

CAST & CREW

“The Source For Theater Happenings”

ON STAGE ON CAMPUS THIS FALL

by Muriel Kenderdine

The 2017-18 season at the colleges kicked off at the **University of Southern Maine** with performances September 7 & 8 of Arlene Hutton’s *LAST TRAIN TO NIBROC*. Theater majors Emily Grotz (May) and Luis Del Valle (Raleigh) reprised their roles first performed during the summer at Deertrees Theatre in Harrison, ME. Andrew Harris directed this story of the chance meeting of a young, discharged flyer and a shy young woman who was recently jilted by her solidier fiancée.

Coming up is Jennifer Haley’s *NEIGHBORHOOD 3: REQUISITION OF DOOM* opening September 29 and running through October 8. Dana Wieluns Legawiec directs this terrifying but also funny play in which reality and virtual-ity “ooze into each other” as zombies look like your neighbors! Performances at Russell Hall on the Gorham campus will be at 7:30 pm Sept. 29 & 30, Oct. 5, 6 & 7; at 5 pm Oct. 1 & 4; and at 2 pm Oct. 8.

The USM Music Department will offer *OF THEE I SING* in Corthell Concert Hall, also on the Gorham campus, Oct. 27 & 28 at 8 pm and Oct. 29 at 2 pm. Edward Reichert directs this political satire on the election campaign of John P. Wintergreen, whose party’s campaign focuses on love. The music is by George Gershwin with lyrics by Ira, and the book is by George S. Kaufman and Morris Ryskind. For more music, see the *Opera Workshop* performance in Corthell Hall at 8 pm on Nov. 18 as the “NEW Orient Express” stops at various cities with scenes from their famous opera houses. Dr. Mariana Mihai-Zoeter directs.

Shakespeare’s *TWELFTH NIGHT*, directed by Sara Valentine, takes the Russell Hall stage in November, with performances at 7:30 pm Nov. 10, 11, 16, & 18; at 5 pm Nov. 12, 15, 17, & 19. Then at 7 pm on Dec. 7 & 8, theater and dance students will present a *Theatre Showcase*, sharing their development of particular skills and creative ideas. For all of these visit www.usm.maine.edu/theatre or call (207) 780-5151. [For the rest of the season please see Cast and Crew’s Theater Listings.]

At the **University of New Hampshire**, Durham, NH, see the world premiere of *THE BONE BRIDGE* by Trina Davies in the Johnson Theatre Oct. 4 – 7 at 7 pm, Oct. 8 at 2 pm. David Richman directs this timely play set in Bosnia in the 1990’s as a “charismatic leader excites his followers with myths and fantasies of their past greatness and promises that they will be great again when they take their country back. They must rid themselves of the Muslims who, he avers with no evidence, are establishing an Islamic republic, and who just don’t belong in the land. This rhetoric leads to the worst genocide since the Nazi-perpetrated slaughter. The play tells how a handful of Bosnians, victims and perpetrators alike, try to mend their lives in the aftermath of the genocide and associated atrocities.”

Then *SHREK The Musical* takes the stage at the Johnson Theater Nov. 1 – 4 at 7 pm and Nov. 5 at 2 pm. Raina Ames directs with musical direction by John Berst and choreography by Mary Beth Marino. *The J. C. Edwards Undergraduate Prize Plays*, written, directed, and designed by students, will be presented in the Hennessy Theatre at 7 pm Nov. 29 – Dec. 2 and at 2 pm on Dec. 3. For all of these visit www.unh.edu/theatre-dance; FMI call (603) 863-7222. [For the rest of the season please see Cast and Crew Theater Listings.]



LAST TRAIN TO NIBROC, University of Southern Maine September production: Emily Grotz (May) and Luis Del Valle III (Raleigh)
Ray MacGregor Photography

A special partnership of Bill and Joan Alford, the Waterville Opera House, Waterville Creates, and **Colby College** has made it possible to bring the New York Gilbert & Sullivan Players to Waterville Opera House for a performance of *H.M.S. PINAFORE* on Oct. 6 at 7:30 pm. Visit www.operahouse.org or call (207) 873-7000. Then see *Break, Burn, Build: A Short Program of New Performances* in the Strider Theater on the Colby College campus at 7:30 pm Oct. 26 – 27, as students take the stage in both student- and faculty-directed new works highlighting collaboration and experimentalism in theater, dance, and design. Call (207) 859-4535 or 859-4520.

At **Bates College** in Lewiston, ME, Kei Ching’s *Independent Study in Directing* will be presented at 7:30 pm Oct. 13 – 15 in the Black Box Theater. *Sean Dorsey Dance* will take the stage of the Schaeffer Theater at 3 pm on Oct. 14 with *THE MISSING GENERATION*, giving voice to longtime survivors of the early AIDS epidemic. Then Professor of Theater Martin Andrucki directs *PRIVATE EYES*, Steven Dietz’s thriller about love, lust, and the power of deception, making a detective out of everyone, with performances in the Gannett Theater Nov. 2, 3, & 6 at 7:30; Nov. 4 at 5; Nov. 5 at 2 pm.

Kati Vecsey adapted and directs *DIARY OF A MADMAN*, Nikolai Gogol’s 1835 classic story re-imagined for the 21st

century, with performances in the Black Box Theater Nov. 9, 10, & 13 at 7:30; Nov. 11 at 5; Nov. 12 at 2 pm. Nathaniel Stephenson is the actor. For all of these call (207) 786-6161 or visit www.bates.edu/theater. [For more, see Cast and Crew Theater Listings.]

On the **University of Maine Orono** campus see *Emerging Dance Works* in the Minsky Recital Hall at 7:30 pm on Oct. 19 (Free). Then the Theater and Music students and faculty collaborate on Stravinsky's HISTOIRE DU SOLDAT at the Cyrus Pavilion Theatre Oct. 27 & 28 at 7:30 pm and Oct. 29 at 2 pm.

Shakespeare's A MIDSUMMER NIGHT'S DREAM takes the stage at Hauck Auditorium Nov. 10, 11, & 18 at 7:30 pm; Nov. 12 & 19 at 2 pm; and Nov. 16 at 10 am. Visit www.umaine.edu/spa (linked to Vendini); FMI call (207) 581-1781; also tickets at the door.

Meanwhile, at Collins Center for the Arts, also on the Orono campus, you can see the *Metropolitan Opera Live in HD* screening of Bellini's NORMA on Oct. 7 at 1 pm; the *Aquila Theatre* on stage in Shakespeare's HAMLET on Oct. 12 at 7 pm; the *Met Live* in Mozart's DIE ZAUBERFLOTE (The Magic Flute) on Oct. 14 at 1 pm; the *UK National Theatre* screening of PETER PAN on Oct. 19 at 1 pm; and the *Met Live* at 1 pm on Nov. 18 in THE EXTERMINATING ANGEL, conducted by the composer Thomas Ades in this new surreal opera about a dinner party from which the guests cannot escape. Call (207) 581-1755 or 800-CCA-TIXX, or visit www.collinscenterforthearts.com.

At the Gracie Theatre on the **Husson College** campus, 1 College Circle, Bangor, ME, see OUTERBRIDGE: Clockwork Mysteries at 7:30 pm on Oct. 27. "Champions of magic" Ted and Marion Outerbridge invite you to journey through time with the help of an elaborate Time Machine, participating in events occurred or predicted in a time capsule; a magical adventure for both adult and family audiences. Visit www.gracietheatre.com or call (207) 941-7888.

At the **University of Maine Presque Isle**, UMPI collaborates with the Presque Isle Community Players in a co-production of SUMMER OF LOVE Oct. 20, 21, 27, & 28 at 7 pm on the stage of the Wieden Auditorium on the UMPI campus. The play features music from 1967 and a portion of the proceeds will be a benefit for the renovations to the auditorium. Visit www.umpi.edu/theater or call (207) 768-9452.

Davis Robinson directs THREEPENNY OPERA with performances in the Pickard Theatre at **Bowdoin College**, Brunswick, ME, Nov. 16 – 18 at 7:30 pm. Tickets are free and available at the door; for advance reservations, also free, call (207) 725-3375. And at 7 pm on Nov. 20 in the Kresge Auditorium at the Visual Arts Center, Sayla Simmons, accompanied by pianist David Barry, will present AIN'T I A WOMAN from the texts by Kim Hines, bringing to the fore the lives and achievements of four prominent African-American women: Sojourner Truth, Zora Neale Hurston, Clementine Hunter, and Fannie Lou Hamer. This is also free.

Shakespeare's HAMLET takes the stage at the **University of Maine Farmington** with performances scheduled for Nov. 16 – 19. FMI visit www.umf.maine.edu or call (207) 778-7465.

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Images: Please e-mail images as JPEG, GIF, or TIF files.

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OTHELLO, Theater at Monmouth July/August production: Ryan Vincent Anderson (Iago), Wardell Julius Clark (Othello), and Bradley Wilson (Cassio)

DANCING TO COMMEMORATE “THE TWENTY”

In the aftermath of the shootings at the Sandy Hook Elementary School in Newtown, CT, in December, 2012, artist Wendy Newbold Patterson of Gray, ME, was inspired to create a series of wax paintings in compassionate response to the deaths of the twenty children lost that day. The largest of the 13 partly abstract works is titled “Children’s Laughter in the Apple Tree,” alluding to the mention of children’s laughter in the poem “Four Quarters” by T. S. Eliot. Having chosen wax as a medium because of its expressive nature, Ms. Patterson also made most of the paintings only 6-by-8 inches – small – so people can get close to look.

She said, “I wanted them to be intimate and not so daunting. I wanted that intimacy and immediacy.”

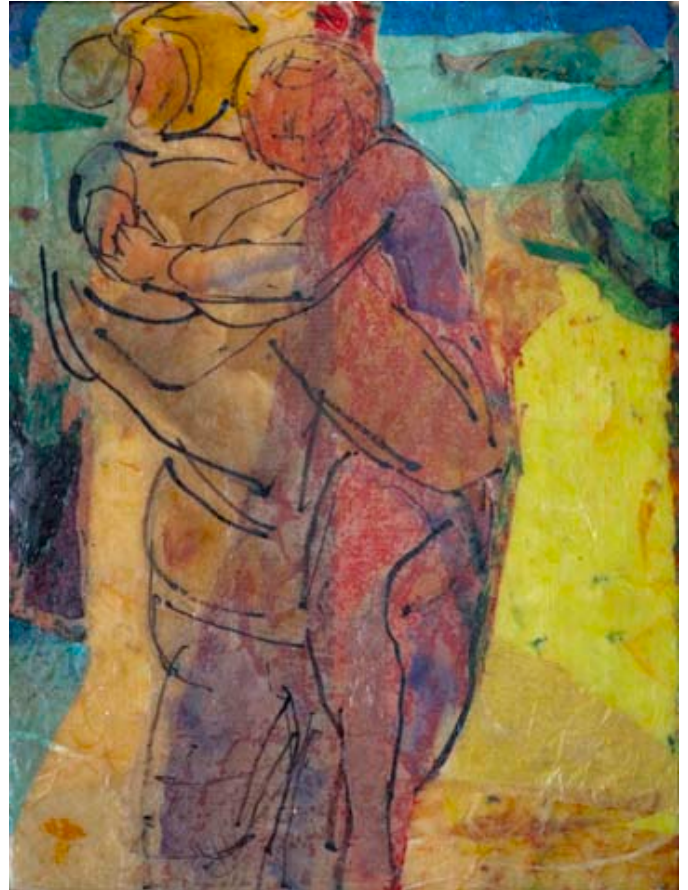
South Portland dancer/teacher/actor Betsy Melarkey Dunphy, who happens to also be a friend of the artist, saw an exhibit of “The Twenty” last fall and said, “I knew immediately that I wanted to make some sort of piece based on the paintings. They are very powerful. So I talked to Wendy, who loved the idea, and have since connected with Barbara Truex, who is composing the music. And we are also collaborating with the Telling Room. We have had teens from the Telling Room see the paintings and write about them. We’ll use their writings as threads of narrative/poetry/chants throughout the piece.

“It is important,” Betsy continued, “to realize that this multi-disciplinary piece is not ‘about’ Newtown. It is a reaction to the paintings and speaks to healing, redemption, hope, and the power of human connection. It is an elegy for the children of Newtown and a love song to all children. I think many of us are feeling the need to DO something in the middle of many difficult social, political, and environmental issues. We want the piece to speak to that, to remind our audience of their own strengths.

“We are also in touch with the Sandy Hook Foundation, letting them know what we’re doing, and are receiving a grant from the Maine Arts Commission in support. The cast of 15 is intergenerational ranging in age from six to 70 and includes some professionals like Nancy Salmon and Nancy Etnier as well as some who consider themselves non-dancers.” The five children under 10 are all former students of mine.”

Betsy Melarkey Dunphy is director and choreographer. Additional cast members are Alexis Bellas, Kris Reaman, Griff Gilbert, Finn Gilbert, Evan Porterfield, Shannon Hanley, Beatice Hanley, Cole McBee, Zac McBee, Mary Mahoney, Rosemary Coakley, Marcia Whited, and Skylar Cook. Lighting design is by Jaime Grant. The artist’s work will be on view as well.

Performances will be November 10 at 7:30, Nov. 11 at 2 & 7:30, and Nov. 12 at 2 pm at Portland Ballet Theater, 517 Forest Ave., Portland, ME, with reservations through Brown Paper Tickets or (207) 799-3273 (Betsy).



One of 13 paintings of children and families in **The Twenty** by Wendy Newbold Patterson, created in response to the Sandy Hook tragedy



Commemorating THE TWENTY in Dance (rehearsal photo)



HEARD IN THE GREEN ROOM

Portland Ovations brings the “vertical dance pioneers” *Bandaloop* to Portland **September 28** at the Westin Portland Harborview at noon, and on **September 29** to One City Center at 5 pm. The free performances at each site, visible to both intentional viewers and passersby, will last about 15 minutes and will be repeated at least once within the hour. Do check the website for updates on the times. The troupe was founded in 1991 by Amelia Rudolph and “combines contemporary dance movement with the mechanics of climbing and a connection to the natural and human-made environment.” Then the drama *TO KILL A MOCKINGBIRD* will be staged at USM’s Hannaford Hall in Portland, ME, on Oct. 5. The national tour of *JERSEY BOYS* comes to Merrill Auditorium, Congress & Myrtle Sts., in Portland Oct. 6 & 7. A show for children, *GUESS HOW MUCH I LOVE YOU* and *I LOVE MY LITTLE STORYBOOK* comes to Merrill on Oct. 28 at 11 am. For all of these visit www.portlandovations.org or call (207) 842-0800.

Freeport Players opened Carlo Goldoni’s classic farce *THE SERVANT OF TWO MASTERS* on Sep. 14 at the Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME, and it **continues through Oct. 1**, Fri-Sat. at 7:30, Sun. at 2 pm. “Truffaldino signs on to serve two masters – each unbeknownst to the other” and this sets in motion characters in disguise and a comedy of errors! Dan Burson directs. In the cast are Zac Stearn (Truffaldino), Annie Collins (Beatrice), Peter Havas (Pantalone), Courtney Pomerleau (Smeraldina), Noah Bragg (Florindo), Jen Musick (Brighella), David Vincent (Dottore), Mika Gallati (Clarice), Elliot Nagler (Silvio), Rose Humenik, Nicholas Havas, & Sabrina Small (waitresses/porters). Visit www.fcponline.org or call (207) 865-2220. Also check the website for information on “Ghosts of Freeport’s Past” scheduled for October in collaboration with the Freeport Historical Society at the Old Parish Burying Ground on Meetinghouse Rd. across from Wilbur’s Chocolate Factory.



MY MOTHER’S CLOTHES ARE NOT MY MOTHER,
The Public Theatre: Elizabeth Peavey

The Public Theatre, 31 Maple St., Lewiston, ME, will host the extraordinary global **MANHATTAN SHORT** Film Festival at 7 pm on **Sep. 29 & 30** and at 4 pm on **Oct. 1**. In 2017 Manhattan Short received 1,615 entries from 75 countries around the world. The ten finalists will be screened more than 1,000 times in over 250 cities on six continents over a one-week period, and as an audience member YOU will get to cast your vote for the winner. (All tickets will be held at “Will Call,” where you will pick them up & receive your ballot.) The 2017-18 stage season at The Public opens with *THE REVOLUTIONISTS* by Lauren Gunderson Oct. 20 – 29, Thurs-Sat. at 7:30, Sun. at 2 pm, plus a 3 pm matinee on Sat. Oct. 28. “Four beautiful, badass women are reimagined as the heroes of the French Revolution.” NEW this season will be “Opening Night BREWHaHa” featuring a free pre-show beer sampling, courtesy of Baxter Brewing on the

first performance of all plays in the subscription series. So for *THE REVOLUTIONISTS* it’s Oct. 20, lobby opening at 6:30 pm; the After-Show Talkback will be on Oct. 22; and Wine Down Thursday will be Oct. 26 with the lobby opening at 6:30 for wine sampling. Next will be a special event, Elizabeth Peavey in her one-woman show *MY MOTHER’S CLOTHES ARE NOT MY MOTHER*, playing Nov. 10, 11, & 17 at 7:30; Nov. 12 & 19 at 2 pm; Nov. 18 at 3 & 7:30. Visit www.thepublictheatre.org or call (207) 782-3200.

The **MANHATTAN SHORT** Film Festival will also be screened at the Opera House in Stonington, ME, hosted by **Opera House Arts**, on **Sept. 28 at 7 pm**. The final 10 films are *DO NO HARM* (New Zealand), *BEHIND* (Spain), *FICKLE BICKLE* (USA), *HOPE DIES LAST* (UK), *THE PERFECT DAY* (Spain), *JUST GO* (Latvia), *MARE NOSTRUM* (Syria), *VIOLA, FRANCA* (Italy), *IN A NUTSHELL* (Switzerland), & *8 MINUTES* (Georgia). So if you’re near Stonington, you may vote there. And, the 9th year of OHA’s *AltMovie* series of independent films will begin Nov. 3 – 5, providing there are at least 90 subscribers signed up **by Oct. 15**. FMI call (207) 367-2788.



