

# CAST & CREW

“The Source For Theater Happenings”

## RUBIES TO DIAMONDS FOR THEATERS CELEBRATING 40 YEARS & MORE!

by Muriel Kenderdine

This started out as an article offering congratulations to those theaters that have stayed in business for 40 years, but after some research on the internet, I've decided to include all those Maine theaters that have managed to stay active that long and longer, even through economic downturns.



Penobscot Theatre Company at the Bangor Opera House

**Penobscot Theatre Company** of Bangor, celebrating its 40<sup>th</sup> anniversary season in 2013-14, the only professional not-for-profit theater in northern Maine, now led by Artistic Director Bari Newport and Managing Director Marcie Bramucci, was an offshoot of Acadia Repertory Theatre and was founded in 1973 by George Vafiadis and Lou Collier of ART, later becoming a separate entity. The first show in Bangor was Moliere's *THE SCHOOL FOR WIVES* in 1973. Artistic Directors have included Ken Stack (1983-88), who has also appeared on stage at PTC in a variety of roles that include a number of Decembers in *A CHRISTMAS CAROL* (Scrooge), *HEDDA GABLER* (Commissioner Brack), and as recently as last fall, *BECKY'S NEW CAR*. The tenure of Mark Torres as AD (1992-2005), who occasionally took a turn on stage, notably as Salieri in *AMADEUS* (he was in the original Broadway production, although not as Salieri), included a number of years of summer Shakespeare on the Penobscot River bank. In 1998 PTC bought the Bangor Opera House. For several years some performances were at the Opera House while those requiring more intimate space were still at 183 Main Street in the company's previous location, since then sold for use as a bank. Scott R. C. Levy followed until he left for another job in Colorado. During his time, as well as taking his turn on stage, he introduced the *Northern Writes New Play Festival* and got a grant to restore the original Opera House marquee. Bari Newport, who asserts that in spite of having done her share of acting she will not take a turn on stage, took over as Artistic Director on January 1, 2012. As well as overseeing the six-show season, and frequently directing, she has expanded the PTC Dramatic Academy and

touring productions to schools and communities, and has introduced a number of innovations to draw in the community. [www.penobscottheatre.org](http://www.penobscottheatre.org)

**Portland Stage Company** also celebrates 40 years of plays with its 2013-14 season. It was founded as Profile Theatre by Ted Davis, who at the time was pretty much a fixture as an actor at The Theater at Monmouth in the summer repertory season. The company toured at first but settled in Portland in 1976 and Michael Rafkin was the Artistic Director for 1976-77. In 1978 the name was changed to Portland Stage Company, and during the tenure of Charles Towers (1978-81) it became an LORT Equity theater. Several Artistic Directors followed until Christopher Akerlind and Anita Stewart became Co-Artistic Directors in 1996, the first time designers had filled such a leadership position. Award-winning Lighting Designer Akerlind still maintains his residence in Portland but in 1998 left the leadership to Ms. Stewart, who has helmed the company ever since. In addition to the main stage season of seven plays, PSC offers *Theater for Kids* and maintains a season in the Studio Theater (as well as making it occasionally available for rental to other theater companies), which includes the new *Studio Rep* in January/February (three smaller theater companies are chosen to perform in rotating repertory to introduce their work to the community) and *The Little Theater of the Unexpected* in May, presenting new plays or works-in-progress since 1990. [www.portlandstage.org](http://www.portlandstage.org)

**Acadia Repertory Theatre** in Somesville on Mt. Desert Island celebrated its 40<sup>th</sup> anniversary in 2012. Its first plays were presented in 1973 in the Masonic Hall, which is converted each summer into a 148-seat performance space. The season runs from late June until Labor Day weekend and has included playwrights such as Sophocles, Shakespeare, and Neil Simon and the annual favorite: an Agatha Christie mystery. In 1986 Ken Stack followed George Vafiades as Artistic Director and bought the theater along with the Managing Director, the late John Ericson. Stack, who also is head of the *Entertainment Production Program* at the New England School of Communications in Bangor, continues as Executive Director of ART but several years ago turned the artistic direction over to Andrew Mayer and Cheryl Willis, who continue the tradition of four main stage plays as well as a play for children presented two mornings a week. [www.acadiarep.org](http://www.acadiarep.org)

**Hackmatack Playhouse** in Berwick, was converted from a barn on the family farm into a theater by S. Carleton Guptill in 1972. His son Michael Guptill is now the Executive Producer. (In July 1934 the barn on the farm at that time was struck by lightning and burned. Lewis Guptill began looking for a barn to replace it and found the perfect one across the street. He decided it would be easier to move it than to take it apart and rebuild it, so he had

the barn jacked up and rollers placed beneath it with a cable attached and running through a turnstile. A horse was hitched to the turnstile and walked in a circle, stepping over the cable on every lap. Since the barn moved at a pace of one-half inch per circle lap, this took about three days, including crossing Rte. 9 – fortunately much less busy in those days!) In the 1980's the barn was enlarged to include an addition to the back and expansion of the stage. The oldest building on the property is the "woodshed" which dates back to the 1600's and is currently used for rehearsal space and prop storage. The "mill" across the orchard from the "woodshed" houses the theater's shop operations and costume collection. Audiences fill the 218 seats in the playhouse to enjoy a summer of at least four plays and musicals from mid June to late August. [www.hackmatack.org](http://www.hackmatack.org)

The **Celebration Barn** was founded on a farm in South Paris in 1972 by internationally known mime/actor/teacher Tony Montanaro to encourage people to develop their own original theater. The "next generation of theater pioneers" are in residence during the summer in a creative community developing focused performance-study programs with world-class teachers. [Alumni are performing on Broadway, in film and television, and at festivals and theaters around the world.] There are also weekly performances of faculty, students, and guest artists. Following Carol Brett, who was Executive Director of the Barn for 18 years (1989-2007), the current Executive Director is Amanda Houtari, who took over the helm in 2007 after two years as General Manager. Mandy first came to the Barn in 1991 to study *Antic Arts* with Fred Garbo. Then while performing and studying across the U.S. and in Europe, she missed the feeling of community that she had at the Barn and still returned "every summer except one or two to work, create, and play!" So it seems like a natural progression for her to end up in charge. Michael Miclon's *The Odd Company* was an offshoot of work at the Barn, as is the current touring trio of Amanda Houtari, Daniel Orrantia, and Aaron Tucker called *The Fabulous Problemas*, which was devised in Bogota, Columbia, and premiered at the Barn in 2011. [www.CelebrationBarn.com](http://www.CelebrationBarn.com)

**New Surry Theatre** in Blue Hill, founded by actor/director/teacher Bill Raiten, a native of Brooklyn, NY, celebrated its 40<sup>th</sup> season in 2012. Raiten started the theater in 1972 as an acting school after finding that he loved directing at a children's summer camp in the Catskills, where he had done comedy previously. He came to Maine to start his school because he had studied Zen Buddhism with a teacher in Surry. He says, "I started the New Surry Theatre because I had to earn a living here and the only way I knew how to earn a living and stay peaceful and happy was with theater." His first students came from New York, Pennsylvania, and California as well as Maine, and that first summer culminated in sold-out performances of *FIDDLER ON THE ROOF* in a Surry barn. Soon NST expanded its reach with year-round acting classes and summer theater camps as well as the summer seasons of plays performed in various venues from Blue Hill to Ellsworth and other Maine towns (currently performing most often in Blue Hill Town Hall). In 1988 a visiting Russian director saw NST's season, which included *LUV* by Murray Schisgal, and invited Raiten to direct it in Russia in 1989 (with professional Soviet actors speaking in Russian). This led to some reciprocal visits. And from 1992 – 2000 TAW (Theatre Arts Works), developed by Raiten and other NST regulars as a program using theater and computers to help at-risk youth, was 85% successful in

getting the participants back to school or into a lasting job. NST continues to offer diverse plays and a musical from spring to fall as well as sometimes a radio show at other times of the year and, of course, the school. [www.newsurrytheatre.org](http://www.newsurrytheatre.org)



**The Theater at Monmouth** at Cumston Hall

**The Theater at Monmouth** was founded in 1970 by Richard Sewell and Robert Joyce. Sewell, long time professor of theater at Colby College, was the Artistic Director at TAM for over 20 years, including the time when it was named "The Shakespearean Theater of Maine" by the state legislature in 1975. Sewell stepped down at the end of the 1995 season, and actors Michael O'Brien and Jeremiah Kissel, with a combined 32 years of theater experience between them, were Co-Artistic Directors in 1996; but O'Brien served alone 1997-99. Then in 2000 and 2001 David Greenham was on board as Managing Director with Barbara Bosch from California as AD. Greenham continued managing with Sally Wood as AD 2003-07 when Ms. Wood stepped down and he continued as Producing Artistic Director through the 2011 season. Dawn McAndrews, who used to be on the staff at Portland Stage Company before leaving in 1999 for opportunities with other theaters, returned to Maine full time in 2012 as Producing Artistic Director. TAM, well known, of course, for the Shakespeare plays, also stages classics, and its summer season is presented in true repertory, four from the Bard and classics plus a children's show, one of the few theaters in the country to actually do this. These plays are staged in the Victorian theater at Cumston Hall, a building listed on the National Register of Historic Buildings. In recent years the troupe has expanded its tour to schools and communities to include both spring and fall tours. Also in the fall it has become a tradition for TAM to stage a musical, frequently one by Gilbert & Sullivan. Last year a one-man version of the classic *IT'S A WONDERFUL LIFE*, was added in late November-early December and will be offered again this year, so this company which began life as professional summer rep has become a year-round professional troupe. [www.theateratmonmouth.org](http://www.theateratmonmouth.org)

**Camden Civic Theatre** has been presenting plays and musicals since 1968 at the Camden Opera House, and the group considers that it's very fortunate to have this wonderful historic building as its home for most of its productions. The first plays they staged in 1968 were *GUYS AND DOLLS* and *THE CRUCIBLE*, and they continue to present diverse offerings



from T. S. Eliot's MURDER IN THE CATHEDRAL to Neil Simon's comedies, Agatha Christie's mysteries, and musicals like KISS ME, KATE, THE MUSIC MAN, and SWEENEY TODD, as well as Shakespeare's ROMEO AND JULIET, MACBETH, and KING LEAR. This fall they will venture out of Camden to present THE MIRACLE WORKER at Northport Music Theater. Mainstays of the group include Paul Aron Weintraub and Scott Anthony Smith, both as directors and actors on stage. [www.camdencivictheatre.com](http://www.camdencivictheatre.com)

**Maine State Music Theatre** in Brunswick was founded in 1959 by Victoria Crandall as the Brunswick Summer Playhouse, with the change to its current name coming in 1967. Ms. Crandall, in a field dominated by men in the saturated Straw Hat Circuit of that time, started out producing 9 shows, one a week. The next year she reduced the number of shows to 7, and by the mid-70's had changed to a non-profit organization with a commitment to develop and expand an intern program to train young artists, and reduced the number of shows to 5. The inaugural production was SONG OF NORWAY and since then MSMT has presented just about every musical that's out there at least once plus some world premieres like CHAMBERLAIN (about Maine's Civil War hero), IN THE BEGINNING, and LOVE IS SPOKEN HERE. Charles Abbott caught Ms. Crandall's eye, and she invited him to direct at MSMT in 1975. He continued to direct at the theater over the years and after her death in 1990 he became the Artistic Director, a position he held until he stepped away at the end of the 2010 season. Abbott was also known as an actor, with the MC in CABARET perhaps being his most grateful role. After Abbott left, Executive Director Steven Peterson, also well known as an actor, was in charge until resigning abruptly in the fall of 2012. Meanwhile, Curt Dale Clark, also an actor as well as an expert in the business of running a theater, has been the Artistic Consultant in 2013 and left his desk and the stage to greet attendees as they came up the steps of the Pickard Theater before a show. The Pickard Theater on the Bowdoin College campus, the long-time performance home of MSMT, was modernized and renovated in time for the 2000 season. And a couple of years after that MSMT bought a former bus garage at 22 Elm Street in Brunswick and turned it into a permanent home with administrative offices, rehearsal rooms, wardrobe and props storage, and set building space. [www.msmt.org](http://www.msmt.org)

**Lyric Music Theater** was organized in Portland in 1953 as Portland Lyric Theater, held auditions in December, and presented its first show, KISS ME, KATE, at Deering High School Auditorium, in February 1954. Three of the co-founders, Director Sadie Nissen, Music Director Frank Catir, and Choreographer Helena Jackson got that musical on the stage. Rehearsals were held at Three Arts Studio on High Street (theater and dance school run by Sadie and Helena), now displaced by the Portland Museum of Art. For several years the musicals were presented at Deering High School, with an occasional sidestep to venues like Frye Hall (no longer existing). The group had their own home on Stevens Avenue for a while in a building dubbed "The Doll's House" and performed both there and at DHS. But unfortunately one night in 1971 it was totally destroyed by fire. Temporary quarters were found in Portland and shows took place at various venues until 1977 when they moved into their present location, a former church in South Portland. A few years ago the building was renovated adding a new lobby and refurbishment of the theater. Those

original co-founders are gone now, but Linwood Dyer, although he was not in on the very beginning, came back to Maine in 1956 and soon became so involved with the theater over the years as an actor, director, choreographer, designer, and producer that some dubbed him "Mr. Lyric." He has now retired from active participation because of health reasons but continues to work on his collection of theater memorabilia in his home, which he plans to bequeath as a theater museum and archives for interested people to visit and do research. Meanwhile, Lyric Music Theater continues to present both classic and contemporary musicals from September to May, with a fundraising play in June. [www.lyricmusictheater.org](http://www.lyricmusictheater.org)

**L/A Community Little Theatre** was founded in 1940 and in the early years operated out of a location on Sylvan Avenue in Lewiston until 1978 when the building was sold. The group searched for a new home and finally settled in 1981 at a school on Academy Street in Auburn, later named the Great Falls Art Center. Although CLT and the City of Auburn had already done extensive repairs over the years, in 2010 the City voted to close and demolish the facility in 2011 as too expensive to keep up, which would also displace other organizations as well. After a series of discussions in 2011 CLT's proposal to maintain and be fully responsible for the theater wing was accepted by the City. So the group is able to continue to offer a season of five plays and musicals in what has been its long-time home (although the summer musical is sometimes performed in another school which has A/C). A volunteer driven organization, CLT has many members who return again and again to serve as actors, directors, designers, stage crew, ushers, etc. A few of those, in addition to actor/director and current Artistic Director Mitchell Clyde Thomas, are Celeste and Roger Philippon, Richard Martin, and Jason Pelletier. [www.laclt.com](http://www.laclt.com)



**Ogunquit Playhouse**

**Ogunquit Playhouse** presented its first plays in a converted garage in the town square in 1933 and then moved in 1937 to the newly built building that is the present theater on Rte One, all this the result of the efforts of Broadway showman Walter Hartwig and his wife, Maude, to bring quality theater to venues outside of NYC. After Mr. Hartwig's death in 1941 his widow carried on and the year before she retired in 1951 she hired young actor John Lane as General Manager. Lane then acquired the theater with a business partner, Henry Weller, and became its Artistic/Producing Director and held that position for so many years that it is now known as John Lane's Ogunquit Playhouse even after his own retirement in 1994. At that time he spearheaded the formation of the not-for-profit Ogunquit Playhouse Foundation. After adequate endowment funds were

raised to ensure the care and longevity of the theater and grounds, Mr. Lane transferred ownership to the Foundation. Initially because of their friendship with Mr. Hartwig many stars of the 30's and 40's like Ethel Barrymore and Laurette Taylor came to perform at Ogunquit, and this continued through Mr. Lane's tenure. In 1999 Roy M. Rogosin was hired as Producing Artistic Director and the theater began producing some of its own shows, bringing back stars like Sally Struthers, who continues to return in some role each summer. Also the Children's Theater program was started. In 2006 Bradford Kenney was appointed Executive Artistic Director and has continued the theater's tradition of excellent performances along with improvements in the sound and lighting systems, and extending the season to run from May to October. The theater's 75<sup>th</sup> Diamond Jubilee Anniversary Season was celebrated in 2007. The New England Theatre Conference has acknowledged the Playhouse as one of the most important cultural landmarks in New England and also bestowed the 2011 Moss Hart Award for Best Professional Production for THE MUSIC MAN. [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org)

**Gaslight Theater** was founded in 1937 as the Augusta Players and claims the title of the oldest continually operating community theater in Maine, since it performed even during the years of World War II. For many years now the group has made its home in the Hallowell City Hall Auditorium. Gaslight presents four shows a year with occasional special events as well and aims for a balance of comedies, mysteries, classics and new plays, and musicals. For several years they have added a spring evening of one-act plays to attract new directors and actors looking for a shorter commitment. One of these plays then becomes the group's entry in MeACT's Annual One-Act Play Festival. A non-profit all volunteer organization, Gaslight is another with frequently returning actors and directors. Richard Bostwick is the present General Manager and sometimes also directs. [www.gaslighttheater.org](http://www.gaslighttheater.org)

