

# CAST & CREW

“The Source For Theater Happenings”

## THE NEW YEAR OF THEATER ON THE COLLEGE CAMPUS

by Muriel Kenderdine

Surely we have all at some time felt the excitement of starting a new school year, whether with anticipation or dread, and those of us who work in theater experience this when starting to work on a new play. So I imagine that it's a double dose for those theater students returning to their college or university campuses. Cast and Crew has found out what's coming up this fall on those stages, and in most cases for the whole 2014-15 school year. In addition, some Theater Department Professors have explained how and why these particular plays were chosen.

At the **University of Southern Maine** the season started September 25 – 28 in Russell Hall on the Gorham campus with an Actors' Lab staged reading of the 1983 farcical radio play *THE WELL OF HORNINESS* by Holly Hughes. This romp through the genres of 1940's type detective story, soap opera, and camp comedy was directed by USM Assistant Professor of Theatre Meghan Brodie (who also brought to the USM campus last spring *IN THE UNDERWORLD*, the English-speaking world premiere of a musical written by an inmate of a Nazi concentration camp). Director Brodie says, “While the play is often silly and spares no puns, it remains a relevant – and, at times, uncomfortable – social critique of homophobia, sexism, and racism, over three decades after it was written.”



*THE WELL OF HORNINESS*. University of Southern Maine September Staged Reading as Radio Play: Hannah Perry (Vicki) and Rhiannon Vonder Haar (Detective Garnet McClit). USM photo

Next will be William Inge's *BUS STOP*, also in Russell Hall, directed by USM Professor of Theatre Thomas Power. Performances will be Oct. 31 – Nov. 9, Fri. & Sat. at 7:30 pm, Sun. at 5 pm, including shows on Nov. 4 (10 am high school matinee), Nov. 5 (\$5 at 5 pm), and Nov. 6 at 7:30. Call (207) 780-5151. [Also see Cast and Crew Theater Listings for the complete line-up.]

When asked to comment on the 2014-15 season and how choices were made, USM Professor of Theatre Wil Kilroy responded, “We attempt to cover a wide variety of historical periods and genres during our production season. The entire faculty presents ideas and then discusses and decides upon a season we believe will be challenging to our students and intriguing to our audience members. You'll note that the coming year's offerings range from a contemporary piece by Holly Hughes, to the classic *BUS STOP*, that many might remember via Marilyn Monroe's portrayal in the film version of Inge's play, to Shakespeare's *AS YOU LIKE IT*. I'll be directing the musical *CATCH ME IF YOU CAN* (a collaboration with the USM School of Music with Edward Reichert, Musical Director and Vanessa Beyland, Choreographer), which recently made its Broadway debut in 2011, adapted from the film version which starred Leonardo DeCaprio in 2002. We round out the season with an original dance concert, and we venture into Portland presenting the hilarity of Christopher Durang with two of his one-act comedies in the Studio Theater of Portland Stage Company.”

The Durang comedies will be *FOR WHOM THE SOUTHERN BELLE TOLLS* and *SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU*, directed by Professor of Theatre William Steele, and *AS YOU LIKE IT* in the spring will be directed by Associate Professor of Theatre Assunta Kent.

[www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

USM's School of Music will present the musical *SPRING AWAKENING* at Corthell Concert Hall on the Gorham campus Oct. 31 & Nov. 1 at 8, Nov. 2 at 2 & 5 pm. Edward Reichert directs with musical direction and conducting of the 7-piece band by USM alum Kellie Moody. Choreography is by Jasmine Ireland, lighting design by Caleb Lacy, and costumes by Cameron Wright. Call (207) 780-5555 or visit <http://usm.maine.edu/music/boxoffice>.

In Waterville, ME, on the campus of **Colby College** on September 26 in the Strider Theater there was a single performance of *SIGH/OMELAS* written and performed by 1997 Colby grad Steve Kidd. This moving drama about children affected by and afflicted by HIV and AIDS was based on Kidd's experiences working with those children in a summer camp. Portraying four characters and the narrator, his original text is

interwoven with *THE ONES WHO WALK AWAY FROM OMELAS*, Ursula K. LeGuin's story of the fictional utopian city of Omelas, where people live in perpetual happiness.

Colby's student performance clubs will take over the Strider Theater with *Colby on Stage* on Oct. 18 at 7:30 with a special variety show during Family Homecoming Weekend. Artistic direction is by Annie Kloppenberg. Then Sarah Ruhl's *ORLANDO* will take the Strider Theater stage Nov. 13 – 15 at 7:30 as a "man named Orlando lives life to the fullest through three centuries, and, after a long sleep, becomes a woman." The *Fall Dance Concert*, with artistic direction and choreography by Annie Kloppenberg, will be performed at the Strider Theater Nov. 22 at 7:30 & Nov. 23 at 2 pm, as student dancers present work by faculty, students, and guest artists. Call (207) 859-4535. ME <http://web.colby.edu/theater>



THE COMEDY OF ERRORS, **University of New Hampshire**  
rehearsal photo: Olivia Fiore (Dromio of Syracuse) and Tori Skoniecki (Adriana)

At the **University of New Hampshire** in Durham, Theater Department Chair David Kaye says, "Our season strives to provide a wide spectrum of challenging performance opportunities for our students while offering an exciting and varied season for our patrons. For example, our production of Shakespeare's *THE COMEDY OF ERRORS* is going to be done in a *commedia dell'arte* style, complete with the traditional masks used for this classic art form. Our students will have the opportunity to train in commedia and mask work, and our audiences will have the chance to see the foundation of much of what modern comedy was built on.

"UNH has also become a major center for the development of new plays," Kaye continued. "This year we will premier *KEEP ON WALKIN*, a civil rights era musical that was the winner of our Zornio Play Writing Prize, which is focused on family theater. We will also continue our dedication to helping young playwrights develop their craft with our third Undergraduate Prize Play festival. This has become one of the high points of our season as the voices of a new generation make their way to the stage as part of our 'UNH Underground' season.

"Barbara Lebow, the playwright of *A SHAYNA MAIDEL*, the third production of our season, will be coming from California to UNH for the week of performances in December. We are really excited about this because we will also be presenting a reading of her latest work that is the bookmark to the play we

are producing. Both plays take place in 1946. One focuses on a Jewish family in the U.S. and the other on a German family in Germany in the wake of World War II. We have always included a full scale musical as part of our main stage season. This year our Director of Musical Theater, John Berst, will be taking on *CHICAGO*. Beginning last year he introduced what we call 'The Studio Musical.' This is a fully staged but bare bones production of a musical that we would not normally present as part of the main stage season. So this year John will also be directing *DOG FIGHT* as our Studio Musical, an Off-Broadway show that will be a great challenge, both musically and dramatically, for our students.

"Our *Dance Concert* is always an incredibly popular event. Gay Nardone is a pioneer in teaching aerial dance, and she infuses this beautiful art form into her jazz/tap piece set around a rainforest theme. We will also see the introduction of our new Professor of Ballet, Assaf Benchetrit, who will choreograph *DON QUIXOTE*. Assaf comes to the department having been a principal dancer for such companies as the Israeli National Ballet and the Joffrey Ballet.

"A great deal of thought goes into our season because of our dual needs as a training ground for emerging theater artists and as a producing entity that must also generate box office revenue. We are all incredibly excited to get started working with this year's students as we take on another slate of challenging plays, musicals, and dance!"

*THE COMEDY OF ERRORS* will be performed in the Johnson Theater Oct. 8 – 11 at 7 pm & Oct. 12 at 2 pm. *CHICAGO* will take the stage of the Johnson Theater Nov. 6 – 8 at 7 & Nov. 9 at 2 pm. Visit <http://unharts.com> (no fees for online purchase) or call (603) 862-7222 Mon-Fri 10 am – 5 pm. Also see our Theater Listings for information on the rest of the shows. [www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)



*LITTLE EGYPT*, **Bates College** May 2014 production: Ciaran Walsh and Colette Girardin. Photo by Michael Reidy

On the **Bates College** campus in Lewiston, ME, the first theater event will be senior Gunnar Manchester's Thesis in Acting as he performs *WASTELAND* by Susan Felder in the Black Box Theater Oct. 10 & 11 at 7:30, Oct. 12 at 2 (free). Kati Vecsey directs this play about "An American soldier captured during the Vietnam War, isolated in an underground cell, who hears the voice of a newly captured soldier in the adjacent hole. Thrust into this shared nightmare, can two men hold onto hope?" The Schaeffer Theatre is the venue for the *Parent and Family weekend Dance Show* at noon on Oct. 11 & 12 when new work

by Sean Dorsey and a collaborative project by faculty member Rachel Boggia and video artist Jesse Sugarman will be featured (free).

About the 2014-15 season Michael Reidy, Chair of the Department of Theater & Dance says, "We are excited for the upcoming year, particularly for all the student directors coming up and the diversity of their work. Jonathan Schwolsky will be directing Richard Maxwell's BOXING 2000, a gritty, contemporary play. Max Pendergast will be adapting a 15<sup>th</sup> century morality play, THE CASTLE OF PERSEVERANCE. Finally, Nick Auer will be creating a site-specific piece, details to follow. Faculty member Brooke O'Hara will be directing THE SUMMER IN GOSENSASS by Maria Irene Fornes. As always, our dance program will have a wide variety of student projects and guest artists this year."

The first main stage play of the season will be THE SUMMER IN GOSENSASS in the Gannett Theater Oct. 30, 31 & Nov. 3 at 7:30, Nov. 1 at 5, Nov. 2 at 2 pm. Brooke O'Hara directs this "imagining of a feminist encounter with Ibsen's most dangerous protagonist" with a "theatrical conjuring of the first English language production of the playwright's HEDDA GABLER in London, 1891."

Also in the Gannett Theater Nov. 14 – 16 at 7:30 pm (free), senior Jonathan Schwolsky will offer his Thesis Project in Directing with BOXING 2000 by Richard Maxwell, in which the "mundane, everyday lives of three people are laid bare leading up to a big boxing match."

The final fall event will be the *Fall Dance Concert* in the Schaeffer Theatre Nov. 15 at 5, Nov. 16 at 2, & Nov. 17 at 7:30 pm, featuring Senior Thesis pieces, new work for DANC 253 Dance Repertory Performance by transgendered artist/activist Sean Dorsey and others in association with Colby College, the collaboration between Rachel Boggia & video artist Jesse Sugarman, and the Dante Brown Warehouse Dance Company from NY.

For all of the above Bates productions call (207) 786-6161. For dates for the rest of the season see our Theater Listings. [www.bates.edu/theater](http://www.bates.edu/theater)

*Masque & Gown* of **Bowdoin College** will present John Cariani's ALMOST, MAINE in the Pickard Theater on the Brunswick, ME, campus Oct. 23 – 25 at 7:30 pm. Then the Department of Theater & Dance will sponsor Moliere's THE IMAGINARY INVALID directed by Abigail Killeen with performances in the Wish Theater Nov. 6 – 8 at 7 pm (free); and the *December Dance Concert* will be in the Pickard Theater Dec. 4 – 6 at 8 pm (free). Call (207) 725-3375. [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts)

Daniel Bilodeau, Chair of the Division of Theatre/Dance, School of Performing Arts, UMaine, Orono, has this to say: "In the past few years we have seen a resurgence of interest in musical theater on the UMaine campus. In response to this, we chose to start the season with the musical LITTLE SHOP OF HORRORS. We feel that this show offers the right amount of challenge to our performers and also to the technicians in our growing design and tech component. The show is perfect for our students."

LITTLE SHOP OF HORRORS will be performed in Hauck Auditorium Oct. 24, 25, 30, 31 & Nov. 1 at 7:30, Oct. 26 & Nov. 2 at 2 pm. Then Minsky Recital Hall will be site of *Emerging Dance* program on Nov. 13 at 7:30 pm. Call 1-800-

622-8499 or visit [www.umaine.edu/spa](http://www.umaine.edu/spa). [See our Theater Listings for the rest of the season's dates.]



GREASE, **University of Maine (Orono)** February 2014 production: Grace Livingston (Cha Cha DiGregorio) and Ira Kramer (Danny Zuko).  
*Photo by Monique Hashey*

Dan Bilodeau continues, "Last spring when we were planning the season, we came up with the idea of doing a classic play to offset and balance the large scale musical. I have been working as a designer at the Theater at Monmouth for many years, and I decided to ask if Dawn McAndrews, TAM's Producing Artistic Director, would be free to guest direct for the classic play. She was, and she chose to direct LOVE'S LABOUR'S LOST. When you produce a Shakespeare play at a college, it is the hope to involve students and faculty from many disciplines across the campus. We are taking steps to make sure LOVE'S LABOUR'S LOST will have this cross discipline collaboration. The show will open February 13<sup>th</sup> and run for two weekends."

In addition to the UMaine School of Performing Arts, the Collins Center for the Arts is located on the UMaine campus in Orono, and the fall schedule includes GHOST BROTHERS OF DARKLAND COUNTY, a "southern Gothic" musical with libretto by Stephen King and music & lyrics by John Mellencamp, on Nov. 8 at 8 pm & Nov. 9 at 2 pm; THE ADVENTURES OF HAROLD AND THE PURPLE CRAYON on Nov. 16 at 3 pm; and *Dancing Pros Live!* hosted by Alan Thicke on Nov. 18 at 7 pm. Call (207) 581-1755 or 1-800-CCA-TIXX.

There were those of us in the theater community who were concerned last spring about the elimination of some courses and firing of some faculty members at USM, alarmed that it appeared that an attempt was being made to phase out the USM Department of Theatre in spite of the fact that some USM graduates have been very successful in the arts, such as: Thomas Derrah, a mainstay at the esteemed American Repertory Theatre in Cambridge, MA; Ashley Emerson, singer with the Metropolitan Opera and other opera companies; and, of course, Tony Shalhoub, Broadway star most recently playing Moss Hart in ACT ONE and TV star known particularly for his long run in the title role on MONK. Each spring a list is compiled telling what USM students and faculty are doing in music and theater, on or off stage, for the summer; this year's list had a total of more than 80 who were employed in those arts.

So to close this article I'm including the related comments of actor, director, and teacher USM Professor Wil Kilroy: "When you compare Maine university programs, USM offers the most

professional and comprehensive training in the state, and the faculty and staff are dedicated to producing high quality theater in a program which is geared to both the aspiring professional theater artist as well as liberal arts students who can transform the skills of creativity, imagination, analysis, critical thinking, research, presentation, and discipline into a variety of vocational fields. There are many studies available which confirm that employers are seeking the skills that theater training provides.

“We are fortunate that our program is centered in Southern Maine, with the most concentrated population and the majority of theatrical opportunities for our students, who can gain experience in the community while studying in our program.”



IN THE UNDERWORLD: Cast pre-head-shaving/hair-cutting in an English-speaking world premiere of the operetta written by a Ravensbruck concentration camp inmate in 1943-45, **University of Southern Maine** April 2014 production

## *Cast & Crew*

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**Images:** Please e-mail images as JPEG, GIF, or TIF files.



ROMEO AND JULIET, **Theater at Monmouth** August production: Lindsay Tornquist (Juliet) and Leighton Samuels (Romeo) *Photo by Rene Minnis*

# HEARD IN THE GREEN ROOM

As originally mentioned in our August issue, **Lyric Music Theater's** first show of the 2014-15 season is the adult musical **AVENUE Q** directed by Jonathan R. Carr with musical direction by Leslie Chadbourne and stage management by Ellen Stanley. It opened Sept. 19 at 176 Sawyer St., South Portland, ME, and continues through Oct. 4, Thurs.- Sat. at 8. Heading the cast are Joel Crowley (Princeton), Molly Harmon (Kate Monster), Torin Peterson (Rod), Shawn Reardon (Nicky), Owen White (Trekkie), and Ashley Christy (Lucy). The puppet creator was Karen Trask. Mary Meserve is the producer. Next will be Lionel Bart's **OLIVER!** running Nov. 21 – Dec. 6, Fri. & Sat. at 8, Sun. at 2:30. Joshua Chard directs with musical direction by Bob Gauthier, choreography by Jamie Lupien Swenson, and stage management by Wayne Russell. Nancy Lupien is assistant to the director and Sean St. Louis-Farrelly is the producer. Visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org) or call (207) 799-1421. Don't forget Lyric continues its partnership with the Wayside Soup Kitchen and gratefully accepts your non-perishable foods donated whenever you visit the theater. And a new program, Lyric Music Theater's Cans for Kids, will turn your donated returnable cans and bottles into theater tickets for Lyric productions, which are donated to local organizations that serve disadvantaged children.



Cast of **AVENUE Q**, **Lyric Music Theater**

Also opening in September, **Portland Players** at 420 Cottage Rd., South Portland, ME, began staging **LES MISERABLES** on Sept. 26 and it continues through Oct. 12, Fri. & Sat. at 7:30, Sun. at 2:30. As noted in the August issue Michael Donovan directed & choreographed with musical direction by David Delano. The large cast is headed by Zack Handlen (Jean Valjean) and Mark Dils (Javert) with Michelle Perry (Fantine), Jason Philips (Thenardier), Sarah Thurston (Mme. Thenardier), Rachel Henry (Cosette), David Van Duyne (Marius), Schuyler White (Enjolras), and Brie Roche (Eponine). Next will be **A CHRISTMAS STORY: the Musical** running Dec. 5 – 21, Fri. & Sat. at 7:30, Sun. at 2:30. Joelle Clingerman directs with musical direction by David Delano and choreography by Ray Dumont. Tracy Pratt is the producer. Visit [www.portlandplayers.org](http://www.portlandplayers.org) or call (207) 799-7337.