HENRY IV, **Stonington Opera House Arts** August production: Matt Hurley (Prince Hal) Photo by Jeffrey Klofft

ACAT (Aqua City Actors Theatre) has announced *Between The Lines*, a new play reading series presented in partnership with Waterville Public Library & Waterville Creates. The first reading will be Oscar Wilde’s *A WOMAN OF NO IMPORTANCE* on **Sun. Oct. 1** at 2 pm at Studio 93, The Center, 93 Main St., Waterville, ME. Next in this series will be Chekhov’s *THE SEAGULL* on Nov. 19 at 2 pm.

ACAT's regular stage season will begin with Jeffrey Hatcher's *MRS. MANNERLY*, also at Studio 93, Oct. 20 – 22 & 27 – 29. Stephanie Irwin directs this play about a boy's memories of an etiquette class with a demanding teacher, who never gave a perfect score. FMI visit www.acattheatre.org or call (207) 623-9387.

NICE WORK IF YOU CAN GET IT opened Sep. 15 at **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, and this also **continues through Oct. 1**, Fri-Sat at 7:30, Sun. at 2:30 pm. Joe Swenson directed with musical direction of the Gershwin songs by Bethany Perkins and choreography by April Monte. The production team includes Steve Lupien (set design), Jason Robinson (lighting design), Scott Whiting (sound design), & stage management by Wayne Russell assisted by Zoe Njaa. Nancy Lupien is the producer, and Rachel Friedman is the dance captain. The cast includes Philip Hobby (Jimmy Walker), Kelly Mosher (Billie Bendix), Schuyler White (Cookie McGee), Seth Crockett (Duke Mahoney), Emily Butson (Eileen Evergreen), Jonathan Libby (Max Evergreen), Angela Libby (Estonia Dulworth), Gabby Salce (Jeannie Muldoon), Jesse Reich (Chief Berry), & Lynn Boren-McKellar (Millicent Walker). Visit www.lyricmusictheater.org or call (207) 799-1421.

The new season for **Mad Horse Theatre Company**, 24 Mosher St., South Portland, ME, opened Sep. 21 with *BLOODY BLOODY ANDREW JACKSON*, and the musical, which follows Jackson's "steady climb from military strategist to populist rabble-rouser to President of the United States," continues through Oct. 15, Thurs-Sat. at 7:30, Sun. at 2. Stacey Koloski directed with musical direction by Mike O'Neal. The production team includes Marie Stewart Harmon (production manager), Matthew Ferret (set design), Corey Anderson (lighting), Jake Cote (sound), Grace Fosler (costumes), Hollye Seddon (props), & Benn May (stage manager). The cast includes Brendan Daly, Darby DeFilippis, Amanda Easton, Adam Ferguson, Meredythe Dehne Lindsey, Michael Shawn Lynch, Christine Marshall, Allison McCall, Shannon Oliver, Mike O'Neal, Mark Rubin, Megan Tripaldi, Dominic Wolfgang Wallace, & Ryan Walker. Visit www.madhorse.com or call (207) 747-4148.

Award-winning humorist *Susan Poulin* brings the latest installment of her stage persona in *MAKIN' WHOOPIE: Ida LeClair's Guide to Love and Marriage to The Footlights Theatre*, 190 U.S. Rte One, Falmouth, ME., **Sep. 29 & 30** at 7:30 pm. Next will be the one-man show *LIP-SCHTICK: One Boy's Journey to Fabulous and Back* starring David Scarbie Mitchell, Oct. 5 at 7 pm, Oct. 6 & 7 at 7:30 pm. A new comedy by Michael J. Tobin takes the stage next, *FALLING LEAVES*, Oct. 12 – 28, starring Cindy O'Neil as Autumn. And Philip Reilly's *SEASONS IN THE SUN* will run Nov. 2 – 18, a comedy about a widow (Jackie Oliveri as Molly) and a widower (Adam), who meet at the side-by-side graves of their deceased spouses. These two shows have performances at 7 pm on Thurs. and at 7:30 pm Fri-Sat. Visit www.thefootlightsinfalmouth.com or call (207) 747-5434.

Snowlion Repertory Company follows up its December 2016 sold-out life-changing workshop of *ANYTHING HELPS GOD BLESS* with a full production at Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, Sep. 29 – Oct. 8, Fri.-Sat. & Thurs. Oct. 5 at 7:30 pm, Sun. at 2 pm. Al D'Andrea directs the piece, which he and MK Wolfe wrote with contributions by the ensemble of actors, who also did research and conducted interviews of the major players in this controversy about the median strip "signers." Research included transcripts of court hearings, city council meetings, & police calls for service. Funding came from a Maine Humanities Council grant program for projects focused on the 14th Amendment to the U.S. Constitution, which reads in part that the government cannot make laws that "deprive any person of life, liberty, or property without due process ... nor deny any person... the equal protection of the laws." In the cast, all playing multiple roles, are Harlan Baker, Cathy Counts, Tom Handel, Rene Johnson, Patricia Mew, Eric Norgaard, Bob Pettee, Mary Randall, Pat Scully, Nick Soloway, & Eric Darrow Worthley. Laurie Wila is the production stage manager. Snowlion Rep's *PlayLab* readings of new plays are now open to the public – the next one is on Oct.

3 at Portland Ballet Studio Theater at 7:30 pm. Call (207) 518-9305 or visit www.snowlionrep.org.



ANYTHING HELPS GOD BLESS, Snowlion Repertory Company

Heather Elkins directs Tim Kelly's *THE BUTLER DID IT!* for **Bangor Community Theatre** at 1192 Ohio St., Bangor, ME, with performances Sep. 29 & Oct. 6 at 7 pm; Sep. 30, Oct. 1, 7, & 8 at 3 pm. Tickets at the door or FMI visit www.bangorcommunitytheatre.org.

Threshold Stage Company offers *LONG DAY'S JOURNEY INTO NIGHT* by Eugene O'Neill at Star Theater at the Kittery Community Center, 120 Rogers Rd., Kittery, ME, Sep. 29 – Oct. 15, Fri-Sat. at 7, Sun. at 2. In the cast are Heather Glenn Wixson (Mary Tyrone), C. J. Lewis, Andrew Codispoti, Casey Turner, & Peter Motson. Call (207) 439-3800. This company is new, having been founded in the fall of 2014 by Peter Motson & Heather Glenn Wixson with the aim of opening doors to creativity, collaboration, & taking risks. Previously this season as resident theater company at the Star Theater, it presented *CLYBOURNE PARK* in April, directed by Jim Murphy with Allan Mayo, Heather Glenn Wixson, Kathy-Ann Hart, Connor McGrath, Mugisha Feruzi, J. Mark Morrison, & Hannah Heckman-Mckenna in the cast.

Portland Stage Company, 25A Forest Ave., Portland, ME, opened *LADY DAY AT EMERSON'S BAR AND GRILL* by Lanie Robertson on Sep. 19 and it runs through Oct. 15. Set in 1959, Billie Holiday, one of the greatest jazz singers ever, shares her loves and losses during one of the last performances of her lifetime. Starring is Tracey Conyer Lee in her fourth time playing the iconic Ms. Holiday. NOTE: Pulitzer Prize-winner Paula Vogel joins PSC Executive Artistic Director Anita Stewart to discuss Ms. Vogel's work on Mon. Oct. 2 at 7 pm with a reception to follow in the lobby – Free but limited seating so reservations are recommended. Vogel's plays include *HOW I LEARNED TO DRIVE* (Pulitzer) and *INDECENT* (multiple Tony Awards). Next on stage will be Kate Hawley's *COMPLICATIONS FROM A FALL* running Oct. 24 – Nov. 12. "When Helen needs to leave her elderly mother to attend a conference, she reluctantly calls on her absent younger brother, Teddy, for help. Over the weekend, Teddy truly sees his mother – perhaps for the first time – and learns secrets from the past." In a departure from previous holiday seasons, PSC will offer *IT'S A WONDERFUL LIFE: A Live Radio Play*, adapted by Joe Landry, opening Nov. 24 and running through Christmas Eve.

Meanwhile, the PSC *Studio Series* is back. The series began on Sep. 18 with a workshop offering of *THINGS THAT ARE ROUND* by Callie Kimball. It continues with *The Haunting Hour* Oct. 25 – Nov. 4 with 6 tales of "Madness and the Macabre" from some of Maine's most celebrated authors, such as John Cariani, Tess Gerritsen, Ike Hamill, Chris Holm, & Callie Kimball, served up as a special treat. Performances will be Oct. 25 – 28, 31, & Nov. 1 – 4 at 7 pm, with a 5 pm show on Oct. 29. On Oct. 30 at 7 pm the annual PSC *From Away* takes place with readings from works of international writers. Next in the *Studio Series* is *NOT ALWAYS HAPPY* Nov. 8 – 12 at 7 pm,

Kari Wagner-Peck's funny, touching & true-life tales of bringing up a child with Down syndrome. For all of these, visit www.portlandstage.org or call (207) 774-0465.

Portland Players, 420 Cottage Rd., South Portland, ME, opened Dan Goggin's NUNSENSE on Sep. 22, and it continues through Oct. 8, Fri-Sat. at 7:30, Sun. at 2:30 pm. Michael Donovan directed & choreographed, with musical direction by David Delano and stage management by Joanna Chantal. Giselle "Gigi" Paquette is the producer. In the cast are Jennine Cannizzo (Sister Mary Regina), Mia Foley Perron (Sister Mary Hubert), Rebecca Rinaldi (Sister Robert Anne), Alison Bogannan (Sister Mary Amnesia), & Grace Strickert (Sister Mary Leo). Visit www.portlandplayers.org or call (207) 799-7337.

The 2017-18 season at **Good Theater** opens on Sep. 27 with Laura Eason's SEX WITH STRANGERS at St. Lawrence Arts Center, 76 Congress St., Portland, ME, Wed-Thurs. at 7, Fri. at 7:30, Sat. at 3 & 7:30, Sun. at 2 pm. GT co-founder Steve Underwood directed this comedy-drama that runs through Oct. 22 and stars Marshall Taylor Thurman and Amanda Painter. "How far will you go to get what you want? Will you be the same person if you do? When 20-something star sex blogger & memoirist Ethan tracks down his idol, the gifted but obscure 40-ish novelist Olivia, he finds they each crave what the other possesses." Next will be J. B. Priestley's AN INSPECTOR CALLS running Nov. 1 – 26. Brian P. Allen directs this still relevant thriller in which Inspector Goole "arrives unexpectedly at the prosperous Birling family home and shatters their peaceful dinner party by his investigation into the death of a young woman." In the cast are Tony Reilly (Arthur Birling), James Noel Hoban (Inspector Goole), Meredith Lamothe (Sheila Birling), Tom Campbell (Eric Birling), Amy Roche (Sybil Birling), Christopher Holt (Gerald Croft), & Claire McDougald (Edna). *Broadway at Good Theater*, the annual fundraiser, this time a tribute to the 1950's, will run Nov. 29 – Dec. 3. Visit www.goodtheater.com or call (207) 835-0895 (NOTE: this is a new number!)

The **Studio Theatre of Bath** presents THE FANTASTICKS in the Curtis Room of the Chocolate Church Arts Center, 804 Washington St., Bath, ME, Sep. 29 – Oct. 8, Fri-Sat. at 7, Sun. at 2 pm. In the cast are Marc Rodriguez (El Gallo), Sararose Willey (Louisa), Kobi Appleby (Matt), Vince Shatto (Bellomy), Nick Azzaretti (Hucklebee), Mike Rowe (Henry), Johnmarcus Willey (Mortimer), & Ellie Hawks (the Mute). On Nov. 18 STB will offer a staged reading of SUDDENLY LAST SUMMER by Tennessee Williams. Call (207) 358-0031 or visit www.studiotheatreofbath.com. The troupe gave a staged reading of Beth Henley's CRIMES OF THE HEART on Aug. 24 in the Waterfront Park. In the cast were Letia Fowlie (Babe), Britnany Wallingford (Meg), Jeannette Wolfarth (Lenny), Cathy Matero (Chick Boyle), Robert Lowrie (Barnette Lloyd), & Billy Rankis (Doc Porter).

Actor/playwright **Carolyn Gage** will be at SPACE Gallery, 538 Congress St., Portland, ME, on Oct. 3 to take part with others in a mixed music/literary event. FMI call (207) 838-5600.

The **Portland Symphony Orchestra** POPS concerts will offer 'S Wonderful! a Gershwin Celebration, **Sep. 30 at 7:30 pm & Oct. 1 at 2:30 pm**. Eckart Preu, Music Director Finalist, conducts and featured artists will be Jacqueline Bolier, soprano, and Terrence Wilson, piano. Then *Ballroom With a Twist* will be next in the series on Nov. 11 at 7:30 & Nov. 12 at 2:30 pm. Alexander Mickelthwate, Music Director Finalist, conducts. Both concerts will be at Merrill Auditorium, Congress & Myrtle Streets, Portland. Call (207) 842-0800 or visit www.PortlandSymphony.org.

Heartwood Regional Theater Company will host FRANKENSTEIN, a production of *Hampstead Stage Company*, at the Parker B. Poe Theater, Lincoln Academy, Newcastle, ME, at 7:30 pm on Oct. 3. Then HRTC collaborates with Lincoln Academy to present WEST SIDE STORY Nov. 3, 4 & 8 – 11 at 7 pm, with a 3 pm matinee on Nov. 5. Griff Braley directs, NY-based director/choreographer Michelle Bruckner returns to choreograph, Sean Fleming is musical director & conductor, and vocal instruction is by Beth Preston. The

cast includes Kayleigh Tolley as Maria and Ethan Jones as Tony. Call (207) 563-1373, visit www.heartwoodtheater.org, or email info@heartwoodtheater.org.



WEST SIDE STORY, **Heartwood Theater/Lincoln Academy**, students pause in rehearsal for photo

At the **Schoolhouse Arts Center**, 16 Richville Rd. (Rte 114, ½ block north of Rte. 35), Standish, ME, see DRACULA running Oct. 5 – 15, Fri-Sat. at 7:30, Sun. at 2 pm. Danny Gay directs assisted by Chris Roberts. The cast includes Tom Ferrent (Dracula), Ben Macri (Dr. Seward), Alexa Goodine (his daughter, Lucy), Dan Allard (Van Helsing), Emily Eberhart (Renfield), Gerald Davis (Jonathan Harker), Sophia Cartonio (Butterworth), & Crickett Cote (Maid). Next will be WILLY WONKA JR. Nov. 3 & 4 at 7, Nov. 4 & 5 at 2. Call (207) 642-3743 or visit www.schoolhousearts.org. The Aug. 18 – 20 production of ONCE ON THIS ISLAND JR. was directed by Dillon Bates with musical direction by Allen Thomas and choreography by April Monte.

The **Crowbait Club's Monthly Theater Deathmatch** of new short plays returns Oct. 4 (theme is "Fake News") & Nov. 1 to Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, meeting at 7:30 pm with an 8 pm start. FMI visit www.thecrowbaitclub.org. *King of Crows V*, featuring world premiere productions of the winning plays of the previous year, took place Sep. 7 – 10 at St. Lawrence Arts Center in Portland. The plays were THE OTHER FLIGHT by Brent Askari, EVERYTHING GOES AWRY by John Bowker, MOTHER NATURE by Michael Cheung, AUNT VIOLA by Lynne Cullen, POLES APART by Sally Hinckley, SAVE THE BEER! by Jay W. Jones, NO ESCAPE FROM THE GREEN AND PURPLE LITTLE PEOPLE by Kat Loef, TRUCK DRIVER by Katy Rydell, GIVE TIL IT HURTS by Doni Tamblin, & 180 by Michael Tooher. Directors were Allison McCall, Charlie Cole, Jennifer Slack-Eaton, Khalil LeSaldo, & Michael Tooher. Sarah LaPointe was Production Stage Manager. Musical direction was by Victoria Stubbs, technical direction by Iain Odlin, coordination of costumes by Allison McCall, & graphics by Lynne Cullen. And these were the actors: Kerri Becker, James Cagney IV, Andrea Carr, Charlie Cole, Rebecca Cole, EB Coughlin, Darby DeFilippis, Molly Eliza Donland, Kim Gordon, Chalmers Hardenbergh, Randy Hunt, Ben Keller, Owen Keller, Matt Kennedy, Jason LeSaldo, Tony Morin, Gwyneth Nicholson, Deb Paley, & Sean Senior.

Acorn Productions' Naked Shakespeare 2017-18 season opens with SHAPESHIFTERS, adapted & directed by Michael Levine, Oct. 5 & 6 (first Thurs. & Friday this year) at 7 pm in The Ballroom at Mechanics Hall, 519 Congress St., Portland, ME. (All shows this season are pay-what-you-can with a \$10 suggested donation, except where otherwise specified.) There will be a third performance at 7 pm on Oct. 9 at Portland House of Music (\$10). "Whether it be to gain information, hide from one's past sins, or remain in a country after exile, characters in Shakespeare's plays often disguise their identity." Next will be SIRENS, adapted & directed by Sarah Barlow, at The Ballroom on Nov. 2 & 3; then at Port City Blue (\$10) on Nov. 7. Like the Sirens of Greek mythology, "fated to be pawns in their own lonely existence, Shakespeare's heroines often suffer the same fate, innocently attracting people and situations that ultimately lead to their sad demise."

CROSS-DRESSERS, adapted & directed by Michael Levine, will be at The Ballroom Nov. 30 & Dec. 1, and then at Bull Feeney's on Dec. 4. "Shakespeare loved to upend gender roles by dressing his heroines as men to allow them the freedoms that were denied to them in his time." Here are the adventures of three of the bard's most strong-willed women. FMI on the troupe visit www.acorn-productions.org.



