



CAST & CREW



“The Source For Theater Happenings”

PortFringe Festival 2017

by Muriel Kenderdine

You're invited to check out Maine's own Fringe Festival, **PortFringe**, eight days and 125 performances at various venues from June 17 through 24. This is the sixth annual celebration of performing arts in Portland since it was founded in 2012 and continues to be run entirely by volunteers. Last year's PortFringe generated \$30,000 in ticket sales, all funneled directly back to the artists.

For new subscribers and anyone who needs a quick reminder on what is Fringe, it started in Edinburgh, Scotland, when theater people decided to have an alternative festival playing concurrently with the Edinburgh International Festival. The next year a local newspaperman gave it a name: “Round the fringe of official Festival drama, there seems to be more private enterprise than before...” From there it has spread around the world, and now the USA hosts more Fringe Festivals than any other country. And Portland's has been a successful one, growing and expanding each year.

Founding PortFringe committee member Mariah Bergeron says, “The festival showcases an enormous number of local and national performances, hidden in rock clubs, tiny stages, and historic buildings. Plus, all the proceeds go back to the artists, which is relatively unheard of. At a time when it's harder and harder for artists to afford to create experimental work, we're providing an accessible platform specifically for challenging or non-mainstream performance. We encourage grit, risk, and sweat – because this isn't theater, it's Fringe.”

This year's lineup includes original plays, experimental works, multimedia performances, dance, comedy, and musical theater. All shows are one hour or less and start times are staggered, encouraging attendees to view as much as possible. Venues, all in the Arts District, are Portland Stage Studio and Storefront (25A Forest Ave); Geno's Rock Club (625 Congress St); Empire (575 Congress St); Bright Star World Dance (108 High St); and Mechanics Hall (519 Congress St). PortFringe Central is located on street level at Portland Stage.

Do visit www.portfringe.com to see what selections are available, click on whatever interests you for background information and locations and times. Also if you click on Calendar, that will tell all the shows on any given day.

It's impossible to list everything in this article, so I'm just going to mention some possibilities that caught my eye and leave it up to you to check out the website and make your own choices (presentations below are by Maine people unless otherwise noted).

THE ANTIGONE IN WARSAW by Richard Sewell, who also directs, presented by Purple Crayon [6 actors in a stage company in a time of bad government on the brink of WW II—for whom does one perform if truth is irrelevant?] at Portland Stage Studio Theater June 17 at 4, June 22 at 5:45, & June 24 at 5:45

MARIMBA CABARET, Brian Calhoon & Greg Jukes of Boston, in the Ballroom at Mechanics Hall June 17 at 4:15, June 18 at 6, June 21 at 6, June 22 at 6

KARA SEVDA of NYC & Glasgow, Scotland [Celia & Rhys wait for the last train from Paris to Rome, but so do thousands of others, and the lottery has not yet begun] at Portland Stage Studio Theater June 17 at 5:45, June 20 at 9:15, June 21 at 9:15

HOW DARE YOU, SIR: A GENTLEMAN'S PANEL OF ROCK [the Gentlemen's Panel turns their keen, enraged eye on current affairs]

Mad Horse Theatre Company at Geno's Rock Club June 17 at 4:30, June 22 at 11:30 pm



HOW DARE YOU SIR: A GENTLEMEN'S PANEL ON ROCK: Mad Horse Theatre Company (South Portland, ME)

DRIFTING AND TORN APART by Eric Darrow Worthley [a couple struggles to save or end their relationship] in the Ballroom at Mechanics Hall June 17 at 6, June 20 at 7:45, June 22 at 9:30

YOU ARE NOT ALONE, Meredith Dehne Lindsay [there is truth, validity, & love outside of the box] (not suitable for children) in the Ballroom at Mechanics Hall June 17 at 7:45, June 23 at 9:30 pm, June 24 at 7:45

HELL IS by Josh Brassard, Pie Man Theatre Company [Sartre learns what hell is in the afterlife] at Geno's Rock Club June 17 at 9:45, June 18 at 4:30, June 21 at 8, June 22 at 7:30

LOVERS ANONYMOUS, Vivid Motion Dance Company [taking a humorous look at difficult relationships] in the Ballroom at Mechanics Hall June 18 at 4:15, June 21 at 7:45, June 24 at 2:30

BURNING MAN: WHO SOLD THE WORLD, David Ortolano of Boulder, CO [a pre-apocalyptic dramedy in a post-truth fictional world] at Portland Stage Studio, June 18 at 7:30, June 20 at 7:30, June 21 at 11 pm, June 22 at 7:30

THAT WAS UNEXPECTED presented by River Queen Productions [a mystery performance conceived out of confusion, heartbreak, a little anger, a lot of courage, & the determination of two powerful ladies] at Empire June 20 at 8:45, June 22 at 8:45, June 24 at 5:15

MARK TOLAND, MIND READER at Geno's Rock Club June 18 at 8 pm, June 20 at 6:15, June 21 at 11:30 pm; and at Portland Stage Storefront June 23 at 7:15 & June 24 at 5:30

TERROR ON THE HIGH SEAS, The Adventures of Les Kurkendaal of Los Angeles [Les is on a cruise with his boyfriend & the BF's crazy family] at Portland Stage Storefront June 18 at 9 pm, June 20 at 9 pm, June 22 at 10:45 pm, June 24 at 9

A LINE IN THE SAND presented by Chrysalis Theatre Co. of NYC [18 years & more than 250 school shootings later, have we learned anything?] at Bright Star World Dance June 20 at 6:30, June 22 at 10 pm, June 24 at 4:45



PRETTY FACE DOES A WORLD OF GOOD: **Amanda Houtari** (Buckfield, ME)

Double Bill:

PRETTY FACE DOES A WORLD OF GOOD [As part of the 1%, Pretty Face knows how hard it is to be a minority—she tackles the struggle with privilege in the land of the free] **Amanda Houtari**; And LITTLE BOY, LOVE GOAT by **Carmen-Maria Mandley** [sequel to the Ballad of Daphnis & Chloe] directed by **Sarah Barlow** with **Ella Mock, Megan Tripaldi, Elliot Nye, & Mario Roberge-Reyes**; at Bright Star World Dance June 20 at 8:15, June 23 at 10 pm, June 24 at 8:15

NOT ALWAYS HAPPY written & performed by **Kari Wagner-Peck**, directed by **Bess Welden** [a boy with Down Syndrome is not always happy] at Portland Stage Storefront June 20 at 7:15

POONSTRUCK, **Kelly Nesbitt** of Portland, OR [an original story told through the character **Dr. Tallulah**, a fiery Shamanic Healer, Sexual Activist, Zen Cosmetologist, etc, involving audience participation] in the Ballroom at Mechanics Hall June 20 at 9:30, June 21 at 9:30

SIFTERS, **Erica Murphy** [two children lost in space sift through their memories] also with **Hannah Daly & with Lei-Lei Bavoil** of NYC, at Bright Star World Dance June 20 at 10 pm, June 21 at 8:15, June 22 at 8:15, June 24 at 6:30



THERE AIN'T NO MORE: DEATH OF A FOLKSINGER, **Will Carlisle** Productions of Fayetteville, Arkansas [a one-man operetta] at Empire June 22 at 7, June 23 at 10:30, June 24 at 1:45

I WAS A SIXTH GRADE BIGFOOT [trivia about the Bigfoot myth woven with darker tales about the resilience it takes to survive childhood bullies], **Cyndi Freeman** of Brooklyn, NY, at Bright Star World Dance June 22 at 6:30, June 23 at 6:30, June 24 at 1:15

THE EULOGY [a theatrical parody of a funeral speech], **Michael Burgos** of Falls Church, VA, at Portland Stage Storefront June 22 at 9, June 23 at 10:45 pm, June 24 at 7:15

There's much more to choose from, so do check out www.portfringe.com to see what catches your fancy.

And let's not forget to thank these volunteers, the crew who have put it all together: **Corey Anderson** – technical operations; **Mariah Bergeron** – community outreach & website; **Catherine Buxton** – volunteer management; **Jake Cote** – social media; **Lisa Boucher Hartman** – venues & events; **Stacey Koloski** – artist relations; **Deirdre Fulton McDonough** – marketing & press relations; and **James Patefield** – sponsorship & box office!

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Images: Please e-mail images as JPEG, GIF, or TIF files.

Cast & Crew

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HEARD IN THE GREEN ROOM

Windham Center Stage Theater, 8 School Rd., Windham, ME, opened Disney's HIGH SCHOOL MUSICAL on May 26 and it continues June 2 at 7 pm and June 3 at 2 & 7 pm. Mary Wassick directed with musical direction by Patrick Martin. Call (207) 893-2098. On April 22 & 29 WCST offered THE COSTUME PARTY CAPER, murder mystery dinner theater performances, at Spring Meadows Country Club in Gray.

Portland Players, 420 Cottage Rd., South Portland, ME, closes their 2016-17 season with ROCK OF AGES, having opened on May 19 with shows through June 4, Fri-Sat at 7:30, Sun. at 2:30. Michael Donovan directed with musical direction by Denise Calkins and choreography by Victoria Perreault. Joanna Chantal is stage manager, and Giselle Paquette & Julie Fournier are the producers. Heading the cast are Michael Jenkins (Drew), Rachel Friedman (Sherrie), TJ Scannell (Dennis Dupree), Sean Senior (Lonny), David Van Duyne (Stacey Jaxx), Jessica Libby (Regina), Mark Barrasso (Hertz), Dan Neuville (Franz), & Andrea Carr (Justice). Visit www.portlandplayers.org or call (207) 799-7337.

Lakewood Theater's 2017 season opened on the shores of Lake Wesserunnett near Skowhegan, ME, on May 25 with Joseph Kesselring's ARSENIC AND OLD LACE, and it continues June 1 – 3 at 8 pm. Leading the cast are MJ Clifford, Raelene Keniston, Jacob S. Coombs, Cary Libby, Jacob Junkins, Bobby Keniston, Bianca Stoutamayer, & Gary Dorman. Next will be SOME SWEET DAY by Flip Kobler & Cindy Marcus, a romantic comedy about Ken, who regrets losing the girl of his dreams 24 years ago and with the help of the bits-and-pieces time machine in his garage he tries to correct his mistake. Starring are Ted Smith, Kelsey Book, Jesse Bosdell, Sarah Johnson, Connie Kelley, Cayman Goodhue, & Vicki Gerstenburger. Performances will be June 8 – 10 & 15 – 17 at 8 pm, June 11 at 4 pm, and June 14 at 2 & 7 pm. Next will be SHOUT! The Mod Musical, featuring music of the swinging 60's, June 22 – 24 & June 29 – July 1 at 8 pm, June 25 at 4, and June 28 at 2 & 7 pm. In the cast are Nancy Carbone, Valerie Glueck, Gretchen Lane, Beth Lambert, & Lisa Neal.

THOSE CRAZY LADIES IN THE HOUSE ON THE CORNER follows at **Lakewood** July 6 – 8 & 13 – 15 at 8 pm, July 9 at 4 and July 12 at 2 & 7 pm. "What do you do when you have three geriatric sisters as patients and all they want to do is stay at home and talk to each other, all at the same time? You move another person in with them – at least that's what Doc Lomax does when he has a new nurse needing a place to live. She soon has the sisters planning parties and pulling pranks. But when their nephew shows up with plans to sell the house, things get complicated again!" In the cast are Jane Ouderkirk, Cheryl Seamans, MJ Clifford, Henry Quintal, Payton Snowden, Tucker Atwood, Jesse Bosdell, Midge Pomelow, & Nathaniel Grindstaff. Then some humans and 11 puppets take the stage in AVENUE Q, the coming-of-age parable (NOT suitable for children), July 20 – 22 & 27 – 29 at 8, July 23 at 4, and July 26 at 2 & 7. In the cast are Justin Ramos, Derek Preble, Marisa Bradford, Cody Curtis, Daniel Giroux-Pare, Kailey Smith, Connor Reeves, Dominic Fazio, Gabi Pizzo, Ted Smith, Kaylee Pomelow, Sam Libby, & Payton Snowden. (More about the rest of the season in the August issue.) Visit www.lakewoodtheater.org or call (207) 474-7176. Check to see if there are lunch or dinner combinations available, if that interests you.

Ogunquit Playhouse, Rte One, Ogunquit, ME, opened their 2017 season with MAMMA MIA on May 17, and it continues through July 1. Larry Raben returned to direct, with musical direction by Jeffrey Campos, choreography by Richard J. Hinds, scenic design by Adam Koch, & lighting by Rich Latta, all of them also returning. The cast includes Brianna Rapa (Sophie Sheridan), Jodie Langel (Donna, Sophie's mother), Kate Chapman (Rosie), Angie Schworer (Tanya), Mike Heslin (Sky), Patrick Cassidy (Sam), Fred Inkley (Bill), & David Engel (Harry). (Note: Patrick Cassidy is the son of Shirley Jones & Jack Cassidy.) Next will be BULLETS OVER BROADWAY by

Woody Allen & Douglas McGrath July 5 – 29. Call (207) 646-5511 or visit www.ogunquitplayhouse.org.

Stage East will present AUGUST: OSAGE COUNTY by Tracy Letts at Eastport Arts Center, 36 Washington St., Eastport, ME, June 2 – 4 & 9 – 11. Naphtali Fields directs. Visit www.stageeast.org or call (207) 853-4650. On May 6 the *Children's Theater Workshop* at Eastport Arts Center offered THE CURSE OF THE MONA LISA, a play created by the young members of the group following the adventures of characters from the CLUE board game as they race to Paris to discover the fate of Mr. Black. Ms. Fields directed and Jon Calame was the producer.

David LaGrafte's **Portland Playback Theatre** continues the *First Friday Series* (for everyone) on June 2 & July 7 at CTN5, 516 Congress St., Portland, ME (doors opening at 7, show starting at 7:30). The *Third Friday Series* (for grownups) will be June 16 & July 21. FMI on the company visit www.portlandplayback.com. On April 7 the theme was "Pandora's Box – Stories of Unintended Consequences" with Meg Christie conducting and actors Geep Amara, Oren Stevens, Erin Curren, Sandra Sneiderman, & Colin O'Leary. "Stories of Perseverance" was the April 21 theme conducted by Erin Curren with actors Kym Dakin, Geep Amara, David LaGrafte, Marcia Pitcher, & Sandra Sneiderman. On May 5, in honor of Mother's Day, the theme was "Mama Tales" conducted by David LaGrafte with actors Meg Christie, Marcia Pitcher, Colin O'Leary, Oren Stevens, & Sandra Sneiderman; and on Third Friday, May 19, stories of "Scared Stiff" were invited, conducted by Erin Curren with actors Meg Christie, Geep Amara, Oren Stevens, Marcia Pitcher, & Kym Dakin.

Spirits Alive will present TEMPERANCE, PROHIBITION, & THE RUM RIOT, an outdoor play with audience participation, at the Eastern Cemetery, 224 Congress St., Portland, ME, June 2 – 4 at 5:30 & 6:30 pm.

ORIANA'S EYES, a play by Sando Sechi & Jennifer Slack-Eaton, will be staged by **Smoke & Bubbles** at St. Lawrence Arts Center, 76 Congress St., Portland, ME, June 1 – 3 & 8 – 10 at 7:30, June 4 & 11 at 2 pm. Starring Jackie Oliveri and Seth Rigoletti, this is a true life account of Oriana Fallaci at the end of her life, as cancer spreads to her eyes, and the assistant who becomes her eyes and with whom she falls in love as if he were her own child. Visit www.stlawrencearts.org.



CONSTELLATIONS, **Midcoast Actors' Studio**: Leah Bannister (Marianne) and Jason Bannister (Roland)

Some Theatre Company will stage **GRUESOME PLAYGROUND INJURIES** by Rajiv Joseph at the Keith Anderson Community House, 19 Bennoch Rd., Orono, ME, June 1 – 3 at 7:30 pm, June 3 & 4 at 2 pm. Erryn Bard directs this dark comedy about Doug and Kayleen's 30-year twisted and unhealthy romance. Tickets at the door or visit www.sometheatrecompany.com.

Midcoast Actors' Studio will present the Tony Award-nominated **CONSTELLATIONS** by Nick Payne at the Troy Howard Stage, 173 Lincolnville Ave., Belfast, ME, June 2 – 11, Fri-Sat. at 7:30, Sun. at 2. Producing Artistic Director Jason Bannister directs, with set design by Greg Marsanskis, and the complicated lighting & sound by Jay Rosenberg. Bannister will also play the role of Roland opposite his wife, Leah Bannister, as Marianne in this story of a theoretical physicist/cosmologist (Marianne) and a beekeeper whose romance "unfolds across time and space, with each variation sending their relationship on an entirely new trajectory." Visit www.midcoastactors.org, email midcoastactors@gmail.com, or call (207) 370-7592.

The high school students of the *Young Company* of **The Theater Project**, 14 School St., Brunswick, ME, will present their annual *Voices in the Mirror*, an evening of new skits and scenes that they have developed, exploring and expressing what's important in their lives, June 2 – 4, Fri-Sat. at 7:30, Sun. at 2 (recommended for ages 14 & up). This year, taking over direction of *Voices* from long-time past director Wendy Poole, is Karin Baard, formerly one of the participants in the annual project, now returned to TTP to teach and direct. Visit www.theaterproject.com or call (207) 729-8584.