**Portland Stage Company**, 25A Forest Ave., Portland, ME, began its new season last month as well with Neil Simon's **BRIGHTON BEACH MEMOIRS** with performances at various times through Oct. 19. In the cast are Matt Mundy (Eugene), Abigail Killeen (Blanche), Mary Jo Mecca (Kate), Julia Knitel (Nora), Marek Pavlovski (Stanley), Corey Gagne (Jack), and Dora Chaison-Lapine & Elaine Landry sharing the role of Laurie. Samuel Buggeln directs with set design by Brittany Vasta, costumes by Julie McMurry, lighting by Dans Maree Sheehan, sound by Christ Fitze, & stage management by Myles C. Hatch. Then Stephen Temperley's comedy **SOUVENIR** about would-be singer Florence Foster Jenkins takes the stage Oct. 28 – Nov. 16. On Nov. 3 PSC will present their annual evening of *From Away*, new

plays by international playwrights. Visit [www.portlandstage.org](http://www.portlandstage.org) or call (207) 774-0465.



**BRIGHTON BEACH MEMOIRS**, **Portland Stage Company**: Abigail Killeen (Blanche), Dora Chaison-Lapine (Laurie), Matt Mundy (Eugene), Julia Knitel (Nora), and Mary Jo Mecca (Kate). *Photo by Jonathan Reece*

**Good Theater** opens its 2014-15 season with a modern take on N. Richard Nash's **THE RAINMAKER** at St. Lawrence Arts Center, 76 Congress St., Portland, ME, Oct. 1 – 19. Brian P. Allen directs the cast: Laurel Casillo (Lizzie), Max Waszak (Bill Starbuck), Chris Holt (Deputy Sheriff File), Michael Kimball (actor, not the playwright, H. C. Curry, Lizzie's father), Graham Emmons (Lizzie's brother), Conor Riordan Martin (Jim, Lizzie's other brother), & Glenn Anderson (Sheriff). Set design is a collaboration between Stephen Underwood & Craig Robinson, lighting is by Iain Odlin, & costumes by Justin Cote, who is also the production stage manager. Cheryl Dolan is the scenic artist & props coordinator, and Cynthia Hodak of Al Dube Quarter Horses in Biddeford is providing all of the horse & ranch items. Performances will be Oct. 1, 2, 8, 9 & 16 at 7; Oct. 3, 4, 10, 11 & 17 at 7:30; Oct. 18 at 3 & 7:30; Oct. 5, 12 & 19 at 2. Next will be the Maine premiere of **MRS. MANNERLY** by Jeffrey Hatcher, a wacky comedy about an actress with a past, who now teaches manners classes in Ohio. Stephen Underwood directs this unique tale running Oct. 29 – Nov. 23, with Equity actors Kim Gordon in the title role and Michael Wood as Jeffrey. Call (207) 885-5883.



**THE RAINMAKER**, **Good Theater**: Laurel Casillo (Lizzie) and Max Waszak (Starbuck). *Photo by Stephen Underwood*

**Ogunquit Playhouse**, Rte. One, Ogunquit, ME, presents the regional premiere of the musical **THE ADDAMS FAMILY** Oct. 1 – 26. Visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org) or call (207) 646-5511. **THE WITCHES OF EASTWICK** in its American Northeast premiere was the September offering at this veteran theater with James Barbour, Nancy Anderson, Sara Gettelfinger, Mamie Parris, and featuring Sally Struthers as Felicia Gabriel. Shaun Kerrison returned from England to direct, with musical direction by Julian Bigg, choreography by Lisa Stevens, and costumes by Dustin Cross.

As usual, **The Crowbait Club** meets on the first Wednesday, Oct. 1 & Nov. 5 at 7:30 pm, at Mayo Street Arts, 10 Mayo St., Portland, ME, as local playwrights present new short works in cold readings by local actors. Sept. 25 – 27 were the dates of *King of Crows II: Return of the King* when the winners of the past year's monthly meetings were staged. Plays included **THE SHORT HAPPY LIFE OF ETHELRED**, **THE UNREADY** by Harlan Baker, **COCK FIGHT** by Patricia Mew, **NO ROOM AT THE INN**, **THE THING ON THE FLOOR**, **THE CONTEST** by Charlie Cole, **THE LIST** by Elizabeth Chasse, **THE INTERVIEW** by Jody McColman, **SODOMY** by Michael Tooher, **CHECKING IN** by Jennifer Reck, **PLUMBING THE DEPTHS** by Michael Kimball, **M & L MOTEL** by Howard Rosenfield, and **EVERYONE EATS** by Cory King. Elizabeth Chasse was Artistic Director, April Singley was the Producer, and Mnemosyne Heileman was Stage Manager. Actors included Kate Michaud, Kerry Rasor, Henry Bindbeutel, Josh Brassard, Meredythe Dehne, Adam Ferguson, Beth Somerville, Sean St. Louis-Farrelly, Megan Tripaldi, Michael Tooher, & Mnemosyne Heileman. Directors included Steph Ross & Charlie Cole (also Prop Master), Keith Curley handled sound and was a stagehand, and Victoria Stubbs & Carson Lynch were musicians. FMI on the group visit [www.crowbaitclub.org](http://www.crowbaitclub.org) or their FB page.



**COCK FIGHT** by Patricia Mew, **King of Crows II: Return of the King**, September production of short plays by local playwrights: Kate Michaud and Josh Brassard

**Mad Horse Theatre Company**, 24 Mosher St., South Portland, ME, will stage Arthur Miller's **A VIEW FROM THE BRIDGE** Oct. 2 – 19, Thurs.-Sat. at 7:30, Sun. at 2 (all Thursdays are pay-what-you-can). Christopher Price directs with Jennifer Halm-Perazone as production manager, set design by Stacey Koloski, lighting by Corey Anderson, sound by Scott Leland, costumes & properties by Christine Marshall, & stage management by Allison McCall. In the cast are William McDonough III (Eddie), Christine Louise Marshall (his wife, Beatrice), Kat Moraras (their niece, Catherine), Burke Brimmer (Marco), Nate Speckman (Rodolpho), Brent Askari (Alfieri), Christopher Hoffman (Louis), Robbie Harrison (Mike), David Branch & Sean St. Louis-Farrelly (Immigration Officers), & Max Aranson ("Submarine"). Visit [www.madhorse.com](http://www.madhorse.com) or call (207) 747-4148.

David LaGraffe's **Portland Playback Theatre** continues its *First Friday Series* at 7:30 pm on Oct. 3 and Nov. 7 at CTN5, 516 Congress St., Portland, ME. No reservations needed to see the actors play back the stories of audience members, maybe including yours. The October theme is "It all started one night when I was out on the town..." Kym Dakin conducts and the actors are Grace Cleaves, Oren Stevens, Marcia Pitcher, Andy Colvin, & Geep Amara. In September the theme was "In Harm's Way" and the actors were Kym Dakin, Marcia Pitcher,

Bob Bittenbender, Colin O'Leary, & Erin Curren. Meg Christie was the Conductor. FMI about the company visit [www.portlandplayback.com](http://www.portlandplayback.com).

**THE GOLDEN AGE OF RADIO**, presented by *Route One Radio Players* directed by Vince Knue, takes the stage at **The Footlights in Falmouth**, 190 U.S. Rte 1, Falmouth, ME, the weekends of Oct. 2 – 12. Next will be **MURDER AT MAINE MANOR** by Michael J. Tobin Oct. 16 – 26, followed by *Stage Rage Productions* with **KING LEAR** Nov. 6 – 9, and Susan Poulin in **A VERY IDA CHRISTMAS** Nov. 29 at 7:30 & Nov. 30 at 2. Call (207) 747-5434 or visit [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com). Footlights staged **THE WIZARD OF OZ** Sept. 18 – 28. In August Portland playwright/actor Megan E. Tripaldi's new play **OPEN CASKET** was offered, directed by Stephanie Ross, with Josh Brassard, Beth Smith Chasse, Josh Cohen, Victoria Machado, and Beth Somerville. (I believe this play had its first beginnings at The Crowbait Club.) Also in Sept, on the 12<sup>th</sup> & 13<sup>th</sup>, **THE UNDERTOW** by Michael Tooher took the stage.



**OPEN CASKET**, **The Footlights in Falmouth** August production: Beth Somerville (Lindsay) and Josh Brassard (Lawrence) with Victoria Machado (Steph) in the background

Aroostook County native **Mike Daisey** offers his love letter to the Bard Oct. 2 – 12 at the California Shakespeare Theatre as Mike explores in a conversation-like performance the nature of our theatrical genetics and wrestles with the genius of the playwright in four separate evening solo presentations ranging from youth to old age with **ROMEO AND JULIET**, **HAMLET**, **MACBETH**, and **KING LEAR**. Direction is by Jean-Michele Gregory. Discounts available – call 510-548-9666 using code **DAISEY** or visit <http://bit.ly/1x1lmwx>, also using code **DAISEY**. Mike also gave a one-night performance of his monologue **MOBY DICK** on Aug. 14 at The Public Theatre in NYC as he wove together in 90 minutes Melville's masterpiece of revenge and fate with **STAR TREK II: The Wrath of Khan** in a story of revenge for the 21<sup>st</sup> century. Asked if this was a joke, Daisey said, "It is not a joke. It is a vision I have had for over a decade."

**Sanford Maine Stage**, based in Springvale, ME, will host another murder mystery dinner theater evening on Oct. 4 at the Crabby Bear Restaurant, 1076 Rte 109, Acton, ME. The play is **THE MAN WHO THOUGHT HE WAS SHERLOCK HOLMES** by Robert Mattson, complete with British accents, lots of confusion, everyone having a motive, and the killer decided by the audience. The bar opens at 5:30 with dinner at 6:30 and the show starting at 6:45 – 7 pm. Reservations are required. FMI call Mary Stair at (207) 324-8227 (message machine) or email [mts@gwi.net](mailto:mts@gwi.net) or call Scott Davis at the Crabby Bear (207) 636-4510.

**The Lincoln Theater**, Damariscotta, ME, will screen on Oct. 4 at 7 & Oct. 5 at 2 a program of silent comedy Buster Keaton classic films with original contemporary music provided by the Andrew Alden Ensemble. Next the theater will screen the Royal Shakespeare Company in **TWO GENTLEMEN OF VERONA** on Oct. 19 at 2, and con-

tinues to screen London's *National Theatre Live* with SKYLIGHT on Oct. 23 at 7. Also **Lincoln County Community Theater** has inaugurated a new series at the Lincoln Theater, *Sundays Without Scenery: Actors, A Script, and Your Imagination*. These readings will usually occur on the final Sunday of the month and may or may not go on to become a full production. The actors will have rehearsed and a stage manager will set the scene, hopefully providing opportunities for more actors and directors to "hit the boards" with requiring the theater's hard-working but limited stage crew to have the responsibility of mounting each piece as fully-staged production. Each reading will be followed by a "talk-back" with the actors and director to allow discussion of the play and to assess interest in whether it might be pursued as a full-scale production. The inaugural play was HEROES, adapted by Tom Stoppard from the play by Gerald Sibleyras, on Sept. 28 directed by Production Supervisor John Mulcahy. Next will be THE BABY DANCE by Jane Anderson, directed by Mary Charbonnet, on Oct. 26 at 2 & 7. Visit [www.atthelincn.org](http://www.atthelincn.org), email [lcttseason@gmail.com](mailto:lcttseason@gmail.com), or call (207) 563-3424.

THE ADDAMS FAMILY will take over the main stage at **Waterville Opera House**, 93 Main St. & Common St., Waterville, ME, Oct. 10, 11, 17 & 18 at 7:30, Oct. 12 & 19 at 2. Debra Susi directs. Call (207) 873-7000 or visit [www.operahouse.com](http://www.operahouse.com). Debra Susi also directed the September offering of Ernest Thompson's ON GOLDEN POND. In the cast were David Germain (Norman Thayer), Juli Brooks (Ethel Thayer), Elizabeth Chasse (Chelsea Thayer), Randolph M. Jones (Bill Ray), Gabriel Lessing (Billy Ray), and Al Penney (Charlie Martin)

**L/A Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME, will stage Lionel Bart's OLIVER! Oct. 10 – 19, Fri. & Sat. at 7:30, Thurs. Oct. 16 at 7:30, Sundays at 2. Richard Martin directs assisted by Kay Warren, with musical direction by Paul Caron, choreography by Melissa Dupuis, stage management by Derrick Lacasse, & publicity by Mitch Thomas. Co-producers are Kay Warren and Hayden Thomas. Heading the large cast are Madeleine Vaillancourt (Oliver), David Handley (Fagin), Mary Randell (Nancy), Dan Kane (Sykes), Dan Crawford (Mr. Bumble), Scotty Venable (Artful Dodger), Henrik Strandskov (Brownlow), Charlotte Morin (Widow Corney), James McKinley (Mr. Sowerberry), Melissa Toussaint (Mrs. Sowerberry), Lynn O'Donnell (Mrs. Bedwin), & Sarah Lopez (Bet). Visit [www.lacli.com](http://www.lacli.com) or call (207) 783-0958.

Erik Perkins directs Neil Simon's PLAZA SUITE for **Midcoast Actors' Studio** with performances the weekends of Oct. 10 – 19 at Troy Howard Stage, 173 Lincolnville Ave., Belfast, ME. In the cast are Greg Marsanskis, Shari John, Jen Wendell, Martin Long, Katie Glessner Perkins, Jason Bannister, Dennis Harrington, Beverly Mann, & Valerie Philbrick (who is also stage manager and in charge of hair/makeup). Set design is by Robert DesLauriers, lighting by Omm Stillwell, sound by Amy Pillitteri, & costumes by Pip McFaul. Jay Rosenberg and Elaine Bielenberg are design mentors. Call (207) 370-7592 or email [midcoastactors@gmail.com](mailto:midcoastactors@gmail.com).

**Maine State Ballet** will present *THE FIREBIRD & Bach Concert* Oct. 10, 11, 17 & 18 at their in-house theater, 348 U.S. Rte 1, Falmouth, ME. Call (207) 781-7MSB or visit [www.mainestateballet.org](http://www.mainestateballet.org).

The *Metropolitan Opera Live in HD* 2014-15 season begins Oct. 11 with Verdi's MACBETH (Anna Netrebko and Zeljko Lucic), Mozart's LE NOZZE DI FIGARO Oct. 18, Bizet's CARMEN on Nov. 1, and Rossini's IL BARBIERE DI SIVIGLIA on Nov. 22. Here is the contact information for venues offering this series; be sure to check with your local venue for the times because some will have changes in dates in order to fit in their other scheduled events: **The Grand**, Ellsworth, ME, (207) 667-9500, [www.grandonline.org](http://www.grandonline.org); **The Strand**, Rockland, ME, (207) 594-0070, [www.rocklandstrand.com](http://www.rocklandstrand.com); **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, [www.atthelincn.org](http://www.atthelincn.org), (207) 563-3434; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com); **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, [www.fryeburgacademy.org](http://www.fryeburgacademy.org); **Waterville Opera House**, Main St. & Common St., Waterville, ME,

(207) 873-7000, [www.operahouse.com](http://www.operahouse.com); **Capitol Center for the Arts**, Concord, NH, [www.ccanh.com](http://www.ccanh.com), (603) 225-1111; **The Music Hall**, Portsmouth, NH, (603) 436-2400 or [www.themusic hall.org](http://www.themusic hall.org).

Here is the fall lineup at **Johnson Hall Performing Arts Center**, 280 Water St., Gardiner, ME: *World of Wonder* with Leland Faulkner Oct. 11 at 7:30; *An Evening with Peter Mayer* on Oct. 12 at 7:30; **Open Book Players** in THE SECRET GARDEN on Oct. 18 at 7:30 & Oct. 19 at 2; *The Ghost of Paul Revere* on Nov. 8 at 7:30; and *AudioBody* on Nov. 14 & 15 at 7:30. Visit [www.johnsonhall.org](http://www.johnsonhall.org) or call (207) 582-7144.

On Oct. 15 at 6 pm in Congress Square Park, Portland, ME, see PERSEPHONE IN THE LATE ANTHROPOCENE, a short spoken modern opera for four actors with violin and cello, a collaboration between poet **Megan Grumbling** (also the theater critic of the Portland Phoenix) and composer **Denis Nye**. The piece "re-imagines the Greek goddess of springtime (who normally spends a third of the year underground) in the modern era of climate change." Karen Ball directs and the actors are Ian Carlsen, Paul Haley, Tess Van Horn, and Ellen White. Also on the program will be "two other short poetry-performance pieces: a verse-sound collaboration about basketball by Jefferson Navicky and Caroline Losneck; and a musical-poetic exquisite opus by Christopher Robley, Rachel Flynn, Jim Thatcher, and Marita O'Neil." PERSEPHONE will also be presented on Oct. 17 at 7 pm as part of the Belfast Poetry Festival, Belfast, ME.

