

CAST & CREW

“The Source For Theater Happenings”

PSC’S SEASON OPENS WITH AN IRISH PLAY

by Muriel Kenderdine

Two days before last Christmas there was a horrifying multi-vehicle crash on the Massachusetts Turnpike near Worcester. Its impact was particularly horrifying and stunning for all parts of the Southern Maine theater community because Susan Reilly lost her life and Tony Reilly was so severely injured that his recovery was not certain. For more than a decade these two transplanted New Yorkers had entertained Portland audiences with both classic and modern Irish plays with their **American Irish Repertory Ensemble**, and in fact had just closed their holiday show at Portland Stage Studio Theater on December 21; but in addition both had also been a part of productions at other theaters including Portland Stage, Good Theater, Mad Horse Theatre Company, and Acorn Productions, so the tragedy was about as close as you can get to being universally felt.

Now **Portland Stage Company** has just opened their 2015-16 season with a play about the five Mundy sisters in 1930’s Ireland, Brian Friel’s **DANCING AT LUGHNASA**, considered by many to be his masterpiece. PSC Executive and Artistic Director Anita Stewart explains why she chose this play and dedicates the production to Susan Reilly.



Susan Reilly in **PEER GYNT**, **Portland Stage Company**

“I was in the middle of season planning when the terrible accident with Tony and Susan occurred. They, as a team, were such an important part of the Portland theater scene that it felt important to do something to respond to the tragedy. **DANCING AT LUGHNASA** is a play I have always loved, having seen the original Broadway production. One of my favorite parts about the play is the incredibly deep, nuanced and remarkably strong female characters that Friel created. So I immediately thought of putting **LUGHNASA** in the season because the women reminded me so much of Susan, and the festival of Lughnasa is a funeral celebration marking the death of the earth goddess, who left her bounty to feed mankind.”

Fortunately, Tony, in spite of the loss of one leg and a long grueling recovery period, has been able to heal and return to Maine, where he was asked to join the cast in the part of Michael, the now adult narrator who recalls his life with his aunts and his mother, youngest of the sisters.

“At the time we decided to program the play,” Anita said, “it was unclear whether Tony would ever be able to return to Portland, given the extent of his injuries. It has been wonderful having Tony back in Portland, and it is a miracle that he is playing Michael. It just feels right.”



DANCING AT LUGHNASA, **Portland Stage Company**: Tony Reilly (Michael)

The Mundy sisters, ranging in age from 26 to 40, are played by Julie Jesneck (Chris, Michael’s mother), Emma O’Donnell (Agnes, who knits), Keira Keeley (Rose, who also knits), Tod Randolph (Maggie, the housekeeper), and Laura Houck (Kate, the schoolteacher). Timothy Adam Venable plays Gerry, Michael’s father, and Paul Haley is Father Jack, a missionary priest who has returned home from Africa.

Sally Wood directed the play, which is set outside the village of Ballybeg in County Donegal, with set design by Anita Stewart, costumes by Kathleen Brown, lighting by Bryon Winn, sound by Shannon Zura, and stage management by Myles C. Hatch.

And how does Tony Reilly feel about acting the part of Michael in a play he has himself directed in the past for AIRE, his own company? “It’s so amazing,” he said, “to be doing this play at

this time. It was always a play that was so dear to Susan's heart. And to think that I'm standing on the stage at Portland Stage, saying these lines. All I can do is dedicate it all to the memory of Susan and thank Anita for doing it."



DANCING AT LUGHNASA, Portland Stage Company: The Mundy Sisters

Although this is Paul Haley's first time on the main stage at PSC, he has acted with both Tony and Susan many times in AIRE productions as well as those of other theater companies. Since at the time of the accident he expressed the hope that, "I will play with and applaud Tony onstage again," I asked him how it felt to be actually doing this after all.



Tony and Susan Reilly Photo by John Patriquin

"None of us could know several months ago," he said, "what Tony's choices would be. Would he return here and return his active attention to theater? How soon? The grace and resilience have been remarkable – I call them heroic. He has hard work to do every day, even if he was just staying home and keeping a narrower focus on his huge adaptations, endless appointments and an upended universe. But he's compiled quite a list of projects in a few months. In some of them, including DANCING AT LUGHNASA, he's putting himself by choice in the middle of hard things – things of tremendous personal meaning and connection, because he still wants to put

something into worthwhile theater and get something out of it and give it to others who work with him and watch him. And it seems clear he's sustaining Susan's love for it, too, when he does it. Doing the work with a friend and valued theater partner as he demonstrates all this is great, even with its sad shades."

So, along with Portland Stage Company, Cast and Crew dedicates this issue to the loving memory of Susan Reilly and to the courage and fortitude of Tony Reilly.

In addition to their main stage productions, PSC has a number of other offerings, many of them featuring their Affiliate Artists. The second play in the current *Studio Series* opened on September 24 in the PSC Studio Theater and closes this weekend, October 1 – 3 at 7:30 pm. It is the Maine premiere of THE AMISH PROJECT by Jessica Dickey and features Affiliate Artist Abigail Killeen, who is also the co-producer. "On October 2, 2006, a lone gunman entered a one-room schoolhouse in the Amish community of Nickel Mines, Pennsylvania. After ordering the boys out of the room he opened fire. The play is a theatrical investigation of that shooting, examining the reality of loss and the Amish community's extraordinary responses of forgiveness and hope." Carmen-maria Mandley, PSC Education Director and Literary Manager directed.

Next in this Series will be the world premiere of MADELEINES, written and co-produced by Affiliate Artist Bess Welden, also in the Studio Theater, with performances November 18 (Pay-What-You-Can Preview at 8 pm), November 19 & 20 at 8 pm, November 21 at 6:30 & 8:30, and November 22 at 6:30. "Debra has returned to her childhood home to care for her declining mother, Rose, an exacting baker who supported herself and her daughters with a successful cookie business. When Jennifer, Debra's older sister, arrives for Rose's funeral, shared memories and old sibling grievances boil to the surface. As the sisters bake their mother's most-treasured Passover recipe, a startling secret emerges that changes everything they thought they knew about themselves, each other, and their family." Ann Tracy directs Karen Ball and Julia Langham.

The first play in this 3-part Series was presented in August. It was Shakespeare's RICHARD III with the title role played by Stephen Madigan, a paraplegic portraying Richard in a wheelchair and whose previous acting role was in the fifth grade. However, he comes from a theatrical family steeped in Shakespeare and was drawn to study the role and memorize it, exploring the possibility of how a disability shapes a person's character. When the king's bones were unearthed in a parking lot in England in 2012, he became even more interested. Encouraged by local actor Joe Quinn and Andrew Harris, PSC's Production Manager, plus working on the role with Arthur Hill, theater professor at UM Machias, he searched for a director, finally finding one in PSC Affiliate Artist Sally Wood. The cast included well-known local actors Corey Gagne, Robbie Harrison, Carmen-maria Mandley, Lisa Muller-Jones, Molly Bryant Roberts, Mark Rubin, and Max Waszak.

PSC's fall *Longfellow's Shorts* project will be on Oct. 5 when Affiliate Artists will read selections from THE HAPPIEST PEOPLE IN THE WORLD, the critically acclaimed novel by Brock Clarke, and also from works that have influenced his writing. A Q&A with the author and book signing will follow.

November 2 at 7 pm is the date for the annual *From Away*

evening when there will be readings from the works of playwrights from other countries. As in previous years, this is in collaboration with the *International Writing Program* at the *University of Iowa*.

Next on PSC's main stage running Nov. 3 - 22 will be *THE MOUNTAINTOP* by Katori Hall. Memphis-born African-American playwright Katori has set the play in Room 306 of the Lorraine Motel on April 3, 1968, just after Martin Luther King, Jr. has given his "I've Been to the Mountaintop" speech in support of sanitation workers on strike in Memphis as well as all poor people in America, and he invites us to see King the man as well as the inspiration. April 3 is also the evening before King's assassination. The only characters are King himself and a young, trash-talking hotel maid.

Bare Bard, a collaborative program with Portland Stage that was inaugurated last May in a Portland park with the aim of bringing theater "outside of the theater walls and into the city" continues with Shakespeare's *TAMING OF THE SHREW* in PSC's Theater for Kids Storefront Space Nov. 12 - 14 & 19 - 21 at 7:30, Nov. 15 & 22 at 2 pm.

Portland Stage has ongoing theater classes for children and teens and also some adult classes and workshops this fall. Please see our *Classes and Workshops* page. Also see our *Theater Listings* for the complete season of plays and events. For more information and for tickets visit www.portlandstage.org or call (207) 774-0465.

Portland Stage Company

25A Forest Ave., Portland, ME

DANCING AT LUGHNASA—Sep.29-Oct.25

THE AMISH PROJECT (ST)—Sep.24-Oct.3

Longfellow's Shorts – Oct. 5

From Away – Nov. 2

THE MOUNTAINTOP – Nov. 3 – 22

*TAMING OF THE SHREW(TFK)*Nov.12-22

MADELEINES (ST)—Nov. 18 – 22

THE SNOW QUEEN – Dec. 5 - 24



Remembering Susan's laughter: Tony and Susan Reilly. Photo by Harlan Baker



Susan Reilly in *STREETS OF PORTLAND*, American Irish Repertory Ensemble Photo by Craig Robinson

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Images: Please e-mail images as JPEG, GIF, or TIF files.

Cast & Crew

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Advice From Meryl Streep

by Bob Fraser

*Here are some great tidbits of advice from one of the greatest actors of our time ... **Meryl Streep**, compiled by Bob Fraser, who hopes you 'listen.'*

* * * * *

Acting is not about being someone different. It's finding the similarity in what is apparently different, then finding myself in there.

All an actor has is their blind faith that they are who they say they are today, in any scene.

Everything we say signifies; everything counts - that we put out into the world. It impacts on kids, it impacts on the *zeitgeist* of the time.

Expensive clothes are a waste of money.

How you first meet the public is how the industry sees you. You can't argue with them - that's their perception.

I choose to work on things that put a positive energy out, because otherwise I don't know why I am alive.

I have to start out with nothing each time - and reinvent the wheel. It's very, very hard.

I think the most liberating thing I did early on was to free myself from any concern with my looks, as they pertained to my work.

I think this is a kind of career path that demands a certain thing ... that not everybody wants to give.

I think your self emerges more clearly over time.

I was just interested in making a human being as contradictory and messy as we all are.

I'm curious about other people. That's the essence of my acting. I'm interested in what it would be like to be you.

If I am not confident that I can portray the character perfectly on screen, I won't even try.

Instant gratification is not soon enough.

Integrate what you believe in every single area of your life. Take your heart to work and ask the most and best of everybody else, too.

My attitude is, Why not try this? So I go from thing to thing like any actor does, with my little bag and my dopp kit.

My feeling about fears is, if you voice your fears, they may come true. I'm superstitious enough to believe that.

The great gift of human beings is that we have the power of empathy.

The more you are in this business, the more humbled by it you become.

* * * * *

I think these remarks go a long way to explaining why Meryl Streep is successful - and why her acting is almost universally praised. I hope you found one or two ideas you can apply to your own career.

Much Success,

Bob Fraser

*The late Bob Fraser was an actor, writer, director, producer & show-runner of such hits as *Full House*, *Benson*, *The Love Boat*, and others. He was also the author of *[You Must Act!](#) – Acting Career Course On The Net*, *[Headshot Secrets Revealed](#)*, and *[Actor's Tool Kit](#)*, the email course just for subscribers of *Show Biz How To – the Free Actor's Monthly*.*



HEARD IN THE GREEN ROOM

Very sadly I report something you may have heard, since it was originally announced in late August, that **ACAT (Aqua City Actors Theatre)** in Waterville, ME, has been forced to shut down after 17 years of presenting productions of quality to local audiences. Months of negotiations had failed to budge *Waterville Creates!* from demanding more than double the current rent for use of the Studio Theater at The Center. To absorb this increase would have meant seriously raising ACAT's ticket prices, which founder Bill Haley said would undermine the group's original mission of creating terrific theater that people could afford to see.

Artistic Director Doree Austin said, "I think I can speak for the rest of the Board when I say we are very proud of every show we produced; we presented interesting, challenging, thought-provoking dramas as well as silly, fun, slapstick comedies. We were able to create an atmosphere where novices became seasoned and skilled actors could hone their craft on meaty, challenging roles; fledgling directors could try their wings and learn to soar; and everyone could become part of the ACAT family. We had a great season planned for 2015/16: *THE UNDERSTUDY*, *GOD OF CARNAGE*, *MRS. MANNERLY*, and *MOONLIGHT AND MAGNOLIAS*. I wish we could have made it happen."

In fact, a Cast and Crew subscriber who lives in the midcoast and is a regular theater attendee outside of his own immediate area emailed me on Aug. 24: "I want to be sure you're aware of this. For years ACAT has been the finest, most consistent community theater around." He questioned the value of a "public-sector umbrella organization" that would cause the shuttering of a proven, successful theater group. We can only hope that somehow an affordable, viable space will be found so that ACAT can continue to offer what they do so well. (FMI on the group visit www.castandcrew.org and click on June 2013 for the lead article "ACAT – 15 Years and Counting!")

The **Schoolhouse Arts Center**, 16 Richville Rd (Rte 114), Standish, ME, opened *THE BUTLER DID IT* on Sept. 18 and it closes this weekend, Oct. 2 & 3 at 7 pm, Oct. 4 at 2 pm. Harlan Baker directed this farce set at Ravenswood Manor, where guests have been invited to impersonate characters based on fictional mystery solvers with Terri Plummer as Miss Maple, Cynthia Smith as Miss Havesham, Tom Ferrent as Father White, Chris Roberts as Chandler Marlowe, Brent Richardsen as Peter Flimsy, Kara Haupt as Charity Haze, Danny Gay as Louis Fan, Diane Rueker as Rita, Maureen Fitzsimmons as Maple Dupre, and John Kerr & Teresa Dyer as Rick & Laura Carlyle. Then see the Schoolhouse Kids in Disney's *ARISTOCATS* Nov. 6 – 8. Call (207) 642-3743 or visit www.schoolhousearts.org.



"*Exquisite Corpses, Royal Murders*"... **Acorn Productions' Naked Shakespeare** First Friday October: Megan Tripaldi, Tracey Hall, Mary Fraser. Photo by Sarah Barlow

Acorn Productions returns with *Naked Shakespeare* on *First Fridays* in the Ballroom at Mechanics Hall, 519 Congress St., Portland, ME, with "Exquisite Corpses: Royal Murders and Other Notable Deaths"

on Oct. 2 & "Women Warriors: Unleashing the Amazonian Within" on Nov. 6. Michael Levine directs and 10 or more actors play multiple roles. Then Acorn joins once again with **Spirits Alive!** in *Walk Among the Shadows* as they recreate "The Bombardment of Falmouth" in the Eastern Cemetery on Munjoy Hill in Portland Oct. 21 – 30. FMI visit www.acorn-productions.org.

Also returning with their *First Friday Series* will be **Portland Playback Theatre** at 516 Congress St., Portland, ME at 7:30 pm on Oct. 2 & Nov. 6. Just watch or offer your story in the current theme to be played back by the actors. FMI on the group visit www.portlandplayback.com.