CATCH ME IF YOU CAN closes the 2016-17 season for **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, June 2 – 18, Fri-Sat. at 7:30, Sun. at 2:30. Mary Meserve directs with musical direction by Evan Cuddy, choreography by Ray Dumont assisted by Keith Nadeau, set design by Steve Lupien, lighting by Don Smith, costumes by Louise Keezer, sound by Scott Whiting, & stage management by Wayne Russell. Heading the cast are Eric Berry-Sandelin (Frank Abagnale, Jr), Zack Handlen (Agent Carl Hanratty), Mark Dils (Frank Abagnale, Sr), Karen Stickney (Paula Abagnale), Jennifer Kennedy (Brenda Strong), Teri Gauthier (Carol Strong), David Heath (Roger Strong), Joanna Clarke (Cheryl Ann), Jeff Campbell (Agent Branton), Adam Gary Normand (Agent Cod), & Chris diPretoro (Agent Dollar). Visit www.lyricmusictheater.org or call (207) 799-1421.



LIVE! LOVE! LAUGH!, **Footlights Theater** April production: (Standing) Cheryl Reynolds and Cindy O'Neil; (Seated) Gretchen Wood

Susan Poulin brings her other persona **IDA: WOMAN WHO RUNS WITH THE MOOSE** to **The Footlights Theater**, 190 U.S. Rte One, Falmouth, ME, June 2 & 3 at 7:30 pm. Then Thom Fitzgerald's **CLOUDBURST** returns in celebration of **PRIDE** Portland with performances June 6 – 15, Tues-Thurs. at 7 pm, with this story of two ladies who have been together for 31 years and escape to Canada to avoid one of them being relegated to a nursing home. In the cast are Gwyneth Jones-Nicholson (Stella), Rachel Flehinger (Dottie), Jake Hammond (Prentice), Andrea Myles-Hunkin (Cat), Robert Nixon (Tommy), & Jessie Raspbury (Molly). **THE LADIES' ROOM** will take the stage June 27 – Aug. 31, Tues-Thurs. at 7 pm, an 80-minute show with no intermission. Call (207) 747-5434. Michael Tobin's **LIVE! LOVE! LAUGH!**, The Footlights' April production, featured the talents of Cheryl Reynolds, Cindy O'Neil, Gretchen Wood, Jaymie Chamberlain, Paula Price, & Alex Pratt.

Summer shows begin right away at the **Celebration Barn Theater**, 190 Stock Farm Rd., South Paris, ME (at 7:30 pm unless otherwise noted): Mike Miclon's *The Early Evening Show* on June 3, July 1 & more; *The Downeast Hysterical Society* on June 10; Magician *Norman Ng* on June 17; *Tricky Britches* on June 24; I SPY BUTTERFLY family show at 2 pm on June 25; Avner the Eccentric's **EXCEPTIONS TO GRAVITY** on July 8; Bill Bowers' **ALL OVER THE MAP** on July 15; *Big Barn Matinee* family show at 2 pm on July 22; *Big Barn Spectacular* on July 22; *The Wondertwins' To Hip-Hop With Love* on July 29. The list continues Aug-Oct. – visit www.celebrationbarn.com or call (207) 743-8452.

THE NIGHT KITCHEN, written & directed by **John Burstein**, will be performed at Portland Stage, 25A Forest Ave., Portland, ME, June 6 – 10 & 15 – 17, evenings at 7:30 with matinees at 2 pm on June 11 & 17. This new musical comedy explores the workings of a restaurant and the magic that takes place when the staff leaves for the evening. All proceeds benefit Preble Street. Visit www.NightKitchenMusical.com, call (207) 774-0465, or get tickets at the box office one hour before the show.

The Crowbait Club Monthly Theater Deathmatch of new short plays will be June 7 & July 5 at Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, meeting at 7:30 with an 8 pm start. FMI visit www.thecrowbaitclub.org. The April 5 meeting was hosted by Khalil LeSaldo and the theme was "Please" with these plays chosen by the Playwright Sorting Device to be read: **BUS STOP** by Jason LeSaldo (winner Best Play, actors Hal Cohen & Nick Soloway), **HOSTILE TAKEOVER** by Dick Sewell, **MILLER'S 'MURICA'** by Hal Cohen, **THE SONG IS YOU** by Sally Hinckley, **STEL** by Charlie Cole, **THE PEOPLE'S FLAG** by Seth Berner, **THE FIRST PLEASURE** by Howard Rosenfield, **THINGS JUST HAPPEN** by Josh Gauthier, **WHIMSTAT E-MAILS** by David Body, & **OH GOD, PLEASE** by Elizabeth Miller. Chalmers Hardenbergh won Best Actor for roles in several plays. The May 10 theme (a week later than usual) was "Innocent" and the host was Victoria Stubbs. In more news, four playwrights connected to The Crowbait Club had 10-minute plays presented in May in the *2017 Boston Theater Marathon*: Brent Askari (**PROTECTING THE INNOCENT**), Anna Cranage Conathon (**THE TAKING BOY**), Josh Brassard (**SWIMMING TO SHORE**), & Delvyn Case, Jr (**EVERYONE'S CHILD**). The list also includes David Susman (**SPEED DATE**), who may not be a contributor to The Crowbait Club but has had several of his plays produced in Acorn Productions' annual Maine Playwrights Festivals. Also note that the works of these Maine playwrights are included with those of such nationally known writers as Israel Horovitz & Theresa Rebeck!

On June 7 join **Heartwood Regional Theater Company** at 7 pm at the ATEC Building, Lincoln Academy, Newcastle, ME, for an open reading (free) of **DOWN ALONG THE COVE**, a new play by HRTC Artistic Director Griff Braley. Based on a collection of short stories, this piece in development set in Midcoast Maine gives a close-up look at relationships at the turn of the 21st century. A talk-back session follows. Readers are Milly Santiago, Mary Boothby, Nanette Fraser, Jason Laptewicz, Tyson Bailey, Stephen Wallace, & Griff Braley.

Sondheim & Lapine's INTO THE WOODS is HRTC's summer main stage show at the Parker B. Poe Theater, 81 Academy Hill Rd., Newcastle. Griff Braley directs. Performances will be July 13 – 15 & 19 – 22 at 7:30, and July 16 at 3 pm. Call (207) 563-1373 or visit www.heartwoodtheater.org.



EURYDICE, **Heartwood Regional Theater Company** April/May production: Gina D'Arco (Eurydice)

Maine State Music Theatre will open their 2017 season in the Pickard Theater on the Bowdoin College campus, Brunswick, ME, with ALWAYS, PATSY CLINE, running June 7 – 24. This two-character songbook of Cline's career stars Christine Mild as Patsy Cline and the popular Charis Leos returning as Louise. Next will be GUYS AND DOLLS June 28 – July 15 (local actor Glenn Anderson returns to play Arvide). GREASE follows Jul 19 – Aug. 5. Artistic Director Curt Dale Clark will direct & choreograph two concert performances of the rarely done The WHO's TOMMY on July 31. For children this year there will be a sensory friendly rehearsal performance of SLEEPING BEAUTY on June 10 with a regular performance of the play on June 14 in an original musical adaptation by Marc Robin & Curt Dale Clark. Visit www.msmt.org or call (207) 725-8769.

If you enjoy looking back at silent movies or have never seen one, go to the **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, on June 9 at 7:30 pm when *Buster Keaton* films will be shown with live piano accompaniment. Accomplished pianist & humorist Jeff Barnhart will explain the process and offer interesting stories behind this classic family entertainment. (Ice cream floats will also be available, we hear.) FMI visit www.chocolatechurcharts.org or call (207) 442-8455.

UK National Theatre Live screenings continue at **Lincoln Theater**, Damariscotta, ME, with OBSESSION starring Jude Law on June 8 at 2 & 7 pm; PETER PAN on June 10 at 2 pm; SALOME on June 22 at 2 & 7 pm; AMADEUS with Lucian Msamati as Salieri on June 29 at 2 & 7; WHO'S AFRAID OF VIRGINIA WOOLF? with Imelda Staunton as Martha on July 6 at 2 & 7; NO MAN'S LAND with Ian McKellen & Patrick Stewart on July 13 at 2 & 7; ANGELS IN AMERICA Part 1: MILLENNIUM APPROACHES on July 20 at 2 & 7; and ANGELS IN AMERICA Part 2: PERESTROIKA on July 27 at 2 & 7. Visit www.atthelincoln.org or call (207) 563-3424.

Local artists **Bess Welden** (writer/performer), Daniel Burson (director/dramaturg), Hans Indigo Spencer (composer/musician), & Leticia Plate (illustrator) will premiere LEGBALA IS A RIVER, an original collaborative live performance piece at Mayo Street Arts, 10 Mayo St., Portland, ME. "Developed over the last two years with grant support from the Maine Arts Commission and a new show incubation residence at the Celebration Barn Theater, this piece tells the story of M.T., a woman whose doctor-husband volunteers to treat Ebola pa-

tients in Liberia, and how she, her marriage, and her family transform in his absence. It is an intimate, lyrical, and achingly honest tale about partnership, motherhood, commitment, separation, spirituality, and the tension between public service and personal sacrifice. This theatrical storytelling event features a retelling of a West African Ananse the Spider story, an immersive space/seating arrangement, and live music and live illustration performances." Set and lighting designers are Meg A. Anderson and Michaela Denoncourt, respectively, and Portland actor Christopher Holt will provide a live voice acting performance but remain unseen by the audience. Show times are June 8 – 10 and 14 – 17 at 7:30 pm, June 11 at 3:30. Visit www.legbalaisariver.brownpapertickets.com.

Denmark Arts Center, 50 W. Main St., Denmark, ME, presents on June 9 & 10 the premiere of CHARLEY, a new riveting play based on community member Donna Seim's book. Based on the true story of a 12-year-old boy abandoned with two of his siblings in 1910 Boston, this tells about Charley, who has a beautiful voice, joins the orphanage choir, and travels throughout New England. After each concert the children wait in line, hoping that a good family might choose them. When Charley's hopes of adoption are all but dashed, he sings his way into a dairy farming family in rural Maine. Now "will he have the skills and courage necessary to succeed on a farm, or will he fail and be sent back to the streets?" Call (207) 452-2412 or visit www.denmarkarts.org.

Eileen Messina directs PRELUDE TO A KISS by Craig Lucas for **L/A Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME, with performances June 9 – 18, Fri-Sat. & Thurs. June 15 at 7:30 pm, Sun. at 2 pm. Dan Kane is assistant director & stage manager, and Britny Anderson is the producer. Lighting design is by Richard Martin, sound by Britny Anderson, costumes by Eileen Messina, and properties by Sophie Messina, who is also the prompter. In the cast are Ryan Adair (Peter), Michelle Martin (Rita), Mark Hazard (Old Man), Christopher Hodgkin (Taylor), David Marshall (Dr. Boyle), Shirley Bernier (Mrs. Boyle), James McKinley (Uncle Fred), Kathy Demers (Aunt Dorothy), Tracy Draper (Leah), & Mitchell Clyde Thomas (Minister). Visit www.lacli.com or call (207) 783-0958.

L/A CLT's April production of GYPSY was directed by Paul G. Caron assisted by Brandon Chaloux, with musical direction by Rebecca Caron, choreography by Adam Blais, lighting by Richard Martin, sound by Tom Anderson, costumes by Karen Mayo, and stage management by Jackie McDonald assisted by Stephen Brakey. Kay Warren was the producer. Heading the large cast were Jennine Cannizzo as Mama Rose, Joanna Clarke as Louise, Mackenzie Richard as June, Michael Litchfield as Herbie, Nicole Chase (Mazepa), Eileen Messina (Electra), Renee Mahon Davis (Tessie Tura), & Chris Hodgkin (Tulsa).

Mad Horse Theatre Company will hold its 4th *Annual Murder Mystery Fundraising Gala* at 7 pm on June 10 at its home at 24 Mosher St., South Portland, ME. "Dial 'M' For Mad Horse" promises murder, mystery, mayhem, & laughs in a who-dun-it written by Company member Burke Brimmer and featuring MHT's own Little Pony Players. There will also be a Live Auction, tapas, and a cash bar. FMI visit www.madhorse.com or call (207) 747-4148.

Mad Horse Theatre Company's May production of MR. BURNS: A POST-ELECTRIC PLAY by Anne Washburn was directed by Reba Short, who also designed the masks for the Act Three 80-some years in the future legend-into-musical-theater scene. Musical direction, accompaniments, & sound design were by Brittany Cook (also leading singing as Edna) and Lex Jones. Choreography was by Christine Marshall, fight choreography by Jake Cote, set design by Christopher Price, lighting by Corey Anderson, costumes by Janice Gardner, & props by Katherine Saunier. In the cast of this play which starts out with survivors of a nuclear disaster keeping up their spirits by recalling episodes from The Simpsons in Act One, to being a theater troupe performing the scenes in Act Two, were Jake Cote (Matt), Marie Stewart Harmon (Colleen), Allison McCall (Maria), Brent Askari

(Gibson), Shannon Campbell (Jenny), Corey Gagne (Sam/Mr. Burns), & Christine Marshall (Quincy). Audience demand was enough to require an Encore performance of the show on May 27!

OHMPAA (Oxford Hills Music & Performing Arts Association) will present Neil Simon's *BAREFOOT IN THE PARK* at the Norway Grange, 15 Whitman St., Norway, ME, June 15 – 18 & 22 – 25. Mal-lory Martin directs. Call Books-n-Things, Main St., Norway at (207) 739-6200.

Marsh River Theater, Rte 139, Monroe Highway, Brooks, ME, will offer *STEPPING OUT* by Richard Harris June 16, 17, 23, & 24 at 7:30 pm. This is a comedy about an adult tap class taught in a church basement. Then on June 30 try *Dancing With the Local Stars* at 7:30. *YOU'RE A GOOD MAN, CHARLIE BROWN* will run July 28, 29, and Aug. 4 & 5 at 7:30 with a matinee at 2 pm on July 30. Call (207) 722-4110.

Michael Frayn's *NOISES OFF* is the early summer show for **Gaslight Theater** at Hallowell City Auditorium, One Winthrop St., Hallowell, ME. Performances will be June 16, 17, 23, & 24 at 7:30; June 18 & 25 at 2 pm. Linda Duarte directs. In the cast are Galen Hall (Director of *Nothing's On*, the play-within-the play), Kathleen Brainerd (Dotty Otley/Mrs. Clackett), Henry Quintal (Garry Lejeune/Roger), Wendi Richards (Brooke Ashton/Vicki), Jon Marcoullier (Freddie Fellowes/Philip), Erika Lamarre (Belinda Blair/Flavia), Frank Omar (Selsdon Mowbray), Heidi Holst (Poppy Norton-Taylor, Assistant Stage Manager of *Nothing's On*), & Peter Diplock (Tim Allgood, Stage Manager of *Nothing's On*). Call (207) 626-3698 or visit www.gaslighttheater.org.

The 2017 summer season at **Hackmatack Playhouse**, 538 School St., Rte 9, Berwick, ME, opens with the musical *SHE LOVES ME* directed by Danielle Howard. Shows will be June 16-17, 21-24, & June 28-July 1 at 8 pm; June 22 & 29 at 2 pm. Next will be *THE BUDDY HOLLY STORY* directed by Billy Butler with performances July 5-8, 12-15, & 19-22 at 8; matinees Jul. 6, 13, 15, 20, & 22 at 2 pm. Then Caitlin Lowans directs Robert Harling's *STEEL MAGNOLIAS*, which will run July 26-29, Aug. 2-5 & 9-12 at 8, with matinees Jul. 27 and Aug. 3 & 10 at 2 pm. Visit www.hackmatack.org or call (207) 698-1807.

New Surry Theatre will stage A. R. Gurney's *SYLVIA* at the Blue Hill Town Hall, Blue Hill, ME, June 16, 17, 23, 24, 30, & July 1 at 7 pm; June 25 at 3 pm. Rebecca Poole directs. In the cast are Randall Simons, Leanne Nickon, Matt Murphy, & Nina Robinson-Poole as Sylvia. The encore performances of *FIDDLER ON THE ROOF*, directed by Bill Raiten, will begin July 28 – 29 & continue Aug. 4 – 5 and 11 – 12. Music director is Sheldon Bisberg with choreography by Maureen Robinson, scenic design by Kenneth Weinberg, & costumes by Elena Bourakovsky. The large cast is led by Douglas Coffin as Teyve. Visit www.surrytheatre.org or call (207) 200-4720. On May 26 New Surry presented a staged reading of James Goldman's *THE LION IN WINTER*. Erin McCormick directed.

Recycled Shakespeare Company offers *AS YOU LIKE IT*, under the direction of Emily Rowden Fournier, at various locations in the Waterville, ME, area, June 16 & 17 and July 7. FMI check them out on Facebook or call (207) 314-8607. The troupe celebrated Shakespeare's 453rd Birthday on April 22 with a Shakespeare-period costumed parade through downtown Waterville, ME, followed by the actors presenting songs & monologues, and reading sonnets at the Common Street Arts Gallery.