Acorn Productions' Naked Shakespeare at the Victoria Mansion, Portland, in August, a Scene from TWELFTH NIGHT: Joe Quinn (Malvolio)

Acorn's special performance of Shakespeare's *Garden of Verse* in August at the Victoria Mansion in Portland, a benefit for the Mansion and Naked Shakespeare, presented these scenes: Oberon and Puck from A MIDSUMMER NIGHT'S DREAM, Malvolio from TWELFTH NIGHT, Perdita and Florizel from THE WINTER'S TALE, Don Armado and Moth from LOVE'S LABOUR'S LOST, Friar Laurence from ROMEO AND JULIET, and Duke Senior and Jaques from AS YOU LIKE IT. Michael Levine adapted and directed the scenes, and actors included Karen Ball, Sarah Barlow, Mike Cheung, EB Coughlin, Mary Fraser, Maggie Gish, David S. Handwerker, Christopher Hoffman, Ella Mock, Eric Norgaard, Joe Quinn, & Kristian Stacy, with minstrel Megan Tripaldi.

The 2017 season at **Celebration Barn**, 190 Stock Farm Rd (off Rte 117), South Paris, ME, closes on Oct. 7 at 7:30 pm with Mike Miclon's *The Early Evening Show* (a spoof of late-night TV shows). Call (207) 743-8452 or visit www.CelebrationBarn.com.



OKLAHOMA, **Chocolate Church Arts Center** September production: Rich Ellis (Ali Hakim), Caitlin Paul (Ado Annie), and Garret Coffey (Will) Photo by David Mantion

At the **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, at 7:30 pm on Oct. 8 see *Master Illusionist Vitaly*, who has mystified fans all over the world. Visit www.chocolatechurcharts.org, or call (207) 442-8455. Thom Watson directed CCAC's production of OKLAHOMA and it ran for two weekends in September. The cast

included Chase Tomberlin (Curly), Sharon Henderson (Laurey), Caitlin Paul (Ado Annie), Iver McLeod (Jud), Garret Coffey (Will), and Rich Ellis (Ali Hakim). Musical direction was by Theresa Henderson and choreography by Ashley Steeves.

Portland Playback Theatre invites you to share your experience with the actors to play it back, or just watch, at CTN5, 516 Congress St., Portland, ME, on *First Fridays* (for everyone) Oct. 6 (the theme is "Lies") & Nov. 3, and *Third Fridays* (PG-13 & up) Oct. 20 & Nov. 17. Doors open at 7, show starts at 7:30 pm. FMI on the company visit www.portlandplayback.com. First Friday on Sep. 1 was conducted by Meg Christie with Gary Amara, Oren Stevens, Sandra Sneiderman, Erin Curren, & Colin O'Leary, and the theme was "Under Pressure." The 3rd Friday theme on Sep. 15 was "Caught in the Act." Erin Curren conducted and the actors were Gary Amara, Oren Stevens, Kym Dakin, Meg Christie, & Colin O'Leary. The Aug. 18 Third Friday theme was "It Was a Dark & Stormy Night," Kym Dakin conducted, and the actors were Meg Christie, Oren Stevens, Sandra Sneiderman, Erin Curren, & Colin O'Leary.

The *Metropolitan Opera Live in HD* 2017-18 season begins with Bellini's NORMA on Oct. 7 at 12:55 pm, Mozart's DIE ZAUBERFLOTE (The Magic Flute) on Oct. 14 at 12:55 pm, and THE EXTERMINATING ANGEL on Nov. 13 at 12:55 pm. This is the American premiere of THE EXTERMINATING ANGEL by Thomas Ades. The composer conducts the opera, which has a libretto by Tom Cairns and is based on the screenplay by Luis Bunuel and Luis Alcoriza -- a surreal fantasy about a dinner party from which there is no escape! Here is the contact information for venues offering this series (be sure to check with your local venue for the times and also because some will have changes in dates in order to fit in with their other scheduled events): **The Grand**, Ellsworth, ME, www.grandonline.org, (207) 667-9500; **The Strand**, Rockland, ME, (207) 594-0070, www.rocklandstrand.com; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, (207) 563-3434, www.atthelincolin.org; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, www.collinscenterforthearts.com; **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, www.fryeburgacademy.org; **Waterville Opera House**, 1 Common St., Waterville, ME, (207) 873-7000, www.operahouse.com; **Capitol Center for the Arts**, Concord, NH, www.ccanh.com, (603) 225-1111; **The Music Hall**, Portsmouth, NH, www.themusicHall.org, (603) 436-2400.

Meg Nickerson directs Ernest Thompson's ON GOLDEN POND for **Belfast Maskers** with performances scheduled for Oct. 6 – 8 & 13 – 15. Visit www.belfastmaskers.com or call (207) 536-9123.

The *NY Gilbert & Sullivan Players* will present H.M.S. PINAFORE on the main stage of **Waterville Opera House**, 1 Common St., Waterville, ME, on Oct. 6 at 7:30 pm. Also see the broadcast of the *Metropolitan Opera's* DIE ZAUBERFLOTE on Oct. 14 at 12:55 pm. Visit www.operahouse.org or call (207) 873-7000. The WOH September production of CALENDAR GIRLS was directed by Debra Susi with scenic design by Tony Gerow, sound by Jayson Murray, & costumes by Candace Chase. The cast included Doree Austin (Chris), Juli Brooks (Annie), Kaylin Black (Cora), Teresa Rael (Jessie), Tina Wentzel (Celia), Pam Smith (Ruth), Linda La Croix (Marie), Sheila Shay (Brenda), Laurie Columbia (Lady Cravenshire), Campbell Gibson (Elaine), Uri Lessing (John), David Germain (Rod), Earl Boyd (Lawrence), & Keith Libold (Liam).

Stage East will present THE BOOK OF LIZ, a wacky off-beat comedy by David and Amy Sedaris, at Eastport Arts Center, 36 Washington St., Eastport, ME, Oct. 13 – 15, Fri-Sat at 7, Sun. at 2 pm. Colleen Morton directs and Robb Cook is the producer. Visit www.eastportartscenter.org or call (207) 853-4650.

The **Ogunquit Playhouse**, Rte One, Ogunquit, ME, in collaboration with Tim Rice and the Finger Lakes Musical Theatre Festival, brings you the North American premiere of the new musical FROM HERE TO ETERNITY Oct. 4 – 29. Set in Hawaii in the weeks before the 1941 attack on Pearl Harbor, this epic tale follows the story of two U.

S. soldiers and their love affairs with the wrong women as their world collapses in escalating war. Based on James Jones' novel, the book is by Donald Rice & Bill Oakes with music by Stuart Brayson and lyrics by Tim Rice. Visit www.ogunquitplayhouse.org or call (207) 646-5511. Seth Sklar-Heyn directed the August production of RAGTIME. The large cast included Darnell Abraham (Coalhouse Walker, Jr.), Lindsay Roberts (Sarah), Kirsten Scott, Julian Decker & Jamie LaVerdiere (privileged family), and Josh Young & Ella Luke-Tedeschi (immigrant Tateh and his daughter).



RAGTIME, **Ogunquit Playhouse** August production: Josh Young and Ella Luke-Tedeschi (Tateh and daughter) Photo by Gary Ng

Maine State Ballet will dance THE LITTLE MERMAID on the stage of their Lopez Theater, 348 U.S. Rte One, Falmouth, ME, Oct. 7, 8, 14, & 15 at 1 & 4 pm, Oct. 13 at 7 pm. Visit www.mainestateballet.org or call (207) 781-7672. Their performances of THE NUTCRACKER with a live orchestra will begin at Merrill Auditorium, 20 Myrtle St., Portland, on Nov. 24 & 26 at 2 pm, Nov. 25 at 2 & 7 pm, continuing Dec. 1 at 7, Dec. 2 at 2 & 7, Dec. 3 at 2. Call (207) 842-0800. MSB's August production of DON QUIXOTE had Rhiannon Pelletier and Veronica Druchniak splitting the role of Kitri, Nathaniel Dombeck as Basilio, Glenn Davis as bullfighter Espada, Julia Lopez as Mercedes, Roberto Forleo as the Gypsy King, Jonathan Miele as Sancho Panza, & David Jon Timm as Quixote. The cast also included local actors James Herrera, Corey Gagne, & Christine Louise Marshall. Linda MacArthur Miele added her own choreography & staging to some of the original 19th century choreography by Marius Petipa. Costumes were by Gail Csoboth and lighting design by Fred Bernier.

Sandy River Players will present GREATER TUNA in a theater on the UM Farmington campus, Farmington, ME, Oct. 12 – 15. FMI visit www.sandyriverplayers.org or see them on Facebook.

Penobscot Theatre Company's 2017-18 season continues with William Goldman's MISERY at the newly refurbished (lighting, heating, & seating!) Bangor Opera House, 131 Main St., Bangor, ME, with shows Oct. 12 – Nov. 5. This Maine premiere is a faithful adaptation of Stephen King's thriller about romance novelist Paul Sheldon and his "Number One Fan." Visit www.penobscottheatre.org or call (207) 942-3333. The season opened in September with the Maine premiere of THE FABULOUS LIPITONES by John Markus (award-winning head writer of *The Cosby Show*) & Mark St. Germain (playwright whose works include CAMPING WITH HENRY AND TOM and FREUD'S LAST SESSION). New York-based Michael Marotta directed & choreographed with musical direction of the barber-shoppers

by UMaine's Danny Williams. The story opens at the funeral of one member of the quartet, who died without knowing the group won the regional first place & is slated to go on to the nationals. Should they give up or find a new singer? In the cast were DC Anderson (Howard, tenor), Dominick Varney (Wally, bass), Doug Meswarb (Phil, baritone), & Danish Farooqui (Bab Mati Singh aka Bob, lead, 20-ish, who may be in this country illegally). On the design team were Jimmy Johansmeyer (costumes), Chez Cherry (scenic), Katie Guzzi (sound), Scout Hough (lighting), & Meredith Perry (props).



Cast of THE FABULOUS LIPITONES, **Penobscot Theatre Company** September production

Windham Center Stage Theatre will offer THE ADDAMS FAMILY – The Musical at Windham Town Hall, Windham, ME, Oct. 13 – 22, Fri-Sat. at 7, Sun. at 2 pm. Laurie Shepard directs with musical direction by Gabby Lavallee. Heading the large cast are Jason LaWind (Gomez Addams), Melissa Allen (Morticia), Rob Hatch (Uncle Fester), Ali Gordan (Grandma), Beth Olsen (Wednesday), John Ulmer (Pugsley), & Ed Haibon (Lurch). Call (207) 893-2098 or visit www.windhamtheater.org.

City Theater, 205 Main St., **Biddeford**, ME, will stage the musical DISENCHANTED Oct. 13 – 29, Fri-Sat. at 7:30, Sun. at 2 pm (except no show Oct. 15). Forget about the storybook princesses you think you know – the originals have come back to life to set the record straight! In the cast are Kelly Caufield (Snow White), Joanna Clarke (Cinderella), Sarah Thurston (Sleeping Beauty), Brie Roche (Belle), Elisha Cicio (The Little Mermaid), Briana Chu (Mulan), Elizabeth Lester (Pocahontas), Jessica Libby (Rapunzel), & Andrea Rogers (Princess Baldroulbadour). Linda Sturdivant directs. Visit www.citytheater.org or call (207) 282-0849.

Kent Burnham directs A MIDSUMMER NIGHT'S DREAM when, as part of the 2017 *ShakesME* Tour, it takes the stage at the **Theater at Monmouth** for performances in Cumston Hall, 796 Main St., Monmouth, ME, Oct. 13 – 15. The tour of this play will include a stop at The Grand Theater, 165 Main St., Ellsworth, ME, at 7 pm on Oct. 25. TAM's holiday show this year will be THE SANTALAND DIARIES by David Sedaris, directed by Dawn McAndrews, and running Nov. 23 – Dec. 3. Visit www.theateratmonmouth.org or call (207) 933-9999. PETER AND THE STARCATCHER, TAM's September production, was directed by Dawn McAndrews with musical direction by Cynthia McGuire & fight direction by Ned Donovan. In the cast were Connor McAndrews (Black Stache), Anna Doyle (Molly), Josh Zwick (Boy/Peter), Ardarius Blakely (Smee), Heather Irish (Alf), Tim Kopacz (Lord Aster), Mark Cooper (Prentiss), Emery Lawrence (Slank/Hawking Clam), Jeff Fairfield (Mack), Paul Menezes (Capt. Falcon), & John Logan (Ted). The production team included Jim Alexander (set), Elizabeth Rocha (costumes), Ivy Thomas (props), & Katie Moshier (stage manager).

The *Professional Ensemble* of **The Theater Project**, 14 School St., Brunswick, ME, will present DETROIT by Lisa d'Amour Oct. 13 – 29. "In a first-ring suburb just outside a city that might be Detroit, Ben and Mary invite their new neighbors over for a barbecue. As the action unfolds, the quintessential American back-yard party turns quickly into something more dangerous." Next will be LIZZIE BRIGHT

AND THE BUCKMINSTER BOY by Cheryl West, a *Community Collaboration*, Nov. 9 – 19. “Turner Buckminster III can’t win; he’s the new kid in town and stumbles upon trouble at every step. His only friend is Lizzie Bright Griffin from Malaga Island, an impoverished community founded by former slaves. The town and Turner’s father disapprove of their friendship, but the two remain friends regardless. When powerful forces threaten Lizzie and her kin, Turner faces the ultimate test of his character and learns a lesson about courage and loss.” Visit www.theaterproject.com or call (207) 729-8584. An ensemble of 5 actors from TTP performed NOT QUITE 1,001 NIGHTS at the gazebo on the Brunswick town mall Aug. 18 – 20. Al Miller directed this selection of tales from the original Arabian Nights stories told by Scheherazade to postpone her demise until the foolish king came to his senses!

THE RELUCTANT DRAGON, adapted by Mary Hall Surface from Kenneth Graham’s story, takes the stage at **Children’s Museum & Theatre of Maine**, 142 Free St., Portland, ME, Oct. 15 – 29. The people of the village of Guildermere think the dragon living on the nearby downs is to blame for their failed crops, and they call in St. George to challenge the dragon to a duel. But the peace-loving, poetry-spouting dragon is more interested in a cup of tea than in duels! Visit www.kitetails.org or call (207) 828-1234 Ext. 247.

Lynne Cullen’s **Seanachie Nights** welcomes storyteller *Andrea Kamens* to Bull Feeney’s Irish Pub/Restaurant, 375 Fore St., Portland, ME, at 7 pm on Oct. 16. Ms. Kamens has been telling stories since before she could read, first to help her sister with developmental disabilities to start talking, and then continuing to engage members of her many communities for over two decades. Then at 7 pm on Nov. 20 *Marianne McShane*, a native of County Down, will bring her interpretations of Irish legends and Wonder Tales to transport listeners to a Celtic Otherworld, and may include a dance step or two. FMI on the series visit www.lynnecullen.com. On Sept. 18 British storyteller Simon Brooks entertained with Grimms’ Fairy Tales as you’ve never heard them; for instance, Gretel pushing the old woman into the oven, Rapunzel wondering why her clothes are so tight?!

The **Thread Theater** continues to meet on the 3rd Wednesday, Oct. 18 & Nov. 15, at the Gendron Franco Center in its Heritage Clubhouse, 46 Cedar St., Lewiston, ME. Like The Crowbait Club, playwrights submit short plays for the evening’s reading. The doors open at 6:30 & the show starts at 7:30. Check them out on Facebook.

Sparrow’s Nest Theater, 1114 West Mills Rd., Industry, ME, will present GREETINGS by Tom Dudzick Oct. 19 – 22. Fred Liebfried directs. Call (207) 696-4323.

Pie Man Theatre Company opens its 2017-18 season with *An Evening in Hell*, two one-act plays, at Mayo Street Arts, 10 Mayo St., Portland, ME, Oct. 19 – 29, Thurs-Sat. at 7:30, Sun. at 2 pm (preview Oct. 18). Jean-Paul Sartre’s classic NO EXIT is directed by Pie Man Theatre co-founder Josh Brassard, who also plays Cradeau, with Alison Kelly as Inez, Mary Fraser as Estelle, & Danny Gay as the Valet. HELL IS by Josh Brassard is directed by Pie Man co-founder Stephanie Ross and poses the question, “What if Sartre’s vision of Hell, as depicted in NO EXIT, was right?” In the cast are Brassard as Jean-Paul Sartre, Danny Gay as Albert Camus, Mary Fraser as Simone de Beauvoir, & Alison Kelly as Wanda Kosakiewicz. Visit <http://www.piemantheatre.org/box-office>, call (207) 619-4885, or get tickets at the door.

SISTER ACT takes the **L/A Community Little Theatre** stage at Great Falls Arts Center, 30 Academy St., Auburn, ME, Oct. 20 – 28, Fri-Sat. & Thurs. Oct. 26 at 7:30 pm, Sun. at 2 pm. Adam P. Blais directs, choreographs, & designs the set; musical direction is by Rebecca Caron, with Sarah Wing (stage management), Richard Martin (lighting), Tom Anderson (sound), & Ellen Hodgkins (costumes). Heading the cast are Kay Warren (Deloris Van Cartier), Kristen Thomas (Mother Superior), Jacob Sutherland (Lt. Eddie Souther), Mel Bills (Sr. Mary Robert), Jordan Payne Hay (Sr. Mary Patrick), Lucy Poland (Sr. Mary Lazarus), Dan Kane (Curtis), Aaron Louque (TJ),

Brandon Chaloux (Joey), Mason Lagasse (Pablo), & Cory King (Monsignor O’Hara). Visit www.lacli.com or call (207) 783-0958.

At **The Grand Theater**, 165 Main St., Ellsworth, ME, Thornton Wilder’s OUR TOWN will take the stage Oct. 20 – 29, Fri-Sat. at 7 pm, Sun. at 2. Executive Director Nick Turner directs. Next, Turner’s own play ALICE DOWN THE RABBIT HOLE, involving both students and adults, will culminate in performances on Nov. 17 & 18 after a series of master class sessions. Visit www.grandonline.org or call (207) 667-9500.

