

CAST & CREW

“The Source For Theater Happenings”

GOOD GUYS STILL DOING GOOD THEATER!

by Muriel Kenderdine

“I call this a season of firsts.” Brian P. Allen, Artistic Director of **Good Theater**, is speaking of the 2012-13 season at St. Lawrence Arts Center in Portland, ME, where the company is the theater in residence. “We have two Maine premieres: **GOOD PEOPLE** by David Lindsay-Abaire, dealing with issues of class distinction and how to survive – I am thrilled to get this play; and **STRIKING 12**, a musical like no other. We have the East Coast premiere of **DEATH BY DESIGN** and the New England premiere of Amy Herzog’s **4000 MILES**, Obie Award winner for Best American Play.”

On a sunny September afternoon we are sitting around the table in the Good Theater home office of Brian and Stephen Underwood, Tech Director and frequent GT actor. For the October 2002 issue of Cast & Crew Greg Titherington wrote an article on this company starting its second season and called it “Good Guys Do Good Theater.” Now at the beginning of their 11th season it seemed like a *good* (pun intended) time to pay them another visit to talk about the new plays, as well as their individual backgrounds, how they have come this far, and possibly also the future.

From his 2010 solo show at St. Lawrence, which he wrote and performed and called **Blueberries, Broadway & Brian** we know that Brian is a Maine native, born in Ellsworth and growing up in Union, the scion of a family that for four generations now has owned and operated Allen’s Blueberries, currently headquartered in Ellsworth. Brian started raking berries at age 8 and continued working for the company until he was 22. As he tells it in his show (with slide photos!), when he was 7 he starred as Sunny Bunny in “Sunny Bunny’s First Easter” and was hooked! In his teens he discovered Victoria Crandall’s Brunswick Music Theatre (now Maine State Music Theatre) and fell even more in love with the magic of the stage. And yes, he is the first one in his family to do so, but his beloved parents always encouraged him to entertain and be funny. They themselves were witty enough that he has referred to them as “the Stiller and Meara of Union!”

In 1982 after graduating from Nasson College, Brian started working in the box office at Brunswick Music Theatre and when the general manager quit, he was invited to stay on and take over, an assignment that lasted for 7 years. “So I began to work closely with Vicki Crandall and worked on all aspects of the theater – casting in New York, picking shows, dealing with agents and designers – I learned everything from Vicki!”

On the other hand, Steve, a native of Massachusetts, came to Maine via the University of Maine at Orono. As a musician he became known to area rock fans as a member of a couple of bands, including the vocal-oriented acoustic rock duo the Bishop Underwood Band. He found his way to theater through scoring educational films and videos. His music writing path

crossed with fellow musician Jerry Sanders while working on KinderKonzerts. They started working together and eventually also with Jerry’s wife, Karmo, to write **SPELLBOUND**, a musical which was presented at The Theater Project in Brunswick in 1991. Then Steve, Jerry, and Karmo worked together on developing **RADICAL RADIO**, which was about the time Steve and Brian met. *And how was that?*



Brian P. Allen and Stephen Underwood Photo by Craig Robinson

“We met at a party given by a mutual friend in Cape Elizabeth, and I don’t think we talked with anyone else the whole evening. That was almost 20 years ago!”

RADICAL RADIO wasn’t going much of anywhere until Brian came along and started directing it. “I cracked the whip,” he smiles. After he got it in shape the trio performed it along the East Coast for 5 years, culminating in an Off-Broadway run in New York.

So how did you come to start Good Theater?

Steve said, “Brian read **OVER THE RIVER AND THROUGH THE WOODS** by Joe DiPietro and gave it to me to read. We both liked it and decided to produce it at the newly established St. Lawrence Arts Center. This was in 2001.”

“During the run,” Brian added, “Deirdre Nice (*Executive Director*) stopped us in the hall and said, ‘Would you like to be the theater in residence?’ We looked at each other and said, ‘Sure!’”

Brian, who is a member of the Society of Stage Directors & Choreographers, directs most of Good Theater’s shows, although he occasionally turns the reins over to someone else. He has directed a number of times for the Portland Symphony Orchestra, including Pops concerts, the Magic of Christmas, and adapting and directing a concert version of Sondheim’s **A LITTLE NIGHT MUSIC**. And he has directed for a number of

Portland Players' productions including *SIDE SHOW*, *SOUTH PACIFIC*, and *THE SECRET GARDEN*, among others. Sometimes he takes his turn on stage as well. In addition to his solo show already mentioned, he usually hosts and takes part in GT's holiday shows, he is in the cast of *ANCESTRAL VOICES*, first given staged readings in October 2011 and returning next spring by popular demand, and gave a notable performance as Merrick, the title role in *ELEPHANT MAN* at Portland Players a few years ago.



AUGUST: OSAGE COUNTY, **Good Theater** production Oct. 2010 & Nov. 2011: Mark Rubin (Bill) and Kathleen Kimball (Barbara). *Photo by Craig Robinson*

"I had a background in mechanical and sound engineering," says Steve, "so I learned the craft side of theater by just doing it." But in doing it he also caught the acting bug and often takes the stage himself. Notable roles include the title role in *BARRYMORE*, 7 men in the life of one woman in *LITTLE ME*, *RUTHLESS! THE MUSICAL* (the agent), *MOONLIGHT AND MAGNOLIAS* (David O. Selznick), and many others. He had a solo show of his own, **The Big Picture**, which he has performed in Portland, NYC, Santa Fe, and Seattle. He keeps the comedy going as a member of the Maine Hysterical Society with Randy Judkins and Barney Martin, which is currently on a kind of hiatus but will tour again. Steve was scheduled to present his new solo show *UNDERWATER GUY*, drawing on his love of free diving, in GT's spring 2013 time slot, but that has been postponed because it was taking longer than expected to come together as a theatrical piece and at the same time he has been busy working on a documentary titled **Down East Down Under**, about water and lake resources of Maine, so he decided to delay opening the new one to be sure he got it right.

In his work through the years with Brunswick (Maine State) Music Theatre and the Portland Symphony Brian Allen has met and become friendly with many New York performers, giving him the opportunity to tempt them to come to perform in Maine and is the basis for adding Equity actors to his roster of local professional, albeit non-union, performers.

"I brought George Merritt, whom I had worked with before," Brian says, "for a holiday show and while he was here I asked him what play he would like to do. He said *DRIVING MISS DAISY*. So with him on board as Hoke, I cast Beth Fowler, whom I had also worked with before, as Daisy. Since they were both based in New York, we started rehearsing there. Then Beth

got called to read for the revival of *INHERIT THE WIND* with Brian Dennehy and Christopher Plummer. I worked with her on the audition and knew she was going to be cast as Mrs. Brady, and she was. So then I found Willi Burke for the role of Daisy. (*Editor's Note: Later Willi Burke came back to GT with her real-life husband, Bob Brooks, to play Ethel and Norman Thayer in ON GOLDEN POND.*) That's basically how we started bringing in some Equity actors.

"Then when I wanted to produce *SOUVENIR* (*about wannabe opera singer Florence Foster Jenkins, whose struggles with pitch and rhythm were legendary*) I found Liz McCartney and pianist Bob Stillman, who had both played the roles before but not in the same production. When we started rehearsing, they very soon had a train wreck until I said, 'Okay, now we're going to do our show!'

"Now this year in *GOOD PEOPLE* we have Denise Poirier returning from New York and James Hoban, a local Equity actor, and in *DEATH BY DESIGN* we'll have Rob Cameron and Abigail Killeen, both Equity actors who also live locally. I think it's good to have Equity actors when it's appropriate along with our local professionals. It's a good thing for all of us."

And then there's the season opener, "**An Evening With Broadway Star Florence Lacey**," October 6 at 7:30 and October 7 at 2 pm. "I met Flo when she played Desiree in the PSO's *A LITTLE NIGHT MUSIC* and I directed it," said Brian, who decided to present this unique offering instead of the usual GT holiday show, which will return next season. "I will act as host and it will be a kind of cross between Inside the Actors' Studio and a favorite of mine, the old Merv Griffin Show. She will sing from at least 8 different musicals she has done, with Victoria Stubbs at the piano. She holds the world record for playing Eva Peron in *EVITA* and has been around the world with it. I asked her how many times she has sung that role, she said, 'When it got to 3,000 I stopped counting!' She has also been in *HELLO DOLLY* (Irene Molloy), the revival of *FOLLIES* (Sandra Crane), and recently played Norma Desmond in *SUNSET BOULEVARD*. The show will be unscripted except for a general outline. I'll ask her questions and give her a chance to tell her stories – it will be a different show each time. The audience will have a chance to ask questions, too."

Next will be *GOOD PEOPLE* "set in Boston's Southie neighborhood, where a night on the town means a few rounds of Bingo, where this month's paycheck covers last month's bills," and we meet Margaret, "who is facing eviction and scrambling to catch a break. When a friend from the old neighborhood, who is now very successful, moves back to town, Margaret hopes he may be the ticket to turning her life around." As mentioned earlier, Denise Poirier (Margaret) and James Noel Hoban (Mike) are in the cast, which also includes Jesse Leighton (Stevie), Noelle LuSane (Kate), Suzanne Rankin (Dottie), and Amy Roche (Jean). It will run October 10 through November 4, Wed. & Thurs. at 7, Fri. & Sat. at 7:30, Sun. at 2, with an added Sat. matinee at 3 pm on October 27.

STRIKING 12, billed as a rewired version of Hans Christian Andersen's "The Little Match Girl," will take the St. Lawrence stage November 14 – December 9. Because one potential subscriber planned on skipping this one because of not liking Christmas shows, Brian emphasizes, "This is about New Year's, not Christmas. It's about making resolutions and helping your fellow man, and it has every 'flavor' of music. The musicians

will be on stage with their instruments and some will have lines, including music director Vicky Stubbs, and some of the actors will also play instruments, including Steve.” The plot summary says, “On New Year’s Eve, an overworked and under-inspired single guy who’s had enough of holiday cheer makes a resolution: to stay home and go to bed early. On another New Year’s Eve, a continent away – and more than a century earlier – Andersen’s Little Match Girl tries unsuccessfully to sell her matches in the snow. When these two stories intertwine, magical events happen.” Leading the cast of 12 will be Kelly Caufield and Ryan Duncan (one of the original ALTAR BOYZ in NYC and featured in the Broadway production of SHREK, the musical), and Brian will be The Narrator.

About the winter production (Jan. 30 – Feb. 24), DEATH BY DESIGN by Rob Urbinati, Brian says, “I’ve known Rob for years and when I read this play and loved it, I wanted to do it here. It was commissioned by a theater in Houston and Rob did want to have a second production before it goes to New York, where it will run next summer, and this is it! It’s funny and witty and also a murder mystery – sort of Agatha Christie meets Noel Coward. Rob will be here for the final tech, the dress, and opening night. I’m hoping for a *talkback*, maybe after the first performance. This is the first time we have had a playwright in residence and a play that has a future after our production. Samuel French is publishing it to coincide with the 60th anniversary of Christie’s THE MOUSETRAP and the 40th anniversary of the death of Noel Coward.” In addition to Rob Cameron and Abigail Killeen, that cast will include Susan Reilly, Ben Row, Paul Haley, Matt Delamater, Janice Gardner, and Kat Moraros.

Brian Allen is directing all the plays mentioned above, but Steve Underwood will take the director’s chair for 4000 MILES by Amy Herzog, running March 6 – 30. Here is the plot for this New England premiere: “After suffering a major loss while he was on a cross-country bike trip, 21 year-old Leo (Erik Moody) seeks solace from his feisty 91 year-old grandmother Vera in her West Village apartment. Over the course of a single month, these unlikely roommates infuriate, bewilder, and ultimately reach each other.”

A. R. Gurney’s ANCESTRAL VOICES will be back as requested to close the season April 3 – 14. The same cast in this “sweet, funny snapshot of Americana,” will also return: Brian P. Allen, Bob McCormack, Lee K. Paige, Jocelyn Lavin Pollard, and Stephen Underwood.

Good Theater has always been known for bringing many new plays, such as the explosively emotional and sometimes shocking AUGUST: OSAGE COUNTY, which nevertheless was such a successful production in 2010 that it had to be brought back in 2011, as well an enduring classic like THE IMPORTANCE OF BEING EARNEST and more or less classic crowd pleasers like INTO THE WOODS, and FORUM. But both Brian and Steve agreed, “We’ve never had this many new scripts and shows that haven’t been seen here. This is our most diverse season yet!”

As for the future, “We’ll just continue. We’re close to choosing our 12th season. And then St. Lawrence has had some good luck, which may mean they will be able to finish restoration where the main part of the church building used to be, making it into a concert hall. When that happens, we’ll have to work somewhere

else for half or maybe a whole season. Depending on where that is, it will also affect our choice of plays.”



NEXT FALL, **Good Theater** Feb. 2012 production: Joe Bearor (Luke), Rob Cameron (Adam), and Abigail Killeen (Holly).

But for now, we have the opportunity to see four productions completely new to Maine as well as a unique special event and the return of a favorite audience-pleaser.

Good Theater www.goodtheater.com

An Evening with Florence Lacey Oct. 6 – 7

GOOD PEOPLE Oct. 10 – Nov. 4

STRIKING 12 Nov. 14 – Dec. 9

DEATH BY DESIGN Jan. 30 – Feb. 24

4000 MILES Mar. 6 – 30

ANCESTRAL VOICES Apr. 3 - 14

St. Lawrence Arts Center

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Images: Please e-mail images as JPEG, GIF, or TIF files.

HEARD IN THE GREEN ROOM

ACAT (Aqua City Actors' Theatre) continues Norm Foster's **OFFICE HOURS** through Sept. 30 in the Waterville Opera House Studio Theater, 93 Main St., Waterville, ME, Fri. & Sat. at 7:30, Sun. at 2. Joseph Klapatch and Evan Sposato directed. Next will be **WELFAREWELL** by Cat Delaney Nov. 9, 10, 16 & 17 at 7:30, Nov. 11 & 18 at 2. Juli Brooks directs assisted by Cory King. In the cast will be Marie Cormier as retired actress Esmeralda Quipp; Anna Edmondson as tough cop with a heart of gold H. B. Hackett; Lynn Young as film actress/prostitute Val; Patty Vieta as aging prostitute Penny; Heidi Holst as social worker Jennifer; Clarissa Bergeron-Lawrence as unsuccessful murderess Gladys; Margi Hayes as non-sense Judge Julius; Midge Pomelow as Theater Board Member Mildred; Thomas Mills as weary public defender Alfred; Dan Goodheart as uneducated bully landlord/chef; Havanna Mills as bank teller Lucy; and Makenna Coyle as bank teller Crystal. Call (207) 873-7000.



OFFICE HOURS, ACAT: Doree Austin and Keith Libold

L/A Arts and Bates College are bringing the *Aquila Theatre Company* to Lewiston, ME, again this fall, this time with performances of Rostand's **CYRANO DE BERGERAC** on Sept. 27 at Bates College, a repertoire of scenes from Greek drama (*Ancient Greeks/Modern Lives: Poetry—Drama—Dialogue*) on Sept. 28 in staged readings at the Lewiston Public Library Callahan Hall at 7:30; and Shakespeare's **THE TAMING OF THE SHREW** on Sept. 29 at 7:30 pm in the Schaeffer Theatre on the Bates College campus. L/A Arts will bring *The Capitol Steps* to Lewiston Middle School Auditorium on Nov. 9 at 7:30. Visit www.laarts.org or call (207) 782-7228.

Dan and Denise Marois and company of **Mystery for Hire** have been back at Marco's Restaurant in Lewiston, ME, in September with **SHOW BIZ CAN BE MURDER** on Sept. 14 and *Mainely Improv* on Sept. 21. They are also scheduled for **MURDER IN THE COURT** on Sept. 28 at The Senator Inn in Augusta – call Stacy Barnes at (207) 622-8800 X285 for reservations (dinner included) – and are already booked at The Senator for New Year's Eve.