Penobscot Theatre Company presents *THE FULL MONTY* at the Opera House, 131 Main St., Bangor, ME, June 15 – July 9. Ethan Paulini directs & choreographs, with Phil Burns as music director & pianist. The pit band includes Tom Libby (drums), Lori Wingo (trumpet), & Jim Winters (trombone). Production designs are by Christopher Annas-Lee (lighting), Katie Guzzi (sound), Tricia Hobbs (scenic), Kevin Koski (costumes), & Meredith Perry (props). The cast includes Reggie Whitehead, Ronald L. Brown, Heather Astbury-Libby, Brianna Beck, Drew Campbell, Aimee Gerow, Daniel Kenne-

dy, Ira Kramer, Benjamin Layman, AJ Mooney, Zach Robbins, & Dominick Varney. Performances are Thurs-Sun plus Wed. after the first week. Visit www.penobscottheatre.org or call (207) 942-3333. PTC's April-May show was *I LOVED, I LOST, I MADE SPAGHETTI*, a one-woman comedy adapted by Jacques Lamarre from the memoir of Giulia Melucci. Michelle Damato played Giulia and actually cooked the three-course Italian dinner from scratch (with four tables of lucky audience members on stage to eat it – we heard it was delicious), all the while telling the stories of her ill-fated & ill-judged love life. Michael Marotta directed with scenic design (a fully functioning kitchen) by Tricia Hobbs, lighting by Scott Hough, sound by Katie Guzzi, props by Meredith Perry, & costumes by Kevin Koski.



I LOVED, I LOST, I MADE SPAGHETTI, Penobscot Theatre Company
Apr-May production: Michelle Damato (Giulia)

The Thread Theater will continue to meet during the summer on the 3rd Wednesday, June 21 & July 19, at the Franco Center in its Heritage Hall Clubhouse, 46 Cedar St., Lewiston, ME. The doors open at 6:30 and the show starts at 7:30 pm. FMI about the group visit them on Facebook.

See *EXIT LAUGHING* by Paul Elliot at the **Waterville Opera House**, 1 Common St., Waterville, ME, June 16, 17, 23, & 24 at 7:30 pm, June 18 & 25 at 2 pm. Debra Susi directs. "When the biggest highlight of your life for the past 30 years has been your weekly bridge night out with the 'girls,' what do you do when one of your foursome inconveniently dies? You 'borrow' the ashes from the funeral home, and the wildest, most exciting night of your lives involves a police raid, a stripper, and a whole new way of looking at all the fun you can have when you're truly living!" In the cast are Beth Chasse-King (Connie), Juli Brooks (Leona), & Jeralyn Shattuck (Millie) as "the girls", and Emily Cates (Rachel), & Joshua Veilleux (Bobby). Visit www.operahouse.com or call (207) 873-7000.

Carousel Music Theater, 196 Townsend Ave., Boothbay Harbor, ME, opens their 2017 summer season with *Life Is But A Bandstand Dream* (highlights from Dick Clark's 1957 *Bandstand*). This show runs June 23 – July 22 with seating for the evening dinner service at 6:30 pm. Two matinees, July 6 & 19, will have lunch seating at 12:30 pm. Next will be *Away We Go* (a Rodgers & Hammerstein Revue) running Jul. 24 – Aug. 26 (Mon-Sat. evenings), with matinees Aug. 3 & 16. Call (207) 633-5297.

Summer at the **Theater at Monmouth**, performing in Cumston Hall, Main St., Monmouth, ME, starts off at 7:30 pm on June 24 with the opening performance of *MY FATHER'S DRAGON* adapted by Dawn

McAndrews and directed by Adam Blais. Additional performances in July will be matinees at 1 pm on July 9, 16, & 23 (more matinees to come in August). The annual *Black Fly Follies* will be on July 2 at 7:30 when TAM actors offer their musical and maybe their silly side. The regular season continues with Richard Greenberg's *THREE DAYS OF RAIN*, directed by Kate Bergstrom, opening on July 1 at 7:30 and it may also be seen July 8 & 29, & Aug. 3 at 7:30. Sally Wood directs Moliere's *THE LEARNED LADIES*, which joins the repertory July 6, 7, 15 at 7:30, July 8 at 1 pm, & July 23 at 7 pm. Dawn McAndrews directs *MACBETH* and performances begin July 13, 14, & 22 at 7:30, July 15 at 1, July 30 at 7. The cast is headed by Josh Carpenter in the title role with Lucy Lavelly as Lady Macbeth, JP Guimont as Macduff, & Mark Cartier as Duncan. *OTHELLO*, directed by Catherine Weidner, joins the rep July 20 & 21 at 7:30, July 22 & 30 at 1 pm. Heading that cast are Wardell Clark in the title role, Ryan Vincent Anderson as Iago, Kelsey Burke as Desdemona, & James Noel Hoban as the Duke of Venice. And finally *RED VELVET* by Lolita Chakrabarti, about the first black actor to play the Moor, directed by Jennifer Nelson, will run July 27 & 28 and Aug. 1 at 7:30, July 29 at 1. (All of these plays have August performances as well -- visit www.theateratmonmouth.org). For tickets call (207) 933-9999 or email www.theateratmonmouth.org.

Acadia Repertory Theatre in Somesville on Mt. Desert Island, ME, will open their 2017 summer season with D. L. Coburn's *THE GIN GAME* June 27 – July 9, Tues-Sun. at 8:15 pm except the final Sun. will be a 2 pm matinee. Next will be *THE CHRISTIANS* by Lucas Hnath July 11 – 23, with the same performance schedule as above. Then William Inge's *BUS STOP* will take the stage July 25 – Aug. 13 (same performance schedule). The *Children's Theater* play this summer is *THE VELVETEEN RABBIT*, adapted by Cheryl Willis, with shows at 10:30 am Wed. & Sat. June 28 – Aug. 19. (And yes, there will be an Agatha Christie mystery as usual in August.) Visit www.acadiarep.com or call (207) 244-7260.

UU Theater, based at the First Universalist Church of Auburn, ME, was asked to create *FAR FROM HOME*, a refugee experience for *World Refugee Day* to give participants and the audience a taste of the fear and uncertainty refugees & asylum seekers face as they try to find a safe place, and thus hopefully to foster greater understanding among all L/A's neighbors. The troupe has been developing the piece and rehearsing, and the performance will be on June 29, 5 – 7:30 pm in Simard Payne Park in Lewiston.

The summer theater season of **Opera House Arts in Stonington, ME**, begins with *THE GLASS MENAGERIE* by Tennessee Williams, directed by Per Janson, running June 29 – July 9. *The Light Fantastic Theater Company* brings this classic to the OHA stage with original music and richly spare staging. OHA celebrates its 18 years of presenting arts in Stonington with a *Gala* on July 5 when dinner & a live auction will be followed by highlights from the past revisited along with songs from John McVeigh, Rachel Murdy, & Jonathan Mastro. Then next on the main stage will be *THE FANTASTICKS* by Tom Jones & Harvey Schmidt, July 20 - 30. Julia Whitworth directs with musical direction by Jonathan Mastro. Producing Artistic Director Meg Taintor directs the third in the series: Shakespeare's *HENRY IV*, Aug. 17 – 27 – more about this, of course, in the August issue. Meanwhile the *Live for \$5 Family Programming* continues its series of 45-minute shows with *Hilby the Skinny German Juggler* on June 28, *Fred Garbo Inflatable Dance Theatre* on July 12, *Figures of Speech Theatre* on July 26, & *Peter Boie, Magician* on Aug. 2. For all these visit www.operahousearts.org. OHA's *Staged Reading Series* offered on May 19 & 21 *ANTIGONICK* by Anne Carson, the story adapted from Sophocles' *ANTIGONE*. Meg Taintor directed and actors were Mitchell Baum, Tara Giordano, Rich Howe, Bob Lasky, Cherie Mason, Dana Mark, Joshua McCarey, Martha Spector, Ron Stegall, Morgan Witham, & Veronica Young.

GUYS AND DOLLS takes the stage in Rangeley, ME, at the **RFA Lakeside Theater** at 7 pm June 30 – July 2 & July 7 – 8, with a 2 pm matinee on July 9. Then the Rangeley Fine Arts *DIVA Show* will be at

the theater at 7:30 pm July 20 – 23. And 8 films from the *Maine International Film Festival* will be screened July 30 – Aug. 2 at 7 pm. Visit www.rangeleymaine.com or call (207) 864-5000.

The 35th annual **Bates Dance Festival** will open in Lewiston, ME, on July 7 & run through Aug. 5. Here's the schedule, all at the Schaeffer Theater at 7:30 pm on the Bates College campus except where noted otherwise: *DANCE NOW: Lida Winfield & Betsy Miller* July 7; *DANCE NOW: Christal Brown & INSPIRIT* on July 8; *SHOW & TELL: David Dorfman Dance* July 11; *David Dorfman Dance* July 13 & 15; *SHOW & TELL: zoe/juniper* on July 18; *zoe/juniper* July 21 & 22; *Musicians' Concert* July 24 at Gendron Franco Center at 7:30; *35th Anniversary Gala* July 28 & 29; *MILL TOWN* at Bates Mill Complex Aug. 3 & 4 at 8 pm; *Young Choreographers/New Works* Aug. 5 at Schaeffer Theater 1 – 5 pm; *Festival Finale* in the Alumni Gymnasium on Aug. 5 at 7:30. FMI visit www.batesdancefestival.org.

Playwright/actor **Brent Askari's** *HARD CELL*, a comedy about an Iranian-American professor whose car breaks down during a cross-country road trip, is one of six plays chosen for presentation in workshops & readings at the 13th annual *PlayPenn* new-play conference at the Drake Theatre in Philadelphia July 11 – 30. The six plays were chosen from more than 800 applicants.

Cold Comfort Theater offers their annual salute *Happy Birthday! Songs of America!* on July 4 at noon on Main Street, Belfast, ME (free – donations accepted). Then they will stage *TINTYPES* in Wales Park July 13 – 15 & 20 – 22 (rain dates are July 16 & 23). Aynne Ames directs with musical direction by Colin Graebert and choreography by Grant Richards. FMI call (207) 930-7244. The company's April production of John Cariani's *ALMOST, MAINE* was presented at the First Baptist Church in Belfast and directed by Aynne Ames with this cast: Laila Al-Matrouk, Angela Thibodeau Domenichelli, Maggie Goscinski, Nathaniel Gray, Chesley Lovell, Bryan Spaulding, & Dana Wilson.

The season opens at **Deertrees Theatre** in Harrison, ME, with Arlene Hutton's *LAST TRAIN TO NIBROC* on July 7 at 7:30, with additional performances on July 12, 21 (at 2 pm), July 29, & Aug. 18. **Opera Maine** (formerly PortOpera) will perform *AN AMERICAN DREAM* on July 13 at 7:30. Then Kenny Finkle's *INDOOR/OUTDOOR* about the cat trying to make up her mind takes the stage at 7:30 July 15, 21, 28 (at 2 pm), & Aug. 3. Call (207) 583-6747.

Opera Maine will also perform *AN AMERICAN DREAM* by Jack Perla with a libretto by Jessica Murphy Moo on July 12 & 14 at 7:30 pm at St. Lawrence Arts, 76 Congress St., Portland (www.stlawrencearts.org); and on July 16 at 7:30 pm at The Temple, Ocean Park (tickets at the door). The Studio Artists are directed by Richard Gammon with musical direction by Timothy Steele. And the 2017 main stage opera is Verdi's *LA TRAVIATA* at Merrill Auditorium, Portland, July 26 & 28 at 7:30 pm. Dona D. Vaughn directs and Stephen Lord conducts. Starring will be Maria Natale as Violetta, Mackenzie Whitney as Alfredo, & Joo Won Kang as Germont. Visit www.PortTIX.com or call (207) 842-0800.

Sparrow's Nest Theater, 1114 West Mills Rd., Industry, ME, will stage *ANNE OF GREEN GABLES*. This, of course, based on the classic novel by Lucy Maud Montgomery, is the story of orphaned Anne Shirley who was adopted by a middle-aged brother and sister on Prince Edward Island, although their original plan was to get a boy to help them on the farm. Performances will be July 13 – 16. Call (207) 696-4323. The group's May production of *STEEL MAGNOLIAS* was directed by Fred Liebfried with stage management by Karol Youney. In the cast were Michelle Stinson, Misty Marston, Anne Smith, Amanda Hight, Crystal Dorr, & Valerie Huebner.

Cast Aside Productions' summer show is the Maine premiere of *DISASTER! The Musical* by Seth Rudetsky & Jack Plotnich at Portland Stage Company Studio Theater, 25A Forest Ave., Portland, ME, July 13 – 15 at 8 pm, July 16 at 2:30 pm. (Please note that because of construction, the elevator will not be working, so you will have to take the stairs to the 2nd floor.) Visit www.castasideproductions.com or call

(207) 691-2270. Cast Aside's Mar-April production of GUTENBERG! The Musical by Anthony King & Scott Brown was directed by Celeste! Green. Kyle Aarons and Ryan Walker played all the characters in this send-up romp through "historical fiction" about the life of Johannes Gutenberg, who introduced movable type.



PLAZA SUITE, **Schoolhouse Arts Center** Apr/May production: Gerald Davis (Jesse Kiplinger) and Mia Foley Perron (Muriel Tate)

PETER PAN takes the stage flying at the **Schoolhouse Arts Center**, 16 Richville Rd. (Rte 114 ½ block no. of Rte 35), Standish, ME, July 13 – 30, Thurs-Sat. at 7:30, Sun. at 5. Visit www.schoolhousearts.org, call (207) 642-3743, or email schoolhousearts@gmail.com. SAC's April 21-May 7 production of Neil Simon's PLAZA SUITE was directed by Jerry Walker with these actors in the cast: Terri Plummer, Chris Roberts, Jon Bolduc, & Jean McCormack in "Visitor From Mamaroneck;" Gerald Davis, Mia Perron, & Jon Bolduc in "Visitor From Hollywood;" and Teresa Dyer, Tom Ferrant, Jon Bolduc, & Rachael Scala in "Visitor From Forest Hills." SAC's May 19 – 21 production of Disney's MULAN JR. with two dozen young actors ages 8 - 15 was directed by Danny Gay with musical direction by Bethany Perkins.

Maine Stage Shakespeare returns to the Kennebunks for the summer with free performances (donations will be gratefully received) of A MIDSUMMER NIGHT'S DREAM and THE WINTER'S TALE in repertory July 13 – Aug. 12. Bring lawn chairs or blankets & a picnic. Ciara Klein is the Managing Artistic Director. Shows will be in Kennebunk's Lafayette Park on Thurs. & Sat. at 7 (Rain Location: the Town Hall Auditorium); Wed. at 7 pm at the Shakespeare Garden of the Old Colony Hotel; and Fri. at various locations TBA. Visit www.mainestageshakespeare.com or call (207) 613-6225.

Fenix Theatre Company returns to Deering Oaks Park in Portland, ME, with Chekhov's THREE SISTERS July 13 – Aug. 5. Continuing on from a workshop of the play at Bowdoin College last spring, Fenix will use a translation by Stepan Simek, professor of theater at Lewis & Clark College and a collaborator at Portland, OR, Experimental Theater Ensemble. Tess Van Horn directs. Performances will be Thurs-Sat. at 6:30 pm. Bring your lawn chairs or blankets & a picnic (and maybe bug spray). There is no admission but your donations are gratefully received and keep the company going. FMI and what will happen if it rains, visit www.fenixtheatre.com.

The annual **Maine International Film Festival** returns to Waterville, ME, July 14 – 23 with screenings of new films at Waterville Opera House and the Railroad Square Cinema. FMI visit www.miff.org.

The Originals will perform Ken Ludwig's MOON OVER BUFFALO at the Saco River Theatre, 29 Salmon Falls Rd., Buxton, ME, July 21, 22, & 27 – 29 at 7:30 pm, with a matinee on July 23. For more on this comedy about a floundering husband-and-wife-run theater troupe as box-office receipts become the least of their problems, visit www.sacorivertheatre.org or call (207) 929-5412.



CHAPATTI, **The Originals** at Saco River Theatre April production: Jennifer Porter (Betty) and Dana Packard (Dan). Photo by Theresa Mattor

Freeport Players will offer SEUSSICAL at the Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME, July 20 (preview at 7:30) & July 21 – 30, Fri. at 7:30, Sat. at 7, & Sun. at 2 pm. Simon Skold directs. Visit www.fcponline.org or call (207) 865-2220.

Bangor-based **Ten Bucks Theatre Company** will return this summer with Shakespeare's THE MERRY WIVES OF WINDSOR July 20 – 23 & 27 – 30 (Fri-Sat. at 6, Sun. at 4) at Indian Trail Park, Brewer, and Aug. 3 – 6 at 6 pm at Fort Knox, Prospect, ME. For these outdoor performances bring your lawn chairs or blankets and a picnic. At Brewer, tickets on site for cash or check; for Fort Knox call (207) 469-6553. In May, Ten Bucks spent a weekend with MACBETH in the Black Box Theatre in the Class of 1944 Hall on the UMaine Orono campus. On May 26 they gave a staged reading of "the Scottish play"; then on May 27 the reading was of the new play SOMETHING WICKED, a modern interpretation of Macbeth by Maine native & NYC-based actor Kristen Seavey. Ben Layman directed both plays.