Cast Aside Productions will offer Martin McDonagh’s THE PILLOWMAN at Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, Oct. 19 – 29, Thurs-Sat. at 8 pm, Sun. at 7 pm. Call (207) 691-2270. The company’s August production of HEDWIG AND THE ANGRY INCH was directed by Celeste! Green and David Surkin and starred Michael Jenkins in the title role with Kyle Aarons (also music director), Nathan Galvez, Michael King, & Jonathan Raines in the band, & Lex Cie (Yitzhak, Hedwig’s husband, assistant, & backup singer).

Portland Ballet will dance GISELLE at the Westbrook Performing Arts Center, 471 Stroudwater St., Westbrook, ME, Oct. 20 at 7:30 and Oct. 21 at 2 pm. Visit www.portlandballet.org or call (207) 772-9671.

The annual **New England Theatre Conference (NETC)** Convention with the theme this year of “Challenging Boundaries” will be Oct. 20 – 22 at the Cromwell Radisson, Cromwell, CT (call 860-635-2000 – NETC room rate of \$119, up to 4 in a room). There will be workshops for teachers and professors; for the job market and graduate school; for acting, devised theater, technical theater, & radio drama. Play performances and readings include: select scenes from DANCING AT LUGHNASA as the Gaelic Players of New Haven celebrate their 50th anniversary; a reading of WHERE IS EVERYBODY? by playwright Kevin Daly & students from Quinnipiac University; DIRT, a one-man show and coming-of-age tale about identity, drugs, bullying, compassion, & connection, performed by John Morella; and readings of the John Glassner and Aurand Harris prize-winning plays. FMI visit www.netconline.org or call (617) 851-8535, or email mail@netconline.org.

Midcoast Actors’ Studio will stage Mary Shelley’s classic FRANKENSTEIN Oct. 20 – 29 at the Crosby Center, 96 Church St., Belfast, ME. Erik Perkins adapted the story and directs, Greg Marsanskis is stage manager, & Jason Bannister is the producer. Set & costumes are by John and Elaine Bielenberg assisted by Nell Moore, and sound design is by Jay Rosenberg. In the cast are Tyler Johnston (Victor Frankenstein), Julia Clapp (Elizabeth, Victor’s love interest), James Clayton, Ivy Lobato, Phoebe Norman, Melora Norman, Matthew Shelton, Chris Groden, Jessica Moore, Olivia Andrews, Gwen Higgins, Wiley Fowler, Jay Rosenberg, Dakota Wing, Jay Holland, & Linda Leppanen. Call (207) 370-7592 or visit www.midcoastactors.com. On Aug. 19 in the Clifford Gallery at Waterfall Arts in Belfast, Jason Bannister, Erik Perkins, & Jim Tatgenhorst rejoined forces in a reading of Yazmina Reza’s ART, which they had performed together in 2011.



Cast of HIGH SCHOOL REUNION UNHINGED – The Inside Story, a new musical by **Mary Lancy**, to be presented Oct. 21 as a benefit for St. Alban’s Church: (Back) Barbara Hall, Robin Legere, David Fisher, Jim Strand, Erik Olsen, Richard Vettese, Jay Houghton, Dave Abbiati, & David Morrill; (Front) Gretchen Hartley, Mary Lancy, & Joan Philips. (Absent: Audrey Delafield and John Balicki)

Playwright/actor/director **Mary Lancey** has penned another musical at the request of fellow congregants of St. Alban's Episcopal Church in Cape Elizabeth, ME. On Oct. 21 at 7:30 pm HIGH SCHOOL REUNION UNHINGED will be a benefit for the church, as have been several previous musicals Mary has written for this purpose. Wine and snacks at 6 pm; tickets at the door.

Johnson Hall Performing Arts Center, 280 Water St., Gardiner, ME, brings *Michael Trautman* and his one-man show "Head In The Clouds" to the stage on Oct. 21 at 2 & 6 pm. *Audiobody* will be next on Nov. 4 at 2 & 6 pm. And there will be a screening of Michael Miclon's film RICHARD3 (yes, a re-imagining of the Shakespeare play) on Nov. 16 at 6 pm. Visit www.johnsonhall.org or call (207) 582-7144.

Rockport-based **Everyman Repertory Theatre** will stage the still relevant THE RESISTIBLE RISE OF ARTURO UI by Bertolt Brecht at the Bicknell Building, 11 Lime St., Rockland, ME, Oct. 27 – Nov. 11, Fri-Sat at 7 pm. Paul Hodgson directs and the cast includes Dagney Ernest, Annie Finnerty, David Greenham, Jennifer Hodgson, Paul Hodgson, Andrea Itkin, Ryan Jackson, Nicole Provonsil, Jim Reitz, Scott Anthony Smith, David Troup, & Lucinda Ziesing. FMI visit www.everymanrep.org or ERT's Facebook page or call (207) 236-0173. In August ERT traveled to North Haven to give two staged readings of Rajiv Joseph's ANIMALS OUT OF PAPER at Waterman's Community Center. Jennifer Hodgson directed and actors were Eva Hopkins (North Haven native), Scott Anthony Smith, & Robbie Carroll, with origami creations by Katie Hodgson.

Waterville Public Library, 73 Elm St., Waterville, ME, invites you to "Nosh and Knock Off 2017" at MURDER IN MOVIELAND, an interactive murder mystery evening, on Sat. Oct. 28, celebrating creativity, community, & fun! (This is a 21+ event.) Culinary delights will be provided by Christopher Hastings Confections & The Last Unicorn Restaurant. Tickets (\$30 per person) with cash (exact amount) at the Library or pay online at <https://wplnk17.evenbrite.com>. FMI call (207) 872-5433.

The Originals will entertain you with VILLAIN DeBLANKS, a fundraiser featuring Jennifer Porter, Dana Packard, and others, at 7:30 pm on Oct. 28 at Saco River Theatre, 29 Salmon Falls Rd., Buxton, ME. Visit www.sacorivertheatre.org or call (207) 929-5412.

Recycled Shakespeare Company will offer MACBETH, co-directed by Emily & Joshua Fournier, Oct. 20 & 21 at 7 pm at Waterville UCC Church, 7 Eustis Pkwy, Waterville, ME. FMI email recycledshakespeare@gmail.com.

Gaslight Theater will stage David Belke's FORSOOTH, MY LOVELY at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, Oct. 27 – Nov. 5, Fri-Sat. at 7:30, Sun. at 2 pm. Mike Clements directs. "Haven't you always wanted to mash up the film noir world of Raymond Chandler with Shakespeare's memorable characters? Mr. Belke has done it for you." Call (207) 626-3698 or visit www.gaslighttheater.org.

The fall production of **Winterport Open Stage** will be LOVE, LOSS, AND WHAT I WORE by Nora Ephron & Delia Ephron, based on the book by Ilene Beckerman. Performances will be at Wagner Middle School, Mountainview Drive, Winterport, ME, Oct. 27 – Nov. 5. Dominick Varney directs. In the cast are Brianne Beck, Jenny Hart, Jeri Mislser, Rebeckah Kay Perry, & Colette Sabbagh. Call (207) 223-2501 or visit www.winterportopenstage.net.

Some Theatre Company will stage CARRIE The Musical at Keith Anderson Community House, 19 Bennoch Rd., Orono, ME, in a special Halloween Event on Oct. 31, with dancing, food, & costume contest at 7 pm, the show at 8 pm, and dancing continuing after the show. Then CARRIE continues Nov. 3 – 12, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. FMI call (207) 356-6501 or visit <http://carriestc.bpt.me/>. The company's September production of Tom Griffin's THE BOYS NEXT DOOR was directed by Elaine Bard. The cast included Shayne Bither (Arnold), Daniel J. Legere (Norman), Jason Wilkes (Lucien), Logan Bard (Barry), Ryan Jackson (Barry's father), Corissa Bither

(Jack), Jenny Hancock (Sheila), Tricia Owens Kenny, & Conor Kenny.

OUR BETTER ANGELS, written & directed by Paul Dervis, is the fall show for **Storm Warnings Repertory Theatre** at 117 Main St., Kennebunk, ME, Nov. 2 – 5 & 9 – 12 at 7:30, except Sun. matinee at 3 pm. "Jill Chambers, approaching middle age, is attempting to hold her life together with scotch tape & glue. A graduate of Juilliard and former performing jazz musician, she now spends her days on a headset in front of a computer, barely able to pay her mortgage. George Shapiro, pushing 60, has settled into a nondescript life running his small art gallery. George and Jill meet at an art opening....." In the cast are Elizabeth Freeman, Stephen McLaughlin, Rebecca Cole, Jay Jones, & Shelly Elmer. Call (207) 441-8163.

The **River Company** will bring Eugene Ionesco's RHINOCEROS to the Porter Meeting Hall at the Skidompha Library in Damariscotta, ME, Nov. 3 – 12, Fri-Sat. at 7:30, Sun. at 3 pm. Tom Handel directs. Call (207) 563-8116.

On Nov. 4 at 7:30 pm **Top Hat Miniature Stage Productions** returns to Mayo Street Arts, 10 Mayo Street, Portland, ME, with LITTLE SHOP OF HORRORS. Call (207) 879-4629.

OHMPAA (Oxford Hills Music & Performing Arts Association) will offer THE DROWSY CHAPERONE at Norway Grange, 15 Whitman St., Norway, ME, the weekends of Nov. 9 – 19. Andrew Scott Turner directs. Elton Cole is the Man in the Chair, who plays his favorite cast recording (a fictional 1928 musical) and looks on as the recording comes to life with lovers on the eve of their wedding, a desperate theater producer, gangsters posing as pastry chefs, an intoxicated chaperone, and more. The cast also includes Jen Beaudoin (Mrs. Tottendale), Cynthia Reedy (Underling), Scott Parsons (Robert Martin), Brandon Sukeforth (George), Tom Littlefield (Feldzieg), Hillary Perry (Kitty), Eric Bell and Ian Griffith (the Gangsters), Jon Potter (Adolpho), Kristen Searles (Janet Van De Graff), Corrine Turner (The Drowsy Chaperone), & Paul Johanson (Superintendent). Call Books-n-Things, Main St., Norway at (207) 739-6200.

Neil Simon's BAREFOOT IN THE PARK is the fall choice of **Monmouth Community Players** at Cumston Hall, Main St., Monmouth, ME, Nov. 3 – 12, Fri-Sat. at 7:30, Sun. at 2 pm. Ray Fletcher directs. Call 800-838-3006 or visit www.monmouthcommunityplayers.org.

The 46th season of **New Surry Theatre** opens with a *Director's Festival, A Feast of One-Act Plays* at the Town Hall, Blue Hill, ME, Nov. 10, 11, 17, & 18 at 7 pm. The plays are THE WAY OF ALL FLESH by Elaine May directed by Nina Robinson-Poole; THE BROWNING VERSION by Terrence Rattigan directed by Erin McCormick; TINKER AUTUMN by Wil Denson directed by Dena Sozio; and TALK TO ME LIKE THE RAIN AND LET ME LISTEN by Tennessee Williams directed by Robin Jones. Call (207) 200-4720 or visit www.surrytheatre.org.

Bangor-based **Robinson Ballet** begins its holiday tour of THE NUTCRACKER on Nov. 18 at 3 pm & 7 pm at the University of Maine at Machias, and continues Nov. 26 at 2 pm at the Houlton, ME, Performing Arts Center. The tour continues through Dec. 17 with stops in NH & Maine. FMI visit www.robinsonballet.org.

The **Bangor Ballet** takes its NUTCRACKER IN A NUT SHELL to Dover-Foxcroft, ME, on Nov. 19 and on Dec. 9 & 10 at Husson University's Gracie Theatre in Bangor. FMI visit www.bangorballet.com.

The **Daytime Players** will begin their fall tour at the Betsy Ross House, South Portland, ME, on Nov. 19 at 3 pm with a new program of members' plays & memoirs. FMI on the group visit them on Facebook.

And the holiday treat, the **POLAR EXPRESS** returns Nov. 24 – 26 at Ocean Gateway in Portland, ME, and will continue at various times Dec. 1 – 23. Ride the train with holiday songs & snacks served by Santa's Elves and a visit from Santa himself. Visit www.porttix.com.

Over in New Hampshire, OLIVER! opened on Sep. 15 at the **Palace Theatre**, 80 Hanover St., Manchester, NH, and it **runs through Oct.**

1, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. Call (603) 668-5588 or visit www.palacetheatre.org.



BILLY GOES TO WAR. The **Daytime Players** at the Schoolhouse Arts Center in August: Sallie Chase (daring pilot Ivo), Ricky Brewster (Billy), and Penny Davis-Dublin (Narrator)

At **Players' Ring**, 105 Marcy St., Portsmouth, NH, **PATIENCE BOSTON** by Michael Kimball, also opened on Sept. 15 and **runs through Oct. 1**, Fri-Sat. at 8, Sun. at 3 pm. Presented by *New YORK Theatre Company* and directed by Leslie Pasternack, this original script deals with two notorious characters, Patience Boston and Joseph Moody in early York, Maine. "Patience Boston was a young Native American servant who was sentenced to hang for drowning her master's grandson. Joseph Moody was the young Puritan preacher who ministered to her for seven months in the small York jail. This is their story." Next will be William Mastro Simone's **EXTREMITIES**, presented by *Fearon Productions* and directed by Todd Hunter with lighting & technical design by Billy Butler. Performances will be Oct. 6 – 22, Fri-Sat. at 8, Sun. at 3. Constance Witman and Whitney Smith star in this drama about rape and its aftermath as the victim is able to turn the tables on her attacker. Then *Full Time Fools*, founded by Bri LeBuff & Nick LaPenn, will offer **DR. VAN NOSTRAND'S COLLECTION OF CURIOSITIES** Oct. 27 – Nov. 5, a classic carnival style sideshow set to music. Shows will Fri-Sat. at 8, Sun. at 3, with a special performance after the Portsmouth Halloween Parade. *Generic Theater* presents David Lindsay-Abaire's **GOOD PEOPLE** Nov. 10 – 26, again Fri-Sat. at 8, Sun. at 3. Single mother Maggie, living paycheck to paycheck, is fired from her job at The Dollar Store and seeks help from one of the "good people," her high school boyfriend whom she hasn't seen for 30 years and who is now a doctor. Meanwhile *Generic Theater* returns with *monthly play readings* Oct. 19 & Nov. 16 at 7:30. In September **RIPCORD** by David Lindsay-Abaire was read, directed by Barbara Hilton. For all of these, call (603) 436-8123 or visit www.playersring.org. From Sep. 1 – 10 *RMJ DONALD Productions* presented **THE ASPERGER TWINS** by Jeffrey Kinghorn, the story of Roger and his sister Kelly, "who have lived long enough to realize that the clinical literature is correct: those on the Autism spectrum have little chance of finding deep and lasting relationships unless they are able to connect with others like themselves." This is part of a trilogy entitled "Siblings," which includes the plays **THE MEREDITH BROTHERS** and **THE CALDWELL SISTERS**.

Garrison Players, 650 Portland Ave/Rte 4, Rollinsford, NH, opened Tim Firth's **CALENDAR GIRLS** on Sep. 22 and it continues through Oct. 7, Fri-Sat at 8, Sun. at 2 pm. Debra Willey directed this story of members of the Women's Institute in the UK, who agreed to pose nude for a calendar to raise money for the Leukemia Research Fund after the husband of one of them died of the illness. In the cast are Donna Phofolos (Chris), Beth Flowers (Annie, whose husband died), Autumn Allen (Cora), Jenna Dion (Celia), Kate Kirkwood (Jessie), Denise McDonough (Ruth), Tracy Cosker (Marie), Tim Young (John), Phil Adams (Rod), Glynn Cosker (photographer Lawrence), Carol Seely (Lady Cravenshire), Adrianna Williams (Elaine), Michael Renneba (Liam), & Melissa Perry (Brenda/WI Chairwoman). Next will be **INTO THE WOODS JR.** Nov. 3 – 18, Fri-Sat. at 7 pm; and **JUNGLE BOOK KIDS** Nov. 4, 5, 11, 12, 18, 19 at 2 pm. Visit www.garrisonplayers.org or call (603) 750-4ART.

At **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, **JANE EYRE** The Musical took the stage Sep. 15 and it continues through Oct. 8, Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. at 2 pm. Call (603) 433-4472 or visit www.seacoastrep.org.

M & D Playhouse, 1857 White Mountain Highway, No. Conway, NH, opens Joe DeiPietro's **THE LAST ROMANCE** on Sep. 28 and it runs through Oct. 14, Thurs-Sat. at 7:30 pm. Shakespeare's **TWELFTH NIGHT** takes the stage next Nov. 2 – 18, Thurs-Sat. at 7:30. Call (603) 733-5275.

The fall line-up at **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, begins with the *Professional Company* in **DEATHTRAP** Oct. 5 – 8, Thurs-Sun. at 7:30, Sat. & Sun. at 2 pm; in the cast are Mark Stephen Woods, Kristian Sorensen, Carolyn Kirsch, Samuel Shurtleff, & Fleece as Myra. Next will be the *Winni Players* (community theater) in "Radio Variety Hour" Oct. 21 – 22 at 7:30; the *Education Dept.* in **LORD OF THE FLIES** Nov. 3 – 5, Fri-Sat. at 7:30, Sat. & Sun. at 2; and the *Winni Players* in **M.A.S.H.** Nov. 16 – 19, Thurs-Sat. at 7:30, Sun. at 2 pm. Call (603) 279-0333. Matt Cahoon directed the September production of **THE MAN WHO SHOT LIBERTY VALANCE** with a cast including Marshall Taylor Thurman (Ransome Foster), Shanel Sparr (Hallie), Jason Plourde, Andrew Burke, Nicholas Wilder (the title character), Samuel Shurtleff, & Jabari Matthew. Alan Ayckbourn's **ROUND AND ROUND THE GARDEN** in August was directed by Neil Pankhurst with actors Richard Brundage (Reg), Molly Parker Myers (Sarah), Nicholas Wilder (Norman), Suzanne Kimball (Ruth), Jason Plourde (Tom), & Shanel Sparr (Annie).

