

CAST & CREW

“The Source For Theater Happenings”

Once Again: Happy Holidays!

by Muriel Kenderdine

Let's begin with the various incarnations of THE NUTCRACKER since some companies dancing this holiday treat started the season in November. For instance, Bangor-based **Robinson Ballet** began its 2018 tour of THE NUTCRACKER on Nov. 18 at the University of Maine Machias, went on to the Caribou Performing Arts Center on Nov. 24, and then on Nov. 26 at the Houlton Performing Arts Center. On **December 2 at 6 pm** the company will be at St. Kierans Performing Arts Center, 155 Emery St. in Berlin, NH (603-752-1028); then next at The Grand Auditorium, 165 Main St., Ellsworth, ME, on Dec. 9 at 2 pm & 7 pm and on Dec. 10 at 2 pm (visit www.grandonline.org or call 207-667-9500); and at the Collins Center for the Arts, Orono, ME, with the Bangor Symphony Orchestra and the Bangor Area Children's Choir on Dec. 16 at 12:30 pm & 5 pm and on Dec. 17 at 3 pm (visit www.collinscenterforthearts.com or call 207-581-1755).



THE NUTCRACKER, **Maine State Ballet** Curtain Call

Maine State Ballet opened THE NUTCRACKER on Nov. 23 at Merrill Auditorium, 20 Myrtle St., Portland, and it continues through Dec. 9 with the MSB Orchestra conducted by Karla Kelley Brenner, Saturday at 2 & 7, Sunday at 2 pm. Artistic Director Linda MacArthur Miele directed the large cast, which includes 30 professional company members and over 200 local Southern Maine dancers. The sets and costumes were designed by MSB Associate Director Gail Csoboth. Soloists include Rhiannon Pelletier and Julia Lopez as the Sugar Plum Fairy, Emma Davis and Laura Moskevitch as Clara, Arie Eiten and Trevor Seymour as the Nutcracker Prince, Frederick Bernier as Uncle Drosselmeier, Michael Hamilton as the Mouse King and Cavalier, and Robert Shelley as the Russian Cossack. Tickets are available at (207) 842-0800 or www.porttix.com; however, you can avoid the \$6.00 processing fee by going to the box office on Myrtle Street.

The **Bangor Ballet** began touring NUTCRACKER IN A NUTSHELL, its signature condensed version, on Nov. 25 in Dover-Foxcroft's Center Theatre and continues **on Dec. 2 at 2 pm** at the Crosby Center, 96 Church St., Belfast, ME (call 207-370-6622); and on Dec. 8 at 7 pm & Dec. 9 at 2 pm at the Brewer Performing Arts Center (call 207-200-5447).

Portland Ballet will present THE VICTORIAN NUTCRACKER, which includes characters named for real 19th century Portlanders as

well as 80 local dancers along with the soloists, on Dec. 7 at 7:30 pm at Merrill Auditorium in Portland (see contact information above for Merrill); and on Dec. 21 at 7:30, Dec. 22 at 2 & 7:30, and Dec. 23 at 2pm at Westbrook Performing Arts Center, 471 Stroudwater St., Westbrook, ME (also visit www.porttix.com).

In Rochester, NH, **Sole City Dance** will present THE NUTCRACKER at the Opera House, 31 Wakefield St. Dec. 8 at 2 & 7 pm, Dec. 9 at 2 pm, Dec. 13 & 14 at 7 pm; plus there will be school shows on Dec. 12 at 10 am & noon. Call (603) 750-7777.

Bossov Ballet (based at Pittsfield's Maine Central Institute) returns to the Waterville Opera House, 1 Common St., Waterville, ME, with performances of THE NUTCRACKER Dec. 14 at 7, Dec. 15 at 2 & 7, Dec. 16 at 2 pm. Call (207) 873-7000 or visit www.operahouse.org.

Vivid Motion, that quirky dance company, will return to St. Lawrence Arts Center, 76 Congress St., Portland, ME, with their NUTCRACKER BURLESQUE and they say they have a special surprise for their 16th version of the classic! Performances will be at 7:30 pm Dec. 14 – 16 and 18 – 22 (not for children, however). Call (207) 775-5568 or visit www.stlawrencearts.org.

You can see CLARA'S DREAM, a jazz version NUTCRACKER on screen at **The Music Hall**, 28 Chestnut St., Portsmouth, NH, on Dec. 22 at 3 pm. Visit www.themusic hall.org or call (603) 436-2400.

And the New Hampshire School of Ballet will dance THE NUTCRACKER on the stage of the **Palace Theatre**, 80 Hanover St., Manchester, NH, on Dec. 27 at 7 pm. Call (603) 668-5588.



A CHRISTMAS CAROL, **City Theater, Biddeford**: Tad Williams (Bob Cratchit) and Keira Bailey (Tiny Tim) *Photo by Audra Hatch*

There will be a number of opportunities to see A CHRISTMAS CAROL in one of its versions. **City Theater**, 205 Main St., Biddeford, ME, opens A CHRISTMAS CAROL The Musical on Nov. 30 and it continues through Dec. 16, Fri-Sat. at 7:30, Sun. at 2 pm (except NO

SHOW on Dec.2). Co-Directors Linda Sturdivant and Caleb Lacy have re-imagined the story with a “Steampunk” theme, Nell Britton is music director, & Mariel Roy choreographs. Heading this large cast are Bob Gauthier (Scrooge), Tad Williams (Bob Cratchit), Brett Balfour (Mr. Fezziwig), Lynn Boren-McKellar (Mrs. Fezziwig), Schuyler White (Marley), Mary Johnston Letellier (Christmas Past), Sara Sturdivant (Christmas Present), & Keira Bailey (Tiny Tim). Call (207) 282-0849 or visit www.citytheater.org.

Players’ Ring, 105 Marcy St., Portsmouth, NH, also opens on Nov. 30 their presentation of this classic, which was originally adapted by Players’ Ring founder Gary Newton and first performed over 20 years ago and every holiday season since. Some further adaptation by Christopher Savage is now included in performances that will continue through Dec. 23, Thurs. at 7, Fri. at 8, Sat. at 3 & 8, Sun. at 3 & 7 pm. Visit www.playerring.org or call (603) 436-8123.

The **Palace Theatre**, 80 Hanover St., Manchester, NH, will stage A CHRISTMAS CAROL Dec. 1 – 23, Sat. at 2 & 7:30, Fri. at 7:30, Sun. at noon & 5 pm, plus Thurs. Dec. 20 at 7:30. Call (603) 668-5588.

A CHRISTMAS CAROL returns to **Portland Stage Company**, 25A Forest Ave., Portland, ME, at various times Dec. 1 – 24. The performance on Dec. 9 will be ASL interpreted. This year Bob Cratchit and his Mrs. will be played by Dustin Tucker and Sally Wood, long-time theater collaborators & friends, and Sally’s daughter, Tucker Wood (also Dustin’s god-daughter), is in the children’s ensemble. And, Hannah Daly, who more or less grew up at Portland Stage, starting out as a Cratchit child, will play Belle, a role she first aspired to 15 years ago. Visit www.portlandstage.org or call (207) 774-0465.

HUMBUG! A SPIRITED CHRISTMAS CAROL will be the staged version at **The Footlights Theater**, 190 U.S. Rte 1, Falmouth, ME, Dec. 4 – 22, Tues-Thurs. at 7, Fri. at 7:30, Sat. at 2 pm. And if you miss that, see the classic story as a solo show on Dec. 23 at 1 pm & 5 pm starring Michael J. Tobin. Visit www.thefootlightsinfalmouth.com or call (207) 747-5434.

Ten Bucks Theatre Company will offer staged readings of A CHRISTMAS CAROL on Dec. 7 & 8 at 7 pm and Dec. 9 at 2 pm at the Bangor Arts Exchange, 193 Exchange St., Bangor, ME. Andrea Littlefield directs and Ken Stack stars as Scrooge. Ticket online in advance through Eventbrite or at the door on performance days (unless Sold Out). FMI call (207) 200-6881 or visit www.BangorArtsExchange.org. (Note that in 2019 Ten Bucks Theatre will have a new home in the Bangor Mall for their indoor staged productions.)

Rochester Opera House, 31 Wakefield St., Rochester, NH, will present A CHRISTMAS CAROL Thurs. Dec. 6 & 20 at 7:30; Fri. Dec. 7 & 21 at 7:30; Sat. Dec. 15 & 22 at 2 & 7:30 pm; Sun. Dec. 16 at 2 pm. Call (603) 335-1992 or visit www.rochesteroperahouse.com.

Playwright Bobby Keniston has combined the spirits of Charles Dickens and L. Frank Baum to create A WICKED CHRISTMAS CAROL, a holiday play taking place in the Land of Oz, performed by the **Slightly Off-Center Players** at the Center Theatre for Performing Arts, 20 E. Main St., Dover-Foxcroft, ME, Dec. 7 – 16, Fri. at 7, Sat. at 2 & 7, Sun. at 2 pm. Keniston also directs this story of Wee Willie Winkie and his father facing the wrath of the Wicked Witch of the West. Call (207) 564-8943 or visit www.centertheatre.org.

Sandy River Players will offer A CHRISTMAS CAROL – The Musical at the UM Farmington Emery Performance Space, Farmington, ME, Dec. 12 – 16. SRP Board members Laura Church and Kyla Wheeler are directing. FMI call Laura Church at (207) 293-3892.

A CHRISTMAS CAROL takes the stage at **The Public Theatre**, 31 Maple St., Lewiston, ME, in its popular adaptation by Artistic Director Christopher Schario for performances by six actors & fiddler Jennifer Armstrong, Dec. 14 – 16, Fri. at 7, Sat. at 2 & 7, Sun. at 2 pm. Visit www.thepublictheatre.org or call (207) 782-3200.

A musical CHRISTMAS CAROL will be offered on the stage of **The Grand**, 165 Main St. Ellsworth, ME, on Dec. 14, 15, & 21 at 7; Dec. 16 & 22 at 2 pm. Visit www.grandonline.org or call(207) 667-9500.

Will Rhys enchants as he plays all the characters from Scrooge to Tiny Tim when Good Theater presents his one-man *tour de force* of the story Dec. 15 at 7 & Dec. 16 at 2 pm at **Nasson Community Center & Little Theatre**, 457 Main St., Springvale, ME. Visit www.nassonevents.com or call (207) 324-5657.

Jean’s Playhouse, Lincoln, NH, will present a musical version of A CHRISTMAS CAROL Dec. 15 at 2 & 7:30 and Dec. 16 at 2 pm. Visit www.jeansplayhouse.com or call (603) 745-2141.

And **Hampstead Stage Company**, based in Center Barnstead, NH, continues to tour to various locations through Dec. 22 offering a choice of A CHRISTMAS CAROL or PRINCE CASPIAN: RETURN TO NARNIA. FMI call (603) 776-6044 or 800-619-5302, or visit www.hampsteadstage.org.

Several theaters are offering THE BEST CHRISTMAS PAGEANT EVER, Barbara Robinson’s story of how the disruptive Herdman kids ended up in the church pageant. **River Company** opened the play on Nov. 23 in the Porter Meeting Hall of the Skidompha Library, Damariscotta, ME, and it will run **through December 2, Fri-Sat. at 7:30, Sun. at 2**. Ellie Busby directed and Allison Eddyblouin is the producer.. Call (207) 563-8116 or 350-1020.

The Theater Project, 14 School St., Brunswick, ME, will stage THE BEST CHRISTMAS PAGEANT EVER Dec. 7 – 16, Fri-Sat. at 7:30, Sun. at 2 pm. Karen Baard directs. Visit www.theaterproject.com or call (207) 729-8584.

And over in New Hampshire, **The Village Players** will offer THE BEST CHRISTMAS PAGEANT EVER Dec. 14 – 16, Fri-Sat. at 7:30, Sun. at 2 pm, at 51 Glendon St., Wolfeboro, NH. Kathleen Hill directs. Reservations by credit card at www.village-players.com or at box office on performance days (cash or check only).



THE SANTALAND DIARIES, **Theater at Monmouth**: Mike Anthony (Crumpet) Photo by Aaron Flacke

THE SANTALAND DIARIES by David Sedaris returned to the **Theater at Monmouth** in Cumston Hall, Main St., Monmouth, ME, on Nov. 22 and runs **through Dec. 2, Fri at 7:30, Sat. at 1 & 7:30, Sun. at 1 pm** (for mature audiences). TAM favorite Mike Anthony returns as Crumpet the Elf. Dawn McAndrews directed and the production team included Jim Alexander (set & lighting design), Michelle Handley (costumes), Rew Tippin (sound), & Kathleen Nation (stage manager). Visit www.theateratmonmouth.org or call (207) 933-9999.

This year **Penobscot Theatre Company** will also bring Sedaris' THE SANTALAND DIARIES to the stage, but at their alternative space at 51 Main St., Bangor, ME, Dec. 13 – 30 Thurs. at 7:30 (plus Wed. Dec. 19 & 26 at 7:30), Fri-Sat. at 7:30, & Sun. at 3:30 (remember, it's for mature elves only). Dominick Varney stars as Crumpet. Call (207) 942-3333 or visit www.penobscottheatre.org.

And a note here, lest there be some confusion, **The Chocolate Church Arts Center**, 804 Washington St., Bath, ME, is offering THE SANTA DIARIES, but this is NOT the play by David Sedaris; it's by Laura Ambler & Mala Burt. This IS a family show with children in the cast as well as adults. The story: "When a successful and self-absorbed Hollywood actor is forced to return to his small hometown and direct the community holiday play, he rediscovers the joy of Christmas & learns to embrace his inner Santa." Matthew Ambrosino directs and performances will be Dec. 14 at 7:30, Dec. 15 at 2 & 7:30, Dec. 16 at 2 pm. Visit www.chocolatechurcharts.org or call (207) 442-8455.

ELF The Musical is another family holiday alternative; it follows the story of Buddy, a young orphan who mistakenly crawls into Santa's bag of gifts and is transported back to the North Pole. A production of Ogunquit Playhouse, it opens at **The Music Hall**, 28 Chestnut St., Portsmouth, NH, on Nov. 29 and continues through Dec. 16, Wed. at 2 & 7:30, Thurs-Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 12 & 4:30 pm. Out of hundreds of actors who auditioned in NYC, chosen were Steven Booth as Buddy and Diana Huey as Jovie. Both have performed previously in summer shows at Ogunquit. Visit www.themusicall.org or call (603) 436-2400.

ELF The Musical also takes the stage at **Penobscot Theatre Company's** Opera House, 131 Main St., Bangor, ME, where it runs Dec. 6 – 30 (this is the Maine premiere). Based on the film by David Berenbaum, the show has a book by Thoma Meehan & Bob Martin with music by Matthew Sklar and lyrics by Chad Beguelin. A variety of performance times include Thurs-Fri at 7 & Sun. at 3 pm; Sat. Dec 5 at 5 pm, Dec. 15 & 22 at 1 & 7, Dec. 29 at 1 pm; Wed. Dec. 12 & 19 at 7, Dec. 26 at 1 pm. Visit www.penobscottheatre.org or call (207) 942-3333. (Note that there will be special student matinees for school groups at 10 am on Dec. 7, 11, 13, & 18 – call 207-947-6618 ext. 107.)

WHITE CHRISTMAS, based on the classic Bing Crosby-Danny Kaye movie, is the choice for **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, where it opens Nov. 30 and runs through Dec. 16, Fri-Sat. at 7:30, Sun. at 2:30 pm. Sean Senior directs with musical direction by Jaye Churchill and choreography by April Monte. Also on the production team are Candy Jamerson and Mary Meserve (producers), Benn May (stage manager), Don Smith (set design & construction), Sue Finch (lighting), Cindy Kerr (costumes), & Zoe Njaa (props). Heading the large cast are Jon Libby (Bob), Paul McIntosh (Phil), Kaitlyn McGinley (Betty), Jacklyn Grigg (Judy), Cory King (General), Jane Abernathy (Martha), Rachel Stein (Rita), Hannah Perry (Rhoda), Ian Ashland (Sheldrake), Adam Gary Normand (Mike), & Jeff Campbell (Ezekiel). Visit www.lyricmusictheater.org or call (207) 799-1421.

You have a chance THIS WEEKEND ONLY to see YES, VIRGINIA, THERE IS A SANTA CLAUS at **Sparrow's Nest Theater**, 1114 West Mills Rd., Industry, ME, where it runs **Nov. 29 through Dec. 1 at 7 pm and Dec. 2 at 2 pm**. Remember that newspaper editor's reply to a little girl's questioning letter? Diane Leeman directs. The cast is headed by Holly Lindeman (Virginia O'Hanlon, who wrote the letter), Cole Martin (Francis Church, who was directed by his superior at the newspaper to write the editorial in reply), Laura Fissette (Mother O'Hanlon), Donald Dorr (Father O'Hanlon), Ava Ryan, Dan Meade, Natalie Ranger, Asha Lescault, & Katie Kiger. Call (207) 778-2468.