Taking cues from the audience, **Robinson Ballet** company dancers improvise dances in 6 X 6 at Coespace in downtown Bangor, ME, Oct. 2 & 3 at 7 pm as part of *Artober*, Bangor's celebration of the arts. The company then starts its tour of *THE NUTCRACKER* with Nov. 21 performances at 3 & 7 pm at the University of Maine at Machias. FMI visit www.robinsonballet.org.



Cast of *RING OF FIRE: THE MUSIC OF JOHNNY CASH*, **Penobscot Theatre Company** September production: (Clockwise from top left) Andrew Crowe, Jeremy Sevelovitz, Ira Kramer, Ashley Marie Lewis, Gaylen Smith

Penobscot Theatre Company continues its 42nd season at the Opera House, 131 Main St., Bangor, ME, with the demand for tickets making it necessary to hold over through Oct. 4 its season opener, *RING OF FIRE: THE MUSIC OF JOHNNY CASH*. Created by Richard Maltby, Jr. and conceived by William Meade, the show features 38 hits from the Man in Black. Directed by Michele Colvin in collaboration with musical director Andrew Crowe, Crowe, performing as well as vocalist and musician, is joined on stage by fellow vocalists/musicians Ira Kramer, Ashley Lewis, Jeremy Sevelovitz, & Gaylen Smith. The production team included Scout Hough (lighting), Tricia Hobbs (scenic design), Sheridan Kelley (projections), Kevin Koski (costumes), & Brandie Rita Larkin (sound). On the evening of Sept. 27 the 5-member cast performed a special one-night-only concert of their own musical works, *Writers' Ring*. The Maine premiere of *DOCTOR CERBERUS* by Roberto Aguirre-Sacasa follows Oct. 22 – Nov. 8. This play "captures the humor and horrors of adolescence through the story of 13-year-old Franklin Robertson, aspiring writer, midnight movie aficionado, junkfood junkie, & social misfit." Call (207) 942-3333 or visit www.penobscottheatre.org.

SATURDAY NIGHT FEVER opened at **Ogunquit Playhouse**, Rte One, Ogunquit, ME, on Sept. 23 and it continues through Oct. 25. Keith Andrews returned to direct, with musical direction by Sonny Paladino, choreography by Richard Hinds, & set design by Adam Koch. Heading the cast are Luke Hamilton (Tony Manero), Jennifer Florkowski (Stephanie), Haley Hannah (Annette) and Joe Gately and

Joyce Nolen (Tony's Dad & Mom). Visit www.ogunquitplayhouse.org or call (207) 646-5511.

The 2015-16 season of the *Metropolitan Opera Live in HD* opens with Verdi's *IL TROVATORE* on Oct. 3, a new production of Verdi's *OTELLO* on Oct. 17, Wagner's *TANNHAUSER* on Oct. 31, and a new production of Berg's *LULU* on Nov. 21. Here is the contact information for venues offering this series: be sure to check with your local venue for the times and also because some will have changes in dates in order to fit in with their other scheduled events: **The Grand**, Ellsworth, ME, www.grandonline.org, (207) 667-9500; **The Strand**, Rockland, ME, (207) 594-0070, www.rocklandstrand.com; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, (207) 563-3434, www.atthelincoln.org; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, www.collinscenterforthearts.com; **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, www.fryeburgacademy.org; **Waterville Opera House**, 1 Common St., Waterville, ME, (207) 873-7000, www.operahouse.com; **Capitol Center for the Arts**, Concord, NH, www.ccanh.com, (603) 225-1111; **The Music Hall**, Portsmouth, NH, www.themusic hall.org, (603) 436-2400.

Mad Horse Theatre Company launches its 2015-16 season with *LYSISTRATA*, the classic by Aristophanes with the women of Greece withholding sexual favors to keep their men from going to war and forcing them to negotiate for peace. The play opened Sept. 24 at 24 Mosher St., South Portland, ME, and continues through Oct. 11. Reba Short adapted the play and directs, with the cast including Janice Gardner, Shannon Campbell, Allison McCall, Marie Stewart Harmon, Christine Louise Marshall, Burke Brimmer, Mark Rubin, Brent Askari, Chris Horton, Christina Klein, Emma Payton Cooper, Lucy B. Sullivan, Elisabeth Hardcastle, Jeffrey Charles Day, Jacob Cote, Kelsey Anderson-Taylor, & Johnny Speckman. The production team includes Stacey Koloski (Set/Props), Anna Halloran (Costumes), Corey Anderson (Lighting), Brittany Cook (Sound), Scott Leland & Stacey Collins (Graphic Design), & Jennifer Halm-Perazone (Stage & Production Management). Show times are Thurs.-Sat. at 7:30, Sun. at 2 (every Thurs. is Pay-What-You-Can). The first offering of MHTC's *By Local Playwrights Series* this fall will be Nov. 5 – 7 at 7:30 & Nov. 8 at 2. Performances will be Pay-What-You-Can by cash or check. Visit www.madhorse.com or call (207) 747-4148. On Aug. 22 & 23 Mad Horse presented a staged reading of *CLUB MEDS*, a new musical offering a glimpse into a chemotherapy support group run by volunteer & cancer survivor Marjean Macgraw. Christine Louise Marshall directed with musical direction by Victoria Stubbs. In the cast were Lauren Bamford, Gemma Cannon, Anna Gravel, Cullen McGough, Evadne Perkins, Tommy Waltz, & Michael Wood.

Portland Players, 420 Cottage Rd., South Portland, ME, opened its new season with *FIDDLER ON THE ROOF* on Sept. 25 and it continues through Oct. 11, Fri. & Sat. at 7:30, Sun. at 2:30. Michael Donovan directed & choreographed and musical direction is by Donna Emma. Heading the large cast are Mark Dils (Tevye), Barbara Laveault (Golde), Caryn Wintle (Tzeitel), Lauren Bamford (Hodel), Sophie Gould (Chava), Torin Peterson (Motel), Brandon Arthur Johnson (Perchik), Colby Therrien (Fyedka), & Jeff Campbell (Lazar Wolf). Call (207) 799-7337 or visit www.portlandplayers.org.

Good Theater launches its new touring branch with *NO BIZ LIKE SHOW BIZ*, a tribute to the talents of Mary Martin and Ethel Merman, at St. Lawrence Arts Center, 76 Congress St., Portland, ME, where it opened on Sept. 23 and continues through Oct. 11, Wed. & Thurs. at 7, Fri. at 7:30, Sat. at 3 & 7:30, Sun. at 2. Brian P. Allen conceived & directed the show and musical arrangements and direction are by Victoria Stubbs. Featured are Marie Dittmer, Lynne McGhee, & Jen Means. Set design is by Craig Robinson with lighting by Iain Odlin and costumes and stage management by Justin Cote. Next will be the world premiere of *MAMA'S BOY* by Rob Urbinati with the focus on Marguerite Oswald, her sons, Robert and Lee Harvey, and Lee's wife, Marina. Broadway's Betsy Aidem returns to Portland to play Margue-

rite with Laurel Casillo (who starred in last year's GT production of *THE RAINMAKER*) as Marina, Graham Emmons (also in last season's *RAINMAKER*) as Lee Harvey, & local favorite Erik Moody as Robert. Brian P. Allen also directs this play with set design again by Craig Robinson, lighting by Iain Odlin, & costumes by Justin Cote. A special event will be Will Rhys' acclaimed one-man version of *A CHRISTMAS CAROL* on Thanksgiving weekend Nov. 27 at 7:30, Nov. 28 at 3 & 7:30, Nov. 29 at 2. Visit www.goodtheater.com or call (207) 885-5883.



NO BIZ LIKE SHOW BIZ, **Good Theater**: Lynne McGhee, Jen Means, Marie Dittmer

The Theater Project, 14 School St., Brunswick, ME, opened the Maine premiere of *SCORCHED* by Wajdi Mouawad, translated by Linda Gaboriau, on Sept. 25 and it continues Oct. 2 – 4 & 9 – 11, Fri. & Sat. at 8, Sun. at 2 (adult content). Twins Janine & Simon, who grew up separately, search for their heritage after their mother, Nawal, dies. Each had received a letter with a shocking assignment, which took them back to their mother's war-torn country and into the heart of their mother's own story. The playwright grew up in the midst of Lebanon's civil war and currently lives in Montreal; however, although the play is set in the Middle East, it is not about Lebanon's civil war and Lebanon is not mentioned. Director Al Miller says, "What I find in the story is the Oedipus myth recycled into our time. The incidents in the play could happen anywhere there is civil or internecine war, which, unfortunately includes many parts of the world." The production team includes scenic design by Christopher Price, lighting by JP Gagnon, & sound by Barbara Truex. Wendy Poole is the producer and costume designer. The cast includes Salma Abu Ayyash of Cambridge, MA, as the mature mother, Nawal; Grace Kneebone as young Nawal; Amanda Painter as Janine; David Covell as Simon; Rick Horton, Annabella Palopoli, Justin Boss, Nat Warren-White & Al Miller. Next TTP's *Young Company* (teens) will stage *DR. JEKYLL & MR. HYDE* Nov. 6 – 15, Fri. & Sat. at 7:30, Sun. at 2. Call (207) 729-8584 or visit www.theaterproject.com.



SCORCHED, **The Theater Project**: Annabella Palopoli, Grace Kneebone, Salma Abu Ayyash

The Crowbait Club brings back its monthly “theater deathmatch” evenings of 10-minute plays at 7:30 pm Oct. 7 & Nov. 4 at Mayo Street Arts, 10 Mayo St., Portland, ME. FMI visit www.thecrowbaitclub.org. During the first weekend in September *King of Crows III* took place at St. Lawrence Arts Center in Portland as the winning plays of the previous year were staged with 17 actors cast in 2 plays each by a directing staff of 6 under the oversight of Artistic Director Elizabeth Chasse and Production Stage Manager Nem Heilman. Musical direction was by Victoria Stubbs backed up by Bill Manning on drums and Audra Hatch on sax & flute. Plays included work by Brent Askari, Hal Cohen, Anna Cranage Conathan, Cory King, Jennifer Reck, Beth Somerville, & Megan Tripaldi. The Crowbait Club was founded in 2012 by Michael Tooher, Cullen McGough, & April Singley. You may also visit them on FB.

Dan and Denise Marois’s **Mystery For Hire** has the following events lined up: WHO KILLED THE BOSS? on Oct. 9 at the Senator Inn, Augusta, ME; BINGO SPELLS MURDER, Oct. 10 at Four Seasons, Turner Highlands; LIGHTS! CAMERA! MURDER!, Oct 17, a private show at Portland’s Cumberland Club; and MARRIAGE CAN BE A MYSTERY, Nov. 7, a fundraiser for Penobscot Valley Hospital, Lincoln, ME. FMI visit www.mysteryforhire.com.

The **Celebration Barn Theater**, 190 Stock Farm Rd (off Rte. 117), South Paris, ME, closes its 2015 season with Mike Miclon’s *Early Evening Show*, late night TV spoof, on Oct. 10 at 8. Call (207) 743-8452 or visit www.celebrationbarn.com. Did you see the September 12 article on the Barn, a former race horse stable, in the Bangor Daily News with Executive/Artistic Director Amanda Houtari saying, “For the artists to come here and create, it takes away all the pretensions. It really is a barn. Not a theater built to look like a barn.” With physical improvements such as a new roof, new siding, and heating & cooling units completed, the plan is to launch a campaign next year to prep the Barn for year-round programming to attract an even greater number of artists and audiences to western Maine.

Fall dance offerings include the following:

Maine State Ballet’s PETER AND THE WOLF and WESTERN ROUNDUP at the MSB Theater, 348 U. S. Rte One, Falmouth, ME, Oct. 9 & 16 at 7, Oct. 10 & 17 at 1 & 4 pm; call (207) 781-3587 or visit www.mainestateballet.org.

Portland Ballet in THREE TALES BY POE, staged by Artistic Director Nell Shipman, at the Portland Ballet Theater, 517 Forest Ave., Portland, ME, Oct. 16, 23 & 24 at 7, Oct. 17 at 3 & 7 pm. Call (207) 772-9671 or visit www.portlandballet.org.

Portland Ovation brings the national tour of 42nd STREET to Merrill Auditorium, 20 Myrtle St., Portland on Oct. 17 at 2 & 7:30 pm; and SHAPING SOUND, a traveling show mixing dance styles and musical genres with a company of contemporary dancers, on Nov. 13 at 8 pm, also at Merrill. Call (207) 842-0800 or visit www.porttix.com.

Pie Man Theatre Company & New York Theatre Company are co-presenting BEST ENEMIES by Michael Kimball at Portland Stage Studio Theater, 25A Forest Ave., Portland, Oct. 15 – 25 at 7:30 pm (preview Oct. 14 – no show Oct. 19 & 20). Steph Ross directs and in the cast are Cameron Foley, Josh Brassard, Chris Davis, Jacqueline Ann Cascella, Beth Somerville, Michael Kimball, Heather M. Crocker, & Anna Cranage Conathan. Visit <http://www.piemantheatre.org/shows/up-next/#buytix> or call (207) 619-4885.

The Footlights in Falmouth, 190 U.S. Rte 1, Falmouth, ME, will stage the thriller WHISPERS IN THE DARK Oct. 15 – 24. Visit www.thefootlightsinfalmouth.com or call (207) 747-5434. Robert Harling’s STEEL MAGNOLIAS was offered by The Footlights Tues.-Thurs. Sept. 15 – Oct. 1, directed by Michael J. Tobin. In the cast were Cheryl Reynolds (M’Lynn), Jessica Libby (Shelby), Jaymie Chamberlin (Truvy), Paula Price-Anthony (Clairee), Cindy O’Neill (Ouiser), & Amy Torrey (Annelle).



Cast of STEEL MAGNOLIAS, **The Footlights in Falmouth** September production: (Back) Jaymie Chamberlin (Truvy), Cindy O’Neil (Ouiser), Amy Torrey (Annelle); (Front) Cheryl Reynolds (M’Lynn), Jessica Libby (Shelby), Paula Price-Anthony (Clairee)

Lincoln Theater, Damariscotta, ME, will screen the UK *National Theatre Live* production of HAMLET with Benedict Cumberbatch in the title role on Oct. 15 at 2 & 7 pm. Visit www.atthelincn.org or call (207) 563-3424.

The Public Theatre, 31 Maple St., Lewiston, ME, opens the 2015-16 season with Frederick Knott’s WAIT UNTIL DARK in a new heart-pounding adaptation by Jeffrey Hatcher Oct. 16 – 25, Thurs./Fri. at 7:30, Sat. at 8, Sun. at 2; including Wine-Down Thursday on Oct. 22 when doors open at 6:30 pm for free wine tasting, plus Social Saturday Matinee on Oct. 24 at 3 pm. Then, direct from its Off-Broadway run in NYC, the hilarious one-man comedy MEN ARE FROM MARS, WOMEN ARE FROM VENUS, based on the best-seller by John Gray, arrives at The Public Nov. 6 – 8 (Wine-Down Thursday in this case will be Fri. Nov. 6). Call (207) 782-3200 or visit www.thepublictheatre.org.