Karmo Sanders, back from Alaska and the world premiere of **GOLD RUSH GIRLS**, a musical by Karmo and Jerry Sanders that had a six-week sold-out run in Anchorage, is touring again with her Birdie Googins character (the Marden's Lady), who is currently "running for Queen." On Sept. 28 she will perform during a fundraiser for Grace United Methodist Church at the Spectacular Events Center on Odlin Rd. in Bangor. The event runs from 6 – 9 pm and includes refreshments, and both live and silent auctions in addition to the comedy show. FMI email graceumc193@yahoo.com. FMI about Birdie see www.birdiegoogins.com.

The *Manhattan Short Film Festival* comes to **The Public Theatre**, 31 Maple St., Lewiston, ME, as filmgoers in Lewiston unite with audiences in over 300 cities to view and judge the work of the new generation of filmmakers from around the world! Screenings are Sept. 28 & 29 at 7:30 and Sept. 30 at 4. The 10 finalists are films made in Norway, Holland, Russia, Peru, Romania, and Spain, as well as England, Ireland, and USA. FMI visit www.ManhattanShort.com.

On-stage performances at **The Public** begin with **THE BOOK CLUB PLAY** by Karen Zacarias Oct. 19 –28, Thurs.-Fri. at 7:30, Sat. at 8, Sun. at 2, with an added matinee on Oct. 27 at 2. "Laughter meets literature when a book club becomes the subject of a documentary film and is hilariously captured in all its dysfunctional glory!" The playwright will be in town to participate in the post-show discussion following the Oct. 21 matinee. Next will be **THE MALE INTELLECT – AN OXYMORON?** Nov. 9 – 11, "a humorous celebration of the sexes, a perfect comedy for both men and women." Call (207) 782-3200.

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT also continues through Sept. 30 at **Portland Players**, 420 Cottage Rd., South Portland, ME, Fri. & Sat. at 7:30, Sun. at 2:30 pm. Michael Donovan directed and musical direction is by David Delano. The cast includes Steve Dupont as Joseph, Becky Rinaldi as the Narrator, and several family groups like that of Anthony Barrasso, who plays Jacob, his son Mark, who plays Jacob's 3rd son Levi, his granddaughter Alicia Fournier and grandson Travis Doughty, both in the youth ensemble. Call (207) 799-7337.



JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT, Portland Players September production: Actor family – Anthony Barrasso (Jacob), his son Mark Barrasso (Levi), granddaughter Alicia Fournier and grandson Travis Doughty (both in the Youth Ensemble).

Freeport Community Players' evening of one-acts under the umbrella title of *Can U Rel8?* closes its run Sept. 28 - 30, Fri. & Sat. at 7:30, Sun. at 2, at Freeport Performing Arts Center, Holbrook St., Freeport, ME. The plays are **A WISH UPON A STAR** by John Cariani, **GIRL IN THE MIRROR** by Linda Britt, **HOW GOOD IS ME LIFE** by Ray Dinsmore, **THE WAY IT IS** by EB Coughlin, **SURPRISE** by Elizabeth Guffey, and 3 by Cullen McGough: **BAIT**, **STARS**, and **NYAFAT**. The casts include Christopher J. Clemens, Karyn Diamond, Ross McEwan, and Herbert Taylor. Visit www.fcponline.org or call (207) 865-2220.

Stand-up comedian/actress **Margaret Cho** returns to the State Theatre, Congress Square, Portland, ME, on Sept. 29 for two shows: 7 & 8 pm. Visit www.statetheatreportland.com.

The **Theater at Monmouth** concludes its two-week run of the Gershwin musical *OF THREE I SING* on Sept. 30 at Cumston Hall, Monmouth, ME, Thurs.- Sat. at 7:30, Sat. & Sun. at 1 pm. Heading the cast are Luke Bartholomew as Presidential candidate Wintergreen, Frank Omar as Vice Presidential candidate Throttlebottom, Michelle Seipel as campaign secretary Mary Turner, and Jessica Swersey as beauty pageant winner Diana Devereaux. The large cast includes local actors Rebecca Caron, Carol Griffiths, David Handley, Dale McCormick, Lynette Miller, Kathleen Nation, and Andy Tolman. Dawn McAndrews directed, with choreography by Adam Blais, set design by Dan Bilodeau, costumes by Heather Carey, and lighting by Jim Alexander. Musical direction is by Kevin Lawson. Call (207) 933-9999 or visit www.theateratmonmouth.org. TAM's Fall Education production of *HAMLET* tours to schools and communities Oct. 22 – Nov. 10. FMI www.theateratmonmouth.org.



OF THREE I SING, **Theater at Monmouth**: Frank Omar (Throttlebottom) and Luke Bartholomew (Wintergreen).

Jerry Walker's *NOW I LAY ME DOWN TO SLEEP* closes its 2nd weekend of performances on Sept. 30 at the **Schoolhouse Arts Center**, Rte 114 ½ block north of Rte 35, Standish, ME, Fri. & Sat. at 7:30, Sun. at 2. Walker also directs these vignettes of teenage uncertainty, stress, danger, love, and fear. In the cast are Ben Plummer, Nate Plummer, Sandy Rush, Arianna Merrill, Sam Avery, Ryan Biggs, Angelica Phipps, Matthew Theriault, William Emerson, Kyah Morrisette, Adam Poitras, Andrew Shepard, Emma Walker, Savannah DeVoe, and Kenya Dubrule. Call (207) 642-3743 or visit www.schoolhousearts.org. SAC's *Teen Summer Shakespeare Workshop* presented *A MIDSUMMER NIGHT'S DREAM* in late August with a cast of 19 teenagers from 5 southern Maine communities. Eileen Avery directed.

Marsh River Theater, Rte 139 Monroe Hwy, Brooks, ME, offers *THE ELVES AND THE SHOEMAKER* Sept. 28 – 30, Fri. & Sat. at 7:30, Sun. at 2. Next will be Joseph Kesselring's *ARSENIC AND OLD LACE* Oct. 12, 13, 19 & 20 at 7:30, Oct. 21 at 2; and *QUILT: A Musical Celebration* Nov. 9, 10, 16 & 17 at 7:30. Call (207) 722-1410.

Sadly, **Lucid Stage**, 29 Baxter Blvd, Portland, closes at the end of September. Director Liz McMahon has said, "Unfortunately, with a costly overhead, we simply couldn't make ends meet while remaining faithful to our mission of providing an affordable and accessible arts center." Liz has worked very hard to keep the venue open, and she and the theater will be greatly missed. We wish her all the best wherever she goes next. Final events at Lucid Stage include **Portland Playback Theatre** at 7:30 pm on Sept. 28, playing back real-life stories from audience members' lives with a theme of "Love What You Do With Your Life"; *Moving Sale* of furniture, office supplies, work tools, etc. on Sept. 29, 9 am – 2 pm; and the Rwandan dance

group *Inganzo*, performing traditional dances on Sept. 30, 4 – 7 pm in African dress with some African food offered as well. Call (207) 899-3993. Fundraisers for the theater in September to help with existing debt included **Bad Dog Productions'** *Bad Dog Chews Up the Furniture* billed as "A night of rejected plays (6) and stories (3) written by Seth Berner, read by a brilliant cast!" That cast included Keith Powell Beyland, Daniel Noel, Jackie Oliveri, Stephen McLaughlin, Cynthia Eyster, Harlan Baker, and Jessica Moore.



TESS OF THE D'URBERVILLES, **Dead Wessex Fair** September production at **Lucid Stage**: Jesse Leighton (Angel Clare), April Singlet (Tess), and Andrew Sawyer (Alec D'Urberville).

Stonington, ME, Opera House Arts will host the *Deer Isle-Stonington Local Foods Festival* Sept. 28 – 30 starting with *The Maine Poetry Express*, a celebration of Maine poetry designed by Maine Poet Laureate Wesley McNair on Fri. at 7 pm. Works of Henry Wadsworth Longfellow, Edwin Arlington Robinson, and Edna St. Vincent Millay as well as those of 3 local poets are included: Deborah Cummins, Stuart Kestenbaum, and Thomas Moore. Citizen readers include Lew Ellis, Clare Grindal, and Garrett Aldrich. On Sat. at 7 pm Paul Sullivan returns with his musical friends in his 2nd *PS I Love Music* presentation. And on Sept. 30 at 5 & 7 Maine filmmaker Cecily Pingree's documentary *BETTING THE FARM* will be screened. The film follows 3 Maine farmers and their families through the tumultuous first 2 years of creating MOO (Maine's Own Organic) Milk, founded when H.P.Hood stopped buying milk from 10 small farms in northern and eastern Maine. Talkback with the director follows the 7 pm showing. In October OHA's *AltMovie Series* will begin to show mid-week screenings of a variety of independent, foreign, and documentary films. FMI on all the above visit www.operahousearts.org.

On Aug. 23 **Stonington Opera House Arts**, in celebration of the centennial of "Renaissance," the most famous and award-winning poem by Maine's Edna St. Vincent Millay, brought to the Burnt Cove Church *The Millay Sisters: A Cabaret*. With tunes from 1900 through the Jazz Age woven through the play, the audience was invited to meet the sisters; the famous one (Vincent, as she preferred to be called), the charming one, and the one they left behind. In the cast were Rachel Benbow Murdy and Margi Sharp Douglas (Vincent). Joan Jubett directed with musical direction and accompaniment by Peter Szep. On Aug. 31 & Sept. 1 OHA presented full productions of 7 new 10-minute plays written by community members during the 4th annual *OHA Playwriting Workshop* with John Cariani and directed by Cariani and OHA Artistic Director Judith Jerome. The plays chosen

were by Sue Bolton, Jeff Brink, John Chapin, Drew T. Cleveland, Elizabeth Guffey, Sarah Paget, and Gary Vencil. Then on Sept. 14 a new solo performance by Surry's Zoe Weil titled *My Ongoing Problems With Kindness: Confessions of a MOGO Girl* took the stage. Ms. Weil is the president and founder of the Institute for Human Education (IHE) in Surry, an educational organization dedicated to fostering peace, sustainability, and compassion through humane education. MOGO is an acronym for the principle of doing the most good & the least harm to oneself, other people, animals, and the world around you. The show is scheduled for performances in NYC in October. Jen Shepard directed.

As part of its current tour, *ETTY – A One-Woman Play* will be performed by **Susan Stein** at 6:30 pm on Oct. 2 at the Patten Free Library in Bath, ME. Directed by Austin Pendleton, "ETTY is a portrayal of one woman's struggle to sustain humanity in the face of the Nazis' unspeakable brutality." It is drawn from the book *Etty: The Letters and Diaries of Etty Hillesum 1941-1943*.

As they do every month, **Portland Playback Theatre** actors invite you to have your experiences played back (or just watch) in their *First Friday Series* at CTN, 516 Congress St., Portland at 7:30 pm on Oct. 5 & Nov. 2. Each month has a different theme; for instance, in October it's "Conflict and Harmony." Actors will be Bob Bittenbender, Gracie Cleaves, Marcia Pitcher, Kym Dakin, and Andy Colvin, and the Conductor will be Meg Christie. FMI on the group visit www.portlandplayback.com.



FAITH HEALER, AIRE (American Irish Repertory Ensemble):
Tony Reilly (Frank Hardy)

Brian Friel's *FAITH HEALER* is the fall production of **AIRE (American Irish Repertory Ensemble)** at Portland Stage Company's Studio Theater, 25A Forest Ave., Portland, Oct. 4 – 21, Thurs.-Fri. at 7:30, Sat. at 8, Sun. at 3. "This powerful Rashomon-like meditation on art and belief focuses on itinerant faith healer Frank Hardy, his wife, and his manager as they travel to remote towns throughout the British Isles where Frank attempts to cure the sick and suffering. All three characters tell about significant events in their 20 years together, but the perspective – and even the facts – change in each version, drawing the audience into their tangled lives." Daniel Burson directs. The actors in this "triumph of the sheer power of storytelling" are Susan Reilly, Tony Reilly, and Will Rhys. There will be a talk-back with the director and cast after the Oct. 7 matinee led by Bob Lyons, Instructor of Irish Theater, Film & Literature at USM's Osher Lifelong Learning

Institute. On Wed., Oct. 17, there will be a special 7:30 performance preceded at 6:45 pm by a talk by Francis McGrath, Professor of English at USM and expert on Brian Friel. McGrath, who has written 2 books on this playwright, says, "Friel ranks with Oscar Wilde, George Bernard Shaw, J. M. Synge, and Samuel Beckett as one of the most important Irish playwrights of the 20th century, and *FAITH HEALER* is his most compelling play." Visit www.airetheater.com or call (207) 799-5327.

At **Carousel Music Theater**, 194 Townsend Ave., Boothbay Harbor, ME, where you can enjoy food and drink along with your entertainment, *In the Parlor With a Candlestick*, a comedic "Who-Did-It" with music by Cole Porter, continues through Oct. 7. Visit www.carouselmusictheater.org or call (207) 633-5297.

ANYTHING GOES opened on Sept. 21 at **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, and it continues through Oct. 6, Fri. & Sat. at 8, Sun. at 2:30 (NO show on Oct. 7). Celeste Green directed & choreographed with music direction by Rebekkah Willey. The large cast is led by Amy Torrey (Reno), Sean Senior (Billy), Kelsey Gibbs (Hope), Cynthia O'Neil (Hope's mother), and Adam Normand (Moon-face Martin). Next will be *NINE*, that musical about an Italian director in a mid-life crisis and the women in his life, Nov. 16 – Dec. 1. Ray Dumont directs/choreographs with musical direction by Rebekkah Willey. Email ticketlyric@maine.rr.com, visit www.lyricmusictheater.org, or call (207) 799-1421.

At **Nasson Community Center & Little Theatre**, 457 Main St., Springvale, ME, see *THE ROCKY HORROR SHOW – LIVE!* at midnight Oct. 6, 12, 13, 19 & 20; 18+ audience because of adult themes. Call (207) 294-2995 or email ourtheatrecompany@yahoo.com.

Also at Nasson CC & Little Theatre in Springvale, **Sanford Maine Stage** will offer *MURDEROUS CROSSING*, murder mystery dinner theater, on Oct. 27: Appetizers at 5:30, dinner at 6:30, show at 7 – by reservation only. Visit www.sanfordmainestage.com, email mts@gwi.net, or leave message at (207) 324-8227. Later SMS, also at Nasson Little Theatre, will present a radio version (along with English tea & biscuits) of *A CHRISTMAS CAROL* Nov. 9 & 10 at 7:30, Nov. 11 at 4:30 [veterans admitted free]. FMI see contact information above.

River Company's election year offering is *POLITICAL SUICIDE*, a new quartet of comedies by Oscar-winning Ernest Thompson, with performances at the Porter Meeting Hall in the Skidompha Library, Main St., Damariscotta, ME, where it opens Sept. 28 and continues through Oct. 7, Fri. & Sat. at 7:30, Sun. at 3. The plays are directed by Ann Foskett, Andrea Handel, and Tom Handel. Actors are Charlie Arksey, Claire Dumont, Ann Foskett, Jane Gear, Bill Glendinning, Andrea Handel, Tom Handel, Margo O'Leary, Matt Peters, and Ellen Erickson Whalley. Call (207) 563-8116.