STEEL MAGNOLIAS, **Biddeford City Theater** May production: Mary Boucher (Clairee) & Candy Jamerson (Ouiser), Rebecca Cole (M'Lynn) & Maddy Jarvis (Shelby), Elizabeth Lester (Annelle), & Jessica Dunton Fidalgo (Truvy)
Audra Hatch Photography

THE WIZARD OF OZ takes the stage at **City Theater**, 205 Main St., Biddeford, ME, July 21 – Aug. 6, Fri-Sat at 7:30, Sun. at 2 pm. Linda Sturdivant directs with musical direction by Kevin Smith & choreography by Mariel Roy. Heading the cast are Brie Roche (Dorothy), Justin Stebbins (Scarecrow), Brian McAloon (Tin Man), Schuyler White (Lion), Alyssa Rojecki (Wicked Witch/Ms. Gulch), Lynn Boren McKellar (Good Witch Glinda), Brett Balfour (Wizard/Prof. Marvel), Peter Salisbury (Uncle Henry), Jessica Chaples (Auntie Em), & Tad

Williams (General of the Winkies). Visit www.citytheater.org or call (207) 282-0849. Linda Sturdivant directed City Theater's May production of STEEL MAGNOLIAS. In the cast were Jessica Dunton Fidalgo (Truvy), Elizabeth Lester (Annelle), Mary Boucher (Claire), Candyce Jamerson (Ouiser), Rebecca Cole (M'Lynn), & Maddy Jarvis (Shelby).

Camden Shakespeare Festival, under the direction of Stephen Legawiec, will present their plays in the Camden Amphitheater (near the Public Library): ROMEO AND JULIET at 6 pm July 26 – 29, Aug. 3, 4, & 6, and Aug. 9, 12, & 13; MUCH ADO ABOUT NOTHING at 7 pm July 30, Aug. 1, 2, 5, 10, & 11. In the event of heavy rain, performances will be at St. Thomas's Episcopal Church, 33 Chestnut St., Camden, ME. FMI visit www.camden-shakespeare.org

The teen actors of **Midcoast Youth Theater** will stage CAROUSEL at the Orion Performing Arts Center, 66 Republic Ave., Topsham, ME, July 27 & 28 at 7 and July 29 at 2. Meanwhile before that, catch young performers in K – Gr. 2 in EIEI OOPS and Gr. 3 – 5 actors in JAMES AND THE GIANT PEACH JR. at the Orion July 13 & 14 at 6:30, July 15 at 2 pm. Visit www.midcoastyouththeater.org or call (207) 837-8567.

The **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, will open DOROTHY AND THE WIZARD OF OZ on July 28 and it will continue at various times through Aug. 19. FMI visit www.kitetails.org or call (207) 828-1234 Ext 247.



Cast and Set of MOLDED BY THE FLOW, **University of Southern Maine** April production of collaboration of theater, music, and visual arts departments

At this time of year there is not much going on at the college theaters; however, the **University of Southern Maine** received rave reviews for their Gorham campus April performances of MOLDED BY THE FLOW, a piece conceived by Libra Professor Paul Dresner and his longtime collaborator Rinde Eckert employing students, faculty, & staff from the theater, art, and music departments. All the elements – earth, wind, fire, and water, but especially water from the mountain streams & rivers to the ocean, were brought in with a cast of 7 dressed in coveralls against what was apparently an abandoned mill, with drawings, projections, film, video, & music telling the stories of lumberjacks, carpenters, blacksmiths, millworkers, nurses, and, of course, fishermen. Rinde Eckert directed and musical direction was by Daniel Sonenberg.

On April 21 in the Strider Theater at **Colby College** in Waterville, ME, directing students of the Department of Theater & Dance worked in collaboration with students from the Introduction to Design class to create “a series of unique worlds, strung together as a full production,” resulting in LATE, A COWBOY SONG, a play about art, soup, and the freedom of learning to ride a horse. The performance was followed by a talk back facilitated by Toby Vera Bercovici and Jim Thurston.

Also at Colby College, on April 28, the **Out & Allied Youth Theatre** presented THE HOUSE WE LIVE IN, an original production, which was reprised on April 29 at Studio 93 in Waterville, and on May 19 at the First Congregational Church in Waterville.

Also in April, Chaesong Kim, Class of 2018, presented an original piece, CURIUSER AND CURIUSER, based on “Alice in Wonderland” and created in collaboration with the performers, at the Black Box Theater, **Bates College** in Lewiston, ME.

Over in New Hampshire, **M & D Playhouse**, 1857 White Mountain Highway, North Conway, NH, opened AVENUE Q on May 18 and it continues through June 3, Thurs-Sat. at 7:30 pm. Christopher Bellis directed with musical direction by Ashley Iwans-Kerr, choreography by Johnathan Pina, accompaniment by Judy Herrick, set design by Deb Jasien, lighting design & stage management by Lori Jean Rowe. The cast includes Daniel Adams (Princeton), June E. Desmond (Kate Monster), Kay Warren (Gary Coleman), Ken Martin (Brian), Zoey Holt (Christmas Eve), Ashley Iwans-Kerr (Lucy the Slut), Tristan Andrews-Preston (Rod), & Sam Allen (Nicky). CONSTELLATIONS by Nick Payne follows June 22 – July 1. And then I LOVE YOU, YOU'RE PERFECT, NOW CHANGE, with book & lyrics by Joe DiPietro and music by Jimmy Roberts, July 20 – Aug. 5. Call (603) 733-5275 or visit www.mdplayhouse.com. M & D's April production of THE JACKSONIAN by Beth Henley was directed by Eric Jordan with this cast: Richard Russo, Karen Gustafson, Christy Mackie, Dan Tetreault, & Melissa O'Neil.

The Teen actors of **Manchester Community Theater** will stage FAME June 2 & 3 at 7:30, June 4 at 2 pm at the MCTP Theatre, North End Montessori School, 698 Beech St., Manchester, NH. Steve Short directs with musical direction by Karina Allayne, & choreography by Loren Hallett. Call (603) 627-7679.

Millworks Theatre Troupe will present FIDDLER ON THE ROOF at **Rochester Opera House**, 31 Wakefield St., Rochester, NH, June 2 – 4, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. Call (603) 335-1992 or visit www.rochesteroperahouse.com.

At the **New Hampshire Theatre Project**, 959 Islington St., Portsmouth, NH, see their young actors in AROUND THE WORLD IN 80 MINUTES June 2 – 4, Fri. at 7, Sat. at 2 & 7, Sun. at 11 & 2; and THE ADVENTURES OF OLIVER Z WANDERKOOK by Jonny Peiffer, created by Circulus, June 16 – 25, Fri-Sat. at 7:30, Sun. at 2, directed by CJ Lewis & Catherine Stewart with choreography by Sarah Duclos. Visit www.nhtheatreproject.org or call (603) 431-6644.

At the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, children's theater takes the stage with STORY PIRATES at 10 am on June 5, and PETE THE CAT at 10 am & noon on June 6. Call (603) 225-1111 or visit www.ccanh.com.

Players' Ring, 105 Marcy St., Portsmouth, NH, is the venue for Jeffrey Hatcher's COMPLEAT FEMALE STAGE BEAUTY, offered by *Back Alley Productions*, June 2 – 18, Fri-Sat. at 8, Sun. at 3. In 1661 the most famous portrayer of female roles and toast of the town on the London stage was Kynaston, who was, of course, a man, and especially applauded for his Desdemona. Then one evening an unknown named Margaret Hughes plays Desdemona at an illegal theater and instead of stopping the show, the ever-game King Charles II changes the law to allow women to act. Kynaston's world is turned upside down. As women become stars “his own light disappears until fate and his desire for revenge give him a chance to take the stage again.” The *Players' Ring Late Night Series* returns with these at 10 pm Fri-Sat. & at 9 pm on Sun.: TAPE by Stephen Belber June 23 – July 2, directed by Scott Chase, presented by *Towing Jehovah*, about Jon, an aspiring filmmaker about to hit it big with his new film being shown at a festival, who hooks up for the weekend with a former schoolmate who has come to see the film and who tricks Jon into a confession and tapes it; LAB RATS by Patrick Gabridge July 7 – 16, presented by *New World Theatre*, about Mike and Jake who earn a slim living as test subjects in medical experiments but whose waiting room banter deepens into a real relationship; JUNIOR'S SPORTING A MOHAWK by Steven Taylor July 21 – 30, *Smirking Heron Productions*, the story of the relationship between two couples, long-time friends, when one couple learns a secret about the other that challenges the very nature of their relationship (more about the two August shows in our next issue). Visit www.playersring.org or call (603) 436-8123.

Recent offerings at **Players' Ring** have included these productions: Michael Kimball's THE SECRET OF COMEDY Mar. 31 – Apr. 16 with actors Kimberly Holliday, Greg Gaskell, Heidi Gagne, Elizabeth Locke, Jonah Hackett, Ben Tylka, & Susan Turner about Emily, who

is diagnosed with a terminal illness on the same day her airline pilot husband wins the lottery, a production of *New York Theater Company*; ALL THE WAY by Robert Schenkkan presented Apr. 21 – May 7 by *Veterans in Performing Arts*, about LBJ's sudden ascension to the Presidency after Kennedy's assassination and the attempt to see that a bill is passed to ensure civil rights for all, particularly African-Americans, with a cast including Don Goettler (LBJ), Jim Sears (Hubert Humphrey), Gary Locke (Sen. Russell), Kevin Wade Mitchell (Martin Luther King), Elisa Kelley Longuil (Coretta Scott King), Scott Degan (J. Edgar Hoover), Richard Harris (Gov. George Wallace), Deirdre Hickok Bridge (Lady Bird Johnson), & Gregg Di Chiara (Sen. Dirksen); and VENUS IN FUR by David Ives presented by *Rolling Die Productions* May 12 – 28, directed by Todd Hunter with Tomer Oz as Thomas and Jessica Miller as Vanda. *Generic Theater's Play Reading Series* offering on May 17 was Horton Foote's THE TRIP TO BOUNTIFUL directed by Richard DiMario with actors Susan Turner, Barbara Hilton, Peter Michaud, Kate Quisumbing, Erica Wilson, & Ken Styles.

ACT ONE (Artists' Collaborative Theatre of New England) will stage THE IMMIGRANT GARDEN by Caroline Wood at the West End Studio Theatre, 959 Islington St., Portsmouth, NH, June 9 – 11, Fri. at 7:30, Sat. at 10 am, & Sun. at 11 am. FMI visit www.actonenh.org or call (603) 300-2986.

The **Garrison Players** Teens will perform THOROUGHLY MODERN MILLIE at 650 Portland Ave/Rte 4, Rollinsford, NH, June 9 – 24, Fri-Sat. at 7 pm. Visit www.garrisonplayers.org or call (603) 750-4ART.

Arts in Motion of North Conway, NH, invite you to join them for MATRIMONY, MAYHEM, AND MURDER, on the *Murder Mystery Dinner Train* of the Conway Scenic RR, June 10 & 17 (and also later, in October). FMI email info@artsinmotiontheater.com. Then they will stage THE CAT IN THE HAT at the Eastern Slope Inn Playhouse July 6 – 9 & 11 – 16 at 7 pm. Visit www.artsinmotiontheater.com or call (603) 356-0110.

The **New London Barn Playhouse**, 84 Main St., New London, NH, opens for the summer with GODSPELL June 14 – 25, then THE SECRET GARDEN June 28 – July 9, Stephen Temperley's SOUVENIR July 12 – 16, & WEST SIDE STORY July 19 – Aug. 6. Show times are Tues-Sat. at 7:30, Sun. at 5, Wed. matinee at 2. Also catch the *New London Barn Intern Idols* on Mondays July 3 & 24 and Aug. 14 at 5 & 7:30 pm. *Junior Interns* will perform children's theater at 11 am & 2 pm: BOOK WORMS July 1, THE SNOW QUEEN July 15, ROMEO & JULIET July 22, & STUART LITTLE July 27. Visit www.nlbarn.com or call (603) 526-6710.

Hampstead Stage, based in Center Barnstead, NH, will tour BEAUTY AND THE BEAST and PINOCCHIO June 12 – Aug. 6. FMI visit www.hampsteadstage.org.



LAST OF THE RED HOT LOVERS, **Winnepesaukee Playhouse** April production: Leigh Martha Klinger (Elaine Navazio) and Marc Willis (Barney Cashman) *Photo by Karen Bobotas, The Laconia Daily News*

The *Professional Company* summer season lineup at the **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, begins with THE ROCKY HORROR SHOW June 14 – 24, Mon-Sat. at 7:30, at midnight on June 17, at 2 pm on June 19; HIGH SOCIETY June 28 – July 15, Mon-Sat. at 7:30, matinees at 2 pm on June 29, Jul. 6 & 10 -- no shows on July 3 & 4; & THE HOUND OF THE BASKERVILLES – July 19 – 29, Mon-Sat. at 7:30, matinees at 2 pm on July 20 & 24. Visit www.winnipplayhouse.com or call (603) 279-0333. Kathleen Hill directed the *Winni Players Community Theatre* in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, which ran May 11 – 14. Musical direction was by Christine Chiasson & choreography by Jenna Rogato. Rick Morten headed the cast as Pseudolus. The *Professional Company* staged Neil Simon's LAST OF THE RED HOT LOVERS Apr. 7 – 15, directed by Keith Langsdale, with Marc Willis (Barney), Leigh Martha Klinger (Elaine), Elizabeth Nestlerode (Bobby), & Molly Pietz Walsh (Jeanette). And the *Winni Players* gave their 10th annual staged reading in honor of *Holocaust Remembrance Day*, this year with THE DIARY OF ANNE FRANK. Chris Slater directed assisted by Ray Dudley and with Kim Dunn as stage manager. The cast was headed by Kaylee Lemire as Anne & John Piquado as Otto Frank.

At **The Music Hall**, 28 Chestnut St., Portsmouth, NH, see these *UK National Theatre London* screenings in the Loft: ROSENCRANTZ AND GUILDENSTERN ARE DEAD on June 18 at 1 pm, PETER PAN on June 25 at 1 pm, & SALOME on July 9 at 1 pm. Visit www.themusicall.org or call (603) 436-2400.

Manchester, NH-based **Majestic Theatre** will take the stage at the Derry Opera House, with DEARLY DEPARTED by David Bottrell & Jessie Jones June 23 – 25, Fri-Sat. at 7, Sun. at 2. Michele Bossie directs. Next will be HIGH FIDELITY July 28 – 30, Fri-Sat. at 7, Sun. at 2. Mike Wood directs with musical direction by Keith Belanger & choreography by Jen Sassak. Visit www.majestictheatre.net or call (603) 669-7469.

Seacoast Repertory Theatre, 125 Bow St., Portsmouth, NH, presents SPAMALOT June 23 – July 30. Visit www.seacoastrep.org or call (603) 433-4472.

Prescott Park's summer musical in Portsmouth, NH, is MARY POPPINS, June 23 – Aug. 20, Thurs. & Sun. at 7, Fri. & Sat. at 8, and limited matinees throughout the season. David Kaye directs with musical direction by Kathy Fink & choreography by Mary Beth Marino. Heading the large cast will be Tara Conway (Mary Poppins), Cody Garcia (Bert), Amy Desrosiers (Mrs. Banks), Will Fraser (Mr. Banks), Abby Kaye & Laura Riggle (sharing the role of Jane Banks), Ethan Manclark & Harrison Goodell (sharing the role of Michael Banks), & Amanda Giglio (Mrs. Brill). Visit www.prescottpark.org or call (603) 436-2848.

Jean's Playhouse (formerly the Papermill Theatre) in Lincoln, NH, will present KIMBERLY AKIMBO by David Lindsay-Abaire June 29 – July 8, Thurs-Sat. at 7:30 with a matinee at 2 pm on July 5. Matt Cahoon directs and the creative team includes set design by Emma Ford, lighting/sound by Dan Brunk, costumes by Dance Grillo, & properties by Colleen Keith. In the cast will be Kim Lajoie (Kimberly), Caleb Dehne (Buddy), Carey Cahoon (Pattie), Jordan Gross (Jeff), & Emily Jones (Debra). Next will be THE ADDAMS FAMILY: The Musical July 13 – 29, Thurs-Sat. at 7:30, matinees at 2 pm on July 19 & 26. Clayton Phillips directs with musical direction by Jordan Ostrowski, choreography by Bryan Knowlton, set design by Marni Balint, light/sound by Dan Brunk, costumes by Emma Ford, & properties by Colleen Keith. The cast includes Joseph Keiserman (Gomez), Victoria Abhalter (Morticia), Jordan Gross (Uncle Fester), Kim Lajoie (Grandma), Analise Rios (Wednesday), Sara Wilson (Pugsley), Matthew Woodside (Lurch), Trent Hayward (Mal Beineke), Ginna Doyle (Alice Beineke), & Tyler Stettler (Lucas Beineke). Call (603) 745-2141 or visit www.jeansplayhouse.org.

The summer season at **The Barnstormers**, 104 Main St., Tamworth, NH, opens with SPAMALOT June 29 – July 8, Tues-Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 5. Next will be Arnold Ridley's THE GHOST

TRAIN July 13 – 22, and MY THREE ANGELS by Samuel & Bella Spewack July 27 – Aug. 5, both of these with the same curtain times as above. Visit www.barnstormerstheatre.org or call (603) 323-8661.

Interlakes Theatre in Meredith, NH, (Summer Theatre in Meredith Village) opens with JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT July 5 – 16 followed by SOUTH PACIFIC July 19 – 30. Shows are Wed-Sat. at 7:30, Sun. at 5, Thurs. matinees at 2. Visit www.interlakestheatre.com or call (603) 707-6035.