**Portland Players** was founded in 1931 as the Portland Dramatic Guild with the name change coming after a hiatus during World War II, becoming active again in the mid 40's. Their first play was a one-act EAST OF EDEN and had the aim of raising money for scholarships. Roger Vinton Snow, composer of the official Maine State Anthem, was the first president. After some years of performing in the New Portland Theatre (eventually demolished to make room for the drive-through and parking lot of a bank) they moved in 1967 to their present location in South Portland. For 20 years, 1970 until his death in 1990, Joe Thomas was Artistic Director. Since then a variety of directors from Brian Allen to Michael Donovan to Michael Rafkin have taken the helm as the community theater group presents a varied season of comedy, drama, and musicals from September to late May. [www.portlandplayers.org](http://www.portlandplayers.org)

**Children's Theatre of Maine** was founded in 1923 by the Junior League of Portland as the Children's Theatre of Portland, adapting the name Children's Theatre of Maine in 1974. It is still the oldest kids' theater operating in the country. I'm not sure what the age mix of the actors was in the early years, but there was a time at least in the 1980's and 90's when adult actors played the adult roles and were paid. During all these years from the beginning, the performance venues varied, including Shakespeare in Deering Oaks Park and some tours as far afield as Aroostook County, until in the 90's, while Pamela

DiPasquale was Artistic Director, a lease was negotiated for the rental of a former retail space on Marginal Way in Portland. About 2006 the group lost its lease and the financial situation was perilous. Reba Short, returning from a 2-year stint with the Peace Corps in Morocco and a long-time enthusiast of children's theater, had kept in touch with friends she had worked with at Children's Theatre of Maine and announced "I'm back!" only to be told they were closing. She consulted with Lisa DiFranza, a former Artistic Director of CTM, who suggested that she might make a pitch to the Children's Museum of Maine to see if theater would work there and try to pick up the pieces. So she did and indeed it has worked out very well with plays presented in the little theater at the museum on Free Street in Portland in a year round season. So it is now the Children's Museum & Theatre of Maine. Reba is the Artistic Director in charge and also usually directs but sometimes brings in guest directors, and children are the actors. [www.kitetails.org](http://www.kitetails.org)



**Lakewood Theater**

And then, of course, there is **Lakewood Theater** near Skowhegan, which just closed its 113<sup>th</sup> season, having been founded in the early 1900's. Originally a Native American campground, then the homestead of Joseph Hayden and a meeting place for spiritualists, this area was a swampy amusement park when Herbert L. Swett took over as General Manager in 1899. The first legitimate stage play was THE PRIVATE SECRETARY opening on June 15, 1901. Swett, a Bangor native and graduate of Bowdoin College, envisioned a theater and summer colony in the spot on the shores of Lake Wesserunnett, and in the 1930's and 40's it was the summer theater of choice for the stage appearances of Broadway and Hollywood actors (many of them also appearing at Ogunquit). After Swett's death in 1945 his family held on to the theater until 1970, when they sold it, and for 15 years owners came and went. Then in 1985 a procession of pickup trucks drove up to the rear of the theater as Marti Stevens's Cornville Players arrived. A non-profit partnership of Stevens, Bruce Hertz, and Jeffrey Quinn incorporated as CUE (Curtain Up Enterprises). Ms. Stevens died in 1993 and Hertz left the organization in 2000, but Quinn remains in charge as General Manager and continues to guide the group through every season of a mix of both old and new comedies, dramas, and musicals running from May through September. Actors and directors return year after year for the chance to be on this stage, some involved in more

than one play a season. Oh, yes, I should mention that it's haunted, possibly by the spirit of Herbert Swett as well as displaced Native Americans, disgruntled spiritualists, and the energy of thousands of actors. (They do not, however, appear to be hostile!) [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

**NOTE: Deertrees Theatre** in Harrison was founded in 1936 and saw many famous actors on its stage when NY producer Bela Blau was in charge. There was a hiatus during WW II, a revival, and then another hiatus because of rising gas costs and low cash flow. It was repaired and revived in the 1980's by the Deertrees Foundation. Deertrees is not included in the above list because it has, unfortunately, not had a continual presence for at least 40 years.

**Cast & Crew** is published bimonthly. Articles, photographs, and news are welcomed.

**Editor:** Muriel Kenderdine

**Contributing Writers:** Harlan Baker, Greg Titherington

**Layout:** Andre Kruppa

**Advertising Rates:** \$15 – 1/8 Page, \$25 – 1/4 Page, \$35 1/2 Page, \$45 – 3/4 Page, \$75 – Full Page

**Deadlines For December 2013 Issue:**  
Articles, Photos, and Related Content:  
November 18, 2013  
Auditions Only: November 20, 2013

### *File Submission Guidelines*

**Articles:** Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files.

## *Cast & Crew*

[www.castandcrew.org](http://www.castandcrew.org)

[castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

207 – 799 – 3392

P.O. Box 1031, Portland, ME 04104

## New Executive Director at the Chocolate Church Arts Center

The **Chocolate Church Arts Center** in Bath, ME, recently welcomed **Jennifer DeChant** as their new Executive Director. Ms. DeChant, a resident of Bath, former CCAC Board member and currently the area representative to the State Legislature, with both a Bachelor of Arts degree and a Master's in Business Administration, brings a wealth of experience in marketing, public relations, fund development, and project management to the position. Her plan is for the organization to move from most recently being primarily a music venue to reconnecting to its roots as a community arts center. When asked by Cast and Crew what brought her to take this particular position, she said, "This is a pivotal time for the Chocolate Church. I am pleased to be part of the efforts to move the organization in a different direction while still maintaining the high level of performances that the venue is known for. I accepted the position because I believe strongly that the Chocolate Church is well positioned to be a jewel in the cultural arts scene and to serve as a catalyst for arts in the area. We are exploring all options to diversify the 2013-14 season to include all types of theater and even some dance-focused performances." We wish her well in her new role and look forward to the evolving of the CCAC in the coming seasons. FMI [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org).



MA RAINEY'S BLACK BOTTOM, **Portland Stage Company:** Winston Duke (Sylvester) struggles to speak without stuttering as Tom Bloom (Irvin, Ma's Manager) and Tony Reilly (Producer Mel Sturdyvant) watch. *Photo by Darren Setlow*



# HEARD IN THE GREEN ROOM

The 2013-14 season at **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, began on Sept. 20 with **LEGALLY BLONDE** and runs through Oct. 5, Fri. & Sat. at 8, Sun. at 2:30. Celeste Green directed and choreographed with musical direction by David Delano. Heading the cast are Rachel Liftman (Elle), Tommy Waltz (Emmett), and Bryan Robicheau (Warner). Visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org) or call (207) 799-1421.



**LEGALLY BLONDE, Lyric Music Theater:** (Front) Heather Libby (Brooke); (Back) Bryan Robicheau (Warner), Joelle Clingerman (Enid), Rachel Liftman (Elle), Sean St. Louis-Farrelly (Prof. Callahan), Tommy Waltz (Emmett), & Rachel Henry (Vivienne). *Photo by Brandon Pullen Photography*

Aroostook County native **Mike Daisy** opened the fall season at the Public Theater in NYC Sept. 5 with **ALL THE FACES OF THE MOON**, a 29-night monologue, and it runs through Oct. 3. In Daisy's words, this means "the show is 29 nights long, and each and every night is a completely new full-length show. And these stories are braided and woven together to create something completely new: a living theatrical novel set against a magical vision of New York City. At 44 hours long it is the largest story ever attempted in the American theater."

The classic **ARSENIC AND OLD LACE** by Joseph Kesselring is currently being staged by the **Schoolhouse Arts Center**, 16 Richville Rd (Rte 114), Standish, ME, where it opened Sept. 20 and runs through Oct. 6, Fri. & Sat. at 7:30, Sun. at 2. Paul Bell directed. In the cast are Debbie Keiter Moore and Jonna Boure (Abby and Martha Brewster, respectively), Austin Loukas (Mortimer Brewster), Chris Roberts (Teddy), Paul Bell (Jonathan), Jamie Eckstein (Einstein) Jordan Holmes (Elaine), Sallie Chase (Rev. Harper & Witherspoon), Albert Hutchings (O'Hara), Danielle Raitt (Brophy), David Murray (Rooney & Gibbs). A special event will be an original play written and directed by Kristen Watson, **ZOMBIE AMERICA**, Nov. 8 – 10 & 15 – 17, aimed at getting community members, with or without stage experience, together to just have fun. Call (207) 642-3743 or visit [www.schoolhousearts.org](http://www.schoolhousearts.org).

**The Footlights**, a new group, opened the comedy **IT'S JUST SEX** in Sept. and it runs through Oct. 6 at a location in a shopping plaza across from Morong's VW in Falmouth, ME, Thurs. at 7:30, Fri. & Sat. at 8, Sun. at 2. FMI call (207) 756-0252.

**MA RAINEY'S BLACK BOTTOM** by August Wilson opened the 2013-14 season at **Portland Stage Company**, 25A Forest Ave., Portland, on Sept. 24, and it continues through Oct. 20. "Blues diva Ma Rainey and her band have come to a Chicago studio to cut a record, but their artistic differences nearly stop the session before it starts." In the cast are Tina Fabrique (Ma Rainey), Nyahale Allie (Dussie Mae), Kevin T. Carroll (Toledo), Winston Duke (Sylvester), Ray Anthony Thomas (Slow Drag), Warner Miller (Levee), Harvy Banks (Cutler), Tom Bloom (Irvin), Tony Reilly (Sturdyvant), and Corey Gagne (Po-

liceman). Next will be **VIGIL**, a dark comedy by Morris Panych, Oct. 29 – Nov. 17. "A lifelong cynic hurries to the bedside of his dying aunt, only to find she keeps on living." Ron Botting directs and the cast includes Dustin Tucker. *From Away*, the annual reading by PSC affiliates of new works by international playwrights will be on Oct. 28. Call (207) 774-0465 or visit [www.portlandstage.org](http://www.portlandstage.org).

**Mad Horse Theater** opened their 2013-14 season with the Maine premiere of **SCHOOL FOR LIES** by David Ives on Sept. 26 at 24 Mosher St., South Portland, ME, where it continues through Oct. 13, Thurs.-Sat. at 7:30, Sun. at 2. "It's 1666 and the brightest, wittiest salon in Paris is that of Celimene, a beautiful young widow so known for her satiric tongue that she's being sued for it. Surrounded by shallow suitors she has managed to evade love since her beloved husband died – until today when Frank, a traveler from England, appears." Directed and designed by Christine Louise Marshall, the play has a cast of Burke Brimmer, Janice Gardner, Chris Horton, Kat Moraros, Nate Speckman, Evan Dalzell, Kerry Ann Loomis, Shawn Reardon, and Johnny Speckman. Lighting design is by Tom Wyatt and stage management by Marie Stewart. Call (207) 747-4148 or visit [www.madhorse.com/tickets](http://www.madhorse.com/tickets). [Pay What You Can every Thursday night at the door while seats are available.]



**THE SCHOOL FOR LIES, Mad Horse Theatre Company:** (Front) Janice Gardner, Evan Dalzell; (Back) Johnny Speckman. *Photo by Craig Robinson*

**Carousel Music Theater**, 194 Townsend Ave., Boothbay Harbor, ME, concludes its 2013 season on Oct. 12 with dinner, cabaret, and *A Musical Midsummer Night's Dilemma*, which opened Aug. 20 with scenes of funny situations when couples are mixed up and confused by love. Visit [www.carouselmusictheater.org](http://www.carouselmusictheater.org) or call (207) 633-5297.

**BUDDY**, based on the short life of singer Buddy Holly with Kurt Jenkins in the title role, takes the stage at **Ogunquit Playhouse**, Rte. One, Ogunquit, ME, Oct. 2 – 20. Visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org) or call (207) 646-5511. Ogunquit's September show was **WEST SIDE STORY** directed by Broadway veteran BT McNicholl with choreography by Jeffry Denman, musical direction by Ken Clifton, and set design by Michael Schweikardt. Heading the cast were Carly Evan Hughes (Maria), Ross Lekites (Tony), Kevin Munhall (Riff), Manuel Stark (Bernardo), and Gabrielle Ruiz (Anita).

The fall lineup of **Portland Oventions** at Merrill Auditorium, Portland, includes the following: **POTTED POTTER**, A Parody with 2-time Olivier nominees Daniel Clarkson & Jefferson Turner at 7 pm on Oct. 2 & 3 (suitable for age 6 to Dumbledore), *Blue Man Group* Oct. 11 &

12, *Mandy Patinkin* Oct. 18, *Paul Taylor Dance Company* Nov. 6, *Fred Garbo's Inflatable Theater Company* Nov. 16, *An Evening With David Sedaris* Nov. 21, and *Joan Rivers Live* Nov. 22. Call (207) 842-0800.

**AIRE (American Irish Repertory Ensemble)** returns to the Portland Stage Studio Theater, 25A Forest Ave., Portland, Oct. 3 – 19 with Tony Award nominated **SOMEONE WHO'LL WATCH OVER ME** by Frank McGuinness, Thurs.-Fri. at 7:30, Sat. at 8, Sun. at 2. The touching and funny play “explores the relationship among three strangers – an American (Adam), an Irishman (Edward), and an Englishman (Michael) – who are being held hostage in Beirut during the Lebanese Civil War in the 1980's. As current events in the Middle East demonstrate, the play remains as relevant today as when it was written in 1992.” The captives are played by Charles Michael Howard (Michael), Matt Power (Edward), and Nicholas Schroeder (Adam). Daniel Burson directs. On Oct. 4 at 7 there will be a pre-show talk on the Middle East by Reza Jalali, Coordinator of Multicultural Student Affairs at USM. On Oct. 6 after the matinee there will be a Talk-back with Bob Lyons, Irish literature instructor at Osher Lifelong Learning Institute. Call (207) 799-5327 or visit [www.airetheater.com](http://www.airetheater.com).



**SOMEONE WHO'LL WATCH OVER ME, AIRE (American Irish Repertory Ensemble):** Matt Power (Edward) and Charles Michael Howard (Michael).

**Good Theater's** 2013-14 season kicks off with the Pulitzer Prize-winning **CLYBOURNE PARK** by Bruce Norris Oct. 2 – 27 at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Artistic Director Brian P. Allen directs this story in two acts set 50 years apart: in Act 1 set in 1959 “nervous community leaders anxiously try to stop the sale of a home to a black family;” Act 2 is “set in the same house in the present day as the now predominantly African-American neighborhood battles to hold its ground in the face of gentrification.” In the cast are Stephen Underwood (Russ/Dan), Amy Roche (Bev/Kathy), Noelle LuSane (Francine/Lena), Lucas O'Neill (Jim/Tom), Bari Robinson (Albert/Kevin), Mark Rubin (Karl/Steve), and Sally Wood (Betsy/Lindsey). Stage management and costume design are by Justin Cote, set design by Stephen Underwood, lighting by Iain Odlin, with Craig Robinson as assistant technical director and photographer. Next will be the Maine premiere of A. R. Gurney's **THE GRAND MANNER** Nov. 6 – 24, also directed by Allen, with Denise Poirier (Katharine), Tony Reilly (Guthrie), Maureen Butler (Gert), and Tristan F. W. Rolfe (Pete). Call (207) 885-5883 or visit [www.goodtheater.com](http://www.goodtheater.com).

Remember **The Crowbait Club** meets on the 1<sup>st</sup> Wed of the month at 7 pm at Mayo Street Arts, 10 Mayo St., Portland, for playwrights to hear their new short scripts given cold readings by local actors: Oct. 2 & Nov. 6, 2013. FMI see Crowbait Club on Facebook.

On the screen at the **Lincoln Theater**, 2 Theater St., Damariscotta, ME, the fall lineup begins with these: *Paris Opera Ballet* in **LA SYLPHIDE** Oct 3 at 7; *Metropolitan Opera Live* in HD beginning Oct. 5 (see The Grand for list of operas); *National Theatre Live* with Kenneth Branagh in **MACBETH** Oct. 19 at 2 & 7; *NT* reprise of

**HAMLET** Oct. 27 at 2; *NT* reprise of **FRANKENSTEIN** Oct. 31 at 2 & 7; *National Theatre – 50 Years on Stage* Nov. 2 at 2; **BLOOD WEDDING** and *Suite Flamenca* from the *Teatro Real* Nov. 7 at 7 pm. Call (207) 563-3424.

**Portland Playback Theatre** returns to the CTN5 Studio, 516 Congress St., Portland, ME, with their *First Friday Series* playing back stories from the audience Oct. 4 & Nov. 1. No reservations needed. The October theme is “Saints and Sinners” with David LaGraffe conducting and actors Colin O’Leary, Oren Stevens, Kym Dakin, Margi Huber, and Erin Curran. The theme in September was “Portland Stories” with actors Marcia Pitcher, David LaGraffe, Grace Cleaves, Bob Bittenbender, and Kym Dakin, and Meg Christie as Conductor. FMI on the company visit [www.portlandplayback.com](http://www.portlandplayback.com).

At the **Freeport Theater of Awesome**, 5 Depot St., Freeport, ME, see *Tim Sample* on Oct. 4 & 5; a *Halloween Family Show* featuring *AudioBody* Oct. 11, 19, 25 & 26; *Randy Judkins' family comedy show* Nov. 8 & 9; the *Half Moon Jug Band* Nov. 15 & 16; and the (*Family Hypnosis Show* with Roderick Russell Nov. 22, 23, 29 & 30. Visit [www.awesometheater.com](http://www.awesometheater.com) or call 1-800-838-3006.