Cast of THE SISTERS ROSENSWEIG, Portland Stage Company:
(L-R) Ron Botting, William Zielinski, D'Arcy Dersham, John Plumpis, Amy McDonald, Michael Dix Thomas, Carole Healey, and Megan Dorn-Wallenstein. Photo by Aaron Flacke

Wendy Wasserstein's **THE SISTERS ROSENSWEIG** opened at **Portland Stage Company**, 25A Forest Ave., Portland, on Sept. 25 and continues at various times through Oct. 21. This story is about 3 sisters gathering in London to celebrate the birthday of the oldest, meanwhile also tripping over their family baggage. In the cast are Ron Botting (Nicholas Pym), D'Arcy Dersham (Pfeni Rosensweig), Megan Dorn-Wallenstein (Tess Goode), Carole Healy (Gorgeous Teitelbaum), Amy McDonald (Sara Goode), John Plumpis (Mervyn Kant), Michael Dix Thomas (Tom Valiunus), and William Zielinski (Geoffrey Duncan). Chris Gabrowski directed, with set design by Anita Stewart, costume design by B. Christine McDowell, lighting & sound by Stephen C. Jones, and stage management by Myles C. Hatch. Next in the regular season will be **HOMESTEAD CROSSING** by William Donnelly Oct. 30 – Nov. 18, as the life of a long-married couple is disrupted by the appearance of a stranger and her boyfriend. Call (207) 774-0465 or visit www.portlandstage.org. Also watch the paper for information on the annual presentation, usually in November, of *From Away*, readings from new plays from international playwrights.

BUDDY, the Buddy Holly Story, opened at **Ogunquit Playhouse**, Rte One, Ogunquit, ME, on Sept. 19 and continues at various times through Oct. 21. Kurt Jenkins plays the title role of Buddy, who died in a plane crash at the age of 22, with Jayson Elliot, last seen on this stage as Brian in **AVENUE Q**, returning as the Big Bopper, Ryan Jagru (Richie Valens), and Luke Darnell (Norm Petty), a 3rd generation Ogunquit Playhouse performer, also in the cast. Visit www.ogunquitplayhouse.org or call (207) 646-5511.

The **Seaglass Chorale**, directed by Jean Strazdes, invites you to come as they ...*Sing The Pops* on Oct. 9 at the Ogunquit Playhouse and, looking ahead, to their *Sing-Along MESSIAH* on Dec. 8, also at the Playhouse. FMI on the group visit www.seaglassperformingarts.org.

Portland Ovarions will present *Bridgman/Packer Dance* at MECA on Oct. 5 at 6, 7:15 & 8:30 pm, and Oct. 6 at 2, 3, & 7 pm. Next will be *The Royal Drummers & Dancers of Burundi* at Merrill Auditorium Oct. 18 at 7:30 pm, and the national tour of **WEST SIDE STORY** Nov. 9 at 8 and Nov. 10 at 2 & 8 pm. Call (207) 842-0800 or visit www.PortlandOvarions.org.

The *Metropolitan Opera in HD* returns to various theaters (see The Grand in the Theater Listings for complete list) beginning on Oct. 13 with **L'ELISIR d'AMORE** by Donizetti with Anna Netrebko as Adina and stage direction by Bartlett Sher; then Verdi's **OTELLO** with Johan Botha in the title role and Renee Fleming as Desdemona on Oct. 27; **THE TEMPEST** by Thomas Ades, who conducts this premiere of his own work, on Nov. 10; and Mozart's **LA CLEMENZA DI TITO** on Dec. 1. Here is contact information: **The Grand**, Ellsworth, ME, (207) 667-9500, www.grandonline.org; **The Strand**, Rockland, ME, (207) 594-0070, www.rocklandstrand.com; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505, www.wegoplaces.com; **Lincoln Theater**, Damariscotta, ME, www.atthelincoln.org, (207) 563-3434; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, www.collinscenterforthearts.com; **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, www.fryeburgacademy.org; **Capitol Center for the Arts**, Concord, NH, www.ccanh.com, (603) 225-1111; **The Music Hall**, Portsmouth, NH, (603) 436-2400 or www.themusichall.org. Be sure to check with your local venue for times and any differences in schedule. [Note that Dr. Morton Achter will return to the **Lincoln Theater** to give four of his popular pre-opera talks prior to the broadcasts of **OTELLO**, **UN BALLO IN MASCHERA**, **MARIA STUARDA & RIGOLETTO** – check with the theater about the time.]

The *National Theatre Live* (London, UK) returns to **The Grand** in Ellsworth (at 2 pm) and **Lincoln Theater** in Damariscotta (at 7 pm) with **THE LAST OF THE HAUSSMANS** on Oct. 11 and Shakespeare's **TIMON OF ATHENS** on Nov. 1. This series is also shown at **The Music Hall** (Loft) in Portsmouth but on different dates: **THE LAST OF THE HAUSSMANS** on Oct. 23 at 7, **TIMON OF ATHENS** on Nov. 7 at 7. See preceding paragraph for contact information on all the venues.

Lincoln Theater has announced the appointment of Steven Hatch as its new Executive Director as of Oct. 1, 2012. Andrew Fenniman, who has served in this role as a volunteer for the past 2 years will continue on the Board of Directors with a focus on fund development on behalf of the theater. Mr. Hatch's nonprofit management experience includes serving as Assistant Director of the Owls Head Transportation Museum.

By the way, because it has maintained its original 1938 look, feel and purpose, **The Grand** has been listed on the *National Register of Historic Places*, making it eligible for federal and private funding available only to historic places. The listing took 4 years to achieve. The Grand's Executive Director, Zoe Scott, says, "The Grand is really a center for the downtown Ellsworth community."

Portland, ME, will have its first and last chance to see *Saltimbanco*, the longest-running touring show of **Cirque du Soleil**, that has been performed since 1992 in more than 45 countries. It will be at the Cumberland County Civic Center Oct. 10 – 12 at 7:30, Oct. 13 at 3:30 & 7:30, and Oct. 14 at 1 & 5. Call 1-800-745-3000 or visit www.cirquedusoleil.com/saltimbanco.

Mad Horse Theatre Company, having been the theater in residence at Lucid Stage for the past 2 years, has had to make other arrangements. So they are expanding their home at 24 Mosher St., South Portland, ME, to include performances this season. First will be the Maine premiere of **NOVEMBER**, a comedy by David Mamet about President Charles Smith and his chances (or not) of reelection. Performances will be Oct. 11 – 28, Thurs.-Sat. at 7:30, Sun. at 2. Christine Louise Marshall directs. In the cast are Brent Askari, Mark Rubin, Burke Brimmer, Lisa Van Oosterum, and James Herrera. The *Dark Night Series* show (Mon.-Wed. at 7:30) Oct. 15 – 17 will be **BLOODY, BLOODY ANDREW JACKSON** in collaboration with STAGES Academy. Call (207) 730-2389.

Belfast Maskers will tour **DR. JEKYLL AND MR. HYDE** (not suitable for under 15) beginning with 2 outdoor performances at Fort Knox, Prospect, ME, at 7 pm Oct. 12 & 13. Then the Maskers will be at the First Baptist Church, 95 High St., Belfast, ME, at 7 pm Oct. 19 & 20, and at Union Hall (Town Hall), Searsport, Oct. 26 & 27 at 7 pm. Call (207) 338-9668. The Belfast Maskers have been recognized by *VillageSoup* with the *Best of the Best Award in the Playhouse/Theater category* for 2012. Aynne Ames, the Maskers' Artistic Director, said, "Winning the 'Best of the Best' is especially rewarding in a year that was such a struggle, because we lost our building. But, as always, we persevered and produced the quality productions for which we're known, covering many genres of theater. We will adapt and change as necessary and approach 2013 re-energized and ready for a full season of fine drama. We are immensely grateful to our volunteers, who are the ones who earn this award!"

The *Young People's Theater* Production Class of **The Theater Project**, 14 School St., Brunswick, ME, will present **THE BULLY PLAYS**, a collection of short plays showing different aspects of this problem, Oct. 12 – 14, Fri. & Sat. at 7:30, Sun. at 2. The *Professional Ensemble*, in a special collaboration with CHANS Hospice & Volunteers and playwright Sarah Ruhl, will perform **EURYDICE** by Ms. Ruhl, a reimagined telling of the Orpheus myth, Oct. 26 – Nov. 11, Fri. & Sat. at 8, Sun. at 2. Christopher Price directs. After each of the Sunday matinees there will be after-the-performance panels consisting of community professionals who provide services to those at end-of-life or to those who are bereaved. Andy Sokoloff, Bereavement Coordinator at CHANS, says, "Grief is the price we pay for love, and lies at the very core of the human experience. Yet all too often people who are grieving are isolated because we as a society are uncomfortable dealing with people who are sad. Let's bring grief out of the shadows and talk about loss, share our experiences and listen to one another. This beautiful, life affirming play is the perfect vehicle to do just that." Then *The Center Stage Players* will offer their original Reader's Theater work, Nov. 16 – 18, Fri. at 7, Sat. & Sun. at 2. [Al Miller's annual **WALES AND TALES** will take the stage in December, and the Professional Ensemble will return after the holidays with **WINTER**

CABARET – more about these in our next issue.] Call (207) 729-8584 or visit www.theaterproject.com.



Professional Ensemble Cast in **WINTER CABARET, The Theater Project**. Photo by Heather Perry Photography

The newest offering of **Ziggurat Theatre Ensemble** is **THE MEDICINE SHOW**, an original outdoor drama in which a young man conjures and conquers the dark spirits of his own nightmares. Performances will be Saturdays & Sundays at 7 pm from Oct. 13 – 28 at the Bowdoinham Public Works, 8 River Rd., Bowdoinham, ME. The play combines “the mythology of Native American culture with the elusive world of dreams.” Stephen Legawiec directs with mask and movement coaching by Dana Wieluns. FMI on the company and directions visit www.ziggurattheatre.org. For reservations email info@ziggurattheatre.org.

Mike Miclon and his cast of musicians & comedians will bring *The Early Evening Show* to **Johnson Hall** on Oct. 13 at 7:30 pm. Then the **Theater at Monmouth** Fall Tour will come in with **HAMLET** on Nov. 3 at 7:30. Call (207) 582-7144 or visit www.johnsonhall.org.

Sally Jones continues to tour in Linda Britt’s **MRS. SMITH GOES TO WASHINGTON**, about Maine’s beloved Senator Margaret Chase Smith. She will be at the Skowhegan Opera House, 225 Water St., Skowhegan, ME, at 2 pm on Oct. 14. Call (207) 474-6907.

Lynne Cullen’s **Seanachie Nights** is back on the 3rd Monday of the month with *Songs & Stories from the Court of King Arthur* on Oct. 15 at 7 pm at Bull Feeny’s Irish Pub/Restaurant, 375 Fore St., Portland, ME. Performers will be Lynne, Janet Lynch, Sarah Halford, and Deborah Freedman. On Nov. 19 at 7, also at Bull Feeny’s, Castlebay (Julia Lane & Fred Gosbee) will entertain with *Tales & Songs of the Harvest*. FMI visit www.lynnecullen.com. Lynne Cullen’s full-length play **MEMORIAL DAY** was given a staged reading on Sept. 12 by **Generic Theater’s Reading Series** at The Players’ Ring in Portsmouth, NH.

Acorn Productions will present a local performance on Oct. 16 at Mayo Street Arts in Portland, ME, as a fundraiser for **KABUL SCREAMS** by Delvyn Case, a one-act play that will be performed in the Samuel French Off-Off Broadway Festival in New York City on Oct. 26. Michael Levine directs. Acorn is taking another one-act play, this one titled **DOMINION** by Hal Cohen, to another one-act festival for performances Sept. 27-29 in New York City. Stephanie Ross directs with stage management by Emily Dixon. In the cast are Corey Gagne, Andrew Sawyer, Beth Somerville, and Sam Gray. Two local

fundraiser performances took place September 17, 18, 26 at Lucid Stage. Acorn’s *Fairy Tale Players* will offer **JACK AND THE BEANSTALK** in Acorn’s Studio Theater, 90 Bridge St., Westbrook, ME, Nov. 3 – 18, Sat. at 11 am, Sun. at 2. Call (207) 854-0065 or visit www.acorn-productions.org. On Sept. 21 “The Skin Covering Me,” short scenes & monologues by Sam Shepard, were performed in Acorn’s Studio Theater by members of the summer *Performance Lab*: Brenda Chandler, Hal Cohen, Dennis Corcoran, David Handwerker, Zarra Hermann, and Sherry Ragone.

The new season’s 2nd show of **Penobscot Theatre Company** at the Opera House, 131 Main St., Bangor, ME, is the Maine premiere of **BECKY’S NEW CAR** by Steven Dietz Oct. 17 – Nov. 4. This comedy about 40-something Becky Foster, who has a pleasant enough life, takes the audience riding shotgun as a twist of fate gives her a chance to test drive an exciting new life! Meanwhile the *Youth Troupe*, under the direction of Ben Layman, has been working on the preparation of **44 PLAYS FOR 44 PRESIDENTS** and will perform it on Nov. 2, 3 & 6. This will be filmed and become part of a national presentation of this work. Call (207) 942-3333 or visit www.penobscottheatre.org. The first show of PTC’s new season in September was **ALWAYS...PATSY CLINE** with Laura Hodos in the title role and local actor/director/teacher of theater Julie Arnold Lisnet as Louise Seger. Jon Ferreira directed. Musical director, pianist, and leader of the 6-piece band was Colin Graebert. The set design was by Chez Cherry and costumes were created by Rebecca Wright. Prior to that, on Aug. 23 there was a free sneak preview of the season titled *Scenes & Songs*. And on Aug. 26 PTC hosted the world premiere of **SURVIVOR TYPE**, a new short film based on Stephen King’s classic short story of the same name. Lead actor Gideon Emery and filmmaker Billy Hanson were present and participated in a Q & A session with the audience. This was a fundraiser for the theater company.



ALWAYS...PATSY CLINE, Penobscot Theatre Company September production: Laura Hodos (Patsy).

The *Youth Ensemble* of **Heartwood Regional Theater Company** will perform **GODSPELL** Oct. 18 – 20 & 25 – 27 at the Parker B. Poe Theater at Lincoln Academy, Newcastle, ME. Artistic Director Griff Braley directs. Call (207) 563-1373.

Lou Esposito directs David Auburn's **PROOF** for **Stage East** with performances at the Eastport Arts Center, 36 Washington St., Eastport, ME, Oct. 19 – 21 & 26 – 28. In this Pulitzer Prize and Tony Award winning play "Catherine, the daughter of a brilliant but mentally disturbed mathematician, recently deceased, tries to come to grips with her possible inheritance: his genius or his insanity." In the cast are Caitlyn Stellrecht, Anthony Giard, Anna Baskerville, and Scott Sortman. Call (207) 853-4650.

Also running the weekends of Oct. 19 – 28 is **SLEEPING BEAUTY**, a production of the **Children's Museum & Theatre of Maine** at 142 Free St., Portland, ME. Shows are at 4 pm Oct. 19, 20, 21, 26 & 27; at 1:30 pm Oct. 20, 21, 27 & 28; and at 6 pm Oct. 26. Artistic Director Reba Short directs. Call (207) 828-1234 x 231 or visit www.kitetails.org.

The **Open Book Players**, under the direction of Lucy Rioux, will present **THE IMPORTANCE OF BEING WILDE** by Dr. Walter R. Stump, Maine playwright, author, and USM theater professor emeritus, at Johnson Hall, 280 Water St., Gardiner, ME, Oct. 20 & 21. Dr. Stump wrote and compiled the piece from the life and works of Oscar Wilde. Call (207) 582-7144.

Elizabeth Peavey continues to tour her one-woman show **MY MOTHER'S CLOTHES ARE NOT MY MOTHER** with a performance at 2 pm on Oct. 21 at the Lincoln Theater in Damariscotta, ME. Call (207) 563-3424 Tues.-Fri. 1-5 or one hour before showtime.

Also at **Lincoln Theater** see **Ballet in HD: The Bolshoi Ballet in LA SYLPHIDE** on Oct. 20 at 1 and **The Royal Ballet in SWAN LAKE** on Nov. 25 at 2. And **Lincoln County Community Theater** kicks off its 2012-13 season at the Lincoln Theater with Mary Chases's Pulitzer Prize-winning **HARVEY** (about that 6-foot invisible rabbit and his friend Elwood) on Nov. 9 – 18, Fri. & Sat. at 7:30, Sun. at 2. Al D'Andrea returns to direct. Call number in previous paragraph or visit www.atthelincolin.org.