See the national tour of **JERSEY BOYS** at **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, on Oct. 5 at 7:30 pm; *Garrison Keillor* on Oct. 6 at 8 pm; the *Mermaid Theatre of Nova Scotia* in **GUESS HOW MUCH I LOVE YOU** and **I LOVE MY LITTLE STORYBOOK** on Oct. 19 at 10 am; **MENOPAUSE** The Musical on Oct. 22 at 2 & 5:30 pm; **EVIL DEAD**, a rock musical based on the classic film, on Oct. 28 at 8 pm; and the *Popovich Comedy Pet Theater* on Nov. 10 at 6 pm. Call (603) 225-1111 or visit www.ccanh.com.

The fall choices at the **Peacock Players**, 14 Court St., Nashua, NH, are **LITTLE SHOP OF HORRORS** Oct. 13 – 22; and Disney's **THE LION KING JR.** Nov. 10 – 19. Visit www.peacockplayers.org or call (603) 889-2330.

Sharon Paquette directs **I AND YOU** by Lauren Gunderson for **Jean's Playhouse** in Lincoln, NH, with performances Oct. 5 – 14, Thurs-Sat. at 7:30 pm and matinees at 2 pm on Mon. Oct. 9 & Wed. Oct. 11. "Anthony arrives unexpectedly at his classmate Caroline's door with a beat-up copy of Walt Whitman's *Leaves of Grass* and an urgent assignment from their English teacher." Brandon Beaver plays Anthony & Elizabeth Thomas is Caroline. The production team also includes Emma Ford (set design), Marissa Childress (lighting/sound), Sharon Paquette (costumes), Colleen Keith (properties), B. Christopher Williams (technical direction), & Kayla Fernekees (stage management). Then *Jean's Teens* will offer **ALICE IN WONDERLAND** Nov. 3 – 5, Fri-Sat. at 7:30, Sun. at 2 pm. Call (603) 745-6032. Jean's Aug-Sep. production of **YOU'RE A GOOD MAN CHARLIE BROWN** was

directed & choreographed by Lisa Travis assisted by Fran Page, with musical direction by Jordan Ostrowski & stage management by Kayla Fernekees. In the cast were Matthew Woodside (Charlie Brown), Tyler Stettler (Schroeder), Joseph Keiserman (Linus), Trent Hayward (Snoopy), Clare Rea (Sally), & Analise Rios (Lucy). The August production of ANNIE was directed & choreographed by Ed Brazo with musical direction by Jordan Ostrowski & stage management by Emilie Hoefler. The large cast included Sarah Wilson (Annie), Mark Stephen Woods (Warbucks), Clare Rea (Grace), Emily Jones (Miss Hannigan), Trent Hayward (Rooster), & Analise Rios (Lily). The late September production of Richard Alfieri's SIX DANCE LESSONS IN SIX WEEKS was directed & choreographed by Allison Mosier Sheff and starred Kim Lajoie as Lily Harrison and Marc Willis as Michael Minetti.

Ray Cooney's RUN FOR YOUR WIFE is the fall show of **Milford Area Players** at the Amato Center, 56 Mont Vernon St., Milford, NH, Oct. 13 – 22, Fri-Sat. at 8 pm, Sun. at 2 pm. Call (603) 673-2258 or visit www.milfordareaplayers.org.

The **Majestic Theatre**, 922 Elm St., Manchester, NH, will present ALADDIN JR. Oct. 13 – 15. FMI call (603) 669-7469 or visit www.majestictheatre.net.

MY FAIR LADY takes the stage with the **Manchester Community Theatre Players** at the MCTP Theatre, North End Montessori School, 698 Beech St., Manchester, NH, Oct. 13 – 22, Fri-Sat. at 7:30, Sun. at 2 pm. Kevin Linkroum directs with musical direction by Ken Grinnell, choreography by Loren Hallett, costumes by Mary Selvoski of Mary's Closet, & stage management by Sharron April. The large cast is headed by Sophie Linkroum (Eliza Doolittle), Michael Coppola (Henry Higgins), Marck Schwartzberg (Col. Pickering), Lori Coyle (Mrs. Eynsford-Hill), Nancy Rosen (Mrs. Higgins), John Rodgers (Freddy Eynsford-Hill), & Patty Thomas (Mrs. Pearce). Call (603) 627-7679 or visit www.mctp.info.

Arts in Motion of North Conway, NH, invites you to join them on their *Murder Mystery Dinner Train* for MATRIMONY, MAYHEM & MURDER on the Conway Scenic RR Oct. 21, 22, 28, & 29. FMI email info@artsinmotiontheater.com.

The **New Hampshire Theatre Project**, 959 Islington St., Portsmouth, NH, will present CRAZY WORLD, a one-woman musical inspired by the life of Julie Andrews, starring Susan Scannell Gilbert Oct. 20 – 22, Fri-Sat. at 8, Sun. at 2. Next will be THE TIME MACHINE, a new adaptation of the H. G. Wells classic science fiction tale, Nov. 10 – 26, also Fri-Sat. at 8, Sun. at 2. Call (603) 431-6644.

WILLY WONKA takes the stage at the **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, Oct. 20 – Nov. 5, Fri. at 7:30, Sat. & Sun. at 2, plus a Nov. 1 matinee at 2 (there will also be 2 school shows on Oct. 25 & Nov. 8 at 9:30 am). Elaine Gatchell directs & choreographs and musical direction is by Bruce Gatchell. Call (603) 679-2781 or visit www.leddycenter.org.

Hampstead Stage Company, based in Center Barnstead, NH, will be touring both ROBIN HOOD and A CHRISTMAS CAROL Oct. 30 – Dec. 22. FMI visit www.hampsteadstage.org, call (603) 776-6044 or call 1-800-619-5302.

Actorsingers will perform THE DROWSY CHAPERONE Nov. 3 & 4 at 8, Nov. 5 at 2 at Keefe Center for the Arts, 117 Elm St., Nashua, NH. Lance Arnold directs with musical direction by Karina Allayne, & choreography by Logan Higgins. Visit www.actorsingers.org or call (603) 320-1879.

Rosemary Lounsbury directs THE MUSIC MAN for **The Village Players**, 51 Glendon St., Wolfeboro, NH, with shows running Nov. 3 – 5 & 10 – 12. Heading the large cast will be Scott Giessler (Prof. Harold Hill), Jenni Goodman (Marian Paroo), Paul Stewart (Marcellus Washburn), Bob Tuttle (Mayor Shinn), Kaylin Dean (Eulalie Mackecknie Shinn), Jean Gentile (Mrs. Paroo), Austin Gibbs & Elliot Giessler sharing the role of Winthrop Paroo, and the Barbershop Quartet: Gordon Brooks, Wayne Gehman, Angelo Gentile, Corky Mork. Visit www.village-players.com or call (603) 569-9656.

The Capitol Steps will make a stop at the **Rochester Opera House**, 31 Wakefield St., Rochester, NH, on Nov. 12 at 7 pm. Visit www.rochesteroperahouse.com or call (603) 335-1992.

Concord Community Players will stage THE HUNCHBACK OF NOTRE DAME, the new musical, at Concord City Auditorium, Prince St., Concord, NH, Nov. 17 & 18 at 7:30, Nov. 19 at 2 pm. Call (603) 228-2793 or visit www.communityplayersofconcord.org.

And **The Music Hall**, 28 Chestnut St., Portsmouth, NH, kicks off the holiday season on Nov. 29 with the Ogunquit Playhouse production of WHITE CHRISTMAS, running through Dec. 17. FMI call (603) 436-2400 or visit www.themusichall.org.

Back in Maine, the **Open Book Players** held their annual children's book festival, *Reading Rumpus*, on Sep. 10 at Johnson Hall in Gardiner. Readings from these books were presented: "Maxi's Secret" and "Bella's Fall Coat" by Lynn Plourde, "Hattie and Hudson" by Chris Van Dusen, "Even Monsters Need To Sleep" by Lisa Wheeler, "Mother Bruce" by Ryan T. Higgins, "Mystery of the Missing Fox" by Tamra Wright, and "Thumbs Up For all" by Emily Coye.

At the **Celebration Barn** in South Paris, ME, in the closing days of summer actors who took the *Devising Intensive* workshop with Davis Robinson and Karen Montanaro offered up skits and/or monologues telling of personal experiences in an *Evening of New Works*. Participating were Jess Bryant, Kei Ching, Gregory DeCandia, Kiarra Donnelly, Rui Dun, Bill Gardiner, Mary Lennon, Khalil LeSaldo, Stewart Minor, Ashleigh Lynn Packard, Rachel Resnik, & Shaun Williams.

Hal Cohen, calling on his experience as a physician, has written a play titled INTERVENTION, a story about addiction, and it was presented by *On a Dare Productions* Sept. 14 – 24 at Portland Ballet Studio Theater in Portland. The play begins in San Francisco's Golden Gate Park when Sam, the youngest of three sisters, meets student & heroin addict Dennis. The story continues, bringing to light other forms of addiction as well. In the cast were Thomas Ian Campbell (Dennis), Sarah Barlow, Anna Gravel, & Aileen Andrews (sisters Mel, Terry, & Sam), & Steven Leighton (Will). Set design was by Leighton with lighting by Michaela Denoncourt Wirth.



BLACK COFFEE, **Acadia Repertory Theatre** Aug/Sep. production: Julie Ann Nevill, Andy Schnabel, Ali Fitzpatrick, Desmond Reifsnnyder, Mike Perlman, Bernard Hope, Arthur Morison, Neal Graham, Bonnie Snyder, & Frank Bachman, with Michael Kissin in foreground

At **Acadia Repertory Theatre** in Somesville on Mt. Desert Island, ME, the annual performance of A. R. Gurney's LOVE LETTERS as a benefit for The Harbor House took place on Aug. 21 with Chloe Hatcher and Ephron Catlin as Melissa Gardner and Andrew Makepeace Ladd III. Ms. Hatcher, no stranger to the role of Melissa, performed it in this benefit for years opposite Phil Fox until his passing in 2013, after which Mr. Catlin ably stepped in. The final show of the 2017 Acadia Rep regular season was Agatha Christie's BLACK COFFEE. The cast included Michael Kissin, Frank Bachman, Ali Fitzpatrick, Neil Graham, Bernard Hope, Arthur Morison, Julie Ann Nevill, Mike Perlman, Desmond Reifsnnyder, Andy Schnabel, & Bonnie Snyder.

Bare Portland and **New Fruit Collective** collaborated on a full production in August of *THE YELLOW WALLPAPER*, which they had presented in a shortened version at PortFringe in June. JJ Peeler directed the play based on the classic 1892 short story by Charlotte Perkins Gilman, with performances in a secret echoing site (audience members were asked to meet at “The Grotto” on Anderson Street in Portland and were then guided to the location). Devised by Bare Portland’s six-member ensemble and Diana Clark, the play explored the contrast of internal and external relationships with immersive sounds in a set design by Kelly Sue and Gelsey Amelia of New Fruit. Actors were Catherine Buxton, Diana Clark, Allie Freed, Tarra Haskell, Mackenzie O’Connor, & James Patefield.

Cold Comfort Theater offered *THE TRIUMPH AND TRAGEDY OF SMIKE*, a brief morality play reflecting on the never-ending battle between good and evil, in performances Aug. 11 – 13 in the sanctuary of the First Baptist Church in Belfast, ME. Directed by Aynne Ames, the story was told through the eyes of Charles Dickens with a focus on the relationship between Nicholas Nickleby and the lonely and abused orphan, Smike, using much of the text from the Dickens novel and presented in Chamber Theater style, using suggested props, costumes, & set. Actors included Leander Andrews, Francesca Bidd, Maggie Goscinski, Linda Leppanen, Chesley Lovell, Bill Nelson, Beth Rowe, Mike Rowe, Dana Wilson, Dorothy Wilson, & Dakota Wing.

Hackmatack Playhouse in Berwick, ME, closed its 2017 season Aug. 16 – Sep. 2 with *THE FANTASTICKS* directed by Crystal Lisbon with lighting design by Michael Turner. The cast included Marcus Provost (El Gallo), Will Lombard (the Boy), Mai Hartwich (the Girl), Gary Locke (Henry), & Alex Paulson (Mortimer). Earlier in August *STEEL MAGNOLIAS* took the stage directed by Caitlin Lowans. In the cast were Kelli Leigh-Ann Connors (M’Lynn), Rachel Noland (Shelby), Raina Ames (Clairee), Kate Miller (Ouiser), Monique Foote (Truvy), & Alanna Bagdon (Annelle).

Peaks Island Players performed Christopher Durang’s *VANYA & SONIA & MASHA & SPIKE* July 28 – 30 at the Trefethen-Evergreen Improvement Association on the island. Liz Rollins directed and the cast included Doug Smith, Stephanie Eliot, Liz Davis, Rowan Daligan, Heather Curry, & Jessica George, all islanders!

Ten Bucks Theatre presented their 6th *Annual 24-Hour New Play Festival* on Sep. 16 in Comins Hall at Eddington-Clifton Civic Center, Eddington, ME. The program included five new plays from their adult teams and two new plays from their youth teams.

On the weekend of Sep. 7 – 9 **Gypsy Lew Theater Company** brought an 80-minute version of *TWELFTH NIGHT* to the Dufresne Plaza in a free outdoor performance as part of the Lewiston Public Library’s “Ye Olde Shakespeare Week” in Lewiston, ME. Glynnis Nadel directed and the cast included Aaron Verrill (Orsino), Savannah Irish (Viola), Amanda Fickett (Sebastian), Brendan Cassidy (Malvolio), Bailey Self (Olivia), Jessie Vander (Maria), Van Beckman (Sir Andrew Aguecheek), Suze Quackenbush (Sir Toby Belch), & Bart Shattuck (Feste).

One of the last offerings at the **Bates Dance Festival** this year was *MILL TOWN*, performed on Aug. 3 & 4 at the Bates Mill Complex in Lewiston, ME. Conceived by Festival director Laura Faure and choreographed by Stephan Koplowitz, the piece was four years in the making. The site-specific, immersive work began in the courtyard and progressed through three installation series on three floors. Films integrated in the multimedia production were created by videographer Ellen Maynard and producer/technical designer Shawn Hove. Lighting design was by Michael Reidy & costume design by Melody Eggen. Performers included a “core company” of professionals, dancers from the Bates Professional Training Program, & young dancers from the Bates Dance Festival Youth Arts Program.

On Sep. 1, “no plan b,” the latest collaborative work from **Alison Chase/Performance** was presented at Thompson’s Point in Portland, ME, after performing the previous weekend at Fort Knox in Prospect, ME. Mixing athleticism with a certain rough grace, the work (called

“experimental” by Ms. Chase) had the dancers illuminating each other with hand-held lights on the broad stage under a big-top tent. Direction and choreography were by Alison Chase with media design by Gene Felice & music by Franz Nicolay. Dancers were Jessica Bendig, Graham Cole, Ezra Goh, Sean Langford, Jenna Sherman, & Matthew Walfish.

Janis Stevens, a favorite on stage and as a director at the Theater at Monmouth for over a decade, was sadly not able to be with us in Maine in 2017 because of other commitments. One was a directing stint in Florida; in September she was at Lost Nation Theater in Montpelier, VT, in the title role in *KATE: The Unexamined Life of Katharine Hepburn* by Rick Foster. We think she will be returning to Maine next summer.

Professional instrumentalist & singer (and sometimes an actor or director) **Nancy 3. Hoffman** of Peaks Island (and Key West in the winter) recently gave guided tours of her Umbrella Cover Museum on Peaks. She had been invited to take an abridged version of her collection of 750 umbrella covers (a Guinness world record), which she started “inadvertently” about 20 years ago, to the Centrespace Gallery in Bristol, England, Sep. 15 – 27. Nancy said the British are the perfect audience, partly for their sense of humor but also for their country’s frequently drizzly weather. She calls her collection “a celebration of the mundane.”

Houlton, Maine, native and producer **Natalia Anderson** and director/actress Zoe Lister-Jones decided that the way to get more women into the film industry is to hire them. And that’s what they did, hiring an entirely female production crew for their film *BAND AID*, which screened at the Sundance Film Festival in January and at Frontier Café, Fort Andross in Maine Aug. 29 – Sep. 3. It wasn’t easy since production roles in the industry historically favor men, and there are fewer women within the most qualified tier of the employee market. However, Ms. Anderson said the risks were more of a trade-off because “once everyone was on set, recruitment difficulties were overshadowed by a palpable, feminist-fueled camaraderie.” The film, which stars Ms. Lister-Jones and Adam Pally, picks up where most romantic comedies leave off – with the “ever after” of the happily-ever-after.

The **Camden International Film Festival**, started on a shoestring by Camden native Ben Fowlie in 2005 and now with a \$1,000,00 budget as entries come from all over the world, took place in venues in Camden, Rockport, & Rockland, ME, Sept. 15 – 17. The wide range of full-length films included 69 *MINUTES OF 89 DAYS*, the story of a 3-year-old girl’s journey with her family from a Greek refugee camp to Sweden; *ABACUS: SMALL ENOUGH TO JAIL*, the story of a family-run bank that was reportedly the only U.S. bank to face criminal charges in the 2008 financial crisis; & *LOVE MEANS ZERO*, the story of a winning Texas coach whose hard-driving style ruined his most valued relationship. Short films included some with Maine connections: *MAINE GIRLS*, immigrant & U.S.-born girls find common ground & acceptance; *METER OF MAINE*, filmed over the course of a year chronicling the tiny wonders of a single square meter; & *PAPER TOWN*, about a paper mill in Maine & the workers.

The theater community has lost **Pauline C. Conley**, 93, who left us in July. Mrs. Conley, a native of Belfast, Me, and a registered nurse in her adult life, had most recently been a long-term resident in South Portland, only a couple of houses away from Lyric Music Theater. For years she was a faithful volunteer at the theater, which she loved, checking to be sure it was kept clean and ready for the actors and the audiences. I’m not sure if she was actually employed by the theater at some time or not, but if she was, her care and devotion also went well into the volunteer status. One time her daily checkup discovered flooding in the theater and her quick action meant that worse destruction was averted. She has been greatly missed in the last few years when she was no longer able to continue to volunteer. We offer our sympathy to her family.