The **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, will present ANNIE July 7 – 23, Fri-Sat. at 7:30, Sun. & Wed. at 2. Elaine Gatchell directs & choreographs with musical direction by Bruce Gatchell. Visit www.leddycenter.org or call (603) 679-2781.

THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE is the summer show for **The Village Players**, 51 Glendon St., Wolfeboro, NH, July 14, 15, 21, & 22 at 8, July 23 at 2. Kathleen Hill directs. Call (603) 569-9656 or visit www.village-players.com.

Opera North's Summerfest 2017 opens with Cole Porter's KISS ME, KATE on July 29 and continues Aug. 2, 5, 8, 10, & 12, all at 7:30 pm. Louis Burkot conducts, direction is by Evan Pappas, choreography by Antoinette DiPietropolo, scenic design by Michael Schweikardt, lighting by John Bartenstein, & costumes by Jill Tarr. Heading the cast will be Naomi Louisa O'Connell (Lilli/Kate), George Dvorsky (Fred/Petruccio), Katherine McLaughlin (Bianca), Luke Hawkins (Bill Calhoun), Bob Walton (Gangster 1), & Jimmy Walton (Gangster 2). Offenbach's LA BELLE HELENE takes the stage Aug. 1, 3, 5, & 9, followed by Puccini's MADAMA BUTTERFLY Aug. 4, 6, 11, & 13 (more about these in our August issue). Performances are at the Lebanon Opera House, 51 No. Park St., Lebanon, NH. Call (603) 448-0400 or visit www.operanorth.org.

Advice To The Players performed a 90-minute two-act adaptation of MACBETH at the Sandwich Town Hall Theatre, Center Sandwich, NH, March 24 – April 2, and also at M & D Playhouse in North Conway April 7 – 9.

Ziggurat Theatre Ensemble celebrated its 20th Anniversary with 6 performances of NINSHABA May 19 – 28 at the Portland Ballet Studio Theater in Portland, ME. Ziggurat co-founders Stephen Legawiec & Dana Wieluns co-directed this story about a girl with astonishing dreams about her mother being a goddess on a mountain and told almost entirely in an invented language on a timeless set designed by Stacey Koloski. Actors were Erica Murphy (Ninshaba), Emily Grotz (the goddess Ashera), Dana Wieluns Legawiec (the fool Quaquasaya), Kathleen Nation (Nurse), Molana Oei, Hollie Pryor, & Megan Tripaldi.

Here is a list of the directors & actors taking part in **Acorn Productions' Maine Playwrights Festival** at Portland Ballet Studio Theater & in Orono, ME, April-May: THE THING CAROL SAW by John Manderino, directed by Michael Levine, with Chelsea Cook (Carol) & Tracey Hall (Mother); THE WILD HUNT by Lynne Cullen, directed by Tess Van Horn, with Molly Donlan (Freddie Hansen, a soldier with a military dog), Jason Cunningham (Chris Dwyer), & Kerry Raser (Kim Wainwright); MIRACLES by Ron Kanecke, directed by Christopher Price, with Paul Haley (Winston) & Mariah Bergeron (Liv, who may have really healed somebody); WALTER LIKES HENNY JUST FINE by David Susman, set in a ladies' room, directed by Tess Van Horn, with Deborah Paley (Henny, a widow who knows what life is really about) & Catherine Buxton (Ruth, a young woman who may have learned a few things); CONNECTION by David Vazdauskas, set in a cabin in the woods, directed by Paul Haley, with Joe Bearor (Peter, on the run), Allie Freed (Trish, his girl friend), Randall Tuttle (Tony, a mysterious man), & Rylee Sinclair (Jen); ELWOOD'S LAST JOB by Elaine Ford, directed by Christopher Price, with Joshua Chard (Elwood, a man with a grudge), and the ladies in the Laundromat: Patricia Mew (Mrs. Balch), Carolyn Ezzy (Rena Guptill), & Courtney Pomerleau (Mandy Clukey).

Acorn Productions' final *Naked Shakespeare* offering of 2016-17 in April at the Ballroom at Mechanics' Hall in Portland was a collection of scenes adapted by Michael Levine and titled A COMPENDIUM OF FLAMBOYANT SHYSTERS AND GARGANTUAN BLABBERMOUTHS. Actors were Amanda Eaton, Stephanie Eliot, Christopher Hoffmann, Ray Murdoch Curry, Heather Murdoch Curry, Bob Pettee, Adam Ferguson, Maggie Gish, Mary Randall, & Nick Soloway. *Naked Shakespeare* will be back in the fall.



MIRACLES by Ron Kanecke, **Maine Playwrights Festival** May 2017: Paul Haley (Winston) and Mariah Bergeron (Liv)

Portland Stage Company introduced three new full-length plays in its *Little Festival of the Unexpected* in May – two of them are committed to being produced in the spring of PSC's 2017-18 season. One is SEX AND OTHER DISTURBANCES by Marisa Smith, a comedy about a rich woman "who starts an affair to escape her husband's constant fretting about the collapse of Western civilization." The other is THE NICETIES by Eleanor Burgess, a two-person drama about Zoe, a biracial student, and Janine, her white professor, whose differing views about slavery and the American Revolution clash. The third play, Bess Welden's REFUGE/MALJA with translation by Ali Al-Mshakheel, will go on to a workshop production. It is the story of Jamie, a Jewish-American photojournalist "who calls up an old friend, Ibrahim, in the middle of the night to discuss translating a message into Arabic. What she hesitates to tell Ibrahim is that the message is for a young Syrian refugee she's met who just might be the son she never had – or the grandfather she never knew – in this decade-spanning drama about the refuge we all search for."

PSC's April production of STRING AROUND MY FINGER by Brenda Withers was directed by Sally Wood with scenic design by Anita Stewart, lighting by Bryon Winn, costumes by Loren Shaw, sound by Karin Graybash, & stage management by Shane Van Vliet. In the cast were Chris Davis (Kip) & Marjolaine Whittlesey (Emma) as the young couple whose wedding plans are put on hold by the unfortunate medical emergency of a miscarriage; Dave Mason (Dave, a somewhat sarcastic and blasé nurse, who turns out to have a softer side); Danielle Slavick (Lisa, Kip's sister who tries to manage solutions for everybody); & Lisa Stathoplos (Mrs. Rizzo, an offbeat wheelchair-bound sage). The May production of DISGRACED by Ayad Akhbar was directed by Christopher Grabowski with scenic

design by Anita Stewart, lighting by Cecilia Durbin, costumes by Kenisha Kelly, sound by Barbara Truex, & stage management by Myles C. Hatch. Actors were Alex Purcell (Amir, a corporate lawyer), Roya Shanks (his wife, Emily, an artist), Jonas Cohen (Isaac, gallery owner), Robin Payne (Jory, Isaac's wife, who works with Amir), & Salar Ardebili (Abe, Amir's nephew). "Amir, a rising star in a high-powered New York law firm, has distanced himself from his Muslim roots in a bid for success. When he and his wife, Emily, host an Upper East Side dinner party, what starts as a friendly conversation escalates, upending their views on race, religion, and each other." There was a special Discussion Series open to the public during the run of the play, examining the price paid to live the American Dream.

On May 13 at the Abyssinian Meeting House in Portland, ME, **Rene Johnson** presented her original one-woman show *GEE!* along with a workshop exploring with the audience what collective community activism can generate and what to do with the new energy.

In April *Generic Theater* presented at Players' Ring in Portsmouth, NH, a staged reading of Maine playwright **Lynne Cullen's** THE PAVEMENT ARTIST. A mysterious artwork created in a corporate parking lot reveals legacies of Viet Nam, love lost, & family secrets. Peggy McCarthy directed & readers were Roland Goodbody, Alan Huisman, Susan Turner, Cary Wendell, & Jordan Formichelli. In March at the *Northeast Storytelling Conference* in Plymouth, MA, storyteller Lynne, with music by Kurt Kish, performed THE KING AND THE CORPSE, a Journey of Adventure, Horror, and Enlightenment in a 1,000-year-old tale from Northern India.

SPACE Gallery in Portland, ME, hosted a May production of Nick Payne's CONSTELLATIONS directed by Sean Mewshaw with an immersive installation by John Sundling, lighting by Heather Crocker, sound by Ian Hundt, & projections by Amelia Persans. Starring were Phoebe Parker as physicist/cosmologist Marianne and Matt Delamater as beekeeper Roland.

Reginald Groff's film PEACE, LOVE & ZOO, about Portland's colorful artist & recovery guru **Zoo Cain**, won the award for *Best Documentary* at the *Emerge Film Festival* in Lewiston/Auburn in April. ISLAND ZERO, filmed in midcoast Maine and directed by **Josh Gerritsen** with a script by **Tess Gerritsen**, won the award for *Best Maine Film*. Produced by **Mariah Klapatch**, daughter of Maine actor **Joe Klapatch**, who also had a small role in the film, the crew was Maine-centered and the cast also included Maine actors **Paul Hodgson**, **Anna Gravel**, & **Thomas Campbell**, among others.

I CHOSE TO COMPOSE, Against The Advice Of Just About Everyone, Portland-based composer **Hank Beebe's** memoir, was published in May and is available in print form from www.Amazon.com and as a download audiobook, read by the author, from www.hankbeebe.com. Hank's journey has taken him from music teacher to Tin Pan Alley tunesmith, to award for Best Off-Broadway Musical for TUSCALOOSA, to Broadway, to creator of widely-published choral works, all while struggling to feed his family, pay his rent, keep his phone alive, & look prosperous in Good Will power suits! Also *The Hank Beebe Song Book*, featuring selected songs from Hank's musicals, arranged for singing around the piano, will be ready midsummer, in case you have always wanted to sing "New York From the Air" from TUSCALOOSA or "Do Your Job" from FIRE BELLE; a CD of the piano accompaniment will be available for those who prefer to sing around the CD player.

A Company of Girls staged 3 performances of THE SECRET GARDEN at the Portland Ballet Studio Theater April 7 & 8. Gary Peterson directed.

Two recent one-person shows were at **Engine**, 126 Main St., Biddeford, ME: on April 29-30 THE SYRINGA TREE, the story of abiding love between members of a black family & a white family in apartheid South Africa, performed by **Courtney Wood**; and on May 6, HOW I BROUGHT PEACE TO THE MIDDLE EAST: A Tragicomedy performed by (and, I believe, also the author) **David Kaye**. www.feedtheengine.org

Bangor Community Theatre presented Moliere's THE IMAGINARY INVALID April 28-May 7 at the Bangor Grange. Irene Dennis directed. In the cast were Steve Estey (Argan), Doreen Moody (Beline), Emma Paterson-Dennis (Angelica), Rachel Normand (Louise), Roland Dube (Berald/Bonnefoy), Brogan Kelly (Cleante), Alex Kearns (Dr. Diaforus/Dr. Purgon), Jacob Day (Thomas Diaforus), & Moira Beale (Toinette).

David Troup directed Lanford Wilson's TALLEY'S FOLLY for **Evening Repertory Theatre** with performances April 8 – 23 at Rockport Opera House, Rockport, ME. Set design was by John Bielenberg, set dressing by Elaine Bielenberg, & lighting by Tom Sadowski. In the cast were River Lombardi as Sally Talley and Ryan Jackson as Matt Friedman.

Saco River Theatre, Buxton/Bar Mills, ME, was the venue on May 13 for **Carolyn Gage's** play THE SECOND COMING OF JOAN OF ARC starring Julia Reddy. A talkback followed with Julia and the playwright. Another play of Carolyn's, THE POORLY-WRITTEN PLAY FESTIVAL, was part of *No Reservations*, a program of one-act plays celebrating the return of **ACAT Theatre** to Studio 93 in Waterville in May. The POORLY-WRITTEN PLAY FESTIVAL was first presented in the 2005 *Maine Playwrights Festival* and the next year was chosen to be part of the 31st *Samuel French Off-Off Broadway Play Festival* in NYC.

Damariscotta-based **River Company** offered A. R. Gurney's LOVE LETTERS on May 14 at Savory Maine Restaurant in Damariscotta, ME. In August they will stage Christopher Durang's VANYA AND SONIA AND MASHA AND SPIKE at the Skidompha Library – more about that in our next issue.

Sandy River Players of Farmington, ME, performed Sarah Ruhl's EURYDICE at the West Farmington Grange Hall April 20 – 22. Clare MacKelway directed.

Snowlion Rep has announced that ANYTHING HELPS GOD BLESS, which was workshopped at Portland Ballet Studio Theater in December 2016, will have a full production this fall Sep. 29 – Oct. 8. More about this in our next issue.

Pie Man Theatre Company's May production of Kevin O'Leary's LASCAUX was directed by Stephanie Ross with set & lighting design by Danny Gay and stage management by Allison Kelly. Artist for the show, including the backdrop depicting the paintings in the real Lascaux Cave in France, was Brian O'Leary. In the cast were Josh Brassard (Simon Coencas), JP Guimont (French Minister of Culture Marcel Ravidat), & Mary Fraser (Dr. Katherine Terrine-Gervaise, who has been treating Simon at a mental health facility). As children Marcel and Simon discovered the cave, and Marcel lost sight of Simon, thinking he had died at the time. Now Marcel plans to charge admission for people to visit a duplicate of the site when he receives a call from the psychiatrist. In this fictional tale each of the characters has secrets. Also, on May 15 during the run of the main stage show, Pie Man's *Dark Night Development Series* hosted a reading of HELL IS, a new play by Josh Brassard. Actors included Brassard, Liz Freeman, Randall Tuttle, & Allison Kelly. The story: "Existentialist philosopher Jean-Paul Sartre is perhaps best known for his play NO EXIT and its most famous line, 'Hell is other people.' It turns out his Hell was more accurate than he could have ever imagined when, after his death, Sartre finds himself trapped in a room with his longtime partner Simone de Beauvoir, his one-time contemporary Albert Camus, and the woman who was a lover to all of them, Wanda Kosakiewicz."

Harlan Baker reprised his one-man show JIMMY HIGGINS: A Life In The Labor Movement as a benefit for the Southern Maine Democratic Socialists of America on May 12 at the Urban Farm Fermentory on Anderson St., Portland, ME. Harlan, who also wrote the play, first performed it in April 2008 at St. Lawrence Arts Center in Portland with direction by Christopher Price. Since then he has performed it all over New England.

Winterport Open Stage hosted an evening of improv on April 29 at Wagner Middle School in Winterport, ME, featuring *The Focus*

Group, a Brewer-based troupe founded in 2009 that specializes in long-form improvisational comedy that also involves the audience.



RIPCORD, **The Public Theatre** May productions: Cecelia Riddett (Abby) and Maura O'Brien (Marilyn)

Christopher Schario directed **The Public Theatre's** May production of RIPCORD by David Lindsay-Abaire. Cecilia Riddett (Abby Binder) & Maura O'Brien (Marilyn Dunne) played the mismatched roommates in a senior living facility who can't get along and "prank" each other trying to make the other move out. Marilyn enlists her daughter, Colleen, and son-in-law, Derek (played by Heather Dilly & Torsten Hillhouse), and her son, Lewis (played by Rob Cameron) to assist in the more outrageous stunts. Cameron also played Abby's estranged son, Benjamin, and Mike Anthony played Scotty, an orderly at the Bristol Place Senior Living Facility. A treat for young audiences on May 21 featured international storyteller **Antonio Rocha** in *Chickens and Crocodiles*, a collection of silly stories from around the world.

University of Southern Maine Professor **Daniel Sonenberg's** opera THE SUMMER KING was given its world premiere by the Pittsburgh Opera in April and a run by Michigan Opera in Detroit May 12 - 20. The composer's love of baseball as well as music led him to devote this work to an under-appreciated giant of baseball's Negro League, Josh Gibson, whom many regard as the equal of Babe Ruth but who never received the recognition. The opera was performed in concert at Merrill Auditorium a couple of years ago and after that Sonenberg rewrote portions to refine and focus the story.

Four one-act plays by **Delvyn Case, Jr.**, whose plays have been performed at the Maine Playwrights Festival as well as other venues, were read at the *Page to Stage Pipeline* at the University of Southern Maine on May 11. The plays were CITY GIRL, A MINE OF HIS OWN, CAN YOU HEAR ME NOW?, and THINGS THAT GO BUMP IN THE NIGHT. Each play dramatizes a different hot spot in the world: India, Angola, Nigeria, & Afghanistan, and shows real people trying to maintain their humanity in the most difficult of circumstances. Case's plays are available on his website www.delvyncasejr.com.

Youth theater in Aroostook County has had a boost recently thanks to County native **Darci Caitlin Faye**, who returned after several years doing theater in NYC to get her degree at the University of Maine at Presque Isle. A founding president of the University Players at UMPI, where she has staged at least 8 shows, Darci offered her services to the after-school program at Wintergreen Arts Center in Presque Isle, where a 12-week program resulted in the production in April of a musical WE ARE MONSTERS.

Linda Britt's MRS. SMITH GOES TO WASHINGTON, about Maine's Senator Margaret Chase Smith, who is well-known as the person who reprimanded Senator Joseph McCarthy for his witch-hunting tactics, was recently performed at the Tacoma Little Theatre in Tacoma, Washington. The director was Ellen Peters, who formerly was involved in a lot of Maine theater, with Kathi Aleman as Mrs. Smith in this one-woman play, a role that was originated by Sally

Jones here in Maine and toured throughout the state. The playwright was present for the production and took part in the post-play discussion.