**Penobscot Theatre Company's** second offering of the 2014-15 season is Charles Ludlam's THE MYSTERY OF IRMA VEP Oct. 16 – Nov. 2 in the Bangor Opera House, 131 Main St., Bangor, ME. Dominick Varney and Mark Chambers will star and play all 14 characters with 40 costume changes (some in 40 seconds or less) in this "penny dreadful" melange that includes vampires, werewolves, mummies, and a damsel in distress. When I have seen this play, the dressers who facilitate all those costume changes usually get curtain calls along with the stars! The director is Matt Morrow, who was recently named Executive-Artistic Director for The Visionary Theatre in San Diego, CA. Visit [www.penobscottheatre.org](http://www.penobscottheatre.org) or call (207) 942-3333. Before this, however, join Yorkie Sophie, who will play Toto in THE WIZARD OF OZ in December, in the 21<sup>st</sup> *Annual Paws on Parade* on the Bangor waterfront on **Oct. 4, 8:30 am – 1 pm**, as they raise money & awareness for homeless pets in the Greater Bangor area. The season opener, THE HONKY TONK ANGELS, a musical with country-western classics, was directed and choreographed by Michelle Colvin with Laura Hodos, Heather Astbury Libby, and Bri- anne Beck chasing their dreams to Nashville. Musical direction was by Phil Burns, who also directed the 6-piece on stage band. Set design was by Tricia Hobbs, lighting by Jess Fialko, costumes by Kevin Koski, sound by Brandie Rita, and properties by Meredith Perry. In August the PTC Board announced that Artistic Director Bari Newport has been named Producing Artistic Director and Mary Budd has been named Executive Director.



HONKY TONK ANGELS, **Penobscot Theatre** September production: Bri- anne Beck (Darlene), Laura Hodos (Sue Ellen), and Heather Astbury Libby (Angela) *Photo by Magnus Stark*

**Acorn Productions'** *Naked Shakespeare* ensemble will bring soliloquies and scenes to the Portland Museum of Art on Oct. 16 at 6 pm & Oct. 18 at 11 am, coinciding with the PMA's exhibition of *Treasures of British Art 1400-2000: The Berger Collection*. Teams of actors will present environmentally-staged pieces in various locations in the museum. And Acorn will again join **Spirits Alive!** in *Walk Among the Shadows* at Portland's Eastern Cemetery on Munjoy Hill, bringing to life people from the city's history circa 1807, with performances Oct. 23-25 & 29-31 at 6:30 pm, Oct. 26 at 5:30 pm. April Singley directs the hour-long show. FMI visit [www.acorn-productions.org](http://www.acorn-productions.org). Meanwhile, in its new location on the 3<sup>rd</sup> floor of Mechanics Hall, 519 Congress St., Portland, Acorn's founder Michael Levine continues to train and rehearse actors for *Naked Shakespeare* as the troupe collaborates with the Maine Charitable Mechanics Association to raise money for the final stages of renovation needed in that 3<sup>rd</sup> floor ballroom so that it can be licensed for public performances. Acorn has also announced that Co-Artistic Directors of the 2015 Maine Playwrights Festival will be Levine, returning after a year's hiatus from that position, and Daniel Burson, former Literary & Education Manager at Portland Stage Company. Scripts for the festival are now being accepted – see our Auditions & Opportunities page.

The **Theater at Monmouth**, touring Maine schools and communities with *MACBETH* Oct. 13 – Nov. 1, will bring the play to Cumston Hall, Monmouth, ME, Oct. 17 at 7:30, Oct. 18 at 2 & 7:30, and Oct. 19 at 1. Heidi Handelsman has adapted and directs the work. Email [boxoffice@theateratmonmouth.org](mailto:boxoffice@theateratmonmouth.org) or call (207) 933-9999. One of the special August events at TAM was POINT LAST SEEN, the story of Hannah Nyala, who escaped an abusive marriage by teaching herself to track in the Mojave Desert. Odelle Bowman adapted search-and-rescue tracker Nyala's true story and performed it in a 90-minute presentation. Project collaborators were Dawn McAndrews (dramaturgy), Michael Reidy (sets & lights), Barb Truex (original score), Susan Bickford (video), and Christine McDowell (costumes). And in September *THE SORCEROR* by Gilbert & Sullivan was the fall TAM musical, directed by Bill Van Horn and starring Mark S. Cartier as John Wellington Wells. The cast also included David Handley (Sir Marmaduke), Jamie Beth Weist (Aline Sangazure), Ben Mulgrew (Alexis Poindexter), Rebecca Beck (Lady Sangazure), Melissa Bills (Constance Partlet), & Ryan Simpson (Dr. Daly, the vicar). Choreography was by Adam P. Blais, sets by Rew Tippin, lighting by Jim Alexander, & costumes by Michelle Handley.



*THE SORCEROR*, **Theater at Monmouth** September production: Mark S. Cartier (John Wellington Wells), Ben Mulgrew (Alexis), and Jamie Beth Weist (Aline) Photo by Andy Tolman

Monty Python's *SPAMALOT* takes the stage at **The Grand**, 165 Main St., Ellsworth, ME, Oct. 17 – Nov. 2, Fri. & Sat. at 7:30, Sun. at 2. Artistic direction is by Kenneth Stack with stage direction by Michael Weinstein. Call (207) 667-9500 or visit [www.grandonline.org](http://www.grandonline.org).

Also Oct. 17 – 26 **Stage Force** will offer *GRUESOME PLAYGROUND INJURIES* by Rajiv Joseph at the Star Theater at Kittery Community Center, Kittery, ME, Fri. & Sat. at 8, Sun. at 3.

Kent Stephens directs. Stage Force continues monthly staged readings by professional actors at The Music Hall Loft in Portsmouth, NH, with *FREUD'S LAST SESSION* by Mark St. Germain (discussion between atheist Freud and Christian C. S. Lewis covering the existence of God to the joys of sex) on Oct. 13 at 7:30, and the *REVISIONIST* by Jesse Eisenberg on Nov. 10 at 7:30. Visit [www.stageforce.org](http://www.stageforce.org).

Joe Dipietro's *OVER THE RIVER AND THROUGH THE WOODS* is the fall choice of **River Company** with performances in the Porter Meeting Hall of Skidompha Library, Main St., Damariscotta, ME, Oct. 17 – 26, Fri. & Sat. at 7:30, Sun. at 3. Tom Handel directs and in the cast are Charles Waterman, Ann Foskett, Tyson Bailey, Mallory Adams, Suzanne Rankin, & Nick Azzaretti. Cll (207) 563-8116.

The fall dance shows of **Portland Ballet** are: *JACK THE RIPPER* Oct. 17, 18, 24 & 25 at 8 at the PSB Studio Theater, 517 Forest Ave., Portland, ME; and *Halloween Spooktacular* Oct. 18 & 25 at 2 pm, also in the Studio Theater. Visit [www.portlandballet.org](http://www.portlandballet.org) or call (207) 772-9671.

**The Public Theatre's** 2014-15 season opens with A. R. Gurney's *THE COCKTAIL HOUR* the weekends of Oct. 17 – 26 at 31 Maple St., Lewiston, ME. Ellen Crawford and Mike Genovese return from New York to star. A special event will be Susan Poulin in her new show *I MARRIED AN ALIEN* Nov. 7 – 9. Also, the Public has launched its exciting new *Play Pal* program for people who love to go to the theater but prefer not to go alone. A certain performance in the run of each play will be designated for those who sign up for the program to be seated together and identified to each other and will include a free concession coupon for intermission to make mingling and getting acquainted easier. Dates for the Play Pal program are Oct. 25 at 3 pm for *THE COCKTAIL HOUR*, Nov. 7 at 7 pm for *I MARRIED AN ALIEN*, Dec. 12 at 7 for *A CHRISTMAS CAROL*, Jan. 31 at 3 pm for *VANYA AND SONIA AND MASHA AND SPIKE*, Mar. 21 at 3 pm for *OUTSIDE MULLINGAR*, and May 9 at 3 pm for *THE SUNSHINE BOYS*. For all of the above, call (207) 782-3200 or visit [www.thepublictheatre.com](http://www.thepublictheatre.com).

*ALICE IN WONDERLAND* by Lewis Carroll has been adapted with live music by Brittany Cook for the stage at **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, with performances Oct. 17 at 4 & 6, Oct. 18 & 25 at 1 & 4, Oct. 19 & 26 at 1 & 4, Oct. 23 & 24 at 4 pm. Visit [www.kitetails.org](http://www.kitetails.org) or call (207) 828-1234 Ext. 231. The cast of Artistic Director Reba Short's *THE ROAD TO HOPE: AN ELEPHANT'S STORY*, CMTM's July production, included Aiden Davenport and Charlie Rooks as brothers Jim and Tom Laurita, who rescued and made a home in Maine for retired circus elephants Rosie and Opal, played by Riley Mayes and Sidonia Summers. Sadly, very sadly, in September veterinarian Jim Laurita fell into the animals' enclosure, hitting his head, and died when he was accidentally stepped on by one of the elephants. Those who knew of the bond between Laurita and Rosie, dating back to his circus days when he worked with her, think she may possibly have been trying to help him. Now unfortunately Jim Laurita's dream of making a home for Rosie and her companion is over since the two elephants have been sent back to their previous sanctuary in Oklahoma, a necessary move by the trustees since Dr. Laurita was the only person in Maine licensed to keep them in his care.

*THE COMPLETE WRKS OF WM SHKSPEARE (Abridged)* will be performed at **Marsh River Theater**, Rte. 139 Monroe Hwy, Brooks, ME, Oct. 17, 18, 24 & 25 at 7:30, Oct. 26 at 2:30. Then the Marsh River Singers will present *Leading Ladies*, a concert, Nov. 15 & 16 at 7:30, Nov. 17 at 2:30. Call (207) 722-4110.

**Open Book Players** will present *THE SECRET GARDEN* Oct. 18 & 19 at Johnson Hall, 280 Water St., Gardiner, ME. Lucy Rioux directs and yes, this is readers' theater, but they don't just stand there and read—what I have seen them do looks choreographed to me. Call (207) 582-7144.

**The Theater Project**, 14 School St., Brunswick, ME, hosts the *Center Stage Players* in a Readers' Theater production Oct. 18 – 19. Then the



Young People's Theater production class will present THE LEGEND OF SLEEPY HOLLOW Nov. 7 – 9. Call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com). The last weekend in September TTP hosted a 2 pm Sept. 27 performance of *And Still We Rise (ASWR)*, a community of theater artists and social justice advocates led by men & women who have spent time in prison and use the art of storytelling “to create a crucible for healing, public awareness and social change through empowering the voices of formerly incarcerated individuals.” On the same day an evening performance took place in the Kresge Auditorium of Bowdoin College.

Lynne Cullen's **Seanachie Nights** invites you to Bull Feeney's Pub & Restaurant, 375 Fore St., Portland, Me, for these fall programs: *Halloween/Samhain: Stories & Music* with Peg Aloï and Seanachie Nights regulars on Oct. 20 at 7; and Andy Davis with *Twisty-Turny Tales* on Nov. 17 at 7. FMI call (207) 253-0288 or visit [www.lynnecullen.com](http://www.lynnecullen.com). On Sept. 15 Lynne presented storytellers Katy Rydell and Michael Parent in a musical history of New England's textile mills.

**Stonington's Opera House Arts** on Deer Isle, ME, will offer their annual *Down East Pecha Kucha*, a celebration of new art and ideas, on Oct. 22 at 7 pm. Also OHA's annual *Alt-Movie Series*, featuring small indy, foreign & documentary films, will run in the 3<sup>rd</sup> week of each month Oct.-May, so subscribe by Oct. 14. Another autumn tradition, *Day of the Dead Dance*, will take place on Nov. 1 at 7. And *Our Own Community Staged Playreading Series* returns Nov. 12 & 13 at 7 pm with *MEN'S LIVES* based on the book by Peter Matthiessen and directed by Morgan Witham. Visit [www.operahousearts.org](http://www.operahousearts.org) or call (207) 367-2788.

**City Theater**, 205 Main St., Biddeford, ME, will stage Agatha Christie's THE MOUSETRAP the weekends of Oct. 24 – Nov. 2, Fri. & Sat. at 7:30, Sun. at 2. Linda Sturdivant directs. Those in the cast are Rebecca Cole (Mollie), Charlie Cole (Giles), Andy Lamb (Chris Wren), Ellen Wassell (Mrs. Boyle), Timothy James (Major Metcalf), Kelsie Camire (Miss Casewell), Tad Williams (Mr. Paravicini), & Kirk Boettcher (Sgt. Trotter). Call (207) 282-0849 or visit [www.citytheater.org](http://www.citytheater.org).



**BINGO: The Winning Musical, Biddeford City Theater** August production:  
(Front) Leslie Lampert, Kaitlin McGinley, Lynne White, Alyssa Rojecki:  
(Back) David Heath, Gretchen Wood, Jessica Chaples-Graffam.

**Gaslight Theater**, Hallowell City Hall, One Winthrop St., Hallowell, ME, will offer *BOO* by Pat Cook, a series of 13 scenes taken from classic horror tales & films, suitable for all ages, Oct. 24, 25, 31 & Nov. 1 at 7:30, Oct. 26 & Nov. 2 at 2. Linda Duarte directs. Call (207) 626-3698 or visit [www.gaslighttheater.org](http://www.gaslighttheater.org).

Bangor-based **Ten Bucks Theatre** will stage THE TURN OF THE SCREW by Jeffrey Hatcher, based on the story by Henry James, at Comins Hall, Eddington-Clifton Civic Center, Eddington, ME, Oct. 24, 25, 31, & Nov. 1 at 7, Oct. 26 & Nov. 2 at 2. Visit [www.tenbucks theatre.org](http://www.tenbucks theatre.org).

The **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, will offer an interactive *Murder Mystery Dinner Theater* play on Oct. 25 at 6 pm. FMI call (207) 442-8455.

**Nasson Community Center & Little Theatre**, 457 Main St., Springvale, ME, will offer a *Haunted Halls of Nasson Walk* from 5 – 10 pm on Oct. 29 & 30, and from 5 to midnight on Oct. 31. Visit [www.nassoncommunitycenter.com](http://www.nassoncommunitycenter.com).

The fall youth production of **Heartwood Regional Theater Company** will be *JEKYLL AND HYDE* at Parker B. Poe Theater, Lincoln Academy, Newcastle, ME, the weekends of Oct. 30 – Nov. 9 at 7:30 pm except Sun. at 2. Artistic Director Griff Braley directs. Email box office at [info@heartwoodtheater.org](mailto:info@heartwoodtheater.org) or call (207) 563-1373.

**Belfast Maskers** & the Waldo YMCA invite you to don your costume again for a post-Halloween party with the sounds of the Juke Rockets on Nov. 1, 7 – 11 pm, at the Shrine Club, Northport Ave., Belfast, ME. Proceeds will benefit both the Maskers and YMCA. Another fundraiser was held on Sept. 25 hosted by Rollie's Bar & Grill, 37 Main St., Belfast, with “Mugs for Maskers”, a 4-hour music event featuring local musician/songwriter Chelsea Benedict, with a share of the evening's profits going toward the Maskers' 2014 season.

Camden/Rockport-based **Everyman Repertory Theatre** will offer readings from Shakespeare this fall in collaboration with the Farnsworth Museum exhibition of Shakespeare illustrations & paintings in Rockland, ME. FMI visit [www.everymanrep.org](http://www.everymanrep.org). ERT presented Christopher Durang's 2013 Tony Award-winning *VANYA AND SONIA AND MASHA AND SPIKE* Sept. 6 – 21 at Camden Opera House. Paul Hodgson directed and those in the cast were Dagny Ernest (Cassandra), Jennifer Hodgson (Sonia), Elizabeth Logun (Masha), Marie Stickney (Nina), Ryan Thompson (Spike) & David Troup (Vanya).



**VANYA AND SONIA AND MASHA AND SPIKE, Everyman Repertory Theatre** September production: David Troup (Vanya) and Dagny Ernest (Cassandra)

Lucy Rioux directs William Gibson's *THE MIRACLE WORKER* for **Monmouth Community Players** with performances in Cumston Hall, Monmouth, ME, Nov. 1, 7 & 8 at 7:30, Nov. 2 & 9 at 2. Visit [www.monmouthcommunityplayers.com](http://www.monmouthcommunityplayers.com) for link to brown paper tickets.

**Portland Ovations'** fall lineup at Merrill Auditorium, Portland, ME, includes the dancing of *Savion Glover: StePz* on Nov. 6 at 7:30 and *Big Nate* on Nov. 8 at 11 am, part of the Family Series. Call (207) 842-0800 or visit [www.portlandovations.org](http://www.portlandovations.org).

**The Originals** will stage *DANCING AT LUGHNASA* by Brian Friel at Saco River Theatre, 29 Salmon Falls Rd., Bar Mills, ME, Nov. 7, 8, & 13 – 15 at 7:30, Nov. 9 at 2:30. Dana Packard directs. In the cast are Laura Houck (Kate), Jennifer Porter (Maggie), Elisabeth Hardcastle (Agnes), Francesca Jellison (Rose), Casey Turner (Chris), Ian Carlsen (Michael), Keith Anctil (Gerry), & Paul Haley (Jack). Call (207) 929-5412.

John Cariani's *ALMOST, MAINE*, is the fall choice of **Windham Center Stage**, Town Hall, Windham, ME, with performances Nov. 7, 8, 14 & 15 at 7, Nov. 9 & 16 at 4. Allison Sample directs assisted by

Giovan Corsetti. The producer is Laurie Shepard. Visit [www.windhamtheater.org](http://www.windhamtheater.org) or call (207) 893-2098.

**Stage East** will host *The Magnificent Liars'* production of *LAST OF THE BOYS* by Steven Dietz at Eastport Arts Center, 36 Washington St., Eastport, ME, Nov. 7, 8, 14 & 15 at 7, Nov. 9 & 16 at 3. Lou Esposito directs. Anne Moody is the producer. Call (207) 853-4650.