Muriel Kenderdine

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,
Producing Dir. Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

Acadia Community Theater
P.O.Box 301, Mt. Desert, ME 04660
www.acadiacommunitytheater.net
acadiacommunitytheater@gmail.com

ACAT Theatre – Community
REM Community Initiative Member
Waterville, ME <https://www.acattheatre.org>
Doree Austin, Artistic Dir. (207) 623-9387
Mailing: 127 Cushnoc Rd., Vassalboro, ME 04989

A WOMAN OF NO IMPORTANCE (Reading) – Oct. 1
MRS. MANNERLY – Oct. 20 – 29
THE SEAGULL (Reading) – Nov. 19
ALMOST, MAINE – Jan. 12 – 21
GOD OF CARNAGE – Mar. 16 – 25
MOONLIGHT & MAGNOLIAS – June 1 - 10

Acorn Productions / Naked Shakespeare / MPF
P.O. Box 4644, Portland, ME 04112 Michael
Levine, Producing Dir. www.acorn-productions.org
Email acornacting@gmail.com

Naked Shakespeare 2017-18 season:
SHAPE SHIFTERS – Oct.5 & 6 @ Mechanics Hall,
Oct. 9 @ Portland House of Music
SIRENS – Nov. 2 & 3 @ MH, Nov. 7 @ Port City Blue
CROSS-DRESSERS-Nov.30 & Dec.1 @ MH,
Dec. 4 @ Bull Feeney's
THE CURSED – Feb.1 & 2 @ MH, Feb. 9 & 10
@ Urban Farms Fermentory
VAUDEVILLIANS–Mar.1-2@ MH, Mar.9 & 10
@ Oxbow Bottling & Blending
HEALERS-Apr. 5 & 6 @ MH, 13 & 14 @ The
Aphodion Theater

24-Hour Play Festival – Jan. 6
Maine Playwrights Festival (MPF) Apr. 26 – May 5

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Eq. P.O. Box 3324, East Hampstead, NH
03926. Perf. at West End StudioTheatre, 959 Islington St,
Portsmouth, NH. Stephanie Nugent (603) 300-2986
www.actonenh.org

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

THE DROWSY CHAPERONE – Nov. 3 – 5
SISTER ACT – May 11 - 13

Advice To The Players – Prof./Community - P. O. Box
14, 12 Main St., No. Sandwich, NH 03259 (603) 284-7115
Andrew Codispoti, Artistic Director; Jessie Chapman,
Managing Director www.advicetotheplayers.org

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME Tony Reilly, Artistic Director
www.airetheater.com

Arts in Motion at Eastern Slope Inn Playhouse
Main St., P.O.Box 2112, No. Conway, NH 03860
(603) 356-0110 www.artsinmotiontheater.com

Murder Mystery Dinner Train on Conway Scenic RR–
Oct. 21, 22, 28, 29

Bangor Ballet (207) 945-5911, 945-3457
14 State St., Bangor, ME Roberto Forleo, Artistic Dir.
www.bangorballet.com

NUTCRACKER IN A NUTSHELL–Tour Nov.19-Dec.10

Bangor Community Theatre (207) 619-4228
P.O. Box 2261, Bangor, ME 04402-2261
www.bangorcommunitytheatre.org Also on FB

THE BUTLER DID IT – Sep. 29 – Oct. 8

Barnstormers Theatre – Prof Equity
104 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec. Director
Office: (603) 323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161

Michael Reidy, Chair (207) 786-6187 www.bates.edu
S=Schaefter Theater; G=Gannett

Directing Independent Study-Kei Ching '18 – Oct.13-15
The Missing Generation (*Sean Dorsey Dance*)(S)–Oct. 14
PRIVATE EYES (G) – Nov. 2 – 6
DIARY OF A MADMAN (Black Box)-Nov.9 – 13
Fall Dance Concert (Bates Modern Dance C0)(S)-Dec.2-4
Voice & Speech Students (G) – Dec. 6
F.A.B. Dance Showcase (@ Franco Ctr) – Date TBA
Winter Show TBA – Mar. 8 – 12
Directing Ind.Study-Rebecca Berger(Black Bx)-Mar.16-18
Thesis/Directing-Chaeseong Kim (G) – Mar. 24-25
Spring Dance Concert (S) – Mar. 31 – Apr. 2
Voice & Speech Students (G) – Apr. 4
Dance Variety Show/Bates Dance Club (S) – May 23

Belfast Maskers – Community
P.O.Box 541, Belfast, ME 04915 Erica Rubin Irish, Pres.
www.belfastmaskers.com. (207) 536-9123

ON GOLDEN POND – Oct. 6 – 15
IT'S A WONDERFUL LIFE (Radio Show) – Dec.

Biddeford City Theater – Community Theater
205 Main St., P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

DISENCHANTED – Oct. 13 – 29
A CHARLIE BROWN CHRISTMAS – Dec. 1 – 17
COMPANY – Mar. 9 – 25
ENCHANTED APRIL – May 4 – 20
THE PRODUCERS – Jul. 20 – Aug. 5

Bossov Ballet Theatre www.bossovballet.com
295 Main St., MCI, Pittsfield, ME 04967 (207) 487-6360
Natalya Nikolaevna Getman, Artistic Director

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Sarah Bay-Cheng, Chair Theater & Dance

THREEPENNY OPERA (P) – Nov. 16 – 18
AIN'T I A WOMAN! (Kresge Aud.) – Nov. 20

Camden Shakespeare Festival. Camden, ME - Prof.
Stephen Legawiec, Arti. Dir. www.camden-shakespeare.org

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

JERSEY BOYS (Nat'l Tour) – Oct. 5
Garrison Keillor – Oct. 6
GUESS HOW MUCH I LOVE YOU/I LOVE MY
LITTLE STORYBOOK(*Mermaid Theatre*)-Oct. 19
MENOPAUSE The Musical – Oct. 22
EVIL DEAD: The Musical – Oct. 28
Popovich Comedy Pet Theater – Nov. 10
THE NUTCRACKER (*Eastern Ballet Inst*)-Dec. 2-3
FAHRENHEIT 451 – Dec. 5 @ 10 am
LE CORSAIRE (*Bolshoi Ballet*) – Dec. 12
TAMING OF THE SHREW (*Bolshoi Ballet*) – Jan. 7
FOLLIES (*UK Nat'l Theatre Live*) – Jan. 7
CABARET (Nat'l Tour) – May 16

Carousel Music Theater (Summer)
196 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Cast Aside Productions, Portland, ME
Daveid Surkin, Artistic Dir, Celeste! Green, Exec. Dir.
www.castasideproductions.com

THE PILLOWMAN (@ PB Studio Theater)–Oct. 19-29

Cauldron & Labrys Productions
29 Wesley Ave., Southwest Harbor, ME 04679
(207) 774-4231 Carolyn Gage – Artistic Director
Email: Carolyn@carolyngage.com

Literary/Music Event w/Gage & more @ SPACE Oct.3
The Rachel Project – TBA

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec. Dir

Mike Miclon's *The Early Evening Show* - Oct. 7

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft, ME 04426 Patrick Myers,

Exec. Dir. (207)564-8943 www.centertheatre.org

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.247 Reba Short, Art.Dir.Theatre www.kitetails.org

THE RELUCTANT DRAGON – Oct. 15 – 29
WONDER TALES FROM VIETNAM – Dec. 15 – 30
JAMES & THE GIANT PEACH – Feb.
PUSS IN BOOTS - April

Chocolate Church Arts Center (207) 442-8455
804 Washington St., P.O. Box 252, Bath, ME 04530
www.chocolatechurcharts.org Jennifer DeChant, Exec. Dir

Vitaly, Master Illusionist – Oct. 8
WHITE CHRISTMAS – Dec. 15 - 23
Hot Chocolate Valentine Cabaret – Feb. 11
THE SOUND OF MUSIC *Sing-a-Long* – Apr. 21
THE BELLE OF AMHERST – Apr. 29
MACBETH – June 1 - 10

Classics Repertory Company, The - Prof./Non-
Equity/Touring, P. O. Box 1281, Dover, NH 03821 (603)
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

Colby College Theater Dept., Waterville, ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
James C. Thurston, Chair <http://web.colby.edu/theater>
S=Strider; C=Cellar Theater

H.M.S.PINAFORE (Waterville Opera House)-Oct. 6
BREAK, BURN, BUILD: New Performances(S)Oct.26-27
THE ANNOTATED TAMING (S) – Dec. 1 – 2
The Passion Project @The Pugh Ctr Jan.26; at PSC
Studio Theater Jan. 31 – Feb. 1
Portland Ballet Collaboration – Dates TBA
LEBENSRAUM (S) – Feb. 9 – 10
WONDERFUL WORLD OF DISSOCIA (S)–Mar.15-17
Quicksand: A Dance Concert (S) – Apr. 27 - 28

Cold Comfort Theater – Community
Belfast, ME Aynne Ames, Artistic Director
(207) 930-7244 coldcomforttheater@gmail.com
www.coldcomforttheater.com

WINTER WONDERLAND Dec. 22-23 @ First
Baptist Church, 95 High St.

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 www.laclt.com
Box Office email: boxoffice@laclt.com

SISTER ACT – Oct. 20 – 28
BOEING BOEING – Jan. 12 – 21
URINETOWN The Musical – Apr. 6 – 15
TWELVE ANGRY MEN – June 8 – 15
YOUNG FRANKENSTEIN – Aug. 10 – 19

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

THE HUNCHBACK OF NOTRE DAME - Nov. 17 - 19

Crowbait Club, The
Portland, ME www.thecrowbaitclub.org (Also on FB)

Monthly Theater Deathmatch–Oct. 4 & Nov. 1 @ PBST

Daytime Players, The
Greater Portland area, ME On Facebook

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees-theatre.org
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

A Deertrees Christmas - Dec

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
Cookie Harrist, Artistic Director www.denmarkarts.org

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic Director
info@dramaticrep.org

Eastport Arts Center - Stage East-Community Theater
36 Washington St., Eastport, ME 04631 Box Office: (207) 853-4650 www.stageeast.org

THE BOOK OF LIZ – Oct. 6 - 15

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856 (207) 236-0173
www.everymanrep.org Paul Hodgson, Artistic Director

THE RESISTABLE RISE OF ARTURO UI-Oct.20-Nov.5

Fenix Theatre Company – Prof.
Portland, ME. Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

Footlights Theater, The 190 U.S. Rte 1, Falmouth Station, Falmouth, ME (207)747-5434 Michael J. Tobin, Art. Dir. www.thefootlightsinfalmouth.com

MAKIN' WHOOPIE (Susan Poulin) Sep. 29 – 30
LIP-SCHTICK – Oct. 5 – 7
FALLING LEAVES – Oct. 12 – 28
SEASONS IN THE SUN – Nov. 2 – 18
A CHRISTMAS CAROL – Dec. 5 – 22
THE NOT-SO-LOVELY LOVE LETTERS-Jan.11-27
GUYS SINGING THE DOLLS “2” – Feb. 15 – 24
FOLK – Mar. 8 – 24
DR. JEKYLL & MR. HYDE – Apr. 5 – 21
APPELL: THE OTHER SIDE OF THE FENCE-May 3-19

Franco Center, The Dolard & Priscilla Gendron
46 Cedar St., P.O.Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

The Thread Theater (3rd Wed) – Oct. 18 & Nov. 15
COME OUT SWINGIN' – Feb. 2 - 4

Freeport Players – Community Theater
P.O. Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Managing/Art. Dir www.fcponline.org

THE SERVANT OF TWO MASTERS - Sep.14-Oct. 1
WFCP Home Time Radio Hour – Dec. 1 - 3

Garrison Players – Community Theater
650 Portland Ave/Rte 4, Rollinsford, NH (603)516-4919
Box Off: (603)750-4ART www.garrisonplayers.org

CALENDAR GIRLS – Sep. 22 – Oct. 7
INTO THE WOODS JR. – Nov. 3 – 18
JUNGLE BOOK KIDS – Nov. 4 – 19
CRICKET ON THE HEARTH – Dec. 8 – 17
MONNLIGHT & MAGNOLIAS – Feb. 10 – 25
RUMORS – Mar. 5 – 24
THE MUSICAL OF MUSICALS! – May 4 - 19

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

FORSOOTH MY LOVELY – Oct. 27 – Nov. 5

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Artistic Dir (207) 835-0895

SEX WITH STRANGERS – Sep. 27 – Oct. 22
AN INSPECTOR CALLS – Nov. 1 – 26
Broadway at Good Theater – Nov. 29 – Dec. 3
A CHRISTMAS CAROL (Will Rhys) – Dec. 6 - 10
SHEAR MADNESS – Jan. 10 – Mar. 11
LOVE, LOSS & WHAT I WORE (Sat.mat. @ 12:30,
Sun. @ 5.Mon., Tues. evenings @ 7) – Jan. 20 – Mar. 6
A COMEDY OF TENORS – Mar. 28 – Apr. 29

Grand Theater, The - Community
165 Main St., Ellsworth, ME 04605
Nick Turner, Executive Director (207) 667-9500,
(207) 667-5911 www.grandonline.org

The Met Opera Live in HD 2017-18:

NORMA – Oct. 7
DIE ZAUBERFLOTE – Oct. 14
THE EXTERMINATING ANGEL – Nov. 18
OUR TOWN – Oct. 20 – 29
MIDSUMMER NIGHT'S DREAM (TAM)-Oct.25
ALICE DOWN THE RABBIT HOLE-Nov. 17-18

A CHRISTMAS CAROL The Musical – Dec.

The Met Opera Live in HD 2018, continued:

TOSCA – Jan. 27
L'ELISIR D'AMORE – Feb. 10/
LA BOHEME – Feb. 24
SEMIRAMIDE – Mar. 10
COSI FAN TUTTE – Mar. 31
LUISA MILLER – Apr. 14
CENDRILLON – Apr. 28

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901 (207)698-1807
Michael Guptill, Producer; Crystal Lisbon, Artistic Dir.
www.hackmatack.org

Hampstead Stage Co– Touring, Prof. Children's Theater.
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044, 1-800-619-5302 Kathy Preston, Owner;
Michael Phillips, Artistic Dir. www.hampsteadstage.org
Touring:
ROBIN HOOD & CHRISTMAS CAROL Oct.30-Dec.22
BEAUTY AND THE BEAST & THE TALE OF
PSYCHE AND EROS (Greek Myth)– Mar. 12 – May 4
TREASURE ISLAND & AMERICAN FOLK TALES
AND SONGS – May 21 – Aug. 11

Heartwood Regional Theater Co.
18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

FRANKENSTEIN (*Hampstead Stage Co*) – Oct. 3
WEST SIDE STORY (*Teens*)(P) – Nov. 3 – 11
MERRY CHRISTMAS, GEORGE BAILEY – Dec. 1 - 2
WILEY & THE HARRY MAN (*Middle Sch*) – Feb. 1-3
DOWN ALONG THE COVE (Preview) – Apr. 27 - 28
BLOOMSDAY (Staged Reading) – May 11 - 12
DOWN ALONG THE COVE (Premiere) – July 6 - 7
THE SECRET GARDEN (Musical) – July 20 - 28

Husson Univ. Gracie Theatre, 1 College Circle, Bangor,
ME 04401 (207) 941-7888 www.gracietheatre.com

OUTERBRIDGE: Clockwork Mysteries – Oct. 27

Jean's Playhouse (formerly Papermill Theatre)-Prof.
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-2141;
Admin.(603)745-6032 Sharon Rae Paquette, Prod.
Artistic Dir. www.jeansplayhouse.com

I AND YOU – Oct. 5 - 14
ALICE IN WONDERLAND (Jean's Teens) – Nov. 3 - 5

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street, P.O. Box 777, Gardiner, ME 04345
Michael Miclon, Exec. & Artistic Dir. (207)582-7144
www.johnsonhall.org.