River Company will return to the Porter Hall at Skidompha Library (Elm Street entrance), Damariscotta, ME, with Bruce Graham’s THE OUTGOING TIDE Oct. 16, 17, 23 & 24 at 7:30; Oct. 18 & 25 at 3 pm. Andrea Handel directs Ann Foskett and Charles Waterman as Gunner and Peg and Mitchell Wellman as their son Jack in this play that looks at “questions we all face in deciding how our final years will be spent.” Gunner’s solution is met with resistance from his wife and son. Call (207) 563-8116. FMI on the company visit www.rivercompany.org.



Cast of THE OUTGOING TIDE, **River Company**: Ann Foskett (Peg), Mitchell Wellman (Jack), and Charles Waterman (Gunner)

The Originals will stage the Maine premiere of Beth Henley's **THE IMPOSSIBLE MARRIAGE** at the Saco River Theatre, 29 Salmon Falls Rd., Bar Mills, ME, Oct. 16, 17, 22 – 24 at 7:30, and Oct. 18 at 2:30 (followed by post-show talkback)—Oct. 22 is Pay-What-You-Can. This funny southern gothic fairy tale “pokes fun at the heroic struggle between our polite, civilized duties and our innermost primitive desires. Much to her dismay, elegant Kandall’s overly romantic youngest daughter, Pandora, is to be wed to the brooding Edvard, a celebrated novelist over twice her age. Floral, Pandora’s older sister, married to the affable & handsome Jonsey and due to give birth at any moment, tries to help her mother put an end to the unsuitable match. But it seems they are not the only ones against the marriage, as Sidney, the groom’s troubled son, arrives with a note from his mother, Edvard’s ex, stating her intention to throw herself from her attic window if the wedding goes forward. To make matters worse, it appears that even the kind-hearted Reverend, who has come to wed the couple, has his own desperate secrets sure to interfere with the impending union!” In the cast are Francesca Jellison (Kandall), Molly Bryant Roberts (Pandora), James Noel Hoban (Edvard), Jennifer Porter (Floral), William McDonough III (Jonsey), Stowell Watters (Sidney), & Dana Packard (Rev. Lawrence). The Offstage Exchange for this play will be on Mon. Oct. 19 at 7 pm at the Old White Church next door as a guest from the community joins the conversation about “offstage” themes and the world of the play. Call (207) 929-5412 or visit www.sacorivertheatre.org.



THE IMPOSSIBLE MARRIAGE, The Originals at Saco River Theatre: (Front) Francesca Jellison (Kandall), Jennifer Porter (Floral); (Back) James Noel Hoban (Edvard), Molly W. Bryant Roberts (Pandora), Stowell Watters (Sidney), William McDonough III (Jonsey), Dana Packard (Rev. Lawrence)

The **Theater at Monmouth's** fall play toured to Maine communities is Shakespeare's **HENRY V** adapted & directed by Bill Van Horn. The tour takes place between Oct. 9 & 30, but the play will be staged in Cumston Hall, Monmouth, ME, Oct. 16 at 7:30, Oct. 17 at 2 & 7:30, and Oct. 18 at 2. Then TAM kicks off the holiday season with a departure from Christmas Carols and Wonderful Lives by staging **EVERY CHRISTMAS STORY EVER TOLD... (And Then Some)** performed by 3 actors, part vaudeville and part Complete Works of Shkspre Abridged, with a fast and slightly irreverent look at all the holiday classics & traditions. Dawn McAndrews directs with original music by Will Knapp and shows will be Nov. 26 – Dec. 6, Thurs. & Fri. at 7:30, Sat. at 1 & 7:30, Sun. at 1. Visit www.theateratmonmouth.org or call (207) 933-9999. TAM's September production of **RUDDIGORE** by Gilbert & Sullivan was directed by founding Artistic Director Richard Sewell with musical direction by Rebecca Caron, choreography by Adam P. Blais, costumes by Christine Niles, & lighting by Jim Alexander. The cast was led by Connor McAndrews (Robin Oakapple), Laura Whittenberger (Rose Maybud), Jamie Beth Weist (Mad Margaret), David Handley (Old Adam Goodheart), Matt Anderson (Richard Dauntless), Timothy Madden (Sir Despard), Joe McGrann (Sir Roderick), & Sabrina Yocono (Dame Hannah).



RUDDIGORE or *The Witch's Curse*, **Theater at Monmouth** September production: Timothy Madden (Sir Despard Murgatroyd) and Jamie Beth Weist (Mad Margaret)

JEKYLL AND HYDE The Musical opens at **City Theater**, 205 Main St., **Biddeford**, ME, on Oct. 16 and continues through Nov. 1, Fri. & Sat. at 7:30, Sun. at 2. The large cast includes Jason Phillips in the title roles, Alyssa Rojecki (Emma Carew), Karleena Stoner (Lucy Harris), Joshua Adams (John Utterson), Peter Salsbury (Sir Danvers Carew), Kevin Reams (Bishop of Bassingstoke), Jonathan Carr (General Glosop), Lynn Boren-McKellar (Lady Beaconsfield), & Gretchen Wood (Nellie/Poole). Linda Sturdivant directs with musical direction by Rebecca Rinaldi and choreography by Mariel Roy. Call (207) 282-0849 or visit www.citytheater.org.



JEKYLL AND HYDE, **Biddeford City Theater**: Jason Phillips (Henry Jekyll) and Alyssa Rojecki (Emma Carew)

Lynne Cullen's **Seanachie Nights** will bring *Tales of the Supernatural* to Bull Feeney's Irish Pub/Restaurant, 375 Fore St., Portland, ME, at 7 pm on Oct. 19, featuring Lynne and Kurt Kish. Then Jackson Gillman will tell Rudyard Kipling's JUST SO STORIES on Nov. 16 at 7. Call (207) 805-1062 or email Lynne at thetwacorbies@yahoo.com.

A new **Play Reading Group** met at **Blue Hill Public Library**, Blue Hill, ME, on Sept. 26 with two plays by Tom Stoppard written to be performed together: DOGG'S HAMLET and CAHOOT'S MACBETH. Further readings are scheduled for every 3rd Wednesday of the month, 6:30 – 9 pm, so the next meetings will be Oct. 21 & Nov. 18. FMI call the Library at (207) 374-5515 or Michael Donahue at (207) 374-5248 or email Donahue.mg@gmail.com.

The **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, will stage THE WITCHES by Roald Dahl, adapted by David Wood, just in time for Halloween as the witches take over the Dress Up Theatre for their annual convention Oct. 22 – Nov. 1. This spooky story is recommended for Elementary School audiences only. During its run CMTM will also offer "How To Spot a Witch," their own special adaptation of the story for preschool ages. Visit www.kitetails.org or call (207) 828-1234 Ext. 247.

The **Studio Theatre of Bath** will present UBU ROI by Alfred Jarry at the Winter Street Center, Bath, ME, Oct. 22 – 25. Howard Waxman directs this wild comedy by one of the founders of *avant-garde* theater. Heading the cast are Kevin Gerber as Ubu and Tracy Kapocious as Ma Ubu. In the ensemble in multiple roles are Cathy Matero, Rebecca Hamer, Kendray Rodriguez, Andy Shatto, Cameron Westfall, Shirley Bernier, Benjamin Proctor, Pasha Warren, Ray Savage, Mike Rowe, Beth Rowe, Vince Shatto, & Merissa Madarasz. Tickets at the door or online at www.studiotheatreofbath.com



UBU ROI, **Studio Theatre of Bath**: Kevin Gerber (Ubu), Andy Shatto (King Wenceslas), & Tracy Kapocious (Ma Ubu)

The 2015 convention of the **New England Theatre Conference** with the theme "The Stage and Beyond" will be held Oct. 22 – 25 at Westford Regency Inn & Conference Center, Westford, MA. FMI visit www.netconline.org.

Cold Comfort Theater, Belfast, ME, has scheduled Paul Zindel's THE EFFECTS OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS for performances Oct. 23, 24 & 25 at 7 pm at First Baptist Church, Belfast. Aynne Ames directs and the cast includes Dorothy Wilson, Maggie Goscinsky, & Dana Wilson. FMI call (207) 930-7244 or visit www.coldcomforttheater.com.

In association with the Farnsworth Art Museum, **Everyman Repertory Theater** will perform THE BEAR, THE EVILS OF TOBACCO, and THE PROPOSAL under the umbrella title of THREE VAUDEVILLES BY ANTON CHEKHOV at Rockport Opera House the weekends of Oct. 23 – Nov. 8. (There will be a costume competition on Halloween night.) Jeri Pitcher directs this collection of comic short plays, which have been translated & adapted by Michael Frayn. In the cast are Jen Hodgson, Paul Hodgson, & David Troup, who will

be making costume & character changes in front of the audience with stage hands and dressers in costume. Visit www.everymanrep.org or call (207) 236-0173.

Windham Center Stage presents BOO (13 Stories from Halloween) at Windham Town Hall Auditorium, 8 School Rd., Windham, ME, Oct. 23 – 25 & Oct. 30 – Nov. 1. Darnell Stuart directs. Call (207) 893-2098 or visit <http://windhamtheater.org/boxoffice.htm>.

Richard O'Brien's THE ROCKY HORROR SHOW takes the main stage at **Waterville Opera House**, 1 Common St., Waterville, ME, Oct. 23 – Nov. 1, Fri. & Sat. at 7:30, Sun. at 2 pm. Debra Susi directs with musical direction by Rebekkah Willey and choreography by Adam Blais. Call (207) 873-7000 or visit www.operahouse.com. In September THE 39 STEPS by Patrick Barlow was the first show of the fall directed by Juli Brooks and Debra Susi.

The Theater at Monmouth brings their fall tour of HENRY V, adapted & directed by Bill Van Horn, to **Johnson Hall**, 280 Water St., Gardiner, ME, on Oct. 24 at 7:30 pm. Then see the screening of two Maine-made films, HANOVER HOUSE and TICKLE, on Oct. 31 at 7:30. Next will be *The Secret Circus* Nov. 14 at 7:30; and *The Leftover Turkey Variety Show* on Nov. 27 & 28 at 7:30, with the talents of Michael Trautman, Joel Eckhaus, Michael Miclon, and more. Visit www.johnsonhall.org or call (207) 582-7144.

Freeport Players will host *Moonlight Masquerade*, a dance and costume party benefit for the Players (for ages 21 & up), at 7:30 pm on Oct. 24 at the Freeport Community Center, Freeport, ME. FMI call (207) 865-2220 or visit www.fcponline.org. On Sept. 13 at 2 pm Freeport Players & the Freeport Historical Society combined forces for the 40th *Annual Pettengill Farm Day* as attendees visited the saltwater farm from the perspective of Mildred Pettengill, the farm's last resident, as VISITING MILLIE by Elizabeth Guffey was presented. Then the Players' fall show was EXIT THE BODY by Fred Carmichael at the Freeport Performing Arts Center Sept. 17 – 27. Directed by Linda Duarte, those in the cast were Betty Gravelle (mystery writer Crane Hammond), Martha White (Crane's secretary, Kate), Ashley Thibodeau (country girl Jenny), Dustin Pazar (wannabe gangster Randolph), Penny Davis-Dublin (Crane's friend & neighbor Lillian), Keith Ancil (Lillian's new husband, Lyle), Bre Chamberlain (local real estate agent Helen), Gordon Adams (local handyman Vernon), George Sheckart (Crane's husband, Richard Hammond), & Simon Skold (a mysterious stranger).

Heartwood Regional Theater Company will bring Richard Bean's comic ONE MAN, TWO GUVNORS to the stage at the Parker B. Poe Theater, Lincoln Academy, Newcastle, ME, Oct. 30, 31, Nov. 1 and Nov. 5 – 7. Griff Braley directs. Call (207) 563-1373 or visit www.heartwoodtheater.org.

Paul Osborn's MORNING'S AT SEVEN is the fall choice for **Lamoine Community Arts** at the Bayside Grange, Lamoine, ME, Oct. 30, 31, and Nov. 6 & 7 at 7, Nov. 8 at 3 pm. Rae Dumont directs. Call (207) 667-4441 or visit www.lamoinearts.org.

Ray Fletcher directs John Cariani's LAST GAS for **Monmouth Community Players** with performances at Cumston Hall, Main St., Monmouth, ME, Oct. 30, 31, Nov. 1 & Nov. 6 – 8. Call (207) 514-4929 or visit www.monmouthcommunityplayers.com.

New Surry Theatre opens its 44th season with THE RAINMAKER by N. Richard Nash at Blue Hill Town Hall, Blue Hill, ME, with performances Oct. 30 – Nov. 1, Nov. 6 – 8, & Nov. 27 – 28. Artistic Director Bill Raiten directs this depression-era romance set in the drought-stricken West. In the cast are Johannah Blackman, Bryan Lescord, Michael McFarland, Tony Rolfe, Jon Ellsworth, Matt Murphy, & Bob Fleming. Call (207) 200-4720 or visit www.newsurrytheatre.org.

Carolyn Gage's LACE CURTAIN IRISH will be presented on Oct. 31 at the Highlands Inn, Bethlehem, NH. Call (603) 869-3978. Also, Carolyn will hold a workshop on "Interrupting Racism: An Interactive Workshop" on Nov. 8, 4 – 5:30 pm, at Somatics & Healing, 87 Ocean

St., South Portland, ME. Space is limited, so arrive early. FMI visit <http://carolynage.weebly.com/interrupting-racism-a-workshop.html>.

Bangor-based **Ten Bucks Theatre Company** will stage *THE DIARY OF ANNE FRANK*, dramatized by Frances Goodrich & Albert Hackett, Nov. 5 – 8 & 12 – 14 at Comins Hall, Eddington-Clifton Civic Center, Eddington, ME. Visit www.tenbuckstheatre.org.

THE MUSIC MAN takes the stage at **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, Nov. 6 – 21, Fri. & Sat. at 8, Sun. at 2:30. Charles Marengi directs with musical direction by Suzanne Remillard & choreography by Victoria Perreault. The large cast is headed by David Aaron Van Dyne (Harold Hill), Jennifer McLeod (Marian Paroo), Darrell Leighton (Marcellus Washburn), Newt Curtis (Mayor Shinn), Angela Libby (Eulalie MacKechnie Shinn), Patty Sprague (Mrs. Paroo), CJ Marengi (Winthrop Paroo), & Sophie Urey (Amaryllis). The production team includes Sean Senior (Assistant Director), Sue Finch (lighting), Cindy Kerr (costumes), Betty Gravelle (stage management), and Candy Jamerson & Mary Meserve (co-producers). Call (207) 799-1421 or visit www.lyricmusictheater.org.

L/A Community Little Theatre, Great Falls Art Center, 30 Academy St., Auburn, ME, will offer *THE ADDAMS FAMILY* Nov. 6 – 15, Fri., Sat. & 2nd Thurs. at 7:30, Sun. at 2. Kay Warren directs with musical direction by Courtney Babbidge & choreography by Vincent Ratsavong. Derrick Lacasse is the producer. Visit www.lacls.com or call (207) 783-0958.