SHAKESPEARE IN HOLLYWOOD (which takes place on the set of 1930's Warner Bros. production of Max Reinhardt's A MIDSUMMER NIGHT'S DREAM) was performed in April at the **Yarmouth Performing Arts Center**, Yarmouth, ME.

The Tony Award-winning CLYBOURNE PARK was presented in April at the **Star Theatre** at Kittery Community Center, Kittery, ME. Then *Patrick Dorow Productions* staged FIDDLER ON THE ROOF at the Star Theatre for 3 weekends in May.

The **Blue Hill Public Library Play Reading Group** invites those who would like to participate to join them on the 3rd Wednesday of the month at the library 6:30 - 9 pm. In May they read Athol Fugard's BLOOD KNOT, a drama set in South Africa that debuted in Johannesburg in 1961 and Off-Broadway in 1964. The group probably will not meet in the summer, but do contact the Blue Hill Library at (207) 374-5515, Michael Donahue at (207) 374-5248, or email Donahue.mg@gmail.com about future meetings.

Remember **Mark Torres**, who for some years was the Artistic Director at Penobscot Theatre in Bangor? Well, he and his wife, **Collene**, now live in Norwalk, CT, and recently returned to theater in May with the Town Players of New Canaan, where Mark directed TIME STANDS STILL by Donald Margulies and Collene played the leading role of Sarah Goodwin, a photojournalist who returns from covering the Iraq war after being injured by a roadside bomb, which raises the question: can she return to a normal life with reporter James, who is swamped by guilt after leaving her alone in the war zone?

THE CLAIMS ADJUSTER, a new play by playwright/director **Paul Darvis**, who is also the Artistic Director of Storm Warnings Repertory Theatre, has had staged readings in Portland, ME, and most recently on May 16 at Urban Stages in NYC.

The theater community has lost these two stars:

Rob Coates, who left us unexpectedly on April 1 at the age of only 57. Rob was a beloved actor for a couple of decades with such groups as Monmouth Community Players, ACAT Theater in Waterville, Gaslight Theater in Hallowell, & Johnson Hall in Gardiner. His roles included Charles Browning III in Neil Simon's 45 SECONDS FROM BROADWAY and Bert Jefferson in Kaufman & Hart's THE MAN WHO CAME TO DINNER.

Ellen LeFevre, who celebrated her 90th birthday shortly before leaving us on April 18. Originally from New York, Ellen came to Maine when her husband was transferred here in 1958. She soon became involved in the local theater scene where, someone once said, she had every role she ever wanted. Although she sometimes performed elsewhere, such as in the inaugural production of Hank Beebe's A MIGHTY FORTRESS in 1982, she was mostly known for her work with Lyric Music Theater, both off stage and on, with leading roles in CALL ME MADAM (Sally Adams), GYPSY (Mama Rose), ANNIE GET YOUR GUN (Annie Oakley), DAMN YANKEES (Meg), THE SOUND OF MUSIC (Mother Superior), & MAME, a role she so loved she even had it on her license plate! Always ready to sing at the drop of a hat, Ellen was still performing on stage in Lyric's 2009 production of THE PRODUCERS.

We offer our sympathy to all those who loved Rob and Ellen.

Muriel Kenderdine

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,
Producing Dir. Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

THE GIN GAME – June 27 – July 9
THE CHRISTIANS – Jul. 11 – 23
BUS STOP – Jul. 25 – Aug. 13
BLACK COFFEE (Christie) – Aug. 15 – Sep. 3
Children's Theater:
THE VELVETEEN RABBIT=Wed & Sat Jun.28-Aug 19

Acadia Community Theater
P.O.Box 301, Mt. Desert, ME 04660
www.acadiacommunitytheater.net
acadiacommunitytheater@gmail.com

ACAT Theatre – Community
REM Community Initiative Member
Waterville, ME <https://www.acattheatre.org>
Doree Austin, Artistic Dir. (207) 458-9282
Mailing: 127 Cushnoc Rd., Vassalboro,ME 04989

Acorn Productions – Prof./Equity Guest Artists
P.O. Box 4644,Portland, ME 04112 Michael
Levine, Producing Dir. www.acorn-productions.org
Email acornacting@gmail.com

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Eq, P.O. Box 3324, East Hampstead, NH
03926. Perf. at West End StudioTheatre, 959 Islington St,
Portsmouth, NH. Stephanie Nugent (603) 300-2986
www.actonenh.org

THE IMMIGRANT GARDEN – June 9 – 11
ENCHANTED APRIL – Aug. 3 – 20
Summer Festival – Aug. 4 – Sep. 3
Beyond Festival – Sep. 8 – Oct. 1

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

Advice To The Players – Prof/Community - P. O. Box
14, 12 Main St.,No.Sandwich,NH 03259 (603) 284-7115
Rebecca Boyden – Exec. Dir. (603) 986-6253 (on FB)
www.advicetotheplayers.org

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME Tony Reilly, Artistic Director
www.airetheater.com

Arts in Motion at Eastern Slope Inn Playhouse
Main St., P.O.Box 2112, No. Conway, NH 03860
(603) 356-0110 www.artsinmotiontheater.com

Murder Mystery Dinner Train on Conway Scenic RR–
Jun.20 & 17, Oct. 21,22,28,29
THE CAT IN THE HAT – Jul. 6 – 16
ALICE IN WONDERLAND – Aug. 9 – 20

Bangor Ballet (207) 945-5911, 945-3457
14 State St.,Bangor, ME Ivy Clear-Forrest , Dir.
www.bangorballet.com

Bangor Community Theatre (207) 619-4228
P.O. Box 2261, Bangor, ME 04402-2261
www.bangorcommunitytheatre.org Also on FB

Barnstormers Theatre - Prof Equity
104 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec. Director
Office: (603) 323-8661 www.barnstormerstheatre.org

SPAMALOT – June 29 – July 8
THE GHOST TRAIN – Jul. 13 – 22
MY THREE ANGELS - Jul. 27 – Aug. 5
TOWARD ZERO – Aug. 10 – 19
NOISES OFF – Aug. 24 – Sep. 2

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy, Chair (207) 786-6187 www.bates.edu
S=Schaeffer Theater; G=Gannett

Belfast Maskers - Community
Belfast, ME 04915 Erica Rubin Irish, Pres.

Biddeford City Theater – Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

THE WIZARD OF OZ – Jul. 21 – Aug. 6

Bossov Ballet Theatre www.bossovballer.com
295 Main St.,MCI, Pittsfield, ME 04967 (207) 487-6360
Natalya Nikolaevna Getman, Artistic Director

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Sarah Bay-Cheng, Chair Theater & Dance

Camden Civic Theatre – Community
Opera House, Elm St., P.O.Box 362,Camden,ME 04843
Box Office: (207)236-2281 Scott Anthony Smith, Pres.
www.camdencivictheatre.com

Camden Shakespeare Festival, Camden, ME - Prof.
Stephen Legawiec, Artistic Dir.
www.camdenshakespeare.org

2017 Festival Jul. 26 – Aug. 13 in repertory:
ROMEO AND JULIET and MUCH ADO ABOUT
NOTHING

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Story Pirates – June 5 at 10 am
Pete the Cat – June 6 at 10 am & noon

Carousel Music Theater (Summer)
196 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Life Is But a Bandstand Dream – June 23 – July 22
Away We Go – Jul. 24 – Aug. 26
Hold Tight It's 60's Night – Aug. 29 – Sep. 30

Cast Aside Productions, Portland, ME
Daveid Surkin, Artistic Dir. Celeste! Green, Exec. Dir.
www.castasideproductions.com

DISASTER! The Musical (@ PSC Studio)– July 13 – 16
HEDWIG & ANGRY INCH (PBS Studio)-Aug. 17-26
THE PILLOWMAN (@ PBS Studio) – Oct. 19 - 29

Cauldron & Labrys Productions
29 Wesley Ave., Southwest Harbor, ME 04679
(207) 774-4231 Carolyn Gage – Artistic Director
Email: Carolyn@carolynbage.com

The Rachel Project – TBA

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari,Exec.Dir

Mike Miclon's *The Early Evening Show*–June 3, Jul. 1,
Aug. 5, Sep. 2, & Oct. 7

The Downeast Hysterical Society – June 10
Magician Norman Ng – June 17
Tricky Britches – June 24

I SPY BUTTERFLY (Family show) – June 25 at 2 pm
Avner the Eccentric – Jul. 8
Bill Bowers' ALL OVER THE MAP – Jul. 15
Big Barn Matinee (Family show) – Jul. 22 at 2 pm
Big Barn Spectacular – Jul. 22 at 7:30
The Wonderwings' To Hip-Hop With Love-Jul. 29
Rob Torres' ROOM TO PLAY – Aug. 12
Rene Johnson's GEE! – Aug. 19
PLEASE SHIP THIS WET GIFT (Family)–Aug. 26 at 2
An Evening of New Works – Aug. 26 at 7:30
Ellis Paul in Concert – Sep. 23
This Is What Happened (Sally Jones, Host) – Sep. 30

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 Patrick Myers,
Exec. Dir. (207)564-8943 www.centertheatre.org

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.247 Reba Short, Art.Dir.Theatre www.kitetails.org

DOROTHY & THE WIZARD OF OZ – Jul. 28 – Aug. 19

Chocolate Church Arts Center (207) 442-8455
804 Washington St., P.O. Box 252, Bath, ME 04530
www.chocolatechurcharts.org Jennifer DeChant,Exec.Dir

OKLAHOMA – Sep. 15 - 24

Classics Repertory Company, The - Prof./Non-
Equity/Touring,P. O. Box 1281, Dover, NH 03821 (603)

743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept.,Waterville,ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
James C. Thurston,Chair <http://web.colby.edu/theater>
S=Strider; C=Cellar Theater

Cold Comfort Theatre – Community
Belfast, ME Aynne Ames, Artistic Director
(207) 930-7244 coldcomforttheater@gmail.com
www.coldcomforttheater.com

Songs of America – July 4 at noon, Main St.
TINTYPES – Jul. 13 – 22 @ Wales Park
THE MIRACLE WORKER–Aug.3–12 @Wales Pk
Holiday Show – Nov-Dec

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 www.laclt.com
Box Office email: boxoffice@laclt.com

PRELUDE TO A KISS – June 9 - 18
SHREK The Musical – Aug. 11 – 20
SISTER ACT – Oct. 20 – 28
BOEING BOEING – Jan. 12 – 21
URINETOWN The Musical – Apr. 6 – 15
TWELVE ANGRY MEN – June 8 – 15, 2018
YOUNG FRANKENSTEIN – Aug. 10 – 19, 2018

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

Crowbait Club, The
Portland, ME www.thecrowbaitclub.org (Also on FB)

Monthly Theater Deathmatch–June 7 & July 5 @
Portland Ballet Studio Theater

Daytime Players, The
Greater Portland area, ME On Facebook

BILLY GOES TO WAR (@ Schoolhouse)-Aug.25-27

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees-theatre.org
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

LAST TRAIN TO NIBROC-Jul. 7, 12, 21, 29; Aug.18
AN AMERICAN DREAM (**Opera Maine**) – Jul. 13
INDOOR/OUTDOOR – Jul. 15, 21, 28; Aug. 3
Welcome to Appointment with Fear(Storytelling)-Aug.4
IDA'S HAVIN' A YARD SALE – Aug. 5
A Deertrees Christmas – Dec.

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
Cookie Harrist, Artistic Director www.denmarkarts.org

CHARLEY (Premiere) – June 9 - 10

Downriver Theatre Company - Community
@ UM Machias,O'Brien Ave.,PO Bx 75, Machias, ME

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic
Director info@dramaticrep.org

Eastport Arts Center - Stage East-Community Theater
36 Washington St.,Eastport, ME 04631 Box Office: (207)
853-4650 www.stageeast.org

AUGUST: OSAGE COUNTY – June 2 - 11

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856 (207) 236-0173
www.everymanrep.org Paul Hodgson, Artistic Director

Fenix Theatre Company – Prof.
Portland, ME. Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

THREE SISTERS – Jul. 13 – Aug.5

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

THE LITTLE MATCH GIRL – Touring

Footlights Theater, The 190 U.S. Rte 1, Falmouth
Station, Falmouth, ME (207)747-5434 Michael J.
Tobin, Art.Dir. www.thefootlightsinfalmouth.com

IDA: WOMAN WHO RUNS w/MOOSE-Jun.2-3
CLOUDBURST - Jun.6-15 (Tues-Thurs)
THE LADIES ROOM – Jun.27-Aug.31 (Tues-Thurs)

Franco Center, The Dolard & Priscilla Gendron
46 Cedar St.,P.O.Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

The Thread Theater (3rd Wed) – June 21 & July 19

Freeport Players – Community Theater
P.O Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey,Managing/Art. Dir www.fcponline.org

SEUSSICAL – July 20 – 30
THE SERVANT OF TWO MASTERS - Sep.14-Oct. 1
Ghosts of Freeport's Past – Oct.
WFCP Home Time Radio Hour – Dec. 1 - 3

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

Garrison Players – Community Theater
650 Portland Ave/Rte 4, Rollinsford,NH (603)516-4919
Box Off: (603)750-4ART www.garrisonplayers.org

THOROUGHLY MODERN MILLIE(Teens)-Jun.9-24

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

NOISES OFF – June 16 – 25
BASKERVILLE – Aug. 18 – 27
FORSOOTH MY LOVELY – Oct. 27 – Nov. 5

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St.,Portland, ME. www.goodtheater.com
Brian P. Allen – Artistic Dir (207) 885-5883

SEX WITH STRANGERS – Sep. 27 – Oct. 22
AN INSPECTOR CALLS – Nov. 1 – 26
Broadway at Good Theater – Nov. 29 – Dec. 3
A CHRISTMAS CAROL (Will Rhys) – Dec. 6 - 10
SHEAR MADNESS – Jan. 10 – Mar. 11, 2018
LOVE,LOSS & WHAT I WORE (Sat.mat. @ 12:30,
Sun.@ 5,Mon.,Tues. evenings) – Jan. 20 – Mar. 6
TBA – Mar. 28 – Apr. 29, 2018

Grand Theater, The - Community
165 Main St.,P.O. Box 941 Ellsworth, ME 04605
Gail Thompson, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

The Met Opera Live in HD 2017-18

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick,ME 03901 (207)698-1807
Michael Gupill.Producer; Crystal Lisbon, Artistic Dir.
www.hackmatack.org

SHE LOVES ME – June 16 – July 1
THE BUDDY HOLLY STORY – Jul. 5 – 22
STEEL MAGNOLIAS – Jul. 26 – Aug. 12
THE FANTASTICKS – Aug. 16 – Sep. 2

Hampstead Stage Co– Touring, Prof. Children's Theater.
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044, 1-800-619-5302 Kathy Preston,Owner;
Michael Phillips,Artistic Dir. www.hampsteadstage.org

BEAUTY & THE BEAST and PINOCCHIO touring
June 12 – Aug. 6

Harborside Shakespeare Company, The (Summer)
105 Eden St., Bar Harbor,ME
www.harborsideshakespeare.org (207) 939-6929

Heartwood Regional Theater Co.
18 Biscay Rd.,P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

Summer Camp – June 26 – July 6
DOWN ALONG THE COVE(Reading New Play)-Jun.7

INTO THE WOODS (P) – July 13 - 22
WEST SIDE STORY (Teens)(P) – Nov. 3 - 11

Husson Univ. Gracie Theatre,1College Circle, Bangor,
ME 04401 (207) 941-7888 www.gracietheatre.com

Jean's Playhouse (formerly Papermill Theatre)-Prof.
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-
2141; Admin.(603)745-6032 Sharon Rae Paquette, Prod.
Artistic Dir. www.jeansplayhouse.org

KIMBERLY AKIMBO – June 29 – July 8
THE ADDAMS FAMILY – Jul. 13 – 29
ANNIE – Aug. 2 – 19
YOUR'RE/GOOD MAN,CHARLIE BRN-Aug.23-Sep.9
SIX DANCE LESSONS IN SIX WEEKS - Sep. 21 – 30
I AND YOU – Oct. 5 - 14

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street,P.O. Box 777, Gardiner, ME 04345
Michael Miclon, Exec. & Artistic Dir. (207)582-7144
www.johnsonhall.org.