Adam P. Blais directs Joseph Kesselring's **ARSENIC AND OLD LACE** for **L/A Community Little Theatre**, Great Falls Performing Arts Center, 30 Academy St., Auburn, ME, running Oct. 4 – 13, Fri. & Sat. at 7:30, Sun. at 2, Thurs. Oct. 10 at 7:30. In the cast are Vicki Machado (Martha), Andrea Quaid (Abby), Eric Brakey (Mortimer), Amanda Martin (Elaine), Mitchell Clyde Thomas (Jonathan), Sean Wallace (Dr. Einstein), Gregory Charette (Teddy), Paul G. Caron (Office O’Hara), George Shekart (Rev. Harper/Lt. Rooney), & Henrik Strandskov (Mr. Gibbs/Mr. Witherspoon). Call (207) 783-0958 or visit [www.laclt.com](http://www.laclt.com). On Aug. 24 the theater hosted an encore presentation of **Out Of the Box's** **WHAT IF...** by Linda Britt with Danielle Eaton and Jason Pelletier as Hollis & Cooper Steele and Ryan Adair and Vicki Machado as Reed & Kirby Quinn. The play was produced earlier in August at DownStage at L/Arts in a 2-week repertory run with Linda Britt's **AIKEN POND**. Also, on Sept. 15 L/A CLT hosted 2 performances of *David Stone: The Johnny Cash Experience*.



Monty Python's **SPAMALOT**, **L/A Community Little Theatre** August production: John Daggett (Sir Robin) with minstrels Michael Litchfield (L) and Steve Barter (R). *Photo by Daryn Slover*

Julie Goell directs **THE RUDDER FAMILY HOLIDAY PLANNER** for *Peaks Island Puppets*, their 3<sup>rd</sup> and most ambitious work to date, presented at **Mayo Street Arts**, 10 Mayo St., Portland, ME, Fri. Oct. 4 at 7 and Sat. Oct. 5 at 2, suitable for adults and their children. Based on an original concept by and written by David Handwerker, the Rudder family of Munjoy Hill finds challenges never dreamed of as they gather to celebrate the Jewish holidays. Handwerker and Stephanie Eliot play the Prophet Elijah and his sidekick, Queen Vashti, as they time travel from their biblical roots and catch up with the family of Max Rudder, retired hardware store owner. The 50-minute show also features settings by Portland artist Rush Brown, sound design by Barb Truex, with collaboration on the making of The Rudders with Boston



puppeteers Faye Dupras and Penny Benson, both trained at the University of Connecticut's Puppet Arts Program. Call (207) 615-3609.

The *Metropolitan Opera Live in HD* season begins Oct. 5 with a new production of Tchaikovsky's EUGENE ONEGIN with Anna Netrebko, Valery Gergiev conducting; followed by Shostakovich's THE NOSE on Oct. 26 with Andrey Popov, Pavel Smelkov conducting; Puccini's TOSCA on Nov. 9 with Patricia Racette and Roberto Alagna, Riccardo Frizza conducting. Here is the contact information for venues offering this series; be sure to check with your local venue for the times because some will have changes in dates in order to fit in their other scheduled events: **The Grand**, Ellsworth, ME, (207) 667-9500, [www.grandonline.org](http://www.grandonline.org); **The Strand**, Rockland, ME, (207) 594-0070, [www.rocklandstrand.com](http://www.rocklandstrand.com); **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, [www.atthelincnoln.org](http://www.atthelincnoln.org), (207) 563-3434; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com); **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, [www.fryeburgacademy.org](http://www.fryeburgacademy.org); **Waterville Opera House**, Main St. & Common St., Waterville, ME, (207) 873-7000, [www.operahouse.com](http://www.operahouse.com); **Capitol Center for the Arts**, Concord, NH, [www.ccanh.com](http://www.ccanh.com), (603) 225-1111; **The Music Hall**, Portsmouth, NH, (603) 436-2400 or [www.themusicchall.org](http://www.themusicchall.org).

Also coming to the **Collins Center for the Arts** in Orono, in addition to the *Metropolitan Opera in HD* on Oct. 5, will be Aroostook County native *Mike Daisy's* latest show: THE SECRET WAR on Oct. 25 at 8 pm; the national tour of GODSPELL on Nov. 3; and *Enchantment Theatre* with ALADDIN & Other Tales on Nov. 17. Call (207) 581-1755 or 1-800-CCA-TIXX.

Collins Center for the Arts will be the base for the **Maine International Conference on the Arts** Oct. 24 – 26. In addition to speakers, workshops, and discussion groups, events showcasing artists will include *John Farrell*, Artistic Director of Figures of Speech, in his acclaimed performance of FOUR QUARTETS by T. S. Eliot.

**Maine State Ballet**, 348 US Rte 1, Falmouth, ME, will present THE LITTLE MERMAID at their in-house theater on Oct. 5 at 1 & 4 pm, Oct. 11 at 7, Oct. 12 at 1 & 4 & Oct. 13 at 1. Artistic Director Linda MacArthur Miele choreographed the ballet. Call (207) 781-7MSB. And, of course, THE NUTCRACKER will return to Merrill Auditorium in Portland on Nov. 30 with December performances as well. More about this in our next issue or call (207) 842-0800. In MSB's August performances of DON QUIXOTE dancers included Janet Davis (Kitri), Glenn Davis (Basilio), Frederick Bernier (Don Quixote), and Jonathan Miele (Sancho Panza).



Cast of BLITHE SPIRIT, **River Company**: (Back) Mitchell Wellman, Tom Handel; (Middle) Christine Tupper, Natasha Salvo; (Front) Andrea Handel, Erin Blomquist, Ann Foskett.

Noel Coward's BLITHE SPIRIT will be offered by the **River Company** in the Porter Meeting Hall of the Skidompha Library, Damariscotta, ME, during the town's annual *Pumpkinfest*, with performances at 7:30 pm Oct. 11, 12, 18 & 19, and at 3 pm on Oct. 13 & 20. In the cast are Tom Handel (Charles Condomine), Tasha Salvo (Ruth Condomine), Andrea Handel (Elvira), Ann Foskett (Madame Arcati), Christine Tupper (Violet Bradman), Mitchell Wellman (Dr. George

Bradman), and Erin Blomquist (Edith, the maid). Call (207) 563-8116. River Company's July show presented at dinner theater (for the first time in the company's 16-year history) at Savory Maine Restaurant in Damariscotta) was A. R. Gurney's ANCESTRAL VOICES, a memory play seen through the eyes of 8-year-old Eddie played by Matt Peters, with Andrea Handel (his mother, Jane), Tom Handel (his father, Harvey), Suzanne Rankin (his grandmother), John Price (his grandfather). Two interlopers, Aunt Fanny and Uncle Roger, were also played by Rankin and Price. Ann Foskett directed. For more about the company visit [www.rivercompany.org](http://www.rivercompany.org).

The **Theater at Monmouth's Shakespeare in Maine Communities** fall tour of TWELFTH NIGHT begins its trek to schools and other community venues by playing at Cumston Hall in Monmouth at 7:30 pm Oct. 10 – 13 (the 10<sup>th</sup> is a preview night) and concluding on Nov. 2 at 7:30 pm at Johnson Hall Performing Arts Center, 280 Water St., Gardiner, ME. The play was adapted and is directed by James Noel Hoban. In this adaptation TWELFTH NIGHT "is set at Illyria University where Orsino pines for love of Olivia. At sister school Illyria College for Women, Olivia mourns her late brother and rejects all suitors under the watchful eye of her stern headmaster, Malvolio. When shipwrecked and separated twins Viola and Sebastian arrive on the scene, mayhem and misadventure ensue." For TAM visit [www.theateratmonmouth.org](http://www.theateratmonmouth.org) or call (207) 933-9999. For Johnson Hall tickets call (207) 582-7144. Eleven plays written by Maine middle & high school students were read in the 1<sup>st</sup> Write On! Student Playwriting Festival in Cumston Hall on Aug. 15 as part of TAM's summer season. 35 entries were submitted for this project, which was funded in part by the Stephen and Tabitha King Foundation. FMI on how to be involved in the 2014 project (as a classroom teacher or as an aspiring young writer) visit [www.theateratmonmouth.org/education-school-programs.html](http://www.theateratmonmouth.org/education-school-programs.html) or call (207) 933-2952. Student submissions must be received no later than May 1, 2014. Meanwhile, TAM's fall musical in September was PATIENCE by Gilbert & Sullivan directed by Associate Artistic Director Bill Van Horn with music direction by Rebecca Caron. The cast included Shannon Kessler Dooley (Patience, the milkmaid), Matthew Mastronardi (Bunthorne, the fleshly poet), John Dooley (Grosvenor, the idyllic poet), Connor McAndrews (Duke of Dunstable, wealthy bachelor), and Frank Omar (Colonel Calverly (commander of the brigade). Choreography was by Adam P. Blais, sets by Tricia Hobbs, costumes by Joan Mather, and lighting by Jim Alexander.



A Scene from PATIENCE, **Theater at Monmouth** September production.  
Photo by Aaron Flacke

**Camden Civic Theater** of Camden, ME, has ventured out of its home space for rehearsals and subsequent performances of THE MIRACLE WORKER, the story of Helen Keller and Annie Sullivan, at Northport



Music Theater, Rte 1, Northport, ME, with shows Oct. 11 – 13 & 18 – 20. Call (207) 338-8383.

For the first time ever, on Oct. 16 at noon, see a live performance of YOU THE MAN online, **Add Verb Productions'** touring program about dating violence, bystander intervention and prevention, sponsored by the **University of New England**. FMI call (207) 221-4491 or email [adverb@une.edu](mailto:adverb@une.edu).

The 40<sup>th</sup> Anniversary Season of **Penobscot Theatre Company** continues with **THE WOMAN IN BLACK** Oct. 17 – Nov. 3 at the Opera House, 131 Main St., Bangor, ME. This classic ghost story, one of the longest running plays in British theater, begins when a young solicitor attends the funeral of an elderly client and discovers the secrets of a remote and mysterious house. Also in tune with the Halloween season, PTC's *Dramatic Academy* youth will present **THE WITCHES** Oct. 31 – Nov. 2. Call (207) 942-3333 or visit [www.penobscottheatre.org](http://www.penobscottheatre.org). **THE FOX ON THE FAIRWAY**, Ken Ludwig's farce set at an annual inter-club Golf Tournament, was the season opener in September. Shelley Butler, who grew up in Orono and got her start in theater there, returned from NY to direct after 20 years as a director across the U.S and the United Kingdom as well as TV shows including "Bones" and "ER". Lex Liang returned to design the set and costumes with lighting design by Scott Bolman, sound by Brandie Rita, costume associate Kevin Koski, and properties by Meredith Perry. In the cast were Dominick Varney, Ben Layman, Christie Robinson, AJ Mooney, Brent Hutchins, and Bernard Hope.



**THE FOX ON THE FAIRWAY, Penobscot Theatre Company:** Christie Robinson, Dominick Varney, Bernard Hope, A.J. Mooney. *Photo by Magnus Stark*

**HANSEL AND GRETEL** is the fall choice at the **Children's Museum & Theatre of Maine** at 142 Free St., Portland, ME, Oct. 18 & 25 at 4, Oct. 19, 20, 26 & 27 at 1 & 4 pm. Brittany Cook directs. Call (207) 828-1234 Ext. 231.

**Marsh River Theater**, Rte 139, Monroe Hwy, Brooks, ME, will stage the farce **BOEING, BOEING** Oct. 18, 19, 25 & 26 at 7:30 pm. Call (207) 722-4110. Also visit [www.marshrivertheater.com](http://www.marshrivertheater.com).

The 2013-14 season of **The Public Theatre**, 31 Maple St., Lewiston, ME, opens with John Cariani's **LOVE/SICK** Oct. 18 – 20 & 24 – 27. Artistic Director Christopher Schario directs, and Cariani has been collaborating with TPT during pre-production & rehearsals. Next is a special fundraising event as Robert Dubac returns with **THE BOOK OF MORON** (Formerly Free Range Thinking) – remember him last year in **THE MALE INTELLECT – AN OXYMORON?** -- Nov. 8 – 10, Fri. & Sat. at 7:30, Sun. at 2. Call (207) 782-3200. The Public hosted the *Manhattan Short Film Festival* Sept. 27 – 29, featuring 10 films from around the world shown in selected venues with the audiences' votes tallied to determine the winner.

**Paper Moon Players** will present Barbara Robinson's **THE BEST HALLOWEEN EVER** Oct. 18 – 20 at 49 Franklin Street Theater, Rumford, ME. Keith A. Grassette directs, assisted by Melissa Hope Fallon. Cindy and Scott Grassette are the producers. Call (207) 369-0129.

**Portland Ballet** celebrates Halloween in their Studio Theater, 517 Forest Ave., Portland, with their annual *Spooktacular* Oct. 19 & 26 at 3 pm and *Jack the Ripper* Oct. 19 & 26 at 8 pm. Call (207) 772-9671 or visit [www.portlandballet.org](http://www.portlandballet.org).

The annual *Pecha Kucha*, an evening of meeting, networking, and showing their work for local artists, entrepreneurs, fishermen, architects, musicians, et al, returns to the **Stonington Opera House** on Deer Isle on Oct. 23 at 7 pm. This social event that originated in Tokyo has become a worldwide celebration. OHA's *AltMovie Series 2013-14* began Sept. 17-19 and continues Tues. & Thurs. at 7 pm, Wed. at 5 pm. Call (207) 367-2788 or visit [www.operahousearts.org](http://www.operahousearts.org). On Aug. 22 OHA offered *Home: A Celebration of Place and Community* featuring the work of Maine poet Dawn Potter, writer Deborah Cummins, and local community readers Benjamin Barrows, Kathleen Billings-Pezaris, Jessica Brophy, Loring Kydd, and Sally Rice.

Neil Simon's farce **RUMORS** will open the 2013-14 season Oct. 25 – Nov. 3 at **City Theater**, 205 Main St., **Biddeford**, ME. Linda Sturdivant directs. In the cast are Karl Carrigan and Rebecca Rinaldi as Ken and Chris Gorman, Jaimie Schwartz and Rebecca Cole as Lenny and Claire Ganz, Tad Williams and Gretchen Wood as Ernie and Cookie Cusak, Rick Kusturin and Cate Demuele as Glenn and Cassie Cooper, Shay Ayres as Officer Welch, and Owen White as Officer Pudney. Visit [www.citytheater.org](http://www.citytheater.org) or call (207) 282-0849. In the group's August performances of **THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE** those in the cast were Sarah Thurston (Ms. Peretti), Chip Burnham (Vice Principal Punch), Sean Arsenaull (Chip Tolentino), Adrian E. St. Pierre (Marcy Park), J. P. Furey (Leaf Coneybear), Gabrielle Roche (Logainne Schweartzengrubenierre), Liz Kershenbaum (Olive Ostrovsky), Owen White (William Barfee), and Kyle Robert Dennis (Mitch Mahoney). Also, on Sept. 20 & 21 *Arts/UNE* hosted an encore performance of **Fenix Theatre's** **ROMEO AND JULIET** at City Theater. This production was seen during the summer at Deering Oaks Park in Portland.



**THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE, Biddeford City Theater** August production: JP Furey, Chip Burnham, Liz Kershenbaum, Owen White, Sarah Thurston, Kyle Robert Dennis, Sean Arsenaull, Gabriel Roche, Adrian St. Pierre

Bruce Graham's **BURKIE** takes the stage at the **Waterville Opera House** Studio Theater Oct. 25, 26, Nov. 1 & 2 at 7:30 and Oct. 27 & Nov. 3 at 2. Co-directors are Randy Begin and Mark Nadeau. The story: "In South Philadelphia, where Ed Burke (Burkie to his late wife), a plumber by trade, has lived for more than 30 years, Burkie is now dying of cancer and has become progressively more dependent on his unmarried son, Jon, who still lives at home and whose concern for his father's deteriorating health has led him to drinking more than he should. Summoning his sister, Jess, who is married and living in Arizona, Jon makes it clear that his principal concern is to make Burkie's final days as dignified and pleasant as possible and that Jess' last-minute involvement cannot atone for the years of neglect that followed her departure. But as the 2 siblings come to recognize their mutual love and concern for their father, old enmities are finally put to rest."

Next Debra Susi directs **FIDDLER ON THE ROOF** on the Main Stage, 1 Common St., Nov. 8, 9, 15 & 16 at 7:30, Nov. 10 & 17 at 2. Call (207) 873-7000.

**Monmouth Community Players** will present **THE WONDERFUL WIZARD OF OZ** in the Victorian theater at Cumston Hall, Main St., Monmouth, ME, Oct. 25, 26, Nov. 1 & 2 at 7:30, Oct. 27 & Nov. 3 at 2. Christine D. Heckman directs. In the cast are Ray Fletcher (Frank, the Wizard), Kimberlee Lewis (Dorothy), Sara St. Clair (Toto), Cindy Durham (Auntie Em/Lady in Green), Andy Tolman (Uncle Henry/Guardian of the Gates), David Handley (Scarecrow), Chris Dumont (Tin Woodman), Kathi Asquith (Lion), Megan Record (Good Witch of the North), Michelle Handley (Good Witch of the South), Emily Trefethen (Wicked Witch of the West), and, of course, various Munchkins and Winkies. Call (207) 514-4929 or visit [www.monmouthcommunityplayers.com](http://www.monmouthcommunityplayers.com).