Heartwood Regional Theater Company will present a staged reading of MERRY CHRISTMAS, GEORGE BAILEY, a radio version based on the classic movie IT'S A WONDERFUL LIFE. Griff Bailey directs the cast of 20 in this beloved family story at the Parker B. Poe Theater, Lincoln Academy, 81 Academy Hill Rd., Newcastle, ME, with performances at **7:30 pm Nov. 30 – Dec. 1**. Call (207) 563-1373.

Then over in New Hampshire, the **New Hampshire Theatre Project** will offer IT'S A WONDERFUL LIFE, also as a radio play, Dec. 14 – 30, Fri-Sat. at 8, Sun. at 2 pm. Visit www.nhtheatreproject.org or call (603) 431-6644.

Jean Shepherd's memoir of growing up in the 1940's Midwest, A CHRISTMAS STORY, is the choice of two theaters: **Belfast Maskers** will offer a musical version at their new home, the Basil Burwell Community Theatre, 17 Court St., Belfast, ME, Nov. 30 – Dec. 9, Thurs-Sat. at 7, Sun. at 3 pm. Wendy Schweikert directs with musical direction by John Cameron. Visit <https://belfastmaskers.com>.

Also staging A CHRISTMAS STORY is **Acadia Community Theater** at these venues: The Neighborhood House, 1 Kimball Rd., Northeast Harbor, ME, **Dec. 1 at 7 & Dec. 2 at 2 pm** (call 207-276-5039); The Criterion Theatre, 35 Cottage St., Bar Harbor, ME, Dec. 7 at 7 pm & Dec. 8 at 11 am (207-288-0829). Doug Van Gorder directs, Seth Clarke is the stage manager, and Heather Chute Dillon is the producer.

A CHARLIE BROWN CHRISTMAS takes the stage at the **Schoolhouse Arts Center**, 16 Richville Rd. (Rte. 114), Standish, ME, Dec. 7 – 16, Fri-Sat. at 7:30, Sun. at 2 pm. Michael Hjort directs, and the cast includes Brady Mercier (Charlie Brown), Molly Olsen (Snoopy), Sophie Kaplan (Lucy), Zander Norcia (Linus), Brent Richardson (Schroeder), Austin Norcia (Pigpen), Dakota Webb (Sally), Caitlyn Wheeler (Peppermint Patty), Salena Chandi (Violet), Declan Lynch (Sherry), Tapley Trudell (Freida), Randy Hunt (Charles Brown), & Chris Roberts (The Red Baron). Diane Ruecker in costume as The Grinch will be part of the entertainment team welcoming the audience. Visit www.schoolhousearts.org or email schoolhousearts@gmail.com.

A CHARLIE BROWN CHRISTMAS will also be offered at **The Grand**, 165 Main St., Ellsworth, ME, Dec. 7 at 7 pm, Dec. 8 at 2 & 7 pm, Dec. 9 at 2 pm. Visit www.grandonline.org or call (207) 667-9500.



THE SNOW QUEEN, **Midcoast Actors' Studio**: Annabelle Lisa (Kaja), Gemma Bradney (Gerda), and Sarah Joy (Bjorn the Reindeer) *Photo by Leah Bannister*

Midcoast Actors' Studio will present THE SNOW QUEEN at The Crosby Center, 96 Church St., Belfast, ME, Dec. 7– 16, Thurs-Sat. at 7 pm, Sat. & Sun. at 3 pm. On the production team are Greg Marsanskis (director & set designer), Jeff Densmore (music), Julia Clapp (choreography), Linda Marie (costumes), Jason Bannister (lighting), & Patricia Saucier (stage management). The cast includes Gemma Bradney, Chris and Bryan Hayes, Annabelle Lisa, Sarah Joy, Anna Leigh Fultz, & April Rejman. Call (207) 370-7592 or visit www.midcoastactors.org.

M & D Playhouse, 1857 White Mountain Highway, North Conway, NH, will offer THE 8 REINDEER MONOLOGUES Dec. 6 – 16, Thurs-Sat. at 7:30, Sun. at 4 pm. Ken Martin directs. Since these monologues involve sexual harassment and scandal at the North Pole, I believe this is for a mature audience. Call (603) 733-5275 or email info@yourtheatre.com.

OHMPAA (Oxford Hills Music & Performing Arts Association) offers a double bill directed by Cynthia Reedy, O. Henry's *THE GIFT OF THE MAGI* and Oscar Wilde's *THE HAPPY PRINCE* at these Maine locations: Dec. 6 at Hebron Community Baptist Church, Hebron; Dec. 7 at Grace Fellowship Church, Oxford; Dec. 8 at Deering Memorial Community Center, South Paris; and Dec. 9 at First Baptist Church of Paris. You know the O. Henry story: poor newlyweds Delia and Jim struggle about how to get the perfect (surprise) Christmas gift for each other when they have no money. In the Oscar Wilde story the prince, who was spoiled and thoughtless in life, and in death is a NOT happy statue, now helplessly sees the suffering of his people—how can he help them when his only friend is a sparrow who was left behind by his flock? Tickets at the door at these venues. FMI visit www.ohmpaa.com.

And, because the *English Pantomime* is a traditional holiday treat in the UK, I'm including here the professional company production of *THE LITTLE MERMAID* at **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, Dec. 15, 21, 22, 28, & 29 at 7 pm; Dec. 16, 22, 29, & 30 at 2 pm; Dec. 20 at 10 am; and Dec. 27 & 31 at 11 am. Call (603) 279-0333 or visit www.winnepesaukee.com.

And now for a list of all those events that combine music, readings, scenes, and/or Christmas re-enactments in their seasonable programs.

Freeport Players return with their *WFCP Home Time Radio Hour* and a new seasonally-oriented program of music from the 1960's and sketches at the Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME, **Nov. 30 & Dec. 1 at 7:30, Dec. 2 at 2 pm**. Janie Downey Maxwell directs with musical direction by Ellen Ebert, Danic Ebert, & Jane Bradley. The cast includes Abram Fortin, Andrea Yammine, Andrew Favreau, Andrew Masse, Bernie Horowitz, Betsy Roper, Betty Gravelle, David Wallace, David Webster, Don Labbe, & Dorothy Shull. Visit www.fcponline.org or call (207) 865-2220.

Choral Art, directed by Robert Russell, offers: *Choral Art Singers in Christmas at the Cathedral* (Cathedral of the Immaculate Conception, 307 Congress St., Portland, **Dec. 1 at noon** (preview) & **7:30 pm, and Dec. 2 at 2:30 & 7:30 pm**; *MESSIAH Community Sing-Along* at Woodford's Congregational Church, 282 Woodford St., Portland, Dec. 10 at 7:30 pm; *Choral Art Camerata in An Epiphany Celebration* at Williston-Immanuel United Church, 156 High St. Portland, on Jan. 6 at 2:30 pm. Tickets at the door in each case.

There will be a *Yuletide Concert* on **Dec. 2 at 3 pm** at the Collins Center for the Arts on the **University of Maine Orono** campus. Call (207) 581-1755 or visit www.collinscenterforthearts.com.

Broadway at Good Theater at St. Lawrence Arts Center, 76 Congress St., Portland, ME, **Good Theater's** annual fundraiser concert saluting Broadway and holiday tunes, this year a tribute to the 1980's, will be Dec. 5 – 9, Wed-Thurs. at 7, Fri. at 7:30, Sat. at 3 & 7:30, Sun. at 2 pm, with Broadway stars Valerie Perri (created the title role in the national tour of *EVITA*) and Daniel Patrick Smith (ELF National Tour). Local favorites in the cast are Emily Akeley, Peter Allen, Marissa Brown, Todd Daly, Marie Dittmer, Laura Houck, Jim Gaddis, Gusta Johnson, John Lanham, Steve Leighton, Conor Riordan Martin, Lynne McGhee, Jen Means, & Shannon Thurston. Victoria Stubbs is the musical director for the program, which was conceived & directed by Brian P. Allen. Call (207) 835-0895 or visit www.goodtheater.com.

Co-Artistic Directors Marguerite Mathews and Greg Gathers of **The Pontine Theatre**, 135 McDonough St., Portsmouth, NH, will offer *A Victorian Christmas*, a Victorian-era toy theater presentation (common at that time) of Christmas stories with Dickens' *A CHRISTMAS CAROL* as the centerpiece, Dec. 6 at 3 pm, Dec. 7 at 7 pm, Dec. 8 at 3 pm, & Dec. 9 at 2 pm. Then they will host the *Zest Fest New Vaudeville Festival* Dec. 26 – 30. FMI email info@pontine.org or call (603) 436-6660.

L/A Community Little Theatre, Great Falls Art Center, 30 Academy St., Auburn, ME, will present a *Holiday Spectacular* Dec. 7 & 8 at 7:30 pm. Cody Watson directs and Emily Flynn, Cam Ramich, Kay Warren,

& Maxwell Draper will be among those featured. Visit www.laclt.com or call (207) 783-0958.

Rangeley Friends of the Arts invite you to their *Walk to Bethlehem Annual Pageant* on Dec. 9 starting at 5:30 pm at The Rangeley Inn and continuing to the Church of the Good Shepherd, 2614 Main St., Rangeley, ME. Then on Dec. 14 at 7 pm the *Rangeley Community Chorus Holiday Concert* will take place at Church of the Good Shepherd. FMI visit www.rangeleymaine.com and click on Friends of the Arts.

Susan Poulin invites you to her new show *A HOLLY JOLLY HOLIDAY WITH IDA* at **The Footlights Theater**, 190 U.S. Rte One, Falmouth, ME, on Dec. 10 at 2 pm & 7 pm. Then enjoy holiday memories as *Claudia Hughes and Gary Amara* take you to *A CHILD'S CHRISTMAS IN WALES* (Dylan Thomas's memoir) and *A CHRISTMAS MEMORY* by Truman Capote on Dec. 16 at 2 pm & Dec. 17 at 7 pm. Visit www.thefootlightsinfalmouth.com or call (207) 747-5434.

Mad Horse Theatre Company, 24 Mosher St., South Portland, ME, will present their *Mad Horse Holiday Variety Show* on Dec. 14 & 15. MHTC gives this holiday fundraiser their "distinctive treatment to the once-popular 1970's Christmas variety shows." The party starts at 7 pm with special treats and a cash bar, and the show begins at 7:30 pm. FMI visit www.madhorse.com or call (207) 747-4148.

Studio Theatre of Bath presents their 6th annual *Twisted Christmas*, an offbeat evening of music & merriment (but leave the kids at home) Dec. 14 & 15 at 8 pm at Winter Street Center, 880 Washington St., Bath, ME. FMI visit www.studiotheatreofbath.com.

The **Portland Symphony Orchestra** will again, of course, offer *The Magic of Christmas* with a new program (returning to the original premise of this event as initiated by Bruce Hangen, the PSO's music director at the time) at Merrill Auditorium, 20 Myrtle St., Portland, with Maestro Hangen returning to conduct. Performances will be Dec. 14, 15, 21, & 22 at 2 & 7:30 pm; Dec. 16 & 23 at 1 & 5 pm. Call (207) 842-0800 or visit www.porttix.com.

Some Theatre Company will present *Some Holiday Show* on December 15 at 7 pm at Keith Anderson Community House, 19 Bennoch Rd., Orono, ME. This is FREE. FMI visit www.stcmaine.org.

Meetinghouse Theatre Lab will offer readings from *Jewish & Christian Holiday Traditions* at 7 pm on Dec. 16 at Hammond Hall, 427 Main St., Winter Harbor, ME. This is free but donations will be gratefully accepted. FMI visit www.schoodicartsforall.org.

Artistic Director *Al Miller and Friends* take the stage at **The Theater Project**, 14 School St., Brunswick, ME, with holiday classics and children's stories in *Wales and Tales* on Dec. 19 at 7 pm. Visit www.theaterproject.com or call (207) 729-8584.

Cold Comfort Theater invites you to join them for *Winter Wonderland*, their annual holiday music and stories on Fri. Dec. 21 & 22 at 7 pm at the First Baptist Church, 95 High St., Belfast, ME. Maggie Goscinski directs with musical direction by Colin Graebert, choreography by Julia Clapp, & accompaniment by Jon Burroughs (piano) & Deb Fournier (flute). In the all-ages cast are Aynne Ames, Flora Baer, Andre Blanchard, Lynn Bushee, Julia Clapp, Deb Fournier, Joe Goscinski, Sandy Keller, Chesley Lovell, Ian Norwood, Cody Rackliffe, Autumn Stupca, & Dorothy Wilson. Tickets at Left Bank Books in Belfast and also at the door; free for children 12 and under.

And celebrate New Year's Eve at **Penobscot Theatre Company's** Opera House, 131 Main St., Bangor, ME, on Dec. 31 at 6 pm & 9 pm with *LAST DANCE: AN EVENING OF TOM PETTY & THE HEARTBREAKERS*. Jeremy Sevelovitz (remember him as Johnny Cash in PTC's *RING OF FIRE*?) leads an all-star band featuring Eric Anthony and Dom Scott from NYC and local favorites Ira Kramer, Heather Astbury-Libby, Gaylen Smith & Tom Libby. Call (207) 942-3333 or visit www.penobscottheatre.org.

HEARD IN THE GREEN ROOM

If you have missed at **Good Theater** Brian P. Allen's hilarious one-man show BLUEBERRIES, BROADWAY & BRIAN 2.0, updated with new and additional material about his wacky life, you have **one more chance on Dec. 1 at 12:30 pm** at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Meanwhile, on Nov. 7 Good Theater opened the second show of its 2018-19 regular season, HOMER BOUND by Maine playwright/actress Karmo Sanders, and it also runs at St. Lawrence **through Dec. 2**, Fri. at 7:30, Sat. at 3 & 7:30, Sun. at 2 (but wait – because of sell-out crowds, there will be an extra and final performance at **5 pm on Dec. 2!**). Sally Wood directed this world premiere of a comedy telling the story of 6 characters of a small fishing island community preparing for a shot-gun wedding when everything “goes right off the rails.” In the cast are Steve Underwood (Homer, local boat captain & fisherman), Thomas Ian Campbell (possibly reluctant bridegroom Charlie), Jared Mongeau (Charlie's brother & best man), Casey Turner (Lila, who refuses to wed unless she's sure Charlie wants to marry her because he really loves her & not because of the coming blessed event), Grace Bauer (Mary, mother of the bride, who has done a lot of cooking for expected wedding guests), & Kathleen Kimball (Lena, aunt of the reluctant bride). The production team includes Steve Underwood (set/sound design), Iain Odlin (lighting), Justin Cote (costumes), Craig Robinson (technical director), & Paul Haley (production stage manager).



HOMER BOUND, **Good Theater** November production: Casey Turner (Lila), Jared Mongeau (Ronnie), Thomas Ian Campbell (Charlie), and Steve Underwood (Homer) Photo by Jenny Campbell

Next in **GT's** regular season will be AN ACT OF GOD by David Javerbaum running Jan. 16 – Feb. 10 with the same curtain times as above plus Wed-Thurs. at 7 pm. Laura Houck stars in this Maine premiere as “The One with the first and last word on everything, who has come to set the record straight in 90 minutes (assisted by Her devoted angels: Paul Haley as Gabriel and Jim Gaddis as Michael) on some of the deepest questions that have plagued mankind since Creation.” And LOVE, LOSS AND WHAT I WORE by Nora Ephron & Delia Ephron has returned by popular demand and will run Jan. 19 – Feb. 5, Sat. at 12:30, Sun. at 5, Mon-Tues. at 7 pm. In the cast are Kim Gordon, Cathy Counts, Kathleen Kimball, Meredith Brustlin, & Allison McCall. For all of these visit www.goodtheater.com or call (207) 835-0895.

The Footlights Theater, 190 U.S. Rte 1, Falmouth, ME, opened THE IMMIGRANT GARDEN by Stephanie Voss Nugent & Caroline Wood (based on Caroline Wood's novel) on Nov. 23 and it runs **through Dec. 1**, Fri. at 7:30 and Sat. at 2 & 7:30 pm. Carol Davenport & Megan Cross star in this story set in 1910 Washington State when Miss Cecily Barnes, who is passionate about having a flower garden, finds a catalogue from “Mrs. Beauchamp's Mystical Flower Seed and Herb Emporium” and sends off to England for seeds, beginning a joyous exchange of letters between Cecily and Louise Beauchamp.

Call (207) 747-5434 or visit www.thefootlightsinfalmouth.com. MISCONCEPTIONS: The Musical, written & directed by Allen Baldwin (music composed by Rhad Davis), took the stage at Footlights Theater in November. In the cast of this story of a man and a woman trying to come to terms with infertility were James Gaddis, Megan Cross, & Gretchen Wood.



MISCONCEPTIONS, **Footlights Theater** November production: James Gaddis, Gretchen Wood, and Megan Cross

At **Waterman's Community Center**, 12 Main St., North Haven, ME, see a community theater production of Shakespeare's TWELFTH NIGHT on **Dec. 1 at 7 pm & Dec. 2 at 1 pm**. Call (207) 867-2100.