Kevin O'Leary/Luminous Productions
Portland, ME - Prof/Equity Guests

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcme.org (207) 655-7317 632-1410

THE WIZARD OF OZ – Aug. 4 – 13 @ Lake Region HS

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

ARSENIC AND OLD LACE – May 25-June 3
SOME SWEET DAY – June 8 – 17
SHOUT, the Mod Musical – June 22 – July 1
THOSE CRAZY LADIES ON THE CORNER-Jul.6-15
AVENUE Q – Jul. 20 – 29
SAVANNAH SIPPING SOCIETY – Aug. 3 – 12
BULLETS OVER BROADWAY – Aug. 17 – 26
BASKERVILLE – Aug. 31 – Sep. 9
THE COMEDY OF TENORS – Sep. 14 - 23

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441
www.lamoinearts.org

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

ANNIE – Jul. 7 – 23
WILLY WONKA – Oct. 20 – Nov. 5
A CHRISTMAS CAROL – Dec. 1 - 10

Lincoln Theater, P.O.Box 237, Damariscotta, ME
04543 www.atthelincolin.org John Mulcahy,
Prod.Supervisor Box Office (207)563-3424

The Met Live in HD – Oct. – May
UK Nat'l Theatre Live screenings:
OBSESSION – June 8 at 2 & 7
PETER PAN – June 10 at 2
SALOME – June 22 at 2 & 7
AMADEUS – June 29 at 2 & 7
WHO'S AFRAID OF VIRGINIA WOOLF-Jul.6,2 & 7
NO MAN'S LAND – July 13 at 2 & 7
ANGELS IN AMERICA Part 1(Millennium)-Jul.20,2&7
“ “ “ Part 2(Perestroika)-Jul. 27, 2 & 7
YERMA – Sep. 21 at 2 & 7

Lozem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387
www.lozemipsumtheater.com

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421 Bruce Merrill, Pres.
www.lyricmusictheater.org

CATCH ME IF YOU CAN – June 2 – 18
NICE WORK IF YOU CAN GET IT – Sep. 15-Oct. 1
A CHRISTMAS CAROL: Musical – Nov. 17 – Dec.3
CARRIE the Musical – Feb. 9 – 25
42nd STREET – Apr. 13 – 29
THE FOREIGNER – June 8 – 17, 2018

M&D PLAYHOUSE – Community
P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, Artistic Dir. info@mdplayhouse.com
(603) 733-5275 www.mdplayhouse.com

AVENUE Q – May 18 – June 3
CONSTELLATIONS – Jun. 22 – Jul. 1

I LOVE YOU, YOU'RE PERFECT, NOW

CHANGE – Jul. 20 – Aug. 5
THE PAPERMAKER – Aug. 24 – Sep/9
THE TEMPEST (Shakespeare) – Nov. 2 – 18
A CHRISTMAS CAROL – Dec. 7 - 23

Mad Horse Theatre Company Prof./Equity guests
24 Mosher St., So. Portland, ME 04106 (207) 747-4148
Christine Marshall, Artistic Dir. www.madhorse.com

BLOODY BLOODY ANDREW JACKSON –
Sep.21-Oct.15
ONE FLEA SPARE – Jan.
REASONS TO BE PRETTY – Mar.
THE EXPLORER'S CLUB - May

Maine(Collins) Center for the Arts, Orono,ME 04469
(207)581-1110; Box Off: 581-1755 or 800-CCA-TIXX
www.collinscenterforthearts.com (CC) and
UMO Theater Dan Bilodeau, Chair, School of
Performing Arts (SPA), Orono, ME 04473 (207)581-1963;
800-622-8499 (Box Office) H=Hauk; M=Minsky
CP=Cyrus Pavilion

MaineStage Shakespeare Company – Prof.Summer
Kennebunk, ME (207)205-3848 Chiara Klein,Art. Dir.
www.mainestage-shakespeare.com (207) 613-6225

2017 Season Jul. 13 – Aug. 12: A MIDSUMMER
NIGHT'S DREAM and THE WINTER'S TALE

Maine State Ballet www.maine-state-ballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB Linda MacArthur Miele, Art. Dir

DON QUIXOTE (MSB Theater) – Aug. 10 - 19

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

ALWAYS PATSY CLINE – June 7 – 24
SLEEPING BEAUTY (Children's Theater) – June 14
GUYS & DOLLS – June 28 – July 15
GREASE – Jul. 19 – Aug. 5
TOMMY (Staged concert) – Jul. 31
NEWSIES – Aug. 9 – 26
THE TAFFETAS (Staged concert)– Aug. 14
ALICE IN WONDERLAND (Children's
Theater) – Aug. 21
THE ALL NIGHT STRUT Co-Production w/Portland
Stage - Aug.15 – Sep. 10 at PSC

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Theater
922 Elm St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

All the following are at Derry Opera House:

DEARLY DEPARTED – June 23 – 25
HIGH FIDELITY – Jul. 28 – 30
LEND ME A TENOR – Aug. 18 - 20

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester,
NH 03104 (603) 627-7679 www.mctp.info and
Second Stage Professional Company (603) 627-8787

FAME (Teens) – June 2 – 4
MY FAIR LADY – Oct.

Marsh River Theater (Community: spring to late fall)
Rte. 139 Monroe Hwy, Brooks, ME FB (207) 722-4110
www.marshrivertheater.org

STEPPING OUT – June 16 - 24
YOU'RE GOOD MAN,CHARLIE BROWN-Jul.28-Aug.5
JAMES JOYCE'S THE DEAD – Oct.

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org (207) 879-4629
Blainor McGough, Exec. & Artistic Dir.

LEGBALA IS A RIVER (**Bess Welden**)-June 8-18

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.weebly.com

Midcoast Actors' Studio
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.com (207) 370-7592

CONSTELLATIONS – June 2 - 11
FRANKENSTEIN – Oct. 20 - 29

THE LION, WITCH, & WARDROBE-Dec. 8 - 17

Midcoast Family Theatre Company – Community Outreach pgm of Pen Bay YMCA, 116 Union St., Rockport, ME (207)542-6791 Sally B. Landsburg.Kate Fletcher

The Traveling Theatre, Senior Readers, Teen Readers

Midcoast Youth Theater (Community), P.O.Box 43 104 Harpswell Rd, Brunswick, ME 04011 (207) 837-8567 www.midcoastyouththeater.org

CAROUSEL (H.S. Teens) – Jul. 27 – 29
LION KING EXPERIENCE JR(Middle Sch)-Aug. 3-5

Milford Area Players – Community Theater
Box 193,Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

Monmouth Community Players - Community Theater
P.O Box 359,Monmouth, ME 04259 (207) 514-4929
Adam P. Blais, Artistic Director On Facebook

Music Hall, The – Prof. www.themusicball.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

Nat'l Theatre London HD Screenings (in the Loft):
ROSENCRANTZ/GULDENSTERN..DEAD-Jun.18@1
PETER PAN – Jun. 25 at 1
SALOME - Jul. 9 at 1

WHITE CHRISTMAS (Ogunquit Playhouse) –
Nov. 29 – Dec. 17

Nashua Theatre Guild, 14 Court St.,PO Box 137,Nashua, NH 03061 (603) 882-2189 www.nashuatheatreguild.org
J.B. Streeter Theatre (603) 320-2530

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Hampshire Theatre Project- Educational/Touring
959 Islington St., P.O Box 6507, Portsmouth,NH 03802
(603)431-6644 Genevieve Aichele, Artistic Director
www.nhtheatreproject.org

AROUND THE WORLD IN 80 MIN.(Youth)-Jun.2-4
THE ADVENTURES OF OLIVER Z.
WANDERKOOK – June 16 - 25

New London Barn Playhouse (Summer)Prof.Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6710
Keith Coughlin,Producing Artistic Dir. www.nlbarn.com

GODSPELL – June 14 – 25
THE SECRET GARDEN – June 28 – Jul. 9
SOUVENIR – Jul. 12 – 16
WEST SIDE STORY – Jul. 19 – Aug. 6
ALL SHOOK UP – Aug. 9 – 20
ON GOLDEN POND – Aug. 23 – Sep. 3
New London Barn Intern Idols: Mon. Jul. 3, 24, Aug. 14
Children's Theater: BOOKWORMS Jul. 1; THE SNOW
QUEEN Jul. 15; ROMEO & JULIET Jul. 22; STUART
LITTLE Jul. 27; SEUSSICAL Aug. 17 & 19

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

SYLVIA – June 16 – Jul. 1
FIDDLER ON THE ROOF – Jul. 28 – Aug. 12

Northern New England Repertory (NNE Rep)
P.O.Box 1559,New London,NH 03257 (603)526-8251
Box Office (603) 526-4112 www.nnertc.org

Northern Stage, 76 Gates St. but performing at Briggs
Opera House, 5 So.Main St.,White River Junction,
VT 05001 (802) 297-7000 www.northernstage.org
Carol Dunne, Artistic Dir. (802) 291-9009

North Haven/Waterman's Community Center
12 Main St., No. Haven, ME 04853 (207)867-2100
www.watermans.org Christie Hallowell, Exec.Dir.

Ogunquit Playhouse - Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

MAMMA MIA – May 17 – Jul. 1

BULLETS OVER BROADWAY – Jul. 5 – 24
RAGTIME – Aug. 2 – 26
HEARTBREAK HOTEL – Aug. 30 – Sep. 30
FROM HERE TO ETERNITY – Oct. 4 – 29
WHITE CHRISTMAS (at The Music Hall) –
Nov. 29 – Dec. 17

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.

Opera Maine (formerly PortOpera) – Prof.
P.O. Box 7733, Portland, ME 04112-7733
(207) 879-7678 www.OperaMaine.com
Dona D. Vaughn, Artistic Director

Gala Celebration – June 8
AN AMERICAN DREAM-St. Lawrence-Jul.12 & 14
Deertrees Theatre – Jul. 13
The Temple, Ocean Park – Jul. 16
Opera at the Mansion – Jul. 17
LA TRAVIATA – Merrill Aud. – Jul. 26 & 28
Serenade (TBD) – Sep. & Nov.

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St.,Lebanon,NH
03766 (603) 448-4141 Box Office: (603) 448-0400

KISS ME, KATE - Jul. 29, Aug. 2, 5, 8, 10, 12
Offenbach's LA BELLE HELENE – Aug. 1, 3, 5, 9
MADAMA BUTTERFLY – Aug. 4, 6, 11, 13

The Originals - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004 (207) 929-5412
Dana Packard and Jennifer Porter at

Saco River Theatre www.sacorivertheatre.org

MOON OVER BUFFALO – July 21 - 29

Out of the Box Theater – Community Theater
Willton, ME Linda Britt & Stan Spilecki
Email lindabrittootb@gmail.com

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.com

BAREFOOT IN THE PARK – June 15 – 25
THE DROWSY CHAPERONE – Nov. 9 - 19

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

Paper Moon Players – Community
Rumford, ME Keith Grassette (207) 369-0129

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org YT= Youth Theater, 6-18

Penobscot Theatre – Prof./Equity Guest Artists
131 Main St.(Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Producing Artistic Director www.penobscottheatre.org

THE FULL MONTY – Jun 15 – July 9
THE ADDAMS FAMILY(PTC Dramatic Acad)-Jul.20-23
SOMETHING WICKED THIS WAY COMES (Dram.
Academy) – Aug. 17 – 20
THE FABULOUS LIPITONES (ME Prem) – Sep. 7 – 24
MISERY (Maine Premiere) – Oct. 12 – Nov. 5
BEAUTY AND THE BEAST – Dec. 7 - 30
ESCANABA IN DA MOONLIGHT(ME Prem)-Feb. 1-18
UGLY LIES THE BONE (ME Prem) – Mar. 15 – Apr. 1
THE SPITFIRE GRILL (Apr. 26 – May 13
TBA – June 14 – Jul. 8, 2018

Pie Man Theatre Company – Prof.
So. Portland, ME. www.piemantheatre.org
Josh Brassard & Steph Ross, Co-Artistic Directors

Players' Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

Generic Theater Play Readings-TBD
21st Cent. Adventures/Sherlock Holmes-TBD
COMPLEAT FEMALE STAGE BEAUTY – June 2 – 18
Late Night Series:
TAPE – June 23 – July 2
LAB RATS – Jul. 7 – 16
JUNIOR'S SPORTING A MOHAWK – Jul.21-30
HEIST – Aug. 4 – 13
LIVING THROUGH – Aug. 18 - 27

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802

(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Nell Shipman, Artistic Director
Michael Greer, Executive Director
PB ST=Portland Ballet Studio Theater
WPAC = Westbrook Performing Arts Center

Portland Fringe Portland, ME www.portfringe.com
1296 Westbrook St., Portland, ME 04102

2017 PortFringe – June 17 – 24 @ various venues

Portland Ovarions (formerly PCCA)-Prof,Tours
50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director www.portlandovations.org

Bandaloop Dance – Sep. 28 – 29
TO KILL A MOCKINGBIRD-Oct.5 @USM Hannaford
JERSEY BOYS (@ Merrill Aud) – Oct. 6 – 7
GUESS HOW MUCH I LOVE YOU & I LOVE MY
LITTLE SONGBOOK (Merrill) – Oct. 28 at 11 am
DIRTY DANCING (Merrill) – Jan. 4 @ 7:30
R & H CINDERELLA (Merrill) – Feb. 2 – 3
BJM *Les Ballet Jazz de Montreal* (Merrill)-Feb. 8 @ 7:30
Sandglass Theater: BABYLON (Portland Stage)-Mar. 1-3
CHARLOTTE'S WEB (Merrill) – Mar. 11 @ 1 pm
KINKY BOOTS (Merrill) – Mar. 30 – 31
Jessica Lang Dance (Merrill) – Apr. 14 @ 8 pm

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Series: June 2 & Jul. 7 @516 Congress St
3rd Friday Series (Adults) Jun.16 & Jul. 21 “

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Jeff Campbell, Pres. (207)799-7337
www.portlandplayers.org

ROCK OF AGES – May 19 – June 4
NUNSENSE – Sep. 22 – Oct. 8
A CHRISTMAS STORY, The Musical – Dec. 1 – 17
OUR TOWN – Jan. 26 – Feb. 11, 2018
BOEING-BOEING – Mar. 23 – Apr. 8, 2018
TITANIC, The Musical – May 18 – June 3, 2018

Portland Shakespeare Company (Prof.)
Portland, ME James Hoban, Artistic Director

Portland Stage Company -Prof./Equity
25A Forest Ave., Portland, ME 04101 (207)774-1043
Box Office:(207) 774-0465 S=Studio Th.
www.portlandstage.org Anita Stewart, Exec. & Art. Dir.

ALL NIGHT STRUT(Co-Prod MSMT)-Aug.15-Sep.10
LADY DAY AT EMERSON'S BAR & GRILL –
Sep. 19 – Oct. 15
COMPLICATIONS FROM A FALL – Oct.24 – Nov.12
IT'S A WONDERFUL LIFE (Radio Play)-Nov.24-Dec.24
BABETTE'S FEAST – Jan. 23 – Feb. 18
RED HERRING – Feb. 27 – Mar. 25
THE NICETIES – Apr. 3 – 22
SEX & OTHER DISTURBANCES – May 1 – 20

Portland Symphony Orchestra, P.O. Box 3573,
Portland, ME 04104 Carolyn Nishon Ex.Dir., Robert
Moody, Music Dir www.portlandsymphony.org

'S Wonderful! A Gershwin Celebration – Sep.30-Oct.1
Ballroom With a Twist – Nov. 11 – 12
Magic of Christmas – Dec. 8 - 17
Oscars' Biggest Hits – Jan. 13 – 14
Rodgers & Hammerstein on Broadway – Apr. 21 - 22

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

MARY POPPINS – June 23 – Aug. 20

Presque Isle Community Players, P.O. Box 373,Presque
Isle, ME 04769 (207)762-1351 www.picplayers.com

Public Theatre, The - Prof. Equity
31 Maple St.,Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario & Janet Mitchko,
Co-Artistic Directors www.thepublictheatre.org

THE REVOLUTIONISTS – Oct. 20 – 29
MY MOTHER'S CLOTHES ARE NOT MY MOTHER –
Nov. 10 – 12
A CHRISTMAS CAROL – Dec. 8 – 10
FLY ME TO THE MOON – Jan. 26 – Feb. 4

MARJORIE PRIME – Mar. 16 – 25
THE MIDVALE HIGH Sch. 50th REUNION-May 4 - 13

Rangeley Friends of the Arts - P.O.Box 333, Rangeley, ME 04970 (207)864-5000 www.rangeleymaine.com

GUYS AND DOLLS – June 30 – Jul. 9
DIVA – Jul. 20 – 23
MIFF in the Mountains (Films) – Jul. 30 – Aug. 2
WEDDING BELLES – Aug. 18 – 21
Walk to Bethlehem Pageant – Dec. 10

Recycled Shakespeare Company (Community)
4 Cottage St., Fairfield, ME 04937 also on FB
(207) 314-8607 recycledshakespeare@gmail.com

AS YOU LIKE IT – June 16-17 & July 7 in mid-Maine area

River Company – Prof./Non-Equity – at Skidompha Library/Porter Meeting Hall, P.O.Box 101,Damariscotta, ME 04543 Mallory Adams, CO-Pres. Reservations: (207) 563-8116 www.rivercompany.org

VANYA & SONYA & MASHA & SPIKE-Aug. 4 – 13
RHINOCEROS – Nov. 3 - 12

Robinson Ballet Company
Brewer, ME 04412 (207) 990-3140 Artistic Director: Stevie McGary www.robinsomballet.org

Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

FIDDLER ON THE ROOF – June 2 - 4

Sandy River Players-Community Theater, P.O.Box709 Farmington, ME 04938 Jayne Decker, Art. Dir. www.sandyriverplayers.org also on FB (207) 799-7884

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com (NLT=Nasson Little Theat)

Schoolhouse Arts Center – Community & Children's Theater, 16 Richville Rd. (Rte. 114, 1/2 blk No. of Rte. 35), P.O. Box 140, Standish ME 04084-0140 (207) 642-3743 www.schoolhousearts.org