Snowlion Repertory Company's PlayLab continues into its 2nd year of holding readings of new plays by Maine playwrights, giving them the chance to hear their words spoken by rehearsed actors and receive feedback. Monthly readings ([for members only](#)) are currently at 408 Broadway, South Portland, ME. September's play was **ORESTES 3.0** by Ann Tracy. **POOR MR. HERVILLE** by Laura Emack will be read in October and **LITTLE SISTER** by Carolyn Gage in November. FMI, playwrights should contact Coordinator Margit Ahlen at margit@snowlionrep.org or call (207) 518-9305.

Lois Levansaler directs **THE BAD SEED** for **Camden Civic Theatre** at the Opera House, Elm St., Camden, ME, with performances in October. Call (207) 236-2281.

Dramatic Repertory Company will stage the Pulitzer Prize-winning **TOP DOG/UNDER DOG** by Suzan-Lori Parks Oct. 25 – 27 at 7:30, Oct. 28 at 2, Oct. 31 - Nov. 4 at 7:30 at the Portland Stage Company Studio Theater, 25A Forest Ave., Portland, ME. Keith Powell Beyland directs this story of two African-American brothers who make their way by conning marks on the street as well as each other. In the cast are Bari Robinson (who has performed locally with Mad Horse, PSC & the Freeport Shakespeare Festival as well as in NYC) and J. H. Smith III (whose credits include The Theater at Monmouth as well as NYC venues such as The Public and Manhattan Theatre Club). Visit www.dramaticrep.org or call 1-800-838-3006.

Monmouth Community Players will offer **WYRD SISTERS**, a parody by Sir Terry Pratchett, at Cumston Hall, Monmouth, ME, Oct. 26, 27 & Nov. 2, 3 at 7:30; Oct. 28 & Nov. 4 at 2. Stephen Briggs has adapted the play which takes place in "the craggy Kingdom of Lancre, a country deceptively small because most of its geography is near vertical on the Discworld, a magical land that floats through space atop 4 elephants standing on the back of a giant turtle. Lancre is in trouble. Its king has died of natural causes – otherwise known as a dagger in the back." The usurping Duke doesn't know that a secret heir has been carried to safety, but he's only 3 years old, so it will take "the combined magical efforts of Granny Weatherwax, Nanny Ogg,

and Magrat Gurlick to bend space and time to where his destiny has a sporting chance." Leading the cast are Jeanne Fletcher (Granny Weatherwax), Doree Austin (Nanny Ogg), Eliza Robbins (Magrat Garlick), Noel Thibodeau (the Duke), Victoria Machado (the Duchess), and Jake Junkins (the Fool). Mike Clements directs assisted by Jodi Harvey with stage management by Sarah Kaplan and costumes by Hannah Davis. Props mistress is Christine Heckman, and Colleen Mahan is the producer. Call (207) 514-4929.



WYRD SISTERS, Monmouth Community Players: Doree Austin (Nanny Ogg), Eliza Robbins (Magrat Garlick), and Jeanne Fletcher (Granny Weatherwax)

And don't forget the 61st Annual Convention of **NETC (New England Theater Conference)** Oct. 25 – 28 in Natick, MA. FMI visit www.netconline.org.

The fall performances of Bangor-based **Robinson Ballet** begin with the **Brick Church Series** on Oct. 27 at 7 pm. The audience will be seated at tables for 6 or 8 with complimentary desserts & coffee while the dancers perform under lights and on stage highlighting some favorite past dance pieces. The tour of **THE NUTCRACKER** will begin on Nov. 17 with shows at UM Machias at 3 & 7; Houlton Community Arts Center Nov. 25 at 2; St. Kieran Community Center for the Arts (Berlin Jr. High), Berlin, NH, Dec. 1 at 3; Ellsworth High School Dec. 9 at 2; and Collins Center for the Arts in Orono with the Bangor Symphony Orchestra on Dec. 15 at 2 & 7 and Dec. 16 at 3. FMI visit www.robinsonballet.org.

Maine State Ballet will offer **Can-Can Parisien** Oct. 6, 12 & 13 at their own theater, 345 US Rte One in Falmouth, ME. MSB's performances of **THE NUTCRACKER** will be at Merrill Auditorium, Portland, ME, Nov. 24, 25 & 30, Dec. 1 & 2. Call (207) 781-7MSB or visit www.mainestateballet.org. In August MSB reprised Linda MacArthur Miele's choreography to the music of Schumann's song cycle **THE POET'S LOVE** with Glenn Davis as the poet, Janet Davis, Frederick Bernier, Elise Bickford, Michael Holden, Elizabeth Dragoni, and Nathaniel Dombek. Also on the program were the classical **PAQUITA** and **FIVE**, a short new ballet by Miele to an allegro by Bela Bartok. In recent news, dancers Elise Bickford and Veronica Druchniak have been promoted to Maine State Ballet company members.

Halloween Spooktacular is the fall offering of **Portland Ballet** Oct. 27 at 11 am & 4 pm at the Westbrook Performing Arts Center, Westbrook Middle School, 471 Stroudwater St., Westbrook, ME. Music for the dances will include the eerie **Danse Macabre** and **A Night on Bald Mountain**. Visit www.portlandballet.org. PSB's **VICTORIAN NUTCRACKER** will be in December at Merrill Auditorium – more in our next issue.

The **Bangor Ballet** will perform at Center Theatre, 20 E. Main St., Dover-Foxcroft, ME, with **HANSEL AND GRETEL** on Nov. 4 at 4 pm and **Salute to the Troops** on Nov. 11 at 4 (service men & women

admitted FREE) – tickets at the box office one hour before curtain or call Thomas School of Dance at (207) 945-3457. Next the *Vital Theatre Company* brings from NYC its touring family show *ANGELINA BALLERINA – The Musical*. Call (207) 564-8943.

Randy Hunt directs David Lindsay-Abaire's *RABBIT HOLE* for **Ten Bucks Theatre** with performances Nov. 1 – 4 & 8 – 10 at the Eddington-Clifton Civic Center Comins Hall, 1387 Main Rd (Rte 9), East Eddington, ME. See www.tenbuckstheatre.org. Meanwhile in mid-September Ten Bucks hosted their first *24-Hour Playwriting Festival* as a fundraiser for the Eddington-Clifton Civic Center. The event began on a Friday evening when over 30 actors, directors, writers, and technicians from Ten Bucks, Bangor Community Theater, Orono Community Theater and other groups gathered to break into 4 adult teams & one 9-member youth team that spent the next 24 hours writing (coached by Eddington resident & playwright Bruce Pratt), casting, memorizing, and staging 5 original short plays that were presented to an audience on Saturday evening.

BEAUTY & THE BEAST JR. will take the stage at the **Waldo Theatre**, 916 Main St., Waldoboro, ME, the weekends of Nov. 2 – 4 & 9 – 11. Call (207) 832-6060 or visit www.thewaldo.org.

Waterville Opera House, 93 Main St., Waterville, ME, will stage *JEKYLL AND HYDE* those same weekends Nov. 2 – 4 & 9 – 11. Debra Susi directs with musical direction by Rebecca Caron. Call (207) 873-7000 or visit www.operahouse.com.

And *THE WIZ*, setting Dorothy's adventures in the Land of Oz in a mixture of rock, gospel, & soul music, will be on the boards of **L/A Community Little Theatre** at Great Falls Art Center, 30 Academy St., Auburn, ME, Nov. 2 – 11. Nakesha "Kay" Myrick directs, and the cast will be led by Tiffany Warren as Dorothy and Yorkshire Terrier Kale Lussier as Toto! Call (207) 783-0958 or visit www.laclt.com. On Sept. 8 CLT held a fundraiser to benefit the theater titled *A Night at the Tonys*. Celeste Philippon directed with musical direction by Paul G. Caron. The cast included Ron Bouffard, Michelle Mahon Caron, Renee Mahon Davis, Michael Litchfield, Eileen M. Messina, Roger Philippon, Angela Robitaille, Shawn Robitaille, and Mitchell Clyde Thomas.



AIDA, **L/A Community Little Theatre** August production: Katie St. Pierre (Amneris) and Ensemble. *Photo by Daryn Slover*

The Originals will present Tom Stoppard's *HAPGOOD* Nov. 2, 3 & 8 – 10 at 7:30, Nov. 4 at 2:30, at the Saco River Theatre (formerly Saco River Grange Hall), 29 Salmon Falls Rd., Buxton, ME. Dana Packard directs. In the cast are Jennifer Porter, Matt Delamater, Brian Chamberlain, Paul Haley, Stowell Watters, William McDonough III, and Milo Bloom-Hendricks. Visit www.sacorivertheatre.org or call (207) 929-5412.

OHMPAA (Oxford Hills Music & Performing Arts Association) will stage the world premiere of a new musical *THE ROAD TO EDEN'S RIDGE* Nov. 8 – 11 & 15 – 18 at the Norway Grange,

Whitman St., Norway, ME. Authors Sally Jones and Steve Jones (no relation) will direct this story about a young woman who follows her dreams to Music City, where she learns about herself and discovers some secrets about her family. It is based on a book co-authored by Myra McLarey, a high school English teacher in Maine's Oxford Hills. Call Books-n-Things, Main St., Norway at (207) 739-6200.



Cast of *THE ROAD TO EDEN'S RIDGE*, **OHMPAA**: (Front) Joel Pulkkinen, Susan Cairns, Jeanie Stone, Playwright/Director Sally Jones, Marley Mixer, Maggie Mae Whittemore, Patience Moxcey; (Middle) Dennis Twitchell, Max Brown, Michael Newsom, Kathryn Gardner, Steve Sessions, Christopher Dowling, Ron Blake; (Back) Composer/Music Director Steve Jones, Tom Littlefield, Kristen Short, Stephanie Stevens, Bill Libby, Donna Chickering, Alison Whitney, Savannah Sessions, Kellie Sanborn. (Absent: Leah Haney)

Agatha Christie's *MURDER ON THE NILE* is the fall production of **Gaslight Theater**, Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, Nov. 9, 10, 16 & 17 at 7:30, Nov. 11 & 18 at 2. Deborah Howard directs. Call (207) 626-3698 or visit www.gaslighttheater.org.



FOX ON THE FAIRWAY, **Gaslight Theater** September production: Elizabeth Kelso (Muriel), David Marshall (Dickie), Henry Quintal (Justin), Samantha Wilson (Louise), Kathy Reardon (Pamela), and Jonathan Williams (Bingham). *Photo by Marc Loiselle*

HONK! The Musical winds up the fall season for **City Theater**, 205 Main St., Biddeford, ME, Nov. 30 – Dec. 16. Linda Sturdivant directs this version of *The Ugly Duckling* story. Call (207) 282-0849. In the late August reprise of *THE GREAT AMERICAN TRAILER PARK MUSICAL* on the full stage, also directed by Linda Sturdivant, those in the cast returning from the earlier run were Jennine Cannizzo (Betty), Rebecca Rinaldi (Lin), Alysa Rojecki (Pickles), Kelsey Franklin (Jeannie), Jason Phillips (Norbert), and Matt Scribner (Duke), while Katherine Davis stepped into the role of Pippi.

At the colleges and universities, **Colby College**, Waterville, ME, will offer student performances for a special family Homecoming event, *Colby on Stage*, on Oct. 6 at 7:30 pm in the Strider Theater. On Oct. 10 at 4 pm in the Strider Theater Reid Farrington (Colby '99) will lecture on *The Passion Project*, which explores Carl Dreyer's film classic *The Passion of Joan of Arc* in an installation that places the audience in an immersive projection environment "inside the film, sitting next to Joan, and subjecting them to the relentless questioning of her judges....The images from Dreyer's masterpiece float through the air on screens made of simple wood and parchment, wielded by a solo female performer who makes Joan's emotional journey palpable" in a blend of dramatic storytelling, archival film footage and cutting-edge technology. The 40-minute performances will be Oct. 10 at 8, Oct. 11 at 8:30 & 9:30, and Oct. 12 at 7 pm. Next will be *LYSISTRATA* by Aristophanes, adapted and directed by Lynne Conner with sound design & original music by Peter de Klerk, in the Strider Theater Nov. 8 – 9 at 7:30, Nov. 10 at 2 & 7:30. The *Fall Dance Concert* will be at 7:30 pm in the Strider Theater on Nov. 30 & Dec. 1 at 7:30. Call (207) 859-4535.

The **University of Southern Maine** Department of Theatre, after an Open House on Sept. 20 and a staged reading of "8" by Dustin Lance Black directed by Wil Kilroy on Sept. 28, will stage its first fall production Oct. 12 – 21, *YOU CAN'T TAKE IT WITH YOU* by Kaufman & Hart, in Russell Hall on the USM Gorham campus. Wil Kilroy also directs this play. Next, also in Russell Hall, will be *THE GLASS MENAGERIE* by Tennessee Williams, directed by Thomas Power, Nov. 16 – Dec. 2. Visit www.usm.maine.edu/theatre. Meanwhile the USM Musical Theater Department will present Sondheim's *ASSASSINS* in Corthell Hall Nov. 2 & 3 at 8, Nov. 4 at 2, directed by Ed Reichert. Visit www.usm.maine.edu/music or call (207) 780-5555.

The **University of Maine at Farmington**, ME, will host dancer Karen Montanaro in *Tanzspiel* on Oct. 13 in Merrill Hall in the Nordica Auditorium. Call (207) 778-4699.

Paula Vogel's *HOW I LEARNED TO DRIVE* takes the stage at the Hauck Auditorium at the **University of Maine in Orono** Oct. 19, 20, 26 & 27 at 7:30, Oct. 21 & 28 at 2. *Reader's Theater #2* (Free) will be in the Minsky Theater at 7:30 on Nov. 7, and the UMO Opera Workshop will perform in the Minsky at 7:30 pm on Dec. 1. Call (207) 581-1963 or 1-800-622-8499. At the **Collins Center for the Arts** at UMO actor **Ben Vereen** gives a solo show at 8 pm on Sept. 29; the *Met Opera Live in HD* begins performances on Oct. 13 with *L'ELISER D'AMORE* on Oct. 13, *OTELLO* on Oct. 27, *THE TEMPEST* on Nov. 10, and *LA CLEMENZA DI TITO* on Dec. 1; *Shaolin Warriors* will perform on Nov. 27 at 7. Call above numbers or visit www.collinscenterforthearts.com. CCA Executive Director John Patches was recently honored for his 20-year tenure at the venue with coverage in the Bangor Daily News.

The **University of New England Players** will present *STORY THEATER* by Paul Sills, magical folk fables, at City Theater, 205 Main St., Biddeford, ME, Oct. 19 & 20 at 7:30, Oct. 21 at 2. Tickets at the door (free for UNE students).

On the **Bates College** campus in Lewiston, ME, 1000 *AIRPLANES ON THE ROOF* by David Henry Hwang takes the Schaeffer Theatre stage Oct. 25 – 27 at 7:30 pm. Student Thomas Holmberg, under the direction of Senior Lecturer Kati Vecsey, with new original music by Prof. Bill Mathews, takes on this tale of alien encounter. Peter Richards directs *BIG LOVE*, adapted by Charles Mee from *THE SUPPLICANT MAIDENS* by Aeschylus, which will be on the boards at the Gannett Theater Nov. 1 – 3 at 7:30, Nov. 3 & 4 at 2, and Monday Nov. 5 at 7:30. The *Bates Dance Company* will present new work by Robin Sanders, Tiffany Rhynard, and Prof. Rachel Boggia on Nov. 10 at 5, Nov. 11 at 2, & Nov. 12 at 7:30, all at the Schaeffer Theatre. Then students of Prof. Paul Kuritz's directing course will direct plays from *FUSION Theatre Company* of Albuquerque, NM, founded by Bates Alum Dennis Gromelski – in the Gannett Theater on Nov. 13 at 7:30 & in the Schaeffer Theatre on Dec. 4 at 7:30. Call (207) 786-6161.

