theater (Summer)-Prof. Eq. & Non-Eq.
389 Lancaster Rd, P.O.Box 127, Whitefield, NH 03598
(603) 837-9322 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

Whitebridge Farm Productions
P.O. Box 406, New Hampton, NH 03256
(603) 744-3652 Ernest Thompson, Co-Founder

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)892-2098
www.windhamtheater.org

BEAUTY & THE BEAST JR – Mar. 7 - 23

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin-Ex.,Dir. Neil Pank-
hurst–Art.Dir. (603)279-0333 www.winnisplayhouse.com

JAMES & THE GIANT PEACH (Youth) – Dec. 6 – 8
LITTLE WOMEN (Teen Ensemble) – Jan. 17 – 19
OF MICE AND MEN (Adults) – Feb. 7 - 16

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 Jenny Hart & Jeri Mislser, Co-Presidents
wopenstage@aol.com

Ziggurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns (207)319-7289
info@ziggurattheatre.org

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*



CARRIE, University of Southern Maine Musical
Theater November production: Eileen Hanley
(Carrie)



CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions, Dana Warp Mill, 90 Bridge St., Westbrook. Classes for children and teens. Winter sessions probably will start in January. Meanwhile, there are a number of reasonably priced December workshops being offered: *Improv Comedy* with Rachel Flehinger, choose Dec. 7 or Dec. 14, 2-5 pm; *Intro to Shakespeare* with Michael Howard Dec. 8, 2-4 pm; *Introducing Alba Emoting* with Pamela Chabora on Dec. 10 & 17, 6:30-9:30 pm; *Intro to Unarmed Staged Combat* with Pamela Chabora on Dec. 11, 6:30-9 pm; *Stage Voice for Middle & High School Students* with Pamela Chabora on Dec. 14, Noon-2pm; *Characterization Through Movement* with Karen Ball on Dec. 15, Noon-3 pm. Details on classes & schedule at www.acorn-productions.org or call (207) 854-0065

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, COLD COMFORT THEATER/BELFAST MASKERS Artistic Dir. State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: script study, audition prep. (207) 930-7090 or maskers@roadrunner.com.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm. FMI call (207) 332-3459.

LIGHTS UP IMPROV, Classes in improvisation for kids & adults taught by David LaGrafte—over 22 years experience. Ongoing classes for all ages & experience. Headquartered at the Portland New Church auditorium on Stevens Ave., Portland, ME, David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email lightsup1@maine.rr.com or visit www.lightsupimprov.com; also www.portlandplayback.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

MAJESTIC THEATRE, Manchester, NH, offers lessons in music, theater, & dance. All ages & abilities are invited to join them for weekly, bi-weekly, or flexible lessons. FMI call (603) 669-7469 or visit <http://majestictheatre.net/events1.php?detail=796>.

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME. Fall, winter & spring sessions for Tiny Thespians and Youth Troupe; February and April Vacation Camps. The Winter Session for Youth will be Jan. 7 – Feb. 20 with performances Feb. 21 – 23 on C. S. Lewis's *THE LION, THE WITCH, AND THE WARDROBE*. Also, *Improv Session 2* with Brad LaBree will be Dec. 3 – Feb. 25 on Tuesdays 5 – 7:30 (no class Dec. 24 & 31). FMI contact Director of Education Jasmine A. Ireland at jasmine@penobscottheatre.org or (207) 947-6618 X 104. Visit www.penobscottheatre.org for application forms. For available payment plans contact Corleen Iannazzi at (207) 947-6618 or corleen@penobscottheatre.org.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. *Theater for Kids*. FMI visit www.portlandstage.org, call (207) 774-1043 Ext 117, or email theaterforkids@portlandstage.org.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake Village, Standish, ME. Classes in theater, dance, music. FMI (207) 642-3743 or visit: www.schoolhousearts.org or email education@schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME. *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings (next to last Tuesday of the month at 408 Broadway, So. Portland) of rehearsed & directed new plays. FMI Margit Ahlin, Organizer, at margit@snowlionrep.org. [Plays read on Sept. 25 were David Susman's *SPICE* and Delvyn Case's *LIFE IN FLAMES*.]

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 Tap, ballet, jazz, zumba, etc. www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

STUDIO 408: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

TERPSICORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. FMI visit www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC. Free company classes Wednesdays 7-8:30 pm at Acorn Studios, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance, plus theater camps during summer. FMI call (207) 873-5381.



TITANIA'S DREAM, Bangor Ballet/Penobscot Theatre November Interdisciplinary Workshop & Performance on A MIDSUMMER NIGHT'S DREAM

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

ACORN PRODUCTIONS, 90 Bridge St., Westbrook, ME, is accepting submissions for new plays by Maine-based playwrights for the April 2014 Maine Playwrights Festival to be held at the St. Lawrence Arts Center in Portland. Categories are monologues, 2-minute plays, 10-minute plays, one-act plays, & full-length plays. See www.acorn-productions.org/pages/Playwrightsapplication.pdf for guidelines & application form. Deadline for submissions is Dec. 15.