Dramatic Repertory Company's fall production is the New England premiere of *COCK* (the cockfight play) by Mike Bartlett with performances at Portland Stage Company's Studio Theater, 25A Forest Ave., Portland, November 6 - 15. Keith Powell Beyland directs and those in the cast are Ian Carlsen, James Herrera, Andrew Sawyer, & Marjolaine Whittlesey in this "unique look at sexual identity, infidelity, and the ways in which our emotions can overwhelm our actions." John has been in a stable relationship with his boyfriend for a number of years, but when they separate for a time, he unexpectedly falls in love with a woman. As guilt and conflicting emotions surface, a dinner party is arranged and a surprise guest arrives. The play is performed without props, set, or pantomime, so all the focus is on the drama. Visit www.dramaticrep.org or call 1-800-838-3006. This season DRC will launch its new *DRC In-Residence* initiative, an opportunity for a theater artist (playwright, director, designer, or performer) to spend the full season with DRC honing his/her craft. The inaugural artist is playwright/performer *Bess Welden*, who will be developing her new play *LEGBALA IS A RIVER* through a series of readings & developmental workshops.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM is the fall production of **OHMPAA (Oxford Hills Music & Performing Arts Association)** Nov. 12 – 22 at Norway Grange, 15 Whitman St., Norway, ME, Thurs.-Sat. at 7:30, Sun. at 2. Kenn Sawyer directs. Heading the cast are Steve Jones (Pseudolus), Ron Figaratto (Hysterium), Stephen Sessions (Senex), Carol Jones (Domina), Christian Figaratto (Hero), Janelle Raven (Philia), Jon Potter (Miles Gloriosus), Elton Cole (Marcus Lycus), & Dennis Twitchell (Erronius). Tix at Books-n-Things, 430 Main St., Norway.

Linda Duarte directs *A MURDER IS ANNOUNCED* by Agatha Christie, adapted for the stage by Leslie Darbon, for **Gaslight Theater** with performances at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, Nov. 13 – 22, Fri. & Sat. at 7:30, Sun. at 2. Residents of Chipping Cleghorn "are astonished to read that a murder will take place this coming Friday at Little Paddocks, the home of Letitia Blacklock, but unable to resist they gather at the appointed time and place, when the lights go out and a gun is fired." Miss Marple determines the facts of the crime. Call (207) 626-3698 or visit www.gaslighttheater.org.

Cast Aside Productions presents Andrew Lippa's *THE WILD PARTY* in Portland, ME, Nov. 12 & 13 at 8 pm, Nov. 14 at 3 & 8, Nov. 15 at 5 pm. Visit www.castasideproductions.com.

Kent Stephens's **Stage Force** will stage Conor McPherson's *THE SEAFARER* at The Star Theater at the Kittery Community Center Nov. 13 – 22, Fri. at 7:30, Sat. at 8, Sun. at 3 pm. In this "wickedly funny Faustian Christmas Carol, it's Christmas Eve and Sharkey, a down-on-his-luck drunk, is making one last attempt to straighten out, returning home to take care of his alcoholic older brother and spending the holiday playing poker." But the stakes will be higher than Sharky could possibly imagine as his friend Nicky brings along a stranger – the mysterious and elegant Mr. Lockhart. In the cast are Jamie Bradley, Chris Curtis, Allan Mayo, Kent Stephens, and Brian Chamberlain as Mr. Lockhart. Visit www.stageforce.org.

The season of holiday Nutcrackers starts with **Bangor Ballet** in *NUTCRACKER IN A NUTSHELL* at Center Theatre, 20 E. Main St., Dover-Foxcroft, ME, on Nov. 15 at 4 pm; at Husson University's Gracie Theatre, 1 College Circle, Bangor on Nov. 21 at 7 & Nov. 22 at 4 pm; and then at the Bucksport Performing Arts Center on Dec. 6 at 4 pm. Visit www.bangorballet.com or call (207) 945-3457.

KING FRIDAY'S DUNGEON, a *Puppet Slam*, takes place Nov. 21 at 7:30 pm at **Mayo Street Arts**, 10 Mayo St., Portland, ME. Visit www.mayostreetarts.org.

At the colleges the first upcoming performance will be *Back to Bates Weekend Dance Concert* in the Schaeffer Theatre on the **Bates College** campus in Lewiston, ME, Oct 2 & 3 at noon (free). Then see the world premiere of *MARIE AND THE NUTCRACKER*, theater professor Martin Andrucki's family-friendly adaptation of E.T.A. Hoffmann's "Nutcracker" story about an evil Mouseking, a Nutcracker who comes to life, & the brave girl who saves him from a curse. Staged in Schaeffer Theatre, shows will be Nov. 5, 6 & 9 at 7:30, Nov. 7 at 5, Nov. 8 at 2. Call (207) 786-6161 or visit www.batestickets.com.

Abigail Killeen of the **Bowdoin College** faculty in Brunswick, ME, will reprise her performance of *THE AMISH PROJECT* (just closed in the Portland Stage Company Studio Series) in the Wish Theater on Oct. 5 at 7:30 pm (free). Then *Chateau Rouge*, a French dance company, will take the stage of the Pickard Theater on Oct. 8 at 7 pm (free). Next Bowdoin's *Masque and Gown* will offer Beth Henley's *CRIMES OF THE HEART* in the Pickard Theater Oct. 22 – 24 at 7:30, directed by Axis Fuksman-Kumpa. And Edward Reichert will direct *SONDHEIM ON SONDHEIM* with shows at 7:30 pm Nov. 12 – 14 in the Wish Theater (free). FMI call (207) 725-3375.

The University of Southern Maine Department of Theatre kicks off the 2015-16 season with Martin McDonough's *THE BEAUTY QUEEN OF LEENANE* at Portland Stage Company's Studio Theater, 25A Forest Ave., Portland, at 7:30 pm Oct. 7 – 10. Theater professor Thomas Power directs. Edward Reichert directs the USM School of Music fall musical *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* with performances in Corthell Concert Hall, 37 College Ave. on the Gorham campus Oct. 23 at 8, Oct. 24 at 2 & 8; and Oct. 25 at 2 & 5 pm at Hannaford Hall, Abromson Center, 88 Bedford St., Portland. Musical direction is by Kellie Moody and choreography by Jasmine Ireland. Guest director Andrew Harris will helm Thornton Wilder's *OUR TOWN* with staging in Russell Hall on the USM Gorham campus Nov. 13, 14, 19, & 20 at 7:30 pm; Nov. 15, 18, & 22 at 5 pm; Nov. 20 at 10 am (high school matinee); and Nov. 21 at 2 pm. Visit www.usm.maine.edu/theatre or call (207) 780-5151.

At the **University of Maine in Orono** there will be an *Emerging Works Dance Recital* in Minsky Hall on Oct. 8 at 7:30. Then the UMO School of Performing Arts will offer Chekhov's *THE CHERRY ORCHARD*, directed by Marcia Douglas, in Hauck Auditorium Nov. 6, 7, 12, 13, & 14 at 7:30; Nov. 8 & 15 at 2 pm. Visit www.umaine.edu/spa/tickets or call (207) 581-4703. Meanwhile at the Collins Center for the Arts on the UMO campus, also see *LA Theatre Works* in *DRACULA* Oct. 10 at 8, the national tour of 42nd *STREET* Oct. 16 at 8, the national tour of *THE PRODUCERS* on Nov. 8 at 7, the *UK National Theatre Live* with *HAMLET*, and of course, *The Metropolitan Opera Live in HD* (see the list earlier in this article). Call

(207) 581-1755, 1-800-CCA-TIXX, or visit www.collinscenterforthearts.com.

At the **University of New Hampshire**, Durham, NH, DEAD MAN'S CELL PHONE takes the stage of the Johnson Theatre Oct. 7 – 10 at 7 pm, Oct. 11 at 2 pm. BIG FISH, a musical, will also be staged in the Johnson Theatre Nov. 4 – 7 at 7 pm, Nov. 8 at 2. Visit www.unh.edu/theatre-dance or call (603) 862-2290.

THE LARAMIE PROJECT is the fall production on the Alumni Theater stage at the **University of Maine Farmington**, Academy Street, Farmington, ME, Oct. 22 – 24 at 7:30 and Oct. 25 at 2 pm. Call (207) 778-7465.

At **Colby College**, Waterville, ME, there will be a *Fall Dance Concert* in the Strider Theater at 7:30 pm Oct. 23 – 24 with choreography by Annie Kloppenberg & students. On Nov. 9 at 7:30 pm, also in the Strider Theater, there will be a staged reading of NINA, a new play by Lynne Conner. Maureen Butler, Kim Gordon, and Abbie Killeen are the actors in this play about the 50-year friendship of two concentration camp survivors challenged by the death of a daughter and questions about the nature and mysteries of the human will. Then *Theater of War (Outside the Wire)* will present on Nov. 15 at 2 pm, in the Page Common Room of the Cotter Union, readings from ancient Greek plays (on this occasion Sophocles' AJAX) "as a catalyst for town hall discussions about the challenges faced by service members, veterans, their families, caregivers, & communities." FMI visit <http://web.colby.edu/theater> or call (207) 859-4535.

In New Hampshire DAMES AT SEA has been on the stage of **Jean's Playhouse** (North Country Center for the Arts) in Lincoln, NH, since early September and closes this weekend on Oct. 3, Fri. & Sat. at 7:30. Julie Tomaino directed & choreographed with musical direction by Andrew Morrissey, set design by Arianna Knox, lighting by Kyle Trumble, costumes by Hunter Dowell, props by Marjorie Salvatore & stage management by Kayla Marquis Fenekees. In the cast are Anna Sheridan (Mona), Catherine Skojec (Joan), Kaylee Verble (Ruby), Andrew Burton Kelley (Dick), Josh Dennis (Lucky), & David Dennison (Hennesey/Captain). Next will be Bernard Slade's SAME TIME NEXT YEAR Oct. 8 – 17, Thurs.-Sat. at 7:30, Wed. matinee on Oct. 14 at 2. In the cast will be David Dennison (George) and Jannifer Sgroe (Doris), directed by Kim Barber Knoll with set/lighting by Kyle Trumble, costumes by Lori McGinely, props by Marjorie Salvatore, & stage management by Annie Tillis. Then Jean's Teens will present GIVE AND TAKE Nov. 13 & 14 at 7, Nov. 15 at 2. And the 2015 national tour of A CHRISTMAS CAROL will take the stage Nov. 25 at 7. Call (603) 745-2141 or visit www.jeansplayhouse.org.

THE BUDDY HOLLY STORY by Alan Jones is currently on stage at the **Palace Theatre**, 80 Hanover St., Manchester, NH, where it opened Sept. 11 and closes this weekend, Fri. at 7:30, Sat. Oct. 3 at 2 & 7:30. Next will be THE ADDAMS FAMILY Oct. 23 – Nov. 14, Fri. & Sat. at 7:30, Sat. at 2 & 7:30, Sun. at 2. And THE NUTCRACKER will be danced Nov. 27 – 29. Visit www.palacetheatre.org or call (603) 668-5588.

ACT ONE's *Beyond Festival* began on Sept. 26 with Joe DiPietro's OVER THE RIVER AND THROUGH THE WOODS and continues Oct. 2 at 8, Oct. 3 at 2 & 8, Oct. 9 at 8, & Oct. 10 at 2 at the West End Studio Theatre, 959 Islington St., Portsmouth, NH. In the cast are Alan Huisman, Carol Davenport, Anne Rehner, Danny Gerstein, Kyle Milner, & Jami Harmon. Susan Poulin returns as Ida LeClair in THE VIEW FROM HE'AH on Oct. 10 at 8 & Oct. 11 at 2. David Kaye's HOW I BROUGHT PEACE TO THE MIDDLE EAST, winner of the 2014 Spotlight Award for Best Original Play, will be reprised Oct. 16 at 8, Oct. 17 at 2 & 8. And the Festival concludes on Oct. 18 at 2 with *True Tales Radio Onstage*, emceed by Pat Spaulding, at Portsmouth Community Radio WSCA 106.1 FM. Call (603) 300-2986 or visit www.actonenh.org.

At the **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, the *Winni Youth* will present THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE, Oct. 2 – 4, Fri. at 7:30, Sat. at 2 & 7:30,

Sun. at 2. Then the *Professional Company* takes the stage in Brandon Thomas's CHARLEY'S AUNT Oct. 9, 10, 15 – 17 at 7:30; Oct. 10 & 12 – 15 at 2. The *Winni Players* offer a *Halloween-Themed Radio Play* at 7:30 pm on Oct. 23 & 24, followed by Charles Morey's LAUGHING STOCK Nov. 5 – 8, Thurs.-Sat. at 7:30, Sun. at 2; and the 3rd Annual 24-Hour Playwriting Project on Nov. 21. Visit www.winniplayhouse.com or call (603) 279-0333.

At **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, the Viewers' Choice was CAT ON A HOT TIN ROOF for the Oct. 2 – 25 fall season slot. Then OLIVER! takes the stage Nov. 15 – Dec. 20. Show times are Thurs. at 7:30, Fri. & Sat. at 8, Sun. at 2. Visit www.seacoastrep.org or call (603) 433-4472.

CAT ON A HOT TIN ROOF is also the fall choice for **Milford Area Players**, with performances Oct. 16 – 25 at the Amato Performing Arts Center, 56 Mont Vernon St., Milford, NH. Mike Wood directs, and the cast includes Caity Glover (Maggie), Mitch Fortier (Brick), Glen Grimard (Big Daddy), Katie Collins (Big Mama), Melanie Rodrigue (Mae), Kevin Linkroum (Gooper), Bill Mauser (Rev Tooker), & Mike Harrington (Doc Baugh). Call (603) 673-2258 or visit www.milfordareaplayers.org.



DUCK AND COVER, **Players' Ring Theatre** September production: Kim Holliday (Claire), Shawn Crapo (Hugh Whitebottom), and David Sullivan (Stevie)

Patrick Dorow Productions opened the musical SUMMER OF '42 at **Players' Ring**, 105 Marcy St., Portsmouth, NH, on Sept. 25, & it continues through Oct. 11, Fri. at 8, Sat. at 3 & 8, Sun. at 5. Based on the novel by Herman Roucher, the show has music & lyrics by Hunter Foster and David Kirshenbaum. Also during this time PDP offers MELVIN THE PELICAN for young audiences Oct. 3, 4, 10 & 11 at 11 am. Next at **Players' Ring Traubert Productions** comes in with KILLER JOE by Tracy Letts, directed by Todd Hunter, Oct. 16 – Nov. 1, Fri. & Sat. at 8, Sun. Oct. 18 & 25 at 7, Nov. 1 at 3. In the cast are Kyle Milner, Jennifer Henry, Michael Towle, Jessica Miller, & Matthew Schofield. Then **Brownwater Productions** will stage BEST DAY EVER, the first leg of a new trilogy by G. Matthew Gaskell, Nov. 6 – 29, Fri. & Sat. at 8; Sun. at 7 except Nov. 29 at 3. **Generic Theater** continues its *Play Reading Series* on Wed. at 7:30 pm Oct. 7 & Nov. 11. And a new Thursday night series, *The 21st Century Adventures of Sherlock Holmes*, produced by Brian Paul & Sam Bennett,

began in September and continues Oct. 22 & Nov. 19 at 8 pm. All ticket proceeds from this series, which continues Jan. – June, will go towards renovations at Players' Ring. Visit www.playersring.org or call (603) 436-8123. Generic Theater's September readings included HEADSHOTS by Massachusetts playwright Lawrence "Nick" Hennessey & WAITING FOR JACK by Maine resident Lynne Cullen. Readers were Mike Pomp, Cary Wendell, Helen Brock, & Peggy McCarthy, who also directed. DUCK AND COVER, the award-winning comedy by playwright Michael Kimball, was staged at Players' Ring in September directed by Leslie Pasternack with Kim Holliday, Shawn Crapo, David Sullivan, Michael Stailey, Alan White, & Jim Manclark in the cast.