In the Pickard Theater on the **Bowdoin College** campus in Brunswick, ME, *END OF SUMMER* by S.N. Behrman will be staged Nov. 1 – 3 at 8 pm. "During the Great Depression, playwright S.N. Behrman wanted to write an 'American Cherry Orchard of Capitalism' that explored the conflict between inherited wealth and contemporary problems of unemployment, especially as it affected young people. (Ed. Note: Sounds timely to me.) *END OF SUMMER* is a comic melodrama set entirely at a wealthy estate on the coast of Maine [Behrman got the idea while visiting Blue Hill]. A young heiress falls in love with a poor college graduate who is starting a new movement for social justice. The passionate battles that ensue are complicated by an assortment of eccentric visitors, therapists, scientists, and friends whose self-interest and survival instincts often clash with their romantic ideals." Then the *December Dance Concert* will take the stage at the Pickard Theater Nov. 29, 30 & Dec. 1 at 8 pm. Call (207) 725-3253.

At the **University of New Hampshire** in Durham, NH, Shakespeare's *MACBETH*, directed by Deborah Kinghorn, will be presented in the Johnson Theatre Oct. 3 – 6 at 7 pm & Oct. 7 at 2 pm. Next will be *AVENUE Q* (not suitable for children) in the Johnson Theatre Oct. 31 – Nov. 3 at 7, Nov. 4 at 2. Then *OLD TIMES* by Harold Pinter, directed by David Richman, will be staged at the Hennessy Theatre Nov. 28 – Dec. 1 at 7 & Dec. 2 at 2. Order tickets at www.unharts.com (NO additional fee for online orders) or call (603) 862-7222 Mon.-Fri., 10 am – 5 pm.

Also in New Hampshire, at the **Players' Ring**, 105 Marcy St. in Portsmouth, running through Sept. 30, Fri. at 7, Sat. at 3 & 8, Sun. at 3, is *The UPSIDE of Being DOWN* by Miles Burns, a locally written and directed musical for all ages, produced by Patrick Dorow Productions. Dorow also directs, and the cast is led by Miles Burns and Ashley Kelley. Next will be *WHISPERING DISTANCE* about 15-year-old Eric, who is just discovering who he is and cannot forget some words his father has whispered to him, Oct. 4 – 14, Thurs.-Sat. at 8, Sun. at 2; Frederick Knott's thriller *WAIT UNTIL DARK* about blind housewife Susy, who unknowingly has a doll filled with illicit drugs being sought by 3 thugs, Oct. 19 – Nov. 4 Fri. & Sat. at 8, Sun. at 2; *INTERFERENCE* about a group of ghost hunters investigating a possible haunting in a theater, returning with a new script and new set of scare tactics, Oct. 19, 20, 26, 27 at 11 pm & Oct. 31 at 8:30 pm; Diana Son's *STOP KISS* Nov. 9 - 25, Fri. & Sat. at 8, Sun. at 2 – directed by Todd Hunter with Rebecca Rudolf, Jacquelyn Benson, Matthew Schofield, Jamie Bradley, Jasmin Hunter, Samuel Bennett, and Constance Witman, lighting design by Quentin Stockwell, stage design and management by Gina Bowker. Call (603) 436-8123. Generic Theater's series of monthly staged readings at Players' Ring opened in September with *MEMORIAL DAY* by Maine's Lynne Cullen.

HALPERN & JOHNSON by Lionel Goldstein about two very different men who find they have a common bond in having loved the same woman for half a century, is the early fall offering by **M & D Productions** at 1857 White Mtn. Hwy, North Conway, NH, Thurs.-Sat. at 7:30. Next will be *NEXT TO NORMAL* Nov. 8 – 18. Call (603) 662-7591. Ken Martin directed M & D's July production of *A LIE OF THE MIND* by Sam Shepard. In the cast were Brian Chamberlain, Janette Kondrat, Tomer Oz, Daniel Otero, Bill Knolla, Stacy Sand, Christina Howe, and Kate Gustafson.

North Country Center for the Arts, 10 Papermill Drive, Lincoln, NH, closes their summer season of musicals with *A GRAND NIGHT FOR SINGING* at Jean's Playhouse Oct. 19. *Jean's Teens* will show their stuff in *THE MONSTER MUSICAL* Oct. 26 & 27. Visit www.papermilltheatre.org or call (603) 745-2141.

Seacoast Repertory Theatre, 125 Bow St., Portsmouth, NH, will stage *THE WOMAN IN BLACK* by Susan Hill Oct. 5 - 28, Thurs. at 7:30, Fri. & Sat. at 8, Sun. at 2. Call (603) 433-4472 or visit www.seacoastrep.org.

COME BACK TO THE FIVE & DIME, *JIMMY DEAN*, *JIMMY DEAN*, by Ed Graczyk will be presented by the **Nashua Theatre**

Guild Oct. 11 – 14 at the Janice B. Streeter Theater, 14 Court St., Nashua, NH, Thurs.-Sat. at 8, Sat. & Sun. at 2. Michael Coppola directs. It's 1975 and long-time fans of James Dean are gathering on the 20th anniversary of his death. In the cast are Barbara Webb (Juanita), Amy Agostino (Mona), Danielle Melillo (young Mona), Dereck A. Deblois (Joe), Laurie Torosian (Sissy), Jen Sassak (young Sissy), Marie Papp (Joanne), Kim Lajoie (Stella Mae), and Lynda Aramento (Edna). Visit www.nashuatheatreguild.org or get tickets at the box office one hour before the show. Rich Alcott directed NTG's summer production of *A MIDSUMMER NIGHT'S DREAM* in Greeley Park, and the cast included Alcott as Theseus/Oberon, Kathy Aiello as Hippolyta/Titania, John Batchelder as Demetrius, Michael Lavimoniere as Lysander, Alanna Lynch as Hermia, Katelynn Devorak as Helena, Carly Jo Geer as Bottom, and Jeffrey Richardson as Egeus/Philostrate/Puck.

Here's the fall line-up for **Rochester Opera House**, 31 Wakefield St., Rochester, NH: ROH Teens in *Rockin' Schoolhouse* Oct. 13 at 10 am, Oct. 14 at 2; *ANNIE*, directed by Kelli Connors with musical direction by Kathy Fink, Oct. 19, 25 – 27 & Nov. 1 – 3 at 7:30, Oct. 21, 27, 28 & Nov. 3 at 2; ROH Teens in *Alexander, who's Not, Not, Not Going to Move* Nov. 3 at 10 am & Nov. 4 at 2; ROH Teens in *MR. POPPER'S PENGUINS* Nov. 10 at 10, Nov. 11 at 2; *King Michael* (multi-media show) Nov. 10 at 8; and ROH Teens in *Rockin' Schoolhouse – "Update Your Adjectives"* Nov. 17 at 10, Nov. 18 at 2. Call (603) 335-1992.

The spy spoof *THE 39 STEPS* takes the stage for the **Milford Area Players** at the Amato Center, 156 Mont Vernon St., Milford, NH, Oct. 19 – 28, Fri. & Sat. at 8, Sun. at 2. Visit www.milfordareaplayers.org or call (603) 673-2258.

Maryellen Stevenson directs *SNOW WHITE AND THE SEVEN DWARFS* for the **Peacock Players** in an adaptation by Keith Weirich, at 14 Court St., Nashua, NH, Oct. 19 at 7, Oct. 20 at 9 am, 2 & 7, and Oct. 21 at 2. Then Keith Weirich directs the School Edition of *LES MISERABLES* Nov. 9 – 18, Fri. at 7, Sat. at 2 & 7, Sun. at 2. Call (603) 886-7000.

The *Children's Theater Project* of the **Community Players of Concord**, NH, will present *THE LION, THE WITCH AND THE WARDROBE* Oct. 19 at 8 and Oct. 20 at 2 at Concord City Auditorium, Prince St. Karen Bruz directs, and the producers are Steven Meier and Candace Brehm. Next for the Players will be *THE PAJAMA GAME* Nov. 16 & 17 at 8, Nov. 18 at 2. Bobby Fonacier directs and choreographs with music direction by Judy Hayward. Heading the cast will be Matthew Mutrie as Sid, Barbara Lawler as Babe, Eric Skoglund as Hines, Suzanne Banister as Gladys, Brett Billings as Prez, and Emily Friedrich as Mae. Visit www.communityplayersofconcord.org or call (603) 228-2793.

The **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, will present *THE WIZARD OF OZ* Oct. 26 – Nov. 14, Fri. at 7:30, Sat. & Sun. at 2. Elaine Gatchell directs with musical direction by Bruce Gatchell. Call (603) 679-2781 or visit www.leddycenter.org.

The **Garrison Players**, 650 Portland Ave. (corner of Rte. 4 & Roberts Rd), Rollinsford, NH, have scheduled *A MIDSUMMER NIGHT'S DREAM* for Nov. 2 – 4, 9 – 11 & 16 – 17. Call (603) 750-4278 or visit www.garrisonplayers.org.

Neil Simon's *THE ODD COUPLE* is the fall choice of the **Winni Players**, the community theater group at Winnipesaukee Playhouse, Weirs Beach, Laconia, NH, with shows Nov. 1 – 11, Thurs.-Sat. at 7:30 & Sun. at 2. Verify times at (603) 366-7377 or visit www.winniplayhouse.com.

Actorsingers of Nashua, NH, will stage *ANNIE* at Keefe Auditorium at Elm St. Middle School, 117 Elm St., Nashua, Nov. 9 at 8, Nov. 10 at 2 & 8, Nov. 11 at 2. Dana Bissett Siegel directs, with musical direction by Donna Tongue and choreography by Alice Pascucci. Visit www.actorsingers.org or call (603) 320-1870.

Genevieve Aichele directs Samuel Beckett's *WAITING FOR GODOT* for the **New Hampshire Theatre Project**, 959 Islington St.,

Portsmouth, NH, the weekends of Nov. 9 – 25. In the cast are Blair Hundertmark, Peter Motson, CJ Lewis, and James Stewart. Visit www.nhtheatreproject.org or call (603) 431-6644.

GYPSY will be on the boards at **The Village Players**, Glendon St., Wolfeboro, NH, Nov. 9 – 11 & 16 – 18. Carol Bense and Jay Sydow direct, with musical direction and accompaniment by Keith Belanger and choreography by Kaylin Dean. Heading the large cast are Priscilla Adams (Rose), Wayne Gehman (Herbie) Dan Charlton (Pop), Randi Talbot (June), Kaylin Dean (Louise), Maggie May Shaw (Baby June), Olivia Gubitose (Baby Louise), Mike Lionetta (Tulsa), Meghan Schmiermund (Mazeppa), Tori Neal (Electra), and Phoebe VanScoy Giessler (Tessie Tura). Visit www.village-players.com or call (603) 569-9656.

Back in Maine, Jamie Hook produced Terrence McNally's *FRANKIE AND JOHNNY IN THE CLAIR DE LUNE* at the **Denmark Arts Center**, Denmark, ME, Sept. 20 – 23. Laurie LaMountain and Michael Early starred. FMI on DAC visit www.denmarkarts.org.

And did you catch Auburn native **Colin Britt's** appearance on *The Today Show* on Sept. 21 with a live chorus and full orchestra performance of his and fellow musician Arienne Alba's classical re-imagined arrangement of the pop song "Call Me Maybe"? Colin, Yale alum and now director of music in the Marquand Chapel at the university, and Ms. Abela gathered other musicians on Labor Day to record the song just for fun. A week later it was on YouTube and by that afternoon had had over 500,000 views already. While growing up, Colin was a familiar performer at L/A Community Little Theatre. As a composer he has also worked with his mother, playwright and director Linda Britt, on original musicals. One of their collaborations, *BILLIONAIRE VEGANS*, first produced at CLT in 2002, had a full production in July at the 2012 Finger Lakes Musical Theatre Festival in NY.

The multiple award-winning Maine-made independent film *40 WEST* was given two screenings again at Patriots Nickelodeon in Portland, ME, on Sept. 27, and has now gone into national distribution. It's a production of **Honeytree Films**, the filmmaking branch of Dana Packard and Jennifer Nichole Porter's **The Originals**. Jennifer wrote the script and scored the film as well as playing the leading lady. Dana directed. Other local actors in the cast include Kathleen Kimball, Rob Cameron, C. James Roberts, William McDonough III, and Dylan Chestnutt. As well as some individual awards for Jennifer, the film's awards include the Grand Prize Jury at the Amsterdam Film Festival, Golden Palm Award at the Mexico International Film Festival, and Best Narrative Feature at the Alaska International Film Festival.

On Sept. 23, with Carole Leporati directing, Paul and Jennifer Hodgson performed as Andrew and Melissa in A. R. Gurney's *LOVE LETTERS* at The Strand in Rockland, ME. It was a gala Meet-the-Company event for **Everyman Repertory Theatre**. In mid-September ERT presented encore performances of *FREUD'S LAST SESSION* at the Camden Public Library.



LOVE LETTERS, **Everyman Repertory Theatre** in September at The Strand, Rockland: Jennifer Hodgson (Melissa) and Paul Hodgson (Andrew). *Photo by Amy Wilton Photography*

Michael Miclon, founder of Oddfellow Theater in Buckfield, ME, was busy filming a low-budget comedy in September in the Lewiston area. He wrote the screenplay and starred in a version spoofing RICHARD III, based on a stage comedy he wrote with Matthew Tardy. Hannah Perry played Lady Ann. The biggest single day of shooting was Richard's coronation scene shot in St. Patrick's Church with almost 200 extras. Miclon, who also directed, will edit the film with Director of Photography Jay Childs.

In Rumford, ME, on Sept. 7 a new performing arts program known as *Kaleidoscope* was inaugurated at the **Mystic Theater**, 49 Franklin St. The aim is to bring the community of performing arts and variety together monthly on the First Friday of the month. Scot Grassette, local magician and entertainer, and his wife, Cindy, own and operate the venue. FMI contact him at grassette@gwi.net or (207) 369-0129.

Acadia Repertory Theatre in Somesville on Mt. Desert Island, ME, closed their 2012 season Sept. 1 with the summer's last performance of Agatha Christie's AND THEN THERE WERE NONE. The cast included David Blais (Philip Lombard), Lila Dupree (Vera Claythorne), and Ken Stack (Justice Wargrave).



AND THEN THERE WERE NONE, **Acadia Repertory Theatre**
August production: Ken Stack (Justice Wargrave), Lila Dupree (Vera Claythorne), and David Blais (Philip Lombard)

Also closing on Sept. 1 was the **Hackmatack Playhouse** summer season with BOEING-BOEING, another door-slamming farce by Marc Camoletti featuring lovable philanderer Bernard (Joseph Dalfonso), his friend Robert (Adam MacDougall), three fiancées (Crystal Lisbon, Samantha St. Onge, Abby Langsted), and the French maid (Tinka Darling). The set design was by Jerard-James Craven.

The New England premiere of BEYOND THE RAINBOW: The New Judy Garland Musical closed the season on Sept. 1 as well at **Arundel Barn Playhouse**, Arundel, ME. The August show prior to that was THE ROCKY HORROR SHOW with a cast that included Anthony Alfaro (Frank-n-Furter), Glen North (Riff-Raff) Nate Richardson (Rocky), John Carucci (Brad), Melissa Bills (Janet), Fjaere Harder (Usherette/Phantom), and Leah Woodsum (Phantom). The set was by Christopher Rhoton and lighting by Timothy Reed.