Join with the **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, and solve a "whodunit" as they offer *Dinner Mystery Theater* on Oct. 26 with dinner catered by Admiral Steakhouse. Call (207) 442-8455.

There are big changes this fall at **Acorn Productions** based in the former Dana Warp Mill, 90 Bridge St., Westbrook, ME, as co-founder Michael Levine stepped down from his position as Producing Director at the end of August. He will serve on the Board of Directors, continue to work on play adaptations for the Fairy Tale Players, act with Naked Shakespeare, assist with the training programs at the Acorn Shakespeare Conservatory, and will return as a guest director for the *2014 Maine Playwrights Festival*. He is also working on a play based on the Dybbuk story for the Jewish-themed holiday show and at the same time has returned to a post as a schoolteacher. Acorn's new staffing structure will divide the previous work of the producing director into more manageable chunks. There is a new Managing Director, Whitney Smith, who will be the face of Acorn for many members of the community. Keith D. Anctil, longtime actor, director, and teacher for the organization, is Director of Children's Programming. Michael Howard and Karen Ball are co-directors of the Naked Shakespeare productions. And there will be an Artistic Director for the Maine Playwrights Festival. Meanwhile, the 2013-14 season begins with **WALK AMONG THE SHADOWS**, a co-production with *Spirits Alive* as actors breathe life into some of those buried in Portland's Eastern Cemetery Oct. 24 - 31, and the *Fairy Tale Players* will offer a modern retelling of an old story **THE THREE PIGGS**, set with comic sensibility in a middle school environment, the weekends of Nov. 9 - 24 in Acorn's Studio Theater. Visit [www.acorn-productions.org](http://www.acorn-productions.org) or call (207) 854-0065.

**Cold Comfort Theater/Belfast Maskers** will tour to several venues in October with **CONTEMPT OF COURT**, a dinner theater mystery by David Landau & Nikki Stern. Visit [www.coldcomforttheater.com](http://www.coldcomforttheater.com) or call (207) 930-7090.

In October Portland's **Port Fringe** will host the conference of the U. S. Association of Fringe Festivals. FMI visit [www.portfringe.com](http://www.portfringe.com).

**Our Theatre** will bring back their production of **THE ROCKY HORROR SHOW** for Halloween at the **Nasson Community Center Little Theatre**, 457 Main St., Springvale, ME. Call (207) 324-5657. **THE LITTLE MERMAID JR** was their September show directed by Marc Ciaraldi.

Also this fall, **Heartwood Regional Theater Company's** youth in a co-production with Lincoln Academy will present **FIDDLER ON THE ROOF** at the Parker B. Poe Theater at Lincoln Academy, Newcastle, ME. Artistic Director Griff Braley directs with music direction by Sean Fleming, vocal coaching by Beth Preston, and Tish Munson leading and training the student technical staff. Call (207) 563-1373.

And the **Midcoast Youth Theater** will stage **MY FAIR LADY** this fall under the direction of Henry Eichman. Call (207) 751-2619. This group also presented **THE LITTLE MERMAID**, their middle school production, in August at the Orion Theater in Topsham. Henry

Eichman directed with music direction by Courtney Babbidge and choreography by Annabelle Gardner.

**THE UNDERPANTS**, a 1910 farce by Carl Sternheim, adapted by Steve Martin, is the fall choice of **The Originals** at the Saco River Theatre in Bar Mills, ME, where it runs at 7:30 pm Nov. 1, 2, 7 - 9 with a matinee on Nov. 3 at 2:30. "Government clerk Theo Maske has an unseemly problem - his wife Louise's bloomers won't stay on! One Sunday morning they fall right to her ankles in the middle of town as she stands on her tiptoes to wave at the passing king. Sidesplitting chaos ensues as Louise & Theo, who have been trying to rent a room in their flat, face an influx of unprincipled prospective male lodgers." Dana Packard directs. In the cast are Peter Brown (Theo), Jennifer Porter (Louise), Brian Chamberlain, Francesca Jellison, Matt Kennedy, Harley Marshall, and William McDonough III. Call (207) 929-5412.

Kent Stephens' **Stage Force** will bring his adaptation of Chekhov's play now titled **UNCLE JOHN-JOHN IN MAINE**, to The STAR Theater at the Kittery Community Center, Kittery, ME, Nov. 1 - 10. In this adaptation of **UNCLE VANYA**, Uncle John-John and his niece Sunny (Sophia) "have worked most of their lives caretaking the Maine summer home of Sunny's father, Harvard professor & art historian Alexander St. Brockman and his late wife, Uncle John-John's sister, who has now been dead for 11 years. The international fame that the family believed would come to the professor has never arrived, and John-John spends most days in resentment and bitterness at the waste of his own youth," which he now blames on his brother-in-law. To make matters worse, St. Brockman has acquired a very beautiful trophy wife, Helena, and they have moved back into the house on the Androscoggin because his deteriorating health means they can no longer afford to live in Boston. John-John is smitten with Helena, while Sunny nurses a secret crush on the local doctor, who also falls in love with Helena. "When the Professor announces his intention to sell the estate out from under John-John and Sunny so that he can buy a seaside home in Nova Scotia, what follows is rage, attempted murder, tears, sexual double-crossing, and theft of a controlled substance!" Stephens directs, and those in the cast are Brent Askari, Andy Fling, Mary Lou Bagley, Christine Penney, Rebecca Rudolf, Gordon Carlisle, Bill Humphreys, and Carol Davenport. FMI visit [www.stageforce.org](http://www.stageforce.org).

**Windham Center Stage** will present **CHILDREN OF EDEN** at the Windham, ME, Community Center Nov. 1 - 3 & 8- 10 Nov. 1. For ticket email [wcstickets@gmail.com](mailto:wcstickets@gmail.com).

**Winterport Open Stage** will offer Neil Simon's **THE ODD COUPLE (Female Version)** in early November at Wagner Middle School, Winterport, ME. Brianne Beck and Jenny Hart co-direct. Call (207) 223-2501.

Bangor-based **Ten Bucks Theatre** will present **TIME STANDS STILL** by Donald Margulies in November in Comins Hall at the Eddington-Clifton Civic Center, 1387 Main Rd., Eddington, ME. In the cast are Kathryn Ravenscraft (Sarah), Dough Meswarb (James), Ron Lisnet (Richard), and Moira Beale (Mandy). Randy Hunt directs with set design by Gerry & Elaine Bard, costumes by Katie Toole, and stage management by Donna Slopey. FMI visit [www.tenbuckstheatre.org](http://www.tenbuckstheatre.org).

**Gaslight Theater** at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, will stage Neil Simon's **PROMISES, PROMISES** (musical based on the screenplay of **THE APARTMENT**) Nov. 14 - 16 & Nov. 21 - 23 at 7:30, Nov. 17 at 2. Call (207) 626-3698. In Gaslight's August production of William Inge's **PICNIC**, directed by Ellen Claire Lamb with set design by Chris Cart, those in the cast were Jordan Lorenz (Hal Carter), Anna Doyle (Madge Owens), Bailey Sechrist (Millie Owens, Madge's sister), Lucy Poland (Flo Owens, Madge's & Millie's Mom), Jack Gobrillot (Alan Seymour, also college friend of Hal), Jen Cart (Rosemary, Flo's boarder), Peter Cariveau (Howard, Rosemary's beau), Elizabeth Downs (neighbor Helen), Tobey Johnson (neighborhood kid Bomber), Meg Matheson



and Kathy Reardon (Irma and Christine, schoolteacher friends of Rosemary).



**PICNIC, Gaslight Theater** August production: Jack Gibrillot (Alan Seymour), Elizabeth Downs (Helen Potts), Bailey Sechrist (Millie Owens), Jen Cart (Rosemary Sydney), Meg Matheson (Irma Kronkite), Lucy Poland (Flo Owens), and Anna Doyle (Madge Owens).

**WAIT UNTIL DARK** by Frederick Knott is the fall choice of **OHMPAA (Oxford Hills Music & Performing Arts Assoc.)** Nov. 14 – 17 & 21 – 24 at Norway Grange, Whitman St., Norway, ME. Jane Riseman directs. Call Books-N-Things, 430 Main St., Norway at (207) 739-6200. OHMPAA presented two performances of dinner theater Sept. 21 & 22, **ACCENT ON MURDER**, written and directed by Kenn Sawyer, at the First Congregational Church in South Paris. The cast included Cindy Reedy, Jenn St. Pierre, Rachael Leighton, Elton Cole, Ian Griffith, Kristen Short, and Chris Damon.

**Waldo Theater**, 916 Main St., Waldoboro, ME, will offer **SHREK, the Musical**, Nov. 15 – 17 & 22 – 24. Call (207) 832-6060 or visit [www.thewaldo.org](http://www.thewaldo.org). The group reprised their production of **RENT** Sept. 13, 14, 20 & 21.



**OUR HOUSE, ACAT:** (Standing) Keith Libold, Juli Brooks, Bart Shattuck; (Seated) Henry Quintal, Kathy Reardon, Tim Croce, and Ashley St. Pierre.

Joe Klapatch directs Theresa Rebeck's **OUR HOUSE** for **ACAT (Aqua City Actors' Theatre)** in the Studio Theater at Waterville Opera House, 93 Main St., Waterville, ME, Nov. 15 – 17 & 22 - 24. "When a network newscast suffers dwindling ratings, the solution includes cleavage and live reports of a popular reality show. When 4 roommates' petty bickering explodes into violence, reality collides with reality TV." (Adult language, not suitable for children) In the cast are Bart Shattuck (Wes, network chief), Juli Brooks (Jennifer, news anchor), Keith Libold (Stu, head of news division), and the bickering roommates Tim Croce (Merv), Kathy Reardon (Alice), Henry Quintal (Vince), & Ashley St. Pierre (Grigsby). Call (207) 873-7000 or visit [www.operahouse.org](http://www.operahouse.org). Jeralyn Shattuck directed ACAT's September play, **THE SECRET OF COMEDY** by Michael Kimball. In the cast

were Dee Cooke (Emily Petrocelli, co-writer of a comedy routine with her daughter and now a victim of cancer), Karen LaPlante (her daughter and fellow co-writer of comedy), Dan Goodheart (Dave, Emily's husband and lottery winner), and Meaghan Miner, Margi Hayes, Juan Lavallo-Rivera, and Tessa Hathaway.

**Portland Players** presents the well-loved **THE SOUND OF MUSIC** Nov. 22 – Dec. 8 at 420 Cottage Rd., South Portland, ME, with performances at 7:30 Fri. & Sat., at 2:30 on Sun. Joshua Chard directs. Call (207) 799-7337.

**Johnson Hall**, 280 Water St., Gardiner, ME, will host a performance of **Galumph** on Nov. 30 at 7:30 pm as a trio of performers "combine stunning acrobatics, striking visual effects, physical comedy, and inventive choreography." Call (207) 582-7144.

Fall college theater begins with Thornton Wilder's **OUR TOWN** at the **University of New Hampshire** in Durham, NH, in the Johnson Theatre Oct. 2 – 5 at 7 pm & Oct. 6 at 2 pm. David Richman directs. Then John Berst directs **ANYTHING GOES**, also in the Johnson Theatre, Oct. 30, 31, Nov. 1 & 2 at 7 pm, Nov. 3 at 2 pm. Next is **eSTRANGED**, a collaboration of the UNH Dept. of Theatre & Dance and the University of Maine Intermedia MFA Program, written and directed by N. B. Aldrich and David Kaye, based on the novel *The Stranger* by Albert Camus. Performances will be in the Hennessy Theatre Nov. 20 – 23 at 7 pm & Nov. 24 at 2 pm. Visit <http://unharts.com> (no fees for online orders) or call (603) 862-7222 Mon-Fri 10 am – 5 pm.

The **University of Southern Maine (USM)** will open with **NIGHT SKY** by Susan Yankowitz in Russell Hall on the Gorham campus Oct. 11 – 13. Assunta Kent directs this play about "an astronomer, an opera singer, and a teen foreign language learner cooped up in a small apartment as they search for the questions to express their yearnings, frustration, and love – posing the questions of what bonds hold us together as lovers, family, and friends? Humans have always looked for answers in the Night Sky!" Visit [www.usm.maine.edu/theatre](http://www.usm.maine.edu/theatre). [Prof. Kent, of USM's *Theater and Women & Gender Studies*, has been named season archivist for Portland Stage Company by the *New England Theatre Journal*.] The Department of Musical Theatre, under the direction of Wil Kilroy with musical direction by Edward Reichert, will present **CARRIE: The Musical** (based on Stephen King's novel) at the Gorham campus Corthell Hall at 8 pm on Nov. 1, at 2 & 8 pm on Nov. 2, at 2 pm on Nov. 3. Then on Nov. 23 at 8 pm the musical theater students will join the opera students for the *USM Opera Workshop* under the direction of Ellen Chickering, also at Corthell Hall. Visit [www.usm.maine.edu/music/boxoffice](http://www.usm.maine.edu/music/boxoffice) or call (207) 780-5555. Next William Power directs **THE CRIPPLE OF INISHMAN** by Martin McDonough with performances Nov. 15 – 24 in Russell Hall. Visit [www.usm.maine.edu/theatre](http://www.usm.maine.edu/theatre). [Note: USM announced in August the launch of a cinema studies minor, with the goal of becoming "one of the few institutions in New England" to offer the film program as a major.]

**Colby College** in Waterville, ME, actually opened in September with **BIG MOUTH THUNDER THIGHS** at the Strider Theater, written & performed by Bess Welden, directed by Jennie Hahn. Coming up will be *Colby On Stage*, under the artistic direction of Todd Coulter, in the Strider Theater Oct. 26 at 7:30 pm. In its 4<sup>th</sup> year, the various student performance clubs will take over the stage with a variety show, including a preview of coming attractions from the 2013-14 main stage season. Then Theater & Dance Department Chair Lynne Conner has conceived, directed, and "mashed-up" *Runnals XXX* offered Nov. 21 – 23 at 7:30 pm, Nov. 23 also at 2 pm in the Runnals Building. This immersive theater experience has the audience traveling between 3 different performance spaces exploring how censorship operates in and through the history of performance. Call (207) 859-4535.

The **University of Maine at Orono** Student Performing Arts will offer *Readers Theatre* at Minsky Hall on Oct. 30. Call 1-800-622-8499.

At **Bowdoin College** in Brunswick, ME, the fall play of *Masque and Gown* will be Agatha Christie's AND THEN THERE WERE NONE in the Wish Theater of Memorial Hall on Oct. 31, Nov. 1 & 2 at 8 pm. Then THE PAJAMA GAME takes the stage of the Pickard Theater Nov. 7 – 9 at 8 pm. Call (207) 725-3375 or visit [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts).

Sarah Ruhl's IN THE NEXT ROOM (or THE VIBRATOR PLAY) will be presented at **Bates College** in the Schaeffer Theatre Oct. 31, Nov. 1, 2 & 4 at 7:30 pm, and Nov. 3 at 2 pm. Katalin Vecsey directs. The *Bates Modern Dance Company Fall Dance Concert* will also be in the Schaeffer Theatre at 5 pm Nov. 16, 2 pm Nov. 17, & 7:30 pm Nov. 18. The program features a senior thesis by Colleen Fitzgerald '14, and work by faculty choreographer Carol Dilley, guest artist Meredith Lyons, and internationally renowned company *Urban Bush Women*. Call (207) 786-6161.

Paul Rudnik's I HATE HAMLET will be staged by Theatre **UM Farmington** in the Alumni Theater this fall. Tech Director Stan Spilecki also designs the set and lighting and is the fight choreographer. Call (207) 778-7465.

Jodi Baker joined the faculty of the **College of the Atlantic** in Bar Harbor, ME, in the fall of 2012. A native of Utah, she has studied theater in England as well as in the U. S., began her career as a professional actor in Denver, and has strong interest in documentary theater and street theater. She is responsible for creating a unique and truly interdisciplinary theater curriculum. In other COA news, playwright and COA alumna Andrea Lepcio returned to the Bar Harbor campus in late August to take part in the *Coffee & Conversation Series* as she and Performing Arts Professor Jodi Baker discussed contemporary theater and the power of performing arts.

In New Hampshire *Patrick Dorow Productions* is currently staging NUNSENSE A-MEN at **Players' Ring**, 105 Marcy St., Portsmouth, through Oct. 6, Thurs. at 7, Fri. & Sat. at 8, Sun. at 3. Leading the cast are Bill Humphreys as mother Superior and Scottie McLaughlin as Sister Mary Hubert. Then *Phylloxera Productions* will offer the 75<sup>th</sup> anniversary recreation of the notorious radio broadcast INVASION FROM MARS Oct. 11 – 27, followed by Sam Shepard's A LIE OF THE MIND Nov. 1 – 17, and an original musical adaptation of GIFT OF THE MAGI Nov. 22 – Dec. 1. Call (603) 436-8123.

At **North Country Center for the Arts' Jean's Playhouse** in Lincoln, NH, MY WAY: A Musical Tribute to Frank Sinatra continues through Oct. 13 with musician Jordan Ostrowski and performers Andrew Freitas, Maddy Arthur, Lindsey Bristol, and Justin Calhoun. Also see *Improv Comedy* Oct. 4, *Fall Follies* Oct. 3 & 11, and a *Variety Show* Oct. 12. Call (603) 745-2141.