Thornton Wilder's OUR TOWN in the season opener for **Northern Stage** with performances Oct. 7 – 31 at Briggs Opera House, 5 So. Main St., White River Junction, VT. Visit www.northernstage.org, or call (802) 297-7000.

Arts in Motion closes its 2015 season at Eastern Slope Inn Playhouse in North Conway, NH, with Thornton Wilder's OUR TOWN Oct. 8 – 11 & 15 – 17; and SHREK The Musical Nov. 13 – 15 & 20 – 22. FMI visit www.artsinmotiontheater.com.

Community Players of Concord opens its 2015-16 season with SHREK The Musical JR at Concord City Auditorium Prince St., Concord, NH, Oct. 16 at 7, Oct. 17 & 18 at 2. Karen Braz directs. Next will be SWEENEY TODD Nov. 20 & 21 at 7:30, Nov. 22 at 2, directed by Wallace J. Pineault. Call (603) 228-2793 or visit www.comunityplayersofconcord.org.

Garrison Players, 650 Portland Ave (Rte 4), Rollinsford, NH, will present SORRY, WRONG NUMBER, a live radio play by Louise Fletcher, Oct. 16 – 24; followed by their young actors in SHREK JR Nov. 6 – 21. Show times are Fri. & Sat. at 8, Sun. at 3. Call (603) 750-4278 or visit www.garrisonplayers.org. The group's September play was Agatha Christie's THE MOUSETRAP directed by Lesley Hamblin.

Peacock Players, 14 Court St., Nashua, NH, will offer Disney's PINOCCHIO Oct. 16 – 25 and the musical CHICAGO Nov. 13 – 22. Call (603) 886-7000 or visit www.peacockplayers.org.

Rich Russo directs Frederick Knott's WAIT UNTIL DARK for **M & D Productions** with performances at 7:30 pm, Thurs.-Sat. Oct. 22 – Nov. 7 at Your Theatre, 1857 White Mountain Highway, North Conway, NH. Call (603) 733-5275 or visit www.yourtheatre.com.

Teenage actors bring GODSPELL to the stage for the **Majestic Theatre** with performances at Derry Opera House, Derry, NH, Oct. 23 – 25. Then youth ages 5 – 14 will present THE WIZARD OF OZ Oct. 30 – Nov. 1, also at Derry Opera House. Call (603) 669-7469.

Leddy Center for the Performing Arts, 131-133 Main St., Epping, NH, will offer CHARLOTTE'S WEB Oct. 23 – Nov. 11, Fri. at 7:30, Sat. & Sun. plus Wed. Nov. 11 at 2. Elaine Gatchell directs. Call (603) 679-2781 or visit www.leddycenter.org.

The **Actorsingers** will perform INTO THE WOODS at Edmund Keefe Auditorium, 117 Lake St., Nashua, NH, Nov. 6 & 7 at 8 pm, Nov. 8 at 2 pm. Dan R. Pelletier directs with musical direction by Amanda Morgan and choreography by Danielle DiPasquale. Visit www.actorsingers.org or call (603) 320-1870.

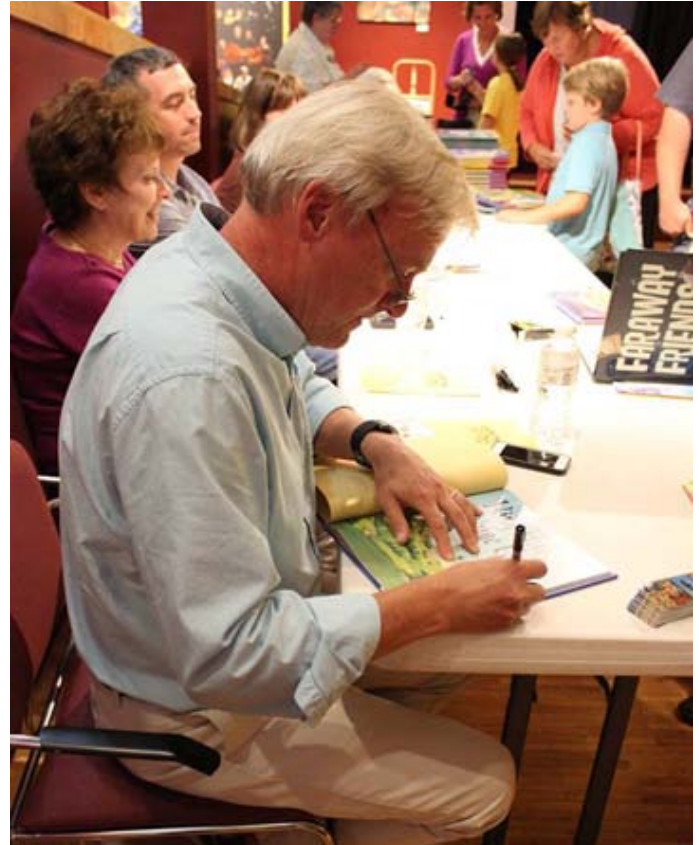
PETER PAN is the fall choice for **Manchester Community Theatre Players** with performances at the Jewish Federation Theatre, 698 Beech St., Manchester, NH, Nov. 13 – 22, Fri. at 7, Sat. at 2 & 7, Sun. at 2. Alan D. Kaplan directs with musical direction by Ken Grinnell and choreography by Loren Hallett. Call (603) 627-7679.

Monty Python's SPAMALOT will be presented by **The Village Players**, 51 Glendon St., Wolfeboro, NH, Nov. 13 – 15 & 20 – 22, directed by Jay Sydow. Heading the large cast are Scott Giessler (King Arthur), Russ Ellis (Patsy), Danny Catalano (Sir Robin), Jonathan Babon (Lancelot), Ernie Bass (Sir Bedevere), & Meghan McCrillis (Lady of the Lake). Visit www.village-players.org or call (603) 569-9656.

Lee Blessing's ELEEMOSYNARY takes the stage at the **New Hampshire Theatre Project**, 959 Islington St., Portsmouth, NH, Nov. 13 – 29. Meghann Beauchamp directs. Call (603) 431-6644.

This fall **Hampstead Stage**, based in Center Barnstead, NH, continues its tours of professional actors in 50-minute plays for children at schools and communities with THE LION, THE WITCH, AND THE WARDROBE, based on the classic by C. S. Lewis, later adding A CHRISTMAS CAROL to the schedule. Michael Phillips directs and the current roster of actors includes Andrew Berlien, Emily Bates, Matthew Eli Judd, & Elizabeth McCoy. Visit www.hampsteadstage.org or call 1-800-619-5302 or (603) 776-6044.

Deb Shaw directed Joe Dipietro's OVER THE RIVER AND THROUGH THE WOODS for the **Nashua Theatre Guild**, with performances Sept. 24 – 27 at the Janice B. Streeter Theatre, 14 Court St., Nashua, NH.



Book Signing at **Open Book Players' Reading Rumpus**, Celebration of Children's Books in September: (Front to Back) Authors Chris Van Dusen, Lynn Plourde, & Matt Tavares. Photo by Paul Knowles

Back in Maine, **Open Book Players** celebrated the Children's Book Festival with their annual *Reading Rumpus* on Sept. 19 at Johnson Hall in Gardiner, ME. Lucy Rioux directed.

Also on Sept. 19 **Sanford Maine Stage** presented their *Senior Variety Show* at Nasson Little Theater in Springvale, ME. Gerry Burggen directed.

The **Chocolate Church Arts Center** in Bath, ME, staged H.M.S. PINAFORE by Gilbert & Sullivan Sept. 11 – 20, with all 6 performances sold out! Wayne Otto directed the cast of 35 with musical direction by Ben Proctor, set design by John Willey, costumes by Ann Scarponi, and choreography by Ashley Steeves, Charlotte Schofield, & Caitlin Paul. Heading the large cast were Henry Eichman as Sir Joseph, Michael Millett as the Captain, Ben Proctor as Ralph, Melanie Willey as Josephine, Lynne Otto as Buttercup, Tracy Kapocius as Hebe, Vince Shatto as Carpenter's Mate, Phil Jermain as Dick, & Henrik Strandskov as Bosun.

Goldoni's 1746 slapstick comedy THE SERVANT OF TWO MASTERS was the September production, masks and all (except for

the lovers), by **Midcoast Actors' Studio** at the Troy Howard Stage in Belfast, ME. Jason Bannister directed with set design by John Bielenberg, costumes designed & built by Nell Moore and Deirdre Sousa, stunt/fight choreography by Angela Bonacasa, props by Ivy Lobato, sound by Jay Rosenberg, & stage management by Cassandra Cunningham. Masked stock *commedia dell'arte* characters were played by Jay Rosenberg (Pantalone), Bob Daisey (Dottore), Sonia Vazquez (Brighella), Jen Wendell (Smeraldina), & of course, Tyler Johnstone as Truffaldino, the servant who tries to do similar duties for two masters and keeps getting his tasks mixed up. The maskless lovers were Nicole Provonsil (Beatrice), Michael O'Shea (Florindo), Leah Darcy (Clarice), & Cameron Pillitteri (Silvio). Rounding out the cast were two more masked servants played by sisters Latricia & Patricia Saucier.



THE SERVANT OF TWO MASTERS, **Midcoast Actors' Studio** September production: Tyler Johnstone (Truffaldino) juggles duties; (Back) Patricia Saucier, Latricia Saucier, Sonia Vazquez. *Photo courtesy of Scott Smith*

Jeffrey Frace & Julia Sears co-directed THE MERRY WIVES OF WINDSOR for **Opera House Arts, Stonington, ME**, with performances Aug. 13 - 23, changing the setting from 1400's Windsor to 1980's Stonington. Tommy Piper played Falstaff with Rachel Brun and Liliane Klein as fishermen's wives Mrs. Ford & Mrs. Page, respectively. Co-director Sears said the play is really about community, and "we wanted to create something that was a celebration of the community and a love letter to the people who live here." Earlier, on Aug. 8 & 9, John Cariani's ALMOST, MAINE was performed at the Reach Performing Arts Center with local actors Pam Getto, Kelly Johnson, John Steed, Nicole Nolan, & Marvin Merritt IV. This was followed on Aug. 10 by the *Founders Celebration* at Burnt Cove Church, honoring Linda Nelson, retiring Producing Artistic Director.



THE MERRY WIVES OF WINDSOR/STONINGTON, **Opera House Arts** August production: Rachel Brun (Mistress Ford), Liliane Klein (Mistress Page), Thomas Piper (Sir John Falstaff)

Acadia Repertory Theatre in Somesville on Mt. Desert, ME, closed its 2015 season in early September with SHERLOCK HOLMES AND THE ADVENTURE OF THE SUICIDE CLUB. Playwright Jeffrey

Hatcher combined several Robert Louis Stevenson short stories with a twisty Holmes mystery. The cast included Adam Qualls (Sherlock), Frank Bachman, Gary DuBreuil, Valarie Falken, Bernard Hope, Arthur Morison, Mike Perlman, Valerie Adams Rigsbee, & Andy Schnabel.



Cast of SHERLOCK HOLMES & THE ADVENTURE OF THE SUICIDE CLUB, **AcadiaRepertory Theatre** September production: (Clockwise from top left) Arthur Morison, Adam Qualls, Gary DuBreuil, Mike Perlman, Bernard Hope, Valarie Falken, Valerie Adams Rigsbee, Andy Schnabel

The **Gypsy Lew Theater Company**, a new traveling group based in the Lewiston-Auburn area, presented their debut offering, Beth Henley's ABUNDANCE, Aug. 27 - 29 at Guthries Independent Theater in Lewiston, ME. The play, which spans 25 years of frontier life and the friendship of two women and the men in their lives, was directed by Glynnis Nadel. In the cast were Mary Randall, Emily Grotz, Ezra Damm, Van Beckman, & Jared Lussier.

The plans of the **Circus Conservatory of America** to offer a college degree-granting program at Thompson's Point in Portland has been put on hold temporarily while some steps in the process are being ironed out. Meanwhile **Circus Maine** is taking over the Thompson's Point location and will offer classes there this fall for "students of all levels and abilities." The new school's master coach will be Sellam Ouahabi, who has performed for years in Europe and has taught at the New England Center for Circus Arts in Vermont.

Wil Kilroy, formerly on the faculty of the USM Department of Theatre, has moved to Las Cruces, New Mexico, and is now Department Head of Theatre Arts at New Mexico State University.

Dustin Tucker, an Affiliate Artist with Portland Stage Company, performed in THE SECRET GARDEN and KING LEAR in repertory at the Idaho Shakespeare Festival through Aug. 30, and now both plays have transferred to ISF's sister theater at the Great Lakes Theater Festival in Cleveland, OH, where they are being staged Sept. 25 - Nov. 1.

Everyman Repertory Theatre, based in Rockport, ME, has let us know about another loss to our theater community with the passing of company member **Laurel Johnson**, who left us in September at too young an age (1963-2015) after a long battle with cancer. ERT writes, "Laurel was one of the finest actresses we have ever had the pleasure to work with, taking on a series of finely drawn and distinctive minor roles in 84 CHARING CROSS ROAD, giving an amazing barnstorming performance in GOD OF CARNAGE and then directing TRIP TO BOUNTIFUL with love, care and attention to detail. She ran acting classes for us that gave a lot of people tremendous experience. 'Your sorrow is your gold, use it,' she used to say to the class all the time. We have a little more gold today."

As we go to press, we have just heard that actor/director/producer **Keith Powell Beyland**, Artistic Director of Dramatic Repertory Company, has suffered a stroke. We request your prayers and loving, healing thoughts for Keith and his wife, Vanessa, and child, Keely.

Muriel Kenderdine

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,
Producing Dir. Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

Acadia Community Theater
P.O.Box 301, Mt. Desert, ME 04660
www.acadiacommunitytheater.net
acadiacommunitytheater@gmail.com

ACAT Theatre - Community
Waterville, ME <http://www.acattheatre.org>
Doree Austin, Artistic Dir. (207) 458-9282
Evan Sposato, Pres. (207) 692-3567

Acorn Productions - Prof./Equity Guest Artists
P.O. Box 4644,Portland, ME 04112 Michael
Levine, Producing Dir. www.acorn-productions.org
Email acornacting@gmail.com

Naked Shakespeare First Friday
Exquisite Corpses, Royal Murders, etc.- Oct. 2
Women Warriors - Nov. 6
The 4 Hamlets - Dec. 4

**Walk Among the Shadows: The Bombardment of
Falmouth (Eastern Cemetery)** - Oct. 21 - 30
15th Maine Playwrights Festival - May 4 - 7 @ St.Law.