42nd STREET dropped the curtain on the season at **Maine State Music Theatre** in Brunswick, ME, directed by Charles Repole with musical direction by Jason Wetzell and choreography by Michael Lichtfeld. Heading the cast were Alessa Neeck (Peggy Sawyer), Patrick Ryan Sullivan (Julian Marsh), Karen K. Edissi (Dorothy Brock), Glenn Anderson (Abner Dillon), Raymond Marc Dumont (Andy), Charis Leos (Maggie), and Gregg Goodbrod (Pat). The set design was by Charles S. Kading and costumes by Kurt Alger.

There was a reading of **Hugh Aaron's** DR. BANNER'S GARDEN, a full-length play, on Aug. 19 at the Cushing Historical Society, Cushing, ME.

And in July the **Downriver Theater Company** presented DROP DEAD in Machias, ME. This comedy is about a group of has-been

actors trying to revive their careers and coping with the set falling, the props breaking, not to mention assorted murders, which they must solve to stay alive for curtain calls!

The 2nd annual **PEER Awards** took place on Sept. 16 at Lucid Stage in Portland. Chosen as winners by their peers in the Greater Portland theater community were: **Christopher Price**, Best Director for CIRCLE MIRROR TRANSFORMATION at The Theater Project; **Corey Anderson**, Best Lighting/Sound for Lorem Ipsum's GHOSTS; **Anita Stewart**, Best Scenic Design for HIDDEN TENNESSEE & THE SNOW QUEEN at Portland Stage; **Molly Bryant Roberts**, Best Costume Design for Fenix Theatre's MACBETH; **Sally Wood**, Best New Play/Adaptation for HIDDEN TENNESSEE, Portland Stage; **Rob Cameron**, Best Leading Male Actor, MACBETH (Fenix) & Adam in NEXT FALL (Good Theater); **Abigail Killeen**, Best Leading Female Actor, as Lady M. in MACBETH (Fenix); **Erik Moody**, Best Supporting Male Actor, THE LT. OF INISHMORE (Mad Horse) & LITTLE ME (Good Theater); **Maureen Butler**, Best Supporting Female Actor, MACBETH (Fenix) & HIDDEN TENNESSEE (Portland Stage); **Good Theater**, Best Production, NEXT FALL; **Fenix Theatre**, Best Ensemble, MACBETH; **Fenix Theatre Company**, New Frontiers.

Portland Stage Affiliate Artist and 9-seasons regular at The Theater at Monmouth **Dustin Tucker** will be playing the role of Peachy Weil in Alfred Uhry's THE LAST NIGHT OF BALLYHOO Oct. 19 – Nov. 4 on the Festival Stage at Winston-Salem, North Carolina.

Sadly, the theater community has had several losses recently:

Fritzi Cohen, a native of New York City, met her husband, Robert, at the USO in NYC during World War II. After the war they moved to Maine and Fritzi immediately became involved in theater at the Jewish Community Center and especially at Portland Players, where she had leading roles for at least 10 years. That stopped because of the conflict when she got the job as theater critic at Channel 6. She also worked professionally in Boston and NYC. Her most famous role was in the cast of the movie JAWS under the stage name of Fritzi Jane Courtney. Mad Horse Artistic Director Christine Louise Marshall says, "This lady was a force of nature, a true role model for women, a fierce advocate for animals – tough exterior, enormous heart."

Phyllis Thaxter was a Maine native who apprenticed at Ogunquit Playhouse, joined the Montreal Repertory Theater Company, and made her Broadway debut by age 19 in WHAT A LIFE, the Henry Aldrich play. Broadway roles included the lead in CLAUDIA, following Dorothy McGuire in the part and also playing it on the road. After Hollywood beckoned she appeared in 17 movies and many television roles, including two Alfred Hitchcock series. Probably her best-known movie role was Martha Kent, the adoptive mother of Superman (Christopher Reeve). She returned to Broadway in 1961 opposite Art Carney in TAKE HER, SHE'S MINE and in 1980 in THE GIN GAME with Larry Gates. After her return to Maine she was very supportive of local theater including Portland Players, where the theater was named after her in her honor.

Betsy Main, too young to leave us at 63, was a native of Ohio but grew up in Michigan and Massachusetts, and then made her way to Maine, where she worked at UNUM and involved herself in local theater. She met her husband, John, in the theater. My personal memories of Betsy pretty much sum up the extent of her talents, I think. We worked together in 1983 at Lyric Music Theater when she directed KISS ME, KATE and I was music director. Then several years later we worked together again in ON A CLEAR DAY YOU CAN SEE FOREVER when I was again directing the music but Betsy was the leading lady playing Daisy, who under hypnosis revealed her previous existence as 18th century Melinda. And who could forget her as reporter Gloria stopping the show with "Shoeless Joe from Hannibal MO" in DAMN YANKEES?

We wish a peaceful rest for all these ladies and sympathy and comfort for their loved ones.

Muriel Kenderdine

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)/Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

ACAT Theatre - Community
Waterville Opera House Studio Theater
93 Main St. Waterville, ME 04901 (207) 580-6783
<http://www.acattheatre.org> Tix (207) 873-7000

OFFICE HOURS - thru Sep. 30
WELFAREWELL - Nov. 9 - 18
WHO'S AFRAID OF VIRGINIA WOOLF? - Mar. 1-10
BLITHE SPIRIT - May 31 - June 9
THE RACE - Jul. 5 - 7

Acorn Productions - Prof./Equity Guest Artists
93 Bridge St., Westbrook, ME Mailing: P. O. Box 304,
Westbrook, ME 04098 (207) 854-0065
Michael Levine, Prod. Dir. www.acorn-productions.org
FTP=Fairy Tale Players ST=Studio Theater

JACK & THE BEANSTALK (FTP-ST) - Nov. 3-18
THE LEGEND OF THE GOLEM (ST)- Dec. 6-23
Phyzigig 2012 - Dec. 27 - 31
Will You Be Mine? (Shakspre @The Wine Bar)-Feb.4
TALES OF ANANSI (FTP-ST) - Mar. 2 - 17
Maine Playwrights Festival 2013 (St.Law)-Apr. 18-28
THE TORTOISE & THE HARE(FTP-ST)-May 11-26
Riverbank Shakespeare Festival - June

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers - Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

ANNIE - Nov. 9 - 11
CURTAINS - May 10 - 12

ADD VERB Productions Arts & Education, Prof./Non-
Equity Touring & Theater in Education. P. O. Box 3853,
Portland, ME 04104 (207) 772-1167 Fax (207) 772-1166
Cathy Plourde, Ex. Director cathy@addverbproductions.com
www.addverbproductions.org chall4@une.edu

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education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
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YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)
THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention. Health care audience, conferences, trainings)

Advice To The Players - Prof./Community
P. O. Box 14, North Sandwich, NH 03259 (603) 986-6253
Rebecca Boyden - Managing Director; Mark Woollett,
Acting Artistic Director www.advicetotheplayers.org

American Irish Repertory Ensemble (AIRE) - Prof.
Portland, ME (207) 799-5327 www.airetheater.com
Tony Reilly - Art. Director, Susan Reilly - Managing Dir.

FAITH HEALER (PSC Studio Theater) - Oct. 4 - 21
THE BEAUTY QUEEN OF LEENANE - Mar. 21 - Apr. 7

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619 (603) 447-
1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box
Off: (207) 985-5552 www.arundelbarnplayhouse.com

Barnstormers Theatre - Prof Equity
100 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy, Chair (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

1000 AIRPLANES ON THE ROOF(S) Oct. 25-27
BIG LOVE (G) - Nov. 1 - 5
Bates Dance Company (S) - Nov. 10 - 12
COLLECTED STORIES (Black Box) - Dec. 7 - 9
TWO GENTLEMEN OF VERONA(S) - Mar. 7-11
Spring Dance Concert (S) - Mar. 29 - Apr. 1
Short Term Dance Variety Show (Students)-May 22

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art. Dir. www.belfastmaskers.com

DR. JEKYLL & MR. HYDE - Oct. 12-13 @ Ft. Knox; Oct.
19-20 @ 1st Bapt. Church, Belfast; Oct. 26-27 @ Union Hall,
Searsport
THREE WISE MEN OF SPIDER CREEK - Nov. 30-Dec. 9

Biddeford City Theater - Community Theater
205 Main St., P.O. Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

STORY THEATER (UNE Players) - Oct. 19 - 20
HONK! - Nov. 30 - Dec. 16

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P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O. Box 577, Boothbay, ME Box Office:
(207) 633-3379 Susan Domesy, Owner/Producer

Booth Theater (Prof. Summer)
13 Beach St., Ogunquit, ME

Bossov Ballet Theatre www.bossovballer.com
295 Main St., Pittsfield, ME 04967 (207) 487-6360
Andrei Bossov, Artistic Director

THE NUTCRACKER - Dec. 14-16, Waterville OH

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207) 725-3375 W=Wish
P=Pickard Paul Sarvis, Chair Theater & Dance

END OF SUMMER (P) - Nov. 1 - 3
Dance Concert (P) - Nov. 29 - Dec. 1

Camden Civic Theatre - Community
Opera House, Elm St., P.O. Box 362, Camden, ME 04843
Box Office: (207) 236-2281 Tiare Messing, Pres.
www.camdencivictheatre.com

THE BAD SEED - October

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Met Opera in HD: see The Grand for list, see
website above for dates & times

Carousel Music Theater
194 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

In The Parlor With a Candlestick - thru Oct. 7

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage - Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec. Dir

Center Theatre for Performing Arts, 20 E. Main St.
P.O. Box 441, Dover-Foxcroft, ME 04426 Angela
Bonacasa, Ex. Dir. (207) 564-8943 www.centertheatre.org

HANSEL & GRETTEL (Bangor Ballet) Nov. 4 at 4
Salute to the Troops (Bangor Ballet) - Nov. 11 at 4
ANGELINA BALLERINA (Touring) - Nov. 24 at 2 & 6

Slightly Off Center Players:
MIRACLE ON 34th STREET - Dec.
Kids Show World Premiere - Apr.

A FUNNY THING...FORUM - May

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext. 231 Reba Short, Art. Dir. www.kitetails.org

SLEEPING BEAUTY - Oct. 19 - 28
A SEUSSIFIED CHRISTMAS CAROL - Holiday 2012
PETER PAN - Winter 2013
COUNTRY MOUSE/MISSING LUNCH MYSTERY -
Spring 2013

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207) 442-8455
www.chocolatechurcharts.org Barbara Bowers, Exec. Dir.

THE NUTCRACKER - Nov. 24-25
MOTHER'S CLOTHES NOT MY MOTHER - Dec. 9
Sing! It's Christmas - Dec. 17

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

Colby College Theater Dept., Waterville, ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
Lynne Conner, Chair www.colby.edu/theater
S=Strider; C=Cellar

Colby On Stage (S) - Oct. 6
The Passion Project/Reid Farrington (S) - Oct. 10-12
LYSISTRATA (S) - Nov. 8 - 10
Fall Dance Concert (S) - Nov. 30-Dec. 1
LIGHT OF THE MIND (S-Colby stud., fac. & alum) - Feb. 27
elephant/JANE/dance /Heidi Henderson (S) - Mar. 9
New Works Festival (S) - Apr. 18 - 21
Performance Lab Series (C) - May 2 - 4

Community Little Theatre - Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O. Box 262,
Auburn, ME 04212 (207) 783-0958 Mitch Thomas,
Pres. www.laCLT.com Box Office email:
boxoffice@lact.com

THE WIZ - Nov. 2 - 11
GOD OF CARNAGE - Feb. 8 - 17
NUNSENSE - Apr. 12 - 21
THE ODD COUPLE - June 7 - 16
ONCE UPON A MATTRESS - Aug. 9-18, 2013

A Company of Girls - (Children's Workshop/Theater)
P.O. Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Interim Art. Dir. www.acompanyofgirls.org

Concord Community Players - Community
Concord City Aud., Prince Street, Concord, NH
P.O. Box 681, Concord, NH 03302 Box Off. (603) 228-2793

THE PAJAMA GAME - Nov. 16 - 18

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207) 583-6747 - Box Office www.deertreestheatre.org
Andrew Harris, Interim Exec. Dir. (207) 647-2111

Denmark Arts Center - Community
50 W. Main St. (Rte. 160), Denmark, ME
(207) 452-2412 www.denmarkarts.org

Singers Workshop w/Lillian Morse (207) 452-2057

Downriver Theatre Company - Community
@ UM Machias, O'Brien Ave., PO Bx 75, Machias, ME
www.freewebs.com/downrivertheatrecompany

Dramatic Repertory Company (Prof.)
Portland, ME www.dramaticrep.org
Keith Powell Beyland, Artistic Dir. info@dramaticrep.org
TIX online or 1-800-838-3006

TOP DOG/UNDER DOG - Oct. 25-Nov. 4 @ PSC ST

Eastport Arts Center - Stage East-Community Theater
36 Washington St., Eastport, ME 04631 Box Office: (207)
853-4650 Nancy Tintle, Pres. (207) 454-8026
www.stageeast.org

PROOF - Oct. 19 - 28

Everyman Repertory Theatre - Prof.
P.O. Box 938, Rockport, ME 04856

www.everymanrep.org (207) 236-0173
Paul Hodgson, Artistic Director

Fenix Theatre Company – Prof.
Portland, ME Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan – Touring
FRANKENSTEIN (FOS Student Ensemble) - Touring

Freeport Community Players – Community Theater
P.O Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Managing/Art. Dir. www.fcponline.org

CAN U REL? (One Act Plays) – thru Sep 30.
WFPC Home Time Radio Hour – Dec. 7 - 9

Freeport Factory Stage
5 Depot St., Freeport, ME Eric Sawyer, Producer
www.freeportfactory.com

A CHRISTMAS CAROL (**Will Rhys**) – Dec. 6-9

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

Garrison Players – Community Theater
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:
(603) 750-4ART www.garrisonplayers.org

A MIDSUMMER NIGHT'S DREAM – Nov. 2 – 17

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

MURDER ON THE NILE – Nov. 9 - 18

Jackson Gillman, 'Stand Up Chameleon' –P.O.Box 41
Onset, MA 02558 (508) 295-0886 Touring
<http://jacksongillman.com>

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

An Evening w/Bdwy Star Florence Lacey-Oct.6-7
GOOD PEOPLE – Oct. 10 – Nov. 4
STRIKING 12 – Nov. 14 – Dec. 9
DEATH BY DESIGN – Jan. 30 – Feb. 24
4000 MILES – Mar. 6 – 30
ANCESTRAL VOICES – Apr. 3 – 14

The Grand Auditorium - Community
165-167 Main St., P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

*Nat'l Theater Live: THE LAST OF THE
HAUSSMANS*–Oct. 11; *TIMON OF ATHENS*–Nov.1
HAMLET (TAM Fall Tour) – Oct. 24 at 7
Metropolitan Opera Live in HD:
Donizetti's L'ELISIR D'AMORE – Oct. 13
Verdi's OTELLO – Oct. 27
Ades's THE TEMPEST- Nov. 10
Mozart's LA CLEMENZA DI TITO – Dec. 1
Verdi's UN BALLO IN MASCHERA – Dec. 8
Verdi's AIDA – Dec. 15
Berlioz's LES TROYENS – Jan. 5
Donizetti's MARIA STUARDA – Jan. 19
Verdi's RIGOLETTO – Feb. 16
Wagner's PARSIFAL – Mar. 2
Zandonai's FRANCESCA DA RIMINI – Mar. 16
Handel's GIULIO CESARE – Apr. 27

Hackmatack Playhouse (Summer) Prof. Non-Equity
538 School Street, Berwick, ME 03901 (207)698-1807
Michael Guptill, Exec. Producer; Sharon Hilton, Art. Dir.
www.hackmatack.org

The Hampstead Players – Touring, Prof. Children's
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044 Kathy Preston, Owner; Michael Phillips, A.D.

Harpwell Community Theater, Centennial Hall,
Rte. 123, Harpwell Center, ME (207) 833-6260
Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.