Portland Players, 420 Cottage Rd., South Portland, ME, opened MAMMA MIA on Nov. 23 and it continues through Dec. 9, Fri-Sat. at 7:30, Sun. at 2:30 pm. Michael Donovan directed with musical direction by Evan Cuddy, choreography by Victoria Perreault, & this team Timothy Baker (set), Jason “Chachi” Robinson (lighting), Julie Phipps (costumes), Samuele Rinaldi (sound), & Lisa Bulthuis (props). Heading the large cast are Rebecca Rinaldi (Donna), Jessica Libby (Tanya), Sarah Thurston (Rosie), Emily Butson (Sophie), Mark Dils (Sam), Mark Barrasso (Bill), Jason Phillips (Harry), Miles Gervais (Sky), Kelly Mosher (Ali), Madison Poitras-Upton (Lisa), Taylor Gervais (Eddie), Ricky Brewster (Pepper), & Thomas Spurr (Father Alexandros). Next will be ONE FLEW OVER THE CUCKOO'S NEST running Jan. 25 – Feb. 10 with the same curtain times. The cast of 15, directed by Cullen Burke, includes Jesse Seward (Randle P. McMurphy), Jessica Libby (Nurse Ratched), Benn May (Chief Bromden), Scott Patashnik (Dale Harding), Ricky Brewster (Billy Bibbit), Rook Hine (Scanlon), John Dalton Logan (Cheswick), Logan Merrithew (Martini) & Joanna Clarke (Candy Starr). Visit www.portlandplayers.org or call (207) 799-7337.

The Crowbait Club's regular *Monthly Theater Deathmatch* evenings will be Dec. 5 (Theme: “Double Down”) & Jan. 2 (brace yourselves, a change in rules is coming) at Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, meeting at 7:30 with an 8 pm start. As usual, bring your 10-minute plays in hopes of being chosen by the Playwright Sorting Device for reading, sign up to act, or just watch. Check out the group on Facebook. In October the selected plays were SO by Hal Cohen, MIND OVER MATTER by Gwyneth Nicholson, LOSS AND GEOGRAPHY by Dick Sewell, LIKE AN OAK by Tony Morin, COOL BEANS by Paul Dervis, WAITING FOR ... SOMETHING by Josh Gauthier, I HATE YOU, THE TORTURED HISTORY OF THE BEATLES WITH THEIR DENTISTS by Seth Berner, #42 BUS by Jay Weston Jones, DOCTOR DARRYL by Molly Eliza Donlan (chosen Best Play), & CHEATING by Rebecca Dee Cole (runner-up for Best Play). Nick Soloway was chosen Best Actor (Dr. Darryl).

[Sadly, **Thread Theater**, which met monthly at the Gendron Franco Center in Lewiston, ME, and like the Crowbait Club invited playwrights to bring their 10-minute scripts for reading and feedback, has shut down because in spite of some fantastic plays and theatrical moments, there just didn't seem to be enough writers in the Lewiston & Auburn area to keep it going. The farewell was on Nov. 14 with the theme "Thanks for the Memories."]

Snowlion Repertory Company presents a world premiere staged reading of a new one-woman show, *MY WITCH*, The Margaret Hamilton Story by John Ahlin, at Portland Ballet Studio Theater, 517 Forest Ave., Portland, on Dec. 7. Jean Tafler, AEA actress from NYC, stars in this life story of Ms. Hamilton, a kindergarten teacher from Cleveland but who also had a home on an island near Boothbay Harbor, and how she became famous as the Wicked Witch of the West in the iconic *WIZARD OF OZ* movie. It is the only play sanctioned by Hamilton Meserve, Ms. Hamilton's son. This first ever fundraiser for Snowlion will start with food and drink at 6 pm and then the performance at 7 pm. Visit www.snowlionrep.org or call (207) 518-9305.

You're invited to the Release Party for Jennifer Porter's new CD "Those Years" at **Saco River Theatre**, 29 Salmon Falls Rd., Buxton, ME, on Dec. 7 at 7:30 pm. Jennifer is SRT Artistic Director, co-founder of **The Originals**, and an Independent Music Award nominee. Visit www.sacorivertheatre.org or call (207) 929-5412. Saco River Theatre's fall fundraiser event was *VILLAIN: DEBLANKS* on Nov. 3. This improvisational comedy was written by Billy Mitchell (a favorite cast member of early productions by The Originals) and involves the audience, which provides nouns, adjectives, & verbs for the cast to solve the mystery of Philip DeBlanks' untimely death. Featured were The Originals founders Dana Packard and Jennifer Porter as well as SRT veterans William McDonough III, Elisabeth Hardcastle, & Claudia Schneider, plus SRT board member & Hollywood actor Richard McGonagle.



Cast of **Maine Repertory Theater's** *American Chamber of Comedy*: (Back) Nate Greene, Meredith Brustlin, Tuck Tucker, Mary Boucher, Doni Tamblyn; (Front) Samuel Kuykendall, David Hanright, Dennis Hunt.

Photo by Lenz Flash

Steve Burnette (active in Maine theater for some years, left to run a theater in Ohio, and recently returned to Maine) and David Hanright (long-time drama teacher at Thornton Academy) have founded a new theater: **Maine Repertory Theater** in the Pepperell Mill, 40 Main St., Bldg. #13, Suite 131, Biddeford, ME (enter through the door to the left of Portland Pie). Maine Rep will be primarily a place for comedy with a focus on *improv* and original sketch comedy, but also occasionally staging a fully-fleshed-out script. Their new main stage comedy troupe, *The American Chamber of Comedy*, will make its debut performance **on Dec. 7 at 9 pm**. Shows will continue through Dec. 29, Fridays at 7 pm (Family Friendly) & Saturdays at 9 pm (more adult fare). Please note that in celebration of the holidays all tickets for De-

ember shows will be \$12 if you pay in cash (paying by credit card will be more); and 2% of each ticket sold will be donated to Habitat for Humanity, & another 2% to Volunteers of America. And also in the spirit of the holidays, you are encouraged to bring with you non-perishable food items for donation to the Biddeford and Saco Food Pantries, either at the performance or buying tickets in advance at the box office. *The American Chamber of Comedy Ensemble* currently includes, in addition to founders Burnette & Hanright, Dennis Hunt, Doni Tamblyn, Nathan Greene, Meredith Brustlin, Tuck Tucker, Sam Kuykendall, & Mary Boucher; however, only 5 or 6 of the ensemble will perform on any given night. Maine Rep box office hours are Mon-Fri. 8:30 am – 1:30 pm, Tues. 4 – 6 pm, Wed. 5:30 - 7:30 pm, & one hour before show time. (NOTE: For the holidays Maine Rep offers a Grand Opening Special on Gift Certificates in amounts of \$25, \$50, \$75, & \$100, and if you purchase before Christmas, there is a 20% discount; for instance, a \$100 Gift Certificate will cost \$80—available at the box office.) FMI visit www.MaineRepertoryTheater.com or call (207) 205-6201.

Portland Playback Theatre continues to invite you to share your stories for the actors to play back or just listen when they meet at Portland Media Center, 516 Congress St., Portland, for the all ages *First Fridays* on Dec. 7 & Jan. 4; and then PG-13-&-Up *Third Friday Series* on Dec. 21 & Jan. 18. (Do check www.portlandplayback.com just in case the Dec. 21 show might not take place because it's so close to Christmas.) On the First Friday in October "The Nerve" was the theme. Meg Christie conducted and actors were Erin Curren, Kym Dakin, Jess McKneally, Marcia Pitcher, & Oren Stevens. November's First Friday theme was "Catalyst" with Erin conducting and actors Meg, Colin O'Leary, Oren, Geep Amara, & Jess. On Nov. 16 the theme was "Friends," with Geep conducting and actors Kym, Meg, Colin, Oren, & Blain Whitis.

At **Waterville Opera House**, 1 Common St., Waterville, ME, on Dec. 8 at 4 pm see a screening of *THE KING AND I* in an HD broadcast from London's West End starring Kelli O'Hara as Anna and Ken Watanabe as the King (this is FREE, part of the city's *Joy to the Ville* celebration). Then *Metropolitan Opera in HD* screenings continue with Mozart's *THE MAGIC FLUTE* on Dec. 9, Verdi's *LA TRAVIATA* on Jan. 5, & Cilea's *ADRIANA LECOUVREUR* on Jan. 19, all at 12:55 pm. The *Bossov Ballet* will dance *THE NUTCRACKER* Dec. 14 – 16 (see *ONCE AGAIN...* for times). On Jan. 6 at 1 pm there will be a screening of the *UK National Theatre's* *ANTONY AND CLEOPATRA* by Shakespeare starring Ralph Fiennes and Sophie Okonado in the title roles. On Jan. 13 at 12:55 pm see a screening of the *Bolshoi Ballet* in *DON QUIXOTE*. Then the WOH main stage season continues with Ken Ludwig's farce *FOX ON THE FAIRWAY* Jan. 25, 26, Feb. 1 & 2 at 7:30 pm, Jan. 27 & Feb. 3 at 2 pm. "The snobby denizens of a private country club go on a wild ride of mistaken identities and over-the-top romantic shenanigans." Visit www.operahouse.org or call (207) 873-7000. Meanwhile, the WOH November production of *HELLO, DOLLY* was directed by Debra Susi with musical direction by Cynthia Sambrano, choreography by Adam P. Blais, scenic & lighting design by Chad Lefebvre, & costume design by Travis M. Grant. The large cast was led by Bee Tyler (Dolly Levi), Scott Jones (Horace Vandergelder), Vanessa Rae Glazier (Ernestina), Manny Kahn (Ambrose Kemper), Jessica Lake (Irene Malloy), Emily Cates (Minnie Fay), Adam P. Blais (Cornelius Hackl), Isaac Tardy (Barnaby Tucker), & Isabelle Grignon (Ermengarde).

Johnson Hall Performing Arts Center, 280 Water St., Gardiner, ME, will host the *Maine Event Stand-Up Comedy* team (for 21+) on Dec. 15 & Jan. 19 at 7:30 pm. Visit www.johnsonhall.org or call (207) 582-7144.

The *Metropolitan Opera Live in HD* performances continue to be screened at various venues: Verdi's *LA TRAVIATA* on Dec. 15 starring Diana Damrau (Violetta), Juan Diego Florez (Alfredo), & Quinn Kelsey (Germont) in a new production by Michael Mayer, Yannick Nezet-Seguín conducting; Cilea's *ADRIANA LECOUVREUR* on Jan. 12 starring Anna Netrebko (Adriana), Piotr Beczala (Maurizio), &

Anita Rachvelishvili (Princesse de Bouillon) in a new production by David McVicar; and Bizet's CARMEN on Feb. 2 starring Clementine Margaine (Carmen), Roberto Alagna (Don Jose), & Aleksandra Kurzak (Micaela), with Louis Langree conducting. Here is the contact information for venues offering this series (be sure to check with your local venue for the times and also dates because some will have changes in dates in order to fit in with their other scheduled events): The Grand, Ellsworth, ME, www.grandonline.org, (207) 667-9500; The Strand, Rockland, ME, www.rocklandstrand.com, (207) 594-0070; Brunswick 10 Cinema, Cook's Corner, Brunswick, ME, (207) 798-4505; Lincoln Theater, Damariscotta, ME, (207) 563-3424, www.lcct.org; Collins Center for the Arts, Orono, ME, (207) 581-1755, www.collinscenterforthearts.com; Eastman Performing Arts Center, Fryeburg, ME, (207) 935-9232, www.fryeburgacademy.org; Waterville Opera House, 1 Common St., Waterville, ME, (207) 873-7000, www.operahouse.org; Capitol Center for the Arts, Concord, NH, www.ccanh.com, (603) 225-1111; The Music Hall, Portsmouth, NH, www.themusic hall.org, (603) 436-2400.

Lynne Cullen's *Seanachie Nights* will host Balladeer *Peg Aloi* in an evening of Celtic ballads & poetry celebrating the Winter Solstice at 7 pm on Dec. 17 at Bull Feeney's Irish Pub/Restaurant, 375 Fore St., Portland, ME. FMI visit www.lynnecullen.com.

Acorn Productions' *Naked Shakespeare* will return on Dec. 18, this time with performances at 7:30 pm at Blue, a wine bar at 650A Congress St., Portland, ME. And THE VOID, the title of the 2019 *24-Hour Theater Project*, will be Jan. 12 – 13 at Portland Ballet Studio Theater, 517 Forest Ave., Portland. FMI visit www.acorn-productions.org for details. November's *Naked Shakespeare* theme, adapted & directed by Sarah Barlow, was "Shakespeare Bingo" at Fore River Brewing in Portland.

The **Children's Museum & Theatre of Maine**, 142 Free St., Portland, will present their youth thespians in ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY at various times Dec. 26 – Jan. 6. FMI visit www.kitetails.org or call (207) 828-1234 Ext. 247.

The *Resurgence Dance Company* returns to the **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, Jan. 4 & 5 at 7:30, Jan. 6 at 2 pm. Mentored by RDC Artistic Director Ashley Steeves, Eliza Rudalevige choreographed and creates the story line of THE GIRL WHO LOST HER SHADOW. Visit www.chocolatechurcharts.org or call (207) 442-8455. On Nov. 2 CCAC hosted Boston's *New Repertory Theater* in George Orwell's ANIMAL FARM. This allegory of animals overthrowing the farm's humans and creating a new society, adopting the Seven Commandments of Animalism, the most important being "All animals are equal," was co-sponsored by The Biosophical Institute.

Mad Horse Theatre Company, 24 Mosher St., South Portland, ME, will stage DEER by Aaron Mark Jan. 10 – 27, Thurs-Sat. at 7:30, Sun. at 2 pm. "Upper West Side empty-nesters Ken and Cynthia hit a deer while driving to their weekend house in the Poconos. Cynthia tries desperately to nurse the dead animal back to life, as Ken fights for his first weekend alone with his wife in 25 years. As the deer takes over their lives, Ken and Cynthia will either rekindle their love or kill each other." Visit www.madhorse.com or call (207) 747-4148. MHT's November production of THE WHALE by Samuel Hunter about Charlie, a 600-pound recluse and his last chance of redemption, was directed by Christine Louise Marshall. The production team included Matthew Ferrel (set design), Elizabeth Conlin (technical director), Michael O'Neal (lighting design), Nicholas Schroeder (sound design), Christine Marshall (props & the prosthetics that indicate Charlie's weight), Lauren Stockless (stage manager), & Mark Rubin (production manager). Actors were Burke Brimmer (Charlie), Amanda Eaton (Liz, the visiting nurse), Gus LaRou (Elder Thomas, Mormon missionary), Ella Briman (Ellie, Charlie's teen-aged daughter with attitude), & Amy Torrey (Mary, Charlie's ex-wife).



THE WHALE, **Mad Horse Theatre Company** November production: Burke Brimmer (Charlie) and Amy Torrey (Mary) Photo by Craig Robinson

True North Theatre will stage CAT ON A HOT TIN ROOF by Tennessee Williams in the Cyrus Pavilion Theatre on the University of Maine Orono campus, Jan. 11 – 13 & 18 – 20. Angela Bonacasa directs. The production team includes Tricia Hobbs (scenic design), Scout Hough (lighting), Rebecca Wright (costumes), Belinda Hobbs (props), Mary Clark (stage manager), & Jenny Hancock (assistant producer & child wrangler). The cast includes Jasmine Ireland (Maggie), Tyler Costigan (Brick), Tellis Coolong (Big Daddy), Deb Ashmore (Big Mama), Aimee Gerow (Mae), Erik Perkins (Gooper), Bob Smith (Rev. Tooker), Mark Bilyk (Doc Baugh), & Pam Bester (Sooky). Visit www.truenorththeatre.org; you may also visit the company on Facebook.



THE MUSIC MAN, **L/A Community Little Theatre** October production: Emily Flynn as Marian is unimpressed by Sean Wallace as Harold Hill

Mitchell Clyde Thomas directs Ken Ludwig's farce LEND ME A TENOR for **L/A Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME, with performances Jan. 11 - 12 & 17 – 19 at 7:30 pm, Jan. 13 & 20 at 2 pm. In the cast are Roger Philippon (Henry Saunders, General Manager of the Cleveland Grand Opera Company), Benjamin Morang (Max, assistant to Saunders), Caroline Carreras (Maggie, Max's girl friend & daughter to Saunders), Paul Menezes (Tito Merelli, world famous tenor), Rebecca Cole (Maria, Tito's wife), Jason Pelletier (Bellhop), Shannon LoCascio (Diana, a soprano), & Jane Mitchell (Julia, Chairman of the Opera Guild). The

production team includes Dan Kane (producer & assistant to the director), Brandon Chaloux (stage manager), Hayden Thomas (producer & assistant SM), Sarah Wing (assistant SM), Dan Kane (set design), Richard Martin (lighting), Jane Mitchell (costumes), & Becca Tinkham (set décor). Visit www.jaclt.com or call (207) 783-0958.