The **Music Hall**, 28 Chestnut St., Portsmouth, NH, will offer the *Metropolitan Opera Live in HD* Series again beginning with EUGENE ONEGIN on Oct. 5 at 1 pm, THE NOSE Oct. 26 at 1, & TOSCA Nov. 9 at 1. Also see London's *National Theatre Live* in HD performances of MACBETH Nov. 17. *Pilobolus* will dance at 7 pm on Oct. 9. Then see *Four Bitchin' Babes: Mid Life Vices* on Nov. 1 at 8, the *Irish Comedy Hour* (in the Loft) Nov. 8 & 9 at 8. Call (603) 436-2400.

At the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, see POTTED POTTER, A Parody by Dan & Jeff on Oct. 9 at 6:30 pm; then London's *National Theatre Live* in HD in Shakespeare's OTHELLO on Nov. 4 at 9:30 am & 6 pm; and ALADDIN & other Enchanting Tales on Nov. 18 at 10 am. Call (603) 225-1111 or visit [www.ccanh.com](http://www.ccanh.com).

Ira Levin's thriller DEATHTRAP is the fall choice of **M & D Productions**, 1857 White Mtn Hwy, North Conway, NH, Oct. 10-12. 17-19, & 24-26. Ken Martin directs with set design by Deborah Jasien and lighting by Mark DeLancey. Visit [www.yourtheatre.com](http://www.yourtheatre.com) or call (603) 662-7591. Christina Howe directed M & D's August production of A. R. Gurney's SYLVIA with Eric Jordan, Janette Kondrat, and Joe LaFrance in the cast and opening night special guest animals from the Conway Area Humane Society!

**Manchester Community Theatre Players** will present ANNIE at the Jewish Federation Theatre, 698 Beech St., Manchester, NH, Oct. 12 & 19 at 7, Oct. 13 & 20 at 2. Alan D. Kaplan directs with musical direction by A. Robert Dionne, choreography by Loren Hallett, and stage management by Steve Short. Heading the large cast are Brooke Flanders in the title role, Tom Anastasi (Daddy Warbucks), Dave Atkinson (Drake), Sarah Murai (Grace), Michelle Bossie (Miss Hannigan), Dan Merriman (Rooster), and Alison Batey (Lily). Visit [www.mctp.info](http://www.mctp.info) or call (603) 627-7679.

**Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, will offer Neil Simon's THE ODD COUPLE Oct. 18 – Nov. 10, Fri. at 8, Sat. at 2 & 8, Thurs. at 7:30, Sun. at 7. The Bradley Boys star. Visit [www.seacoastrep.org](http://www.seacoastrep.org) or call (603) 433-4472.

**Milford Area Players**, will present WIT by Margaret Edson at the Amato Center, Milford, NH, Oct. 18 – 27. Vicky Sandin directs, and the producer is MAP President Dave Agans. Call (603) 673-2258.

ALICE IN WONDERLAND, in an original adaptation by Michael Shawn O'Keefe & Keith Weirich, is the early fall offering of **Peacock Players** at 14 Court St., Nashua, NH, Oct. 18 – 27. Next will be SHREK, the Musical Nov. 15 – 24. Call (603) 886-7000 or visit [www.peacockplayers.org](http://www.peacockplayers.org).

ANNE OF GREEN GABLES, a musical, will be staged by **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, Oct. 25 – Nov. 10, Fri. at 8, Sat. & Sun. at 2, with school shows at 9 & 11:30 am on Oct. 30 & Nov. 13. Elaine Gatchell directs with musical direction by Bruce Gatchell. Visit [www.leddycenter.org](http://www.leddycenter.org) or call (603) 679-2781.

The youth of the **Majestic Theatre** will present WILLY WONKA JR. Oct. 25 - 27 in the Samuel & May Gruber Recital Hall at the Manchester Community Music School, 2291 Elm St., Manchester, NH. Call (603) 669-7469 or visit [www.majestictheatre.net](http://www.majestictheatre.net).

Rosemary Lounsbury directs FIDDLER ON THE ROOF for **The Village Players**, Glendon St., Wolfeboro, NH, Nov. 8 – 10 & 15 – 17. Heading the cast will be Michael J. Welch (Tevye), Priscilla Adams (Golde), Kaylin Dean (Tzeitel), Meghan Burns (Hodel), Rebecca Gronski (Chava), Carol Bense (Yente), Mike Lionettaq (Motel), Jonathan Babon (Perchik), Danny Catalano (Fyedka), & Michael Haeger (Lazar Wolfe). Visit [www.village-players.com](http://www.village-players.com) or call (603) 569-9656.

LES MISERABLES is the fall choice for **Actorsingers** at the Janice B. Streeter Theater, 14 Court St., Nashua, NH, Nov. 8, 9, 15 & 16 at 8, Nov. 10 & 17 at 2. Will McGregor directs with musical direction by Judy Hayward, choreography by Bobby Fonacier, and technical direction by Dennis Schneider. Cheryl Stocks is the producer. Visit [www.actorsingers.org](http://www.actorsingers.org) or call (603) 320-1870.

The **New Hampshire Theatre Project** continues to celebrate its 25<sup>th</sup> Anniversary season with Luigi Pirandello's SIX CHARACTERS IN SEARCH OF AN AUTHOR Nov. 15 – Dec. 1 at the West End Studio Theatre, 959 Islington St., Portsmouth, NH. Blair Hundertmark directs. Call (603) 431-6644 or visit [www.nhtheatreproject.org](http://www.nhtheatreproject.org).

Back in Maine, **Sally Jones** continues to tour with Linda Britt's MRS. SMITH GOES TO WASHINGTON (about Maine's Senator Margaret Chase Smith), most recently on Sept. 1 in the Delano Auditorium at Maine Maritime Academy in Castine.

Lynne Cullen's **Seanachie Nights** continued Sept. 16 at Bull Feeney's Irish Pub Restaurant with *Tales of the Feline Race* featuring storyteller Lynne with Janet Lynch and Kurt Kish on fiddle and guitar.

Portland's *First Friday Art Walk* in September was joined by local directors and actors in the 2<sup>nd</sup> installment of **Guerilla Downtown**, a series of site-specific 10-minute performances, this time featuring the creativity of Reba Short, Nicholas Schroeder, & Linda Shary.

**The Theater Project's** 2013-14 season began in September with Samuel Beckett's WAITING FOR GODOT directed by Davis Robinson. In the cast were Nat Warren-White (Estragon), Al Miller (Vladimir), Christopher Price (Lucky), & Fateh Azzam (Pozzo).





WAITING FOR GODOT, **The Theater Project** September production: (Clockwise from Top Right) Christopher Price (Lucky), Al Miller (Vladimir), Nat Warren-White (Estragon), and Fateh Azzam (Pozzo)  
*The Theater Project photo*

**Midcoast Actors' Studio** presented David Mamet's GLENGARRY GLEN ROSS in September at the Troy Howard Stage in Belfast, ME. Tara Woods directed with set design by Jason Bannister, lighting by Jay Rosenberg, costumes & makeup by Karen Breznsnyak, props by Beth Rowe, & music design by Amy Pillitteri. In the cast were Greg Marsanskis (Shelly Levene), Jason Bannister (Ricky Roma), Mike Rowe (George Aaronow), Erik Perkins (John Williamson), Randall Merrifield (Dave Moss), Brian Ross (James Ling), Jay Rosenberg (police officer), & Mary O'Brien Jones (Blake).

Tara Woods also directed August performances of LITTLE SHOP OF HORRORS with local actors at **Northport Music Theatre** on Rte. One, Northport, ME.

The **Slightly Off-Center Players** staged THE MOUSETRAP at the Center Theatre in Dover-Foxcroft, ME, Sept. 21 – 28.

**Everyman Repertory Theatre's** September production of David Lindsay-Abaire's RABBIT HOLE at Camden Opera House, Camden, ME, was directed by Joseph Ritsch, newly appointed co-artistic director of Rep Stage, on the campus of Howard Community College in Columbia, Maryland. In the cast were Paul and Jen Hodgson (Howie and Becca), Andrea Itkin (Nat), Kari Luehman (Izzie), & Ryan Martin (Jason). The performances featured original illustrations by freelance illustrator Emma K. McDonnell projected above the revolving stage throughout the show and an original musical score composed for this production by Michael Perrie, Jr.

On Sept. 29 the multiple-award-winning Maine-produced web series **RAGGED ISLE** premiered its 3<sup>rd</sup> season at the *Raindance Web Fest*, part of the 21<sup>st</sup> Annual Raindance Film Festival in London's West End.

WEB GIRL, a feature film which had its premiere screening sold out on Aug. 28 at the Railroad Cinema in Waterville, ME, has been submitted to the Sundance Film Festival. Written, produced, & directed by Maine's **James Stiles**, with editing by Josh Meader, the cast is led by Tim Gato, Carrie Lachance, Stiles, Nate White, & Nate Lachance.

Stiles was also the local casting source for CATATONK BLUES, a feature film shot on Monhegan Island in September with shooting to finish on the mainland in October. **Treat Williams** stars as Charlie, a Viet Nam veteran currently a disillusioned Congressman who returns to his Maine district for a brief visit and unintentionally becomes involved in a lobster pot war on the fictional island of Catatonk, where he meets Rae (played by Elizabeth Marvel). The screenplay is by Robert J. Mrazek, a former Congressman from New York and a criti-

cally acclaimed writer of both fiction and non-fiction, and is co-directed by Jared Martin, a veteran film & television actor & director. Both men maintain vacation homes on Monhegan and the film gave an opportunity to many islanders for both on-camera and off-camera support.

**Acadia Repertory Theatre** in Somesville, ME, closed the summer with A MURDER IS ANNOUNCED adapted by Leslie Darbon from the Agatha Christie mystery novel. The cast of this plot twister included Pamela Chabora as Miss Marple and Mike Kissin as Inspector Craddock.

JAMES AND THE GIANT PEACH was presented in August by **A Company of Girls** as part of the Portland Public Library's *Children's Summer Reading Program* at the main library.

The final show of the summer at **Hackmatack Playhouse** in Berwick, ME, was DRIVING MISS DAISY by Alfred Uhry with Tinka Darling as Daisy, Michael Turner as Hoke, and Jay Rodger as Boolie,

The **Celebration Barn Summer Finale** Aug. 30 & 31 in South Paris, ME, included new work by special guest artists Hilary Chaplain (who also tours with her solo show *A Life In Her Day*), David Gaines (who tours with his solo show *7(x1)Sumarai* in which he re-enacts the Kurosawa film), & Aaron Tucker (one of the trio *The Fabulous Problem*), as well as others.

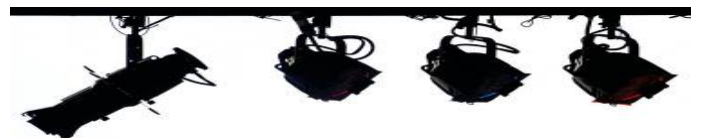
The final show of the summer at the **Boothbay Playhouse**, 275 Wiscasset Rd. in Boothbay, ME, was THE FANTASTICKS Aug. 15 – 23. In the cast were Devin Domeyer (Luisa), Roger Reed (Matt), Dan True (Bellomy), Nick Azzaretti (Hucklebee), Nicholas Carroll (El Gallo), Joe McGrann (Henry), Cole Domeyer (Mortimer), & Nick Mirabile (the Mute).

THE TERRIBLE FALSE DECEPTION, the PortFringe entry of **Elipsis Productions**, was reprised in August at Mayo Street Arts in Portland with actors Marie Stewart, Jesse Leighton, Carrie Bell-Hoerth, & Kelsey Anderson-Taylor.

Here are the winners of the **PEER Awards** (Portland's Excellence in Entertainment Recognition) for the 2012-13 theater season: *New Frontiers* – PortFringe; *Production* – TOP DOG/UNDER DOG, Dramatic Repertory Company; *Costume Design* – Jen Roe, EURYDICE, The Theater Project; *Scenic Design* – Christopher Price, EURYDICE, TTP; *Lighting* – JP Gagnon, EURYDICE, TTP; *Ensemble* – [Title of Show], Dramatic Rep; *Supporting Actor, Male* – Christopher Hold, SWIMMING IN THE SHALLOWS, Dramatic Rep; *Supporting Actor, Female* – Janice O'Rourke, SWIMMING IN THE SHALLOWS, DRC; *Director* – Christopher Price, EURYDICE, TTP; *Leading Male Actor* – Bari Robinson, TOP DOG/UNDER DOG, DRC; *Leading Female Actor* – Casey Turner, EURYDICE, TTP.

The theater community has lost **Dorothy McCann**, who left us on Sept. 20 after a long illness. With both a B.A. and an M.Ed. from UMO, Dottie was active in the Maine Masque at Orono, winning 2 Golden Apples for best performance as well as a scholarship to the Camden Hills summer theater. Later, while continuing her day job as a teacher of French, she was active in community theater musicals giving memorable performances at Portland Players as Mary in LITTLE MARY SUNSHINE, Lucy in YOU'RE A GOOD MAN, CHARLIE BROWN, Miss Tweed in SOMETHING'S AFOOT, and Miss Hannigan in ANNIE. Her last performance was in NUNSENSE at Lyric Music Theater, where she played one of the Sisters of Hoboken with her real-life sister Margaretmary McCann. We offer our sympathy to Margaretmary and others who knew and loved Dottie.

Muriel Kenderdine



# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer)Prof./Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.  
Directors Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: [art@acadiarep.com](mailto:art@acadiarep.com)

**ACAT Theatre** - Community  
Waterville Opera House Studio Theater  
93 Main St. Waterville, ME 04901 (207) 580-6783  
<http://www.acattheatre.org> Tix (207) 873-7000

OUR HOUSE - Nov. 15 - 24  
SHARP DRESSED MEN - Mar. 7 - 16  
SHIRLEY VALENTINE - May 9 - 11  
AUGUST: OSAGE COUNTY - May 30 - Jun. 8

**Acorn Productions** - Prof./Equity Guest Artists  
90 Bridge St., Westbrook, ME Mailing: P. O. Box 304,  
Westbrook, ME 04098 (207) 854-0065 Whitney Smith,  
Managing Dir. [www.acorn-productions.org](http://www.acorn-productions.org)  
FTP=Fairy Tale Players ST=Studio Theater

*Walk Among the Shadows(w/Spirits Alive)*-Oct.24-31  
THE THREE PIGGS (FTP-ST) - Nov. 9 - 24  
THE DYBBUKS OF PARK SLOPE (ST)-Dec.5-29  
ALADDIN & THE MAGIC LAMP(FTP-ST)-Mar.15-30  
*Maine Playwrights Festival* (at St. Law.)Apr.21-May 4  
HANSEL AND GRETEL (FTP-ST) - May 3 - 18

**ACT ONE** (Artists' Collaborative Theatre of New Eng)  
Prof. Non-Equity, West End Studio  
Theatre, 959 Islington Street, Portsmouth, NH  
Stephanie Voss Nugent (603) 329-6025

**Actorsingers** - Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

LES MISERABLES - Nov. 8 - 17  
THE MUSIC MAN - May 9 - 11

**ADD VERB Productions Arts & Education**, Prof/Non-  
Equity Touring & Theater in Education. Univ. of New  
England, 716 Stevens Ave.,Portland, ME 04103 (207)  
221-4491 [www.addverb@une.edu](http://www.addverb@une.edu) Cathy Plourde, Exec.  
Director [cpourde1@une.edu](mailto:cpourde1@une.edu) [chall4@une.edu](mailto:chall4@une.edu)

Touring pieces on specific issues. Commission for new  
scripts, or bring in to assist in script development for your  
education/outreach programs. Train & conduct workshops  
on building community through theater or using theater as  
classroom or social change tool. FMI contact above.  
**Current touring productions, regionally and nationally:**  
YOU THE MAN (one-man show on dating violence, sexual  
assault and unhealthy relationships.)  
THE THIN LINE(one-woman show on eating disorders.)  
A MAJOR MEDICAL BREAKTHROUGH (violence  
prevention.)

**Advice To The Players** - Prof./Community - P. O. Box 14,  
North Sandwich,NH 03259 (603) 986-6253  
Rebecca Boyden - Exec. Dir. [www.advicetotheplayers.org](http://www.advicetotheplayers.org)

**American Irish Repertory Ensemble (AIRE)** - Prof.  
Portland, ME (207)799-5327 [www.airetheater.com](http://www.airetheater.com)  
Tony Reilly-Art. Director, Susan Reilly-Managing Dir.