BOOTHBAY PLAYHOUSE, Rte 27, Boothbay, ME, will audition for the 2014 summer season on Feb. 8, with a snow date & callbacks on Feb. 9. Shows & dates: SOUTH PACIFIC (Emile DeBecque is cast) June 26-July 12; INTO THE WOODS Jul. 17 – 26; CHILDREN OF EDEN Aug. 6 – 23. Visit www.boothbayplayhouse.com.

CHOCOLATE CHURCH ARTS CENTER will audition for THE CHERRY ORCHARD by Anton Chekhov (Paul Schmidt translation) in the Art Gallery at CCAC, 804 Washington St., Bath, ME, at 6:30 pm on Feb. 15, 16, & 17. Feel free to bring a prepared audition piece if you have one, although it is absolutely not necessary. Be prepared to cold read and please be dressed to move comfortably. Production dates are Apr. 25 – 27 & May 2 – 4. FMI call Director Howard Waxman at (207) 504-7020.

CITY THEATER, 205 Main St., Biddeford, ME, will audition for the part of the detective, Sam Galahad, in GUNMETAL BLUES on Dec. 3 at 6:30 pm. (The parts of Blonde and the piano player Buddy Toupee have been cast.) This is a “hard-boiled detective yarn disguised as a lounge act. Or maybe it’s the other way around.” Show dates are Jan. 24 – Feb. 2. FMI email lsturdivant@roadrunner.com.

L/A COMMUNITY LITTLE THEATRE, Great Falls Art Center, 30 Academy St., Auburn, ME, will audition for BEAU JEST by James Sherman Dec. 10 & 11 at 7 pm, a comedy with roles for 2 women & 4 men. Performances will be Mar. 21-30 directed by Pat Phillips.

LYRIC MUSIC THEATER, 176 Sawyer St., South Portland, ME, will hold open call auditions for INTO THE WOODS on Nov. 29 at 6:30 pm & Nov. 30 at 1 pm. Prepare a 16-bar musical selection that shows off your voice, accompanist provided (no *a capella*); readings from the script. Bring a list of any conflicts between Dec. 9 (when music rehearsals start) and end of run Mar. 1 (except for time between Christmas & New Year’s). Show dates Feb. 14-16, 21-23, 28 & Mar. 1 – all cast members MUST be available for ALL performances. Ray Dumont directs with musical direction by David Delano. FMI see www.lyricmusictheater.org Auditions.

NETC (New England Theatre Conference) 2014 Auditions for 18 & up, non-Equity, including experienced mature adult talent for both seasonal & job-in employment, will be March 15-17 at the Crowne Plaza Hotel, 1360 Worcester Rd (Rte 9), Natick, MA. Producers will also be interviewing for tech & staff positions & music directors on Mar. 17. Visit www.netconline.org for applications, instructions, or call (617) 851-8535. To receive application by U.S. Mail, send a #10 business-size SASE to NETC AUDITIONS, New England Theatre Conference, Inc., 215 Knob Hill Drive, Hamden, CT 06518. Former apps must be postmarked no later than Fri. Feb. 1, 2014. Non-returnable audition fees for applications do not guarantee appointment; visit website for details. Submit apps for tech positions until audition dates.

PENOBSCOT THEATRE COMPANY, Bangor, ME

For Maine Playwrights ONLY: PTC’s *Northern Writes New Works Project* is soliciting high quality full-length plays by Maine playwrights that engage the history of greater Bangor for development with staff with an eye toward a full production as part of a future season’s line-up. Submissions accepted year round on a rolling basis but response times may vary depending on the company’s current schedule – no reading fee – enclose SASE for notification only – scripts will be recycled. Possible topics: Andrew and/or Lewis Sockalexis, Hannibal Hamlin, Joshua L. Chamberlain, Underground Railroad, Bangor’s ice industry or lumbering history, etc. Maine playwrights are considered to be those individuals who live here at least 7 months of the year or can show strong, long-term ties to the Bangor area. Questions? Contact Bruce@penobscottheatre.org. Send scripts to: Northern Writes Maine Plays, Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

STUDIO THEATRE OF BATH, Bath, ME, announces auditions for its April 2014 production of HAIR, the 1968 rock musical that ushered in the Age of Aquarius and “flower power.” They are seeking approximately 24 participants, including one African-American male and one African-American female vocal lead. All cast members will be required to sing and dance, but professional dance training is not necessary. Please come prepared to sing some material from the show or similar material demonstrating range and dynamic capabilities. Auditions will be Dec. 27 & Jan. 3 at 6 pm, and Dec. 28 & Jan. 4 at 1 pm. Check the website at www.studiotheatreofbath.com for audition locations & directions. FMI call Director Thom Watson at (207) 650-5974 or Producer April Joy Purinton at (207) 632-8181. Please email Music Director Mark McNeil at markmcneil@comcast.net with your name, audition song & day attending so they can be musically prepared for you.



WALK AMONG THE SHADOWS, a co-production of **Spirits Alive** and **Acorn Productions** at Portland’s Eastern Cemetery in October: Lynne Cullen as the ghost of Harriet Fox of the Civil War era.

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