Michael Trautman “Head in the Clouds” – Oct. 21

AudioBody – Nov. 4
RICHARD3 (*M. Miclon* film) – Nov. 16

A Random Meander Thru Gardiner's Past (Open Book
Players – Dec. 2 & 3

Capital City Improv – Dec. 16
The Magic of Norman Ng – Feb. 3

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcme.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

WILLY WONKA – Oct. 20 – Nov. 5
A CHRISTMAS CAROL – Dec. 1 - 10

Lincoln Theater, P.O.Box 237, Damariscotta, ME
04543 www.atthelincoln.org John Mulcahy,
Prod.Supervisor Box Office (207)563-3424

The Met Live in HD – Oct. – late April/May

Lorem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387
www.loremipsumtheater.com

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421 Bruce Merrill, Pres.
www.lyricmusictheater.org

NICE WORK IF YOU CAN GET IT – Sep. 15-Oct. 1
A CHRISTMAS CAROL: Musical – Nov. 17 – Dec.3
CARRIE the Musical – Feb. 9 – 25
42nd STREET – Apr. 13 – 29
THE FOREIGNER – June 8 – 17

M&D PLAYHOUSE – Community
P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, Artistic Dir. info@mdplayhouse.com
(603) 733-5275 www.mdplayhouse.com

THE LAST ROMANCE – Sep. 28 – Oct. 14
TWELFTH NIGHT (Shakespeare) – Nov. 2 – 18
A CHRISTMAS CAROL – Dec. 7 - 23

Mad Horse Theatre Company Prof./Equity guests
24 Mosher St., So. Portland, ME 04106 (207) 747-4148
Christine Marshall, Artistic Dir. www.madhorse.com

BLOODY BLOODY ANDREW JACKSON –
Sep.21 - Oct.15

ONE FLEA SPARE – Jan. 18 – Feb. 4
REASONS TO BE PRETTY – Mar. 15 – Apr. 1
THE EXPLORER'S CLUB – May 3 - 20

Maine(Collins) Center for the Arts, Orono, ME 04469
(207)581-1110; Box Off: 581-1755 or 800-CCA-TIXX
www.collinscenterforthearts.com (CC) and
UMO Theater Dan Bilodeau, Chair, School of
Performing Arts (SPA), Orono, ME 04473 (207)581-1963;
800-622-8499 (Box Office) H=Hauck; M=Minsky
CP=Cyrus Pavilion <http://www.umaine.edu/spa>

NORMA (*Met Live in HD*) – Oct. 7 @ 1
Aquila Theatre presents HAMLET – Oct. 12 @ 7
DIE ZAUBERFLOTE (*Met Live*) – Oct. 14 @ 1
Emerging Dance Works (M) (SPA)– Oct. 19 @ 7.30
HISTOIRE DU SOLDAT (CP) (SPA) – Oct. 27 - 29
PETER PAN (*NT Live*) – Oct. 29 @ 1
MIDSUMMER NIGHT'S DREAM (H)(SPA)–Nov. 10-18
THE EXTERMINATING ANGEL(*Met Live*)–Nov.18
Opera Workshop (M) (SPA) – Dec. 2 @ 7:30
Yuletide Concert (CC) – Dec. 3 at 3 pm
KINKY BOOTS (Tour) – Dec. 7 @ 7
Fall Dance Showcase (H) (SPA) – Dec. 7-9 @ 7:30
SALOME (*NT Live*) – Jan. 12 @ 7
ANGELS IN AMERICA Part 1(*NT Live*)–Feb. 2 @ 7
TOSCA (*Met Live*) – Feb. 3 @ 1
ANGELS IN AMERICA(Part 2)(*NT Live*)–Feb. 9 @ 7
L'ELISIR D'AMORE (*Met Live*) – Feb.10 @noon
ROSENCRANTZ/GUILDENSTERN/DEAD(*NT*)Mar.2
LA BOHEME (*Met Live*) – Mar. 3 @ 1
SEMIRAMIDE (*Met Live*) – Mar. 10 @ 1
THE BIBLE ABRIDGED/*Reduced Shakespeare*–Mar.24
COSI FAN TUTTE (*Met Live*) – Mar. 31 @ 1
GENTLEMAN'S GUIDE- LOVE/ MURDER(Tour)Apr.4
WHO'S AFRAID OF VIRGINIA WOOLF?(*NT*)–Apr. 20
CENDRILLON (*Met Live*) – Apr. 28 @ 1
CABARET (Tour) – May 15 @ 7
LUISA MILLER (*Met Live*) – June 2 @ 1

MaineStage Shakespeare Company – Prof.Summer
Kennebunk, ME (207)205-3848 Chiara Klein, Art. Dir.
www.maineestageshakespeare.com (207) 613-6225

Maine State Ballet www.mainestateballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB Linda MacArthur Miele, Art. Dir

THE LITTLE MERMAID – Oct. 7 – 15
THE NUTCRACKER @ Merrill Aud. – Nov. 24 – Dec. 3
TAP, TAP, JAZZ – Jan. 20 – 27
ALICE IN WONDERLAND – Mar. 23 – Apr. 8
HANSEL AND GRETEL – Aug. 9 - 18

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

MILLION DOLLAR QUARTET – June 6 – 23
CINDERELLA (Children's Theater) – June 13 & 16
I Love a Piano (Concert) – June 18
Disney's BEAUTY AND THE BEAST – Jun.27-Jul.14
SATURDAY NIGHT FEVER – Jul. 18 – Aug. 4
BYE BYE BIRDIE (Concert) – July 30
SINGIN' IN THE RAIN – Aug. 8 – 25
Broadway to Brunswick (Concert) – Aug. 13
PINOCCHIO (Children's Theater) – Aug. 20
NONSENSE (Co-prod.w/Portland Stage) - Aug.14-26

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Theater

922 Elm St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

Disney's ALADDIN JR. – Oct. 13 – 15

Manchester Community Theatre Players
MCTP Theatre, 698 Beech St., Manchester, NH 03104
(603) 627-7679 www.mctp.info and
Second Stage Professional Company (603) 627-8787

MY FAIR LADY – Oct. 13 – 22
CHRISTMAS STORIES (Original MCTP play) – Dec.
AMAH! & THE NIGHT VISITORS – Jan.
NOISES OFF – Feb.
JESUS CHRIST SUPERSTAR - May

Marsh River Theater (Community: spring to late fall)
Rte. 139 Monroe Hwy, Brooks, ME FB (207) 722-4110
www.marshrivertheater.org

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org (207) 879-4629
Blainor McGough, Exec. & Artistic Dir.

NO EXIT and HELL IS (**Pie Man Theatre**)-Oct. 19-29
LITTLE SHOP OF HORRORS(**Top Hat Mini**)-Nov.4

Midcoast Actors' Studio
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.com (207) 370-7592

FRANKENSTEIN – Oct. 20 - 29
THE LION, WITCH, & WARDROBE-Dec. 8 - 17

Midcoast Youth Theater (Community), P.O.Box 43
104 Harpswell Rd, Brunswick, ME 04011 (207) 837-8567
www.midcoastyouththeater.org

WILLY WONKA – Jan. 12 - 14

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

RUN FOR YOUR WIFE – Oct. 13 - 22

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259 (207) 514-4929
Adam P. Blais, Artistic Director On Facebook

BAREFOOT IN THE PARK – Nov. 3 – 12
Old Time Radio Variety Show – Dec.
25th ANNUAL PUTNAM CO.SPELLING BEE-Spring

Music Hall, The – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

WHITE CHRISTMAS (**Ogunquit Playhouse**) –
Nov. 29 – Dec. 17

Nashua Theatre Guild, 14 Court St., PO Box 137, Nashua,
NH 03061 (603) 882-2189 www.nashuatheatreguild.org
J.B. Streeter Theatre (603) 320-2530

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

2017 Convention Oct. 20 – 22 @ Cromwell Radisson,
Cromwell, CT

New Hampshire Theatre Project- Educational/Touring
959 Islington St., P.O Box 6507, Portsmouth, NH 03802
(603)431-6644 Genevieve Aichele, Artistic Director
www.nhtheatreproject.org

CRAZY WORLD – Oct. 20 – 22
THE TIME MACHINE – Nov. 10 – 26
The Winter Solstice in Legend & Song - Dec. 20
THE ODD COUPLE (Female) – Jan. 12 – 28
THE IMPORTANCE OF BEING EARNEST – Mar.16-25
HITCHED TO EVERYTHING(*Youth Rep Co*)-Apr.13-15
CONSTELLATIONS – Apr. 20 – May 6
Wonder Tales (*Youth Rep Co*) - May 25 - 27

New London Barn Playhouse (Summer)Prof.Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6710
Keith Coughlin, Producing Artistic Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

Director's Festival: One-Act Plays – Nov. 10 – 18
OUTSIDE MULLINGAR – Feb. 16 – Mar. 3
CALENDAR GIRLS – May 25 – June 11
THE WIND IN THE WILLOWS – Aug. 3 – 18
2018 Staged Readings: THE PRICE – Jan. 19; THE
VAGINA MONOLOGUES – Feb. 2; THE WINSLOW
BOY – Apr. 26; CONSTELLATIONS – July 13

North Haven/Waterman's Community Center
12 Main St., No. Haven, ME 04853 (207)867-2100
www.watermans.org Christie Hallowell, Exec.Dir.

Ogunquit Playhouse - Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

FROM HERE TO ETERNITY – Oct. 4 – 29
WHITE CHRISTMAS (at The Music Hall) –
Nov. 29 – Dec. 17

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.

A Random Meander Thru Gardiner's Past-Dec. 2 & 3
@ Johnson Hall

Opera Maine (formerly PortOpera) – Prof.
P.O. Box 7733, Portland, ME 04112-7733
(207) 879-7678 www.OperaMaine.com
Dona D. Vaughn, Artistic Director

Nat'l Opera Week Oct. 27 – Nov. 5
Serenade TBA

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St.,Lebanon,NH
03766 (603) 448-4141 Box Office: (603) 448-0400

The Originals - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004 (207) 929-5412
Dana Packard and Jennifer Porter at
Saco River Theatre www.sacorivertheatre.org
VILLAIN DeBLANKS (Fundraiser) – Oct. 28
ALWAYS...PATSY CLINE – Dec. 1 - 9

Out of the Box Theater – Community Theater
Wilton, ME Linda Britt & Stan Spilecki
Email lindabritt00tb@gmail.com

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.com

THE DROWSY CHAPERONE – Nov. 9 - 19

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

OLIVER! – Sep. 15 – Oct. 1

Paper Moon Players – Community
Rumford, ME Keith Grassette (207) 369-0129

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org YT= Youth Theater, 6-18

LITTLE SHOP OF HORRORS – Oct. 13 – 22
Disney's THE LION KING JR (YT) – Nov. 10 – 29
ANNIE – Dec. 8 – 17
COMPLETE WRKS OF SHKSPEARE ABRGD-Feb.9-18
Disney's BEAUTY & THE BEAST JR.(YT)-Mar. 9 – 18
HAIRSPRAY – May 11 - 20

Penobscot Theatre Co. – Prof. /Equity Guest Artists
131 Main St.(Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Producing Artistic Director www.penobscottheatre.org

MISERY (Maine Premiere) – Oct. 12 – Nov. 5
BEAUTY AND THE BEAST – Dec. 7 - 30
ESCANABA IN DA MOONLIGHT(ME Prem)-Feb. 1-18
UGLY LIES THE BONE (ME Prem) – Mar. 15 – Apr. 1
THE SPITFIRE GRILL - Apr. 26 – May 13
TBA – June 14 – Jul. 8

Pie Man Theatre Company – Prof.
So. Portland, ME. www.piemantheatre.org
Josh Brassard & Steph Ross, Co-Artistic Directors

NO EXIT and HELL IS (@ Mayo St.) - Oct. 19 - 29

Players' Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

PATIENCE BOSTON (*NY Theater Co*)-Sep. 15 – Oct. 1
EXTREMITIES (*Fearon Prods*) – Oct. 6 – 22

DR. VAN NOSTRAND'S COLLECTION of
CURIOSITIES (*Full Time Fools*) – Oct. 12 – Nov. 5
Generic Theater Monthly Play Readings-Oct.19, Nov. 16
GOOD PEOPLE (*Generic Theater*) – Nov. 10 – 26
A CHRISTMAS CAROL – Dec. 1 – 23
Discovering Magic with Andrew Pinard-Dec. 28-30
RAY OF LIGHT (*Brownwater Prods*) – Jan. 5 – 14
A STEADY RAIN (*Rolling Die Prods*) – Jan. 19 – Feb. 4
ROSEMARY (*Spaceman Theater*) – Feb. 9 – 25
EQUUS (*Back Alley Prods*) – Mar. 2 – 18
MERCY SEAT – Mar. 23 – Apr. 8
SMALL ENGINE REPAIR (*VIPA*) Apr. 13 – 29
THE GRADUATE (*Oz Prods*) – May 4 – 20
TITUS ANDRONICUS (*Bitter Pill*) – May 25 – June 17

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Nell Shipman, Artistic Director
PBST=Portland Ballet Studio Theater
WPAC = Westbrook Performing Arts Center

GISELLE (WPAC) – Oct. 20 – 21
THE VICTORIAN NUTCRACKER Dec. 16-17 @
WPAC; Dec. 22-23 @ Merrill Aud.
GALLERY (Choreographers' work)(PBST) – Feb. 9 – 17
FIREBIRD (WPAC) – Apr. 27 - 28

Portland Fringe Portland, ME www.portfringe.com
1296 Westbrook St., Portland, ME 04102

Portland Ovatons (formerly PCCA)-Prof.Tours
50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director www.portlandovations.org

TO KILL A MOCKINGBIRD-Oct.5 @USM Hannaford
JERSEY BOYS (@ Merrill Aud) – Oct. 6 – 7
GUESS HOW MUCH I LOVE YOU & I LOVE MY
LITTLE SONGBOOK (Merrill) – Oct. 28 at 11 am
DIRTY DANCING (Merrill) – Jan. 4 @ 7:30
R & H CINDERELLA (Merrill) – Feb. 2 – 3
BJM *Les Ballet Jazz de Montreal* (Merrill)-Feb. 8 @ 7:30
Sandglass Theater: BABYLON (Portland Stage)-Mar. 1-3
CHARLOTTE'S WEB (Merrill) – Mar. 11 @ 1 pm
KINKY BOOTS (Merrill) – Mar. 30 – 31
Jessica Lang Dance (Merrill) – Apr. 14 @ 8 pm

Portland Playback Theatre
Portland, ME www.portlandplayback.com

First Friday Series – Oct. 6 & Nov. 3
Third Friday Series – Oct. 20 & Nov.17

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Jeff Campbell, Pres. (207)799-7337
www.portlandplayers.org

NUNSENSE – Sep. 22 – Oct. 8
A CHRISTMAS STORY, The Musical – Dec. 1 – 17
OUR TOWN – Jan. 26 – Feb. 11, 2018
BOEING-BOEING – Mar. 23 – Apr. 8, 2018
TITANIC, The Musical – May 18 – June 3, 2018

Portland Stage Company -Prof./Equity
25A Forest Ave., Portland, ME 04101 (207)774-1043
Box Office:(207) 774-0465 S=Studio Th.
www.portlandstage.org Anita Stewart, Exec. & Art. Dir.

LADY DAY AT EMERSON'S BAR & GRILL –
Sep. 19 – Oct. 15
COMPLICATIONS FROM A FALL – Oct.24 – Nov.12
The Haunting Hour (Me. Authors' work /*Studio Series*) –
Oct. 25 – Nov. 4
NOT ALWAYS HAPPY (*Studio Series*) – Nov. 8 - 12
IT'S A WONDERFUL LIFE (Radio Play)-Nov.24-Dec.24
BABETTE'S FEAST – Jan. 23 – Feb. 18
RED HERRING – Feb. 27 – Mar. 25
THE NICETIES – Apr. 3 – 22
SEX & OTHER DISTURBANCES – May 1 – 20

Portland Symphony Orchestra, P.O. Box 3573,
Portland, ME 04104 Carolyn Nishon Ex.Dir., Robert
Moody, Music Dir www.portlandsymphony.org

'S Wonderful! A Gershwin Celebration – Sep.30-Oct.1
Ballroom With a Twist – Nov. 11 – 12
Magic of Christmas – Dec. 8 - 17
Oscars' Biggest Hits – Jan. 13 – 14
Rodgers & Hammerstein on Broadway – Apr. 21 - 22

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

Presque Isle Community Players, P.O. Box 373, Presque Isle, ME 04769 (207)762-1351 www.picplayers.com

THE SUMMER OF LOVE (Co-production with UMPI)
Oct. 20 – 28 at UMPI

Public Theatre, The - Prof. Equity
31 Maple St., Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario, Exec. Artistic
Director; Janet Mitchko, Co-Artistic Director
www.thepublictheatre.org

MANHATTAN SHORT Film Festival – Sep.29-Oct. 1
THE REVOLUTIONISTS – Oct. 20 – 29
MY MOTHER'S CLOTHES ARE NOT MY MOTHER –
Nov. 10 – 19
A CHRISTMAS CAROL – Dec. 8 – 10
FLY ME TO THE MOON – Jan. 26 – Feb. 4
MARJORIE PRIME – Mar. 16 – 25
THE MIDVALE HIGH SCH. 50th REUNION-May 4 - 13

Rangeley Friends of the Arts - P.O.Box 333, Rangeley, ME 04970 (207)864-5000 www.rangeleymaine.com

Recycled Shakespeare Company (Community)
4 Cottage St., Fairfield, ME 04937 also on FB
(207) 314-8607 recycledshakespeare@gmail.com

MACBETH – Oct. 20-21 @ Waterville UCC Church

River Company – Prof./Non-Equity – at Skidompha
Library/Porter Meeting Hall, P.O.Box 101, Damariscotta,
ME 04543 Mallory Adams, CO-Pres. Reservations: (207)
563-8116 www.rivercompany.org

RHINOCEROS – Nov. 3 – 12
CHRISTMAS CAROL(Staged Readings-Benefit)-Dec.9

Robinson Ballet Company
Brewer, ME 04412 (207) 990-3140 Artistic
Director: Stevie McGary www.robinsomballet.org

THE NUTCRACKER on tour Nov. 18 – Dec. 17
ROBIN HOOD – Apr.14-15 @ the Grand; Apr. 21-22
@ Brewer Perf. Arts Center
Spring For Dance (Works by S.McGary) --May19 - 20

Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

The Capitol Steps – Nov. 12 @ 7

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
www.sandyriverplayers.org also on FB (207) 799-7884

GREATER TUNA – Oct. 12 - 15

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
(NLT=Nasson Little Theat)

Schoolhouse Arts Center - Community & Children's
Theater, 16 Richville Rd. (Rte. 114, 1/2 blk No. of Rte.
35), P.O. Box 140, Standish ME 04084-0140 Tel. (207)
642-3743 (BB=BlackBox) www.schoolhousearts.org

DRACULA – Oct. 6 - 15
WILLY WONKA JR. – Nov. 3 - 5
Christmas Spectacular – Dec. 1 - 17

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

JANE EYRE (Musical) – Sep. 15 – Oct. 8
WINTER WONDERETTES – Dec. 8 - 31

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

ANYTHING HELPS GOD BLESS (Prem)Sep.29-Oct.8
PlayLabs (Reading plays WIP now open to public):
Oct. 3, Dec. 5, Jan. 30, Apr. 24
CONQUEST OF THE SOUTH POLE – Jan. 26 – Feb. 4
A CHERRY ORCHARD IN MAINE – Apr.20 - 29

Some Theatre Company – Community Theater
Bangor, ME. Performing @ Keith Anderson Community
House, Orono Elaine Bard, Artistic Director
www.sometheatrecompany.com

CARRIE The Musical – Oct. 31 – Nov. 12
EVERY CHRISTMAS SHOW EVER WRITTEN-Dec.