The **Schoolhouse Arts Center Kids** (ages 5 – 12) will perform *THE JUNGLE BOOK KIDS* at 16 Richville Rd (Rte 114), Standish, ME, Nov. 7 – 9. Dillon Bates directs. Call (207) 642-3743 or visit [www.schoolhousearts.org](http://www.schoolhousearts.org).



*THE MOUSETRAP*, **Schoolhouse Arts Center** September production: (Rear) Chris Roberts (Major Metcalf), Ezra Damm (Sgt. Trotter), Tristan Rolfe (Christopher Wren), Israel Buffardi (Mr. Paravicini); (Front) Jacqueline Mansfield (Miss Casewell), Dillon Bates (Giles Ralston), Janelle LoSciuto (Mollie Ralston), Elizabeth Phipps (Mrs. Boyle)

**OHMPAA (Oxford Hills Music & Performing Arts Assoc.)** closes their 2014 calendar season with *HONK!*, the musical tale of the Ugly Duckling, the weekends of Nov. 13 – 23 at the Norway Grange, Whitman St., Norway, ME. Carol Jones directs, and musical direction is by Steve Jones. Tickets at Books-n-Things, 430 Main St., Norway, or call (207) 739-6200. Those in the cast of OHMPAA's August production, *SEE HOW THEY RUN*, the British farce directed by Kenn Sawyer, were Maria Commass, Cindy Reedy, Kristen Short, Andy Turner, Bill Miller, Brett Parsons, Mike Porter, & Ty Wyman.

Evan Sposato directs *THE BOOK CLUB PLAY* by Karen Zacarias for **ACAT (Aqua City Actors' Theatre)** for performances in the Waterville Opera House Studio Theater, 93 Main St., Waterville, ME, Nov. 14 – 16 & 21 – 23. Call (207) 873-7000. Doree Austin directed ACAT's opening play of the 2014-15 season in September: Norm Foster's *MAGGIE'S GETTING MARRIED*, a story of a bride-to-be, her "wanton" sister, and parents facing middle age slump. In the cast were Ashley St. Pierre (Maggie), Henry Quintal (Russell, the groom), Heidi Holst (sister Wanda), Joe Klapatch & Alicia Nicholls (the parents), & Andrew Smith (Axel).



*MAGGIE'S GETTING MARRIED*, **ACAT** September production: Joe Klapatch (Maggie's Dad), Alicia Nicholls (Maggie's Mom), Ashley St. Pierre (Maggie), Henry Quintal (Russell), & Heidi Holst (Wanda)

**Dramatic Repertory Company** will stage Caryl Churchill's *A NUMBER* on Nov. 14 – 22 at Portland Ballet's Studio Theater, 517 Forest Ave., Portland, ME. This 2002 play "written in the aftermath of the cloned sheep Dolly and other experiments, tells the tale of a father forced to confront a series of his own cloned sons." Visit [www.dramaticrep.org](http://www.dramaticrep.org) or call 1-800-838-3006.

**Snowlion Repertory Company's** fall play is the comic drama *MORAL & POLITICAL LESSONS ON 'WYOMING'* by Vincent Sessa at the Portland Stage Company Studio Theater, 25A Forest Ave., Portland, ME, Nov. 14 – 16 & 21 – 23. Al D'Andrea directs, and the producer is Margit Ahlin. Snowlion has received an Arts & Humanities Grant from the Maine Humanities Council in support of this production, which will feature a talkback with New York playwright Sessa after the Nov. 23 performance. Call (207) 518-9305 or visit [www.snowlionrep.org](http://www.snowlionrep.org). Snowlion has also received a grant from the Cricket Foundation to meet its operating expenses for the season, allowing them to present the first ever PLAYLAB member-generated show in March.

**Garrison Players**, 650 Portland Ave./Rte 4, Rollinsford, NH, opened on Sept. 19 with *SEX PLEASE, WE'RE SIXTY* by Michael & Susan Parke, and it continues through Oct. 4, Fri. & Sat. at 8 pm. Next will be *TWELVE ANGRY MEN* by Reginald Rose Nov. 7 – 22, Fri. & Sat. at 8, Sun. at 3. Call (603) 750-4278. No online ticketing this season but visit [www.garrisonplayers.org](http://www.garrisonplayers.org) for directions.

Also opening on Sept. 19 was *THE FULL MONTY* at the **Palace Theatre**, 80 Hanover St., Manchester, NH, where it runs through Oct. 11, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. Next will be *ALL SHOOK UP* Oct. 31 – Nov. 15 with same curtain times. Call (603) 668-5588 or visit [www.palacetheatre.org](http://www.palacetheatre.org).

At **The Players' Ring**, 105 Marcy St., Portsmouth, NH, *MISSING: WYNTER* by Billy Butler opened Sept. 19 and continues through Oct. 5, Fri. & Sat. at 8, Sun. at 2. This new musical is a "modern cautionary tale somewhere between Cervantes and Brothers Grimm." In the cast are Ben Hart (father of the girl who has disappeared without a trace), Jennifer Mallard, Jennifer Henry, Marc Willis, and Abby Kaye as Wynter. Michael Kimball's *GHOSTS OF OCEAN HOUSE* will take the stage next Oct. 10 – 26, Fri. & Sat. at 8, Sun. at 7 except for Oct. 26 at 2. A man's will dictates that his adult children and their spouses, even though they're estranged, must spend a week together in Ocean House for each of 10 years or lose their inheritance of the house. Next will be Sarah Ruhl's *DEAD MAN'S CELL PHONE* Oct. 31 – Nov. 9, curtain times as above. Jennifer Henry directs. Generic Productions' *OTHER DESERT CITIES* by Jon Robin Baitz will run Nov. 14 – 30: a daughter, who is also a writer, returns to her Establishment family's desert home for Christmas and announces that she is going to reveal the hidden story of her brother's suicide. Note that **Generic Theater's Play Reading Series** continues at the Players' Ring with work by local playwrights on Wednesdays at 7:30 pm, with *PURPLE HEART* by Bruce Norris (strong language) on Oct. 22 and a play TBA on Nov. 19. Visit [www.playersring.org](http://www.playersring.org) or call (603) 436-8123. The family-friendly sketch comedy group Darwin's Waiting Room performed on this stage in early September with new material written by G. Matthew Gaskell and actors Danica Carlson, Zach Cranor, Liz Locke, Grady O'Neil, Bretton Reis, Dominique Salvacion, & Michael Towle.

North Country Center for the Arts' Papermill Theatre at **Jean's Playhouse** in Lincoln, NH, will stage the 2-man, 20-character *GREATER TUNA* Oct. 1 – 18, Wed.-Sat. at 7:30 with 2 pm matinees on Oct. 8 & 15. Fran Page and Scott Sweatt are the cast! Then *Jean's Teens* will present *HONK JR.* Nov. 7 – 9. Call (603) 745-2141.

*DRACULA*, in the adaptation by Hamilton Deane & John L. Balderston, will be offered by **M & D Productions** Oct. 2 – 18, Thurs.-Sat., at 1857 White Mountain Highway, North Conway, NH. Richard Russo directs, and the cast includes Dan Tetreault in the title role, Mary LaRusso (Lucy Seward), Ken Martin (Dr. Van Helsing), Eric Jordan (Renfield), Gregory Charette (Dr. Seward), Josh Lambert (John Harker), Janette Kondrat (the maid), & Ryan Orlando (Butterworth). Call (603) 733-5275 or visit [www.yourtheatre.com](http://www.yourtheatre.com). M & D's

August production of GODSPELL was directed by Ken Martin with the cast headed by Gregory Charette and Eric Andrews. With her rendition of "House of the Rising Sun" Jahn Deschambeault won the Grand Prize of \$1,000 in the final round of the 2014 Voice of the Valley singing competition, which returned on Sept. 20 after a 6-year hiatus. Runners-up were Candie Tremblay (2<sup>nd</sup> place) and Courtney Viall (3<sup>rd</sup> place). Judges were Gregory Charette, Kelly Karuzis, & Ashley Iwans.

Arthur Miller's THE CRUCIBLE will not take the stage at **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, in October. Seacoast Rep lost the rights because of the revival being mounted in NYC.

See the National Theatre of London performance of A STREETCAR NAMED DESIRE screened at **The Music Hall Loft**, 28 Chestnut St., Portsmouth, NH, on Oct. 2 at 4 pm. Call (603) 436-2400 or visit [www.themusicall.org](http://www.themusicall.org).

THE SOUND OF MUSIC is the fall offering of **Manchester Community Theatre Players** at the Jewish Federation Theatre, 698 Beech St., Manchester, NH, Oct. 11, 12, 18 & 19. Visit [www.mctp.info](http://www.mctp.info) or call (603) 627-7679.

A different family musical, THE ADDAMS FAMILY, opens at **Rochester Opera House**, 31 Wakefield St., Rochester, NH, Oct. 16 and runs weekends through Nov. 1. Kelli Leigh-Ann Connors directs with musical direction by Kathy Fink and set design by Jerard-James Craven. In the cast are Seraphina Caligiure (Morticia), Robb Ross (Gomez), Christina Kelly (Wednesday), Christian Arnold (Lucas Beineke), Todd Fernald (Fester), Joseph Dalfonos (Lurch), Tim Allen (Grandma), Shay Willard (Mal), and Danica Carlson (Alice). Then Seraphina Caligiure directs JUNIE B. JONES The Musical, based on the series of books by Barbara Park, for the enjoyment of kids K – 5 with performances Nov. 20 & 21 at 10 am, Nov. 23 at 2. Call (603) 335-1992 or visit [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com).

**Concord Community Players**, Concord City Auditorium, Prince St., Concord, NH, offers THE (Somewhat) TRUE TALE OF ROBIN HOOD Oct. 17 at 7 pm & Oct. 18 at 2. Karen Braz directs and the cast is headed by Eli Frydman as Robin Hood, Shannon Mullen as Lady Marian, and includes Katharine Demers as The Town's Gal in this Monty Python-esque spoof. Next will be 9 TO 5 Nov. 20 – 23 directed by Michael Coppola with musical direction by Heather MacRobie and choreography by Beth Fenske. Visit [www.communityplayersofconcord.org](http://www.communityplayersofconcord.org) or call (603) 228-2793.

Teens of the **Majestic Theatre** of Manchester, NH, will present HONK JR. at the Derry, NH, Opera House Oct. 17 – 19, Fri. & Sat. at 7, Sun. at 2. Then dinner theater returns with ACT OF MURDER Nov. 7 – 9 at a new venue: Executive Court Banquet Facility, 1199 South Mammoth Rd., Manchester. Call (603) 669-7469 or visit [www.majestictheatre.net](http://www.majestictheatre.net).

**Peacock Players'** youth ages 6 – 18 will perform the musical PETER PAN at 14 Court St. Nashua, NH, Oct. 17 & 24 at 7, Oct. 18 & 25 at 2 and 7, Oct. 19 & 26 at 2. Maryellen Stevenson directs with musical direction by Sarah Evans and choreography by Alyssa Dumas. Next the youth will stage the musical THE ADDAMS FAMILY Nov. 14 – 23, Fri. at 7, Sat. at 2 & 7, Sun. at 2. Keith Weirich directs with musical direction by Henry Kopczynski III, and choreography by Valerie Psoinos Nelson. The Players' *Improv Comedy Troupe*, ages 14 – 18 directed by Michael Shawn O'Keefe will offer *Technical Difficulties* during the Nashua Holiday Stroll on Nov. 29. And the *Spotlight Musical Theatre Troupe*, directed by Keith Weirich, will also perform during the Nashua Holiday Stroll on Nov. 29. Call (603) 886-7000 or visit [www.peacockplayers.org](http://www.peacockplayers.org).

The stage at the **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, will be the venue for IT'S A WONDERFUL LIFE Oct. 24, 31 & Nov. 7 at 7:30; Oct. 25, 26, Nov. 2, 5 & 9 at 2; plus school shows Oct. 29 at 9 & 11:30 am. Visit [www.leddycenter.org](http://www.leddycenter.org) or call (603) 679-2781.

**Milford Area Players** will present THE PASSION OF DRACULA by Bob Hall and David Richmond Oct. 17 – 26 at the Amato Center for the Performing Arts, 56 Mount Vernon St., Milford, NH. Kevin Linkroum directs. In the cast are Aaron Compagna in the title role, Vick Bennison (Dr. Seward), Russell Arrowsmith (Jameson), Neal Blaiklock (Prof. Van Helsing), Alicia O'Dwyer (Dr. Van Zandt), Mel Bucklin (Lord Godalming), Tom Partridge (Renfield), Anja Ward (Wilhelmina Murray), and Billy Pomerleau (Jonathan Harker). Call (603) 672-1002.

The **Winni Players** at Winnepesaukee Playhouse, 50 Reservoir Rd., Meredith, NH, will present a Halloween-themed radio play Oct. 24 & 25. Then Woody Allen's comedy DON'T DRINK THE WATER takes the stage Nov. 13 – 16, directed by Charles Fray and Johanna Halperin. Call (603) 279-0333 or visit [www.winniplayhouse.com](http://www.winniplayhouse.com).

The **Village Players**, 51 Glendon St., Wolfeboro, NH, offer SEUSSICAL for the whole family Nov. 14 – 16 & 21 – 23. Kathleen Hill directs and Jay Sydow is the producer. Heading the large cast are Phoebe Van Scoy Giessler (Cat in the Hat), Paul Stewart (Horton), Meghan Burns (Gertrude), Becca Antonakos (Mayzie), Bob Rautenberg (the Grinch and Yertle the Turtle), and Olivia Gubitose (JoJo). Call (603) 569-9656 or visit [www.village-players.com](http://www.village-players.com).

Back in Maine, **Stonington's Opera House Arts'** commissioned new musical THE LAST FERRYMAN that had its world premiere in August featured these actor/singers: NYC-based Jason Martin as Charlie Scott, the title role; Marvin Merritt, as Charlie's assistant & adopted son; Paul Farwell as Frank McGuire, who spearheaded the campaign to build the bridge; Donata Cucinotta as Annie McGuire, Frank's wife; and Emily Hecht, as fictional Lucia (the others were real-life characters). Music & lyrics for the "popera" were by Paul Sullivan and the book and research were by Linda Britt.



THE LAST FERRYMAN, **Stonington Opera House Arts** August production: Jason Martin (Charlie Scott, title role) and Donata Cucinotta (Annie McGuire)  
Photo by Linda Nelson

**Rangeley Friends of the Performing Arts** staged the female version of Neil Simon's THE ODD COUPLE in August at the RFA Lakeside Theater, Rangeley, ME. In the cast were Elyse Andrews (Olive Madison), Carolyn Largey-Smith (Florence Unger), Joanne Dunlap (Renee), Sonja Johnson (Sylvie), Kerry McMillan (Vera), Brenda Honey-Rogers (Mickey, the cop), and Barry Libby & Tim Smith as two brothers from Barcelona.

In early August the **Nezinscot Valley Community Theater** produced SWEENEY TODD at Buckfield Jr/Sr High School, Buckfield, ME, with Steve Jones in the title role, Sandra Fickett as Mrs. Lovett, and Laney Randolph as Toby. Ethan Wright directed.

**Arts in Motion** presented THE SOUND OF MUSIC Aug. 22-25 at Eastman Performing Arts Center, Fryeburg, ME.

**Our Theater Company** also offered THE SOUND OF MUSIC at Nasson Little Theatre in Springvale, ME, the weekends of Aug. 15 – 30.

Ernest Thompson's **ON GOLDEN POND** was the summer choice of **Paper Moon Players** & 49 Franklin at Mystic Theater in Rumford, ME, the weekends of Aug. 22- 30. Keith A. Grassetto directed assisted by Hope Fallon, and Cindy & Scot Grassetto were the producers. In the cast were Jim Robertson & Gail Parent as Norman and Ethel Thayer, Kristen Leclerc Guay (Chelsea), Scott Owings (Bill Ray), Will Thornton (Billy Jr.), and Dawson Walton (Charlie Martin).



ON GOLDEN POND, **Paper Moon Players** August production: Gail Parent (Ethel) and Jim Robinson (Norman). Photo by Terry Karkos

On Aug. 5 at the **Camden, ME, Public Library**, as part of the library's series *Maine and the Civil War*, actor Stephen Collins presented *An Evening with Walt Whitman*.

On Aug. 1, playwright **Michael Kimball's** **DUCK AND COVER** was nominated in 5 categories for the 2013-14 Desert Star Awards in Palm Springs, CA.

Portland native **Christopher Fitzgerald** began on Aug. 5 performing as slick lawyer Billy Flynn in the long-running Broadway show **CHICAGO**. Since Fitzgerald made his debut in this show last October as Amos Hart, the put-upon husband of Roxie, he becomes the first actor in the musical's 18-year history to be contracted to perform both starring roles. A Broadway regular, the actor has also appeared in **WICKED**, **THE MERCHANT OF VENICE**, **AMOUR** (Drama Desk nomination for him), **FINIAN'S RAINBOW** and **YOUNG FRANKENSTEIN** (both with Tony Award nominations for him).

Raymond Marc Dumont's new company **Razer Entertainment** presented **CABARET** at **Mad Horse Theatre** in South Portland, ME, Aug. 14 – 24. Ray Dumont directed and choreographed with musical direction by Rebekkah Willey. Joelle Clingerman assisted Dumont, lighting was by Florence Cooley, & costumes by Desiray Roy. The cast included Tommy Waltz (Emcee), Rachel Lotstein (Sally Bowles), Matt West (Clifford Bradshaw), Barbara Leveault (Fraulein Schneider), Paul Machlin (Herr Shultz), Lucy Sullivan (Fraulein Kost), & Robert Dennis (Ernst Ludwig).