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Eq, P.O. Box 3324, East Hampstead, NH
03926. Perf. at West End StudioTheatre, 959 Islington St,
Portsmouth, NH. Stephanie Nugent (603) 300-2986
www.actonenh.org

Beyond Festival - Sep. 25 - Oct. 18

Actorsingers - Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

INTO THE WOODS - Nov. 6 - 8
SPAMALOT - May 13 - 15

**ADD VERB Productions Arts/Creativity/ Social
Innovation** - Prof. Touring Cathy Plourde, Director
Current productions:
YOU THE MAN (one-man show on dating violence,
sexual assault and unhealthy relationships.)
THE THIN LINE(one-woman show on eating disorders.)
OUT & ALLIED (LGBT Youth)
Contact: info@addverbproductions.org

Advice To The Players - Prof/Community - P. O. Box
14, North Sandwich,NH 03259 (603) 986-6253
Rebecca Boyden - Exec. Dir. www.advicetotheyplayers.org

American Irish Repertory Ensemble (AIRE) - Prof.
Portland, ME Tony Reilly, Artistic Director

Arts in Motion at Eastern Slope Inn Playhouse
Main St., No. Conway, NH (603) 356-0110
www.artsinmotiontheater.com

OUR TOWN - Oct. 8 - 17
SHREK The Musical - Nov. 13 - 22

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box
Off: (207) 985-5552 www.arundelbarnplayhouse.com

Bangor Ballet (207) 945-5911, 945-3457
14 State St.,Bangor, ME Ivy Clear-Forrest , Dir.
www.bangorballet.com

NUTCRACKER IN A NUTSHELL: Nov. 15 in Dover-
Foxcroft, Nov. 21-22 @ Gracie Theatre, Dec. 6 at
Bucksport Performing Arts Center

Bangor Community Theatre (207) 619-4228
P.O. Box 2261, Bangor, ME 04402-2261
www.bangorcommunitytheatre.org Also on FB

Barnstormers Theatre - Prof Equity
104 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec.Director
Office: (603) 323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy,Chair (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

Dance Concert (S) - Oct. 2 - 3
MARIE & THE NUTCRACKER (S) - Nov. 5 - 9
THEY FLY THRU AIR/GREATEST OF EASE-TBA
Dance Concert (S) - Dec. 5 - 7

Belfast Maskers - Community
Belfast, ME 04915 Erica Rubin Irish, Pres.Board of Dirs

Biddeford City Theater - Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

JEKYLL & HYDE, the Musical - Oct. 16 - Nov. 1
BEST CHRISTMAS PAGEANT EVER-Dec. 4 - 13
NEXT TO NORMAL - Mar. 11 - 20
MURDER AT THE HOWARD JOHNSON'S-May 13-22
WEST SIDE STORY - Jul. 22 - Aug. 7

Booth Theater (Prof. Summer) (207) 646-8142
Betty Doon Hotel, 13 Beach St., Ogunquit, ME
www.boothproductions.com

Bossov Ballet Theatre www.bossovballer.com
295 Main St.,MCI, Pittsfield, ME 04967 (207) 487-6360
Natalya Nikolaevna Getman, Artistic Director

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Paul Sarvis, Chair Theater & Dance

THE AMISH PROJECT (W) - Oct. 5
Chateau Rouge (French Dance Co) (P) - Oct. 8
CRIMES OF THE HEART (P) - Oct. 22 - 24
SONDHEIM ON SONDHEIM (W) - Nov. 12 - 14
December Dance Concert (P) - Dec. 3 - 5

Camden Civic Theatre - Community
Opera House, Elm St., P.O.Box 362,Camden,ME 04843
Box Office: (207)236-2281 Scott Anthony Smith, Pres.
www.camdencivictheatre.com

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Carousel Music Theater
196 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Cast Aside Productions, Portland, ME
Daveid Surkin, Artistic Dir, Celeste! Green, Exec. Dir.
www.castasideproductions.com

THE WILD PARTY - Nov. 12 - 15

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage - Artistic Director

LACE CURTAIN IRISH-Oct.31 at Bethlehem, NH
Interrupting Racism-A Workshop-Nov. 8 in So.Portland

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari,Exec.Dir
Mike Miclon's *Early Evening Show*- Oct. 10

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426
(207)564-8943 www.centertheatre.org

NUTCRACKER IN/NUTSHELL(Bangor Ballet)-Nov.15
A CHRISTMAS CAROL (SOCP) - Dec. 12-14 & 19-21

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.247 Reba Short, Art.Dir.Theatre www.kitetails.org

THE WITCHES - Oct. 22 - Nov. 1
Santa's Reindeer present **THE NUTCRACKER** - Dec.
YOU'RE A GOOD MAN,CHARLIE BROWN - Feb.
THE CIRCUS SHIP - April

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Jennifer DeChant,Exec.Dir

A CHRISTMAS CAROL - Musical - Dec. 17 - 20
Sing! It's Christmas !! - Dec. 21
KING LEAR - May 6 - 15

Classics Repertory Company, The - Prof./Non-
Equity/Touring,P. O. Box 1281, Dover, NH 03821 (603)
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept.,Waterville,ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
James C. Thurston,Chair <http://web.colby.edu/theater>
S=Strider; C=Cellar Theater

Making Space--Fall Dance Concert (S) - Oct. 23-24
NINA (staged reading-S) - Nov. 9
Theater of War (Outside the Wire)(Cotter Union)-Nov.15
HAROUN & SEA STORIES (S) - Dec. 4 - 5
Human Nature—Colby on Tour-Jan.28-30 in NYC
The New Works Festival (S) - Apr. 21 - 23

Cold Comfort Theatre - Community
Belfast, ME Aynne Ames, Artistic Director
(207) 930-7244 coldcomforttheater@gmail.com
www.coldcomforttheater.com

EFFECT OF GAMMA RAYS/MARIGOLDS-Oct.23-25
Holiday Show - Dec.

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre - Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 www.laCLT.com
Box Office email: boxoffice@lact.com

THE ADDAMS FAMILY - Nov. 6 - 15
Holiday Spectacular - Dec. 11 - 13
SHAKESPEARE IN HOLLYWOOD - Feb. 12 - 21
LITTLE SHOP OF HORRORS - Apr. 15 - 24
AUGUST: OSAGE COUNTY - June 3 - 12
SHREK The Musical (Youth) - Jul. 15 - 16
Summer Teen Musical Theater Showcase-Jul.16-17
TBA - Aug. 2016

A Company of Girls - (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

Concord Community Players -Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

SHREK the MUSICAL JR - Oct. 16 - 18
SWEENEY TODD - Nov. 20 - 22
CALENDAR GIRLS - Feb. 12 - 14
THE PIRATES OF PENZANCE - May 6 - 8

Crowbait Club, The
Portland, ME www.thecrowbaitclub.org (Also on FB)

Monthly Theater Deathmatch- Oct. 7 & Nov. 4 @ Mayo St

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees-theatre.org
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

Denmark Arts Center - Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
Jamie Hook, Artistic Director www.denmarkarts.org

Singers Workshop w/Lillian Morse on Mondays
at 6:30 pm llmorse@fairpoint.net (207) 452-2057)

Downriver Theatre Company - Community
@ UM Machias,O'Brien Ave.,PO Bx 75, Machias, ME
www.freewebs.com/downrivertheatrecompany

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic Dir.
info@dramaticrep.org TIX online or 1-800-838-3006

COCK(the cockfight play)(PSC Studio Theater)-Nov.6-15
VENUS IN FUR (" " ") - Mar. 10-20
QUILLS (in a site-specific location) - May/June 2016

Eastport Arts Center - Stage East-Community Theater
36 Washington St.,Eastport, ME 04631 Box Office: (207)
853-4650 Nancy Tintle, Pres. www.stageeast.org

Fall Play TBA

Everyman Repertory Theatre - Prof.
P.O. Box 938, Rockport, ME 04856 (207) 236-0173

www.everymanrep.org Paul Hodgson, Artistic Director

THREE VAUDEVILLES by Chekhov - Oct. 23-Nov.8

Fenix Theatre Company – Prof.

Portland, ME. Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

Fiddlehead Community Players (207) 657-2244

Fiddlehead Art & Science Center, 25 Shaker Rd.,
Gray, ME 04039 www.fiddleheadcenter.org

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

THE LITTLE MATCH GIRL – Touring 2016

Footlights Theater, The

190 U.S. Rte 1, Falmouth Station, Falmouth, ME
(207)747-5434 www.thefootlightsinfalmouth.com

WHISPERS IN THE DARK – Oct. 15 - 24

Franco Center

46 Cedar St., P.O. Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

Freeport Players – Community Theater

P.O. Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Managing/Art. Dir. www.fcponline.org

Moonlight Masquerade (Fundraiser)-Oct.24 @ FPAC
WFPC Radio Hour-1950's Holiday (@ FPAC) – Dec. 4 - 6

Freeport Family Performing Arts – Community

Freeport, ME (207) 415-6251 Tim Ryan

Garrison Players – Community Theater

650 Portland Ave/Rte 4, Rollinsford, NH (603)516-4919
Box Off: (603)750-4ART www.garrisonplayers.org

SORRY, WRONG NUMBER: Live Radio Play- Oct. 16-24

SHREK JR. (Youth) – Nov. 6 – 21

NOT ON THIS NIGHT – Dec. 11 – 20

ALMOST, MAINE – Feb. 12 – 20

IT RUNS IN THE FAMILY – Mar. 4 – 19

9 TO 5, the Musical – May 6 – 21

Gaslight Theater - Community Theater

P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

MURDER AT THE VICARAGE – Nov. 13 - 22

Good Theater Productions – (Prof./Equity Guests)

at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Artistic Dir (207) 885-5883

NO BIZ LIKE SHOW BIZ – Sep. 23 – Oct. 11

MAMA'S BOY – Oct. 28 – Nov. 22

A CHRISTMAS CAROL (**Will Rhys**) – Nov. 27 - 29

Broadway at Good Theater Dec. 2 - 6

SHEAR MADNESS (ME premiere)-Jan.27-Mar. 20

ACT ONE (Regional premiere) – Apr. 6 – May 1

Grand Theater, The - Community

165-167 Main St., P.O. Box 941 Ellsworth, ME 04605
Gail Thompson, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

Met Opera Live in HD:

IL TROVATORE – Oct. 3

OTELLO – Oct. 17

TANNHAUSER – Oct. 31

LULLU – Nov. 21

LES PECHEURS DE PERLES – Jan. 16

TURANDOT – Jan. 30

MANON LESCAUT – Mar. 5

MADAMA BUTTERFLY – Apr. 2

ROBERTO DEVEREUX – Apr. 16

ELEKTRA – Apr. 30

Hackmatack Playhouse (Summer) Prof./Non-Equity

538 School Street, Berwick, ME 03901 (207)698-1807
Michael Guptill, Producer; Crystal Lisbon, Artistic Dir.
www.hackmatack.org

Hampstead Stage – Touring, Prof. Children's Theater.

1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044, 1-800-619-5302 Kathy Preston, Owner;
Michael Phillips, Artistic Director

Fall Tours THE LION, THE WITCH & THE WARD-

ROBE, A CHRISTMAS CAROL

Spring 2016: ANCIENT GREEK MYTHOLOGY FOR
KIDS, ALICE IN WONDERLAND

Harborside Shakespeare Company, The (Summer)

105 Eden St., Bar Harbor, ME
www.harborsideshakespeare.org (207) 939-6929

Heartwood Regional Theater Co.

18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director

www.heartwoodtheater.org

(S = Skidompha Library) (P = Parker B. Poe Theater)

ONE MAN TWO GUVNORS (P) – Oct. 30 – Nov. 7

THE VALIANT LITTLE TAILOR & THE

DANCING PRINCESSES (Youth)(P) – Jan. 29 – 30

OUR TOWN (P) – Apr. 29 – May 7

THE TEMPEST (P) – Jul. 15 - 23

Hope Hoffman's Town Hall Theater – Community

Bowdoinham, ME Touring www.hopehoffman.com

Husson Univ. Gracie Theatre, 1 College Circle, Bangor,

ME 04401 (207) 941-7888 www.gracietheatre.com

NUTCRACKER/NUTSHELL (**Bangor Ballet**)-Nov.21-22

GRUFF, A New Family Musical-Feb. 20 @ noon & 3 pm

MARILYN FOREVER BLONDE – Mar. 19 at 7:30

Johnson Hall Performing Arts Center-Prof.&Comm.

280 Water Street, P.O. Box 777, Gardiner, ME 04345
Michael Miclon, Exec. & Artistic Dir. (207)582-7144

www.johnsonhall.org.

HENRY V (**Theater at Monmouth**) – Oct. 24

HANOVER HOUSE (Film) – Oct. 31

The Secret Circus – Nov. 14

The Leftover Turkey Variety Show – Nov. 27-28

Christmas Show – Dec. 18-19

Dickie Hyper-Hynie Rockin' New Year's Eve-Dec. 31

AudioBody – Jan. 22-23

Capital City Improv - Feb. 6 & Apr. 30

Exceptions to Gravity (Avner the Eccentric) – Mar. 12

The Early Evening Show (Miclon) – Apr. 16 & June 18

Norman Ng Magic - May 14

Lake Region Community Theater

P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrtme.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)

Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater

Lamoine, ME Carol Korty, Pres. (207) 667-4441
www.lamoinearts.org

MORNING'S AT SEVEN – Oct. 30 – Nov. 8

Leddy Center for the Performing Arts

131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

CHARLOTTE'S WEB – Oct. 23 – Nov. 11

A CHRISTMAS CAROL – Dec. 4 - 13

Lincoln Theater, P.O.Box 237, Damariscotta, ME

04543 www.atthelincnoln.org John Mulcahy,

Prod.Superior Box Off:(207)563-3424

Steve Hatch, Exec. Dir. Lincoln Theater

HAMLET (*Natl Theater Live* w/B.Cumberbatch) Oct. 15

Lores Ipsum – Theater Collaborative

Portland, ME Tess Van Horn (207) 409-7387
www.loresipsumtheater.com

Lyric Music Theater - Community Theater

176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Celeste Green, Pres.

www.lyricmusictheater.org

THE MUSIC MAN – Nov. 6 - 21

SWEENEY TODD – Jan. 15 - 30

THE SECRET GARDEN – Mar. 11 - 26

SPAMALOT – May 13 - 28

M&D PRODUCTIONS – Community

P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, Artistic Dir. Rich Russo, Exec.Dir.