New Surry Theatre will stage Neil Simon's THE LAST OF THE RED HOT LOVERS at the Town Hall, Blue Hill, ME, Jan. 18, 19, 25 & 26 at 7, Jan. 20 at 3 pm. Erin McCormick, Nina Robinson-Poole, & Lori Sitzabee direct. Call (207) 200-4720 or visit www.newsurrytheatre.org. Robin Jones directed the company's November production of LAURA. The cast included Bryan Lescord (Detective Mark McPherson), Johannah Blackman (Laura), Randall Simons (Waldo Lydecker), Tyler Johnstone, Hoyt Hutchins, Leanne Nickon, Vanessa Hawkins, & Michael McFarland. Lori Sitzabee was the stage manager.

Meetinghouse Theatre Lab continues monthly play readings with the winner of MHTL's *Maine Playwrights Award* on Jan. 19 at 7 pm at Hammond Hall, 427 Main St., Winter Harbor, ME. This is free but donations will be gratefully accepted. FMI visit www.schoodicartsforall.org. The group's November reading was 1984 by George Orwell.

Maine State Ballet, 348 U.S. Rte 1, Falmouth, ME, will offer TAP, TAP, JAZZ on the stage of their Lopez Theater Jan. 19 at 1 & 4 pm, Jan. 25 at 7 pm, and Jan. 26 at 1 & 4 pm. Visit www.mainestateballet.org (no fee for online purchase) or call (207) 781-3587.



REFUGE *MALJA*, **Portland Stage Company** November production: Brooke Parks (Jamie) and Mohammad Adam (Waleed) *Photo by Aaron Flacke*

Portland Stage Company, 25A Forest Ave., Portland, will present Oscar Wilde's THE IMPORTANCE OF BEING EARNEST at various times Jan. 22 – Feb. 17. "What's in a name?" This comedy of manners follows a young man and his friend on a journey leading to an unexpected discovery. As Wilde says, "the truth is rarely pure, and never simple." Visit www.portlandstage.org or call (207) 774-0465. PSC's November production of Maine playwright/actress Bess Welden's REFUGE *MALJA* (with Arabic translation by Ali Al-Mshakheel) was directed by Kareem Fahmy, a Canadian-born director and playwright of Egyptian descent, who is a 2017-2018 National Directors Fellow with The O'Neill Theater Center and the National New PlayNetwork. In the cast were Shauna Bloom (Mother), Brooke Parks (war photographer Jamie), Amro Salama (reporter-poet Ibrahim), with local actors Mohammad Adam, Hussein Al-Mshakheel, & Anwer Ali taking turns in the role of Waleed. The production team included Anita Stewart (set design), Scott Bolman (lighting), Anna Grywalski (costumes), Mark Van Hare (sound design & composer), & Shane Van Vliet (stage management). PSC's October production of BEN BUTLER by Richard Strand was directed by Daniel Burson with

a team that included Anita Stewart (set/costume design), Gregg Carville (lighting), Chris Fitze (sound), Eric Anderson (makeup consultant), & Myles C. Hatch (stage management). In the cast were Ron Orbach in the title role of General Butler, Cornelius Davidson as escaped slave Shepherd Mallory, Michael Dix Thomas as West Point grad Lt. Kelly, & Corey Gagne as Confederate Major Kelly.

The Public Theatre, 31 Maple St., Lewiston, ME, will stage HUMAN ERROR by Eric Pfeffinger Jan. 25 – Feb. 3, Thurs-Sat. at 7:30, Sun. at 2 pm. "A blundering fertility doctor mistakenly implants the embryo of a liberal couple into the womb of an NRA-cardholding conservative family! The couples attempt to become friends for the good of the child. The comedy asks, 'Will our similarities outweigh our differences.'" "Opening Night Brew-HaHa is Jan. 25, the Talk-back is Sun. Jan. 27, & Wine-Down Thursday is Jan. 31. Visit www.thepublictheatre.org or call (207) 782-3200.

The Public's October production of Katherine DiSavino's THINGS MY MOTHER TAUGHT ME was directed by Janet Mitchko with this cast: Caroline Portu and Kelsey J. Nash as Olivia and Gabe, who are getting their first apartment together; Donnah Welby (Karen) and MarTina Vidmar (Lydia) as their mothers; Mark S. Cartier (Carter) and Bill Van Horn (Wyatt) as their fathers; and Glenn Anderson as Max, the building superintendent.



THINGS MY MOTHER TAUGHT ME, **The Public Theatre** October production: (Back) Mark Cartier (Carter), Donnah Welby (Karen), Glenn Anderson (Max), Bill Van Horn (Wyatt), Martina Vidmar (Lydia): (Front) Caroline Portu (Olivia) and Kelsey J. Nash (Gabe)

Some Theatre Company has announced performances of Marsha Norman's 'NIGHT MOTHER at Keith Anderson Community House, 19 Bennoch Rd., Orono, ME, will be in January. FMI visit www.stemaine.org. The company's fall production was LITTLE SHOP OF HORRORS running Oct. 31 – Nov. 11. Elaine Bard directed with musical direction by Jason Wilkes & choreography by Logan Bard.



MAN OF LA MANCHA, **Heartwood Regional Theater Company/Lincoln Academy** Oct-November Youth production: Don Quixote

Heartwood Regional Theater Company's winter Youth production is *THE SNOW MAIDEN*, adapted & directed by Griff Braley, at the Poe Theater, Lincoln Academy, 81 Academy Hill Rd., Newcastle, ME. Jan. 31 – Feb. 2. FMI visit www.heartwoodtheater.org or call (207) 563-1373. HRTC's fall production of *MAN OF LA MANCHA*, in collaboration with Lincoln Academy Youth, Oct. 26 – Nov. 4 was almost completely sold out for all performances.



WAIT UNTIL DARK, **Penobscot Theatre Company** Oct/November production: Brad LaBree (Roat), Ben Layman (Carlino), Michael Marotta (Mike), and Liz Mills (Susan) *Photo by Magnus Stark*

Penobscot Theatre Company's mid-winter show is the Maine premiere of *HONKY TONK LAUNDRY* running Jan. 31 – Feb. 24. More about this in our February issue, or visit www.penobscottheatre.org. The company's Oct/Nov. production of the thriller *WAIT UNTIL DARK* was directed by Tricia A. Hobbs, who also designed the set, which was lighted by resident lighting designer Scott Hough. In the cast were Liz Mills as blind Susan, John Hedges as Sam, her husband; Michael Marotta, Ben Layman, & Brad LaBree as the 3 crooks Mike, Carlino, & Roat, who terrorize Susan in search of a valuable doll; and Gwyneth Ravenscraft as 12-year-old neighbor Gloria. The PTC Dramatic Academy performed *A WRINKLE IN TIME*, Madeleine L'Engle's classic adventure through the universe the first weekend in November. Ben Layman directed assisted by Dan Hanchrow with classroom assistance from teaching artist Eric Byers. Tricia A. Hobbs was the scenic designer with lighting by Scott Hough, costumes by Brittany Staudacher, sound by Isaac Anderson, & stage management by Ellie Mundy. A special event in mid-November was a two-performance benefit for PTC starring John Burstein, a nationally recognized producer, writer, & performer who resides in Lincolnville, in *DARROW* as famous attorney Clarence Darrow, champion of underdogs. Burstein approached PTC Producing Artistic Director Bari Newport in 2017, asking if she would be interested in coaching him in this piece. She agreed, and he has now performed it in 10 different venues on 3 continents.

At the colleges, the *Fall Performance Projects* of **Colby College** in Waterville, ME, will be staged at the Strider Theater on **Nov. 30 & Dec. 1 at 7:30 pm**. Then *The Passion Project*, Activist Storytelling Workshop, returns on Fri. Jan. 25 at 7:30 pm (Colby campus location TBA) and at Portland Stage Studio Theater in Portland on Jan. 30 & 31 at 7:30 pm. FMI visit <http://web.colby.edu/theater>.

Bowdoin College, Brunswick, ME, will present their *December Dance Concert* in the Pickard Theater at **7:30 pm on Nov. 30 & Dec. 1**, and at 2 pm on Dec. 2. Choreographers are Aretha Aoki, Adanna

Jones, & Gwyneth Jones. Tickets at the door and they are FREE. FMI on other events visit www.bowdoin.edu/arts.

At **Bates College** in Lewiston, ME, *The Marcy Plavin Fall Dance Concert* featuring repertory pieces by guest artists will take place on the Schaeffer Theatre stage **Dec. 1 at 5, Dec. 2 at 2 pm**, & Dec. 3 at 7:30. Then in the Gannett Theater see these events: students from the *Beginning Acting* course in selected scenes on Dec. 3 at 7:30; students of the *Beginning Playwriting* course reading their new plays on Dec. 4 at 7:30; students' final projects from Kati Vecsey's *Voice and Speech* course on Dec. 5 at 7:30; and students from *Advanced Acting* in selected scenes on Dec. 6 at 7:30 pm. FMI visit www.bates.edu/theater.



A Scene from **University of Southern Maine School of Music** October production of 35mm: A MUSICAL EXHIBITION

The **University of Southern Maine** will present *A Winter Idyll...with Spring in Sight* on the Russell Hall stage on the Gorham campus Dec. 6 – 8 at 7:30, Dec. 9 at 2 pm. Inspired by the Winter Solstice, this evening of dance and spoken word, accompanied by live and recorded music is directed by by USM Department of Theatre Chair Andrew Harris with choreography by Maria Tzianabos. Call (207) 780-5151 or visit www.usm.maine.edu/theatre. USM's October production in Russell Hall of Moliere's satiric comedy *TARTUFFE* (translated by Richard Wilbur) was directed by Cary Libkin with Drew Masse in the title role and Emily Grotz as the maid Dorine. Also in October, but in Corthell Hall, the USM School of Music presented 35mm: A MUSICAL EXHIBITION, musical theater that was part concert, part photo exhibition, part poetry jam, & part performance art, all woven within a collection of stories. Edward Reichert directed and also conducted from the piano with a live band.

At the **University of New Hampshire** in Durham their *Musical Theatre Showcase* will be on the stage of the Hennessy Theatre in the Paul Creative Arts Center on Dec. 4 at 6 pm. Then on Dec. 5 at 7 pm the *Aerial Dance Showcase* will be presented at the Newman Dance Studio in New Hampshire Hall. FMI call (603) 862-7222 M-F noon-5 pm, or visit www.unharts.com.

The **University of Maine at Orono** will offer *Opera Scenes* in Minsky Recital Hall on Dec. 7 & 8 at 7:30 pm. Then the *Fall Dance Showcase* will be on the stage at Hauck Auditorium Dec. 13 – 15 at 7:30 pm. FMI visit <http://www.umaine.edu/spa>. The stage at Hauck Auditorium was the site Nov. 9 – 18 for the School of Performing Arts production of John Patrick's *THE CURIOUS SAVAGE*. Julie Arnold Lisnet directed this story about elderly widow Mrs. Ethel P. Savage who wants to give her fortune away "to people who wish to pursue their 'foolish dreams,' but her stepchildren strongly object and place her in a sanitarium." The cast included Katie Dube (Ethel Savage), Noah Lovejoy (Titus), Vanessa Graham (Lily Belle), Will Bickford (Samuel), Katie Luck (Fairy May), Pooja Rawat (Florence), Owen Sinclair (Hannibal), Ael Fitzgerald (Mrs. Paddy), David Olski (Dr. Emmett), & Sarah Tantaway (Miss Willie).



A Scene from **THE CURIOUS SAVAGE**, **University of Maine Orono** November production

On Oct. 26 **Husson University's** *New England School of Communications* in Bangor, ME, again celebrated Halloween with the performance of a live radio broadcast in the Gracie Theatre's Black Box Theatre. This year it was the classic Edgar Allen Poe story "A Predicament." Ken Stack of the NESO directed this tale of Signora Psyche Zenobia who takes a walk with her poodle, Diana, and her servant, Pompey, and on the way ventures into an old Gothic cathedral, climbing the stairs to the crumbling clock tower, and to what fate?

In New Hampshire, **The Winnepesaukee Playhouse Education Department** students aged 10 – 18 present **THE ASH GIRL** by Timberlake Wertenbaker **Nov. 30 – Dec. 2, Fri at 7:30, Sat. at 2 & 7:30, Sun. at 2 pm.** "No magic without courage" is the theme as Ashgirl lives huddled in the protection of the ashy hearth suffering the abuse of stepmother & stepsisters. When the invitation to the ball arrives from the prince, Ashgirl finds the strength to go with the help of some unexpected friends. Next the *Winni Players Community Theatre* will stage Thornton Wilder's classic **THE SKIN OF OUR TEETH** Jan. 31 – Feb. 3. Ken Chapman directs. Visit www.winniplayhouse.com or call (603) 279-0333. The Winni Players' November production of Agatha Christie's **MURDER ON THE NILE** was directed by Michael Cobb with Judi Rogato as stage manager. The cast included Delaney Andrews & Frank Stetson as honeymooners Kay & Simon Ridgeway, and Barbara Webb, Jim Gocha, Jim Rogato, Rick Morten, Lynn T. Dadian, Patte Sarausky, Justin Elliott, Maggie Godsoe, Sandra Kuznetsova, & Jennifer Schaffner. **MARY'S WEDDING** by Stephen Massicotte, also in November, was offered in Commemoration of the 100th Anniversary of the End of World War I and was directed by Timothy L'Ecuyer with actors Kelley Davies (Mary) and Kristian Sorensen.

The **New Hampshire Theatre Project**, 959 Islington St., Portsmouth, NH, is currently staging **MEN ON BOATS**, the gender-bending adventure based on the 1869 expedition down the Colorado River by John Wesley Powell, **through Dec. 2, Fri-Sat. at 8, Sun. at 2 pm.** Then popular demand brings back the *Winter Solstice in Story & Song* with master storyteller Diane Edgecomb on Dec. 20 at 7 pm. And David Ives' hilarious short plays in **ALL IN THE TIMING** take over the main stage Jan. 11 – 27, Fri-Sat. at 8, Sun. at 2 pm. Visit www.nhtheatreproject.org or call (603) 431-6644.

Seacoast Repertory Theatre, 125 Bow St., Portsmouth, NH, presents **ANNIE** Nov. 30 – Dec. 23, Thurs. at 7:30, Fri. at 8 (Fri. Dec. 14 also at 11 am), Sat. at 2 & 8, Sun. at 2 pm. Visit www.seacoastrep.org or call (603) 433-4472.

At **Players' Ring**, 105 Marcy St., Portsmouth, NH, see *Discovering Magic* with Andrew Pinard Dec. 28 & 29 at 3 & 8 pm, Dec. 30 at 3

pm, a production of *Absolutely Magic* with science included. Then *Square Peg Productions* will offer **THEOPHILUS NORTH**, Thornton Wilder's story adapted by Matthew Burnett, Jan. 4 – 20, Fri-Sat. at 8, Sun. at 3 pm. Unmistakably a cousin of **OUR TOWN**, the story follows a young Yale graduate at the height of the Jazz Age in 1926 as he quits his prep school teaching position in New Jersey and drives as far as his old car will take him, leaving him stranded in Newport, RI. There he takes on odd jobs from tennis instructor to French tutor and finally learns the meaningfulness of life. Next *Outcast Productions* will stage **OPENING NIGHT MUTINY**, an original play by Alex Pease & Michael Freitag, Jan. 25 – Feb. 10, Fri-Sat. at 8, Sun. at 3 pm. The exhausted cast and crew of the South Shore Playhouse are trying to premiere their new season despite setbacks, including, but not limited to, firing the lead actor in the middle of dress rehearsal! *Generic Theater* will resume their free monthly play readings on Jan. 16 at 7:30 pm, title TBA. The October reading was **MOTHERS AND SONS** by Terence McNally, a reconciliation play revolving around a mother who travels to New York many years after her son's death from AIDS and visits her son's former partner. Actors were Cary Wendell, Zak Koehler, Deb Heal Chick, & Barbara Hilton. On Nov. 14 the reading, coordinated by Kate Quisumbing, was **COLLECTED STORIES** by Donald Margulies with actors Susan Turner and Betsy Kimball as student/aspiring writer Lisa Morrison and prominent writer Ruth Steiner.

Garrison Players Art Center, 449 Roberts Rd., Rollinsford, NH, will offer **THE GLASS MENAGERIE** by Tennessee Williams Jan. 18 – Feb. 2, Fri-Sat. at 8, Sun. at 2 pm. Visit www.garrisonplayers.org or call (603) 750-4278.

Nashua Theatre Guild stages a program of one-act plays at Janice B. Streeter Theatre, 14 Court St. Nashua, NH. Jan. 25 & 26 at 8 pm and Jan. 27 at 2pm. The theme is "Light to Dark" and the plays are: **TREEHOUSE** directed by Samantha F., **NICK DANGER** directed by Steve Kalter, **A CASE OF BELONGING** directed by Beth Schwartz, **MOST DANGEROUS GAME** directed by Brendan Mackay, & **LOCKDOWN** directed by Kae McLaughlin. Call (603) 320-2530 or visit www.nashuatheatreguild.org.

Northern Stage in White River Junction, VT, will stage Roald Dahl's **MATILDA** The Musical at Briggs Opera House, 5 South Main St: Dec. 15, 20, 22, 23, 26, 27, & 29 at 2 & 7:30 pm; Dec. 19, 21, & 28 at 7:30 pm; and Dec. 16, 24, 30, & Jan. 1 at 2 pm. Visit www.northernstage.org or call (802) 296-7000.