THE TRIP TO BOUNTIFUL, **Hackmatack Playhouse** August production: Sharon Hilton (Carrie), Linette Miles (Jessie Mae), and Jay Rodger (Ludie)

**Hackmatack Playhouse** in Berwick, ME, closed its summer with August performances of Horton Foote's **THE TRIP TO BOUNTIFUL** directed by Jeff Seabaugh, with set design by Jerard-James Craven, lighting by Michael Turner, and costumes by Fran Bechtold. In the cast were outgoing Hackmatack Artistic Director Sharon Hilton as Carrie Watts, Jay Rodgers as son Ludie, Linette Miles as his wife, Jessie Mae, and Katie Rodger as traveler Thelma.

**Arundel Barn Playhouse's** closing show in August in Arundel, ME, was **THE MARVELOUS WONDERETTES** directed by Edward Reichert with Lexi Duffy (Betty Jean), Kate Turner (Cindy Lou), Danae DeShazer (Suzy), & Rachel Grindle (Missy) as the high school quartette who got to sing their favorite songs at the senior prom and then met again at their 10-year reunion. Lighting was by Derek Jones and costumes by Emma Ford. Just prior to that, **LEGALLY BLONDE** took the stage with Kate Turner as Elle Woods, and Ashten Banister, Martin Glycer, Roger Reed, Michael Sheehan, Chrissy Albanese, Kelli-Ann Paterwic, & Aili Venho.



THE MARVELOUS WONDERETTES, **Arundel Barn Playhouse** August production: Lexi Duffy (Betty Jean), Kate Turner (Cindy Lou), Danae DeShazer (Suzy), and Rachel Grindle (Missy)

Agatha Christie's **THE UNEXPECTED GUEST** was the finale in August at **Acadia Repertory Theatre** in Somesville, ME. The cast included Frank Bachman, Charlotte Calvert, Brandon Ewald, Bernard Hope, Joey Hamburger, Jacob Mobley, Sarah Parker, Sam Plattus, & Cheryl Willis.



THE UNEXPECTED GUEST, **Acadia Repertory Theatre** August Production: Brandon Ewald, Joey Hamburger, and Sarah Parker

A **Tribute Concert for Julie Goell** was presented on Sept. 13 at the Maine Jewish Museum, 267 Congress St., Portland, ME, organized by Nancy 3 Hoffman, honoring the incomparable talents of Julie – actress, director, singer, musician, clown, teacher, artist, mask-maker, comedienne, puppeteer, linguist, writer, activist, mother, wife, sister, and friend! Performing were the Casco Bay Tumblers Klezmer Band, Peaks Island Puppets, the Maine Singers Atelier, and more. Donations at the door were given to support Seeds of Peace Camp, the Immigrant Legal Advocacy Project, and the Maine Jewish Museum.



**Julie Goell**

The weekend of Sept. 19 – 21 saw the world premiere of **THE BUS STOP ATHEIST**, a Christian rock opera for the 21<sup>st</sup> century, at Merrill Auditorium in Portland, ME. The musical by **Alan Bean**, who grew up in Maine, asks the question, “What happens when an atheist meets an angel at the bus stop?”

**Freeport Players** brought John Cariani’s **ALMOST, MAINE** to the stage of the Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME, the weekends of Sept. 11 – 21. Elizabeth Guffey directed with lighting by Jake Junkins and stage management by Linda Duarte. In the cast were Carmelo Castro, Katy McCann, Paul Menezes, Angela Simpson, Zachariah Stern, & Jonas Werner.

On Sept. 7 in Waterville, ME the **Recycled Shakespeare Company** recited sonnets and sang songs as part of the city’s annual Franco-American Family Festival celebrating French Canadian music and culture, but expanding this year to include other cultures as well.

The **Slightly Off-Center Players** presented *The Radio Show* on Sept. 13 at Center Theatre, 20 East Main St., Dover-Foxcroft, ME.

**Out Of The Box Theater** presented **Sally Jones** in Linda Britt’s **MRS. SMITH GOES TO WASHINGTON** on Sept. 17 at the Emery Arts Center on the University of Maine at Farmington campus.

Dan and Denise Marois’s **Mystery For Hire/Murder Mystery Dinner Theater** performed twice in September: **WHO KILLED JOLLY ROGER?** on Sept. 19 at the Augusta Elks Club; and **POLITICS CAN BE MURDER** on Sept. 27 at the Senator Inn in Augusta.

**Everett O’Neil**, formerly of South Portland and known to the theater companies there as both an actor and an artist, has been for some years living in NYC, where he works professionally in theater, mostly in stagecraft but acting when he can. I remember him as my 19-year-old stage partner in **CAMELOT** when I first got back into theater after a child-rearing hiatus. Well, older now (although he’ll always be 19 to me), Ev will play Judge Taylor in **TO KILL A MOCKINGBIRD** at the Hilton Head Performing Arts Center in South Carolina Sept. 20 – Oct. 19.

**Janis Stevens**, a favorite actor (and sometimes a director) at the Theater at Monmouth for 13 seasons, returned home to California to direct a reprise of Rick Foster’s **LOVE, ISADORA** running Sept. 20 – Oct. 12 at California Stage Theater in Sacramento. Lori Russo stars as dancer Isadora Duncan. Russo, Stevens, and choreographer Tracy Eisenberg collaborated with the playwright in NYC to present the play during the Ensemble Studio Theatre’s Oktoberfest in 2006 and again in 2008 at California Stage, where it earned Elly Awards for Russo’s performance and Stevens’ direction.

For the 5<sup>th</sup> time the *Literary Death Match*, a metaphoric “fight” among four writers, returned to Portland, ME, on Sept. 19 under the direction (for the 344<sup>th</sup> time) of Adrian Todd Zuniga, the creator and game-show host. The featured “pugilists” were Amy McDonald, **Elizabeth Peavey** (writer & performer of **MY MOTHER’S CLOTHES ARE NOT MY MOTHER**), Alexander Irvine, & Christopher Robley. Judges were: Bill Lundgren, author & readings series maestro at Longfellow Books, for *Literary Merit*; **Rachel Flehinger**, teacher of improv/actor/comedienne for *Performance*; and **Steve Burnette**, actor/comedy writer/director for *Intangibles*. Rachel has taught for Acorn Productions as well as privately, has been a local DJ & has won votes as Portland’s best comedienne. Ohio native Steve came to Maine some years ago, found love and married here, was Artistic Director at Biddeford City Theater for several years, returned to Ohio where he was Artistic Director at The Toledo Repertoire Theatre, and has now settled back in Maine.

Muriel Kenderdine



**CABARET**, **Razer Entertainment** at Mad Horse Theatre in August: Rachel Lotstein (Sally) and Tommy Waltz (Emcee) *Photo by Desiray Roy*

# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer)Prof./Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,  
Producing Dir. Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: [art@acadiarep.com](mailto:art@acadiarep.com)

**ACAT Theatre** - Community  
Waterville Opera House Studio Theater  
93 Main St. Waterville, ME 04901 (207) 580-6783  
<http://www.acattheatre.org> Tix (207) 873-7000

THE BOOK CLUB – Nov. 14 – 23  
GOOD PEOPLE – Mar. 13 – 22  
NEXT FALL – May 29 – June 7

**Acorn Productions** – Prof./Equity Guest Artists  
P.O. Box 4644,Portland, ME 04112 Michael  
Levine, Producing Dir. [www.acorn-productions.org](http://www.acorn-productions.org)  
Email [acornacting@gmail.com](mailto:acornacting@gmail.com)

*Scenes by Naked Shakespeare* at PMA – Oct.16 & 18  
*Walk Among the Shadows* (w/**Spirits Alive**)  
at Eastern Cemetery - Oct.23-31  
*2015 Maine Playwrights Festival* – May 11 - 17

**ACT ONE** (Artists' Collaborative Theatre of New Eng)  
Prof. Non-Equity, West End StudioTheatre  
959 Islington Street, Portsmouth, NH  
Stephanie Voss Nugent (603) 329-6025

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

**ADD VERB Productions Arts & Education**, Prof.  
Touring & Theater in Education. Univ. of New  
England, 716 Stevens Ave.,Portland, ME 04103 (207)  
221-4491 [www.addverb@une.edu](http://www.addverb@une.edu) Cathy Plourde, Exec.  
Director [cpourde1@une.edu](mailto:cpourde1@une.edu) [chall4@une.edu](mailto:chall4@une.edu)  
Touring pieces on specific issues. Commission for new  
scripts, or bring in to assist in script development for your  
education/outreach programs. Train & conduct workshops  
on building community through theater or using theater as  
classroom or social change tool. FMI contact above.  
**Current touring productions, regionally and nationally:**  
YOU THE MAN (one-man show on dating violence, sexual  
assault and unhealthy relationships.)  
THE THIN LINE(one-woman show on eating disorders.)  
A MAJOR MEDICAL BREAKTHROUGH (violence  
prevention.)

**Advice To The Players** – Prof./Community - P. O. Box 14,  
North Sandwich,NH 03259 (603) 986-6253  
Rebecca Boyden – Exec. Dir. [www.advicetotheplayers.org](http://www.advicetotheplayers.org)

**American Irish Repertory Ensemble (AIRE)** – Prof.  
Portland, ME (207)799-5327 [www.airetheater.com](http://www.airetheater.com)  
Tony Reilly–Art. Director, Susan Reilly–Managing Dir.

A CELTIC CHRISTMAS-Dec.11-21 @ PSC Studio Theat.  
ANNA CHRISTIE–Mar. 19–Apr. 4 @ PSC Studio Theater  
**Arts in Motion at Eastern Slope Inn Playhouse**  
Main St., No. Conway, NH (603) 356-0110

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box  
Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

**Barnstormers Theatre** - Prof Equity  
100 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Robert Shea, Artistic/Exec.Director  
Office: (603) 323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161  
Michael Reidy,Chair (207) 786-6187 [www.bates.edu](http://www.bates.edu)  
S = Schaeffer Theater; G = Gannett

WASTELAND (Black Box) – Oct. 10 – 12  
THE SUMMER IN GOSENSASS (G) – Oct. 30-Nov.3  
BOXING 2000 (G) – Nov. 14 – 16  
*Fall Dance Concert* (S) – Nov. 15 – 17  
*Voice & Speech Performance* (G) – Dec. 3  
THE CASTLE OF PERSEVERANCE (S) – Mar. 5 – 9  
*Dance Winter Showcase/Franco-Am.Center* – Mar. 7  
CLOSER (G) – Mar. 27 – 29  
*Spring Dance Concert* (S) – Apr. 3 – 6  
*Gala Alumni Concert* (S) – May 2

*Dance Club Variety Show* (S) – May 27

**Belfast Maskers/Cold Comfort Theater**-Community  
139 Northport Ave., Suite #1, Belfast, ME 04915  
(207) 930-7090 Aynne Ames, Artistic Director  
[www.coldcomforttheater.com](http://www.coldcomforttheater.com)

**Biddeford City Theater** – Community Theater  
205 Main St.,P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

THE MOUSETRAP – Oct. 24 – Nov. 2  
THE GREAT AMERICAN TRAILERPARK  
CHRISTMAS MUSICAL – Dec. 5 – 21  
TICK, TICK...BOOM – Mar. 5 – 15, 2015  
5 WOMEN WEARING SAME DRESS-May 15-24  
RENT – Jul. 17 – Aug. 2, 2015

**Boothbay Playhouse** [www.boothbayplayhouse.com](http://www.boothbayplayhouse.com)  
275 Wiscasset Rd, P.O.Box 577,Boothbay, ME Box  
Office: (207) 633-3379 Susan Domeyer, Owner/Producer

**Booth Theater** (Prof. Summer) (207) 646-8142  
Betty Doon Hotel, 13 Beach St., Ogunquit, ME  
[www.boothproductions.com](http://www.boothproductions.com)

**Bossov Ballet Theatre** [www.bossovballer.com](http://www.bossovballer.com)  
295 Main St.,MCI, Pittsfield, ME 04967 (207) 487-6360  
Natalya Nikolaevna Getman, Artistic Director

**Bowdoin College** [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts)  
Brunswick, ME 04011 (207)725-3375 W=Wish  
P=Pickard Paul Sarvis, Chair Theater & Dance

ALMOST, MAINE (*Masque & Gown*-P) – Oct. 23-25  
THE IMAGINARY INVALID (W) – Nov. 6 – 8  
*December Dance Concert* (P) – Dec. 4 - 6

**Camden Civic Theatre** – Community  
Opera House, Elm St., P.O.Box 362,Camden,ME 04843  
Box Office: (207)236-2281 Scott Anthony Smith, Pres.  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

*Metropolitan Opera Live in HD* Oct.-Apr.-see The Grand

**Carousel Music Theater**  
196 Townsend Ave., Boothbay Harbor, ME  
(207) 633-5297 [www.carouselmusictheater.org](http://www.carouselmusictheater.org)

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage – Artistic Director

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari,Exec.Dir

**Center Theatre for Performing Arts**, 20 E.Main St.  
P.O.Box 441, Dover-Foxcroft,ME 04426 Angela  
Bonacasa, Ex.Dir.(207)564-8943 [www.centertheatre.org](http://www.centertheatre.org)

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234,  
Ext.231 Reba Short, Art.Dir. [www.kitetails.org](http://www.kitetails.org)

ALICE IN WONDERLAND – Oct. 17 - 26  
BEATRIX POTTER CHRISTMAS – Dec.  
CHARLIE & CHOCOLATE FACTORY – Feb.  
ROBIN HOOD - Apr.  
PIPPY LONGSTOCKING – Summer 2015

**Chocolate Church Arts Center**  
804 Washington St., Bath, ME 04530 (207)442-8455  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Jennifer DeChant,Exec.Dir

*Murder Mystery Dinner Theater* – Oct. 25 @ 6 pm  
A FAIRY TALE CHRISTMAS CAROL – Dec. 18- 21  
*Theater Production* – Jan. 30 – Feb. 9  
A STREETCAR NAMED DESIRE – Apr. 10 - 20

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796  
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

**Colby College Theater Dept.**, Waterville,ME 04901  
(207) 859-4535 Box Office; 872-3388-Theater Dept.

Lynne Conner,Chair <http://web.colby.edu/theater>  
S=Strider; C=Cellar Theater

*Colby on Stage* (S) – Oct. 18  
ORLANDO (S) – Nov. 13 – 15  
*Fall Dance Concert* (S) – Nov. 22 – 23  
A MIDSUMMER NIGHT'S DREAM (S)-Jan.23-24  
*Spring Dance Concert* (S) – Mar. 6 – 7  
THE SERVANT OF TWO MASTERS (S)-Apr.16-18  
*Down The Rabbit Hole* (S) – Apr. 30-May 2  
*Performance Lab Series* (Cellar)- Apr. 30 – May 2

**College of the Atlantic** [www.coa.edu](http://www.coa.edu)  
Rte 3, Bar Harbor, ME Jodi Baker, Performing  
Arts Professor [jbaker@coa.edu](mailto:jbaker@coa.edu)

**Community Little Theatre** – Lewiston/Auburn  
Great Falls Art Center, 30 Academy St., P.O Box 262,  
Auburn, ME 04212 (207) 783-0958 [www.laCLT.com](http://www.laCLT.com)  
Box Office email: [boxoffice@laclt.com](mailto:boxoffice@laclt.com)

OLIVER! – Oct. 10 – 19  
GREETINGS! – Dec. 5 - 14  
9 TO 5 – Mar. 13 - 22  
THE IMPORTANCE OF BEING EARNEST–Jun. 5-14  
CHICAGO – Aug. 7 - 16

**A Company of Girls** – (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112 (207) 874-2107  
Jennifer Roe, Exec./Art. Dir. [www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** –Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793  
[www.communityplayersofconcord.org](http://www.communityplayersofconcord.org)

THE (Somewhat) TRUE TALE/ROBIN HOOD-Oct.17-18  
9 TO 5 – Nov. 20 – 23  
THE TALE OF THE ALLERGIST'S WIFE  
NUNSENSE II

**Crowbait Club, The**  
Portland, ME [www.thecrowbaitclub.org](http://www.thecrowbaitclub.org) (Also on FB)

*Monthly Theater Deathmatch*-Oct. 1/Nov. 5 @Mayo St.Arts

**Deertrees Theatre**, P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertrees-theatre.org](http://www.deertrees-theatre.org)  
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

**Denmark Arts Center** – Community 50 W. Main St.  
(Rte. 160), Denmark, ME (207) 452-2412  
[www.denmarkarts.org](http://www.denmarkarts.org)

*Singers Workshop* w/Lillian Morse on Mondays  
at 6:30 pm [llmorse@fairpoint.net](mailto:llmorse@fairpoint.net) (207) 452-2057)

**Downriver Theatre Company** - Community  
@ UM Machias,O'Brien Ave.,PO Bx 75, Machias, ME  
[www.freewebs.com/downrivertheatrecompany](http://www.freewebs.com/downrivertheatrecompany)

**Dramatic Repertory Company** (Prof.) Portland, ME  
[www.dramaticrep.org](http://www.dramaticrep.org) Keith Powell Beyland, Artistic Dir.  
[info@dramaticrep.org](mailto:info@dramaticrep.org) TIX online or 1-800-838-300

A NUMBER (at Portland Ballet Theater) – Nov. 14 - 22

**Eastport Arts Center - Stage East**-Community Theater  
36 Washington St.,Eastport, ME 04631 Box Office: (207)  
853-4650 Nancy Tintle, Pres. [www.stageeast.org](http://www.stageeast.org)