(603) 733-5275 www.yourtheatre.com

info@yourtheatre.com

WAIT UNTIL DARK – Oct. 22 – Nov. 7

GREAT AMERICAN TRAILER PARK CHRISTMAS
MUSICAL – Dec. 10 - 20

Mad Horse Theatre Company Prof./Equity guests

24 Mosher St., So. Portland, ME 04106 (207) 747-4148
Christine Marshall, Artistic Dir. www.madhorse.com

LYSISTRATA (by Aristophanes)– Sep. 24 – Oct. 11

By Local Play Reading – Nov. 5 - 8

TREVOR (by Nick Jones) – Jan. 14 – 31

DIGBY'S HOME (by Brent Askari) – Mar. 24 – Apr. 10

STUPID F**KING BIRD (by A.Posner adapted from
THE SEAGULL) - May 19 – June 5

Maine(Collins) Center for the Arts, Orono, ME 04469

(207)581-1110; Box Off: 581-1755 or 800-CCA-TIXX
www.collinscenterforthearts.com (CC) and

UMO Theater Dan Bilodeau, Chair, School of

Performing Arts, Orono, ME 04473 (207)581-1963; 800-

622-8499 (Box Office) H=Hauck; M=Minsky CP=Cyrus

Pavilion www.umaine.edu/spa

Emerging Works Dance Recital (M) – Oct. 8 at 7:30

DRACULA (*L.A Theatre Works-CCA*) – Oct. 10 @ 8

Met Opera Live in HD (CCA) Oct.17–May 7 (visit website)

THE CHERRY ORCHARD (H)(SPA) – Nov. 6 – 15

THE PRODUCERS (Tour - CCA) – Nov. 8

Opera Workshop (M) – Dec. 5 at 7:30

Yuletide Concert (CCA) – Dec. 6 at 2

Dance Showcase – Dec. 10 - 12

Danu, A Christmas Gathering (Irish)(CCA)-Dec.13 @ 3

THE NUTCRACKER(BSO & Ballet)(CCA)-Dec.19-20

JANE EYRE (*NT Live*)(CCA) – Jan. 15

BROADWAY'S UNDERDOGS(CCA)-Jan. 30, 7:30

CORIOLANUS (*NT Live*)(CCA) – Feb. 11 @ 7

Avner The Eccentric (CCA) – Feb. 14 @ 3

Bill T. Jones Dance/Body Against Body (CCA)-Feb.27

AS YOU LIKE IT (*NT Live*)(CCA) – Mar. 11 @ 7

ADVENTURES/SHERLOCK HOLMES (*Aquila*)-Mar.19

Popovich Pet Theater (CCA) – Apr. 3 @ 3

LA BOHEME (BSO-semistaged) – Apr. 24 @ 3

MaineStage Shakespeare Company – Prof./Summer

Kennebunk, ME (207)205-3848 Chiara Klein, Art. Dir.
www.mainestageshakespeare.com (207) 613-6225

Maine State Ballet www.mainestateballet.org

348 US Route 1, Falmouth, Maine 04105

(207) 781-7MSB Linda MacArthur Miele, Art. Dir

PETER AND THE WOLF (MSB) – Oct. 9, 10, 16, 17

THE NUTCRACKER (Merrill Aud)-Nov.28-Dec.6

Maine State Music Theatre (Summer) Prof. Equity

P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

Main Street Entertainment & Mystery for Hire

Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

WHO KILLED THE BOSS-Oct.9-Augusta Senator Inn

BINGO SPELLS MURDER-Oct.16-Turner Four Seasons

LIGHTS!CAMERA!MURDER!-Cumberland Club (Pvt)

MARRIAGE CAN BE A MYSTERY-Nov.7-fundraiser

for Penobscot Valley Hospital, Lincoln

Majestic Theatre – Community Dinner/Dessert Theater

922 Elm St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

GODSPELL (Teens) – Oct. 23 – 25 @ Derry Opera House

WIZARD OF OZ(Youth 5-14)-Oct.30-Nov. 1, Derry OH

Manchester Community Theatre Players

Jewish Federation Theatre, 698 Beech St., Manchester,
NH 03104 (603) 627-7679 www.mctp.info and

Second Stage Professional Company (603) 627-8787

PETER PAN – Nov. 13 - 22

Marsh River Theater (Community: spring to late fall)

Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110

Mayo Street Arts, 10 Mayo St., Portland, ME

www.mayostreetarts.org (207) 879-4629
Blainor McGough, Exec. & Artistic Dir.

The Crowbait Club – 1st Wed. of month Oct.7 & Nov 4

King Friday's Dungeon, A Puppet Slam – Nov. 21

MeACT (Maine Assoc. of Community Theaters)

P.O. Box 489, Monmouth, ME 04259
Joseph Klapatch, Pres. www.meact.weebly.com

2016 *One-Act Play Festival* – April – Date & Site TBA

Midcoast Actors' Studio

P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.com (207) 370-7592

GOOD PEOPLE – Dec. 4 – 20, 2015

Midcoast Family Theatre Company – Community

Outreach pgm of Pen Bay YMCA, 116 Union St., Rockport, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

The Traveling Theatre, Senior Readers, Teen Readers

Midcoast Youth Theater (Community), P.O.Box 43
104 Harpswell Rd, Brunswick, ME 04011 (207) 751-2619
Henry Eichman. www.youth-theater.org

OLIVER – Dec. 3-6 at Crooker Theater, Brunswick

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

CAT ON A HOT TIN ROOF – Oct. 16 – 25
NOISES OFF - March

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259 (207) 514-4929
www.monmouthcommunityplayers.com Adam Blaise, A/D

LAST GAS – Oct. 30 – Nov. 8
CABARET – Jan. 15 – 24
THE 39 STEPS – Apr. 15 - 24

MTWThFSS Theater Company - Collaborative
Portland, ME Johnny Speckman (on FB)

Music Hall, The – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

WHITE CHRISTMAS (Ogunquit Prod.)-Dec. 9-20

Nashua Theatre Guild, 14 Court St., PO Box 137, Nashua,
NH 03061 (603)320-2530 www.nashuatheatreguild.org

SPUTNIK: A LOVE STORY – Apr. 21 - 24

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

2015 NETC Convention Oct. 22-25, Westford, MA

New Hampshire Shakespeare Festival Prof. Non-Equity
P. O. Box 191 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
959 Islington St., P.O Box 6507, Portsmouth, NH 03802
(603)431-6644 Genevieve Aichele, Artistic Director
www.nhtheatreproject.org

ELEEMOSYNARY – Nov. 13 – 29
THE CRUCIBLE – Jan. 15 – 31
Intelligent Theatre Festival 2016 – Mar. 18 – 26
WELL-BEHAVED WOMEN (*Jr. Youth*) – Apr. 1 – 3
THE WINTER'S TALE (*Sr. Youth*) – May 27 – June 5

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6710
Keith Coughlin, Producing Artistic Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

THE RAINMAKER – Oct. 30-Nov. 1, 6-8 & 27-28
THE SUNSHINE BOYS – Feb.
VANYA & SONIA & MASHA & SPIKE – Mar.
WHO'S AFRAID OF VIRGINIA WOOLF? – Apr.
DOUBT – June
Summer Musical TBA – Aug.

North Country Center for the Arts– Prof.
Jean's Playhouse (formerly Papermill Theatre)
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-
2141; Admin.(603)745-6032 Scott H. Severance, Prod.
Artistic Dir. www.jeansplayhouse.org

DAMES AT SEA – Sep. 3 – Oct. 3
SAME TIME, NEXT YEAR – Oct. 8 – 17
GIVE AND TAKE (Teens) – Nov. 13 – 15
A CHRISTMAS CAROL (Nat'l Tour) – Nov. 25
PLAZA SUITE (Players) – Dec. 11 – 13
Winter Festival Feb. 17 – 20
THE PHANTOM TOLLBOOTH (Teens)-Mar.18-20
Frost Heaves – Apr. 9
THE DINING ROOM (Players) – May 13-15

Northern New England Repertory (NNE Rep)
P.O.Box 1559, New London, NH 03257 (603)526-8251

Box Office (603) 526-4112 www.nnertc.org

Northern Stage, 76 Gates St. but performing at
Briggs Opera House, 5 So.Main St., White River Junction,
VT 05001 (802) 297-7000 www.northernstage.org
Carol Dunne, Artistic Dir (802) 291-9009

OUR TOWN – Oct. 7 – 31
MARY POPPINS – Nov. 18 – Jan. 3
MAD LOVE (World Premiere) – Jan. 27 – Feb. 13
HOUND OF THE BASKERVILLES-Feb.24-Mar.12
THE MOUNTAINTOP – Mar. 23 – Apr. 9
THE NORMAN CONQUESTS – Apr. 20 – May 8

North Haven/Waterman's Community Center
12 Main St., No. Haven, ME 04853 (207)867-2100
www.watermans.org Christie Hallowell, Exec.Dir.

Ogunquit Playhouse (Spring to Fall)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

SATURDAY NIGHT FEVER – Sep. 23 – Oct. 25
WHITE CHRISTMAS – Dec. 9-20 @ The Music Hall

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St., Lebanon, NH
03766 (603) 448-4141 Box Office: (603) 448-0400

The Originals - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004
Saco River Theatre (207) 929-5412
Dana Packard and Jennifer Porter

IMPOSSIBLE MARRIAGE – Oct. 16 - 24

Orono Community Theatre, Orono, ME
Sandy Cyrus, Artistic Director oct4me@gmail.com

THE MIRACLE WORKER–Jan. 15-24, UMO Cyrus Pav

Out of the Box Theater – Community Theater
Wilton, ME Linda Britt & Stan Spilecki
Email lindabritt00b@gmail.com

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131, Norway, ME 04268 www.ohmpaa.com

A FUNNY THING...FORUM – Nov. 12 – 22
Holiday production – Dec.

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

THE BUDDY HOLLY STORY – Sep. 11 – Oct. 3
THE ADDAMS FAMILY – Oct. 23 – Nov. 14
THE NUTCRACKER – Nov. 27 – 29
A CHRISTMAS CAROL – Dec. 4 – 22
NONSENSE A-MEN – Jan. 22 – Feb. 13
ROCK OF AGES – Mar. 4 – 26
SINGIN' IN THE RAIN – Apr. 15 – May 7
BILLY ELLIOT – June 3 - 25

Paper Moon Players – Community
Rumford, ME Keith Grassette (207) 369-0129

Peacock Players, 14 Court St., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org YT= Youth Theater, 6-18

Disney's PINOCCHIO – Oct. 16 – 25
CHICAGO – Nov. 13 – 22
A CHRISTMAS CAROL – Dec. 11 – 20
THE 25th ANNUAL PUTNAM COUNTY
SPELLING BEE – Feb. 12 – 21
JAMES & THE GIANT PEACH – Mar. 11 – 20
Musical TBA – May 13 - 22

Penobscot Theatre – Prof./Equity Guest Artists
131 Main St.(Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Producing Artistic Director www.penobscottheatre.org

RING OF FIRE held over thru Oct. 4
DOCTOR CERBERUS – Oct. 22 – Nov. 8
IT'S A WONDERFUL LIFE – Dec. 3 – 27
HAIR FRENZY – Jan. 28 – Feb. 14
THE LAST FIVE YEARS – Mar. 10 – 27
DUCK HUNTER SHOOT'S ANGEL – Apr. 28 – May 15
Maine Premiere ROCK OF AGES – Jun/July 2016

Players' Ring, 105 Marcy St., Portsmouth, NH 03801
(603) 436-8123 www.playersring.org

Play Readings (Generic Theater): Oct. 7, Nov. 11,
Jan. 6, Feb. 17, Mar. 16, Apr. 6, May 11
SUMMER OF '42 (P. Dorow Prod.) – Sep. 25 – Oct. 11
MELVIN THE PELICAN (P. Dorow Prod.) – 11 am
Oct.3,4,10,11

KILLER JOE (Traubert Prod) – Oct. 16 – Nov. 1
New Series: *The 21st Century Adventures of Sherlock
Holmes*: Oct.22,Nov.19,Jan.14,Feb.18,Mar.17,Apr.21
BEST DAY EVER (Brownwater Prod) – Nov. 6 – 29
A CHRISTMAS CAROL (PR Prod) – Dec. 4 – 23
Discovering Magic (Andrew Pinard) – Dec. 26-27
EMOTION MEMORY & RAVISHED (PR Prod) Jan.1-17
EVENING BROADCASTS: SAVING THE WORLD –
(Evening Broadcasts Prod) – Jan. 22 – Feb. 7

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Nell Shipman, Artistic Director
Michael Greer, Executive Director
PB ST=Portland Ballet Studio Theater
WPAC = Westbrook Performing Arts Center

THREE TALES BY POE (PBST) – Oct. 16, 17, 23, 24
VICTORIAN NUTCRACKER-Dec. 12-13 @WPAC,
Dec. 16 @ Merrill Aud.

Portland Fringe Portland, ME www.portfringe.com
2016 – Dates & Sites TBA

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Portland Ovarions (formerly PCCA)-Prof.Tours
50 Monument Sq., 2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director www.portlandovations.org

42nd STREET – Oct. 17
Shaping Sound Dance – Nov. 13
Trinity Irish Dance – Jan. 29
Bill T. Jones/Arnie Zane Dance Co. – Feb. 24
BEAUTY AND THE BEAST – Feb. 26 – 27
Salzburg Marionettes/SOUND OF MUSIC – Mar. 2
Capitol Steps – Apr. 1
Companhia Urbana de Danca – Apr. 12
The Illusionists – Apr. 15 - 16

Portland Playback Theatre
Portland, ME (207) 799-3489 diagraf1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Series: Oct. 2 & Nov. 6 @516 Congress St

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Jeff Campbell, Pres. (207)799-7337
www.portlandplayers.org

FIDDLER ON THE ROOF – Sep. 25 – Oct. 11
SHREK The Musical – Dec. 4 - 20
BORN YESTERDAY – Jan. 29 – Feb. 14
THE CRUCIBLE – Apr. 25 – May 10
Andrew Lipka's THE WILD PARTY-May 20-June 5

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office:(207) 774-0465 S=Studio Th.
www.portlandstage.org Anita Stewart, Exec. & Art. Dir.