Cold Comfort Theater's November production of **A VOICE OF MY OWN** by Elinor Jones (stories of great female writers) at the UMaine Hutchinson Center in Belfast, ME, was directed by Aynne Ames and had this cast: Deb Fournier, Dorothy Wilson, Lynn Busbee, Maggie Goscinski, Allison Morrill, & Kristen Frangoulis.



A Scene from **SEAL**, **The Theater Project** October production

Artistic Director Al Miller directed Shakespeare's AS YOU LIKE IT for **The Theater Project** in Brunswick, ME, with performances the weekends of Nov. 2 – 11. In the cast were Julianne Carle (Rosalind), Emma Roth-Wells (Celia), Tom Handel (Duke Senior, Charles), Andrew Elijah Edwards (Duke Frederick, Silvius, Amiens), Bart Shattuck (Oliver, Touchstone, Lord), Robbie Harrison (Orlando, William), Gordon Adams (Adam, Corin, Oliver Martext), David Bliss (Le Beau, Jaques, Lord), Georgia Ahlers (Phoebe), & Jeralyn Shattuck (Audrey). TTP's October staging of Clay Graybeal's SEAL was directed by Michael Raffkin with this production team: Christopher Price (scenic design), JP Gagnon (lighting design), Wendy Poole (props), & Barbara Truex (sound). In the cast were Keith Anctil (Greg Scott, "either the paranoid victim of a government conspiracy or one of the most dangerous men on the planet"), Elisabeth Hardcastle (Dr. Amanda Kelly, who tries to figure out the truth), Burke Brimmer (Jim Hatcher), Walt Dunlap (Norman Epstein), Tom Handel (Colin Thornton), & Robbie Harrison (Jonathan Stinson). Also at TTP, the *Center Stage Players* offered on Nov. 18 a readers' theater presentation of CLUTTER REBUTTAL about the issue of "downsizing...getting rid of...emptying the attic" and more.

The Oct-Nov. production of ACAT (Aqua City Actors Theater) at The Center in Waterville, ME, was the Kaufman & Hart classic YOU CAN'T TAKE IT WITH YOU co-directed by Joe Klapatch & Michael Jinbo. In the cast were Meg Matheson and Ben Keene (Penny & Paul Sycamore), David German (Grandpa Vanderhof), Nikki Porter (Alice Sycamore), Jason Iannone (Tony Kirby), Wendi Richard (Essie), Henry Quintal (Ed), Doree Austin, Stephanie Irwin, Andrew Smith, Daniel Giroux-Pare, Erik Hyatt, Joe Klapatch, Debbie Moon, Alicia Nicholls, James Paine, Jakob Sutton, & Ben Turio.



YOU CAN'T TAKE IT WITH YOU, ACAT Oct/November production: Ben Keene and Meg Matheson (Paul and Penny Sycamore)

The **Theater Ensemble of Color**, under the direction of Rene Goddess Johnson, presented BEAUTIFUL BLACKBIRD, an adaptation of the story by renowned Maine artist and writer Ashley Bryan, at the Portland Museum of Art in October, a co-production of the PMA and Portland Ovarations Offstage. This was in conjunction with and celebration of the PMA's show, *Painter and Poet: The Art of Ashley Bryan*. In the multi-generational cast were Veeva Banga, Evadne Bryan-Perkins, & 11-year-old Anna Clark. Also featured were original art by Daniel Minter and an original score by Eugene H. Russell IV per-

formed by a band with musicians Rodney Mashia (guitar), Aaron Seglin (djembe), David McDonough (percussion), & Jimmy McGirr (bass). Nicholas Schroeder was the producer.

From Nov. 16 – 25 **The Grand** in Ellsworth, ME, staged ALICE: THROUGH THE LOOKING GLASS adapted by Executive Director Nick Turner and a sequel to last year's ALICE, his adaptation taking Alice down the rabbit hole. FMI about the theater visit www.grandonline.org.



A DOLL'S HOUSE Part 2, **Everyman Repertory Theatre** November production: Christine West (Anne Marie) and Jennifer Hodgson (Nora)
Photo by Scott Anthony Smith

Rockport-based **Everyman Repertory Theatre's** November production was the Maine premiere of Lucas Hnath's A DOLL'S HOUSE Part 2 at the Camden, ME, Opera House. David Troup directed with set design by Andrew White, lighting by Tom Sadowski, costumes by Elaine Bielenberg, & an original musical score by composer Nathan Davis, one of the co-founders of Rockland's Steel House. In the cast of the Tony Award-nominated play, which contemplates what could be the situation some years after Ibsen's original, were Jennifer Hodgson (Nora Helmer, who reluctantly returns to the home she left years earlier in order to ask a favor), Paul Hodgson (Torvald Helmer), Christine West (children's nurse Anne Marie), & Erin Christine Walsh (Emmy, Nora's grown-up daughter).

Stage Rage, a production company founded by Megan Tripaldi in 2014, mounted Milton's 17th century epic poem PARADISE LOST, adapted by Mike Cheung, at Mayo Street Arts in Portland, ME, in November. Hollie Pryor directed with fight choreography by Jake Cote, and the cast included Megan Tripaldi (Satan), Mary Kate Ganza (Eve), Allison Kelley, Dalton Kimball, Julia Fitzgerald, Adam Ferguson, & Cathy Counts.



LAURA, **New Surry Theatre** November production: Bryan Lescord (Detective Mark McPherson) and Johannah Blackman (Laura)
Whittling Fog Photography

Dramatic Repertory Company's November production of **COCK** (the cockfight play) by Mike Bartlett in the Portland Stage Company Studio Theater was directed by Keith Powell Beyland & Tess Van Horn with this cast: Andrew Sawyer as John, who after a long relationship with M (played by Ian Carlsen) meets W (played by Marjolaine Whittlesey) and falls in love with a woman for the first time. Also part of the conflict was James Herrera as M's father. And on November 13, DRC continued their *Patron's Club Reading Series* with **LATE, A COWBOY SONG** by Sarah Ruhl directed by Todd Brian Backus with actors Joseph Bearor, Ella Mock, & Bridgette Kelly (Mary and Crick have been in love since 2nd Grade, but then Mary meets Red, a lady cowboy, and starts to wonder about things she hasn't explored).

Storm Warnings Repertory Theatre presented **MOTHER BUTTERFLY** for 3 weekends in November at the Brick Store Museum Performance Center in Kennebunk, ME. The play, the recounting of her life by stand-up comic Amy and how she dealt with her dysfunctional family, was written & directed by Paul Dervis. In the cast were Elizabeth Freeman, Stephen McLaughlin, Caryn Maso Murray, Deborah Paley, & Tim Wooten.

Midcoast Actors' Studio, based in Belfast, ME, received rave reviews for its "raw, real, & relevant" Oct-Nov. production of Arthur Miller's **THE CRUCIBLE**. Miller wrote the play in the early 1950's as an allegory for McCarthyism, and it's a cautionary story of how the antics of teenage girls in the 17th century "grew into a frenzy that caused hundreds of men and women to be accused of witchcraft." Jason Bannister directed and the set design by John Bielenberg carried out Bannister & Bielenberg's vision of the set, composed of sections of horizontal slats removable from vertical boards, literally, by their removal, "ripping away at the fabric of the community." Heading the large cast were Nathan Roach as John Proctor, Leah Bannister as Elizabeth Proctor, Erin Hayes (Mary Warren), Cory Burns (Rev. Samuel Parris), Eric Sanders (Thomas Putnam), Bryan Hayes (Rev. John Hal), Alison Cox (Rebecca Nurse), Emma Bishop (Abigail), & Jason Bannister, who stepped in during final rehearsals (replacing an ailing actor) as Deputy Gov. Danforth.

Winterport Open Stage offered **THE MARVELOUS WONDERETTES: DREAM ON** Oct. 26 – Nov. 4 at Wagner Middle School, Winterport, ME. Dominick Varney directed this jukebox musical that demonstrated the talents of Heather Astbury Libby, Brianne Beck, Elena Burns, & Nicolette Aliano.

NOT ABOUT NIGHTINGALES, an early play by Tennessee Williams, was the October production of **Gaslight Theater** in Hallowell, ME. Lucy Rioux directed and the large cast included Sarah Wheatley (Eva Crane), David Moisan (Jim Allison), Joe Blackwell (Boss Whalen), David Marshall (Butch O'Fallon), Andy Tolman (Schultz), Peter Diplock (Joe), & Dylan Wing (Queen).

ANNIE was the October live theater production at **The Grand** in Ellsworth, ME. Leslie Michaud directed with musical direction by Holly Smith & choreography by Jasmine Ireland.

Beth Henley's **CRIMES OF THE HEART** was the choice for the fall stage offering by **Lincoln County Community Theater** at the Lincoln Theater in Damariscotta, ME, in November. John Mulcahy directed this story about the Magrath sisters in Hazlehurst, Mississippi. In the cast were Jennifer True, Nanette Fraser, & Christina Belknap as Lenny, Meg, & Babe Magrath, Soren Barker (Doc Porter), Mallory Adams (Cousin Chick), & Roosevelt Bishop (lawyer Barnette Lloyd).

Cast Aside Productions' October mounting of **GOD BLESS YOU, MR. ROSEWATER**, a musical based on Kurt Vonnegut's story, at the Portland Ballet Studio Theater in Portland, ME, was directed by Celeste Green. The cast included David Surkin (Eliot Rosewater), Rachel Jane Henry (Eliot's wife, Sylvia), Adam Gary Normand (lawyer Norman Mushari), Craig Capone (Sen. Rosewater), Hayden Jones (Noyes Finnerty, the neighborhood felon), Susie Assam (Mary Moody & more), Vanessa Romanoff (Dawn Leonard, Caroline Rosewater), Samuel James (weirdo recluse Kilgore Trout), & Jacob Sutherland.



GOD BLESS YOU, MR. ROSEWATER, Cast Aside Productions October production: (L-R) Suzie Assam, Jacob Sutherland, Rachel Henry, David Surkin, Hayden Jones, Vanessa Romanoff Photo by Branden Pullen

The **Theater at Monmouth's Shakespeare in Maine Communities** October tour of **KING LEAR** was directed by Michael Dix Thomas with this production team: Meg Anderson (set design), Elizabeth Rocha (costumes), Jim Alexander (tech director & lighting design), & Katie Moshier (stage manager). In the cast were Wendy Way (King Lear), Kate Manfre (Goneril), Heather Elizabeth Irish (Regan), Chloe Bell (Cordelia/the Fool), Jelani Pitcher (Edgar/Cornwall), Ardarius Blakeley (Edmund), Paul Haley (Kent), & James Noel Hoban (Gloucester/Albany).

The **Studio Theatre of Bath** mounted Stephen Sondheim's musical **ASSASSINS** in October with performances at the Chocolate Church Arts Center in Bath, ME. John Willey directed and the producer was Marc Rodriguez. The cast included Phil Chin, Jeff Fairfield, Chad Jacobson, April Purinton, Marc Rodriguez, Vince Shatto, & Sararose Willey.



CRIMES OF THE HEART, Sparrow's Nest Theater October production: Connie Kelley (Chick), Mary Ellms (Meg), Victoria Broadley (Babe), and Michele Stinson (Lenny)

In Industry, ME, the **Sparrow's Nest Theater** staged Beth Henley's **CRIMES OF THE HEART** in October with direction by Fred Liebfried. In the cast were Michele Stinson, Mary Ellms, & Victoria Broadley as sisters Lenny, Meg, & Babe Magrath, Connie Kelley (Cousin Chick), Jason Iannone (Doc Porter), & R. Taylor Kruse (Barnette Lloyd).

A Company of Girls has a new home, having moved around the corner to the Woodford's Congregational Church, 202 Woodford St., Portland, ME. On Nov. 13 the troupe had their 2nd Annual **Empow(h)er** event at the Portland House of Music & Events on Temple St., Portland. Featured was their first ever Empow(h)er Award presentation with recipients Mary Allen Lindemann and ACOG alumna Mackenzie Marles being honored. Another feature was the return

of *#girltalk*, an original theatrical performance created by the ACOG Ambassadors & also a Patron's Choice Award winner at the 2018 PortFringe Theater Festival.

Muriel Kenderdine



THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME, **Good Theater** October production: The amazing Griffin Carpenter as autistic Christopher Boone



MAMMA MIA, **Portland Players**: Jessica Libby (Tanya), Rebecca Rinaldi (Donna), and Sarah Thurston (Rosie) *Photo by Kristen Peters*



MURRAY AND JULIET, **Daytime Players** Sep-Oct. production: Diane Ruecker and Anne Miller as the Goodbody Sisters, Constance and Kate

HOLIDAY GIFT SUGGESTIONS

Idea No. 1 – Gift Certificates for a production (or the rest of the season) at one of your favorite theaters

Check our Theater Listings for a telephone number and make the call. They would be happy to hear from you.

Idea No. 2 – Gift Certificates for classes at one of the many schools listed on our Classes & Workshops page – acting classes, dance lessons, fencing lessons, improv. Lots of possibilities. Many have new classes beginning in January.

Cast & Crew is published bimonthly. Articles, photographs, and news are welcomed.

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January 24, 2019

Auditions Only: January 26, 2019

File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files.

Cast & Crew

castandcrewnewsletter@yahoo.com

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South Portland, ME 04106

www.castandcrew.org (*Back Issues Only*)



Wishing You
Season's Greetings

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,
Producing Dir. Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

Acadia Community Theater
P.O.Box 301, Mt. Desert, ME 04660
www.acadiacommunitytheater.net
acadiacommunitytheater@gmail.com

A CHRISTMAS STORY–Dec.1-2 @Neighborhood Hse,
No'east Hbr; Dec.7-8 @ Criterion Theatre, Bar Hbr

ACAT Theatre – Community
Waterville, ME <https://www.acattheatre.org>
Doree Austin, Artistic Dir. (207) 623-9387
Mailing: 127 Cushnoc Rd., Vassalboro,ME 04989

Acorn Productions / Naked Shakespeare / MPF
P.O. Box 4644,Portland, ME 04112 Michael
Levine, Pres. www.acorn-productions.org
Email acornacting@gmail.com
Sarah Barlow, Director, *Naked Shakespeare*

Naked Shakespeare – Dec. 18 @ Blue, 650A Congress St.
THE VOID,a 24-Hour Theater Project-Jan.12-13@PBST
PERCICLES (*Naked Shakespeare*)–Mar.28-31 @ SPACE
Maine Playwrights Festival @ PSC Studio Apr. 25–May 4

ACT ONE (Artists' Collaborative Theatre of New Engl)
Prof. Non-Eq, P.O.Box 3324, East Hampstead, NH
0392 Perf.at West End Studio Theatre, 959 Islington St,
Portsmouth, NH Stephanie Nugent (603) 300-2986
steph@actonehn.org www.actonehn.org

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

MAMMA MIA! – May 3 - 5

Advice To The Players – Prof/Community - P. O. Box
38,12 Main St., Center Sandwich, NH (603)284-7115
Andrew Codispoli, Artistic Director; Jessie Chapman,
Managing Director www.advicetotheplayers.org

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME Tony Reilly, Artistic Director
www.airetheater.com

Arts in Motion at Eastern Slope Inn Playhouse
Main St., P.O.Box 2112, No. Conway, NH 03860
(603) 356-0110 www.artsinmotiontheater.com

Bagaduce Theatre – Prof. Equity (Summer)
The Fowler Farm, 176 Mills Point Rd., Brooksville, ME
www.bagaducetheatre.com (207) 801-1536
John Vivian, General Manager

Bangor Ballet (207) 945-5911, 945-3457
14 State St.,Bangor, ME Roberto Forleo, Artistic Dir.
www.bangorballet.com

NUTCRACKER IN A NUTSHELLTour Nov.25-Dec.9

Bangor Community Theatre (207) 619-4228
PO Box 2261,Bangor,ME 04402 Irene Dennis, Pres.
www.bangorcommunitytheatre.org Also on FB

I REMEMBER MAMA – May 3 - 12

Barnstormers Theatre - Prof Equity (Summer)
104 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec. Director
Office: (603) 323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy, Chair (207) 786-6187 www.bates.edu
S=Schaeffer Theater; G=Gannett

The *Marcy Plavin Fall Dance Concert* (S) - Dec. 1 – 3
New Plays Reading (G) – Dec. 4
FAB (Fresh work of New Eng. Dance community @
Franco Center, Lewiston) – Feb. 2
360 Directing Project (Black Box)- Feb. 8 - 10
PRESENTATION ABOUT HERO OF NAMIBIA (G) –
Mar.7-11

Belfast Maskers – Community (207) 619-3256
P.O.Box 541, 17 Court St., Belfast, ME 04915
Erica Rubin Irish, Pres. www.belfastmaskers.com.