LAST OF THE BOYS (**Magnificent Liars**) – Nov. 7 - 16

**Everyman Repertory Theatre** – Prof.  
P.O. Box 938, Rockport, ME 04856 (207) 236-0173  
[www.everymanrep.org](http://www.everymanrep.org) Paul Hodgson, Artistic Director

*Shakespeare Reading/Collab.* with Farnsworth Exhibit of  
Shakespeare Illustrations – Oct. 2014  
AS IT IS IN HEAVEN - 2015

**Fenix Theatre Company** – Prof.  
Portland, ME Rob Cameron, Producing Artistic Dir.  
[www.fenixtheatre.com](http://www.fenixtheatre.com) (207) 400-6223

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John Farrell  
(207) 865-6355 [www.figures.org](http://www.figures.org)

THE LITTLE MATCH GIRL - 2015

**The Footlights Theater**  
190 U.S. Rte 1, Falmouth Station, Falmouth, ME  
(207)747-5434 [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com)

*Golden Age of Radio (Rte 1 Radio Players)*– Oct. 2-12  
**MURDER AT MAINE MANOR** – Oct. 16 – 26  
**KING LEAR (Stage Rage Prods)** – Nov. 6 – 9  
**A VERY IDA CHRISTMAS (Susan Poulin)**-Nov.29-30  
**A CHRISTMAS CAROL** – Dec. 4 – 21  
**HE SAID...SHE SAID** – Jan. 8 – 11  
*A Festival of Women Playwrights* – Jan. 29 – Feb. 8

**Franco Center**

46 Cedar St.,P.O.Box 1627, Lewiston, ME 04241-1627  
 (207) 783-1585 Mitchell Clyde Thomas, Exec. Director

**Freeport Players** – Community Theater  
 P.O.Box 483, Freeport, ME 04032 (207)865-2220  
 Elizabeth Guffey,Managing/Art. Dir.[www.fcponline.org](http://www.fcponline.org)

*The WFPC Telethon* – Dec. 5 - 7

**Freeport Family Performing Arts** – Community  
 Freeport, ME (207) 415-6251 Tim Ryan

**Garrison Players** – Community Theater  
 650 Portland Ave/Rte 4, Rollinsford,NH (603)516-4919  
 Box Off: (603)750-4ART [www.garrisonplayers.org](http://www.garrisonplayers.org)

**SEX PLEASE, WE'RE SIXTY** – Sep. 19 – Oct. 4  
**TWELVE ANGRY MEN** – Nov. 7 – 20  
**MIRACLE ON 34<sup>th</sup> ST** (Radio Play) – Dec. 12 – 14  
**FIDDLER ON THE ROOF** – Mar. 6 – 21  
**YOU CAN'T TAKE IT WITH YOU**-May 8 - 23

**Gaslight Theater** - Community Theater  
 P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
 Richard Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

**BOO** (Short Halloween Stories) – Oct. 24 – Nov. 2

**Good Theater Productions** – (Prof./Equity Guests)  
 at St. Lawrence Arts & Community Center  
 76 Congress St.,Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
 Brian P. Allen – Art. Dir. (207) 885-5883

**THE RAINMAKER** – Oct. 1 – 19  
**MRS. MANNERLY** – Oct. 29 – Nov. 23  
*Broadway at Good Theater* – Dec. 3 – 7  
**REGRETS ONLY** – Jan. 29 – Feb. 22, 2015  
**THE OTHER PLACE** – Mar. 4 – 29, 2015  
**LEGENDS: THE MUSIC OF BARBRA STREISAND** – Apr. 4 – 26, 2015  
**UNDERWATER GUY** 2.0-7 shows bet.Apr.11 & 21

**Grand Auditorium, The** - Community  
 165-167 Main St.,P.O. Box 941 Ellsworth, ME 04605  
 Gail Thompson, Executive Director (207) 667-9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

Monty Python's SPAMALOT – Oct. 17 – Nov. 2

*The Metropolitan Opera Live in HD:*  
**MACBETH** – Oct. 11  
**LE NOZZE DI FIGARO** – Oct. 18  
**CARMEN** – Nov. 1

**IL BARBIERE DI SIVIGLIA** – Nov. 22  
**DIE MEISTERSINGER VON NURNBERG** – Dec. 27  
**THE MERRY WIDOW** - Jan. 27  
**LES CONTES D' HOFFMANN** – Jan. 31  
**IOLANTA & DUKE BLUEBEARD'S CASTLE**-Feb.14  
**LA DONNA DEL LAGO** – Mar. 14  
**CAVALLERIA RUSTICANA & PAGLIACCI**-Apr. 25

**Hackmatack Playhouse** (Summer) Prof./Non-Equity  
 538 School Street, Berwick,ME 03901 (207)698-1807  
 Michael Guptaill,Exec.Producer [www.hackmatack.org](http://www.hackmatack.org)

**The Hampstead Players** – Touring, Prof. Children's  
 Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225  
 (603)776-6044 Kathy Preston,Owner;Michael Phillips,A.D.

**The Harborside Shakespeare Company**  
 105 Eden St., Bar Harbor,ME  
[www.harborsideshakespeare.org](http://www.harborsideshakespeare.org) (207) 939-6929

**Harpwell Community Theater**, Centennial Hall,  
 Rte. 123, Harpswell Center, ME (207) 833-6260  
 Betty Erswell, Founder/Producer

**Heartwood Regional Theater Co.**  
 18 Biscay Rd.,P. O. Box 1115, Damariscotta, ME 04543  
 (207) 563-1373 Griff Braley – Artistic Director  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)  
 (S = Skidompha Library) (P = Parker B. Poe Theater)  
**JEKYLL & HYDE** The Musical (*Youth..P*)-Oct.30-Nov.9

**THE NEVERENDING STORY** – Jan-Feb  
**LES MISERABLES** – Apr.-May  
**CYRANO DE BERGERAC** – Jul.-Aug.

**Hope Hoffman's Town Hall Theater** – Community  
 Bowdoinham, ME Touring [www.hopehoffman.com](http://www.hopehoffman.com)

**Husson College** Gracie Theatre,1College Circle, Bangor,  
 ME 04401 (207) 941-7888 [www.gracietheatre.com](http://www.gracietheatre.com)

**PINKALICIOUS** The Musical – Oct. 11 at Noon & 3 pm  
**OH WHAT A NIGHT!** Billboard Hits of 1960's-Oct. 17

**Johnson Hall Performing Arts Center**-Prof.&Comm.  
 280 Water Street,P.O. Box 777, Gardiner, ME 04345  
 Mikhael Miclon, Exec. & Artistic Director (207)582-7144  
[www.johnsonhall.org](http://www.johnsonhall.org).

*World of Wonder w/Leland Faulkner* – Oct. 11  
*An Evening w/Peter Mayer* – Oct. 12  
**THE SECRET GARDEN(Open Book Players)**-Oct.18-19  
*The Ghost of Paul Revere* – Nov. 8  
**AudioBody** – Nov. 14 & 15  
**Dickie Hyper-Hynie's Rockin' New Year's Eve**-Dec.31

**L/A Arts**, 221 Lisbon St., Lewiston, ME 04240  
 (207)782-7228 [www.laarts.org](http://www.laarts.org) Josh Vink, Exec.Dir  
**DownStage at L/A Arts**, 5 Canal St. Alley

**Lake Region Community Theater**  
 P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.  
[www.lrcmt.org](http://www.lrcmt.org) (207) 655-7317 632-1410

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
 Community Theater, Box 331, Skowhegan, ME 04976  
 (207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

**Lamoine Community Arts** – Community Theater  
 Lamoine, ME Carol Korty, Pres. (207) 667-4441

**Leddy Center for the Performing Arts**  
 131-133 Main St., P.O.Box 929, Epping, NH 03042  
 (603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

**IT'S A WONDERFUL LIFE** – Oct.24 – Nov. 9  
**A CHRISTMAS CAROL** – Dec. 5 - 14

**Lincoln County Community Theater**, P.O.Box 237  
 Damariscotta, ME 04543 [www.atthelincoln.org](http://www.atthelincoln.org)  
 John Mulcahy, Prod.Superivisor Box Off:(207)563-3424  
 Steve Hatch, Exec. Dir. Lincoln Theater

*Met. Opera Live* Oct.11-Apr.25– see The Grand  
**TWO GENTLEMEN OF VERONA (RSC-UK)**- Oct. 19  
**SKYLIGHT (Nat'l Theatre Live-UK)** – Oct. 23  
**THE BABY DANCE (Staged Reading)** – Oct. 26  
**JOHN (Nat'l Theatre Live-UK)** – Dec. 9  
**BECKY'S NEW CAR (Staged Reading)** – Dec. 28  
**TREASURE ISLAND (Nat'l Theatre Live-UK)**-Jan. 22

**Lorem Ipsum** – Theater Collaborative  
 Portland, ME Tess Van Horn (207) 409-7387

**OWNERS and LOVE & INFORMATION** (2 plays by  
 Caryl Churchill) – Jan. @ SPACE Gallery

**Lyric Music Theater** - Community Theater  
 176 Sawyer St., So. Portland, ME 04106  
 (207)799-1421, 799-6509 Celeste Green, Pres.  
[www.lyricmusictheater.org](http://www.lyricmusictheater.org)

**AVENUE Q** – Sep. 19 – Oct. 4  
**OLIVER!** – Nov. 21 – Dec. 6  
**HOW TO SUCCEED IN BUSINESS** etc-Feb.20-Mar.7  
**A FUNNY THING...FORUM** – Apr 17 – May 2  
**LEND ME A TENOR** – June 19 – 28, 2015

**M&D PRODUCTIONS** – Community  
 P.O. Box 5002 PMB 134, No. Conway, NH 03860  
 Ken Martin, Artistic Dir. Rich Russo, Exec.Dir.  
 (603) 733-5275 [www.yourtheatre.com](http://www.yourtheatre.com)  
[info@yourtheatre.com](mailto:info@yourtheatre.com)

**DRACULA** – Oct. 2 - 18

**Mad Horse Theatre Company** Prof./Equity guests  
 24 Mosher St., So. Portland, ME 04106 (207) 747-4148  
 Christine Marshall, Art. Dir. [www.madhorse.com](http://www.madhorse.com)

**A VIEW FROM THE BRIDGE** – Oct. 2 - 19  
**KIMBERLY AKIMBO** Jan. 22 – Feb. 8  
**ALLIGATOR ROAD** (World Premiere) – Mar.12-29  
**OTHER DESERT CITIES** – Apr. 30 – May 17

**Maine(Collins) Center for the Arts** UMO, Orono,ME  
 04469 (207)581-1110; Box Off: 581-1755 or 800-CCA-  
 TIXX [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com) (CC) and  
**UMO Theater** Dan Bilodeau, Chair, **School of Performing  
 Arts**, Orono, ME 04473 (207)581-1963; 800-622-8499  
 (Box Office) H=Hauck; M=Minsky CP=Cyrus Pavilion  
[www.umaine.edu/spa](http://www.umaine.edu/spa)

*Metropolitan Opera Live in HD* Oct.-Apr.-see The Grand  
**LITTLE SHOP OF HORRORS (SPA-H)**-Oct.24 – Nov. 2  
**GHOST BROS. OF DARKLAND CTY(CC)**-Nov.8-9  
*Emerging Dance (SPA-M)* – Nov. 13  
**ADVENTURES/HAROLD & PURPLE CRAYON**-Nov.16  
*Dancing Pro's Live/Host Alan Thicke* (CC) – Nov. 18  
*Opera Workshop (SPA-M)* – Dec. 6  
**Yuletide Concert (SPA-CC)** – Dec. 7  
*Underdog Performances (SPA-CP)* – Dec. 8  
**Fall Dance Showcase (SPA-H)** – Dec. 11 - 13  
**THE NUTCRACKER (Robinson Ballet-CC)** – Dec. 20-21  
**DEATH OF A SALESMAN (Ten Bucks & OCT-CP)**-Jan.  
**SISTER ACT (Bdwy Tour - CC)** – Jan. 16  
**LOVE'S LABOUR'S LOST (SPA-H)** – Feb. 13 - 22  
**SWAN LAKE (Moscow City Ballet - CC)** – Mar. 17  
**MEMPHIS (Bdwy Nat'l Tour - CC)** – Apr. 28

**MaineStage Shakespeare Company** – Prof.Summer  
 Kennebunk, ME (207)205-3848 Chiara Klein,Art. Dir.  
[www.mainestageshakespeare.com](http://www.mainestageshakespeare.com)

**Maine State Ballet** [www.mainestateballet.org](http://www.mainestateballet.org)  
 348 US Route 1, Falmouth, Maine 04105  
 (207) 781-7MSB Linda MacArthur Miele, Art. Dir.

**THE FIREBIRD & Bach Concert** – Oct. 10,11,17,18  
**THE NUTCRACKER @ Merrill** – Nov. 29 – Dec. 7

**Maine State Music Theatre** (Summer) Prof. Equity  
 P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
 (207) 725-8769 Curt Dale Clark, Artistic Director

2015: **THE FULL MONTY, THE MUSIC MAN, YOUNG  
 FRANKENSTEIN**, & a Surprise TBA

**Main Street Entertainment & Mystery for Hire**  
 Prof/Non Equity, Dan & Denise Marois, Poland, ME  
 (207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

**Majestic Theatre** – Community Dinner/Dessert Theater  
 922 Elm St., Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
 Admin (603) 644-8155 – Box Office (603) 669-7469

**HONK JR** (Teens) – Oct. 17-19 at Derry Opera House  
**ACT OF MURDER**-Nov. 7-9 @ Executive Court Banquet

**Manchester Community Theatre Players**  
 Jewish Federation Theatre, 698 Beech St., Manchester, NH  
 03104 (603) 627-7679 [www.mctp.info](http://www.mctp.info) and  
**Second Stage Professional Company** (603) 627-8787

**THE SOUND OF MUSIC** – Oct. 11, 12, 18, 19

**Marsh River Theater** (Community: spring to late fall)  
 Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110

**COMPLETE WRKS SHKSPRE** Abridged-Oct. 17 – 26  
*Leading Ladies (Marsh River Singers)* – Nov. 15 – 17  
**A CHRISTMAS CAROL** (Radio) – Dec. 5 - 6

**Mayo Street Arts**, 10 Mayo St., Portland, ME  
[www.mayostreetarts.org](http://www.mayostreetarts.org) Blainor McGough, Exec. Dir.

*The Crowbait Club* – 1<sup>st</sup> Wed. of month Oct. 1 & Nov. 5  
**Spybird Theater: Egg Noir** – Nov. 22 at 3 & 8 pm  
**Crabgrass Puppet Theatre:African Adventures**-Feb. 7 & 8

**MeACT** (Maine Assoc. of Community Theaters)  
 P.O. Box 489, Monmouth, ME 04259  
 Joseph Klapatch,Pres. [www.meact.weebly.com](http://www.meact.weebly.com)

2015 **One-Act Play Festival** – Apr. 11

**Midcoast Actors' Studio**  
 P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.  
[www.midcoastactors.org](http://www.midcoastactors.org) (207) 370-7592

**PLAZA SUITE** – Oct. 10 - 19  
**VENUS IN FUR** – Feb. 13 – Mar. 1  
**SKYLIGHT** – May 22 – June 7  
**THE SERVANT OF TWO MASTERS**–Sep. 12 – 28  
**GOOD PEOPLE** – Dec. 4 – 20, 2015

**Midcoast Family Theatre Company** – Community  
 Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-

port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

*The Traveling Theatre, Senior Readers, Teen Readers*

**Midcoast Youth Theater** (Community), P.O.Box 43  
4 Pleasant St., Brunswick, ME 04011 (207) 751-2619  
Henry Eichman, Pres. [www.youth-theater.org](http://www.youth-theater.org)

ONCE ON THIS ISLAND – Dec. 4 - 7  
HONK! – May 8 - 11

**Milford Area Players** – Community Theater  
Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

THE PASSION OF DRACULA – Oct. 17 - 26

**Monmouth Community Players** - Community Theater  
P.O. Box 359, Monmouth, ME 04259 (207) 514-4929  
[www.monmouthcommunityplayers.com](http://www.monmouthcommunityplayers.com) Adam Blaise, A/D

THE MIRACLE WORKER – Nov. 1 - 9  
GREY GARDENS – Jan. 30 – Feb. 8  
THE SOUND OF MUSIC – Apr. 17 - 26

**MTWThFSS Theater Company** - Collaborative  
Portland, ME Nathan & Johnny Speckman (on FB)

**Music & Drama Company** – Community-P.O.Box  
704, Londonderry, NH 03053 (603) 669-9975

**Music Hall, The** – Prof. [www.themusichall.org](http://www.themusichall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

*Met Opera Live in HD* Oct.-Apr. – see The Grand  
STREETCAR NAMED DESIRE (Nat.Thea/London) Oct. 12  
MARY POPPINS (Ogunquit production) Dec. 10-14  
*Renee Fleming in Concert* – Feb. 11

**Nashua Theatre Guild**, 14 Court St., PO Box 137, Nashua,  
NH 03061 (603) 320-2530 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)

**Nasson Community Center/Little Theater**-Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
[www.nassoncommunitycenter.com](http://www.nassoncommunitycenter.com)

*Haunted Halls Walk* – Oct. 29 - 31

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New England Regional Theater Company**  
Studio 48 Perf.Arts Ctr, 20 Davis St., Brunswick, ME  
(207) 798-6966 [www.newenglandrtc.org](http://www.newenglandrtc.org)