P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

GODSPELL (Youth Ensemble-P) – Oct. 18 - 27
GHOSTWRITER
THE LEGEND OF JIM CULLEN
& Staged Readings, Educational Outreach, etc.

Hope Hoffman's Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows–website FMI

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street, P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 www.johnsonhall.org

Early Evening Show (Mike Miclon) – Oct. 13
HAMLET (TAM Fall Tour) – Nov. 3

L/A Arts, 221 Lisbon St., Lewiston, ME 04240
(207) 782-7228 Odelle Bowman, Exec. Director

DownStage at L/A Arts, 5 Canal St. Alley
www.laarts.org

Capitol Steps – Nov. 9, 7:30 at Lewiston Middle Sch.

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcme.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

THE WIZARD OF OZ – Oct. 26 – Nov. 14
A CHRISTMAS CAROL – Nov. 30 – Dec. 9

Lincoln County Community Theater, P.O.Box 237
Damariscotta, ME 04543 www.atthelincoln.org
John Mulcahy, Prod.Supervisor Box Off:(207)563-3424

*Nat'l Theater Live: THE LAST OF THE
HAUSSMANS*-Oct.11; *TIMON OF ATHENS*–Nov. 1
THE MAGISTRATE – Jan. 17 at 2 & 7
Met Live in HD – Oct.13-Apr.27 (See The Grand for list)
MY MOTHER'S CLOTHES/NOT MY MOTHER-Oct.21
HARVEY – Nov. 9 – 18
HMS PINAFORE – Mar. 8 – 17
OTHER DESERT CITIES(Pending)-May 3 – 12
THE MUSIC MAN – Aug. 2 - 11

Lorem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Lin. Dyer, Art. Dir. Emeritus
Mary Meserve, Pres. www.lyricmusictheater.org

ANYTHING GOES – thru Oct. 6
NINE – Nov. 16 – Dec. 1
ONCE UPON A MATTRESS – Feb. 15 – Mar. 2
THE DROWSY CHAPERONE – Apr. 12 – 27
DEATHTRAP (Fundraiser) – June 21 – 30, 2013

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net
HALPERN & JOHNSON – Oct. 4 – 20
NEXT TO NORMAL – Nov. 8 - 18

Mad Horse Theatre Company Prof. Non-Equity
24 Mosher St., So. Portland, ME 04106 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

NOVEMBER – Oct. 11 – 28
BLOODY ANDREW JACKSON (*Dark Night*)-Oct.15-17
Holiday Show TBA
BENGAL TIGER/ BAGHDAD ZOO – Jan.17-Feb.3
A Six Pack of (Arthur) Miller – Apr. 2 - 14
TITUS ANDRONICUS – June 6 – 23

Maine(Collins) Center for the Arts UMO, Orono, ME
04469 (207)581-1110; Box Off: 581-1755 or 800-CCA-
TIXX www.collinscenterforthearts.com and
UMO Theater Tom Mikotowicz, Chair, Orono, ME 04473
(207)581-1963; 800-622-8499 (Box Office) H=Hauck;
M=Minsky www.umaine.edu/spa

Met Opera Live in HD Oct.13–Apr.27 (See The Grand)
HOW I LEARNED TO DRIVE (H) – Oct. 19 – 28
Reader's Theatre #2 (M)– Nov. 7
Shaolin Warriors (CCA)– Nov. 27 at 7
Opera Workshop (M)– Dec. 1
Fall Dance Showcase (H) – Dec. 13 – 14
A CHORUS LINE (Nat'l Tour - CCA) – Feb. 11 at 7
ROCK OF AGES (Nat'l Tour - CCA) – Mar. 29 at 8
HAIR (Nat'l Tour – CCA) – Apr. 25 at 7, Apr. 26 at 8
Garrison Keillor (CCA) – May 23 at 7

MaineStage Shakespeare Company – Prof. Summer
Kennebunk, ME (207)467-5118 Chiara Klein, Art. Dir.
www.mainestageshakespeare.com

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.mainestateballet.org
Linda MacArthur Miele – Artistic Director

Can-Can Parisien – Oct. 6, 12 & 13
THE NUTCRACKER – Nov. 24-26, Dec. 1-2
THE MAGIC TOY SHOP – Dec. 8 & 15

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Steven Peterson, Exec. Artistic Director

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Dinner/Dessert Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

LEGEND OF SLEEPY HOLLOW (Students)-Oct.19-21
OVER THE RIVER/THRU THE WOODS – Nov. 2 – 4

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester, NH
03104 (603) 627-7679 www.mctp.info and
Second Stage Professional Company (603) 627-8787

FIDDLER ON THE ROOF – Oct. 13-14 & 20-21

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivetheater.com

THE SHOEMAKER & THE ELVES – Sep.28-30
ARSENIC AND OLD LACE – Oct. 12 – 21
QUILT – A Musical Celebration – Nov. 9 – 17
IT'S A WONDERFUL LIFE (Live Radio)-Nov.30-Dec.8

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
Joseph Klapatch, Pres. www.meact.weebly.com

Annual One Act Play Festival – Apr. 27 (Location TBA)

Midcoast Family Theatre Company – Community
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-
port, ME (207)542-6791 Sally B. Landsburg. Kate Fletcher

The Traveling Theatre – Touring
Senior Readers' Theatre; Teen Readers' Theatre

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

THE 39 STEPS – Oct. 19 - 28

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259 (207) 514-4929
Colleen Mahan www.monmouthcommunityplayers.com

WYRD SISTERS – Oct. 26 – Nov. 4
STEEL MAGNOLIAS – Feb. 1 – 10
FIDDLER ON THE ROOF – Apr. 12 - 21

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvtheatre.org

Music & Drama Company–Community-P.O.Box
704, Londonderry, NH 03053 (603) 669-9975

The Music Hall – Prof. www.themusicHall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

*Nat'l Theatre Live in HD (Loft): THE LAST OF THE
HAUSMANS*-Oct. 23, *TIMON OF ATHENS*-Nov.7
The Capitol Steps – Feb. 2 at 5 & 8 pm

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

COME BACK TO 5 & 10 JIMMY DEAN-Oct.11-14
DUCK HUNTER SHOOT'S ANGEL – Winter
5 WOMEN WEARING SAME DRESS - Spring

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
Marc Ciaraldi, Exec.Artistic Director www.nassoncc.org
(SMS = Sanford Maine Stage)

ROCKY HORROR SHOW–Oct.6,12,13,19,20 Midnight
MURDEROUS CROSSING(Dinner/SMS) – Oct. 27
A CHRISTMAS CAROL(Radio/SMS)–Nov.9-11
THE NUTCRACKER(Musical/SMS) – Nov.24-Dec.9
Tribute to Patsy Cline – Dec. 1 @ 2 & 7
WILLY WONKA JR. -

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

61st Annual Convention-Oct. 25-28, Natick, MA
Annual Non-Equity Auditions – March 2013

New England Regional Theater Company
Studio 48 Perf.Arts Ctr,20 Davis St.,Brunswick,ME
(207) 798-6966 www.newenglandrtc.org

Disney's CAMP ROCK the Musical – Dec. 5-7

New Hampshire Shakespeare Festival Prof.Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O.Box 6507,Portsmouth,NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

WAITING FOR GODOT – Nov. 9 – 15
BLITHE SPIRIT – Jan. 11 – 27
A BODY OF WATER – Mar. 15 – 24
Intelligent Theatre Festival – Apr. 12 – 14
TWO GENTLEMEN OF VERONA(Youth)-May 17-26

New London Barn Playhouse (Summer)Prof.Non-Equity
84 Main St., P.O.Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6570
Carol Dunne – Art. Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art.Director www.newsurrytheatre.org

PROOF – Nov.

North Country Center for the Arts–Prof.
Papermill Theatre/Jean's Playhouse
P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arechi, Artistic Dir. Patrick Stinson, Exec. Dir.
www.papermilltheatre.org

A GRAND NIGHT FOR SINGING thru Oct.19
CHRISTMAS CAROL(Playhouse Players)Nov30-Dec16

Northern New England Repertory (NNE Rep)
Formerly Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559,New London,NH 03257 (603)526-8251
Box Office (603) 735-6870 www.nesetheatre.org

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth Gelsing, Producing Artistic Director
www.northportmusictheater.com

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

BUDDY (Buddy Holly Story) – Sep. 19 – Oct. 21

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

THE IMPORTANCE OF BEING WILDE-Oct.20-21

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St.,Lebanon, NH 03766
(603) 448-4141 Box Office: (603) 448-0400

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

HAPGOOD – Nov. 2 – 10 @ The Saco River Theatre

Ossipee Trail Arts Center. Rte 25, near Standish/
Limington line (207)839-DANS www.ossipeetrailarts.org

Out of the Box Theater – Community Theater
Wilton, ME Linda Britt & Stan Spilecki

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.com

THE ROAD TO EDEN'S RIDGE(premiere)–Nov.8-18

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

SNOW WHITE & SEVEN DWARFS – Oct. 19-21
LES MISERABLES (School Ed.) – Nov. 9 – 18
A CHRISTMAS CAROL – Dec.
RUMORS – Feb. 15 – 17
THE LITTLE MERMAID – Mar. 15 – 24
INTO THE WOODS – May 3 - 12

Penobscot Theatre – Prof./Equity Guest Artists
131 Main St.(Bangor Opera House)
Admin. Offices 115 Main St., Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Artistic Director www.penobscottheatre.org

BECKY'S NEW CAR – Oct. 17 – Nov. 4
44 PLAYS/44 PRESIDENTS(PTC Academy)-Nov.2-4
ANNIE – Dec. 5 – 29
THE SUGAR BEAN SISTERS – Jan. 30 – Feb. 17
WIT – Mar. 13 – 31
THE LITTLE PRINCE (PTC Academy)–Apr. 26-28
AROUND THE WORLD IN 80 DAYS–May 15-Jun. 2
Northern Writes New Play Festival-June 10 – 21, 2013

Players' Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

UPSIDE OF BEING DOWN(P.Dorow Prods)-thruSep.30
WHISPERING DISTANCE – Oct. 4 – 14
WAIT UNTIL DARK Oct. 19 – Nov. 4
INTERFERENCE–Oct.19 @ 11 pm-Oct. 31, various times
STOP KISS – Nov. 9 – 25
LITTLE GEM – Nov. 30 – Dec. 9
A CHRISTMAS CAROL – Dec. 14 – 23
Art Infusion – Dec. 28 – 29
HOW I LEARNED TO DRIVE – Jan. 4 – 20
THE ODD COUPLE – Jan. 25 – Feb. 10
BOOK OF SNOW – Feb. 15 – Mar. 3
Evening Broadcasts (Short Plays) – Mar. 8 – 24
EURIDICE – Mar. 29 – Apr. 14
Love (Monologues, dialogues, poems) – Apr. 19 – May 5
A Night of Comedy – May 10 – 26
MACBETH - May 31 – June 16

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802

(603) 436-6660 Marguerite Matthews, Greg Gathers
Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

Halloween Spooktacular – Oct. 27 @ 11 & 4
VICTORIAN NUTCRACKER – Dec. 8 & 9
The Armed Man: A Mass for Peace – Mar. 17

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Portland Ovation's (formerly PCA)-Prof.Tours
50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
www.portlandovations.org

Bridgman/Packer Dance – Oct.5-6 @ MECA
Royal Drummers/Dancers of Burundi - Oct.18
WEST SIDE STORY (tour) – Nov. 9 – 10
Disney's BEAUTY & THE BEAST (tour)-Jan. 4 – 5
The Joffrey Ballet – Mar. 21
ROCK OF AGES (Tour) – Mar. 30
Spellbound Dance Co.-Apr. 9 @Westbrook PAC
HAIR (Tour) – Apr. 19
The True Story of the 3 Little Pigs – Apr. 21

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagrafl@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Series: Oct.5, Nov.2,@516 Congress St

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Alex Pratt, Pres.(207)799-7337 www.portlandplayers.org

JOSEPH. & AMAZING...DREAMCOAT-thru Sep.30
MIRACLE ON 34th STREET – Nov.30 – Dec. 16
ARSENIC AND OLD LACE – Jan. 25 – Feb. 10
NOISES OFF – Mar. 22 – Apr. 7
ALL SHOOK UP – May 17 – June 2, 2013

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office:(207) 774-0465 S=Studio Th.
www.portlandstage.org .Anita Stewart, Artistic Dir.

THE SISTERS ROSENSWEIG – Sep. 25 – Oct. 21
HOMESTEAD CROSSING – Oct. 30 – Nov. 18
From Away (readings) – Nov.
THE SANTALAND DIARIES (S) Nov. 23 – Dec. 16
A CHRISTMAS CAROL – Nov. 30 – Dec. 23
GREATER TUNA – Jan. 22 – Feb. 17
A SONG AT TWILIGHT Feb. 26 – Mar. 17
LOVE/SICK – Mar. 26 – Apr. 21
Little Festival of the Unexpected (S) - May
WITTENBERG – Apr. 30 – May 19

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir. Robert Moody, Music Dir
www.portlandsymphony.org

Magic of Christmas – Dec. 14 - 23

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

Presque Isle Community Players. P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351
www.picplayers.com

The Public Theatre - Prof. Equity
31 Maple St.,Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

THE BOOK CLUB PLAY – Oct. 19 – 28
THE MALE INTELLECT: OXYMORON?-Nov.9-11
A CHRISTMAS CAROL – Dec. 11 - 13
THE HOUND OF THE BASKERVILLES-Jan.25-Feb.3
TIME STANDS STILL – Mar. 15 – 24
THE LAST ROMANCE – May 3 - 12

Rangeley Friends of the Arts–Community & Tours
P.O.Box 333, Rangeley, ME 04970 (207)864-3326
www.rangeleymaine.com

The Riverbend Players – Community, P.O. Box 340,

Bucksport, ME 04416 (207)469-5885–Suzi Leeman, Pres.

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Hall
P.O.Box 101, Damariscotta, ME 04543
Andrea Handel, Pres. adumonster@gmail.com
Reservations: (207) 563-8116

POLITICAL SUICIDE – Sep. 28 – Oct. 7

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dir.s: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsonballet.org

Brick Church Series Dance Program – Oct. 27
THE NUTCRACKER – Touring Nov. 17 – Dec. 16
ALADDIN – Apr. 5, 6, 12, 13 Matinee
Robinson Ballet LIVE! – Apr. 5, 6, 12, 13 Evening

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

ANNIE – Oct. 19 – Nov. 3
ALEXANDER/NOT/TO MOVE (Teens)-Nov.3-4,Dec.1-2
MR.POPPER'S PENGUINS (Teens) – Nov. 10-11
KING MICHAEL (Multi-Media) – Nov. 10 at 8
ROCKIN' SCHOOLHOUSE – Nov. 17 – 18
A CHRISTMAS CAROL – Dec. 20 – 23
Popovich Comedy Pet Theater - Feb. 9

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com
(NLT=Nasson Little Theatre)

MURDEROUS CROSSING(Dinner @NLT) – Oct. 27
A CHRISTMAS CAROL(Radio Show @NLT)–Nov.9-11
THE NUTCRACKER(Musical-NLT)Nov.24-30,Dec.6-9

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 140, Standish ME 04084-0140
(207) 642-3743 www.schoolhousearts.org

NOW I LAY ME DOWN TO SLEEP – thru Sep.30
MIRACLE ON 34th STREET – Nov.30 – Dec. 1

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 www.seacoastrep.org

THE WOMAN IN BLACK – Oct. 5 – 28

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

Southern Aroostook Cultural Arts Proj./Visions at 66
Main St.-PO Box 382,Houlton,ME 04730 (207)521-3130
www.artsaroostook.org Susan J. York (207) 532-2727

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

Stage Source of Boston,Boston Theater Network Equity
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater)

An Evening w/Bwdy's Florence Lacey (GT)-Oct. 6-7
GOOD PEOPLE (GT) – Oct. 10 – Nov.4
STRIKING 12 (GT) – Nov. 14 – Dec. 9
Nutcracker Burlesque (Vivid Motion) – Dec. 14-21
DEATH BY DESIGN (GT) – Jan. 30 – Feb. 24
4000 MILES (GT) – Mar. 6 – 30
ANCESTRAL VOICES (GT) – Apr. 3 – 14

Maine Playwrights Festival (Acorn) – Apr. 18-28

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

AltMovie Series – Oct. – Apr.
LAST GAS – Feb.

