

# AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listings & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

**BANGOR COMMUNITY THEATRE**, which performs at the Bangor Grange, 1192 Ohio St., Bangor, ME, will audition in August for Ken Ludwig's *MOON OVER BUFFALO*. Roles for 4 women & 4 men. Performances will be in November. For dates & details visit [www.bangorcommunitytheatre.org](http://www.bangorcommunitytheatre.org).

**CITY THEATER**, 205 Main St., Biddeford, ME, will audition for Michael Frayn's *NOISES OFF* on Aug. 19 & 20 at 6:30 pm. This is an open call & there will be cold readings from the script. Casting 4 women & 5 men (some actors play 2 characters: one onstage & one off stage). Linda Sturdivant directs. Show dates Oct. 11 – 27. FMI visit [www.citytheater.org/auditions](http://www.citytheater.org/auditions) or call (207) 282-0849.

**THE CROWBAIT CLUB** auditions **July 30, 31, & Aug. 1**, 5:30-7:30 pm for *King of Crows VII*. Seeking diverse group of artists to bring 11 world premiere short plays to life, comedy, tragedy & in between. Bring a 2-minute piece to audition or tell a story, sing a song, or improvise at The Woods at Canco, 257 Canco Rd., Portland, ME, 3<sup>rd</sup> floor. Rehearsals in August, production week Sept. 9-15, 4 shows Sep. 12-15. Book your audition at <https://crowbait.simplybook.me>. Can't make it? Send a video to [crowbaitclub@gmail.com](mailto:crowbaitclub@gmail.com) or call (207) 650-1276.

**THE GRAND AUDITORIUM**, 165 Main St., Ellsworth, ME, will audition for *THE MUSIC MAN* on Aug. 5, 6 - 8 pm, & on Aug. 10, 10 am - noon. For details visit [www.grandonline.org](http://www.grandonline.org). Show dates Oct. 4 – 20.

**L/A COMMUNITY LITTLE THEATRE**, Great Falls Art Center, 30 Academy St., Auburn, ME, will audition in August for *MY FAIR LADY*. Performances will be in October. Paul G. Caron directs. FMI on dates & details visit [www.laclt.com](http://www.laclt.com).

**MONMOUTH COMMUNITY PLAYERS** will audition for Agatha Christie's *THE MOUSETRAP* in the Lower Level of Cumston Hall, 796 Main St., Monmouth, ME, on Aug. 25, 6–8 pm, & Aug. 26, 5:30-7:30 pm. Roles for 3 women & 5 men. There will be cold readings from the script. Show dates are Nov. 1-3 & 8-10

**OPERA HOUSE ARTS's Harbor Residency** program in Stonington, ME, provides artists & ensembles with time & space for development of new work. Through this program participating artists receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Applications accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time determined by the needs of the project. FMI email [director@operahousearts.org](mailto:director@operahousearts.org) or call (207) 367-2788.

**PENOBSCOT THEATRE COMPANY** continues to accept on a regular basis new plays telling stories of the Bangor region; ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4<sup>th</sup> Floor, Bangor, ME 04401.

**THE PUBLIC THEATRE**, Lewiston, ME, is seeking Box Office Personnel to begin in the 2019-20 season. The successful candidate will be a personable, organized & detail oriented individual with excellent customer service & telephone manner and basic computer skills. Must be able to multi-task in a fast-paced environment. Cashier or other customer service experience preferred; experience with online ticketing is not required but desired. Training is available.

The position runs intermittently from Oct through May with weeks off between productions. The job requires a commitment to work the entire season; hours are Mon-Fri afternoons + weekends/evenings on performance days. This is an hourly position. To apply, call (207) 782-2211 or send resume with cover letter & 3 references to: Christopher Schario, The Public Theatre, 31 Maple St., Lewiston, ME 04240; or email [info@thepublictheatre.org](mailto:info@thepublictheatre.org).



MAMMA MIA, L/A Community Little Theatre: (Front) Eileen Messina (Donna), Sophie Messina (Sophie), Chris Hodgkin (Sky); (Back) Nathan White (Harry), Gerry Therrien (Sam), Chad Jacobson (Bill)



A Scene from *THE HUNCHBACK OF NOTRE DAME*, Lyric Music Theater June production *Malcolm Jacob photo*



**SPECIAL NOTICE:** Because of not being able to make contact with the host, Cast and Crew has been unable to update its website by adding the April-Dec. 2017, Feb.-Dec. 2018, & Feb.-June 2019 issues as well as recent Audition and Classes news. We are still trying to see what we can do to remedy this situation and get information back on the internet. Maybe news about this soon. Meanwhile so far, prior back issues may still be viewed at [www.castandcrew.org](http://www.castandcrew.org).