**New Hampshire Shakespeare Festival** Prof. Non-Equity  
P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project**- Educational/Touring  
959 Islington St., P.O. Box 6507, Portsmouth, NH 03802  
(603) 431-6644 Genevieve Aichele, Artistic Director  
[www.nhtheatreproject.org](http://www.nhtheatreproject.org)

SCHOOL FOR WIVES – Nov. 14 - 30

**New London Barn Playhouse** (Summer) Prof. Non-Equity  
84 Main St., P.O. Box 285, New London, NH 03257  
(603) 526-6710, 526-4631; Box Off. 526-6570  
Carol Dunne – Art. Dir. [www.nlbarn.com](http://www.nlbarn.com)

**New Surry Repertory Theatre & Acting School**  
P.O. Box 1597, Blue Hill, ME 04614 (207) 374-5057  
Bill Raiten, Artistic Dir. [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

**North Country Center for the Arts** – Prof.  
**Papermill Theatre/Jean's Playhouse**  
P.O. Box 1060, Lincoln, NH 03251 Box Office: (603) 745-  
2141; Admin. (603) 745-6032 Scott H. Severance, Prod. Dir.  
[www.papermilltheatre.org](http://www.papermilltheatre.org)

GREAT TUNA – Oct. 1 - 18  
HONK JR. – Nov. 7 - 9

**Northern New England Repertory (NNE Rep)**  
P.O. Box 1559, New London, NH 03257 (603) 526-8251  
Box Office (603) 526-4112 [www.nnertc.org](http://www.nnertc.org)

**Ogunquit Playhouse** (Summer)-Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207) 646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org)

THE ADDAMS FAMILY – Oct. 1 - 26

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207) 441-3210 Lucy Rioux, Art. Dir.  
[www.openbookplayers.org](http://www.openbookplayers.org)

THE SECRET GARDEN – Oct. 18 – 19  
LOVE IS ... A WORK OF HEART (Fundraiser for  
Johnson Hall) – Feb. 14  
FAIRY TALES WITH A TWIST – May 16 - 17

**Open Waters Theatre Arts Productions**  
Portland, ME Jennie Hahn [jhahn@open-waters.org](mailto:jhahn@open-waters.org)

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 51 No. Park St., Lebanon, NH 03766  
(603) 448-4141 Box Office: (603) 448-0400

**The Originals** - Prof. Equity  
P.O. Box 661, Bar Mills, ME 04004  
(207) 929-5412 Dana Packard and Jennifer Porter

DANCING AT LUGHNASA - Nov. 7-15

**Orono Community Theatre**, Orono, ME  
Sandy Cyrus, Artistic Director [oct4me@gmail.com](mailto:oct4me@gmail.com)

DEATH OF A SALESMAN (Co-production with  
Ten Bucks Theatre) – Jan., @ UMaine Pavilion

**Out of the Box Theater** – Community Theater  
Wilton, ME Linda Britt & Stan Spilecki  
Email [lindabrittoutb@gmail.com](mailto:lindabrittoutb@gmail.com)

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O. Box 131, Norway, ME 04268 [www.ohmpaa.com](http://www.ohmpaa.com)

HONK! – Nov. 13 - 23

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

THE FULL MONTY – Sep. 19 – Oct. 11  
ALL SHOOK UP – Oct. 31 – Nov. 15

**Paper Moon Players** – Community  
Rumford, ME Keith Grassette (207) 369-0129

**Peacock Players**, 14 Court St., Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
[www.peacockplayers.org](http://www.peacockplayers.org) YT= Youth Theater, 6-18

Disney's PETER PAN (YT) – Oct. 17 – 26  
THE ADDAMS FAMILY (YT) – Nov. 14 – 23  
*Technical Difficulties* (Improv-YT) – Nov. 29 +  
*SPOTLIGHT Musical Theatre Troupe* (YT)-Nov. 29 +  
A CHRISTMAS CAROL – Dec. 18 - 21  
A MIDSUMMER NIGHT'S DREAM (YT) – Feb. 13 – 22  
Disney's ALADDIN (YT) – Mar. 13 – 22  
Mainstage Musical TBA – May 1 - 17

**Penobscot Theatre** – Prof. /Equity Guest Artists  
131 Main St. (Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,  
Producing Artistic Director [www.penobscottheatre.org](http://www.penobscottheatre.org)

THE MYSTERY OF IRMA VEP – Oct. 16 – Nov. 2  
THE WIZARD OF OZ – Dec. 4 - 28  
GUYS ON ICE – Jan. 29 – Feb. 15, 2015  
NOV. DAYS – Mar. 12 - 29  
AUGUST: OSAGE COUNTY – Apr. 30 – May 17

**Players' Ring**, 105 Marcy St., Portsmouth, NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

MISSING: WYNTER – Sep. 19 – Oct. 5  
GHOSTS OF OCEAN HOUSE – Oct. 10 – 26  
PURPLE HEART (**Generic Theater** Reading) – Oct. 22  
**Generic Theater** Reading TBA – Nov. 19  
DEAD MAN'S CELL PHONE – Oct. 31 – Nov. 9  
OTHER DESERT CITIES – Nov. 14 – 30  
A CHRISTMAS CAROL – Dec. 5 – 23  
*Discovering Magic* (Andrew Pinard) – Dec. 26-28  
RUSH – Jan. 2 – 18  
SONGS FROM A NEW WORLD – Jan. 31 – Feb. 8  
WHO'S AFRAID OF VIRGINIA WOOLF- Feb. 13-Mar. 1

**The Playhouse** – A Theater for Children, Munjoy Hill,  
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)

517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O'Brien, Artistic Director  
PB ST – Portland Ballet Studio Theater  
WPAC = Westbrook Performing Arts Center

JACK THE RIPPER (PB ST) – Oct. 17, 18, 24, 25 @ 8  
*Halloween Spooktacular* (PB ST) – Oct. 18 & 25 @ 2  
THE VICTORIAN NUTCRACKER – Dec. 13-14 @ WPAC  
Dec. 17 @ Merrill Aud.

BOY MEETS GIRL (PB ST) – Feb. 6, 7, 13, 14  
MIDSUMMER NIGHT'S DREAM (WPAC) – Apr. 10-11

**Portland Fringe** Portland, ME [www.portfringe.com](http://www.portfringe.com)

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

**Portland Ovatons** (formerly PCA)-Prof, Tours  
50 Monument Sq., 2<sup>nd</sup> Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
Aimee Petrin, Exec. Director [www.portlandovations.org](http://www.portlandovations.org)

*Savior Glover: StepZ* – Nov. 6  
SISTER ACT – Jan. 17  
*Million Dollar Quartet* – Feb. 21  
MEMPHIS – Mar. 14  
*Moscow City Ballet* SWAN LAKE – Mar. 18  
MAMMA MIA – May 13-14  
*Lucky Push: The Queue* – May 6

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 [dlaGRAF1@maine.rr.com](mailto:dlaGRAF1@maine.rr.com)  
David La Graffe, Art. Dir. [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Series*: Oct. 3 & Nov. 7 @ 516 Congress St

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Alex Pratt, Pres. (207) 799-7337 [www.portlandplayers.org](http://www.portlandplayers.org)

LES MISERABLES – Sep. 26 – Oct. 19  
A CHRISTMAS STORY – The Musical – Dec. 5 – 21  
CALENDAR GIRLS – Jan. 30 – Feb. 15  
THE BOYS NEXT DOOR – Mar. 27 – Apr. 12  
HAIRSPRAY – May 22 – June 7, 2015

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207) 774-1043 Box Office: (207) 774-0465 S – Studio Th.  
[www.portlandstage.org](http://www.portlandstage.org) .Anita Stewart, Artistic Dir.

BRIGHTON BEACH MEMOIRS – Sep. 23 – Oct. 19  
SOUVENIR – Oct. 28 – Nov. 16  
*From Away* – Nov. 3  
A CHRISTMAS CAROL – Nov. 28 – Dec. 24  
OUR MAN IN HAVANA – Jan. 20 – Feb. 15  
THE WHIPPING MAN \_ Feb. 24 – Mar. 15  
RED – Mar. 24 – Apr. 12  
*Little Festival of the Unexpected* – May  
PAPERMAKER – Apr. 21 – May 17

**Portland Symphony Orchestra**, P.O. Box 3573, Portland,  
ME 04104 Ari Solotoff, Ex. Dir. Robert Moody, Music Dir  
[www.portlandsymphony.org](http://www.portlandsymphony.org)

*The Magic of Christmas* – Dec. 12 – 21  
DIALOGUES OF THE CARMELITES (Opera) – Mar. 8

**Prescott Park Arts Festival** (Summer), P.O. Box 4370,  
Portsmouth, NH (603) 436-2848 [www.prescottpark.org](http://www.prescottpark.org)

**Presque Isle Community Players**, P.O. Box 373,  
Presque Isle, ME 04769 (207) 762-1351  
[www.picplayers.com](http://www.picplayers.com)

**The Public Theatre** - Prof. Equity  
31 Maple St., Lewiston, ME 04240 (207) 782-3200  
Office: 782-2211 Christopher Schario, Artistic Dir.  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

THE COCKTAIL HOUR – Oct. 17 – 26  
I MARRIED AN ALIEN (*Susan Poulin*) – Nov. 7 – 9  
A CHRISTMAS CAROL – Dec. 12 – 14  
VANYA & SONIA & MASHA & SPIKE – Jan. 23 – Feb. 1  
OUTSIDE MULLINGAR – Mar. 13 – 22  
THE SUNSHINE BOYS – May 1 - 10

**Rangeley Friends of the Arts** - P.O. Box 333, Rangeley,  
ME 04970 (207) 864-3326 [www.rangeleymaine.com](http://www.rangeleymaine.com)



**River Company** – Prof./Non-Equity – at Skidompha Library/Porter Meeting Hall, P.O.Box 101,Damariscotta, ME 04543 Andrea Handel, Pres. Reservations: (207) 563-8116 [andreamarie8116@gmail.com](mailto:andreamarie8116@gmail.com)

OVER THE RIVER/THRU THE WOODS-Oct.17-26

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 989-7226  
Art. Dir.s: Keith Robinson and Maureen Lynch  
Julie Arnold Lisnet, Manag.Dir. [www.robinsomballet.org](http://www.robinsomballet.org)

THE NUTCRACKER – Dec. 20-21 at Collins Ctr in Orono; also touring

**The Rochester Opera House**  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

THE ADDAMS FAMILY – Oct. 16 – Nov. 1  
JUNIE B. JONES The Musical – Nov. 20 – 23  
A CHRISTMAS CAROL – Dec. 18 – 21  
8-TRACK SOUNDS OF THE 70's – Jan. 15 - 31

**RAAPA - Rumford Assoc. for Advancement of Performing Arts Dinner Theater** (Community)  
Rumford, ME (on FB)

**Sandy River Players**-Community Theater, P.O.Box709  
Farmington, ME 04938 Jayne Decker, Art. Dir.  
[sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

**Sanford Maine Stage** – Community  
P.O. Box 486, Springvale, ME 04083 (207)324-8227  
[www.sanfordmainestage.com](http://www.sanfordmainestage.com)  
(NLT=Nasson Little Theatre)

THE MAN WHO THOUGHT HE WAS SHERLOCK HOLMES-Oct. 4 at The Crabby Bear, Acton, ME

**Schoolhouse Arts Center** - Community & Children's Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140, Standish ME 04084-0140 (207) 642-3743  
[www.schoolhousearts.org](http://www.schoolhousearts.org)

JUNGLE BOOK Kids – Nov. 7 - 9  
A CHRISTMAS STORY – Dec. 5 - 21

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603) 433-4472 [www.seacoastrep.org](http://www.seacoastrep.org)

THE WIZARD OF OZ – Dec. 5 - 28

**Seaglass Performing Arts** - Community–P.O.Box 265,  
Kennebunk, ME 04043 (207)985-8747  
Jean Strazdes, Art. Dir. [www.seaglassperformingarts.org](http://www.seaglassperformingarts.org)

**Shakespeare on the Kennebec**  
Bath, ME John Willey, Dir. (207) 729-1390

**Snowlion Repertory Co.** – Prof./Equity Guest Artists  
P.O. Box 1199, Portland, ME 04104-1199  
[www.snowlionrep.org](http://www.snowlionrep.org) Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director (207) 518-9305

MORAL/POLITICAL LESSONS ON “WYOMING”-  
Nov. 14 – 23 @ Portland Stage Studio Theater  
THE MAINE DISH – Mar. 5 - 8

**Sparrow's Nest** (Community)  
Rte 148, Industry, ME (207) 696-4323  
Fred Liebfried & Diane Leeman (on FB)

**Stage One Productions**-Prof. Non-Equity/Dinner Thea.  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603) 669-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

**Stage Force** – Professional  
Star Theatre, Kittery Community Center, Kittery, ME  
[www.stageforce.org](http://www.stageforce.org) Kent Stephens, Artistic Director

*Readings at the Music Hall Loft:*  
FREUD'S LAST SESSION – Oct. 13  
THE REVISIONIST – Nov. 10  
GRUESOME PLAYGROUND INJURIES(Star)Oct.17-26

**Stage Source of Boston**,Boston Theater Network Equity & Non-Equity, 88 Tremont St., Suite 714, Boston, MA 02108 (617) 720-6066 [www.stagesource.org](http://www.stagesource.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deirdre Nice, Exec. Dir.  
(GT = Good Theater)

THE RAINMAKER (GT) – Oct. 1 – 19  
MRS. MANNERLY (GT) – Oct. 29 – Nov. 23  
*Broadway at Good Theater* (GT) – Dec. 3 – 7  
*Nutcracker Burlesque (Vivid Motion)* – Dec.  
REGRETS ONLY (GT) – Jan. 29 – Feb. 22, 2015  
THE OTHER PLACE (GT) – Mar. 4 – 29  
LEGENDS: BARBRA STREISAND (GT)-Apr.8-26  
UNDERWATER GUY 2.0(GT)-7 shows bet. Apr. 11-21

**Stonington Opera House** - Community/Prof. Tours  
One Opera House Lane, P. O. Box 56, Stonington, ME 04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Linda Nelson – Exec. & Artistic Director

*Down East Pecha Kucha* – Oct. 22  
*Day of the Dead Dance* – Nov. 1  
MEN'S LIVES (Community Play Reading)-Nov. 12-13  
*Alt-Movie Series* (3<sup>rd</sup> wk of month-Oct.-May)

**Studio Theatre of Bath** – Community Theater  
P. O. Box 710 Bath, ME 04530 (207) 443-1606  
April Joy Purinton, Pres. [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 1-888-245-6374  
Nancy Barry,Producing Dir. [www.interlakes theatre.com](http://www.interlakes theatre.com)

**Tandem Theatre Company**  
Portland, ME [www.facebook.com/tandemtheatreportland](http://www.facebook.com/tandemtheatreportland)

**Ten Bucks Theatre Company**  
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030  
[www.tenbuckstheatre.org](http://www.tenbuckstheatre.org) Julie Arnold Lisnet, Pres.

TURN OF THE SCREW – Oct.-Nov.  
DEATH OF A SALESMAN (Co-production with Orono Community Theatre) – Jan. @ UMaine Pavilion

**Theater at Centennial Hall**, Harpswell, ME  
(207) 833-5124 [www.theater1876.com](http://www.theater1876.com)

**The Theater at Monmouth** Prof. Equity/Shakespeare + Cumston Hall, P.O. Box 385, Monmouth, ME 04259  
(207) 933-9999, 933-2952 [www.theateratmonmouth.org](http://www.theateratmonmouth.org)  
Dawn McAndrews, Producing Artistic Director

MACBETH (Touring Oct.13-Nov.1) – Oct. 17 - 19  
THIS WONDERFUL LIFE – Nov. 27 - Dec. 7.