SOMEONE WHO'LL WATCH OVER ME-Oct.3-19  
DA - Mar. 20-Apr.6, both at PSC Studio Theater

**Arts in Motion/Mt. Washington Valley Cultural Arts  
Center** Educ/Prod. Co./Community Theater  
P.O. Box 2619, Conway, NH 03818-2619 (603) 447-  
1866 Nancy Steen Greenblatt & Glenn Noble

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box  
Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

**Barnstormers Theatre** - Prof Equity  
100 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)  
323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161  
Michael Reidy,Chair (207) 786-6187 [www.bates.edu](http://www.bates.edu)  
S = Schaeffer Theater; G = Gannett

IN THE NEXT ROOM (S) - Oct. 31 - Nov. 4

*Bates Modern Dance Co Concert* (S) - Nov.16-18  
*Voice & Speech Performance* (G) - Dec. 8  
*Franco-American/Bates Winter Showcase*-Mar. 1  
ENJOY (S) - Mar. 6 - 10  
*Bates Modern Dance Spring Concert*(S)-Mar.28=31  
LITTLE EGYPT (S) - May 15 - 18

**Biddeford City Theater** - Community Theater  
205 Main St.,P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

RUMORS - Oct. 25 - Nov. 3  
ROCK n ROLL CHRISTMAS - Dec. 14 - 15  
GUNMETAL BLUES - Jan. 24 - Feb. 2  
YOU CAN'T TAKE IT WITH YOU - May 16-25  
THE FULL MONTY - Jul. 11 - 27  
BINGO! THE WINNING MUSICAL-Aug. 22-31

**Boothbay Playhouse** [www.boothbayplayhouse.com](http://www.boothbayplayhouse.com)  
Rte. 27, P.O.Box 577,Boothbay, ME Box Office:  
(207) 633-3379 Susan Domeyer, Owner/Producer

**Booth Theater** (Prof. Summer) (207) 646-8142  
Betty Doon Hotel, 13 Beach St., Ogunquit, ME

**Bossov Ballet Theatre** [www.bossovballnet.com](http://www.bossovballnet.com)  
295 Main St., Pittsfield, ME 04967 (207) 487-6360  
Andrei Bossov, Artistic Director

THE NUTCRACKER - Dec. 13-15 @ OH Waterville

**Bowdoin College** [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts)  
Brunswick, ME 04011 (207)725-3375 W=Wish  
P=Pickard Paul Sarvis, Chair Theater & Dance

AND THEN THERE WERE NONE(W)-Oct.31-Nov.2  
THE PAJAMA GAME (P) - Nov. 7 - 9

**Camden Civic Theatre** - Community  
Opera House, Elm St., P.O.Box 362, Camden,ME 04843  
Box Office: (207)236-2281 Scott Anthony Smith, Pres.  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

THE MIRACLE WORKER-Oct. 11 - 20  
Northport MusicTheater

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

*Met Opera Live in HD* -Oct. 5-May (See *The Grand*)  
POTTED POTTER, A Parody - Oct. 9  
OTHELLO (*Nat'l Theatre Live*) - Nov. 4

**Carousel Music Theater**  
194 Townsend Ave., Boothbay Harbor, ME  
(207) 633-5297 [www.carouselmusictheater.org](http://www.carouselmusictheater.org)

A MUSICAL MIDSUMMER NIGHT'S DILEMMA -  
thru Oct. 12

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage - Artistic Dir.

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari,Exec.Dir

**Center Theatre for Performing Arts**, 20 E.Main St.  
P.O.Box 441, Dover-Foxcroft,ME 04426 Angela  
Bonacasa, Ex.Dir.(207)564-8943 [www.centertheatre.org](http://www.centertheatre.org)

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234,  
Ext.231 Reba Short, Art.Dir. [www.kitetails.org](http://www.kitetails.org)

HANSEL & GRETEL - Oct. 18 - 27  
THE VELVETEEN RABBIT - Dec.  
RUMPLESTILTSKIN - Feb.  
CINDERELLA(Favorite Fairy Tale) - May

**Chocolate Church Arts Center**  
804 Washington St., Bath, ME 04530 (207)442-8455  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Jennifer DeChant,Exec.Dir.

*Dinner Mystery Theater* - Oct. 26  
THE BEST CHRISTMAS PAGEANT EVER-Dec.19-22  
*Sing! It's Christmas* (Community Singalong) - Dec. 23

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796

Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

**Colby College Theater Dept.**,Waterville,ME 04901  
(207) 859-4535 Box Office; 872-3388-Theater Dept.  
Lynne Conner,Chair [www.colby.edu/theater](http://www.colby.edu/theater)  
S=Strider; C=Cellar

*Colby On Stage* (S) - Oct. 26  
*Runnals XXX* (Runnals Bldg) - Nov. 21-23  
BLOODYBLOODY ANDREW JACKSON(S)-Feb.6-8  
*NEA 4 at Colby College* - Mar. 10 - 14  
*Spring Dance Concert* (S) - Apr. 11 - 12  
*Performance Lab Series: Truah* (C) - May 1 - 3

**Cold Comfort Theater/Belfast Maskers** - Community  
139 Northport Ave., Suite #1, Belfast, ME 04915  
(207) 930-7090 Aynne Ames, Art. Dir.  
[www.coldcomforttheater.com](http://www.coldcomforttheater.com)

CONTEMPT OF COURT (Dinner Theater Mystery)-Oct  
THE BEST CHRISTMAS PAGEANT EVER - Nov./Dec

**College of the Atlantic** [www.coa.edu](http://www.coa.edu)  
Rte 3, Bar Harbor, ME Jodi Baker, Performing  
Arts Professor [jbaker@coa.edu](mailto:jbaker@coa.edu)

**Community Little Theatre** - Lewiston/Auburn  
Great Falls Art Center, 30 Academy St., P.O Box 262,  
Auburn, ME 04212 (207) 783-0958 Mitch Thomas,Artistic  
Director [www.laCLT.com](http://www.laCLT.com) Box Office email:  
[boxoffice@laclt.com](mailto:boxoffice@laclt.com)

ARSENIC & OLD LACE - Oct. 4 - 13  
A CHRISTMAS CAROL The Musical - Dec. 6 - 15  
BEAU JEST - Mar. 21 - 30  
13 - June 6 - 15  
HAIRSPRAY - Aug. 7 - 17

**A Company of Girls** - (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112 (207) 874-2107  
Jennifer Roe, Exec./Art. Dir. [www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** -Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793  
[www.communityplayersofconcord.org](http://www.communityplayersofconcord.org)

**Deertrees Theatre**, P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertreestheatre.org](http://www.deertreestheatre.org)  
Andrew Harris, Executive Dir. (207) 647-2111

**Denmark Arts Center** - Community 50 W. Main St.  
(Rte. 160), Denmark, ME (207) 452-2412  
[www.denmarkarts.org](http://www.denmarkarts.org)

*Singers Workshop* w/Lillian Morse (207) 452-2057

**Downriver Theatre Company** - Community  
@ UM Machias,O'Brien Ave.,PO Bx 75, Machias, ME  
[www.freewebs.com/downrivertheatrecompany](http://www.freewebs.com/downrivertheatrecompany)

**Dramatic Repertory Company** (Prof.) Portland, ME  
[www.dramaticrep.org](http://www.dramaticrep.org) Keith Powell Beyland, Artistic Dir.  
[info@dramaticrep.org](mailto:info@dramaticrep.org) TIX online or 1-800-838-300

A BRIGHT NEW BOISE (w/Fenix) - Nov. 13 - 24

**Eastport Arts Center - Stage East**-Community Theater  
36 Washington St.,Eastport, ME 04631 Box Office: (207)  
853-4650 Nancy Tintle, Pres. [www.stageeast.org](http://www.stageeast.org)

**Everyman Repertory Theatre** - Prof.  
P.O. Box 938, Rockport, ME 04856  
[www.everymanrep.org](http://www.everymanrep.org) (207) 236-0173  
Paul Hodgson, Artistic Director

RED - Dec. @ CMCA in Rockport

**Fenix Theatre Company** - Prof.  
Portland, ME Rob Cameron, Producing Artistic Dir.  
[www.fenixtheatre.com](http://www.fenixtheatre.com) (207) 400-6223

A BRIGHT NEW BOISE (w/Dramatic Rep)-Nov.13-24

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John Farrell  
(207) 865-6355 [www.figures.org](http://www.figures.org)

John Farrell in FOUR QUARTETS: Oct.25 @ UMO  
Collins Center for Arts



**Freeport Community Players** – Community Theater  
P.O. Box 483, Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey, Managing/Art. Dir. [www.fcponline.org](http://www.fcponline.org)

*WFCP Home Time Radio Hour X* – Dec. 6-8

**Freeport Family Performing Arts** – Community  
Freeport, ME (207) 415-6251 Tim Ryan

**Freeport Theater of Awesome**  
5 Depot St., Freeport, ME 1-800-838-3006  
Matthew & Jason Tardy [www.awesometheater.com](http://www.awesometheater.com)

*Tim Sample* – Oct. 4 – 5  
*Halloween Family Show* – Oct. 11,19,25,26  
*Randy Judkins* – Nov. 8 – 9  
*Family Hypnosis Show* – Nov. 22,23,29,30  
*Christmas Variety Show* – Dec. 13,24,20,21

**Garrison Players** – Community Theater  
650 Portland Ave/Rte 4, Rollinsford, NH (603)516-4919  
Box Off: (603)750-4ART [www.garrisonplayers.org](http://www.garrisonplayers.org)

*The Best of Ida* (Susan Poulin) – Feb. 7 - 9

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Richard Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

PROMISES, PROMISES – Nov. 14 – 23

**Good Theater Productions** – (Prof./Equity Guests)  
at St. Lawrence Arts & Community Center  
76 Congress St., Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Art. Dir. (207) 885-5883

CLYBOURNE PARK – Oct. 2 – 27  
THE GRAND MANNER – Nov. 6 – 24  
*Broadway at Good Theater* – Dec. 5 – 8  
BECKY'S NEW CAR – Jan. 29 – Feb. 23  
THE OUTGOING TIDE – Mar. 5 - 30

**The Grand Auditorium** - Community  
165-167 Main St., P.O. Box 941 Ellsworth, ME 04605  
Zoe Alexis Scott, Executive Director (207) 667-  
9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

*The Metropolitan Opera Live in HD:*

EUGENE ONEGIN – Oct. 5  
THE NOSE – Oct. 26  
TOSCA – Nov. 9  
FALSTAFF - Dec. 14  
RUSALKA – Feb. 8, 2014  
PRINCE IGOR – Mar. 1  
WERTHER – Mar. 15  
LA BOHEME – Apr. 5  
COSI FAN TUTTE – Apr. 26  
LA CENERENTOLA – May 10

**Hackmatack Playhouse** (Summer) Prof./Non-Equity  
538 School Street, Berwick, ME 03901 (207)698-1807  
Michael Guptill, Exec. Producer; Sharon Hilton, Art. Dir.  
[www.hackmatack.org](http://www.hackmatack.org)

**The Hampstead Players** – Touring, Prof. Children's  
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225  
(603)776-6044 Kathy Preston, Owner; Michael Phillips, A.D.

**The Harborside Shakespeare Company**, 105 Eden St.,  
Bar Harbor, ME [www.harborsideshakespeare.org](http://www.harborsideshakespeare.org)  
(207) 939-6929

**Harpwell Community Theater**, Centennial Hall,  
Rte. 123, Harpwell Center, ME (207) 833-6260  
Betty Erswell, Founder/Producer

**Heartwood Regional Theater Co.**  
P.O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Art. Dir.  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)  
(S = Skidompha Library) (P = Parker B. Poe Theater)

FIDDLER ON THE ROOF (HRTC Youth) – Nov.  
ELEMOSYNARY and MOLLY SWEENEY in  
staged readings rep – Jan.  
ARSENIC AND OLD LACE – May  
LEGEND OF JIM CULLLEN (Final Version)-Julo/Aug

**Hope Hoffman's Town Hall Theater** – Community  
Bowdoinham, ME Touring [www.hopehoffman.com](http://www.hopehoffman.com)

**Johnson Hall Performing Arts Center**-Prof.&Comm.  
280 Water Street, P.O. Box 777, Gardiner, ME 04345

Mike Miclon, Exec. & Artistic Director (207) 582-7144  
[www.johnsonhall.org](http://www.johnsonhall.org).

TWELFTH NIGHT (Theater at Monmouth) – Nov. 2  
*Galumph* – Nov. 30  
*Holiday Favorites (OBP)* – Dec. 7-8

L/A Arts, 221 Lisbon St., Lewiston, ME 04240  
(207) 782-7228 [www.laarts.org](http://www.laarts.org)  
**DownStage at L/A Arts**, 5 Canal St. Alley

**Lake Region Community Theater**  
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.  
[www.lrctme.org](http://www.lrctme.org) (207) 655-7317 632-1410

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater, Box 331, Skowhegan, ME 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

**Lamoine Community Arts** – Community Theater  
Lamoine, ME Carol Korty, Pres. (207) 667-4441

**Leddy Center for the Performing Arts**  
131-133 Main St., P.O.Box 929, Epping, NH 03042  
(603) 679-2781 [www.ledlycenter.org](http://www.ledlycenter.org)

ANNE OF GREEN GABLES – Oct. 25 – Nov. 13  
A CHRISTMAS CAROL – Dec. 6 - 15

**Lincoln County Community Theater**, P.O.Box 237  
Damariscotta, ME 04543 [www.atthelincolin.org](http://www.atthelincolin.org)  
John Mulcahy, Prod.Superior Box Off:(207)563-3424  
Steve Hatch, Exec. Dir. Lincoln Theater

*The Met Opera Live in HD* – Oct.-May (see *The Grand*)  
*National Theatre Live*: Kenneth Branagh in MACBETH  
Oct. 19, HAMLET (Reprise) Oct. 27,  
FRANKENSTEIN (reprise) Oct. 31, THE  
HABIT OF ART Jan. 9, CORIOLANUS  
Jan. 30

**Lorem Ipsum** – Theater Collaborative  
Portland, ME Tess Van Horn (207) 409-7387

GARGANTUA (new play) - TBA

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Celeste Green, Pres.  
[www.lyricmusictheater.org](http://www.lyricmusictheater.org)

LEGALLY BLONDE – Sep. 20 – Oct. 5  
ANNIE – Dec. 6 – 21  
INTO THE WOODS – Feb. 14 – Mar. 1  
YOUNG FRANKENSTEIN – Apr. 18 – May 3  
MUCH ADO ABOUT NOTHING – June 20 - 28

**M&D PRODUCTIONS** – Community  
P.O. Box 1147, Conway, NH 03818  
Mark DeLancey & Ken Martin (603) 662-7591  
[www.yourtheatre.com](http://www.yourtheatre.com) mdproductions@netzero.net

DEATHTRAP – Oct. 10 - 26

**Mad Horse Theatre Company** Prof. Non-Equity  
24 Mosher St., So. Portland, ME 04106 (207) 730-2389  
Christine Marshall, Art. Dir. [www.madhorse.com](http://www.madhorse.com)

SCHOOL FOR LIES – Sep. 26 – Oct. 13  
VIGILS – Jan. 16 – Feb. 2  
ORPHANS – Mar. 13 – 20  
GREY GARDENS (Musical) – May 29 – June 22

**Maine (Collins) Center for the Arts** UMO, Orono, ME  
04469 (207)581-1110; Box Off: 581-1755 or 800-CCA-  
TIXX [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com) and  
**UMO Theater** Tom Mikotowicz, Chair, Orono, ME 04473  
(207)581-1963; 800-622-8499 (Box Office) H=Hauck;  
M=Minsky [www.umaine.edu/spa](http://www.umaine.edu/spa)

*Met Opera in HD* – Oct. 5 – May (See *The Grand*)  
THE SECRET WAR (Mike Daisy) – Oct. 25  
*Readers Theatre(M)(UMO/SPA)* Oct. 30, Jan. 29, Mar. 26  
GODSPELL (*Nat'l Tour*) – Nov. 3  
ALADDIN/Other Tales (**Enchantment Theatre**)-Nov.17  
*Fall Dance Showcase* – Dec. 12 – 14  
THE NUTCRACKER (**Robinson Ballet**) - Dec.21-22  
*Evening of R & H Classics* - Jan. 17  
GREASE – Feb. 14 – 23  
*Maine Masque Show* – Apr. 9 – 13  
CARMINA BURANA (*Oratorio Soc & BSO*) – Apr. 13  
*Opera Workshop* – Apr. 19  
*Spring Dance Showcase* – May 1 – 3

*Spencer's Theatre of Illusion* – May 14

**MaineStage Shakespeare Company** – Prof./Summer  
Kennebunk, ME (207)205-3848 Chiara Klein, Art. Dir.  
[www.mainestageshakespeare.com](http://www.mainestageshakespeare.com)

**Maine State Ballet** [www.mainestateballet.org](http://www.mainestateballet.org)  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB Linda MacArthur Miele, Art. Dir.

THE LITTLE MERMAID – Oct.5, 11, 12, 13  
THE NUTCRACKER (@ Merrill)-Nov.30,Dec.1,6-8

**Maine State Music Theatre** (Summer) Prof. Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207) 725-8769 Curt Dale Clark, Acting Artistic Consult.

2014: BUDDY, CHAMBERLAIN, SEVEN BRIDES FOR  
SEVEN BROTHERS, FOOTLOOSE

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Merois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

**Majestic Theatre** – Community Dinner/Dessert Theater  
Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

WILLY WONKA JR. (Youth) – Oct. 25 - 27

**Manchester Community Theatre Players**  
Jewish Federation Theatre, 698 Beech St., Manchester, NH  
03104 (603) 627-7679 [www.mctp.info](http://www.mctp.info) and  
**Second Stage Professional Company** (603) 627-8787

ANNIE – Oct. 12 - 20

**Marsh River Theater** (Community – summer to fall)  
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110  
[www.marshrivertheater.com](http://www.marshrivertheater.com)

BOEING, BOEING – Oct. 18 – 26  
A CHRISTMAS CAROL (Radio) – Dec. 6 & 7

**Mayo Street Arts**, 10 Mayo St., Portland, ME  
[www.mayostreetarts.org](http://www.mayostreetarts.org) Blainor McGough, Exec. Dir.