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
Bob Reed – Pres. www.studiotheatreofbath.com

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry,Producing Dir. www.interlaketheatre.com

Ten Bucks Theatre Company
Mailing: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbuckstheatre.org
Julie Arnold Lisnet, Pres.

RABBIT HOLE – Nov. 1 – 11 at Eddington Civic Ctr

Theater at Centennial Hall, Harpswell, ME
(207) 833-5124 www.theater1876.com

The Theater at Monmouth Prof. Equity/Shakespeare +
Cumston Hall, P.O. Box 385, Monmouth, ME 04259
(207) 933-9999, 933-2952 www.theateratmonmouth.org
Dawn McAndrews,Producing Artistic Director

OF THEE I SING – thru Sep. 30
Fall Education Tour HAMLET – Oct. 22 – Nov. 10
THIS WONDERFUL LIFE – Nov. 29 – Dec. 9
2013: OUR TOWN, THE TAMING OF THE SHREW,
THE KNIGHT OF THE BURNING PESTLE, THE YEAR
OF MAGICAL THINKING, A YEAR WITH FROG AND
TOAD, PATIENCE

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

THE BULLY PLAYS (YP) – Oct. 12-14
EURYDICE (PE) – Oct. 26- Nov. 11
Center Stage Players – Nov. 16 – 18
THE LAST UNICORN (YC) – Dec. 7 – 16
Wales and Tales – Dec. 20 – 21
Winter Cabaret (PE) – Jan. 25 – Feb. 10
LES MISERABLES (All ages Community)–Mar. 15–24
THE TALE OF DESPEREAUX (YP) – Apr. 12 – 14
Center Stage Players – May 17 – 19
Voices in the Mirror (YC) – May 31 – June 2
LA FILLE AT TESS' MARKET(Community)-Jun.21-30
TALE OF A 4th GRADE NOTHING (YP) – Jul. 19-21
Boxers, A Collection of Shorts (YC) – Jul. 26 – 27
TREASURE ISLAND (YP) – Aug. 16 – 18

Theatre Under the Stars (Prof.)
3 Noon Peak Rd.,Waterville Valley, NH (603) 726-0098
www.shakespeareinthevalley.com

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465

GRAPES OF WRATH

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire
Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance
Hennessey Theatre (H) Johnson Theatre (J)

MACBETH (J) – Oct. 3 – 7
AVENUE Q (J) – Oct. 31 – Nov. 4
OLD TIMES (H) – Nov. 28 – Dec. 2
SPRING AWAKENING (J) – Feb. 20 – 24
Dance Company Concert (J) – Mar. 26 – 30
Undergraduate Prize Plays (H) – Apr. 17 – 21

USM Theater Dept.Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151

Wil Kilroy, Chair www.usm.maine.edu/theater

YOU CAN'T TAKE IT WITH YOU – Oct. 12-21
ASSASSINS (School of Music) – Nov. 2 - 4
THE GLASS MENAGERIE – Nov. 16 – Dec. 2
ARCHETYPES – Nov. 19
ZOO STORY & THE AMERICAN DREAM-Feb.1-10
DIE FLEDERMAUS (w/Sch.of Music) – Mar. 8 – 16
ORLANDO – Apr. 19 - 28

UU Theater – Community
UU Church, 169 Pleasant St., Auburn, ME
Toby Haber baywest@roadrunner.com

Poetry of Pearl Sawyer (Readings) – Nov. 2-4

The Village Players – Community Theater
Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

GYPSY – Nov. 9 - 18

Vivid Motion, Inc. Dance Company
P.O.Box 1417, Westbrook, ME 04098
MJ Emerson, Art. Dir. www.vividmotion.org

Nutcracker Burlesque 2012–Dec. 14-21 @ St.Law.

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

BEAUTY & THE BEAST JR. – Nov. 2 - 11

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

OFFICE HOURS (ACAT- S) – thru Sep. 30
JEKYLL & HYDE (MS) – Nov. 2 - 11
WELFAREWELL (ACAT-S) – Nov. 9 – 18
THE NUTCRACKER (Bossow Ballet) – Dec.14-16
SCROOGE (MS) – Nov. 30 – Dec. 9
WHO'S AFRAID/VIRG. WOOLF(ACAT-S)-Mar.1-10
SPAMALOT (MS) – Apr. 5 - 14
BLITHE SPIRIT (ACAT-S) – May 31 – June 9
EQUUS (MS) – June TBA
THE RACE (ACAT – S) – Jul. 5 - 7

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.

Weathervane Theater (Summer)-Prof. Eq. & Non-Eq.
389 Lancaster Rd. P.O.Box 127,Whitefield, NH 03598
(603) 837-9322 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

Whitebridge Farm Productions
P.O. Box 406, New Hampton, NH 03256
(603) 744-3652 Ernest Thompson, Co-Founder

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)892-2098
www.windhamtheatre.org

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Ex.–Dir. Neil Pank-
hurst–Art.Dir. (603)366-7377 www.winniplayhouse.com

THE ODD COUPLE (Winni Players) – Nov. 1 – 11
Christmas Musical Review (Teens) – Dec. 7 - 16

Winterblue Theatre, Portland,ME – Non-Equity
Mailing: 157 Mussey St. #1, So.Portland,ME 04106
(207) 400-6338 Lon Church, Artistic Director
www.winterbluetheatre.com lonchurch@gmail.com

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 Jenny Hart & Jeri Mislser, Co-Presidents
wopenstage@aol.com

Ziggurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns (207)319-7289
info@ziggurattheatre.org

THE MEDICINE SHOW – Oct. 13 - 28

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions, Dana Warp Mill, 90 Bridge St., Westbrook, Fall classes begin week of Sept. 23 and include *Intro to Acting for Gr. 2-3*, *Intro to Acting for Gr. 5-9*, *Teen Acting* for age 13 & up, *Actor's Lab for Adults*, *Interactive Acting for Adults*, *Scenes from Literature* for experienced Gr. 3-6, *Improvisation* for experienced Gr. 6 – 10, *Jack & the Beanstalk* for experienced Gr.3-10. Also for adults: *Intro to Physical Theater* taught by Dana Wieluns Legawiec, *Intro to Alexander Technique* taught by Julia Langham, *Playwrights Lab* taught by Michael Levine, *Directing Workshop* taught by Jeffrey Lee Pressman. And *Shakespeare Conservatory Apprentice Program* directed by Karen Ball & Michael Levine & *Adult Master Class* directed by Michael Levine & Michael Howard; and *Adult Anton Chekhov Intensive* directed by Michael Howard beginning Sun. Sep. 23.. Details on classes & schedule at www.acorn-productions.org or call (207) 854-0065

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: script study, audition prep. (207) 338-9836 or maskers@roadrunner.com.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCL. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm. FMI call (207) 332-3459.

LIGHTS UP THEATRE WORKS classes for children & adults taught by David LaGraffe at the New Church auditorium, Stevens Ave., Portland, ME. New Improv Classes for Gr. 4- 7 Sept. 27 – Nov. 15 (8 wks). Call (207) 799-3489 or email lightsup1@maine.rr.com. www.lightsuptheatreworks.com

MAINE SINGERS' ATELIER – Lab-style classes for singers; Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. FMI call (207) 766-2945 or email juliegoell@gmail.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME, *Theater for Kids* fall reading workshops for ages 4 – 10 *Play Me a Story: Scary vs. Silly* Oct. 6, 13, 20 & 27 at 10³⁰ am; *Crazy Critters* Nov. 3, 10 & 17 at 10:30 am. Take one or the whole series. FMI visit www.portlandstage.org, call (207) 774-1043 Ext 117, or email theaterforkids@portlandstage.org.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake Village, Standish, ME. Classes & workshops for children and adults. FMI (207) 642-3743 or visit: www.schoolhousearts.org or email education@schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO. Artistic Director Al D'Andrea will teach a new acting class on 8 Sunday evenings Oct. 7 – Dec. 9 at Studio 408, 408 Broadway, So. Portland, ME. Focus will be on an in-depth look at 2 of the most important elements of the actor's work in creating a role: Action & Objective; ideal for experienced actors who seek to master their understanding and use of these central elements, as well as laying a strong foundation for beginners. FMI visit www.snowlionrep.org/html/classes/html.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings (next to last Tuesday of the month at 408 Broadway, So. Portland) of rehearsed & directed new plays. FMI Margit Ahlin, Organizer at margit@snowlionrep.org.

STAGES: Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. This fall: Shakespeare Academy *MACBETH* (ages 12+), *BLOODY BLOODY ANDREW JACKSON* (ages 14+), *WILLY WONKA* (ages 10+), *CANDYLAND* (ages 5-6). FMI (207) 699-3330. www.stagesacademy.com

STARLIGHT ACTING INSTITUTE, Gorham, ME. "Energize! A Holistic Approach to Acting" and individual RYSE by appointment with Emmanuelle Chaulet. (207) 839-9819 www.starlightacting.org

STUDIO 408: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

TERPSCORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. *Princes, Princesses & Dragon*, Gr. 3-5, Oct. 29-Dec.17; *THE LORAX*, Gr. 1 & 2, Jan. 8-Feb.12; *THE GIVING TREE*, Gr. 3-5, Feb. 27-Apr. 17; *THE TALE OF DESPEREAUX*, Gr. 6-8, Mar. 4 – Apr. 14. FMI visit www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC. Free company classes Wednesdays 7-8:30 pm at Acorn Studios, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Dance, plus theater camps during summer. FMI call (207) 873-5381.

STUDIO SPACE FOR RENT at 408 Broadway, South Portland, ME. Beautiful, large, sunny space currently used as a dance studio, with times open for other classes, workshops, rehearsals on a long or short term basis. Reasonable rates, wood floor, mirrors, piano, some storage space, parking lot, good heat, and water view. Available most mornings and some evenings and weekends. FMI call Betsy Melarkey Dunphy at 799-3273.

Cast & Crew

www.castandcrew.org

castandcrewnewsletter@yahoo.com

207 – 799 – 3392

P.O. Box 1031, Portland, ME 04104

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

ACORN PRODUCTIONS, 90 Bridge St., Westbrook, ME, is accepting submissions for new plays by Maine-based playwrights for the 12 Annual Maine Playwrights Festival to be held at the St. Lawrence Arts Center in Portland in April 2013. Categories are monologues (new this year), 2-minute plays, 10-minute plays, one-act plays and full-length scripts. Selected scripts will receive staged readings or full productions during the festival period. The postmark deadline for submissions is Dec. 15. FMI and application visit www.acorn-productions.org.

BOOTHBAY PLAYHOUSE, Rte. 27, Boothbay, ME, will hold auditions on Oct. 11 for the 2013 season, which will include SPAMALOT (June 27-Jul. 13) and ONCE ON THIS ISLAND (Jul. 25 – Aug. 10). Gathering will start at 6 pm for a potluck supper at the playhouse for age 18 & up (spouses and boy or girlfriends are welcome). You may audition for one or both shows. Bring something to sing, accompanist provided. If unable to come to the potluck, it's okay just to come to audition. If you can't make it on Oct. 11, let them know you're interested at another time by calling Susan at (207) 633-6309 or email boothbayplayhouse@yahoo.com.

CHILDREN'S MUSEUM & THEATRE OF MAINE, 142 Free St., Portland, ME, will audition children in October for A SEUSSIFIED CHRISTMAS CAROL. FMI see www.kitetails.org.

An Opportunity for Veterans and Active-Duty Military; **MAINE VETERANS ART PROJECT** is looking for veterans and active-duty military members interested in acting & performance. The MVAP is a group of Veterans, artists & supporters working to: (1) Offer new opportunities for Maine's Veterans/active service members to create & learn about art in all its forms; (2) Help use art for self-expression, transformation, connecting to others, & connecting to the local communities of Maine; and (3) Connect Veterans/active service members and their supporters to the wider Maine arts community & national warrior art movement. Seeking actors at any level to read & perform works created by other Veterans. Al D'Andrea, Artistic Director of Maine's Snowlion Repertory Company, is the theater director for the project. **FMI call or write David at: david.faignin@va.gov or (207) 623-8411 x5989.**

PENOBSCOT THEATRE COMPANY is accepting submissions for the 7th Annual Northern Writes New Play Festival, which will take place in the spring of 2013. Five full-length & 3 shorter plays will be chosen to receive multiple readings during the festival, and all plays will receive at least one performance at the historic Bangor Opera House. At the conclusion of the festival judges will award a 1st prize of a least \$500 to the top full-length play & at least \$200 for the top shorter play. There is a \$15 entry fee for each full-length play & \$10 for each shorter work. Submissions are by hard copy only & must be in standard play format (emailed scripts NOT accepted). Please include title page with contact information and include title & author's name on every page of the script. Plays may have received a staged reading but may not have had a full performance. **The postmark deadline for submissions is Dec. 15, 2012.** Please do not send scripts by any mail or delivery service requiring a signature. Mail script(s), entry fee payable to Penobscot Theatre Company, cover letter & short bio to: 2013 Northern Writes Contest, Penobscot Theatre Company, 115 Main St. 4th Floor, Bangor, ME 04401.

For Maine Playwrights ONLY: PTC's *Northern Writes New Works Project* is soliciting high quality full-length plays by Maine playwrights that engage the history of Bangor & the surrounding areas for development with staff with an eye toward a full production as part of a future season's line-up. Submissions are accepted year round on a rolling basis but response times may vary depending on the company's current schedule – no reading fee – enclose SASE for notification only – scripts will be recycled. Possible topics could include Andrew and/or Lewis Sockalexis, Hannibal Hamlin, Joshua L. Chamberlain, Underground Railroad, Bangor's ice industry or lumbering history, etc. Maine playwrights are considered to be those individuals who live here at least 7 months of the year or can show strong, long-term ties to the Bangor area. Questions? Contact Bruce@penobscottheatre.org. Send scripts to: Northern Writes Maine Plays, Penobscot Theatre Company, 115 Main St 4th Floor, Bangor, ME 04401.

2012 POLAR EXPRESS: Maine Narrow Gauge RR seeks volunteer Merry Elves to help bring to life this timeless story that, in this presentation, includes a seaside journey with a telling of the story, hot chocolate, cookies, carol singing, and an appearance by Santa Claus! (annual fundraiser for MNGRR). Runs are Fri.-Sun., Nov. 23 – Dec. 23. Need Chef Captain, Chef Elves, Welcoming Elves, asking that you volunteer for 3 days out of the 14-day event, about 6 hours each day; light supper provided each night you volunteer plus you receive 1 comp ticket for the Polar Express. FMI contact Jennifer Halm-Perazone, Volunteer Coordinator, at (207) 828-0814 or at polarexpress@mainenarrowgauge.org.

ROBINSON BALLETT, 107 Union St. (Union & Main), Bangor, ME, will audition for *Robinson Ballet LIVE!* on Sat., Dec. 8, ages 12 thru adult beginning at 12:30 pm – performances Apr. 5, 6, 12 & 13 in the evening at Bangor Opera House; auditions for ALADDIN for ages 9 – 12 on Dec. 8, 11:30 am – 12:15 pm – performances Apr. 5, 6, 12 & 13 matinee at Bangor Opera House. FMI (207) 990-3140.



42nd STREET, **Maine State Music Theatre** August production: Glenn Anderson (Abner Dillion) and Karen K. Edissi (Dorothy Brock). Photo by Jenny Sharp

CAST & CREW

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