Sparrow's Nest Theater (Community)

Rte 148, 1114 West Mills Rd, Industry, ME
Fred Liebfried & Diane Leeman (on FB (207) 696-4323

GREETINGS – Oct. 19 – 22
THE HOMECOMING – Nov. 30-Dec. 3

Stage Source of Boston, Boston Theater Network Equity
& Non-Equity, 15 Channel St Suite 103, Boston, MA
02110 (617) 350-7611 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater) (VM = Vivid Motion)

SEX WITH STRANGERS (GT) – Sep. 27 – Oct. 22
AN INSPECTOR CALLS (GT) – Nov. 1 – 26
Broadway at Good Theater (GT) – Nov.29 – Dec. 3
A CHRISTMAS CAROL (GT/Will Rhys) – Dec. 6 – 10
Holiday Show (VM) – Dec. TBA
SHEAR MADNESS (GT) – Jan. 10 – Mar. 11, 2018
LOVE, LOSS & WHAT I WORE (GT-Sat.Mat @12:30,
Sun. @5,Mon. & Tues. evenings)–Jan.20–Mar. 6,2018
A COMEDY OF TENSORS (GT) – Mar. 28 – Apr. 29

Stonington Opera House – Equity Small Prof. Theater
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Meg Taintor, Producing Artistic Director

MANHATTAN SHORT Film Festival – Sep. 28
AltMovie series–Nov.3-5, Dec.1-3. Jan.5-7, Feb.2-4
Mar.2-4, Apr.6-8

Storm Warnings Repertory Theatre
117 Main St., Kennebunk, ME (207) 441-8163
Paul Dervis, Art. Director, Susan Staples, Managing Dir.
www.stormwarningstheatre.com also on FB

OUR BETTER ANGELS – Nov. 2 - 12

Studio Theater of Bath – Community Theater
P.O.Box 898, Bath, ME 04530
www.studiotheatreofbath.com also on FB
Caroline Hawks (207) 522-1810

THE FANTASTICKS(@CCAC Curtis Rm)Sep.30–Oct. 8
SUDDENLY LAST SUMMER (Staged Reading)–Nov.18

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 (603) 707-6035
Nancy Barry, Producing Dir. www.interlakesstheatre.com

Ten Bucks Theatre Company
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbuckstheatre.org Julie Arnold Lisnet, Pres.

Theater at Monmouth Prof.Equity/Shakespeare &
Classics-Cumston Hall, P.O. Box 385, 796 Main St.,
Monmouth, ME 04259 (207) 933-9999, 933-2952
www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

A MIDSUMMER NIGHT'S DREAM (*ShakesME*
Tour) - Oct. 13 – 15 & Touring
THE SANTALAND DIARIES – Nov. 23 – Dec. 3

Theater Ensemble of Color, Portland, ME (on FB)
Rene Johnson TheaterEnsembleofColor@gmail.com

Theater Project, The - Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

DETROIT (PE) – Oct. 13 – 29
LIZZIE BRIGHT & THE BUCKMINSTER BOY
(Community Collaboration) – Nov. 9 – 19
A CHRISTMAS CAROL (Community Collab)-Dec.8-10
Wales & Tales (Al Miller & Friends) – Dec. 20
THE PICTURE OF DORIAN GRAY (PE) – Feb. 1-11
THE RADIUM GIRLS (Community Collab)-Mar. 15-25
Voices in the Mirror (YC) – June 1 – 3
THE SKIN OF OUR TEETH – TBA on Brunswick Mall
THE HOBBIT (YP) – July 20 – 22

Threshold Stage Company (Prof.) Resident Company
@ Star Theatre, Kittery, ME (617) 686-7362
Peter Motson & Heather Glenn Wixson, Co-Founders
thresholdstageco@gmail.com

LONG DAY'S JOURNEY INTO NIGHT-Sep.29-Oct. 15

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

HAMLET – Nov. 16 - 19

University of Maine Presque Isle www.umpi.edu/theater
181 Main St., Presque Isle, ME (207) 768-9400

THE SUMMER OF LOVE (Co-production with Presque
Isle Community Players) – Oct. 20 – 28

University of New Hampshire Durham, NH
(603) 863-7222, (603) 862-0093 David Kaye, Chair
Johnson Theatre (J) Hennessy Theatre (H)
www.unh.edu/theatre-dance

THE BONE BRIDGE (J) – Oct. 4 – 8
Student Capstone Perfs: Oct. 27-28; Dec. 9-10 & 13-14;
Feb. 2-3; Mar. 2-3; Mar. 23-24; May 4-5 & 9-10
SHREK The Musical (J) – Nov. 1 – 5
J.C.Edwards Undergrad Plays (H) – Nov. 29 – Dec. 3
Student Showcases Dec. 5 – 8; May 1 – 7
PERICLES, Prince of Tyre (J) – Feb. 21 - 25
UNH Dance Company (J) – Mar. 28 - 31
MR. BURNS, POST-ELECTRIC PLAY (H)-Apr.18-21
Studio Musical: LIZZIE (H) – Apr. 27 – 29

University of Southern Maine (USM) Dept. of Theater
Russell Hall, College Ave. Gorham, ME 04038
(207)780-5480 Box Office:(207) 780-5151
Andrew Harris, Chair www.usm.maine.edu/theater

NEIGHBORHOOD 3: REQUISITION OF DOOM –
Sep. 29 – Oct. 8
OF THREE I SING (Corthell Hall) – Oct. 27 - 29
TWELFTH NIGHT – Nov. 10 – 19
Opera Workshop (Corthell Hall) – Nov. 18
Dept. of Theatre Fall Showcase – Dec. 7 – 8
A MAN OF NO IMPORTANCE (Musical) – Mar.2 - 9
THE IMPORTANCE OF BEING EARNEST-Apr.20-29
Dept. of Theatre Spring Showcase – May 3 - 4

UU Theater – Community
First Universalist Church, 169 Pleasant St., Auburn, ME
Toby Haber

Village Players, The – Community Theater
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

THE MUSIC MAN – Nov. 3 - 12

Vivid Motion, Inc. Dance Company
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

Waterville Opera House www.operahouse.org
1 Common St., Waterville, ME 04901
(207) 873-5381, Tix 873-7000

H.M.S. PINAFORE (*NY G & S Players*) - Oct. 6
DIE ZAUBERFLOTE (*Met Live*) – Oct. 14
ANNIE – Dec. 1 - 10
ROMEO & JULIET (*Bolshoi Ballet*) – Feb. 11
LA BOHEME (*Met Live*) – Feb. 25

Windham Center Stage – Community Theater
P.O.Box 529, 8 School Rd., Windham, ME 04062
(207) 893-2098 www.windhamtheatre.org

THE ADDAMS FAMILY – Oct. 13 - 22
.WILLY WONKA JR – Mar. 9 - 25

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin–Ex..Dir. Neil Pank-
hurst–Art.Dir. (603)279-0333 www.winnipplayhouse.com:

DEATHTRAP (*Prof. Co.*) – Oct. 5 – 8
Radio Variety Show (Winni Players) – Oct. 21 – 22
THE LORD OF THE FLIES (*Ed. Dept.*) – Nov. 3 – 5
M.A.S.H. (*Winni Players*) – Nov. 16 – 19
NARNIA (*Ed. Dept.*) – Dec. 1 – 3
SNOW WHITE (*Prof. Co.English Panto*)-Dec.16-30

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 (on FB)
www.winterportopenstage.net

LOVE, LOSS, & WHAT I WORE – Oct. 27 – Nov. 5

Ziggurat Theatre Ensemble (Prof.)(207)319-7289
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. **Workshops: Intro to Viewpoints Sep. 30 & Oct. 1,** 10am-1 pm, w/Tess Van Horn; *Crafting a One-Act Play*, 4 Sat. beg. Oct. 7, 10-12, w/Dan Burson & Mike Levine; *Audition Techniques for Commercials & Cold Reads* on Oct. 14, 1 – 4 pm, w/Jared Culverhouse. *Creative Ownership Inside Shakespeare: Devising Your Path* Dec. 15-17 (Fri. 6-9, Sat-Sun 10am-4pm, w/Christopher Beaulieu. *Scene Study* taught by Sarah Barlow **begins Sep. 28** & runs for 8 sessions. FMI & more classes visit www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, COLD COMFORT THEATER Artistic Director offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicky Lloyd (207) 839-3267.

CHILDREN’S MUSEUM & THEATRE OF MAINE, 142 Free St., Portland, ME, FMI www.kitetails.org or call (207) 828-1234 Ext 247.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

M & D PLAYHOUSE TAS (Theatre Arts Studio), 1857 White Mtn Hwy, No. Conway, NH.. FMI visit www.mdplayhouse.com.

MIDCOAST ACTORS’ STUDIO, Belfast, ME, Check them out on Facebook or visit www.midcoastactors.org for information.

NEW SURRY THEATRE & ACTING SHOOOL, Blue Hill, ME. Bill Raiten Artistic Director. FMI www.newsurrytheatre.org

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME. Ongoing theater classes & camps for children at 51 Main St., Bangor (new location!). Fall classes include *Adult Playwriting Course* Saturdays 1-3 pm Sep. 9-Oct. 28 with playwright & UMaine Prof. William S. Yellow Robe, Jr.; *Musical Theater Acting 1* for Adults (teens by permission of instructor Dominic Varney) Tuesdays 7-9 pm, Sep.12-Oct.31; *Beginning Voice Acting* for adults (teens by permission of instructor Greg Littlefield) Saturdays 2-4 pm Oct. 8-29; *Improv 1* for mature teens & adults Wednesdays 7-9 pm, Sep.13-Nov.1; *Young Adult Performance Conservatory* for teens 13 - 19 Mondays 6-8 pm, Sep. 11 – Nov. 27; *After-school Program* Tuesdays & Thursdays, 3:30-4:30 for ages 4-6 and 4:30-6:30 for ages 7 – 15, Sep. 12 – Nov. 2, full rehearsals Oct. 30-Nov. 2, 3:30-6:30 for all age groups, perform Nov. 3 – 5; *Master Class Junior* for ages 4-15 (1) *Finding Your Voice* on Sep. 30, 10am-noon, and (2) *Movement & Choreography* on Nov. 4, 10am-noon. FMI visit www.penobscottheatre.org & click on Education tab. Also available: School Residency Programs: *Authors Alive*, *Improv Alive*, *Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit www.penobscottheatre.org & click on the Education tab, email education@penobscottheatre.org or call (207) 947-6618 X 107.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Classes for kids. FMI visit www.portlandstage.org or email education@portlandstage.org or call (207) 774-1043 Ext 104..

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

ROCHESTER OPERA HOUSE, 31 Wakefield St., Rochester, NH. Classes for kids and teens. Visit www.rochesteroperahouse.com.

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Standish, ME. Classes for kids & teens. Visit: www.schoolhousearts.org, email education@schoolhousearts.org, or contact Education Director Dillon Bates at dillonbates@gmail.com . Also dance classes now with Centre of Movement’s Vicky Lloyd; FMI email vickylloyd70@gmail.com or call (207)839-3267.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, New Class forming: *Imagination & Instinct, the Spirit of Acting Technique*, 6 Sundays, Oct. 15 – Nov. 19, 6 – 8:30 pm at Studio 408, 408 Broadway, South Portland, with Al D’Andrea. Space is limited—email or call, contact information below. *PlayLab* – Playwrights meet to hear their work & get feedback. Readings of rehearsed & directed new plays. Readings are now open to be public this season: Oct 3, Dec.5, Jan. 30, & Apr. 24, at 7:30 pm, Portland Ballet Studio Theater. FMI: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, NEW LOCATION at Woodfords Cong. Church, 202 Woodford St., Portland, ME. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

TAP DANCE Lessons for Adults & Seniors with Betsy Melarkey Dunphy at Studio 408, 408 Broadway, South Portland, ME. Classes for Beginners meet Wednesdays from 12:30 – 1:30 pm; Intermediate class Wed. 11 am – 12. FMI call (207) 799-3273.

TERPSICHOE DANCE, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit www.theaterproject.com or call (207) 729-8584.

MICHAEL TRAUTMAN, after years of touring, now teaches clowning & physical theater at CIRCUS MAINE, 4 Thompson’s Point in Portland, ME. FMI visit www.michaeltrautman.com or email info@michaeltrautman.com.

VIVID MOTION, INC, 90 Bridge St., Suite 227, 2nd floor, Dana Warp Mill, Westbrook, ME.. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. FMI call (207) 873-5381.

Are you sick of performing the same stale one-act plays at play competitions?

I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I’ll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames coldcomforttheater@gmail.com

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listings & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

ACORN PRODUCTIONS, Portland, ME, is now accepting scripts for the annual *Maine Playwrights Festival* with performances set for the weekends of April 26 – May 5, 2018 in the Studio Theater at Portland Stage Company, 25A Forest Ave., Portland. Daniel Burson returns as festival Artistic Director. Scripts should be 8 – 30 minutes in length. The deadline for submissions is December 2, 2017. MPF not only showcases new work by playwrights but also provides development of the craft & honing of scripts, in this case by the mentoring of professional playwright Callie Kimball. In addition, some plays not selected for production will be considered for an evening of dramatic readings. Interested playwrights should visit www.acorn-productions.org for complete guidelines & to download a script submission form.

Biddeford CITY THEATER, 205 Main St., Biddeford, ME, will audition for A CHARLIE BROWN CHRISTMAS on Oct. 16 & 17 at 6:30 pm. Casting 5 women & 6 men. Show dates Dec. 1 – 17. Also auditions for COMPANY on Jan. 2 & 3 at 6:30 pm. Casting 6 men & 8 women. Show dates Mar. 9 – 25. FMI visit www.citytheater.org.

CHOCOLATE CHURCH ARTS CENTER, 804 Washington St., Bath, ME, will audition for Irving Berlin's WHITE CHRISTMAS, a holiday family production based on the timeless film, 6 – 8 pm on **Sun. Oct. 1 & Mon. Oct. 2** at the Chocolate Church Art Gallery, 804 Washington St. Be prepared to sing the song of your choice, *a capella*, and also to dance & read from the script. There is also a children's chorus. Families are encouraged to audition together. Wayne Otto directs with musical direction by Mort Achter. Show dates are Dec. 15-17 & 21-23. FMI call (207) 442-8455 or email info@chocolatechurch.com.

OPERA HOUSE ARTS, Stonington, ME, has launched the *Harbor Residency* program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. FMI email Producing Artistic Director Meg Taintor at director@operahousearts.org, call (207) 367-2788, or visit www.operahousearts.org

PENOBSCOT THEATRE COMPANY, Bangor, ME.: PTC continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

POLAR EXPRESS, the *Maine Narrow Gauge Railroad's* largest annual fundraiser, **seeks volunteer elves** to deliver cocoa & cookies, lead a Christmas carol sing-along, & entertain passengers aboard the train. Each train ride is its own theater performance and is a great way to improve improvisational skills & experience the magic of the season. This family friendly event runs Nov. 24 through Dec. 23, Fridays, Saturdays, & Sundays, and then Tues. Dec. 19 thru Sat. Dec. 23. You are asked to volunteer for two nights out of the 17-day event, about 6 hours each night. FMI & to volunteer contact Jennifer Halm-

Perazone at (207) 828-0814, MNGRR, 58 Fore St. #6, Portland, ME 04101, or polarexpress@mainenarrowgauge.org. **Also needed are two actors to play the role of Santa Claus** on Saturdays 11/25, 12/2, 12/9, 12/16, & 12/23; and Sundays 11/26, 12/3, 12/10, & 12/17; 2 pm until 7:30 each night. Santa is one of the most crucial roles of the holiday train ride. The role of Santa requires physical ability to be on your feet for long periods of time in varying weather conditions, sometimes outdoors in rain or snow. It includes interaction with the public, both children & adults, to create a memorable & positive experience. Santa will have 7 train cars to get through in 18 minutes, about 2-1/2 minutes per car. Santa does receive a small stipend each night he performs. The ability to pass a background check is a must. For questions or to receive an application please contact Volunteer Coordinator Jennifer Halm-Perazone using same contact information listed above.

SPARROWS NEST THEATER, Rte. 148, 1114 West Mills Rd., Industry, ME, will audition for THE HOMECOMING (about the Spencer family in the Great Depression, known on TV as The Waltons) at 2 – 4 pm on **Sept. 30 & Oct. 1**. Casting 13 males, 9 females. Show dates Nov. 30 – Dec. 3. FMI call (207) 696-4323.

STUDIO THEATRE OF BATH will audition for a staged reading of SUDDENLY LAST SUMMER by Tennessee Williams on Sat. **Sept. 30** at 11 am at the Patten Free Library in Bath, ME. Casting 5 women ages 25-65 & 2 men ages 18-35. Come with prepared 1 – 2 minute monologue & be ready for cold readings from the script. Only 3 – 4 rehearsals on Thurs. at 7:30; one performance on Nov. 18. FMI email studiotheatrebath@gmail.com.

WINDHAM CENTER STAGE, Windham, ME, invites youth to audition for WILLY WONKA, JR. Online sign-ups begin Sept. 30 at 9 am. Then: Parent Meeting Nov. 3 at 6 pm & Audition Workshop Nov. 4; Auditions Dec. 5 & 8 w/callbacks Dec. 9—all at Windham Town Hall. Performances Mar. 9 – 25. Diane Hancock directs with musical direction by Patrick Martin. Questions or to schedule alternate audition date/time, email wctskids@gmail.com.

NOTE: Audition announcements expected soon for **Lyric Music Theater** (CARRIE The Musical, www.lyricmusictheater.org), **Portland Players** (OUR TOWN, www.portlandplayers.org), and **New Surry Theatre** (OUTSIDE MULLINGAR & staged readings, www.newsurrytheatre.org). See our Theater Listings for show dates and do check their websites periodically for news.

SPECIAL NOTICE

Because of not being able to make contact with the host, Cast and Crew has been unable to update its website by adding the April, June, & August issues as well as recent Audition and Classes news. We are trying to see what we can do to remedy this situation and get information back on the internet. Meanwhile so far, other back issues may still be viewed on the current website.

ONE MORE THING

Please send along your thoughts on how you would feel if Cast and Crew were all online, instead of in hard copy by mail, with articles as a Blog, Theater Listings & Auditions updated as information was available, Classes & Workshops updated periodically. Email castandcrewnewsletter@yahoo.com.

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