*The Crowbat Club* – 1<sup>st</sup> Wed. of month: Oct. 2, Nov. 6  
THE RUDDERS OF MUNJOY HILL (**Peaks Island**  
**Puppets**) – Oct. 4 - 5

**MeACT** (Maine Assoc. of Community Theaters)  
P.O. Box 489, Monmouth, ME 04259  
Joseph Klapatch, Pres. [www.meact.weebly.com](http://www.meact.weebly.com)

**Midcoast Actors' Studio**  
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.  
[www.midcoastactors.org](http://www.midcoastactors.org) (207) 370-7592

A CHRISTMAS CAROL – Dec.  
ALL IN THE TIMING – Feb.

**Midcoast Family Theatre Company** – Community  
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-  
port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

*The Traveling Theatre, Senior Readers' Theatre, Teen*  
*Readers' Theatre*

**Midcoast Youth Theater** – Community  
P.O.Box 43, 4 Pleasant St., Brunswick, ME 04011  
(207) 751-2619 Henry Eichman, Pres.  
[www.youth-theater.org](http://www.youth-theater.org) email: [henry@youth-theater.org](mailto:henry@youth-theater.org)

MY FAIR LADY – Fall TBA

**Milford Area Players** – Community Theater  
Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

WIT – Oct. 18 – 27  
BEYOND THERAPY – Mar. 21 - 30

**Monmouth Community Players** - Community Theater  
P.O. Box 359, Monmouth, ME 04259 (207) 514-4929  
Colleen Mahan [www.monmouthcommunityplayers.com](http://www.monmouthcommunityplayers.com)

THE WONDERFUL WIZARD OF OZ – Oct. 25 – Nov. 3  
DOUBT – Jan. 24 – Feb. 2  
GODSPELL – Apr. 4 - 13

**Mt. Washington Valley Theatre Co.** (Summer)  
Prof. Non-Equity **Eastern Slope Inn Playhouse**  
Box 265, No. Conway, NH 03860 (603)356-5776  
Linda Pinkham – Art. Dir. [www.mwvtheatre.org](http://www.mwvtheatre.org)

**Music & Drama Company**–Community-P.O.Box

704, Londonderry, NH 03053 (603) 669-9975

**The Music Hall** – Prof. [www.themusichall.org](http://www.themusichall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

*Met Opera Live* – Oct. – May (See *The Grand*)

**Nashua Theatre Guild**  
14 Court St., P.O. Box 137, Nashua NH 03061  
(603) 320-2530 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)

**Nasson Community Center/Little Theater**–Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
[www.nassoncommunitycenter.com](http://www.nassoncommunitycenter.com)

**ROCKY HORROR SHOW (Our Theatre)** – Oct  
**A CHRISTMAS CAROL (Our Theatre)** – Dec

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New England Regional Theater Company**  
Studio 48 Perf.Arts Ctr,20 Davis St.,Brunswick,ME  
(207) 798-6966 [www.newenglandrtc.org](http://www.newenglandrtc.org)

*ELF The Musical* – Dec.

**New Hampshire Shakespeare Festival** Prof.Non-Equity  
P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project**- Educational/Touring  
P.O Box 6507,Portsmouth,NH 03802 (603)431-6644  
Genevieve Aichele, Art. Dir [www.nhtheatreproject.org](http://www.nhtheatreproject.org)

**SIX CHARACTERS IN SEARCH OF AN AUTHOR**-  
Nov. 15 – Dec. 1

*LE PETIT PRINCE* – Jan. 10 – 26  
*Intelligent Theatre Festival* – Mar. 21 – 30  
**ROBIN HOOD (Youth Company)** – Apr. 4 – 6  
**ARSENIC & OLD LACE** – May 16 - 25

**New London Barn Playhouse** (Summer)Prof.Non-Equity  
84 Main St., P.O Box 285, New London, NH 03257  
(603) 526-6710, 526-4631; Box Off. 526-6570  
Carol Dunne – Art. Dir. [www.nlbarn.com](http://www.nlbarn.com)

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057  
Bill Raiten, Art.Director [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

**North Country Center for the Arts**– Prof.  
**Papermill Theatre/Jean's Playhouse**  
P.O.Box 1060, Lincoln, NH 03251  
Box Office: (603)745-2141; Admin. (603)745-6032  
Kate Arecchi, Artistic Dir. Patrick Stinson, Exec. Dir.  
[www.papermilltheatre.org](http://www.papermilltheatre.org)

*MY WAY: Tribute to Frank Sinatra* - thru Oct. 13

**Northern New England Repertory (NNE Rep)**  
Formerly Northeast Shakespeare Ensemble (**NESE**)  
P.O.Box 1559,New London,NH 03257 (603)526-8251  
Box Office (603) 735-6870 [www.nesetheatre.org](http://www.nesetheatre.org)

**Northport Music Theater** (Prof.) 851 Atlantic Hwy,  
Rte 1, Northport, ME (207) 338-8383  
Ruth Gelsinger, Producing Artistic Director  
[www.northportmusictheater.com](http://www.northportmusictheater.com)

**MIRACLE WORKER(Camden Civic)** –Oct. 11-20

**Ogunquit Playhouse** (Summer)-Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

*BUDDY, The Buddy Holly Story*-Oct. 2-20

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.  
[www.openbookplayers.org](http://www.openbookplayers.org)

*Holiday Favorites* (at Johnson Hall) – Dec. 7 – 8

**Open Waters Theatre Arts Productions**  
Portland, ME Jennie Hahn [jhahn@open-waters.org](mailto:jhahn@open-waters.org)

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 51 No. Park St.,Lebanon, NH 03766  
(603) 448-4141 Box Office: (603) 448-0400

**The Originals** - Prof. Equity  
P.O. Box 661, Bar Mills, ME 04004

(207) 929-5412 Dana Packard and Jennifer Porter

THE UNDERPANTS - Nov. 1 - 9

**Orono Community Theatre**, Orono, ME  
Sandy Cyrus, Art. Dir. [oct4me@gmail.com](mailto:oct4me@gmail.com)

**Ossipee Trail Arts Center**, Rte 25, near Standish/  
Limington line (207)839-DANS

**Out of the Box Theater** – Community Theater  
Wilton, ME Linda Britt & Stan Spilecki  
Email [lindabrittootb@gmail.com](mailto:lindabrittootb@gmail.com)

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131,Norway, ME 04268 [www.ohmpaa.com](http://www.ohmpaa.com)

WAIT UNTIL DARK – Nov. 14 - 24

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

**Paper Moon Players** – Community  
Rumford, ME Keith Grassette (207) 369-0129

THE BEST HALLOWEEN EVER – Oct. 18 - 20

**Peacock Players**, 14 Court St.,Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
[www.peacockplayers.org](http://www.peacockplayers.org)

*ALICE IN WONDERLAND* – Oct. 18 – 27  
*SHREK The Musical* – Nov. 15 – 24  
*Peacock Players Christmas Spectacular*-Dec.19-22  
**ALMOST, MAINE** – Feb. 14 – 23  
**Disney's SLEEPING BEAUTY** – Mar. 14 – 23  
**Disney's TARZAN** – May 9 - 18

**Penobscot Theatre** – Prof./Equity Guest Artists  
131 Main St.(Bangor Opera House)  
Admin. Offices 115 Main St., Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,  
Artistic Director [www.penobscottheatre.org](http://www.penobscottheatre.org)

*THE WOMAN IN BLACK* – Oct. 17 – Nov. 3  
*THE WITCHES* (PTC Dramatic Academy-Oct.31-Nov.2  
*CINDERELLA:NEW TELLING/OLD TALE*-Dec.5-29  
*FOREVER PLAID* (Special Event) – Dec.31-Jan.5  
*ONE BLUE TARP* – Jan. 30 – Feb. 16  
*LION/WITCH/WARDROBE*(PTC DramAcad)-Feb.21-23  
*GOD OF CARNAGE* – Mar. 13 - 30  
*OUR TOWN* – Apr. 24 – May 11  
*ALICE IN WONDERLAND*(PTC DramAcad)-May 16-18

**Players' Ring**, 105 Marcy St.,Portsmouth,NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

*NUNSENSE AMEN* – thru Oct. 6  
*INVASION FROM MARS* – Oct. 11 – 27  
*A LIE OF THE MIND* – Nov. 1 – 17  
*GIFTS OF THE MAGI* – Nov. 22-Dec. 1  
*A CHRISTMAS CAROL* – Dec. 6 – 23  
*LEGENDS: MUSIC OF JUDY GARLAND*-Dec.27-29  
*BACKGROUND CHECK* – Jan. 3 – 19  
*TEMPRESS* – Jan. 24 – Feb. 9  
*DEATH OF A SALESMAN* – Feb. 14 – Mar. 2  
*NEXT TO NORMAL* – Mar. 7 – 23  
*Sketch Comedy w/Darwin's Waiting Rm*-Mar.28-Apr.13  
*AUGUST: OSAGE COUNTY* (Generic)-Apr.18-May 4  
*MARIE ANTOINETTE:COLOR OF FLESH*-May 9-25  
*THE TAMING OF THE SHREW* - May 30 – June 15

**The Playhouse** – A Theater for Children, Munjoy Hill,  
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O'Brien, Artistic Director

*Halloween Spooktacular* – Oct. 20 & 27 at 3 pm  
*Jack the Ripper* – Oct. 19 & 26 at 8 pm  
*THE VICTORIAN NUTCRACKER* - Dec. 18 @  
Merrill, Dec. 21 at Westbrook PAC  
*Boy Meets Girl-Great Am. Songbook* – Feb. 1 & 8  
*Bolero to Bayadere* – Mar. 29  
*Around the World w/Flat Stanley* - Apr.19

**Portland Fringe Festival**  
Portland, ME [www.portfringe.com](http://www.portfringe.com)

Hosting *U.S. Assoc. of Fringe Festivals*-Oct

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

**Portland Ovatons** (formerly PCA)-Prof.Tours  
50 Monument Sq.,2<sup>nd</sup> Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
Aimee Petrin, Exec. Director  
[www.portlandovations.org](http://www.portlandovations.org)

*POTTED POTTER, A Parody* – Oct. 2-3  
*Blue Man Group* – Oct. 11-12  
*Mandy Patinkin* – Oct. 18  
*Paul Taylor Dance Co* – Nov. 6  
*Fred Garbo's Inflatable Theater Co* – Nov. 16  
*An Evening w/David Sedaris* – Nov. 21  
*Joan Rivers Live* – Nov. 22  
*Cirque Alfonse: TIMBER* – Jan. 29  
*Green Day's American Idiot* – Feb. 6  
*Compagnie Kafig* – Feb. 11  
**INTERGALACTIC NEMESIS** – Feb. 27  
**MAN OF LA MANCHA** – Mar. 22  
*We're Going on a Bear Hunt* – Apr. 5  
*Who's Hungry?* - Apr. 10 12  
*Pilobolus Dance* – Apr. 25

**Portland Performing Arts Festival**,142 High St., P.O.  
Box 5362, Portland, ME 04101 Kara Larson, Board Pres.  
[www.portlandfestival.org](http://www.portlandfestival.org)

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 [dlafragl@maine.rr.com](mailto:dlafragl@maine.rr.com)  
David La Graffe, Art. Dir. [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Series*: Oct. 4 & Nov. 1 @516 Congress St

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Alex Pratt, Pres.(207)799-7337 [www.portlandplayers.org](http://www.portlandplayers.org)

*THE SOUND OF MUSIC* – Nov. 22 – Dec. 8  
*Children's Workshop* performance – Dec.  
*TWELFTH NIGHT* – Jan. 25 – Feb. 9  
*PRIVATE LIVES* - Mar. 21 – Apr. 6  
*BEST LITTLE WHOREHOUSE IN TEX.*-May 16-Jun.1

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office:(207) 774-0465 S=Studio Th.  
[www.portlandstage.org](http://www.portlandstage.org) .Anita Stewart, Artistic Dir.

*MA RAINEY'S BLACK BOTTOM* – Sep. 24 – Oct. 20  
*VIGIL* – Oct. 29 – Nov. 17  
*From Away* – Oct. 28  
*SANTALAND DIARIES (S)* – Dec. 3 – 22  
*THE SNOW QUEEN* – Nov. 29 – Dec. 22  
*Studio Rep (S)* – Jan. 9 – Feb. 2  
*WORDS BY:IRA GERSHWIN & GREAT AMERICAN*  
*SONGBOOK* – Jan. 21 – Feb. 16  
*VEILS* – Feb. 25 – Mar. 16  
*TRIBES* – Mar. 25 – Apr. 13  
*Little Festival of the Unexpected (S)* - May  
*THE SAVANNAH DISPUTATION* – Apr. 22- May 18

**Portland Symphony Orchestra**, P.O. Box 3573, Portland,  
ME 04104 Ari Solotoff, Ex.Dir. Robert Moody,Music Dir  
[www.portlandsymphony.org](http://www.portlandsymphony.org)

*The Magic of Christmas* – Dec. 13 - 22

**Prescott Park Arts Festival** (Summer), P.O. Box 4370,  
Portsmouth, NH (603) 436-2848 [www.prescottpark.org](http://www.prescottpark.org)

**Presque Isle Community Players**, P.O. Box 373,  
Presque Isle, ME 04769 (207) 762-1351  
[www.picplayers.com](http://www.picplayers.com)

**The Public Theatre** - Prof. Equity  
31 Maple St.,Lewiston, ME 04240 (207)782-3200  
Office: 782-2211 Christopher Schario, Artistic Dir.  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

*LOVE/SICK* – Oct. 18 – 27  
*THE BOOK OF MORON (Robert Dubac)*-Nov. 8-10  
*A CHRISTMAS CAROL* – Dec. 13 – 15  
*TIGERS BE STILL* – Jan. 24 – Feb. 2  
*GOOD PEOPLE* – Mar. 14 – 23  
*MOONLIGHT & MAGNOLIAS* – May 2 - 11



**Rangeley Friends of the Arts**–Community & Tours  
P.O.Box 333, Rangeley, ME 04970 (207)864-3326  
[www.rangeleymaine.com](http://www.rangeleymaine.com)

**River Company** – Prof./Non-Equity – at Skidompha  
Library/Porter Meeting Hall, P.O.Box 101, Damariscotta,  
ME 04543 Andrea Handel, Pres. Reservations: (207)  
563-8116 [andreamarie8116@gmail.com](mailto:andreamarie8116@gmail.com)

BLITHE SPIRIT – Oct. 11 - 20

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 989-7226  
Art. Dirs: Keith Robinson and Maureen Lynch  
Julie Arnold Lisnet, Manag.Dir. [www.robinsonballet.org](http://www.robinsonballet.org)

THE NUTCRACKER @ Collins Ctr, Orono-Dec.21-22

**The Rochester Opera House**  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

**Rumford Assoc. for Advancement of  
Performing Arts Dinner Theater** (Community)  
Rumford, ME

**Sandy River Players**-Community Theater, P.O.Box709  
Farmington, ME 04938 Jayne Decker, Art. Dir.  
[sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

**Sanford Maine Stage** – Community  
P.O. Box 486, Springvale, ME 04083 (207)324-8227  
[www.sanfordmainestage.com](http://www.sanfordmainestage.com)  
(NLT=Nasson Little Theatre)

**Schoolhouse Arts Center** - Community & Children's  
Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140,  
Standish ME 04084-0140 Kristen Watson, Pres.  
(207) 642-3743 [www.schoolhousearts.org](http://www.schoolhousearts.org)

ARSENIC AND OLD LACE – thru Oct. 6  
ZOMBIE AMERICA (original play) – Nov. 8 - 17  
MIRACLE ON 34<sup>th</sup> ST. (Musical) – Dec. 6 - 22

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603)433-4472 [www.seacoastrep.org](http://www.seacoastrep.org)

THE ODD COUPLE – Oct. 18 – Nov. 10  
*Holiday Show* – Nov. 22 – Dec. 22

**Seaglass Performing Arts** - Community–P.O.Box 265,  
Kennebunk, ME 04043 (207)985-8747  
Jean Strazdes, Art. Dir. [www.seaglassperformingarts.org](http://www.seaglassperformingarts.org)

**Shakespeare on the Kennebec**  
Bath, ME John Willey, Dir. (207) 729-1390

**Snowlion Repertory Co.** – Prof./Equity Guest Artists  
P.O. Box 1199, Portland, ME 04104-1199  
[www.snowlionrep.org](http://www.snowlionrep.org) Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director (207) 518-9305

THE CHERRY ORCHARD in Maine – TBA  
MESMERIZED - TBA

**Stage One Productions**-Prof. Non-Equity/Dinner Thea.  
124 Bridge St., Manchester, NH 03101 George F. Pielh  
(603) 669-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

**Stage Force** – Professional  
Star Theatre, Kittery Community Center, Kittery, ME  
[www.stageforce.org](http://www.stageforce.org) Kent Stephens, Artistic Director

UNCLE JOHN-JOHN (VANYA) IN MAINE–Nov.1–10  
SHARP DRESSED MEN – Feb. 14 – Mar. 2  
SPRING AWAKENING – Apr.  
NIGHT OF THE IGUANA – Fall 2014

**Stage Source of Boston**, Boston Theater Network Equity  
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA  
02108 (617) 720-6066 [www.stagesource.org](http://www.stagesource.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deirdre Nice, Exec. Dir.  
(GT = Good Theater)

CLYBOURNE PARK (GT) – Oct. 2 – 27  
THE GRAND MANNER (GT) – Nov. 6 – 24  
*Broadway at Good Theater* – Dec. 5 – 8

**Vivid Motion Nutcracker Burlesque** – Dec. 13 - 21  
BECKY'S NEW CAR (GT) – Jan. 29 – Feb. 23  
THE OUTGOING TIDE (GT) – Mar. 5 – 30

*Maine Playwrights Festival (Acorn)* – Apr. 21-May 4

**Stonington Opera House** - Community/Prof. Tours  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

*Pecha Kucha* – Oct. 23

**Studio Theatre of Bath** – Community Theater  
P. O. Box 710 Bath, ME 04530 (207) 443-1606  
Wayne Otto – Pres. [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 1-888-245-6374  
Nancy Barry, Producing Dir. [www.interlakes theatre.com](http://www.interlakes theatre.com)

**Ten Bucks Theatre Company**  
Mailing: 300 French St, Bangor, ME 04401 (207) 884-  
1030 [www.tenbuckstheatre.org](http://www.tenbuckstheatre.org)  
Julie Arnold Lisnet, Pres.