A CHRISTMAS STORY: The Musical – Nov.30 – Dec. 9

Biddeford City Theater – Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

A CHRISTMAS CAROL – Nov. 30 – Dec. 16
THE LIGHT IN THE PIAZZA – Mar. 8 – 24
CALENDAR GIRLS – May 10 – 26
THE DROWSY CHAPERONE–July 19 - Aug.4

Bossov Ballet Theatre
295 Main St.,MCI, Pittsfield,ME 04967 (207) 487-3355
Ext. 217 Natalya Nikolaevna Getman, Artistic Director
THE NUTCRACKER–Dec.14-16@Waterville Opera Hse

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Sarah Bay-Cheng, Chair Theater & Dance

December Dance Concert (P) – Nov. 30 – Dec. 2

Camden Civic Theatre – Community
Opera House, Elm St., PO Bx 362, Camden, ME 04843
(207) 236-2281 See them on Facebook

Camden Shakespeare Festival, Camden, ME - Prof.
Stephen Legawiec,Arti. Dir. www.camden-shakespeare.org

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Carousel Music Theater (Summer)
196 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Cast Aside Productions, Portland, ME
Daveid Surkin, Artistic Dir. Celeste! Green, Exec. Dir.
www.castasideproductions.com

ONCE UPON A MATTRESS – Apr. 18 - 28
CABARET – Aug. 15 - 31
DEBBIE DOES DALLAS The Musical – Nov. 7 - 16

Cauldron & Labrys Productions
29 Wesley Ave., Southwest Harbor, ME 04679
(207) 244-8072 Carolyn Gage – Artistic Director
Email: carolyn@carolyngage.com www.carolyngage.com

Celebration Barn Theater - Theater School/Workshops
(Summer) 190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari,Exec.Dir

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 Patrick Myers,
Exec. Dir. (207)564-8943 www.centertheatre.org

A WICKED CHRISTMAS CAROL – Dec.7 - 16

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.247 Reba Short, Art.Dir.Theatre www.kitetails.org

ALEXANDER & TERRIBLE....BAD DAY-Dec.26-Jan.6
THE THREE LITTLE PIGS – Feb. 15 – Mar. 3
THE ADVENTURES OF PETER RABBIT-Apr. 11 - 28

Chocolate Church Arts Center (207) 442-8455
804 Washington St., P.O. Box 252, Bath, ME 04530
www.chocolatechurcharts.org Jennifer DeChant,Exec.Dir

SANTA DIARIES (CCAC) – Dec. 14 – 16
Christmas Sing-Along (Free) – Dec. 17
THE GIRL WHO LOST HER SHADOW (**Resurgence**
Dance Company) Jan. 4 – 6

PLAZA SUITE (Theater in the Annex) – Feb. 22 – Mar. 3
Aver the Eccentric – Mar. 23
Hot Chocolate Jubilee – Apr. 4 - 7
TWELFTH NIGHT (CCAC) - May 31-June 9

Classics Repertory Company, The - Prof./Non-
Equity/Touring,P. O. Box 1281, Dover, NH 03821 (603)
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept.,Waterville,ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
Annie Kloppenberg,Chair <http://web.colby.edu/theater>
S=Strider; C=Cellar Theater

Fall Performance Projects (S) – Nov. 30 – Dec. 1

The Passion Project - Colby Site Jan. 25; Portland
Stage Studio Theater Jan. 30-31
Interdisciplinary Performance Technology Arts
Incubator (S) – Mar. 7 – 9
Colby Fringe Festival (Various locations), including
THE ELEPHANT'S GRAVEYARD (S)-Apr. 11-17

Cold Comfort Theater – Community
Belfast, ME Aynne Ames, Artistic Director
(207) 930-7244 coldcomforttheater@gmail.com
www.coldcomforttheater.com

WINTER WONDERLAND–Dec.21-22 @ 1st Baptist Ch

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 www.laclct.com
Renee Mahon Davis, Artistic Director

A Holiday Spectacular – Dec. 7 & 8
LEND ME A TENOR - Jan. 11 - 20
AVENUE Q – Apr. 5 – 14
COME OUT SWINGIN' (Lewiston story)-May 31-Jun.2
5 WOMEN WEARING THE SAME DRESS-June 7 - 16
MAMMA MIA – Aug. 9 - 18

A Company of Girls – (Children's Workshop/Theater)
@ Woodfords Cong.Church, Portland, ME (207) 874-
2107 Jennifer Roe, Exec.& Artistic Director
www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

THE FARNSWORTH INVENTION – Feb. 15 – 17
SOMETHING'S AFOOT – May 3 – 5
BAKERSFIELD MIST (in Hatbox Theatre)-Jul.5-14

Crowbait Club, The
Portland, ME www.thecrowbaitclub.org (Also on FB)

Monthly Theater Deathmatch–Dec. 5 & Jan. 2 @ PBST

Daytime Players, The
Greater Portland area, ME On Facebook

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees-theatre.org
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

A Deertrees Christmas – Dec. 2 @ 3 pm
ART – Jul. 18 & 26, Aug. 9
SHIPWRECKED – Jul. 19 & 24, Aug. 1
BROUHAHA (*Happstance Theatre*) – Jul. 25
PINOT & AUGUSTINE (“ “) – Jul. 26
Dr.Seuss's GREEN EGGS & HAM (*RIS*) –TBD
BABAR (*Really Inventive Stuff*) – TBD
FORTUNE – Aug. 3, 8, 16, 23

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
Susan Beane, Interim Artistic Director
www.denmarkarts.org

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic
Director info@dramaticrep.org

FABULOSO – Mar. 8 - 17
THE FLICK – May 31 – June 9
(both at PSC Studio Theater)

Eastport Arts Center - Stage East-Community Theater
36 Washington St.,Eastport, ME 04631 EAC Box Office:
(207) 853-4650 Stage East (207) 853-7134

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856 (207) 236-0173
www.everymanrep.org Paul Hodgson, Artistic Director

Fenix Theatre Company – Prof.
Portland, ME. Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

T.S.Eliot's FOUR QUARTETS/John Farrell - Touring

Footlights Theater, The 190 U.S. Rte 1, Falmouth Station, Falmouth, ME (207)747-5434 Michael J. Tobin, Art.Dir. www.thefootlightsinfalmouth.com

THE IMMIGRANT GARDEN – Nov. 23 – Dec. 1
HUMBURG:SPIRITED CHRISTMAS CAROL–Dec.4–22
A HOLLY JOLLY HOLIDAY WITH IDA–Dec.10: 2 & 7
A CHILD'S CHRISTMAS IN WALES & A CHRISTMAS MEMORY – Dec. 16 at 2, Dec. 17 at 7
A CHRISTMAS CAROL (solo show)–Dec. 23: 1 & 5 pm
TBA – Jan. 10 – 26
TBA – Feb. 7 – 23
THE MEMORY BOX – Mar. 7 – 23
SOME WORDS WITH A MUMMY – Apr. 4 – 20
BLESS YOUR HEART – May 2 – 18

Franco Center, The Dolard & Priscilla Gendron
46 Cedar St., P.O.Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

Freeport Players – Community Theater
P.O Box 483, Freeport, ME 04032 (207)865-2220
Janie Downey-Maxwell, Exec.Dir. www.fcponline.org

WFCP Home Time Radio Hour–Nov.30–Dec.2 @ FPAC

Garrison Players – Community Theater
449 Roberts Rd., Rollinsford, NH (603)516-4919
Mailing Address: P.O. Box 127, Dover, NH 03820
Box Off: (603)750-4278 www.garrisonplayers.org

THE GLASS MENAGERIE – Jan. 18 – Feb. 2

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Artistic Dir (207) 835-0895

BLUEBERRIES BROADWAY & BRIAN 2.0 –Dec.1
HOMER BOUND – thru Dec. 2

Broadway at Good Theater – Dec. 5 – 9
AN ACT OF GOD – Jan. 16 – Feb. 10
LOVE, LOSS & WHAT I WORE – selected dates
Jan. 19 – Feb. 5

A DOLL'S HOUSE Part 2 – Feb. 20 – Mar. 17
THE IRISH CURSE – selected dates Feb.23–Mar.12
LUCKY STIFF (Musical) – May 27 – Apr. 28

Grand Theater, The - Community
165 Main St., Ellsworth, ME 04605
Nick Turner, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

A CHARLIE BROWN CHRISTMAS – Dec. 7 – 9
A CHRISTMAS CAROL (Musical) – Dec. 14 – 22
The Met Opera Live in HD:
LA TRAVIATA – Dec. 15
ADRIANA LECOUVREUR – Jan. 12
CARMEN – Feb. 2
LA FILLE du REGIMENT – Mar. 2
DIE WALKURE – Mar. 30
DIALOGUES des CARMELITES – May 11

Hackmatack Playhouse (Summer) Prof./Non-Equity
538 School Street, Berwick, ME 03901 (207)698-1807
Michael Guptill, Producer; Crystal Lisbon, Artistic Dir.
www.hackmatack.org

Hampstead Stage Co– Touring, Prof. Children's Theater.
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044, 1-800-619-5302 Kathy Preston, Owner;
Michael Phillips, Artistic Dir. www.hampsteadstage.org
Touring:
PRINCE CASPIAN: RETURN TO NARNIA and
A CHRISTMAS CAROL – Nov. 5 – Dec. 22
THE WIZARD OF OZ and TREASURE ISLAND –
Mar. 11 – May 5
Signature Series:
LITTLE BITS OF LIGHT (adaptation of I NEVER
SAW ANOTHER BUTTERFLY)–Mar.25–Apr.30
STORIES IN THE STARS and THE JUNGLE BOOK
(new adaptation) – June 11- Aug. 11

Heartwood Regional Theater Co.
18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director
www.heartwoodtheater.org Parker B. Poe Theater

MERRY CHRISTMAS, GEORGE BAILEY (Staged
Reading) – Nov. 30 – Dec. 1
THE SNOW MAIDEN (Youth) – Jan. 31 – Feb. 2

MEDEA (Staged Reading) – May
LIFE IS A DREAM – June 27 - 30
BIG RIVER – July

Husson Univ. Gracie Theatre, 1 College Circle, Bangor,
ME 04401 (207) 941-7888 www.gracietheatre.com

LATE NIGHT CATECHISM – Feb. 15

Jean's Playhouse (formerly Papermill Theatre)–Prof.
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-
2141; Admin.(603)745-6032 Joel Mercier, Prod. Artistic
Director www.jeansplayhouse.com

A CHRISTMAS CAROL Musical – Dec. 15 - 16

Johnson Hall Performing Arts Center–Prof.&Comm.
280 Water Street, P.O. Box 777, Gardiner, ME 04345
Michael Miclon, Exec. & Artistic Dir. (207) 582-7144
www.johnsonhall.org.

Maine Event Stand-Up Comedy (21+)–Dec.15, Jan. 19,
Feb.16, Mar.16, Apr.20, May 18

Capital City Improv – Feb. 2 & Apr. 6

Galumph – Mar. 23

THE PICTURE OF DORIAN GRAY (**Open Book
Players**) – Mar. 30 @ 2 & 7:30

AudioBody – May 4 @ 2 & 6

THE LITTLE MERMAID (**Open Book Players**)–June

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcrctme.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441
www.lamoinearts.org

Lincoln Theater, P.O.Box 237, Damariscotta, ME
4543 John Mulcahy, Prod.Supervisor
Box Office (207)563-3424 www.lcct.org

Met Opera Live in HD season from LA TRAVIATA in
Dec. to DIALOGUES DES CARMELITES on May 11
ANTONY & CLEOPATRA (*UK Nat'l Th.*) – Dec. 6
I'M NOT RUNNING (*UK Nat'l Theatre*) – Jan. 31

Lorem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387
www.loremipsumtheater.com

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421 Bruce Merrill, Pres.
www.lyricmusictheater.org

WHITE CHRISTMAS – Nov. 30 – Dec. 16
THE MOUSETRAP – Feb. 1 – 17
THE BRIDGES OF MADISON CNTY–Mar. 29 –Apr. 14
THE HUNCHBACK OF NOTRE DAME–June 7-23

M&D PLAYHOUSE – Community Theater
P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, Artistic Dir. info@mdplayhouse.com
(603) 733-5275 www.mdplayhouse.com

THE 8 REINDEER MONOLOGUES – Dec. 6 - 16

Mad Horse Theatre Company Prof./Equity guests
24 Mosher St., So. Portland, ME 04106 (207) 747-4148
Mark Rubin Artistic Dir. Nick Schroeder, Exec. Dir.
www.madhorse.com

Mad Horse Holiday Variety Revue (Fundraiser)–Dec.14-15

DEER – Jan. 10 - 27
LIFE SUCKS – March 14 - 31
THE TOMB OF KING TOT – May 9 - 26

Maine (Collins) Center for the Arts, Orono, ME 04469
(207)581-1110; Box Off: 581-1755
www.collinscenterforthearts.com (CC) and
UMO Theater Dan Bilodeau, Chair, School of
Performing Arts (SPA), Orono, ME 04473 (207)581-1963;
800-622-8499 (Box Office) H=Hauck; M=Minsky
CP=Cyrus Pavilion <http://www.umaine.edu/spa>

Yuletide Concert (SPA-Collins Ctr) – Dec. 2
Opera Scenes (SPA – M) – Dec. 7 & 8
Fall Dance Showcase (SPA – H) – Dec. 13 – 15
NUTCRACKER (Robinson Ballet & BSO)–Dec.15-16

Maine Repertory Theater (207) 205-6201
Pepperell Mill, 40 Main St., Bldg #13, Suite 131,
Biddeford, ME www.MaineRepertoryTheater.com

Co-founders David Hanright , Artistic Director &
Steve Burnette, Creative Entertainment Officer

The American Chamber of Comedy–Nov.30,Dec.7-29

Maine State Ballet www.maine.stateballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-3587 Linda MacArthur Miele, Art. Dir

THE NUTCRACKER (@ Merrill Aud)–Nov.23 – Dec. 9
TAP, JAZZ – Jan. 19 – 26
CINDERELLA – Mar. 22 – Apr. 7
LE CORSAIRE – Aug. 8 - 17

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

SOPHISTICATED LADIES – June 5 – 22
SNOW WHITE (Young Audience) – June 12 & 15
WALKIN' THE LINE (Johnny Cash Tribute)–June 17
GREASE co-prod.@ **The Public**,Lewiston–June 18-30
TREASURE ISLAND – June 26 – July 13
LET THE GOOD TIMES ROLL – July 1
THREE LITTLE PIGS (Young Audience) – Jul. 8
HELLO, DOLLY – Jul. 17 – Aug. 3
Music of ANDREW LLOYD WEBBER – July 29
THE WIZARD OF OZ – Aug. 7 – 24
THE LITTLE MERMAID (Young Audience) – Aug. 19

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Theater
922 Elm St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

Manchester Community Theatre Players
MCTP Theatre, 698 Beech St., Manchester, NH 03104
(603) 627-7679 www.mctp.info and
Second Stage Professional Company (603) 627-8787

Marsh River Theater (Community: spring to late fall)
Rte. 139 Monroe Hwy, Brooks, ME FB (207) 722-4110
www.marshrivertheater.org

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org (207) 879-4629
Blainor McGough, Exec. & Artistic Dir.

MeACT (Maine Association of Community Theaters)
www.meact.weebly.com

Meetinghouse Theatre Lab
Winter Harbor, ME Cynthia Thayer (207) 963-7771
darthiafarm@gmail.com

Readings:
Jewish & Christian Holiday Traditions - Dec.16
Winner MHTL ME Playwright Award – Jan. 19
MERE MORTALS – Feb. 16
A TYHOUSAND CLOWNS – Mar. 16
MOTHERHOOD OUT LOUD – Apr. 20

Midcoast Actors' Studio
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.com (207) 370-7592

THE SNOW QUEEN – Dec. 7 – 16
THE CURIOUS INCIDENT OF THE DOG
IN THE NIGHT-TIME – Apr. 26 – May 4
THE LION KING Theater Camp – Jul. 1 – 12
INTO THE WOODS – Aug. 2 – 11
THE HUMANS – Oct. 26 – Nov. 3
ALICE IN WONDERLAND – Dec. 13 – 22, 2019

Midcoast Youth Theater (Community), P.O.Box 43
104 Harpswell Rd, Brunswick, ME 04011 (207) 837-8567
www.midcoastyouththeater.org

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259 (207) 514-4929
Adam P. Blais, Artistic Director On Facebook

WHEN RADIO WAS KING: Back to the 50's – Feb.15–17
THE GREAT AMERICAN TALENT SHOW–Feb.23–24
ANNIE – Apr. 25 – May 5

Music Hall, The – Prof. www.themusicHall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

ELF The Musical (**Ogunquit** production)-Nov.28-Dec.16
CLARA'S DREAM Jazz Nutcracker on Screen-Dec.22
The Met Opera Live in HD from LA TRAVIATA Dec. 22
To DIALOGUES OF THE CARMELITES May 11

Nashua Theatre Guild, 14 Court St.,PO Box 137,Nashua,
NH 03061 (978) 300-2444 www.nashuatheatreguild.org
J.B. Streeter Theatre (603) 320-2530 on FB

Night of One Acts – Jan.