**The Theater Project** - Prof. Non-Equity/Equity Guests  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584  
Al Miller, Artistic Director [www.theaterproject.com](http://www.theaterproject.com)  
CSP=Center Stage Players, YC=Young Co, YP=Young People's Theater, PE=Prof. Ensemble

*Readers' Theater* (CSP) – Oct. 18 – 19  
THE LEGEND OF SLEEPY HOLLOW (YP)-Nov.7-9  
SNOW WHITE (YC) – Dec. 12 – 21  
*Wales & Tales* (Al Miller & Friends) – Dec. 22  
*Winter Cabaret* (PE) – Jan. 23 – Feb. 1  
ANTIGONE (Community Collab.w/PE) – Mar. 20 – 29  
THE RELUCTANT DRAGON (YP) – Apr. 10 – 12  
*Voices in the Mirror* (YC) – May 31 – June 2  
*Readers' Theater* (CSP) – June 13 – 14  
THE WITCHES (YP Camp) – Jul. 17 – 19  
*Boxers, a collection of shorts* (YC Camp) – Jul. 24 – 25  
*Shakespeare on the Mall* – Aug. 7 – 9  
*I Cannot Tell a Lie* (YP Camp) – Aug. 14 - 16

**Theatre Under the Stars** (Prof.)  
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098  
Donna Devlin, Art.Dir. [www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com)

**The Umbrella Theatre** - (Community)  
Lincoln Street Center for Arts & Education  
Rockland, ME Sally MacVane, Valerie Wells

**University of Maine Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465  
[www.umf.maine.edu](http://www.umf.maine.edu)

**University of Maine Machias** [www.ummm.maine.edu](http://www.ummm.maine.edu)  
9 O'Brien Ave., Machias, ME (207) 255-1200

**University of New Hampshire** Durham, NH  
(603) 862-2290, (603) 862-0093 David Kaye, Chair  
Johnson Theatre (J) Hennessey Theatre (H)  
[www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)

THE COMEDY OF ERRORS (J) – Oct. 8 – 12  
CHICAGO (J) – Nov. 5 – 9

A SHAYNA MAIDEL (H) – Dec. 4 – 7  
*Aerial Dance Showcase* – Dec. 10 & Apr. 29  
KEEP ON WALKIN (J) – Feb. 18 – 22  
Dance Company in DON QUIXOTE (J)-Apr. 1 – 4  
*UNH Theatre Underground* (H) – Apr. 15 – 19  
DOG FIGHT (H) – Apr. 24 – 26

**USM Theater Dept.** Russell Hall, College Ave. Gorham, ME 04038 (207)780-5480 Box Office:(207) 780-5151  
Joan Mather, Chair [www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

BUS STOP – Oct. 31 – Nov. 9  
SPRING AWAKENING(Sch.Music/Corthell)Oct.31-Nov.2  
*Dance USM!* – Dec. 4 – 7  
Two Durang One-Acts (at PSC Studio Theater)– Feb. 6 – 15  
CATCH ME IF YOU CAN (w/Sch.of Music)-Mar.13-22  
AS YOU LIKE IT – Apr. 17 - 26

**UU Theater** – Community -UU Church, 169 Pleasant St., Auburn, ME Toby Haber [baywest@roadrunner.com](mailto:baywest@roadrunner.com)

**The Village Players** – Community Theater  
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

SEUSSICAL The Musical – Nov. 14 - 23

**Vivid Motion, Inc.** Dance Company  
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)  
P.O.Box 1417, Westbrook, ME 04098  
[www.vividmotion.org](http://www.vividmotion.org)

NUTCRACKER BURLESQUE – Dec.

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.thewaldo.org](http://www.thewaldo.org)

**Waterville Opera House** [www.operahouse.com](http://www.operahouse.com)  
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.  
Waterville, ME 04901 (207)873-5381, Tix 873-7000  
Main Stage – MS Studio Theater – S

*Metropolitan Opera Live in HD* Oct.-Apr.-see The Grand  
THE ADDAMS FAMILY (MS) – Oct. 10 – 19  
THE BOOK CLUB (ACAT – S) – Nov. 14 – 23  
GOOD PEOPLE (ACAT – S) – Mar. 13 – 22  
NEXT FALL (ACAT – S) – May 29 – June 7

**Wayside Theatre** – Community  
Wayside Grange, No. Dexter Rd., Dexter,ME  
(207) 924-8813 Jane Woodman – Art. Dir.

**Weathervane Theater** (Summer)-Prof. Eq. & Non-Eq.  
389 Lancaster Rd, P.O.Box 127, Whitefield, NH 03598  
(603) 837-9322 Jacques Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

**Whitebridge Farm Productions**,P.O. Box 406,  
New Hampton, NH 03256 (603) 744-3652  
Ernest Thompson, Co-Founder

**Windham Center Stage** – Community Theater  
P.O.Box 529, Windham, ME 04062 (207) 893-2098  
[www.windhamtheater.org](http://www.windhamtheater.org)

ALMOST, MAINE – Nov. 7 - 16  
THE LITTLE MERMAID – Mar. 13 - 29

**Winnepesaukee Playhouse & Performing Arts and Education Center**– Prof. & Comm. 50 Reservoir Rd.,  
Meredith, NH 03253 Bryan Halperin-Ex.,Dir. Neil Pankhurst-Art.Dir. (603)279-0333 [www.winniplyhouse.com](http://www.winniplyhouse.com):

*Halloween Radio Play* – Oct. 24 - 25  
DON'T DRINK THE WATER – Nov. 13 - 16  
JOSEPH & AMAZING...DREAMCOAT (Youth)-Jan.

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496  
(207)223-2501 Jenny Hart & Jeri Misler, Co-Presidents  
[wopenstage@aol.com](mailto:wopenstage@aol.com) (on FB)

**Ziggurat Theatre Ensemble** (Prof.)  
Bowdoinham, ME. [www.ziggurattheatre.org](http://www.ziggurattheatre.org)  
Stephen Legawiec, Dana Wieluns (207)319-7289  
[info@ziggurattheatre.org](mailto:info@ziggurattheatre.org)

*All information is up to date as of press time. Cast & Crew suggests you call to confirm.*

# CLASSES AND WORKSHOPS

**ACORN ACTING ACADEMY** Classes at Mechanics Hall, 519 Congress St., Portland, ME. New: Naked Shakespeare FREE Workshops for area actors. [www.acorn-productions.org](http://www.acorn-productions.org).

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, BELFAST MASKERS/COLD COMFORT THEATER** Artistic Dir. State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: script study, audition prep. Call (207) 930-7090

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, & comedy for all ages. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm). FMI call (207) 332-3459.

**LIGHTS UP IMPROV**, Classes in improvisation for kids & adults taught by David LaGrafte—over 22 years experience. Ongoing classes for all ages & experience. New *Improv for Everybody* (Adults & late teens) Sept. 11-Oct. 30. Headquartered at the Portland New Church. David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email [lightsup1@maine.rr.com](mailto:lightsup1@maine.rr.com) or visit [www.lightsupimprov.com](http://www.lightsupimprov.com); also [www.portlandplayback.com](http://www.portlandplayback.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**MAJESTIC THEATRE**, Manchester, NH, offers lessons in music, theater, & dance. All ages & abilities are invited to join them for weekly, bi-weekly, or flexible lessons. FMI email [karen@majestictheatre.net](mailto:karen@majestictheatre.net) or call (603) 669-7469 or visit <http://majestictheatre.net/events1.php?detail=925>.

**PENOBSCOT THEATRE Dramatic Academy**, Main St., Bangor, ME. Youth classes thru Gr. 8: FRANKENSTEIN Sep. 16-Oct. 30; HOLES Jan. 6 – Mar. 5; JAMES & THE GIANT PEACH Mar. 24 – May 28. Vacation week camps Feb. 16-20 & Apr. 20-24. *Master classes* for teens and adults. *Young Adult Conservatory* Sep. 15-Nov. 10, Jan. 5-Mar. 9, Mar. 23-Jun. 1. NEW: School Residency Programs: *Authors Alive*, *Improv Alive*, *Arts Alive*; from 90-min. workshops to week-long engagements. FMI on all these visit [www.penobscottheatre.org](http://www.penobscottheatre.org) & click on the Education tab or call (207) 947-6618..

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit [www.portlandballet.org](http://www.portlandballet.org).

**PORTLAND STAGE COMPANY**, 25A Forest Ave., Portland, ME. Theater for Kids: *Play Me a Story*, *Things That Go Bump in the Night* Oct. 4, 11, 18, 25 at 10:30 am; *Let's Go Wild* Nov. 1, 8, & 15 at 10:30. FMI visit [www.portlandstage.org](http://www.portlandstage.org), call (207) 774-1043 Ext 117, or email [theaterforkids@portlandstage.org](mailto:theaterforkids@portlandstage.org).

**RACHEL FLEHINGER** Class: *Find Your Silly! Learning to Play Again* Thurs. For 6 weeks 6-8 pm starting Oct. 2. (Class is limited—if it fills, another will be offered Wednesdays beginning Oct. 8.) “Our lives are complicated—too many details, too many bills, etc. This class is designed specifically for us

to get back to joy.” Site: Munjoy Hill Neighborhood Assoc., 92 Congress St., Portland, ME. For details & payment plans: [Rachel@yourinneraction.com](mailto:Rachel@yourinneraction.com).

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Sebago Lake Village, Standish, ME. Classes in Beginner Ballet, Beginner & Intermediate Tap/Hip-Hop, Beginner Guitar, Beginner & Intermediate Piano, Zumba, **Musical Theater Standards (New)**, Storybook Theater, Acting for ages 10-13, 14 – 18, & Adult, Kids Show JUNGLE BOOK KIDS. FMI (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org) or email [education@schoolhousearts.org](mailto:education@schoolhousearts.org).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**SNOWLION REPERTORY CO.**, Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings of rehearsed & directed new plays at 408 Broadway next to last Tuesday of the month. FMI Margit Ahlin, Organizer, at [margit@snowlionrep.org](mailto:margit@snowlionrep.org).

**SPOTLIGHT MAINE DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353 Tap, ballet, jazz, zumba, etc. [www.spotlightdancemaine.com](http://www.spotlightdancemaine.com)

**STAGES: Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

**STUDIO 408**: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

**TERPSICHORE DANCE**, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. 2014-15 schedule for kids: *Magic!*, storytelling for grades 3-5, Wed. 4-5 pm Oct. 15 –Dec. 10 (no class Nov. 26); *The Theater Project Zoo*, grades 3-5, Wed. 4-5 pm Feb. 25-Apr. 15; *A New Story a Week*, grades 1-2, Wed. 4-5 pm Jan. 7 – Feb. 11. Some scholarships available. FMI visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**VIVID MOTION, INC** Quirky dance company, 90 Bridge St., Suite 227, 2<sup>nd</sup> floor, Dana Warp Mill, Westbrook, ME.. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in dance, plus theater camps during summer & school vacations weeks. FMI call (207) 873-5381.

**Are you sick of performing the same stale one-act plays at play competitions?**

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# AUDITIONS & OPPORTUNITIES

*We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)*

**ACORN PRODUCTIONS**, P.O. Box 4644, Portland, ME 04112, is now **accepting scripts** for the *2015 Maine Playwrights Festival* scheduled for May. Visit [www.acorn-productions.org](http://www.acorn-productions.org) for details and link to download application. Note there are some changes in the guidelines. Submission deadline is Dec. 15, 2014.

**AQUA CITY ACTORS' THEATRE (ACAT)** will audition for *GOOD PEOPLE* by David Lindsay-Abaire on Dec. 7 & 8 at 6 pm at their Studio Theater located in The Center, 93 Main St., Waterville, ME. Roles for 4 females (one is African-American, late 20's-early 30's) & 2 males. Cold readings from the script. Show dates Mar. 13-15 & 20-22. Rehearsals will not begin until after the holidays. FMI email director Joe Klapatch at [joeklapatch@aol.com](mailto:joeklapatch@aol.com).

**BIDDEFORD CITY THEATER**, 205 Main St., Biddeford, ME, will audition for the musical *TICK, TICK...BOOM* on Jan. 5 & 6 at 6 pm. Casting 2 men, 1 woman. Bring sheet music (accompanist provided) & wear comfortable clothes for dancing. Linda Sturdivant directs with musical direction by Kevin Smith, choreography by Mariel Roy. Show dates Mar. 5 – 15. [www.citytheater.org](http://www.citytheater.org)

**CHOCOLATE CHURCH ARTS CENTER**, 804 Washington St., Bath, ME, will audition adults and children for *A FAIRY TALE CHRISTMAS CAROL* by Flip Kobler & Cindy Marcus on Oct. 12 at 3 pm & Oct. 13 at 6:30 pm in the Curtis Room Annex. This is a remake of the classic Dickens story with fairy tale characters (Scrooge is the Big Bad Wolf). Show dates Dec. 18 – 21. FMI call (207) 442-8455.

**THE FOOTLIGHTS IN FALMOUTH**, 190 U.S. Rte 1, Falmouth Station, Falmouth, ME, is casting for *A CHRISTMAS CAROL*, 4 men, 3 women, 2 boys, 2 girls (Scrooge is cast), shows Dec. 4 – 21. FMI [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com) or call (207) 747-5434.

**HEARTWOOD REGIONAL THEATER CO**, Damariscotta, ME, will audition for 2 productions: for musical *LES MISERABLES* on Oct. 4, 1:30-3:30 & Oct. 7, 6-8 pm, at Poe Theater, Lincoln Academy, Newcastle, ME—primarily non-Union but Union considered for Valjean & Javert—prepare a song from the show, accompaniment by karaoke provided or bring your own—cold readings—1<sup>st</sup> read-through mid-March, 10-12 performances between Apr. 24 & May 10; for *CYRANO DE BERGERAC* by Rostand on Nov. 15, 9 am-Noon (please email [info@heartwoodtheater.org](mailto:info@heartwoodtheater.org) prior to day of audition), at Poe Theater—1<sup>st</sup> read-through mid-June, up to 9 performances between Jul. 16 & Aug. 1—Union or non-Union depending on role—prepare a reading from either the Burgess or Hooker verse translation—may submit via video by uploading & submitting a link. All actors receive basic travel stipend. Professionals may receive additional remuneration for performance, travel & housing. [www.heartwoodtheater.org](http://www.heartwoodtheater.org)

**L/A COMMUNITY LITTLE THEATRE**, Great Falls Art Center, 30 Academy St., Auburn, ME, will audition for *GREETINGS!* a comedy by Tom Dudzik on Oct. 12 & 14 at 7 pm. FMI on the play visit [www.laact.com](http://www.laact.com). Eileen Messina directs. Shows: Dec. 5 – 14.

**MAD HORSE THEATRE**, 24 Mosher St., South Portland, ME, will hold another round of auditions on Oct. 8, 6:30-9:30 pm, to complete casting for 2015. Roles still open are a young African-American woman for *ALLIGATOR ROAD* (show Mar. 12-29) & a 17-year-old boy for *KIMBERLY AKIMBO* (show Jan. 22 – Feb. 8). They will also be casting for their *By Local* reading series, a number of special

events, & even maybe ahead to next season. Be prepared with a current headshot/resume and two contrasting monologues to be presented within a time frame of 5 minutes (firm), which will include stating your name & title of your pieces. Email Nate Speckman at [nathan.speckman@gmail.com](mailto:nathan.speckman@gmail.com) to schedule an audition time.

**MIDCOAST ACTORS' STUDIO** will have open auditions for its 2015 season on Nov. 1, noon-4 pm, at Waterfall Arts, 256 High St., Belfast, ME: *VENUS IN FUR* by David Ives, 1 male 30-40's & 1 female 20's, show dates Feb. 13-Mar. 1, director Robin Jones; *SKYLIGHT* by David Hare, 1 male 17-22 & 1 male 50's, 1 female late 30's-40's, show dates May 22-June 7, director Jason Bannister; *THE SERVANT OF TWO MASTERS* by Goldoni, many roles for men & women ages 20-70, show dates Sep. 12-28, 2015, director Jon Potter; *GOOD PEOPLE* by David Lindsay-Abaire, 3 females 50-60, 1 female African-American 30's, 1 male late 20's, 1 male about 50, show dates Dec. 4-20, 2015, director Robin Jones. New Actors to MAS: research the plays/characters, for audition time email [midcoastactors@gmail.com](mailto:midcoastactors@gmail.com) & indicate what role(s) you're interested in, bring headshot or picture, resume & a prepared monologue (if you choose) to the audition. Returning MAS Company members just email for a time & indicate what role(s) you want to read for.

**MONMOUTH COMMUNITY PLAYERS**, Monmouth, ME, will audition for *THE SOUND OF MUSIC* probably in December—FMI watch local papers or see [www.monmouthcommunityplayers.com](http://www.monmouthcommunityplayers.com). Show dates April 17 – 26, 2015.

**NETC (New England Theatre Conference)** 2015 auditions for 18 & up, non-Equity, including experienced mature adult talent for both seasonal & job-in summer employment, are usually in March in MA. FMI visit [www.netconline.org](http://www.netconline.org) in early December. The deadline for applications is usually around Feb. 1 and the earlier your application is received by them, the better chance of getting an audition time. Tech people can usually submit applications on the audition dates.

**PENOBSCOT THEATRE COMPANY**, Bangor, ME  
**For Maine Playwrights ONLY:** PTC's *Northern Writes New Works Project* solicits high quality full-length plays by Maine playwrights that engage the history of greater Bangor for development with staff with an eye toward a full production as part of a future season's line-up. Submissions accepted year round on a rolling basis—no reading fee—enclose SASE for notification only—scripts will be recycled. Possible topics: Andrew and/or Lewis Sockalexis, Hannibal Hamlin, Joshua L. Chamberlain, Underground Railroad, Bangor's ice industry or lumbering history, etc. Maine playwrights are considered to be those individuals who live here at least 7 months of the year or can show strong, long-term ties to the Bangor area. Questions? Contact [Bruce@penobscottheatre.org](mailto:Bruce@penobscottheatre.org). Send scripts to: Northern Writes Maine Plays, Penobscot Theatre Company, 115 Main St., 4<sup>th</sup> Floor, Bangor, ME 04401.

**POLAR EXPRESS: Maine Narrow Gauge RR** seeks volunteer Merry Elves to help offer this timeless story that, in presentation, includes a seaside journey with a telling of the story, hot chocolate, cookies, carol singing, & an appearance by Santa Claus. This family friendly 14-day event, MNGRR's biggest annual fundraiser, runs Fri., Sat., Sun. Nov. 28-Dec. 21 & Mon.-Tues. Dec. 22-23. People are asked to volunteer for 3 nights out of the 14, about 6 hours each night, but volunteers are welcome for as many nights as they can give. FMI contact Jennifer Halm-Perazone, Volunteer Coordinator, at [polarexpress@mainenarrowgauge.org](mailto:polarexpress@mainenarrowgauge.org) or at (207) 828-0814.

**PORTLAND PLAYERS**, 420 Cottage Rd., South Portland, ME, will audition soon for *CALENDAR GIRLS*—show dates Jan. 30 – Feb. 15. Visit [www.portlandplayers.org](http://www.portlandplayers.org) for more information.

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