TIME STANDS STILL – Nov.

**Theater at Centennial Hall**, Harpswell, ME  
(207) 833-5124 [www.theater1876.com](http://www.theater1876.com)

**The Theater at Monmouth** Prof. Equity/Shakespeare +  
Cumston Hall, P.O. Box 385, Monmouth, ME 04259  
(207) 933-9999, 933-2952 [www.theateratmonmouth.org](http://www.theateratmonmouth.org)  
Dawn McAndrews, Producing Artistic Director

TWELFTH NIGHT *Tour to Communities*-Oct.11-Nov.2  
THIS WONDERFUL LIFE – Nov. 29 – Dec. 8  
2014 Summer Rep: AS YOU LIKE IT, ROMEO & JULIET,  
A WOMAN OF NO IMPORTANCE, WHAT THE  
BUTLER SAW, TALES FROM THE BLUE FAIRY  
BOOK. Fall 2014: THE SORCEROR by G & S

**The Theater Project** - Prof. Non-Equity/Equity Guest  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584  
Al Miller, Artistic Director [www.theaterproject.com](http://www.theaterproject.com)  
CSP=Center Stage Players, YC=Young Co, YP=Young  
People's Theater, PE=Prof. Ensemble

**Theatre Under the Stars** (Prof.)  
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098  
Donna Devlin, Art.Dir. [www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com)

**The Umbrella Theatre** - (Community)  
Lincoln Street Center for Arts & Education  
Rockland, ME Sally MacVane, Valerie Wells

**University of Maine Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465  
[www.umf.maine.edu](http://www.umf.maine.edu)

I HATE HAMLET - Fall

**University of Maine Machias** [www.umm.maine.edu](http://www.umm.maine.edu)  
9 O'Brien Ave., Machias, ME (207) 255-1200

**University of New Hampshire** Durham, NH  
(603) 862-2290, (603) 862-0093 Johnson Theatre (J)  
Hennessey Theatre (H) [www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)

OUR TOWN (J) – Oct. 2 – 6  
ANYTHING GOES (J) – Oct. 30 – Nov. 3  
eSTRANGED (H) – Nov. 20 – 24  
SILA (J) – Feb. 19 – 23  
*Dance Company Concert* (J) – Mar. 26 – 30  
*Undergraduate Prize Plays* (J) – Apr. 16 - 19

**USM Theater Dept.** Russell Hall, College Ave. Gorham, ME  
04038 (207)780-5480 Box Office:(207) 780-5151  
Wil Kilroy, Chair [www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

NIGHT SKY – Oct. 11 – 13  
CARRIE (Music Dept. @ Corthell Hall) – Nov. 1 - 3  
THE CRIPPLE OF INISHMAN – Nov. 15 – 24  
*Opera Workshop* (Music Dept. @ Corthell Hall)-Nov. 23  
DOUBT – Feb. 7 – 16  
THE MYSTERY OF EDWIN DROOD – Mar. 14 – 23  
IN THE UNDERWORLD – Apr. 18 - 27

**UU Theater** – Community -UU Church, 169 Pleasant St.,  
Auburn, ME Toby Haber [baywest@roadrunner.com](http://baywest@roadrunner.com)

**The Village Players** – Community Theater  
Glendon St., P.O.Box 770, Wolfeboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

FIDDLER ON THE ROOF – Nov. 8 - 17

**Vivid Motion, Inc.** Dance Company  
P.O.Box 1417, Westbrook, ME 04098  
MJ Emerson, Art. Dir. [www.vividmotion.org](http://www.vividmotion.org)

*Nutcracker Burlesque* (@ St.Lawrence) – Dec. 13 - 21

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.thewaldo.org](http://www.thewaldo.org)

SHREK The Musical – Nov. 15 - 24

**Waterville Opera House** [www.operahouse.com](http://www.operahouse.com)  
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.  
Waterville, ME 04901 (207)873-5381, Tix 873-7000  
Main Stage – MS - Studio Theater – S

*Met. Opera Live in HD* (see The Grand for list) Oct.-May  
*National Theater Live*

BURKIE (S) – Oct. 25 – Nov. 3  
FIDDLER ON THE ROOF (MS) – Nov. 8 – 17  
OUR HOUSE (ACAT – S) – Nov. 15 – 24  
THE NUTCRACKER (Bossvo Ballet) – Dec. 13-15  
THE SUGAR BEAN SISTERS(MS) – Jan. 23 – 26  
SHARP DRESSED MEAN (ACAT – S) – Mar. 7 – 16  
SHREK The Musical (MS) – Apr. 4 – 13  
SHIRLEY VALENTINE (ACAT-S) – May 9 - 11  
AUGUST: OSAGE COUNTY (ACAT-S)-May 30 –Jun.8

**Wayside Theatre** – Community  
Wayside Grange, No. Dexter Rd., Dexter, ME  
(207) 924-8813 Jane Woodman – Art. Dir.

**Weathervane Theater** (Summer)-Prof. Eq. & Non-Eq.  
389 Lancaster Rd, P.O.Box 127, Whitefield, NH 03598  
(603) 837-9322 Jacques Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

**Whitebridge Farm Productions**  
P.O. Box 406, New Hampton, NH 03256  
(603) 744-3652 Ernest Thompson, Co-Founder

**Windham Center Stage** – Community Theater  
P.O.Box 529, Windham, ME 04062 (207)892-2098  
[www.windhamtheater.org](http://www.windhamtheater.org)

CHILDREN OF EDEN – Nov. 1 - 10

**Winnepesaukee Playhouse & Performing Arts and  
Education Center**– Prof. & Comm. 50 Reservoir Rd.,  
Meredith, NH 03253 Bryan Halperin–Ex. Dir. Neil Pank-  
hurst–Art.Dir. (603)279-0333 [www.winniplayhouse.com](http://www.winniplayhouse.com)

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496  
(207)223-2501 Jenny Hart & Jeri Mislner, Co-Presidents  
[wopenstage@aol.com](mailto:wopenstage@aol.com)

THE ODD COUPLE (Female) – Nov.

**Ziggurat Theatre Ensemble** (Prof.)  
Bowdoinham, ME. [www.ziggurattheatre.org](http://www.ziggurattheatre.org)  
Stephen Legawiec, Dana Wieluns (207)319-7289  
[info@ziggurattheatre.org](mailto:info@ziggurattheatre.org)

*All information is up to date as of press time. Cast &  
Crew suggests you call to confirm.*



**SALAMANTICUS, Ziggurat Theatre Ensemble**  
August production: Dana Wieluns Legawiec (Kai  
Dancer), Laura Collard (The Vagrant), and Xander  
Johnson (The Hoop Seller).

# CLASSES AND WORKSHOPS

**ACORN ACTING ACADEMY**, school of Acorn Productions, Dana Warp Mill, 90 Bridge St., Westbrook. Classes for children and teens. *Actors Lab* with Rachel Flehinger Oct.2-Nov.20; *Continuing Acting* with Karen Ball Oct. 1 – Nov.19; *Physical Theater Intensive* with Dana Wieluns Legawiec Oct. 1-Nov.19; *Duo* with Rachel Flehinger Oct.3-Nov.21; *Playwrights Lab* with Jeffrey Lee Pressman Oct. 3-Nov.21; *Shakespeare Conservatory* with Karen Ball & Michael Howard Sep.30-May (apprentice and master levels). Details on classes & schedule at [www.acorn-productions.org](http://www.acorn-productions.org) or call (207) 854-0065

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, COLD COMFORT THEATER/BELFAST MASKERS** Artistic Dir. State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: script study, audition prep. (207) 930-7090 or [maskers@roadrunner.com](mailto:maskers@roadrunner.com).

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, & comedy for all ages. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm). FMI call (207) 332-3459.

**LIGHTS UP IMPROV**, Classes in improvisation for kids & adults taught by David LaGrafte—over 22 years experience. Ongoing classes for all ages & experience. Headquartered at the Portland New Church auditorium on Stevens Ave., Portland, ME, David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email [lightsup1@maine.rr.com](mailto:lightsup1@maine.rr.com) or visit [www.lightsupimprov.com](http://www.lightsupimprov.com); also [www.portlandplayback.com](http://www.portlandplayback.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**MAJESTIC THEATRE**, Manchester, NH, offers lessons in music, theater, & dance. All ages & abilities are invited to join them for weekly, bi-weekly, or flexible lessons. FMI call (603) 669-7469 or visit <http://majestictheatre.net/events1.php?detail=796>.

**PENOBSCOT THEATRE** Dramatic Academy, Main St., Bangor, ME. Fall, winter & spring sessions for Tiny Thespians and Youth Troupe; February and April Vacation Camps; a series of 10 Master Classes by visiting artists for teens & adults; 3 sessions of Improv Classes. FMI contact Director of Education Jasmine A. Ireland at [jasmine@penobscottheatre.org](mailto:jasmine@penobscottheatre.org) or (207) 947-6618 X 104. Visit [www.penobscottheatre.org](http://www.penobscottheatre.org) for application forms. For available payment plans contact Corleen Iannazzi at [corleen@penobscottheatre.org](mailto:corleen@penobscottheatre.org) or call (207) 947-6618.

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

**PORTLAND STAGE COMPANY**, 25A Forest Ave., Portland, ME. *Theater for Kids: Play Me a Story – Enchanted Adventures* Oct. 5, 12, 19 & 26 at 10:30 am in a magical world of noble quests, mythical creatures, brave heroes, clever princesses & evil villains. FMI visit [www.portlandstage.org](http://www.portlandstage.org), call (207) 774-1043 Ext 117, or email [theaterforkids@portlandstage.org](mailto:theaterforkids@portlandstage.org).

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Sebago Lake Village, Standish, ME. Classes begin Oct. 1: *Storybook Theater* ages 6-9, *Acting It Out* ages 8-13, *Improv* age 14 & up; *Yoga for Kids* & for *Pre-school*; Dance - *Contemporary*, *Hip Hop*, *Zumba*, & *Ballet/Tap Combo*; *Voice*, *Creative Movement*, *Beginning Guitar*; *Giant Puppet Circus!* for ages 6-11 & 11-18. FMI (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org) or email [education@schoolhousearts.org](mailto:education@schoolhousearts.org).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**SNOWLION REPERTORY CO.**, Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings (next to last Tuesday of the month at 408 Broadway, So. Portland) of rehearsed & directed new plays. FMI Margit Ahlin, Organizer, at [margit@snowlionrep.org](mailto:margit@snowlionrep.org). [Plays read on Sept. 25 were David Susman's SPICE and Delvyn Case's LIFE IN FLAMES.]

**SNOWLION REP's** Artistic Director Al D'Andrea will teach the acting workshop *Action & Objective: The Heart of Acting Technique* on 8 Sundays at 7 pm for ages 17 & up, 408 Broadway, So. Portland, ME, dates TBA. He will also offer (date TBA) *Master Acting Workshop: My Stories of Stella (Adler)*. FMI call Margit at (207) 518-9305.

**SPOTLIGHT MAINE DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353 Tap, ballet, jazz, zumba, etc. [www.spotlightdancemaine.com](http://www.spotlightdancemaine.com)

**STAGES: Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

**STUDIO 408:** Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

**TERPSICORE DANCE**, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. FMI visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**VIVID MOTION, INC.** Free company classes Wednesdays 7-8:30 pm at Acorn Studios, 90 Bridge St., Westbrook, ME. [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in dance, plus theater camps during summer. FMI call (207) 873-5381.



DON QUIXOTE, **Maine State Ballet** August production: Elizabeth Dragoni.  
Photo by C. C. Church



# AUDITIONS & OPPORTUNITIES

*We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)*

**ACORN PRODUCTIONS**, 90 Bridge St., Westbrook, ME, is accepting submissions for new plays by Maine-based playwrights for the April 2014 Maine Playwrights Festival to be held at the St. Lawrence Arts Center in Portland. Categories are monologues, 2-minute plays, 10-minute plays, one-act plays, & full-length plays. See [www.acorn-productions.org/pages/Playwrightsapplication.pdf](http://www.acorn-productions.org/pages/Playwrightsapplication.pdf) for guidelines & application form. Deadline for submissions is Dec. 15.

**L/A COMMUNITY LITTLE THEATRE**, Great Falls Art Center, 30 Academy St., Auburn, ME, will audition Oct. 6 & 7 at 6 pm for the musical *A CHRISTMAS CAROL*, with performances scheduled for Dec. 6 – 15, directed by Mitchell Clyde Thomas, music direction by Gabrielle Vallee. [Scrooge has been cast.] Be prepared with a short solo (preferably from the show) & bring sheet music if song not from show; accompanist provided. Cold readings from the script & dance audition for most. Bring a list of your conflicts; rehearsal schedule available at audition. FMI call (207) 838-1722 or email [mitch.thomas@laclt.com](mailto:mitch.thomas@laclt.com). Also auditions for *BEAU JEST* by James Sherman will be held Dec. 10 & 11 at 7 pm, a comedy with roles for 2 women & 4 men. Performances will be Mar. 21-30 directed by Pat Phillips.

**NEW ORIGINAL COMEDY THEATER COMPANY**, under the leadership of Steve Burnette, is looking for actors with impeccable comic timing, writers, and folks with improv chops to add to their roster. Auditions held by invitation in late October or early November, with performances kicking off in the spring of 2014 in the Greater Portland area to start. For consideration please email a short letter about yourself along with a performance resume, and for writers, please include a 2-page writing sample, to: [lonesomeast@gmail.com](mailto:lonesomeast@gmail.com). Deadline for submission is October 25.

**OPERA HOUSE ARTS**, Stonington, ME, seeks presenters for their annual *Pecha Kucha* for entrepreneurs and artists to exchange ideas on Oct. 25 at 7 pm. This is a fast-paced, friendly social evening at which a small group of the area's many innovators—also including besides those mentioned, farmers, designers, fishermen, architects, musicians, etc.—each presents their work in 20 slides for 20 seconds each. Send an email of your intent to participate, with a brief description of your subject, to OHA's General Manager Jennifer Morrow at [jmorrow@operahousearts.org](mailto:jmorrow@operahousearts.org) by Oct. 2, including complete contact info and website if available and applicable. FMI call (207) 367-2788 or visit [www.operahousearts.org](http://www.operahousearts.org).

**PENOBSCOT THEATRE COMPANY**, Bangor, ME  
**For Maine Playwrights ONLY:** PTC's *Northern Writes New Works Project* is soliciting high quality full-length plays by Maine playwrights that engage the history of greater Bangor for development with staff with an eye toward a full production as part of a future season's line-up. Submissions accepted year round on a rolling basis but response times may vary depending on the company's current schedule – no reading fee – enclose SASE for notification only – scripts will be recycled. Possible topics: Andrew and/or Lewis Sockalexis, Hannibal Hamlin, Joshua L. Chamberlain, Underground Railroad, Bangor's ice industry or lumbering history, etc. Maine playwrights are considered to be those individuals who live here at least 7 months of the year or can show strong, long-term ties to the Bangor area. Questions? Contact [Bruce@penobscottheatre.org](mailto:Bruce@penobscottheatre.org). Send scripts to: Northern Writes Maine

Plays, Penobscot Theatre Company, 115 Main St 4<sup>th</sup> Floor, Bangor, ME 04401.

**THE SACO RIVER THEATRE** is hiring an Interim, Part-time Development Director. If you have experience fundraising for non-profits, and/or successful grant-writing experience, and experience in marketing & development, please send your resume to: The Saco River Theatre. Attention: Dana Packard, P.O. Box 661, Bar Mills, ME 04004.



A MURDER IS ANNOUNCED, **Acadia Repertory Theatre** August production: Mike Kissin (Inspector Craddock) and Pamela Chabora (Miss Marple)



ARSENIC AND OLD LACE, **Schoolhouse Arts Center**: Jamie Eckstein (Dr. Einstein), Chris Roberts (Teddy), Paul Bell (Jonathan), Debbie Keiter Moore (Aunt Abby), Jonna Boure (Aunt Martha).

# CAST & CREW

---

---

To Subscribe to CAST & CREW  
Please send \$20.00 per year (6 Issues) to:  
P.O. Box 1031, Portland ME 04104-1031  
207 – 799 – 3392  
[castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

- New Subscription  
 Subscription Renewal

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone / E-Mail: \_\_\_\_\_

**CAST & CREW**  
**P.O. Box 1031**  
**Portland, ME 04104**