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

A CHRISTMAS CAROL (**Will Rhys**) – Dec.15-16

NETC (New England Theatre Company)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Hampshire Theatre Project- Educational/Touring
959 Islington St., P.O Box 6507, Portsmouth,NH 03802
(603)431-6644 Genevieve Aichele, Artistic Director
www.nhtheatreproject.org

MEN ON BOATS – Nov. 16 – Dec. 2
IT'S A WONDERFUL LIFE (Radio Play)-Dec. 14 – 30
The Winter Solstice in Story & Song – Dec. 20
ALL IN THE TIMING –Jan. 11 – 27
Elephant-in-the-Room Series – Feb. 7 – May 2
3rd Annual Storytelling Festival – Feb. 8 – 10
CHARM – Mar. 15 – 31
WHITE RABBIT RED RABBIT – Apr. 26 – May 12
ADA AND THE ENGINE – June 14 - 30

New London Barn Playhouse (Summer)Prof.Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6710
Keith Coughlin,Producing Artistic Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

LAST OF THE RED HOT LOVERS – Jan. 18 – 26
WILL & I DREAM BEFORE I TAKE THE STAND
(Staged Readings) – Feb. 1 & 2
PAPERMAKER – Feb. 23 – Mar. 9
GOD OF CARNAGE (Staged Reading) - April
LITTLE WOMEN – Apr. 26 – May 11
DEAR ELIZABETH – June 7 - 22
THE DIARY OF ANNE FRANK – July 12 - 27
NONSENSE – Aug. 9 - 24

Northern Stage, 76 Gates St, but performing at Briggs
Opera House, 5 So. Main St., White River Junction,
VT 05001 (802) 296-7000 www.northernstage.org
Carol Dunne, Artistic Director (802) 291-9009

Roald Dahl's MATILDA The Musical – thru Jan. 1
VENUS RISING (world premiere) – Jan. 30 – Feb. 17
BUYER & CELLAR – Feb. 27 – Mar. 17
ONCE (Musical) – Apr. 10 – May 19

North Haven/Waterman's Community Center
12 Main St., No. Haven, ME 04853 (207)867-2100
www.watermans.org Christie Hallowell, Exec.Dir.

TWELFTH NIGHT – Dec. 1 & 2

Ogunquit Playhouse - Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

ELF The Musical (@ The Music Hall) – Nov. 28–Dec. 16

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.
Performances at Johnson Hall PAC,Gardiner

THE PICTURE OF DORIAN GRAY-Mar.30 @2&7:30
THE LITTLE MERMAID (Original story) - June

Opera Maine (formerly PortOpera)-Prof.
P.O. Box 7733, Portland, ME 04112-7733
(207) 879-7678 www.OperaMaine.com
Dona D. Vaughn, Artistic Director

THE MAGIC FLUTE – Jul. 24 & 26

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St.,Lebanon,NH
03766 (603) 448-4141 Box Office: (603) 448-0400

The Originals/Saco River Theatre - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004 (207) 929-5412

Dana Packard and Jennifer Porter
www.sacorivertheatre.org 29 Salmon Falls Rd.,Buxton

Release Party for Jennifer's new CD "Those Years" Dec.7

Oxford Hills Music and Perf. Arts Assoc. – Community
80 Hanover St.,Norway, ME 04268 www.ohmpaa.com
Performing at Norway Grange unless indicated otherwise

THE GIFT OF THE MAGI and THE HAPPY PRINCE
– Dec. 6 – 9 @ various locations

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

A CHRISTMAS CAROL – Dec. 1 – 23
THE NUTCRACKER (NH Sch. of Ballet) – Dec. 27

Paper Moon Players – Community
Rumford, ME Keith Grassette (207) 369-0129

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
YT= Youth Theater, 6-18

Penobscot Theatre Co. – Prof./Equity
131 Main St.(Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Producing Artistic Director John Hedges, Exec. Director
www.penobscottheatre.org DA = Dramatic Academy

ELF – Dec. 6 – 30
THE SANTALAND DIARIES(@ 51 Main St - Dec.13-30
HONKY TONK LAUNDRY (ME Prem)-Jan. 31-Feb.24
RIPCORDER – Mar. 14 – 31
FUN HOME (ME Premiere)– Apr. 25 – May 12
Summer 2019 Show TBA

Pie Man Theatre Company – Prof.
So. Portland, ME. www.piemantheatre.org
Josh Brassard & Steph Ross, Co-Artistic Directors

Players' Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

A CHRISTMAS CAROL (*Players' Ring*)-Nov.30-Dec.23
Andrew Pinard: *Discovering Magic* – Dec. 28 – 30
THEOPHILUS NORTH (*Square Peg Prods*)-Jan. 4 - 20
Play readings-*Generic Theater*: Jan.16, Feb.20, Mar.20,
Apr. 24, May 15
OPENING NIGHT MUTINY (*OutcastPrds*)Jan.25-Feb.10
TALK RADIO _ Feb. 15 – Mar. 5
PAINT BOX – Mar. 8 – 24
SHUSH (*Generic Theater*) –Mar.29 – Apr. 14
A DOLL'S HOUSE – Apr. 19 – May 5
BABY & THE BATHWATER – May 10 - 26

Pontine Movement Theatre, 135 McDonough St.,
P.O. Box 1301, Portsmouth, NH (603) 436-6660
Marguerite Matthews, Greg Gathers info@pontine.org

A Victorian Christmas (Pontine Theatre) – Dec. 6 – 9
Zest Fest New Vaudeville Festival – Dec. 26 - 30
PUBLIC DISPLAYS OF MOTION (*PDimuro*)Mar.21– 24
THE STORIES OF ALICE BROWN (Pontine)– Apr.7- 14

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Nell Shipman, Artistic Director
PBST=Portland Ballet Studio Theater
WPAC = Westbrook Performing Arts Center

THE VICTORIAN NUTCRACKER – Dec. 7 @Merrill;
Dec. 21 – 23 @ WPAC
Gallery: Dancers Take Over (@PBST) – Mar. 1,2,8,9
Classical Tribute (@ WPAC) – Apr. 26 - 27

Portland Fringe Portland, ME www.portfringe.com
1296 Westbrook St., Portland, ME 04102

2019 Fringe Festival – June

Portland Ovatons (formerly PCCA)-Prof,Tours
50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director www.portlandovations.org

LEGALLY BLONDE:The Musical – Feb. 13 – 14
THE SOUND OF MUSIC – Mar. 1 – 2
Dreamers' Circus – Mar.28 @USM Hannaford Hall
Les Ballets Trockadero de Monte Carlo – Mar. 29
Alvin Ailey American Dance Theater – May 1
ME...JANE(Life & Advs.Jane Goodall)-May 4,11 am
FINDING NEVERLAND (*Tour*) – May 15 - 16

Portland Playback Theatre
Portland, ME www.portlandplayback.com

First Friday Series – Dec. 7 & Jan. 4
Third Friday Series (PG 13 & up) – Dec. 21 & Jan. 18

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Alex Pratt, Pres. (207)799-7337
www.portlandplayers.org

MAMMA MIA – Nov. 23 – Dec. 9
ONE FLEW OVER CUCKOO'S NEST-Jan.25-Feb.10
CAMELOT – Mar. 22 – Apr. 7
GUYS AND DOLLS – May 17 – June 2

Portland Stage Company -Prof./Equity
25A Forest Ave., Portland, ME 04101 (207)774-1043
Box Office:(207) 774-0465 S=Studio Th.
www.portlandstage.org Anita Stewart, Exec. & Art. Dir.

A CHRISTMAS CAROL – Dec. 1 – 24
IMPORTANCE OF BEING EARNEST-Jan.22-Feb.17
THE HALF LIGHT – Feb. 26 – Mar. 24
WE CAN EAT LOVE (*PSC Studio Workshop*) – Mar. 21
SKELETON CREW – Apr. 2 – 21
THE LAST FIVE YEARS – Apr. 30 – May 19
DEATH WINGS (*PSC Studio Workshop*) – May 23
Little Festival of the Unexpected – May

Portland Symphony Orchestra, P.O. Box 3573,
Portland, ME 04104 Carolyn Nishon Ex.Director
www.portlandsymphony.org

Magic of Christmas (Bruce Hangen,Cond) - Dec.14 – 23
Broadway Romance! – Feb. 9 - 10

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,Presque
Isle, ME 04769 (207)762-1351 www.pieplayers.com

Public Theatre, The - Prof. Equity
31 Maple St.,Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario, Exec.Artistic
Director; Janet Mitchko, Co-Artistic Director
www.thepublictheatre.org

A CHRISTMAS CAROL – Dec. 14 – 16
HUMAN ERROR – Jan. 25 – Feb. 3
A DOLL'S HOUSE, Part 2 – Mar. 15 – 24
FIREFLIES – May 3 – 12
THE LEGEND OF THE BANANA KID-May 19 at 2pm
GREASE co-prod.w/MSMT – June 18 - 30

Rangeley Friends of the Arts - P.O.Box 333, Rangeley,
ME 04970 (207)864-5000 www.rangeleymaine.com

Walk to Bethlehem Annual Pageant – Dec. 9 @ The
Rangeley Inn & Church of the Good Shepherd

Recycled Shakespeare Company (Community)
4 Cottage St., Fairfield, ME 04937 also on FB
(207) 314-8607 recycledshakespeare@gmail.com

River Company – Prof./Non-Equity – at Skidompha
Library/Porter Meeting Hall, P.O.Box 1012,Damariscotta,
ME 04543 Mallory Adams, CO-Pres. Reservations: (207)
563-8116 www.rivercompany.org

BEST CHRISTMAS PAGEANT EVER-Nov.23-Dec.2.

Robinson Ballet Company
Brewer, ME 04412 (207) 990-3140 Artistic
Director: Stevie McGary www.robinsonballet.org

Touring THE NUTCRACKER Dec. 2 at St. Kieran PAC,
Berlin, NH; Dec. 9 & 10 at the Grand, Ellsworth; and
(w/Bangor Symphony)-Dec.15 – 16 at the
Collins Center for the Arts, Orono

Rochester Opera House & RPAC (32 No.Main St)
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

THE NUTCRACKER(*Sole City Dance*)-Dec.8,9,13,14
A CHRISTMAS CAROL-Dec.6, 7, 15, 16, 20 - 22

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
www.sandyriverplayers.org also on FB (207) 799-7884

A CHRISTMAS CAROL The Musical – Dec. 12 – 16
@ Emery Performance Space, UMFarmington
ICEBOUND - March

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207) 324-8227

Schoolhouse Arts Center - Community & Children's Theater, 16 Richville Rd. (Rte. 114, 1/2 blk No. of Rte. 35), P.O. Box 140, Standish ME 04084-0140 Tel. (207) 642-3743 Zac Stearn, Artistic Director (BB=BlackBox) www.schoolhousearts.org

A CHARLIE BROWN CHRISTMAS = Dec. 7 - 16
NOISES OFF - Spring, dates TBA
SINGIN' IN THE RAIN - Jul. 11 - 28
CATCH ME IF YOU CAN - Sept. 26 - Oct. 6
A CHRISTMAS CAROL - Dec. 6 - 15, 2019

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

ANNIE - Nov. 30 - Dec. 23
BILLY ELLIOT - Feb. 8 - Mar. 9
THE WEDDING SINGER - Mar. 21 - Apr. 13
STEEL MAGNOLIAS - May 9 - June 1
WEST SIDE STORY - June 13 - July 20
EVITA - Jul. 25 - Aug. 24
Tony Award Winner TBA - Sep. 12 - Oct. 12
ASSASSINS - Nov. 7 - 16
A CHRISTMAS CAROL - Nov. 29-Dec. 22, 2019

Seanachie Nights (Storytelling, sometimes w/music)
Lynne Cullen www.lynnecullen.com (207) 805-1062
Email thatwacorbies@yahoo.com
Performances at Bull Feeney's Irish Pub, Portland

Balladeer *Peg Aloï* - Dec. 17

60 Grit Theatre Company
Portland, ME Lindsey Higgins, Artistic Director
(207) 699-6894 www.60grit.org

Snowlion Repertory Co. - Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

MY WITCH (Staged Reading/Fundraiser)(PBST) - Dec. 7
PlayLab (Readings of new Plays) - Dates TBA
MESMERIZED (PBST) - May 3 - 12

Some Theatre Company - Community Theater
Bangor, ME. Performing @ Keith Anderson Community House, Orono Elaine Bard, Artistic Director
www.stcmaine.org

Some Holiday Show - Dec. 15 at 7 pm FREE
'NIGHT MOTHER - Jan.
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME - Feb. 21 - 24
AVENUE Q - Apr.
NEXT TO NORMAL - June
EVIL DEAD The Musical - Aug.

SPACE Gallery - Theater & Dance
538 Congress St., Portland, ME (207) 828-5600

PERICLES (*Acorn's Naked Shakespeare*) - Mar. 28 - 31

Sparrow's Nest Theater (Community)
Rte 148, 1114 West Mills Rd, Industry, ME
Fred Liebfried & Diane Leeman (on FB) (207) 696-4323
YES, VIRGINIA, THERE IS A SANTA CLAUS - Nov. 29-Dec. 2

Stage Rage (Classics with Innovation)
Portland, ME area Megan Tripalid, Artistic Director

The Story of APHRODITE - Spring
PHAEDRA - TBA

Stage Source of Boston, Boston Theater Network Equity & Non-Equity, 15 Channel St Suite 103, Boston, MA 02110 (617) 350-7611 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater) (VM = Vivid Motion)

BLUEBERRIES, BROADWAY, & BRIAN 2.0 - Dec. 1
HOMER BOUND (GT) - thru Dec. 2
Broadway at Good Theater - Dec. 5 - 9
NUTCRACKER BURLESQUE (VM) - Dec. 14- 22
AN ACT OF GOD (GT) - Jan. 16 - Feb. 10
LOVE, LOSS & WHAT I WORE (GT) - Jan. 19-Feb. 5
A DOLL'S HOUSE Part 2 (GT) - Feb. 20-Mar. 17
THE IRISH CURSE (GT) - selected dates Feb. 23-Mar. 12
LUCKY STIFF (GT) - Mar. 27 - Apr. 28

Stonington Opera House - Equity Small Prof. Theater
One Opera House Lane, P. O. Box 56, Stonington, ME 04681 (207) 367-2788 www.operahousearts.org
Per Janson, Producing Executive Director

Storm Warnings Repertory Theatre
117 Main St., Kennebunk, ME (207) 441-8163
Paul Dervis, Art. Director, Susan Staples, Managing Dir.
www.stormwarningstheatre.com also on FB

Studio Theatre of Bath - Community Theater
P.O. Box 898, Bath, ME 04530
www.studiotheatreofbath.com also on FB
Caroline Hawks (207) 522-1810

6th Annual *Twisted Christmas* - Dec. 14 & 15
@ Winter Street Center

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 (603) 707-6035
Nancy Barry, Producing Dir. www.interlakesstheatre.com

Ten Bucks Theatre Company
Mail: 300 French St., Bangor, ME 04401 (207) 884-1030
www.tenbucksstheatre.org Jennifer Snow, Pres.

A CHRISTMAS CAROL (Staged Reading) - Dec. 7 - 9
@ Bangor Arts Exchange
THE ELEPHANT MAN @ Bangor Mall - Mar. 28 - Apr. 7
RICHARD III (Under the Stars) - Jul. 18 - Aug. 1
24-Hour New Play Festival (@ Bangor Mall) - Sept.

Theater at Monmouth Prof. Equity/Shakespeare & Classics - Cumston Hall, P.O. Box 385, 796 Main St., Monmouth, ME 04259 (207) 933-9999, 933-2952
www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

THE SANTALAND DIARIES - Nov. 22 - Dec. 2
2019 Rep: HAMLET, MERRY WIVES OF WINDSOR,
HAY FEVER, INTIMATE APPAREL, [title of show]
& THE JUNGLE BOOK (family show)
Fall 2019: SENSE AND SENSIBILITY

Theater Ensemble of Color (also on FB)
47 Portland St., Portland, ME 04101
www.theaterensembleofcolor.org
Rene Johnson, Artistic Director

Theater Project, The - Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young People's Theater, PE=Prof. Ensemble

BEST CHRISTMAS PAGEANT EVER - Dec. 7-16
Wales & Tales - Dec. 19
PETER AND THE STARCATCHER - Feb. 1 - 17
INHERIT THE WIND - Mar. 15 - 31
Voices in the Mirror (YC) - May 31 - June 2

Threshold Stage Company (Prof.) Resident Company
@ Star Theatre, Kittery, ME (617) 686-7362
Peter Motson & Heather Glenn Wixson, Co-Artistic Directors thresholdstageco@gmail.com

THE ROOMMATE - Apr. 4 - 14

True North Theatre
Orono, ME (207) 619-4833
www.truenorththeatre.org Also on FB
CAT ON A HOT TIN ROOF (@UMO CP) - Jan. 11-20

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of Maine Presque Isle www.umpi.edu/theater
181 Main St., Presque Isle, ME (207) 768-9400

University of New Hampshire Durham, NH
(603) 863-7222, (603) 862-0093 Raina Ames, Chair
Johnson Theatre (J) Hennessy Theatre (H)
www.unh.edu/theatre-dance

J.C. Edwards Undergrad Prize Plays (H) Nov. 28-Dec. 2
Musical Theater Showcase (H) - Dec. 4
Aerial Dance Showcase (Newman Dance Studio) - Dec. 5
THE IMAGINARY INVALID - Feb. 20 - 24
UNH Dance Concert - Mar. 27 - 31
MONATARO: PEACH BOY HERO - Apr. 17 - 20
ORDINARY DAYS (Studio Musical) - Apr. 16 - 28

University of Southern Maine (USM) Dept. of Theater
College Ave. Gorham, ME 04038 (Russell Hall=R, Cor-
thell Hall=C) (207) 780-5480 Box Office: (207) 780-5151
Andrew Harris, Chair www.usm.maine.edu/theater

A WINTER IDYLL (R) - Dec. 6 - 9
Opera Workshop: Shakespeare & Co. (C) - Dec. 8
UNLOCK'D (premiere of new musical-R) - Mar. 1 - 10
THE FOREIGNER (R) - Apr. 19 - 28
Department of Theatre Showcase (R) - May 2

UU Theater - Community (Toby Haber)
First Universalist Church, 169 Pleasant St., Auburn, ME

Village Players, The - Community Theater
51 Glendon St., P.O. Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

THE BEST CHRISTMAS PAGEANT EVER - Dec. 14-16

Vivid Motion, Inc. Dance Company
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)
P.O. Box 1417, Westbrook, ME 04098
www.vividmotion.org

NUTCRACKER BURLESQUE (@St.Law.) Dec. 14-22
THE SECRET GARDEN - Spring

Waterville Opera House www.operahouse.org
1 Common St., Waterville, ME 04901 Tix (207) 873-7000
(207) 873-5381 Tamsen Brooke Warner, Exec. Dir.