NOW I LAY ME DOWN TO SLEEP – TBD
PETER PAN – Jul. 13 - 30
ONCE ON THIS ISLAND JR. – Aug. 4 – 6
DINOSAURS BEFORE DARK Kids – Aug. 5 – 7
BILLY GOES TO WAR(**Daytime Players**/Black Box) – Aug. 25 - 27
DRACULA – Sep. 29 – Oct. 15
WILLY WONKA JR. – Nov. 3 - 5
ELF – Dec. 1 - 17

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

SPAMALOT – June 23 – Jul. 30
JANE EYRE (Musical) – Sep. 15 – Oct. 8
WINTER WONDERETTES – Dec. 8 - 31

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

ANYTHING HELPS GOD BLESS (Premiere)–Sep.29– Oct. 8
CONQUEST OF THE SOUTH POLE – Jan. 26 – Feb. 4
A CHERRY ORCHARD IN MAINE – Apr.20-29, 2018

Some Theatre Company – Community Theater
Bangor, ME. Performing @ Keith Anderson Community House, Orono Elaine Bard, Artistic Director
www.sometheatrecompany.com

GRUESOME PLAYGROUND INJURIES – June 1 – 4
A MIDSUMMER NIGHT'S DREAM - Aug.10--20

Sparrow's Nest Theater (Community)
Rte 148, 1114 West Mills Rd, Industry, ME
Fred Liebfried & Diane Leeman (on FB)
www.sparrowsnesttheater.com (207) 696-4323

ANNE OF GREEN GABLES – July 13 - 16

Stage One Productions-Prof. non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

Stage Source of Boston,Boston Theater Network Equity & Non-Equity, 15 Channel St Suite 103, Boston, MA

02110 (617) 350-7611 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater) (VM = Vivid Motion)

SEX WITH STRANGERS (GT) – Sep. 27 – Oct. 22
AN INSPECTOR CALLS (GT) – Nov. 1 – 26
Broadway at Good Theater (GT) – Nov.29 – Dec. 3
A CHRISTMAS CAROL (GT/Will Rhys) – Dec. 6 – 10
SHEAR MADNESS (GT) – Jan. 10 – Mar. 11, 2018
LOVE, LOSS & WHAT I WORE (GT-Sat.Mat @12:30, Sun. @5,Mon. & Tues. evenings)–Jan.20–Mar. 6,2018
TBA (GT) – Mar. 28 – Apr. 29, 2018

Stonington Opera House – Equity Small Prof. Theater
One Opera House Lane, P. O. Box 56, Stonington, ME 04681 (207) 367-2788 www.operahousearts.org
Meg Taintor, Producing Artistic Director

THE GLASS MENAGERIE – June 29 – Jul. 9
THE FANTASTICKS – Jul. 20 – 30
HENRY IV – Aug. 17 – 27
Live For \$5 Family Shows:

Hilby the Skinny German Juggler – June 28
Fred Garbo Inflatable Dance Theatre – Jul. 12
Figures of Speech Theatre – Jul. 26
Peter Boie, Magician – Aug. 2
Rob Torres - Aug. 9
Yellow Bird Chase – Aug. 16
Squirrel Stole My Underpants – Aug. 23

Storm Warnings Repertory Theatre
117 Main St., Kennebunk, ME (207) 441-8163
Paul Dervis, Art.Director, Susan Staples,Managing Dir.
www.stormwarningstheatre.com also on FB

Studio 48 Performing Arts & Dance Center
20 Davis St., Brunswick, ME
(207) 798-6966 Rebecca Beck, Founder

Studio Theatre of Bath – Community Theater
P.O.Box 898, Bath, ME 04530
www.studiotheatreofbath.com also on FB
Caroline Hawks (207) 522-1810

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 (603) 707-6035
Nancy Barry,Producing Dir. www.interlakesstheatre.com
JOSEPH & AMAZING TECH. DREAMCOAT-Jul. 5-16
SOUTH PACIFIC – Jul. 19 – 30
CATS – Aug. 2 – 13
GYPSY – Aug. 16 - 20

Ten Bucks Theatre Company
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbuckstheatre.org Julie Arnold Lisnet, Pres.

THE MERRY WIVES OF WINDSOR – Jul. 20-23 & 27-30 @ Indian Trail Park, Brewer; Aug. 3-6 at Fort Knox, Prospect
THE BAD SEED – Dates TBA

Theater at Monmouth Prof.Equity/Shakespeare & Classics-Cumston Hall, P.O. Box 385, Monmouth, ME 04259 (207) 933-9999, 933-2952
www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

18th Annual Black Fly Follies – July 2 at 7:30
In Repertory June 24 - Aug. 20:
MY FATHER'S DRAGON – Jun. 24 – Aug. 17
THREE DAYS OF RAIN - July. 1 – Aug. 18
THE LEARNED LADIES – Jul. 7 – Aug. 20
MACBETH – Jul. 14 – Aug. 18
OTHELLO – Jul. 21 – Aug. 19
RED VELVET – Jul. 28 – Aug. 17
Fall: PETER & THE STARCATCHER-Sep. 14-24

Theater Ensemble of Color, Portland, ME (on FB)
Rene Johnson TheaterEnsembleofColor@gmail.com

Theater Project, The - Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young People's Theater, PE=Prof. Ensemble

Voices in the Mirror (YC) – June 2 - 4

Theatre Under the Stars/Shakespeare in the Valley (Prof.) 55 Village Rd.,Waterville Valley, NH (603) 726-0098 Donna Devlin, Art.Dir.

info@shakespeareinthevalley.com

Umbrella Theatre, The - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of Maine Presque Isle www.umpi.edu/theater
181 Main St., Presque Isle, ME (207) 768-9400

University of New Hampshire Durham, NH
(603) 862-2290, (603) 862-0093 David Kaye, Chair
Johnson Theatre (J) Hennessy Theatre (H)
www.unh.edu/theatre-dance

University of Southern Maine (USM)Dept.of Theater
Russell Hall, College Ave. Gorham, ME 04038
(207)780-5480 Box Office:(207) 780-5151
Andrew Harris, Chair www.usm.maine.edu/theater

UU Theater – Community
First Universalist Church, 169 Pleasant St., Auburn, ME
Toby Haber

FAR FROM HOME–June 29, Simard Payne Park, Lew.

Village Players, The – Community Theater
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

25th ANNUAL PUTNAM COUNTY SPELLING
BEE – July 14 - 23
THE MUSIC MAN – Nov. 3 - 12

Vivid Motion, Inc. Dance Company
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

Waterville Opera House www.operahouse.com
1 Common St., Waterville, ME 04901
(207) 873-5381, Tix 873-7000

EXIT LAUGHING – June 16 - 25

Wayside Theatre – Community
Wayside Grange,851 No. Dexter Rd.,Rte 23, Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir. On FB

Windham Center Stage – Community Theater
P.O.Box 529, 8 School Rd., Windham, ME 04062
(207) 893-2098 www.windhamtheater.org

Disney's HIGH SCHOOL MUSICAL – May 26 – June 3

Winnepesaukee Playhouse & Performing Arts and Education Center– Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin–Ex.Dir, Neil Pankhurst–Art.Dir. (603)279-0333 www.winnisplayhouse.com:

THE ROCKY HORROR SHOW(Prof. Co.)-June 14 – 24
HIGH SOCIETY (Prof. Co.) – June 28 – July 15
HOUND OF THE BASKERVILLES(Prof.)-Jul. 19-29
THE GRADUATE (Prof. Co.) – Aug. 2 – 12
ROUND & ROUND THE GARDEN(Prof.)-Aug.16-26
THE MAN WHO SHOT LIBERTY VALANCE (Prof. Co.) – Aug. 30 – Sep. 9
DEATHTRAP (Prof. Co.) – Oct. 5 – 8
Radio Variety Show (Winni Players) – Oct. 21 – 22
THE LORD OF THE FLIES (Ed. Dept.) – Nov. 3 – 5
M.A.S.H. (Winni Players) – Nov. 16 – 19
NARNIA (Ed. Dept.) – Dec. 1 – 3
SNOW WHITE (Prof. Co.English Panto)-Dec.16-30

Wintergreen Arts Center
149 State St., Presque Isle, ME (207) 762-3576

Children's Theater programs

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 (on FB)
www.winterportopenstage.net

Ziggurat Theatre Ensemble (Prof.)(207)319-7289
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns

All information is up to date as of press time. Cast & Crew suggests you call to confirm.

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. Summer: *Continuing Acting* Mon. 6:30-9 pm, from July 10 for 6 weeks, taught by Sarah Barlow. FMI www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, COLD COMFORT THEATER Artistic Director offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, 190 Stock Farm Rd (off Rte 117), So.Paris, ME. Summer classes & workshops: *Neutral Mask* (Giovanni Fusetti)-Jun.19-24; *Intro to Eccentric Performing* (Avner Eisenberg)-Jun.26-Jul.1;*Advanced Eccentric Performing* (Avner)-Jul. 3-8; *CB Devising Intensive* (Davis Robinson, Karen Montanaro &Guests)-Jul.10-22; *Devising Shakespeare* (Dody DiSanto) – Jul.24-29; *SoulWork: Devising Activism* (Progress Theatre’s Cristal Chanelle Truscott)-Jul.31-Aug.5; *Creating Clown Material* (Soymonkey’s Aitor Basauri) Aug. 7-12.. FMI www.celebrationbarn.com, email info@celebrationbarn.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicky Lloyd (207) 839-3267.

CHILDREN’S MUSEUM & THEATRE OF MAINE, 142 Free St., Portland, ME, *Summer Theater Camps*: JUNGLE BOOK for ages 7-12 July 5-21; *Improv Acting* for ages 5-8 Aug. 21-25. FMI www.kitetails.org or call (207) 828-1234 Ext 247.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DENMARK ARTS CENTER, 50 W. Main St.(Rte 160), Denmark, ME. *Musical Theater Camp* for ages 7 – 14, Aug. 7 – 11, 9am-2 pm, Mary Bastoni, instructor. FMI Call (207) 452-2412.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

LIGHTS UP IMPROV, 408 Broadway, So.Portland, ME Classes in improvisation for kids & adults for all ages & experience taught by David LaGraffe. *Improv for Adults & Late Teens* Thurs. 7-9 pm June 8-Jul. 27. David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email lightsup1@maine.rr.com or visit www.lightsupimprov.com; also www.portlandplayback.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

M & D PLAYHOUSE TAS (Theatre Arts Studio), 1857 White Mtn Hwy, No. Conway, NH.. FMI visit www.mdplayhouse.com.

MIDCOAST ACTORS’ STUDIO, Belfast,ME, offers musical theater camps for youth in July. Visit www.midcoastactors.org or FB for information.

NEW SURRY THEATRE & ACTING SHOOOL, Blue Hill, ME. Bill Raiten Artistic Director. FMI www.newsurrytheatre.org

NORTH HAVEN WATERMAN’S COMMUNITY CENTER, North Haven, ME, will have summer camps for youth. FMI visit www.watermans.org

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME. Summer camps will center on these youth productions: THE ADDAMS FAMILY: A New Musical Comedy, session dates June 26 – July 23 with performances July 20-23; weekdays 9 – 5 (9 – 12 for ages 4 – 6). SOMETHING WICKED THIS WAY COMES by Ray

Bradbury, session dates Jul. 31 – Aug. 20 with performances Aug. 17 – 20, weekdays 9 – 5. In addition to rehearsing each show, performing students will engage in acting workshops, improv classes, etc. Both sessions offer Tech Track, a special course of study for teens interested in the technical aspects of the craft. Faculty includes Ben Layman, Grace Livingston-Kramer, Ira Kramer, & Amy Roeder. FMI and to register visit www.penobscottheatre.org & click on Education tab. Also available: School Residency Programs: *Authors Alive*, *Improv Alive*, *Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit www.penobscottheatre.org & click on the Education tab, email education@penobscottheatre.org or call (207) 947-6618 X 107.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Classes for kids. Summer for K-12: *Camp Hogwarts* (2) Jun.26-30 & Jul.24-28; *Camp Half-Blood* (2) Jul.31-Aug.4 & Aug. 7-11; *Small But Mighty* Aug.7-11; *Camp Ramona* Jul.17-21; *Picture of Peculiarity* Jul. 24-28; *Count Olaf & Other Unfortunate Events* Jul. 17-21; *Magic Trunk* Jul.10-14; *High School Conservatory Macbeth* Jul.10-14; *Brothers & Sister Grimm* Jul.3,5-7; *How To Train Your Daemon* Jul.3,5-7; *Middle School Conservatory Twelfth Night* Jun..26-30. FMI visit www.portlandstage.org or email education@portlandstage.org or call (207) 774-1043 Ext 104..

THE PUBLIC THEATRE, 31 Maple St., Lewiston, ME, again offers their Professional Theater Training Program for young actors ages 11-16 July 10 – 28. Visit www.thepublictheatre.org or call (207) 782-2211.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

ROCHESTER OPERA HOUSE, 31 Wakefield St., Rochester, NH. Classes for kids and teens. Visit www.rochesteroperahouse.com.

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Standish, ME. Classes for kids & teens. One-week summer camps: *Storybook Theatre* Jul. 10-14; *Princess & Pirate Camp* Jul. 17 – 21; DINOSAURS BEFORE DARK Kids for ages 5 – 11, auditions Jun.25: 9-12, camp Jul.24-Aug.4, 9 am-3 pm, perform Aug.4-6. ONCE ON THIS ISLAND JR for ages 11- 15 auditions Jun.24, 9-12, camp Aug. 7-18, 9 am-3 pm, perform Aug.18-20. Visit: www.schoolhousearts.org, email education@schoolhousearts.org, or contact Education Director Dillon Bates at dillonbates@gmail.com . Also dance classes now with Centre of Movement’s Vicky Lloyd; FMI email vickylloyd70@gmail.com or call (207)839-3267.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings of rehearsed & directed new plays. FMI: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 www.spotlightdancemaine.com

Are you sick of performing the same stale one-act plays at play competitions?

I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames coldcomforththeater@gmail.com

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listings & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

CHOCOLATE CHURCH ARTS CENTER, 804 Washington St., Bath, ME, will audition for OKLAHOMA on Sun. June 25, 1-3 pm, & Mon. June 26, 6-8 pm. The cast will involve 30 actors (ages 8 years and up) to play a variety of cowboys & farmer families. This is an all-family audition & show. Be prepared to dance, sing a song of choice *a capella*, read from a script & improvise. Thom Watson directs. Show dates Sep. 15-17 & 22-24. FMI call (207) 442-8455 or email info@chocolatechurch.com.

HEARTWOOD REGIONAL THEATER COMPANY will audition Midcoast students entering grades 7 – 12 for WEST SIDE STORY on June 6, 3 – 4:30 pm at the Parker B. Poe Theater, Lincoln Academy, Newcastle, ME. More than 30 roles are up for grabs. Those interested in a primary role should be prepared to sing something from the show with a karaoke version on computer, phone, or other device with headphone jack. Griff Braley directs with musical direction by Sean Fleming, vocal direction by Beth Preston, & choreography by Michelle Bruckner. Show dates Nov. 3 – 11. FMI email braley@lincolnacademy.org or preston@lincolnacademy.org.

OPERA HOUSE ARTS, Stonington, ME, has launched the *Harbor Residency* program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. FMI email Producing Artistic Director Meg Taintor at director@operahousearts.org, call (207) 367-2788, or visit www.operahousearts.org

PENOBSCOT THEATRE COMPANY, Bangor, ME.: PTC continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

MORE CLASSES AND WORKSHOPS:

STAGES: Performing Arts Academy for Kids, NEW LOCATION at Woodfords Cong. Church, 202 Woodford St., Portland, ME. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

TAP DANCE Lessons for Adults & Seniors with Betsy Melarkey Dunphy at Studio 408, 408 Broadway, South Portland, ME. Classes for Beginners meet Wednesdays from 12:30 – 1:30 pm; Intermediate class Wed. 11 am – 12. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit www.theaterproject.com or call (207) 729-8584.

MICHAEL TRAUTMAN, after years of touring, now teaches clowning & physical theater at CIRCUS MAINE, 4 Thompson's Point in Portland, ME. FMI visit www.michaeltrautman.com or email info@michaeltrautman.com.

THEATER AT MONMOUTH, Monmouth, ME, this year offers *CampShakes*: Three one-week sessions – for *Groundlings*, grades 3 – 5, (A) Jul. 31-Aug. 4, *A Midsummer Night's Dream*; (B) Aug. 7-11, *Romeo &*

Juliet; (C) Aug. 14-18, *Twelfth Night*. For *Young Company*, grades 6 – 8, (D) Jul. 31 – Aug. 4, *As You Like It*; (E) Aug. 7-11, *The Tempest*; (F) Aug. 14-18, *The Comedy of Errors*. All sessions at TAM's Rehearsal Studio, 775 Main St., Monmouth. FMI visit www.theateratmonmouth.org or call (207) 933-9999.

VIVID MOTION, INC, 90 Bridge St., Suite 227, 2nd floor, Dana Warp Mill, Westbrook, ME. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. FMI call (207) 873-5381.



THE TRIP TO BOUNTIFUL, **Good Theater** April production: Michael Kimball (Sheriff) and Louisa Flaningam (Carrie Watts) Photo by Steve Underwood



LASCAUX, **Pie Man Theatre Company** May production: Josh Brassard (Simon Ceoncas), JP Guimont (French Ministry of Culture Marcel Ravidat), and Mary Fraser (Dr. Katherine Terrine-Gervaise) Photo by Craig Robinson



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