Studio Series:

THE AMISH PROJECT – Sep. 24 – Oct. 3
MADELEINES – Nov. 18 – 22

Bare Bard Series:

TAMING OF THE SHREW - Nov. 12-22 at TFK
MACBETH – Mar. 12-20 at St. Luke's
MIDSUMMER NIGHT'S DREAM-July/various
DANCING AT LUGHNASA – Sep. 29 – Oct. 25
Longfellow's Shorts (Brock Clarke) - Oct. 5
From Away – (Affiliate Artists) – Nov. 2 @ 7
THE MOUNTAINTOP - Nov. 3 – 22
THE SNOW QUEEN – Dec. 5 – 24
HOUND OF THE BASKERVILLES-Jan. 26 – Feb. 21
What's Love Got To Do With It? (Affiliate Artists) - Feb. 8 @ 7

LOST BOY FOUND IN WHOLE FOODS-Mar.1-20
MY NAME IS ASHER LEV – Mar. 29 – Apr. 17
Longfellow's Shorts (Megan Grumbling) – Apr. 11
THEY DON'T PAY? WE WON'T PAY!-Apr.26-May22
Little Festival of Unexpected (ST) - May 9 - 14

Portland Symphony Orchestra, P.O. Box 3573,
Portland, ME 04104 Carolyn Nishon Ex.Dir., Robert
Moody, Music Dir www.portlandsymphony.org

Trick or Treat Symphony (Discovery Series) – Oct. 18
Magic of Christmas – Dec. 11 – 20
Once Upon a Time (Discovery w/Port.Ballet)- Feb. 7

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207)762-1351
www.picplayers.com

Public Theatre, The - Prof. Equity
31 Maple St.,Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario & Janet Mitchko,
Co-Artistic Directors www.thepublictheatre.org

WAIT UNTIL DARK – Oct. 16 – 25
MEN ARE FM MARS, WOMEN FM VENUS-Nov.6-8
A CHRISTMAS CAROL – Dec. 11 – 13
THE LADIES FOURSOME – Jan. 22 – 31
WHAT RHYMES WITH AMERICA – Mar. 11 – 20
CROSSING DELANCEY – May 6 – 15
African Adventure Tales(Crabgrass Puppets)-May 23-25

Rangeley Friends of the Arts - P.O.Box 333, Rangeley,
ME 04970 (207)864-5000 www.rangeleymaine.com

River Company – Prof./Non-Equity – at Skidompha
Library/Porter Meeting Hall, P.O.Box 101,Damariscotta,
ME 04543 Andrea Handel, Pres. Reservations: (207)
563-8116 www.rivercompany.org

THE OUTGOING TIDE – Oct. 16 – 25
A CHRISTMAS CAROL (staged reading) Dec. 6

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Stevie McGary, Exec.Dir. www.robinsomballet.org

6 X 6 (at Coespace) – Oct. 2 & 3 at 7
THE NUTCRACKER-Nov. 21 @ UM Machias, Dec.5
@ Gould Academy, Dec.12-13 @ The Grand, Dec.
19-20 @ Collins Ctr for Arts
Dingolay! @ Brewer PAC Apr. 9–10, @ The
Grand Apr. 23-24
ALADDIN (at Brewer PAC) – May 21 - 22

Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

**RAAPA - Rumford Assoc. for Advancement of
Performing Arts** Dinner Theater (Community)
Rumford, ME (on FB)

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com (NLT=Nasson Little Theat)
Murder Mystery Events – Oct. 10 & Nov. 7

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140,
Standish ME 04084-0140 (207) 642-3743
www.schoolhousearts.org

THE BUTLER DID IT – Sep. 18 – Oct. 4
Disney ARISTOCATS Kids – Nov. 6 – 8
IT'S A WONDERFUL LIFE - Dec. 4 - 20

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

CAT ON A HOT TIN ROOF – Oct. 2 – 25
OLIVER! – Nov. 15 – Dec. 20

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

Sparrow's Nest Theater (Community)

Rte 148, West Mills, ME (207) 696-4323
Fred Liebfried & Diane Leeman (on FB)

MERRY CHRISTMAS,STREGA NONA-Dec.3-6

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

Stage Force – Professional
Star Theatre, Kittery Community Center, Kittery, ME
www.stageforce.org Kent Stephens, Artistic Director

THE SEAFARER (in Kittery) – Nov. 13 - 22

Stage Source of Boston,Boston Theater Network Equity
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater) (VM = Vivid Motion)

NO BIZ LIKE SHOW BIZ(GT) - Sep. 23-Oct.11
MAMA'S BOY (GT) – Oct. 28 – Nov. 22
A CHRISTMAS CAROL(Will Rhys)(GT)-Nov.27-29
Broadway at Good Theater (GT) – Dec. 2 – 6
Nutcracker Burlesque (Vivid Motion) – Dec.
SHEAR MADNESS (ME premiere) (GT)-Jan.27-Mar.20
ACT ONE (GT) (Regional premiere)– Apr. 6 – May 1
ME Playwrights Festival (Acorn) – May 4 - 7

Stonington Opera House – Equity Small Prof. Theater
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Meg Taintor, Producing Artistic Director

Studio 48 Performing Arts & Dance Center
20 Davis St., Brunswick, ME
(207) 798-6966 Rebecca Beck, Founder

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
www.studiotheatreofbath.com

UBU ROI (at Winter St. Center) – Oct. 22 - 25

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry,Producing Dir. www.interlakestheatre.com

Ten Bucks Theatre Company
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbuckstheatre.org Julie Arnold Lisnet, Pres.

THE DIARY OF ANNE FRANK – Nov. 5 - 14

Theater at Monmouth Prof. Equity/Shakespeare +
Cumston Hall, P.O. Box 385, Monmouth, ME 04259
(207) 933-9999, 933-2952 www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

HENRY V (Fall Tour/ME Communities)-Oct. 9 – 30
At Cumston Hall Oct. 16 – 18
EVERY CHRISTMAS STORY EVER TOLD (And
Then Some) – Nov. 26 – Dec. 6
2016 Season: CYRANO, LOVE'S LABOUR'S LOST,
THE BARBER OF SEVILLE, HENRY V, THE
ILLUSION, PUSS IN BOOTS; BOEING BOEING (Fall)

Theater Project, The - Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

SCORCHED (Maine premiere-PE) – Sep. 27 – Oct. 11
DR. JEKYLL & MR. HYDE (YC) – Nov. 6 - 15

Theatre Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
Donna Devlin, Art.Dir. www.shakespeareinthevalley.com

Umbrella Theatre, The - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

THE LARAMIE PROJECT - Oct. 22-25

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire Durham, NH

(603) 862-2290, (603) 862-0093 David Kaye, Chair
Johnson Theatre (J) Hennessy Theatre (H)
www.unh.edu/theatre-dance

DEAD MAN'S CELL PHONE (J) – Oct. 7 – 11
BIG FISH – (J) – Nov. 4 - 8
MWATHIRIKA (w/Papermoon Th.Puppet Co))H)
Dec. 3 – 6
THE CRUCIBLE (J) – Feb. 25 – 28
Dance Company Concert (J) – Mar. 30 – Apr. 3
John C.Edwards Undergrad.Prize Plays(H)Apr.20-24
Studio Musical Series: LITTLE FISH (H)–Apr. 29–May 1

USM Theater Dept.Russell Hall,College Ave.Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
Shannon Zura, Dept. Head www.usm.maine.edu/theater

BEAUTY QUEEN OF LEENANE(PSC ST)-Oct. 7 - 10
JOSEPH &... DREAMCOAT (Corthell) – Oct. 23 – 25
OUR TOWN – Nov. 13 - 22
Opera Scenes (Corthell) – Dec. 6
REEFER MADNESS The Musical – Mar. 11-20
WHO'S AFRAID OF VIRGINIA WOLF-Apr.22-May 1

UU Theater – Community -UU Church, 169 Pleasant St.,
Auburn, ME Toby Haber baywest@roadrunner.com

Village Players, The – Community Theater
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

Monty Python's SPAMALOT – Nov. 13 - 22

Vivid Motion, Inc. Dance Company
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

2015 NUTCRACKER BURLESQUE - Dec.

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

Waterville Opera House www.operahouse.com
1 Common St., Waterville, ME 04901 Diane Bryan,
Exec. Dir. (207)873-5381, Tix 873-7000
Main Stage – MS Studio Theater – S

THE ROCKY HORROR SHOW(MS)-Oct.23-Nov.1
MARY POPPINS (MS) - Spring

Wayside Theatre – Community
Wayside Grange,851 No. Dexter Rd.,Rte 23, Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir. On FB

Weathervane Theater (Summer)-Prof. Eq. & Non-Eq.
389 Lancaster Rd, P.O.Box 127,Whitefield, NH 03598
(603) 837-9322 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

Whitebridge Farm Productions, P.O.Box 406,
New Hampton, NH 03256 (603) 744-3652
Ernest Thompson, Co-Founder

Windham Center Stage – Community Theater
P.O.Box 529, 8 School Rd., Windham, ME 04062
(207) 893-2098 www.windhamtheater.org

BOO! (Halloween Stories) – Oct. 23 – Nov. 1
LOVE LETTERS – Feb.
HONK JR (Children) – Mar. 4 – 20

**Winnepesaukee Playhouse & Performing Arts and
Education Center** – Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin–Ex..Dir, Neil Pank-
hurst–Art.Dir. (603)279-0333 www.winnepesaukee.com:

25th ANN.PUTNAM CO.SPELLING.BEE(Youth)-Oct.2-4
CHARLEY'S AUNT (Prof.Co.) – Oct. 9 – 17
Halloween Themed Radio Play(Winni Players)-Oct.23-24
LAUGHING STOCK (Winni Players) – Nov. 5 – 8
24-Hr Playwriting Project (Winni Players) – Nov. 21

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 (also on FB)

THE BEST CHRISTMAS PAGEANT EVER-Dec.4-13

Ziggurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns (207)319-7289
info@ziggurattheatre.org

All information is up to date as of press time. Cast &
Crew suggests you call to confirm.

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. Fall classes: *Acting for Ordinary People* taught by Karen Ball Tues. 7-9 pm Sep. 22-Nov. 10; *Interactive Acting* taught by Rachel Flehinger Thurs. 6-8 pm Sep. 24 – Nov. 12; *The Playwrights Craft* taught by Michael Levine Sat. 10 am-noon Sep. 26 – Nov. 14; *Acorn Shakespeare Conservatory* taught by Michael Levine & Carmen-maria Mandley Mon. 6:30-9 pm Sep. 28 – Dec. 14. FMI visit www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, COLD COMFORT THEATER Artistic Director offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

COLD COMFORT THEATER in Belfast, ME, offers a 3-class *Shakespeare Intensive*: Voice & Speech, Verse & How To Approach a Shakespearean Verse Monologue, & Acting Shakespeare, Nov. 21, 6:30-8:30, & Nov. 22, 10 am-Noon and 1 – 3 pm. Instructor is Joe Goscinski, who trained with the National Shakespeare Conservatory & the Royal National Theatre of London, & has taught at the Stella Adler Studio & AMDA in NYC. \$50 fee; please register by Oct. 20 by email to ColdComfortTheater@gmail.com.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

LIGHTS UP IMPROV, Classes in improvisation for kids & adults taught by David LaGraffe—over 25 years experience. Ongoing classes for all ages & experience. Headquartered at the Portland New Church. David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email lightsup1@maine.rr.com or visit www.lightsupimprov.com; also www.portlandplayback.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

NEW SURRY THEATRE & ACTING SHOOOL, Blue Hill, ME. FMI www.newsurrytheatre.org

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME. Ongoing theater classes for youth. NEW: School Residency Programs: *Authors Alive*, *Improv Alive*, *Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit www.penobscottheatre.org & click on the Education tab, email education@penobscottheatre.org or call (207) 947-6618.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. **Theater for Kids** ongoing. *Play Me A Story* (ages 4-10) Sep.19-Nov.21; *Full Combat Classics* (Gr.7-9) Oct.13-Nov.3; *All Hallow's Eve Teen Conservatory* Sep.16-Oct.30; *Shakespeare Youth Conservatory* (Gr.5-8) Feb.25-Mar.24. FMI visit www.portlandstage.org/education/classes. **More Classes & Workshops:** *Adult Acting Studio*, Thursdays Oct. 1-29, 7 – 9 pm, with Carmen-maria Mandley; *Auditioning for Theater: A Masterclass*, Nov. 5, 6 - 9 pm, with Abigail Killeen; *Unarmed Stage Combat, The Masterclass*, Dec. 2, 6

– 9 pm, with Sally Wood; *You'll Die Laughing*, 2 sessions on Jan. 16, 1 – 6 pm (Dangerous Play with Stage Combat, Session 1, & Ferocious Play: Physical Comedy, Session 2) with Chris Beaulieu. FMI on More Classes & Workshops or register: <http://www.portlandstage.org/education/adult-training>. Or call (207) 774-1043 X 104.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Standish, ME, visit: www.schoolhousearts.org or email education@schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings of rehearsed & directed new plays at 408 Broadway, South Portland, ME, usually on a Tuesday. FMI: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

STUDIO 408: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC Quirky dance company, 90 Bridge St., Suite 227, 2nd floor, Dana Warp Mill, Westbrook, ME. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. FMI call (207) 873-5381.

Are you sick of performing the same stale one-act plays at play competitions?

I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames coldcomforttheater@gmail.com

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

ACORN PRODUCTIONS' 15th Annual MAINE PLAYWRIGHTS FESTIVAL is accepting scripts from Maine-based playwrights with a submission deadline of December 15, 2015. For guidelines & details visit www.acorn-productions.org (Note that there is NO submission fee). The Festival will be May 2 – 7 at St. Lawrence Arts Center in Portland, ME.

BIDDEFORD CITY THEATER, 205 Main St., Biddeford, ME, will audition for **THE BEST CHRISTMAS PAGEANT EVER**: for children on Oct. 4 at 2 pm, for adults on Oct. 5 & 6 at 6:30 pm. Needed for this hilarious Christmas classic are 10 adults & 17 children. Show dates Dec. 4 – 13. FMI visit www.citytheater.org. Also, looking ahead, City Theater will audition on Jan. 4 & 5 for **NEXT TO NORMAL**, show dates Mar. 11 – 20.

CHOCOLATE CHURCH ARTS CENTER, 804 Washington St., Bath, ME, will audition for **A CHRISTMAS CAROL – The Musical** in the CCAC Annex on Oct. 8 at 6 pm & Oct. 11 at 2 pm. Roles for 12 adults, 5 or 6 kids with speaking parts, & 12 in children's chorus. Wayne Otto directs. Show dates Dec. 17 – 20 on CCAC main stage. FMI call (207) 442-8455 or email info@chocolatechurcharts.org.

L/A COMMUNITY LITTLE THEATRE, Great Falls Art Center, 30 Academy St., Auburn, ME, will audition for **SHAKESPEARE IN HOLLYWOOD** by Ken Ludwig on Nov. 9 & 10 at 6:30 pm. Directing is Mitchell Clyde Thomas. Show dates Feb. 12 – 21. FMI visit www.lacli.com.

MAINE NARROW GAUGE RAILROAD'S POLAR EXPRESS needs volunteer elves for this enchanted holiday ride, a family-friendly 15-day event which starts the day after Thanksgiving, Nov. 27, and runs thru Dec. 20, Fri.-Sat.-Sun., and Mon-Tues-Wed Dec. 21-23. Elves deliver cocoa & cookies, lead a Christmas carol sing-along, & entertain passengers aboard the train, with each ride being its own theater performance and a way to hone improvisational skills. Volunteers are asked to sign up for 2 nights out of the 15, about 6 hours, but will be welcome for as many nights as they can give. FMI & to volunteer contact Jennifer Halm-Perazone, Volunteer Coordinator at (207) 828-0814, MNGRR 58 Fore St. #6, Portland, ME 04101, or polarexpress@mainenarrowgauge.org.

OPERA HOUSE ARTS, Stonington, ME, is launching the *Harbor Residency* program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Residencies are available for individuals and groups of artists creating works of theater, performance, dance, film & opera. This includes, but is not limited to, playwrights, theater companies, collaborative ensembles & performance artists. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. The application process is in 3 steps: the initial proposal, including a 1-page letter of intent addressing specific questions & an artistic CV or resume; a meeting, either in person or through Skype, between the artist & OHA; and the submission of a residency outline & timeline. FMI email Producing Artistic Director Meg Taintor at director@operahousearts.org, call (207) 367-2788, or visit www.operahousearts.org.

ORONO COMMUNITY THEATRE will audition for William Gibson's **THE MIRACLE WORKER** on Oct. 18 at 2 pm & Oct. 19 at 6 pm at Keith Anderson Community House, 19 Bennoch Rd., Orono, ME; callbacks Oct. 21 at 6. Performance dates Jan. 15-17 & 21-24 at the Cyrus Pavilion, UMaine Orono. Angela Bonacasa directs.

PENOBSCOT THEATRE COMPANY, Bangor, ME, continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.



THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, *Cold Comfort Theatre*: Maggie Goscinski, Dorothy Wilson, Dana Wilson. Photo by Katie J. W. Buckley



LYSISTRATA, *Mad Horse Theatre Company*: (Back Center) Janice Gardner, (Front) Christina Klein, Shannon Campbell, Allison McCall, E. Payton Cooper. Photo by Craig Robinson

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