Met Live in HD season continues from THE MAGIC
FLUTE Dec. 9 to DIALOGUES/CARMELITES Jun. 22
THE KING AND I (*UK West End* theater) - Dec. 8 @ 4 pm
THE NUTCRACKER (**Bossov Ballet**) - Dec. 14 - 16
ANTONY & CLEOPATRA (*UK Nat'l Theatre*) - Jan. 6
DON QUIXOTE (*Bolshoi Ballet*) - Jan. 13
A FOX ON THE FAIRWAY (WOH) - Jan. 25 - Feb. 3
LA BAYADERE (*Bolshoi Ballet*) - Feb. 10
THE SNOW QUEEN (*Missoula Theater Camp*) - Feb. 23
MACBETH (*UK Nat'l Theatre*) - Feb. 24
SLEEPING BEAUTY (*Bolshoi Ballet*) - Mar. 10
THE WIZARD OF OZ (WOH) - Apr. 5 - 14
RIPCORD (WOH) - June 14 - 23

Windham Center Stage - Community Theater
P.O. Box 529, 8 School Rd., Windham, ME 04062
(207) 893-2098 www.windhamtheater.org

SEUSSICAL - Jr. Mar. 15 - 31
NEWSIES - Spring 2019

Winnepesaukee Playhouse & Performing Arts and Education Center - Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin-Ex. Dir. Neil Park-
hurst-Art. Dir. (603) 279-0333 www.winnipplayhouse.com

THE ASH GIRL (*Ed. Dept.*) - Nov. 30 - Dec. 2
THE LITTLE MERMAID (*Eng. Panto Prof. Co.*) - Dec. 15-31
SKIN OF OUR TEETH (*Winni Players*) - Jan. 31-Feb. 3
LOVE/SICK (*Ed. Dept.*) - Feb. 15 - 17
HARRIET THE SPY (*Ed. Dept.*) - Mar. 22 - 24
PITCH! *Collegiate A Capella Concert* - Mar. 30
INSIGNIFICANCE (*Prof. Co.*) - Apr. 10 - 14
COMPANY (*Winni Players*) - May 9 - 12
ON GOLDEN POND - (*Prof. Co.*) - June 12 - 22
MOON OVER BUFFALO (*Prof.*) - Jun. 26-29 Jul. 2, 3, 5, 6
AVENUE Q (*Prof. Co.*) - Jul. 11 - 20
CHICAGO (*Prof. Co.*) - Jul. 25 - Aug. 10
GUESS WHO'S COMING TO DINNER (*Prof.*) - Aug. 14-24
CALIFORNIA SUITE (*Prof. Co.*) - Aug. 28 - Sep. 7
Improvolympics - Sep. 21
DEADLY MURDER (*Prof. Co.*) - Oct. 10 - 13
LEGEND OF SLEEPY HOLLOW (*Ed. Dept.*) - Oct. 25-27
LONG DAY'S JOURNEY INTO NIGHT (*Players*) - Nov. 7-10
IT'S A WONDERFUL LIFE (*Winni Players*) - Nov. 22-23
URINETOWN (*Ed. Dept.*) - Dec. 6 - 8
BEAUTY & THE BEAST (*Eng. Panto*) - Dec. 19-31, 2019

Wintergreen Arts Center (207) 762-3576
149 State St., Presque Isle, ME www.wintergreenarts.org

Children's Theater programs

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496 (207) 223-2501
www.winterportopenstage.net on FB

Ziggurat Theatre Ensemble (Prof.) (207) 319-7289
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns

All information is up to date as of press time. Cast & Crew suggests you call to confirm.

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. Ongoing classes for teens & adults. Special Event: *Creatively Independent Weekend Workshop, devising your path as an artist, taught by Jess Fillmore, Sat. & Sun. Dec. 8 & 9, 2018, from 10 am to 4 pm.* FMI email admin@acorn-productions.org. FMI on other current or upcoming classes visit www.acorn-productions.org.

AYNNE AMES, COLD COMFORT THEATER Artistic Director offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicky Lloyd (207) 839-3267.

CHILDREN’S MUSEUM & THEATRE OF MAINE, 142 Free St., Portland, ME. Ongoing classes for children. FMI www.kitetails.org or call (207) 828-1234.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 227, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

MAINE REPERTORY THEATER, Pepperell Mill, 40 Main St., Biddeford, ME. *LAUGH YOU*, is an affordable school for improv & sketch comedy creation & performance, with workshops for three age groups: 7th & 8th graders, high school students, & adults. Small size workshops meet once a week for 90 minutes for 5 weeks for the first level; additional levels thereafter meet for 6 weeks. *LAUGH YOU* student Progress Performance Nights for invited friends and family are offered following the completion of level two & level four, with a public performance presented at the completion of level six as part of the students’ graduation ceremony. **Registration is open now until Dec. 28, 2018**, for the next workshops: **Level 1: Beginner 7th & 8th Grade, Mondays** 3:30-5 pm, Jan. 7 - Feb. 4, 2019; **Level 1 High School, Tuesdays** 3:30-5 pm, Jan. 8 - Feb. 5; **Level 1 Adult, Tuesdays** 6:30-8 pm, Jan. 8 - Feb. 5. These Level 1 students can anticipate Level 2 workshops beginning sometime in late March 2019. Level 1 classes are taught by Maine Rep founder/director Steve Burnette, who studied at HB Studios in NYC, is a graduate of Chicago’s Second City Conservatory, & has been a performer/writer/director/producer of improv groups, sketch comedy shows & theater companies. FMI www.MaineRepertoryTheater.com

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. .Call (207) 781-7672 or visit www.maine.stateballet.org for schedule & information.

M & D PLAYHOUSE TAS (Theatre Arts Studio), 1857 White Mtn Hwy, No. Conway, NH. FMI visit www.mdplayhouse.com.

NEW SURRY THEATRE & ACTING SCHOOL, Blue Hill, ME. Bill Raiten Artistic Director. FMI www.newsurrytheatre.org

PENOBSCOT THEATRE Dramatic Academy, 51 Main St., Bangor, ME. ANNE OF GREEN GABLES for Youth ages 4-15, Jan. 8-Mar.21, age 4-6 meet Tue & Thur 3:30-4:30, age 7-15 meet Tue & Thur 4:30-6:30 perform Mar.22-24; TREASURE ISLAND for Youth ages 4-15, Mar. 26-May 16, age 4-6 meet Tue & Thur 3:30-4:30, age 7-15 meet Tue & Thur 4:30-6:30 perform May 17-19; *February Vacation Camp* for students of all ages Feb.18-22, 9am-4pm; *Young Adult (Teens) Performance Conservatory* Jan. 7-Mar.25, Mon. 6-8 pm. Classes for Adults: Monologue & Scene Study Jan 10 – Feb. 28, Thurs. 7-9 pm; *Improv II* Jan. 9 – Feb. 27, Wed. 7-9 pm; *Improv III* Mar. 13-May 1, Wed. 7-9 pm (pre-requisite Level II or instructor’s permission). Also available: School Residency Programs: *Authors Alive, Improv Alive, Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit www.penobscottheatre.org/edu, email education@penobscottheatre.org or call (207) 947-6618 X 107.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

LYRIC MUSIC THEATER, 176 Sawyer St., South Portland, ME: ALICE IN WONDERLAND JR. 8-week Workshops—acting for children age 9-15, tech work training for teens age 13-18. Sun. 3:30-5:30, Mar. 17 –May 12. Performances May 18 at 2 & 6:30. Taught by Joe Swenson & Jamie Lupien Swenson. Visit www.lyricmusictheater.org FMI & to register.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Classes for Kids: FMI visit www.portlandstage.org or call (207) 774-1043 Ext 104.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

ROCHESTER OPERA HOUSE, 31 Wakefield St., Rochester, NH. Classes for kids and teens. Visit www.rochesteroperahouse.com.

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Standish, ME. Classes for kids & teens. Visit: www.schoolhousearts.org, email education@schoolhousearts.org. Also dance classes now with Centre of Movement’s Vicky Lloyd; FMI email vickylloyd70@gmail.com or call (207) 839-3267.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH, Portsmouth Academy of Performing Arts (PAPA). Classes/workshops for performers from age 5 & up in all aspects of theater. Also Jazz/Tap/Ballet. FMI email katie@seacoastrep.org.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Readings of rehearsed & directed new plays. Readings are now open to the public. FMI: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, NEW LOCATION at Woodfords Cong. Church, 202 Woodford St., Portland, ME. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

TAP DANCE Lessons for Adults & Seniors with Betsy Melarkey Dunphy at Studio 408, 408 Broadway, South Portland, ME. Classes for Beginners meet Wednesdays from 12:30 – 1:30 pm; Intermediate class Wed. 11 am – 12. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC, 90 Bridge St., Suite 227, 2nd floor, Dana Warp Mill, Westbrook, ME. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. . FMI call (207) 873-7000.



AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listings & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

ACTORSINGERS, 219 Lake St., Nashua, NH, will audition for MAMMA MIA! on Jan. 20, 6-9 pm (doors open at 5), & Jan. 21, 7-10 pm (doors open at 6); callbacks Jan. 23 at 7 pm. Show dates May 3 – 5 at Keefe Center for the Arts, 117 Elm St., Warren Friedman directs. www.actorsingers.org (603) 320-1870

BANGOR COMMUNITY THEATRE will audition for John van Druten's I REMEMBER MAMA on Feb. 8, 6-8:30 pm & Feb. 10, 2:30-5 pm. Casting 13 females age 9-75 & 9 males age 9-65. Shows Fri-Sun. May 3 – 12 at Bangor Grange, 1192 Ohio St., Bangor, ME. FMI email bctbangorinfo@gmail.com.

CAST ASIDE PRODUCTIONS seeks female, transgender & genderqueer performers for 2019 paid (non-union) roles in ONCE UPON A MATTRESS (Apr. 18-28), CABARET (Aug. 15-31), & DEBBIE DOES DALLAS the Musical (Nov. 7-16). Auditions by appointment on Dec. 22, 10-1pm & Jan. 20, 10-1pm, at Portland Ballet Studio 3, 517 Forest Ave., Portland, ME. Prepare 2 contrasting songs that highlight vocal & acting ability, sheet music required, accompaniment provided. Performers may be asked to dance, bring clothes to move. Headshot & resume appreciated. FMI visit www.castasideproductions.com or call (207) 619-2270.

CITY THEATER, 205 Main St., Biddeford, ME, will audition for THE LIGHT IN THE PIAZZA on Jan. 7 & 8 at 6:30 pm. Casting 4 men, 4 women, & ensemble. Linda Sturdivant directs with musical direction by Sara Sturdivant. Show dates March 8 – 24. Audition date is subject to possible change, so check www.citytheater.org for any possible change & for character descriptions.

HEARTWOOD REGIONAL THEATER COMPANY will hold auditions for **children in Grades 3 – 8 only** for THE SNOW MAIDEN, a 50-minute children's theater piece adapted/created by Griff Braley, **on December 3, 3 – 4:30 pm**, at Poe Theater, Lincoln Academy, Newcastle, ME. Be ready to read, move, act – no preparation or experience is required. Read through will be Dec. 10, rehearsals Jan. 3 – 30; 6 performances Jan. 31 – Feb. 2 (2 per day). Any child who plays an instrument should bring it & enough music of any type to demonstrate ability. Some characters in the play will sing & dance. A copy of the script will be available in early December just before the audition at www.heartwoodtheater.org.

L/A COMMUNITY LITTLE THEATRE, Great Falls Art Center, 30 Academy St., Auburn, ME: Visit www.lacli.com in January for audition information on AVENUE Q, scheduled for performances Apr. 5–14.

LYRIC MUSIC THEATER, 176 Sawyer St., South Portland, ME, will audition for Agatha Christie's THE MOUSETRAP **on Dec. 2 & 3** at 6:30 pm. Roles for 5 men & 3 women. English accents will be used. John Blanchette directs assisted by Sean Senior. Show dates are Feb. 1 – 17. Rehearsals could be any evening except Wed. or Sat.; availability is necessary since this is an ensemble show (not a musical) and actors will mostly be needed 4 nights a week. However, you can expect some time off for the Christmas & New Year's holidays. Visit www.lyricmusictheater.org for character descriptions. Questions? Contact John at sirthespian@aol.com or at (207) 749-7013. **Also**, auditions for THE BRIDGES OF MADISON COUNTY will be Jan. 5 at 1:30 pm, Jan. 6 at 6:30 pm with callbacks Jan. 9 at 6:30. Show dates March 29 – April 14.

MAINE REPERTORY THEATER'S *American Chamber of Comedy* auditions for a few good men & women to add to their mainly improv troupe (older than 18, all races & genders) on Jan. 6 at 1 pm (doors open at 12:30, please be on time for 1 pm start) at Maine Rep, Pepperell Mill, 40 Main St., Building #13, Suite 131, Biddeford, ME. (Walk thru doors left of Portland Pie, head left of Think Tank & you'll see the sign.) Willing to give it a shot? Welcome. Rehearsals Mon. 6:30-8:30pm. www.MaineRepertoryTheater.com

MONMOUTH COMMUNITY PLAYERS Kids auditions for local youth for Joseph Robinette's THE GREAT AMERICAN TALENT SHOW will be at Cumston Hall, Main St., Monmouth, ME, on Jan. 5, 2 – 3 pm, & Jan. 6, 3 – 4 pm. A parody of TV talent shows, the setting is the final night of the yearlong TV talent show to end all talent shows, and the finalists anxiously await their final shot at fame. Show dates are Feb. 23 – 24. This is also a great opportunity for those youth who would like to learn directing, light design, stage management & more. Danny Gay directs. FMI contact him at Daniel.c.gay@gmail.com.

NETC Annual Theater Auditions will be on Sat. March 9 & Mon. March 11 at the Crowne Plaza in Natick, MA. About 40 theater companies will be represented, both summer & year-round theaters, Equity & non-Equity. **Deadline for application is Feb. 1, 2019.** FMI on details and to apply visit www.netconline.org.

OPERA HOUSE ARTS, Stonington, ME, has launched the Harbor Residency program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. FMI email director@operahousearts.org, call (207) 367-2788, or visit www.operahousearts.org

PENOBSCOT THEATRE COMPANY, Bangor, ME.: PTC continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

SOME THEATRE COMPANY will audition for AVENUE Q at Keith Anderson Community House, 19 Bennoch Rd., Orono, ME, on **Dec. 2 at 1 pm & Dec. 4 at 6 pm**. Performances will be in April. FMI & character descriptions visit www.stcmaine.org.

TEN BUCKS THEATRE will audition for Bernard Pomerance's THE ELEPHANT MAN at their new space in the Bangor Mall, Stillwater Ave., Bangor, ME, on Jan. 11, 6-8 pm, & Jan. 12, 1-3pm; callbacks if needed on Jan. 13, 1-3pm. Casting 6 men & 2 women. Scenes from play provided, no prepared monologues necessary. Julie Arnold Lisnet directs. Show dates Mar. 28-13 & Apr. 4-7. FMI visit www.tenbuckstheatre.org.

SPECIAL NOTICE: Because of not being able to make contact with the host, Cast and Crew has been unable to update its website by adding the April - Dec. 2017 & Feb - Oct. 2018 issues as well as recent Audition and Classes news. We are still trying to see what we can do to remedy this situation and get information back on the internet. Meanwhile so far, prior back issues may still be viewed at www.castandcrew.org.

CAST & CREW

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